## MUAG/App Music-Pedagogy, Diction, Lit

### MUAG 1001
#### PIANO NON MUS MAJ

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
<th>Topic</th>
</tr>
</thead>
</table>
| 500 (11160) | 02:00 pm-03:20 pm | CRE 1.0 MW | 500   | MUSA 110

Course Topic: NON MUSIC MAJORS - LEVEL I

NON MUSIC MAJORS - LEVEL I.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
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</table>
| 501 (12499) | 03:30 pm-04:20 pm | CRE 1.0 MWF | 501   | MUSA 110

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| 502 (14460) | 12:59 pm-01:50 pm | CRE 1.0 MWF | 502   | MUSA 110

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| 503 (14461) | 12:00 pm-12:50 pm | CRE 1.0 MWF | 503   | MUSA 110

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<th>Room</th>
<th>Topic</th>
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| 505 (11165) | 09:00 am-09:50 am | CRE 1.0 MWF | 505   | MUSA 110

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| 506 (11166) | 09:00 am-09:50 am | CRE 1.0 MWF | 506   | MUSA 110

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| 507 (11167) | 12:30 pm-01:50 pm | CRE 1.0 TR  | 507   | MUSA 110

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| 508 (11868) | 02:00 pm-03:20 pm | CRE 1.0 TR  | 508   | MUSA 110

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| 509 (12496) | 03:59 pm-04:50 pm | CRE 1.0 MWF | 509   | MUSA 110

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| 510 (12771) | 08:00 am-08:50 am | CRE 1.0 MWF | 510   | MUSA 110

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| 511 (16518) | 11:00 am-11:50 am | CRE 1.0 MWF | 511   | MUSA 252

### MUAG 1002
#### PIANO NON MUS MAJ

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| 500 (12352) | 02:00 pm-02:50 pm | CRE 1.0 MWF | 500   | MUSI 252

Course Topic: NON MUSIC MAJORS - LEVEL II

NON MUSIC MAJORS - LEVEL II.

<table>
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| 501 (12495) | 02:00 pm-03:20 pm | CRE 1.0 TR  | 501   | MUSI 252

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| 502 (14487) | 12:00 pm-12:50 pm | CRE 1.0 MWF | 502   | MUSI 252

### MUAG 1011
#### KEYBD SKLS MU MAJ

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| 500 (11161) | 09:59 am-10:50 am | CRE 1.0 MWF | 500   | MUSI 252

PIANO I.

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| 501 (11162) | 09:59 am-10:50 am | CRE 1.0 MWF | 501   | MUSI 252

PIANO I.

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| 502 (11163) | 11:00 am-11:50 am | CRE 1.0 MWF | 502   | MUSI 252

PIANO I.

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| 503 (16564) | 08:00 am-09:20 am | CRE 1.0 TR  | 503   | MUSI 121

PIANO I.

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| 504 (11164) | 09:30 am-10:50 am | CRE 1.0 TR  | 504   | MUSI 121

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<th>Topic</th>
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| 505 (11165) | 09:00 am-09:50 am | CRE 1.0 MWF | 505   | MUSI 121

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<th>Topic</th>
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| 506 (11166) | 09:00 am-09:50 am | CRE 1.0 MWF | 506   | MUSI 121

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| 507 (11167) | 12:30 pm-01:50 pm | CRE 1.0 TR  | 507   | MUSI 121

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| 508 (11868) | 02:00 pm-03:20 pm | CRE 1.0 TR  | 508   | MUSI 121

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| 509 (12496) | 03:59 pm-04:50 pm | CRE 1.0 MWF | 509   | MUSI 121

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| 510 (12771) | 08:00 am-08:50 am | CRE 1.0 MWF | 510   | MUSI 121

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| 511 (16518) | 11:00 am-11:50 am | CRE 1.0 MWF | 511   | MUSI 121

PIANO I.

### MUAG 1012
#### KEYBD SKLS MU MAJ

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| 503 (11168) | 12:30 pm-01:50 pm | CRE 1.0 TR  | 503   | MUSI 252

PIANO II.

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<th>Topic</th>
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</table>
| 506 (11169) | 09:30 am-10:50 am | CRE 1.0 TR  | 506   | MUSI 252

PIANO II.
MUAG 1013    KEYBD SKLS MU MAJ

500 (11171)  CRE 1.0  MWF 09:59 am-10:50 am  MUSI 121
PIANO III.

501 (11172)  CRE 1.0  MWF 11:00 am-11:50 am  MUSI 121
PIANO III.

502 (11173)  CRE 1.0  MWF 12:00 pm-12:50 pm  MUSI 121
PIANO III.

503 (11174)  CRE 1.0  TR 11:00 am-12:20 pm  MUSI 121
PIANO III.

505 (11175)  CRE 1.0  TR 08:00 am-09:20 am  MUSA 110
PIANO III.

506 (11176)  CRE 1.0  MWF 12:59 pm-01:50 pm  MUSI 121
PIANO III.

507 (15249)  CRE 1.0  TR 08:00 am-09:20 am  MUSI 252
PIANO II

MUAG 1014    KEYBD SKLS MU MAJ

500 (11177)  CRE 1.0  MWF 09:00 am-09:50 am  MUSI 121
PIANO IV.

501 (11178)  CRE 1.0  TR 09:30 am-10:50 am  MUSI 121
PIANO IV.

503 (11179)  CRE 1.0  TR 12:30 pm-01:50 pm  MUSI 252
PIANO IV.

MUAG 1102    BRASS CLASS

500 (11180)  CRE 1.0  MWF 09:00 am-09:50 am  MUSI 132
FOR BRASS CONCENTRATIONS.

501 (11181)  CRE 1.0  MWF 09:59 am-10:50 am  MUSI 132

502 (11182)  CRE 1.0  TR 09:30 am-10:50 am  MUSI 132

503 (12419)  CRE 1.0  TR 11:00 am-12:20 pm  MUSI 132

MUAG 1107   GUITAR CLASS

500 (15301)  CRE 1.0  MWF 12:00 pm-12:50 pm  MUSI 116
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117   PERCUSSION CLASS

500 (11183)  CRE 1.0  MWF 09:59 am-10:50 am  MUSI 142               Ford M
MUSIC EDUCATION MAJORS.

501 (11184)  CRE 1.0  TR 09:30 am-10:50 am  MUSI 142               Jimbu M
MUSIC EDUCATION MAJORS.

503 (16501)  CRE 1.0  TR 08:00 am-09:20 am  MUSI 142               Davis B

MUAG 1121   STRINGS CLASS

500 (11186)  CRE 1.0  MWF 09:00 am-09:50 am  MUSI 137               Warger T

502 (11187)  CRE 1.0  MWF 11:00 am-11:50 am  MUSI 137               Warger T

503 (14470)  CRE 1.0  TR 11:00 am-12:20 pm  MUSI 137               Chappell E

MUAG 1124    VOICE NON MUS MAJ

500 (11188)  CRE 1.0  MWF 12:59 pm-01:50 pm  MUSI 320
Course Topic: NON-MUSIC MAJORS ONLY

501 (17058)  CRE 1.0  TR 12:30 pm-01:50 pm  MUSI 321
MUSICAL THEATER EMPHASIS

MUAG 1125   WOODWINDS CLASS

500 (11189)  CRE 1.0  MWF 08:00 am-08:50 am  MUSI 116

501 (11190)  CRE 1.0  MWF 09:00 am-09:50 am  MUSI 116
MUSI 116
TRCRE 1.0 09:30 am-10:50 am 502 (11191)
MUSI 116
TRCRE 1.0 11:00 am-12:20 pm 503 (11192)

MUAG 1224  VOICE MUSIC MAJ
CRE 1.0 MWF 11:00 am-11:50 am 500 (11193) MUSIC MAJORS ONLY
CRE 1.0 MWF 12:00 pm-12:50 pm 501 (12078) MUSIC MAJORS ONLY
CRE 1.0 MWF 12:00 pm-12:50 pm 502 (15407) MUSIC MAJORS ONLY

MUAG 1500  OCCUP HEALTH MUSIC
CRE 3.0 M 11:00 am-11:50 am 001 (11961) Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS
MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

MUAG 1905  ENGLISH DICTION
CRE 1.0 MW 11:00 am-11:50 am 001 (16505) Reikofski H
CRE 1.0 TR 11:00 am-11:50 am 002 (12737) Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
CRE 1.0 MW 08:00 am-08:50 am 003 (14507) Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906  FRENCH DICTION
CRE 1.0 TR 11:00 am-11:50 am 001 (11195) Joyner W
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
CRE 1.0 TR 12:59 pm-01:50 pm 002 (15302) Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION
CRE 1.0 MW 11:00 am-11:50 am 001 (11196) Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
CRE 3.0 700 (16302) MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260  PIANO LITERATURE
CRE 3.0 001 (11194) MUSI 295 Kang H
BACH THROUGH EARLY ROMANTICS.

MUAG 3800  FNDmntls Condctng
CRE 2.0 001 (11197) PAC 132 Couturiaux C
CRE 2.0 002 (11198) MUSI 232 Couturiaux C
CRE 2.0 003 (11199) MUSI 230
CRE 2.0 004 (11200) PAC 132

MUAG 3820  CHORAL CONDUCTING
CRE 2.0 001 (11201) MUSI 230 Kelley J

MUAG 3870  INSTRUMNTL CONDUC
CRE 2.0 001 (11202) MUSI 232 Fisher D
CRE 2.0 002 (11203) MUSI 232
BAND.
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
CRE 3.0 700 (11204) MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002  STU TEACH GRP PIANO
CRE 3.0 001 (11205) MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4225  ORATORIO REP AND PRAC
001 (16758) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001 (11206) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 4350  REPAIR MUS INSTS
700 (11207) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (12177) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSCICHORD LIT
001 (16240) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (11208) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (12400) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4711  KEYBD SR REC CAPSTONE
700 (12398) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4712  VOICE SR REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4740 SEM CHURCH MUSIC
001 (14249) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS
700 (11215) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (11252) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5000 CHORAL TECHNIQUES
001 (16047) CRE 3.0 MW 09:30 am-10:50 am MUSI 230 Hightower A

MUAG 5001 STU TEACH STUDIO PIANO
700 (12669) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO
700 (12670) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5200 PIANO LITERATURE
001 (14632) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5215 ADVANCED VOCAL DICTION
001 (12671) CRE 2.0 TR 11:00 am-12:20 pm MUSI 295 Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING
001 (12228) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Eaton J

MUAG 5225 ORATORIO REP PRAC
001 (14215) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morschcheck S

MUAG 5260 PIANO COLLAB (VOCAL)
700 (11282) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271 INSTR REP MASTER CLASS
700 (12148) CRE 3.0 M 09:59 am-11:50 am MUSI 225 Harlos S

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18
MUAG 5275  INST COLLAB LIT SURVEY
700  (12466)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 225  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300  SCI & PED SINGING
001  (12738)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 5350  REPAIR MUS INSTRS
700  (15193)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (15194)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550  BASSO CONTINUO
001  (12479)  CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001  (12227)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5560  ADV PIANO PED
001  (12227)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRT N
700  (11284)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113  8/27/18-12/14/18

MUAG 5660  STD IN OPERA REP
700  (11888)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701  MASTER'S RECITAL
700  (12420)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700  (12421)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001  (16133)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5811  CHORAL LIT II
001  (17060)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5820  SYMPHONIC LIT II
001  (17059)  CRE 3.0  MWF  12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850  ADV INSTRUCONDC
001  (11285)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002  (11286)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
003  (11890)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860  SYMPHONIC LIT - WINDS I
001  (11287)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 5900 SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td>12:59 pm-03:30 pm</td>
<td>MUSI 250</td>
<td>Banowetz J</td>
</tr>
<tr>
<td>MUAG 5910 SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 295</td>
<td>Snider J</td>
</tr>
<tr>
<td>MUAG 6260 PIANO LITERATURE</td>
<td>CRE 3.0 R</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 295</td>
<td>Corporon E</td>
</tr>
<tr>
<td>MUAG 6360 INSTRUMENTAL LIT</td>
<td>CRE 3.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 295</td>
<td>Guzman J</td>
</tr>
<tr>
<td>MUCE 4000 CAREER DEV IN PROF MUS</td>
<td>CRE 3.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 320</td>
<td>Guzman J</td>
</tr>
</tbody>
</table>
MUSI 301WCRE 3.0 11:00 am-11:50 am 001 (16123)

PRACTICUM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5000  MUSICAL ENTREPRENEUR

001 (15133) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5020  SEM PERF ARTS MNG

001 (16048) CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006  Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301  9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCE 5030  PRACTICUM

001 (15134) CRE V  W  11:00 am-11:50 am  MUSI 301

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301  9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301  10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301  11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Type</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUSI 301W</td>
<td>Dubois S</td>
<td></td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<tr>
<td></td>
<td></td>
<td>STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<tr>
<td>MUSI 301W</td>
<td>Paul P</td>
<td></td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<td>PIANISTS ONLY CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<tr>
<td>MUCM 3520</td>
<td>Ruzevic N</td>
<td></td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<td>WOODWIND CHAMBER MUSIC CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<tr>
<td>MUCM 3530</td>
<td>Nestler E</td>
<td></td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<td>BRASS CHAMBER MUSIC SAXOPHONE QUARTETS.</td>
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<tr>
<td>MUCM 3550</td>
<td>Mannix N</td>
<td></td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
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<td></td>
<td></td>
<td>JAZZ CHAMBER MUSIC TROMBONE QUARTETS</td>
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<tr>
<td>MUCM 3617</td>
<td>Ford M</td>
<td></td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
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<td></td>
<td>PERCUSSION ENSEMBLE CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUSI 289W</td>
<td>Sriji P</td>
<td>SOUTH INDIAN.</td>
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<td>ADVANCED SOUTH INDIAN</td>
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<tr>
<td>MUSI 142</td>
<td>Ford M</td>
<td></td>
<td>05:00 pm-06:50 pm</td>
<td>MUSI 289</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUSI 292</td>
<td>Sriji P</td>
<td></td>
<td>06:59 pm-08:50 pm</td>
<td>MUSI 142</td>
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<td></td>
<td></td>
<td>ADVANCED STEEL BAND</td>
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<tr>
<td>MUSI 102W</td>
<td>Aponte J</td>
<td></td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 113</td>
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<td>ADVANCED STEEL BAND DRUMLINE BATTERY</td>
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<tr>
<td>MUSA 102W</td>
<td>Sriji P</td>
<td></td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
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<td>ADVANCED STEEL BAND BANJO</td>
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<tr>
<td>MUSA 102W</td>
<td>Alorwoyie G</td>
<td></td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 113</td>
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<td>ADVANCED STEEL BAND AFRICAN.</td>
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<tr>
<td>MUSA 102W</td>
<td>Alorwoyie G</td>
<td></td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
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<td>STEEL BAND</td>
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<tr>
<td>MUSA 102W</td>
<td>Sriji P</td>
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<td>09:00 pm-09:50 pm</td>
<td>MUSA 113</td>
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<td>ADVANCED STEEL BAND STEEL BAND</td>
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<tr>
<td>MUSA 102W</td>
<td>Alorwoyie G</td>
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<td>03:59 pm-04:50 pm</td>
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<td>ADVANCED STEEL BAND AFRICAN.</td>
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</tbody>
</table>
MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm 511 (12394)
ADVANCED AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (11477)
AFRO-CUBAN
ADVANCED AFRO-CUBAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm 514 (11886)
GAMELAN

MUSI 116TCRE 1.0 02:00 pm-03:50 pm 500 (12194)
CLASSICAL GUITAR.

MUCM 3621 GUITAR ENSEMBLE
500 (12194) CRE 1.0 T 02:00 pm-03:50 pm  MUSI 116
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (11480) CRE 1.0 R 03:59 pm-06:00 pm  MUSI 288
Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI
500 (11785) CRE 1.0 W 04:30 pm-05:50 pm  MUSI 301
DUBOIS S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12192) CRE 1.0 W 04:30 pm-05:50 pm  MUSI 301
Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (11786) CRE 1.0 W 04:30 pm-05:50 pm  MUSI 301
Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11787) CRE 1.0
Nestler E
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
500 (11788) CRE 1.0 W 04:30 pm-05:50 pm  MUSI 301
Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12736) CRE 1.0
Mannix N
TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC
500 (11789) CRE 1.0 MW 03:59 pm-04:50 pm  MUSI 282
Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263  8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292  8/27/18-12/14/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (11356) CRE 2.0 MWF 11:00 am-11:50 am  MUSI 287
Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295  8/27/18-12/14/18
Also meets: MWF 11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

MUCP 1190 BEGINNING COMP II
MUCP 2080  SECONDARY COMP I
700 (11358) CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 2180  INTERMEDIATE COMP I
700 (11360) CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.
Also meets: M  11:00 am-11:50 am MUSI 1001  8/27/18-12/14/18

MUCP 2190  INTERMEDIATE COMP II
700 (11366) CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.

MUCP 3090  CLASS COMPOSITION II
001 (11958) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700 (11373) CRE V  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190  ADVANCED COMP II
700 (11380) CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700 (11387) CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III
700 (11391) CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195  SR COMP REC CAPSTONE
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
INCLUDES SENIOR COMPOSITION RECITAL; HEARING REQUIRED AT
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
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Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCP 4310    INSTRUMENTATION
001 (11400) CRE 3.0    TR    11:00 am-12:20 pm    MUSI 1001    Thiede J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670    INTRO ELECTROACOUSTIC
001 (11401) CRE 3.0    MWF    03:00 pm-03:50 pm    MUSI 252
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900    SPECIAL PROBLEMS
700 (11402) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910    SPECIAL PROBLEMS
700 (11408) CRE V
701 (11409) CRE 3.0    MWF    12:59 pm-01:50 pm    MUSI 2009    Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART

MUCP 5080    COMPOSITION SEMINAR
700 (12195) CRE 3.0    WF    09:30 am-10:50 am    MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180    SECONDARY COMP
700 (11415) CRE V    M    11:00 am-11:50 am    MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185    CONCENTRATION COMP
700 (11959) CRE V    M    11:00 am-11:50 am    MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190    MASTER'S COMPOSITION
700 (11422) CRE V    M    11:00 am-11:50 am    MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5580    CONT NOTAT PERF PRAC
001 (14307) CRE 3.0    TR    09:30 am-10:50 am    MUSI 1001    McNutt E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900    SPECIAL PROBLEMS
MUCP 5910  SPECIAL PROBLEMS
700 (11436)  CRE V
701 (11437)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 2009  Kokoras P
Course Topic:  ACOUSTIC ECOLOGY & SOUND ART

MUCP 6190  DOCTORAL COMPOSITION
700 (11441)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW;  ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (12202)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (11448)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW;  ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (11451)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
700 (11457)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (12193)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324
002 (11790)  CRE 1.0  TR  08:30 am-09:20 am  MUSI 324  Adams K
003 (11791)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324  Allan A
004 (12353)  CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324  Adams K
005 (12407)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324
006 (12739)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324  Allan A

MUED 2310  MUSICIANSHIP TEACH I
001 (11792)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (11793)  CRE 2.0  MW  11:00 am-11:50 am  MUSA 113  Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (11794)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Emmanuel D
002 (11795)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D

MUED 3200  MUSICIANSHIP TEACHNG III
001 (11796)  CRE 3.0  TR  09:30 am-10:50 am  MUSA 113

MUED 4103  ADV ELEM GEN MUS
001 (17067)  CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Rowland D
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.
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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
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<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>Powell S</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 322</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>Napoles J</td>
<td>3.0</td>
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<td>MUSA 115</td>
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<td>MUED 4209</td>
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<td>Fisher D</td>
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<td>08:00 am-09:20 am</td>
<td>MUSI 232</td>
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<td>MUSI 137</td>
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<td>MUED 5510</td>
<td>PHIL FOUND MUSTCH</td>
<td>Emmanuel D</td>
<td>3.0</td>
<td>05:00 pm-07:50 pm</td>
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<td>MUED 5890</td>
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<td>05:00 pm-07:50 pm</td>
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For courses 101, 102, 201, 202, 301, 302, 401, and 402, the course topic is either FINAL DEFENSE or PROPOSAL. Contact department for more information.
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<td>501 (12383)</td>
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<td>CRE V502</td>
<td>PROPOSAL</td>
<td>601 (12384)</td>
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<td>MUED 6580</td>
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**MUEN/Music Ensembles**

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<td>06:00 pm-09:50 pm</td>
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Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18
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<td>MUSI 253</td>
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<td>09:00 am-10:50 am</td>
<td>MUSI 1001</td>
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Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:00 pm MUSI 230 8/27/18-12/14/18

Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 5585 NOVA ENSEMBLE
500 (11509) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602 BRASS ENSEMBLES
501 (11490) CRE 1.0 F 12:59 pm-01:50 pm PAC 132
HORN CHOIR.
502 (11491) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18
503 (11492) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
501 (11493) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263 Leali B
BEGINNING JAZZ WINDS.
502 (11494) CRE 1.0 Mooney D
503 (12405) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Baker T
U-TUBES

MUEN 5617 PERCUSSION ENSEMBLE
500 (11495) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501 (11496) CRE 1.0 MUSI 142
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
502 (11497) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
503 (11498) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (11499) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.
506 (11500) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18
507 (11501) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (11502) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.
509 (11503) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN
511 (12395) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.
512 (11504) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN
513 (11505) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.
514 (11887) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMelan

MUEN 5621  STRING ENSEMBLES
500 (11506) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116
CLASSICAL GUITAR.
501 (12082) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (14431) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18
504 (15222) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625  WIND ENSEMBLES
500 (11507) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE
500 (11508) CRE 1.0 R 03:59 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (16178) CRE 3.0 TR 09:30 am-10:50 am Virani V

MUET 3030  MUSIC CULTR WORLD
001 (11510) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3617  AFR MUS & MOVEMENT
001 (12416) CRE 1.0 M 06:00 pm-08:20 pm PHYS 112 Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700 (11891) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030  MUSIC CULTURES
001 (14974) CRE 3.0 W 12:59 pm-03:50 pm MUSI 322 Ragland C

MUET 5210  SEM ETHNOMUSICOL
001 (17081) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617  AFRICAN MUSIC/MOVEMENT
001 (12417) CRE 1.0 M 06:00 pm-08:20 pm PHYS 112 Alorwoyie G

MUET 5900  SPECIAL PROBLEMS
700 (11896) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (17083) CRE V
MUET 6010  CURRENT ISSUES
001 (17082) CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
003 (12068) CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (11964) CRE V  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12741) CRE V  M  05:29 pm-07:20 pm  MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
011 (12107) CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
025 (12396) CRE V  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026 (12482) CRE V  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
033 (16140) CRE V  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700 (8798) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700 (8819) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
003 (8834) CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (8835) CRE V  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12742) CRE V  M  05:29 pm-07:20 pm  MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
011 (12108) CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.
025 (12397) CRE V  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026 (12483) CRE V  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
033 (16141) CRE V  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900  SPECIAL PROBLEMS
700 (8836) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5910      SPECIAL PROBLEMS
700 (8857)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5930      PROB LIEU THESIS
700 (8872)   CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5941      GRAD ART CERT RECITAL
700 (11982)   CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5942      GRAD ART CERT RECITAL
700 (11991)   CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5943      GRAD ART CERT RECITAL
700 (11999)   CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5944      GRAD ART CERT RECITAL
700 (12007)   CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950      THESIS
700 (8877)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900      SPECIAL PROBLEMS
700 (8899)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910      SPECIAL PROBLEMS
700 (8914)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941      GRAD ART CERT RECITAL
700 (12015)   CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942      GRAD ART CERT RECITAL
700 (12023)   CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943      GRAD ART CERT RECITAL
700 (11966)   CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944      GRAD ART CERT RECITAL
700 (11974)   CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950      DISSERTATION
**MUJS/Music, Jazz Studies**

**MUJS 1131**  
**JAZZ PERF FUND I**

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<td>502</td>
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<td>MUSI 262</td>
<td>Seaton L</td>
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<td>503</td>
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<td>MUSI 121</td>
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Also meets: F 12:59 pm-01:50 pm MUSI 292 8/27/18-12/14/18

**MUJS 1360**  
**JAZZ FUNDAMENTALS**

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**MUJS 1361**  
**JAZZ AURAL FUNDMT**

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**MUJS 1370**  
**JAZZ FUNDAMENTALS**

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Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18

**MUJS 1371**  
**JAZZ KEYBD FUND**

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**MUJS 1470**  
**INTR JAZZ RECORDS**

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**MUJS 2360**  
**JAZZ IMPROVISATION**
MUJS 2370  JAZZ IMPROVISATION
001 (11522)  CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262  Steinel M
002 (11523)  CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262  Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
001 (11524)  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 3360  ADV JAZZ IMPROV
001 (11525)  CRE 2.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
002 (11526)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 282  McGuire C

MUJS 3370  ADV JAZZ IMPROV
002 (11527)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 262  Coil P

MUJS 3400  UNDERSTANDING JAZZ
001 (16514)  CRE 3.0  R  12:30 pm-01:50 pm  MUSI 258  Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (16515)  CRE 3.0  Murphy J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3610  JAZZ ARRANGING
001 (11528)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 3920  SONGWRITING
001 (12676)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18

MUJS 4120  VOCAL JAZZ STYLES
001 (11529)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 4470  HISTORY OF JAZZ
001 (11530)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T

MUJS 4610  ADV JAZZ ARRANGNG
001 (11531)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706 (12761)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Steinel M

MUJS 4900  SPECIAL PROBLEMS
700 (11532)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (11543)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (12726)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (12728)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J
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<td>MUJS 5361</td>
<td>GRAD REV JAZ AUR SKIL</td>
<td>CRE 1.0</td>
<td>001 (16242) CRE 1.0 MW 11:00 am-11:50 am</td>
<td>MUSI 282 Booth J</td>
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<tr>
<td>MUJS 5362</td>
<td>GRAD REV JAZZ THEORY</td>
<td>CRE 1.0</td>
<td>001 (16243) CRE 1.0 MW 09:59 am-10:50 am</td>
<td>MUSI 262 Steinel M</td>
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<td>Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18</td>
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<td>MUJS 5363</td>
<td>GRAD REV JAZZ KEYBOARD</td>
<td>CRE 1.0</td>
<td>001 (16245) CRE 1.0 MW 02:00 pm-02:50 pm</td>
<td>MUSI 121 Coil P</td>
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<td>002 (16246) CRE 1.0 MW 03:00 pm-03:50 pm</td>
<td>MUSI 121 Coil P</td>
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<td>003 (16248) CRE 1.0</td>
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<td>MUJS 5370</td>
<td>GRAD REV JAZZ IMPROV</td>
<td>CRE 1.0</td>
<td>001 (12730) CRE 1.0</td>
<td>Steinel M</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>002 (15151) CRE 1.0</td>
<td>Booth J</td>
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<td>003 (15152) CRE 1.0</td>
<td>McGuire C</td>
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<td>004 (15153) CRE 1.0</td>
<td>Steinel M</td>
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<td>005 (15154) CRE 1.0</td>
<td>Seaton L</td>
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<td>006 (15155) CRE 1.0</td>
<td>Coil P</td>
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<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
<td>CRE 3.0</td>
<td>001 (12267) CRE 3.0 MWF 09:00 am-09:50 am</td>
<td>MUSI 262 Darby T</td>
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<td>GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.</td>
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</tr>
<tr>
<td>MUJS 5470</td>
<td>COND COL JAZZ ENS</td>
<td>CRE 3.0</td>
<td>500 (11554) CRE 3.0 TR 11:00 am-12:20 pm</td>
<td>MUSI 282 Baylock A</td>
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<tr>
<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
<td>CRE 3.0</td>
<td>500 (11555) CRE 3.0 TR 09:30 am-10:50 am</td>
<td>MUSI 282 Mooney D</td>
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<td>501 (12484) CRE 3.0 TR 11:00 am-11:50 am</td>
<td>MUSI 292 Barnes J</td>
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<td>PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.</td>
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<td>MUJS 5535</td>
<td>JAZZ RECITAL</td>
<td>CRE 2.0</td>
<td>700 (12073) CRE 2.0</td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUJS 5610</td>
<td>GRAD REV JAZZ ARR I</td>
<td>CRE 2.0</td>
<td>001 (12678) CRE 2.0 MWF 11:00 am-11:50 am</td>
<td>MUSI 262 DeRosa R</td>
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<td>MUJS 5630</td>
<td>GRAD REV JAZZ ARR III</td>
<td>CRE 2.0</td>
<td>001 (12679) CRE 2.0 M 09:00 am-10:50 am</td>
<td>MUSI 292 DeRosa R</td>
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<td>Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18</td>
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<td>MUJS 5760</td>
<td>JAZZ ARRANGING</td>
<td>CRE 3.0</td>
<td>700 (11556) CRE 3.0 M 03:59 pm-04:50 pm</td>
<td>MUSI 322 DeRosa R</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. GRADUATE JAZZ ARRANGING. Also meets: W 03:59 pm-04:50 pm MUSI 322 8/27/18-12/14/18</td>
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<td>MUJS 5780</td>
<td>JAZZ STYLE ANALYS</td>
<td>CRE 3.0</td>
<td>001 (12181) CRE 3.0 MWF 09:59 am-10:50 am</td>
<td>MUSI 287 Murphy J</td>
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<td>MUJS 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MUJS 5910</td>
<td>SPECIAL PROBLEMS</td>
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<td>MUJS 5920</td>
<td>SONGWRITING</td>
<td>CRE V</td>
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<td>MUJS 6010</td>
<td>SEM JAZZ HIST ANALYSIS</td>
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<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>CRE V</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>CRE V</td>
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<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>CRE V</td>
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<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>CRE V</td>
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<td>MULB 1807</td>
<td>SYMPHONIC BAND</td>
<td>CRE V</td>
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<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
<td>CRE V</td>
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<td>MULB 1811</td>
<td>ACCOMPANYING</td>
<td>CRE V</td>
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MUSI 301M Kang H  
CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H  
ADDITIONAL TIME ARRANGED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Also meets: T  08:30 am-09:20 am MUSI 221  8/27/18-12/14/18

MUSI 301M Kang H  
CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: R  12:00 pm-12:50 pm MUSI 221  8/27/18-12/14/18

MULB 1812  MARCHING BAND  
500  (11597)  CRE 1.0  MWF  04:15 pm-06:30 pm  NO ASSGN  Williams N  
UNDERGRADUATE MARCHING BAND - WINDS.  
501  (11598)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P  
UNDERGRADUATE DRUMLINE.  
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18

502  (11599)  CRE 1.0  MWF  04:15 pm-06:30 pm  FIEL  Williams N  
COLORGUARD. THIS CLASS MEETS IN PAC 132.  
Also meets: MW  06:14 pm-07:15 pm FIEL  8/27/18-12/14/18

MULB 1813  CONCERT BAND  
500  (11600)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  
UNDERGRADUATE CONCERT BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501  (14453)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  
UNITED STATES BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503  (11601)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N  
UNDERGRADUATE BRASS BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS  
500  (11602)  CRE 1.0  MTWR  12:00 pm-12:50 pm  MUSI 230

MULB 1816  UNIVERSITY SINGERS  
500  (11603)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 258  Sparks R  
Also meets: R  02:00 pm-03:00 pm MUSI 258  8/27/18-12/14/18

MULB 1817  JAZZ GUITAR LAB  
500  (11604)  CRE 1.0  Mooney D  
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB  
500  (11606)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Coil P  
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB  
500  (11607)  CRE 1.0  Barnes J  
JAZZ SINGERS LAB.

MULB 1821  LATIN JAZZ LAB  
500  (12196)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR  
501  (11609)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 230  Hightower A  
A CAPPELLA CHOIR.  
Also meets: R  02:00 pm-03:00 pm MUSI 230  8/27/18-12/14/18

502  (11610)  CRE 1.0  MUSI 230  Napoles J  
CONCERT CHOIR.
MUSI 232 MTWRCRE 1.0 12:59 pm-01:50 pm 503 (11611)
WOMENS CHORUS.

MUSI 230 MTWRCRE 1.0 12:00 pm-12:50 pm 505 (11612)
MENS CHORUS.

MUSI 258 MW Sparks RCRE 1.0 02:00 pm-03:30 pm 506 (11613)
UNIVERSITY SINGERS
Also meets: R 02:00 pm-03:00 pm MUSI 258 8/27/18-12/14/18

MULB 5172 LG ENS ORCHESTRA
500 (11614) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (12088) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND
500 (11615) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (11616) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

502 (11617) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
GRADUATE MARCHING BAND - WINDS.

503 (11618) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18

504 (11619) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

505 (14439) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

506 (14452) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

507 (11620) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (15140) CRE 1.0 Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND
500 (11621) CRE 1.0 MUSI 282 Baylock A
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/27/18-12/14/18

518 (11633) CRE 1.0 MW 06:00 pm-06:50 pm MUSI 262 Hamilton F
JAZZ KEYBOARD LAB.

Barnes J

JAZZ SINGERS LAB.

JAZZ KEYBOARD LAB.

Barnes J

MUSI 282MWF Aponte JCRE 1.0 12:00 pm-12:50 pm MUSI 282 Aponte J

MUSI 263TR Coil PCRE 1.0 11:00 am-12:20 pm MUSI 263 Coil P

MUSI 263TR Coil PCRE 1.0 11:00 am-12:20 pm MUSI 263 Coil P

MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm MUSI 301 Kang H

MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm MUSI 301 Kang H

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm MUSI 301 Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18

MUSI 321MWF McGinney WCRE 3.0 09:30 am-10:50 am MUSI 321 McGinney W

Course Topic: MUSIC MAJORS ONLY

MUSIC MAJORS ONLY.

MUSI 321MWF McGinney WCRE 3.0 09:30 am-10:50 am MUSI 321 McGinney W

Course Topic: MUSIC MAJORS ONLY

MUSIC MAJORS ONLY.

THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM. THIS COURSE IS A REQUIRED COURSE FOR MUSIC MAJORS.

MUSI 321MWF Bush DCRE 3.0 12:00 pm-12:50 pm MUSI 321 Bush D

Course Topic: HONORS--NON-MUSIC MAJORS ONLY

NON-MUSIC MAJORS ONLY.

THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM.

MUSI 321MWF Bush DCRE 3.0 12:00 pm-12:50 pm MUSI 321 Bush D

Course Topic: HONORS--NON-MUSIC MAJORS ONLY

NON-MUSIC MAJORS ONLY.

THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM.

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001 (11637) CRE 3.0 TR 09:30 am-10:50 am MUSI 301

Course Topic: MUSIC MAJORS ONLY

MUSIC MAJORS ONLY.

002 (17090) CRE 3.0 MWF 09:59 am-10:50 am MUSI 301

NON-MUSIC MAJORS ONLY.

003 (11638) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W

HONORS COLLEGE STUDENTS ONLY.

MUSIC MAJORS ONLY.

MUMH 2040 MUSIC APPRECIATION

001 (12268) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A

NON-MUSIC MAJORS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES COMPONENT.

STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WWW.UNTECAMPUS.COM

MUMH 3000 19TH CENT MUSIC

001 (11639) CRE 3.0 TR 02:00 pm-03:20 pm GAB 104

NON-MUSIC MAJORS.

MUMH 3010 20TH CENT MUSIC

001 (12169) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A

NON-MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750

001 (11640) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Schulze H

STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
MUSI 287FLAB 0.0 12:59 pm-01:50 pm
301 (11641) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287
302 (11642) LAB 0.0 F 11:00 am-11:50 am MUSI 321
303 (11643) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287
304 (11644) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287

MUSI 287RLAB 0.0 12:00 pm-12:50 pm
303 (11643) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287
304 (11644) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287

MUSI 258MWF Mondelli PCRE 3.0 09:00 am-09:50 am
001 (11645) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUSI 321FLAB 0.0 12:00 pm-12:50 pm
301 (11646) LAB 0.0 F 12:59 pm-01:50 pm MUSI 321
302 (11647) LAB 0.0 F 08:00 am-08:50 am MUSI 289
303 (12355) LAB 0.0 R 08:00 am-08:50 am MUSI 250
304 (11648) LAB 0.0 F 11:00 am-11:50 am MUSI 289

MUSI 289FLAB 0.0 08:00 am-08:50 am
302 (11647) LAB 0.0 F 08:00 am-08:50 am MUSI 289

MUSI 250RLAB 0.0 08:00 am-08:50 am
303 (12355) LAB 0.0 R 08:00 am-08:50 am MUSI 250

MUMH 3510 MU HIST 1750-PRES
001 (11645) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUSI 321FLAB 0.0 12:59 pm-01:50 pm
301 (11646) LAB 0.0 F 12:59 pm-01:50 pm MUSI 321

MUSI 258MWF McGinney WCRE 3.0 11:00 am-11:50 am
002 (12152) LAB 0.0 F 11:00 am-11:50 am MUSI 289
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 4050 SYMPHONIC LITERAT
002 (12230) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 AMERICAN BAND.

MUMH 4070 OPERATIC LITERAT
001 (12406) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P
Course Topic: OPERA IN MEDIA

MUMH 4900 SPECIAL PROBLEMS
700 (11649) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (11656) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS
700 (11662) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

MUMH 5010 INTRO RESEARCH MU
001 (12189) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (12152) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030 ADV MUS RESEARCH
001 (14304) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Geoffroy-Schwin
Course Topic: NATL COSMOPOL LAT AMER MUS TOPIC: NATIONALISM AND COSMOPOLITANISM IN LATIN AMERICAN CONCERT MUSIC, 1880-1930.

MUMH 5311 MUS HIST 750-1400
001 (17095) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Brand B

MUMH 5343 MUS HIST AFTER 1900
001 (17091) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Notley M

MUMH 5440 MUS IN U.S.
001 (17092) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 McKnight M

MUMH 5500 MUS HIST TO 1750
001 (12413) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

MUMH 5510 MUS HIST 1750-PRES
001 (12414) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D

MUMH 5711 MUS HIST 1750-PRES
001 (12190) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Notley M
MUMH 5900  SPECIAL PROBLEMS
700 (11663) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS
700 (11674) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6510  SEM PERF PRAC
001 (17094) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Schulze H

MUMH 6730  RENAISSANCE MUSIC
001 (17093) CRE 3.0 MWF 11:00 am-11:50 am MUSI 322 Brand B

MUMH 6900  SPECIAL PROBLEMS
700 (11680) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700 (11691) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5288  SAC MUS 19TH/20TH CEN
001 (15169) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUTH/Music Theory

MUTH 1300  EXPLOR IN MUSIC I
001 (12494) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301

MUTH 1400  THEORY I
001 (11697) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.
003 (12361) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B
FOR MUSIC MAJORS ONLY.

MUTH 1410  AURAL SKILLS I
001 (11698) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320
002 (12179) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288
003 (11699) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288
004 (11700) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289
005 (11701) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290
008 (12180) CRE 2.0 MWF 11:00 am-11:50 am MUSI 250
009 (11702) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 289
010 (12672) CRE 2.0 MWF 09:59 am-10:50 am MUSI 289
011 (11963) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322
012 (12673) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320
013 (14596) CRE 2.0 MWF 08:00 am-08:50 am MUSI 250

MUTH 1500  THEORY II
002 (12409) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Lavacek J
MUSIC MAJORS ONLY.

MUTH 1510  AURAL SKILLS II
003 (11703) CRE 2.0 MWF 09:59 am-10:50 am MUSI 290
005 (11704) CRE 2.0 MWF 11:00 am-11:50 am MUSI 320
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