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501 (11681) CRE 1.0 MWF 11:00 am-11:50 am MUSI 121 Beckman Jr B
502 (11682) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 121 Beckman Jr B
503 (11683) CRE 1.0 TR 11:00 am-12:20 pm MUSI 121 Beckman Jr B
505 (11684) CRE 1.0 TR 08:00 am-09:20 am MUSA 110 Beckman Jr B
506 (11685) CRE 1.0 MWF 01:00 pm-01:50 pm MUSI 121 Beckman Jr B
507 (16423) CRE 1.0 TR 08:00 am-09:20 am MUSI 252 Beckman Jr B

MUAG 1014  KEYBD SKLS MU MAJ

500 (11686) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121 Beckman Jr B
501 (11687) CRE 1.0 TR 09:30 am-10:50 am MUSI 121 Beckman Jr B
503 (11688) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252 Beckman Jr B

MUAG 1102  BRASS CLASS

500 (11690) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Bruce D
501 (11691) CRE 1.0 MWF 10:00 am-10:50 am MUSI 132 Bruce D
502 (11692) CRE 1.0 TR 09:30 am-10:50 am MUSI 132 Lankford J
503 (12941) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132 Lankford J

MUAG 1107  GUITAR CLASS

500 (16504) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 1117  PERCUSSION CLASS

500 (11693) CRE 1.0 MWF 10:00 am-10:50 am MUSI 142 Gibson G
501 (11694) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 Jimbu M
503 (18017) CRE 1.0 TR 08:00 am-09:20 am MUSI 142 Davis B

MUAG 1121  STRINGS CLASS

500 (11696) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Warger T
502 (11697) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137 Warger T
503 (15264) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137 Chappell E

MUAG 1124  VOICE NON MUS MAJ

500 (11698) CRE 1.0 MWF 01:00 pm-01:50 pm MUSI 320 Lickteig D
Course Topic: NON-MUSIC MAJORS ONLY
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<td>PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS &quot;A HANDBOOK OF DICTION&quot; WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT <a href="HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS">HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS</a>, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.</td>
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**MUCE/Musical Entrepreneur**

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<td>MUSI 320</td>
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<td>NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.</td>
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<td>STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/4/17-10/4/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/1/17-11/1/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WOODWIND CHAMBER MUSIC
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530  BRASS CHAMBER MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3550  JAZZ CHAMBER MUSIC
TROMBONE QUARTETS

MUCM 3617  PERCUSSION ENSEMBLE
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Also meets: MW 04:00-04:50 pm MUSI 263 8/28/17-12/15/17
Also meets: MW 04:00-04:50 pm MUSI 292 8/28/17-12/15/17

MUSA 102  STEEL BAND
ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/28/17-12/15/17

MUSA 102  ADVANCED STEEL BAND

Also meets: F 03:00 pm-03:50 pm MUSA 102 8/28/17-12/15/17

MUSA 113  DRUMLINE BATTERY

MUSA 113  ADVANCED DRUMLINE BATTERY

MUSA 113  STEEL BAND

MUSA 113  ADVANCED STEEL BAND
MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm 511 (12915) ADVANCED AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (11987) AFRO-CUBAN

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm 513 (11988) ADVANCED AFRO-CUBAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm 514 (12403) GAMELAN

MUCM 3621 GUITAR ENSEMBLE
500 (12713) CRE 1.0 T 02:00 pm-03:50 pm 512 (11989) CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (11990) CRE 1.0 R 04:00 pm-06:00 pm 512 (11990) OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI
500 (12301) CRE 1.0 W 04:30 pm-05:50 pm 512 (11990) Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12711) CRE 1.0 W 04:30 pm-05:50 pm 512 (11990) Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (12302) CRE 1.0 W 04:30 pm-05:50 pm 512 (11990) CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12303) CRE 1.0 W 04:30 pm-05:50 pm 512 (11990) SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
500 (12304) CRE 1.0 W 04:30 pm-05:50 pm 512 (11990) CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (13258) CRE 1.0 W 04:30 pm-05:50 pm 512 (11990) TROMBONE QUARTETS.

MUCM 5550 JAZZ CHAMBR MUSIC
500 (12305) CRE 1.0 MW 04:00 pm-04:50 pm 512 (11990) Leali B

Also meets: MW 04:00 pm-04:50 pm MUSI 263 8/28/17-12/15/17
Also meets: MW 04:00 pm-04:50 pm MUSI 292 8/28/17-12/15/17

MUCP/Discomposition

MUCP 1180 BEGINNING COMP I
001 (11866) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 1190 BEGINNING COMP II
MUCP 2080  SECONDARY COMP I
700  (11868)  CRE 2.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180  INTERMEDIATE COMP I
700  (11870)  CRE 2.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2190  INTERMEDIATE COMP II
700  (11876)  CRE 2.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.

MUCP 3090  CLASS COMPOSITION II
001  (12475)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700  (11883)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190  ADVANCED COMP II
700  (11890)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4080  SECONDARY COMP II
700  (11897)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III
700  (11901)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195  SR COMP REC CAPSTONE
700  (11909)  CRE 3.0
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.

MUCP 4310  INSTRUMENTATION
<table>
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<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
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<td>MUSI 1001</td>
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<td>ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW. FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.</td>
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<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
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### MUCP 6190  DOCTORAL COMPOSITION

700 (11951) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6195  ADV RES COMPOSITION

700 (12721) CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6200  ADV RES COMPUTER MUSIC

700 (11958) CRE 3.0  M  11:00 am-11:50 am  MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6900  SPECIAL PROBLEMS

700 (11961) CRE V  
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6910  SPECIAL PROBLEMS

700 (11967) CRE V  
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

## MUED/Music Education

### MUED 1130  FOUNDATIONS

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<td>001</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
<td>West J</td>
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<tr>
<td>002</td>
<td>(12306)</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 324</td>
<td>Adams K</td>
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<td>003</td>
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<td>MW</td>
<td>01:00 pm-01:50 pm</td>
<td>MUSI 324</td>
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<td>006</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td>Allan A</td>
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### MUED 2310  MUSICIANSHIP TEACH I

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<td>MUSI 321</td>
<td>Emmanuel D</td>
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<td>002</td>
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<td>MUSA 113</td>
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### MUED 3100  MUSICIANSHIP TEACH II

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### MUED 3200  MUSICIANSHIP TEACHNG III

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<td>MUSA 115</td>
<td>MUS PERF CHORAL</td>
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<td>07:50 pm</td>
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<td>07:50 pm</td>
<td>Emmanuel D</td>
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<td>001</td>
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Course Topic: FINAL DEFENSE/GRADUATION.
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TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/28/17-12/15/17

EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES

BEGINNING JAZZ WINDS.

MUEN 2621  STRING ENSEMBLES

Course Topic: CELLO
REstricted course approval required. Contact instructor.

VIOLUNTI - VIOLIN ENSEMBLE CLASS. Please contact instructor for more information.

MUEN 2625  WIND ENSEMBLES

MUEN 2626  MARIACHI AGUILAS

Intro to Mariachi (For Beginners). Also experience learning secondary Mariachi instruments for current players.
Also meets: W 06:30 pm-07:50 pm MUSA 113 8/28/17-12/15/17

MUEN 3040  OPERA THEATER

Also meets: M 07:45 pm-10:00 pm PAC 149 8/28/17-12/15/17
Also meets: R 04:15 pm-06:15 pm PAC 149 8/28/17-12/15/17
Also meets: F 02:15 pm-06:15 pm PAC 149 8/28/17-12/15/17

MUEN 4530  COLLEGIUM MUSICUM

Course Topic: Baroque Orchestra
Required audition and enrollment in Baroque Lessons. Contact instructor.

Course Topic: Collegium Singers
Also meets: F 01:00 pm-02:00 pm MUSI 230 8/28/17-12/15/17
MUEN 4585  NOVA ENSEMBLE
500 (11995) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040  GRAD OPERA THEATR
001 (11996) CRE 1.0  MW  03:45 pm-06:15 pm  PAC 149  Dubberly T
Also meets: M  07:45 pm-10:00 pm PAC 149  8/28/17-12/15/17
Also meets: R  04:15 pm-06:15 pm PAC 149  8/28/17-12/15/17
Also meets: F  02:15 pm-06:15 pm PAC 149  8/28/17-12/15/17

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (11997) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Hammer C
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (11998) CRE 1.0  TF  02:00 pm-02:50 pm  MUSI 230  Sullivan R
Course Topic: COLLEGIUM SINGERS
Also meets: F  01:00 pm-02:00 pm MUSI 230  8/28/17-12/15/17

MUEN 5585  NOVA ENSEMBLE
500 (12019) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES
501 (12000) CRE 1.0  F  01:00 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.
502 (12001) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  8/28/17-12/15/17
503 (12002) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501 (12003) CRE 1.0  TR  04:00 pm-04:50 pm  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502 (12004) CRE 1.0  M  06:00 pm-09:00 pm  MUSI 263  Mooney D

503 (12927) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
500 (12005) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501 (12006) CRE 1.0  M  06:00 pm-09:00 pm  MUSI 142
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

DRUMLINE BATTERY.

STEEL BAND.

ADV STEEL BAND
Also meets: F  03:00 pm-03:50 pm MUSA 102  8/28/17-12/15/17

BRAZILIAN.

SOUTH INDIAN.

ADV SOUTH INDIAN

AFRICAN.

ADVANCED AFRICAN.

AFRO-CUBAN

ADVANCED AFRO-CUBAN.

GAMELAN

MUEN 5621  STRING ENSEMBLES

CLASSICAL GUITAR.

Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-06:50 pm MUSI 258  8/28/17-12/15/17

CHINESE MUSIC ENSEMBLE

MUEN 5624  VOCAL ENSEMBLES

INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-07:50 pm  8/28/17-12/15/17

ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS. CONTACT INSTRUCTOR FOR MORE DETAILS.
Also meets: W  08:00 pm-09:20 pm  8/28/17-12/15/17

MUEN 5625  WIND ENSEMBLES

FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE
# MUET/Ethnomusicology

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<td>MUSI 321 Virani V</td>
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<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>001</td>
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<td>MUSI 258 Friedson S</td>
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<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
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<td>ETHNOMUSICOLOGY</td>
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# MUGC/General Music Courses

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**MUGC 4900 SPECIAL PROBLEMS**

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**MUGC 5900 SPECIAL PROBLEMS**

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### MUJS/Music, Jazz Studies

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<td>MUSI 282M</td>
<td>JAZZ IMPROVISATION</td>
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<td>11:00 am-11:50 am</td>
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**Notes:**
- BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
- STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/28/17-12/15/17
MUJS 4910  SPECIAL PROBLEMS

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (13248) CRE 1.0  MW  01:00 pm-01:50 pm  MUSI 263  Eckert R

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (13250) CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (13251) CRE V  Steinel M
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (17724) CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (17725) CRE 1.0  MW  10:00 am-10:50 am  MUSI 262  Steinel M

Also meets: MW  04:00 pm-04:50 pm MUSI 262  8/28/17-12/15/17

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (17727) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002 (17728) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
003 (17730) CRE 1.0

MUJS 5370  GRAD REV JAZZ IMPROV
001 (13252) CRE 1.0  Steinel M
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
002 (16202) CRE 1.0  Booth J
003 (16203) CRE 1.0  McGuire C
004 (16204) CRE 1.0  Steinel M
005 (16205) CRE 1.0  Seaton L
006 (16206) CRE 1.0  Coil P

MUJS 5430  GRAD REV JAZZ HIST
001 (12787) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
  GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
  ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500 (12066) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
500 (12067) CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
MUSI 292 TR Barnes J CRE 3.0 11:00 am-11:50 am 501 (13006)

PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535 JAZZ RECITAL
700 (12592) CRE 2.0 11:00 am-11:50 am 700 (12592)
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5610 GRAD REV JAZZ ARR I
001 (13200) CRE 2.0 MWF 11:00 am-11:50 am 001 (13200)
MUJS 5630 GRAD REV JAZZ ARR III
001 (13201) CRE 2.0 M 09:00 am-10:50 am 001 (13201)
Also meets: W 09:00 am-09:50 am MUSI 292 8/28/17-12/15/17

MUJS 5760 JAZZ ARRANGING
700 (12068) CRE 3.0 11:00 am-11:50 am 001 (13202)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.

MUJS 5780 JAZZ STYLE ANALYS
001 (12700) CRE 3.0 MWF 10:00 am-10:50 am 001 (12700)

MUJS 5900 SPECIAL PROBLEMS
700 (12069) CRE V 11:00 am-11:50 am 700 (12069)
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910 SPECIAL PROBLEMS
700 (12080) CRE V 11:00 am-11:50 am 700 (12080)
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING
001 (13249) CRE 1.0 MW 03:00 pm-03:50 pm 001 (13249)
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/28/17-12/15/17

MUJS 6020 SEM JAZZ PEDAGOGY
001 (17506) CRE 3.0 TR 09:30 am-10:50 am 001 (17506)

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
500 (12091) CRE 1.0 MW 02:00 pm-03:30 pm 500 (12091)
Also meets: R 02:00 pm-03:00 pm MUSI 230 8/28/17-12/15/17

MULB 1802 CONCERT CHOIR
500 (12092) CRE 1.0 MTWR 01:00 pm-01:50 pm 500 (12092)
MULB 1803 WOMENS CHORUS
500 (12093) CRE 1.0 MTWR 01:00 pm-01:50 pm 500 (12093)
MULB 1805 ORCHESTRA
500 (12094) CRE 1.0 MWF 02:15 pm-04:05 pm 500 (12094)
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500 (12096) CRE 1.0  TR 01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (12097) CRE 1.0  TR 12:30 pm-03:15 pm  PAC 132  Fisher D
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (12098) CRE 1.0  MUSI 282  Baylock A

MULB 1811  ACCOMPANYING
500 (12108) CRE 1.0  M 02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221  8/28/17-12/15/17

MULB 1812  MARCHING BAND
500 (12109) CRE 1.0  MWF 04:15 pm-06:30 pm  NO ASSGN  Williams N
UNDERGRADUATE MARCHING BAND - WINDS.

MULB 1813  CONCERT BAND
500 (12112) CRE 1.0  MW 01:15 pm-03:15 pm  PAC 132  Eaddy Jr. J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (15244) CRE 1.0  MW 03:30 pm-05:30 pm  PAC 132  Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815**  
MENS CHOIR  
500 (12114) CRE 1.0  MTWR  12:00 pm-12:50 pm  
MUSI 230  
Burrows G

**MULB 1816**  
UNIVERSITY SINGERS  
500 (12115) CRE 1.0  MW  02:00 pm-03:30 pm  
MUSI 258  
Pope L

**MULB 1817**  
JAZZ GUITAR LAB  
500 (12116) CRE 1.0  
Mooney D

**MULB 1819**  
JAZZ KEYBOARD LAB  
500 (12118) CRE 1.0  TR  11:00 am-12:20 pm  
MUSI 263  
Coil P

**MULB 1820**  
JAZZ SINGERS LAB  
500 (12119) CRE 1.0  
Barnes J

**MULB 1821**  
LATIN JAZZ LAB  
500 (12715) CRE 1.0  MWF  12:00 pm-12:50 pm  
MUSI 282  
Aponte J

**MULB 5171**  
LG ENS CHOIR  
501 (12121) CRE 1.0  MW  02:00 pm-03:30 pm  
MUSI 230  
Sullivan R

A CAPPELLA CHOIR.  
Also meets: R  02:00 pm-03:00 pm MUSI 230  8/28/17-12/15/17

502 (12122) CRE 1.0  
MUSI 230  
Deignan R

CONCERT CHOIR.

503 (12123) CRE 1.0  MTWR  01:00 pm-01:50 pm  
MUSI 232  
Botha C

WOMENS CHOIR.

505 (12124) CRE 1.0  MTWR  12:00 pm-12:50 pm  
MUSI 230  
Burrows G

MENS CHOIR.

506 (12125) CRE 1.0  MW  02:00 pm-03:30 pm  
MUSI 258  
Pope L

UNIVERSITY SINGERS

Also meets: R  02:00 pm-03:00 pm MUSI 258  8/28/17-12/15/17

**MULB 5172**  
LG ENS ORCHESTRA  
500 (12126) CRE 1.0  MWF  02:15 pm-04:05 pm  
PAC 101  
Itkin D

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (12607) CRE 1.0  MWF  12:15 pm-02:05 pm  
PAC 101  
Couturiaux C

Course Topic: CONCERT ORCHESTRA  
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

**MULB 5173**  
LG ENS BAND  
500 (12127) CRE 1.0  TR  01:15 pm-04:05 pm  
PAC 101  
Corporon E

GRADUATE WIND SYMPHONY.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (12128) CRE 1.0  TR  12:30 pm-03:15 pm  
PAC 132  
Fisher D

GRADUATE SYMPHONIC BAND.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
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<td>MUSI 282</td>
<td>LG ENS JZZ LB BND</td>
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<td>MUSI 262</td>
<td>JAZZ GUITAR LAB - SUPER 400</td>
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<td>CRE 1.0</td>
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<td>MUSI 301</td>
<td>MUSI 5175</td>
<td>Kang H</td>
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MUMH/Music Hist & Lit., Musicology

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<tr>
<td>MUSI 1610</td>
<td>CRE 3.0</td>
<td>MUSI 301</td>
<td>MUSIC AS COMMUNICATION</td>
<td>Morrison S</td>
<td>09:30 am-10:50 am</td>
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MUSI 321 MWF McGinney W CRE 3.0 10:00 am-10:50 am
NON-MUSIC MAJORS ONLY.
THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
UNIVERSITY CORE CURRICULUM. THIS COURSE IS A REQUIRED COURSE FOR MUSIC MAJORS.

MUSI 258 MWF Prince A CRE 3.0 11:00 am-11:50 am
NON-MUSIC MAJORS.
STUDENTS MUST ALSO BE ENROLLED IN MUSI 258 LABORATORY.
MUMH 3510 IS A PREREQUISITE FOR THIS COURSE.

MUSI 289 F Anderson BLAB 0.0 08:00 am-08:50 am
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<td>OPERATIC LITERAT</td>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>304</td>
<td>Smith E</td>
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<tr>
<td>MUSI 293</td>
<td>OPERA IN MEDIA</td>
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<td>11:00 am-12:20 pm</td>
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<td>Schulze H</td>
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<td>McKnight M</td>
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<td>McGinney W</td>
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<td>MUSI 295</td>
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<td>MUSI 321</td>
<td>CLASS MEETS IN WILLIS LIBRARY</td>
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<td>De Rycke D</td>
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<td>303</td>
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**MUMH 4050 SYMPHONIC LITERAT**

- 002  CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Ramsey D

**MUMH 4070 OPERATIC LITERAT**

- 001  CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Schulze H

**MUMH 4900 SPECIAL PROBLEMS**

- 700  CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4910 SPECIAL PROBLEMS**

- 700  CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4920 SENIOR THESIS**

- 700  CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

**MUMH 5010 INTRO RESEARCH MU**

- 001  CRE 3.0 TR 09:30 am-10:50 am MUSI 221 McKnight M

**MUMH 5030 ADV MUS RESEARCH**

- 002  CRE 3.0 MW 12:30 pm-01:50 pm MUSI 295 Illari B

**MUMH 5333 MUS HIST 1600-1700**

- 001  CRE 3.0 MW 09:30 am-10:50 am MUSI 293 Illari B

**MUMH 5341 MUS HIST 1700-1800**

- 001  CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Geoffroy-Schwin

**MUMH 5500 MUS HIST TO 1750**

- 001  CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

**MUMH 5510 MUS HIST 1750-PRES**

- 001  CRE 3.0 MW 08:00 am-08:50 am MUSI 321 De Rycke D

**MUMH 5711 SEM MUSICOLOGY**

- 001  CRE 3.0 MW 12:00 pm-01:20 pm MUSI 293 Mondelli P

**MUMH 5900 SPECIAL PROBLEMS**

- 700  CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<th>Course Title</th>
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<td>Geoffroy-Schwin</td>
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002 (12232) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S

MUTH 3510 FORM ANALYSIS
001 (12233) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Bakulina O
002 (12883) CRE 3.0 MWF 10:00 am-10:50 am MUSI 288 Lavacek J

MUTH 4370 SCHNKRIAN ANALYSIS
001 (12234) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Slottow S

MUTH 4900 SPECIAL PROBLEMS
700 (12235) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
700 (12243) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH
700 (12480) CRE 3.0 MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW
001 (15057) CRE 2.0 MWF 10:00 am-10:50 am MUSI 258 Bakulina O

MUTH 5080 PEDAGOGY OF THEOR
002 (12930) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Bakulina O

MUTH 5350 ANALYSIS / PERFORMANCE
001 (13015) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5355 ANALYTICL TECH I
001 (12254) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 250 Lavacek J

MUTH 5370 ANALYTICL TECH III
001 (12255) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Cubero D

MUTH 5380 SCHENKERIAN ANALYSIS
001 (13253) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Slottow S

MUTH 5400 INVERT CNTRPT&FUG
001 (12750) CRE 3.0 MWF 01:00 pm-01:50 pm MUSI 2006 Slottow S

MUTH 5410 16TH C COUNTERPOINT
002 (12932) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 5420 18TH C COUNTERPOINT
002 (12933) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S
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Course Topic: MOTIVIC/THEMATIC DEVELOPMENT CA 1900

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Course Topic: MOTIVIC/THEMATIC DEVELOPMENT AS USED OR DESCRIBED BY LATE 19TH AND EARLY 20TH CENTURY COMPOSERS AND THEORISTS.

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