### MUAG/App Music-Pedagogy,Diction,Lit

#### MUAG 1001  PIANO NON MUS MAJ

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<th>Section</th>
<th>Time</th>
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<th>Course Topic</th>
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#### MUAG 1002  PIANO NON MUS MAJ

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#### MUAG 1011  KEYBD SKLS MU MAJ

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**MUAG 1102  BRASS CLASS**

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Restricted Course. Approval Required. Contact Department.

**MUAG 1117  PERCUSSION CLASS**

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**MUAG 1121  STRINGS CLASS**

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**MUAG 1124  VOICE NON MUS MAJ**

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Course Topic: NON-MUSIC MAJORS ONLY
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MUAG 5000  CHORAL TECHNIQUES

MUAG 5001  STU TEACH STUDIO PIANO

MUAG 5002  STU TEACH GRP PIANO

MUAG 5160  ELEM PIANO PEDAGOGY

MUAG 5200  PIANO LITERATURE

MUAG 5215  ADVANCED VOCAL DICTION

MUAG 5220  ADV SINGING-ACTING

MUAG 5225  ORATORIO REP PRACT

MUAG 5260  PIANO COLLAB (VOCAL)

MUAG 5271  INSTR REP MASTER CLASS

MUAG 5275  INST COLLAB LIT SURVEY

MUAG 5300  SCI & PED SINGING

MUAG 5350  REPAIR MUS INSTS
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<td>MUSA 106</td>
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<td>MUSA 106</td>
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<td>MUSA 110</td>
<td>Beckman Jr B</td>
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<td>MUSI 320</td>
<td>Dubberly T</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 232</td>
<td>Fisher D</td>
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<td>04:30 pm-06:00 pm</td>
<td>MUSI 2006</td>
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<td>PAC 021</td>
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MUSIC 301W Claure F
CRE 3.0 11:00 am-11:50 am MUSI 301 Claure F

PRACTICUM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/4/17-10/17/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/1/17-11/17/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCE 5000 MUSICAL ENTREPRENEUR

001 (16167) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/6/17-9/6/17
Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/4/17-10/17/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/1/17-11/17/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCE 5020 SEM PERF ARTS MNG

001 (17497) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/6/17-9/6/17
Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/4/17-10/17/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/1/17-11/17/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCE 5030 PRACTICUM

001 (16168) CRE V W 11:00 am-11:50 am MUSI 301 Claure F

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/4/17-10/17/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/1/17-11/17/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
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<tr>
<td>500</td>
<td>1.0</td>
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<td>04:30-05:50</td>
<td>MUSI 301</td>
<td>Dubois S</td>
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<tr>
<td>501</td>
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<td>W</td>
<td>04:30-05:50</td>
<td>MUSI 301</td>
<td>Paul P</td>
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</table>

**Course Topic:** STRINGS ONLY  
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

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<td>500</td>
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<td>MUSI 301</td>
<td>Ruzevic N</td>
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<tr>
<td>501</td>
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<td>W</td>
<td>04:30-05:50</td>
<td>MUSI 301</td>
<td>Nestler E</td>
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</table>

**Course Topic:** PIANISTS ONLY  
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<td>500</td>
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<td>04:30-05:50</td>
<td>MUSI 301</td>
<td>Scharnberg W</td>
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<td>MUSI 301</td>
<td>Mannix N</td>
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**Course Topic:** BRASS CHMBR MUSIC  
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

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<td>MUSI 282</td>
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Also meets: MW 04:00-04:50 pm MUSI 263 8/28/17-12/15/17  
Also meets: MW 04:00-04:50 pm MUSI 292 8/28/17-12/15/17

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<td>500</td>
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<td>MUSI 142</td>
<td>Ford M</td>
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<td>01:00-01:50</td>
<td>MUSI 142</td>
<td>Livernois C</td>
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<td>502</td>
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<td>11:00-12:20</td>
<td>MUSI 142</td>
<td>Ford M</td>
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<td>04:00-05:50</td>
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<td>Rennick P</td>
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<td>Bolchoz N</td>
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<tr>
<td>506</td>
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<td>09:00-09:50</td>
<td>MUSA 102</td>
<td>Robinson C</td>
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Also meets: F 03:00 pm-03:50 pm MUSA 102 8/28/17-12/15/17

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<td>MUSI 142</td>
<td>Aponte J</td>
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<td>508</td>
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<td>05:00-06:50</td>
<td>MUSI 289</td>
<td>Sriji P</td>
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<td>07:00-08:50</td>
<td>MUSI 142</td>
<td>Sriji P</td>
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<td>06:30-07:20</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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**Course Topic:** JAZZ CHAMBR MUSIC  
SAXOPHONE QUARTETS.

**Course Topic:** PERCUSSION ENSEMBL  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** DRUMLINE BATTERY

**Course Topic:** STEEL BAND.

**Course Topic:** ADVANCED STEEL BAND

Also meets: F 03:00 pm-03:50 pm MUSA 102 8/28/17-12/15/17

**Course Topic:** BASS DRUMS

**Course Topic:** ADVANCED BASS DRUMS

**Course Topic:** BRAZILIAN.

**Course Topic:** SOUTH INDIAN.

**Course Topic:** ADV SOUTH INDIAN

**Course Topic:** AFRICAN.
MUSA 113 TR Alorwoyie G CRE 1.0  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADVANCED AFRICAN.

MUSI 142 TR Aponte J CRE 1.0  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

MUSI 142 MW Aponte J CRE 1.0  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADVANCED AFRO-CUBAN.

MUSA 113 AT Smith E CRE 1.0  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUCM 3621 GUITAR ENSEMBLE
500 (12713) CRE 1.0  T  02:00 pm-03:50 pm  MUSI 116  Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (11990) CRE 1.0  R  04:00 pm-06:00 pm  MUSI 288  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI
500 (12301) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12711) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (12302) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12303) CRE 1.0  N  04:30 pm-05:50 pm  MUSI 301  Nestler E
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
500 (12304) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Scharnberg W
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (13258) CRE 1.0  N  04:30 pm-05:50 pm  MUSI 301  Mannix N
TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC
500 (12305) CRE 1.0  MW  04:00 pm-04:50 pm  MUSI 282  Leali B
Also meets: MW 04:00 pm-04:50 pm MUSI 263  8/28/17-12/15/17
Also meets: MW 04:00 pm-04:50 pm MUSI 292  8/28/17-12/15/17

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (11866) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 287  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 1190 BEGINNING COMP II
MUSI 1001 MWF Klein J CRE 2.0 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (11868) CRE 2.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
700 (11870) CRE 2.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Also meets: M 11:00 am-11:50 am MUSI 1001 8/28/17-12/15/17

MUCP 2190 INTERMEDIATE COMP II
700 (11876) CRE 2.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.

MUCP 3090 CLASS COMPOSITION II
001 (12475) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
700 (11883) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190 ADVANCED COMP II
700 (11890) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II
700 (11897) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III
700 (11901) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195 SR COMP REC CAPSTONE
700 (11909) CRE 3.0
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
INCLUDES SENIOR COMPOSITION RECITAL; HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.

MUCP 4310 INSTRUMENTATION
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**MUED/Music Education**

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MUED 3100  MUSICIANSHIP TEACH II
001 (12310) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Emmanuel D
002 (12311) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D

MUED 3200  MUSICIANSHIP TEACHING III
001 (12312) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Ramsey D

MUED 4103  ADV ELEM GEN MUS
001 (17681) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Rowland D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE
BASED IN PUBLIC SCHOOL. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS
BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM
001 (12314) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Powell S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (12315) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (12316) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (12317) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (12318) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (12324) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150  PEDAGOGY PRACTICE
001 (17581) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 321 Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001 (15928) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Ramsey D

MUED 5510  PHIL FOUND MUSTCH
001 (12874) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Emmanuel D

MUED 5890  PROJECT PRACTICUM
101 (12923) CRE V Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
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MUED 5900       SPECIAL PROBLEMS
700 (12335)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910       SPECIAL PROBLEMS
700 (12344)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440       MEAS OF MUS BEHAV
001 (12350)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 321  Rohwer D
**MUED 6900**  
**SPECIAL PROBLEMS**  
700 (12351) CRE V  
MULITPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

**MUED 6910**  
**SPECIAL PROBLEMS**  
700 (12362) CRE V  
MULITPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

---

**MUEN/Music Ensembles**

### MUEN 2602  
**BRASS ENSEMBLES**

<table>
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<th>Section</th>
<th>Time</th>
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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (11973)</td>
<td>CRE 1.0</td>
<td>F</td>
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<td>PAC 132</td>
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<tr>
<td>502 (11974)</td>
<td>CRE 1.0</td>
<td>T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
</tr>
<tr>
<td>503 (11975)</td>
<td>CRE 1.0</td>
<td>W</td>
<td>06:00 pm-09:50 pm</td>
<td>MUSI 232</td>
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</table>

- HORN CHOIR.  
- TROMBONE CHOIR.  
- Also meets: W 06:00 pm-08:00 pm MUSA 113 8/28/17-12/15/17

### MUEN 2611  
**JAZZ ENSEMBLES**

<table>
<thead>
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<th>Section</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (11976)</td>
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<tr>
<td>502 (11977)</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td>Mooney D</td>
</tr>
<tr>
<td>503 (12926)</td>
<td>CRE 1.0</td>
<td>M</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
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- U-TUBES  
- Also meets: F 12:00 pm-12:50 pm MUSI 262 8/28/17-12/15/17

### MUEN 2621  
**STRING ENSEMBLES**

<table>
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<tr>
<td>501 (12600)</td>
<td>CRE 1.0</td>
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- Course Topic: CELLO  
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>503 (15220)</td>
<td>CRE 1.0</td>
<td>T</td>
<td>01:00 pm-03:00 pm</td>
<td>MUSI 258</td>
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</table>

- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
- VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

- Also meets: W 06:00 pm-06:50 pm MUSI 258 8/28/17-12/15/17

<table>
<thead>
<tr>
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<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>504 (16325)</td>
<td>CRE 1.0</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
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- CHINESE MUSIC ENSEMBLE

### MUEN 2625  
**WIND ENSEMBLES**

<table>
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<th>Course Code</th>
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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (11989)</td>
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<td>T</td>
<td>06:00 pm-07:20 pm</td>
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</table>

- FLUTE CHOIR.

### MUEN 2626  
**MARIACHI AGUILAS**

<table>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (12697)</td>
<td>CRE 1.0</td>
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<td>06:30 pm-07:50 pm</td>
<td>MUSA 113</td>
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</table>

- INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.

- Also meets: W 06:30 pm-07:50 pm MUSA 322 8/28/17-12/15/17

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (15218)</td>
<td>CRE 1.0</td>
<td>M</td>
<td>08:00 pm-09:20 pm</td>
<td>MUSA 113</td>
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</table>

- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
- ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND CONTTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS. CONTACT INSTRUCTOR FOR MORE DETAILS.

- Also meets: W 08:00 pm-09:20 pm MUSA 322 8/28/17-12/15/17

### MUEN 3040  
**OPERA THEATER**
MUEN 4530  COLLEGIUM MUSICUM
001 (11992) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Hammer C
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11993) CRE 1.0 TF 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS

003 (11994) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Bennight B
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/28/17-12/15/17

MUEN 5040  GRAD OPERA THEATR
001 (11996) CRE 1.0 MW 03:45 pm-06:15 pm PAC 149 Dubberly T
Also meets: M 07:45 pm-10:00 pm PAC 149 8/28/17-12/15/17
Also meets: R 04:15 pm-06:15 pm PAC 149 8/28/17-12/15/17
Also meets: F 02:15 pm-06:15 pm PAC 149 8/28/17-12/15/17

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (11997) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Hammer C
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11998) CRE 1.0 TF 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS

003 (11999) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Bennight B
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/28/17-12/15/17

MUEN 5585  NOVA ENSEMBLE
500 (11995) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES
501 (12000) CRE 1.0 F 01:00 pm-01:50 pm PAC 132 Scharnberg W
HORN CHOIR.

502 (12001) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/28/17-12/15/17

503 (12002) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
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<th>Title</th>
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<tbody>
<tr>
<td>MUSI 263TR</td>
<td>04:00 pm-04:50 pm</td>
<td>Leali B</td>
<td>BEGINNING JAZZ WINDS.</td>
</tr>
<tr>
<td>MUSI 263TR</td>
<td>11:00 am-11:50 am</td>
<td>Baker T</td>
<td>U-TUBES</td>
</tr>
<tr>
<td>MUSI 263TR</td>
<td>05:00 pm-06:50 pm</td>
<td>Sriji</td>
<td>SOUTH INDIAN</td>
</tr>
<tr>
<td>MUSI 263TR</td>
<td>06:30 pm-07:20 pm</td>
<td>Alorwoyie G</td>
<td>ADVANCED AFRICAN.</td>
</tr>
<tr>
<td>MUSI 263TR</td>
<td>07:30 pm-08:20 pm</td>
<td>Alorwoyie G</td>
<td>ADVANCED AFRICAN.</td>
</tr>
<tr>
<td>MUSI 263TR</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
<td>AFRO-CUBAN</td>
</tr>
<tr>
<td>MUSI 263TR</td>
<td>06:00 pm-07:50 pm</td>
<td>Smith E</td>
<td>GAMELAN</td>
</tr>
<tr>
<td>MUSI 263TR</td>
<td>02:00 pm-03:50 pm</td>
<td>Garcia Jacinto</td>
<td>CLASSICAL GUITAR.</td>
</tr>
<tr>
<td>MUSI 263TR</td>
<td>01:00 pm-03:00 pm</td>
<td>Bushkova J</td>
<td>RESTRICTED COURSE.</td>
</tr>
<tr>
<td>MUSI 263TR</td>
<td>06:00 pm-08:50 pm</td>
<td>Mei Y</td>
<td>CHINESE MUSIC ENSEMBLE</td>
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<tr>
<td>MUEN 5617</td>
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<td></td>
<td>PERCUSSION ENSEMBLE</td>
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<td>MUEN 5621</td>
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<td>STRING ENSEMBLES</td>
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<td>MUEN 5624</td>
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<td>VOCAL ENSEMBLES</td>
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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
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<tr>
<td>500</td>
<td>MUEN 5625</td>
<td>WIND ENSEMBLES</td>
<td>Emmanuel D</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>12017</td>
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<td>500</td>
<td>MUEN 5630</td>
<td>HARP ENSEMBLE</td>
<td>Haefner J</td>
<td>R</td>
<td>04:00 pm-06:00 pm</td>
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**MUET/Ethnomusicology**

<table>
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<tr>
<td>001</td>
<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>Virani V</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>17646</td>
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<tr>
<td>001</td>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>Friedson S</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>12022</td>
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<tr>
<td>001</td>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>Alorwoyie G</td>
<td>M</td>
<td>06:00 pm-08:20 pm</td>
<td>12938</td>
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<td>001</td>
<td>MUET 4500</td>
<td>ETHNOMUSICIOLOGY</td>
<td>Virani V</td>
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<td>12:30 pm-01:50 pm</td>
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<td>SPECIAL PROBLEMS</td>
<td>Ragland C</td>
<td>V</td>
<td>MULTIPLE SECTIONS OFFERED</td>
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<td>MUET 5020</td>
<td>ANTHROPOLOGY OF SOUND</td>
<td>Ragland C</td>
<td>T</td>
<td>01:00 pm-03:50 pm</td>
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<td>MUET 5030</td>
<td>MUSIC CULTURES</td>
<td>Ragland C</td>
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<td>MUET 5500</td>
<td>GRAD ETHNOMUSICIOLOGY</td>
<td>Virani V</td>
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<td>12:30 pm-01:50 pm</td>
<td>16201</td>
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<td>001</td>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>Alorwoyie G</td>
<td>M</td>
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## MUGC/General Music Courses

### MUGC 4890  STUDIES IN MUSIC

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<th>TIMES</th>
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<tbody>
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<td>003</td>
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<tr>
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### MUGC 4900  SPECIAL PROBLEMS

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<tr>
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<td>MUSI 288</td>
<td>Fabian D</td>
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### MUGC 4910  SPECIAL PROBLEMS

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<tr>
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<td>MUSI 288</td>
<td>Fabian D</td>
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### MUGC 5890  STUDIES IN MUSIC

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<tr>
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<td>05:30 pm-07:20 pm</td>
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<tr>
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<td>Course Title</td>
<td>Time</td>
<td>Days</td>
<td>Instructor</td>
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<tr>
<td>MUSI 288</td>
<td>Clarinet Excerpts.</td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
<td>Fabian D</td>
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<tr>
<td>MUSI 262</td>
<td>Course Topic: LOGIC PRO AUDIO REC/LOGIC PRO AUDIO RECORDING AND PROGRAMMING</td>
<td>08:30 am-09:20 am</td>
<td>T</td>
<td>Coil P</td>
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<tr>
<td>MUSA 113</td>
<td>Course Topic: ORCHESTRAL EXCERPTS, TRUMPET</td>
<td>10:00 am-10:50 am</td>
<td>F</td>
<td>Bergman J</td>
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MUGC 5900 SPECIAL PROBLEMS
700 (9345) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (9366) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (9381) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (12501) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (12510) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
700 (12518) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (12526) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (9386) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (9408) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (9423) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL
700 (12534) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL
700 (12542) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I
502 (12374) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 262 Seaton L
Course Topic: BASS

503 (12375) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 121 Dickhoff H
Course Topic: PIANO

504 (12376) CRE 1.0 TR 01:00 pm-01:50 pm MUSI 262 Steinel M
Course Topic: TRUMPET

505 (12377) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE

506 (12378) CRE 1.0 R 04:00 pm-04:50 pm MUSI 287 Baker T
Course Topic: TROMBONE

Also meets: F 01:00 pm-01:50 pm MUSI 292 8/28/17-12/15/17

507 (12379) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292 Barnes J
Course Topic: VOICE

509 (16839) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE

MUJS 1360 JAZZ FUNDAMENTALS
200 (12025) CRE 2.0 T 04:00 pm-04:50 pm MUSI 262 Steinel M

MUJS 1361 JAZZ AURAL FUNDMT
MUJS 1370 JAZZ FUNDAMENTALS
001 (12027) CRE 2.0 MW 10:00 am-10:50 am MUSI 262 Steinel M
Also meets: MW 04:00 pm-04:50 pm MUSI 262 8/28/17-12/15/17

MUJS 1371 JAZZ KEYBD FUND
500 (12028) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P
501 (12029) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P
502 (12030) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P

MUJS 1470 INTR JAZZ RECORDS
001 (12031) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A

MUJS 2360 JAZZ IMPROVISATION
001 (12032) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (12033) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C

MUJS 2370 JAZZ IMPROVISATION
001 (12034) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (12035) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

MUJS 3120 VOCAL JAZZ TECHNQ
001 (12036) CRE 2.0 MW 01:00 pm-01:50 pm MUSI 263 Eckert R

MUJS 3360 ADV JAZZ IMPROV
001 (12037) CRE 2.0 TR 10:00 am-10:50 am MUSI 262 Seaton L
002 (12038) CRE 2.0 MW 10:00 am-10:50 am MUSI 282 McGuire C

MUJS 3370 ADV JAZZ IMPROV
002 (12039) CRE 2.0 TR 11:00 am-11:50 am MUSI 262 Coil P

MUJS 3400 UNDERSTANDING JAZZ
001 (18033) CRE 3.0 R 12:30 pm-01:50 pm MUSI 258 Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

002 (18034) CRE 3.0 R 03:30 pm-04:50 pm MUSI 258 Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

MUJS 3610 JAZZ ARRANGING
001 (12040) CRE 3.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

MUJS 3920 SONGWRITING
001 (13198) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/28/17-12/15/17

MUJS 4120 VOCAL JAZZ STYLES
MUJS 4470  HISTORY OF JAZZ
001 (12042)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T

MUJS 4610  ADV JAZZ ARRANGNG
001 (12043)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R

Also meets: W  09:00 am-09:50 am MUSI 292  8/28/17-12/15/17

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706 (13283)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Steinel M

MUJS 4900  SPECIAL PROBLEMS
700 (12044)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (12055)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (13248)  CRE 1.0  MW  01:00 pm-01:50 pm  MUSI 263  Eckert R

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (13250)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (13251)  CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (17724)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (17725)  CRE 1.0  MW  10:00 am-10:50 am  MUSI 262  Steinel M

Also meets: MW  04:00 pm-04:50 pm MUSI 262  8/28/17-12/15/17

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (17727)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002 (17728)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
003 (17730)  CRE 1.0

MUJS 5370  GRAD REV JAZZ IMPROV
001 (13252)  CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (16202)  CRE 1.0  
Booth J
003 (16203)  CRE 1.0  
McGuire C
004 (16204)  CRE 1.0  
Steinel M
MUJS 5430  GRAD REV JAZZ HIST
  001 (12787) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
  GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
  ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
  500 (12066) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
  500 (12067) CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
  501 (13006) CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J
  PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535  JAZZ RECITAL
  700 (12592) CRE 2.0  Booth J
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5610  GRAD REV JAZZ ARR I
  001 (13200) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III
  001 (13201) CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
  Also meets: W  09:00 am-09:50 am MUSI 292  8/28/17-12/15/17

MUJS 5760  JAZZ ARRANGING
  700 (12068) CRE 3.0  MUSI 322  DeRosa R
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  GRADUATE JAZZ ARRANGING.

MUJS 5780  JAZZ STYLE ANALYS
  001 (12700) CRE 3.0  MWF  10:00 am-10:50 am  MUSI 322  Murphy J

MUJS 5900  SPECIAL PROBLEMS
  700 (12069) CRE V  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
  700 (12080) CRE V  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
  001 (13249) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
  Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/28/17-12/15/17

MUJS 6020  SEM JAZZ PEDAGOGY
  001 (17506) CRE 3.0  TR  09:30 am-10:50 am  MUSI 292  Steinel M

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
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<td>MUSI 230</td>
<td>Napoles J</td>
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<td>500 (12093) CRE 1.0 MTWR</td>
<td>01:00 pm-01:50 pm</td>
<td>MUSI 232</td>
<td>Botha C</td>
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<td>MULB 1805</td>
<td>ORCHESTRA</td>
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<td>500 (12096) CRE 1.0 TR</td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Corporon E</td>
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<td>UNDERGRADUATE WIND SYMPHONY. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>500 (12097) CRE 1.0 TR</td>
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<td>PAC 132</td>
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<td>MULB 1808</td>
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<td>MUSI 282</td>
<td>Baylock A</td>
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<td>500 (12108) CRE 1.0 M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
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<td>ADDITIONAL TIME ARRANGED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: T 08:30 am-09:20 am MUSI 221 8/28/17-12/15/17</td>
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<td>MUSI 301</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: R 12:00 pm-12:50 pm MUSI 221 8/28/17-12/15/17</td>
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<td>MULB 1812</td>
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<td>501 (12110) CRE 1.0 MWF</td>
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<td>BAIN 308</td>
<td>Rennick P</td>
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<td>UNDERGRADUATE DRUMLINE. Also meets: U 06:00 pm-07:30 pm BAIN 308 8/28/17-12/15/17</td>
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COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:15 pm-07:15 pm FIEL 8/28/17-12/15/17

MULB 1813 CONCERT BAND
500 (12112) CRE 1.0 MW 01:15 pm-03:15 pm PAC 132 Eaddy Jr. J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (12114) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

MULB 1816 UNIVERSITY SINGERS
500 (12115) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L
Also meets: R 02:00 pm-03:00 pm MUSI 258 8/28/17-12/15/17

MULB 1817 JAZZ GUITAR LAB
500 (12116) CRE 1.0 Mooney D
JAZZ GUITAR LAB.

MULB 1819 JAZZ KEYBOARD LAB
500 (12118) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB
500 (12119) CRE 1.0 Barnes J
JAZZ SINGERS LAB.

MULB 1821 LATIN JAZZ LAB
500 (12715) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR
501 (12121) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Sullivan R
A CAPPELLA CHOIR.
Also meets: R 02:00 pm-03:00 pm MUSI 230 8/28/17-12/15/17
502 (12122) CRE 1.0 MUSI 230 Deignan R
CONCERT CHOIR.
503 (12123) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 232 Botha C
WOMENS CHOIR.
505 (12124) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G
MENS CHOIR.
506 (12125) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L
UNIVERSITY SINGERS
Also meets: R 02:00 pm-03:00 pm MUSI 258 8/28/17-12/15/17

MULB 5172 LG ENS ORCHESTRA
500 (12126) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
MULB 5173

LG ENS BAND

500 (12127) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (12128) CRE 1.0 TR 12:30 pm-03:15 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

502 (12129) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
GRADUATE MARCHING BAND - WINDS.

503 (12130) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/28/17-12/15/17

504 (12131) CRE 1.0 MW 01:15 pm-03:15 pm PAC 132 Eaddy Jr. J
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

505 (15230) CRE 1.0 TR 03:30 pm-06:15 pm PAC 132 Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

506 (15243) CRE 1.0 MW 03:30 pm-05:30 pm PAC 132 Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

507 (12132) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (16191) CRE 1.0 Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174

LG ENS JZZ LB BND

500 (12133) CRE 1.0 MUSI 282 Baylock A
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/28/17-12/15/17

520 (13199) CRE 1.0 MUSI 282 Aponte J
JAZZ KEYBOARD LAB.

522 (13003) CRE 1.0 Barnes J
JAZZ SINGERS LAB.

MULB 5175

LG ENS ACCOMPNYNG
MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm500 (12148)
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/28/17-12/15/17

MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm501 (13197)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R  12:00 pm-12:50 pm MUSI 221  8/28/17-12/15/17

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001 (12149) CRE 3.0 TR 09:30 am-10:50 am MUSI 301 Morrison S
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

002 (12150) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 McGinney W
Course Topic: NON-MUSIC MAJORS ONLY
NON-MUSIC MAJORS ONLY.

003 (12151) CRE 3.0 MWF 10:00 am-10:50 am MUSI 321
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.
THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
UNIVERSITY CORE CURRICULUM. THIS COURSE IS A REQUIRED COURSE FOR MUSIC MAJORS.

004 (12689) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 321 Bush D
Course Topic: HONORS--NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY.
THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
UNIVERSITY CORE CURRICULUM.

005 (12598) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258 Steams J
Course Topic: NON-MUSIC MAJORS ONLY
NON-MUSIC MAJORS ONLY

MUMH 2040 MUSIC APPRECIATN

001 (12788) CRE 3.0 MWF 10:00 am-10:50 am ESSC 255 Prince A
NON-MUSIC MAJORS;
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES
COMPONENT.
STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
WWW.UNTECAMPUS.COM

002 (18032) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
NON-MUSIC MAJORS;
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES
COMPONENT.

STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
WWW.UNTECAMPUS.COM.

MUMH 3000 19TH CENT MUSIC

001 (12152) CRE 3.0 TR 02:00 pm-03:20 pm GAB 104 Morey II M
NON-MUSIC MAJORS.

MUMH 3010 20TH CENT MUSIC

001 (12688) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A
NON-MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750

001 (12153) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Brand B
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.

301 (12154) LAB 0.0 F 01:00 pm-01:50 pm MUSI 287 Van Oort D
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<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>MUSI 321F</td>
<td>MUSI 321F Van Oort DLAB</td>
<td>0.0</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Van Oort D</td>
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<tr>
<td>MUSI 287R</td>
<td>MUSI 287R Cooper ALAB</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
<td>Cooper A</td>
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<tr>
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<td>MUSI 287R Cooper ALAB</td>
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<td>01:00 pm-01:50 pm</td>
<td>MUSI 287</td>
<td>Cooper A</td>
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<tr>
<td>MUSI 250R</td>
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<td>MUSI 250</td>
<td>Anderson B</td>
</tr>
<tr>
<td>MUSI 258M</td>
<td>MUSI 258M Mondelli PCRE</td>
<td>3.0</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 258</td>
<td>Mondelli P</td>
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**MUMH 3510 MU HIST 1750-PRES**

<table>
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</thead>
<tbody>
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STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

<table>
<thead>
<tr>
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<th>Days</th>
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<tbody>
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<tr>
<td>302 (12160)</td>
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<td>MUSI 289</td>
<td>Anderson B</td>
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<td>303 (12875)</td>
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<td>MUSI 250</td>
<td>Anderson B</td>
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<tr>
<td>304 (12161)</td>
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**MUMH 4050 SYMPHONIC LITERAT**

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<tbody>
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<td>002 (12749)</td>
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<td>MUSA 113</td>
<td>Ramsey D</td>
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AMERICAN BAND.

**MUMH 4070 OPERATIC LITERAT**

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<td>MUSI 293</td>
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Course Topic: OPERA IN MEDIA

**MUMH 4900 SPECIAL PROBLEMS**

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<td>MUSI 221</td>
<td>McKnight M</td>
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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4910 SPECIAL PROBLEMS**

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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4920 SENIOR THESIS**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

**MUMH 5010 INTRO RESEARCH MU**

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CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

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CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

**MUMH 5030 ADV MUS RESEARCH**

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Course Topic: NATIONALISM AND COSMOPOLITANISM IN LATIN AMERICAN CONCERT MUSIC, 1880-1930.

**MUMH 5333 MUS HIST 1600-1700**

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**MUMH 5341 MUS HIST 1700-1800**

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**MUMH 5500 MUS HIST TO 1750**

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<td>Credits</td>
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<td>Time</td>
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<td>12935</td>
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<td>MUSI 288MWF Yun XCRE 2.0 08:00 am-08:50 am</td>
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**MUMH 5510**  
MUS HIST 1750-PRES  
SECTION: 12936

**MUMH 5711**  
SEM MUSICOLOGY  
SECTION: 12177

**MUMH 5900**  
SPECIAL PROBLEMS  
SECTION: 12117

**MUMH 5910**  
SPECIAL PROBLEMS  
SECTION: 12188

**MUMH 6160**  
MAJOR COMPOSERS  
SECTION: 13276

**MUMH 6750**  
CLASSICAL MUSIC  
SECTION: 17591

**MUMH 6900**  
SPECIAL PROBLEMS  
SECTION: 12194

**MUMH 6910**  
SPECIAL PROBLEMS  
SECTION: 12205

**MUSM/Music, Sacred Music**

**MUSM 5288**  
CH MU ADV PRACTICUM  
SECTION: 16223

**MUTH/Music Theory**

**MUTH 1300**  
EXPLOR IN MUSIC I  
SECTION: 13016

**MUTH 1400**  
THEORY I  
SECTION: 12211

**MUTH 1410**  
AURAL SKILLS I  
SECTION: 12212  
SECTION: 12698
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<td>Yun X</td>
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<td>MUSI 289</td>
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<td>Oliver M</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 250</td>
<td>Gao Y</td>
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<td>009</td>
<td>12:00 pm-12:50 pm</td>
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<td></td>
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**MUTH 1500  THEORY II**

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<td></td>
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**MUTH 1510  AURAL SKILLS II**

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<tr>
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<td>003</td>
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<td>10:00 am-10:50 am</td>
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<td>Nowak J</td>
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**MUTH 2400  THEORY III**

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<tr>
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<td>001</td>
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<td>08:00 am-08:50 am</td>
<td>MUSI 258</td>
<td>Robertson G</td>
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<td>003</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 287</td>
<td>Cubero D</td>
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<td>10:00 am-10:50 am</td>
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<td>Cubero D</td>
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<td>12:00 pm-12:50 pm</td>
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**MUTH 2410  AURAL SKILLS III**

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<td>TR</td>
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<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 290</td>
<td>Stevens B</td>
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<td>008</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 289</td>
<td>Cop K</td>
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**MUTH 2500  THEORY IV**
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<td>MW</td>
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<tr>
<td>MUSI 288TR Zuno Fernandez CRE 1.0</td>
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<tr>
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<td>09:00 am-09:50 am</td>
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<tr>
<td>MUSI 321MWF Jackson TCRE 3.0</td>
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<td>Jackson T</td>
<td>MWF</td>
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