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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>MUAG 1001</td>
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<td>1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
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<td>Course Topic: NON MUSIC MAJORS - LEVEL I</td>
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<td>PIANO II.</td>
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MUAG 1013 KEYBD SKLS MU MAJ

500 (11171) CRE 1.0 MWF 09:59 am-10:50 am MUSI 121
501 (11172) CRE 1.0 MWF 11:00 am-11:50 am MUSI 121
502 (11173) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 121
503 (11174) CRE 1.0 TR 11:00 am-12:20 pm MUSI 121
505 (11175) CRE 1.0 TR 08:00 am-09:20 am MUSA 110
506 (11176) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 121
507 (15249) CRE 1.0 TR 08:00 am-09:20 am MUSI 252

MUAG 1014 KEYBD SKLS MU MAJ

500 (11177) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121
501 (11178) CRE 1.0 TR 09:30 am-10:50 am MUSI 121
503 (11179) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252

MUAG 1102 BRASS CLASS

500 (11180) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132
501 (11181) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132
FOR BRASS CONCENTRATIONS.
502 (11182) CRE 1.0 TR 09:30 am-10:50 am MUSI 132
503 (12419) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132

MUAG 1107 GUITAR CLASS

500 (15301) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR
WITH NYLON STRINGS.

MUAG 1117 PERCUSSION CLASS

500 (11183) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.
501 (11184) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 Jimbu M
MUSIC EDUCATION MAJORS.
503 (16501) CRE 1.0 TR 08:00 am-09:20 am MUSI 142 Davis B

MUAG 1121 STRINGS CLASS

500 (11186) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Warger T
502 (11187) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137 Warger T
503 (14470) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137 Chappell E

MUAG 1124 VOICE NON MUS MAJ

500 (11188) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320
Course Topic: NON-MUSIC MAJORS ONLY
501 (17058) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 321
MUSICAL THEATER EMPHASIS

MUAG 1125 WOODWINDS CLASS

500 (11189) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116
501 (11190) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116
MUSI 116 TR CRE 1.0 09:30 am-10:50 am MUSI 116
MUSI 116 TR CRE 1.0 11:00 am-12:20 pm MUSI 116

MUSI 116 TR CRE 1.0 MWF 11:00 am-11:50 am MUSI 288 MUSIC MAJORS ONLY
MUSI 116 TR CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 288 MUSIC MAJORS ONLY
MUSI 116 TR CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 320 MUSIC MAJORS ONLY

MUAG 1224 VOICE MUSIC MAJ
001 (11191) CRE 1.0 M 11:00 am-11:50 am MUSI 301 Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS
MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

MUAG 1905 ENGLISH DICTION
001 (16505) CRE 1.0 MW 11:00 am-11:50 am MUSI 289 Reikofski H
002 (12737) CRE 1.0 TR 11:00 am-11:50 am MUSI 2006 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
003 (14507) CRE 1.0 MW 08:00 am-08:50 am MUSI 289 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906 FRENCH DICTION
001 (11195) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Joyner W
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (15302) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 289 Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907 GERMAN DICTION
001 (11196) CRE 1.0 MW 11:00 am-11:50 am MUSI 230 Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240 PIANO ACCOMPNG
700 (16302) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260 PIANO LITERATURE
001 (11194) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H
BACH THROUGH EARLY ROMANTICS.

MUAG 3800 FNDMTLS CONDUCTNG
001 (11197) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Couturiaux C
002 (11198) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
003 (11199) CRE 2.0 TR 08:00 am-09:20 am MUSI 230
004 (11200) CRE 2.0 MWF 08:00 am-08:50 am PAC 132 Couturiaux C

MUAG 3820 CHORAL CONDUCTING
001 (11201) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870 INSTRUMNTL CONDUC
001 (11202) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
BAND.
002 (11203) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001 STU TEACH STUDIO PIANO
700 (11204) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002 STU TEACH GRP PIANO
001 (11205) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4225  ORATORIO REP AND PRAC
001 (16758) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001 (11206) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 4350  REPAIR MUS INSTS
700 (11207) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (12177) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSICHORD LIT
001 (16240) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (11208) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (12400) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Clau F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4711  KEYBD SR REC CAPSTONE
700 (12398) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Clau F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
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Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUAG 4712  VOICE SR REC CAPSTONE
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<td>Claure FCRE 3.0</td>
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<td>STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION&gt;</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18</td>
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MUAG 4740 SEM CHURCH MUSIC

001 (14249) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS

700 (11215) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

700 (11252) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5000 CHORAL TECHNIQUES

001 (16047) CRE 3.0 MW 09:30 am-10:50 am MUSI 230 Hightower A

MUAG 5001 STU TEACH STUDIO PIANO

700 (12669) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO

700 (12670) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5200 PIANO LITERATURE

001 (14632) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5215 ADVANCED VOCAL DICTION

001 (12671) CRE 2.0 TR 11:00 am-12:20 pm MUSI 295 Lane J

PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING

001 (12228) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Eaton J

MUAG 5225 ORATORIO REP PRACT

001 (14215) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morschcheck S

MUAG 5260 PIANO COLLAB (VOCAL)

700 (11282) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271 INSTR REP MASTER CLASS

700 (12148) CRE 3.0 M 09:59 am-11:50 am MUSI 225 Harlos S

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18
MUAG 5275  INST COLLAB LIT SURVEY
700  (12466)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 225  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300  SCI & PED SINGING
001  (12738)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 5350  REPAIR MUS INSTS
700  (15193)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (15194)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550  BASSO CONTINUO
001  (12479)  CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001  (12227)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
700  (11284)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/27/18-12/14/18

MUAG 5660  STD IN OPERA REP
700  (11888)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701  MASTER'S RECITAL
700  (12420)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700  (12421)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001  (16133)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5811  CHORAL LIT II
001  (17060)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5820  SYMPHONIC LIT II
001  (17059)  CRE 3.0  MWF  12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850  ADV INSTRU CONDUC
001  (11285)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002  (11286)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
003  (11890)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860  SYMPHONIC LIT - WINDS I
001  (11287)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E
MUAG 5900** SPECIAL PROBLEMS**
700 (11288) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910** SPECIAL PROBLEMS**
700 (11299) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260** PIANO LITERATURE**
700 (15240) CRE 3.0 R 12:59 pm-03:30 pm MUSI 250 Banowetz J

MUAG 6290** VOCAL LITERATURE**
700 (17061) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Snider J

MUAG 6360** INSTRUMENTAL LIT**
700 (11315) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370** INSTRUMENTAL LIT**
700 (11325) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850** ADV SCORE RDG & I**
701 (11337) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900** SPECIAL PROBLEMS**
700 (11338) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910** SPECIAL PROBLEMS**
700 (11349) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCE/Musical Entrepreneur**

MUCE 4000** CAREER DEV IN PROF MUS**
001 (16134) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR More INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/18-9/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 4030** MUS IND ENTREP**
MUSI 301WCRE 3.0 11:00 am-11:50 am
001 (16123)
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICIAN ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5000    MUSICAL ENTREPRENEUR
001 (15133) CRE 3.0  TR 11:00 am-12:20 pm
MUSI 321    Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5020    SEM PERF ARTS MNG
001 (16048) CRE 3.0  TR 09:30 am-10:50 am
MUSI 2006    Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5030    PRACTICUM
001 (15134) CRE V  W 11:00 am-11:50 am
MUSI 301
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510    STRING CHMBR MUSI
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 301W</td>
<td>Dubois S</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>1.0</td>
<td>Strings only. Chamber music for strings. May be assigned to piano groups but no pianists are permitted to enroll in this section. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 PM in MUSI 258.</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>Paul P</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>1.0</td>
<td>Pianists only. Chamber music for piano. May be assigned to string groups. All pianists must enroll in this section. Course restricted; must receive permission number from Dr. Pamela Paul. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 PM in MUSI 258. Restricted course. Approval required. Contact Department.</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>Nestler E</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Chamber music for woodwinds. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 PM in MUSI 258. Saxophone quartets.</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>Mannix N</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Chamber music for brass. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 PM in MUSI 258. Trombone quartets.</td>
</tr>
<tr>
<td>MUSI 282MW</td>
<td>Leali B</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td>1.0</td>
<td>Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18. Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18. Jazz chamber music.</td>
</tr>
<tr>
<td>MUSI 142MW</td>
<td>Ford M</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>1.0</td>
<td>Classical. Percussion concentrations/performance majors only. Audition required. Contact Department.</td>
</tr>
<tr>
<td>MUSI 142TR</td>
<td>Ford M</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td>1.0</td>
<td>Advanced classical. Percussion concentrations/performance majors only. Audition required. Contact Department.</td>
</tr>
<tr>
<td>MUSI 142W</td>
<td>Srij P</td>
<td>W</td>
<td>05:00 pm-06:50 pm</td>
<td>MUSI 289</td>
<td>1.0</td>
<td>South indian.</td>
</tr>
<tr>
<td>MUSI 142W</td>
<td>Srij P</td>
<td>W</td>
<td>06:59 pm-08:50 pm</td>
<td>MUSI 142</td>
<td>1.0</td>
<td>Advanced south indian.</td>
</tr>
<tr>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>African.</td>
</tr>
<tr>
<td>MUSA 102</td>
<td>Aponte J</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
<td>1.0</td>
<td>Brazilian.</td>
</tr>
<tr>
<td>MUSA 102</td>
<td>Srij P</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>South indian.</td>
</tr>
<tr>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td>1.0</td>
<td>African.</td>
</tr>
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MUSA 113 TR  Alorwoyie G CRE 1.0 07:30 pm-08:20 pm MUSA 113 ADVANCED AFRICAN.

MUSI 142 TR  Aponte J CRE 1.0 03:00 pm-03:50 pm MUSI 142 AFRO-CUBAN

MUSI 142 MW  Aponte J CRE 1.0 03:00 pm-03:50 pm MUSI 142 ADVANCED AFRO-CUBAN.

MUSA 113 AT  Smith E CRE 1.0 06:00 pm-07:50 pm MUSA 113A GAMELAN

MUCM 3621  GUITAR ENSEMBLE
500 (12194) CRE 1.0  T 02:00 pm-03:50 pm MUSI 116 CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
500 (11480) CRE 1.0  R 03:59 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHMBR MUSI
500 (11785) CRE 1.0  W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12192) CRE 1.0  W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WWDND CHMBR MUSIC
500 (11786) CRE 1.0  W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11787) CRE 1.0  Nestler E
SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC
500 (11788) CRE 1.0  W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12736) CRE 1.0  Mannix N TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC
500 (11789) CRE 1.0  MW 03:59 pm-04:50 pm MUSI 282 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCP 1180  BEGINNING COMP I
001 (11356) CRE 2.0  MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/27/18-12/14/18
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 1190  BEGINNING COMP II

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (11356) CRE 2.0  MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/27/18-12/14/18
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 1190  BEGINNING COMP II
MUSI 1001MWF Klein JCRE 2.0 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (11358) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
700 (11360) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Also meets: M 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 2190 INTERMEDIATE COMP II
700 (11366) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.

MUCP 3090 CLASS COMPOSITION II
001 (11958) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
700 (11373) CRE V M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190 ADVANCED COMP II
700 (11380) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II
700 (11387) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III
700 (11391) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195 SR COMP REC CAPSTONE
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>MUCP 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>11436</td>
<td>M/W</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 2009</td>
<td>Kokoras P</td>
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Course Topic: ACOUSTIC ECOLOGY & SOUND ART

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>MUCP 6190</td>
<td>DOCTORAL COMPOSITION</td>
<td>11441</td>
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<td>11:00 am-11:50 am</td>
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MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>CRN</th>
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<tbody>
<tr>
<td>MUCP 6195</td>
<td>ADV RES COMPOSITION</td>
<td>12202</td>
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<td>11:00 am-11:50 am</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUCP 6200</td>
<td>ADV RES COMPUTER MUSIC</td>
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<td>M</td>
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MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td>MUCP 6490</td>
<td>SPECIAL PROBLEMS</td>
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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

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<tr>
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<tbody>
<tr>
<td>MUCP 6910</td>
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<td>11457</td>
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<td>11:00 am-11:50 am</td>
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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

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<tr>
<th>Course Code</th>
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<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
<td>12193</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
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<td>11791</td>
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<td>MUSI 324</td>
<td>Allan A</td>
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<td>MUSI 321</td>
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<td>11793</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
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<td>11795</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 324</td>
<td>Taylor D</td>
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<td>ADV ELEM GEN MUS</td>
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<td>Z-WWED</td>
<td>Rowland D</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.student MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
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<tr>
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<td>TCH INSTR MUS ELEM</td>
<td>Powell S</td>
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<td>MUSI 322</td>
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<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>Naples J</td>
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<td>Chappell E</td>
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<td>PHIL FOUND MUSTCH</td>
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501 (12383) CRE V  
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

502 (12389) CRE V  
Course Topic: PROPOSAL
PROPOSAL.

601 (12384) CRE V  
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

602 (12390) CRE V  
Course Topic: PROPOSAL
PROPOSAL.

701 (12402) CRE V  
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

702 (12403) CRE V  
Course Topic: PROPOSAL
PROPOSAL.

801 (15436) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION
FINAL DEFENSE/GRADUATION.

802 (15437) CRE V  
Course Topic: PROPOSAL
PROPOSAL.

MUED 5900  SPECIAL PROBLEMS

700 (11818) CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

700 (11827) CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440  MEAS OF MUS BEHAV

001 (11833) CRE 3.0  TR  03:30 pm-04:50 pm  WH  113  Rohwer D

MUED 6580  COL TCHG MUS CRS

001 (17068) CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W

MUED 6900  SPECIAL PROBLEMS

700 (11834) CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS

700 (11845) CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES

501 (11463) CRE 1.0  F  12:59 pm-01:50 pm  PAC  132  HORN CHOIR.

502 (11464) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T  TROMBONE CHOIR.
     Also meets: W 06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18

503 (11465) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  EUPHONIUM/TUBA CHOIR.
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<tr>
<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
<td>Mooney D</td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 263</td>
<td>Mooney D</td>
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<tr>
<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
<td>Osadchy E</td>
<td>TCRE</td>
<td>12:59 pm-03:00 pm</td>
<td>MUSI 258</td>
<td>Bushkova J</td>
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<td>VIOLUNTIT - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18</td>
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<tr>
<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
<td>Pillman L</td>
<td>TCRE</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
<td>Pillman L</td>
<td>FLUTE CHOIR.</td>
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<tr>
<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
<td>Emmanuel D</td>
<td>MCRE</td>
<td>06:30 pm-07:50 pm</td>
<td>MUSA 113</td>
<td>Emmanuel D</td>
<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-07:50 pm MUSI 322 8/27/18-12/14/18</td>
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<tr>
<td>MUEN 3040</td>
<td>OPERA THEATER</td>
<td>Dubberly T</td>
<td>CRE</td>
<td>03:45 pm-06:14 pm</td>
<td>PAC 149</td>
<td>Dubberly T</td>
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<td>Also meets: M 07:44 pm-09:59 pm PAC 149 8/27/18-12/14/18 Also meets: R 04:15 pm-06:14 pm PAC 149 8/27/18-12/14/18 Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18</td>
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<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
<td>Hammer C</td>
<td>CRE</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Hammer C</td>
<td>REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.</td>
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<td>Course Topic: COLLEGIUM SINGERS Also meets: F 12:59 pm-02:00 pm MUSI 230 8/27/18-12/14/18</td>
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<td>Course Topic: CHAMBER ENSEMBLES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18</td>
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<td>MUEN 4585</td>
<td>NOVA ENSEMBLE</td>
<td>McNutt E</td>
<td>WF</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 1001</td>
<td>McNutt E</td>
<td>CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<tr>
<td>MUEN 5040</td>
<td>GRAD OPERA THEATR</td>
<td>Dubberly T</td>
<td>CRE</td>
<td>03:45 pm-06:14 pm</td>
<td>PAC 149</td>
<td>Dubberly T</td>
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<td>Also meets: M 07:44 pm-09:59 pm PAC 149 8/27/18-12/14/18 Also meets: R 04:15 pm-06:14 pm PAC 149 8/27/18-12/14/18 Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18</td>
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COURSE TOPIC: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

COURSE TOPIC: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:00 pm MUSI 230  8/27/18-12/14/18

COURSE TOPIC: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR  04:15 pm-06:50 pm MUSI 237  8/27/18-12/14/18

MUEN 5585  NOVA ENSEMBLE
500 (11509) CRE 1.0 WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602  BRASS ENSEMBLES
501 (11490) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132
HORN CHOIR.
502 (11491) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  8/27/18-12/14/18
503 (11492) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501 (11493) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502 (11494) CRE 1.0  F  06:59 pm-08:50 pm  MUSI 263  Mooney D
U-TUBES
503 (12405) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T
EUPHONIUM/TUBA CHOIR.

MUEN 5617  PERCUSSION ENSEMBLES
500 (11495) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501 (11496) CRE 1.0  MUSI 142
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
502 (11497) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
503 (11498) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.
505 (11499) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND.
506 (11500) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102
ADV STEEL BAND
Also meets: F  03:00 pm-03:50 pm MUSA 102  8/27/18-12/14/18
507 (11501) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.
508 (11502) CRE 1.0  W  05:00 pm-06:50 pm  MUSI 289  Sriji P
SOUTH INDIAN.
509 (11503) CRE 1.0  W  06:59 pm-08:50 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN
511 (12395) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADVANCED AFRICAN.
MUEN 5621      STRING ENSEMBLES
500 (11506) CRE 1.0 T  02:00 pm-03:50 pm MUSI 116
CLASSICAL GUITAR.
501 (12082) CRE 1.0  04:00 pm-05:50 pm MUSI 342  Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (14431) CRE 1.0 T  12:59 pm-02:00 pm MUSI 258  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOULINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-06:50 pm MUSI 258  8/27/18-12/14/18
504 (15222) CRE 1.0 R  06:00 pm-08:50 pm MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625      WIND ENSEMBLES
500 (11507) CRE 1.0 T  06:00 pm-07:20 pm MUSI 132  Clardy M
FLUTE CHOIR.

MUEN 5630      HARP ENSEMBLE
500 (11508) CRE 1.0 R  03:59 pm-06:00 pm MUSI 288  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000      GLOBAL POP MUSIC
001 (16178) CRE 3.0 TR  09:30 am-10:50 am Virani V

MUET 3030      MUSIC CULTR WORLD
001 (11510) CRE 3.0 TR  11:00 am-12:20 pm MUSI 258  Friedson S

MUET 3617      AFR MUS & MOVEMENT
001 (12416) CRE 1.0 M  06:00 pm-08:20 pm PHYS 112  Alorwoyie G

MUET 4900      SPECIAL PROBLEMS
700 (11891) CRE V  12:59 pm-03:50 pm MUSI 322  Ragland C
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030      MUSIC CULTURES
001 (14974) CRE 3.0 W  12:59 pm-03:50 pm MUSI 293  Virani V

MUET 5210      SEM ETHNOMUSICOLO
001 (17081) CRE 3.0 T  12:59 pm-03:50 pm MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617      AFRICAN MUSIC/MOVEMENT
001 (12417) CRE 1.0 M  06:00 pm-08:20 pm PHYS 112  Alorwoyie G

MUET 5900      SPECIAL PROBLEMS
700 (11896) CRE V  06:00 pm-08:20 pm MUSI 322  Ragland C
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (17083) CRE V
# CURRENT ISSUES

<table>
<thead>
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<th>Title</th>
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<tbody>
<tr>
<td>MUET 6010</td>
<td>CURRENT ISSUES</td>
<td>Virani V</td>
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## SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

### MUGC/General Music Courses

**MUGC 4890 STUDIES IN MUSIC**

<table>
<thead>
<tr>
<th>Section</th>
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<tr>
<td>003</td>
<td>MUGC 4890</td>
<td>DRAMATIC COACHING</td>
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**MUGC 4900 SPECIAL PROBLEMS**

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**MUGC 4910 SPECIAL PROBLEMS**

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**MUGC 5890 STUDIES IN MUSIC**

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**MUGC 5900 SPECIAL PROBLEMS**

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**MUGC 5910 SPECIAL PROBLEMS**

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<td>MUGC 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>Eaton J</td>
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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5910    SPECIAL PROBLEMS
700 (8857)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930    PROB LIEU THESIS
700 (8872)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941    GRAD ART CERT RECITAL
700 (11982) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942    GRAD ART CERT RECITAL
700 (11991) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943    GRAD ART CERT RECITAL
700 (11999) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944    GRAD ART CERT RECITAL
700 (12007) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950    THESIS
700 (8877)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900    SPECIAL PROBLEMS
700 (8899)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910    SPECIAL PROBLEMS
700 (8914)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941    GRAD ART CERT RECITAL
700 (12015) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942    GRAD ART CERT RECITAL
700 (12023) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943    GRAD ART CERT RECITAL
700 (11979) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944    GRAD ART CERT RECITAL
700 (11974) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950    DISSERTATION
### MUJS/Music, Jazz Studies

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<td>MUSI 262</td>
<td>Steinel M</td>
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<td>505</td>
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<td>MUSI 262</td>
<td>Leali B</td>
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<td>506</td>
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<td>03:59 pm-04:50 pm</td>
<td>MUSI 287</td>
<td>Baker T</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 292</td>
<td>Barnes J</td>
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<td>1.0</td>
<td>T</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
<td>Leali B</td>
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| MUJS 1360   | JAZZ FUNDAMENTALS| 200    | 2.0     | T          | 03:59 pm-04:50 pm | MUSI 262 | Steinel M     |

| MUJS 1361   | JAZZ AURAL FUNDMT| 001    | 1.0     | MW         | 11:00 am-11:50 am | MUSI 282 | Booth J       |

| MUJS 1370   | JAZZ FUNDAMENTALS| 001    | 2.0     | MW         | 09:59 am-10:50 am | MUSI 262 | Steinel M     |

| MUJS 1371   | JAZZ KEYBD FUND | 500    | 1.0     | MW         | 02:00 pm-02:50 pm | MUSI 121 | Coil P        |
|             |                 | 501    | 1.0     | MW         | 03:00 pm-03:50 pm | MUSI 121 | Coil P        |
|             |                 | 502    | 1.0     | TR         | 02:00 pm-02:50 pm | MUSI 121 | Coil P        |

| MUJS 1470   | INTR JAZZ RECORDS| 001    | 3.0     | MWF        | 09:00 am-09:50 am | MUSI 282 |               |

| MUJS 2360   | JAZZ IMPROVISATION|                  |         |            |                 |          |               |
MUJS 2370   JAZZ IMPROVISATION
001 (11522) CRE 2.0  MW  03:00 pm-03:50 pm MUSI 262  Steinel M
002 (11523) CRE 2.0  TR  02:00 pm-02:50 pm MUSI 262  Steinel M

MUJS 3120   VOCAL JAZZ TECHNQ
001 (11524) CRE 2.0  MW  12:59 pm-01:50 pm MUSI 263  Eckert R

MUJS 3360   ADV JAZZ IMPROV
001 (11525) CRE 2.0  TR  09:59 am-10:50 am MUSI 262  Seaton L
002 (11526) CRE 2.0  MW  09:59 am-10:50 am MUSI 282  McGuire C

MUJS 3370   ADV JAZZ IMPROV
002 (11527) CRE 2.0  TR  11:00 am-11:50 am MUSI 262  Coil P

MUJS 3400   UNDERSTANDING JAZZ
001 (16514) CRE 3.0  R  12:30 pm-01:50 pm MUSI 258  Murphy J
  BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL
  MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (16515) CRE 3.0  R  12:30 pm-01:50 pm MUSI 258  Murphy J
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
  SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.

MUJS 3610   JAZZ ARRANGING
001 (11528) CRE 3.0  MWF  11:00 am-11:50 am MUSI 262  DeRosa R

MUJS 3920   SONGWRITING
001 (12676) CRE 1.0  MW  03:00 pm-03:50 pm MUSI 287  Eckert R
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  Also meets: MW 03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18

MUJS 4120   VOCAL JAZZ STYLES
001 (11529) CRE 2.0  TR  11:00 am-11:50 am MUSI 292  Barnes J

MUJS 4470   HISTORY OF JAZZ
001 (11530) CRE 3.0  MWF  09:00 am-09:50 am MUSI 262  Darby T

MUJS 4610   ADV JAZZ ARRANGNG
001 (11531) CRE 3.0  M  09:00 am-10:50 am MUSI 292  DeRosa R
  Also meets: W 09:00 am-09:50 am MUSI 292  8/27/18-12/14/18

MUJS 4720   JAZZ SENIOR RECITAL CAPSTONE
706 (12761) CRE 3.0  F  11:00 am-11:50 am MUSI 282  Steinel M

MUJS 4900   SPECIAL PROBLEMS
700 (11532) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910   SPECIAL PROBLEMS
700 (11543) CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120   GRAD REV VOC JAZZ TECH
001 (12726) CRE 1.0  MW  12:59 pm-01:50 pm MUSI 263  Eckert R

MUJS 5130   GRAD REV VOC JAZZ STYL
001 (12728) CRE 1.0  TR  11:00 am-11:50 am MUSI 292  Barnes J
MUJS 5360  GRAD REV JAZZ FUND
001 (12729) CRE 1.0  Steinel M
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZZ AUR SKIL
001 (16242) CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (16243) CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
  Also meets: MW  03:59 pm-04:50 pm MUSI 262  8/27/18-12/14/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (16245) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002 (16246) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
003 (16248) CRE 1.0

MUJS 5370  GRAD REV JAZZ IMPROV
001 (12730) CRE 1.0  Steinel M
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15151) CRE 1.0  Booth J
003 (15152) CRE 1.0  McGuire C
004 (15153) CRE 1.0  Steinel M
005 (15154) CRE 1.0  Seaton L
006 (15155) CRE 1.0

MUJS 5430  GRAD REV JAZZ HIST
001 (12267) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
  GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
  ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500 (11554) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
500 (11555) CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501 (12484) CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J
  PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535  JAZZ RECITAL
700 (12073) CRE 2.0
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5610  GRAD REV JAZZ ARR I
001 (12678) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III
001 (12679) CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
  Also meets: W  09:00 am-09:50 am MUSI 292  8/27/18-12/14/18

MUJS 5760  JAZZ ARRANGING
700 (11556) CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  GRADUATE JAZZ ARRANGING.
  Also meets: W  03:59 pm-04:50 pm MUSI 322  8/27/18-12/14/18

MUJS 5780  JAZZ STYLE ANALYS
001 (12181) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Murphy J

MUJS 5900  SPECIAL PROBLEMS
700 (11557) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910 SPECIAL PROBLEMS
700 (11568) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING
001 (12727) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18

MUJS 6010 SEM JAZZ HIST ANALYSIS
001 (17086) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Murphy J

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
500 (11579) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
Also meets: R 02:00 pm-03:00 pm MUSI 230 8/27/18-12/14/18

MULB 1802 CONCERT CHOIR
500 (11580) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS
500 (11581) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232

MULB 1805 ORCHESTRA
500 (11582) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11583) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
500 (11584) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (15139) CRE 1.0 Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND
500 (11585) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (14438) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND
500 (11586) CRE 1.0 MUSI 282 Baylock A

MULB 1811 ACCOMPANYING
ADDITIONAL TIME ARRANGED.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/27/18-12/14/18

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Also meets: R  12:00 pm-12:50 pm MUSI 221  8/27/18-12/14/18

**MULB 1812  MARCHING BAND**

500 (11597) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N UNDERGRADUATE MARCHING BAND - WINDS.

501 (11598) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P UNDERGRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18

502 (11599) CRE 1.0 MWF 04:15 pm-06:30 pm FIEL Williams N COLORGUARD.  THIS CLASS MEETS IN PAC 132.
Also meets: MW  06:14 pm-07:15 pm FIEL  8/27/18-12/14/18

**MULB 1813  CONCERT BAND**

500 (11600) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (14453) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (11601) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815  MENS CHORUS**

500 (11602) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230

**MULB 1816  UNIVERSITY SINGERS**

500 (11603) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Sparks R
Also meets: R  02:00 pm-03:00 pm MUSI 258  8/27/18-12/14/18

**MULB 1817  JAZZ GUITAR LAB**

500 (11604) CRE 1.0 Mooney D JAZZ GUITAR LAB.

**MULB 1819  JAZZ KEYBOARD LAB**

500 (11606) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P JAZZ KEYBOARD LAB.

**MULB 1820  JAZZ SINGERS LAB**

500 (11607) CRE 1.0 Barnes J JAZZ SINGERS LAB.

**MULB 1821  LATIN JAZZ LAB**

500 (12196) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

**MULB 5171  LG ENS CHOIR**

501 (11609) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A A CAPPELLA CHOIR.
Also meets: R  02:00 pm-03:00 pm MUSI 230  8/27/18-12/14/18

502 (11610) CRE 1.0 MUSI 230 Napoles J CONCERT CHOIR.
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**MULB 5172**  
LG ENS ORCHESTRA

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<td>12:14 pm-02:05 pm</td>
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**MULB 5173**  
LG ENS BAND

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**MULB 5174**  
LG ENS JZZ LB BND

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JAZZ GUITAR LAB - SUPER 400.

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**MUMH/Music Hist & Lit., Musicology**

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MUSI 321FLAB 0.0 11:00 am-11:50 am 302 (11642)
MUSI 287RLAB 0.0 12:00 pm-12:50 pm 303 (11643)
MUSI 287RLAB 0.0 12:59 pm-01:50 pm 304 (11644)
MUMH 3510 MU HIST 1750-PRES
001 (11645) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
MUSI 289FLAB 0.0 08:00 am-08:50 am 302 (11646)
MUSI 250RLAB 0.0 08:00 am-08:50 am 303 (12355)
MUSI 289FLAB 0.0 11:00 am-11:50 am 304 (11647)
MUSI 258MWF Mondelli PCRE 3.0 09:00 am-09:50 am 001 (11645)
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
MUMH 4050 SYMPHONIC LITERAT
002 (12230) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113
AMERICAN BAND.
MUMH 4070 OPERATIC LITERAT
001 (12406) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P
Course Topic: OPERA IN MEDIA
MUMH 4900 SPECIAL PROBLEMS
700 (11649) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 4910 SPECIAL PROBLEMS
700 (11656) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 4920 SENIOR THESIS
700 (11662) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
MUMH 5010 INTRO RESEARCH MU
001 (12189) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (12152) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
MUMH 5030 ADV MUS RESEARCH
001 (14304) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Geoffroy-Schwin
Course Topic: NATL COSMOPOL LAT AMER MUS
TOPIC: NATIONALISM AND COSMOPOLITANISM IN LATIN AMERICAN CONCERT MUSIC, 1880-1930.
MUMH 5331 MUS HIST 750-1400
001 (17095) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Brand B
MUMH 5343 MUS HIST AFTER 1900
001 (17091) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Notley M
MUMH 5440 MUS IN U.S.
001 (17092) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 McKnight M
MUMH 5500 MUS HIST TO 1750
001 (12413) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D
MUMH 5510 MUS HIST 1750-PRES
001 (12414) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D
MUMH 5711 SEM MUSICOLOGY
001 (12190) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Notley M
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