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507  (11170)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 252

**MUAG 1013   KEYBD SKLS MU MAJ**

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**MUAG 1014   KEYBD SKLS MU MAJ**

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**MUAG 1102   BRASS CLASS**

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<td>MUSI 132</td>
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**MUAG 1107   GUITAR CLASS**

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**MUAG 1117   PERCUSSION CLASS**

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**MUAG 1121   STRINGS CLASS**

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**MUAG 1124   VOICE NON MUS MAJ**

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**MUAG 1125   WOODWINDS CLASS**

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MUAG 1224  VOICE MUSIC MAJ

MUSI 288MWFCRE 1.0 11:00 am-11:50 am 500 (11193)
MUSIC MAJORS ONLY

MUSI 288MWFCRE 1.0 12:00 pm-12:50 pm 501 (12078)
MUSIC MAJORS ONLY

MUAG 1500  OCCUP HEALTH MUSIC

MUSI 320MWFCRE 1.0 11:00 am-11:50 am 500 (11961)
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

MUAG 1905  ENGLISH DICTION

001 (16505) CRE 1.0 MW 11:00 am-11:50 am MUSI 289 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906  FRENCH DICTION

001 (11195) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Joyner W
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION

001 (11196) CRE 1.0 MW 11:00 am-11:50 am MUSI 230 Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG

700 (16302) CRE 3.0 12:00 pm-12:50 pm MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260  PIANO LITERATURE

001 (11194) CRE 3.0 TR 09:00 am-10:50 am MUSI 295 Kang H
BACH THROUGH EARLY ROMANTICS.

MUAG 3800  FNDMNTLS CONDUCTNG

001 (11197) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Couturiaux C
002 (11198) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
003 (11199) CRE 2.0 TR 08:00 am-09:20 am MUSI 230
004 (11200) CRE 2.0 MWF 08:00 am-08:50 am PAC 132

MUAG 3820  CHORAL CONDUCTING

001 (11201) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J

MUAG 3870  INSTRUMNTL CONDUC

001 (11202) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
BAND.

002 (11203) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO

700 (11204) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002  STU TEACH GRP PIANO

001 (11205) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>MUAG 4350</td>
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<td>09:59 am-10:50 am</td>
<td>MUSA 106</td>
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<td>Claure F</td>
<td>3.0</td>
<td>R</td>
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<td>MUSI 322</td>
<td>700</td>
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### MUAG 4740  
**SEM CHURCH MUSIC**

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<td>001</td>
<td>12:59 pm-03:50 pm</td>
<td>F</td>
<td>MUSI 253</td>
<td>Brown C</td>
</tr>
</tbody>
</table>

### MUAG 4900  
**SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Brown C</td>
</tr>
</tbody>
</table>

### MUAG 4910  
**SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Brown C</td>
</tr>
</tbody>
</table>

### MUAG 5000  
**CHORAL TECHNIQUES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>MW</td>
<td>MUSI 230</td>
<td>Hightower A</td>
</tr>
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</table>

### MUAG 5001  
**STU TEACH STUDIO PIANO**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSA 117</td>
<td>Beckman Jr B</td>
</tr>
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### MUAG 5002  
**STU TEACH GRP PIANO**

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<th>Section</th>
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<tbody>
<tr>
<td>700</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSA 117</td>
<td>Beckman Jr B</td>
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### MUAG 5200  
**PIANO LITERATURE**

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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 295</td>
<td>Kang H</td>
</tr>
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</table>

### MUAG 5215  
**ADVANCED VOCAL DICTION**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 295</td>
<td>Lane J</td>
</tr>
</tbody>
</table>

**Passing the diction entrance exam is required for admission into MUAG 5215. The textbook used for the course is David Adams "A Handbook of Diction" with supplementary texts provided by the instructor. Other suggested diction resources can be found at http://voice.music.unt.edu/diction/singers, which includes Cheri Montgomery's website. Prof. Montgomery's textbooks are used for UNT's undergraduate courses.**

### MUAG 5220  
**ADV SINGING-ACTING**

<table>
<thead>
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<th>Section</th>
<th>Time</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>12:00 pm-12:50 pm</td>
<td>MWF</td>
<td>MUSA 113</td>
<td>Eaton J</td>
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### MUAG 5225  
**ORATORIO REP PRACT**

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</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>12:30 pm-01:50 pm</td>
<td>TR</td>
<td>MUSI 2006</td>
<td>Morschek S</td>
</tr>
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</table>

### MUAG 5260  
**PIANO COLLAB (VOCAL)**

<table>
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<tr>
<td>700</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 326</td>
<td>Puccinelli E</td>
</tr>
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</table>

### MUAG 5271  
**INSTR REP MASTER CLASS**

<table>
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</thead>
<tbody>
<tr>
<td>700</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 225</td>
<td>Harlos S</td>
</tr>
</tbody>
</table>

**Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18**
MUAG 5275      INST COLLAB LIT SURVEY
700  (12466)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 225  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300      SCI & PED SINGING
001  (12738)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 5350      REPAIR MUS INSTS
700  (15193)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (15194)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550      BASSO CONTINUO
001  (12479)  CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560      ADV PIANO PED
001  (12227)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5565      OPERA STAGE DIRTN
700  (11284)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/27/18-12/14/18

MUAG 5660      STD IN OPERA REP
700  (11888)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701      MASTER'S RECITAL
700  (12420)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702      MASTER'S RECITAL
700  (12421)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805      FNDMNTLS CONDUCTING
001  (16133)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5811      CHORAL LIT II
001  (17060)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5820      SYMPHONIC LIT II
001  (17059)  CRE 3.0  MWF  12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850      ADV INSTRU CONDUC
001  (11285)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002  (11286)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
003  (11890)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860      SYMPHONIC LIT - WINDS I
001  (11287)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E
### MUAG 5900
**SPECIAL PROBLEMS**

- **700 (11288)** C CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUAG 5910
**SPECIAL PROBLEMS**

- **700 (11299)** C CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUAG 6260
**PIANO LITERATURE**

- **700 (15240)** C CRE 3.0 R 12:59 pm-03:30 pm MUSI 250 Banowetz J

### MUAG 6290
**VOCAL LITERATURE**

- **700 (17061)** C CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Snider J

### MUAG 6360
**INSTRUMENTAL LIT**

- **700 (11315)** C CRE 3.0
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUAG 6370
**INSTRUMENTAL LIT**

- **700 (11325)** C CRE 3.0
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUAG 6850
**ADV SCORE RDG & I**

- **701 (11337)** C CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUAG 6900
**SPECIAL PROBLEMS**

- **700 (11338)** C CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUAG 6910
**SPECIAL PROBLEMS**

- **700 (11349)** C CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUCE/Musical Entrepreneur

### MUCE 4000
**CAREER DEV IN PROF MUS**

- **001 (16134)** C CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Guzman J
  - FOR MUSIC MAJORS ONLY.
  - NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
  - STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
  - Also meets: W 11:00 am-11:50 am MUSI 301 9/18-9/18
  - Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
  - Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
  - Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
  - Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
  - Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
  - Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

### MUCE 4030
**MUS IND ENTREP**
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICIAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5000  MUSICAL ENTREPRENEUR
001 (15133) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5020  SEM PERF ARTS MNG
001 (16048) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5030  PRACTICUM
001 (15134) CRE V W 11:00 am-11:50 am MUSI 301
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Topic</th>
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<tbody>
<tr>
<td>MUSI 301W</td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
<td>Dubois S</td>
<td>STRINGS ONLY</td>
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<td></td>
<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
<td>Paul P</td>
<td>PIANISTS ONLY</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
<td>Nestler E</td>
<td>WOODWIND CHAMBER MUSIC</td>
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<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
<td>Mannix N</td>
<td>BRASS CHAMBER MUSIC</td>
</tr>
<tr>
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<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>04:30 pm-05:50 pm</td>
<td>W</td>
<td>Leali B</td>
<td>JAZZ CHAMBER MUSIC</td>
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<td>Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18</td>
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<td>Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18</td>
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<tr>
<td>MUSI 142</td>
<td>12:00 pm-12:50 pm</td>
<td>W</td>
<td>Ford M</td>
<td>PERCUSSION ENSEMB</td>
</tr>
<tr>
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<td></td>
<td>CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>12:59 pm-01:50 pm</td>
<td>W</td>
<td>Livernois C</td>
<td>PERCUSSION ENSEMB</td>
</tr>
<tr>
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<td>CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>Ford M</td>
<td>PERCUSSION ENSEMB</td>
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<tr>
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<td>ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUSA 113</td>
<td>03:59 pm-05:50 pm</td>
<td>TR</td>
<td>Rennick P</td>
<td>DRUMLINE BATTERY</td>
</tr>
<tr>
<td>MUSA 102</td>
<td>08:00 pm-08:50 pm</td>
<td>TR</td>
<td>Ford M</td>
<td>STEEL BAND.</td>
</tr>
<tr>
<td>MUSA 102</td>
<td>09:00 pm-09:50 pm</td>
<td>W</td>
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<td>ADVANCED STEEL BAND.</td>
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<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18</td>
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<tr>
<td>MUSA 102</td>
<td>03:59 pm-04:50 pm</td>
<td>W</td>
<td>Aponte J</td>
<td>BRAZILIAN.</td>
</tr>
<tr>
<td>MUSI 289</td>
<td>05:00 pm-06:50 pm</td>
<td>W</td>
<td>Sriji P</td>
<td>SOUTH INDIAN.</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>06:59 pm-08:50 pm</td>
<td>W</td>
<td>Sriji P</td>
<td>ADV SOUTH INDIAN.</td>
</tr>
<tr>
<td>MUSA 113</td>
<td>06:30 pm-07:20 pm</td>
<td>TR</td>
<td>Alorwoyie G</td>
<td>AFRICAN.</td>
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MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm 511 (12394)
ADVANCED AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (11477)
AFRO-CUBAN

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm 513 (11478)
ADVANCED AFRO-CUBAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm 514 (11886)
GAMELAN

MUCM 3621 GUITAR ENSEMBLE
500 (12194) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (11480) CRE 1.0 R 03:59 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI
500 (11785) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12192) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (11786) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11787) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
500 (11788) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12736) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC
500 (11789) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCP 1180 BEGINNING COMP I
001 (11356) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/27/18-12/14/18
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 1190 BEGINNING COMP II
MUSI 1001MWF Klein JCRE 2.0 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (11358) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
700 (11360) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Also meets: M 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 2190 INTERMEDIATE COMP II
700 (11366) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.

MUCP 3090 CLASS COMPOSITION II
001 (11958) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
700 (11373) CRE V M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190 ADVANCED COMP II
700 (11380) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II
700 (11387) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III
700 (11391) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195 SR COMP REC CAPSTONE
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18
MUCP 4310 INSTRUMENTATION
001 (11400) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Thiede J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MUCP 4670 INTRO ELECTROACOUSTIC
001 (11401) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MUCP 4900 SPECIAL PROBLEMS
700 (11402) CRE V
MUTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MUCP 4910 SPECIAL PROBLEMS
700 (11408) CRE V
701 (11409) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART
MUCP 5080 COMPOSITION SEMINAR
700 (12195) CRE 3.0 WF 09:30 am-10:50 am MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.
MUCP 5180 SECONDARY COMP
700 (11415) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MUCP 5185 CONCENTRATION COMP
700 (11959) CRE V M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
MUCP 5190 MASTER'S COMPOSITION
700 (11422) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MUCP 5580 CONT NOTAT PERF PRAC
001 (14307) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUCP 5900 SPECIAL PROBLEMS
MUCP 5910  SPECIAL PROBLEMS

    700   (11436)  CRE  V
    701   (11437)  CRE  3.0  MWF  12:59 pm-01:50 pm  MUSI 2009  Kokoras P

Course Topic: ACOUSTIC ECOLOGY & SOUND ART

MUCP 6190  DOCTORAL COMPOSITION

    700   (11441)  CRE  3.0  M  11:00 am-11:50 am  MUSI 1001

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION

    700   (12202)  CRE  3.0

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC

    700   (11448)  CRE  3.0  M  11:00 am-11:50 am  MUSI 1001

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS

    700   (11451)  CRE  V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS

    700   (11457)  CRE  V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130  FOUNDATIONS

    001   (12193)  CRE  1.0  MW  03:00 pm-03:50 pm  MUSI 324
    002   (11790)  CRE  1.0  TR  08:30 am-09:20 am  MUSI 324  Adams K
    003   (11791)  CRE  1.0  MW  12:59 pm-01:50 pm  MUSI 324  Allan A
    004   (12353)  CRE  1.0  TR  12:30 pm-01:20 pm  MUSI 324  Adams K
    005   (12407)  CRE  1.0  MW  02:00 pm-02:50 pm  MUSI 324
    006   (12739)  CRE  1.0  TR  02:00 pm-02:50 pm  MUSI 324  Allan A

MUED 2310  MUSICIANSHIP TEACH I

    001   (11792)  CRE  2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
    002   (11793)  CRE  2.0  MW  11:00 am-11:50 am  MUSA 113  Kelley J

MUED 3100  MUSICIANSHIP TEACH II

    001   (11794)  CRE  3.0  TR  09:30 am-10:50 am  MUSI 324  Emmanuel D
    002   (11795)  CRE  3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D

MUED 3200  MUSICIANSHIP TEACHNG III

    001   (11796)  CRE  3.0  TR  09:30 am-10:50 am  MUSA 113

MUED 4103  ADV ELEM GEN MUS

    001   (17067)  CRE  3.0  TR  08:00 am-10:50 am  Z-WWED  Rowland D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.
MUED 4109    TCH INSTR MUS ELEM
001 (11797) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Powell S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203    MUS PERF CHORAL
001 (11798) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209    MUS PERF INSTR
001 (11799) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (11800) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900    SPECIAL PROBLEMS
700 (11801) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910    SPECIAL PROBLEMS
700 (11807) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150    PEDAGOGY PRACTICE
001 (16122) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Taylor D

MUED 5280    CURRENT ISSUES IN MUED
001 (14976) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321

MUED 5510    PHIL FOUND MUSTCH
001 (12354) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Emmanuel D

MUED 5890    PROJECT PRACTICUM
101 (12401) CRE V Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
102 (12385) CRE V Rohwer D
Course Topic: PROPOSAL
PROPOSAL.
201 (12380) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
202 (12386) CRE V
Course Topic: PROPOSAL
PROPOSAL.
301 (12381) CRE V Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
302 (12387) CRE V Emmanuel D
Course Topic: PROPOSAL
PROPOSAL.
401 (12382) CRE V Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
402 (12388) CRE V Taylor D
Course Topic: PROPOSAL
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<td>MUEN 2602</td>
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**MUEN/Music Ensembles**

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<td>BRASS ENSEMBLES</td>
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- 501 (11463) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 HORN CHOIR.
- 502 (11464) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 TROMBONE CHOIR.
- 503 (11465) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 EUPHONIUM/TUBA CHOIR.

*Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18*
MUEN 2611  JAZZ ENSEMBLES
501 (11466) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263
BEGINNING JAZZ WINDS.
502 (11467) CRE 1.0  Mooney D
503 (12404) CRE 1.0  M  12:00 pm-12:50 pm  MUSI 292
U-TUBES
Also meets:  F  12:00 pm-12:50 pm MUSI 262  8/27/18-12/14/18
MUEN 2621  STRING ENSEMBLES
501 (12081) CRE 1.0  MUSI 342  Osadchy E
Course Topic:  CELLO
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
503 (14430) CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets:  W  06:00 pm-06:50 pm MUSI 258  8/27/18-12/14/18
504 (15221) CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE
MUEN 2625  WIND ENSEMBLES
500 (11479) CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
FLUTE CHOIR.
MUEN 2626  MARIACHI AGUILAS
500 (12178) CRE 1.0  M  06:30 pm-07:50 pm  MUSA 113  Emmanuel D
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets:  W  06:30 pm-07:50 pm MUSI 322  8/27/18-12/14/18
MUEN 3040  OPERA THEATER
001 (11481) CRE 1.0  MW  03:45 pm-06:14 pm  PAC 149  Dubberly T
Also meets:  M  07:44 pm-09:59 pm PAC 149  8/27/18-12/14/18
Also meets:  R  04:15 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets:  F  02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18
MUEN 4530  COLLEGIUM MUSICUM
001 (11482) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Hammer C
Course Topic:  BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS.  CONTACT INSTRUCTOR.
002 (11483) CRE 1.0  TF  02:00 pm-02:50 pm  MUSI 230  Sparks R
Course Topic:  COLLEGIUM SINGERS
Also meets:  F  12:59 pm-02:00 pm MUSI 230  8/27/18-12/14/18
003 (11484) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Bennight B
Course Topic:  CHAMBER ENSEMBLES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Also meets:  TR  04:15 pm-06:50 pm MUSI 237  8/27/18-12/14/18
MUEN 4585  NOVA ENSEMBLE
500 (11485) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
MUEN 5040  GRAD OPERA THEATR
001 (11486) CRE 1.0  MW  03:45 pm-06:14 pm  PAC 149  Dubberly T
Also meets:  M  07:44 pm-09:59 pm PAC 149  8/27/18-12/14/18
Also meets:  R  04:15 pm-06:14 pm PAC 149  8/27/18-12/14/18
Also meets:  F  02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18
MUEN 5530  EARLY MUSIC ENSEMBLES
MUSI 253TR Hammer CCRE 1.0 04:15 pm-06:50 pm 001 (11487)
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

MUSI 230TF Sparks RCRE 1.0 02:00 pm-02:50 pm 002 (11488)
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:00 pm MUSI 230 8/27/18-12/14/18

MUSI 253TR Bennight BCRE 1.0 04:15 pm-06:50 pm 003 (11489)
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

MUEN 5585 NOVA ENSEMBLE
500 (11509) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602 BRASS ENSEMBLES
501 (11490) CRE 1.0 F 12:59 pm-01:50 pm PAC 132
HORN CHOIR.

502 (11491) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18

503 (11492) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
501 (11493) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263 Leali B
BEGINNING JAZZ WINDS.

502 (11494) CRE 1.0 06:00 pm-08:00 pm MUSI 102 Mooney D
U-TUBES

503 (12405) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Baker T
ADVANCED CLASSICAL.

MUEN 5617 PERCUSSION ENSEMBLE
500 (11495) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUCTION REQUIRED. CONTACT DEPARTMENT.

501 (11496) CRE 1.0 12:59 pm-01:50 pm MUSI 142
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUCTION REQUIRED. CONTACT DEPARTMENT.

502 (11497) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUCTION REQUIRED. CONTACT DEPARTMENT.

503 (11498) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (11499) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.

506 (11500) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18

507 (11501) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (11502) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.

509 (11503) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN

511 (12395) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.
512 (11504) CRE 1.0  TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

513 (11505) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.

514 (11887) CRE 1.0  T 06:00 pm-07:50 pm MUSA 113A Smith E
Gamelan

MUEN 5621 STRING ENSEMBLES
500 (11506) CRE 1.0  T 02:00 pm-03:50 pm MUSI 116
CLASSICAL GUITAR.

501 (12082) CRE 1.0  MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14431) CRE 1.0  T 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLONTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

504 (15222) CRE 1.0  R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES
500 (11507) CRE 1.0  T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
500 (11508) CRE 1.0  R 03:59 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
001 (16178) CRE 3.0  TR 09:30 am-10:50 am Virani V

MUET 3030 MUSIC CULTR WORLD
001 (11510) CRE 3.0  TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3617 AFR MUS & MOVEMENT
001 (12416) CRE 1.0  M 06:00 pm-08:20 pm PHYS 112 Alorwoyie G

MUET 4900 SPECIAL PROBLEMS
700 (11891) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030 MUSIC CULTURES
001 (14974) CRE 3.0  W 12:59 pm-03:50 pm MUSI 322 Ragland C

MUET 5210 SEM ETHNOMUCOL
001 (17081) CRE 3.0  T 12:59 pm-03:50 pm MUSI 293 Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617 AFRICAN MUSIC/MOVEMENT
001 (12417) CRE 1.0  M 06:00 pm-08:20 pm PHYS 112 Alorwoyie G

MUET 5900 SPECIAL PROBLEMS
700 (11896) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (17083) CRE V
MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC

003  (12068)  CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
REstricted course approval required. Contact instructor.

004  (11964)  CRE V  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005  (12741)  CRE V  M  05:29 pm-07:20 pm  MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

011  (12107)  CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

025  (12396)  CRE V  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

026  (12482)  CRE V  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

033  (16140)  CRE V  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS

700  (8798)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS

700  (8819)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC

003  (8834)  CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
REstricted course approval required. Contact instructor.

004  (8835)  CRE V  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005  (12742)  CRE V  M  05:29 pm-07:20 pm  MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN

011  (12108)  CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.

025  (12397)  CRE V  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.

026  (12483)  CRE V  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

033  (16141)  CRE V  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900  SPECIAL PROBLEMS

700  (8836)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5910  SPECIAL PROBLEMS  
700 (8857)  CRE V  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 5930  PROB LIEU THESIS  
700 (8872)  CRE 3.0  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 5941  GRAD ART CERT RECITAL  
700 (11982)  CRE 3.0  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 5942  GRAD ART CERT RECITAL  
700 (11991)  CRE 3.0  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 5943  GRAD ART CERT RECITAL  
700 (11999)  CRE 3.0  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 5944  GRAD ART CERT RECITAL  
700 (12007)  CRE 3.0  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 5950  THESIS  
700 (8877)  CRE V  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 6900  SPECIAL PROBLEMS  
700 (8899)  CRE V  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 6910  SPECIAL PROBLEMS  
700 (8914)  CRE V  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 6941  GRAD ART CERT RECITAL  
700 (12015)  CRE 3.0  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 6942  GRAD ART CERT RECITAL  
700 (12023)  CRE 3.0  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 6943  GRAD ART CERT RECITAL  
700 (11966)  CRE 3.0  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 6944  GRAD ART CERT RECITAL  
700 (11974)  CRE 3.0  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

MUGC 6950  DISSERTATION
**MUJS/Music, Jazz Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUJS 1131</td>
<td>JAZZ PERF FUND I</td>
<td>MW</td>
<td>12:59 pm-01:50 pm MUSI 262</td>
<td>Seaton L</td>
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<tr>
<td>502 (11857)</td>
<td>CRE 1.0 MW</td>
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<td>Course Topic: BASS</td>
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<td>503 (11858)</td>
<td>CRE 1.0 TR</td>
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<td>03:00 pm-03:50 pm MUSI 121</td>
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<td></td>
<td>Course Topic: PIANO</td>
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<tr>
<td>504 (11859)</td>
<td>CRE 1.0 TR</td>
<td>TR</td>
<td>12:59 pm-01:50 pm MUSI 262</td>
<td>Steinel M</td>
<td></td>
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<tr>
<td></td>
<td>Course Topic: TRUMPET</td>
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<tr>
<td>505 (11860)</td>
<td>CRE 1.0 W</td>
<td>W</td>
<td>12:00 pm-12:50 pm MUSI 262</td>
<td>Leali B</td>
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<td></td>
<td>Course Topic: SAXOPHONE</td>
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<tr>
<td>506 (11861)</td>
<td>CRE 1.0 R</td>
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<td>03:59 pm-04:50 pm MUSI 287</td>
<td>Baker T</td>
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<td></td>
<td>Course Topic: TROMBONE</td>
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<td>Also meets: F 12:59 pm-01:50 pm MUSI 292 8/27/18-12/14/18</td>
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<tr>
<td>507 (11862)</td>
<td>CRE 1.0 MW</td>
<td>MW</td>
<td>02:00 pm-02:50 pm MUSI 292</td>
<td>Barnes J</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: VOICE</td>
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<tr>
<td>509 (15548)</td>
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<td>12:00 pm-12:50 pm MUSI 262</td>
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**MUJS 1360  JAZZ FUNDAMENTALS**

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<tr>
<td>200 (11513)</td>
<td>CRE 2.0 T</td>
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<td>03:59 pm-04:50 pm MUSI 262</td>
<td>Steinel M</td>
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**MUJS 1361  JAZZ AURAL FUNDMT**

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<tr>
<td>001 (11514)</td>
<td>CRE 1.0 MW</td>
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<td>11:00 am-11:50 am MUSI 282</td>
<td>Booth J</td>
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**MUJS 1370  JAZZ FUNDAMENTALS**

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<th>Instructor</th>
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<tbody>
<tr>
<td>001 (11515)</td>
<td>CRE 2.0 MW</td>
<td>MW</td>
<td>09:59 am-10:50 am MUSI 262</td>
<td>Steinel M</td>
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<td>Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18</td>
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**MUJS 1371  JAZZ KEYBD FUND**

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<th>Instructor</th>
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<tbody>
<tr>
<td>500 (11516)</td>
<td>CRE 1.0 MW</td>
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<td>02:00 pm-02:50 pm MUSI 121</td>
<td>Coil P</td>
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</tr>
<tr>
<td>501 (11517)</td>
<td>CRE 1.0 MW</td>
<td>MW</td>
<td>03:00 pm-03:50 pm MUSI 121</td>
<td>Coil P</td>
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<tr>
<td>502 (11518)</td>
<td>CRE 1.0 TR</td>
<td>TR</td>
<td>02:00 pm-02:50 pm MUSI 121</td>
<td>Coil P</td>
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**MUJS 1470  INTR JAZZ RECORDS**

<table>
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<th>Instructor</th>
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<tr>
<td>001 (11519)</td>
<td>CRE 3.0 MWF</td>
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<td>09:00 am-09:50 am MUSI 282</td>
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**MUJS 2360  JAZZ IMPROVISATION**
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<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
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<tr>
<td>MUJS 2370</td>
<td>JAZZ IMPROVISATION</td>
<td>McGuire C</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 262</td>
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<tr>
<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
<td>Steinel M</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 263</td>
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<tr>
<td>MUJS 3300</td>
<td>UNDERSTANDING JAZZ</td>
<td>Murphy J</td>
<td>R</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 258</td>
<td>3.0</td>
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<tr>
<td>MUJS 3360</td>
<td>ADV JAZZ IMPROV</td>
<td>Steaton L</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
<td>3.0</td>
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<tr>
<td>MUJS 3370</td>
<td>ADV JAZZ IMPROV</td>
<td>McGuire C</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 282</td>
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<td>MUJS 3410</td>
<td>JAZZ ARRANGING</td>
<td>DeRosa R</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 292</td>
<td>1.0</td>
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<tr>
<td>MUJS 3920</td>
<td>SONGWRITING</td>
<td>Eckert R</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 287</td>
<td>1.0</td>
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<td>MUJS 4120</td>
<td>VOCAL JAZZ STYLES</td>
<td>Barnes J</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 292</td>
<td>2.0</td>
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<tr>
<td>MUJS 4470</td>
<td>HISTORY OF JAZZ</td>
<td>Darby T</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 262</td>
<td>3.0</td>
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<td>MUJS 4610</td>
<td>ADV JAZZ ARRANGNG</td>
<td>DeRosa R</td>
<td>M</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 292</td>
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<td>MUJS 4720</td>
<td>JAZZ SENIOR RECITAL CAPSTONE</td>
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<td>11:00 am-11:50 am</td>
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<td>MUJS 4900</td>
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<td>MUJS 4910</td>
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<td>MUSI 292</td>
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<tr>
<td>MUJS 5120</td>
<td>GRAD REV VOC JAZZ TECH</td>
<td>Eckert R</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 263</td>
<td>2.0</td>
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<tr>
<td>MUJS 5130</td>
<td>GRAD REV VOC JAZZ STYL</td>
<td>Barnes J</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 292</td>
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</table>
MUJS 5360  GRAD REV JAZZ FUND
001 (12729)  CRE 1.0  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (16242)  CRE 1.0  MW 11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (16243)  CRE 1.0  MW 09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262  8/27/18-12/14/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (16245)  CRE 1.0  MW 02:00 pm-02:50 pm  MUSI 121  Coil P
002 (16246)  CRE 1.0  MW 03:00 pm-03:50 pm  MUSI 121  Coil P
003 (16248)  CRE 1.0

MUJS 5370  GRAD REV JAZZ IMPROV
001 (12730)  CRE 1.0  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15151)  CRE 1.0  Booth J
003 (15152)  CRE 1.0  McGuire C
004 (15153)  CRE 1.0  Steinel M
005 (15154)  CRE 1.0  Seaton L
006 (15155)  CRE 1.0  Coil P

MUJS 5430  GRAD REV JAZZ HIST
001 (12267)  CRE 3.0  MWF 09:00 am-09:50 am  MUSI 262  Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500 (11554)  CRE 3.0  TR 11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
500 (11555)  CRE 3.0  TR 09:30 am-10:50 am  MUSI 282  Mooney D
501 (12484)  CRE 3.0  TR 11:00 am-11:50 am  MUSI 292  Barnes J
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

MUJS 5535  JAZZ RECITAL
700 (12073)  CRE 2.0  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5610  GRAD REV JAZZ ARR I
001 (12678)  CRE 2.0  MWF 11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III
001 (12679)  CRE 2.0  M 09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292  8/27/18-12/14/18

MUJS 5760  JAZZ ARRANGING
700 (11556)  CRE 3.0  M 03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W 03:59 pm-04:50 pm MUSI 322  8/27/18-12/14/18

MUJS 5780  JAZZ STYLE ANALYS
001 (12181)  CRE 3.0  MWF 09:59 am-10:50 am  MUSI 287  Murphy J

MUJS 5900  SPECIAL PROBLEMS
MUJS 5910  SPECIAL PROBLEMS
700 (11557) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
001 (12727) CRE 1.0 MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18

MUJS 6010  SEM JAZZ HIST ANALYSIS
001 (17086) CRE 3.0 TR  09:30 am-10:50 am  MUSI 292  Murphy J

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (11579) CRE 1.0 MW  02:00 pm-03:30 pm  MUSI 230  Hightower A
Also meets: R  02:00 pm-03:00 pm MUSI 230  8/27/18-12/14/18

MULB 1802  CONCERT CHOIR
500 (11580) CRE 1.0 MTWR  12:59 pm-01:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500 (11581) CRE 1.0 MTWR  12:59 pm-01:50 pm  MUSI 232

MULB 1805  ORCHESTRA
500 (11582) CRE 1.0 MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11583) CRE 1.0 MWF 12:14 pm-02:05 pm  PAC 101  Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500 (11584) CRE 1.0 TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520 (15139) CRE 1.0 Corporation E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (11585) CRE 1.0 TR  12:30 pm-03:14 pm  PAC 132  Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (14438) CRE 1.0 TR  03:30 pm-06:14 pm  PAC 132  Williams N
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (11586) CRE 1.0  MUSI 282  Baylock A

MULB 1811  ACCOMPANYING
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 301M</td>
<td>Class</td>
<td>02:00 pm-02:50 pm</td>
<td>T</td>
<td>Kang H</td>
<td>Restricted course approval required. Contact instructor. Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18</td>
</tr>
<tr>
<td>MUSI 301M</td>
<td>Class</td>
<td>02:00 pm-02:50 pm</td>
<td>R</td>
<td>Kang H</td>
<td>Restricted course. Approval required. Contact department. Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18</td>
</tr>
</tbody>
</table>

**MULB 1812 MARCHING BAND**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1812</td>
<td>Marching Band</td>
<td>04:15 pm-06:30 pm</td>
<td>MWF</td>
<td>Williams N</td>
<td>Undergraduate marching band - Winds.</td>
</tr>
<tr>
<td>MULB 1812</td>
<td>Marching Band</td>
<td>03:45 pm-06:30 pm</td>
<td>MWF</td>
<td>Rennick P</td>
<td>Undergraduate drumline. Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18</td>
</tr>
<tr>
<td>MULB 1812</td>
<td>Marching Band</td>
<td>04:15 pm-06:30 pm</td>
<td>MWF</td>
<td>Williams N</td>
<td>Colorguard. This class meets in PAC 132. Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18</td>
</tr>
</tbody>
</table>

**MULB 1813 CONCERT BAND**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1813</td>
<td>Concert Band</td>
<td>01:15 pm-03:14 pm</td>
<td>MW</td>
<td>Williams N</td>
<td>Undergraduate concert band. All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>MULB 1813</td>
<td>Concert Band</td>
<td>03:30 pm-05:29 pm</td>
<td>MW</td>
<td>Williams N</td>
<td>University band. All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>MULB 1813</td>
<td>Concert Band</td>
<td>02:15 pm-04:05 pm</td>
<td>MW</td>
<td>Williams N</td>
<td>Undergraduate brass band. All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
</tbody>
</table>

**MULB 1815 MENS CHORUS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1815</td>
<td>Men's Chorus</td>
<td>12:00 pm-12:50 pm</td>
<td>MTWR</td>
<td>Hightower A</td>
<td>A Cappella choir.</td>
</tr>
</tbody>
</table>

**MULB 1816 UNIVERSITY SINGERS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1816</td>
<td>University Singers</td>
<td>02:00 pm-03:30 pm</td>
<td>MW</td>
<td>Sparks R</td>
<td></td>
</tr>
</tbody>
</table>

**MULB 1817 JAZZ GUITAR LAB**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1817</td>
<td>Jazz Guitar Lab</td>
<td>11:00 am-12:20 pm</td>
<td>Mooney D</td>
<td></td>
</tr>
</tbody>
</table>

**MULB 1819 JAZZ KEYBOARD LAB**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1819</td>
<td>Jazz Keyboard Lab</td>
<td>11:00 am-12:20 pm</td>
<td>Coil P</td>
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**MULB 1820 JAZZ SINGERS LAB**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1820</td>
<td>Jazz Singers Lab</td>
<td>12:00 pm-12:50 pm</td>
<td>Barnes J</td>
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</table>

**MULB 1821 LATIN JAZZ LAB**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1821</td>
<td>Latin Jazz Lab</td>
<td>12:00 pm-12:50 pm</td>
<td>Aponte J</td>
<td></td>
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</tbody>
</table>

**MULB 5171 LG ENS CHOIR**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 5171</td>
<td>LG Ensembles Choir</td>
<td>02:00 pm-03:30 pm</td>
<td>Hightower A</td>
<td>A Cappella choir. Also meets: R 02:00 pm-03:00 pm MUSI 230 8/27/18-12/14/18</td>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 5171</td>
<td>LG Ensembles Choir</td>
<td>02:00 pm-03:30 pm</td>
<td>Napoles J</td>
<td>Concert choir.</td>
</tr>
</tbody>
</table>

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**Additional Time Arranged.**

**Restricted Course Approval Required. Contact Instructor.**

**Also meets:**

- T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18
- U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18
- MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18
- R 02:00 pm-03:00 pm MUSI 230 8/27/18-12/14/18
- R 02:00 pm-03:00 pm MUSI 258 8/27/18-12/14/18
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 232</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 232</td>
<td></td>
</tr>
<tr>
<td>MUSI 230</td>
<td>MTWR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td>MUSI 258</td>
<td>MW</td>
<td>02:00 pm-03:30 pm</td>
<td>MUSI 258</td>
<td>Sparks R</td>
</tr>
<tr>
<td>WOMENS CHORUS</td>
<td></td>
<td></td>
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<tr>
<td>MENS CHORUS</td>
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</tr>
<tr>
<td>UNIVERSITY SINGERS</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Also meets: R 02:00 pm-03:00 pm MUSI 258 8/27/18-12/14/18</td>
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**MULB 5172  LG ENS ORCHESTRA**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>MWF</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
</tr>
<tr>
<td>MUSI 258</td>
<td>MW</td>
<td>12:14 pm-02:05 pm</td>
<td>PAC 101</td>
<td>Couturiaux C</td>
</tr>
<tr>
<td>Course Topic: CONCERT ORCHESTRA</td>
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</tr>
<tr>
<td>CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
<td></td>
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</table>

**MULB 5173  LG ENS BAND**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>TR</td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Corporon E</td>
</tr>
<tr>
<td>MUSI 258</td>
<td>MW</td>
<td>04:15 pm-06:30 pm</td>
<td>NO ASSGN</td>
<td>Williams N</td>
</tr>
<tr>
<td>501</td>
<td>TR</td>
<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Fisher D</td>
</tr>
<tr>
<td>MUSI 258</td>
<td>MW</td>
<td>03:45 pm-06:30 pm</td>
<td>BAIN 308</td>
<td>Rennick P</td>
</tr>
<tr>
<td>Graduate Wind Symphony.</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
<td></td>
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<tr>
<td>Graduate Symphonic Band.</td>
<td></td>
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</tr>
<tr>
<td>All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
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</tr>
<tr>
<td>Graduate Marching Band - Winds.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Graduate Concert Band.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate Wind Ensemble.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
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</tr>
<tr>
<td>Graduate Brass Band.</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
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**MULB 5174  LG ENS JZZ LB BND**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>MWF</td>
<td>06:00 pm-06:50 pm</td>
<td>MUSI 262</td>
<td>Baylock A</td>
</tr>
<tr>
<td>MUSI 262</td>
<td>MW</td>
<td>06:00 pm-06:50 pm</td>
<td>MUSI 262</td>
<td>Hamilton F</td>
</tr>
<tr>
<td>Jazz Guitar Lab - Super 400.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/27/18-12/14/18</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
MUSI 282 MWF Aponte J CRE 1.0 12:00 pm-12:50 pm MUSI 282
JAZZ KEYBOARD LAB.

MUSI 263 TR Coil PCRE 1.0 11:00 am-12:20 pm MUSI 263

JAZZ SINGERS LAB.

521 (12481) CRE 1.0 Barnes J

MULB 5175 LG ENS ACCOMPNYNG

500 (11636) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

501 (12675) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001 (11637) CRE 3.0 TR 09:30 am-10:50 am MUSI 301
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

002 (17090) CRE 3.0 MWF 09:59 am-10:50 am MUSI 301
NON-MUSIC MAJORS ONLY.

003 (11638) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
UNIVERSITY CORE CURRICULUM. THIS COURSE IS A REQUIRED COURSE FOR MUSIC MAJORS.

004 (12170) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 321 Bush D
Course Topic: HONORS--NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY.
THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
UNIVERSITY CORE CURRICULUM.

005 (12079) CRE 3.0 Prince A
NON-MUSIC MAJORS ONLY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUMH 2040 MUSIC APPRECIATN

001 (12268) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A
NON-MUSIC MAJORS.
BLENDEN CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES
COMPONENT.
STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
WWW.UNTECAMPUS.COM

MUMH 3000 19TH CENT MUSIC

001 (11639) CRE 3.0 TR 02:00 pm-03:20 pm GAB 104
NON-MUSIC MAJORS.

MUMH 3010 20TH CENT MUSIC

001 (12169) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A
NON-MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750

001 (11640) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 287FLAB 0.0 12:59 pm-01:50 pm 301 (11641)</td>
<td>LAB 0.0 F 12:59 pm-01:50 pm MUSI 287</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>MUSI 287FLAB 0.0 12:00 pm-12:50 pm 303 (11643)</td>
<td>LAB 0.0 R 12:00 pm-12:50 pm MUSI 287</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 287RLAB 0.0 12:59 pm-01:50 pm 304 (11644)</td>
<td>LAB 0.0 R 12:59 pm-01:50 pm MUSI 287</td>
<td></td>
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</tr>
<tr>
<td>MUSI 287RLAB 0.0 12:00 pm-12:50 pm 302 (11642)</td>
<td>LAB 0.0 F 12:00 am-11:50 am MUSI 321</td>
<td></td>
<td></td>
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<tr>
<td>MUSI 321FLAB 0.0 11:00 am-11:50 am 301 (11645)</td>
<td>CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 258MWF Mondelli PCRE 3.0 09:00 am-09:50 am 001 (11646)</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>MUSI 289FLAB 0.0 08:00 am-08:50 am 302 (11647)</td>
<td>LAB 0.0 F 08:00 am-08:50 am MUSI 289</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 250RLAB 0.0 08:00 am-08:50 am 303 (12355)</td>
<td>LAB 0.0 R 08:00 am-08:50 am MUSI 250</td>
<td></td>
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<tr>
<td>MUSI 289FLAB 0.0 11:00 am-11:50 am 304 (11648)</td>
<td>LAB 0.0 F 11:00 am-11:50 am MUSI 289</td>
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</tr>
<tr>
<td>MUMH 3510 MU HIST 1750-PRES</td>
<td>CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P</td>
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<tr>
<td>MUSI 221TR Geoffroy-Schwin CRE 3.0 09:30 am-10:50 am MUSI 295 Geoffroy-Schwin</td>
<td></td>
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<tr>
<td>MUSI 237MWF McGinney WCRE 3.0 11:00 am-11:50 am MUSI 293 McGinney W</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>MUSI 295TR Notley MCRE 3.0 12:30 pm-01:50 pm MUSI 295 Notley M</td>
<td></td>
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<tr>
<td>MUSI 293TR Notley MCRE 3.0 09:30 am-10:50 am MUSI 293 Notley M</td>
<td></td>
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<tr>
<td>MUSI 293TR Notley MCRE 3.0 11:00 am-12:20 pm MUSI 293 Notley M</td>
<td></td>
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<tr>
<td>MUSI 258MWF Brand BCRE 3.0 09:59 am-10:50 am MUSI 295 Brand B</td>
<td></td>
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</tr>
<tr>
<td>MUSI 295TR Notley MCRE 3.0 12:00 pm-12:50 pm MUSI 293 Notley M</td>
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<tr>
<td>MUSI 295TR Notley MCRE 3.0 08:00 am-08:50 am MUSI 293 Notley M</td>
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</tr>
<tr>
<td>MUSI 321FLAB 0.0 12:59 pm-01:50 pm 301 (11646)</td>
<td>CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P</td>
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</tr>
<tr>
<td>MUSI 287RLAB 0.0 12:00 pm-12:50 pm 302 (11642)</td>
<td>LAB 0.0 F 12:00 am-11:50 am MUSI 321</td>
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<td>MUSI 258MWF Mondelli PCRE 3.0 09:00 am-09:50 am 001 (11646)</td>
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<td>MUSI 293TR Notley MCRE 3.0 09:30 am-10:50 am MUSI 295 Notley M</td>
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<td>MUSI 293TR Notley MCRE 3.0 02:00 pm-03:20 pm MUSI 295 Notley M</td>
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### MUMH 5900  SPECIAL PROBLEMS
700 (11663) CRE V  
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RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUMH 5910  SPECIAL PROBLEMS
700 (11674) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUMH 6510  SEM PERF PRAC
001 (17094) CRE 3.0 TR 12:30 pm-01:50 pm  MUSI 288  Schulze H

### MUMH 6730  RENAISSANCE MUSIC
001 (17093) CRE 3.0 MWF 11:00 am-11:50 am  MUSI 322  Brand B

### MUMH 6900  SPECIAL PROBLEMS
700 (11680) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUMH 6910  SPECIAL PROBLEMS
700 (11691) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

#### MUSM 5288  SAC MUS 19TH/20TH CEN
001 (15169) CRE 3.0 F 12:59 pm-03:50 pm  MUSI 253  Brown C

### MUTH/Music Theory

#### MUTH 1300  EXPLOR IN MUSIC I
001 (12494) CRE 3.0 MWF 08:00 am-08:50 am  MUSI 301

#### MUTH 1400  THEORY I
001 (11697) CRE 2.0 TR 11:00 am-11:50 am  MUSI 301  Graf B  
FOR MUSIC MAJORS ONLY.
003 (12361) CRE 2.0 TR 08:30 am-09:20 am  MUSI 301  Graf B  
FOR MUSIC MAJORS ONLY.

#### MUTH 1410  AURAL SKILLS I
001 (11698) CRE 2.0 MWF 08:00 am-08:50 am  MUSI 320
002 (12179) CRE 2.0 MWF 08:00 am-08:50 am  MUSI 288
003 (11699) CRE 2.0 MWF 09:00 am-09:50 am  MUSI 288
004 (11700) CRE 2.0 MWF 09:00 am-09:50 am  MUSI 289
005 (11701) CRE 2.0 MWF 09:00 am-09:50 am  MUSI 290
008 (12180) CRE 2.0 MWF 11:00 am-11:50 am  MUSI 250
009 (11702) CRE 2.0 MWF 12:00 pm-12:50 pm  MUSI 289
010 (12672) CRE 2.0 MWF 09:59 am-10:50 am  MUSI 289
011 (11963) CRE 2.0 MWF 08:00 am-08:50 am  MUSI 322
012 (12673) CRE 2.0 MWF 09:00 am-09:50 am  MUSI 320
013 (14596) CRE 2.0 MWF 08:00 am-08:50 am  MUSI 250

#### MUTH 1500  THEORY II
002 (12409) CRE 2.0 TR 08:30 am-09:20 am  MUSI 258  Lavacek J  
MUSIC MAJORS ONLY.

#### MUTH 1510  AURAL SKILLS II
003 (11703) CRE 2.0 MWF 09:59 am-10:50 am  MUSI 290
005 (11704) CRE 2.0 MWF 11:00 am-11:50 am  MUSI 320
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001 (11738) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 250  Lavacek J

MUTH 5370  ANLYTICL TECH III  
001 (11739) CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Lavacek J

MUTH 5380  SCHENKERIAN ANALYSIS  
001 (12731) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  Slottow S

MUTH 5400  INVERT CNTRPT&FUG  
001 (12231) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 2006  Slottow S

MUTH 5410  16TH C COUNTERPOINT  
002 (12410) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  Jackson T

MUTH 5420  18TH C COUNTERPOINT  
002 (12411) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Cubero D

MUTH 5510  FORM ANALYSIS  
002 (12412) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288

MUTH 5680  PRO-SEM MUS THEOR  
001 (12733) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Lavacek J
Course Topic:  MEDIEVAL MUSIC

MUTH 5900  SPECIAL PROBLEMS  
700 (11740) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS  
700 (11751) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR  
001 (11762) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Lavacek J
Course Topic:  MEDIEVAL MUSIC  
MOTIVIC AND THEMATIC DEVELOPMENT AS USED OR DESCRIBED BY LATE 19TH AND EARLY 20TH CENTURY COMPOSERS AND THEORISTS.

MUTH 6700  ANLYTICL SYSTM I  
001 (17089) CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Heidberger F

MUTH 6900  SPECIAL PROBLEMS  
700 (11763) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS  
700 (11774) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.