## MUAG/App Music-Pedagogy,Diction,Lit

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
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Course Topic: NON-MUSIC MAJORS ONLY
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Web-based instruction. Visit www.untecampus for details. Blended class with in-class meetings and Internet component. Students are required to attend in-class meeting on Mondays, 11:00am - 11:50am in MUSI 301.

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For Music Education and Vocal Performance Majors only.

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For Music Education and Vocal Performance Majors only.

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For Music Education and Vocal Performance Majors only.

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Bach through Early Romantics.

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MUSI 301W Claure FCRE 3.0 11:00 am-11:50 am

PRACTICUM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/4/17-10/4/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/1/17-11/1/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17

MUCE 5000 MUSICAL ENTREPRENEUR

001 (16167) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/6/17-9/6/17
Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/4/17-10/4/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/1/17-11/1/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCE 5020 SEM PERF ARTS MNG

001 (17497) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/6/17-9/6/17
Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/4/17-10/4/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/1/17-11/1/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCE 5030 PRACTICUM

001 (16168) CRE V W 11:00 am-11:50 am MUSI 301 Claure F

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
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Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
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<tr>
<td>MUSI 301W</td>
<td>CRE 1.0</td>
<td>Dubois S</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>STRINGS ONLY. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
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<tr>
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<td>CRE 1.0</td>
<td>Paul P</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>PIANISTS ONLY. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>CRE 1.0</td>
<td>Nestler E</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>WOODWIND QUARTETS.</td>
</tr>
<tr>
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<td>CRE 1.0</td>
<td>Mannix N</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>BRASS QUARTETS.</td>
</tr>
<tr>
<td>MUSI 301W</td>
<td>CRE 1.0</td>
<td>Leali B</td>
<td>MW</td>
<td>04:00 pm-04:50 pm</td>
<td>MUSI 282</td>
<td>ALSO MEETS: MW 04:00 pm-04:50 pm MUSI 263 8/28/17-12/15/17</td>
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<td>CRE 1.0</td>
<td>Livernois C</td>
<td>W</td>
<td>04:00 pm-04:50 pm</td>
<td>MUSI 292</td>
<td>ALSO MEETS: MW 04:00 pm-04:50 pm MUSI 292 8/28/17-12/15/17</td>
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<tr>
<td>MUSI 301W</td>
<td>CRE 1.0</td>
<td>Aponte J</td>
<td>W</td>
<td>04:00 pm-04:50 pm</td>
<td>MUSI 142</td>
<td>BRAZILIAN.</td>
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<tr>
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<td>Sriji P</td>
<td>W</td>
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<td>MUSI 142</td>
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<td>Alorwoyie G</td>
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<td>MUSI 113</td>
<td>AFRICAN.</td>
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<td>Garcia Jacinto</td>
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<td>1.0</td>
<td>R</td>
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<td>Dubois S</td>
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<td>Paul P</td>
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<td>2.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 287</td>
<td>Klein J</td>
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<td>MUSI 287</td>
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**MUCP/Music Composition**

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<td>2.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 287</td>
<td>Klein J</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUSI 1001 MWF Klein J CRE 2.0 11:00 am-11:50 am MUSI 1001
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (11868) CRE 2.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
700 (11870) CRE 2.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Also meets: M 11:00 am-11:50 am MUSI 1001 8/28/17-12/15/17

MUCP 2190 INTERMEDIATE COMP II
700 (11876) CRE 2.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.

MUCP 3090 CLASS COMPOSITION II
001 (12475) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
700 (11883) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190 ADVANCED COMP II
700 (11890) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II
700 (11897) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III
700 (11901) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195 SR COMP REC CAPSTONE
700 (11909) CRE 3.0
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.

MUCP 4310 INSTRUMENTATION
MUCP 4670  INTRO ELECTROACOUSTIC
001  (11910)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Thiede J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900  SPECIAL PROBLEMS
700  (11912)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700  (11918)  CRE V

701  (11919)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 1001  Kokoras P
Course Topic: STUDIES IN TIMBRE
Also meets: M 08:00 am-10:50 am MUSI 2004 8/28/17-12/15/17
Also meets: M 05:00 pm-07:50 pm MUSI 2004 8/28/17-12/15/17
Also meets: M 08:00 pm-10:50 pm MUSI 2004 8/28/17-12/15/17
Also meets: T 11:00 am-01:50 pm MUSI 2004 8/28/17-12/15/17
Also meets: T 02:00 pm-04:50 pm MUSI 2004 8/28/17-12/15/17
Also meets: T 05:00 pm-07:50 pm MUSI 2004 8/28/17-12/15/17
Also meets: W 08:00 am-10:50 am MUSI 2004 8/28/17-12/15/17
Also meets: W 02:00 pm-04:50 pm MUSI 2004 8/28/17-12/15/17

702  (11920)  CRE 3.0  MWF  01:00 pm-01:50 pm  MUSI 1001  Broberg K
Course Topic: THE CONTEMPORARY VOICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 11:00 am-01:50 pm MUSI 1005 8/28/17-12/15/17
Also meets: M 02:00 pm-04:50 pm MUSI 1005 8/28/17-12/15/17
Also meets: M 05:00 pm-07:50 pm MUSI 1005 8/28/17-12/15/17
Also meets: T 05:00 pm-07:50 pm MUSI 1005 8/28/17-12/15/17
Also meets: W 08:00 am-10:50 am MUSI 1005 8/28/17-12/15/17
Also meets: W 05:00 pm-07:50 pm MUSI 1005 8/28/17-12/15/17
Also meets: W 08:00 pm-10:50 pm MUSI 1005 8/28/17-12/15/17

MUCP 5080  COMPOSITION SEMINAR
700  (12714)  CRE 3.0  WF  09:30 am-10:50 am  MUSI 2009  May A
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.
Also meets: M 08:00 am-10:50 am MUSI 1001 8/28/17-12/15/17
Also meets: M 11:00 am-01:50 pm MUSI 1003 8/28/17-12/15/17
Also meets: M 02:00 pm-04:50 pm MUSI 1003 8/28/17-12/15/17
Also meets: M 05:00 pm-07:50 pm MUSI 1003 8/28/17-12/15/17
Also meets: T 08:00 am-10:50 am MUSI 1003 8/28/17-12/15/17
Also meets: W 08:00 am-10:50 am MUSI 1003 8/28/17-12/15/17

MUCP 5180  SECONDARY COMP
700  (11925)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
MUCP 5190  MASTER'S COMPOSITION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5580  CONT NOTAT PERF PRAC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910  SPECIAL PROBLEMS

Course Topic: FILM MUSIC COLLABORATION
Also meets: M  12:00 pm-12:50 pm MUSI 2005  8/28/17-12/15/17
Also meets: M  08:00 am-10:50 am MUSI 2004  8/28/17-12/15/17
Also meets: M  02:00 pm-04:50 pm MUSI 2004  8/28/17-12/15/17
Also meets: T  05:00 pm-07:50 pm MUSI 2004  8/28/17-12/15/17
Also meets: W  08:00 pm-10:50 pm MUSI 2004  8/28/17-12/15/17
Also meets: W  08:00 am-10:50 am MUSI 2004  8/28/17-12/15/17
Also meets: W  05:00 pm-07:50 pm MUSI 2004  8/28/17-12/15/17

MUCP 6190  DOCTORAL COMPOSITION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6900**  SPECIAL PROBLEMS

```
700 (11958) CRE 3.0  M 11:00 am-11:50 am MUSI 1001
REstricted course approval required. Contact department chairperson.
```

**MUCP 6910**  SPECIAL PROBLEMS

```
700 (11961) CRE V  
RestricteD CoursE approval required. Contact department Chairperson.
```

**MUED/Music Education**

### MUED 1130  FOUNDATIONS

```
001 (12712) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 324 West J
002 (12306) CRE 1.0  TR 08:30 am-09:20 am MUSI 324 Adams K
003 (12307) CRE 1.0  MW 01:00 pm-01:50 pm MUSI 324 Allan A
004 (12873) CRE 1.0  TR 12:30 pm-01:20 pm MUSI 324 Adams K
005 (12929) CRE 1.0  MW 02:00 pm-02:50 pm MUSI 324 West J
006 (13261) CRE 1.0  TR 02:00 pm-02:50 pm MUSI 324 Allan A
```

### MUED 2310  MUSICIANSHIP TEACH I

```
001 (12308) CRE 2.0  MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (12309) CRE 2.0  MW 11:00 am-11:50 am MUSA 113 Kelley J
```

### MUED 3100  MUSICIANSHIP TEACH II

```
001 (12310) CRE 3.0  TR 09:30 am-10:50 am MUSI 324 Emmanuel D
002 (12311) CRE 3.0  TR 11:00 am-12:20 pm MUSI 324 Taylor D
```

### MUED 3200  MUSICIANSHIP TEACHNG III

```
001 (12312) CRE 3.0  TR 09:30 am-10:50 am MUSA 113 Ramsey D
```

### MUED 4103  ADV ELEM GEN MUS

```
001 (17681) CRE 3.0  TR 08:00 am-10:50 am Z-WWED Rowland D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
```

### MUED 4109  TCH INSTR MUS ELEM

```
001 (12314) CRE 3.0  TR 09:30 am-10:50 am MUSI 322 Powell S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
```

### MUED 4203  MUS PERF CHORAL

```
001 (12315) CRE 3.0  TR 09:30 am-11:50 am MUSA 115 Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>101 (12923)</td>
<td>CRE V Course Topic: FINAL DEFENSE/GRADUATION. Rohwer D</td>
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<td>201 (12901)</td>
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<td>301 (12902)</td>
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MUED 5900 SPECIAL PROBLEMS
700 (12335) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS
700 (12344) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV
001 (12350) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 321 Rohwer D

MUED 6900 SPECIAL PROBLEMS
700 (12351) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS
700 (12362) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES
501 (11973) CRE 1.0 F 01:00 pm-01:50 pm PAC 132 Scharnberg W
HORN CHOIR.

502 (11974) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/28/17-12/15/17

503 (11975) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES
501 (11976) CRE 1.0 TR 04:00 pm-04:50 pm MUSI 263 Bellaire K
BEGINNING JAZZ WINDS.

502 (11977) CRE 1.0 Mooney D

503 (12926) CRE 1.0 M 12:00 pm-12:50 pm MUSI 292 Baker T
U-TUBES
Also meets: F 12:00 pm-12:50 pm MUSI 262 8/28/17-12/15/17
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<th>Days</th>
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<tr>
<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
<td>Osadchy E</td>
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<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
<td>Pillman L</td>
<td>FLUTE CHOIR.</td>
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<tr>
<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
<td>Emmanuel D</td>
<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
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<td>Also meets: W 06:30-07:50 pm MUSI 322 8/28-12/15/17</td>
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<td>MUEN 3040</td>
<td>OPERA THEATER</td>
<td>Dubberly T</td>
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<td>Also meets: M 07:45-10:00 pm PAC 149 8/28-12/15/17 Also meets: R 04:15-06:15 pm PAC 149 8/28-12/15/17 Also meets: F 02:15-06:15 pm PAC 149 8/28-12/15/17</td>
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<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
<td>Hammer C</td>
<td>REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.</td>
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<tr>
<td>MUEN 4585</td>
<td>NOVA ENSEMBLE</td>
<td>McNutt E</td>
<td>CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.</td>
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<td>GRAD OPERA THEATR</td>
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<td>Also meets: M 07:45-10:00 pm PAC 149 8/28-12/15/17 Also meets: R 04:15-06:15 pm PAC 149 8/28-12/15/17 Also meets: F 02:15-06:15 pm PAC 149 8/28-12/15/17</td>
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<td>MUEN 5530</td>
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Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

Course Topic: COLLEGIUM SINGERS
Also meets: F 01:00 pm-02:00 pm MUSI 230 8/28/17-12/15/17

Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/28/17-12/15/17

MUEN 5585
NOVA ENSEMBLE

MUEN 5602
BRASS ENSEMBLES

MUEN 5611
JAZZ ENSEMBLES

MUEN 5617
PERCUSSION ENSEMBLE
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<th>Days</th>
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<tbody>
<tr>
<td>510</td>
<td>AFRICAN</td>
<td>Alorwoyie G</td>
<td>06:30 pm-07:20 pm</td>
<td>TR</td>
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<tr>
<td>511</td>
<td>ADVANCED AFRICAN</td>
<td>Alorwoyie G</td>
<td>07:30 pm-08:20 pm</td>
<td>TR</td>
</tr>
<tr>
<td>512</td>
<td>AFRO-CUBAN</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
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<tr>
<td>513</td>
<td>ADVANCED AFRO-CUBAN</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
<td>MW</td>
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<tr>
<td>514</td>
<td>GAMELAN</td>
<td>Smith E</td>
<td>06:00 pm-07:50 pm</td>
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**MUEN 5621**  
**STRING ENSEMBLES**

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<tr>
<td>500</td>
<td>CLASSICAL GUITAR</td>
<td>Garcia Jacinto</td>
<td>02:00 pm-03:50 pm</td>
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<tr>
<td>501</td>
<td>Cello</td>
<td>Osadchy E</td>
<td>01:00 pm-03:00 pm</td>
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**MUEN 5624**  
**VOCAL ENSEMBLES**

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<tbody>
<tr>
<td>500</td>
<td>INTRO TO MARIACHI (FOR BEGINNERS)</td>
<td>Emmanuel D</td>
<td>06:30 pm-07:50 pm</td>
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<tr>
<td>501</td>
<td>MARIACHI PERFORMING ON AND OFF CAMPUS</td>
<td>Emmanuel D</td>
<td>08:00 pm-09:20 pm</td>
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**MUEN 5625**  
**WIND ENSEMBLES**

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<tr>
<td>500</td>
<td>FLUTE CHOIR.</td>
<td>Clardy M</td>
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**MUEN 5630**  
**HARP ENSEMBLE**

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<th>Days</th>
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<tbody>
<tr>
<td>500</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY</td>
<td>Haefner J</td>
<td>04:00 pm-06:00 pm</td>
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**MUET/Ethnomusicology**

<table>
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<tbody>
<tr>
<td>2000</td>
<td>GLOBAL POP MUSIC</td>
<td>Virani V</td>
<td>09:30 am-10:50 am</td>
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<tr>
<td>3030</td>
<td>MUSIC CULTR WORLD</td>
<td>Friedson S</td>
<td>11:00 am-12:20 pm</td>
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<tr>
<td>3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>Alorwoyie G</td>
<td>06:00 pm-08:20 pm</td>
<td>M</td>
</tr>
<tr>
<td>4500</td>
<td>ETHNOMUSICOLOGY</td>
<td>Virani V</td>
<td>12:30 pm-01:50 pm</td>
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### MUET 4900  
**SPECIAL PROBLEMS**

700  (12408)  CRE V  
**MULTIPLE SECTIONS OFFERED.**  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### MUET 5020  
**ANTHROPOLOGY OF SOUND**

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<th>Instructor</th>
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<tr>
<td>001</td>
<td>17594</td>
<td>CRE 3.0</td>
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<td>01:00 pm-03:50 pm</td>
<td>MUSI 293</td>
<td>Ragland C</td>
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### MUET 5030  
**MUSIC CULTURES**

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<th>Instructor</th>
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<tr>
<td>001</td>
<td>15918</td>
<td>CRE 3.0</td>
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<td>01:00 pm-03:50 pm</td>
<td>MUSI 322</td>
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### MUET 5500  
**GRAD ETHNOMUSICOLOGY**

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<td>MUSI 322</td>
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### MUET 5617  
**AFRICAN MUSIC/MOVEMENT**

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<tr>
<td>001</td>
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<td>CRE 1.0</td>
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<td>DATH 129</td>
<td>Alorwoyie G</td>
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### MUET 5900  
**SPECIAL PROBLEMS**

700  (12413)  CRE V  
**MULTIPLE SECTIONS OFFERED.**  
**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### MUET 6000  
**PROSEMINAR**

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<td>001</td>
<td>17915</td>
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<td>MUSI 289</td>
<td>Friedson S</td>
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**CONTACT DR. FRIEDSON FOR PERMISSION TO ENROLL: STEVEN.FRIEDSON@UNT.EDU**

### MUGC/General Music Courses

#### MUGC 4890  
**STUDIES IN MUSIC**

<table>
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<tr>
<td>003</td>
<td>12587</td>
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<td>PAC 145</td>
<td>Ward D</td>
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**Course Topic:** DRAMATIC COACHING  
**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

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<td>004</td>
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<td>MUSI 137</td>
<td>Bradetich J</td>
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**Course Topic:** ORCHESTRAL EXCERPTS, DBL BASS

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<tr>
<td>005</td>
<td>13263</td>
<td>CRE 1.0</td>
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<td>05:30 pm-07:20 pm</td>
<td>MUSI 258</td>
<td>Brink A</td>
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**Course Topic:** ORCHESTRAL EXCERPTS, VIOLA

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<td>010</td>
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<td>CRE 3.0</td>
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<td>MUSI 321</td>
<td>Henry W</td>
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**Course Topic:** ORFF IN CONTEXT  
**MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.**

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<td>MUSI 132</td>
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**Course Topic:** ORCH REPER, WOODWINDS & HORN  
**ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.**

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<td>025</td>
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<td>CRE 1.0</td>
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<td>MUSI 132</td>
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**Course Topic:** ORCHESTRAL EXCERPTS, TROMBONE.

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<td>026</td>
<td>13004</td>
<td>CRE 1.0</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 288</td>
<td>Fabian D</td>
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**CLARINET EXCERPTS.**

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<td>030</td>
<td>16421</td>
<td>CRE 1.0</td>
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<td>08:30 am-09:20 am</td>
<td>MUSI 262</td>
<td>Coil P</td>
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**Course Topic:** LOGIC PRO AUDIO REC  
**LOGIC PRO AUDIO RECORDING AND PROGRAMMING**

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<td>17600</td>
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<td>MUSA 113</td>
<td>Bergman J</td>
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**Course Topic:** ORCHESTRAL EXCERPTS, TRUMPET

### MUGC 4900  
**SPECIAL PROBLEMS**
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<td>SPECIAL PROBLEMS</td>
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<td>MUGC 5890</td>
<td>STUDIES IN MUSIC</td>
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<td>DRAMATIC COACHING</td>
<td>Ward D</td>
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<td>MUSI 137M</td>
<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
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<td>Bradetich J</td>
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<tr>
<td>MUSI 258</td>
<td>ORCHESTRAL EXCERPTS, VIOLA</td>
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<td>Brink A</td>
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<tr>
<td>MUSI 132</td>
<td>ORCHESTRAL EXCERPTS, TROMBONE</td>
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<td>MUSI 288</td>
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<tr>
<td>MUSI 262</td>
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MUJS/Music, Jazz Studies

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<td>MUSI 322</td>
<td>GRADUATE JAZZ ARRANGING.</td>
<td></td>
<td>DeRosa R</td>
<td>M</td>
<td>12:00 pm-02:50 pm</td>
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<td></td>
<td>M</td>
<td>03:00 pm-05:50 pm</td>
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<td>MUJS 5780</td>
<td>JAZZ STYLE ANALYS</td>
<td>001</td>
<td>Murphy J</td>
<td>MWF</td>
<td>10:00 am-10:50 am</td>
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<td>MUJS 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>001</td>
<td>Eckert R</td>
<td>CRE</td>
<td>03:00 pm-03:50 pm</td>
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<td>MUJS 5920</td>
<td>SONGWRITING</td>
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<td>MUJS 6020</td>
<td>SEM JAZZ PEDAGOGY</td>
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<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>500</td>
<td>Sullivan R</td>
<td>CRE</td>
<td>02:00 pm-03:30 pm</td>
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<td>CONCERT CHOIR</td>
<td>500</td>
<td>Napoles J</td>
<td>CRE</td>
<td>01:00 pm-01:50 pm</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>500</td>
<td>Botha C</td>
<td>CRE</td>
<td>01:00 pm-01:50 pm</td>
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<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>500</td>
<td>Itkin D</td>
<td>CRE</td>
<td>02:15 pm-04:05 pm</td>
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<td>501</td>
<td>Couturiaux C</td>
<td>CRE</td>
<td>12:15 pm-02:05 pm</td>
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<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>500</td>
<td>Corporon E</td>
<td>CRE</td>
<td>01:15 pm-04:05 pm</td>
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<td>520</td>
<td>Corporon E</td>
<td>CRE</td>
<td>01:15 pm-04:05 pm</td>
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<td>MULB 1807</td>
<td>SYMPHONIC BAND</td>
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UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND

MULB 1811  ACCOMPANYING

MULB 1812  MARCHING BAND

MULB 1813  CONCERT BAND

MULB 1815  MENS CHORUS

MULB 1816  UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB
500 (12116) CRE 1.0
JAZZ GUITAR LAB.
Mooney D

MULB 1819 JAZZ KEYBOARD LAB
500 (12118) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB
500 (12119) CRE 1.0
JAZZ SINGERS LAB.
Barnes J

MULB 1821 LATIN JAZZ LAB
500 (12715) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR
501 (12121) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Sullivan R
A CAPPELLA CHOIR.
Also meets: R 02:00 pm-03:00 pm MUSI 230 8/28/17-12/15/17
502 (12122) CRE 1.0
CONCERT CHOIR.
MUSI 230 Deignan R
503 (12123) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.
505 (12124) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G
MENS CHORUS.
506 (12125) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L
UNIVERSITY SINGERS
Also meets: R 02:00 pm-03:00 pm MUSI 258 8/28/17-12/15/17

MULB 5172 LG ENS ORCHESTRA
500 (12126) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (12607) CRE 1.0 MWF 12:15 pm-02:05 pm PAC 101 Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND
500 (12127) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (12128) CRE 1.0 TR 12:30 pm-03:15 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (12129) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
GRADUATE MARCHING BAND - WINDS.
503 (12130) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/28/17-12/15/17
504 (12131) CRE 1.0 MW 01:15 pm-03:15 pm PAC 132 Eaddy Jr. J
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (15230) CRE 1.0 TR 03:30 pm-06:15 pm PAC 132 Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 06:00 pm-06:50 pm MUSI 262 8/28/17-12/15/17

JAZZ KEYBOARD LAB.

JAZZ SINGERS LAB.

MULB 5175  LG ENS ACCOMPNYNG

ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/28/17-12/15/17

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/28/17-12/15/17

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

Course Topic: NON-MUSIC MAJORS ONLY
NON-MUSIC MAJORS ONLY.

HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.
THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM. THIS COURSE IS A REQUIRED COURSE FOR MUSIC MAJORS.

Course Topic: HONORS--NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY.
THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM.

Course Topic: NON-MUSIC MAJORS ONLY
NON-MUSIC MAJORS ONLY
MUMH 2040    MUSIC APPRECIATN
001 (12788) CRE 3.0  MWF  10:00 am-10:50 am  ESSC 255  Prince A
NON-MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES
COMPONENT.
STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
WWW.UNTECAMPUS.COM

002 (18032) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 301  Prince A
NON-MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES
COMPONENT.

STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
WWW.UNTECAMPUS.COM.

MUMH 3000    19TH CENT MUSIC
001 (12152) CRE 3.0  TR  02:00 pm-03:20 pm  GAB 104  Morey II M
NON-MUSIC MAJORS.

MUMH 3010    20TH CENT MUSIC
001 (12688) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  Prince A
NON-MUSIC MAJORS.

MUMH 3500    MUS HIST TO 1750
001 (12153) CRE 3.0  TR  09:30 am-10:50 am  MUSI 258  Brand B
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301 (12154) LAB 0.0  F  01:00 pm-01:50 pm  MUSI 287  Van Oort D
302 (12155) LAB 0.0  F  11:00 am-11:50 am  MUSI 321  Van Oort D
303 (12156) LAB 0.0  R  12:00 pm-12:50 pm  MUSI 287  Cooper A
304 (12157) LAB 0.0  R  01:00 pm-01:50 pm  MUSI 287  Cooper A

MUMH 3510    MU HIST 1750-PRES
001 (12158) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 258  Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301 (12159) LAB 0.0  F  01:00 pm-01:50 pm  MUSI 321  Smith E
302 (12160) LAB 0.0  F  08:00 am-08:50 am  MUSI 289  Anderson B
303 (12875) LAB 0.0  R  08:00 am-08:50 am  MUSI 250  Anderson B
304 (12161) LAB 0.0  F  11:00 am-11:50 am  MUSI 289  Smith E

MUMH 4050    SYMPHONIC LITERAT
002 (12749) CRE 3.0  TR  11:00 am-12:20 pm  MUSA 113  Ramsey D
AMERICAN BAND.

MUMH 4070    OPERATIC LITERAT
001 (12928) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Schulze H
Course Topic: OPERA IN MEDIA

MUMH 4900    SPECIAL PROBLEMS
700 (12162) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 4910  SPECIAL PROBLEMS  
700 (12169)  CRE V  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS  
700 (12175)  CRE 3.0  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
  MULTIPLE SECTIONS OFFERED.

MUMH 5010  INTRO RESEARCH MU  
001 (12708)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  McKnight M  
  CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.  
002 (12671)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 237  McGinney W  
  CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030  ADV MUS RESEARCH  
002 (15058)  CRE 3.0  MW  12:30 pm-01:50 pm  MUSI 295  Illari B  
  Course Topic: NATL COSMOPOL LAT AMER MUS  
  TOPIC: NATIONALISM AND COSMOPOLITANISM IN LATIN AMERICAN CONCERT MUSIC, 1880-1930.

MUMH 5333  MUS HIST 1600-1700  
001 (16341)  CRE 3.0  MW  09:30 am-10:50 am  MUSI 293  Illari B

MUMH 5341  MUS HIS 1700-1800  
001 (17590)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 293  Geoffroy-Schwin

MUMH 5500  MUS HIST TO 1750  
001 (12935)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 321  De Rycke D

MUMH 5510  MUS HIST 1750-PRES  
001 (12936)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 321  De Rycke D

MUMH 5711  SEM MUSICOLOGY  
001 (12709)  CRE 3.0  MW  12:00 pm-01:20 pm  MUSI 293  Mondelli P  
  Course Topic: OPERA IN SECOND EMPIRE PARIS  
  OPERA IN SECOND EMPIRE PARIS

MUMH 5900  SPECIAL PROBLEMS  
700 (12177)  CRE V  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS  
700 (12188)  CRE V  
  MULTIPLE SECTIONS OFFERED.  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160  MAJOR COMPOSERS  
001 (13276)  CRE 3.0  TR  02:00 pm-03:20 pm  MUSI 295  Schulze H  
  Course Topic: HANDEL IN ITALY  
  TOPIC: HANDEL IN ITALY

MUMH 6750  CLASSICAL MUSIC  
001 (17591)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Geoffroy-Schwin  
  Course Topic: WOMEN & GENDER LONG 18TH CENT  
  WOMEN & GENDER IN THE LONG 18TH CENTURY

MUMH 6900  SPECIAL PROBLEMS
## MUSM/Music, Sacred Music

**MUSM 5288**  
**CH MU ADV PRACTICUM**  
001 (16223) CRE 3.0  F  01:00 pm-03:50 pm  MUSI 253  Brown C

### MUTH/Music Theory

**MUTH 1300**  
**EXPLOR IN MUSIC I**  
001 (13016) CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Donley D

**MUTH 1400**  
**THEORY I**  
001 (12211) CRE 2.0  TR  11:00 am-11:50 am  MUSI 301  Graf B  
003 (12882) CRE 2.0  TR  08:30 am-09:20 am  MUSI 301  Graf B

**MUTH 1410**  
**AURAL SKILLS I**  
001 (12212) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 320  Walls L
002 (12698) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 288  Yun X
003 (12213) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 288  Yun X
004 (12214) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 289  Walls L
005 (12215) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 290  Oliver M
008 (12699) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 250  Gao Y
009 (12216) CRE 2.0  MWF  12:00 pm-12:50 pm  MUSI 289  Gao Y
010 (13194) CRE 2.0  MWF  10:00 am-10:50 am  MUSI 289  Oliver M
011 (12481) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 322  Bilik M
012 (13195) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 320  Bilik M
013 (15410) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 250  Vagts A

**MUTH 1500**  
**THEORY II**  
002 (12931) CRE 2.0  TR  08:30 am-09:20 am  MUSI 258  Lavacek J

**MUTH 1510**  
**AURAL SKILLS II**  
003 (12217) CRE 2.0  MWF  10:00 am-10:50 am  MUSI 290  Nowak J
005 (12218) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 320  Nowak J

**MUTH 2400**  
**THEORY III**
MUTH 4910  SPECIAL PROBLEMS

MUTH 4920  ADV COLLOQ MU TH

MUTH 5010  GRADUATE THEORY REVIEW

MUTH 5080  PEDAGOGY OF THEOR

MUTH 5350  ANALYSIS / PERFORMANCE

MUTH 5355  ANALYTICL TECH I

MUTH 5370  ANALYTICL TECH III

MUTH 5380  SCHENKERIAN ANALYSIS

MUTH 5400  INVERT CNTRPT&FUG

MUTH 5410  16TH C COUNTERPOINT

MUTH 5420  18TH C COUNTERPOINT

MUTH 5510  FORM ANALYSIS

MUTH 5680  PRO-SEM MUS THEOR

MUTH 5900  SPECIAL PROBLEMS

MUTH 5910  SPECIAL PROBLEMS
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<th>Credits</th>
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<tr>
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<td>Lavacek J</td>
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<td>MUSI 322</td>
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<td>Scott J</td>
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<td>Course Topic: MOTIVIC/THEMATIC DEVEL CA 1900</td>
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<td>Course Topic: MOTIVIC AND THEMATIC DEVELOPMENT AS USED OR DESCRIBED BY LATE 19TH AND EARLY 20TH CENTURY COMPOSERS AND THEORISTS.</td>
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