# College of Music

## MUAG/App Music-Pedagogy,Diction,Lit

### MUAG 1001  PIANO NON MUS MAJ

<table>
<thead>
<tr>
<th>Section</th>
<th>Class Type</th>
<th>Time</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td>03:30 pm-04:20 pm</td>
<td>MUSA 110</td>
</tr>
<tr>
<td>502</td>
<td>CRE 1.0</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSA 110</td>
</tr>
<tr>
<td>503</td>
<td>CRE 1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSA 110</td>
</tr>
</tbody>
</table>

**Course Topic:** NON MUSIC MAJORS - LEVEL I

### MUAG 1002  PIANO NON MUS MAJ

<table>
<thead>
<tr>
<th>Section</th>
<th>Class Type</th>
<th>Time</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 252</td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSI 252</td>
</tr>
<tr>
<td>502</td>
<td>CRE 1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 252</td>
</tr>
</tbody>
</table>

**Course Topic:** NON MUSIC MAJORS - LEVEL II

### MUAG 1011  KEYBD SKLS MU MAJ

<table>
<thead>
<tr>
<th>Section</th>
<th>Class Type</th>
<th>Time</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 252</td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSA 110</td>
</tr>
<tr>
<td>502</td>
<td>CRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 110</td>
</tr>
<tr>
<td>503</td>
<td>CRE 1.0</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 121</td>
</tr>
<tr>
<td>504</td>
<td>CRE 1.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 110</td>
</tr>
<tr>
<td>505</td>
<td>CRE 1.0</td>
<td>09:00 am-09:50 am</td>
<td>MUSA 110</td>
</tr>
<tr>
<td>506</td>
<td>CRE 1.0</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 252</td>
</tr>
<tr>
<td>507</td>
<td>CRE 1.0</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 121</td>
</tr>
<tr>
<td>508</td>
<td>CRE 1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
</tr>
<tr>
<td>509</td>
<td>CRE 1.0</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 121</td>
</tr>
<tr>
<td>510</td>
<td>CRE 1.0</td>
<td>08:00 am-08:50 am</td>
<td>MUSA 110</td>
</tr>
<tr>
<td>511</td>
<td>CRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 252</td>
</tr>
</tbody>
</table>

**Beckman Jr B**

### MUAG 1012  KEYBD SKLS MU MAJ

<table>
<thead>
<tr>
<th>Section</th>
<th>Class Type</th>
<th>Time</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>503</td>
<td>CRE 1.0</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSA 110</td>
</tr>
<tr>
<td>506</td>
<td>CRE 1.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 252</td>
</tr>
<tr>
<td>Course Code</td>
<td>Section</td>
<td>Course Name</td>
<td>Instructor</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>MUSI 252</td>
<td>TR</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUAG 1013</td>
<td>W</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
</tr>
<tr>
<td>MUSI 121</td>
<td>W</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 121</td>
<td>M</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 121</td>
<td>M</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 121</td>
<td>T</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 121</td>
<td>T</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUAG 1014</td>
<td>W</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
</tr>
<tr>
<td>MUSI 121</td>
<td>W</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 121</td>
<td>T</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUAG 1102</td>
<td>W</td>
<td>BRASS CLASS</td>
<td></td>
</tr>
<tr>
<td>MUSI 132</td>
<td>W</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 132</td>
<td>W</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 132</td>
<td>T</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUAG 1107</td>
<td>T</td>
<td>GUITAR CLASS</td>
<td></td>
</tr>
<tr>
<td>MUSI 116</td>
<td>W</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUAG 1117</td>
<td>W</td>
<td>PERCUSION CLASS</td>
<td></td>
</tr>
<tr>
<td>MUSI 142</td>
<td>W</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 142</td>
<td>T</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 142</td>
<td>T</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUAG 1121</td>
<td>T</td>
<td>STRINGS CLASS</td>
<td></td>
</tr>
<tr>
<td>MUSI 137</td>
<td>W</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 137</td>
<td>T</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 137</td>
<td>T</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUAG 1124</td>
<td>W</td>
<td>VOICE NON MUS MAJ</td>
<td></td>
</tr>
<tr>
<td>MUSI 320</td>
<td>W</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 320</td>
<td>W</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUAG 1125</td>
<td>W</td>
<td>WOODWINDS CLASS</td>
<td></td>
</tr>
<tr>
<td>MUSI 116</td>
<td>W</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>MUSI 116</td>
<td>W</td>
<td>CRE 1.0</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Credits</td>
<td>Time</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------</td>
<td>---------</td>
<td>-------------------</td>
</tr>
<tr>
<td>MUSI 116TR</td>
<td>CRE 1.0 TR 09:30 am-10:50 am</td>
<td>1.0</td>
<td>MUSI 116</td>
</tr>
<tr>
<td>MUSI 116TR</td>
<td>CRE 1.0 TR 11:00 am-12:20 pm</td>
<td>1.0</td>
<td>MUSI 116</td>
</tr>
<tr>
<td>MUAG 1224</td>
<td>VOICE MUSIC MAJ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 116TR</td>
<td>CRE 1.0 MWF 11:00 am-11:50 am</td>
<td>1.0</td>
<td>MUSI 288</td>
</tr>
<tr>
<td>MUSI 116TR</td>
<td>CRE 1.0 MWF 12:00 pm-12:50 pm</td>
<td>1.0</td>
<td>MUSI 288</td>
</tr>
<tr>
<td>MUSI 116TR</td>
<td>CRE 1.0 TR 12:30 pm-01:50 pm</td>
<td>1.0</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>MUAG 1500</td>
<td>OCCUP HEALTH MUSIC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1905</td>
<td>ENGLISH DICTION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1906</td>
<td>FRENCH DICTION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1907</td>
<td>GERMAN DICTION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3240</td>
<td>PIANO ACCOMPNG</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3260</td>
<td>PIANO LITERATURE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3800</td>
<td>FNDMNTLS CONDUCTNG</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3870</td>
<td>INSTRUMNTL CONDUC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Section Code</td>
<td>Lecture Start</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td>--------------</td>
<td>---------------</td>
</tr>
<tr>
<td>MUAG 4225</td>
<td>ORATORIO REP AND PRAC</td>
<td>001 (16758)</td>
<td>CRE 3.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4300</td>
<td>SCI &amp; PED SINGING</td>
<td>001 (11206)</td>
<td>CRE 3.0</td>
</tr>
<tr>
<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>700 (11207)</td>
<td>CRE 1.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4420</td>
<td>HARPSTHORD LIT</td>
<td>001 (16240)</td>
<td>CRE 3.0</td>
</tr>
<tr>
<td>MUAG 4700</td>
<td>SENIOR RECITAL</td>
<td>700 (11208)</td>
<td>CRE 1.0</td>
</tr>
<tr>
<td>MUAG 4710</td>
<td>INST SR RECITAL CAPSTONE</td>
<td>700 (12400)</td>
<td>CRE 3.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4711</td>
<td>KEYBD SR REC CAPSTONE</td>
<td>700 (12398)</td>
<td>CRE 3.0</td>
</tr>
<tr>
<td>MUAG 4712</td>
<td>VOICE SR REC CAPSTONE</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUAG 4740  SEM CHURCH MUSIC
001 (14249) CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Brown C

MUAG 4900  SPECIAL PROBLEMS
700 (11215) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700 (11252) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
700 (12669) CRE 3.0  MUSA 117  Beckman Jr B

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
700 (12670) CRE 3.0  MUSA 117  Beckman Jr B

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5200  PIANO LITERATURE
001 (14632) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001 (12671) CRE 2.0  TR  11:00 am-12:20 pm  MUSI 295  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING
001 (12228) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Eaton J

MUAG 5225  ORATORIO REP PRACT
001 (14215) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700 (11282) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 326  Puccinelli E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5271  INSTR REP MASTER CLASS
700 (12148) CRE 3.0  M  09:59 am-11:50 am  MUSI 225  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets: W  09:59 am-10:50 am MUSI 225  8/27/18-12/14/18

MUAG 5275  INST COLLAB LIT SURVEY
MUAG 5300  SCI & PED SINGING
001 (12738) CRE 3.0  TR  09:30 am-10:50 am MUSI 289  Austin S

MUAG 5350  REPAIR MUS INSTS
700 (15193) CRE 1.0  TR  09:30 am-10:50 am MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (15194) CRE 1.0  MWF  09:59 am-10:50 am MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550  BASSO CONTINUO
001 (12479) CRE 3.0  MUSI 236  Bennight B

MUAG 5560  ADV PIANO PED
001 (12227) CRE 3.0  TR  11:00 am-12:20 pm MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
700 (11284) CRE 3.0  MW  11:00 am-11:50 am MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F  11:00 am-11:50 am MUSA 113  8/27/18-12/14/18

MUAG 5660  STD IN OPERA REP
700 (11888) CRE 3.0  TR  11:00 am-12:20 pm MUSI 320  Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701  MASTER'S RECITAL
700 (12420) CRE 1.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (12421) CRE 1.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (16133) CRE 3.0  MWF  09:00 am-09:50 am MUSI 232  Couturiaux C

MUAG 5811  CHORAL LIT II
001 (17060) CRE 3.0  TR  09:30 am-10:50 am MUSI 230  Habermann J

MUAG 5820  SYMPHONIC LIT II
001 (17059) CRE 3.0  MWF  12:30 pm-01:20 pm PAC 021  Itkin D

MUAG 5850  ADV INSTRU CONDUC
001 (11285) CRE 3.0  MWF  04:30 pm-06:00 pm MUSI 2006  Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (11286) CRE 3.0  TR  09:30 am-10:50 am MUSI 232  Fisher D

003 (11890) CRE 3.0  MWF  09:59 am-10:50 am MUSI 232  Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860  SYMPHONIC LIT - WINDS I
001 (11287) CRE 3.0  MW  08:30 am-09:50 am MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6260</td>
<td>PIANO LITERATURE</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6290</td>
<td>VOCAL LITERATURE</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td>ME 250</td>
</tr>
<tr>
<td>MUAG 6370</td>
<td>INSTRUMENTAL LIT</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCE 4030</td>
<td>MUS IND ENTREP</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCE 5000 MUSICAL ENTREPRENEUR

MUCE 5020 SEM PERF ARTS MNG

MUCE 5030 PRACTICUM

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
MUSI 301W Dubois SCRE 1.0 04:30 pm-05:50 pm
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUSI 301W Paul PCRE 1.0 04:30 pm-05:50 pm
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.

MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm
Course Topic: WOODWINDS
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUSI 301W Nestler ECRE 1.0 04:30 pm-05:50 pm
Course Topic: BRASS
SAXOPHONE QUARTETS.

MUSI 301W Mannix NCRE 1.0 04:30 pm-05:50 pm
Course Topic: JAZZ
TROMBONE QUARTETS.

MUSI 282MW Leali BCRE 1.0 03:59 pm-04:50 pm
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18
STEEL BAND.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-05:50 pm
DRUMLINE BATTERY

MUSA 102WCRE 1.0 09:00 pm-09:50 pm
ADV SOUTH INDIAN
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18
ADVANCED STEEL BAND

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm
AFRICAN.
MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm
ADVANCED AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm
ADVANCED AFRO-CUBAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm
GAMELAN

MUCM 3621 GUITAR ENSEMBLE
500 (12194) CRE 1.0 T 02:00 pm-03:50 pm
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (11480) CRE 1.0 R 03:59 pm-06:00 pm
Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI
500 (11785) CRE 1.0 W 04:30 pm-05:50 pm
Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12192) CRE 1.0 W 04:30 pm-05:50 pm
Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (11786) CRE 1.0 W 04:30 pm-05:50 pm
Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11787) CRE 1.0
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
500 (11788) CRE 1.0 W 04:30 pm-05:50 pm
Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12736) CRE 1.0
TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC
500 (11789) CRE 1.0 MW 03:59 pm-04:50 pm
Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 8/27/18-12/14/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (11356) CRE 2.0 MWF 11:00 am-11:50 am
Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/27/18-12/14/18
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 1190 BEGINNING COMP II
MUCP 2080  SECONDARY COMP I

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180  INTERMEDIATE COMP I

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Also meets: M 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.

MUCP 3090  CLASS COMPOSITION II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195  SR COMP REC CAPSTONE
MUSI 322R Claure FCRE 3.0 08:30 am-09:20 am
Includes senior composition recital; hearing required at beginning of semester. Weekly lessons will be arranged with primary instructor. Restricted course approval required. Contact department advisor.
Meeting time listed is the capstone meeting.
Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 am in MU 301. Contact Dr. Fabiana Claure for more information.
Also meets: W 11:00 am-11:50 am MUSI 1001 9/5/18-9/5/18
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

MUCP 4310 INSTRUMENTATION
001 (11400) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Thiede J
Restricted course approval required. Contact department advisor.

MUCP 4670 INTRO ELECTROACOUSTIC
001 (11401) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252
Restricted course approval required. Contact department advisor.

MUCP 4900 SPECIAL PROBLEMS
700 (11402) CRE V
Multiple sections offered.
Restricted course approval required. Contact department chairperson.

MUCP 4910 SPECIAL PROBLEMS
700 (11408) CRE V
701 (11409) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P
Course Topic: ACOUSTIC ECOLOGY & SOUND ART

MUCP 5080 COMPOSITION SEMINAR
700 (12195) CRE 3.0 WF 09:30 am-10:50 am MUSI 2009
Restricted course approval required. Contact department chairperson.
Also meets Monday from 11-11:50 in MUSI 1001 for music now.
For first-year graduate composition majors only.

MUCP 5180 SECONDARY COMP
700 (11415) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
Meets Mondays 11:00 - 11:50 in MUSI 1001 for music now; also meets 1 hour each week for individual instruction, to be arranged with assigned instructor.
Restricted course approval required. Contact department chairperson.

MUCP 5185 CONCENTRATION COMP
700 (11959) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
Restricted course approval required. Contact department chairperson.
Meets Mondays 11:00 - 11:50 in MUSI 1001 for music now; also meets 1 hour each week for individual instruction, to be arranged with assigned instructor.

MUCP 5190 MASTER'S COMPOSITION
700 (11422) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
Meets Mondays 11:00 - 11:50 in MUSI 1001 for music now; also meets 1 hour each week for individual instruction, to be arranged with assigned instructor.
Restricted course approval required. Contact department chairperson.

MUCP 5580 CONT NOTAT PERF PRAC
001 (14307) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E
Restricted course. Approval required. Contact department.

MUCP 5900 SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Start/End Times</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>3.0</td>
<td>MWF 12:59 pm-01:50 pm</td>
<td>MUSI 209</td>
<td>Kokoras P</td>
</tr>
<tr>
<td>MUCP 6190</td>
<td>DOCTORAL COMPOSITION</td>
<td>3.0</td>
<td>M 11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
</tr>
<tr>
<td>MUCP 6195</td>
<td>ADV RES COMPOSITION</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 6200</td>
<td>ADV RES COMPUTER MUSIC</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
<td>1.0</td>
<td>MW 03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>TR 08:30 am-09:20 am</td>
<td>MUSI 324</td>
<td>Adams K</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MW 12:59 pm-01:50 pm</td>
<td>MUSI 324</td>
<td>Allan A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>TR 12:30 pm-01:20 pm</td>
<td>MUSI 324</td>
<td>Adams K</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MW 02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td>Allan A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>TR 02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td></td>
</tr>
<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
<td>2.0</td>
<td>MW 11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>TR 11:00 am-11:50 am</td>
<td>MUSA 113</td>
<td>Kelley J</td>
</tr>
<tr>
<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td>3.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>MUSI 324</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>TR 11:00 am-12:20 pm</td>
<td>MUSI 324</td>
<td>Taylor D</td>
</tr>
<tr>
<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHING III</td>
<td>3.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td>3.0</td>
<td>TR 08:00 am-10:50 am</td>
<td>Z-WWED</td>
<td>Rowland D</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4109  TCH INSTR MUS ELEM
001 (11797) CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Powell S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (11798) CRE 3.0  TR  09:30 am-11:50 am  MUSA 115  Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (11799) CRE 3.0  TR  08:00 am-09:20 am  MUSI 232  Fisher D
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (11800) CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (11801) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (11807) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001 (17493) CRE 3.0  TR  02:00 pm-03:20 pm  MUSI 321  Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001 (14976) CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321

MUED 5510  PHIL FOUND MUSTCH
001 (12354) CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Emmanuel D

MUED 5890  PROJECT PRACTICUM
101 (12401) CRE V  Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
102 (12385) CRE V  Rohwer D
Course Topic: PROPOSAL
PROPOSAL.
201 (12380) CRE V  Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
202 (12386) CRE V  Emmanuel D
Course Topic: PROPOSAL
PROPOSAL.
301 (12381) CRE V  Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
302 (12387) CRE V  Emmanuel D
Course Topic: PROPOSAL
PROPOSAL.
401 (12382) CRE V  Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
402 (12388) CRE V  Taylor D
Course Topic: PROPOSAL
PROPOSAL.
Course Topic: FINAL DEFENSE

FINAL DEFENSE/GRADUATION.

Course Topic: PROPOSAL

PROPOSAL.

Course Topic: FINAL DEFENSE

FINAL DEFENSE/GRADUATION.

Course Topic: PROPOSAL

PROPOSAL.

Course Topic: FINAL DEFENSE

FINAL DEFENSE/GRADUATION.

Course Topic: PROPOSAL

PROPOSAL.

Course Topic: FINAL DEFENSE/GRADUATION

FINAL DEFENSE/GRADUATION.

Course Topic: PROPOSAL

PROPOSAL.

MUED 5900 SPECIAL PROBLEMS

700 (11818) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (11827) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV

001 (11833) CRE 3.0 TR 03:30 pm-04:50 pm WH 113 Rohwer D

MUED 6580 COL TCHG MUS CRS

001 (17068) CRE 3.0 R 05:00 pm-07:50 pm MUSI 321 Henry W

MUED 6900 SPECIAL PROBLEMS

700 (11834) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (11845) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (11463) CRE 1.0 F 12:59 pm-01:50 pm PAC 132
HORN CHOIR.

502 (11464) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18

503 (11465) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232
EUPHONIUM/TUBA CHOIR.
MUEN 2611  JAZZ ENSEMBLES
501 (11466) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 263
BEGINNING JAZZ WINDS.
502 (11467) CRE 1.0  Mooney D
503 (12404) CRE 1.0  M  12:00 pm-12:50 pm  MUSI 292  Baker T
U-TUBES
   Also meets: F  12:00 pm-12:50 pm MUSI 262  8/27/18-12/14/18
MUEN 2621  STRING ENSEMBLES
501 (12081) CRE 1.0  MUSI 342  Osadchy E
      Course Topic: CELLO
      RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (14430) CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
      VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
      Also meets: W  06:00 pm-06:50 pm MUSI 258  8/27/18-12/14/18
504 (15221) CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
      CHINESE MUSIC ENSEMBLE
MUEN 2625  WIND ENSEMBLES
500 (11479) CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
      FLUTE CHOIR.
MUEN 2626  MARIACHI AGUILAS
500 (12178) CRE 1.0  M  06:30 pm-07:50 pm  MUSA 113  Emmanuel D
      INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
      Also meets: W  06:30 pm-07:50 pm MUSI 322  8/27/18-12/14/18
MUEN 3040  OPERA THEATER
001 (11481) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Dubberly T
      Also meets: W  03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18
      Also meets: R  03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18
      Also meets: R  06:59 pm-09:00 pm PAC 149  8/27/18-12/14/18
      Also meets: F  02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18
MUEN 4530  COLLEGIUM MUSICUM
001 (11482) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
      Course Topic: BAROQUE ORCHESTRA
      REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (11483) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Sparks R
      Course Topic: COLLEGIUM SINGERS
      Also meets: F  12:59 pm-01:50 pm MUSI 230  8/27/18-12/14/18
003 (11484) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Bennight B
      Course Topic: CHAMBER ENSEMBLES
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
      Also meets: TR  04:15 pm-06:50 pm MUSI 237  8/27/18-12/14/18
MUEN 4585  NOVA ENSEMBLE
500 (11485) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
      CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
      RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MUEN 5040  GRAD OPERA THEATR
001 (11486) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Dubberly T
      Also meets: W  03:45 pm-06:14 pm PAC 149  8/27/18-12/14/18
      Also meets: R  03:14 pm-06:14 pm PAC 149  8/27/18-12/14/18
      Also meets: R  06:59 pm-09:00 pm PAC 149  8/27/18-12/14/18
      Also meets: F  02:15 pm-06:14 pm PAC 149  8/27/18-12/14/18
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 253</td>
<td>EARLY MUSIC ENSEMBLES</td>
<td>Leenhouts P</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
</tr>
<tr>
<td></td>
<td>REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 254</td>
<td>COLLEGIUM SINGERS</td>
<td>Sparks R</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 254</td>
</tr>
<tr>
<td></td>
<td>Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 253</td>
<td>CHAMBER ENSEMBLES</td>
<td>Bennight B</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1001</td>
<td>CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.</td>
<td>McNutt E</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 1001</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 132</td>
<td>HORN CHOIR.</td>
<td>Ford M</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
</tr>
<tr>
<td>MUSI 232</td>
<td>TROMBONE CHOIR.</td>
<td>Baker T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
</tr>
<tr>
<td></td>
<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 232</td>
<td>EUPHONIUM/TUBA CHOIR.</td>
<td>Baker T</td>
<td>06:00 pm-09:50 pm</td>
<td>MUSI 232</td>
</tr>
<tr>
<td>MUSI 263</td>
<td>BEGINNING JAZZ WINDS.</td>
<td>Leali B</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 263</td>
</tr>
<tr>
<td>MUSI 263</td>
<td>U-TUBES</td>
<td>Mooney D</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
</tr>
<tr>
<td>MUSI 263</td>
<td>ADVANCED CLASSICAL.</td>
<td>Ford M</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>DRUMLINE BATTERY.</td>
<td>Rennick P</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUSI 102</td>
<td>STEEL BAND.</td>
<td>Ford M</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>ADV STEEL BAND</td>
<td>Ford M</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
</tr>
<tr>
<td></td>
<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 142</td>
<td>BRAZILIAN.</td>
<td>Aponte J</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUSI 289</td>
<td>SOUTH INDIAN.</td>
<td>Sriji P</td>
<td>05:00 pm-06:50 pm</td>
<td>MUSI 289</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>SOUTH INDIAN.</td>
<td>Sriji P</td>
<td>06:59 pm-08:50 pm</td>
<td>MUSI 142</td>
</tr>
</tbody>
</table>
MUSI 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm
ADVANCED AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm
AFRO-CUBAN

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm
ADVANCED AFRO-CUBAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm
GAMELAN

MUSI 116TCRE 1.0 02:00 pm-03:50 pm
CLASSICAL GUITAR.

MUSI 342 Osadchy ECRE 1.0
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 258T Bushkova JCRE 1.0 12:59 pm-03:00 pm
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

MUSI 258R Mei YCRE 1.0 06:00 pm-08:50 pm
CHINESE MUSIC ENSEMBLE

MUEN 5621 STRING ENSEMBLES
500 (11506) CRE 1.0 T 02:00 pm-03:50 pm
MUSI 116
CLASSICAL GUITAR.

501 (12082) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14431) CRE 1.0 T 12:59 pm-03:00 pm
MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 8/27/18-12/14/18

504 (15222) CRE 1.0 R 06:00 pm-08:50 pm
MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES
500 (11507) CRE 1.0 T 06:00 pm-07:20 pm
MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
500 (11508) CRE 1.0 R 03:59 pm-06:00 pm
MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
001 (16178) CRE 3.0 TR 09:30 am-10:50 am
MUSI 321 Virani V

MUET 3030 MUSIC CULTR WORLD
001 (11510) CRE 3.0 TR 11:00 am-12:20 pm
MUSI 258 Friedson S

MUET 3617 AFR MUS & MOVEMENT
001 (12416) CRE 1.0 M 06:00 pm-08:20 pm
PHYS 112 Alorwoyie G

MUET 4900 SPECIAL PROBLEMS
700 (11891) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5030 MUSIC CULTURES
001 (14974) CRE 3.0 W 12:59 pm-03:50 pm
MUSI 322 Friedson S

MUET 5210 SEM ETHNOMUSICOL
001 (17081) CRE 3.0 T 12:59 pm-03:50 pm
MUSI 293 Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUET 5617 AFRICAN MUSIC/MOVEMENT
001 (12417) CRE 1.0 M 06:00 pm-08:20 pm
PHYS 112 Alorwoyie G

MUET 5900 SPECIAL PROBLEMS
700 (11896) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUET 6010  CURRENT ISSUES
001 (17082) CRE 3.0  T  12:59 pm-03:50 pm  MUSI 293  Virani V
Course Topic: SACRED SOUND
SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
003 (12068) CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (11964) CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12741) CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
011 (12107) CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCHESTRAL REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
025 (12396) CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026 (12482) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
033 (16140) CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700 (8798) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700 (8819) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
003 (8834) CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
004 (8835) CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (12742) CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
011 (12108) CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCHESTRAL REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.
025 (12397) CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.
026 (12483) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
033 (16141) CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Number</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUGC 6950</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(8929) CRE V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6951</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(8947) CRE 3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6952</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(8964) CRE 3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6953</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(8979) CRE 3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6954</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(8990) CRE V</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### MUJS/Music, Jazz Studies

#### MUJS 1131 JAZZ PERF FUND I
- **502 (11857)** CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
  - Course Topic: BASS
- **503 (11858)** CRE 1.0 TR 03:00 pm-03:50 pm MUSI 121
  - Course Topic: PIANO
- **504 (11859)** CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
  - Course Topic: TRUMPET
- **505 (11860)** CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
  - Course Topic: SAXOPHONE
- **506 (11861)** CRE 1.0 R 03:59 pm-04:50 pm MUSI 287 Baker T
  - Course Topic: TROMBONE
  - Also meets: F 12:59 pm-01:50 pm MUSI 292 8/27/18-12/14/18
- **507 (11862)** CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292 Barnes J
  - Course Topic: VOICE
- **509 (15548)** CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
  - Course Topic: SAXOPHONE

#### MUJS 1360 JAZZ FUNDAMENTALS
- **200 (11513)** CRE 2.0 T 03:59 pm-04:50 pm MUSI 262 Steinel M

#### MUJS 1361 JAZZ AURAL FUNDMT
- **001 (11514)** CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

#### MUJS 1370 JAZZ FUNDAMENTALS
- **001 (11515)** CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
  - Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18

#### MUJS 1371 JAZZ KEYBD FUND
- **500 (11516)** CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P
- **501 (11517)** CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P
- **502 (11518)** CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P

#### MUJS 1470 INTR JAZZ RECORDS
- **001 (11519)** CRE 3.0 MWF 09:00 am-09:50 am MUSI 282
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
<td>Booth J</td>
<td>2.0</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 2370</td>
<td>JAZZ IMPROVISATION</td>
<td>McGuire C</td>
<td>2.0</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
<td>Steinel M</td>
<td>2.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 3360</td>
<td>ADV JAZZ IMPROV</td>
<td>Steinel M</td>
<td>2.0</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 3370</td>
<td>ADV JAZZ IMPROV</td>
<td>Coil P</td>
<td>2.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 3400</td>
<td>UNDERSTANDING JAZZ</td>
<td>Murphy J</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>MUJS 3610</td>
<td>JAZZ ARRANGING</td>
<td>DeRosa R</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 3920</td>
<td>SONGWRITING</td>
<td>Eckert R</td>
<td>1.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 278</td>
</tr>
<tr>
<td>MUJS 4120</td>
<td>VOCAL JAZZ STYLES</td>
<td>Barnes J</td>
<td>2.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 292</td>
</tr>
<tr>
<td>MUJS 4470</td>
<td>HISTORY OF JAZZ</td>
<td>Darby T</td>
<td>3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 4610</td>
<td>ADV JAZZ ARRANGNG</td>
<td>DeRosa R</td>
<td>3.0</td>
<td>M</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 292</td>
</tr>
<tr>
<td>MUJS 4720</td>
<td>JAZZ SENIOR RECITAL CAPSTONE</td>
<td>Steinel M</td>
<td>3.0</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
</tr>
<tr>
<td>MUJS 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5120</td>
<td>GRAD REV VOC JAZZ TECH</td>
<td>Eckert R</td>
<td>3.0</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 263</td>
</tr>
<tr>
<td>MUJS 5130</td>
<td>GRAD REV VOC JAZZ STYL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor(s)</td>
<td>Days</td>
<td>Times</td>
<td>Location Code</td>
<td>Notes</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------</td>
<td>-----------------------------</td>
<td>----------</td>
<td>-----------------</td>
<td>---------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>MUJS 5360</td>
<td>GRAD REV JAZZ FUND</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5361</td>
<td>GRAD REV JAZZ AUR SKIL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5362</td>
<td>GRAD REV JAZZ THEORY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5363</td>
<td>GRAD REV JAZZ KEYBOARD</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5370</td>
<td>GRAD REV JAZZ IMPROV</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5470</td>
<td>COND COL JAZZ ENS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5535</td>
<td>JAZZ RECITAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5610</td>
<td>GRAD REV JAZZ ARR I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5630</td>
<td>GRAD REV JAZZ ARR III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5760</td>
<td>JAZZ ARRANGING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5780</td>
<td>JAZZ STYLE ANALYS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUJS 5910  SPECIAL PROBLEMS
700 (11557) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
001 (12727) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/27/18-12/14/18

MUJS 6010  SEM JAZZ HIST ANALYSIS
001 (17086) CRE 3.0  TR  09:30 am-10:50 am  MUSI 292  Murphy J

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (11579) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
500 (11580) CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500 (11581) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232

MULB 1805  ORCHESTRA
500 (11582) CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (11583) CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500 (11584) CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15139) CRE 1.0  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (11585) CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (14438) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (11586) CRE 1.0  MUSI 282  Baylock A

MULB 1811  ACCOMPANYING
500 (11596) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/27/18-12/14/18
MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/27/18-12/14/18

MULB 1812 MARCHING BAND
500 (11597) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
UNDERGRADUATE MARCHING BAND - WINDS.
501 (11598) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18
502 (11599) CRE 1.0 MWF 04:15 pm-06:30 pm FIEL Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18

MULB 1813 CONCERT BAND
500 (11600) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
501 (14453) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
503 (11601) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1815 MENS CHORUS
500 (11602) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230

MULB 1816 UNIVERSITY SINGERS
500 (11603) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R

MULB 1817 JAZZ GUITAR LAB
500 (11604) CRE 1.0 JAZZ GUITAR LAB.
Mooney D

MULB 1819 JAZZ KEYBOARD LAB
500 (11606) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB
500 (11607) CRE 1.0 JAZZ SINGERS LAB.
Barnes J

MULB 1821 LATIN JAZZ LAB
500 (12196) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR
501 (11609) CRE 1.0 MTWR A CAPPELLA CHOIR.
12:00 pm-12:50 pm MUSI 230 Hightower A
502 (11610) CRE 1.0 MTWR CONCERT CHOIR.
02:00 pm-02:50 pm MUSI 230 Napoles J
503 (11611) CRE 1.0 MTWR WOMENS CHORUS.
12:59 pm-01:50 pm MUSI 232
505 (11612) CRE 1.0 MTWR MENS CHORUS.
12:59 pm-01:50 pm MUSI 230
506 (11613) CRE 1.0 MTWRF UNIVERSITY SINGERS
12:00 pm-12:50 pm MUSI 232 Sparks R
MULB 5172    LG ENS ORCHESTRA
500 (11614) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (12088) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173    LG ENS BAND
500 (11615) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (11616) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

502 (11617) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
GRADUATE MARCHING BAND - WINDS.

503 (11618) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308  8/27/18-12/14/18

504 (11619) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

505 (14439) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

506 (14452) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

507 (11620) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520 (15140) CRE 1.0 Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174    LG ENS JZZ LB BND
500 (11621) CRE 1.0 MUSI 282 Baylock A
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 06:00 pm-06:50 pm MUSI 262  8/27/18-12/14/18

518 (11633) CRE 1.0 MW 06:00 pm-06:50 pm MUSI 262 Hamilton F
JAZZ GUITAR LAB - SUPER 400.

520 (12677) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 282 Aponte J
JAZZ KEYBOARD LAB.

521 (11635) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.

522 (12481) CRE 1.0 Barnes J
JAZZ SINGERS LAB.

MULB 5175    LG ENS ACCOMPNYNG
### MUMH/Music Hist & Lit., Musicology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 1610</td>
<td>MUSIC AS COMMUNICATION</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 301</td>
<td>Kang H</td>
</tr>
<tr>
<td></td>
<td>Course Topic: MUSIC MAJORS ONLY</td>
<td></td>
<td></td>
<td>MUSIC MAJORS ONLY.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>002 (17090) CRE 3.0 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 258</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>NON-MUSIC MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>003 (11638) CRE 3.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 321</td>
<td>McGinney W</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HONORS COLLEGE STUDENTS ONLY.</td>
<td></td>
<td></td>
<td>MUSIC MAJORS ONLY.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM. THIS COURSE IS A REQUIRED COURSE FOR MUSIC MAJORS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>004 (12170) CRE 3.0 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 321</td>
<td>Bush D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: HONORS--NON-MUSIC MAJORS ONLY</td>
<td></td>
<td></td>
<td>NON-MUSIC MAJORS ONLY.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HONORS COLLEGE STUDENTS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>005 (12079) CRE 3.0</td>
<td></td>
<td></td>
<td>Prince A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NON-MUSIC MAJORS ONLY</td>
<td></td>
<td></td>
<td>WEB-BASED INSTRUCTION.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 2040</td>
<td>MUSIC APPRECIATION</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>ESSC 255</td>
<td>Prince A</td>
</tr>
<tr>
<td></td>
<td>NON-MUSIC MAJORS.</td>
<td></td>
<td></td>
<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES COMPONENT.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT <a href="http://WWW.UNTECAMPUS.COM">WWW.UNTECAMPUS.COM</a></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 3000</td>
<td>19TH CENT MUSIC</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>GAB 104</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NON-MUSIC MAJORS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 3010</td>
<td>20TH CENT MUSIC</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 258</td>
<td>Prince A</td>
</tr>
<tr>
<td></td>
<td>NON-MUSIC MAJORS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 3500</td>
<td>MUS HIST TO 1750</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 258</td>
<td>Schulze H</td>
</tr>
<tr>
<td></td>
<td>STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>301 (11641) LAB 0.0 F</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 287</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>302 (11642) LAB 0.0 F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>303 (11643) LAB 0.0 R</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>304 (11644) LAB 0.0 R</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 287</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 3510</td>
<td>MU HIST 1750-PRES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUSI 258MWF Mondelli PCRE 3.0 09:00 am-09:50 am 001 (11645)

MUSI 289FLAB 0.0 12:59 pm-01:50 pm 004 (11648)

MUSI 321FLAB 0.0 08:00 am-08:50 am 002 (12413)

MUSI 250RLAB 0.0 08:00 am-08:50 am 003 (12355)

MUSI 290MWF Mondelli PCRE 3.0 11:00 am-11:50 am 001 (12406)

STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUSI 221TR Geoffroy-Schwin CRE 3.0 09:30 am-10:50 am 001 (12189)

MUSI 237MWF McGinney WCRE 3.0 11:00 am-11:50 am 002 (12152)

MUSI 293MW Brand BCRE 3.0 09:59 am-10:50 am 001 (17095)

MUSI 295TR Notley MCRE 3.0 02:00 pm-03:20 pm 001 (12190)

MUSI 293TR McKnight MCRE 3.0 11:00 am-12:20 pm 001 (17091)

MUSI 295TR Notley MCRE 3.0 11:00 am-12:20 pm 001 (17092)

MUSI 295TR Notley MCRE 3.0 02:00 pm-03:20 pm 001 (17096)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6510</td>
<td>SEM PERF PRAC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0 TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 288</td>
<td>Schulze H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6730</td>
<td>RENAISSANCE MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0 MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 322</td>
<td>Brand B</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: MUS &amp; PRINT ITALIAN RENAISSANC MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MUSM/Music, Sacred Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSM 5288</td>
<td>SAC MUS 19TH/20TH CEN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0 F</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Brown C</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MUTH/Music Theory

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 1300</td>
<td>EXPLOR IN MUSIC I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 301</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 1400</td>
<td>THEORY I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 2.0 TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 301</td>
<td>Graf B</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FOR MUSIC MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>CRE 2.0 TR</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 301</td>
<td>Graf B</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FOR MUSIC MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 2.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 320</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>CRE 2.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 288</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>004</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 289</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>005</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 290</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>008</td>
<td>CRE 2.0 MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 250</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>009</td>
<td>CRE 2.0 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 289</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>010</td>
<td>CRE 2.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 289</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>011</td>
<td>CRE 2.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 322</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>012</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 320</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>013</td>
<td>CRE 2.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 250</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 1500</td>
<td>THEORY II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>CRE 2.0 TR</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 258</td>
<td>Lavacek J</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSIC MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>CRE 2.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 290</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>005</td>
<td>CRE 2.0 MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 320</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 2400</td>
<td>THEORY III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
001 (11705) CRE 2.0  MWF 08:00 am-08:50 am MUSI 258  Sovik T
003 (12083) CRE 2.0  MWF 09:00 am-09:50 am MUSI 322
004 (12084) CRE 2.0  MWF 09:59 am-10:50 am MUSI 322  Sovik T
005 (12085) CRE 2.0  MWF 12:00 pm-12:50 pm MUSI 322  Sovik T

MUTH 2410  AURAL SKILLS III
001 (11706) CRE 1.0  TR 09:59 am-10:50 am MUSI 288
002 (12149) CRE 1.0  TR 08:00 am-08:50 am MUSI 320
003 (11707) CRE 1.0  TR 09:00 am-09:50 am MUSI 320
004 (11708) CRE 1.0  TR 09:59 am-10:50 am MUSI 320
005 (11709) CRE 1.0  TR 09:59 am-10:50 am MUSI 250
006 (11710) CRE 1.0  TR 11:00 am-11:50 am MUSI 287
007 (11711) CRE 1.0  TR 12:00 pm-12:50 pm MUSI 290
008 (12356) CRE 1.0  TR 08:00 am-08:50 am MUSI 289
009 (12475) CRE 1.0  TR 11:00 am-11:50 am MUSI 290

MUTH 2500  THEORY IV
002 (11712) CRE 2.0  MW 09:59 am-10:50 am MUSI 2006  Schwarz D
003 (11713) CRE 2.0  MW 11:00 am-11:50 am MUSI 2006  Schwarz D

MUTH 2510  AURAL SKILLS IV
001 (11714) CRE 1.0  TR 08:00 am-08:50 am MUSI 288
005 (12498) CRE 1.0  TR 09:00 am-09:50 am MUSI 288

MUTH 3410  16TH C COUNTERPNT
002 (11715) CRE 3.0  MWF 09:00 am-09:50 am MUSI 321  Jackson T

MUTH 3420  18TH C COUNTERPNT
001 (11716) CRE 3.0  TR 09:30 am-10:50 am MUSI 290  Graf B
002 (11717) CRE 3.0  MW 12:00 pm-12:50 pm MUSI 2006  Cubero D

MUTH 3510  FORM ANALYSIS
001 (11718) CRE 3.0  TR 11:00 am-12:20 pm MUSI 288
002 (12362) CRE 3.0  MWF 09:59 am-10:50 am MUSI 288

MUTH 4370  SCHNKRIAN ANALYSIS
001 (11719) CRE 3.0  MWF 11:00 am-11:50 am MUSI 293  Slottow S

MUTH 4900  SPECIAL PROBLEMS
700 (11720) CRE V  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700 (11728) CRE V  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH
700 (11962) CRE 3.0  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW
001 (14303) CRE 2.0  MW 09:59 am-10:50 am MUSI 250  Bakulina O

MUTH 5080  PEDAGOGY OF THEOR
002 (12408) CRE 3.0  TR 09:30 am-10:50 am MUSI 287  Bakulina O

MUTH 5350  ANALYSIS / PERFORMANCE
001 (12493) CRE 3.0  MW 02:00 pm-03:20 pm MUSI 288  Jackson T

MUTH 5355  ANLYTICL TECH I
001 (11738) CRE 3.0  MWF 12:00 pm-12:50 pm MUSI 250  Lavacek J
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 5370</td>
<td>ANLYTICL TECH III</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (11739)</td>
<td>CRE 3.0 MWF 02:00 pm-02:50 pm</td>
<td>MUSI 2006</td>
<td></td>
<td>Lavacek J</td>
</tr>
<tr>
<td>MUTH 5380</td>
<td>SCHENKERIAN ANALYSIS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (12731)</td>
<td>CRE 3.0 MWF 11:00 am-11:50 am</td>
<td>MUSI 293</td>
<td></td>
<td>Slottow S</td>
</tr>
<tr>
<td>MUTH 5400</td>
<td>INVERT CNTRPT&amp;FUG</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (12231)</td>
<td>CRE 3.0 MWF 12:59 pm-01:50 pm</td>
<td>MUSI 2006</td>
<td></td>
<td>Slottow S</td>
</tr>
<tr>
<td>MUTH 5410</td>
<td>16TH C COUNTERPOINT</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (12410)</td>
<td>CRE 3.0 MWF 09:00 am-09:50 am</td>
<td>MUSI 321</td>
<td></td>
<td>Jackson T</td>
</tr>
<tr>
<td>MUTH 5420</td>
<td>18TH C COUNTERPOINT</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (12411)</td>
<td>CRE 3.0 MWF 12:00 pm-12:50 pm</td>
<td>MUSI 2006</td>
<td></td>
<td>Cubero D</td>
</tr>
<tr>
<td>MUTH 5510</td>
<td>FORM ANALYSIS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (12412)</td>
<td>CRE 3.0 MWF 09:59 am-10:50 am</td>
<td>MUSI 288</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 5680</td>
<td>PRO-SEM MUS THEOR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (12733)</td>
<td>CRE 3.0 TR 11:00 am-12:20 pm</td>
<td>MUSI 322</td>
<td></td>
<td>Lavacek J</td>
</tr>
<tr>
<td>Course Topic: MEDIEVAL MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700 (11740)</td>
<td>CRE V MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700 (11751)</td>
<td>CRE V MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 6680</td>
<td>PRO-SEM MUS THEOR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (11762)</td>
<td>CRE 3.0 TR 11:00 am-12:20 pm</td>
<td>MUSI 322</td>
<td></td>
<td>Lavacek J</td>
</tr>
<tr>
<td>Course Topic: MEDIEVAL MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MOTIVIC AND THEMATIC DEVELOPMENT AS USED OR DESCRIBED BY LATE 19TH AND EARLY 20TH CENTURY COMPOSERS AND THEORISTS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 6700</td>
<td>ANLYTICL SYSTM I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (17089)</td>
<td>CRE 3.0 TR 03:30 pm-04:50 pm</td>
<td>MUSI 322</td>
<td></td>
<td>Heidlberger F</td>
</tr>
<tr>
<td>MUTH 6900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700 (11763)</td>
<td>CRE V MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 6910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700 (11774)</td>
<td>CRE V MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>