

College of Music

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

500	(11669)	CRE 1.0	MW	02:00 pm-03:20 pm	MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I					
NON MUSIC MAJORS - LEVEL I.					
501	(13021)	CRE 1.0	MWF	03:30 pm-04:20 pm	MUSA 110
502	(15251)	CRE 1.0	MWF	01:00 pm-01:50 pm	MUSA 110
503	(15252)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 110

MUAG 1002 PIANO NON MUS MAJ

500	(12872)	CRE 1.0	MWF	02:00 pm-02:50 pm	MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II					
NON MUSIC MAJORS - LEVEL II					
501	(13017)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSI 252
502	(15285)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 252

MUAG 1011 KEYBD SKLS MU MAJ

500	(11670)	CRE 1.0	MWF	10:00 am-10:50 am	MUSI 252
PIANO I.					
501	(11671)	CRE 1.0	MWF	10:00 am-10:50 am	MUSA 110
PIANO I.					
502	(11672)	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110
PIANO I.					
504	(11673)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 110
PIANO I.					
505	(11674)	CRE 1.0	MWF	09:00 am-09:50 am	MUSA 110
PIANO I.					
506	(11675)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 252
PIANO I.					
507	(11676)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 121
PIANO I.					
508	(12385)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSA 110
PIANO I.					
509	(13018)	CRE 1.0	MWF	04:00 pm-04:50 pm	MUSI 121
510	(13297)	CRE 1.0	MWF	08:00 am-08:50 am	MUSA 110
511	(18037)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252

MUAG 1012 KEYBD SKLS MU MAJ

503	(11677)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSA 110
PIANO II.					
506	(11678)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 252
PIANO II.					
507	(11679)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 252
PIANO II.					

MUAG 1013 KEYBD SKLS MU MAJ

500	(11680)	CRE 1.0	MWF	10:00 am-10:50 am	MUSI 121
					PIANO III.
501	(11681)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121
					PIANO III.
502	(11682)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121
					PIANO III.
503	(11683)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121
					PIANO III.
505	(11684)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110
					PIANO III.
506	(11685)	CRE 1.0	MWF	01:00 pm-01:50 pm	MUSI 121
					PIANO III.
507	(16423)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 252

MUAG 1014 KEYBD SKLS MU MAJ

500	(11686)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121
					PIANO IV.
501	(11687)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121
					PIANO IV.
503	(11688)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 252
					PIANO IV.
504	(11689)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 121
					PIANO IV.

MUAG 1102 BRASS CLASS

500	(11690)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Bruce D
501	(11691)	CRE 1.0	MWF	10:00 am-10:50 am	MUSI 132	Bruce D
						FOR BRASS CONCENTRATIONS.
502	(11692)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	Lankford J
503	(12941)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	Lankford J

MUAG 1107 GUITAR CLASS

500	(16504)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 116
					RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 1117 PERCUSSION CLASS

500	(11693)	CRE 1.0	MWF	10:00 am-10:50 am	MUSI 142	Gibson G
						MUSIC EDUCATION MAJORS.
501	(11694)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142	Jimbu M
						MUSIC EDUCATION MAJORS.
503	(18017)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 142	Davis B

MUAG 1121 STRINGS CLASS

500	(11696)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Smith L
502	(11697)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Smith L
503	(15264)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 137	Chappell E

MUAG 1124 VOICE NON MUS MAJ

500	(11698)	CRE 1.0	MWF	01:00 pm-01:50 pm	MUSI 320	Lickteig D
						Course Topic: NON-MUSIC MAJORS ONLY

MUAG 1125 WOODWINDS CLASS

500	(11699)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	Wilkins B
501	(11700)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	Wilkins B
502	(11701)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116	Willsie L
503	(11702)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116	Willsie L

MUAG 1224 VOICE MUSIC MAJ

500	(11703)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 288	
		MUSIC MAJORS ONLY				
501	(12597)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 288	Hansen J
		MUSIC MAJORS ONLY				
502	(16644)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 320	George K

MUAG 1500 OCCUP HEALTH MUSIC

001	(12478)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Chesky K
		WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301				

MUAG 1905 ENGLISH DICTION

001	(18023)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 289	Reikofski H
002	(13259)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 2006	Reikofski H
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.				
003	(15316)	CRE 1.0	MW	08:00 am-08:50 am	MUSI 289	Reikofski H
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.				

MUAG 1906 FRENCH DICTION

001	(11705)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	Joyner W
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.				
002	(16506)	CRE 1.0	TR	01:00 pm-01:50 pm	MUSI 289	Lane J
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.				

MUAG 1907 GERMAN DICTION

001	(11706)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 230	Wilson C
		FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.				

MUAG 3240 PIANO ACCOMPNG

700	(17788)	CRE 3.0			MUSI 225	Harlos S
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MUAG 3260 PIANO LITERATURE

001	(11704)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 295	Kang H
		BACH THROUGH EARLY ROMANTICS.				

MUAG 3800 FNDMNTLS CONDCTNG

001	(11707)	CRE 2.0	MWF	09:00 am-09:50 am	PAC 132	Townsend J
002	(11708)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
003	(11709)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230	Burrows G
004	(11710)	CRE 2.0	MWF	08:00 am-08:50 am	PAC 132	Wiley D

MUAG 3820 CHORAL CONDUCTING

001	(11711)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230	
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MUAG 3870 INSTRUMNTL CONDOC

001 (11712) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
BAND.
002 (11713) CRE 2.0 MWF 10:00 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001 STU TEACH STUDIO PIANO

700 (11714) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002 STU TEACH GRP PIANO

001 (11715) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4160 ELEMEN PNO PEDAGOGY

001 (17498) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Beckman Jr B

MUAG 4300 SCI & PED SINGING

001 (11716) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 4350 REPAIR MUS INSTS

700 (11717) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (12696) CRE 1.0 MWF 10:00 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420 HARPSICHORD LIT

001 (17722) CRE 3.0 Bennight B

MUAG 4700 SENIOR RECITAL

700 (11718) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE

700 (12922) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4711 KEYBD SR REC CAPSTONE

700 (12920) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4712 VOICE SR REC CAPSTONE

700 (12921) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4740 SEM CHURCH MUSIC

001 (14994) CRE 3.0 F 01:00 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS

700 (11725) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

700 (11762) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5000 CHORAL TECHNIQUES

001 (17496) CRE 3.0 MW 09:30 am-10:50 am MUSI 230 Hightower A

MUAG 5001 STU TEACH STUDIO PIANO

700 (13191) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO

700 (13192) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5160 ELEM PIANO PEDAGOGY

001 (17499) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Beckman Jr B

MUAG 5200 PIANO LITERATURE

001 (15450) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5215 ADVANCED VOCAL DICTION

001 (13193) CRE 2.0 TR 11:00 am-12:20 pm MUSI 295 Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE
TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH
SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION
RESOURCES CAN BE FOUND AT [HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS](http://voice.music.unt.edu/diction/singers), WHICH
INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR
UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING

001 (12747) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Ward D

MUAG 5225 ORATORIO REP PRACT

001 (14947) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 290 Morscheck S

MUAG 5260 PIANO COLLAB (VOCAL)

700 (11792) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271 INSTR REP MASTER CLASS

700 (12667) CRE 3.0 M 10:00 am-11:50 am MUSI 225 Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 10:00 am-10:50 am MUSI 225 8/28/17-12/15/17

MUAG 5275 INST COLLAB LIT SURVEY

700 (12988) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 225 Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300 SCI & PED SINGING

001 (13260) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 5350 REPAIR MUS INSTS

700 (16260) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (16261) CRE 1.0 MWF 10:00 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5450 INTRO-MUSIC & MEDICINE

001 (11793) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5550 BASSO CONTINUO

001 (13001) CRE 3.0 MUSI 236 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560 ADV PIANO PED

001 (12746) CRE 3.0 TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650 OPERA STAGE DIRTN

700 (11794) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Ward D
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/28/17-12/15/17

MUAG 5660 STD IN OPERA REP

700 (12405) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701 MASTER'S RECITAL

700 (12942) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL

700 (12943) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5800 ADV CHORAL CONDOC

001 (17648) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5805 FNDMNTLS CONDUCTING

001 (17592) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5815 SYMPHONIC LIT I

001 (17756) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5850 ADV INSTRU CONDOC

001 (11795) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (11796) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D

003 (12407) CRE 3.0 MWF 10:00 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860 SYMPHONIC LIT - WINDS I

001 (11797) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS

700 (11798) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS

700 (11809) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260 PIANO LITERATURE

700 (16383) CRE 3.0 R 01:00 pm-03:30 pm MUSI 250 Banowitz J

MUAG 6280 VOCAL LITERATURE

700 (17599) CRE 3.0 MWF 10:00 am-10:50 am MUSI 295 Snider J

MUAG 6360 INSTRUMENTAL LIT

700 (11825) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT

700 (11835) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6390 ORGAN LITERATURE

001 (16480) CRE 3.0 F 09:00 am-11:50 am MUSI 253 Eschbach J

MUAG 6450 ADV MUSIC & MED SEM

001 (11846) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 6850 ADV SCORE RDG & I

701 (11847) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

700 (11848) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS

700 (11859) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS

001 (17593) CRE 3.0 MWF 10:00 am-10:50 am MUSI 320 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 6/17-9/ 6/17
Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 4/17-10/ 4/17
Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/ 1/17-11/ 1/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCE 4030 MUS IND ENTREP

001 (17582) CRE 3.0 W 11:00 am-11:50 am MUSI 301 Claire F
PRACTICUM
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
 INFORMATION.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 4/17-10/ 4/17
 Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
 Also meets: W 11:00 am-11:50 am MUSI 301 11/ 1/17-11/ 1/17
 Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
 Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCE 5000 MUSICAL ENTREPRENEUR

001 (16167) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claire F
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 6/17-9/ 6/17
 Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 4/17-10/ 4/17
 Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
 Also meets: W 11:00 am-11:50 am MUSI 301 11/ 1/17-11/ 1/17
 Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
 Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCE 5020 SEM PERF ARTS MNG

001 (17497) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claire F
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 6/17-9/ 6/17
 Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 4/17-10/ 4/17
 Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
 Also meets: W 11:00 am-11:50 am MUSI 301 11/ 1/17-11/ 1/17
 Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
 Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCE 5030 PRACTICUM

001 (16168) CRE V W 11:00 am-11:50 am MUSI 301 Claire F
 MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
 CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 9/20/17-9/20/17
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 4/17-10/ 4/17
 Also meets: W 11:00 am-11:50 am MUSI 301 10/18/17-10/18/17
 Also meets: W 11:00 am-11:50 am MUSI 301 11/ 1/17-11/ 1/17
 Also meets: W 11:00 am-11:50 am MUSI 301 11/15/17-11/15/17
 Also meets: W 11:00 am-11:50 am MUSI 301 11/29/17-11/29/17

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (12296) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12710) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (12297) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12298) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (12299) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Scharnberg W
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (13257) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (12300) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 282 Leali B

Also meets: MW 04:00 pm-04:50 pm MUSI 263 8/28/17-12/15/17

501 (15253) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 282 Coil P

Also meets: MW 04:00 pm-04:50 pm MUSI 263 8/28/17-12/15/17

Also meets: MW 04:00 pm-04:50 pm MUSI 292 8/28/17-12/15/17

MUCM 3617 PERCUSSION ENSEMB

500 (11978) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (11979) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 142 Livernois C
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502 (11980) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503 (11981) CRE 1.0 TR 04:00 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY

505 (11982) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
STEEL BAND.

506 (11983) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Robinson C
ADVANCED STEEL BAND

Also meets: F 03:00 pm-03:50 pm MUSA 102 8/28/17-12/15/17

507 (11984) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (11985) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.

509	(11986)	CRE 1.0	W	07:00 pm-08:50 pm	MUSI 142	Sriji P
						ADV SOUTH INDIAN
510	(12914)	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Alorwoyie G
						AFRICAN.
511	(12915)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
						ADVANCED AFRICAN.
512	(11987)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
						AFRO-CUBAN
513	(11988)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
						ADVANCED AFRO-CUBAN.
514	(12403)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
						GAMELAN

MUCM 3621 GUITAR ENSEMBLE

500	(12713)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Torres H
						CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

500	(11990)	CRE 1.0	R	04:00 pm-06:00 pm	MUSI 288	Haefner J
						OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI

500	(12301)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Dubois S
						Course Topic: STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501	(12711)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Paul P
						Course Topic: PIANISTS ONLY CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC

500	(12302)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Ruzevic N
						CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501	(12303)	CRE 1.0				Nestler E
						SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC

500	(12304)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Scharnberg W
						CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501	(13258)	CRE 1.0				Mannix N
						TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

500	(12305)	CRE 1.0	MW	04:00 pm-04:50 pm	MUSI 282	Leali B
						Also meets: MW 04:00 pm-04:50 pm MUSI 263 8/28/17-12/15/17
501	(15254)	CRE 1.0	MW	04:00 pm-04:50 pm	MUSI 282	Coil P
						Also meets: MW 04:00 pm-04:50 pm MUSI 263 8/28/17-12/15/17 Also meets: MW 04:00 pm-04:50 pm MUSI 292 8/28/17-12/15/17

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

001 (11866) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 1190 BEGINNING COMP II

001 (11867) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

700 (11868) CRE 2.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I

700 (11870) CRE 2.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Also meets: M 11:00 am-11:50 am MUSI 1001 8/28/17-12/15/17

MUCP 2190 INTERMEDIATE COMP II

700 (11876) CRE 2.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.

MUCP 3090 CLASS COMPOSITION II

001 (12475) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I

700 (11883) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 3190 ADVANCED COMP II

700 (11890) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

700 (11897) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III

700 (11901) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4195 SR COMP REC CAPSTONE

700 (11909) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETING TIME LISTED IS THE CAPSTONE MEETING.

MUCP 4310 INSTRUMENTATION

001 (11910) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Thiede J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4670 INTRO ELECTROACOUSTIC

001 (11911) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Smith M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4900 SPECIAL PROBLEMS

700 (11912) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS

700 (11918) CRE V

701 (11919) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 1001 Kokoras P
Course Topic: STUDIES IN TIMBRE

702 (11920) CRE 3.0 MWF 01:00 pm-01:50 pm MUSI 1001 Broberg K
Course Topic: THE CONTEMPORARY VOICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080 COMPOSITION SEMINAR

700 (12714) CRE 3.0 WF 09:30 am-10:50 am MUSI 2009 May A
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180 SECONDARY COMP

700 (11925) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (12476) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190 MASTER'S COMPOSITION

700 (11932) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5580 CONT NOTAT PERF PRAC

001 (15061) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS

700 (11940) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5910 SPECIAL PROBLEMS

700 (11946) CRE V

701 (11947) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 1001 Kokoras P
Course Topic: STUDIES IN TIMBRE

702 (17649) CRE 3.0 MWF 01:00 pm-01:50 pm MUSI 1001 Broberg K
Course Topic: THE CONTEMPORARY VOICE

MUCP 6190 DOCTORAL COMPOSITION

700 (11951) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION

700 (12721) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC

700 (11958) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

700 (11961) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910 SPECIAL PROBLEMS

700 (11967) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130 FOUNDATIONS

001 (12712) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324

002 (12306) CRE 1.0 TR 08:30 am-09:20 am MUSI 324

003 (12307) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 324

004 (12873) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324

005 (12929) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324

006 (13261) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324

MUED 2310 MUSICIANSHIP TEACH I

001 (12308) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D

002 (12309) CRE 2.0 MW 11:00 am-11:50 am MUSA 113 Chappell E

MUED 3100 MUSICIANSHIP TEACH II

001 (12310) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Emmanuel D

002 (12311) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D

MUED 3200	MUSICIANSHIP TEACHNG III					
001 (12312)	CRE 3.0 TR	09:30 am-10:50 am	MUSA 113	Ramsey D		
MUED 4103	ADV ELEM GEN MUS					
001 (17681)	CRE 3.0 TR	08:00 am-10:50 am	Z-WWED	Taylor D		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.					
MUED 4109	TCH INSTR MUS ELEM					
001 (12314)	CRE 3.0 TR	09:30 am-10:50 am	MUSI 322	Powell S		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUED 4203	MUS PERF CHORAL					
001 (12315)	CRE 3.0 TR	09:30 am-11:50 am	MUSA 115			
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUED 4209	MUS PERF INSTR					
001 (12316)	CRE 3.0 TR	08:00 am-09:20 am	MUSI 232	Fisher D		
	BAND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (12317)	CRE 3.0 TR	08:00 am-09:20 am	MUSI 137	Chappell E		
	ORCHESTRA. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUED 4900	SPECIAL PROBLEMS					
700 (12318)	CRE V					
	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUED 4910	SPECIAL PROBLEMS					
700 (12324)	CRE V					
	MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUED 5150	PEDAGOGY PRACTICE					
001 (17581)	CRE 3.0 TR	02:00 pm-03:20 pm	MUSI 321	Taylor D		
MUED 5280	CURRENT ISSUES IN MUED					
001 (15928)	CRE 3.0 M	05:00 pm-07:50 pm	MUSI 321	Ramsey D		
MUED 5510	PHIL FOUND MUSTCH					
001 (12874)	CRE 3.0 T	05:00 pm-07:50 pm	MUSI 321	Emmanuel D		
MUED 5890	PROJECT PRACTICUM					
101 (12923)	CRE V			Rohwer D		
	Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.					
102 (12906)	CRE V			Rohwer D		
	Course Topic: PROPOSAL PROPOSAL.					
201 (12901)	CRE V			Ramsey D		
	Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.					
202 (12907)	CRE V			Ramsey D		
	Course Topic: PROPOSAL PROPOSAL.					

301 (12902) CRE V		Emmanuel D
Course Topic: FINAL DEFENSE		
FINAL DEFENSE/GRADUATION.		
302 (12908) CRE V		Emmanuel D
Course Topic: PROPOSAL		
PROPOSAL.		
401 (12903) CRE V		Taylor D
Course Topic: FINAL DEFENSE		
FINAL DEFENSE/GRADUATION.		
402 (12909) CRE V		Taylor D
Course Topic: PROPOSAL		
PROPOSAL.		
501 (12904) CRE V		
Course Topic: FINAL DEFENSE		
FINAL DEFENSE/GRADUATION.		
502 (12910) CRE V		
Course Topic: PROPOSAL		
PROPOSAL.		
601 (12905) CRE V		Henry W
Course Topic: FINAL DEFENSE		
FINAL DEFENSE/GRADUATION.		
602 (12911) CRE V		Henry W
Course Topic: PROPOSAL		
PROPOSAL.		
701 (12924) CRE V		
Course Topic: FINAL DEFENSE		
FINAL DEFENSE/GRADUATION.		
702 (12925) CRE V		Chappell E
Course Topic: PROPOSAL		
PROPOSAL.		
801 (16689) CRE V		
Course Topic: FINAL DEFENSE/GRADUATION		
FINAL DEFENSE/GRADUATION.		
802 (16690) CRE V		Powell S
Course Topic: PROPOSAL		
PROPOSAL.		

MUED 5900 SPECIAL PROBLEMS

700 (12335) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (12344) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV

001 (12350) CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 321	Rohwer D
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MUED 6900 SPECIAL PROBLEMS

700 (12351) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (12362) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles**MUEN 2602 BRASS ENSEMBLES**

501 (11973) CRE 1.0 F 01:00 pm-01:50 pm PAC 132 Scharnberg W
HORN CHOIR.

502 (11974) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 8/28/17-12/15/17

503 (11975) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

501 (11976) CRE 1.0 TR 04:00 pm-04:50 pm MUSI 263 Scozzaro E
BEGINNING JAZZ WINDS.

502 (11977) CRE 1.0

503 (12926) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Eisenmenger C
U-TUBES

MUEN 2621 STRING ENSEMBLES

501 (12600) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (15220) CRE 1.0 T 01:00 pm-03:00 pm MUSI 258 Bushkova J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

VIOLINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-06:50 pm MUSI 258 8/28/17-12/15/17

504 (16325) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625 WIND ENSEMBLES

500 (11989) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Woolf R
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS

500 (12697) CRE 1.0 M 06:30 pm-07:50 pm MUSA 113 Emmanuel D
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-07:50 pm MUSI 322 8/28/17-12/15/17

501 (15218) CRE 1.0 M 08:00 pm-09:20 pm MUSA 113 Emmanuel D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND

COMTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.

CONTACT INSTRUCTOR FOR MORE DETAILS.

Also meets: W 08:00 pm-09:20 pm MUSI 322 8/28/17-12/15/17

MUEN 3040 OPERA THEATER

001 (11991) CRE 1.0 MW 03:45 pm-06:15 pm PAC 149 Dubberly T

Also meets: M 07:45 pm-10:00 pm PAC 149 8/28/17-12/15/17

Also meets: R 04:15 pm-06:15 pm PAC 149 8/28/17-12/15/17

Also meets: F 02:15 pm-06:15 pm PAC 149 8/28/17-12/15/17

MUEN 4530 COLLEGIUM MUSICUM

001 (11992) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P

Course Topic: BAROQUE ORCHESTRA

REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11993) CRE 1.0 TF 02:00 pm-02:50 pm MUSI 230 Sparks R
Course Topic: COLLEGIUM SINGERS

Also meets: F 01:00 pm-02:50 pm MUSI 230 8/28/17-12/15/17

003 (11994) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/28/17-12/15/17

MUEN 4585 NOVA ENSEMBLE

500 (11995) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5040 GRAD OPERA THEATR

001 (11996) CRE 1.0 MW 03:45 pm-06:15 pm PAC 149 Dubberly T

Also meets: M 07:45 pm-10:00 pm PAC 149 8/28/17-12/15/17

Also meets: R 04:15 pm-06:15 pm PAC 149 8/28/17-12/15/17

Also meets: F 02:15 pm-06:15 pm PAC 149 8/28/17-12/15/17

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (11997) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11998) CRE 1.0 TF 02:00 pm-02:50 pm MUSI 230 Sparks R
Course Topic: COLLEGIUM SINGERS

Also meets: F 01:00 pm-02:50 pm MUSI 230 8/28/17-12/15/17

003 (11999) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/28/17-12/15/17

MUEN 5585 NOVA ENSEMBLE

500 (12019) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602 BRASS ENSEMBLES

501 (12000) CRE 1.0 F 01:00 pm-01:50 pm PAC 132 Scharnberg W
HORN CHOIR.

502 (12001) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 8/28/17-12/15/17

503 (12002) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES

501 (12003) CRE 1.0 TR 04:00 pm-04:50 pm MUSI 263 Hamilton F
BEGINNING JAZZ WINDS.

502 (12004) CRE 1.0

503 (12927) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Baker T
U-TUBES

MUEN 5617 PERCUSSION ENSEMB

500 (12005) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501	(12006)	CRE 1.0			MUSI 142	
		CLASSICAL.				
		PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.				
502	(12007)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
		ADVANCED CLASSICAL.				
		PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.				
503	(12008)	CRE 1.0	TR	04:00 pm-05:50 pm	MUSA 113	Rennick P
		DRUMLINE BATTERY.				
505	(12009)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	Bolchoz N
		STEEL BAND.				
506	(12010)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Robinson C
		ADV STEEL BAND				
		Also meets: F 03:00 pm-03:50 pm			MUSA 102	8/28/17-12/15/17
507	(12011)	CRE 1.0	MW	04:00 pm-04:50 pm	MUSI 142	Aponte J
		BRAZILIAN.				
508	(12012)	CRE 1.0	W	05:00 pm-06:50 pm	MUSI 289	Sriji P
		SOUTH INDIAN.				
509	(12013)	CRE 1.0	W	07:00 pm-08:50 pm	MUSI 142	Sriji P
		ADV SOUTH INDIAN				
510	(12916)	CRE 1.0	TR	06:30 pm-07:20 pm		Alorwoyie G
		AFRICAN.				
511	(12917)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
		ADVANCED AFRICAN.				
512	(12014)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
		AFRO-CUBAN				
513	(12015)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
		ADVANCED AFRO-CUBAN.				
514	(12404)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
		GAMELAN				

MUEN 5621 STRING ENSEMBLES

500	(12016)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Torres H
		CLASSICAL GUITAR.				
501	(12601)	CRE 1.0			MUSI 342	Osadchy E
		Course Topic: CELLO				
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
503	(15221)	CRE 1.0	T	01:00 pm-03:00 pm	MUSI 258	Bushkova J
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
		VIOLINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.				
		Also meets: W 06:00 pm-06:50 pm			MUSI 258	8/28/17-12/15/17
504	(16326)	CRE 1.0	R	06:00 pm-08:50 pm	MUSI 258	Mei Y
		CHINESE MUSIC ENSEMBLE				

MUEN 5624 VOCAL ENSEMBLES

500	(15217)	CRE 1.0	M	06:30 pm-07:50 pm		Emmanuel D
		INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.				
		Also meets: W 06:30 pm-07:50 pm				8/28/17-12/15/17
501	(15219)	CRE 1.0	M	08:00 pm-09:20 pm		Emmanuel D
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
		ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND COMTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS. CONTACT INSTRUCTOR FOR MORE DETAILS.				
		Also meets: W 08:00 pm-09:20 pm				8/28/17-12/15/17

MUEN 5625 WIND ENSEMBLES

500 (12017) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

500 (12018) CRE 1.0 R 04:00 pm-06:00 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

001 (17646) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

MUET 3030 MUSIC CULTR WORLD

001 (12022) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3617 AFR MUS & MOVEMENT

001 (12938) CRE 1.0 M 06:00 pm-08:20 pm DATH 129 Alorwoyie G

MUET 4500 ETHNOMUSICOLOGY

001 (12023) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 322 Virani V

MUET 4900 SPECIAL PROBLEMS

700 (12408) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5020 ANTHROPOLOGY OF SOUND

001 (17594) CRE 3.0 T 01:00 pm-03:50 pm MUSI 293 Ragland C

MUET 5030 MUSIC CULTURES

001 (15918) CRE 3.0 W 01:00 pm-03:50 pm MUSI 322 Ragland C

MUET 5500 GRAD ETHNOMUSICOLOGY

001 (16201) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 322 Virani V

MUET 5617 AFRICAN MUSIC/MOVEMENT

001 (12939) CRE 1.0 M 06:00 pm-08:20 pm DATH 129 Alorwoyie G

MUET 5900 SPECIAL PROBLEMS

700 (12413) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6000 PROSEMINAR

001 (17915) CRE 3.0 W 01:00 pm-03:50 pm MUSI 289 Friedson S
CONTACT DR. FRIEDSON FOR PERMISSION TO ENROLL: STEVEN.FRIEDSON@UNT.EDU

MUGC/General Music Courses

MUGC 4890 STUDIES IN MUSIC

003 (12587) CRE V PAC 145 Ward D

Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (12482) CRE 1.0 M 07:00 pm-09:00 pm MUSI 137 Bradetich J

Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005	(13263)	CRE 1.0	M	05:30 pm-07:20 pm	MUSI 258	Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA						
010	(12605)	CRE 3.0	R	05:00 pm-07:50 pm	MUSI 321	Henry W
Course Topic: ORFF IN CONTEXT MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.						
011	(12626)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.						
025	(12918)	CRE 1.0	F	11:00 am-11:50 am	MUSI 132	Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.						
026	(13004)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.						
030	(16421)	CRE 1.0	T	08:30 am-09:20 am	MUSI 262	Coil P
Course Topic: LOGIC PRO AUDIO REC LOGIC PRO AUDIO RECORDING AND PROGRAMMING						
033	(17600)	CRE 1.0	F	10:00 am-10:50 am	MUSA 113	Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET						

MUGC 4900 SPECIAL PROBLEMS

700 (9307) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS

700 (9328) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC

003	(9343)	CRE V			PAC 145	Ward D
Course Topic: DRAMATIC COACHING RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
004	(9344)	CRE 1.0	M	07:00 pm-09:00 pm	MUSI 137	Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS						
005	(13264)	CRE 1.0	M	05:30 pm-07:20 pm	MUSI 258	Brink A
Course Topic: ORCHESTRAL EXCERPTS, VIOLA						
011	(12627)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.						
025	(12919)	CRE 1.0	F	11:00 am-11:50 am	MUSI 132	Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.						
026	(13005)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.						
030	(16422)	CRE 1.0	T	08:30 am-09:20 am	MUSI 262	Coil P
Course Topic: LOGIC PRO AUDIO REC LOGIC PRO AUDIO RECORDING AND PROGRAMMING						
033	(17601)	CRE V	F	10:00 am-10:50 am	MUSA 113	Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET						

MUGC 5900 SPECIAL PROBLEMS

700 (9345) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (9366) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (9381) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (12501) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (12510) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL

700 (12518) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (12526) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (9386) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (9408) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

700 (9423) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

700 (12534) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

700 (12542) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

700 (12485) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

700 (12493) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION

700 (9438) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

724 (13290) CRE V

MUGC 6951 DISSERTATION

700 (9456) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

700 (9473) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

700 (9488) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION

700 (9499) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I

502 (12374) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 262 Seaton L
Course Topic: BASS

503 (12375) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 121 Coil P
Course Topic: PIANO

504 (12376) CRE 1.0 TR 01:00 pm-01:50 pm MUSI 262 Steinel M
Course Topic: TRUMPET

505 (12377) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE

506 (12378) CRE 1.0 R 04:00 pm-04:50 pm MUSI 287
Course Topic: TROMBONE

Also meets: W 04:00 pm-04:50 pm MUSI 132 8/28/17-12/15/17

507 (12379) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292
Course Topic: VOICE

MUJS 1360 JAZZ FUNDAMENTALS

200 (12025) CRE 2.0 T 04:00 pm-04:50 pm MUSI 262 Steinel M

MUJS 1361 JAZZ AURAL FUNDMT

001 (12026) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 1370 JAZZ FUNDAMENTALS

001 (12027) CRE 2.0 MW 10:00 am-10:50 am MUSI 262 Steinel M

Also meets: MW 04:00 pm-04:50 pm MUSI 262 8/28/17-12/15/17

MUJS 1371 JAZZ KEYBD FUND

500 (12028) CRE 1.0 MW 02:00 pm-02:50 pm

501	(12029)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	
502	(12030)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	McCullough B
MUJS 1470		INTR JAZZ RECORDS				
001	(12031)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 282	
MUJS 2360		JAZZ IMPROVISATION				
001	(12032)	CRE 2.0	TR	03:00 pm-03:50 pm	MUSI 262	Booth J
002	(12033)	CRE 2.0	MW	02:00 pm-02:50 pm	MUSI 262	McGuire C
MUJS 2370		JAZZ IMPROVISATION				
001	(12034)	CRE 2.0	MW	03:00 pm-03:50 pm	MUSI 262	Steinel M
002	(12035)	CRE 2.0	TR	02:00 pm-02:50 pm	MUSI 262	Steinel M
MUJS 3120		VOCAL JAZZ TECHNQ				
001	(12036)	CRE 2.0	MW	01:00 pm-01:50 pm	MUSI 263	Eckert R
MUJS 3360		ADV JAZZ IMPROV				
001	(12037)	CRE 2.0	TR	10:00 am-10:50 am	MUSI 262	Seaton L
002	(12038)	CRE 2.0	MW	10:00 am-10:50 am	MUSI 282	McGuire C
MUJS 3370		ADV JAZZ IMPROV				
002	(12039)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 262	Coil P
MUJS 3400		UNDERSTANDING JAZZ				
001	(18033)	CRE 3.0	R	12:30 pm-01:50 pm	MUSI 258	Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.						
002	(18034)	CRE 3.0	R	03:30 pm-04:50 pm	MUSI 258	Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.						
MUJS 3610		JAZZ ARRANGING				
001	(12040)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 262	DeRosa R
MUJS 3920		SONGWRITING				
001	(13198)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 2006	Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUJS 4120		VOCAL JAZZ STYLES				
001	(12041)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 292	Barnes J
MUJS 4470		HISTORY OF JAZZ				
001	(12042)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 262	Darby T
MUJS 4610		ADV JAZZ ARRANGNG				
001	(12043)	CRE 3.0	M	09:00 am-10:50 am	MUSI 292	DeRosa R

Also meets: W 09:00 am-09:50 am MUSI 292 8/28/17-12/15/17

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE

706 (13283) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Steinel M

MUJS 4900 SPECIAL PROBLEMS

700 (12044) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS

700 (12055) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH

001 (13248) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 263 Eckert R

MUJS 5130 GRAD REV VOC JAZZ STYL

001 (13250) CRE 1.0 TR 11:00 am-11:50 am MUSI 292 Barnes J

MUJS 5360 GRAD REV JAZZ FUND

001 (13251) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Steinel M

MUJS 5361 GRAD REV JAZ AUR SKIL

001 (17724) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 5362 GRAD REV JAZZ THEORY

001 (17725) CRE 1.0 MW 10:00 am-10:50 am MUSI 262 Steinel M

Also meets: MW 04:00 pm-04:50 pm MUSI 262 8/28/17-12/15/17

MUJS 5363 GRAD REV JAZZ KEYBOARD

001 (17727) CRE 1.0 MW 02:00 pm-02:50 pm

002 (17728) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121

003 (17730) CRE 1.0

MUJS 5370 GRAD REV JAZZ IMPROV

001 (13252) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Steinel M

002 (16202) CRE 1.0 Booth J

003 (16203) CRE 1.0 McGuire C

004 (16204) CRE 1.0 Steinel M

005 (16205) CRE 1.0 Seaton L

006 (16206) CRE 1.0 Coil P

MUJS 5430 GRAD REV JAZZ HIST

001 (12787) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470 COND COL JAZZ ENS

500	(12066)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 282	Baylock A
MUJS 5490 ADV JAZZ IMPROV						
500	(12067)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 282	
501	(13006)	CRE 3.0	TR	11:00 am-11:50 am	MUSI 292	Barnes J
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.						
MUJS 5535 JAZZ RECITAL						
700	(12592)	CRE 2.0				Booth J
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUJS 5610 GRAD REV JAZZ ARR I						
001	(13200)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 262	DeRosa R
MUJS 5630 GRAD REV JAZZ ARR III						
001	(13201)	CRE 2.0	M	09:00 am-10:50 am	MUSI 292	DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/28/17-12/15/17						
MUJS 5760 JAZZ ARRANGING						
700	(12068)	CRE 3.0			MUSI 322	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
GRADUATE JAZZ ARRANGING.						
MUJS 5780 JAZZ STYLE ANALYS						
001	(12700)	CRE 3.0	MWF	10:00 am-10:50 am	MUSI 287	
MUJS 5900 SPECIAL PROBLEMS						
700	(12069)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUJS 5910 SPECIAL PROBLEMS						
700	(12080)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUJS 5920 SONGWRITING						
001	(13249)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 2006	Eckert R
MUJS 6020 SEM JAZZ PEDAGOGY						
001	(17506)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 292	Steinel M

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR						
500	(12091)	CRE 1.0	MW	02:00 pm-03:30 pm	MUSI 230	Hightower A
Also meets: R 02:00 pm-03:00 pm MUSI 230 8/28/17-12/15/17						
MULB 1802 CONCERT CHOIR						
500	(12092)	CRE 1.0	MTWR	01:00 pm-01:50 pm	MUSI 230	Napoles J
MULB 1803 WOMENS CHORUS						
500	(12093)	CRE 1.0	MTWR	01:00 pm-01:50 pm	MUSI 232	Botha C

MULB 1805 ORCHESTRA

- 500 (12094) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
- 501 (12095) CRE 1.0 MWF 12:15 pm-02:05 pm PAC 101 Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY

- 500 (12096) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 520 (16190) CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND

- 500 (12097) CRE 1.0 TR 12:30 pm-03:15 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
- 501 (15229) CRE 1.0 TR 03:30 pm-06:15 pm PAC 132 Williams N
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1808 JAZZ LAB BAND

- 500 (12098) CRE 1.0 MUSI 282 Baylock A

MULB 1811 ACCOMPANYING

- 500 (12108) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/28/17-12/15/17
- 501 (13196) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/28/17-12/15/17

MULB 1812 MARCHING BAND

- 500 (12109) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
UNDERGRADUATE MARCHING BAND - WINDS.
- 501 (12110) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/28/17-12/15/17
- 502 (12111) CRE 1.0 MWF 04:15 pm-06:30 pm FIEL Williams N
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:15 pm-07:15 pm FIEL 8/28/17-12/15/17

MULB 1813 CONCERT BAND

- 500 (12112) CRE 1.0 MW 01:15 pm-03:45 pm PAC 132 Eaddy Jr. J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (15244) CRE 1.0 MW 04:00 pm-06:30 pm PAC 132 Blasko B
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

503 (12113) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1815 MENS CHORUS

500 (12114) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

MULB 1816 UNIVERSITY SINGERS

500 (12115) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Sparks R

Also meets: R 02:00 pm-03:00 pm MUSI 258 8/28/17-12/15/17

MULB 1817 JAZZ GUITAR LAB

500 (12116) CRE 1.0
JAZZ GUITAR LAB.

MULB 1819 JAZZ KEYBOARD LAB

500 (12118) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB

500 (12119) CRE 1.0 Barnes J
JAZZ SINGERS LAB.

MULB 1821 LATIN JAZZ LAB

500 (12715) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR

501 (12121) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.

Also meets: R 02:00 pm-03:00 pm MUSI 230 8/28/17-12/15/17

502 (12122) CRE 1.0 MUSI 230
CONCERT CHOIR.

503 (12123) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.

505 (12124) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G
MENS CHORUS.

506 (12125) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Sparks R
UNIVERSITY SINGERS

Also meets: R 02:00 pm-03:00 pm MUSI 258 8/28/17-12/15/17

MULB 5172 LG ENS ORCHESTRA

500 (12126) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (12607) CRE 1.0 MWF 12:15 pm-02:05 pm PAC 101 Couturiaux C
Course Topic: CONCERT ORCHESTRA
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND

500 (12127) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

- 501 (12128) CRE 1.0 TR 12:30 pm-03:15 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 502 (12129) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N
GRADUATE MARCHING BAND - WINDS.
- 503 (12130) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/28/17-12/15/17
- 504 (12131) CRE 1.0 PAC 132 Eaddy Jr. J
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 505 (15230) CRE 1.0 TR 03:30 pm-06:15 pm PAC 132 Williams N
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 506 (15243) CRE 1.0 MW 04:00 pm-06:30 pm PAC 132 Blasko B
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 507 (12132) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 520 (16191) CRE 1.0
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

- 500 (12133) CRE 1.0 MUSI 282 Baylock A
- 520 (13199) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
- 521 (12147) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.
- 522 (13003) CRE 1.0 Barnes J
JAZZ SINGERS LAB.

MULB 5175 LG ENS ACCOMPNYNG

- 500 (12148) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/28/17-12/15/17
- 501 (13197) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 8/28/17-12/15/17

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

- 001 (12149) CRE 3.0 TR 09:30 am-10:50 am MUSI 301 Morrison S
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

002 (12150) CRE 3.0 MWF 09:00 am-09:50 am

Course Topic: NON-MUSIC MAJORS ONLY
NON-MUSIC MAJORS ONLY.

003 (12151) CRE 3.0 MWF 10:00 am-10:50 am

MUSI 321

McGinney W

HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
UNIVERSITY CORE CURRICULUM. THIS COURSE IS A REQUIRED COURSE FOR MUSIC MAJORS.

004 (12689) CRE 3.0 MWF 12:00 pm-12:50 pm

MUSI 321

Bush D

Course Topic: HONORS--NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY.
NON-MUSIC MAJORS ONLY.

THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE
UNIVERSITY CORE CURRICULUM.

005 (12598) CRE 3.0 MWF 12:00 pm-12:50 pm

MUSI 258

Stearns J

Course Topic: NON-MUSIC MAJORS ONLY
NON-MUSIC MAJORS ONLY

MUMH 2040 MUSIC APPRECIATN

001 (12788) CRE 3.0 MWF 10:00 am-10:50 am

ESSC 255

Prince A

NON-MUSIC MAJORS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES
COMPONENT.

STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
WWW.UNTECAMPUS.COM

002 (18032) CRE 3.0 MWF 09:00 am-09:50 am

MUSI 301

Prince A

NON-MUSIC MAJORS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES
COMPONENT.

STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
WWW.UNTECAMPUS.COM.

MUMH 3000 19TH CENT MUSIC

001 (12152) CRE 3.0 TR 02:00 pm-03:20 pm

GAB 104

Morey II M

NON-MUSIC MAJORS.

MUMH 3010 20TH CENT MUSIC

001 (12688) CRE 3.0 MWF 11:00 am-11:50 am

MUSI 258

Prince A

NON-MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750

001 (12153) CRE 3.0 TR 09:30 am-10:50 am

MUSI 258

Brand B

STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.

301 (12154) LAB 0.0 F 01:00 pm-01:50 pm

MUSI 287

302 (12155) LAB 0.0 F 11:00 am-11:50 am

MUSI 321

303 (12156) LAB 0.0 R 12:00 pm-12:50 pm

MUSI 287

304 (12157) LAB 0.0 R 01:00 pm-01:50 pm

MUSI 287

MUMH 3510 MU HIST 1750-PRES

001 (12158) CRE 3.0 MWF 09:00 am-09:50 am

MUSI 258

Mondelli P

STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.

301 (12159) LAB 0.0 F 01:00 pm-01:50 pm

MUSI 321

Smith E

302 (12160) LAB 0.0 F 08:00 am-08:50 am

MUSI 289

Anderson B

303	(12875)	LAB 0.0	R	08:00 am-08:50 am	MUSI 250	Anderson B
304	(12161)	LAB 0.0	F	11:00 am-11:50 am	MUSI 289	Smith E
MUMH 4050 SYMPHONIC LITERAT						
002	(12749)	CRE 3.0	TR	11:00 am-12:20 pm	MUSA 113	Ramsey D
AMERICAN BAND.						
MUMH 4070 OPERATIC LITERAT						
001	(12928)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 293	Schulze H
Course Topic: OPERA IN MEDIA						
MUMH 4900 SPECIAL PROBLEMS						
700	(12162)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUMH 4910 SPECIAL PROBLEMS						
700	(12169)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUMH 4920 SENIOR THESIS						
700	(12175)	CRE 3.0				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MULTIPLE SECTIONS OFFERED.						
MUMH 5010 INTRO RESEARCH MU						
001	(12708)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.						
002	(12671)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 237	McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.						
MUMH 5030 ADV MUS RESEARCH						
002	(15058)	CRE 3.0	MW	12:30 pm-01:50 pm	MUSI 295	Illari B
MUMH 5333 MUS HIST 1600-1700						
001	(16341)	CRE 3.0	MW	09:30 am-10:50 am	MUSI 293	Illari B
MUMH 5341 MUS HIS 1700-1800						
001	(17590)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 293	Geoffroy-Schwin
MUMH 5500 MUS HIST TO 1750						
001	(12935)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 321	Ronyak J
MUMH 5510 MUS HIST 1750-PRES						
001	(12936)	CRE 3.0	MWF	08:00 am-08:50 am	MUSI 321	
MUMH 5711 SEM MUSICOLOGY						
001	(12709)	CRE 3.0	MW	12:00 pm-01:20 pm	MUSI 293	Mondelli P
Course Topic: OPERA IN SECOND EMPIRE PARIS						
OPERA IN SECOND EMPIRE PARIS						
MUMH 5900 SPECIAL PROBLEMS						
700	(12177)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUMH 5910 SPECIAL PROBLEMS

700 (12188) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS

001 (13276) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Schulze H
 Course Topic: HANDEL IN ITALY
 TOPIC: HANDEL IN ITALY

MUMH 6750 CLASSICAL MUSIC

001 (17591) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Geoffroy-Schwin
 Course Topic: WOMEN & GENDER LONG 18TH CENT
 WOMEN & GENDER IN THE LONG 18TH CENTURY

MUMH 6900 SPECIAL PROBLEMS

700 (12194) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (12205) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music**MUSM 5288 CH MU ADV PRACTICUM**

001 (16223) CRE 3.0 F 01:00 pm-03:50 pm MUSI 253 Brown C

MUTH/Music Theory**MUTH 1300 EXPLOR IN MUSIC I**

001 (13016) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Donley D

MUTH 1400 THEORY I

001 (12211) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
 FOR MUSIC MAJORS ONLY.

003 (12882) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Graf B
 FOR MUSIC MAJORS ONLY.

MUTH 1410 AURAL SKILLS I

001 (12212) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Walls L

002 (12698) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Yun X

003 (12213) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288 Yun X

004 (12214) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Walls L

005 (12215) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Oliver M

008 (12699) CRE 2.0 MWF 11:00 am-11:50 am MUSI 250 Gao Y

009 (12216) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 289 Gao Y

010 (13194) CRE 2.0 MWF 10:00 am-10:50 am MUSI 289 Oliver M

011	(12481)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 322	Bilik M
012	(13195)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 320	Bilik M
013	(15410)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 250	Vagts A
MUTH 1500		THEORY II				
002	(12931)	CRE 2.0	TR	08:30 am-09:20 am	MUSI 301	Lavacek J
		MUSIC MAJORS ONLY.				
MUTH 1510		AURAL SKILLS II				
003	(12217)	CRE 2.0	MWF	10:00 am-10:50 am	MUSI 290	Nowak J
005	(12218)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 320	Nowak J
MUTH 2400		THEORY III				
001	(12219)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 258	
003	(12602)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 322	Cubero D
004	(12603)	CRE 2.0	MWF	10:00 am-10:50 am	MUSI 322	Cubero D
005	(12604)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 322	
MUTH 2410		AURAL SKILLS III				
001	(12220)	CRE 1.0	TR	10:00 am-10:50 am	MUSI 288	Cop K
002	(12668)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 320	Smith J
003	(12221)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 320	Smith J
004	(12222)	CRE 1.0	TR	10:00 am-10:50 am	MUSI 320	Lovern K
005	(12223)	CRE 1.0	TR	10:00 am-10:50 am	MUSI 250	Sallings P
006	(12224)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 287	Sallings P
007	(12225)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 290	Stevens B
008	(12876)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 289	Cop K
009	(12997)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 290	Stevens B
MUTH 2500		THEORY IV				
002	(12227)	CRE 2.0	MW	10:00 am-10:50 am	MUSI 250	Schwarz D
003	(12228)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 2006	Schwarz D
MUTH 2510		AURAL SKILLS IV				
001	(12229)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 288	Zuno Fernandez
005	(13020)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 288	Zuno Fernandez
MUTH 3410		16TH C COUNTERPNT				

002	(12230)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 321	Jackson T
MUTH 3420 18TH C COUNTERPNT						
001	(12231)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 290	Graf B
002	(12232)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 2006	Slottow S
MUTH 3510 FORM ANALYSIS						
001	(12233)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 288	Bakulina O
002	(12883)	CRE 3.0	MWF	10:00 am-10:50 am	MUSI 288	Lavacek J
MUTH 4370 SCHNKRIAN ANLYSIS						
001	(12234)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 293	Slottow S
MUTH 4680 ADV TOPICS-MUS THEORY						
001	(15066)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 322	
				Course Topic: MASTERPIECES CHAMBER MUSIC		
				MASTERPIECES OF CHAMBER MUSIC OF THE 18TH, 19TH, AND EARLY 20TH CENTURIES.		
MUTH 4900 SPECIAL PROBLEMS						
700	(12235)	CRE V				
				MULTIPLE SECTIONS OFFERED.		
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
MUTH 4910 SPECIAL PROBLEMS						
700	(12243)	CRE V				
				MULTIPLE SECTIONS OFFERED.		
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
MUTH 4920 ADV COLLOQ MU TH						
700	(12480)	CRE 3.0				
				MULTIPLE SECTIONS OFFERED.		
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
MUTH 5010 GRADUATE THEORY REVIEW						
001	(15057)	CRE 2.0	MWF	10:00 am-10:50 am	MUSI 258	Bakulina O
MUTH 5080 PEDAGOGY OF THEOR						
002	(12930)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 287	Bakulina O
MUTH 5350 ANALYSIS / PERFORMANCE						
001	(13015)	CRE 3.0	MW	02:00 pm-03:20 pm	MUSI 288	Jackson T
MUTH 5355 ANLYTICL TECH I						
001	(12254)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 250	Lavacek J
MUTH 5370 ANLYTICL TECH III						
001	(12255)	CRE 3.0	MWF	02:00 pm-02:50 pm	MUSI 2006	Cubero D
MUTH 5380 SCHENKERIAN ANALYSIS						
001	(13253)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 293	Slottow S
MUTH 5400 INVERT CNTRPT&FUG						

001 (12750) CRE 3.0 MWF 01:00 pm-01:50 pm MUSI 2006 Slottow S

MUTH 5410 16TH C COUNTERPOINT

002 (12932) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 5420 18TH C COUNTERPOINT

002 (12933) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S

MUTH 5510 FORM ANALYSIS

002 (12934) CRE 3.0 MWF 10:00 am-10:50 am MUSI 288 Lavacek J

MUTH 5680 PRO-SEM MUS THEOR

001 (13255) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Scott J
Course Topic: MOTIVIC/THEMATIC DEVEL CA 1900

MUTH 5900 SPECIAL PROBLEMS

700 (12256) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (12267) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6660 HIST OF MUS THEOR

001 (17511) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Lavacek J

MUTH 6680 PRO-SEM MUS THEOR

001 (12278) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Scott J
Course Topic: MOTIVIC/THEMATIC DEVEL CA 1900
MOTIVIC AND THEMATIC DEVELOPMENT AS USED OR DESCRIBED BY LATE 19TH AND EARLY 20TH
CENTURY COMPOSERS AND THEORISTS.

MUTH 6900 SPECIAL PROBLEMS

700 (12279) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (12290) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.