Dance and Theatre

DANC/Dance

DANC 1050  DANCE PERFORM LAB
001 (2787) CRE 1.0  DATH 111 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (2788) LAB 0.0  DATH 111 Cooper T

DANC 1100  STRESS RED MOVEMENT
001 (2789) CRE 3.0 TR 02:00 pm-03:20 pm DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (2790) LAB 0.0 TR 03:30 pm-03:50 pm DATH 131

DANC 1200  APPRECIATION OF DANCE
001 (5394) CRE 3.0 R 06:00 pm-08:50 pm CHEM 106

DANC 1250  CHOREOGRAPHY I
001 (2791) CRE 3.0 TR 03:59 pm-05:20 pm DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 1401  MOD DANCE TECH LEVEL I
001 (17227) CRE 2.0 MWF 09:59 am-11:20 am DATH 129
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 1411  BAL TECH I
001 (17228) CRE 1.0 TR 12:00 pm-01:50 pm DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 1710  TAP DANCE TECH LEVEL I
001 (14940) CRE 1.0 MW 04:30 pm-05:50 pm DATH 129
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2060  MUSIC FOR DANCERS
001 (5728) CRE 3.0 TR 12:00 pm-01:50 pm DATH 129
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2095  STAGE PRODUCTION I
001 (5112) CRE 1.0 F 12:00 pm-12:50 pm RTFP 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (5113) LAB 0.0 F RTFP 110
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS

DANC 2250  CHOREOGRAPHY II
001 (14941) CRE 3.0 MW 02:00 pm-03:50 pm DATH 110 Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (14942) LAB 0.0 F 02:00 pm-03:50 pm DATH 110 Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2403  MOD DANCE TECH LEVEL III
001 (17229) CRE 2.0 MWF 09:59 am-11:20 am DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2413  BAL TECH LEVEL III
001 (17230) CRE 1.0 TR 09:30 am-10:50 am DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 2500  JAZZ DANCE TECH LEVEL II
001 (4809) CRE 1.0 MW 12:00 pm-01:20 pm DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DANC 2800  SURVEY OF DANCE
001 (2792) CRE 3.0  MW  12:00 pm-01:20 pm  DATH 110

DANC 2900  SPECIAL PROBLEMS
700 (2793) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

DANC 3050  KINES REL SCI DAN
001 (2799) CRE 3.0  TR  03:59 pm-05:20 pm  DATH 110  Cushman S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3406  MOD DANC TECH LEV VI
001 (17231) CRE 2.0  MWF  09:59 am-11:20 am  DATH 111
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3800  DANCE HISTORY IN U.S.
001 (15741) CRE 3.0  F  02:00 pm-04:50 pm  DATH 111
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4046  DANCE AND TECHNOLOGY
001 (4383) CRE 3.0  T  06:00 pm-08:50 pm  DATH 127  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050  DANC PERF PROD LAB
001 (2800) CRE 1.0  DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (2801) LAB 0.0  DATH 111  Cooper T

DANC 4095  STAGE PRODUCTION II
001 (2802) CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

DANC 4408  MOD DANC TECH LEV VIII
001 (17232) CRE 2.0  MWF  09:59 am-11:20 am  DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4650  SENIOR PROJECT
001 (5078) CRE 3.0  TR  01:30 pm-03:20 pm  DATH 111  Cushman S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (5079) LAB 0.0  W  06:00 pm-08:50 pm  DATH 110  Cushman S

DANC 4900  SPECIAL PROBLEM
700 (2803) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

DANC 4910  SPECIAL PROBLEM
700 (2809) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

THEA/Theatre

THEA 1030  LIGHTING AND SOUND I
001 (4810) CRE 3.0  TR  09:30 am-10:50 am  RTFP 137  Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4816) LAB 0.0  TR  11:00 am-11:50 am  RTFP 137  Chamberlin A

THEA 1043  COSTUME I
001 (2815) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 251
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2816) LAB 0.0  MW  04:30 pm-05:50 pm  RTFP 251
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<th>Days</th>
<th>Time</th>
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<td>THEA 1046</td>
<td>STAGECRAFT I</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 251</td>
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<tr>
<td>THEA 1050</td>
<td>ACTING FUNDAMENTALS</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 130</td>
<td>Tooch M</td>
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<td>THEA 1130</td>
<td>CREATIVE DRAMA</td>
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<td>11:00 am-12:20 pm</td>
<td>GAB 310</td>
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<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
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<td>08:00 am-09:20 am</td>
<td>WH 316</td>
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<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
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<td>09:30 am-10:50 am</td>
<td>RTFP 135</td>
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<td>THEA 1700</td>
<td>THEATRICAL DESIGN I</td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td>AUDB 202</td>
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<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
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<td>12:00 pm-12:50 pm</td>
<td>RTFP 110</td>
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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THEA 2340  THEATRE APPRECIAT
001 (5401)  CRE 3.0  R  06:00 pm-07:50 pm  GATE 132
301 (5402)  LAB 0.0  R  08:00 pm-09:50 pm  GATE 132

THEA 2351  THEATRE MOVEMENT I
001 (4619)  CRE 3.0  MW  02:00 pm-03:20 pm  DATH 111
002 (5713)  CRE 3.0  TR  09:30 am-10:50 am  DATH 129
301 (4620)  LAB 0.0  MW  03:30 pm-04:20 pm  DATH 111
302 (5714)  LAB 0.0  TR  11:00 am-11:50 am  DATH 129

THEA 2380  THEATRCL MAKEUP
001 (2828)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 256  Cox B
301 (2829)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 256  Cox B

THEA 2900  SPECIAL PROBLEMS
701 (2830)  CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

THEA 3030  WORLD THTR TO 1700
001 (2827)  CRE 3.0  MW  02:00 pm-03:20 pm  GATE 132  Harris A

THEA 3050  ACTING : REALISM
001 (4871)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 127  Vahle S
002 (15233)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 127
301 (4872)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 127  Vahle S
302 (15234)  LAB 0.0  MW  12:30 pm-01:20 pm  RTFP 127

THEA 3095  STAGE PRODUCTION II
001 (4812)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110
301 (4814)  LAB 0.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

THEA 3100  DIRECTING I
001 (2839)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
301 (2840)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hayes M

THEA 3143  COSTUME II
001 (17233)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 251  Cox B
301 (17234)  LAB 0.0  MW  10:30 am-11:20 am  RTFP 251  Cox B

THEA 3400  THEA YNG AUDIENCE
001 (4128)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L
301 (4129)  LAB 0.0  MW  10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 3910  DIRS ENSEMBLE
001 (2841)  CRE 1.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY.

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<tr>
<td>THEA 4000</td>
<td>MUSICAL THEATRE ACTING</td>
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<td>Vahle S</td>
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<td>THEA 4110</td>
<td>SCENE PAINTING</td>
<td>Marquet D</td>
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<tr>
<td>THEA 4190</td>
<td>SOUND FOR THEATRE</td>
<td>Chamberlin A</td>
<td>M</td>
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<td>THEA 4350</td>
<td>SENIOR SEMINAR</td>
<td>Wilson T</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.