## Dance and Theatre

### DANC 1050  DANCE PERFORM LAB
- **001** (2787) CRE 1.0  DATH 111  Cooper T
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- **301** (2788) LAB 0.0  DATH 111  Cooper T

### DANC 1100  STRESS RED MOVEMNT
- **001** (2789) CRE 3.0  TR 02:00 pm-03:20 pm  DATH 131
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- **301** (2790) LAB 0.0  TR 03:30 pm-03:50 pm  DATH 131

### DANC 1200  APPREC OF DANC
- **001** (5394) CRE 3.0  R 06:00 pm-08:50 pm  CHEM 106

### DANC 1250  CHOREOGRAPHY I
- **001** (2791) CRE 3.0  TR 03:59 pm-05:20 pm  DATH 131
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1401  MOD DANC TECH LEV I
- **001** (17227) CRE 2.0  MWF 09:59 am-11:20 am  DATH 129
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1411  BAL TECH I
- **001** (17228) CRE 1.0  TR 12:00 pm-01:50 pm  DATH 131
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1710  TAP DAN TECH LEV I
- **001** (14940) CRE 1.0  MW 04:30 pm-05:50 pm  DATH 129
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2060  MUSIC FOR DANCERS
- **001** (5728) CRE 3.0  TR 12:00 pm-01:50 pm  DATH 129
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2095  STAGE PROD I
- **001** (5112) CRE 1.0  F 12:00 pm-12:50 pm  RTFP 110
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  - ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
- **301** (5113) LAB 0.0  F 02:00 pm-03:50 pm  RTFP 110
  - LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS

### DANC 2250  CHOREOGRAPHY II
- **001** (14941) CRE 3.0  MW 02:00 pm-03:50 pm  DATH 110
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- **301** (14942) LAB 0.0  F 02:00 pm-03:50 pm  DATH 110
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2403  MOD DANC TECH LEV III
- **001** (17229) CRE 2.0  MWF 09:59 am-11:20 am  DATH 131
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2413  BAL TECH LEV III
- **001** (17230) CRE 1.0  TR 09:30 am-10:50 am  DATH 110
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2500  JAZZ DAN TEC LEV II
- **001** (4809) CRE 1.0  MW 12:00 pm-01:20 pm  DATH 131
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DANC 2800  SURVEY OF DANCE
001 (2792)  CRE 3.0  MW  12:00 pm-01:20 pm  DATH 110

DANC 2900  SPECIAL PROBLEMS
700 (2793)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

DANC 3050  KINES REL SCI DAN
001 (2799)  CRE 3.0  TR  03:59 pm-05:20 pm  DATH 110  Cushman S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3406  MOD DANC TECH LEV VI
001 (17231)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 111
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3800  DANCE HISTORY IN U.S.
001 (15741)  CRE 3.0  F  02:00 pm-04:50 pm  DATH 111
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4046  DANCE AND TECHNOLOGY
001 (4383)  CRE 3.0  T  06:00 pm-08:50 pm  DATH 127  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050  DANC PERF PROD LAB
001 (2800)  CRE 1.0  DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (2801)  LAB 0.0  DATH 111  Cooper T

DANC 4095  STAGE PRODUCTION II
001 (2802)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

DANC 4408  MOD DANC TECH LEV VIII
001 (17232)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4650  SENIOR PROJECT
001 (5078)  CRE 3.0  TR  01:30 pm-03:20 pm  DATH 111  Cushman S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (5079)  LAB 0.0  W  06:00 pm-08:50 pm  DATH 110  Cushman S

DANC 4900  SPECIAL PROBLEM
700 (2803)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

DANC 4910  SPECIAL PROBLEM
700 (2809)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

THEA/Theatre

THEA 1030  LIGHTING AND SOUND I
001 (4810)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 137  Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4816)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 137  Chamberlin A

THEA 1043  COSTUME I
001 (2815)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 251
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2816)  LAB 0.0  MW  04:30 pm-05:50 pm  RTFP 251
THEA 1046 STAGECRAFT I
001 (2819) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 130 Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2820) LAB 0.0 TR 03:30 pm-04:50 pm RTFP 130 Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 1050 ACTING FUNDAMENTALS
001 (2817) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 130
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (4851) CRE 3.0 MW 09:00 am-10:20 am RTFP 132
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2818) LAB 0.0 TR 10:30 am-11:20 am RTFP 132

THEA 1130 CREATIVE DRAMA
001 (6115) CRE 1.0 MW 11:00 am-12:20 pm RTFP 130
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS COURSE IS SCHEDULED TO MEET 8/27/2018 TO 10/17/2018.
002 (6143) CRE 1.0 MW 12:59 pm-02:20 pm RTFP 130
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS COURSE IS SCHEDULED TO MEET 8/27/2018 TO 10/17/2018.
003 (6144) CRE 1.0 MW 11:00 am-12:20 pm GAB 310
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS COURSE IS SCHEDULED TO MEET 10/22/2018 TO 12/12/2018.
004 (6200) CRE 1.0 MW 12:59 pm-02:20 pm WH 215
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS COURSE IS SCHEDULED TO MEET 10/22/2018 TO 12/12/2018.

THEA 1280 STAGE MANAGEMENT I
001 (4674) CRE 3.0 M 02:00 pm-04:50 pm RTFP 137 Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4817) LAB 0.0 TR 11:00 am-11:50 am RTFP 137 Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 1340 AESTHETICS WORLD
001 (2823) CRE 3.0 TR 08:00 am-09:20 am WH 316

THEA 1440 PLAY ANALYSIS
001 (4130) CRE 3.0 TR 09:30 am-10:50 am RTFP 135
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1700 THEATRICAL DESIGN I
001 (2824) CRE 3.0 MW 09:00 am-10:20 am AUDB 202 Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 2051 THEATRE VOICE I
001 (2825) CRE 3.0 TR 09:30 am-10:50 am DATH 111
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (5632) CRE 3.0 TR 02:00 pm-03:20 pm DATH 129
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2826) LAB 0.0 TR 11:00 am-11:50 am DATH 111
302 (5633) LAB 0.0 TR 03:30 pm-04:20 pm DATH 129

THEA 2095 STAGE PRODUCTION I
001 (2821) CRE 1.0 F 12:00 pm-12:50 pm RTFP 110
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 2340  THEATRE APPRECIAT
001 (5401)  CRE 3.0  R  06:00 pm-07:50 pm  GATE 132
301 (5402)  LAB 0.0  R  08:00 pm-09:50 pm  GATE 132

THEA 2351  THEATRE MOVEMENT I
001 (4619)  CRE 3.0  MW  02:00 pm-03:20 pm  DATH 111
    MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (5713)  CRE 3.0  TR  09:30 am-10:50 am  DATH 129
    MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4620)  LAB 0.0  MW  03:30 pm-04:20 pm  DATH 111
302 (5714)  LAB 0.0  TR  11:00 am-11:50 am  DATH 129

THEA 2380  THEATRCL MAKEUP
001 (2828)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 256  Cox B
    MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2829)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 256  Cox B

THEA 2900  SPECIAL PROBLEMS
701 (2830)  CRE V  
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3030  WORLD THTR TO 1700
001 (2827)  CRE 3.0  MW  02:00 pm-03:20 pm  GATE 132  Harris A

THEA 3050  ACTING : REALISM
001 (4871)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 127  Vahle S
    MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (15233)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 127
    MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4872)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 127  Vahle S
302 (15234)  LAB 0.0  MW  12:30 pm-01:20 pm  RTFP 127

THEA 3095  STAGE PRODUCTION II
001 (4812)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110
    MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
    ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (4814)  LAB 0.0  
    LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100  DIRECTING I
001 (2839)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
    MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
    MEETS WITH THEA 3910.001.
301 (2840)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hayes M
    MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
    MEETS WITH THEA 3910.301.

THEA 3143  COSTUME II
001 (17233)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 251  Cox B
301 (17234)  LAB 0.0  MW  10:30 am-11:20 am  RTFP 251  Cox B

THEA 3400  THEA YNG AUDIENCE
001 (4128)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L
    MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4129)  LAB 0.0  MW  10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 3910  DIRS ENSEMBLE
001 (2841)  CRE 1.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
    MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
    MEETS WITH THEA 3100.001.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Department</th>
<th>Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Course Code</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 4000</td>
<td>MUSICAL THEATRE ACTING</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3100.301.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Hayes M</td>
</tr>
<tr>
<td>001 (17235)</td>
<td>CRE 3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 127</td>
<td>Vahle S</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301 (17236)</td>
<td>LAB 0.0</td>
<td>05:00 pm-05:50 pm</td>
<td>RTFP 127</td>
<td>Vahle S</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| THEA 4095   | STAGE PRODUCTION III | MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY |         |      |               |             |            |
| 001 (2843)  | CRE 1.0     | 06:30 pm-09:20 pm          | RTFP 110|       |
| 301 (2844)  | LAB 0.0     |                             |         |       |

| THEA 4110   | SCENE PAINTING | MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. |         |      |               |             |            |
| 001 (14064) | CRE 3.0     | 09:30 am-10:50 am          | RTFP 132| Marquet D|
| 301 (14065) | LAB 0.0     | 11:00 am-11:50 am          | RTFP 132| Marquet D|

| THEA 4190   | SOUND FOR THEATRE | MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. |         |      |               |             |            |
| 001 (15068) | CRE 3.0     | 12:00 pm-01:20 pm          | RTFP 137| Chamberlin A|
| 301 (15069) | LAB 0.0     |                             | RTFP 137| Chamberlin A|

| THEA 4350   | SENIOR SEMINAR | MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. |         |      |               |             |            |
| 001 (4868)  | CRE 3.0     | 12:00 pm-01:20 pm          | W/114    | Wilson T |
| 301 (4869)  | LAB 0.0     | 01:30 pm-01:50 pm          | W/114    | Wilson T |

| THEA 4370   | CHICANA/O THEA | MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. |         |      |               |             |            |
| 001 (5080)  | CRE 3.0     | 09:00 am-11:50 am          | RTFP 127|             |

| THEA 4600   | STAGE PERFORMANCE | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |      |               |             |            |
| 001 (14511) | CRE V       | 06:30 pm-09:20 pm          | LANG 215 |             |
| 002 (14512) | CRE V       | 06:30 pm-09:20 pm          | LANG 214 |             |

| THEA 4900   | SPECIAL PROBLEMS | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |      |               |             |            |
| 701 (2845)  | CRE V       | APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |      |

| THEA 4910   | SPECIAL PROBLEMS | MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |      |               |             |            |
| 701 (2854)  | CRE V       |                         |         |      |
| 711 (2859)  | CRE V       |                         |         |      |

| THEA 4920   | THEATRE PRACTICUM | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |      |               |             |            |
| 001 (2863)  | CRE 3.0     | APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |      |
| 002 (4378)  | CRE 3.0     | APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |      |
| 003 (4669)  | CRE 3.0     | APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |      |
| 004 (4763)  | CRE 3.0     | APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |      |
| 006 (5209)  | CRE 3.0     | APPROVAL REQUIRED. CONTACT DEPARTMENT. |         |      |