

# Dance and Theatre

## DANC/Dance

### DANC 1050 DANCE PERFORM LAB

001 (2884) CRE 1.0 DATH 111 Cooper T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 301 (2885) LAB 0.0 DATH 111 Cooper T

### DANC 1100 STRESS RED MOVEMNT

001 (2886) CRE 3.0 TR 02:00 pm-03:20 pm DATH 131 Perry A  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 301 (2887) LAB 0.0 TR 03:30 pm-03:50 pm DATH 131

### DANC 1200 APPREC OF DANC

001 (5615) CRE 3.0 R 06:00 pm-08:50 pm TH 121 Collins S

### DANC 1250 CHOREOGRAPHY I

001 (2888) CRE 3.0 TR 04:00 pm-05:20 pm DATH 131 Queen C  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1400 MOD DAN TECH LEV I

001 (2889) CRE 3.0 MWF 10:00 am-11:20 am DATH 129 Cooper T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1410 BAL TECH LEV I

001 (2890) CRE 3.0 TR 12:00 pm-01:50 pm DATH 131 Cooper T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 1710 TAP DAN TECH LEV I

001 (15871) CRE 1.0 MW 04:30 pm-05:50 pm DATH 129 Cooper T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2060 MUSIC FOR DANCERS

001 (5968) CRE 3.0 TR 12:00 pm-01:50 pm DATH 129 Queen C  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2095 STAGE PROD I

001 (5315) CRE 1.0 F 12:00 pm-12:50 pm RTFP 110 Cox B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY  
 301 (5316) LAB 0.0 F RTFP 110 Cox B  
 LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS

### DANC 2250 CHOREOGRAPHY II

001 (15872) CRE 3.0 MW 02:00 pm-03:50 pm DATH 110 Babcock M  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 301 (15873) LAB 0.0 F 02:00 pm-03:50 pm DATH 110 Babcock M  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2400 MOD DAN TEC LEV II

001 (2891) CRE 3.0 MWF 10:00 am-11:20 am DATH 131 Perry A  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2410 BAL TEC LEV II

001 (2892) CRE 3.0 TR 09:30 am-11:20 am DATH 110 Collins S  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 2500 JAZZ DAN TEC LEV II

001 (5002)	CRE 1.0	MW	12:00 pm-01:20 pm	DATH 131	Murphy J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>DANC 2800 SURVEY OF DANCE</b>					
001 (2893)	CRE 3.0	MW	12:00 pm-01:20 pm	DATH 110	Collins S
<b>DANC 2900 SPECIAL PROBLEMS</b>					
700 (2894)	CRE V				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.					
<b>DANC 3050 KINES REL SCI DAN</b>					
001 (2900)	CRE 3.0	TR	04:00 pm-05:20 pm	DATH 110	Cushman S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>DANC 3400 MOD DAN TEC LEV III</b>					
001 (2901)	CRE 3.0	MWF	10:00 am-11:20 am	DATH 111	Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>DANC 3410 BAL TEC LEV III</b>					
001 (2902)	CRE 3.0	TR	09:30 am-11:20 am	DATH 111	Boone E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>DANC 3617 AFR MUS &amp; MOVEMENT</b>					
001 (5917)	CRE 1.0	M	06:00 pm-08:20 pm	DATH 129	Alorwoyie G
<b>DANC 3800 DANCE HISTORY IN U.S.</b>					
001 (17105)	CRE 3.0	F	02:00 pm-04:50 pm	DATH 111	Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>DANC 4046 DANCE AND TECHNOLOGY</b>					
001 (4564)	CRE 3.0	T	06:00 pm-08:50 pm	DATH 127	Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>DANC 4050 DANC PERF PROD LAB</b>					
001 (2903)	CRE 1.0			DATH 111	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
301 (2904)	LAB 0.0			DATH 111	Cooper T
<b>DANC 4095 STAGE PRODUCTION II</b>					
001 (2905)	CRE 1.0				Cox B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY					
301 (2906)	LAB 0.0				Cox B
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.					
<b>DANC 4400 MOD DAN TEC LEV IV</b>					
001 (2907)	CRE 3.0	MWF	10:00 am-11:20 am	DATH 110	Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>DANC 4410 BALLET IV</b>					
001 (4296)	CRE 3.0	TR	12:00 pm-01:50 pm	DATH 111	Boone E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>DANC 4650 SENIOR PROJECT</b>					
001 (5280)	CRE 3.0	TR	01:30 pm-03:20 pm	DATH 110	Cushman S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
301 (5281)	LAB 0.0	W	06:00 pm-08:50 pm	DATH 110	Cushman S
<b>DANC 4900 SPECIAL PROBLEM</b>					

700 (2908) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MULTIPLE SECTIONS OFFERED.

**DANC 4910 SPECIAL PROBLEM**

700 (2914) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MULTIPLE SECTIONS OFFERED.

**THEA/Theatre**

**THEA 1030 LIGHTING AND SOUND I**

001 (5003) CRE 3.0 TR 09:30 am-10:50 am RTFP 137 Chamberlin A  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
301 (5009) LAB 0.0 TR 11:00 am-11:50 am RTFP 137 Chamberlin A

**THEA 1043 COSTUME I**

001 (2920) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 251 Shockley S  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
301 (2921) LAB 0.0 MW 04:30 pm-05:50 pm RTFP 251 Shockley S  
302 (5716) LAB 0.0 TR 02:00 pm-03:20 pm RTFP 251 Shockley S

**THEA 1046 STAGECRAFT I**

001 (2924) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 130 Tooch M  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
301 (2925) LAB 0.0 Tooch M  
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

**THEA 1050 ACTING FUNDAMENTALS**

001 (2922) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 130 Murphy B  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
002 (5045) CRE 3.0 MW 09:00 am-10:20 am RTFP 132  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
301 (2923) LAB 0.0 TR 03:30 pm-04:50 pm RTFP 130 Murphy B  
302 (5046) LAB 0.0 MW 10:30 am-11:20 am RTFP 132

**THEA 1130 CREATIVE DRAMA**

001 (6392) CRE 1.0 MW 11:00 am-12:20 pm RTFP 130 Brinker J  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN  
THE COLLEGE OF EDUCATION.  
THIS COURSE IS SCHEDULED TO MEET 8/28/2016 TO 10/20/2016.  
002 (6424) CRE 1.0 MW 01:00 pm-02:20 pm RTFP 130 Brinker J  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN  
THE COLLEGE OF EDUCATION.  
THIS COURSE IS SCHEDULED TO MEET 8/28/2016 TO 10/20/2016.  
003 (6425) CRE 1.0 MW 11:00 am-12:20 pm RTFP 130 Brinker J  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN  
THE COLLEGE OF EDUCATION.  
THIS COURSE IS SCHEDULED TO MEET 10/23/2016 TO 12/15/2016.  
004 (6481) CRE 1.0 MW 01:00 pm-02:20 pm RTFP 130 Brinker J  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN  
THE COLLEGE OF EDUCATION.  
THIS COURSE IS SCHEDULED TO MEET 10/23/2016 TO 12/15/2016.

**THEA 1280 STAGE MANAGEMENT I**

001 (4859) CRE 3.0 M 02:00 pm-04:50 pm RTFP 137 Tooch M  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301	(5010)	LAB 0.0					Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.							
<b>THEA 1340</b>		<b>AESTHETICS WORLD</b>					
001	(2928)	CRE 3.0	TR	08:00 am-09:20 am	BLB 015		Leeman D
<b>THEA 1440</b>		<b>PLAY ANALYSIS</b>					
001	(4295)	CRE 3.0	TR	09:30 am-10:50 am	ENV 115		Brinker J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.							
<b>THEA 1700</b>		<b>THEATRICAL DESIGN I</b>					
001	(2929)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 137		Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.							
<b>THEA 2051</b>		<b>THEATRE VOICE I</b>					
001	(2930)	CRE 3.0	TR	09:30 am-10:50 am	DATH 131		Leeman D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.							
002	(5859)	CRE 3.0	TR	02:00 pm-03:20 pm	DATH 129		Leeman D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.							
301	(2931)	LAB 0.0	TR	11:00 am-11:50 am	DATH 131		Leeman D
302	(5860)	LAB 0.0	TR	03:30 pm-04:20 pm	DATH 129		Leeman D
<b>THEA 2095</b>		<b>STAGE PRODUCTION I</b>					
001	(2926)	CRE 1.0	F	12:00 pm-12:50 pm	RTFP 110		Cox B
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY							
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.							
301	(2927)	LAB 0.0	F		RTFP 110		Cox B
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.							
<b>THEA 2340</b>		<b>THEATRE APPRECIAT</b>					
001	(5622)	CRE 3.0	R	06:00 pm-07:50 pm	GATE 132		Brinker J
301	(5623)	LAB 0.0	R	08:00 pm-09:50 pm	GATE 132		Brinker J
<b>THEA 2351</b>		<b>THEATRE MOVEMENT I</b>					
001	(4802)	CRE 3.0	MW	02:00 pm-03:20 pm	DATH 129		
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.							
002	(5953)	CRE 3.0	TR	09:30 am-10:50 am	DATH 129		Murphy B
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.							
301	(4803)	LAB 0.0	MW	03:30 pm-04:20 pm	DATH 129		
302	(5954)	LAB 0.0	TR	11:00 am-11:50 am	DATH 129		Murphy B
<b>THEA 2380</b>		<b>THEATRCL MAKEUP</b>					
001	(2933)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 256		Cox B
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.							
301	(2934)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 256		Cox B
<b>THEA 2900</b>		<b>SPECIAL PROBLEMS</b>					
701	(2935)	CRE V					
<b>THEA 3030</b>		<b>WORLD THTR TO 1700</b>					
001	(2932)	CRE 3.0	MW	02:00 pm-03:20 pm	LIFE A204		Harris A
<b>THEA 3050</b>		<b>ACTING : REALISM</b>					

001	(5065)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 127	Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.						
002	(16351)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 127	Hess R
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.						
301	(5066)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 127	Vahle S
302	(16352)	LAB 0.0	MW	12:30 pm-01:20 pm	RTFP 127	Hess R

**THEA 3095 STAGE PRODUCTION II**

001	(5005)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.						
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY						
301	(5007)	LAB 0.0				
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.						

**THEA 3100 DIRECTING I**

001	(2944)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 127	Schraeder M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.						
MEETS WITH THEA 3910.001.						
301	(2945)	LAB 0.0	TR	03:30 pm-04:20 pm	RTFP 127	Schraeder M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.						
MEETS WITH THEA 3910.301.						

**THEA 3400 THEA YNG AUDIENCE**

001	(4293)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 130	Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.						
301	(4294)	LAB 0.0	MW	10:30 am-10:50 am	RTFP 130	Garcia Jr L

**THEA 3910 DIRS ENSEMBLE**

001	(2946)	CRE 1.0	TR	02:00 pm-03:20 pm	RTFP 127	Schraeder M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.						
MEETS WITH THEA 3100.001.						
301	(2947)	LAB 0.0	TR	03:30 pm-04:20 pm	RTFP 127	Schraeder M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.						
MEETS WITH THEA 3100.301.						

**THEA 4095 STAGE PRODUCTION III**

001	(2948)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.						
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY						
301	(2949)	LAB 0.0				
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.						

**THEA 4110 SCENE PAINTING**

001	(14748)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 132	Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.						
301	(14749)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 132	Marquet D

**THEA 4143 COSTUME III : DESIGN**

001	(17477)	CRE 3.0	MWF	09:00 am-09:50 am	RTFP 251	Cox B
301	(17478)	LAB 0.0	MWF	10:00 am-10:50 am	RTFP 251	Cox B

**THEA 4190 SOUND FOR THEATRE**

001	(16060)	CRE 3.0	TR	12:00 pm-01:20 pm	RTFP 137	Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.						
301	(16061)	LAB 0.0			RTFP 137	Chamberlin A

**THEA 4310 ACTING CAMERA**

001 (17479) CRE 3.0 M 02:00 pm-04:50 pm RTFP 127 Hess R  
 301 (17480) LAB 0.0 M 05:00 pm-05:50 pm RTFP 127 Hess R

**THEA 4350 SENIOR SEMINAR**

001 (5062) CRE 3.0 TR 12:00 pm-01:20 pm WH 318 Vahle S  
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
 301 (5063) LAB 0.0 TR 01:30 pm-01:50 pm WH 318 Vahle S

**THEA 4370 CHICANA/O THEA**

001 (5282) CRE 3.0 F 09:00 am-11:50 am RTFP 127  
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

**THEA 4600 STAGE PERFORMANCE**

001 (15320) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Garcia Jr L  
 Course Topic: FABULATION PRODUCTION  
 FABULATION PRODUCTION  
 002 (15321) CRE 1.0 MTRF 06:30 pm-09:20 pm RTFP 110 Harris A  
 Course Topic: THE CRUCIBLE PRODUCTION  
 THE CRUCIBLE PRODUCTION

**THEA 4900 SPECIAL PROBLEMS**

701 (2950) CRE V  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**THEA 4910 SPECIAL PROBLEMS**

701 (2959) CRE V Vahle S  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

711 (2964) CRE V Tooch M  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**THEA 4920 THEATRE PRACTICUM**

001 (2968) CRE 3.0 Cox B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 002 (4559) CRE 3.0 Tooch M  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 003 (4854) CRE 3.0 Harris A  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 004 (4950) CRE 3.0 Wilson T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 006 (5419) CRE 3.0 Chamberlin A  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.