

Department of Media Arts

MRTS/Media Arts

MRTS 1310 PERSP ON BRDCST TECH

001	(4038)	CRE 3.0	TR	08:00 am-09:20 am	RTFP 184	Campbell J
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MRTS 1320 PERSPECTIVES ON FILM

001	(4314)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
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MRTS 2010 INTRO TO MRTS WRITING

001	(4045)	CRE 3.0			INET	Perkins F
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002	(4046)	CRE 3.0	MW	04:30 pm-05:50 pm	RTFP 180I	Warncke N
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003	(4172)	CRE 3.0	MW	01:00 pm-02:20 pm	RTFP 180F	Warncke N
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004	(4315)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180F	Lynch S
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005	(6191)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180I	Oliver S
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006	(17964)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	Oliver S
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007	(17965)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 282	Lynch S
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MRTS 2210 MRTS PRODUCTION

001	(4039)	CRE 3.0	M	01:00 pm-02:50 pm	RTFP 184	Carter C
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-308.

002	(4040)	CRE 3.0	R	01:00 pm-02:50 pm	RTFP 184	Carter C
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-308.

301	(17415)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180F	
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302	(17416)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180F	
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303	(17417)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180F	
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304	(17418)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180F	
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305	(17419)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	
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306	(17420)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	
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307	(17421)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	
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308	(17422)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	
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MRTS 2400 DIGITAL MED WRITING

001	(5595)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 177	Burdette C
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002 (17066) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 180I Lewis M

MRTS 3210 AUDIO PRODUCTION

001 (14776) CRE 3.0 MW 12:00 pm-12:50 pm RTFP 184 Jaskulske B

STUDENTS MUST ALSO ENROLL IN ONE MRTS 3210 LAB; SECTION 301-304.

301 (14777) LAB 0.0 M 11:00 am-11:50 am RTFP 180H

302 (14778) LAB 0.0 T 11:00 am-11:50 am RTFP 180H

303 (14779) LAB 0.0 T 12:00 pm-12:50 pm RTFP 180H

304 (14780) LAB 0.0 W 11:00 am-11:50 am RTFP 180H

MRTS 3220 VIDEO PRODUCTION

001 (5074) CRE 3.0 MW 11:00 am-01:50 pm RTFP 177 Buschardt Jr B

002 (4845) CRE 3.0 TR 09:00 am-11:50 am RTFP 177 Carter C

003 (17889) CRE 3.0 TR 12:00 pm-02:50 pm RTFP 177 Duran G

MRTS 3230 FILM STYLE PROD

001 (4047) CRE 3.0 M 03:00 pm-04:50 pm RTFP 184

301 (16067) LAB 0.0 T 01:00 pm-01:50 pm RTFP 180I

302 (16068) LAB 0.0 W 01:00 pm-01:50 pm RTFP 180I

303 (16069) LAB 0.0 R 01:00 pm-01:50 pm RTFP 180I

MRTS 3300 RADIO TV ANNCING

001 (4048) CRE 3.0 M 04:00 pm-06:50 pm RTFP 180H Buschardt Jr B

MRTS 3330 SPORTS BROADCASTING I

001 (4049) CRE 3.0 W 06:00 pm-08:50 pm RTFP 180F Dickenson III H

MRTS 3360 SOCIAL MEDIA STRATEGY

001 (17067) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F Vickery J

MRTS 3470 FILM HISTORY TO 1945

001 (4302) CRE 3.0 INET Sutton T

WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.

THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE

ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE

STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR

ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Also meets: T 09:30 am-12:20 pm RTFP 184 8/28/17-12/15/17

MRTS 3482 RADIO PRACTICUM

704 (4051) CRE V Campbell J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500 RPTG FOR DIGITAL MEDIA

001 (5596) CRE 3.0 TR 11:00 am-12:20 pm RTFP 282 Perkins F

MRTS 3501 TELEVISION PRACTICUM

767	(4052)	CRE 1.0	R	04:00 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
MRTS 3502		ADVANCED TV PRACTICUM				
767	(4053)	CRE 2.0	R	04:00 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
MRTS 3525		CONTENT DEV DIGI MEDIA				
001	(5704)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 282	Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
MRTS 3560		INTV & PERFORMANCE				
001	(15494)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Curtis N
MRTS 3610		FILM AND TV ANALYSIS				
001	(4313)	CRE 3.0	T	01:00 pm-04:50 pm	RTFP 184	Sutton T
MRTS 3650		ADV AUDIO PROD				
001	(17487)	CRE 3.0	W	01:00 pm-03:50 pm	RTFP 180H	Lambert M
MRTS 4110		U.S. RADIO HISTORY				
001	(17423)	CRE 3.0			INET	Jaskulske B
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
MRTS 4140		INTERM FILM PROD				
001	(4050)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 264	Balas J
Course Topic: INTERMEDIATE FILM						
MRTS MAJORS ONLY						
002	(17890)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 177	Duran G
MRTS 4320		ELEC MED LAW & REGS				
001	(4054)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW & REG						
MRTS 4340		HIST OF THE DOC				
001	(4055)	CRE 3.0	W	01:00 pm-04:50 pm	RTFP 184	Levin B
MRTS 4350		FILM AUTHORS				
001	(15778)	CRE 3.0	R	02:00 pm-05:50 pm	RTFP 282	Levin B
Course Topic: FILMS OF ERROL MORRIS						
MRTS 4410		MEDIA TOPICS				
001	(15023)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	Vickery J
Course Topic: GENDER & DIGITAL CULTURES						
002	(17916)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 180I	Mandiberg S
Course Topic: PERSPECTIVES ON VIDEO GAMES						
003	(17917)	CRE 3.0	W	05:00 pm-07:50 pm	RTFP 282	Mandiberg S
Course Topic: VIDEO GAME HISTORIES						
MRTS 4411		VIDEO PROD TOPICS				

001 (16278) CRE 3.0 R 09:30 am-12:20 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS

002 (17596) CRE 3.0 R 02:00 pm-04:50 pm RTFP 180Z Martin J
Course Topic: PREMIERE EDITING

MRTS 4412 FILM PROD TOPICS

001 (17597) CRE 3.0 R 02:00 pm-04:50 pm RTFP 180I Warncke N
Course Topic: DOCUMENTARY PRODUCTION

002 (17891) CRE 3.0 R 05:00 pm-07:50 pm RTFP 180I Duran G
Course Topic: CINEMATOGRAPHY

MRTS 4415 FILM & TV TOPICS

001 (16071) CRE 3.0 W 01:00 pm-04:50 pm RTFP 264 Sutton T
Course Topic: MASCULINITIES IN THE MOVIES

002 (16078) CRE 3.0 W 09:00 am-11:50 am RTFP 264 Porst J
Course Topic: IT'S NOT TV, IT'S HBO!

003 (17918) CRE 3.0 R 03:00 pm-05:50 pm RTFP 184 Mandiberg S
Course Topic: FILM HISTORY - REMAKES

MRTS 4420 MEDIA PROGRAMMING

001 (17426) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Jaskulske B

MRTS 4450 INDUSTRY TOPICS

001 (6393) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F Zhang X
Course Topic: AUDIENCE RESEARCH

002 (15022) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X
Course Topic: MOBILE MEDIA

003 (14986) CRE 3.0 W 10:00 am-12:50 pm RTFP 180I Burdette C
Course Topic: MEDIA MARKETING & BRANDING

004 (17068) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 180F Warncke N
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

MRTS 4455 MEDIA ETHICS

001 (5409) CRE 3.0 M 10:00 am-12:50 pm RTFP 264 Lewis M
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.

002 (6190) CRE 3.0 M 04:00 pm-06:50 pm RTFP 264 Lewis M
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.

MRTS 4460 INTER SCREENWRITING

001 (14987) CRE 3.0 R 04:00 pm-06:50 pm RTFP 264 Balas J

002	(15255)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180I	Duran G	
003	(17892)	CRE 3.0	M	02:00 pm-04:50 pm	RTFP 282		
MRTS 4470		MRTS WRITING TOPICS					
001	(17427)	CRE 3.0	M	06:30 pm-09:20 pm	RTFP 282	Gilbert J	
	Course Topic: WRITING FOR TELEVISION						
MRTS 4480		MRTS INTERNSHIP					
700	(4056)	CRE V				Slocum P	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
701	(6036)	CRE V				Slocum P	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 4500		ADV SCREENWRITING					
001	(5085)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 264	Balas J	
MRTS 4540		GAY/QUEER FILM/VIDEO					
001	(17482)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184	Benshoff H	
MRTS 4670		MEDIA ECONOMICS					
001	(6419)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Albarran A	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MRTS 4740		VISUAL EDITING					
001	(4843)	CRE 3.0	MW	09:00 am-10:50 am	RTFP 180Y	Martin J	
002	(17483)	CRE 3.0	TR	09:30 am-11:20 am	RTFP 180Y	Dobson M	
MRTS 4745		ADV VISUAL EDITING					
001	(17484)	CRE 3.0	MW	02:00 pm-03:50 pm	RTFP 180Y	Martin J	
MRTS 4810		DIRECT NARR MEDIA					
001	(4057)	CRE 3.0	M	01:00 pm-03:50 pm	RTFP 264	Martin E	
	Course Topic: DIRECTING THE NARRATIVE FILM						
MRTS 4850		TV NEWS PRODUCING					
001	(4058)	CRE 3.0	MW	10:00 am-11:20 am	RTFP 282	Slocum P	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
MRTS 4900		SPECIAL PROBLEMS					
704	(4059)	CRE V				Campbell J	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MULTIPLE SECTIONS OFFERED.						
713	(4060)	CRE V				Benshoff H	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
718	(5348)	CRE V				Khalaf T	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
728	(4177)	CRE V				Levin C	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
731	(5695)	CRE V				Balas J	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
733	(4061)	CRE V				Levin B	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
734	(5602)	CRE V				Jaskulske B	
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						

746 (4062)	CRE V					Slocum P
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
747 (16687)	CRE V					Slocum P
754 (4864)	CRE V					Larke-Walsh S
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
762 (15480)	CRE V					Martin J
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
767 (4063)	CRE V					Albarran A
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
MRTS 4911		SPEC PROB VIDEO PROD				
718 (5694)	CRE V					Khalaf T
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746 (5864)	CRE V					Slocum P
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
762 (6220)	CRE V					Martin J
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
MRTS 4912		SPEC PROB FILM PROD				
723 (6506)	CRE V					Martin E
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 4913		SPEC PROB AUDIO PROD				
735 (6219)	CRE V					Jaskulske B
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5120		CRIT / CULT MEDIA THEORY				
001 (4301)	CRE 3.0	T	05:00 pm-07:50 pm	RTFP 282		Benshoff H
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5180		MRTS INTERNSHIP				
001 (4065)	CRE V					Slocum P
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
MRTS 5340		HIST OF DOC				
001 (4493)	CRE 3.0	W	01:00 pm-04:50 pm	RTFP 184		Levin B
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5350		TV NEWS PRODUCING				
001 (4850)	CRE 3.0	MW	10:00 am-11:20 am	RTFP 282		Slocum P
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5400		SEMINAR IN MEDIA ARTS				
001 (17485)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F		Vickery J
		Course Topic: GENDER & DIGITAL CULTURES				
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
002 (17920)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 180I		Mandiberg S
		Course Topic: PERSPECTIVES ON VIDEO GAMES				
003 (17921)	CRE 3.0	W	05:00 pm-07:50 pm	RTFP 282		Mandiberg S
		Course Topic: VIDEO GAME HISTORIES				
MRTS 5435		LESBIAN GAY QUEER FILM				
001 (17486)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184		Benshoff H
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5480		MRTS PRACTICUM				
704 (4513)	CRE 3.0					Campbell J
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
767 (4237)	CRE 3.0					Slocum P
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				

MRTS 5500 ADV SCREENWRITING

001 (5593) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES

001 (5933) CRE 3.0 W 01:00 pm-04:50 pm RTFP 264 Sutton T
Course Topic: MASCULINITIES IN THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (16081) CRE 3.0 W 09:00 am-11:50 am RTFP 264 Porst J
Course Topic: IT'S NOT TV, IT'S HBO!
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16082) CRE 3.0 R 02:00 pm-05:50 pm RTFP 282 Levin B
Course Topic: FILMS OF ERROL MORRIS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (17919) CRE 3.0 R 03:00 pm-05:50 pm RTFP 184 Mandiberg S
Course Topic: FILM HISTORY - REMAKES

MRTS 5620 MEDIA ECONOMICS

001 (6418) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Albarran A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5650 GRAD AUDIO PRODUCTION

001 (4851) CRE 3.0 M 01:00 pm-03:50 pm RTFP 180H Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS

001 (5592) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (6394) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X
Course Topic: MOBILE MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (17074) CRE 3.0 W 10:00 am-12:50 pm RTFP 180I Burdette C
Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (17076) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW & REG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (17975) CRE 3.0 M 10:00 am-12:50 pm RTFP 264 Lewis M

006 (17976) CRE 3.0 M 04:00 pm-06:50 pm RTFP 264 Lewis M

MRTS 5702 FILM PROD TOPICS

002 (4862) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
Course Topic: INTERMEDIATE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (4292) CRE 3.0 M 01:00 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING THE NARRATIVE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING

001 (4844) CRE 3.0 MW 09:00 am-10:50 am RTFP 180Y Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770 DOCUMENTARY PRODUCTION

001 (5340) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790 ADV DOC WORKSHOP I

001 (5336) CRE 3.0 W 02:00 pm-04:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM

001 (4472) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS

713 (4066) CRE V Benschoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (15214) CRE V Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (4067) CRE V Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

733 (4068) CRE V Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (4498) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

754 (16356) CRE V Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (6221) CRE V Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (4069) CRE V Albarran A
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

787 (15333) CRE V Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5910 SPECIAL PROBLEMS

733 (4499) CRE V Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5950 THESIS

713 (4070) CRE V Benschoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (5428) CRE V Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

723 (5648) CRE V Martin E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728 (4071) CRE V Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

731 (5647) CRE V Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

733 (4072) CRE V Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (6195) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (5080) CRE V Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (5649) CRE V Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

767 (4073) CRE V Albarran A
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

772 (16833) CRE V Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (6196) CRE V Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

813	(5798)	CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
818	(5799)	CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
823	(5800)	CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
828	(5801)	CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
831	(5802)	CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
833	(5803)	CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin B
854	(5804)	CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
862	(5805)	CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
867	(5806)	CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Albarran A