# Department of Media Arts

## MRTS/Media Arts

### MRTS 1310  PERSP ON BRDCST TECH
- **Section**: 001 (3900)  
  - **Time**: 08:00 am-09:20 am  
  - **Location**: RTFP 184  
  - **Instructor**: Campbell J

### MRTS 1320  PERSPECTIVES ON FILM
- **Section**: 001 (4146)  
  - **Time**: 09:00 am-11:20 am  
  - **Location**: RTFP 184  
  - **Instructor**: Sutton T

### MRTS 2010  INTRO TO MRTS WRITING
- **Section**: 001 (3904)  
  - **Time**: 12:59 pm-02:20 pm  
  - **Location**: RTFP 180F  
- **Section**: 002 (4011)  
  - **Time**: 03:59 pm-05:20 pm  
  - **Location**: RTFP 180I  
- **Section**: 003 (4147)  
  - **Time**: 09:30 am-10:50 am  
  - **Location**: RTFP 180I  
- **Section**: 004 (5928)  
  - **Time**: 11:00 am-12:20 pm  
  - **Location**: RTFP 180I  
- **Section**: 005 (16460)  
  - **Time**: 03:30 pm-04:50 pm  
  - **Location**: RTFP 180F  
  - **Instructor**: Perkins F

**WEB-BASED INSTRUCTION.**

**This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.**

### MRTS 2210  MRTS PRODUCTION
- **Section**: 001 (3901)  
  - **Time**: 12:00 pm-01:50 pm  
  - **Location**: RTFP 184  
  - **Instructor**: Carter C  
  - **Note**: Students must also enroll in one MRTS 2210 lab; section 301-304.
- **Section**: 002 (3902)  
  - **Time**: 12:59 pm-02:50 pm  
  - **Location**: RTFP 184  
  - **Instructor**: Carter C  
  - **Note**: Students must also enroll in one MRTS 2210 lab; section 305-308.
- **Section**: 301 (15982)  
  - **Time**: 09:00 am-10:50 am  
  - **Location**: RTFP 180F  
- **Section**: 302 (15983)  
  - **Time**: 09:00 am-10:50 am  
  - **Location**: RTFP 180F  
- **Section**: 303 (15984)  
  - **Time**: 09:00 am-10:50 am  
  - **Location**: RTFP 180F  
- **Section**: 304 (15985)  
  - **Time**: 09:00 am-10:50 am  
  - **Location**: RTFP 180F  
- **Section**: 305 (15986)  
  - **Time**: 09:00 am-10:50 am  
  - **Location**: RTFP 180H  
- **Section**: 306 (15987)  
  - **Time**: 09:00 am-10:50 am  
  - **Location**: RTFP 180H  
- **Section**: 307 (15988)  
  - **Time**: 09:00 am-10:50 am  
  - **Location**: RTFP 180H  
- **Section**: 308 (15989)  
  - **Time**: 09:00 am-10:50 am  
  - **Location**: RTFP 180H

### MRTS 2400  DIGITAL MED WRITING
- **Section**: 001 (5377)  
  - **Time**: 02:00 pm-03:20 pm  
  - **Location**: RTFP 180I  
  - **Instructor**: Lewis M
- **Section**: 002 (15716)  
  - **Time**: 02:00 pm-04:50 pm  
  - **Location**: RTFP 180H

### MRTS 3210  AUDIO PRODUCTION
- **Section**: 001 (14083)  
  - **Time**: 11:00 am-01:50 pm  
  - **Location**: RTFP 180H  
  - **Instructor**: Jaskulske B
- **Section**: 002 (17213)  
  - **Time**: 03:00 pm-05:50 pm  
  - **Location**: RTFP 180H  
  - **Instructor**: Jaskulske B
- **Section**: 003 (17214)  
  - **Time**: 11:00 am-01:50 pm  
  - **Location**: RTFP 180H  
  - **Instructor**: Jaskulske B

### MRTS 3220  VIDEO PRODUCTION
- **Section**: 001 (4878)  
  - **Time**: 11:00 am-01:50 pm  
  - **Location**: RTFP 177  
  - **Instructor**: Buschardt Jr B
- **Section**: 002 (4662)  
  - **Time**: 09:00 am-11:50 am  
  - **Location**: RTFP 177  
  - **Instructor**: Carter C
- **Section**: 003 (16390)  
  - **Time**: 12:00 pm-02:50 pm  
  - **Location**: RTFP 177  
  - **Instructor**: Duran G

### MRTS 3230  FILM STYLE PROD
- **Section**: 001 (3905)  
  - **Time**: 02:00 pm-03:50 pm  
  - **Location**: RTFP 184  
  - **Note**: Students must also enroll in one lab section 301-303.
- **Section**: 301 (15071)  
  - **Time**: 12:59 pm-01:50 pm  
  - **Location**: RTFP 180I
- **Section**: 302 (15072)  
  - **Time**: 12:59 pm-01:50 pm  
  - **Location**: RTFP 180I
- **Section**: 303 (15073)  
  - **Time**: 12:59 pm-01:50 pm  
  - **Location**: RTFP 180I
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<td>MRTS 3300</td>
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<td>001 (3906)</td>
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<td>MRTS 3465</td>
<td>AMERICAN FILM HISTORY</td>
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<td>RTFP 184</td>
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<td>FILM HISTORY TO 1945</td>
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<td>001 (4134)</td>
<td>CRE 3.0</td>
<td>Sutton T</td>
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<td>WEB AND CLASSROOM BASED INSTRUCTION. VISIT <a href="http://WWW.UNTECAMPUS.COM">WWW.UNTECAMPUS.COM</a> FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. Also meets: T 09:30 am-12:20 pm RTFP 184 8/27/18-12/14/18</td>
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<td>MRTS 3482</td>
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<td>704 (3909)</td>
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<td>Campbell J</td>
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<td>Slocum P</td>
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<td>03:59 pm-04:50 pm</td>
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<td>002 (17217)</td>
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<td>FILM AND TV ANALYSIS</td>
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<td>Course Topic: US TELEVISION HISTORY</td>
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<td>RTFP 264</td>
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<td>Course Topic: INTERMEDIATE FILM MRTS MAJORS ONLY</td>
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<td>002 (16391)</td>
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<td>Balas J</td>
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<td>05:00 pm-07:50 pm</td>
<td>RTFP 264</td>
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<tr>
<td>MRTS 4320</td>
<td>ELEC MED LAW &amp; REGS</td>
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<td>001 (3912)</td>
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<td>Porst J</td>
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<td>12:30 pm-03:20 pm</td>
<td>RTFP 264</td>
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<td>Course Topic: ELECTRONIC MEDIA LAW &amp; REG</td>
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<td>MRTS 4340</td>
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Course Topic: HISTORY OF THE DOCUMENTARY

MRTS 4410  MEDIA TOPICS
001  (3913)  CRE 3.0  W  12:59 pm-04:50 pm  RTFP 184  Khalaf T
Course Topic: HISTORY OF THE DOCUMENTARY

MRTS 4411  VIDEO PROD TOPICS
001  (14274)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180F  Vickery J
Course Topic: YOUTH MEDIA
002  (16416)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 180I  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
003  (16417)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 177  Mandiberg S
Course Topic: VIDEO GAME HISTORIES
100  (17220)  CRE 3.0  WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4412  FILM PROD TOPICS
001  (16137)  CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180Z  Martin J
Course Topic: EDITING WITH PREMIERE
002  (16136)  CRE 3.0  T  09:30 am-12:20 pm  RTFP 180Z  Martin J
Course Topic: AFTER EFFECTS
003  (17221)  CRE 3.0  T  12:30 pm-03:20 pm  RTFP 180Z  Martin J

MRTS 4415  FILM & TV TOPICS
001  (15074)  CRE 3.0  W  12:59 pm-04:50 pm  RTFP 264  Sutton T
Course Topic: MASCULINITIES IN THE MOVIES
002  (15076)  CRE 3.0  R  09:30 am-12:20 pm  RTFP 184  Levin C
Course Topic: ANTHROPOLOGICAL FILM

MRTS 4430  ELEC MEDIA MANAGEMENT
001  (17222)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Zhang X
Course Topic: ELECTRONIC MEDIA MANAGEMENT

MRTS 4450  INDUSTRY TOPICS
001  (6116)  CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180F  Zhang X
Course Topic: AUDIENCE RESEARCH
002  (14273)  CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Burdette C
Course Topic: MEDIA MARKETING & BRANDING
003  (14243)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180F
Course Topic: DIGITAL LITERACIES & SOC ACTIV
004  (15718)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

MRTS 4455  MEDIA ETHICS
001  (5199)  CRE 3.0  M  09:59 am-12:50 pm  RTFP 264  Lewis M
Course Topic: ETHICAL DECISION MAKING IN MED

WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.
Course Topic: ETHICAL DECISION MAKING IN MED WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.

MRTS 4460 INTER SCREENWRITING
001 (14244) CRE 3.0 T 03:30 pm-06:20 pm RTFP 177 Duran G
002 (14462) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I Gilbert J
003 (16393) CRE 3.0 M 02:00 pm-04:50 pm RTFP 282 Duran G

MRTS 4470 MRTS WRITING TOPICS
001 (15993) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J
Course Topic: WRITING FOR TELEVISION

MRTS 4480 MRTS INTERNSHIP
700 (3914) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (5788) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500 ADV SCREENWRITING
001 (4889) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4740 VISUAL EDITING
001 (4660) CRE 3.0 TR 09:30 am-10:50 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING
002 (16037) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180Y Martin J
003 (16657) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J

MRTS 4810 DIRECT NARR MEDIA
001 (3915) CRE 3.0 M 12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING THE NARRATIVE FILM

MRTS 4850 TV NEWS PRODUCING
001 (3916) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS
704 (3917) CRE V Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MULTIPLE SECTIONS OFFERED.
713 (3918) CRE V Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (5140) CRE V Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (4016) CRE V Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (5472) CRE V Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (5384) CRE V Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3920) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (15434) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (4679) CRE V Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 4911  SPEC PROB VIDEO PROD
718 (5471)  CRE V  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (5637)  CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (5953)  CRE V  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912  SPEC PROB FILM PROD
723 (6223)  CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
780 (16658)  CRE V  Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
823 (16759)  CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  SPEC PROB AUDIO PROD
735 (5952)  CRE V  Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5120  CRIT / CULT MEDIA THEORY
001 (4133)  CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
001 (3923)  CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340  HIST OF DOC
001 (4313)  CRE 3.0  W  12:59 pm-04:50 pm  RTFP 184  Khalaf T
Course Topic: HISTORY OF THE DOCUMENTARY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350  TV NEWS PRODUCING
001 (4667)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5400  SEMINAR IN MEDIA ARTS
001 (16038)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180F  Vickery J
Course Topic: YOUTH MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (16420)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 180I  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (16421)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 177  Mandiberg S
Course Topic: VIDEO GAME HISTORIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100 (17223)  CRE 3.0  MANDIBERG S
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MRTS 5410  HIST ELECTR MEDIA
001 (17224)  CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: US TELEVISION HISTORY

MRTS 5480  MRTS PRACTICUM
Campbell JCRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Slocum PCRE 3.0
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MRTS 5500 ADV SCREENWRITING
001 (5375) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES
001 (5697) CRE 3.0 W 12:59 pm-04:50 pm RTFP 264 Sutton T
Course Topic: MASCULINITIES IN THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5560 MEDIA MANAGEMENT
001 (17225) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X
Course Topic: ELECTRONIC MEDIA MANAGEMENT

MRTS 5565 GRAD AUDIO PRODUCTION
001 (4668) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180H Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5566 INDUSTRY TOPICS
001 (5374) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (6117) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Burdette C
Course Topic: MEDIA MARKETING & BRANDLING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (15719) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F
Course Topic: DIGITAL LITERACIES & SOC ACTIV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15720) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 180F
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (16469) CRE 3.0 M 09:59 am-12:50 pm RTFP 264 Lewis M
Course Topic: ETHICAL DECISION MAKING IN MED
HYBRID CLASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (16470) CRE 3.0 M 03:59 pm-06:50 pm RTFP 264 Lewis M
Course Topic: ETHICAL DECISION MAKING IN MED
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

007 (17212) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: ELECTRONIC MEDIA LAW & REG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS
002 (4677) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
Course Topic: INTERMEDIATE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (4127) CRE 3.0 M 12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING THE NARRATIVE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740 VISUAL EDITING
001 (4661) CRE 3.0 TR 09:30 am-10:50 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MRTS 5770 DOCUMENTARY PRODUCTION

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MRTS 5790 ADV DOC WORKSHOP I

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MRTS 5804 MFA COLLOQUIUM

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MRTS 5900 SPECIAL PROBLEMS

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### MRTS 5912 SPEC PROB FILM PROD

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MRTS 5913 SPEC PROB AUDIO PROD

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### MRTS 5950 THESIS

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Vickery JCRE V787 (5932)

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Benshoff HCRE V813 (5571)

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Khalaf TCRE V818 (5572)

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Martin ECRE V823 (5573)

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Levin CCRE V828 (5574)

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Balas JCRE V831 (5575)

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Levin BCRE V833 (5576)

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Larke-Walsh SCRE V854 (5577)

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Martin JCRE V862 (5578)

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Albarran ACRE V867 (5579)