

# Department of Media Arts

## MRTS/Media Arts

### MRTS 1310      PERSP ON BRDCST TECH

001	(3900)	CRE 3.0	TR	08:00 am-09:20 am	RTFP 184	Campbell J
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### MRTS 1320      PERSPECTIVES ON FILM

001	(4146)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
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### MRTS 2010      INTRO TO MRTS WRITING

001	(3904)	CRE 3.0	MW	12:59 pm-02:20 pm	RTFP 180F	
002	(4011)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180F	
003	(4147)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180I	Dejarnett C
004	(5928)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180F	Thornburg B
005	(16460)	CRE 3.0	TR	05:00 pm-06:20 pm	RTFP 180F	Thornburg B
100	(3903)	CRE 3.0			INET	

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MRTS 2210      MRTS PRODUCTION

001	(3901)	CRE 3.0	M	12:00 pm-01:50 pm	RTFP 184	Carter C
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.

002	(3902)	CRE 3.0	R	12:30 pm-02:20 pm	RTFP 184	Duran G
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.

301	(15982)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180F	
302	(15983)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180F	
303	(15984)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180F	
304	(15985)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180F	
305	(15986)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	
306	(15987)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	
307	(15988)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	
308	(15989)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	

### MRTS 2400      DIGITAL MED WRITING

001	(5377)	CRE 3.0	MW	08:00 am-09:20 am	RTFP 282	
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002	(15716)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	
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### MRTS 3210      AUDIO PRODUCTION

001	(14083)	CRE 3.0	W	12:00 pm-01:50 pm	RTFP 184	Jaskulske B
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STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

301	(17533)	LAB 0.0	M	11:00 am-11:50 am	RTFP 180H	
302	(17534)	LAB 0.0	M	12:00 pm-12:50 pm	RTFP 180H	
303	(17535)	LAB 0.0	W	11:00 am-11:50 am	RTFP 180H	

### MRTS 3220      VIDEO PRODUCTION

001	(4878)	CRE 3.0	MW	11:00 am-01:50 pm	RTFP 177	Thornburg B
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002	(4662)	CRE 3.0	TR	09:00 am-11:50 am	RTFP 177	Carter C
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003	(16390)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Martin J
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### MRTS 3230      FILM STYLE PROD

001	(3905)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	Dejarnett C
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MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

301	(15071)	LAB 0.0	M	09:00 am-09:50 am	RTFP 180I	
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302	(15072)	LAB 0.0	M	09:59 am-10:50 am	RTFP 180I		
303	(15073)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I		
<b>MRTS 3300</b>		<b>RADIO TV ANNCING</b>					
001	(3906)	CRE 3.0	M	03:59 pm-06:50 pm	RTFP 180H		
<b>MRTS 3330</b>		<b>SPORTS BROADCASTING I</b>					
001	(3907)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180F	Dickenson III H	
<b>MRTS 3465</b>		<b>AMERICAN FILM HISTORY</b>					
001	(17215)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184	Benshoff H	
<b>MRTS 3470</b>		<b>FILM HISTORY TO 1945</b>					
001	(4134)	CRE 3.0				Sutton T	
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.							
Also meets: T 09:30 am-12:20 pm RTFP 184 8/27/18-12/14/18							
<b>MRTS 3482</b>		<b>RADIO PRACTICUM</b>					
704	(3909)	CRE V				Campbell J	
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.							
<b>MRTS 3500</b>		<b>RPTG FOR DIGITAL MEDIA</b>					
001	(5378)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 282	Perkins F	
002	(17216)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 282	Redmond M	
<b>MRTS 3501</b>		<b>TELEVISION PRACTICUM</b>					
767	(3910)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 264	Slocum P	
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.							
<b>MRTS 3502</b>		<b>ADVANCED TV PRACTICUM</b>					
767	(3911)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 264	Slocum P	
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.							
<b>MRTS 3525</b>		<b>CONTENT DEV DIGI MEDIA</b>					
001	(5481)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 282	Perkins F	
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.							
002	(17847)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180H	Perkins F	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
<b>MRTS 3560</b>		<b>INTV &amp; PERFORMANCE</b>					
001	(14671)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Redmond M	
002	(17217)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Redmond M	
<b>MRTS 3610</b>		<b>FILM AND TV ANALYSIS</b>					
001	(4145)	CRE 3.0	T	12:59 pm-04:50 pm	RTFP 184	Sutton T	
002	(17218)	CRE 3.0	M	03:59 pm-07:50 pm	RTFP 184	Mandiberg S	
<b>MRTS 3650</b>		<b>ADV AUDIO PROD</b>					
001	(16040)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 180H	Lambert M	
<b>MRTS 4110</b>		<b>U.S. RADIO HISTORY</b>					
100	(17536)	CRE 3.0			INET	Jaskulske B	
WEB-BASED INSTRUCTION.							
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<b>MRTS 4120</b>		<b>U.S. TV HISTORY</b>					
001	(17219)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J	
Course Topic: US TELEVISION HISTORY							

**MRTS 4140 INTERM FILM PROD**

001 (3908) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Duran G  
 Course Topic: INTERMEDIATE FILM  
 MRTS MAJORS ONLY

002 (16391) CRE 3.0 R 03:00 pm-05:50 pm RTFP 282 Duran G

**MRTS 4320 ELEC MED LAW & REGS**

001 (3912) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J  
 Course Topic: MEDIA LAW & REGULATIONS

**MRTS 4340 HIST OF THE DOC**

001 (3913) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184 Larke-Walsh S  
 Course Topic: HISTORY OF THE DOCUMENTARY

**MRTS 4410 MEDIA TOPICS**

001 (14274) CRE 3.0 T 11:00 am-02:50 pm RTFP 180F Vickery J  
 Course Topic: YOUTH MEDIA

002 (16416) CRE 3.0 T 03:00 pm-05:50 pm RTFP 180I Mandiberg S  
 Course Topic: VIDEO GAME PERSPECTIVES

003 (16417) CRE 3.0 W 02:00 pm-04:50 pm RTFP 177 Mandiberg S  
 Course Topic: VIDEO GAME HISTORIES

100 (17220) CRE 3.0 INET Mandiberg S  
 Course Topic: VIDEO GAME PERSPECTIVES  
 WEB-BASED INSTRUCTION.

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**MRTS 4411 VIDEO PROD TOPICS**

001 (15201) CRE 3.0 T 09:30 am-12:20 pm RTFP 180Z Martin J  
 Course Topic: EDITING WITH PREMIERE

002 (16136) CRE 3.0 M 09:00 am-11:50 am RTFP 180Z Martin J  
 Course Topic: INTRO TO AFTER EFFECTS

003 (17221) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180Z Martin J  
 Course Topic: AFTER EFFECTS

**MRTS 4412 FILM PROD TOPICS**

001 (16137) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282 Khalaf T  
 Course Topic: DOCUMENTARY PRODUCTION

002 (16392) CRE 3.0 R 05:00 pm-07:50 pm RTFP 264 Balas J  
 Course Topic: CINEMATOGRAPHY

003 (17537) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180I Carter C  
 Course Topic: INTERACTIVE COMMUNITY VIDEO

**MRTS 4413 AUDIO PROD TOPICS**

001 (17538) CRE 3.0 T 11:00 am-01:50 pm RTFP 180H Jaskulske B  
 Course Topic: PODCASTING

**MRTS 4415 FILM & TV TOPICS**

001 (15074) CRE 3.0 W 12:59 pm-04:50 pm RTFP 264 Sutton T  
 Course Topic: AFFECT, EMOTION AND THE MOVIES

002 (15076) CRE 3.0 R 09:30 am-12:20 pm RTFP 184 Levin C  
 Course Topic: ANTHROPOLOGICAL FILM

003 (17779) CRE 3.0 M 09:59 am-01:50 pm RTFP 264 Larke-Walsh S  
 Course Topic: GANGSTERS

**MRTS 4430 ELEC MEDIA MANAGEMENT**

100 (17542) CRE 3.0 INET Zhang X  
 Course Topic: MEDIA MANAGEMENT  
 WEB-BASED INSTRUCTION.  
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 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
 SECTION OF THE COURSE IF APPLICABLE.

**MRTS 4450 INDUSTRY TOPICS**

001 (6116) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X  
 Course Topic: AUDIENCE RESEARCH  
 002 (14273) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Burdette C  
 Course Topic: MEDIA MARKETING & BRANDING  
 003 (14243) CRE 3.0 W 09:00 am-11:50 am RTFP 180I Redmond M  
 Course Topic: PRODUCING UNSCRIPTED TV

**MRTS 4455 MEDIA ETHICS**

101 (17539) CRE 3.0 INET Lewis M  
 WEB-BASED INSTRUCTION.  
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 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
 SECTION OF THE COURSE IF APPLICABLE.  
 102 (17541) CRE 3.0 INET Lewis M  
 WEB-BASED INSTRUCTION.  
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 SECTION OF THE COURSE IF APPLICABLE.

**MRTS 4460 INTER SCREENWRITING**

001 (14244) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J  
 002 (14462) CRE 3.0 R 11:00 am-01:50 pm RTFP 180F Thornburg B  
 003 (16393) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180I Duran G

**MRTS 4470 MRTS WRITING TOPICS**

001 (15993) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J  
 Course Topic: SCREENWRITING TOPIC: REWRITE  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 002 (17544) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I Gilbert J  
 Course Topic: WRITING FOR TELEVISION  
 003 (17765) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Gilbert J  
 Course Topic: WRITING FOR TELEVISION

**MRTS 4480 MRTS INTERNSHIP**

700 (3914) CRE V Slocum P  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 701 (5788) CRE V Slocum P  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4500 ADV SCREENWRITING**

001 (4889) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J  
 Course Topic: ADVANCED SCREENWRITING

**MRTS 4740 VISUAL EDITING**

001 (4660) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J  
 Course Topic: VISUAL EDITING  
 002 (16037) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

**MRTS 4810 DIRECT NARR MEDIA**

001 (3915) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E  
 Course Topic: DIRECTING THE NARRATIVE FILM

**MRTS 4850 TV NEWS PRODUCING**

001 (3916) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P  
Course Topic: TELEVISION NEWS PRODUCING  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 4900 SPECIAL PROBLEMS**

704 (3917) CRE V Campbell J  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
MULTIPLE SECTIONS OFFERED.

713 (3918) CRE V Benshoff H  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (5140) CRE V Khalaf T  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728 (4016) CRE V Levin C  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

731 (5472) CRE V Balas J  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

734 (5384) CRE V Jaskulske B  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (3920) CRE V Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747 (15434) CRE V Slocum P  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (4679) CRE V Larke-Walsh S  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (14658) CRE V Martin J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4911 SPEC PROB VIDEO PROD**

718 (5471) CRE V Khalaf T  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (5637) CRE V Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (5953) CRE V Martin J  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 4912 SPEC PROB FILM PROD**

780 (16658) CRE V Carter C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4913 SPEC PROB AUDIO PROD**

735 (5952) CRE V Jaskulske B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5120 CRIT / CULT MEDIA THEORY**

001 (4133) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 Benshoff H  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5180 MRTS INTERNSHIP**

001 (3923) CRE V Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 5340 HIST OF DOC**

001 (4313) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184 Larke-Walsh S  
Course Topic: HISTORY OF THE DOCUMENTARY  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5350 TV NEWS PRODUCING**

001 (4667) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P  
Course Topic: TELEVISION NEWS PRODUCING  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5400 SEMINAR IN MEDIA ARTS**

- 001 (16038) CRE 3.0 T 11:00 am-02:50 pm RTFP 180F Vickery J  
Course Topic: YOUTH MEDIA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 002 (16420) CRE 3.0 T 03:00 pm-05:50 pm RTFP 180I Mandiberg S  
Course Topic: VIDEO GAME PERSPECTIVES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 003 (16421) CRE 3.0 W 02:00 pm-04:50 pm RTFP 177 Mandiberg S  
Course Topic: VIDEO GAME HISTORIES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5410 HIST ELECTR MEDIA**

- 001 (17224) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J  
Course Topic: US TELEVISION HISTORY

**MRTS 5480 MRTS PRACTICUM**

- 704 (4333) CRE 3.0 Campbell J  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- 767 (4072) CRE 3.0 Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 5500 ADV SCREENWRITING**

- 001 (5375) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J  
Course Topic: ADVANCED SCREENWRITING  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5515 FILM TV GENRES**

- 001 (5697) CRE 3.0 W 12:59 pm-04:50 pm RTFP 264 Sutton T  
Course Topic: AFFECT, EMOTION AND THE MOVIES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 002 (15077) CRE 3.0 R 09:30 am-12:20 pm RTFP 184 Levin C  
Course Topic: ANTHROPOLOGICAL FILM  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 003 (17780) CRE 3.0 M 09:59 am-01:50 pm RTFP 264 Larke-Walsh S  
Course Topic: GANGSTERS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5640 MEDIA MANAGEMENT**

- 100 (17543) CRE 3.0 INET Zhang X  
Course Topic: MEDIA MANAGEMENT  
WEB-BASED INSTRUCTION.  
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5650 GRAD AUDIO PRODUCTION**

- 001 (4668) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180H Jaskulske B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5660 INDUSTRY TOPICS**

- 001 (5374) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X  
Course Topic: AUDIENCE RESEARCH  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 002 (6117) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Burdette C  
Course Topic: MEDIA MARKETING & BRANDING  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- 003 (15719) CRE 3.0 W 09:00 am-11:50 am RTFP 180I Redmond M  
Course Topic: PRODUCING UNSCRIPTED TV  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15720) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J  
 Course Topic: MEDIA LAW & REGULATIONS  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (17794) CRE 3.0 INET Lewis M  
 WEB-BASED INSTRUCTION.  
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 SECTION OF THE COURSE IF APPLICABLE.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (17795) CRE 3.0 INET Lewis M  
 WEB-BASED INSTRUCTION.  
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 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5701 VIDEO PROD TOPICS**

001 (17546) CRE 3.0 M 09:00 am-11:50 am RTFP 180Z Martin J  
 Course Topic: INTRO TO AFTER EFFECTS  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5702 FILM PROD TOPICS**

001 (17548) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180I Carter C  
 Course Topic: INTERACTIVE COMMUNITY VIDEO  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (4677) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Duran G  
 Course Topic: INTERMEDIATE FILM  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (4127) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E  
 Course Topic: DIRECTING THE NARRATIVE FILM  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5740 VISUAL EDITING**

001 (4661) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J  
 Course Topic: VISUAL EDITING  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5770 DOCUMENTARY PRODUCTION**

001 (5132) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Khalaf T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5790 ADV DOC WORKSHOP I**

001 (5128) CRE 3.0 W 03:00 pm-05:50 pm RTFP 282 Levin C  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5804 MFA COLLOQUIUM**

001 (4298) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5900 SPECIAL PROBLEMS**

713 (3924) CRE V Benshoff H  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (14427) CRE V Khalaf T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (3925) CRE V Levin C  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (4318) CRE V Slocum P  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

754 (15236) CRE V Larke-Walsh S  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (5954) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
787 (14524) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
<b>MRTS 5912 SPEC PROB FILM PROD</b>	
823 (16732) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
<b>MRTS 5913 SPEC PROB AUDIO PROD</b>	
734 (16697) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Jaskulske B
<b>MRTS 5950 THESIS</b>	
713 (3928) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
718 (5218) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
723 (5426) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
728 (3929) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
731 (5425) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
733 (3930) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin B
746 (5931) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (4884) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
762 (5427) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
767 (3931) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Albarran A
772 (15542) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Zhang X
787 (5932) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (5571) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
818 (5572) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
823 (5573) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
828 (5574) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
831 (5575) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
833 (5576) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin B
854 (5577) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
862 (5578) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
867 (5579) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Albarran A