# MRTS/Media Arts

## MRTS 1310  PERSP ON BRDCST TECH
- 001 (3900) CRE 3.0 TR 08:00 am-09:20 am RTFP 184 Campbell J

## MRTS 1320  PERSPECTIVES ON FILM
- 001 (4146) CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T

## MRTS 2010  INTRO TO MRTS WRITING
- 001 (3904) CRE 3.0 MW 12:59 pm-02:20 pm RTFP 180F
- 002 (4011) CRE 3.0 MW 03:59 pm-05:20 pm RTFP 180I
- 003 (4147) CRE 3.0 TR 09:30 am-10:50 am RTFP 180I
- 004 (5928) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I
- 005 (16460) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180F
- 100 (3903) CRE 3.0 Perkins F

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

## MRTS 2210  MRTS PRODUCTION
- 001 (3901) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Carter C
  STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.
- 002 (3902) CRE 3.0 R 12:59 pm-02:50 pm RTFP 184 Carter C
  STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.
- 301 (15982) LAB 0.0 M 09:00 am-10:50 am RTFP 180F
- 302 (15983) LAB 0.0 T 09:00 am-10:50 am RTFP 180F
- 303 (15984) LAB 0.0 W 09:00 am-10:50 am RTFP 180F
- 304 (15985) LAB 0.0 R 09:00 am-10:50 am RTFP 180F
- 305 (15986) LAB 0.0 M 09:00 am-10:50 am RTFP 180H
- 306 (15987) LAB 0.0 T 09:00 am-10:50 am RTFP 180H
- 307 (15988) LAB 0.0 W 09:00 am-10:50 am RTFP 180H
- 308 (15989) LAB 0.0 R 09:00 am-10:50 am RTFP 180H

## MRTS 2400  DIGITAL MED WRITING
- 001 (5377) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 180I Lewis M
- 002 (15716) CRE 3.0 W 02:00 pm-04:50 pm RTFP 180H

## MRTS 3210  AUDIO PRODUCTION
- 001 (14083) CRE 3.0 T 11:00 am-01:50 pm RTFP 180H Jaskulske B
- 002 (17213) CRE 3.0 T 03:00 pm-05:50 pm RTFP 180H Jaskulske B
- 003 (17214) CRE 3.0 W 11:00 am-01:50 pm RTFP 180H Jaskulske B

## MRTS 3220  VIDEO PRODUCTION
- 001 (4878) CRE 3.0 MW 11:00 am-01:50 pm RTFP 177 Buschardt Jr B
- 002 (4662) CRE 3.0 TR 09:00 am-11:50 am RTFP 177 Carter C
- 003 (16390) CRE 3.0 TR 12:00 pm-02:50 pm RTFP 177 Duran G

## MRTS 3230  FILM STYLE PROD
- 001 (3905) CRE 3.0 M 02:00 pm-03:50 pm RTFP 184
  MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
- 301 (15071) LAB 0.0 T 12:59 pm-01:50 pm RTFP 180I
- 302 (15072) LAB 0.0 W 12:59 pm-01:50 pm RTFP 180I
- 303 (15073) LAB 0.0 R 12:59 pm-01:50 pm RTFP 180I
MRTS 3300  RADIO TV ANNCING
001 (3906) CRE 3.0  M 03:59 pm-06:50 pm RTFP 180H Buschardt Jr B

MRTS 3330  SPORTS BROADCASTING I
001 (3907) CRE 3.0  W 06:00 pm-08:50 pm RTFP 180F Dickenson III H

MRTS 3465  AMERICAN FILM HISTORY
001 (17215) CRE 3.0  W 05:00 pm-08:50 pm RTFP 184 Benshoff H

MRTS 3470  FILM HISTORY TO 1945
001 (4134) CRE 3.0  W 001 (3906) WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Also meets: T 09:30 am-12:20 pm RTFP 184 8/27/18-12/14/18

MRTS 3482  RADIO PRACTICUM
704 (3909) CRE V 001 (3906) RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Campbell J

MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (5378) CRE 3.0  TR 11:00 am-12:20 pm RTFP 282 Perkins F
002 (17216) CRE 3.0  TR 12:30 pm-01:50 pm RTFP 282 Redmond M

MRTS 3501  TELEVISION PRACTICUM
767 (3910) CRE 1.0  R 03:59 pm-04:50 pm RTFP 264 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502  ADVANCED TV PRACTICUM
767 (3911) CRE 2.0  R 03:59 pm-04:50 pm RTFP 264 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001 (5481) CRE 3.0  TR 09:30 am-10:50 am RTFP 282 Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3560  INTV & PERFORMANCE
001 (14671) CRE 3.0  TR 09:30 am-10:50 am RTFP 264 Redmond M
002 (17217) CRE 3.0  TR 11:00 am-12:20 pm RTFP 264 Redmond M

MRTS 3610  FILM AND TV ANALYSIS
001 (4145) CRE 3.0  T 12:59 pm-04:50 pm RTFP 184 Sutton T
002 (17218) CRE 3.0  M 03:59 pm-07:50 pm RTFP 184 Mandiberg S

MRTS 3650  ADV AUDIO PROD
001 (16040) CRE 3.0  R 11:00 am-01:50 pm RTFP 180H Lambert M

MRTS 4120  U.S. TV HISTORY
001 (17219) CRE 3.0  T 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: US TELEVISION HISTORY

MRTS 4140  INTERM FILM PROD
001 (3908) CRE 3.0  T 03:30 pm-06:20 pm RTFP 264 Balas J
Course Topic: INTERMEDIATE FILM
MRTS MAJORS ONLY
002 (16391) CRE 3.0  R 05:00 pm-07:50 pm RTFP 264 Balas J

MRTS 4320  ELEC MED LAW & REGS
001 (3912) CRE 3.0  R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: ELECTRONIC MEDIA LAW & REG

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MRTS 4460  INTER SCREENWRITING
001 (14244) CRE 3.0 T 03:30 pm-06:20 pm RTFP 177 Duran G
002 (14462) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I Gilbert J
003 (16393) CRE 3.0 M 02:00 pm-04:50 pm RTFP 282 Duran G

MRTS 4470  MRTS WRITING TOPICS
001 (15993) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J
Course Topic: WRITING FOR TELEVISION

MRTS 4480  MRTS INTERNSHIP
700 (3914) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (5788) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500  ADV SCREENWRITING
001 (4889) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4740  VISUAL EDITING
001 (4660) CRE 3.0 TR 09:30 am-10:50 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING
002 (16037) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180Y Martin J
003 (16657) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J

MRTS 4810  DIRECT NARR MEDIA
001 (3915) CRE 3.0 M 12:59 pm-03:50 pm RTFP 264 Martin E
Course Topic: DIRECTING THE NARRATIVE FILM

MRTS 4850  TV NEWS PRODUCING
001 (3916) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900  SPECIAL PROBLEMS
704 (3917) CRE V Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MULTIPLE SECTIONS OFFERED.
713 (3918) CRE V Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (5140) CRE V Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (4016) CRE V Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (5472) CRE V Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (5384) CRE V Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3920) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (15434) CRE V Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (4679) CRE V Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 4911 SPEC PROB VIDEO PROD
718 (5471) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR. Khalaf T
746 (5637) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Slocum P
762 (5953) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Martin J

MRTS 4912 SPEC PROB FILM PROD
723 (6223) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin E
780 (16658) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Carter C
823 (16759) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Martin E

MRTS 4913 SPEC PROB AUDIO PROD
735 (5952) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Jaskulske B

MRTS 5120 CRIT / CULT MEDIA THEORY
001 (4133) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Benshoff H

MRTS 5180 MRTS INTERNSHIP
001 (3923) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Slocum P

MRTS 5340 HIST OF DOC
001 (4313) CRE 3.0 W 12:59 pm-04:50 pm RTFP 184 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Khalaf T
Course Topic: HISTORY OF THE DOCUMENTARY

MRTS 5350 TV NEWS PRODUCING
001 (4667) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Slocum P
Course Topic: TELEVISION NEWS PRODUCING

MRTS 5400 SEMINAR IN MEDIA ARTS
001 (16038) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180F RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Vickery J
Course Topic: YOUTH MEDIA

002 (16420) CRE 3.0 T 02:00 pm-04:50 pm RTFP 180I RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES

003 (16421) CRE 3.0 W 02:00 pm-04:50 pm RTFP 177 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Mandiberg S
Course Topic: VIDEO GAME HISTORIES

100 (17223) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MRTS 5410 HIST ELECTR MEDIA
001 (17224) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR. Porst J
Course Topic: US TELEVISION HISTORY

MRTS 5480 MRTS PRACTICUM
MRTS 5500  ADV SCREENWRITING
001 (5375) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES
001 (5697) CRE 3.0  W  12:59 pm-04:50 pm  RTFP 264  Sutton T
Course Topic: MASCULINITIES IN THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (15077) CRE 3.0  R  09:30 am-12:20 pm  RTFP 184  Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT
001 (17225) CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Zhang X
Course Topic: ELECTRONIC MEDIA MANAGEMENT

MRTS 5650  GRAD AUDIO PRODUCTION
001 (4668) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180H  Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS
001 (5374) CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180F  Zhang X
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (6117) CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Burdette C
Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (15719) CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180F
Course Topic: DIGITAL LITERACIES & SOC ACTIV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (15720) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
005 (16469) CRE 3.0  M  09:59 am-12:50 pm  RTFP 264  Lewis M
Course Topic: ETHICAL DECISION MAKING IN MED
HYBRID CLASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
006 (16470) CRE 3.0  M  03:59 pm-06:50 pm  RTFP 264  Lewis M
Course Topic: ETHICAL DECISION MAKING IN MED
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
007 (17212) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: ELECTRONIC MEDIA LAW & REG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702  FILM PROD TOPICS
002 (4677) CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: INTERMEDIATE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (4127) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING THE NARRATIVE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5740  VISUAL EDITING
001 (4661) CRE 3.0  TR  09:30 am-10:50 am  RTFP 180Y  Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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