

## Department of Media Arts

### MRTS/Media Arts

#### MRTS 1310 PERSP ON BRDCST TECH

001	(4038)	CRE 3.0	TR	08:00 am-09:20 am	RTFP 184	Campbell J
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#### MRTS 1320 PERSPECTIVES ON FILM

001	(4314)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
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#### MRTS 2010 INTRO TO MRTS WRITING

001	(4045)	CRE 3.0			INET	Perkins F
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002	(4046)	CRE 3.0	MW	04:30 pm-05:50 pm	RTFP 180I	Warncke N
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003	(4172)	CRE 3.0	MW	01:00 pm-02:20 pm	RTFP 180F	Warncke N
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004	(4315)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180F	Oliver S
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005	(6191)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180I	Oliver S
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006	(17964)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	Oliver S
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007	(17965)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 282	Almendariz S
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008	(18057)	CRE 3.0	MW	12:00 pm-01:20 pm	RTFP 282	Martin J
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#### MRTS 2210 MRTS PRODUCTION

001	(4039)	CRE 3.0	M	01:00 pm-02:50 pm	RTFP 184	Carter C
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-308.

002	(4040)	CRE 3.0	R	01:00 pm-02:50 pm	RTFP 184	Carter C
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-308.

301	(17415)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180F	Kennicutt K
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302	(17416)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180F	Kennicutt K
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303	(17417)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180F	Kennicutt K
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304	(17418)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180F	Kennicutt K
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305	(17419)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	Clem R
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306	(17420)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	Clem R
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307	(17421)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	Clem R
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308	(17422)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	Clem R
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#### MRTS 2400 DIGITAL MED WRITING

001	(5595)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 177	Burdette C
002	(17066)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 180I	Lewis M

**MRTS 3210 AUDIO PRODUCTION**

001	(14776)	CRE 3.0	MW	12:00 pm-12:50 pm	RTFP 184	Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE MRTS 3210 LAB; SECTION 301-304.						
301	(14777)	LAB 0.0	M	11:00 am-11:50 am	RTFP 180H	Almendariz S
302	(14778)	LAB 0.0	T	11:00 am-11:50 am	RTFP 180H	Valentine A
303	(14779)	LAB 0.0	T	12:00 pm-12:50 pm	RTFP 180H	Valentine A
304	(14780)	LAB 0.0	W	11:00 am-11:50 am	RTFP 180H	Almendariz S

**MRTS 3220 VIDEO PRODUCTION**

001	(5074)	CRE 3.0	MW	11:00 am-01:50 pm	RTFP 177	Buschardt Jr B
002	(4845)	CRE 3.0	TR	09:00 am-11:50 am	RTFP 177	Carter C
003	(17889)	CRE 3.0	TR	12:00 pm-02:50 pm	RTFP 177	Duran G

**MRTS 3230 FILM STYLE PROD**

001	(4047)	CRE 3.0	M	03:00 pm-04:50 pm	RTFP 184	Thornburg B
301	(16067)	LAB 0.0	T	01:00 pm-01:50 pm	RTFP 180I	Dejarnett C
302	(16068)	LAB 0.0	W	01:00 pm-01:50 pm	RTFP 180I	Dejarnett C
303	(16069)	LAB 0.0	R	01:00 pm-01:50 pm	RTFP 180I	Dejarnett C

**MRTS 3300 RADIO TV ANNCING**

001	(4048)	CRE 3.0	M	04:00 pm-06:50 pm	RTFP 180H	Buschardt Jr B
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**MRTS 3330 SPORTS BROADCASTING I**

001	(4049)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180F	Dickenson III H
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**MRTS 3360 SOCIAL MEDIA STRATEGY**

001	(17067)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180F	Vickery J
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**MRTS 3470 FILM HISTORY TO 1945**

001	(4302)	CRE 3.0			INET	Sutton T
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WEB AND CLASSROOM BASED INSTRUCTION. VISIT [WWW.UNTECAMPUS.COM](http://WWW.UNTECAMPUS.COM) FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
Also meets: T 09:30 am-12:20 pm RTFP 184 8/28/17-12/15/17

**MRTS 3482 RADIO PRACTICUM**

704	(4051)	CRE V				Campbell J
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3500 RPTG FOR DIGITAL MEDIA**

001	(5596)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 282	Perkins F
<b>MRTS 3501 TELEVISION PRACTICUM</b>						
767	(4052)	CRE 1.0	R	04:00 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
<b>MRTS 3502 ADVANCED TV PRACTICUM</b>						
767	(4053)	CRE 2.0	R	04:00 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
<b>MRTS 3525 CONTENT DEV DIGI MEDIA</b>						
001	(5704)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 282	Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
<b>MRTS 3560 INTV &amp; PERFORMANCE</b>						
001	(15494)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Redmond M
<b>MRTS 3610 FILM AND TV ANALYSIS</b>						
001	(4313)	CRE 3.0	T	01:00 pm-04:50 pm	RTFP 184	Sutton T
<b>MRTS 3650 ADV AUDIO PROD</b>						
001	(17487)	CRE 3.0	W	01:00 pm-03:50 pm	RTFP 180H	Lambert M
<b>MRTS 4110 U.S. RADIO HISTORY</b>						
001	(17423)	CRE 3.0			INET	Jaskulske B
WEB-BASED INSTRUCTION.						
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<b>MRTS 4140 INTERM FILM PROD</b>						
001	(4050)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 264	Balas J
Course Topic: INTERMEDIATE FILM						
MRTS MAJORS ONLY						
002	(17890)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 177	Duran G
<b>MRTS 4320 ELEC MED LAW &amp; REGS</b>						
001	(4054)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW & REG						
<b>MRTS 4340 HIST OF THE DOC</b>						
001	(4055)	CRE 3.0	W	01:00 pm-04:50 pm	RTFP 184	Levin B
<b>MRTS 4350 FILM AUTHORS</b>						
001	(15778)	CRE 3.0	R	02:00 pm-05:50 pm	RTFP 282	Levin B
Course Topic: FILMS OF ERROL MORRIS						
<b>MRTS 4410 MEDIA TOPICS</b>						
001	(15023)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	Vickery J
Course Topic: GENDER & DIGITAL CULTURES						
002	(17916)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 180I	Mandiberg S
Course Topic: PERSPECTIVES ON VIDEO GAMES						

003 (17917) CRE 3.0 W 05:00 pm-07:50 pm RTFP 282 Mandiberg S  
Course Topic: VIDEO GAME HISTORIES

**MRTS 4411 VIDEO PROD TOPICS**

001 (16278) CRE 3.0 R 09:30 am-12:20 pm RTFP 180Z Martin J  
Course Topic: INTRO TO AFTER EFFECTS

002 (17596) CRE 3.0 R 02:00 pm-04:50 pm RTFP 180Z Martin J  
Course Topic: PREMIERE EDITING

**MRTS 4412 FILM PROD TOPICS**

001 (17597) CRE 3.0 R 02:00 pm-04:50 pm RTFP 180I Warncke N  
Course Topic: DOCUMENTARY PRODUCTION

002 (17891) CRE 3.0 R 05:00 pm-07:50 pm RTFP 180I Duran G  
Course Topic: CINEMATOGRAPHY

**MRTS 4415 FILM & TV TOPICS**

001 (16071) CRE 3.0 W 01:00 pm-04:50 pm RTFP 264 Sutton T  
Course Topic: MASCULINITIES IN THE MOVIES

002 (16078) CRE 3.0 W 09:00 am-11:50 am RTFP 264 Porst J  
Course Topic: IT'S NOT TV, IT'S HBO!

003 (17918) CRE 3.0 R 03:00 pm-05:50 pm RTFP 184 Mandiberg S  
Course Topic: FILM HISTORY - REMAKES

**MRTS 4420 MEDIA PROGRAMMING**

001 (17426) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Jaskulske B

**MRTS 4450 INDUSTRY TOPICS**

001 (6393) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F Zhang X  
Course Topic: AUDIENCE RESEARCH

002 (15022) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X  
Course Topic: MOBILE MEDIA

003 (14986) CRE 3.0 W 10:00 am-12:50 pm RTFP 180I Burdette C  
Course Topic: MEDIA MARKETING & BRANDING

004 (17068) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 180F Warncke N  
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

**MRTS 4455 MEDIA ETHICS**

001 (5409) CRE 3.0 M 10:00 am-12:50 pm RTFP 264 Lewis M  
Course Topic: MEDIA ETHICS  
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.

002 (6190) CRE 3.0 M 04:00 pm-06:50 pm RTFP 264 Lewis M  
Course Topic: MEDIA ETHICS  
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND THE FIRST DAY OF CLASS.

**MRTS 4460 INTER SCREENWRITING**

001	(14987)	CRE 3.0	R	04:00 pm-06:50 pm	RTFP 264	Mullins M
002	(15255)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180I	Gilbert J
003	(17892)	CRE 3.0	M	02:00 pm-04:50 pm	RTFP 282	Duran G

**MRTS 4470 MRTS WRITING TOPICS**

001	(17427)	CRE 3.0	M	06:30 pm-09:20 pm	RTFP 282	Gilbert J
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Course Topic: WRITING FOR TELEVISION

**MRTS 4480 MRTS INTERNSHIP**

700	(4056)	CRE V				Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701	(6036)	CRE V				Slocum P
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4500 ADV SCREENWRITING**

001	(5085)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 264	Balas J
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**MRTS 4540 GAY/QUEER FILM/VIDEO**

001	(17482)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184	Benshoff H
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**MRTS 4670 MEDIA ECONOMICS**

001	(6419)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Albarran A
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4740 VISUAL EDITING**

001	(4843)	CRE 3.0	MW	09:00 am-10:50 am	RTFP 180Y	Martin J
002	(17483)	CRE 3.0	TR	09:30 am-11:20 am	RTFP 180Y	Martin J
003	(18183)	CRE 3.0	MW	02:00 pm-03:50 pm	RTFP 180Y	Martin J

**MRTS 4810 DIRECT NARR MEDIA**

001	(4057)	CRE 3.0	M	01:00 pm-03:50 pm	RTFP 264	Balas J
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Course Topic: DIRECTING THE NARRATIVE FILM

**MRTS 4850 TV NEWS PRODUCING**

001	(4058)	CRE 3.0	MW	10:00 am-11:20 am	RTFP 282	Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 4900 SPECIAL PROBLEMS**

704	(4059)	CRE V				Campbell J
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
MULTIPLE SECTIONS OFFERED.

713	(4060)	CRE V				Benshoff H
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718	(5348)	CRE V				Khalaf T
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728	(4177)	CRE V				Levin C
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

731	(5695)	CRE V				Balas J
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

733	(4061)	CRE V				Levin B
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

734 (5602) CRE V	Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
746 (4062) CRE V	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
747 (16687) CRE V	Slocum P
754 (4864) CRE V	Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
762 (15480) CRE V	Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
767 (4063) CRE V	Albarran A
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
<b>MRTS 4911 SPEC PROB VIDEO PROD</b>	
718 (5694) CRE V	Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
746 (5864) CRE V	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
762 (6220) CRE V	Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
<b>MRTS 4912 SPEC PROB FILM PROD</b>	
723 (6506) CRE V	Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
780 (18184) CRE V	Carter C
823 (18286) CRE V	Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
<b>MRTS 4913 SPEC PROB AUDIO PROD</b>	
735 (6219) CRE V	Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
<b>MRTS 5120 CRIT / CULT MEDIA THEORY</b>	
001 (4301) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282	Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
<b>MRTS 5180 MRTS INTERNSHIP</b>	
001 (4065) CRE V	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
<b>MRTS 5340 HIST OF DOC</b>	
001 (4493) CRE 3.0 W 01:00 pm-04:50 pm RTFP 184	Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
<b>MRTS 5350 TV NEWS PRODUCING</b>	
001 (4850) CRE 3.0 MW 10:00 am-11:20 am RTFP 282	Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
<b>MRTS 5400 SEMINAR IN MEDIA ARTS</b>	
001 (17485) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180F	Vickery J
Course Topic: GENDER & DIGITAL CULTURES	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
002 (17920) CRE 3.0 T 02:00 pm-04:50 pm RTFP 180I	Mandiberg S
Course Topic: PERSPECTIVES ON VIDEO GAMES	
003 (17921) CRE 3.0 W 05:00 pm-07:50 pm RTFP 282	Mandiberg S
Course Topic: VIDEO GAME HISTORIES	
<b>MRTS 5435 LESBIAN GAY QUEER FILM</b>	

001 (17486)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184	Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5480</b>		<b>MRTS PRACTICUM</b>			
704 (4513)	CRE 3.0				Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
767 (4237)	CRE 3.0				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
<b>MRTS 5500</b>		<b>ADV SCREENWRITING</b>			
001 (5593)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 264	Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5515</b>		<b>FILM TV GENRES</b>			
001 (5933)	CRE 3.0	W	01:00 pm-04:50 pm	RTFP 264	Sutton T
Course Topic: MASCULINITIES IN THE MOVIES					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (16081)	CRE 3.0	W	09:00 am-11:50 am	RTFP 264	Porst J
Course Topic: IT'S NOT TV, IT'S HBO!					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
003 (16082)	CRE 3.0	R	02:00 pm-05:50 pm	RTFP 282	Levin B
Course Topic: FILMS OF ERROL MORRIS					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
004 (17919)	CRE 3.0	R	03:00 pm-05:50 pm	RTFP 184	Mandiberg S
Course Topic: FILM HISTORY - REMAKES					
<b>MRTS 5620</b>		<b>MEDIA ECONOMICS</b>			
001 (6418)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Albarran A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5650</b>		<b>GRAD AUDIO PRODUCTION</b>			
001 (4851)	CRE 3.0	M	01:00 pm-03:50 pm	RTFP 180H	Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5660</b>		<b>INDUSTRY TOPICS</b>			
001 (5592)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180F	Zhang X
Course Topic: AUDIENCE RESEARCH					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (6394)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Zhang X
Course Topic: MOBILE MEDIA					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
003 (17074)	CRE 3.0	W	10:00 am-12:50 pm	RTFP 180I	Burdette C
Course Topic: MEDIA MARKETING & BRANDING					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
004 (17076)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW & REG					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
005 (17975)	CRE 3.0	M	10:00 am-12:50 pm	RTFP 264	Lewis M
Course Topic: MEDIA ETHICS					
006 (17976)	CRE 3.0	M	04:00 pm-06:50 pm	RTFP 264	Lewis M
Course Topic: MEDIA ETHICS					
<b>MRTS 5702</b>		<b>FILM PROD TOPICS</b>			
002 (4862)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 264	Balas J
Course Topic: INTERMEDIATE FILM					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

003 (4292)	CRE 3.0 M	01:00 pm-03:50 pm	RTFP 264	Balas J
Course Topic: DIRECTING THE NARRATIVE FILM				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5740</b>		<b>VISUAL EDITING</b>		
001 (4844)	CRE 3.0 MW	09:00 am-10:50 am	RTFP 180Y	Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5770</b>		<b>DOCUMENTARY PRODUCTION</b>		
001 (5340)	CRE 3.0 T	02:00 pm-04:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5790</b>		<b>ADV DOC WORKSHOP I</b>		
001 (5336)	CRE 3.0 W	02:00 pm-04:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5804</b>		<b>MFA COLLOQUIUM</b>		
001 (4472)	CRE 1.0 R	06:00 pm-08:50 pm	RTFP 282	Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5900</b>		<b>SPECIAL PROBLEMS</b>		
713 (4066)	CRE V			Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
718 (15214)	CRE V			Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
728 (4067)	CRE V			Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
733 (4068)	CRE V			Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746 (4498)	CRE V			Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
754 (16356)	CRE V			Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
762 (6221)	CRE V			Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
767 (4069)	CRE V			Albarran A
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
787 (15333)	CRE V			Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5910</b>		<b>SPECIAL PROBLEMS</b>		
733 (4499)	CRE V			Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
<b>MRTS 5912</b>		<b>SPEC PROB FILM PROD</b>		
823 (18259)	CRE V			Martin E
<b>MRTS 5913</b>		<b>SPEC PROB AUDIO PROD</b>		
734 (18224)	CRE V		NO ASSGN	Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MRTS 5950</b>		<b>THESIS</b>		
713 (4070)	CRE V			Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
718 (5428)	CRE V			Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
723 (5648)	CRE V			Martin E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
728 (4071)	CRE V			Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				



731 (5647) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
733 (4072) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin B
746 (6195) CRE V	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (5080) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
762 (5649) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
767 (4073) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Albarran A
772 (16833) CRE V	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Zhang X
787 (6196) CRE V	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (5798) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
818 (5799) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
823 (5800) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
828 (5801) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
831 (5802) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
833 (5803) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin B
854 (5804) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
862 (5805) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
867 (5806) CRE V	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Albarran A