# MRTS/Video Production

**MRTS 1310**  
**PERSP ON BRDCST TECH**  
001 (4038)  
CRE 3.0  
TR  
08:00 am-09:20 am  
RTFP 184  
Campbell J

**MRTS 1320**  
**PERSPECTIVES ON FILM**  
001 (4314)  
CRE 3.0  
MW  
09:00 am-11:20 am  
RTFP 184  
Sutton T

**MRTS 2010**  
**INTRO TO MRTS WRITING**  
001 (4045)  
CRE 3.0  
INET  
Perkins F

WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (4046)  
CRE 3.0  
MW  
04:30 pm-05:50 pm  
RTFP 180I  
Warncke N

003 (4172)  
CRE 3.0  
MW  
01:00 pm-02:20 pm  
RTFP 180F  
Warncke N

004 (4315)  
CRE 3.0  
TR  
03:30 pm-04:50 pm  
RTFP 180F  
Oliver S

005 (6191)  
CRE 3.0  
TR  
09:30 am-10:50 am  
RTFP 180I  
Oliver S

006 (17964)  
CRE 3.0  
TR  
11:00 am-12:20 pm  
RTFP 180I  
Oliver S

007 (17965)  
CRE 3.0  
TR  
12:30 pm-01:50 pm  
RTFP 282  
Almendariz S

008 (18057)  
CRE 3.0  
MW  
12:00 pm-01:20 pm  
RTFP 282  
Martin J

**MRTS 2210**  
**MRTS PRODUCTION**  
001 (4039)  
CRE 3.0  
M  
01:00 pm-02:50 pm  
RTFP 184  
Carter C

STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-308.

002 (4040)  
CRE 3.0  
R  
01:00 pm-02:50 pm  
RTFP 184  
Carter C

STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-308.

301 (17415)  
LAB 0.0  
M  
09:00 am-10:50 am  
RTFP 180F  
Kennicutt K

302 (17416)  
LAB 0.0  
T  
09:00 am-10:50 am  
RTFP 180F  
Kennicutt K

303 (17417)  
LAB 0.0  
W  
09:00 am-10:50 am  
RTFP 180F  
Kennicutt K

304 (17418)  
LAB 0.0  
R  
09:00 am-10:50 am  
RTFP 180F  
Kennicutt K

305 (17419)  
LAB 0.0  
M  
09:00 am-10:50 am  
RTFP 180H  
Clem R

306 (17420)  
LAB 0.0  
T  
09:00 am-10:50 am  
RTFP 180H  
Clem R

307 (17421)  
LAB 0.0  
W  
09:00 am-10:50 am  
RTFP 180H  
Clem R

308 (17422)  
LAB 0.0  
R  
09:00 am-10:50 am  
RTFP 180H  
Clem R

**MRTS 2400**  
**DIGITAL MED WRITING**
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Room</th>
<th>Time Period</th>
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<tr>
<td>MRTS 3210</td>
<td>AUDIO PRODUCTION</td>
<td>Burdette C</td>
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<td>12:00 pm-12:50 pm</td>
<td>RTFP 177</td>
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<td>11:00 am-11:50 am</td>
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<td>MRTS 3210</td>
<td>VIDEO PRODUCTION</td>
<td>Jaskulske B</td>
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<td>12:00 pm-12:50 pm</td>
<td>RTFP 184</td>
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<td>MRTS 3210</td>
<td>FILM STYLE PROD</td>
<td>Almendariz S</td>
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<td>12:00 pm-12:50 pm</td>
<td>RTFP 180H</td>
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<td>MRTS 3210</td>
<td>RADIO TV ANNNING</td>
<td>Buschardt Jr B</td>
<td></td>
<td>12:00 pm-12:50 pm</td>
<td>RTFP 180H</td>
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<td>11:00 am-11:50 am</td>
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<td>MRTS 3210</td>
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<td>Dickenson III H</td>
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<td>MRTS 3210</td>
<td>RADIO PRACTICUM</td>
<td>Campbell J</td>
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<td>12:00 pm-12:50 pm</td>
<td>RTFP 182</td>
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<td>11:00 am-12:20 pm</td>
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WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. Also meets: T 09:30 am-12:20 pm RTFP 184 8/28/17-12/15/17
MRTS 3501  TELEVISION PRACTICUM
767  (4052)  CRE 1.0  R  04:00 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502  ADVANCED TV PRACTICUM
767  (4053)  CRE 2.0  R  04:00 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001  (5704)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 282  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3560  INTV & PERFORMANCE
001  (15494)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Redmond M

MRTS 3610  FILM AND TV ANALYSIS
001  (4313)  CRE 3.0  T  01:00 pm-04:50 pm  RTFP 184  Sutton T

MRTS 3650  ADV AUDIO PROD
001  (17487)  CRE 3.0  W  01:00 pm-03:50 pm  RTFP 180H  Lambert M

MRTS 4110  U.S. RADIO HISTORY
001  (17423)  CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4140  INTERM FILM PROD
001  (4050)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: INTERMEDIATE FILM
MRTS MAJORS ONLY
002  (17890)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 177  Duran G

MRTS 4320  ELEC MED LAW & REGS
001  (4054)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW & REG

MRTS 4340  HIST OF THE DOC
001  (4055)  CRE 3.0  W  01:00 pm-04:50 pm  RTFP 184  Levin B

MRTS 4350  FILM AUTHORS
001  (15778)  CRE 3.0  R  02:00 pm-05:50 pm  RTFP 282  Levin B
Course Topic: FILMS OF ERROL MORRIS

MRTS 4410  MEDIA TOPICS
001  (15023)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180F  Vickery J
Course Topic: GENDER & DIGITAL CULTURES
002  (17916)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 180I  Mandiberg S
Course Topic: PERSPECTIVES ON VIDEO GAMES
003  (17917)  CRE 3.0  W  05:00 pm-07:50 pm  RTFP 282  Mandiberg S
Course Topic: VIDEO GAME HISTORIES

MRTS 4411  VIDEO PROD TOPICS
<table>
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<tr>
<td>MRTS 4412</td>
<td>FILM PROD TOPICS</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>Warncke N</td>
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<td>Documentary Production</td>
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<td>MRTS 4415</td>
<td>FILM &amp; TV TOPICS</td>
<td>3.0</td>
<td>01:00 pm-04:50 pm</td>
<td>Sutton T</td>
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<td>Masculinities in the Movies</td>
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<td>MRTS 4420</td>
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<td>3.0</td>
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<td>Jaskulske B</td>
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<td>MRTS 4455</td>
<td>MEDIA ETHICS</td>
<td>3.0</td>
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<td>Lewis M</td>
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<td>Web and Classroom Based Instruction. This class consists of both classroom and internet instruction. Course enrollment is restricted and non-Texas resident students residing outside of the State are not eligible to enroll in this section. Students must attend the first day of class.</td>
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<td>MRTS 4460</td>
<td>INTER SCREENWRITING</td>
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<td>04:00 pm-06:50 pm</td>
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MRTS 4470  MRTS WRITING TOPICS
001  (17427)  CRE 3.0  M  06:30 pm-09:20 pm  RTFP 282  Gilbert J
Course Topic:  WRITING FOR TELEVISION

MRTS 4480  MRTS INTERNSHIP
700  (4056)  CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
701  (6036)  CRE V  Slocum P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 4500  ADV SCREENWRITING
001  (5085)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J

MRTS 4540  GAY/QUEER FILM/VIDEO
001  (17482)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 184  Benshoff H

MRTS 4670  MEDIA ECONOMICS
001  (6419)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Albarran A
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 4740  VISUAL EDITING
001  (4843)  CRE 3.0  MW  09:00 am-10:50 am  RTFP 180Y  Martin J
002  (17483)  CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Martin J
003  (18183)  CRE 3.0  MW  02:00 pm-03:50 pm  RTFP 180Y  Martin J

MRTS 4810  DIRECT NARR MEDIA
001  (4057)  CRE 3.0  M  01:00 pm-03:50 pm  RTFP 264  Balas J
Course Topic:  DIRECTING THE NARRATIVE FILM

MRTS 4850  TV NEWS PRODUCING
001  (4058)  CRE 3.0  MW  10:00 am-11:20 am  RTFP 282  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MRTS 4900  SPECIAL PROBLEMS
704  (4059)  CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
MULTIPLE SECTIONS OFFERED.
713  (4060)  CRE V  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
718  (5348)  CRE V  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
728  (4177)  CRE V  Levin C
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
731  (5695)  CRE V  Balas J
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
733  (4061)  CRE V  Levin B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
734  (5602)  CRE V  Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
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<td>MRTS 4911</td>
<td>SPEC PROB VIDEO PROD</td>
<td>Khalaf T</td>
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<tr>
<td>718 (5694)</td>
<td>CRE V</td>
<td>Martin J</td>
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<td>746 (5864)</td>
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<td>762 (6220)</td>
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<td>MRTS 4912</td>
<td>SPEC PROB FILM PROD</td>
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<td>723 (6506)</td>
<td>CRE V</td>
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<td>780 (18184)</td>
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<td>SPEC PROB AUDIO PROD</td>
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<td>MRTS 5350</td>
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<td>001 (4850)</td>
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<td>LESBIAN GAY QUEER FILM</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500 ADV SCREENWRITING

001 (5593) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: MASCULINITIES IN THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES

001 (5933) CRE 3.0 W 01:00 pm-04:50 pm RTFP 264 Sutton T
Course Topic: MASCULINITIES IN THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5550 FILM TV GENRES

002 (16081) CRE 3.0 W 09:00 am-11:50 am RTFP 264 Porst J
Course Topic: IT’S NOT TV, IT’S HBO!
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515 FILM TV GENRES

003 (16082) CRE 3.0 R 02:00 pm-05:50 pm RTFP 282 Levin B
Course Topic: FILMS OF ERROL MORRIS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5540 VISUAL EDITING

001 (4844) CRE 3.0 MW 09:00 am-10:50 am RTFP 180Y Martin J
Course Topic: MASCULINITIES IN THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5520 MEDIA ECONOMICS

001 (6418) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Albarran A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5550 FILM TV GENRES

004 (17919) CRE 3.0 R 03:00 pm-05:50 pm RTFP 184 Mandiberg S
Course Topic: FILM HISTORY - REMAKES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5520 MEDIA ECONOMICS

003 (17974) CRE 3.0 W 10:00 am-12:50 pm RTFP 180I Burdette C
Course Topic: MEDIA MARKETING & BRANDING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5560 INDUSTRY TOPICS

004 (17976) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW & REG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5560 INDUSTRY TOPICS

005 (17976) CRE 3.0 M 10:00 am-12:50 pm RTFP 264 Lewis M
Course Topic: MEDIA ETHICS

MRTS 5560 INDUSTRY TOPICS

006 (17976) CRE 3.0 M 04:00 pm-06:50 pm RTFP 264 Lewis M
Course Topic: MEDIA ETHICS

MRTS 5570 FILM PROD TOPICS

002 (4862) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
Course Topic: INTERMEDIATE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5570 FILM PROD TOPICS

003 (4292) CRE 3.0 M 01:00 pm-03:50 pm RTFP 264 Balas J
Course Topic: DIRECTING THE NARRATIVE FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5570 FILM PROD TOPICS

004 (4844) CRE 3.0 MW 09:00 am-10:50 am RTFP 180Y Martin J
Course Topic: MASCULINITIES IN THE MOVIES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 5770  DOCUMENTARY PRODUCTION
001 (5340) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282
Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790  ADV DOC WORKSHOP I
001 (5336) CRE 3.0 W 02:00 pm-04:50 pm RTFP 282
Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804  MFA COLLOQUIUM
001 (4472) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282
Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900  SPECIAL PROBLEMS
713 (4066) CRE V
Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (15214) CRE V
Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (4067) CRE V
Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
733 (4068) CRE V
Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (4498) CRE V
Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
754 (16356) CRE V
Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (6221) CRE V
Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (4069) CRE V
Albarran A
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
787 (15333) CRE V
Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5910  SPECIAL PROBLEMS
733 (4499) CRE V
Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5912  SPEC PROB FILM PROD
823 (18259) CRE V
Martin E

MRTS 5913  SPEC PROB AUDIO PROD
734 (18224) CRE V
Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
NO ASSGN

MRTS 5950  THESIS
713 (4070) CRE V
Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (5428) CRE V
Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
723 (5648) CRE V
Martin E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (4071) CRE V
Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (5647) CRE V
Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
733 (4072) CRE V
Levin B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (6195) CRE V
Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (5080) CRE V
Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.