## MUAG/App Music-Pedagogy,Diction,Lit

### MUAG 1001  PIANO NON MUS MAJ

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- **Course Topic:** NON MUSIC MAJORS - LEVEL I
- **NON MUSIC MAJORS - LEVEL I.

### MUAG 1002  PIANO NON MUS MAJ

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- **Course Topic:** NON MUSIC MAJORS - LEVEL II
- **NON MUSIC MAJORS - LEVEL II.

### MUAG 1011  KEYBD SKLS MU MAJ

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### MUAG 1012  KEYBD SKLS MU MAJ

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<td>MUSI 121</td>
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**MUAG 1107 - GUITAR CLASS**

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<tr>
<td>12:00-12:50 pm</td>
<td>MUSI 116</td>
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<td>Torres H</td>
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**MUAG 1117 - PERCUSSION CLASS**

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**MUAG 1124 - VOICE NON MUS MAJ**

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<td>MUSI 320</td>
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**MUAG 1202 - BRASS CLASS**

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<td>MUSI 132</td>
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**MUAG 1221 - STRINGS CLASS**

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<td>09:00-09:50 am</td>
<td>MUSI 137</td>
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<td>11:00-11:50 am</td>
<td>MUSI 137</td>
<td>MWF</td>
<td>Wager T</td>
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<td>MUSI 137</td>
<td>MWF</td>
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**MUAG 1224 - VOICE MUSIC MAJ**

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<td>MUSI 289</td>
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<td>MUSI 289</td>
<td>MWF</td>
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**MUAG 1225 - WOODWINDS CLASS**

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**MUAG 1500 - OCCUP HEALTH MUSIC**

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<td>MUSI 301</td>
<td>M</td>
<td>Chesky K</td>
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Blended class with in-class meetings and internet component. Students are required to attend in-class meetings on Wednesdays 11:00am-11:50am in MUSI 301. Web-based instruction.

**MUAG 1906 - FRENCH DICTION**

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<tr>
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<td>MUSI 250</td>
<td>MW</td>
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FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION
001 (5427)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 320  Wilson C

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909  ITALIAN DICTION
001 (5428)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Morschuck S
002 (6796)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  George K

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700 (15701)  CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5429)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800  FNDMNTLS CONDCTNG
001 (5430)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Burrows G
002 (5431)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Wiley D
003 (5432)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5433)  CRE 2.0  MW  11:00 am-12:20 pm  MUSI 232  Townsend J

ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700 (5437)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5438)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4170  INTERM PNO PEDAGOGY
001 (17334)  CRE 3.0  TR  11:00 am-12:20 pm  Beckman Jr B

MUAG 4200  VOCAL LITERATURE
002 (17328)  CRE 3.0  MWF  09:00 am-09:50 am  MUSA 288  Snider J

MUAG 4220  FUND SING-ACT TECH
001 (15457)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Eaton J

MUAG 4350  REPAIR MUS INSTS
700 (5440)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (6109)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (5441)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Bergman J
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<td>MUSI 295TR</td>
<td>Johnson T Classical Guitar</td>
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<td>MUSI 287TR</td>
<td>Haefner J Harp</td>
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<td>Papich G Upper Strings</td>
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<td>Raschen G Lower Strings</td>
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<td>006 (15426)</td>
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<td>Harpsichord Lit</td>
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<td>001 (5443)</td>
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<td>Senior Recital</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: PERCUSSION ARRANGING

MUAG 4370 Instr Peda Rep

MUAG 4410 Harpsichord Lit

MUAG 4700 Senior Recital

MUAG 4710 Inst Sr Recital Capstone

MUAG 4711 Keybd Sr Rec Capstone

MUAG 4712 Voice Sr Rec Capstone
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740 SEM CHURCH MUSIC
001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS
700 (5454) CRE V

MUAG 4910 SPECIAL PROBLEMS
700 (5479) CRE V

MUAG 5001 STU TEACH STUDIO PIANO
700 (6772) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5002 STU TEACH GRP PIANO
001 (6773) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5170 INTER PIANO PEDAGOGY
001 (17335) CRE 3.0 TR 11:00 am-12:20 pm Beckman Jr B

MUAG 5201 PIANO LITERATURE
001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5210 STUDIES-VOcal LIT
001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 ADVANCED VOCAL DICTION
001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 VOC REP MASTER CLASS
700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E

MUAG 5270 PIANO COLLAB (INSTR)
700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S

MUAG 5350 REPAIR MUS INSTS
700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A

Course Topic: WOODWIND REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<tr>
<td>MUSA 106</td>
<td>Cooper J</td>
<td>MWF</td>
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<td>Brass Repair</td>
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<td>MUAG 5360</td>
<td>Bergman J</td>
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<td>08:00 am-09:20 am</td>
<td>MUSA 113</td>
<td>Restrictive Course. Approval Required. Contact Department.</td>
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<td>MUSI 295</td>
<td>Johnson T</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 287</td>
<td>Classical Guitar</td>
</tr>
<tr>
<td>MUSI 321</td>
<td>Papich G</td>
<td>TR</td>
<td>02:29 pm-03:50 pm</td>
<td>MUSI 320</td>
<td>Upper Strings</td>
</tr>
<tr>
<td>MUSI 320</td>
<td>Raschen G</td>
<td>TR</td>
<td>02:29 pm-03:50 pm</td>
<td>MUSI 320</td>
<td>Lower Strings</td>
</tr>
<tr>
<td>MUAG 5600</td>
<td>Austin S</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 320</td>
<td>Advanced Science and Singing</td>
</tr>
<tr>
<td>MUAG 5640</td>
<td>Eaton J</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 115</td>
<td>Occasional Meetings MWF 12:00-12:50 PM at Instructor's Request. Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18</td>
</tr>
<tr>
<td>MUAG 5660</td>
<td>Dubberly T</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 290</td>
<td>Studies in Opera Repertoire: Aria Preparation. Restrictive Course. Approval Required. Contact Department.</td>
</tr>
<tr>
<td>MUAG 5701</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Master's Recital</td>
</tr>
<tr>
<td>MUAG 5702</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Master's Recital</td>
</tr>
<tr>
<td>MUAG 5805</td>
<td>Couturiaux C</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
<td>Foundational Conducting</td>
</tr>
<tr>
<td>MUAG 5812</td>
<td>Habermann J</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 230</td>
<td>Choral Lit III</td>
</tr>
<tr>
<td>MUAG 5850</td>
<td>Itkin D</td>
<td>MWF</td>
<td>04:30 pm-06:00 pm</td>
<td>MUSI 2006</td>
<td>Advanced Instrument Conducting</td>
</tr>
<tr>
<td>MUAG 5861</td>
<td>Fisher D</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 232</td>
<td>Symphonic Lit-Winds II</td>
</tr>
<tr>
<td>MUAG 5900</td>
<td>Corporon E</td>
<td>MW</td>
<td>08:30 am-09:50 am</td>
<td>MUSI 324</td>
<td>Special Problems</td>
</tr>
<tr>
<td>MUAG 5910</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Special Problems</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 6270  PIANO LITERATURE
700 (5541)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 250  Banowetz J

MUAG 6360  INSTRUMENTAL LIT
700 (5542)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (5550)  CRE 3.0  Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5551)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6450  ADV MUSIC & MED SEM
001 (5557)  CRE 3.0  MUSI 1007  Chesky K
002 (6891)  CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K

MUAG 6850  ADV SCORE RDG & I
701 (5558)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5559)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (5570)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001 (16313)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets:  W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets:  W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets:  W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets:  W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets:  W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets:  W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets:  W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCE 5000  MUSICAL ENTREPRENEUR
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010 SEM MUSIC ENTREPRENEUR

Course Topic: MARKETING FOR MUSICIANS

MUCE 5030 PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (5990) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR BRASS.
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.

MUCM 3617 PERCUSSION ENSEMBLE
500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
STEEL BAND.
506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18
507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.
509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.
510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.
511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.
512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.
513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.
514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE
500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHAMBR MUSI
500 (5993) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
REstricted course. Approval required. Contact department.

MUCM 5520  WDWND CHMBR MUSIC
500 (5994) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530  BRASS CHMBR MUSIC
500 (5996) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550  JAZZ CHAMBR MUSIC
500 (5997) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
REstricted course. Approval required. Contact department.

MUCP 1190  BEGINNING COMP II
001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
REstricted course approval required. Contact department advisor.

MUCP 2080  SECONDARY COMP I
700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
REstricted course approval required. Contact department advisor.

MUCP 2180  INTERMEDIATE COMP I
700 (5584) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
REstricted course approval required. Contact department advisor.

MUCP 2190  INTERMEDIATE COMP II
700 (5587) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
REstricted course approval required. Contact department advisor.
MUCP 3080  CLASS COMPOSITION
001  (5590)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 287  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287), LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II
001  (6115)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700  (5591)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700  (5599)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700  (5607)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700  (5608)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE
700  (5616)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
ALSO MEETS MONDAY FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT
BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH
INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCP 4320  ORCHESTRATION
001  (5617)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
001  (15566)  CRE 2.0  T  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS

700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP

700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION

700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION

001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS

001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACOU MUS

001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS

700 (5646) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS

700 (5652) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION

700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION

700 (6436) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200 ADV RES COMPUTER MUSIC
MUCP 6900  SPECIAL PROBLEMS
700 (5668)  CRE V
MUSI 1001  SPECIAL PROBLEMS
700 (5665)  CRE 3.0  M 11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
700 (5674)  CRE V
MUCP 6900  SPECIAL PROBLEMS
700 (5668)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (5998)  CRE 1.0  MW 03:00 pm-03:50 pm  MUSI 324  West J
002 (14476)  CRE 1.0  TR 08:30 am-09:20 am  MUSI 324  Adams K
003 (5999)  CRE 1.0  MW 12:59 pm-01:50 pm  MUSI 324  Allan A
004 (6432)  CRE 1.0  TR 12:30 pm0:20 pm  MUSI 324  Adams K
005 (6774)  CRE 1.0  MW 02:00 pm-02:50 pm  MUSI 324  West J
006 (15530)  CRE 1.0  TR 02:00 pm-02:50 pm  MUSI 324  Allan A

MUED 2310  MUSICIANSHIP TEACH I
001 (6000)  CRE 2.0  MW 11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (6001)  CRE 2.0  TR 11:00 am-11:50 am  MUSI 137  Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (6002)  CRE 3.0  TR 11:00 am-12:20 pm  MUSI 324  Taylor D
002 (6003)  CRE 3.0  TR 09:30 am-10:50 am  MUSA 113  Emmanuel D

MUED 3200  MUSICIANSHIP TEACHING III
001 (6004)  CRE 3.0  MW 08:30 am-09:50 am  MUSA 113  Ramsey D

MUED 4103  ADV ELEM GEN MUS
001 (16310)  CRE 3.0  TR 08:00 am-10:50 am  Z-WWED  Rowland D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM
001 (6005)  CRE 3.0  TR 09:30 am-10:50 am  MUSI 322  Powell S
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (6006)  CRE 3.0  TR 08:00 am-09:20 am  MUSI 137  Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (6007)  CRE 3.0  TR 09:30 am-11:20 am  MUSA 115  Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (6008)  CRE 3.0  TR 08:00 am-09:20 am  MUSI 232  Fisher D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
<table>
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<tr>
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<td>MUED 5100</td>
<td>MUSIC SUPERVISION</td>
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<td>05:00 pm-07:50 pm</td>
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<td>MUED 5120</td>
<td>APP RSCH MUSIC ED</td>
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MUED 5910  SPECIAL PROBLEMS

MUED 6430  PRIN OF MUSIC LRN
001  (17171)  CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Ramsey D

MUED 6470  SOCIO OF MUSIC
001  (17172)  CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES
001  (6478)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Rohwer D

MUED 6900  SPECIAL PROBLEMS

MUED 6910  SPECIAL PROBLEMS

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501  (5680)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.
502  (5681)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18
503  (5682)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
501  (5683)  CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 263  Bellaire K
BEGINNING JAZZ WINDS.
504  (6552)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621  STRING ENSEMBLES
501  (6260)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503  (14375)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolINTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18
504  (14371)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES
500  (5698)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
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<td>MUSI 113M Emmanuel D CRE 1.0 06:30 pm-08:00 pm 500 (6394)</td>
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<td>MUSI 113M Emmanuel D CRE 1.0 08:00 pm-09:20 pm 501 (14381)</td>
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MUSI 1001WF McNutt ECRE 1.0 09:00 am-10:50 am 500
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS
500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUSI 1001T Stout DCRE 1.0 02:00 pm-04:50 pm 500 (15569)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 5595 INTERMEDIA PERF ARTS
503 (15569) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Bowman B

MUEN 5602 BRASS ENSEMBLES
501 (5703) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Scharnberg W HORN CHOIR.
502 (5704) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18
503 (5705) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Bowman B EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
501 (5706) CRE 1.0 MTWR 03:59 pm-04:50 pm MUSI 263 Bellaire K BEGINNING JAZZ WINDS.
504 (6553) CRE 1.0 MW 11:00 am-11:50 am NO ASSGN Baker T

MUEN 5617 PERCUSSION ENSEMBLE
500 (5708) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501 (5709) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
502 (5710) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
503 (5711) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P DRUMLINE BATTERY
505 (6078) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M STEEL BAND
506 (5712) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18
507 (5713) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J BRAZILIAN
508 (5714) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P SOUTH INDIAN
509 (5715) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P ADV SOUTH INDIAN.
510 (5716) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G AFRICAN
511 (5717) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G ADV AFRICAN.
512 (5718) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J AFRO-CUBAN
513 (5719) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J ADV AFRO-CUBAN.
MUEN 5621 STRING ENSEMBLES
500 (5721) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132
CLASSICAL GUITAR.

501 (6261) CRE 1.0 MUSI 342 Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14376) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

504 (14372) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES
500 (6837) CRE 1.0 M 06:30 pm-08:00 pm MUSI 113 Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

501 (14382) CRE 1.0 M 08:00 pm-09:20 pm MUSI 113 Emmanuel D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND
CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.
CONTACT INSTRUCTOR FOR MORE DETAILS.
Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

MUEN 5625 WIND ENSEMBLES
500 (5722) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
500 (5723) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
001 (16311) CRE 3.0 TR 09:30 am-10:50 am SAGE 116 Virani V

MUET 3030 MUSIC CULTR WORLD
001 (5727) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3080 LATIN AMERICAN MUSIC
002 (15743) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090 MUSIC INDIA
001 (6391) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 3617 AFR MUS & MOVEMENT
001 (5728) CRE 1.0 M 06:00 pm-08:29 pm DATH 129 Alorwoyie G

MUET 4900 SPECIAL PROBLEMS
700 (6081) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080 LATIN AMERICAN MUSIC
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<td>Ragland C</td>
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<td>Virani V</td>
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**MUSI 321TR**

Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

**MUET 5090**

MUSIC OF INDIA

**MUET 5210**

SEM ETHNOMUSICOLO

**MUET 5900**

SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUET 6010**

CURRENT ISSUES

**MUGC 4890**

STUDIES IN MUSIC

**MUGC 4900**

SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 4910        SPECIAL PROBLEMS
700  (3075)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5890        STUDIES IN MUSIC
001  (16997)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Klein J
Course Topic:  MUSIC OF FRANK ZAPPA

004  (6120)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic:  ORCHESTRAL EXCERPTS, DBL BASS

005  (3097)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258  Brooks D
Course Topic:  ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, VIOLIN.

017  (6287)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic:  ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018  (15827)  CRE 1.0  F  10:30 am-11:50 am  MUSI 230  Menard S
Course Topic:  ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

025  (6547)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

026  (6582)  CRE 3.0  MW  03:59 pm-05:50 pm  NO ASSGN  Queen C
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets:  F  12:00 pm-01:50 pm NO ASSGN  1/16/18-5/11/18

033  (14677)  CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic:  ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900        SPECIAL PROBLEMS
700  (3098)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5910        SPECIAL PROBLEMS
700  (3119)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5930        PROB LIEU THESIS
700  (3140)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5941        GRAD ART CERT RECITAL
700  (6193)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5942        GRAD ART CERT RECITAL
700  (6202)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

709  (16146)  CRE 3.0  Lewis P

MUGC 5943        GRAD ART CERT RECITAL
CRE 3.0700 (6211)
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (6166) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (3161) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (3182) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (3203) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL
700 (6175) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL
700 (6184) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL
700 (6148) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL
700 (6157) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION
700 (3224) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION
700 (3247) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION
700 (3268) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION
MUJS/Music, Jazz Studies

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<td>MUSI 262</td>
<td>Seaton L</td>
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<td>003</td>
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<td>004</td>
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<td>005</td>
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<td>Barnes J</td>
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<td>Leali B</td>
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<td>JAZZ FUNDAMENTALS</td>
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<td>02:00 pm-03:50 pm</td>
<td>MUSI 262</td>
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<td>VOCAL JAZZ TECHNQ</td>
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<td>MUSI 262</td>
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MUJS 3360  ADV JAZZ IMPROV
001 (5747) CRE 2.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
002 (6824) CRE 2.0  MW  09:59 am-10:50 am  MUSI 282  McGuire C

MUJS 3370  ADV JAZZ IMPROV
001 (5748) CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Coil P

MUJS 3400  UNDERSTANDING JAZZ
001 (17223) CRE 3.0  W  03:30 pm-04:50 pm  MUSI 258  Murphy J
BLEND Class with in-class meetings and Blackboard component. Students will meet in MU 258 on the first day of class.
002 (17224) CRE 3.0  R  03:00 pm-04:20 pm  MUSI 258  Murphy J
BLEND Class with in-class meetings and Blackboard component. Students will meet in MU 258 on the first day of class.
020 (17199) CRE 3.0  INET  Murphy J
WEB-Based instruction.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470  JAZZ LECTURE SER
001 (5749) CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (5750) CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 3620  JAZZ ARRANGING
001 (5751) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6575) CRE 3.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900  VOC PED FOR NC STYLES
001 (6781) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120  VOCAL JAZZ STYLES
001 (5752) CRE 2.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470  HISTORY OF JAZZ
001 (6412) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T

MUJS 4620  ADV JAZZ ARRANGING
002 (6555) CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W  09:00 am-09:50 am MUSI 292  1/16/18-5/11/18

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6846) CRE 3.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900  SPECIAL PROBLEMS
700 (5753) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5120**  
GRAD REV VOC JAZZ TECH  
001 (6827) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J  
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

**MUJS 5130**  
GRAD REV VOC JAZZ STYL  
001 (6828) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

**MUJS 5360**  
GRAD REV JAZZ FUND  
001 (6829) CRE 1.0 Steinel M

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5361**  
GRAD REV JAZ AUR SKIL  
001 (16700) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

**MUJS 5362**  
GRAD REV JAZZ THEORY  
001 (16701) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Steinel M  
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

**MUJS 5363**  
GRAD REV JAZZ KEYBOARD  
001 (16702) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P  
002 (16703) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P

**MUJS 5370**  
GRAD REV JAZZ IMPROV  
001 (6830) CRE 1.0 Steinel M  
002 (14802) CRE 1.0 Booth J  
003 (14803) CRE 1.0 McGuire C  
004 (14804) CRE 1.0 Steinel M  
005 (14805) CRE 1.0 Seaton L  
006 (14806) CRE 1.0 Coil P

**MUJS 5430**  
GRAD REV JAZZ HIST  
001 (6497) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T  
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

**MUJS 5440**  
INTRO JAZZ RESEARCH  
001 (6413) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Murphy J

**MUJS 5460**  
JAZZ LECTURE SER  
001 (6831) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A  
002 (6832) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

**MUJS 5480**  
PEDAGOGY OF JAZZ  
500 (15700) CRE 3.0 TR 11:00 am-12:20 pm MUSI 292 Steinel M  
ADDITIONAL TIME ARRANGED.

**MUJS 5490**  
ADV JAZZ IMPROV  
501 (15996) CRE 3.0 TR 09:30 am-10:50 am MUSI 282  
502 (6496) CRE 3.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

**MUJS 5535**  
JAZZ RECITAL  
700 (6270) CRE 2.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5540**  
COMP FOR MEDIA
MUSI 322M DeRosa RCRE 3.0 03:59 pm-05:50 pm 001 (6495)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18

MUJS 5620 GRAD REV JAZZ ARR II
001 (6782) CRE 2.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
002 (6871) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640 GRAD REV JAZZ ARR IV
001 (6783) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 5800 VOC PED FOR NC ST
001 (6833) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R

MUJS 5900 SPECIAL PROBLEMS
700 (5782) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910 SPECIAL PROBLEMS
700 (5793) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
500 (5804) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

MULB 1802 CONCERT CHOIR
500 (5805) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS
500 (5806) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805 ORCHESTRA
500 (5807) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6073) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
500 (5808) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15451) CRE 1.0 NO ASSGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND
500 (5809) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
Undergraduate Wind Ensemble: All Wind Studies Undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

MULB 1808 JAZZ LAB BAND
500 (5810) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1811 ACCOMPANYING
500 (5820) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

501 (6849) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813 CONCERT BAND
500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Eaddy Jr. J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5822) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (6071) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

MULB 1816 UNIVERSITY SINGERS
500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

MULB 1819 JAZZ KEYBOARD LAB
500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Lees P

MULB 1820 JAZZ SINGERS LAB
500 (14843) CRE 1.0 Barnes J
501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 1821 LATIN JAZZ LAB
500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHORI
<table>
<thead>
<tr>
<th>Day</th>
<th>Week</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic</th>
<th>Instructor</th>
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<td>MUSI 230</td>
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**MULB 5172  LG ENS ORCHESTRA**

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**MULB 5173  LG ENS BAND**

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ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

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JAZZ KEYBOARD LAB.

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<td>522</td>
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MULB 5175  LG ENS ACCOMPNYNG

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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
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ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

<table>
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<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 258</td>
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MUSIC MAJORS ONLY

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<tr>
<td>002</td>
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NON-MUSIC MAJORS ONLY

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NON-MUSIC MAJORS ONLY WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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NON-MUSIC MAJORS ONLY HONORS COLLEGE STUDENTS ONLY

MUMH 2040  MUSIC APPRECIATN

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NON MUSIC MAJORS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU

MUMH 3000  19TH CENT MUSIC

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NON-MUSIC MAJORS ONLY.

MUMH 3010  20TH CENT MUSIC

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NON MUSIC MAJORS.

MUMH 3500  MUS HIST TO 1750

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MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.

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MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 5910  
SPECIAL PROBLEMS

CRE V701 (5886)  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 5910  
SPECIAL PROBLEMS

CRE V6080  
CHAMBER MUSIC

MUMH 6770  
MUS OF 20TH CEN

Course Topic: BERG'S OPERAS AND CONTEXTS  
BERG'S OPERAS AND CONTEXTS FOR THEM.

MUMH 6900  
SPECIAL PROBLEMS

MUMH 6910  
SPECIAL PROBLEMS

MUSM/Music, Sacred Music

MUSM 5287  
SAC MUS REN TO CLAS

MUTH/Music Theory

MUTH 1350  
EXPLOR IN MUSIC 2

MUTH 1400  
THEORY I

FOR MAJORS ONLY.

MUTH 1410  
AURAL SKILLS I

MUTH 1500  
THEORY II

MUTH 1510  
AURAL SKILLS II

MUSI 253

Brown C

MUSI 258

Graf B

MUSI 288

Gao Y

MUSI 303

Oliver M

MUSI 320

Oberm K

MUSI 322

Oliver M

MUSI 329

Walls L

MUSI 301

Graf B

MUSI 328

Gao Y

MUSI 329

Walls L

MUSI 324

Bilik M

MUSI 2006

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