

College of Music

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

501 (6099) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110
 Course Topic: NON MUSIC MAJORS - LEVEL I
 NON MUSIC MAJORS - LEVEL I.

502 (6648) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110
 Course Topic: NON MUSIC MAJORS - LEVEL 1

MUAG 1002 PIANO NON MUS MAJ

500 (5399) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 252
 Course Topic: NON MUSIC MAJORS - LEVEL II
 NON MUSIC MAJORS - LEVEL II.

501 (17395) CRE 1.0 MWF 09:59 am-10:50 am MUSI 252
 Course Topic: NON MUSIC MAJORS - LEVEL II
 NON MUSIC MAJORS - LEVEL II

MUAG 1011 KEYBD SKLS MU MAJ

501 (5400) CRE 1.0 MWF 09:59 am-10:50 am MUSA 110
 PIANO I.

502 (15773) CRE 1.0 MWF 09:00 am-09:50 am MUSI 252
 PIANO I.

503 (15775) CRE 1.0 MWF 11:00 am-11:50 am MUSI 252
 PIANO I.

MUAG 1012 KEYBD SKLS MU MAJ

500 (5401) CRE 1.0 MWF 09:00 am-09:50 am MUSA 110
 PIANO II.

501 (5402) CRE 1.0 MWF 11:00 am-11:50 am MUSA 110
 PIANO II.

502 (5403) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 110
 PIANO II.

503 (6566) CRE 1.0 MWF 12:59 pm-01:50 pm MUSA 110
 PIANO II.

504 (5404) CRE 1.0 TR 09:30 am-10:50 am MUSA 110
 PIANO II.

505 (5405) CRE 1.0 TR 09:30 am-10:50 am MUSI 252
 PIANO II.

506 (6409) CRE 1.0 MWF 08:00 am-08:50 am MUSA 110
 PIANO II.

507 (14695) CRE 1.0 TR 11:00 am-12:20 pm MUSA 110
 PIANO II

509 (15774) CRE 1.0 MWF 09:59 am-10:50 am MUSI 121
 PIANO II.

MUAG 1013 KEYBD SKLS MU MAJ

504 (5406) CRE 1.0 TR 08:00 am-09:20 am MUSI 121
 PIANO III.

506 (5407) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 121
 PIANO III.

MUAG 1014 KEYBD SKLS MU MAJ

500 (5408) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121
 PIANO IV.

501 (5409) CRE 1.0 MWF 11:00 am-11:50 am MUSI 121
 PIANO IV.

503	(5410)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	
	PIANO IV.					
504	(5411)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 121	
	PIANO IV.					
505	(5412)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	
	PIANO IV.					
506	(5413)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	
	PIANO IV.					
507	(6854)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	
MUAG 1107 GUITAR CLASS						
500	(6402)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 116	Torres H
	STUDENTS MUST HAVE AN ACOUSTIC GUITAR WITH NYLON STRINGS.					
MUAG 1117 PERCUSSION CLASS						
500	(5414)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 142	Ford M
	MUSIC EDUCATION MAJORS.					
501	(5415)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142	Ford M
	MUSIC EDUCATION MAJORS.					
MUAG 1124 VOICE NON MUS MAJ						
500	(5416)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 320	
MUAG 1202 BRASS CLASS						
500	(5417)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Bruce D
501	(5418)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 132	Bruce D
502	(5419)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	Lankford J
503	(6644)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	Lankford J
504	(16196)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 132	Lankford J
MUAG 1221 STRINGS CLASS						
500	(5420)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Park S
502	(5421)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Warger T
503	(6853)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 137	Chappell E
504	(15838)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 137	Warger T
MUAG 1224 VOICE MUSIC MAJ						
500	(5422)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 289	Hansen J
501	(6262)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 289	Watson K
502	(14767)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 289	Lickteig D
MUAG 1225 WOODWINDS CLASS						
500	(5423)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	Wilkins B
501	(5424)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116	Willsie L
502	(5425)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116	Willsie L
503	(5426)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	Wilkins B
MUAG 1500 OCCUP HEALTH MUSIC						
001	(6110)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Chesky K
	BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.					
MUAG 1906 FRENCH DICTION						
001	(17291)	CRE 1.0	MW	09:00 am-09:50 am	MUSI 250	Joyner W
002	(6798)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 295	Lane J
	FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
MUAG 1907 GERMAN DICTION						
001	(5427)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 320	Wilson C
	FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					

MUAG 1909	ITALIAN DICTION				
001 (5428)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 250	Morscheck S
	FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.				
002 (6796)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 322	George K
	FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.				
MUAG 3240	PIANO ACCOMPNG				
700 (15701)	CRE 3.0			MUSI 225	Harlos S
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MUAG 3270	PIANO LITERATURE				
700 (5429)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 295	Kang H
MUAG 3800	FNDMNTLS CONDCTNG				
001 (5430)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230	Burrows G
002 (5431)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 232	Wiley D
003 (5432)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
004 (5433)	CRE 2.0	MW	11:00 am-12:20 pm	MUSI 232	Townsend J
MUAG 3820	CHORAL CONDUCTING				
001 (5434)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230	Kelley J
MUAG 3870	INSTRUMNTL CONDUCT				
001 (5435)	CRE 2.0	TR	09:30 am-10:50 am	MUSI 232	Fisher D
002 (5436)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C
	ORCHESTRA. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MUAG 4001	STU TEACH STUDIO PIANO				
700 (5437)	CRE 3.0			MUSA 117	Beckman Jr B
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
MUAG 4002	STU TEACH GRP PIANO				
001 (5438)	CRE 3.0			MUSA 117	Beckman Jr B
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
MUAG 4170	INTERM PNO PEDAGOGY				
001 (17334)	CRE 3.0	TR	11:00 am-12:20 pm		Beckman Jr B
MUAG 4210	VOCAL LITERATURE				
002 (17328)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 288	Snider J
MUAG 4220	FUND SING-ACT TECH				
001 (15457)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 113	Eaton J
MUAG 4350	REPAIR MUS INSTS				
700 (5440)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 106	Barrette A
	Course Topic: WOODWIND REPAIR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
701 (6109)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 106	Cooper J
	Course Topic: BRASS REPAIR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MUAG 4360	INSTRU PEDA REPER				
001 (5441)	CRE 3.0	TR	08:00 am-09:20 am	MUSA 113	Bergman J
	BRASS.				
003 (5442)	CRE 3.0	TR	05:00 pm-06:20 pm	MUSI 295	Johnson T
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. CLASSICAL GUITAR.				
004 (17095)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 287	Haefner J
	HARP				
005 (15425)	CRE 3.0	TR	02:29 pm-03:50 pm	MUSI 321	Papich G
	UPPER STRINGS				

006 (15426) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 4370 INSTRU PEDA REPER

001 (5443) CRE 3.0 MWF 11:00 am-11:50 am MUSI 142 Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 4410 HARPSICHORD LIT

001 (15806) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL

700 (5445) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

727 (14874) CRE 1.0 Fabian D

MUAG 4710 INST SR RECITAL CAPSTONE

700 (6567) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4711 KEYBD SR REC CAPSTONE

700 (6568) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4712 VOICE SR REC CAPSTONE

700 (6569) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740 SEM CHURCH MUSIC

001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS

700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO

700 (6772) CRE 3.0

MUSA 117

Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO

001 (6773) CRE 3.0

MUSA 117

Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5170 INTER PIANO PEDAGOGY

001 (17335) CRE 3.0 TR 11:00 am-12:20 pm

Beckman Jr B

MUAG 5201 PIANO LITERATURE

001 (6806) CRE 3.0 TR 09:30 am-10:50 am

MUSI 295

Kang H

MUAG 5210 STUDIES-VOCAL LIT

001 (6646) CRE 3.0 MWF 09:00 am-09:50 am

MUSI 288

Snider J

MUAG 5215 ADVANCED VOCAL DICTION

001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm

MUSI 295

Lane J

MUAG 5261 VOC REP MASTER CLASS

700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm

MUSI 258

Puccinelli E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270 PIANO COLLAB (INSTR)

700 (5502) CRE 3.0 MW 09:59 am-11:50 am

MUSI 225

Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350 REPAIR MUS INSTS

700 (6842) CRE 1.0 TR 09:30 am-10:50 am

MUSA 106

Barrette A

Course Topic: WOODWIND REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (6843) CRE 1.0 MWF 09:59 am-10:50 am

MUSA 106

Cooper J

Course Topic: BRASS REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRU PEDA REPER

001 (5503) CRE 3.0 TR 08:00 am-09:20 am

MUSA 113

Bergman J

BRASS.

003 (5504) CRE 3.0 TR 05:00 pm-06:20 pm

MUSI 295

Johnson T

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

CLASSICAL GUITAR.

004 (17096) CRE 3.0 TR 09:30 am-10:50 am

MUSI 287

Haefner J

HARP

005 (15427) CRE 3.0 TR 02:29 pm-03:50 pm

MUSI 321

Papich G

UPPER STRINGS

006 (15428) CRE 3.0 TR 02:29 pm-03:50 pm

MUSI 320

Raschen G

LOWER STRINGS

MUAG 5600 ADV SCI PED SING

001 (17132) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

MUAG 5640 OPERATIC ACTING

701 (6550) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18

MUAG 5660 STD IN OPERA REP

700 (5506) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701 MASTER'S RECITAL

700 (6583) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL

700 (6619) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING

001 (16384) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812 CHORAL LIT III

001 (16995) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADV INSTRU CONDOC

001 (5507) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (5508) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D

003 (6062) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II

001 (6645) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS

700 (5509) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS

700 (5520) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270 PIANO LITERATURE

700 (5541) CRE 3.0 R 12:30 pm-03:00 pm MUSI 250 Banowetz J

MUAG 6360 INSTRUMENTAL LIT

700 (5542) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT

700 (5550) CRE 3.0 Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5551) CRE 3.0 MWF 11:00 am-11:50 am MUSI 142 Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6450 ADV MUSIC & MED SEM

001 (5557)	CRE 3.0			MUSI 1007	Chesky K
002 (6891)	CRE 3.0	F	08:00 am-10:30 am	MUSI 293	Chesky K

MUAG 6850 ADV SCORE RDG & I

701 (5558)	CRE 3.0	TR	08:00 am-09:20 am	PACX 113	Corporon E
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ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

700 (5559)	CRE V				
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS

700 (5570)	CRE V				
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur**MUCE 4000 CAREER DEV IN PROF MUS**

001 (16313)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 289	Guzman J
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FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5000 MUSICAL ENTREPRENEUR

001 (15380)	CRE 3.0	MW	12:00 pm-01:20 pm	MUSI 2006	Claire F
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Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010 SEM MUSIC ENTREPRENEUR

001 (15381)	CRE 3.0	MW	08:30 am-09:50 am	MUSI 295	Claire F
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Course Topic: MARKETING FOR MUSICIANS

MUCE 5030 PRACTICUM

001 (15382) CRE V

Claire F

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18

Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18

Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18

Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18

Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18

Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (5989) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR WOODWINDS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5990) CRE 1.0 Nestler E

SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR BRASS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6834) CRE 1.0 Mannix N

Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P

SMALL GROUPS.

MUCM 3617 PERCUSSION ENSEMB

500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C

CLASSICAL/PERCUSSION PLAYERS.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M

CLASSICAL/PERCUSSION GROUP.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502	(5687)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
503	(5688)	CRE 1.0	TR	03:59 pm-05:50 pm	MUSA 113	Rennick P
DRUMLINE BATTERY.						
505	(6077)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	Bolchoz N
STEEL BAND.						
506	(5689)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
ADV STEEL BAND. Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18						
507	(5690)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
BRAZILIAN.						
508	(5691)	CRE 1.0	W	05:00 pm-06:40 pm	MUSI 290	Sriji P
SOUTH INDIAN.						
509	(5692)	CRE 1.0	W	06:59 pm-08:40 pm	MUSI 142	Sriji P
ADV SOUTH INDIAN.						
510	(5693)	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Alorwoyie G
AFRICAN.						
511	(5694)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
ADV AFRICAN.						
512	(5695)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
AFRO-CUBAN.						
513	(5696)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
ADV AFRO-CUBAN.						
514	(5697)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
GAMELAN.						

MUCM 3621 GUITAR ENSEMBLE

500	(6431)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 132	
CLASSICAL GUITAR.						

MUCM 3630 HARP ENSEMBLE

500	(5699)	CRE 1.0	R	03:59 pm-05:50 pm	MUSI 288	Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.						

MUCM 5510 STRING CHMBR MUSI

500	(5993)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Ruzevic N
Course Topic: FOR STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.						
501	(6411)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Ruzevic N
Course Topic: FOR PIANISTS ONLY CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUCM 5520 WDWND CHMBR MUSIC

500	(5994)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Reynolds K
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.						
501	(5995)	CRE 1.0				Nestler E
SAXOPHONE QUARTETS.						

MUCM 5530 BRASS CHMBR MUSIC

500 (5996) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 CHAMBER MUSIC FOR BRASS.
 ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
 MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6835) CRE 1.0 Mannix N
 Course Topic: TROMBONE QUARTETS

505 (15563) CRE 1.0 M 04:30 pm-05:20 pm MUSI 258 Papich G
 Course Topic: CENTER FOR CHAMBER MUSIC

MUCM 5550 JAZZ CHAMBR MUSIC

500 (5997) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
 SMALL GROUPS.

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
 DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
 (MUSI 1001).
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 1190 BEGINNING COMP II

001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
 DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
 (MUSI 287).
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
 COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I

700 (5584) CRE V M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
 COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2190 INTERMEDIATE COMP II

700 (5587) CRE V M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
 COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3080 CLASS COMPOSITION

001 (5590) CRE 3.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
 DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287), LAB ON FRIDAY
 (MUSI 1001).
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090 CLASS COMPOSITION II

001 (6115) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
 DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
 (MUSI 287).
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I

700 (5591) CRE V M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
 EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II

700 (5599) CRE V M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

700 (5607) CRE V M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III

700 (5608) CRE V M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195 SR COMP REC CAPSTONE

700 (5616) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
 ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
 Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
 Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
 Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
 Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320 ORCHESTRATION

001 (5617) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590 INTERMEDIA PERF ARTS

001 (15566) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS

700 (5618) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS

700 (5624) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP

700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION

700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION

001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS

001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACO MUS

001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS

700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS

700 (5652) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION

700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION

700 (6436) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200 ADV RES COMPUTER MUSIC

700 (5665) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

700 (5668) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910 SPECIAL PROBLEMS

700 (5674) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130 FOUNDATIONS

001 (5998) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 West J

002	(14476)	CRE 1.0	TR	08:30 am-09:20 am	MUSI 324	Adams K
003	(5999)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 324	Allan A
004	(6432)	CRE 1.0	TR	12:30 pm-01:20 pm	MUSI 324	Adams K
005	(6774)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 324	West J
006	(15530)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 324	Allan A
MUED 2310		MUSICIANSHIP TEACH I				
001	(6000)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Emmanuel D
002	(6001)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 137	Kelley J
MUED 3100		MUSICIANSHIP TEACH II				
001	(6002)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Taylor D
002	(6003)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Emmanuel D
MUED 3200		MUSICIANSHIP TEACHNG III				
001	(6004)	CRE 3.0	MW	08:30 am-09:50 am	MUSA 113	Ramsey D
MUED 4103		ADV ELEM GEN MUS				
001	(16310)	CRE 3.0	TR	08:00 am-10:50 am	Z-WWED	Rowland D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.						
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.						
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT						
MUED DIVISION FOR INFORMATION.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUED 4109		TCH INSTR MUS ELEM				
001	(6005)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 322	Powell S
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
003	(6006)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 137	Chappell E
STRINGS.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUED 4203		MUS PERF CHORAL				
001	(6007)	CRE 3.0	TR	09:30 am-11:20 am	MUSA 115	Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUED 4209		MUS PERF INSTR				
001	(6008)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 232	Fisher D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUED 4900		SPECIAL PROBLEMS				
700	(6009)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUED 4910		SPECIAL PROBLEMS				
700	(6015)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MUED 5100		MUSIC SUPERVISION				
001	(17170)	CRE 3.0	R	05:00 pm-07:50 pm	MUSI 321	Henry W
MUED 5120		APP RSCH MUSIC ED				
001	(6393)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 324	Taylor D
MUED 5890		PROJECT PRACTICUM				
101	(6531)	CRE V				
Course Topic: FINAL DEFENSE						
FINAL DEFENSE/GRADUATION						

102 (6532)	CRE V				Rohwer D
	Course Topic: PROPOSAL				
	PROPOSAL				
201 (6533)	CRE V				Ramsey D
	Course Topic: FINAL DEFENSE				
	FINAL DEFENSE				
202 (6534)	CRE V				Ramsey D
	Course Topic: PROPOSAL				
	PROPOSAL				
301 (6535)	CRE V				Emmanuel D
	Course Topic: FINAL DEFENSE				
	FINAL DEFENSE				
302 (6536)	CRE V				Emmanuel D
	Course Topic: PROPOSAL				
	PROPOSAL				
401 (6537)	CRE V				Taylor D
	Course Topic: FINAL DEFENSE				
	FINAL DEFENSE				
402 (6538)	CRE V				Taylor D
	Course Topic: PROPOSAL				
	PROPOSAL				
501 (6539)	CRE V				
	Course Topic: FINAL DEFENSE				
	FINAL DEFENSE				
502 (6540)	CRE V				
	Course Topic: PROPOSAL				
	PROPOSAL				
601 (6541)	CRE V				Chappell E
	Course Topic: FINAL DEFENSE				
	FINAL DEFENSE				
602 (6542)	CRE V				Henry W
	Course Topic: PROPOSAL				
	PROPOSAL				
701 (6405)	CRE V				Powell S
	Course Topic: FINAL DEFENSE				
	FINAL DEFENSE				
702 (6433)	CRE V				
	Course Topic: PROPOSAL				
	PROPOSAL				

MUED 5900 SPECIAL PROBLEMS

700 (6021) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (6027) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6430 PRIN OF MUSIC LRN

001 (17171)	CRE 3.0	M	05:00 pm-07:50 pm	MUSI 321	Ramsey D
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MUED 6470 SOCIO OF MUSIC

001 (17172)	CRE 3.0	T	05:00 pm-07:50 pm	MUSI 321	Powell S
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MUED 6520 ANAL RES STUDIES

001 (6478)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 320	Rohwer D
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MUED 6900 SPECIAL PROBLEMS

700 (6036) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (6042) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (5680) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Scharnberg W
HORN CHOIR.

502 (5681) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18

503 (5682) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

501 (5683) CRE 1.0 MTWR 03:59 pm-04:50 pm MUSI 263 Bellaire K
BEGINNING JAZZ WINDS.

504 (6552) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Baker T

MUEN 2621 STRING ENSEMBLES

501 (6260) CRE 1.0 MUSI 342 Osadchy E
CELLO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14375) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

504 (14371) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625 WIND ENSEMBLES

500 (5698) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Pillman L
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS

500 (6394) CRE 1.0 M 06:30 pm-08:00 pm MUSA 113 Emmanuel D
Course Topic: MARIACHI AGUILAS

INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

501 (14381) CRE 1.0 M 08:00 pm-09:20 pm MUSA 113 Emmanuel D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS. CONTACT INSTRUCTOR FOR MORE DETAILS.

Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER

001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T

Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18

Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM

001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: BAROQUE ORCHESTRA
 BAROQUE ORCHESTRA

002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
 Course Topic: COLLEGIUM SINGERS
 COLLEGIUMSINGERS
 Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
 Course Topic: CHAMBER ENSEMBLES
 CHAMBER ENSEMBLES
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE

500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
 NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
 INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS

500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR

001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
 Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
 Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
 Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: BAROQUE ORCHESTRA

002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
 Course Topic: COLLEGIUM SINGERS
 Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
 Course Topic: CHAMBER ENSEMBLES
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE

500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
 NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
 INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS

500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5602 BRASS ENSEMBLES

501 (5703) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Scharnberg W
 HORN CHOIR.

502 (5704) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
 TROMBONE CHOIR.
 Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18

503 (5705) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Bowman B
 EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES

501 (5706) CRE 1.0 MTWR 03:59 pm-04:50 pm MUSI 263 Bellaire K
 BEGINNING JAZZ WINDS.

504	(6553)	CRE 1.0	MW	11:00 am-11:50 am	NO ASSGN	Baker T
MUEN 5617		PERCUSSION ENSEMB				
500	(5708)	CRE 1.0	MW	12:00 pm-12:50 pm	MUSI 142	Deane C
CLASSICAL/PERCUSSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
501	(5709)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 142	Ford M
CLASSICAL/PERCUSSION GROUP. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
502	(5710)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
503	(5711)	CRE 1.0	TR	03:59 pm-05:50 pm	MUSA 113	Rennick P
DRUMLINE BATTERY						
505	(6078)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	Ford M
STEEL BAND						
506	(5712)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
ADV STEEL BAND. Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18						
507	(5713)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
BRAZILIAN						
508	(5714)	CRE 1.0	W	05:00 pm-06:40 pm	MUSI 290	Sriji P
SOUTH INDIAN						
509	(5715)	CRE 1.0	W	06:59 pm-08:40 pm	MUSI 142	Sriji P
ADV SOUTH INDIAN.						
510	(5716)	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Alorwoyie G
AFRICAN						
511	(5717)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
ADV AFRICAN.						
512	(5718)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
AFRO-CUBAN						
513	(5719)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
ADV AFRO-CUBAN.						
514	(5720)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
GAMELAN						
MUEN 5621		STRING ENSEMBLES				
500	(5721)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 132	
CLASSICAL GUITAR.						
501	(6261)	CRE 1.0			MUSI 342	Osadchy E
CELLO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
503	(14376)	CRE 1.0	T	12:30 pm-02:20 pm	MUSI 289	Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ViolINTI--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18						
504	(14372)	CRE 1.0	R	06:00 pm-08:50 pm	MUSI 258	Mei Y
CHINESE MUSIC ENSEMBLE.						
MUEN 5624		VOCAL ENSEMBLES				
500	(6837)	CRE 1.0	M	06:30 pm-08:00 pm	MUSA 113	Emmanuel D
Course Topic: MARIACHI AGUILAS INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18						

501 (14382) CRE 1.0 M 08:00 pm-09:20 pm MUSA 113 Emmanuel D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND
 CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.
 CONTACT INSTRUCTOR FOR MORE DETAILS.
 Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

MUEN 5625 WIND ENSEMBLES

500 (5722) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
 FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

500 (5723) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
 OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
 INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

001 (16311) CRE 3.0 TR 09:30 am-10:50 am SAGE 116 Virani V

MUET 3030 MUSIC CULTR WORLD

001 (5727) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3080 LATIN AMERICAN MUSIC

002 (15743) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
 MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090 MUSIC INDIA

001 (6391) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
 Course Topic: CLASSICAL MUSIC OF INDIA

MUET 3617 AFR MUS & MOVEMENT

001 (5728) CRE 1.0 M 06:00 pm-08:29 pm DATH 129 Alorwoyie G

MUET 4900 SPECIAL PROBLEMS

700 (6081) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080 LATIN AMERICAN MUSIC

002 (15744) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
 MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090 MUSIC OF INDIA

001 (6392) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
 Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210 SEM ETHNOMUSICOL

001 (6263) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
 Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
 TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

MUET 5900 SPECIAL PROBLEMS

700 (6086) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010 CURRENT ISSUES

001 (14539) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
 Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
 TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

MUGC/General Music Courses

MUGC 4890 STUDIES IN MUSIC

001 (16996)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 1001	Klein J
Course Topic: MUSIC OF FRANK ZAPPA					
002 (17350)	CRE 3.0				Claire F
Course Topic: MUSIC ENTR PRACTICUM					
MUSIC ENTREPRENEURSHIP PRACTICUM					
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18					
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18					
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18					
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18					
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18					
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18					
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18					
004 (6119)	CRE 1.0	M	06:59 pm-09:00 pm	MUSI 137	Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS					
005 (6095)	CRE V	M	05:29 pm-07:20 pm	MUSI 258	Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO					
ORCHESTRAL EXCERPTS, VIOLIN.					
017 (6286)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN					
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.					
018 (15826)	CRE 1.0	F	10:30 am-11:50 am	MUSI 230	Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
025 (6570)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.					
033 (14678)	CRE 1.0	F	09:59 am-10:50 am	MUSA 113	Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET					

MUGC 4900 SPECIAL PROBLEMS

700 (3054)	CRE V				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

MUGC 4910 SPECIAL PROBLEMS

700 (3075)	CRE V				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

MUGC 5890 STUDIES IN MUSIC

001 (16997)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 1001	Klein J
Course Topic: MUSIC OF FRANK ZAPPA					
004 (6120)	CRE 1.0	M	06:59 pm-09:00 pm	MUSI 137	Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS					
005 (3097)	CRE 1.0	M	05:29 pm-07:20 pm	MUSI 258	Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO					
ORCHESTRAL EXCERPTS, VIOLIN.					
017 (6287)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN					
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.					
018 (15827)	CRE 1.0	F	10:30 am-11:50 am	MUSI 230	Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
025 (6547)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.					

026 (6582) CRE 3.0 MW 03:59 pm-05:50 pm NO ASSGN Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.

Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18

033 (14677) CRE 1.0 F 09:59 am-10:50 am MUSA 113 Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900 SPECIAL PROBLEMS

700 (3098) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (3119) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (3140) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (6193) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (6202) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

709 (16146) CRE 3.0 Lewis P

MUGC 5943 GRAD ART CERT RECITAL

700 (6211) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (6166) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (3161) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (3182) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

700 (3203) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

700 (6175) CRE 3.0
 Course Topic: GRAD ART CERT RECITAL
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

700 (6184) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

700 (6148) CRE 3.0
 Course Topic: GRAD ART CERT RECITAL
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

700 (6157) CRE 3.0
 Course Topic: GRAD ART CERT RECITAL
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 MULTIPLE SECTIONS OFFERED.

MUGC 6950 DISSERTATION

700 (3224) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

700 (3247) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

700 (3268) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

700 (3289) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION

700 (3310) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132 JAZZ PERF FUND II

502 (5730)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 262	Seaton L
BASS.					
503 (5731)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 292	Coil P
PIANO.					
504 (5732)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 262	Steinel M
TRUMPET.					
505 (5733)	CRE 1.0	W	12:00 pm-12:50 pm	MUSI 262	Leali B
SAXOPHONE.					
506 (5734)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 274	Baker T
TROMBONE.					
Also meets: W 12:59 pm-01:50 pm MUSI 292 1/16/18-5/11/18					
507 (5735)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 263	Barnes J
VOICE.					

508 (6092) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262 Steinel M
PERCUSSION

509 (15437) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE

MUJS 1360 JAZZ FUNDAMENTALS

200 (5736) CRE 2.0 INET Steinel M
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361 JAZZ AURAL FUNDMT

001 (5737) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 1370 JAZZ FUNDAMENTALS

001 (5738) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

MUJS 1371 JAZZ KEYBD FUND

500 (5739) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P

501 (5740) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P

502 (5741) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P

MUJS 1470 INTR JAZZ RECORDS

001 (5742) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Darby T

MUJS 2360 JAZZ IMPROVISATION

001 (5743) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J

002 (5744) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C

MUJS 2370 JAZZ IMPROVISATION

001 (5745) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M

002 (5746) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

MUJS 3120 VOCAL JAZZ TECHNQ

002 (6549) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J

Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360 ADV JAZZ IMPROV

001 (5747) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L

002 (6824) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C

MUJS 3370 ADV JAZZ IMPROV

001 (5748) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Coil P

MUJS 3400 UNDERSTANDING JAZZ

001 (17223) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258 Murphy J

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

002 (17224) CRE 3.0 R 03:00 pm-04:20 pm MUSI 258 Murphy J

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

020 (17199) CRE 3.0 INET Murphy J

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470 JAZZ LECTURE SER

001 (5749) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A

002 (5750)	CRE 1.0	T	02:00 pm-03:20 pm	MUSI 301	Baylock A
MUJS 3620 JAZZ ARRANGING					
001 (5751)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 282	DeRosa R
ADDITIONAL TIME ARRANGED.					
002 (6575)	CRE 3.0	M	02:00 pm-03:40 pm	MUSI 289	Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.					
MUJS 3900 VOC PED FOR NC STYLES					
001 (6781)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 288	Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUJS 4120 VOCAL JAZZ STYLES					
001 (5752)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 282	Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUJS 4470 HISTORY OF JAZZ					
001 (6412)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 262	Darby T
MUJS 4620 ADV JAZZ ARRANGNG					
002 (6555)	CRE 3.0	M	09:00 am-10:50 am	MUSI 292	DeRosa R
ADDITIONAL TIME ARRANGED.					
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18					
MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE					
700 (6846)	CRE 3.0				Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUJS 4900 SPECIAL PROBLEMS					
700 (5753)	CRE V				

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS

700 (5766) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH

001 (6827)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 263	Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S					

MUJS 5130 GRAD REV VOC JAZZ STYL

001 (6828)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 282	Barnes J
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MUJS 5360 GRAD REV JAZZ FUND

001 (6829)	CRE 1.0				Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

MUJS 5361 GRAD REV JAZZ AUR SKIL

001 (16700)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 262	Booth J
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MUJS 5362 GRAD REV JAZZ THEORY

001 (16701)	CRE 1.0	MW	09:59 am-10:50 am	MUSI 262	Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18					

MUJS 5363 GRAD REV JAZZ KEYBOARD

001 (16702)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Coil P
002 (16703)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Coil P
003 (16704)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Coil P

MUJS 5370 GRAD REV JAZZ IMPROV

001 (6830)	CRE 1.0				Steinel M
002 (14802)	CRE 1.0				Booth J
003 (14803)	CRE 1.0				McGuire C
004 (14804)	CRE 1.0				Steinel M
005 (14805)	CRE 1.0				Seaton L
006 (14806)	CRE 1.0				Coil P

MUJS 5430 GRAD REV JAZZ HIST

001 (6497)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 262	Darby T
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GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440 INTRO JAZZ RESEARCH

001 (6413)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 288	Murphy J
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MUJS 5460 JAZZ LECTURE SER

001 (6831)	CRE 1.0	T	09:30 am-10:50 am	MUSI 301	Baylock A
002 (6832)	CRE 1.0	T	02:00 pm-03:20 pm	MUSI 301	Baylock A

MUJS 5480 PEDAGOGY OF JAZZ

500 (15700)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 292	Steinel M
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ADDITIONAL TIME ARRANGED.

MUJS 5490 ADV JAZZ IMPROV

501 (15996)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 282	
502 (6496)	CRE 3.0	TR	11:00 am-11:50 am	MUSI 282	Barnes J

MUJS 5535 JAZZ RECITAL

700 (6270)	CRE 2.0				
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540 COMP FOR MEDIA

001 (6495)	CRE 3.0	M	03:59 pm-05:50 pm	MUSI 322	DeRosa R
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18

MUJS 5620 GRAD REV JAZZ ARR II

001 (6782)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 282	DeRosa R
002 (6871)	CRE 2.0	M	02:00 pm-03:40 pm	MUSI 289	Barnes J

VOCAL JAZZ ARRANGING

MUJS 5640 GRAD REV JAZZ ARR IV

001 (6783)	CRE 2.0	M	09:00 am-10:50 am	MUSI 292	DeRosa R
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Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 5800 VOC PED FOR NC ST

001 (6833)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 288	Eckert R
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MUJS 5900 SPECIAL PROBLEMS

700 (5782)	CRE V				
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910 SPECIAL PROBLEMS

700 (5793)	CRE V				
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801	A CAPPELLA CHOIR
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500 (5804) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

MULB 1802 CONCERT CHOIR

500 (5805) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS

500 (5806) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805 ORCHESTRA

500 (5807) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (6073) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY

500 (5808) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (15451) CRE 1.0 NO ASSGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND

500 (5809) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (14373) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND

500 (5810) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1811 ACCOMPANYING

500 (5820) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

501 (6849) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813 CONCERT BAND

500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Eaddy Jr. J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5822) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503	(5823)	CRE 1.0	MW	02:15 pm-04:05 pm	MUSI 232	Williams N
UNDERGRADUATE BRASS BAND.						
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
504	(6071)	CRE 1.0	MW	03:30 pm-05:29 pm	PAC 132	Desjardins K
UNIVERSITY BAND.						
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
MULB 1815		MENS CHORUS				
500	(5824)	CRE 1.0	MTWR	12:00 pm-12:50 pm	MUSI 230	Burrows G
MULB 1816		UNIVERSITY SINGERS				
500	(5825)	CRE 1.0	MW	02:00 pm-03:30 pm	MUSI 258	Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18						
MULB 1819		JAZZ KEYBOARD LAB				
500	(5827)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 263	Lees P
MULB 1820		JAZZ SINGERS LAB				
500	(14843)	CRE 1.0				Barnes J
501	(5828)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 263	Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.						
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18						
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18						
MULB 1821		LATIN JAZZ LAB				
500	(6434)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 282	Aponte J
MULB 5171		LG ENS CHOIR				
501	(5830)	CRE 1.0	MW	02:00 pm-03:30 pm	MUSI 230	Hightower A
A CAPPELLA CHOIR.						
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18						
502	(5831)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 230	Napoles J
CONCERT CHOIR.						
503	(5832)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 232	Botha C
WOMENS CHORUS.						
505	(5833)	CRE 1.0	MTWR	12:00 pm-12:50 pm	MUSI 230	Burrows G
MENS CHORUS.						
506	(5834)	CRE 1.0	MW	02:00 pm-03:30 pm	MUSI 258	Hightower A
UNIVERSITY SINGERS.						
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18						
507	(14801)	CRE 1.0	T	06:00 pm-08:00 pm	MUSI 230	Hightower A
Course Topic: GRAND CHORUS						
GRAND CHORUS						
MULB 5172		LG ENS ORCHESTRA				
500	(5835)	CRE 1.0	MWF	02:15 pm-04:05 pm	PAC 101	Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.						
501	(6108)	CRE 1.0	MWF	12:14 pm-02:05 pm	PAC 101	Couturiaux C
CONCERT ORCHESTRA.						
ALSO PERFORMS WITH OPERA THEATER.						
MULB 5173		LG ENS BAND				
500	(5836)	CRE 1.0	TR	01:15 pm-04:05 pm	PAC 101	Corporon E
GRADUATE WIND SYMPHONY.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						

- 501 (5837) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 502 (14374) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 504 (5838) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 505 (5839) CRE 1.0 TR Williams N
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 507 (5840) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 508 (6072) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Williams N
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 520 (15452) CRE 1.0 NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

- 500 (5841) CRE 1.0 MTWR MUSI 284 Baylock A
- 520 (6780) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
- 521 (5852) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.
- 522 (14844) CRE 1.0 Barnes J
- 523 (5853) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 5175 LG ENS ACCOMPNYNG

- 500 (5854) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
- 501 (6850) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

- 001 (5855) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Morrison S
MUSIC MAJORS ONLY

002 (5856) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Stearns J
 NON-MUSIC MAJORS ONLY

003 (6259) CRE 3.0 INET Prince A
 NON-MUSIC MAJORS ONLY
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

004 (6797) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W
 NON-MUSIC MAJORS ONLY
 HONORS COLLEGE STUDENTS ONLY

MUMH 2040 MUSIC APPRECIATN

001 (5857) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
 NON MUSIC MAJORS.
 BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL
 MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
 WEBCTVISTA.UNT.EDU

MUMH 3000 19TH CENT MUSIC

001 (6477) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A
 NON-MUSIC MAJORS ONLY.

MUMH 3010 20TH CENT MUSIC

001 (5858) CRE 3.0 TR 09:30 am-10:50 am GAB 105 Morey II M
 NON MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750

001 (5859) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H
 MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.

301 (5860) LAB 0.0 F 09:00 am-09:50 am MUSI 321

302 (5861) LAB 0.0 F 12:59 pm-01:50 pm MUSI 289

303 (6388) LAB 0.0 R 08:00 am-08:50 am MUSI 287

304 (5862) LAB 0.0 R 12:00 pm-12:50 pm MUSI 288

MUMH 3510 MU HIST 1750-PRES

001 (5863) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
 MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.

301 (6389) LAB 0.0 F 08:00 am-08:50 am MUSI 250

302 (5864) LAB 0.0 R 12:59 pm-01:50 pm MUSI 321

303 (5865) LAB 0.0 F 12:00 pm-12:50 pm MUSI 287

304 (5866) LAB 0.0 F 12:59 pm-01:50 pm MUSI 250

MUMH 4050 SYMPHONIC LITERAT

002 (6548) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D

MUMH 4760 CHAMBER MUS LIT

001 (6390) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W

MUMH 4770 CHORAL LIT

001 (6662) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Geoffroy-Schwin

MUMH 4900 SPECIAL PROBLEMS

700 (5867) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS

700 (5873) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS

700 (5879) CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUMH 5010 INTRO RESEARCH MU

001 (6565) CRE 3.0 TR 11:00 am-12:20 pm MUSI 335 McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

002 (6775) CRE 3.0 MWF 09:59 am-10:50 am MUSI 221 Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020 INTRO MUSICOLOGY

001 (17007) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Notley M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030 ADV MUS RESEARCH

001 (14377) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 McGinney W
Course Topic: BORROWING IN WESTERN MUSIC
PILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.

MUMH 5332 MUS HIST 1400-1600

001 (15479) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Illari B

MUMH 5342 MUS HIS 1800-1900

001 (15481) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Mondelli P

MUMH 5500 MUS HIST TO 1750

001 (6578) CRE 3.0 TR 08:00 am-09:20 am MUSI 250 De Rycke D

MUMH 5510 MUS HIST 1750-PRES

001 (6579) CRE 3.0 MWF 08:00 am-08:50 am MUSI 290 De Rycke D

MUMH 5610 ORNAMENT AND IMPROV

001 (15478) CRE 3.0 W 04:15 pm-06:50 pm MUSI 253 Leenhouts P

MUMH 5900 SPECIAL PROBLEMS

700 (5880) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5881) CRE V

MUMH 5910 SPECIAL PROBLEMS

700 (5886) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6080 CHAMBER MUSIC

001 (14379) CRE 3.0 TR 11:00 am-12:20 pm MUSI 295 Illari B

MUMH 6770 MUS OF 20TH CEN

001 (17008) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Notley M
Course Topic: BERG'S OPERAS AND CONTEXTS
BERG'S OPERAS AND CONTEXTS FOR THEM.

MUMH 6900 SPECIAL PROBLEMS

700 (5892) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (5900) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5287 SAC MUS REN TO CLAS

001 (14242) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUTH/Music Theory

MUTH 1350	EXPLOR IN MUSIC 2				
001 (6776)	CRE 3.0 MWF	08:00 am-08:50 am	MUSI 301	Donley D	
MUTH 1400	THEORY I				
001 (5906)	CRE 2.0 TR FOR MAJORS ONLY.	08:00 am-08:50 am	MUSI 321	Lavacek J	
MUTH 1410	AURAL SKILLS I				
001 (5907)	CRE 2.0 MWF	08:00 am-08:50 am	MUSI 320	Nowak J	
002 (5908)	CRE 2.0 MWF	09:00 am-09:50 am	MUSI 2006	Lovern K	
MUTH 1500	THEORY II				
001 (5910)	CRE 2.0 TR	11:00 am-11:50 am	MUSI 301	Graf B	
003 (6530)	CRE 2.0 TR	08:30 am-09:20 am	MUSI 258	Graf B	
MUTH 1510	AURAL SKILLS II				
001 (5911)	CRE 2.0 MWF	08:00 am-08:50 am	MUSI 288	Gao Y	
002 (6473)	CRE 2.0 MWF	08:00 am-08:50 am	MUSI 2006	Oliver M	
003 (5912)	CRE 2.0 MWF	09:00 am-09:50 am	MUSI 320	Gao Y	
004 (5913)	CRE 2.0 MWF	09:00 am-09:50 am	MUSI 289	Yun X	
006 (5914)	CRE 2.0 MWF	09:00 am-09:50 am	MUSI 322	Oliver M	
007 (5915)	CRE 2.0 MWF	09:00 am-09:50 am	MUSI 290	Walls L	
008 (6435)	CRE 2.0 MWF	11:00 am-11:50 am	MUSI 2006	Stevens B	
009 (5916)	CRE 2.0 MWF	12:00 pm-12:50 pm	MUSI 288	Walls L	
010 (14568)	CRE 2.0 MWF	11:00 am-11:50 am	MUSI 324	Bilik M	
011 (14569)	CRE 2.0 MWF	12:00 pm-12:50 pm	MUSI 324	Bilik M	
012 (14570)	CRE 2.0 MWF	09:59 am-10:50 am	MUSI 2006	Yun X	
MUTH 2400	THEORY III				
001 (5917)	CRE 2.0 MWF	08:00 am-08:50 am	MUSI 322	Robertson G	
002 (6264)	CRE 2.0 MWF	09:59 am-10:50 am	MUSI 322	Sovik T	
MUTH 2410	AURAL SKILLS III				
002 (5918)	CRE 1.0 TR	08:00 am-08:50 am	MUSI 290	Zuno Fernandez	
004 (5919)	CRE 1.0 TR	09:00 am-09:50 am	MUSI 288	Smith J	
MUTH 2500	THEORY IV				
001 (5920)	CRE 2.0 MW	08:00 am-08:50 am	MUSI 287	Schwarz D	
002 (6414)	CRE 2.0 MW	08:00 am-08:50 am	MUSI 250	Graf B	
003 (5921)	CRE 2.0 MW	09:00 am-09:50 am	MUSI 321	Schwarz D	
004 (5922)	CRE 2.0 MW	09:59 am-10:50 am	MUSI 287	Cubero D	
005 (5923)	CRE 2.0 MW	12:00 pm-12:50 pm	MUSI 287	Schwarz D	
006 (6643)	CRE 2.0 MW	09:59 am-10:50 am	MUSI 250	Robertson G	
007 (16999)	CRE 2.0 MW	12:00 pm-12:50 pm	MUSI 322	Graf B	
MUTH 2510	AURAL SKILLS IV				
002 (6474)	CRE 1.0 TR	12:00 pm-12:50 pm	MUSI 322	Sallings P	
003 (5925)	CRE 1.0 TR	09:59 am-10:50 am	MUSI 288	Zuno Fernandez	
004 (5926)	CRE 1.0 TR	09:59 am-10:50 am	MUSI 320	Cop K	
005 (5927)	CRE 1.0 TR	11:00 am-11:50 am	MUSI 289	Nowak J	
006 (5928)	CRE 1.0 TR	11:00 am-11:50 am	MUSI 287	Stevens B	
007 (6522)	CRE 1.0 TR	11:00 am-11:50 am	MUSI 288	Cop K	
008 (6856)	CRE 1.0 TR	11:00 am-11:50 am	MUSI 322	Sallings P	
009 (15978)	CRE 1.0 TR	08:00 am-08:50 am	MUSI 322	Smith J	
MUTH 3410	16TH C COUNTERPNT				
001 (5929)	CRE 3.0 MWF	09:59 am-10:50 am	MUSI 290	Slottow S	

MUTH 3420	18TH C COUNTERPNT				
001 (5930)	CRE 3.0 TR	11:00 am-12:20 pm	MUSI 250	Bakulina O	
	Course Topic: 18TH CENTURY COUNTERPOINT				
003 (6844)	CRE 3.0 MWF	09:00 am-09:50 am	MUSI 287	Slottow S	
MUTH 3510	FORM ANALYSIS				
001 (5931)	CRE 3.0 TR	11:00 am-12:20 pm	MUSI 2006	Lavacek J	
003 (6546)	CRE 3.0 MWF	11:00 am-11:50 am	MUSI 288	Sovik T	
MUTH 4520	20TH CENTURY TECH				
002 (6545)	CRE 3.0 MWF	09:59 am-10:50 am	MUSI 295	Jackson T	
MUTH 4900	SPECIAL PROBLEMS				
700 (5932)	CRE V				

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

700 (5943) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH

700 (6317) CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW

001 (14380) CRE 2.0 MW 09:59 am-10:50 am MUSI 320 Bakulina O

MUTH 5360 ANALYTICAL TECH II

001 (5954) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 287 Heidlberger F
002 (6529) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Lavacek J

MUTH 5410 16TH C COUNTERPOINT

001 (6580) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Slottow S

MUTH 5420 18TH C COUNTERPOINT

001 (6581) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470 ADV SCHNKER ANALYS

001 (5955) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Cubero D

MUTH 5510 FORM ANALYSIS

003 (6571) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 5680 PRO-SEM MUS THEOR

001 (6845) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Jackson T
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900 SPECIAL PROBLEMS

700 (5956) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (5964) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670 HIST OF MUS THEOR

001 (17000) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Lavacek J

MUTH 6680 PRO-SEM MUS THEOR

001 (6476) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Jackson T
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER,
VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900 SPECIAL PROBLEMS

700 (5971) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (5982) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.