## MUAG/App Music-Pedagogy, Diction, Lit

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500  (6402)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116  Torres H
STUDENTS MUST HAVE AN ACOUSTIC GUITAR WITH NYLON STRINGS.

MUAG 1117  PERCUSSION CLASS
500  (5414)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Ford M
MUSIC EDUCATION MAJORS.
501  (5415)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 142  Ford M
MUSIC EDUCATION MAJORS.
503  (17509)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 142  Robinson C

MUAG 1124  VOICE NON MUS MAJ
500  (5416)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320

MUAG 1202  BRASS CLASS
500  (5417)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132  Bruce D
501  (5418)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132  Bruce D
502  (5419)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 132  Lankford J
503  (6644)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 132  Lankford J
504  (16196)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 132  Lankford J

MUAG 1221  STRINGS CLASS
500  (5420)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Park S
502  (5421)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Warger T
503  (6853)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 137  Chappell E
504  (15838)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 137  Warger T

MUAG 1224  VOICE MUSIC MAJ
500  (5422)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 289  Hansen J
501  (6262)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 289  Watson K
502  (14767)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 289  Lickteig D

MUAG 1225  WOODWINDS CLASS
500  (5423)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116  Wilkins B
501  (5424)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 116  Wilkie L
502  (5425)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 116  Wilkie L
503  (5426)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 116  Wilkins B

MUAG 1500  OCCUP HEALTH MUSIC
001  (6110)  CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Chesky K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

MUAG 1906  FRENCH DICTION
001  (17291)  CRE 1.0  MW  09:00 am-09:50 am  MUSI 250  Joyner W
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<td>MUAG 5261</td>
<td>VOC REP MASTER CLASS</td>
<td></td>
<td>MUSI 258</td>
<td>Puccinelli E</td>
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<td>MUAG 5270</td>
<td>PIANO COLLAB (INSTR)</td>
<td></td>
<td>MUSI 225</td>
<td>Harlos S</td>
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<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
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</tbody>
</table>
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360  INSTRU PEDA REPER
001 (5503)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Bergman J
BRASS.

003 (5504)  CRE 3.0  TR  05:00 pm-06:20 pm  MUSI 295  Johnson T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.

004 (17096)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J
HARP

005 (15427)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Papich G
UPPER STRINGS

006 (15428)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 5600  ADV SCI PED SING
001 (17132)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

MUAG 5640  OPERATIC ACTING
701 (6550)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F  11:00 am-11:50 am MUSA 113  1/16/18-5/11/18

MUAG 5660  STD IN OPERA REP
700 (5506)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 290  Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701  MASTER'S RECITAL
700 (6583)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (6619)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (16384)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5812  CHORAL LIT III
001 (16995)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5850  ADV INSTRU CONDUC
001 (5507)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (5508)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D

003 (6062)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861  SYMPHONIC LIT-WINDS II
001 (6645)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
MUAG 5910  SPECIAL PROBLEMS
MUAG 6270  PIANO LITERATURE
MUAG 6360  INSTRUMENTAL LIT
MUAG 6370  INSTRUMENTAL LIT
MUAG 6450  ADV MUSIC & MED SEM
MUAG 6850  ADV SCORE RDG & I
MUAG 6900  SPECIAL PROBLEMS
MUAG 6910  SPECIAL PROBLEMS
MUCE 4000  CAREER DEV IN PROF MUS
MUCE 5000  MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

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Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

MUCM 3520 WDWND CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

500 (5989) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR WOODWINDS.

501 (5990) CRE 1.0 SAXOPHONE QUARTETS.

Nestler E

MUCM 3530 BRASS CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR BRASS.
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<tr>
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<td>JAZZ CHAMBR MUSIC</td>
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<td>MUCM 3617</td>
<td>PERCUSSION ENSEMBLE</td>
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<tr>
<td>MUSI 142</td>
<td>CLASSICAL/PERCUSSION PLAYERS.</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Deane C</td>
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<tr>
<td>MUSI 142</td>
<td>ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td>Ford M</td>
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<tr>
<td>MUSI 142</td>
<td>DRUMLINE BATTERY.</td>
<td>TR</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
<td>Rennick P</td>
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<tr>
<td>MUSI 142</td>
<td>STEEL BAND.</td>
<td>TR</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td>Bolchoz N</td>
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<tr>
<td>MUSI 142</td>
<td>ADV STEEL BAND.</td>
<td>W</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
<td>Ford M</td>
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<tr>
<td>MUSI 142</td>
<td>BRAZILIAN.</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
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<td>SOUTH INDIAN.</td>
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<td>05:00 pm-06:40 pm</td>
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<td>ADV SOUTH INDIAN.</td>
<td>W</td>
<td>06:59 pm-08:40 pm</td>
<td>MUSI 142</td>
<td>Sriji P</td>
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<tr>
<td>MUSI 142</td>
<td>AFRICAN.</td>
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<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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<td>ADV AFRICAN.</td>
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<td>07:30 pm-08:20 pm</td>
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<td>AFRO-CUBAN.</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
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<td>MUSI 142</td>
<td>ADV AFRO-CUBAN.</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
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<td>MUSI 142</td>
<td>GAMELAN.</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
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<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
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<tr>
<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
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<tr>
<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
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</table>
MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm 501 (6411)
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WWDND CHMBR MUSIC
500 (5994) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530 BRASS CHMBR MUSIC
500 (5996) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550 JAZZ CHAMBR MUSIC
500 (5997) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 1190 BEGINNING COMP II
001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
700 (5584) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2190 INTERMEDIATE COMP II
700 (5587) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MUCP 3080  CLASS COMPOSITION
001  (5590)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 287  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287), LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II
001  (6115)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700  (5591)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700  (5599)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700  (5607)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700  (5608)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE
700  (5616)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
ALSO MEETS MONDAY FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT
BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH
INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCP 4320  ORCHESTRATION
001  (5617)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
001  (15566)  CRE 2.0  T  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 4910** SPECIAL PROBLEMS

700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5180** SECONDARY COMP

700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5185** CONCENTRATION COMP

700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5190** MASTER'S COMPOSITION

700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5320** ORCHESTRATION

001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5590** INTERMEDIA PERF ARTS

001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

**MUCP 5690** TOPICS ELECTROACO MUS

001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5900** SPECIAL PROBLEMS

700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5910** SPECIAL PROBLEMS

700 (5652) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 6190** DOCTORAL COMPOSITION

700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6195** ADV RES COMPOSITION

700 (6436) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 6200** ADV RES COMPUTER MUSIC
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6900**  
SPECIAL PROBLEMS

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6910**  
SPECIAL PROBLEMS

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

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<td>FOUNDATIONS</td>
<td>West J</td>
<td>1.0</td>
<td>03:00 pm-03:50 pm</td>
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<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
<td>Emmanuel D</td>
<td>2.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
<td>Kelley J</td>
<td>2.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 137</td>
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<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
<td>Taylor D</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 324</td>
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<tr>
<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td>Emmanuel D</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHNG III</td>
<td>Ramsey D</td>
<td>3.0</td>
<td>08:30 am-09:50 am</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td>Rowland D</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
<td>Z-WWED</td>
</tr>
<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>Powell S</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 322</td>
</tr>
<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>Napoles J</td>
<td>3.0</td>
<td>09:30 am-11:20 am</td>
<td>MUSA 115</td>
</tr>
<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td>Fisher D</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 232</td>
</tr>
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</table>

**MUED/Music Education**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4910 SPECIAL PROBLEMS

MUED 5100 MUSIC SUPERVISION

MUED 5120 APP RSCH MUSIC ED

MUED 5890 PROJECT PRACTICUM

MUED 5900 SPECIAL PROBLEMS
MUED 5910  SPECIAL PROBLEMS
700  (6027)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6430  PRIN OF MUSIC LRN
001  (17171)  CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Ramsey D

MUED 6470  SOCIO OF MUSIC
001  (17172)  CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES
001  (6478)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Rohwer D

MUED 6900  SPECIAL PROBLEMS
700  (6036)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700  (6042)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501  (5680)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.
502  (5681)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18
503  (5682)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
501  (5683)  CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 263  Bellaire K
BEGINNING JAZZ WINDS.
504  (6552)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621  STRING ENSEMBLES
501  (6260)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503  (14375)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolINTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18
504  (14371)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES
500  (5698)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

501 (14381) CRE 1.0 M 08:00 pm-09:20 pm MUSA 113 Emmanuel D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.
CONTACT INSTRUCTOR FOR MORE DETAILS.
Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595  INTERMEDIA PERF ARTS
09:00 am-10:50 am  MUSI 1001  McNutt E
02:00 pm-04:50 pm  MUSI 1001  Stout D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5602  BRASS ENSEMBLES
12:59 pm-01:50 pm  PAC 132  Scharnberg W
12:00 pm-12:50 pm  MUSI 232  Baker T

Also meets: W 06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18

MUEN 5611  JAZZ ENSEMBLES
03:59 pm-04:50 pm  MUSI 263  Bellaire K
11:00 am-11:50 am  NO ASSGN  Baker T

MUEN 5617  PERCUSSION ENSEMBLE
03:59 pm-05:50 pm  MUSA 113  Rennick P
08:00 pm-08:50 pm  MUSA 102  Ford M
09:00 pm-09:50 pm  MUSA 102  Ford M

Also meets: F 03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18

BRAZILIAN
SOUTH INDIAN
ADV SOUTH INDIAN.
AFRICAN
ADV AFRICAN.
AFRO-CUBAN
ADV AFRO-CUBAN.
MUEN 5621  STRING ENSEMBLES
500 (5721)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132
CLASSICAL GUITAR.
501 (6261)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (14376)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18
504 (14372)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.
MUEN 5624  VOCAL ENSEMBLES
500 (6837)  CRE 1.0  M  06:30 pm-08:00 pm  MUSI 113  Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-08:00 pm MUSI 322  1/16/18-5/11/18
501 (14382)  CRE 1.0  M  08:00 pm-09:20 pm  MUSI 113  Emmanuel D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND
CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.
CONTACT INSTRUCTOR FOR MORE DETAILS.
Also meets: W  08:00 pm-09:20 pm MUSI 322  1/16/18-5/11/18
MUEN 5625  WIND ENSEMBLES
500 (5722)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Clardy M
FLUTE CHOIR.
MUEN 5630  HARP ENSEMBLE
500 (5723)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.
MUET/Ethnomusicology
MUET 2000  GLOBAL POP MUSIC
001 (16311)  CRE 3.0  TR  09:30 am-10:50 am  SAGE 116  Virani V
MUET 3030  MUSIC CULTR WORLD
001 (5727)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258  Friedson S
MUET 3080  LATIN AMERICAN MUSIC
002 (15743)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS
MUET 3090  MUSIC INDIA
001 (6391)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Virani V
Course Topic: CLASSICAL MUSIC OF INDIA
MUET 3617  AFR MUS & MOVEMENT
001 (5728)  CRE 1.0  M  06:00 pm-08:29 pm  DATH 129  Alorwoyie G
MUET 4900  SPECIAL PROBLEMS
700 (6081)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUET 5080  LATIN AMERICAN MUSIC
MUET 5090    MUSIC OF INDIA
001 (6392) CRE 3.0   TR     12:30 pm-01:50 pm MUSI 2006 Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210    SEM ETHNOMUSICOLO
001 (6263) CRE 3.0   W     12:59 pm-03:50 pm MUSI 250  Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY

MUET 5900    SPECIAL PROBLEMS
700 (6086) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010    CURRENT ISSUES
001 (14539) CRE 3.0   W    12:59 pm-03:50 pm MUSI 250  Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY

MUGC/General Music Courses

MUGC 4890    STUDIES IN MUSIC
001 (16996) CRE 3.0   MWF  12:59 pm-01:50 pm MUSI 1001  Klein J
Course Topic: MUSIC OF FRANK ZAPPA
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

002 (17350) CRE 3.0   Claure F
Course Topic: MUSIC ENTR PRACTICUM
MUSIC ENTREPRENEURSHIP PRACTICUM
Also meets: W 11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

004 (6119) CRE 1.0   M    06:59 pm-09:00 pm MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (6095) CRE V    M     05:29 pm-07:20 pm MUSI 258  Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

006 (17574) CRE 3.0   MW  08:30 am-09:50 am MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS

017 (6286) CRE 1.0   F    02:00 pm-03:20 pm MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPETOIRE, WOODWINDS AND HORN.

018 (15826) CRE 1.0   F    10:30 am-11:50 am MUSI 230  Menard S
Course Topic: ORCHESTRAL REPETOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6570) CRE 1.0   W    04:30 pm-05:50 pm MUSI 288  Fabian D
CLARINET EXCERPTS.

033 (14678) CRE 1.0   F    09:59 am-10:50 am MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET
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<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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| MUGC 4900   | SPECIAL PROBLEMS |         | 700     | (3054) | CRE V           |            | MULTIPLE SECTIONS OFFERED.  
REstricted COURSE.  APPROval REQUIRED.  CONTACT DEPARTMENT. |
| MUGC 4910   | SPECIAL PROBLEMS |         | 700     | (3075) | CRE V           |            | MULTIPLE SECTIONS OFFERED.  
REstricted COURSE.  APPROval REQUIRED.  CONTACT DEPARTMENT. |
| MUGC 5890   | STUDIES IN MUSIC |         | 001 (16997) | CRE 3.0  | MWF 12:59 pm-01:50 pm | MUSI 1001 | Klein J  
Course Topic: MUSIC OF FRANK ZAPPA |
|             |                  |         | 004 (6120) | CRE 1.0  | M 06:59 pm-09:00 pm | MUSI 137 | Bradetich J  
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS |
|             |                  |         | 005 (3097) | CRE 1.0  | M 05:29 pm-07:20 pm | MUSI 258 | Brooks D  
Course Topic: ORCHESTRAL EXCERPTS, CELLO, 
ORCHESTRAL EXCERPTS, VIOLIN. |
|             |                  |         | 017 (6287) | CRE 1.0  | F 02:00 pm-03:20 pm | MUSI 132 | Coad D  
Course Topic: ORCH REPER, WOODWINDS & HORN, 
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN. |
|             |                  |         | 018 (15827) | CRE 1.0  | F 10:30 am-11:50 am | MUSI 230 | Menard S  
Course Topic: ORCHESTRAL REPERTOIRE, BRASS, 
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT. |
|             |                  |         | 025 (6547) | CRE 1.0  | W 04:30 pm-05:50 pm | MUSI 288 | Fabian D  
CLARINET EXCERPTS. |
|             |                  |         | 026 (6582) | CRE 3.0  | MW 03:59 pm-05:50 pm | NO ASSGN | Queen C  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT. 
COMPOSER/CHOREOGRAPHER COLLABORATION.  
COURSE MEETS IN DATH 129.  
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18 |
|             |                  |         | 033 (14677) | CRE 1.0  | F 09:59 am-10:50 am | MUSA 113 | Bergman J  
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET |
| MUGC 5900   | SPECIAL PROBLEMS |         | 700     | (3098) | CRE V           |            | MULTIPLE SECTIONS OFFERED.  
REstricted COURSE.  APPROval REQUIRED.  CONTACT DEPARTMENT. |
| MUGC 5910   | SPECIAL PROBLEMS |         | 700     | (3119) | CRE V           |            | MULTIPLE SECTIONS OFFERED.  
REstricted COURSE.  APPROval REQUIRED.  CONTACT DEPARTMENT. |
| MUGC 5930   | PROB LIEU THESIS |         | 700     | (3140) | CRE 3.0  |            | MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROval REQUIRED.  CONTACT DEPARTMENT. |
| MUGC 5941   | GRAD ART CERT RECITAL | | 700     | (6193) | CRE 3.0  | Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROval REQUIRED.  CONTACT DEPARTMENT. |
| MUGC 5942   | GRAD ART CERT RECITAL | | 700     | (6202) | CRE 3.0  | Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROval REQUIRED.  CONTACT DEPARTMENT. |
|             |                  |         | 709 (16146) | CRE 3.0  |            | Lewis P |
MUGC 5943  GRAD ART CERT RECITAL
700 (6211)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (6166)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (3161)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (3182)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (3203)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (6175)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (6184)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (6148)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (6157)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700 (3224)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (3247)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (3268)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
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<td>MUGC 6953</td>
<td>DISSERTATION</td>
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<td>MUGC 6954</td>
<td>DISSERTATION</td>
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**MUJS/Music, Jazz Studies**

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<tr>
<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
<td>1.0</td>
<td>5730</td>
<td>MW 12:59 pm-01:50 pm</td>
<td>Seaton L</td>
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<td>5731</td>
<td>TR 03:00 pm-03:50 pm</td>
<td>Coil P</td>
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<tr>
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<td></td>
<td>5732</td>
<td>TR 12:59 pm-01:50 pm</td>
<td>Steinel M</td>
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<tr>
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<td></td>
<td>5733</td>
<td>W 12:00 pm-12:50 pm</td>
<td>Leali B</td>
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<tr>
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<td></td>
<td>5734</td>
<td>MW 03:59 pm-04:50 pm</td>
<td>Baker T</td>
</tr>
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<td>5737</td>
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<td>5742</td>
<td>MWF 09:00 am-09:50 am</td>
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<td>MUJS 2370</td>
<td>JAZZ IMPROVISATION</td>
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**Restrictions:**
- Multiple sections offered.
- Restricted course. Approval required. Contact department.
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5120**  GRAD REV VOC JAZZ TECH
001  (6827)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

**MUJS 5130**  GRAD REV VOC JAZZ STYL
001  (6828)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

**MUJS 5360**  GRAD REV JAZZ FUND
001  (6829)  CRE 1.0  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5361**  GRAD REV JAZ AUR SKIL
001  (16700)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

**MUJS 5362**  GRAD REV JAZZ THEORY
001  (16701)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262  1/16/18-5/11/18

**MUJS 5363**  GRAD REV JAZZ KEYBOARD
001  (16702)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002  (16703)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
003  (16704)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

**MUJS 5370**  GRAD REV JAZZ IMPROV
001  (6830)  CRE 1.0  Steinel M
002  (14802)  CRE 1.0  Booth J
003  (14803)  CRE 1.0  McGuire C
004  (14804)  CRE 1.0  Steinel M
005  (14805)  CRE 1.0  Seaton L
006  (14806)  CRE 1.0  Coil P

**MUJS 5430**  GRAD REV JAZZ HIST
001  (6497)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

**MUJS 5440**  INTRO JAZZ RESEARCH
001  (6413)  CRE 3.0  MWF  09:59 am-0:10:50 am  MUSI 288  Murphy J

**MUJS 5460**  JAZZ LECTURE SER
001  (6831)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002  (6832)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

**MUJS 5480**  PEDAGOGY OF JAZZ
500  (15700)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 292  Steinel M
ADDITIONAL TIME ARRANGED.

**MUJS 5490**  ADV JAZZ IMPROV
501  (15996)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282
502  (6496)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

**MUJS 5535**  JAZZ RECITAL
700  (6270)  CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5540**  COMP FOR MEDIA
MUJS 5620  GRAD REV JAZZ ARR II
001  (6782)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002  (6871)  CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
   VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001  (6783)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
   Also meets: W  09:00 am-09:50 am MUSI 292  1/16/18-5/11/18

MUJS 5800  VOC PED FOR NC ST
001  (6833)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R

MUJS 5900  SPECIAL PROBLEMS
700  (5782)  CRE V  MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700  (5793)  CRE V  MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (5804)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 230  Hightower A
   Also meets: R  02:00 pm-02:50 pm MUSI 230  1/16/18-5/11/18

MULB 1802  CONCERT CHOIR
500  (5805)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500  (5806)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C

MULB 1805  ORCHESTRA
500  (5807)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
   SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (6073)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
   CONCERT ORCHESTRA.
   ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (5808)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
   UNDERGRADUATE WIND SYMPHONY.
   ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
   ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
   AFTER AUDITIONS.
520  (15451)  CRE 1.0  NO ASSGN
   ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
   ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
   ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (5809)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
   UNDERGRADUATE SYMPHONIC BAND.
   ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
   ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
   AFTER AUDITIONS.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (5810) CRE 1.0  MTWR MUSI 284 Baylock A

MULB 1811  ACCOMPANYING
500 (5820) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

501 (6849) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813  CONCERT BAND
500 (5821) CRE 1.0  MW PAC 132 Eaddy Jr. J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5822) CRE 1.0  TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (5823) CRE 1.0  MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (6071) CRE 1.0  MW 03:30 pm-05:29 pm PAC 132 Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5824) CRE 1.0  MTWR MUSI 230 Burrows G

MULB 1816  UNIVERSITY SINGERS
500 (5825) CRE 1.0  MW 02:00 pm-03:30 pm MUSI 258 Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

MULB 1819  JAZZ KEYBOARD LAB
500 (5827) CRE 1.0  TR 11:00 am-12:20 pm MUSI 263 Lees P

MULB 1820  JAZZ SINGERS LAB
500 (14843) CRE 1.0 Barnes J
501 (5828) CRE 1.0  TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 1821  LATIN JAZZ LAB
500 (6434) CRE 1.0  MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171  LG ENS CHOIR
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<th>Days</th>
<th>Time</th>
<th>Course Topic</th>
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<td>MUSI 230</td>
<td>Hightower ACRE 1.0</td>
<td>02:00 pm-03:30 pm</td>
<td>A CAPPELLA CHOIR. Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18</td>
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<td>MUSI 230</td>
<td>Napoles JCRE 1.0</td>
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<td>CONCERT CHOIR.</td>
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<td>MUSI 232</td>
<td>Botha CCRE 1.0</td>
<td>12:59 pm-01:50 pm</td>
<td>WOMENS CHORUS.</td>
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<td>MUSI 230</td>
<td>Burrows GCRE 1.0</td>
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<td>MENS CHORUS. Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18</td>
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<td>MUSI 258</td>
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<td>MUSI 230</td>
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<td>GRAND CHORUS</td>
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**MULB 5172** LG ENS ORCHESTRA

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<tr>
<td>PAC 101</td>
<td>Itkin DCRE 1.0</td>
<td>02:15 pm-04:05 pm</td>
<td>SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
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<td>PAC 101</td>
<td>Couturiaux CCRE 1.0</td>
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<td>CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
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**MULB 5173** LG ENS BAND

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<th>Course Topic</th>
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<td>Corporon ECRE 1.0</td>
<td>01:15 pm-04:05 pm</td>
<td>GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>PAC 132</td>
<td>Fisher DCRE 1.0</td>
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<td>MULB 1807.501-UNDERGRADUATE WIND ENSEMBLE MULB 5173.502-GRADUATE WIND ENSEMBLE ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>PAC 132</td>
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<td>GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<tr>
<td>PAC 132</td>
<td>Williams NCRE 1.0</td>
<td>02:15 pm-04:05 pm</td>
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<tr>
<td>PAC 132</td>
<td>Williams NCRE 1.0</td>
<td>03:30 pm-05:29 pm</td>
<td>UNIVERSITY BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

500 (5841) CRE 1.0 MTWR MUSI 284 Baylock A
520 (6780) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
521 (5852) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.
522 (14844) CRE 1.0 Barnes J
523 (5853) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 5175 LG ENS ACCOMP NYNG

500 (5854) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
501 (6850) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001 (5855) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Morrison S
MUSIC MAJORS ONLY
002 (5856) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Stearns J
NON-MUSIC MAJORS ONLY
003 (6259) CRE 3.0 INET Prince A
NON-MUSIC MAJORS ONLY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
004 (6797) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W
NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY

MUMH 2040 MUSIC APPRECIATION

001 (5857) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU

MUMH 3000 19TH CENT MUSIC

001 (6477) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A
NON-MUSIC MAJORS ONLY.

MUMH 3010 20TH CENT MUSIC

001 (5858) CRE 3.0 TR 09:30 am-10:50 am GAB 105 Morey II M
NON MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750

001 (5859) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H
MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.

301 (5860) LAB 0.0 F 09:00 am-09:50 am MUSI 321
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**MUSM/Music, Sacred Music**

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**MUTH/Music Theory**

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MULTIPLE SECTIONS OFFERED.
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Course Topic: 18TH CENTURY COUNTERPOINT

Course Topic: OPERA STRUCTURE 19-20 C.

STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.