College of Music

MUAG/App Music-Pedagogy, Diction, Lit

MUAG 1001  PIANO NON MUS MAJ

501  (6099)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.

502  (6648)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I

MUAG 1002  PIANO NON MUS MAJ

500  (5399)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.

501  (17395)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II

MUAG 1011  KEYBD SKLS MU MAJ

501  (5400)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 110
PIANO I.

502  (15773)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 252
PIANO I.

503  (15775)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 252
PIANO I.

MUAG 1012  KEYBD SKLS MU MAJ

500  (5401)  CRE 1.0  MWF  09:00 am-09:50 am  MUSA 110
PIANO II.

501  (5402)  CRE 1.0  MWF  11:00 am-11:50 am  MUSA 110
PIANO II.

502  (5403)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 110
PIANO II.

503  (5666)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSA 110
PIANO II.

504  (5404)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 110
PIANO II.

505  (5405)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 252
PIANO II.

506  (6409)  CRE 1.0  MWF  08:00 am-08:50 am  MUSA 110
PIANO II.

507  (14695)  CRE 1.0  TR  11:00 am-12:20 pm  MUSA 110
PIANO II.

509  (15774)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 121
PIANO II.

510  (17549)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 121

511  (17550)  CRE 1.0  MWF  02:00 pm-02:50 pm  MUSI 121

MUAG 1013  KEYBD SKLS MU MAJ

504  (5406)  CRE 1.0  TR  08:00 am-09:20 am  MUSI 121
PIANO III.

506  (5407)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 121
PIANO III.

MUAG 1014  KEYBD SKLS MU MAJ
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<td>MUSI 289</td>
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<td>09:30 am-10:50 am</td>
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**MUAG 1107 GUITAR CLASS**

**MUAG 1117 PERCUSSION CLASS**

**MUAG 1124 VOICE NON MUS MAJ**

**MUAG 1202 BRASS CLASS**

**MUAG 1211 STRINGS CLASS**

**MUAG 1224 VOICE MUSIC MAJ**

**MUAG 1225 WOODWINDS CLASS**

**MUAG 1500 OCCUP HEALTH MUSIC**

**MUAG 1906 FRENCH DICTION**
<table>
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<td>German Diction</td>
<td>Wilson C</td>
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<td>MUAG 1909</td>
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<td>MUAG 3240</td>
<td>Piano Accompanying</td>
<td>Harlos S</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 225</td>
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<td>MUAG 3270</td>
<td>Piano Literature</td>
<td>Kang H</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 321</td>
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<td>MUAG 3800</td>
<td>Fundamentals Conducting</td>
<td>Wiley D</td>
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<td>MUSI 230</td>
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<td>MUAG 3820</td>
<td>Choral Conducting</td>
<td>Kelley J</td>
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<td>MUAG 4001</td>
<td>Studio Teach Studio Piano</td>
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<td>Fund Sing-ACT Tech</td>
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<td>MUAG 4350</td>
<td>Repair Musical Instruments</td>
<td>Barrette A</td>
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<td>Instrument Pedagogy</td>
<td>Bergman J</td>
<td>08:00 am-09:20 am</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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Also meets: W 11:00 am-11:50 am MUSI 301 4/ 7/18-4/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Credits</th>
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<td>Cooper J</td>
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MUAG 5910  SPECIAL PROBLEMS

MUAG 6270  PIANO LITERATURE

MUAG 6360  INSTRUMENTAL LIT

MUAG 6370  INSTRUMENTAL LIT

MUAG 6450  ADV MUSIC & MED SEM

MUAG 6850  ADV SCORE RDG & I

MUAG 6900  SPECIAL PROBLEMS

MUAG 6910  SPECIAL PROBLEMS

MUCE 4000  CAREER DEV IN PROF MUS

MUCE 5000  MUSICAL ENTREPRENEUR
MUSICAL ENTREPRENEUR

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Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010 SEM MUSIC ENTREPRENEUR

MARKETING FOR MUSICIANS

MUCE 5030 PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3530 BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Course Topic: TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBR MUSIC

500  (5992)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263  1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292  1/16/18-5/11/18

MUCM 3617  PERCUSSION ENSEMBLE

500  (5685)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501  (5686)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502  (5687)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503  (5688)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.
505  (6077)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Bolchoz N
STEEL BAND.
506  (5689)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18
507  (5690)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.
508  (5691)  CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN.
509  (5692)  CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.
510  (5693)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN.
511  (5694)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.
512  (5695)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN.
513  (5696)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.
514  (5697)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN.

MUCM 3621  GUITAR ENSEMBLE

500  (6431)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE

500  (5699)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHAMBR MUSI
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 301W</td>
<td>Chamber Music for Strings</td>
<td>M/W</td>
<td>4:30pm-5:50pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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<tr>
<td></td>
<td>FOR STRINGS ONLY</td>
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</tr>
<tr>
<td></td>
<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
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<tr>
<td>MUSI 301W</td>
<td>Chamber Music for Piano</td>
<td>M/W</td>
<td>4:30pm-5:50pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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<td></td>
<td>FOR PIANISTS ONLY</td>
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<td>CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.</td>
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<tr>
<td>MUCM 5520</td>
<td>Chamber Music for Woodwinds</td>
<td>W</td>
<td>4:30pm-5:50pm</td>
<td>MUSI 301</td>
<td>Reynolds K</td>
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<td>WDWND CHMBR MUSIC</td>
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<tr>
<td>MUCM 5530</td>
<td>Chamber Music for Brass</td>
<td>W</td>
<td>4:30pm-5:50pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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<td></td>
<td>BRASS CHMBR MUSIC</td>
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<tr>
<td>MUCM 5550</td>
<td>Chamber Music for Jazz</td>
<td>M/W</td>
<td>3:59pm-4:50pm</td>
<td>MUSI 282</td>
<td>Coil P</td>
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<td>JAZZ CHAMBR MUSIC</td>
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**MUCP/Music Composition**

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<th>Instructor</th>
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<tr>
<td>MUCP 1190</td>
<td>Beginning Comp II</td>
<td>MWF</td>
<td>11:00am-11:50am</td>
<td>MUSI 1001</td>
<td>Klein J</td>
</tr>
<tr>
<td></td>
<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<tr>
<td>MUCP 2080</td>
<td>Secondary Comp I</td>
<td>M/V</td>
<td>11:00am-11:50am</td>
<td>MUSI 1001</td>
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<tr>
<td></td>
<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
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<td>MUCP 2180</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
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<tr>
<td>MUCP 2190</td>
<td>Intermediate Comp II</td>
<td>M/V</td>
<td>11:00am-11:50am</td>
<td>MUSI 1001</td>
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</table>
MUSI 1001MCRE V 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II
001 (6115) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700 (5591) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700 (5599) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700 (5607) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700 (5608) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE
700 (5616) CRE 3.0 R 08:30 am-09:20 am MUSI 301  Claure F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT
BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH
INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320  ORCHESTRATION
001 (5617) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
001 (15566) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900  SPECIAL PROBLEMS
MUCP 4910  SPECIAL PROBLEMS

MUCP 5180  SECONDARY COMP

MUCP 5185  CONCENTRATION COMP

MUCP 5190  MASTER'S COMPOSITION

MUCP 5320  ORCHESTRATION

MUCP 5590  INTERMEDIA PERF ARTS

MUCP 5690  TOPICS ELECTROACOU MUS

MUCP 5900  SPECIAL PROBLEMS

MUCP 5910  SPECIAL PROBLEMS

MUCP 6190  DOCTORAL COMPOSITION

MUCP 6195  ADV RES COMPOSITION

MUCP 6200  ADV RES COMPUTER MUSIC
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6900** SPECIAL PROBLEMS

700 (5665) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUCP 6910** SPECIAL PROBLEMS

700 (5667) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

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### MUED/Music Education

**MUED 1130** FOUNDATIONS  
001 (5998) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 West J  
002 (14476) CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Adams K  
003 (5999) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324 Allan A  
004 (6432) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Adams K  
005 (6774) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324 West J  
006 (15530) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324 Allan A

**MUED 2310** MUSICIANSHIP TEACH I  
001 (6000) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D  
002 (6001) CRE 2.0 TR 11:00 am-11:50 am MUSI 137 Kelley J

**MUED 3100** MUSICIANSHIP TEACH II  
001 (6002) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D  
002 (6003) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Emmanuel D

**MUED 3200** MUSICIANSHIP TEACHNG III  
001 (6004) CRE 3.0 MW 08:30 am-09:50 am MUSA 113 Ramsey D

**MUED 4103** ADV ELEM GEN MUS  
001 (16310) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Rowland D  
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.  
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.  
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 4109** TCH INSTR MUS ELEM  
001 (6005) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Powell S  
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
003 (6006) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E  
STRINGS.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 4203** MUS PERF CHORAL  
001 (6007) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J  
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 4209** MUS PERF INSTR  
001 (6008) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 4900** SPECIAL PROBLEMS
MUED 4910  SPECIAL PROBLEMS

MUED 5120  APP RSCH MUSIC ED

MUED 5890  PROJECT PRACTICUM

MUED 5900  SPECIAL PROBLEMS
<table>
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<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
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<td>MUED 6430</td>
<td>PRIN OF MUSIC LRN</td>
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<td>Ramsey D</td>
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<td>SOCIO OF MUSIC</td>
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<td>ANAL RES STUDIES</td>
<td>001</td>
<td>Rohwer D</td>
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<td>Scharnberg W</td>
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<td>12:59 pm-01:50 pm</td>
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<td>502</td>
<td>Baker T</td>
<td>1.0</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
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<td>MUEN 2611</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
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<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
<td>501</td>
<td>Osadchy E</td>
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<td>503</td>
<td>Bushkova J</td>
<td>1.0</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 289</td>
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<td>504</td>
<td>Mei Y</td>
<td>1.0</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
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<tr>
<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
<td>500</td>
<td>Pillman L</td>
<td>1.0</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
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<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
<td>500</td>
<td>Emmanuel D</td>
<td>1.0</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSA 113</td>
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**MUEN/Music Ensembles**

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<td>Scharnberg W</td>
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<td>MUSI 289</td>
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<td>504</td>
<td>Mei Y</td>
<td>1.0</td>
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<td>MUSI 258</td>
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<td>500</td>
<td>Pillman L</td>
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<td>06:30 pm-08:00 pm</td>
<td>MUSA 113</td>
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**Notes:**
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- Multiple sections offered.
- Course Topic: MARIACHI AGUILAS
- Intro to MARIACHI (for beginners). Also experience learning secondary MARIACHI instruments for current players.

Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18
MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS
500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5602 BRASS ENSEMBLES
501 (5703) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Schambert W
HORN CHOIR.
MUEN 5611  JAZZ ENSEMBLES

501  (5706)  CRE 1.0

BEGINNING JAZZ WINDS.

504  (6553)  CRE 1.0  MW  11:00 am-11:50 am  NO ASSGN  Baker T

MUEN 5617  PERCUSSION ENSEMBLE

500  (5708)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSSION PLAYERS.
Percussion concentrations/performance majors only.  Audition required.
Contact department.

501  (5709)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSSION GROUP.
Percussion concentrations/performance majors only.  Audition required.
Contact department.

502  (5710)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
Percussion concentrations/performance majors only.  Audition required.
Contact department.

503  (5711)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505  (6078)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND

506  (5712)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets:  F  03:00 pm-03:50 pm  MUSA 102  1/16/18-5/11/18

507  (5713)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN

508  (5714)  CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN

509  (5715)  CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.

510  (5716)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN

511  (5717)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.

512  (5718)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513  (5719)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.

514  (5720)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUEN 5621  STRING ENSEMBLES

500  (5721)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132
CLASSICAL GUITAR.

501  (6261)  CRE 1.0  Cello
MUSI 342  Osadchy E

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi—VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES

Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 5625 WIND ENSEMBLES

FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

001 (16311) CRE 3.0 TR 09:30 am-10:50 am SAGE 116 Virani V

MUET 3030 MUSIC CULTR WORLD

001 (5727) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3080 LATIN AMERICAN MUSIC

002 (15743) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090 MUSIC INDIA

001 (6391) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 3617 AFR MUS & MOVEMENT

001 (5728) CRE 1.0 M 06:00 pm-08:29 pm DATH 129 Alorwoyie G

MUET 4900 SPECIAL PROBLEMS

700 (6081) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080 LATIN AMERICAN MUSIC

002 (15744) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090 MUSIC OF INDIA

001 (6392) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210 SEM ETHNOMUSICOL

001 (6263) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOCOL
TOPIC: PUBLIC SECTOR ETHNOMUSICOCOL

MUET 5900 SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
001 (14539) CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOCGY

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001 (16996) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Klein J
Course Topic: MUSIC OF FRANK ZAPPA
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

002 (17350) CRE 3.0  Claure F
Course Topic: MUSIC ENTREPRENEURSHIP PRACTICUM
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

004 (6119) CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (6095) CRE V  M  05:29 pm-07:20 pm  MUSI 258  Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

006 (17574) CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS

017 (6286) CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (15826) CRE 1.0  F  10:30 am-11:50 am  MUSI 230  Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6570) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

033 (14678) CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700 (3054) CRE V  MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700 (3075) CRE V  MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
001 (16997) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Klein J
Course Topic: MUSIC OF FRANK ZAPPA
<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Units</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Professor</th>
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<td>MUSI 137</td>
<td>004</td>
<td>1</td>
<td>M</td>
<td>06:59 pm-09:00 pm</td>
<td>6120</td>
<td>Bradetich J</td>
<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
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<tr>
<td>MUSI 258</td>
<td>005</td>
<td>1</td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
<td>3097</td>
<td>Brooks D</td>
<td>ORCHESTRAL EXCERPTS, CELLO</td>
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<td>017</td>
<td>1</td>
<td>F</td>
<td>02:00 pm-03:20 pm</td>
<td>6287</td>
<td>Coad D</td>
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<td>10:30 am-11:50 am</td>
<td>15827</td>
<td>Menard S</td>
<td>ORCHESTRAL REPETOIRE, BRASS</td>
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<tr>
<td>MUSI 288</td>
<td>025</td>
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<td>Fabian D</td>
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<td>3</td>
<td>MW</td>
<td>03:59 pm-05:50 pm</td>
<td>6582</td>
<td>Queen C</td>
<td>COMPOSER/CHOREOGRAPHER COLLABORATION.</td>
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<td>033</td>
<td>1</td>
<td>F</td>
<td>09:59 am-10:50 am</td>
<td>14677</td>
<td>Bergman J</td>
<td>ORCHESTRAL EXCERPTS, TRUMPET</td>
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</tbody>
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**MUGC 5900** SPECIAL PROBLEMS

- **MUGC 5910** SPECIAL PROBLEMS

- **MUGC 5930** PROB LIEU THESIS

- **MUGC 5941** GRAD ART CERT RECITAL

- **MUGC 5942** GRAD ART CERT RECITAL

- **MUGC 5943** GRAD ART CERT RECITAL

- **MUGC 5944** GRAD ART CERT RECITAL

- **MUGC 5950** THESIS
MUGC 6900  SPECIAL PROBLEMS
700  (3161)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700  (3182)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700  (6175)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700  (6184)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700  (6148)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700  (6157)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700  (3224)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700  (3247)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700  (3268)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700  (3289)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6954  DISSERTATION
700  (3310)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

750  (17666)  CRE V  Hightower A

MUJS/Music, Jazz Studies
MUJS 1132  JAZZ PERF FUND II
502 (5730) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
BASS.
503 (5731) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 292 Coil P
PIANO.
504 (5732) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
TRUMPET.
505 (5733) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
SAXOPHONE.
506 (5734) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 274 Baker T
TROMBONE.
Also meets: W 12:59 pm-01:50 pm MUSI 292 1/16/18-5/11/18

MUJS 1360  JAZZ FUNDAMENTALS
200 (5736) CRE 2.0 INET Steinel M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361  JAZZ AURAL FUNDMT
001 (5737) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (5738) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

MUJS 1371  JAZZ KEYBD FUND
500 (5739) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P
501 (5740) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P
502 (5741) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P

MUJS 1470  INTR JAZZ RECORDS
001 (5742) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A

MUJS 2360  JAZZ IMPROVISATION
001 (5743) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (5744) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C

MUJS 2370  JAZZ IMPROVISATION
001 (5745) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (5746) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6549) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV
001 (5747) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6824) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C

MUJS 3370  ADV JAZZ IMPROV
001 (5748) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Coil P

MUJS 3400  UNDERSTANDING JAZZ
MUJS 3470  JAZZ LECTURE SER
001 (5749) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5750) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 3620  JAZZ ARRANGING
001 (5751) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6575) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900  VOC PED FOR NC STYLES
001 (6781) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120  VOCAL JAZZ STYLES
001 (5752) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470  HISTORY OF JAZZ
001 (6412) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T

MUJS 4620  ADV JAZZ ARRANGNG
002 (6555) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6846) CRE 3.0             Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900  SPECIAL PROBLEMS
700 (5753) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5766) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6827) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6828) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5360  GRAD REV JAZZ FUND
MUJS 5361  GRAD REV JAZZ SKILL
001  (16700)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (16701)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
   Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (16702)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002  (16703)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
003  (16704)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

MUJS 5370  GRAD REV JAZZ IMPROV
001  (6830)  CRE 1.0  Steinel M
002  (14802)  CRE 1.0  Booth J
003  (14803)  CRE 1.0  McGuire C
004  (14804)  CRE 1.0  Steinel M
005  (14805)  CRE 1.0  Seaton L
006  (14806)  CRE 1.0  Coil P

MUJS 5430  GRAD REV JAZZ HIST
001  (6497)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
   GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
   ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001  (6413)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
001  (6831)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002  (6832)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500  (15700)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 292  Steinel M
   ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501  (15996)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282
502  (6496)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5535  JAZZ RECITAL
700  (6270)  CRE 2.0  Davis Q
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001  (6495)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
   Also meets: W  03:59 pm-04:50 pm MUSI 322  1/16/18-5/11/18

MUJS 5562  GRAD REV JAZZ ARR II
001  (6782)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002  (6871)  CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
   VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001  (6783)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
   Also meets: W  09:00 am-09:50 am MUSI 292  1/16/18-5/11/18

MUJS 5800  VOC PED FOR NC ST
001  (6833)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R
MUJS 5900  SPECIAL PROBLEMS
700 (5782) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700 (5793) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (5804) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

MULB 1802  CONCERT CHOIR
500 (5805) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J

MULB 1803  WOMENS CHORUS
500 (5806) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805  ORCHESTRA
500 (5807) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6073) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500 (5808) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
520 (15451) CRE 1.0 NO ASSGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (5809) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
501 (14373) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (5810) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1811  ACCOMPANYING
500 (5820) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
MULB 1813  CONCERT BAND
500 (5821)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Eaddy Jr. J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501 (5822)  CRE 1.0  TR  Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

503 (5823)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

504 (6071)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5824)  CRE 1.0  MTWR  12:00 pm-12:50 pm  MUSI 230  Burrows G

MULB 1816  UNIVERSITY SINGERS
500 (5825)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 258  Pope L
Also meets: R  02:00 pm-02:50 pm MUSI 258  1/16/18-5/11/18

MULB 1819  JAZZ KEYBOARD LAB
500 (5827)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Lees P

MULB 1820  JAZZ SINGERS LAB
500 (14843)  CRE 1.0  Barnes J
501 (5828)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M  12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F  12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

MULB 1821  LATIN JAZZ LAB
500 (6434)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501 (5830)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
Also meets: R  02:00 pm-02:50 pm MUSI 230  1/16/18-5/11/18

502 (5831)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.

503 (5832)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C
WOMENS CHORUS.

505 (5833)  CRE 1.0  MTWR  12:00 pm-12:50 pm  MUSI 230  Burrows G
MENS CHORUS.

506 (5834)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 258  Hightower A
UNIVERSITY SINGERS.
Also meets: R  02:00 pm-02:50 pm  1/16/18-5/11/18

507 (14801)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 230  Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS
MULB 5172  LG ENS ORCHESTRA
500  (5835)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (6108)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500  (5836)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
501  (5837)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
502  (14374)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
504  (5838)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
505  (5839)  CRE 1.0  TR  Williams N
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
507  (5840)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
508  (6072)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Williams N
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
520  (15452)  CRE 1.0  NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500  (5841)  CRE 1.0  MTWR  MUSI 284  Baylock A
JAZZ KEYBOARD LAB.
521  (5852)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Coil P
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18
522  (14844)  CRE 1.0  Barnes J
523  (5853)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J

MULB 5175  LG ENS ACCOMPNYNG
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### MUMH/Music Hist & Lit., Musicology

**MUMH 1610**  
MUSIC AS COMMUNICATION

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<tr>
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**MUMH 2040**  
MUSIC APPRECIATION

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**MUMH 3000**  
19TH CENT MUSIC

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**MUMH 3010**  
20TH CENT MUSIC

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**MUMH 3500**  
MUS HIST TO 1750

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**MUMH 3510**  
MU HIST 1750-PRES

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**MUMH 4050**  
SYMPHONIC LITERAT

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**MUMH 4760**  
CHAMBER MUS LIT

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<tr>
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MUMH 4770    CHORAL LIT
001 (6662)    CRE 3.0    MWF  11:00 am-11:50 am    MUSI 290    Geoffroy-Schwin

MUMH 4900    SPECIAL PROBLEMS
700 (5867)    CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4910    SPECIAL PROBLEMS
700 (5873)    CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4920    SENIOR THESIS
700 (5879)    CRE 3.0
  MULTIPLE SECTIONS OFFERED.  CONTACT DEPARTMENT.

MUMH 5010    INTRO RESEARCH MU
001 (6565)    CRE 3.0    TR  11:00 am-12:20 pm    MUSI 335    McKnight M
  CLASS MEETS IN WILLIS LIBRARY.  CONTACT INSTRUCTOR FOR DETAILS.
002 (6775)    CRE 3.0    MWF  09:59 am-10:50 am    MUSI 221    Geoffroy-Schwin
  CLASS MEETS IN WILLIS LIBRARY.  CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020    INTRO MUSICOLOGY
001 (17007)    CRE 3.0    TR  09:30 am-10:50 am    MUSI 335    Notley M
  CLASS MEETS IN WILLIS LIBRARY.  CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030    ADV MUS RESEARCH
001 (14377)    CRE 3.0    MWF  11:00 am-11:50 am    MUSI 293    McGinney W
  Course Topic:  BORROWING IN WESTERN MUSIC
  PILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.

MUMH 5332    MUS HIST 1400-1600
001 (15479)    CRE 3.0    TR  08:00 am-09:20 am    MUSI 295    Illari B

MUMH 5342    MUS HIS 1800-1900
001 (15481)    CRE 3.0    TR  11:00 am-12:20 pm    MUSI 320    Mondelli P

MUMH 5500    MUS HIST TO 1750
001 (6578)    CRE 3.0    TR  08:00 am-09:20 am    MUSI 250    De Rycke D

MUMH 5510    MUS HIST 1750-PRES
001 (6579)    CRE 3.0    MWF  08:00 am-08:50 am    MUSI 290    De Rycke D

MUMH 5610    ORNAMENT AND IMPROV
001 (15478)    CRE 3.0    W  04:15 pm-06:50 pm    MUSI 253    Leenhouts P

MUMH 5900    SPECIAL PROBLEMS
700 (5880)    CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5881)    CRE V

MUMH 5910    SPECIAL PROBLEMS
700 (5886)    CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6080    CHAMBER MUSIC
001 (14379)    CRE 3.0    TR  11:00 am-12:20 pm    MUSI 295    Illari B

MUMH 6770    MUS OF 20TH CEN
001 (17008)    CRE 3.0    TR  12:30 pm-01:50 pm    MUSI 295    Notley M
  Course Topic:  BERG'S OPERAS AND CONTEXTS
  BERG'S OPERAS AND CONTEXTS FOR THEM.
### MUMH 6900  SPECIAL PROBLEMS

700 (5892) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910  SPECIAL PROBLEMS

700 (5900) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

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### MUTH/Music Theory

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<td>THEORY I</td>
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### Additional Courses

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<td>11:00 am-11:50 am</td>
<td>MUSI 322</td>
<td>Smith J</td>
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<td>MUTH 4520</td>
<td>20TH CENTURY TECH</td>
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<td>09:59 am-10:50 am</td>
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<td>MUTH 4900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MUTH 4920</td>
<td>ADV COLLOQ MU TH</td>
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<td>MUTH 5010</td>
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<td>MUTH 5470</td>
<td>ADV SCHINKER ANLYS</td>
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<td>MUTH 5510</td>
<td>FORM ANALYSIS</td>
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<td>MUTH 5680</td>
<td>PRO-SEM MUS THEOR</td>
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001 (6845)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900  SPECIAL PROBLEMS
700 (5956)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (5964)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670  HIST OF MUS THEOR
001 (17000)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
001 (6476)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900  SPECIAL PROBLEMS
700 (5971)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700 (5982)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.