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MUAG 4370   INSTRUMENTAL REPERTOIRE
001 (5443)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 4410   HARPSICHORD LIT
001 (15806) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P

MUAG 4700   SENIOR RECITAL
700 (5445)  CRE 1.0  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
727 (14874) CRE 1.0  
Fabian D

MUAG 4710   INSTANT RECITAL CAPSTONE
700 (5466)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
REstrictED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUAG 4711   KEYBOARD SR REC CAPSTONE
700 (5466)  CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F
REstrictED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
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MUAG 4712   VOICE SR REC CAPSTONE
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MUAG 5360  INSTRUMENT PEDAGOGY

001 (5503)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Bergman J
BRASS

003 (5504)  CRE 3.0  TR  05:00 pm-06:20 pm  MUSI 295  Torres H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR

004 (17096)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J
HARP

006 (15428)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 5600  ADVANCED SCI PEDAL SING

001 (17132)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

MUAG 5640  OPERATIC ACTING

701 (6550)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701  MASTER'S RECITAL

700 (6583)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL

700 (6619)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FOUNDATIONS conducting

001 (16384)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5812  CHORAL LIT III

001 (16995)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5850  ADVANCED INSTRUMENT CONDUCTING

001 (5507)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (5508)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D

003 (6062)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861  SYMPHONIC LIT-WINDS II

001 (6645)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS

700 (5509)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
MUAG 6270  PIANO LITERATURE
700  (5541)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 250  Banowetz J

MUAG 6360  INSTRUMENTAL LIT
700  (5542)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (5550)  CRE 3.0  Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701  (5551)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6450  ADV MUSIC & MED SEM
002  (6891)  CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K

MUAG 6850  ADV SCORE RDG & I
701  (5558)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (5559)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (5570)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001  (16313)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301.  CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCE 4910  SPECIAL PROBLEMS
701  (17704)  CRE 1.0  Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEUR

MUCE 5000  MUSICAL ENTREPRENEUR
MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MARKETING FOR MUSICIANS

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

STRING CHMBR MUSI

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SAXOPHONE QUARTETS.

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
Mannix NCRE 1.0501 (6834)
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCM 3617 PERCUSSION ENSEMBLE
500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Jimbu M
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
STEEL BAND.
506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18
507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.
509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.
510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.
511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.
512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.
513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.
514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE
500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHAMBR MUSI
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC

MUCM 5530 BRASS CHMBR MUSIC

MUCM 5550 JAZZ CHAMBR MUSIC

Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP Music Composition

MUCP 1180 BEGINNING COMP I

MUCP 1190 BEGINNING COMP II

MUCP 2080 SECONDARY COMP I

MUCP 2180 INTERMEDIATE COMP I
MUCP 2190  INTERMEDIATE COMP II

700 (5587) CRE V M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II

001 (6115) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I

700 (5591) CRE V M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

700 (5599) CRE V M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

700 (5607) CRE V M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

700 (5608) CRE V M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

700 (5616) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claude F

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320  ORCHESTRATION

001 (5617) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUCP 4900  SPECIAL PROBLEMS
700 (5618)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
700 (5624)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5630)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (6116)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (5638)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001 (5645)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS
001 (15567)  CRE 2.0  T  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690  TOPICS ELECTROACOU MUS
001 (16998)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2009  Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700 (5646)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
700 (5652)  CRE V  Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700 (5658)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
MUED/Music Education

**MUED 1130** FOUNDATIONS

<table>
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<tr>
<th>Section</th>
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<th>Instructor</th>
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<tr>
<td>001</td>
<td>5998</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
<td>West J</td>
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<tr>
<td>002</td>
<td>14476</td>
<td>MW</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 324</td>
<td>Adams K</td>
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<tr>
<td>003</td>
<td>5999</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 324</td>
<td>Allan A</td>
</tr>
<tr>
<td>004</td>
<td>6432</td>
<td>TR</td>
<td>12:30 pm-01:20 pm</td>
<td>MUSI 324</td>
<td>Adams K</td>
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<tr>
<td>005</td>
<td>6774</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td>West J</td>
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<tr>
<td>006</td>
<td>15530</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td>Allan A</td>
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**MUED 2310** MUSICIANSHIP TEACH I

<table>
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<tr>
<th>Section</th>
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<tr>
<td>001</td>
<td>6000</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Emmanuel D</td>
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<td>002</td>
<td>6001</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
<td>Kelley J</td>
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**MUED 3100** MUSICIANSHIP TEACH II

<table>
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<tr>
<td>001</td>
<td>6002</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 324</td>
<td>Taylor D</td>
</tr>
<tr>
<td>002</td>
<td>6003</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 113</td>
<td>Emmanuel D</td>
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**MUED 3200** MUSICIANSHIP TEACHNG III

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<td>001</td>
<td>6004</td>
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<td>08:30 am-09:50 am</td>
<td>MUSA 113</td>
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**MUED 4103** ADV ELEM GEN MUS

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<tbody>
<tr>
<td>001</td>
<td>16310</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>Z-WWED</td>
<td>Rowland D</td>
</tr>
</tbody>
</table>

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4109** TCH INSTR MUS ELEM

<table>
<thead>
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<tr>
<td>001</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 322</td>
<td>Powell S</td>
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<tr>
<td>003</td>
<td>6006</td>
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<td>08:00 am-09:20 am</td>
<td>MUSI 137</td>
<td>Chappell E</td>
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4203** MUS PERF CHORAL

<table>
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<tr>
<td>001</td>
<td>6007</td>
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<td>09:30 am-11:20 am</td>
<td>MUSA 115</td>
<td>Napoles J</td>
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</tbody>
</table>

BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4209** MUS PERF INSTR
MUED 4900  SPECIAL PROBLEMS

700  (6009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS

700  (6015)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED

001  (6393)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Taylor D

MUED 5890  PROJECT PRACTICUM

101  (6531)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102  (6532)  CRE V
Course Topic: PROPOSAL
PROPOSAL

201  (6533)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202  (6534)  CRE V
Course Topic: PROPOSAL
PROPOSAL

301  (6535)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

302  (6536)  CRE V
Course Topic: PROPOSAL
PROPOSAL

401  (6537)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

402  (6538)  CRE V
Course Topic: PROPOSAL
PROPOSAL

501  (6539)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

502  (6540)  CRE V
Course Topic: PROPOSAL
PROPOSAL

601  (6541)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

602  (6542)  CRE V
Course Topic: PROPOSAL
PROPOSAL

701  (6405)  CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE

702  (6433)  CRE V
Course Topic: PROPOSAL
PROPOSAL

MUED 5900  SPECIAL PROBLEMS
MUEN/Music Ensembles

MUEN 2602   BRASS ENSEMBLES
501 (5680)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.
502 (5681)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18
503 (5682)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611   JAZZ ENSEMBLES
501 (5683)  CRE 1.0
BEGINNING JAZZ WINDS.
504 (6552)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621   STRING ENSEMBLES
501 (6260)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (14375)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18
504 (14371)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625   WIND ENSEMBLES
500 (5698)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
FLUTE CHOIR.

MUEN 2626   MARIACHI AGUILAS
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040  OPERA THEATER

001 (5700) CRE 1.0  MW  03:40 pm-04:40 pm  PAC 149  Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530  COLLEGIUM MUSICUM

001 (6790) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA

002 (6791) CRE 1.0  T  02:00 pm-02:50 pm  MUSI 230  Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6792) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585  NOVA ENSEMBLE

500 (5701) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595  INTERMEDIA PERF ARTS

500 (15568) CRE 1.0  T  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040  GRAD OPERA THEATR

001 (5702) CRE 1.0  MW  03:40 pm-04:40 pm  PAC 149  Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530  EARLY MUSIC ENSEMBLES

001 (6793) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA

002 (6794) CRE 1.0  T  02:00 pm-02:50 pm  MUSI 230  Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6795) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585  NOVA ENSEMBLE

500 (5724) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595  INTERMEDIA PERF ARTS

500 (15569) CRE 1.0  T  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
MUEN 5602    BRASS ENSEMBLES

501 (5703) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.

502 (5704) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18

503 (5705) CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 5611    JAZZ ENSEMBLES

501 (5706) CRE 1.0
BEGINNING JAZZ WINDS.

504 (6553) CRE 1.0  MW  11:00 am-11:50 am  NO ASSGN  Baker T

MUEN 5617    PERCUSSION ENSEMBLE

500 (5708) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5709) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5710) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5711) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505 (6078) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND

506 (5712) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18

507 (5713) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN

508 (5714) CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN

509 (5715) CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.

510 (5716) CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN

511 (5717) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.

512 (5718) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513 (5719) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.

514 (5720) CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUEN 5621    STRING ENSEMBLES

500 (5721) CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Garcia Jacinto
CLASSICAL GUITAR.
MUSI 342 Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 289T Bushkova J
ViOLUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

MUSI 258R Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624 Vocal Ensembles

MUEN 5625 Wind Ensembles

MUEN 5630 Harp Ensemble

MUET/Ethnomusicology

MUET 2000 Global Pop Music

MUET 3030 Music Cultr World

MUET 3080 Latin American Music

MUET 3090 Music India

MUET 3617 Afr Mus & Movement

MUET 4900 Special Problems

MUET 5080 Latin American Music

MUET 5090 Music of India

MUET 5210 Sem Ethnomusicol
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY

MUET 5900   SPECIAL PROBLEMS
700   (6086)   CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010   CURRENT ISSUES
001   (14539)   CRE 3.0   W   12:59 pm-03:50 pm   MUSI 250   Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY

MUGC/General Music Courses

MUGC 4890   STUDIES IN MUSIC
001   (16996)   CRE 3.0   MWF   12:59 pm-01:50 pm   MUSI 321   Klein J
Course Topic: MUSIC OF FRANK ZAPPA

002   (17350)   CRE 3.0   Claure F
Course Topic: MUSIC ENTR PRACTICUM
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

004   (6119)   CRE 1.0   M   06:59 pm-09:00 pm   MUSI 137   Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005   (6095)   CRE V   M   05:29 pm-07:20 pm   MUSI 258   Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

006   (17574)   CRE 3.0   MW   08:30 am-09:50 am   MUSI 295   Claure F
Course Topic: MARKETING FOR MUSICIANS

017   (6286)   CRE 1.0   F   02:00 pm-03:20 pm   MUSI 132   Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018   (15826)   CRE 1.0   F   10:30 am-11:50 am   MUSI 230   Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025   (6570)   CRE 1.0   W   04:30 pm-05:50 pm   MUSI 288   Fabian D
CLARINET EXCERPTS.

MUGC 4900   SPECIAL PROBLEMS
700   (3054)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910   SPECIAL PROBLEMS
700   (3075)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890   STUDIES IN MUSIC
MUSI 321MWF Klein J CRE 3.0 12:59 pm-01:50 pm MUSI 321 Klein J
Course Topic: MUSIC OF FRANK ZAPPA

MUSI 137M Bradetich J CRE 1.0 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

MUSI 258M Brooks D CRE 1.0 05:29 pm-07:20 pm MUSI 258 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO

MUSI 132F Coad D CRE 1.0 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

MUSI 230F Menard SCRE 1.0 10:30 am-11:50 am MUSI 230 Menard S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 288W Fabian D CRE 1.0 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

NO ASSGNM Queen C CCRE 3.0 03:59 pm-05:50 pm NO ASSGN Boeing C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18

MUGC 5900 SPECIAL PROBLEMS
700 (3098) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (3119) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (3140) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (6193) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (6202) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
700 (6166) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
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<th>Course Code</th>
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MUJS 1132 JAZZ PERF FUND II
502 (5730) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
BASS.
503 (5731) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 292 Dickhoff H
PIANO.
504 (5732) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
TRUMPET.
505 (5733) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
SAXOPHONE.
506 (5734) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 292 Woodbury B
TROMBONE.
507 (5735) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
VOICE.
508 (6092) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262 Steinel M
PERCUSSION
Also meets: T 03:59 pm-04:50 pm MUSI 287 1/16/18-5/11/18
509 (15437) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE
MUJS 1360 JAZZ FUNDAMENTALS
200 (5736) CRE 2.0 INET Steinel M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
MUJS 1361 JAZZ AURAL FUNDMT
001 (5737) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J
MUJS 1370 JAZZ FUNDAMENTALS
001 (5738) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18
MUJS 1371 JAZZ KEYBD FUND
500 (5739) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lees P
501 (5740) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Lees P
502 (5741) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Lees P
MUJS 1470 INTR JAZZ RECORDS
001 (5742) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A
MUJS 2360 JAZZ IMPROVISATION
001 (5743) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (5744) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C
MUJS 2370 JAZZ IMPROVISATION
001 (5745) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (5746) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M
MUJS 3120 VOCAL JAZZ TECHNQ
002 (6549) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 3360 ADV JAZZ IMPROV
001 (5747) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6824) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C
MUJS 3370 ADV JAZZ IMPROV
001 (5748) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Coil P
MUJS 3400 UNDERSTANDING JAZZ
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470 JAZZ LECTURE SER
001 (5749) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5750) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 3620 JAZZ ARRANGING
001 (5751) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6575) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900 VOC PED FOR NC STYLES
001 (6781) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120 VOCAL JAZZ STYLES
001 (5752) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470 HISTORY OF JAZZ
001 (6412) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T

MUJS 4620 ADV JAZZ ARRANGNG
002 (6555) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
700 (6846) CRE 3.0 Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900 SPECIAL PROBLEMS
700 (5753) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS
700 (5766) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH
001 (6827) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130 GRAD REV VOC JAZZ STYL
001 (6828) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5360 GRAD REV JAZZ FUND
001  (6829)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001  (16700)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (16701)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262  1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (16702)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002  (16703)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
003  (16704)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

MUJS 5370  GRAD REV JAZZ IMPROV
001  (6830)  CRE 1.0  Steinel M
002  (14802)  CRE 1.0  Booth J
003  (14803)  CRE 1.0  McGuire C
004  (14804)  CRE 1.0  Steinel M
005  (14805)  CRE 1.0  Seaton L
006  (14806)  CRE 1.0  Coil P

MUJS 5430  GRAD REV JAZZ HIST
001  (6497)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001  (6413)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
001  (6831)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002  (6832)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500  (15700)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 292  Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501  (15996)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502  (6496)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5535  JAZZ RECITAL
700  (6270)  CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001  (6495)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322  1/16/18-5/11/18

MUJS 5570  GRAD REV JAZZ ARR II
001  (6782)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002  (6871)  CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001  (6783)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292  1/16/18-5/11/18

MUJS 5800  VOC PED FOR NC ST
001  (6833)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R
MUJS 5900  SPECIAL PROBLEMS
700  (5782)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700  (5793)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (5804)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 230  Hightower A
Also meets: R 02:00 pm-02:50 pm MUSI 230  1/16/18-5/11/18

MULB 1802  CONCERT CHOIR
500  (5805)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500  (5806)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C

MULB 1805  ORCHESTRA
500  (5807)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.
501  (6073)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (5808)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
520  (15451)  CRE 1.0  NO ASGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (5809)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
501  (14373)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (5810)  CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1811  ACCOMPANYING
500  (5820)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221  1/16/18-5/11/18
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813  CONCERT BAND
500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5822) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (6071) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

MULB 1816  UNIVERSITY SINGERS
500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

MULB 1819  JAZZ KEYBOARD LAB
500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Lees P

MULB 1820  JAZZ SINGERS LAB
500 (14843) CRE 1.0 Barnes J
501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 1821  LATIN JAZZ LAB
500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171  LG ENS CHOIR
501 (5830) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

502 (5831) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Naples J
CONCERT CHOIR.

503 (5832) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
WOMENS CHORUS.

505 (5833) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G
MENS CHORUS.

506 (5834) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Hightower A
UNIVERSITY SINGERS.
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18

507 (14801) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS
MULB 5172  LG ENS ORCHESTRA
500 (5835) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6108) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500 (5836) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (5837) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (14374) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
504 (5838) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (5839) CRE 1.0 TR Williams N
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
507 (5840) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
508 (6072) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Williams N
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15452) CRE 1.0 NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500 (5841) CRE 1.0 MTWR MUSI 284 Baylock A
JAZZ KEYBOARD LAB.
520 (6780) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
521 (5852) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18
522 (14844) CRE 1.0 Barnes J
523 (5853) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J

MULB 5175  LG ENS ACCOMPNYNG
MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

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**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610  MUSIC AS COMMUNICATION**

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<td>Steams J</td>
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**MUMH 2040  MUSIC APPRECIATION**

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**MUMH 3000  19TH CENT MUSIC**

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**MUMH 3010  20TH CENT MUSIC**

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**MUMH 3500  MUS HIST TO 1750**

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**MUMH 3510  MU HIST 1750-PRES**

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**MUMH 4050  SYMPHONIC LITERAT**

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**MUMH 4760  CHAMBER MUS LIT**

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700 (5892) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS
700 (5900) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5287 SAC MUS REN TO CLAS
001 (14242) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUTH/Music Theory

MUTH 1350 EXPLOR IN MUSIC 2
001 (6776) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Donley D

MUTH 1400 THEORY I
001 (5906) CRE 2.0 TR 08:00 am-08:50 am MUSI 321 Lavacek J
FOR MAJORS ONLY.

MUTH 1410 AURAL SKILLS I
001 (5907) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Nowak J
002 (5908) CRE 2.0 MWF 09:00 am-09:50 am MUSI 2006 Lovern K

MUTH 1500 THEORY II
001 (5910) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B
003 (6530) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Graf B

MUTH 1510 AURAL SKILLS II
001 (5911) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Gao Y
002 (6473) CRE 2.0 MWF 08:00 am-08:50 am MUSI 2006 Oliver M
003 (5912) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320 Gao Y
004 (5913) CRE 2.0 MWF 09:00 am-09:50 am MUSI 322 Yun X
006 (5914) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Oliver M
007 (5915) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Walls L
008 (6435) CRE 2.0 MWF 11:00 am-11:50 am MUSI 2006 Stevens B
009 (5916) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 288 Walls L
010 (14568) CRE 2.0 MWF 11:00 am-11:50 am MUSI 324 Bilik M
011 (14569) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 324 Bilik M
012 (14570) CRE 2.0 MWF 09:59 am-10:50 am MUSI 2006 Yun X

MUTH 2400 THEORY III
001 (5917) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Robertson G
002 (6264) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Sovik T

MUTH 2410 AURAL SKILLS III
002 (5918) CRE 1.0 TR 08:00 am-08:50 am MUSI 290 Zuno Fernandez
004 (5919) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Smith J

MUTH 2500 THEORY IV
001 (5920) CRE 2.0 MW 08:00 am-08:50 am MUSI 287 Schwarz D
002 (6414) CRE 2.0 MW 08:00 am-08:50 am MUSI 250 Graf B
003 (5921) CRE 2.0 MW 09:00 am-09:50 am MUSI 321 Schwarz D
004 (5922) CRE 2.0 MW 09:59 am-10:50 am MUSI 287 Cubero D
005 (5923) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 287 Schwarz D
006 (6643) CRE 2.0 MW 09:59 am-10:50 am MUSI 250 Robertson G
007 (16999) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 322 Graf B
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<td>09:59 am-10:50 am</td>
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<td>MUTH 5680</td>
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<td>Cubero D</td>
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MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900        SPECIAL PROBLEMS
700 (5956)        CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910        SPECIAL PROBLEMS
700 (5964)        CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670        HIST OF MUS THEOR
001 (17000)        CRE 3.0   TR  03:30 pm-04:50 pm  MUSI 322   Lavacek J

MUTH 6680        PRO-SEM MUS THEOR
001 (6476)        CRE 3.0   WF  02:00 pm-03:20 pm  MUSI 322   Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900        SPECIAL PROBLEMS
700 (5971)        CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910        SPECIAL PROBLEMS
700 (5982)        CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.