## MUAG/App Music-Pedagogy,Diction,Lit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
<td>501</td>
<td>Nahkur H</td>
<td>02:00 pm-03:20 pm MUSA 110</td>
</tr>
<tr>
<td></td>
<td></td>
<td>502</td>
<td>Ulasiuk D</td>
<td>12:30 pm-01:50 pm MUSA 110</td>
</tr>
<tr>
<td>MUAG 1002</td>
<td>PIANO NON MUS MAJ</td>
<td>500</td>
<td>Ulasiuk D</td>
<td>02:00 pm-03:20 pm MUSI 252</td>
</tr>
<tr>
<td></td>
<td></td>
<td>501</td>
<td>Kim H</td>
<td>09:59 am-10:50 am MUSI 252</td>
</tr>
<tr>
<td>MUAG 1011</td>
<td>KEYBD SKLS MU MAJ</td>
<td>501</td>
<td>Kim S</td>
<td>09:59 am-10:50 am MUSA 110</td>
</tr>
<tr>
<td></td>
<td></td>
<td>502</td>
<td>Kim H</td>
<td>09:00 am-09:50 am MUSI 252</td>
</tr>
<tr>
<td></td>
<td></td>
<td>503</td>
<td>Marshall IV E</td>
<td>11:00 am-11:50 am MUSI 252</td>
</tr>
<tr>
<td>MUAG 1012</td>
<td>KEYBD SKLS MU MAJ</td>
<td>500</td>
<td>Kim S</td>
<td>09:00 am-09:50 am MUSA 110</td>
</tr>
<tr>
<td></td>
<td></td>
<td>501</td>
<td>Polgar E</td>
<td>11:00 am-11:50 am MUSA 110</td>
</tr>
<tr>
<td></td>
<td></td>
<td>502</td>
<td>Marshall IV E</td>
<td>12:00 pm-12:50 pm MUSA 110</td>
</tr>
<tr>
<td></td>
<td></td>
<td>503</td>
<td>Xie D</td>
<td>12:59 pm-01:50 pm MUSA 110</td>
</tr>
<tr>
<td></td>
<td></td>
<td>504</td>
<td>Wu L</td>
<td>09:30 am-10:50 am MUSA 110</td>
</tr>
<tr>
<td></td>
<td></td>
<td>505</td>
<td>Nahkur H</td>
<td>09:30 am-10:50 am MUSI 252</td>
</tr>
<tr>
<td></td>
<td></td>
<td>506</td>
<td>Kim S</td>
<td>08:00 am-08:50 am MUSA 110</td>
</tr>
<tr>
<td></td>
<td></td>
<td>507</td>
<td>Schwan T</td>
<td>11:00 am-12:20 pm MUSA 110</td>
</tr>
<tr>
<td></td>
<td></td>
<td>509</td>
<td>Kim H</td>
<td>09:59 am-10:50 am MUSI 121</td>
</tr>
<tr>
<td></td>
<td></td>
<td>510</td>
<td>Kim H</td>
<td>08:00 am-08:50 am MUSI 121</td>
</tr>
<tr>
<td></td>
<td></td>
<td>511</td>
<td>Zhou N</td>
<td>02:00 pm-02:50 pm MUSI 110</td>
</tr>
<tr>
<td>MUAG 1013</td>
<td>KEYBD SKLS MU MAJ</td>
<td>504</td>
<td>Wu L</td>
<td>08:00 am-09:20 am MUSI 121</td>
</tr>
<tr>
<td></td>
<td></td>
<td>506</td>
<td>Wu L</td>
<td>12:30 pm-01:50 pm MUSI 121</td>
</tr>
<tr>
<td>MUAG 1014</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUSI 121 MWF Zhang BCRE 1.0 09:00 am-09:50 am
500 (5408) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121 Zhang B
PIANO IV.

MUSI 121 MWF Beckman Jr BCRE 1.0 11:00 am-11:50 am
501 (5409) CRE 1.0 MWF 11:00 am-11:50 am MUSI 121 Beckman Jr B
PIANO IV.

MUSI 121 MWF Lloyd ACRE 1.0 12:00 pm-12:50 pm
503 (5410) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 121 Lloyd A
PIANO IV.

MUSI 121 MWF Zhang BCRE 1.0 12:59 pm-01:50 pm
504 (5411) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 121 Zhang B
PIANO IV.

MUSI 121 TR Polgar ECRE 1.0 09:30 am-10:50 am
505 (5412) CRE 1.0 TR 09:30 am-10:50 am MUSI 121 Polgar E
PIANO IV.

MUSI 121 TR Lloyd ACRE 1.0 11:00 am-12:20 pm
506 (5413) CRE 1.0 TR 11:00 am-12:20 pm MUSI 121 Lloyd A
PIANO IV.

MUSA 110 TR Polgar ECRE 1.0 08:00 am-09:20 am
507 (6854) CRE 1.0 TR 08:00 am-09:20 am MUSI 110 Polgar E
PIANO IV.

MUAG 1107 GUITAR CLASS
500 (6402) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Torres H
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

MUAG 1117 PERCUSSION CLASS
500 (5414) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.

501 (5415) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 Ford M
MUSIC EDUCATION MAJORS.

503 (17509) CRE 1.0 MWF 08:00 am-08:50 am MUSI 142 Robinson C
MUSIC EDUCATION MAJORS.

MUAG 1124 VOICE NON MUS MAJ
500 (5416) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320 Taylor H

MUAG 1202 BRASS CLASS
500 (5417) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Lankford J

501 (5418) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132 Lankford J

502 (5419) CRE 1.0 TR 09:30 am-10:50 am MUSI 132 Bruce D

503 (6644) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132 Bruce D

504 (16196) CRE 1.0 MWF 11:00 am-11:50 am MUSI 132 Lankford J

MUAG 1221 STRINGS CLASS
500 (5420) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Park S

502 (5421) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137 Warger T

503 (6853) CRE 1.0 TR 09:30 am-10:50 am MUSI 137 Chappell E

504 (15838) CRE 1.0 MWF 08:00 am-08:50 am MUSI 137 Warger T

MUAG 1224 VOICE MUSIC MAJ
500 (5422) CRE 1.0 MWF 11:00 am-11:50 am MUSI 289 Hansen J

501 (6262) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 289 Watson K

502 (14767) CRE 1.0 TR 09:30 am-10:50 am MUSI 289 Dapcic S

MUAG 1225 WOODWINDS CLASS
500 (5423) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116 Wilkins B

501 (5424) CRE 1.0 TR 09:30 am-10:50 am MUSI 116 Wilksie L

502 (5425) CRE 1.0 TR 11:00 am-12:20 pm MUSI 116 Wilksie L

503 (5426) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116 Wilkins B

MUAG 1500 OCCUP HEALTH MUSIC
001 (6110) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

MUAG 1906 FRENCH DICTION
001 (17291) CRE 1.0 MW 09:00 am-09:50 am MUSI 250 Joyner W
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907   GERMAN DICTION
001 (5427)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 230  Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909   ITALIAN DICTION
001 (5428)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Morschek S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6796)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  George K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240   PIANO ACCOMPNG
700 (15701)  CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270   PIANO LITERATURE
700 (5429)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 321  Kang H

MUAG 3800   FNDMNTLS CONDCTNG
001 (5430)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Wiley D
002 (5431)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Burrows G
003 (5432)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5433)  CRE 2.0  MW  11:00 am-12:20 pm  MUSI 232  Murray B

MUAG 3820   CHORAL CONDUCTING
001 (5434)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870   INSTRUMNTL CONDUC
001 (5435)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
002 (5436)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001   STU TEACH STUDIO PIANO
700 (5437)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002   STU TEACH GRP PIANO
001 (5438)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4170   INTERM PNO PEDAGOGY
001 (17334)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 4210   VOCAL LITERATURE
002 (17328)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4220   FUND SING-ACT TECH
001 (15457)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Eaton J

MUAG 4350   REPAIR MUS INSTS
700 (5440)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (6109)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360   INSTRU PEDA REPER
001 (5441)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Bergman J
BRASS.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
</table>
| MUSI 295TR  | Torre H  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR. 
CLASSICAL GUITAR. |            |         | 3.0       | 5:00 pm-6:20 pm | MUSI 295  | Torres H                                   |
| MUSI 287TR  | Haefner J  
HARP |            |         | 3.0       | 9:30 am-10:50 am | MUSI 287  | Haefner J                                  |
| MUSI 320TR  | Raschen G  
LOWER STRINGS |            |         | 3.0       | 2:29 pm-3:50 pm | MUSI 320  | Raschen G                                  |
<p>| MUAG 4370   | INSTRU PEDA REPER |            |         | 3.0       |               | MUSI 142  | Rennick P                                  |
| MUAG 4410   | HARPSICHORD LIT |            |         | 3.0       |               | MUSI 142  | Bennight B                                 |
| MUAG 4700   | SENIOR RECITAL |            |         | 1.0       |               | 700      | Fabian D                                   |
| MUAG 4710   | INST SR RECITAL CAPSTONE |            |         | 3.0       | 8:30 am-9:20 am | MUSI 301  | Claure F                                   |
| MUAG 4711   | KEYBD SR REC CAPSTONE |            |         | 3.0       | 8:30 am-9:20 am | MUSI 301  | Claure F                                   |
| MUAG 4712   | VOICE SR REC CAPSTONE |            |         | 3.0       |               | MUSI 301  | Claure F                                   |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 4740</td>
<td>SEM CHURCH MUSIC</td>
<td></td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Brown C</td>
</tr>
<tr>
<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>Beckman Jr B</td>
<td>3.0</td>
<td>12:00 pm-01:20 pm</td>
<td>MUSA 117</td>
<td></td>
</tr>
<tr>
<td>MUAG 5002</td>
<td>STU TEACH GRP PIANO</td>
<td>Beckman Jr B</td>
<td>3.0</td>
<td>12:00 pm-01:20 pm</td>
<td>MUSA 117</td>
<td></td>
</tr>
<tr>
<td>MUAG 5170</td>
<td>INTER PIANO PEDAGOGY</td>
<td>Beckman Jr B</td>
<td>3.0</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 293</td>
<td></td>
</tr>
<tr>
<td>MUAG 5201</td>
<td>PIANO LITERATURE</td>
<td>Kang H</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 231</td>
<td></td>
</tr>
<tr>
<td>MUAG 5210</td>
<td>STUDIES- VOCAL LIT</td>
<td>Snider J</td>
<td>3.0</td>
<td>12:00 pm-01:20 pm</td>
<td>MUSI 288</td>
<td></td>
</tr>
<tr>
<td>MUAG 5215</td>
<td>ADVANCED VOCAL DICTION</td>
<td>Lane J</td>
<td>3.0</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 295</td>
<td></td>
</tr>
<tr>
<td>MUAG 5261</td>
<td>VOC REP MASTER CLASS</td>
<td>Puccinelli E</td>
<td>3.0</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 258</td>
<td></td>
</tr>
<tr>
<td>MUAG 5270</td>
<td>PIANO COLLAB (INSTR)</td>
<td>Harlos S</td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 225</td>
<td></td>
</tr>
<tr>
<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
<td>Barrette A</td>
<td>1.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 106</td>
<td></td>
</tr>
</tbody>
</table>
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRUMENT PEDAGOGY

001 (5503) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
003 (5504) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Torres H
004 (17096) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J
006 (15428) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G

MUAG 5600 ADVANCED SCIENCE IN SINGING

001 (17132) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

MUAG 5640 OPERATIC ACTING

701 (6550) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
OCCASIONAL MEETINGS MW 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18

MUAG 5660 STUDIES IN OPERA REPertoire

700 (5506) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Dubberly T
STUDIES IN OPERA REPertoire: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701 MASTER'S RECITAL

700 (6583) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL

700 (6619) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FOUNDATIONS IN CONDUCTING

001 (16384) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812 CHORAL LIT III

001 (16995) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADVANCED INSTRUMENTAL CONDUCTING

001 (5507) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (5508) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
003 (6062) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II

001 (6645) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS

700 (5509) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
MUAG 6270  PIANO LITERATURE
700  CRE V  MULTIPLE SECTIONS OFFERED.
R  12:30 pm-03:00 pm  MUSI 250  Banowetz J

MUAG 6360  INSTRUMENTAL LIT
700  CRE 3.0  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  CRE 3.0  Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6450  ADV MUSIC & MED SEM
701  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6850  ADV SCORE RDG & I
701  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE 4000  CAREER DEV IN PROF MUS
001  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCE 4910  SPECIAL PROBLEMS
701  CRE 1.0  Claire F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU

MUCE 5000  MUSICAL ENTREPRENEUR
Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18

MUCE 5010  SEM MUSIC ENTREPRENEUR

001 (15381) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F

Course Topic: MARKETING FOR MUSICIANS

MUCE 5030  PRACTICUM

001 (15382) CRE V Claure F

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI

500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WDWND CHMBR MUSI

500 (5989) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR WOODWINDS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (5990) CRE 1.0 Nestler E

SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSI

500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR BRASS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCM 3550</td>
<td>03:59 pm-04:50 pm</td>
<td>MW</td>
<td>MUSI 282</td>
<td>Coil P</td>
</tr>
<tr>
<td></td>
<td>SMALL GROUPS.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>03:59 pm-04:50 pm</td>
<td>MW</td>
<td>MUSI 263</td>
<td></td>
</tr>
<tr>
<td></td>
<td>03:59 pm-04:50 pm</td>
<td>MW</td>
<td>MUSI 292</td>
<td></td>
</tr>
<tr>
<td>MUCM 3617</td>
<td>12:00 pm-12:50 pm</td>
<td>MW</td>
<td>MUSI 142</td>
<td>Deane C</td>
</tr>
<tr>
<td></td>
<td>CLASSICAL/PERCUSSION PLAYERS.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>AUDITION REQUIRED.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>MUSI 142</td>
<td>Jimbu M</td>
</tr>
<tr>
<td></td>
<td>03:59 pm-05:50 pm</td>
<td>TR</td>
<td>MUSA 113</td>
<td>Rennick P</td>
</tr>
<tr>
<td></td>
<td>08:00 pm-08:50 pm</td>
<td>TR</td>
<td>MUSA 102</td>
<td>Bolchoz N</td>
</tr>
<tr>
<td></td>
<td>09:00 pm-09:50 pm</td>
<td>W</td>
<td>MUSA 102</td>
<td>Ford M</td>
</tr>
<tr>
<td></td>
<td>03:59 pm-04:50 pm</td>
<td>MW</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td></td>
<td>05:00 pm-06:40 pm</td>
<td>W</td>
<td>MUSI 290</td>
<td>Sriji P</td>
</tr>
<tr>
<td></td>
<td>06:59 pm-08:40 pm</td>
<td>W</td>
<td>MUSI 142</td>
<td>Sriji P</td>
</tr>
<tr>
<td></td>
<td>06:30 pm-07:20 pm</td>
<td>TR</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td></td>
<td>07:30 pm-08:20 pm</td>
<td>TR</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td></td>
<td>03:00 pm-03:50 pm</td>
<td>TR</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td></td>
<td>03:00 pm-03:50 pm</td>
<td>MW</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td></td>
<td>06:00 pm-07:50 pm</td>
<td>T</td>
<td>MUSA 113A</td>
<td>Smith E</td>
</tr>
<tr>
<td>MUCM 3621</td>
<td>CLASSICAL GUITAR.</td>
<td>T</td>
<td>MUSI 132</td>
<td>Garcia Jacinto</td>
</tr>
<tr>
<td>MUCM 3630</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
<td>R</td>
<td>MUSI 288</td>
<td>Haefner J</td>
</tr>
<tr>
<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
<td>T</td>
<td>MUSI 132</td>
<td>Garcia Jacinto</td>
</tr>
</tbody>
</table>
MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm 500 (5993)
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm 501 (6411)
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (5994) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550 BRASS CHMBR MUSIC
500 (5996) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550 JAZZ CHAMBR MUSIC
500 (5997) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP 1180 BEGINNING COMP I
001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Shen Q
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

MUCP 1190 BEGINNING COMP II
001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
MEET MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2190  INTERMEDIATE COMP II

MEET MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I

MEET MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

MEET MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEET MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEET MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320  ORCHESTRATION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUSI 1001T Stout DCRE 2.0 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS
700 (5618) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACOU MUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
700 (5652) CRE V Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
MUCP 6200  ADV RES COMPUTER MUSIC
700 (5665)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (5668)  CRE V  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700 (5674)  CRE V  MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (5998)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324  West J
002 (14476)  CRE 1.0  TR  08:30 am-09:20 am  MUSI 324  Adams K
003 (5999)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 324  Allan A
004 (6432)  CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324  Adams K
005 (6774)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324  West J
006 (15530)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324  Allan A

MUED 2310  MUSICIANSHIP TEACH I
001 (6000)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (6001)  CRE 2.0  TR  11:00 am-11:50 am  MUSA 113  Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (6002)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
002 (6003)  CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Emmanuel D

MUED 3200  MUSICIANSHIP TEACHNG III
001 (6004)  CRE 3.0  MW  08:30 am-09:50 am  MUSA 113  Ramsey D

MUED 4103  ADV ELEM GEN MUS
001 (16310)  CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Rowland D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM
001 (6005)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Powell S
003 (6006)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (6007)  CRE 3.0  TR  09:30 am-11:20 am  MUSA 115  Napoles J
002 (6008)  CRE 3.0  TR  08:00 am-10:50 am  MUSI 324  Powell S
003 (6006)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
**MUED 4900**  SPECIAL PROBLEMS

700  (6009)  CRE  V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 4910**  SPECIAL PROBLEMS

700  (6015)  CRE  V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 5120**  APP RSCH MUSIC ED

001  (6393)  CRE  3.0  TR  09:30 am-10:50 am  MUSI 324  Taylor D

**MUED 5890**  PROJECT PRACTICUM

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>(6531)</td>
<td>CRE  V</td>
<td>Rohwer D</td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE/GRADUATION</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>102</td>
<td>(6532)</td>
<td>CRE  V</td>
<td>Rohwer D</td>
</tr>
<tr>
<td>Course Topic: PROPOSAL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>201</td>
<td>(6533)</td>
<td>CRE  V</td>
<td>Ramsey D</td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>202</td>
<td>(6534)</td>
<td>CRE  V</td>
<td>Ramsey D</td>
</tr>
<tr>
<td>Course Topic: PROPOSAL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>(6535)</td>
<td>CRE  V</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>302</td>
<td>(6536)</td>
<td>CRE  V</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>Course Topic: PROPOSAL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>401</td>
<td>(6537)</td>
<td>CRE  V</td>
<td>Taylor D</td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>402</td>
<td>(6538)</td>
<td>CRE  V</td>
<td>Taylor D</td>
</tr>
<tr>
<td>Course Topic: PROPOSAL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501</td>
<td>(6539)</td>
<td>CRE  V</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>502</td>
<td>(6540)</td>
<td>CRE  V</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>Course Topic: PROPOSAL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>601</td>
<td>(6541)</td>
<td>CRE  V</td>
<td>Chappell E</td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>602</td>
<td>(6542)</td>
<td>CRE  V</td>
<td>Henry W</td>
</tr>
<tr>
<td>Course Topic: PROPOSAL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>701</td>
<td>(6405)</td>
<td>CRE  V</td>
<td>Powell S</td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>702</td>
<td>(6433)</td>
<td>CRE  V</td>
<td>Powell S</td>
</tr>
<tr>
<td>Course Topic: PROPOSAL</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUED 5900**  SPECIAL PROBLEMS
MUED 5910  SPECIAL PROBLEMS

MUED 6430  PRIN OF MUSIC LRN

MUED 6470  SOCIO OF MUSIC

MUED 6520  ANAL RES STUDIES

MUED 6900  SPECIAL PROBLEMS

MUED 6910  SPECIAL PROBLEMS

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES

MUEN 2611  JAZZ ENSEMBLES

MUEN 2621  STRING ENSEMBLES

MUEN 2625  WIND ENSEMBLES

MUEN 2626  MARIACHI AGUILAS
MUSA 113M Emmanuel DCRE 1.0 06:30 pm-08:00 pm MUSA 113 Emmanuel D

Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (6394) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6394) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6394) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6394) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4580 NOVA ENSEMBLE
500 (6394) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (6394) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (6394) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6394) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6394) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6394) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5580 NOVA ENSEMBLE
500 (6394) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS
500 (6394) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 5602</td>
<td><strong>BRASS ENSEMBLES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (5703)</td>
<td>CRE 1.0 F HORN CHOIR.</td>
<td>Schamburg W</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
<td></td>
</tr>
<tr>
<td>502 (5704)</td>
<td>CRE 1.0 T TROMBONE CHOIR.</td>
<td>Baker T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: W 06:00 pm-08:00 pm</td>
<td></td>
<td></td>
<td>MUSA 113</td>
<td>1/16/18-5/11/18</td>
</tr>
<tr>
<td>503 (5705)</td>
<td>CRE 1.0 W EUPHONIUM/TUBA CHOR.</td>
<td>Bowman B</td>
<td>06:14 pm-09:05 pm</td>
<td>MUSI 232</td>
<td></td>
</tr>
<tr>
<td>MUEN 5611</td>
<td><strong>JAZZ ENSEMBLES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (5706)</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>BEGINNING JAZZ WINDS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>504 (6553)</td>
<td>CRE 1.0 MW NO ASSGN</td>
<td>Baker T</td>
<td>11:00 am-11:50 am</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 5617</td>
<td><strong>PERCUSSION ENSEMBLES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 (5708)</td>
<td>CRE 1.0 MW CLASSICAL/PERCUSSION PLAYERS.</td>
<td>Deane C</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (5709)</td>
<td>CRE 1.0 MW CLASSICAL/PERCUSSION GROUP.</td>
<td>Ford M</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>502 (5710)</td>
<td>CRE 1.0 TR ADVANCED CLASSICAL/PERCUSSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td>Ford M</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td>503 (5711)</td>
<td>CRE 1.0 TR DRUMLINE BATTERY</td>
<td>Rennick P</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td>505 (6078)</td>
<td>CRE 1.0 TR STEEL BAND</td>
<td>Ford M</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td></td>
</tr>
<tr>
<td>506 (5712)</td>
<td>CRE 1.0 W ADV STEEL BAND</td>
<td>Ford M</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 03:00 pm-03:50 pm</td>
<td></td>
<td></td>
<td>MUSA 102</td>
<td>1/16/18-5/11/18</td>
</tr>
<tr>
<td>507 (5713)</td>
<td>CRE 1.0 MW BRAZILIAN</td>
<td>Aponte J</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td>508 (5714)</td>
<td>CRE 1.0 W SOUTH INDIAN</td>
<td>Sriji P</td>
<td>05:00 pm-06:40 pm</td>
<td>MUSI 290</td>
<td></td>
</tr>
<tr>
<td>509 (5715)</td>
<td>CRE 1.0 W ADV SOUTH INDIAN.</td>
<td>Sriji P</td>
<td>06:59 pm-08:40 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td>510 (5716)</td>
<td>CRE 1.0 TR AFRICAN</td>
<td>Alorwoyie G</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADV AFRICAN.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>511 (5717)</td>
<td>CRE 1.0 TR ADV AFRICAN.</td>
<td>Alorwoyie G</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td>512 (5718)</td>
<td>CRE 1.0 TR AFRO-CUBAN</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td>513 (5719)</td>
<td>CRE 1.0 MW ADV AFRO-CUBAN.</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td>514 (5720)</td>
<td>CRE 1.0 T GAMELAN</td>
<td>Smith E</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
<td></td>
</tr>
<tr>
<td>MUEN 5621</td>
<td><strong>STRING ENSEMBLES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 (5721)</td>
<td>CRE 1.0 T CLASSICAL GUITAR.</td>
<td>Garcia Jacinto</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
<td></td>
</tr>
</tbody>
</table>
MUSI 342 Osadchy ECRE 1.0501 (6261)
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 289T Bushkova JCRE 1.0 12:30 pm-02:20 pm MUSI 289 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNIT--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

MUSI 258R Mei YCRE 1.0 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES
500 (6837) CRE 1.0 M 06:30 pm-08:00 pm MUSA 113 Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 5625 WIND ENSEMBLES
500 (5722) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
500 (5723) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
001 (16311) CRE 3.0 TR 09:30 am-10:50 am SAGE 116 Virani V

MUET 3030 MUSIC CULTR WORLD
001 (5727) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3080 LATIN AMERICAN MUSIC
002 (15743) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090 MUSIC INDIA
001 (6391) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 3617 AFR MUS & MOVEMENT
001 (5728) CRE 1.0

MUET 4900 SPECIAL PROBLEMS
700 (6081) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080 LATIN AMERICAN MUSIC
002 (15744) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090 MUSIC OF INDIA
001 (6392) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210 SEM ETHNOMUSICOL
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 5900</td>
<td>001</td>
<td>(6263)</td>
<td>W</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 250</td>
<td>Ragland C</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 4890</td>
<td>001</td>
<td>(16996)</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 321</td>
<td>Klein J</td>
</tr>
<tr>
<td></td>
<td>002</td>
<td>(17350)</td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
<td>MUSI 258</td>
<td>Brooks D</td>
</tr>
<tr>
<td></td>
<td>004</td>
<td>(6119)</td>
<td>M</td>
<td>06:59 pm-09:00 pm</td>
<td>MUSI 137</td>
<td>Bradetich J</td>
</tr>
<tr>
<td></td>
<td>005</td>
<td>(6095)</td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
<td>MUSI 258</td>
<td>Brooks D</td>
</tr>
<tr>
<td></td>
<td>006</td>
<td>(17574)</td>
<td>MW</td>
<td>08:30 am-09:50 am</td>
<td>MUSI 295</td>
<td>Claure F</td>
</tr>
<tr>
<td></td>
<td>017</td>
<td>(6286)</td>
<td>F</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSI 132</td>
<td>Coad D</td>
</tr>
<tr>
<td></td>
<td>018</td>
<td>(15826)</td>
<td>F</td>
<td>10:30 am-11:50 am</td>
<td>MUSI 230</td>
<td>Menard S</td>
</tr>
<tr>
<td></td>
<td>025</td>
<td>(6570)</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 288</td>
<td>Fabian D</td>
</tr>
<tr>
<td>MUGC 4900</td>
<td></td>
<td>700</td>
<td>CRE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 4910</td>
<td></td>
<td>700</td>
<td>CRE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 5890</td>
<td></td>
<td>700</td>
<td>CRE</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
001 (16997) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 321 Klein J
Course Topic: MUSIC OF FRANK ZAPPA

004 (6120) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (3097) CRE 1.0 M 05:29 pm-07:20 pm MUSI 258 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

017 (6287) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (15827) CRE 1.0 F 10:30 am-11:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6547) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

026 (6582) CRE 3.0 MW 03:59 pm-05:50 pm NO ASSGN Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18

MUGC 5900 SPECIAL PROBLEMS

700 (3098) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (3119) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (3140) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (6193) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (6202) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

709 (16146) CRE 3.0 Lewis P

MUGC 5943 GRAD ART CERT RECITAL

700 (6211) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (6166) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
MUGC 6900  SPECIAL PROBLEMS
700 (3161) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (3182) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (6175) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (6184) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (6148) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (6157) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700 (3224) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (3247) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (3268) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700 (3289) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954  DISSERTATION
700 (3310) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

750 (17666) CRE V
Hightower A
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
<td>Seaton L</td>
</tr>
<tr>
<td></td>
<td>BASS.</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 292</td>
<td>Dickhoff H</td>
</tr>
<tr>
<td></td>
<td>PIANO.</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
<td>Steinel M</td>
</tr>
<tr>
<td></td>
<td>TRUMPET.</td>
<td>W</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
<td>Leali B</td>
</tr>
<tr>
<td></td>
<td>SAXOPHONE.</td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 292</td>
<td>Woodbury B</td>
</tr>
<tr>
<td></td>
<td>TROMBONE.</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 287</td>
<td>Eckert R</td>
</tr>
<tr>
<td></td>
<td>VOICE.</td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 262</td>
<td>Steinel M</td>
</tr>
<tr>
<td></td>
<td>PERCUSSION.</td>
<td>T</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
<td>Leali B</td>
</tr>
<tr>
<td></td>
<td>Course Topic: SAXOPHONE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
<td>INET</td>
<td>Steinel M</td>
</tr>
<tr>
<td>200 (5736)</td>
<td>CRE 2.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

WEB-BASED INSTRUCTION.<br/><br/>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.<br/><br/>### MUJS 1361 JAZZ AURAL FUNDMT
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5737)</td>
<td>CRE 1.0</td>
<td>MUSI 262</td>
<td>Booth J</td>
</tr>
</tbody>
</table>

### MUJS 1370 JAZZ FUNDAMENTALS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5738)</td>
<td>CRE 2.0</td>
<td>MUSI 262</td>
<td>Steinel M</td>
</tr>
</tbody>
</table>

Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

### MUJS 1371 JAZZ KEYBD FUND
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (5739)</td>
<td>CRE 1.0</td>
<td>MUSI 121</td>
<td>Lees P</td>
</tr>
<tr>
<td>501 (5740)</td>
<td>CRE 1.0</td>
<td>MUSI 121</td>
<td>Lees P</td>
</tr>
<tr>
<td>502 (5741)</td>
<td>CRE 1.0</td>
<td>MUSI 121</td>
<td>Lees P</td>
</tr>
</tbody>
</table>

### MUJS 1470 INTR JAZZ RECORDS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5742)</td>
<td>CRE 3.0</td>
<td>MUSI 282</td>
<td>Huntley A</td>
</tr>
</tbody>
</table>

### MUJS 2360 JAZZ IMPROVISATION
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5743)</td>
<td>CRE 2.0</td>
<td>MUSI 262</td>
<td>Booth J</td>
</tr>
<tr>
<td>002 (5744)</td>
<td>CRE 2.0</td>
<td>MUSI 262</td>
<td>McGuire C</td>
</tr>
</tbody>
</table>

### MUJS 2370 JAZZ IMPROVISATION
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5745)</td>
<td>CRE 2.0</td>
<td>MUSI 262</td>
<td>Steinel M</td>
</tr>
<tr>
<td>002 (5746)</td>
<td>CRE 2.0</td>
<td>MUSI 262</td>
<td>Steinel M</td>
</tr>
</tbody>
</table>

### MUJS 3120 VOCAL JAZZ TECHNQ
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002 (6549)</td>
<td>CRE 2.0</td>
<td>MUSI 263</td>
<td>Barnes J</td>
</tr>
</tbody>
</table>

Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S<br/><br/>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.<br/><br/>### MUJS 3360 ADV JAZZ IMPROV
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5747)</td>
<td>CRE 2.0</td>
<td>MUSI 262</td>
<td>Seaton L</td>
</tr>
<tr>
<td>002 (6824)</td>
<td>CRE 2.0</td>
<td>MUSI 282</td>
<td>McGuire C</td>
</tr>
</tbody>
</table>

### MUJS 3370 ADV JAZZ IMPROV
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5748)</td>
<td>CRE 2.0</td>
<td>MUSI 263</td>
<td>Coil P</td>
</tr>
</tbody>
</table>

### MUJS 3400 UNDERSTANDING JAZZ
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470  JAZZ LECTURE SER

MUJS 3620  JAZZ ARRANGING

ADDITIONAL TIME ARRANGED.

VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900  VOC PED FOR NC STYLES

MUJS 4120  VOCAL JAZZ STYLES

MUJS 4470  HISTORY OF JAZZ

MUJS 4620  ADV JAZZ ARRANGNG

ADDITIONAL TIME ARRANGED.

Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900  SPECIAL PROBLEMS

MUJS 4910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH

Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL

MUJS 5360  GRAD REV JAZZ FUND
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 5360</td>
<td>GRAD REV JAZZ AUR SKIL</td>
<td>Booth J</td>
<td>MW 11:00 am-11:50 am</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 5361</td>
<td>GRAD REV JAZZ THEORY</td>
<td>Steinel M</td>
<td>MW 09:59 am-10:50 am</td>
<td>MUSI 262</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5362</td>
<td>GRAD REV JAZZ KEYBOARD</td>
<td>Coil P</td>
<td>MW 02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5363</td>
<td>GRAD REV JAZZ IMPROV</td>
<td>Steinel M</td>
<td>MW 02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5370</td>
<td>GRAD REV JAZZ HIST</td>
<td>Darby T</td>
<td>MWF 09:00 am-09:50 am</td>
<td>MUSI 262</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5430</td>
<td>INTRO JAZZ RESEARCH</td>
<td>Murphy J</td>
<td>MWF 09:59 am-10:50 am</td>
<td>MUSI 288</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5440</td>
<td>JAZZ LECTURE SER</td>
<td>Baylock A</td>
<td>T 09:30 am-10:50 am</td>
<td>MUSI 301</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5450</td>
<td>PEDAGOGY OF JAZZ</td>
<td>Steinel M</td>
<td>TR 11:00 am-12:20 pm</td>
<td>MUSI 292</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
<td>Mooney D</td>
<td>TR 09:30 am-10:50 am</td>
<td>MUSI 282</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5535</td>
<td>JAZZ RECITAL</td>
<td>Barnes J</td>
<td>TR 11:00 am-11:50 am</td>
<td>MUSI 282</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5540</td>
<td>COMP FOR MEDIA</td>
<td>DeRosa R</td>
<td>M 03:59 pm-05:50 pm</td>
<td>MUSI 322</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5520</td>
<td>GRAD REV JAZZ ARR II</td>
<td>DeRosa R</td>
<td>MWF 11:00 am-11:50 am</td>
<td>MUSI 282</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5540</td>
<td>GRAD REV JAZZ ARR IV</td>
<td>DeRosa R</td>
<td>M 09:00 am-10:50 am</td>
<td>MUSI 292</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5800</td>
<td>VOC PED FOR NC ST</td>
<td>Eckert R</td>
<td>MW 02:00 pm-02:50 pm</td>
<td>MUSI 288</td>
</tr>
</tbody>
</table>
### MULB/Music, Laboratories

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>500 (5804)</td>
<td>MW</td>
<td>02:00 pm-03:30 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
</tr>
<tr>
<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>500 (5805)</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
<td>Napoles J</td>
</tr>
<tr>
<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>500 (5806)</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 232</td>
<td>Botha C</td>
</tr>
<tr>
<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>500 (5807)</td>
<td>MWF</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
</tr>
<tr>
<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>500 (5808)</td>
<td>TR</td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Corporon E</td>
</tr>
<tr>
<td>MULB 1807</td>
<td>SYMPHONIC BAND</td>
<td>500 (5809)</td>
<td>TR</td>
<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Fisher D</td>
</tr>
<tr>
<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
<td>500 (5810)</td>
<td>MTWR</td>
<td></td>
<td>MUSI 284</td>
<td>Baylock A</td>
</tr>
<tr>
<td>MULB 1811</td>
<td>ACCOMPANYING</td>
<td>500 (5820)</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
</tr>
</tbody>
</table>

Additional time arranged. Restricted course approval required. Contact instructor.

Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: R  12:00 pm-12:50 pm MUSI 221  1/16/18-5/11/18

**MULB 1813  CONCERT BAND**

500 (5821) CRE 1.0  MW 01:15 pm-03:14 pm  PAC 132  Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5822) CRE 1.0  TR  Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (5823) CRE 1.0  MW 02:15 pm-04:05 pm  MUSI 232  Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (6071) CRE 1.0  MW 03:30 pm-05:29 pm  PAC 132  Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815  MENS CHORUS**

500 (5824) CRE 1.0  MTWR 12:00 pm-12:50 pm  MUSI 230  Burrows G

**MULB 1816  UNIVERSITY SINGERS**

500 (5825) CRE 1.0  MW 02:00 pm-03:30 pm  MUSI 258  Pope L
Also meets: R  02:00 pm-02:50 pm MUSI 258  1/16/18-5/11/18

**MULB 1819  JAZZ KEYBOARD LAB**

500 (5827) CRE 1.0  TR 11:00 am-12:20 pm  MUSI 263  Lees P

**MULB 1820  JAZZ SINGERS LAB**

500 (14843) CRE 1.0  Barnes J
501 (5828) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M  12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F  12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

**MULB 1821  LATIN JAZZ LAB**

500 (6434) CRE 1.0  MWF 12:00 pm-12:50 pm  MUSI 282  Aponte J

**MULB 5171  LG ENS CHOIR**

501 (5830) CRE 1.0  MW 02:00 pm-03:30 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
Also meets: R  02:00 pm-02:50 pm MUSI 230  1/16/18-5/11/18

502 (5831) CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 230  Naples J
CONCERT CHOIR.

503 (5832) CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 232  Botha C
WOMENS CHORUS.

505 (5833) CRE 1.0  MTWR 12:00 pm-12:50 pm  MUSI 230  Burrows G
MENS CHORUS.

506 (5834) CRE 1.0  MW 02:00 pm-03:30 pm  MUSI 258  Hightower A
UNIVERSITY SINGERS.
Also meets: R  02:00 pm-02:50 pm  1/16/18-5/11/18

507 (14801) CRE 1.0  T 06:00 pm-08:00 pm  MUSI 230  Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS
MULB 5172  LG ENS ORCHESTRA
500  (5835)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.
501  (6108)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500  (5836)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
501  (5837)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
502  (14374)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
504  (5838)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
505  (5839)  CRE 1.0  TR  12:30 pm-01:50 pm  NO ASSGN
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
507  (5840)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
508  (6072)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Williams N
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
520  (15452)  CRE 1.0  NO ASSGN
MULB 5173.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500  (5841)  CRE 1.0  MTWR  MUSI 284  Baylock A
JAZZ KEYBOARD LAB.
520  (6780)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
JAZZ KEYBOARD LAB.
521  (5852)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Cole P
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18
522  (14844)  CRE 1.0  Barnes J
523  (5853)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 5175  LG ENS ACCOMPNYNG
MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

001 (5855)  CRE 3.0  MWF 09:59 am-10:50 am  MUSI 258  Morrison S
MUSIC MAJORS ONLY

002 (5856)  CRE 3.0  MWF 09:00 am-09:50 am  MUSI 258  Steams J
NON-MUSIC MAJORS ONLY

003 (6259)  CRE 3.0  INET  Prince A
NON-MUSIC MAJORS ONLY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

004 (6797)  CRE 3.0  MWF 12:59 pm-01:50 pm  MUSI 322  McGinney W
NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY

MUMH 2040  MUSIC APPRECIATION

001 (5857)  CRE 3.0  MWF 09:00 am-09:50 am  MUSI 301  Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL
MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
WEBCTVISTA.UNT.EDU

MUMH 3000  19TH CENT MUSIC

001 (6477)  CRE 3.0  MWF 12:59 pm-01:50 pm  GAB 105  Prince A
NON-MUSIC MAJORS ONLY.

MUMH 3010  20TH CENT MUSIC

001 (5858)  CRE 3.0  TR 09:30 am-10:50 am  GAB 105  Cooper A
NON MUSIC MAJORS.

MUMH 3500  MUS HIST TO 1750

001 (5859)  CRE 3.0  MWF 11:00 am-11:50 am  MUSI 258  Schulze H
MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.

301 (5860)  LAB 0.0  F 09:00 am-09:50 am  MUSI 321  Van Oort D
302 (5861)  LAB 0.0  F 12:59 pm-01:50 pm  MUSI 289  Van Oort D
303 (6388)  LAB 0.0  R 08:00 am-08:50 am  MUSI 288  Anderson B
304 (5862)  LAB 0.0  R 12:00 pm-12:50 pm  MUSI 288  Anderson B

MUMH 3510  MU HIST 1750-PRES

001 (5863)  CRE 3.0  TR 09:30 am-10:50 am  MUSI 258  Mondelli P
MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.

301 (6389)  LAB 0.0  F 08:00 am-08:50 am  MUSI 250  Smith E
302 (5864)  LAB 0.0  R 12:59 pm-01:50 pm  MUSI 321  Morey II M
303 (5865)  LAB 0.0  F 12:00 pm-12:50 pm  MUSI 287  Morey II M
304 (5866)  LAB 0.0  F 12:59 pm-01:50 pm  MUSI 250  Smith E

MUMH 4050  SYMPHONIC LITERATURE

002 (6548)  CRE 3.0  TR 12:30 pm-01:50 pm  MUSI 290  Bush D

MUMH 4760  CHAMBER MUS LIT

001 (6390)  CRE 3.0  MWF 12:00 pm-12:50 pm  MUSI 320  McGinney W
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Number</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 4770</td>
<td>CHORAL LIT</td>
<td>001</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 290 Geoffroy-Schwin</td>
<td></td>
</tr>
<tr>
<td>MUMH 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 221 Geoffroy-Schwin</td>
<td></td>
</tr>
<tr>
<td>MUMH 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 293 McKnight M</td>
<td></td>
</tr>
<tr>
<td>MUMH 4920</td>
<td>SENIOR THESIS</td>
<td>700</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 335 Notley M</td>
<td></td>
</tr>
<tr>
<td>MUMH 5010</td>
<td>INTRO RESEARCH MU</td>
<td>001</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 335 McKnight M</td>
<td></td>
</tr>
<tr>
<td>MUMH 5020</td>
<td>INTRO MUSICOLOGY</td>
<td>001</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 335 Notley M</td>
<td></td>
</tr>
<tr>
<td>MUMH 5030</td>
<td>ADV MUS RESEARCH</td>
<td>001</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 335 Notley M</td>
<td></td>
</tr>
<tr>
<td>MUMH 5332</td>
<td>MUS HIST 1400-1600</td>
<td>001</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 295 Illari B</td>
<td></td>
</tr>
<tr>
<td>MUMH 5342</td>
<td>MUS HIS 1800-1900</td>
<td>001</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 320 Mondelli P</td>
<td></td>
</tr>
<tr>
<td>MUMH 5500</td>
<td>MUS HIST TO 1750</td>
<td>001</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 287 De Rycke D</td>
<td></td>
</tr>
<tr>
<td>MUMH 5510</td>
<td>MUS HIST 1750-PRES</td>
<td>001</td>
<td>3.0</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 290 De Rycke D</td>
<td></td>
</tr>
<tr>
<td>MUMH 5610</td>
<td>ORNAMENT AND IMPROV</td>
<td>001</td>
<td>3.0</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253 Leenhouts P</td>
<td></td>
</tr>
<tr>
<td>MUMH 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 295 Illari B</td>
<td></td>
</tr>
<tr>
<td>MUMH 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 295 Notley M</td>
<td></td>
</tr>
<tr>
<td>MUMH 6080</td>
<td>CHAMBER MUSIC</td>
<td>001</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 295 Illari B</td>
<td></td>
</tr>
<tr>
<td>MUMH 6770</td>
<td>MUS OF 20TH CEN</td>
<td>001</td>
<td>3.0</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 295 Notley M</td>
<td></td>
</tr>
</tbody>
</table>

Course Topic: BERG'S OPERAS AND CONTEXTS
BERG'S OPERAS AND CONTEXTS FOR THEM.
### MUMH 6900  SPECIAL PROBLEMS

700  (5892)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUMH 6910  SPECIAL PROBLEMS

700  (5900)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

#### MUSM 5287  SAC MUS REN TO CLAS

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>1</td>
<td>14242</td>
<td>CRE 3.0 F</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Brown C</td>
<td></td>
</tr>
</tbody>
</table>

### MUTH/Music Theory

#### MUTH 1350  EXPLOR IN MUSIC 2

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>1</td>
<td>6776</td>
<td>CRE 3.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 258</td>
<td>Donley D</td>
<td></td>
</tr>
</tbody>
</table>

#### MUTH 1400  THEORY I

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>1</td>
<td>5906</td>
<td>CRE 2.0 TR</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 321</td>
<td>Lavacek J</td>
<td></td>
</tr>
</tbody>
</table>

FOR MAJORS ONLY.

#### MUTH 1410  AURAL SKILLS I

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>1</td>
<td>5907</td>
<td>CRE 2.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 320</td>
<td>Nowak J</td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>1</td>
<td>5908</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 2006</td>
<td>Lovern K</td>
<td></td>
</tr>
</tbody>
</table>

#### MUTH 1500  THEORY II

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>1</td>
<td>5910</td>
<td>CRE 2.0 TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 301</td>
<td>Graf B</td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>1</td>
<td>6530</td>
<td>CRE 2.0 TR</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 258</td>
<td>Graf B</td>
<td></td>
</tr>
</tbody>
</table>

#### MUTH 1510  AURAL SKILLS II

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>1</td>
<td>5911</td>
<td>CRE 2.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
<td>Gao Y</td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>1</td>
<td>6473</td>
<td>CRE 2.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 2006</td>
<td>Oliver M</td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>1</td>
<td>5912</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 320</td>
<td>Gao Y</td>
<td></td>
</tr>
<tr>
<td>004</td>
<td>1</td>
<td>5913</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 322</td>
<td>Yun X</td>
<td></td>
</tr>
<tr>
<td>006</td>
<td>1</td>
<td>5914</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 289</td>
<td>Oliver M</td>
<td></td>
</tr>
<tr>
<td>007</td>
<td>1</td>
<td>5915</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 290</td>
<td>Walls L</td>
<td></td>
</tr>
<tr>
<td>008</td>
<td>1</td>
<td>6435</td>
<td>CRE 2.0 MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 2006</td>
<td>Stevens B</td>
<td></td>
</tr>
<tr>
<td>009</td>
<td>1</td>
<td>5916</td>
<td>CRE 2.0 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
<td>Walls L</td>
<td></td>
</tr>
<tr>
<td>010</td>
<td>1</td>
<td>14568</td>
<td>CRE 2.0 MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 324</td>
<td>Bilik M</td>
<td></td>
</tr>
<tr>
<td>011</td>
<td>1</td>
<td>14569</td>
<td>CRE 2.0 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 324</td>
<td>Bilik M</td>
<td></td>
</tr>
<tr>
<td>012</td>
<td>1</td>
<td>14570</td>
<td>CRE 2.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 2006</td>
<td>Yun X</td>
<td></td>
</tr>
</tbody>
</table>

#### MUTH 2400  THEORY III

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>1</td>
<td>5917</td>
<td>CRE 2.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 322</td>
<td>Robertson G</td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>1</td>
<td>6264</td>
<td>CRE 2.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 322</td>
<td>Sovik T</td>
<td></td>
</tr>
</tbody>
</table>

#### MUTH 2410  AURAL SKILLS III

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>1</td>
<td>5918</td>
<td>CRE 1.0 TR</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 290</td>
<td>Zuno Fernandez</td>
<td></td>
</tr>
<tr>
<td>004</td>
<td>1</td>
<td>5919</td>
<td>CRE 1.0 TR</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 288</td>
<td>Smith J</td>
<td></td>
</tr>
</tbody>
</table>

#### MUTH 2500  THEORY IV

<table>
<thead>
<tr>
<th>Section</th>
<th>Type</th>
<th>CRN</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>1</td>
<td>5920</td>
<td>CRE 2.0 MW</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 287</td>
<td>Schwarz D</td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>1</td>
<td>6414</td>
<td>CRE 2.0 MW</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 250</td>
<td>Graf B</td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>1</td>
<td>5921</td>
<td>CRE 2.0 MW</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 321</td>
<td>Schwarz D</td>
<td></td>
</tr>
<tr>
<td>004</td>
<td>1</td>
<td>5922</td>
<td>CRE 2.0 MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 287</td>
<td>Cubero D</td>
<td></td>
</tr>
<tr>
<td>005</td>
<td>1</td>
<td>5923</td>
<td>CRE 2.0 MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
<td>Schwarz D</td>
<td></td>
</tr>
<tr>
<td>006</td>
<td>1</td>
<td>6643</td>
<td>CRE 2.0 MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
<td>Robertson G</td>
<td></td>
</tr>
<tr>
<td>007</td>
<td>1</td>
<td>16999</td>
<td>CRE 2.0 MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 322</td>
<td>Graf B</td>
<td></td>
</tr>
</tbody>
</table>
MUTH 2510  AURAL SKILLS IV
002 (6474)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 322  Sallings P
003 (5925)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 288  Zuno Fernandez
004 (5926)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 320  Cop K
005 (5927)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 289  Nowak J
006 (5928)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 287  Stevens B
007 (6522)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 288  Cop K
008 (6856)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 322  Sallings P
009 (15978)  CRE 1.0  TR  08:00 am-08:50 am  MUSI 322  Smith J

MUTH 3410  16TH C COUNTERPNT
001 (5929)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Slottow S

MUTH 3420  18TH C COUNTERPNT
001 (5930)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 250  Bakulina O
  Course Topic: 18TH CENTURY COUNTERPOINT
003 (6844)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 287  Slottow S

MUTH 3510  FORM ANALYSIS
001 (5931)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 2006  Lavacek J
003 (6546)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Sovik T

MUTH 4520  20TH CENTURY TECH
002 (6545)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 295  Jackson T

MUTH 4900  SPECIAL PROBLEMS
700 (5932)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700 (5943)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH
700 (6317)  CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW
001 (14380)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 321  Bakulina O

MUTH 5360  ANLYTICL TECH II
001 (5954)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 287  Heidlberger F
002 (6529)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 290  Lavacek J

MUTH 5410  16TH C COUNTERPOINT
001 (6580)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Slottow S

MUTH 5420  18TH C COUNTERPOINT
001 (6581)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 250  Bakulina O
  Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470  ADV SCHINKER ANALYS
001 (5955)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Cubero D

MUTH 5510  FORM ANALYSIS
003 (6571)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Sovik T

MUTH 5680  PRO-SEM MUS THEOR
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900   SPECIAL PROBLEMS
700 (5956)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910   SPECIAL PROBLEMS
700 (5964)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670   HIST OF MUS THEOR
001 (17000) CRE 3.0   TR  03:30 pm-04:50 pm  MUSI 322   Lavacek J

MUTH 6680   PRO-SEM MUS THEOR
001 (6476)   CRE 3.0   WF  02:00 pm-03:20 pm  MUSI 322   Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900   SPECIAL PROBLEMS
700 (5971)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910   SPECIAL PROBLEMS
700 (5982)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.