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<td>02:00 pm-03:20 pm</td>
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**MUAG 1909**  ITALIAN DICTION

001 (5428) CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Morscheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

002 (6796) CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  George K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

**MUAG 3240**  PIANO ACCOMPNG

700 (15701) CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUAG 3270**  PIANO LITERATURE

700 (5429) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

**MUAG 3800**  FNDMNTLS CONDUCTNG

001 (5430) CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Burrows G
002 (5431) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Wiley D
003 (5432) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5433) CRE 2.0  MW  11:00 am-12:20 pm  MUSI 232  Townsend J

**MUAG 3820**  CHORAL CONDUCTING

001 (5434) CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

**MUAG 3870**  INSTRUMNTL CONDUCT

001 (5435) CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
002 (5436) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUAG 4001**  STU TEACH STUDIO PIANO

700 (5437) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

**MUAG 4002**  STU TEACH GRP PIANO

001 (5438) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

**MUAG 4170**  INTERM PNO PEDAGOGY

001 (17334) CRE 3.0  TR  11:00 am-12:20 pm  Beckman Jr B

**MUAG 4210**  VOCAL LITERATURE

002 (17328) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

**MUAG 4220**  FUND SING-ACT TECH

001 (15457) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Eaton J

**MUAG 4350**  REPAIR MUS INSTS

700 (5440) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701 (6109) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUAG 4360**  INSTRU PEDA REPER

001 (5441) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Bergman J
BRASS.

003 (5442) CRE 3.0  TR  05:00 pm-06:20 pm  MUSI 295  Johnson T
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
CLASSICAL GUITAR.

004 (17095) CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J
HARP.

005 (15425) CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Papich G
UPPER STRINGS.
LOWER STRINGS
MUAG 4370 INSTRU PEDA REPER
001 (5443) CRE 3.0 MWF 11:00 am-11:50 am MUSI 142 Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 4410 HARPSICHORD LIT
001 (15806) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL
700 (5445) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710 INST SR RECITAL CAPSTONE
700 (6567) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4711 KEYBD SR REC CAPSTONE
700 (6568) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4712 VOICE SR REC CAPSTONE
700 (6569) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740 SEM CHURCH MUSIC
001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO

700 (6772) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO

001 (6773) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5170 INTER PIANO PEDAGOGY

001 (17335) CRE 3.0 TR 11:00 am-12:20 pm Beckman Jr B

MUAG 5201 PIANO LITERATURE

001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5210 STUDIES-VOCAL LIT

001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 ADVANCED VOCAL DICTION

001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 VOC REP MASTER CLASS

700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270 PIANO COLLAB (INSTR)

700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350 REPAIR MUS INSTS

700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (6843) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRU PEDA REPΕR

001 (5503) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
BRASS.

003 (5504) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Johnson T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.

004 (17096) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J
HARP

005 (15427) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Papich G
UPPER STRINGS

006 (15428) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 5600 ADV SCI PED SING
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<td>MUAG 5640</td>
<td>OPERATIC ACTING</td>
<td>Eaton J</td>
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<td>MUSI 320</td>
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<td>Std in Opera Rep</td>
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<td>Corporon E</td>
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MUAG 6450  ADV MUSIC & MED SEM
001 (5557) CRE 3.0 MUSI 1007 Chesky K
002 (6891) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K

MUAG 6850  ADV SCORE RDG & I
701 (5558) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5559) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (5570) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE 4000  CAREER DEV IN PROF MUS
001 (16313) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5000  MUSICAL ENTREPRENEUR
001 (15380) CRE 3.0 MW 12:00 pm-01:20 pm MUSI 2006 Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010  SEM MUSIC ENTREPRENEUR
001 (15381) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F
Course Topic: MARKETING FOR MUSICIANS

MUCE 5030  PRACTICUM
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
500 (5988) CRE 1.0  W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6410) CRE 1.0  W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WDWND CHMBR MUSIC
500 (5989) CRE 1.0  W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (5990) CRE 1.0
SAXPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC
500 (5991) CRE 1.0  W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6834) CRE 1.0
Course Topic: TROMBONE QUARTETS.

MUCM 3550  JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0  MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.

MUCM 3617  PERCUSSION ENSEMB
500 (5685) CRE 1.0  MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501 (5686) CRE 1.0  MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSION GROUP. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
Percussion concentrations/Performance majors only. Audition required.
Contact department.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-05:50 pm
DRUMLINE BATTERY.

MUSA 102TR Bolchoz NCRE 1.0 08:00 pm-09:10 pm
STEEL BAND.

MUSA 102W Ford MCRE 1.0 09:00 pm-10:00 pm
ADV STEEL BAND.
Also meets: F 03:00 pm-04:00 pm MUSA 102 1/16/18-5/11/18

MUSI 142MW Aponte JCRE 1.0 03:00 pm-04:00 pm
AFRO-CUBAN.

MUSI 142MW Aponte JCRE 1.0 03:00 pm-04:00 pm
ADV AFRO-CUBAN.

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-08:00 pm
AFRICAN.

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-09:00 pm
ADV AFRICAN.

MUSI 132TCRE 1.0 02:00 pm-03:50 pm
CLASSICAL GUITAR.

MUSI 288R Haefner JCRE 1.0 03:59 pm-05:50 pm
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3621 GUITAR ENSEMBLE
500 (6431) CRE 1.0 T 02:00 pm-03:50 pm
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (6599) CRE 1.0 R 03:59 pm-05:50 pm
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI
500 (5993) CRE 1.0 W 04:30 pm-05:50 pm
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6411) CRE 1.0 W 04:30 pm-05:50 pm
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (5994) CRE 1.0 W 04:30 pm-05:50 pm
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5995) CRE 1.0 Saxophone quartets.

MUCM 5530 BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETS

Course Topic: CENTER FOR CHAMBER MUSIC

MUCM 5550 JAZZ CHAMBR MUSIC

SMALL GROUPS.

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

MUCP 1190 BEGINNING COMP II

MUCP 2080 SECONDARY COMP I

MUCP 2180 INTERMEDIATE COMP I

MUCP 2190 INTERMEDIATE COMP II

MUCP 3080 CLASS COMPOSITION

MUCP 3090 CLASS COMPOSITION II

MUCP 3180 ADVANCED COMP I
MUCP 3190  ADVANCED COMP II
700 (5599) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700 (5607) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700 (5608) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE
700 (5616) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/18-2/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/18-3/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18-4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/21/18-4/21/18

MUCP 4320  ORCHESTRATION
001 (5617) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
001 (15566) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900  SPECIAL PROBLEMS
700 (5618) CRE V
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
700 (5624) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER’S COMPOSITION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690  TOPICS ELECTROACOU MUS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200  ADV RES COMPUTER MUSIC

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
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BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MUED 5900 SPECIAL PROBLEMS**

- 700 (6021) CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 5910 SPECIAL PROBLEMS**

- 700 (6027) CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 6430 PRIN OF MUSIC LRN**

- 001 (17171) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Ramsey D

**MUED 6470 SOCIO OF MUSIC**

- 001 (17172) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Powell S

**MUED 6520 ANAL RES STUDIES**

- 001 (6478) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Rohwer D

**MUED 6900 SPECIAL PROBLEMS**
MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501 (5680) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.
502 (5681) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
   Also meets: W  06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18
503 (5682) CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
501 (5683) CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 263  Bellaire K
BEGINNING JAZZ WINDS.
504 (6552) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621  STRING ENSEMBLES
501 (6260) CRE 1.0  MUSI 342  Osadchy E
CELLO
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (14375) CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
   ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
   Also meets: W  06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18
504 (14371) CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES
500 (5698) CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
500 (6394) CRE 1.0  M  06:30 pm-08:00 pm  MUSA 113  Emmanuel D
Course Topic: MARIACHI AGUILAS
   INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
   INSTRUMENTS FOR CURRENT PLAYERS.
   Also meets: W  06:30 pm-08:00 pm MUSI 322  1/16/18-5/11/18
501 (14381) CRE 1.0  M  08:00 pm-09:20 pm  MUSA 113  Emmanuel D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
   ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND
   CONTEMPORARY REPETTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.
   CONTACT INSTRUCTOR FOR MORE DETAILS.
   Also meets: W  08:00 pm-09:20 pm MUSI 322  1/16/18-5/11/18

MUEN 3040  OPERA THEATER
001 (5700) CRE 1.0  MW  03:40 pm-04:40 pm  PAC 149  Dubberly T
   Also meets: M  07:44 pm-09:59 pm PAC 149  1/16/18-5/11/18
   Also meets: R  04:15 pm-06:14 pm PAC 149  1/16/18-5/11/18
   Also meets: F  02:15 pm-06:14 pm PAC 149  1/16/18-5/11/18

MUEN 4530  COLLEGIUM MUSICUM
Course Topic: BAROQUE ORCHESTRA

Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE

MUEN 4595 INTERMEDIA PERF ARTS

MUEN 5040 GRAD OPERA THEATR

MUEN 5530 EARLY MUSIC ENSEMBLES

MUEN 5585 NOVA ENSEMBLE

MUEN 5595 INTERMEDIA PERF ARTS

MUEN 5602 BRASS ENSEMBLES

MUEN 5611 JAZZ ENSEMBLES

BEGINNING JAZZ WINDS.
MUEN 5617  PERCUSSION ENSEMBLE

500 (5708) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5709) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5710) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5711) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY

505 (6078) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND

506 (5712) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18

507 (5713) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN

508 (5714) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN

509 (5715) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN

510 (5716) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN

511 (5717) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN

512 (5718) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

513 (5719) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN

514 (5720) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUEN 5621  STRING ENSEMBLES

500 (5721) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132
CLASSICAL GUITAR.

501 (6261) CRE 1.0 MUSI 342 Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14376) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTI--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

504 (14372) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624  VOCAL ENSEMBLES

500 (6837) CRE 1.0 M 06:30 pm-08:00 pm MUSA 113 Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS. CONTACT INSTRUCTOR FOR MORE DETAILS.

Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

MUEN 5625        WIND ENSEMBLES
500 (5722)        CRE 1.0  T 06:00 pm-07:20 pm  MUSI 132  Clardy M

MUEN 5630        HARP ENSEMBLE
500 (5723)        CRE 1.0  R 03:59 pm-05:50 pm  MUSI 288  Haefner J

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR’S REQUEST.

MUET/Ethnomusicology

MUET 2000        GLOBAL POP MUSIC
001 (16311)        CRE 3.0  TR 09:30 am-10:50 am  SAGE 116  Virani V

MUET 3030        MUSIC CULTR WORLD
001 (5727)        CRE 3.0  TR 11:00 am-12:20 pm  MUSI 258  Friedson S

MUET 3080        LATIN AMERICAN MUSIC
002 (15743)        CRE 3.0  TR 11:00 am-12:20 pm  MUSI 321  Ragland C

Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090        MUSIC INDIA
001 (6391)        CRE 3.0  TR 12:30 pm-01:50 pm  MUSI 2006  Virani V

Course Topic: CLASSICAL MUSIC OF INDIA

MUET 3617        AFR MUS & MOVEMENT
001 (5728)        CRE 1.0  M 06:00 pm-08:29 pm  DATH 129  Alorwoyie G

MUET 4900        SPECIAL PROBLEMS
700 (6081)        CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080        LATIN AMERICAN MUSIC
002 (15744)        CRE 3.0  TR 11:00 am-12:20 pm  MUSI 321  Ragland C

Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090        MUSIC OF INDIA
001 (6392)        CRE 3.0  TR 12:30 pm-01:50 pm  MUSI 2006  Virani V

Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210        SEM ETHNOMUSICOL
001 (6263)        CRE 3.0  W 12:59 pm-03:50 pm  MUSI 250  Ragland C

Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

MUET 5900        SPECIAL PROBLEMS
700 (6086)        CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010        CURRENT ISSUES
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<td>6119</td>
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<td>Bradetich J</td>
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**MUGC/General Music Courses**

### MUGC 4890 STUDIES IN MUSIC

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### MUGC 4900 SPECIAL PROBLEMS

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### MUGC 4910 SPECIAL PROBLEMS

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### MUGC 5890 STUDIES IN MUSIC

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942   GRAD ART CERT RECITAL
700 (6184)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943   GRAD ART CERT RECITAL
700 (6148)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944   GRAD ART CERT RECITAL
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Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950   DISSERTATION
700 (3224)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951   DISSERTATION
700 (3247)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952   DISSERTATION
700 (3268)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953   DISSERTATION
700 (3289)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954   DISSERTATION
700 (3310)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/ Music, Jazz Studies

MUJS 1132   JAZZ PERF FUND II
502 (5730)  CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
BASS.
503 (5731)  CRE 1.0 TR 03:00 pm-03:50 pm MUSI 292 Coil P
PIANO.
504 (5732)  CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
TRUMPET.
505 (5733)  CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
SAXOPHONE.
506 (5734)  CRE 1.0 MW 03:59 pm-04:50 pm MUSI 274 Baker T
TROMBONE.
Also meets: W 12:59 pm-01:50 pm MUSI 292 1/16/18-5/11/18
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002 (5750) CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 3620  JAZZ ARRANGING
001 (5751) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6575) CRE 3.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900  VOC PED FOR NC STYLES
001 (6781) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120  VOCAL JAZZ STYLES
001 (5752) CRE 2.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470  HISTORY OF JAZZ
001 (6412) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T

MUJS 4620  ADV JAZZ ARRANGING
002 (6555) CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W  09:00 am-09:50 am MUSI 292  1/16/18-5/11/18

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6846) CRE 3.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900  SPECIAL PROBLEMS
700 (5753) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5766) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6827) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6828) CRE 1.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (6829) CRE 1.0  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (16700) CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (16701) CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (16702) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
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<th>Days</th>
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<td>GRAD REV JAZZ IMPROV</td>
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<td>Steinel M</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 121</td>
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<td>002</td>
<td>Booth J</td>
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<td>02:00 pm-02:50 pm</td>
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<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
<td>001</td>
<td>Darby T</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 262</td>
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<td>INTRO JAZZ RESEARCH</td>
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<td>09:59 am-10:50 am</td>
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<td>JAZZ LECTURE SER</td>
<td>001</td>
<td>Baylock A</td>
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<td>09:30 am-10:50 am</td>
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<td>002</td>
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<td>02:00 pm-03:20 pm</td>
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<td>500</td>
<td>Steinel M</td>
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MULB 1801  A CAPPELLA CHOIR
500 (5804) CRE 1.0  MW 02:00 pm-03:30 pm MUSI 230 Hightower A
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

MULB 1802  CONCERT CHOIR
500 (5805) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J

MULB 1803  WOMENS CHORUS
500 (5806) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805  ORCHESTRA
500 (5807) CRE 1.0  MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6073) CRE 1.0  MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500 (5808) CRE 1.0  TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15451) CRE 1.0  NO ASSIGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (5809) CRE 1.0  TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (14373) CRE 1.0  TR 03:30 pm-06:14 pm PAC 132 Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (5810) CRE 1.0  MTWR MUSI 284 Baylock A

MULB 1811  ACCOMPANYING
500 (5820) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
501 (6849) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813  CONCERT BAND
500 (5821) CRE 1.0  MW 01:15 pm-03:14 pm PAC 132 Eaddy Jr. J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
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<td>MULB 1815</td>
<td>MENS CHORUS</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>Burrows G</td>
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<td>MULB 1816</td>
<td>UNIVERSITY SINGERS</td>
<td>MW</td>
<td>02:15 pm-04:05 pm</td>
<td>MUSI 232</td>
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<td>MULB 1819</td>
<td>JAZZ KEYBOARD LAB</td>
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<td>11:00 am-12:20 pm</td>
<td>Musi 263</td>
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<td>MULB 1820</td>
<td>JAZZ SINGERS LAB</td>
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<td>11:00 am-12:20 pm</td>
<td>Burrows G</td>
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<td>MULB 5171</td>
<td>LG ENS CHOIR</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Burrows G</td>
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<td>MULB 5172</td>
<td>LG ENS ORCHESTRA</td>
<td>TR</td>
<td>02:15 pm-04:05 pm</td>
<td>Itkin D</td>
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<td>MULB 5173</td>
<td>LG ENS BAND</td>
<td>TR</td>
<td>03:30 pm-05:29 pm</td>
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</table>

All Wind Studies Undergraduate Students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

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**Course Topic:** GRAND CHORUS

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**Course Topic:** LG ENS CHOIR

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**Course Topic:** LG ENS ORCHESTRA

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**Course Topic:** LG ENS BAND
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN_this section (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174

LG ENS JZZ LB BND

JAZZ KEYBOARD LAB.
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 5175

LG ENS ACCOMPANYING

ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18
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<td>MUMH 1610</td>
<td>MUSIC AS COMMUNICATION</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>CRE 3.0</td>
<td>Morrison S</td>
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<td>MUSIC MAJORS ONLY</td>
<td>MUSI 258</td>
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<td>Stearns J</td>
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<td>NON-MUSIC MAJORS ONLY</td>
<td>INET</td>
<td>Prince A</td>
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<td>MUSIC APPRECIATION</td>
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**Web-Based Instruction:**

This is an internet course. Course enrollment is restricted, and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**Multiple Sections Offered:**

Restricted course. Approval required. Contact department.
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MUTH 4910  SPECIAL PROBLEMS
700 (5943)  CRE V
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MUTH 4920  ADV COLLOQ MU TH
700 (6317)  CRE 3.0
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MUTH 5010  GRADUATE THEORY REVIEW
001 (14380)  CRE 2.0  MW 09:59 am-10:50 am  MUSI 320  Bakulina O

MUTH 5360  ANALYTICL TECH II
001 (5954)  CRE 3.0  MWF 12:59 pm-01:50 pm  MUSI 287  Heidlberger F
002 (6529)  CRE 3.0  TR 09:30 am-10:50 am  MUSI 290  Lavacek J

MUTH 5410  16TH C COUNTERPOINT
001 (6580)  CRE 3.0  MWF 09:59 am-10:50 am  MUSI 290  Slottow S

MUTH 5420  18TH C COUNTERPOINT
001 (6581)  CRE 3.0  TR 11:00 am-12:20 pm  MUSI 250  Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470  ADV SCHNKER ANLYS
001 (5955)  CRE 3.0  MWF 02:00 pm-02:50 pm  MUSI 2006  Cubero D

MUTH 5510  FORM ANALYSIS
003 (6571)  CRE 3.0  MWF 11:00 am-11:50 am  MUSI 288  Sovik T

MUTH 5680  PRO-SEM MUS THEOR
001 (6845)  CRE 3.0  WF 02:00 pm-03:20 pm  MUSI 322  Jackson T
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900  SPECIAL PROBLEMS
700 (5956)  CRE V
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