<table>
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<tr>
<th>Course Code</th>
<th>Course Topic</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
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<tbody>
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<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
<td>Nahkur H</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
<td>501</td>
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<tr>
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<td>Ulasiuk D</td>
<td>12:30 pm-01:50 pm</td>
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<td>MUAG 1011</td>
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<td>Kim S</td>
<td>09:59 am-10:50 am</td>
<td>MUSA 110</td>
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<td>Marshall IV E</td>
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<td>MUSA 110</td>
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<td>11:00 am-12:20 pm</td>
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<td>MUSI 121</td>
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<td>Lloyd A</td>
<td>MWF</td>
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<td>CRE 1.0</td>
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<td>TR</td>
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<td>CRE 1.0</td>
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<td>Lloyd A</td>
<td>TR</td>
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**MUAG 1107 GUITAR CLASS**

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CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

**MUAG 1117 PERCUSSION CLASS**

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MUSIC EDUCATION MAJORS.

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<th>CRN</th>
<th>Course Code</th>
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MUSIC EDUCATION MAJORS.

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**MUAG 1124 VOICE NON MUS MAJ**

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**MUAG 1202 BRASS CLASS**

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<tbody>
<tr>
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<td>Lankford J</td>
<td>MWF</td>
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<td>CRE 1.0</td>
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<tr>
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<td>MWF</td>
<td>09:59 am-10:50 am</td>
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<td>MUAG 121</td>
<td>Bruce D</td>
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**MUAG 1221 STRINGS CLASS**

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<td>Chappell E</td>
<td>TR</td>
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**MUAG 1224 VOICE MUSIC MAJ**

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**MUAG 1225 WOODWINDS CLASS**

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<td>MUAG 125</td>
<td>Wilkins B</td>
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<td>MUAG 125</td>
<td>Wilksie L</td>
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**MUAG 1500 OCCUP HEALTH MUSIC**

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<tr>
<td>001</td>
<td>MUAG 150</td>
<td>Chesky K</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>CRE 3.0</td>
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BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

**MUAG 1906 FRENCH DICTION**

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<td>MW</td>
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<td>MUAG 1907</td>
<td>Lane J</td>
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<td>MUSI 295</td>
<td>GERMAN DICTION FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
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<tr>
<td>MUAG 1909</td>
<td>Wilson C</td>
<td>11:00 am-11:50 am</td>
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<td>MUSI 320</td>
<td>ITALIAN DICTION FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
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<tr>
<td>MUAG 3240</td>
<td>Harlos S</td>
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<td>MUSI 225</td>
<td>PIANO ACCOMPNG RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>PIANO LITERATURE</td>
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<td>FNDMNTLS CONDCTNG</td>
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<td>CHORAL CONDUCTING</td>
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<td>STU TEACH STUDIO PIANO</td>
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<td>Barrette A</td>
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003 (5442) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Torres H
CLASSICAL GUITAR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (17095) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J
HARP

006 (15426) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 4370 INSTRUMENT PEDAGOGY

001 (5443) CRE 3.0 MWF 11:00 am-11:50 am MUSI 142 Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 4410 HARPSICHDOR ARRANGEMENTS

001 (15806) CRE 3.0 Restricted Course. Approval Required. Contact Department.

MUAG 4700 SENIOR RECITAL

700 (5445) CRE 1.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

727 (14874) CRE 1.0 Fabian D

MUAG 4710 INST SR RECITAL CAPSTONE

700 (6567) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4711 KEYBOARD SR REC CAPSTONE

700 (6568) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4712 VOICE SR REC CAPSTONE


MUSI 301R Claure F 
CRE 3.0 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740 SEM CHURCH MUSIC
001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C
MUAG 4900 SPECIAL PROBLEMS
700 (5454) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4910 SPECIAL PROBLEMS
700 (5479) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5001 STU TEACH STUDIO PIANO
700 (6772) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (17600) CRE 3.0 Polgar E
702 (17755) CRE 3.0 Paul P
MUAG 5002 STU TEACH GRP PIANO
001 (6773) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5170 INTER PIANO PEDAGOGY
001 (17335) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B
MUAG 5201 PIANO LITERATURE
001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H
MUAG 5210 STUDIES-VOCAL LIT
001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J
MUAG 5215 ADVANCED VOCAL DICTIO
001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J
MUAG 5261 VOC REP MASTER CLASS
700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 5270 PIANO COLLAB (INSTR)
700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.
MUAG 5350 REPAIR MUS INSTS
700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUSA 106MWF Cooper J CRE 1.0 09:59 am-10:50 am MUSA 106 Cooper J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRUMENT PEDAGOGY

001 (5503) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5560 ADVANCED SCIENCE SING

001 (17132) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

MUAG 5640 OPERATIC ACTING

701 (6550) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J

OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR’S REQUEST.

Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18

MUAG 5660 STUDIES IN OPERA REPertoire

700 (5506) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Dubberly T

STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701 MASTER’S RECITAL

700 (6583) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER’S RECITAL

700 (6619) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FOUNDATIONS CONDUCTING

001 (16384) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812 CHORAL LIT III

001 (16995) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADVANCED INSTRUMENT CONDUCTING

001 (5507) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (5508) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D

003 (6062) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II

001 (6645) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS

700 (5509) CRE V MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
MUAG 6270 PIANO LITERATURE
700 (5541) CRE 3.0  R  12:30 pm-03:00 pm  MUSI 250  Banowetz J

MUAG 6360 INSTRUMENTAL LIT
700 (5542) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT
700 (5550) CRE 3.0  Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5551) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6450 ADV MUSIC & MED SEM
002 (6891) CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K

MUAG 6850 ADV SCORE RDG & I
701 (5558) CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS
700 (5559) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS
700 (5570) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS
001 (16313) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCE 4910 SPECIAL PROBLEMS
701 (17704) CRE 1.0  Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU

MUCE 5000 MUSICAL ENTREPRENEUR
Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/18/18-3/18/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010 SEM MUSIC ENTREPRENEUR

Course Topic: MARKETING FOR MUSICIANS

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

MUCM 3520 WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (5990) CRE 1.0 SAXOPHONE QUARTETS.

Nestler E

MUCM 3530 BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
MANNIX NCRE 1.0501 (6834)
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCM 3617 PERCUSSION ENSEMBLE
500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.
501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Jimbu M
CLASSICAL/PERCUSION GROUP.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.
502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Advanced Classical/Percussion Ensemble.
Percussion Concentrations/Performance Majors Only. Audition Required.
Contact Department.
503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
Drumline Battery.
505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
Steel Band.
506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
Adv Steel Band.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18
507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
Brazilian.
508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
South Indian.
509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
Adv South Indian.
510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
African.
511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
Adv African.
512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
Afro-Cuban.
513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
Adv Afro-Cuban.
514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
Gamelan.

MUCM 3621 GUITAR ENSEMBLE
500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132 Garcia Jacinto
Classical Guitar.

MUCM 3630 HARP ENSEMBLE
500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
Open to Harp Majors and Concentrations Only. Additional Time Arranged at
Instructor's Request.

MUCM 5510 STRING CHAMBR MUSI
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SAXOPHONE QUARTETS.

CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

TROMBONE QUARTETS

SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

BEGINNING COMP I

BEGINNING COMP II

SECONDARY COMP I

INTERMEDIATE COMP I
MUCP 2190  INTERMEDIATE COMP II

MUCP 3090  CLASS COMPOSITION II

MUCP 3180  ADVANCED COMP I

MUCP 3190  ADVANCED COMP II

MUCP 4080  SECONDARY COMP II

MUCP 4180  ADVANCED COMP III

MUCP 4195  SR COMP REC CAPSTONE

MUCP 4320  ORCHESTRATION

MUCP 4590  INTERMEDIA PERF ARTS
MUSI 1001T Stout DCRE 2.0 02:00 pm-04:50 pm001 (15566)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS
700 (5618) CRE V

MUCP 4910 SPECIAL PROBLEMS
700 (5624) CRE V

MUCP 5180 SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACOU MUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
700 (5652) CRE V Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
CRE 3.0700 (6436)  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (5665)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 6900  SPECIAL PROBLEMS
700 (5668)  CRE V  MULTIPLE SECTIONS OFFERED.

MUCP 6910  SPECIAL PROBLEMS
700 (5674)  CRE V  MULTIPLE SECTIONS OFFERED.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (5998)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324  West J
002 (14476)  CRE 1.0  TR  08:30 am-09:20 am  MUSI 324  Adams K
003 (5999)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324  Allan A
004 (6432)  CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324  Adams K
005 (6774)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324  West J
006 (15530)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324  Allan A

MUED 2310  MUSICIANSHIP TEACH I
001 (6000)  CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (6001)  CRE 2.0  TR  11:00 am-11:50 am  MUSA 113  Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (6002)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
002 (6003)  CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Emmanuel D

MUED 3200  MUSICIANSHIP TEACHNG III
001 (6004)  CRE 3.0  MW  08:30 am-09:50 am  MUSA 113  Ramsey D

MUED 4103  ADV ELEM GEN MUS
001 (16310)  CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Rowland D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

MUED 4109  TCH INSTR MUS ELEM
001 (6005)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Powell S

MUED 4203  MUS PERF CHORAL
001 (6007)  CRE 3.0  TR  09:30 am-11:20 am  MUSA 115  Napoles J

MUED 4209  MUS PERF INSTR
### MUED 4900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUED 4900</td>
<td>700</td>
<td>08:00 am-09:20 am</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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### MUED 4910  SPECIAL PROBLEMS

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<th>Course Code</th>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>MUED 4910</td>
<td>700</td>
<td>09:30 am-10:50 am</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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### MUED 5120  APP RSCH MUSIC ED

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<th>Course Code</th>
<th>Section</th>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>MUED 5120</td>
<td>001</td>
<td>08:00 am-09:20 am</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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### MUED 5890  PROJECT PRACTICUM

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>MUED 5890</td>
<td>101</td>
<td>09:30 am-10:50 am</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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### MUED 5900  SPECIAL PROBLEMS

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<th>Course Code</th>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>MUED 5900</td>
<td>700</td>
<td>08:00 am-09:20 am</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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</table>
CRE V700 (6021)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

MUED 6430  PRIN OF MUSIC LRN

MUED 6470  SOCIO OF MUSIC

MUED 6520  ANAL RES STUDIES

MUED 6900  SPECIAL PROBLEMS

MUED 6910  SPECIAL PROBLEMS

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES

MUEN 2611  JAZZ ENSEMBLES

MUEN 2621  STRING ENSEMBLES

MUEN 2625  WIND ENSEMBLES

MUEN 2626  MARIACHI AGUILAS
MUSA 113M Emmanuel DCRE 1.0 06:30 pm-08:00 pm MUSA 113

Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER

001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM

001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUMSINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE

500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS

500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR

001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE

500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS

500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
MUEN 5602  BRASS ENSEMBLES

501 (5703) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharmberg W
   HORN CHOIR.

502 (5704) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
   TROMBONE CHOIR.
   Also meets: W  06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18

503 (5705) CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
   EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES

501 (5706) CRE 1.0

   BEGINNING JAZZ WINDS.

504 (6553) CRE 1.0  MW  11:00 am-11:50 am  NO ASSGN  Baker T

MUEN 5617  PERCUSSION ENSEMBLES

500 (5708) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
   CLASSICAL/PERCUSION PLAYERS.
   PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
   CONTACT DEPARTMENT.

501 (5709) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
   CLASSICAL/PERCUSION GROUP.
   PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
   CONTACT DEPARTMENT.

502 (5710) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
   ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
   PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
   CONTACT DEPARTMENT.

503 (5711) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
   DRUMLINE BATTERY

505 (6078) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
   STEEL BAND

506 (5712) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
   ADV STEEL BAND.
   Also meets: F  03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18

507 (5713) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
   BRAZILIAN

508 (5714) CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
   SOUTH INDIAN

509 (5715) CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
   ADV SOUTH INDIAN.

510 (5716) CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
   AFRICAN

511 (5717) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
   ADV AFRICAN.

512 (5718) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
   AFRO-CUBAN

513 (5719) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
   ADV AFRO-CUBAN.

514 (5720) CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
   GAMELAN

MUEN 5621  STRING ENSEMBLES

500 (5721) CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Garcia Jacinto
   CLASSICAL GUITAR.
MUEN 5624 VOCAL ENSEMBLES
500 (6837) CRE 1.0 M 06:30 pm-08:00 pm MUSA 113 Emmanuel D
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 5625 WIND ENSEMBLES
500 (5722) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
500 (5723) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
001 (16311) CRE 3.0 TR 09:30 am-10:50 am SAGE 116 Virani V

MUET 3030 MUSIC CULTR WORLD
001 (5727) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3617 AFR MUS & MOVEMENT
001 (5728) CRE 1.0 M 06:00 pm-08:29 pm DATH 129 Alorwoyie G

MUET 4900 SPECIAL PROBLEMS
700 (6081) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080 LATIN AMERICAN MUSIC
002 (15744) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090 MUSIC OF INDIA
001 (6392) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210 SEM ETHNOMUSICOLOGY
001 (6263) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY
### MUET 5900  SPECIAL PROBLEMS

- Section: 700 (6086) CCRE V

  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUET 6010  CURRENT ISSUES

- Section: 001 (14539) CCRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
  - Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
  - TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

### MUGC/General Music Courses

#### MUGC 4890  STUDIES IN MUSIC

- Section: 001 (16996) CCRE 3.0 MWF 12:59 pm-01:50 pm MUSI 321 Klein J
  - Course Topic: MUSIC OF FRANK ZAPPA
- Section: 002 (17350) CCRE 3.0 Clauere F
  - Course Topic: MUSIC ENTR PRACTICUM
  MUSIC ENTREPRENEURSHIP PRACTICUM
  STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
  Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
  Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
  Also meets: W 11:00 am-11:50 am MUSI 301 2/14/18-2/14/18
  Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
  Also meets: W 11:00 am-11:50 am MUSI 301 3/14/18-3/14/18
  Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
  Also meets: W 11:00 am-11:50 am MUSI 301 4/11/18-4/11/18

- Section: 004 (6119) CCRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
  - Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

- Section: 005 (6095) CCRE V M 05:29 pm-07:20 pm MUSI 258 Brooks D
  - Course Topic: ORCHESTRAL EXCERPTS, CELLO
  ORCHESTRAL EXCERPTS, CELLO.

- Section: 006 (17574) CCRE 3.0 MW 08:30 am-09:50 am MUSI 295 Clauere F
  - Course Topic: MARKETING FOR MUSICIANS

- Section: 017 (6286) CCRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
  - Course Topic: ORCH REPER, WOODWINDS & HORN
  ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

- Section: 018 (15826) CCRE 1.0 F 10:30 am-11:50 am MUSI 230 Menard S
  - Course Topic: ORCHESTRAL REPERTOIRE, BRASS
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

- Section: 025 (6570) CCRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
  - CLASS EXCERPTS.

#### MUGC 4900  SPECIAL PROBLEMS

- Section: 700 (3054) CCRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

#### MUGC 4910  SPECIAL PROBLEMS

- Section: 700 (3075) CCRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

#### MUGC 5890  STUDIES IN MUSIC

- Section: 001 (16997) CCRE 3.0 MWF 12:59 pm-01:50 pm MUSI 321 Klein J
  - Course Topic: MUSIC OF FRANK ZAPPA
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

Course Topic: ORCHESTRAL EXCERPTS, CELLO

Course Topic: ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN

Course Topic: ORCHESTRAL REPERTOIRE, BRASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLARINET EXCERPTS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. COMPOSER/CHOREOGRAPHER COLLABORATION.

COURSE MEETS IN DATH 129.

Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18

MUGC 5900 SPECIAL PROBLEMS

MUGC 5910 SPECIAL PROBLEMS

MUGC 5930 PROB LIEU THESIS

MUGC 5941 GRAD ART CERT RECITAL

MUGC 5942 GRAD ART CERT RECITAL

MUGC 5943 GRAD ART CERT RECITAL

MUGC 5944 GRAD ART CERT RECITAL

MUGC 5950 THESIS
MUGC 6900  SPECIAL PROBLEMS
700  (3182)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700  (3203)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700  (6175)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700  (6184)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700  (6148)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700  (6157)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700  (3224)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700  (3247)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700  (3268)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700  (3289)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954  DISSERTATION
700  (3310)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II
502  (5730)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
BASS.
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<th>Type</th>
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<td>Dickhoff H</td>
<td>MUSI 292</td>
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<td>TR</td>
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<td>MUSI 292</td>
</tr>
<tr>
<td>504</td>
<td>Steinel M</td>
<td>MUSI 262</td>
<td>TR</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
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<tr>
<td>505</td>
<td>Leali B</td>
<td>MUSI 262</td>
<td>W</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 262</td>
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<td>506</td>
<td>Woodbury B</td>
<td>MUSI 292</td>
<td>TR</td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
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<tr>
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<td>Eckert R</td>
<td>MUSI 287</td>
<td>MW</td>
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<td>03:00 pm-03:50 pm</td>
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<td>508</td>
<td>Steinel M</td>
<td>MUSI 262</td>
<td>TR</td>
<td>TR</td>
<td>03:59 pm-04:50 pm</td>
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<td>509</td>
<td>Leali B</td>
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<td>12:00 pm-12:50 pm</td>
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MUJS 1360  JAZZ FUNDAMENTALS

200  (5736)  CRE 2.0  INET  Steinel M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361  JAZZ AURAL FUNDMT

001  (5737)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 1370  JAZZ FUNDAMENTALS

001  (5738)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262  1/16/18-5/11/18

MUJS 1371  JAZZ KEYBD FUND

500  (5739)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
501  (5740)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
502  (5741)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

MUJS 1470  INTR JAZZ RECORDS

001  (5742)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 282  Huntley A

MUJS 2360  JAZZ IMPROVISATION

001  (5743)  CRE 2.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
002  (5744)  CRE 2.0  MW  02:00 pm-02:50 pm  MUSI 262  McGuire C

MUJS 2370  JAZZ IMPROVISATION

001  (5745)  CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262  Steinel M
002  (5746)  CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262  Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ

002  (6549)  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV

001  (5747)  CRE 2.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
002  (6824)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 282  McGuire C

MUJS 3370  ADV JAZZ IMPROV

001  (5748)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Coil P

MUJS 3400  UNDERSTANDING JAZZ

001  (17223)  CRE 3.0  W  03:30 pm-04:50 pm  MUSI 258  Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470  JAZZ LECTURE SER
001 (5749) CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (5750) CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 3620  JAZZ ARRANGING
001 (5751) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6575) CRE 3.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900  VOC PED FOR NC STYLES
001 (6781) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120  VOCAL JAZZ STYLES
001 (5752) CRE 2.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470  HISTORY OF JAZZ
001 (6412) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T

MUJS 4620  ADV JAZZ ARRANGNG
002 (6555) CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W  09:00 am-09:50 am MUSI 289  1/16/18-5/11/18

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6846) CRE 3.0  12:59 pm-01:50 pm  MUSI 263  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900  SPECIAL PROBLEMS
700 (5753) CRE V
MULIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5766) CRE V
MULIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6827) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6828) CRE 1.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (6829) CRE 1.0  11:00 am-11:50 am  MUSI 282  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5361  GRAD REV JAZZ AUR SKIL
001 (16700)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (16701)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (16702)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002 (16703)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
003 (16704)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

MUJS 5370  GRAD REV JAZZ IMPROV
001 (6830)  CRE 1.0  Steinel M
002 (14802)  CRE 1.0  Booth J
003 (14803)  CRE 1.0  McGuire C
004 (14804)  CRE 1.0  Steinel M
005 (14805)  CRE 1.0  Seaton L
006 (14806)  CRE 1.0  Coil P

MUJS 5430  GRAD REV JAZZ HIST
001 (6497)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6413)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6831)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (6832)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500 (15700)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 292  Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501 (15996)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502 (6496)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5535  JAZZ RECITAL
700 (6270)  CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001 (6495)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  03:59 pm-04:50 pm MUSI 322  1/16/18-5/11/18

MUJS 5620  GRAD REV JAZZ ARR II
001 (6782)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002 (6871)  CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001 (6783)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  1/16/18-5/11/18

MUJS 5800  VOC PED FOR NC ST
001 (6833)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R

MUJS 5900  SPECIAL PROBLEMS
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**MULB/Music, Laboratories**

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<td>12:30 pm-01:50 pm</td>
<td>MUSI 263</td>
<td>Barnes J</td>
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<td>Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18</td>
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PAC 101 MWF Itkin D CRE 1.0 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

PAC 101 MWF Couturiaux C CRE 1.0 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND

MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

PAC 101 TR Corporon E CRE 1.0 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

PAC 101 TR Williams N CRE 1.0 03:30 pm-03:14 pm PAC 132 Williams N
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

MUSI 263 TR Barnes J CRE 1.0 11:00 am-12:20 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 5175 LG ENS ACCOMPNYING
### MUMH/Music Hist & Lit., Musicology

**MUMH 1610  MUSIC AS COMMUNICATION**
- 001 (5855) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Morrison S
  - MUSIC MAJORS ONLY
- 002 (5856) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Steams J
  - NON-MUSIC MAJORS ONLY
- 003 (6259) CRE 3.0 INET Prince A
  - NON-MUSIC MAJORS ONLY
  - WEB-BASED INSTRUCTION.
  - THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
- 004 (6797) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W
  - NON-MUSIC MAJORS ONLY
  - HONORS COLLEGE STUDENTS ONLY

**MUMH 2040  MUSIC APPRECIATION**
- 001 (5857) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
  - NON MUSIC MAJORS.
  - BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU

**MUMH 3000 19TH CENT MUSIC**
- 001 (6477) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A
  - NON-MUSIC MAJORS ONLY.

**MUMH 3010 20TH CENT MUSIC**
- 001 (5858) CRE 3.0 TR 09:30 am-10:50 am GAB 105 Cooper A
  - NON MUSIC MAJORS.

**MUMH 3500  MUS HIST TO 1750**
- 001 (5859) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H
  - MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.
- 301 (5860) LAB 0.0 F 09:00 am-09:50 am MUSI 321 Van Oort D
- 302 (5861) LAB 0.0 F 12:59 pm-01:50 pm MUSI 289 Van Oort D
- 303 (6388) LAB 0.0 R 08:00 am-08:50 am MUSI 288 Anderson B
- 304 (5862) LAB 0.0 R 12:00 pm-12:50 pm MUSI 288 Anderson B

**MUMH 3510  MU HIST 1750-PRES**
- 001 (5863) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
  - MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.
- 301 (6389) LAB 0.0 F 08:00 am-08:50 am MUSI 250 Smith E
- 302 (5864) LAB 0.0 R 12:59 pm-01:50 pm MUSI 321 Morey II M
- 303 (5865) LAB 0.0 F 12:00 pm-12:50 pm MUSI 287 Morey II M
- 304 (5866) LAB 0.0 F 12:59 pm-01:50 pm MUSI 250 Smith E

**MUMH 4050  SYMPHONIC LITERAT**
- 002 (6548) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D

**MUMH 4760  CHAMBER MUS LIT**
- 001 (6390) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W
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<td>MUSI 290</td>
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<td>12:59 pm-03:50 pm</td>
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**MUSM/Music, Sacred Music**

|MUSM 5287 | SAC MUS REN TO CLAS       | 001     | 3.0     | F    | 12:59 pm-03:50 pm | MUSI 253   | Brown C |

**MUTH/Music Theory**

<p>|MUTH 1350 | EXPLOR IN MUSIC 2         | 001     | 3.0     | MWF  | 08:00 am-08:50 am | MUSI 301   | Donley D |
|MUTH 1400 | THEORY I                  | 001     | 2.0     | TR   | 08:00 am-08:50 am | MUSI 321   | Lavacek J|
|MUTH 1410 | AURAL SKILLS I            | 001     | 2.0     | MWF  | 08:00 am-08:50 am | MUSI 320   | Nowak J  |
|MUTH 1410 | AURAL SKILLS I            | 002     | 2.0     | MWF  | 09:00 am-09:50 am | MUSI 2006  | Lovern K  |
|MUTH 1500 | THEORY II                 | 001     | 2.0     | TR   | 11:00 am-11:50 am | MUSI 301   | Graf B    |
|MUTH 1500 | THEORY II                 | 003     | 2.0     | TR   | 08:30 am-09:20 am | MUSI 258   | Graf B    |
|MUTH 1510 | AURAL SKILLS II           | 001     | 2.0     | MWF  | 08:00 am-08:50 am | MUSI 288   | Gao Y     |
|MUTH 1510 | AURAL SKILLS II           | 002     | 2.0     | MWF  | 08:00 am-08:50 am | MUSI 2006  | Oliver M  |
|MUTH 1510 | AURAL SKILLS II           | 003     | 2.0     | MWF  | 09:00 am-09:50 am | MUSI 320   | Gao Y     |
|MUTH 1510 | AURAL SKILLS II           | 004     | 2.0     | MWF  | 09:00 am-09:50 am | MUSI 322   | Yun X     |
|MUTH 1510 | AURAL SKILLS II           | 005     | 2.0     | MWF  | 09:00 am-09:50 am | MUSI 289   | Oliver M  |
|MUTH 1510 | AURAL SKILLS II           | 006     | 2.0     | MWF  | 09:00 am-09:50 am | MUSI 290   | Walls L   |
|MUTH 1510 | AURAL SKILLS II           | 007     | 2.0     | MWF  | 09:00 am-09:50 am | MUSI 324   | Bilik M   |
|MUTH 1510 | AURAL SKILLS II           | 008     | 2.0     | MWF  | 11:00 am-11:50 am | MUSI 301   | Graf B    |
|MUTH 1510 | AURAL SKILLS II           | 009     | 2.0     | MWF  | 12:00 pm-12:50 pm | MUSI 288   | Walls L   |
|MUTH 1510 | AURAL SKILLS II           | 010     | 2.0     | MWF  | 11:00 am-11:50 am | MUSI 324   | Bilik M   |
|MUTH 1510 | AURAL SKILLS II           | 011     | 2.0     | MWF  | 12:00 pm-12:50 pm | MUSI 324   | Bilik M   |
|MUTH 1510 | AURAL SKILLS II           | 012     | 2.0     | MWF  | 09:59 am-10:50 am | MUSI 322   | Graf B    |
|MUTH 2400 | THEORY III                | 001     | 2.0     | MWF  | 08:00 am-08:50 am | MUSI 322   | Robertson G|
|MUTH 2400 | THEORY III                | 002     | 2.0     | MWF  | 09:59 am-10:50 am | MUSI 322   | Sovik T   |
|MUTH 2410 | AURAL SKILLS III          | 002     | 2.0     | TR   | 08:00 am-08:50 am | MUSI 290   | Zuno Fernandez|
|MUTH 2410 | AURAL SKILLS III          | 004     | 2.0     | TR   | 09:00 am-09:50 am | MUSI 288   | Smith J   |
|MUTH 2500 | THEORY IV                 | 001     | 2.0     | MW   | 08:00 am-08:50 am | MUSI 287   | Schwarz D |
|MUTH 2500 | THEORY IV                 | 002     | 2.0     | MW   | 08:00 am-08:50 am | MUSI 250   | Graf B    |
|MUTH 2500 | THEORY IV                 | 003     | 2.0     | MW   | 09:00 am-09:50 am | MUSI 321   | Schwarz D |
|MUTH 2500 | THEORY IV                 | 004     | 2.0     | MW   | 09:59 am-10:50 am | MUSI 287   | Cubero D  |
|MUTH 2500 | THEORY IV                 | 005     | 2.0     | MW   | 12:00 pm-12:50 pm | MUSI 287   | Schwarz D |
|MUTH 2500 | THEORY IV                 | 006     | 2.0     | MW   | 09:59 am-10:50 am | MUSI 250   | Robertson G|
|MUTH 2500 | THEORY IV                 | 007     | 2.0     | MW   | 12:00 pm-12:50 pm | MUSI 322   | Graf B    |</p>
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MUTH 5900  SPECIAL PROBLEMS
700 (5956)  CRE V
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    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (5964)  CRE V
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    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670  HIST OF MUS THEOR
001 (17000)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
001 (6476)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T
    Course Topic: OPERA STRUCTURE 19-20 C.
    STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900  SPECIAL PROBLEMS
700 (5971)  CRE V
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    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700 (5982)  CRE V
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    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.