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- **MUAG 1107**: Guitar Class
  - **MUAG 1117**: Percussion Class
  - **MUAG 1124**: Voice Non Mus Maj
  - **MUAG 1202**: Brass Class
  - **MUAG 1221**: Strings Class
  - **MUAG 1224**: Voice Music Maj
  - **MUAG 1225**: Woodwinds Class
MUSI 116MWF Wilkins BCRE 1.0 09:00 am-09:50 am
MUAG 1500 OCCUP HEALTH MUSIC
001 (6110) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.
MUAG 1906 FRENCH DICTION
001 (17291) CRE 1.0 MW 09:00 am-09:50 am MUSI 250 Joyner W
002 (6798) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 295 Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1907 GERMAN DICTION
001 (5427) CRE 1.0 MW 11:00 am-11:50 am MUSI 320 Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1909 ITALIAN DICTION
001 (5428) CRE 1.0 TR 10:00 am-10:50 am MUSI 250 Morscheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6796) CRE 1.0 MW 11:00 am-11:50 am MUSI 322 Morscheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 3240 PIANO ACCOMPNG
700 (15701) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 3270 PIANO LITERATURE
700 (5429) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H
MUAG 3800 FNDMTLNS CONDCTNG
001 (5430) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Burrows G
002 (5431) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Wiley D
003 (5432) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
004 (5433) CRE 2.0 MW 11:00 am-12:20 pm MUSI 232 Townsend J
MUAG 3820 CHORAL CONDUCTING
001 (5434) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J
MUAG 3870 INSTRMTNL CONDUCC
001 (5435) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
002 (5436) CRE 2.0 MWF 10:00 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4001 STU TEACH STUDIO PIANO
700 (5437) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MUAG 4002 STU TEACH GRP PIANO
001 (5438) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MUAG 4210 VOCAL LITERATURE
MUAG 4220  FUND SING-ACT TECH
001 (15457) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Eaton J

MUAG 4350  REPAIR MUS INSTS
700 (5440) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A  
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (6109) CRE 1.0  MWF  10:00 am-10:50 am  MUSA 106  Cooper J  
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPERR
003 (5442) CRE 3.0  TR  05:00 pm-06:20 pm  MUSI 295  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
CLASSICAL GUITAR.
004 (17095) CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J  
HARP
005 (15425) CRE 3.0  TR  02:30 pm-03:50 pm  MUSI 321  Papich G  
UPPER STRINGS
006 (15426) CRE 3.0  TR  02:30 pm-03:50 pm  MUSI 320  Raschen G  
LOWER STRINGS

MUAG 4370  INSTRU PEDA REPERR
001 (5443) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P  
Course Topic: PERCUSSION ARRANGING

MUAG 4410  HARPSICHORD LIT
001 (15806) CRE 3.0  Bennight B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (5445) CRE 1.0  MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
727 (14874) CRE 1.0  Fabian D

MUAG 4710  INST SR RECITAL CAPSTONE
700 (6567) CRE 3.0  R  08:30 am-09:20 am  MUSI 301  Claure F  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/18/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/18/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/25/18-4/28/18

MUAG 4711  KEYBD SR REC CAPSTONE
MUAG 4712  VOICE SR REC CAPSTONE

MUAG 4740  SEM CHURCH MUSIC

MUAG 4900  SPECIAL PROBLEMS

MUAG 4910  SPECIAL PROBLEMS

MUAG 5001  STU TEACH STUDIO PIANO

MUAG 5002  STU TEACH GRP PIANO

MUAG 5201  PIANO LITERATURE

MUAG 5210  STUDIES-VOCAL LIT

MUAG 5215  ADVANCED VOCAL DICTION

MUAG 5261  VOC REP MASTER CLASS
MUAG 5270  PIANO COLLAB (INSTR)
700  (5502)  CRE 3.0  M  10:00 am-11:50 am  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.
Also meets: W 01:00 pm-01:50 pm MUSI 225  1/16/18-5/11/18
701  (15702)  CRE 3.0  W  10:00 am-11:00 am  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5355  REPAIR MUS INSTS
700  (6842)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (6843)  CRE 1.0  MWF  10:00 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360  INSTRU PEDA REPER
003  (5504)  CRE 3.0  TR  05:00 pm-06:20 pm  MUSI 295
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
004  (17096)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J
HARP
005  (15427)  CRE 3.0  TR  02:30 pm-03:50 pm  MUSI 321  Papich G
UPPER STRINGS
006  (15428)  CRE 3.0  TR  02:30 pm-03:50 pm  MUSI 320  Raschen G
LOWER STRINGS

MUAG 5570  COMRTVE PIANO PED
001  (15383)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 5600  ADV SCI PED SING
001  (17132)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

MUAG 5640  OPERATIC ACTING
701  (6550)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113  1/16/18-5/11/18

MUAG 5660  STD IN OPERA REP
700  (5506)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 290  Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701  MASTER'S RECITAL
700  (6583)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700  (6619)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001  (16384)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5812  CHORAL LIT III
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<td>MUAG 6270</td>
<td>PIANO LITERATURE</td>
<td>Banowetz J</td>
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<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
<td>Rennick P</td>
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<td>MWF 11:00-11:50 am</td>
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MUCE/Musical Entrepreneur
MUCE 4000  CAREER DEV IN PROF MUS
001 (16313)  CRE 3.0  MWF  10:00 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCE 4030  MUS IND ENTREP
001 (16312)  CRE 3.0  Claure F
MUST TAKE MUCE 4000 (OR THE FORMER MUGC 4890 EQUIVALENT, 'MUSICAL ENTREPRENEUR')
APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCE 5000  MUSICAL ENTREPRENEUR
001 (15380)  CRE 3.0  MW  12:00 pm-01:20 pm  MUSI 2006  Claure F
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCE 5010  SEM MUSIC ENTREPRENEUR
001 (15381)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS

MUCE 5030  PRACTICUM
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520  WDWND CHMBR MUSIC
500 (5989) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5990) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC
500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6834) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.

MUCM 3617  PERCUSSION ENSEMB
500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.

501 (5686) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSION GROUP.
Percussion Concentrations/Performance Majors Only. Audition Required. Contact Department.
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
Percussion concentrations/Performance Majors only. Audition required.
Contact department.

DRUMLINE BATTERY.

STEEL BAND.

ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18

BRAZILIAN.

SOUTH INDIAN.

ADV SOUTH INDIAN.

AFRICAN.

ADV AFRICAN.

AFRO-CUBAN.

ADV AFRO-CUBAN.

GAMelan.

GUITAR ENSEMBLE

CLASSICAL GUITAR.

HARP ENSEMBLE

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

STRING CHMBR MUSI

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS.

SAXOPHONE QUARTETS.

BRASS CHMBR MUSIC
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: TROMBONE QUARTETS

Course Topic: CENTER FOR CHAMBER MUSIC

MUCM 5550 JAZZ CHAMBR MUSIC

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 1190 BEGINNING COMP II
001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
700 (5584) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2190 INTERMEDIATE COMP II
700 (5587) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3080 CLASS COMPOSITION
001 (5590) CRE 3.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287), LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090 CLASS COMPOSITION II
001 (6115) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320  ORCHESTRATION
REstricted course approval required. Contact department advisor.

MUCP 4590  INTERMEDIA PERF ARTS
RestricteD course. approval required. Contact department. Concurrent enrollment in mucp 4590/5590 and muen 4595/5595.

MUCP 4900  SPECIAL PROBLEMS
Multiple sections offered. Restricted course. Approval required. Contact department.

MUCP 4910  SPECIAL PROBLEMS
Multiple sections offered. Restricted course. Approval required. Contact department.

MUCP 5180  SECONDARY COMP
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MUCP 5185  CONCENTRATION COMP
700  (6116)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700  (5638)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001  (5645)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS
001  (15567)  CRE 2.0  T  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690  TOPICS ELECTROACOU MUS
001  (16998)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2009  Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700  (5646)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
700  (5652)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700  (5658)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700  (6436)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200  ADV RES COMPUTER MUSIC
700  (5665)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700  (5668)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  SPECIAL PROBLEMS
700  (5674)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  FOUNDATIONS
MUED 2310  MUSICIANSHIP TEACH I
001 (6000) CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Emmanuel D
002 (6001) CRE 2.0  TR  11:00 am-11:50 am  MUSI 137  Kelley J

MUED 3100  MUSICIANSHIP TEACH II
001 (6002) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
002 (6003) CRE 3.0  TR  09:30 am-10:50 am  MUSA 113  Emmanuel D

MUED 3200  MUSICIANSHIP TEACHNG III
001 (6004) CRE 3.0  MW  08:30 am-09:50 am  MUSA 113  Ramsey D

MUED 4103  ADV ELEM GEN MUS
001 (16310) CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Rowland D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  TCH INSTR MUS ELEM
001 (6005) CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Powell S
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (6006) CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (6007) CRE 3.0  TR  09:30 am-11:20 am  MUSA 115  Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (6008) CRE 3.0  TR  08:00 am-09:20 am  MUSI 232  Fisher D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (6009) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (6015) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 5100  MUSIC SUPERVISION
001  (17170)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W

MUED 5120  APP RSCH MUSIC ED
001  (6393)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Taylor D

MUED 5890  PROJECT PRACTICUM
101  (6531)  CRE V  Rohwer D
   Course Topic: FINAL DEFENSE
   FINAL DEFENSE/GRADUATION
102  (6532)  CRE V  Rohwer D
   Course Topic: PROPOSAL
   PROPOSAL
201  (6533)  CRE V  Ramsey D
   Course Topic: FINAL DEFENSE
   FINAL DEFENSE
202  (6534)  CRE V  Ramsey D
   Course Topic: PROPOSAL
   PROPOSAL
301  (6535)  CRE V  Emmanuel D
   Course Topic: FINAL DEFENSE
   FINAL DEFENSE
302  (6536)  CRE V  Emmanuel D
   Course Topic: PROPOSAL
   PROPOSAL
401  (6537)  CRE V  Taylor D
   Course Topic: FINAL DEFENSE
   FINAL DEFENSE
402  (6538)  CRE V  Taylor D
   Course Topic: PROPOSAL
   PROPOSAL
501  (6539)  CRE V
   Course Topic: FINAL DEFENSE
   FINAL DEFENSE
502  (6540)  CRE V
   Course Topic: PROPOSAL
   PROPOSAL
601  (6541)  CRE V  Chappell E
   Course Topic: FINAL DEFENSE
   FINAL DEFENSE
602  (6542)  CRE V  Henry W
   Course Topic: PROPOSAL
   PROPOSAL
701  (6405)  CRE V  Powell S
   Course Topic: FINAL DEFENSE
   FINAL DEFENSE
702  (6433)  CRE V
   Course Topic: PROPOSAL
   PROPOSAL

MUED 5900  SPECIAL PROBLEMS
700  (6021)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
CRE V700 (6027)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 6430  PRIN OF MUSIC LRN**

<table>
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<tr>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>17171</td>
<td>M 05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
<td>Ramsey D</td>
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**MUED 6470  SOCIO OF MUSIC**

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<tr>
<td>001</td>
<td>17172</td>
<td>T 05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
<td>Powell S</td>
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**MUED 6520  ANAL RES STUDIES**

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<tbody>
<tr>
<td>001</td>
<td>6478</td>
<td>TR 12:30 pm-01:50 pm</td>
<td>MUSI 320</td>
<td>Rohwer D</td>
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**MUED 6900  SPECIAL PROBLEMS**

**MUED 6910  SPECIAL PROBLEMS**

MUEN/Music Ensembles

**MUEN 2602  BRASS ENSEMBLES**

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<th>Instructor</th>
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<tbody>
<tr>
<td>501</td>
<td>5680</td>
<td>F 01:00 pm-01:50 pm</td>
<td>PAC 132</td>
<td>Scharnberg W</td>
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<td></td>
<td></td>
<td>HORN CHOIR.</td>
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<tr>
<td>502</td>
<td>5681</td>
<td>T 06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>Baker T</td>
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<td>TROMBONE CHOIR.</td>
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<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18</td>
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<tr>
<td>503</td>
<td>5682</td>
<td>W 06:15 pm-09:05 pm</td>
<td>MUSI 232</td>
<td>Bowman B</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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**MUEN 2611  JAZZ ENSEMBLES**

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<tr>
<td>501</td>
<td>5683</td>
<td>MTWR 04:00 pm-04:50 pm</td>
<td>MUSI 263</td>
<td>Leali B</td>
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<td>BEGINNING JAZZ WINDS.</td>
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<tr>
<td>504</td>
<td>6552</td>
<td>MW 11:00 am-11:50 am</td>
<td>MUSI 263</td>
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**MUEN 2621  STRING ENSEMBLES**

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<tbody>
<tr>
<td>501</td>
<td>6260</td>
<td>CRE 1.0</td>
<td>MUSI 342</td>
<td>Osadchy E</td>
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<td>CELLO</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<tr>
<td>503</td>
<td>14375</td>
<td>T 12:30 pm-02:20 pm</td>
<td>MUSI 289</td>
<td>Bushkova J</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ViolUNTI-VIOLIN ENSEMBLE. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.</td>
<td>Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18</td>
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<tr>
<td>504</td>
<td>14371</td>
<td>R 06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
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**MUEN 2625  WIND ENSEMBLES**

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<td>FLUTE CHOIR.</td>
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**MUEN 2626  MARIACHI AGUILAS**
MUSA 113M Emmanuel DCRE 1.0 06:30 pm-08:00 pm 500 (6394)
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

501 (14381) CRE 1.0 M 08:00 pm-09:20 pm 500 (6394)
Course Topic: MARIACHI AGUILAS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.
CONTACT INSTRUCTOR FOR MORE DETAILS.
Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm 149 (149)
Also meets: M 07:45 pm-10:00 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:15 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:15 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm 53 (53)
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm 53 (53)
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 01:00 pm-02:50 pm MUSI 237 1/16/18-5/11/18

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am 1001 (1001)
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm 1001 (1001)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm 149 (149)
Also meets: M 07:45 pm-10:00 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:15 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:15 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm 53 (53)
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm 53 (53)
Course Topic: COLLEGIUM SINGERS
Also meets: F 01:00 pm-02:50 pm MUSI 237 1/16/18-5/11/18
003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm 53 (53)
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MUEN 5585  NOVA ENSEMBLE
500 (5724) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutte E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595  INTERMEDIA PERF ARTS
500 (15569) CRE 1.0  T  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5602  BRASS ENSEMBLES
501 (5703) CRE 1.0  F  01:00 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.
502 (5704) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18
503 (5705) CRE 1.0  W  06:15 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501 (5706) CRE 1.0  MTWR  04:00 pm-04:50 pm  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
504 (6553) CRE 1.0  MW  11:00 am-11:50 am  NO ASSGN  Baker T

MUEN 5617  PERCUSSION ENSEMBLE
500 (5708) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501 (5709) CRE 1.0  MW  01:00 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
502 (5710) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
503 (5711) CRE 1.0  TR  04:00 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY
505 (6078) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND
506 (5712) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F  03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18
507 (5713) CRE 1.0  MW  04:00 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN
508 (5714) CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN
509 (5715) CRE 1.0  W  07:00 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN
510 (5716) CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN
511 (5717) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN
512 (5718) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN
MUEN 5621  STRING ENSEMBLES

500 (5721)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  
CLASSICAL GUITAR.

501 (6261)  CRE 1.0  M  06:30 pm-08:00 pm  MUSA 113A  
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14376)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  
VioLUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18

504 (14372)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  
CHINESE MUSIC ENSEMBLE.

MUEN 5624  VOCAL ENSEMBLES

500 (6837)  CRE 1.0  M  06:30 pm-08:00 pm  MUSA 113  
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322  1/16/18-5/11/18

501 (14382)  CRE 1.0  M  08:00 pm-09:20 pm  MUSA 113  
ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND CONTEMPORARY REPertoire, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS. CONTACT INSTRUCTOR FOR MORE DETAILS.
Also meets: W 08:00 pm-09:20 pm MUSI 322  1/16/18-5/11/18

MUEN 5625  WIND ENSEMBLES

500 (5722)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  
FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE

500 (5723)  CRE 1.0  R  04:00 pm-05:50 pm  MUSI 288  
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC

001 (16311)  CRE 3.0  TR  09:30 am-10:50 am  SAGE 116  
Virani V

MUET 3030  MUSIC CULTR WORLD

001 (5727)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258  
Friedson S

MUET 3080  LATIN AMERICAN MUSIC

002 (15743)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  
Ragland C
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090  MUSIC INDIA

001 (6391)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  
Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 3617  AFR MUS & MOVEMENT

001 (5728)  CRE 1.0  M  06:00 pm-08:30 pm  DATH 129  
Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
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<th>Course Title</th>
<th>Section</th>
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<th>Time</th>
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<td>STUDIES IN MUSIC</td>
<td>001</td>
<td>MWF</td>
<td>01:00 pm-01:50 pm</td>
<td>Klein J</td>
<td>MUSIC OF FRANK ZAPPA</td>
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<td>004</td>
<td>M</td>
<td>07:00 pm-09:00 pm</td>
<td>Bradetich J</td>
<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
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<td></td>
<td>005</td>
<td>M</td>
<td>05:30 pm-07:20 pm</td>
<td>Brooks D</td>
<td>ORCHESTRAL EXCERPTS, CELLO ORCHESTRAL EXCERPTS, VIOLIN.</td>
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<td>017</td>
<td>F</td>
<td>02:00 pm-03:20 pm</td>
<td>Coad D</td>
<td>ORCH REPER, WOODWINDS &amp; HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.</td>
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<td>018</td>
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<td>10:30 am-11:50 am</td>
<td>Menard S</td>
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<td>Fabian D</td>
<td>CLARINET EXCERPTS.</td>
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<td>033</td>
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<td>04:30 pm-05:50 pm</td>
<td>Bergman J</td>
<td>ORCHESTRAL EXCERPTS, TRUMPET</td>
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**MUGC/General Music Courses**

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<td>MUSI 1001</td>
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<td>MUSI 137</td>
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<td>CRE 1.0</td>
<td>MUSI 258</td>
<td>Brooks D ORCHESTRAL EXERPTS, CELLO, VIOLIN</td>
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<td>030</td>
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<td>MUSI 295</td>
<td>Lane J STUDIES IN VIRTUOSITY AND IMPROVISATION FROM CACCINI TO BELLINI.</td>
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<td>033</td>
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<td>CRE 1.0</td>
<td>MUSI 132</td>
<td>Bergman J ORCHESTRAL EXERPTS, TRUMPET</td>
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Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950    THESIS
700 (3161)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900    SPECIAL PROBLEMS
700 (3182)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910    SPECIAL PROBLEMS
700 (3203)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941    GRAD ART CERT RECITAL
700 (6175)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942    GRAD ART CERT RECITAL
700 (6184)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943    GRAD ART CERT RECITAL
700 (6148)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944    GRAD ART CERT RECITAL
700 (6157)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950    DISSERTATION
700 (3224)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951    DISSERTATION
700 (3247)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952    DISSERTATION
700 (3268)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953    DISSERTATION
MUJS/Music, Jazz Studies

### MUJS 1132 JAZZ PERF FUND II

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<td>5730</td>
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<td>MUSI 262  Seaton L</td>
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<td>MUSI 262  Steinel M</td>
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- Bass. Also meets: W 01:00 pm-01:50 pm MUSI 292 1/16/18-5/11/18
- Piano.
- Trumpet.
- Saxophone.
- Trombone.

### MUJS 1360 JAZZ FUNDAMENTALS

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<tr>
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<th>CRN</th>
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- Web-based instruction.
- This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### MUJS 1361 JAZZ AURAL FUNDMT

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- Also meets: MW 04:00 pm-04:50 pm MUSI 262 1/16/18-5/11/18

### MUJS 1371 JAZZ KEYBD FUND

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### MUJS 2360 JAZZ IMPROVISATION
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MUJS 5430  GRAD REV JAZZ HIST
001 (6497)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6413)  CRE 3.0  MWF  10:00 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6831)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (6832)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500 (15700)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 292  Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501 (15996)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282
502 (6496)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5535  JAZZ RECITAL
700 (6270)  CRE 2.0  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001 (6495)  CRE 3.0  M  04:00 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  04:00 pm-04:50 pm MUSI 322  1/16/18-5/11/18

MUJS 5620  GRAD REV JAZZ ARR II
001 (6782)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002 (6871)  CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001 (6783)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  1/16/18-5/11/18

MUJS 5800  VOC PED FOR NC ST
001 (6833)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R

MUJS 5900  SPECIAL PROBLEMS
700 (5782)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700 (5793)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULB 1801  A CAPPELLA CHOIR
500 (5804)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 230  Hightower A

Also meets: R  02:00 pm-02:50 pm MUSI 230  1/16/18-5/11/18

MULB 1802  CONCERT CHOIR
500 (5805)  CRE 1.0  MTWR  01:00 pm-01:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500 (5806)  CRE 1.0  MTWR  01:00 pm-01:50 pm  MUSI 232  Botha C

MULB 1805  ORCHESTRA
500 (5807)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (6073)  CRE 1.0  MWF  12:15 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500 (5808)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (15451)  CRE 1.0  NO ASSGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (5809)  CRE 1.0  TR  12:30 pm-03:15 pm  PAC 132  Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (14373)  CRE 1.0  TR  03:30 pm-06:15 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (5810)  CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1811  ACCOMPANYING
500 (5820)  CRE 1.0  T  04:00 pm-04:50 pm  MUSI 230  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  1/16/18-5/11/18

501 (6849)  CRE 1.0  T  04:00 pm-04:50 pm  MUSI 230  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R  12:00 pm-12:50 pm MUSI 221  1/16/18-5/11/18

MULB 1813  CONCERT BAND
500 (5821)  CRE 1.0  MW  01:15 pm-03:15 pm  PAC 132  Eaddy Jr. J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
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<tr>
<td>MULB 1821</td>
<td>LATIN JAZZ LAB</td>
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<tr>
<td>MULB 5171</td>
<td>LG ENS CHOIR</td>
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<tr>
<td>MULB 5172</td>
<td>LG ENS ORCHESTRA</td>
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</tbody>
</table>

All students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173      LG ENS BAND

Couturiaux C

501 (6108) CRE 1.0 MWF 12:15 pm-02:05 pm PAC 101

GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Corporon E

501 (5837) CRE 1.0 TR 12:30 pm-03:15 pm PAC 132

GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Fisher D

502 (14374) CRE 1.0 TR 03:30 pm-06:15 pm PAC 132

MULB 1807--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Williams N

504 (5838) CRE 1.0 MW 01:15 pm-03:15 pm PAC 132

GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Williams N

505 (5839) CRE 1.0 TR

GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Williams N

507 (5840) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232

GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Williams N

508 (6072) CRE 1.0 MW 03:30 pm-05:30 pm PAC 132

UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Williams N

520 (15452) CRE 1.0 NO ASSGN

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Baylock A

MULB 5174      LG ENS JZZ LB BND

500 (5841) CRE 1.0 MTWR MUSI 284

520 (6780) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282

Aponte J

521 (5852) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263

JAZZ KEYBOARD LAB.

522 (14844) CRE 1.0

Barnes J

523 (5853) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263

JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 01:00 pm-01:50 pm MUSI 282 1/16/18-5/11/18

Barnes J

MULB 5175      LG ENS ACCOMPNYNG

500 (5836) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101

CORDERON E
### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610      MUSIC AS COMMUNICATION

<table>
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<tr>
<th>Section</th>
<th>Instructor</th>
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<th>Days</th>
<th>Time</th>
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<td>MWF</td>
<td>10:00 am-10:50 am</td>
<td>MUSI 258</td>
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<tr>
<td>002</td>
<td>Stearns J</td>
<td>3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>003</td>
<td>Prince A</td>
<td>3.0</td>
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</table>

- **MUSIC MAJORS ONLY**
- **NON-MUSIC MAJORS ONLY**
- **WEB-BASED INSTRUCTION.**
- **THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

#### MUMH 2040      MUSIC APPRECIATION

<table>
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<td>MUSI 301</td>
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- **NON MUSIC MAJORS.**
- **BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU**

#### MUMH 3000      19TH CENT MUSIC

<table>
<thead>
<tr>
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<th>Days</th>
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<tr>
<td>001</td>
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- **NON-MUSIC MAJORS ONLY.**

#### MUMH 3010      20TH CENT MUSIC

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<tr>
<td>001</td>
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<td>GAB 105</td>
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- **NON MUSIC MAJORS.**

#### MUMH 3500      MUS HIST TO 1750

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<td>11:00 am-11:50 am</td>
<td>MUSI 258</td>
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- **MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.**

#### MUMH 3510      MU HIST 1750-PRES

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<tr>
<td>001</td>
<td>Mondelli P</td>
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<td>MUSI 258</td>
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- **MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.**

#### MUMH 3520      MU HIST 1750-PRES

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<tbody>
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<td>3.0</td>
<td>TR</td>
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<td>MUSI 258</td>
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<tr>
<td>002</td>
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- **MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.**
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<td>MUSI 287</td>
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<tr>
<td>MUSI 250</td>
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<tr>
<td>MUMH 4050</td>
<td>SYMPHONIC LITERAT</td>
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<td>12:30 pm-01:50 pm</td>
<td>MUSI 290 Bush D</td>
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<tr>
<td>MUMH 4760</td>
<td>CHAMBER MUS LIT</td>
<td>001</td>
<td>CRE 3.0 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 320 McGinney W</td>
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<td>MUMH 4770</td>
<td>CHORAL LIT</td>
<td>001</td>
<td>CRE 3.0 MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 293 Geoffroy-Schwin</td>
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<td>MUSI 335 McKnight M</td>
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<td>INTRO MUSICOLOGY</td>
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<td>MUSI 335 Notley M</td>
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<td>MUMH 5332</td>
<td>MUS HIST 1400-1600</td>
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<td>08:00 am-09:20 am</td>
<td>MUSI 295 Illari B</td>
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<td>MUMH 5342</td>
<td>MUS HIS 1800-1900</td>
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<td>MUSI 320 Mondelli P</td>
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<td>MUMH 5500</td>
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<td>08:00 am-09:20 am</td>
<td>MUSI 250 De Rycke D</td>
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<td>MUMH 5510</td>
<td>MUS HIST 1750-PRES</td>
<td>001</td>
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<td>08:00 am-08:50 am</td>
<td>MUSI 290 De Rycke D</td>
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<tr>
<td>MUMH 5610</td>
<td>ORNAMENT AND IMPROV</td>
<td>001</td>
<td>CRE 3.0 W</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253 Leenhoust P</td>
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### MUMH 5910  SPECIAL PROBLEMS

700 (5886)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6080  CHAMBER MUSIC

001 (14379)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 295  Illari B

### MUMH 6770  MUS OF 20TH CEN

001 (17008)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M  
Course Topic: BERG'S OPERAS AND CONTEXTS  
BERG'S OPERAS AND CONTEXTS FOR THEM.

### MUMH 6900  SPECIAL PROBLEMS

700 (5892)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910  SPECIAL PROBLEMS

700 (5900)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

#### MUSM 5287  SAC MUS REN TO CLAS

001 (14242)  CRE 3.0  F  01:00 pm-03:50 pm  MUSI 253  Brown C

### MUTH/Music Theory

#### MUTH 1350  EXPLOR IN MUSIC 2

001 (6776)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Donley D

#### MUTH 1400  THEORY I

001 (5906)  CRE 2.0  TR  08:00 am-08:50 am  MUSI 321  Lavacek J  
FOR MAJORS ONLY.

#### MUTH 1410  AURAL SKILLS I

001 (5907)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 320

002 (5908)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 2006

#### MUTH 1500  THEORY II

001 (5910)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 301  Graf B

003 (6530)  CRE 2.0  TR  08:30 am-09:20 am  MUSI 258  Graf B

#### MUTH 1510  AURAL SKILLS II

001 (5911)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 288

002 (6473)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 2006

003 (5912)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 320

004 (5913)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 289
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<tr>
<td>MUSI 322</td>
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<td>007</td>
<td>2.0</td>
<td>09:00 am</td>
<td>09:50 am</td>
<td>Sovik T</td>
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<td>MUSI 290</td>
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<td>002</td>
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<td>MUSI 288</td>
<td>Aural Skills IV</td>
<td>004</td>
<td>1.0</td>
<td>09:00 am</td>
<td>09:50 am</td>
<td>Sovik T</td>
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<tr>
<td>MUSI 287</td>
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<td>2.0</td>
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<td>11:50 am</td>
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Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 3410 16TH C COUNTERPNT
001 (5929) CRE 3.0 MWF 10:00 am-10:50 am MUSI 290 Bakulina O

MUTH 3420 18TH C COUNTERPNT
001 (5930) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Bakulina O

MUTH 3510 FORM ANALYSIS
001 (5931) CRE 3.0 TR 11:00 am-12:20 pm MUSI 2006 Lavacek J
003 (6546) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 4520 20TH CENTURY TECH
002 (6545) CRE 3.0 MWF 10:00 am-10:50 am MUSI 295 Jackson T

MUTH 4900 SPECIAL PROBLEMS
700 (5932) CRE V

MUTH 4910 SPECIAL PROBLEMS
700 (5943) CRE V

MUTH 4920 ADV COLLOQ MU TH
700 (6317) CRE 3.0

MUTH 5010 GRADUATE THEORY REVIEW
001 (14380) CRE 2.0 MWF 10:00 am-10:50 am MUSI 320 Bakulina O

MUTH 5360 ANLYTICL TECH II
001 (5954) CRE 3.0 MWF 01:00 pm-01:50 pm MUSI 287 Heidlberger F
002 (6529) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Lavacek J

MUTH 5410 16TH C COUNTERPOINT
001 (6580) CRE 3.0 MWF 10:00 am-10:50 am MUSI 290 Slottow S

MUTH 5420 18TH C COUNTERPOINT
001 (6581) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Bakulina O

MUTH 5470 ADV SCHNEKER ANLYS
001 (5955) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Cubero D

MUTH 5510 FORM ANALYSIS
003 (6571) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.