MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001   PIANO NON MUS MAJ
501 (6099)  CRE 1.0  TR 02:00 pm-03:20 pm  MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
502 (6648)  CRE 1.0  TR 12:30 pm-01:50 pm  MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I

MUAG 1002   PIANO NON MUS MAJ
500 (5399)  CRE 1.0  TR 02:00 pm-03:20 pm  MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.
501 (17395) CRE 1.0  MWF 09:59 am-10:50 am  MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II

MUAG 1011   KEYBD SKLS MU MAJ
501 (5400)  CRE 1.0  MWF 09:59 am-10:50 am  MUSA 110
PIANO I.
502 (15773) CRE 1.0  MWF 09:00 am-09:50 am  MUSI 252
PIANO I.
503 (15775) CRE 1.0  MWF 11:00 am-11:50 am  MUSI 252
PIANO I.

MUAG 1012   KEYBD SKLS MU MAJ
500 (5401)  CRE 1.0  MWF 09:00 am-09:50 am  MUSA 110
PIANO II.
501 (5402)  CRE 1.0  MWF 11:00 am-11:50 am  MUSA 110
PIANO II.
502 (5403)  CRE 1.0  MWF 12:00 pm-12:50 pm  MUSA 110
PIANO II.
503 (6566)  CRE 1.0  MWF 12:59 pm-01:50 pm  MUSA 110
PIANO II.
504 (5404)  CRE 1.0  TR 09:30 am-10:50 am  MUSA 110
PIANO II.
505 (5405)  CRE 1.0  TR 09:30 am-10:50 am  MUSI 252
PIANO II.
506 (6409)  CRE 1.0  MWF 08:00 am-08:50 am  MUSA 110
PIANO II.
507 (14695) CRE 1.0  TR 11:00 am-12:20 pm  MUSA 110
PIANO II.
509 (15774) CRE 1.0  MWF 09:59 am-10:50 am  MUSI 121
PIANO II.
510 (17549) CRE 1.0  MWF 08:00 am-08:50 am  MUSI 121
511 (17550) CRE 1.0  MWF 02:00 pm-02:50 pm  MUSI 121

MUAG 1013   KEYBD SKLS MU MAJ
504 (5406)  CRE 1.0  TR 08:00 am-09:20 am  MUSI 121
PIANO III.
506 (5407)  CRE 1.0  TR 12:30 pm-01:50 pm  MUSI 121
PIANO III.

MUAG 1014   KEYBD SKLS MU MAJ
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<td>507</td>
<td>(6854) PIANO IV.</td>
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<td>500</td>
<td>(6402) GUITAR CLASS</td>
<td>MUAG 1117 PERCUSSION CLASS</td>
<td>09:59 am-10:50 am</td>
<td>MUAG 1124 VOICE NON MUS MAJ</td>
<td>12:59 pm-01:50 pm</td>
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<td>500</td>
<td>(5416) VOICE NON MUS MAJ</td>
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<td>(5412) VOICE NON MUS MAJ</td>
<td>MUAG 1202 BRASS CLASS</td>
<td>11:00 am-11:50 am</td>
<td>MUAG 1221 STRINGS CLASS</td>
<td>09:00 am-09:50 am</td>
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<td>503</td>
<td>(5413) BRASS CLASS</td>
<td>MUAG 1224 VOICE MUSIC MAJ</td>
<td>11:00 am-11:50 am</td>
<td>MUAG 1225 WOODWINDS CLASS</td>
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<td>MUAG 1500 OCCUP HEALTH MUSIC</td>
<td>09:00 am-09:50 am</td>
<td>MUAG 1906 FRENCH DICTION</td>
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**MUAG 1107 GUITAR CLASS**

- CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

**MUAG 1117 PERCUSSION CLASS**

- MUSIC MAJORS.

**MUAG 1124 VOICE NON MUS MAJ**

- MUSIC MAJORS.

**MUAG 1202 BRASS CLASS**

- MUSIC MAJORS.

**MUAG 1221 STRINGS CLASS**

- MUSIC MAJORS.

**MUAG 1224 VOICE MUSIC MAJ**

- MUSIC MAJORS.

**MUAG 1225 WOODWINDS CLASS**

- MUSIC MAJORS.

**MUAG 1500 OCCUP HEALTH MUSIC**

- MUSIC MAJORS.

**MUAG 1906 FRENCH DICTION**

- MUSIC MAJORS.
MUSI 295MW Lane JCRE 1.0 03:59 pm-04:50 pm
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907    GERMAN DICTION
001 (5427)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 320  Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909    ITALIAN DICTION
001 (5428)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Morscheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6796)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  George K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240    PIANO ACCOMPNG
700 (15701)  CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270    PIANO LITERATURE
700 (5429)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 3800    FNDMNTL S CONDCTNG
001 (5430)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Wiley D
002 (5431)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Burrows G
003 (5432)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5433)  CRE 2.0  MW  10:00 am-12:50 pm  MUSI 232  Murray B

MUAG 3820    CHORAL CONDUCTING
001 (5434)  CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870    INSTRMNTL CONDUC
001 (5435)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
002 (5436)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001    STU TEACH STUDIO PIANO
700 (5437)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002    STU TEACH GRP PIANO
001 (5438)  CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4170    INTERM PNO PEDAGOGY
001 (17334)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 4210    VOCAL LITERATURE
002 (17328)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4220    FUND SING-ACT TECH
001 (15457)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Eaton J

MUAG 4350    REPAIR MUS INSTS
700 (5440)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (6109)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360    INSTRU PEDA REPER
001 (5441)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Bergman J
BRASS.
MUSI 295TR Johnson T CRE 3.0 05:00 pm-06:20 pm MUSI 295
CLASSICAL GUITAR.

MUSI 287TR Haefner J CRE 3.0 09:30 am-10:50 am MUSI 287
HARP

MUSI 321TR Papich G CRE 3.0 02:29 pm-03:50 pm MUSI 321
UPPER STRINGS

MUSI 320TR Raschen G CRE 3.0 02:29 pm-03:50 pm MUSI 320
LOWER STRINGS

MUAG 4370 INSTRU PEDA REPER

MUAG 4410 HARPSCHORD LIT

MUAG 4700 SENIOR RECITAL

MUAG 4710 INST SR RECITAL CAPSTONE

MUAG 4711 KEYBD SR REC CAPSTONE

MUAG 4712 VOICE SR REC CAPSTONE
MUAG 4740   SEM CHURCH MUSIC
001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900   SPECIAL PROBLEMS
700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910   SPECIAL PROBLEMS
700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001   STU TEACH STUDIO PIANO
700 (6772) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002   STU TEACH GRP PIANO
001 (6773) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5170   INTER PIANO PEDAGOGY
001 (17335) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201   PIANO LITERATURE
001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5210   STUDIES-VOCAL LIT
001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215   ADVANCED VOCAL DICTION
001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261   VOC REP MASTER CLASS
700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270   PIANO COLLAB (INSTR)
700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350   REPAIR MUS INSTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRU PEDA REPER
001 (5503) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
BRASS.
003 (5504) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Johnson T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
004 (17096) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J
HARP
005 (15427) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Papich G
UPPER STRINGS
006 (15428) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 5600 ADV SCI PED SING
001 (17132) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

MUAG 5640 OPERATIC ACTING
701 (6550) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18

MUAG 5660 STD IN OPERA REP
700 (5506) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701 MASTER'S RECITAL
700 (6583) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (6619) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING
001 (16384) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812 CHORAL LIT III
001 (16995) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADV INSTRU CONDUC
001 (5507) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (5508) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
003 (6062) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II
001 (6645) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS
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### MUSI 2006
**Course Topic:** MUSICAL ENTREPRENEUR

Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

- Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
- Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
- Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
- Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
- Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
- Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
- Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

### MUCE 5010
**Course Topic:** SEM MUSIC ENTREPRENEUR

Students required to attend bi-weekly departmental meetings Wednesdays 11:00 - 11:50 AM in MUSI 301. Contact Dr. Fabiana Claure for more information.

- Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
- Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
- Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
- Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
- Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
- Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
- Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

### MUCM/Chamber Music

#### MUCM 3510
**Course Topic:** STRING CHMBR MUSI

Chamber music for strings. May be assigned to piano groups but no pianists are permitted to enroll in this section. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30PM in MUSI 258.

- Section: 500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
- Section: 501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

#### MUCM 3520
**Course Topic:** WDWND CHMBR MUSI

Chamber music for woodwinds. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30PM in MUSI 258.

- Section: 500 (5989) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
- Section: 501 (5990) CRE 1.0 Saxophone Quartets Nestler E

#### MUCM 3530
**Course Topic:** BRASS CHMBR MUSI

Chamber music for brass. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30PM in MUSI 258.

- Section: 500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
MANNIX NCRE 1.0501

Course Topic: TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBR MUSIC

500  (5992)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Coil P
  SMALL GROUPS.
  Also meets: MW  03:59 pm-04:50 pm MUSI 263  1/16/18-5/11/18
  Also meets: MW  03:59 pm-04:50 pm MUSI 292  1/16/18-5/11/18

MUCM 3617  PERCUSSION ENSEMBLE

500  (5685)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
  CLASSICAL/PERCUSSION PLAYERS.
  PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
  CONTACT DEPARTMENT.
501  (5686)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
  CLASSICAL/PERCUSSION GROUP.
  PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
  CONTACT DEPARTMENT.
502  (5687)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
  ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
  PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
  CONTACT DEPARTMENT.
503  (5688)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
  DRUMLINE BATTERY.
505  (6077)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Bolchoz N
  STEEL BAND.
506  (5689)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
  ADV STEEL BAND.
  Also meets: F  03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18
507  (5690)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
  BRAZILIAN.
508  (5691)  CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Srij P
  SOUTH INDIAN.
509  (5692)  CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Srij P
  ADV SOUTH INDIAN.
510  (5693)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
  AFRICAN.
511  (5694)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
  ADV AFRICAN.
512  (5695)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
  AFRO-CUBAN.
513  (5696)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
  ADV AFRO-CUBAN.
514  (5697)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
  GAMELAN.

MUCM 3621  GUITAR ENSEMBLE

500  (6431)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132
  CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE

500  (5699)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J
  OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY.  ADDITIONAL TIME ARRANGED AT
  INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHAMBR MUSIC
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE Assigned TO PIANO GROUPS but no Pianists are permitted to enroll in this section. Additional Meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30PM in MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE Assigned To STRING GROUPS. All Pianists must enroll in this section. COURSE RESTRICTED; MUST receive Permission number from Dr. Pamela Paul. Additional Meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30PM in MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: WOODWIND CHAMBER MUSIC
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: BRASS CHAMBER MUSIC
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: JAZZ CHAMBER MUSIC
SMALL GROUPS. Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090   CLASS COMPOSITION II

700 (5587) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180   ADVANCED COMP I

700 (5591) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190   ADVANCED COMP II

700 (5599) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080   SECONDARY COMP II

700 (5607) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180   ADVANCED COMP III

700 (5608) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195   SR COMP REC CAPSTONE

700 (5616) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claude F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. 
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18 
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18 
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18 
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18 
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18 
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18 
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320   ORCHESTRATION

001 (5617) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590   INTERMEDIA PERF ARTS

001 (15566) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900   SPECIAL PROBLEMS
MUCP 4910  SPECIAL PROBLEMS

MUCP 5180  SECONDARY COMP

MUCP 5185  CONCENTRATION COMP

MUCP 5190  MASTER'S COMPOSITION

MUCP 5320  ORCHESTRATION

MUCP 5590  INTERMEDIA PERF ARTS

MUCP 5690  TOPICS ELECTROACOU MUS

MUCP 5900  SPECIAL PROBLEMS

MUCP 5910  SPECIAL PROBLEMS

MUCP 6190  DOCTORAL COMPOSITION

MUCP 6195  ADV RES COMPOSITION

MUCP 6200  ADV RES COMPUTER MUSIC
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6900**  SPECIAL PROBLEMS
700 (5668)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 6910**  SPECIAL PROBLEMS
700 (5674)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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### MUED/Music Education

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<th>Code</th>
<th>Title</th>
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<td>003</td>
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<td>002</td>
<td>(6001)</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOLS.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOLS.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4910  SPECIAL PROBLEMS

MUED 5100  MUSIC SUPERVISION

MUED 5120  APP RSCH MUSIC ED

MUED 5890  PROJECT PRACTICUM

MUED 5900  SPECIAL PROBLEMS
700 (6021) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS
700 (6027) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6430 PRIN OF MUSIC LRN
001 (17171) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Ramsey D

MUED 6470 SOCIO OF MUSIC
001 (17172) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Powell S

MUED 6520 ANAL RES STUDIES
001 (6478) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Rohwer D

MUED 6900 SPECIAL PROBLEMS
700 (6036) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS
700 (6042) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<tbody>
<tr>
<td>MUEN 2602 BRASS ENSEMBLES</td>
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<tr>
<td>501 (5680) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Scharnberg W</td>
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<tr>
<td>HORN CHOIR.</td>
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<td>502 (5681) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T</td>
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<td>TROMBONE CHOIR. Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18</td>
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<td>503 (5682) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Bowman B</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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<td>MUEN 2611 JAZZ ENSEMBLES</td>
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<td>501 (5683) CRE 1.0</td>
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<td>BEGINNING JAZZ WINDS.</td>
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<td>504 (6552) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Baker T</td>
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<td>MUEN 2621 STRING ENSEMBLES</td>
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<tr>
<td>501 (6260) CRE 1.0 MUSI 342 Osadchy E</td>
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<td>CELLO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<td>503 (14375) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ViolUnti--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18</td>
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<td>504 (14371) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y</td>
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<td>CHINESE MUSIC ENSEMBLE.</td>
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<td>MUEN 2625 WIND ENSEMBLES</td>
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<td>500 (5698) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Pillman L</td>
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<td>FLUTE CHOIR.</td>
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<td>MUEN 2626 MARIACHI AGUILAS</td>
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MUSA 113M Emmanuel DCRE 1.0 06:30 pm-08:00 pm MUSA 113 06/18-5/11/18
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS
500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
### MUEN 5602  
**BRASS ENSEMBLES**

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<td>502</td>
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<td>T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td>Baker T</td>
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<td>MUSI 232</td>
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**HORN CHOIR.**  
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18

### MUEN 5611  
**JAZZ ENSEMBLES**

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**BEGINNING JAZZ WINDS.**

### MUEN 5617  
**PERCUSSION ENSEMBLES**

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**PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.**  
CONTACT DEPARTMENT.

### MUEN 5621  
**STRING ENSEMBLES**

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**CLASSICAL GUITAR.**
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Restrictions and Additional Information:
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18
- OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
- MULTIPLE SECTIONS OFFERED.
- Course Topic: MARIACHI AGUILAS
- Course Topic: MEXICAN MUSIC ACROSS BORDERS
- Course Topic: MEXICAN MUSICAL LIFE ACROSS BORDERS
- Course Topic: CLASSICAL MUSIC OF INDIA
- Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
- Course Topic: MEXICAN MUSIC ACROSS BORDERS
- Course Topic: MEXICAN MUSICAL LIFE ACROSS BORDERS
- Course Topic: CLASSICAL MUSIC OF INDIA
- Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
MUET 5900  SPECIAL PROBLEMS
700  (6086)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
001  (14539)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001  (16996)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Klein J
Course Topic: MUSIC OF FRANK ZAPPA
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
002  (17350)  CRE 3.0  Claure F
Course Topic: MUSIC ENTR PRACTICUM
MUSIC ENTREPRENEURSHIP PRACTICUM
Also meets: W 11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301  4/18/18-4/18/18
004  (6119)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005  (6095)  CRE V  M  05:29 pm-07:20 pm  MUSI 258  Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.
006  (17574)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS
017  (6286)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
018  (15826)  CRE 1.0  F  10:30 am-11:50 am  MUSI 230  Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025  (6570)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.
033  (14678)  CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700  (3054)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700  (3075)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
MUSI 1001MWF Klein J CRE 3.0 12:59 pm-01:50 pm MUSI 1001 Klein J
Course Topic: MUSIC OF FRANK ZAPPA

MUSI 137M Bradetich J CRE 1.0 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

MUSI 258M Brooks D CRE 1.0 05:29 pm-07:20 pm MUSI 258 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, VIOLIN.

MUSI 132F Coad D CRE 1.0 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

MUSI 230F Menard SCRE 1.0 10:30 am-11:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSA 113F Bergman J CRE 1.0 09:59 am-10:50 am MUSA 113 Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900 SPECIAL PROBLEMS
700 (3098) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (3119) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (3140) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (6193) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (6202) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
700 (6211) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (6166) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5950    THESIS
700 (3161) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900    SPECIAL PROBLEMS
700 (3182) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910    SPECIAL PROBLEMS
700 (3203) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941    GRAD ART CERT RECITAL
700 (6175) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942    GRAD ART CERT RECITAL
700 (6184) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943    GRAD ART CERT RECITAL
700 (6148) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944    GRAD ART CERT RECITAL
700 (6157) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950    DISSERTATION
700 (3224) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951    DISSERTATION
700 (3247) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952    DISSERTATION
700 (3268) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953    DISSERTATION
700 (3289) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954    DISSERTATION
700 (3310) CRE V
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<td>MUSI 262</td>
<td>McGuire C</td>
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<td>JAZZ IMPROVISATION</td>
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<td>MUSI 262</td>
<td>Steinel M</td>
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<td>002 (5746)</td>
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<td>MUJS 3120</td>
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<td>002 (6549)</td>
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<td>MUSI 263</td>
<td>Barnes J</td>
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<td>MUJS 3360</td>
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<td>002 (6824)</td>
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<td>MUSI 263</td>
<td>Coil P</td>
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<td>MUJS 3400</td>
<td>UNDERSTANDING JAZZ</td>
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</table>
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470 JAZZ LECTURE SER
001 (5749) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5750) CRE 1.0 T 12:59 pm-01:50 pm MUSI 301 Baylock A

MUJS 3620 JAZZ ARRANGING
001 (5751) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6575) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900 VOC PED FOR NC STYLES
001 (6781) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120 VOCAL JAZZ STYLES
001 (5752) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Barnes J
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470 HISTORY OF JAZZ
001 (6412) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T

MUJS 4620 ADV JAZZ ARRANGNG
002 (6555) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
700 (6846) CRE 3.0 Leali B
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900 SPECIAL PROBLEMS
700 (5753) CRE V
MULTIPLE SECTIONS OFFERED.
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS
700 (5766) CRE V
MULTIPLE SECTIONS OFFERED.
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH
001 (6827) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130 GRAD REV VOC JAZZ STYL
001 (6828) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5360 GRAD REV JAZZ FUND
MUJS 5361  GRAD REV JAZZ SKILL
001 (16700) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (16701) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (16702) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P
002 (16703) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P
003 (16704) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P

MUJS 5370  GRAD REV JAZZ IMPROV
001 (6830) CRE 1.0 Steinel M
002 (14802) CRE 1.0 Booth J
003 (14803) CRE 1.0 McGuire C
004 (14804) CRE 1.0 Steinel M
005 (14805) CRE 1.0 Seaton L
006 (14806) CRE 1.0 Coil P

MUJS 5430  GRAD REV JAZZ HIST
001 (6497) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001 (6413) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Murphy J

MUJS 5460  JAZZ LECTURE SER
001 (6831) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (6832) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500 (15700) CRE 3.0 TR 11:00 am-12:20 pm MUSI 292 Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501 (15996) CRE 3.0 TR 09:30 am-10:50 am MUSI 282
502 (6496) CRE 3.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5535  JAZZ RECITAL
700 (6270) CRE 2.0 Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001 (6495) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18

MUJS 5520  GRAD REV JAZZ ARR II
001 (6782) CRE 2.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
002 (6871) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001 (6783) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 5800  VOC PED FOR NC ST
001 (6833) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
### MULB/Music, Laboratories

#### MULB 1801 A CAPPELLA CHOIR
- Section: 500 (5804)
- Time: CRE 1.0 MW 02:00 pm-03:30 pm
- Class: MUSI 230
- Instructor: Hightower A
- Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

#### MULB 1802 CONCERT CHOIR
- Section: 500 (5805)
- Time: CRE 1.0 MTWR 12:59 pm-01:50 pm
- Class: MUSI 230
- Instructor: Napoles J

#### MULB 1803 WOMENS CHORUS
- Section: 500 (5806)
- Time: CRE 1.0 MTWR 12:59 pm-01:50 pm
- Class: MUSI 232
- Instructor: Botha C

#### MULB 1805 ORCHESTRA
- Section: 500 (5807)
- Time: CRE 1.0 MWF 02:15 pm-04:05 pm
- Class: PAC 101
- Instructor: Itkin D
- Symphony Orchestra. Also performs with Opera Theater.

- Section: 501 (6073)
- Time: CRE 1.0 MWF 12:14 pm-02:05 pm
- Class: PAC 101
- Instructor: Couturiaux C
- Concert Orchestra. Also performs with Opera Theater.

#### MULB 1806 WIND SYMPHONY
- Section: 500 (5808)
- Time: CRE 1.0 TR 01:15 pm-04:05 pm
- Class: PAC 101
- Instructor: Corporon E
- Undergraduate Wind Symphony.
- All Wind Studies Undergraduate Students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

- Section: 520 (15451)
- Time: CRE 1.0
- Class: NO ASSGN
- All Wind Studies Undergraduate Students auditioning for an ensemble must enroll in this section (MULB 1806.520) and will be moved to the appropriate ensemble section after auditions.

#### MULB 1807 SYMPHONIC BAND
- Section: 500 (5809)
- Time: CRE 1.0 TR 12:30 pm-03:14 pm
- Class: PAC 132
- Instructor: Fisher D
- Undergraduate Symphonic Band.
- All Wind Studies Undergraduate Students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

- Section: 501 (14373)
- Time: CRE 1.0 TR 03:30 pm-06:14 pm
- Class: PAC 132
- Instructor: Williams N
- MULB 1807.501--Undergraduate Wind Ensemble
- MULB 5173.502--Graduate Wind Ensemble
- All Wind Studies Undergraduate Students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

#### MULB 1808 JAZZ LAB BAND
- Section: 500 (5810)
- Time: CRE 1.0 MTWR
- Class: MUSI 284
- Instructor: Baylock A

#### MULB 1811 ACCOMPANYING
- Section: 500 (5820)
- Time: CRE 1.0 M 02:00 pm-02:50 pm
- Class: MUSI 301
- Instructor: Kang H
- Additional time arranged.
- Restricted Course Approval Required. Contact Instructor.
- Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
### MULB 1813  **CONCERT BAND**

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**UNDERGRADUATE CONCERT BAND.**

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 1815  **MENS CHORUS**

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### MULB 1816  **UNIVERSITY SINGERS**

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Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

### MULB 1819  **JAZZ KEYBOARD LAB**

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### MULB 1820  **JAZZ SINGERS LAB**

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JAZZ SINGERS LAB - JAZZ SINGERS 1.

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18

Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

### MULB 1821  **LATIN JAZZ LAB**

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### MULB 5171  **LG ENS CHOIR**

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A CAPPELLA CHOIR.

Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

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CONCERT CHOIR.

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WOMENS CHORUS.

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MENS CHORUS.

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UNIVERSITY SINGERS.

Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18

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Course Topic: GRAND CHORUS

GRAND CHORUS
### MULB 5172  LG ENS ORCHESTRA

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<td>500</td>
<td>CRE 1.0</td>
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<td>PAC 101</td>
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SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

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<td>501</td>
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CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

### MULB 5173  LG ENS BAND

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GRADUATE WIND SYMPHONY.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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GRADUATE SYMPHONIC BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE

MULB 5173.502--GRADUATE WIND ENSEMBLE

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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GRADUATE CONCERT BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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GRADUATE BASKETBALL BAND.

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GRADUATE BRASS BAND.

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UNIVERSITY BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 5174  LG ENS JZZ LB BND

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JAZZ KEYBOARD LAB.

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JAZZ SINGERS LAB - JAZZ SINGERS 1.

Also meets: M 12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18

Also meets: F 12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

### MULB 5175  LG ENS ACCOMPNYNG
MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm 500 (5854)  ADDITIONAL TIME ARRANGED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Also meets: T  08:30 am-09:20 am MUSI 221  1/16/18-5/11/18
MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm 501 (6850)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: R  12:00 pm-12:50 pm MUSI 221  1/16/18-5/11/18

### MUMH/Music Hist & Lit., Musicology

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**Restrictions:**
- ADDITIONAL TIME ARRANGED.
- RESTRICTED COURSE APPROVAL REQUIRED.
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- WEB-BASED INSTRUCTION.
- THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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<td>Bakulina O</td>
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<td>Lavacek J</td>
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<td>MUTH 4520</td>
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<td>MUTH 4900</td>
<td>SPECIAL PROBLEMS</td>
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MUTH 4910 SPECIAL PROBLEMS
700 (5932) CRE V

MUTH 4920 ADV COLLOQ MU TH
700 (6317) CRE 3.0

MUTH 5010 GRADUATE THEORY REVIEW
001 (14380) CRE 2.0 MW 09:59 am-10:50 am MUSI 320 Bakulina O

MUTH 5360 ANALYTICL TECH II
001 (5954) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 287 Heidberger F
002 (6529) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Lavacek J

MUTH 5410 16TH C COUNTERPOINT
001 (6580) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Slottow S

MUTH 5420 18TH C COUNTERPOINT
001 (6581) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Bakulina O

MUTH 5470 ADV SCHNKR ANLYS
001 (5955) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Cubero D

MUTH 5510 FORM ANALYSIS
003 (6571) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 5680 PRO-SEM MUS THEOR
MUTH 5900  SPECIAL PROBLEMS
700  (5956)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (5964)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670  HIST OF MUS THEOR
001  (17000)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
001  (6476)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900  SPECIAL PROBLEMS
700  (5971)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700  (5982)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.