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**MUAG 1107 GUITAR CLASS**

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**MUAG 1124 VOICE NON MUS MAJ**

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<td>MUAG 1225</td>
<td>WOODWINDS CLASS</td>
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**MUAG 1500 OCCUP HEALTH MUSIC**

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FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION
001 (5427) CRE 1.0  MW  11:00 am-11:50 am  MUSI 320  Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909  ITALIAN DICTION
001 (5428) CRE 1.0  TR  09:59 am-10:50 am  MUSI 250  Morscheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (6796) CRE 1.0  MW  11:00 am-11:50 am  MUSI 322  George K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3240  PIANO ACCOMPNG
700 (15701) CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3270  PIANO LITERATURE
700 (5429) CRE 3.0  TR  09:30 am-10:50 am  MUSI 321  Kang H

MUAG 3800  FNDNMNTLS CONDCTNG
001 (5430) CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Wiley D
002 (5431) CRE 2.0  MWF 08:00 am-08:50 am  MUSI 232  Burrows G
003 (5432) CRE 2.0  MWF 09:00 am-09:50 am  MUSI 232  Couturiaux C
004 (5433) CRE 2.0  MW  11:00 am-12:20 pm  MUSI 232  Murray B

MUAG 3820  CHORAL CONDUCTING
001 (5434) CRE 2.0  MW  08:00 am-09:20 am  MUSI 230  Kelley J

MUAG 3870  INSTRUMNTL CONDUC
001 (5435) CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D
002 (5436) CRE 2.0  MWF 09:59 am-10:50 am  MUSI 232  Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700 (5437) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4002  STU TEACH GRP PIANO
001 (5438) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 4170  INTERM PNO PEDAGOGY
001 (17334) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Beckman Jr B

MUAG 4210  VOCAL LITERATURE
002 (17328) CRE 3.0  MWF 09:00 am-09:50 am  MUSI 288  Snider J

MUAG 4220  FUND SING-ACT TECH
001 (15457) CRE 1.0  MWF 12:00 pm-12:50 pm  MUSA 113  Eaton J

MUAG 4350  REPAIR MUS INSTS
700 (5440) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (6109) CRE 1.0  MWF 09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4360  INSTRU PEDA REPER
001 (5441) CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Bergman J
BRASS.
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STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets:  W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets:  W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets:  W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets:  W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets:  W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets:  W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets:  W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUAG 4740   SEM CHURCH MUSIC
001 (6063) CRE 3.0  F  12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900   SPECIAL PROBLEMS
700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910   SPECIAL PROBLEMS
700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001   STU TEACH STUDIO PIANO
700 (6772) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (17600) CRE 3.0 Polgar E
702 (17755) CRE 3.0 Paul P

MUAG 5002   STU TEACH GRP PIANO
001 (6773) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5170   INTER PIANO PEDAGOGY
001 (17335) CRE 3.0 TR  11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201   PIANO LITERATURE
001 (6806) CRE 3.0 TR  09:30 am-10:50 am MUSI 321 Kang H

MUAG 5210   STUDIES-VOCAL LIT
001 (6646) CRE 3.0 MWF  09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215   ADVANCED VOCAL DICTION
001 (15557) CRE 2.0 MW  12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261   VOC REP MASTER CLASS
700 (15564) CRE 3.0 TR  12:30 pm-01:50 pm MUSI 258 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270   PIANO COLLAB (INSTR)
700 (5502) CRE 3.0 MW  09:59 am-11:50 am MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350   REPAIR MUS INSTS
700 (6842) CRE 1.0 TR  09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Days</th>
<th>Time</th>
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<th>Notes</th>
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<td>BRASS REPAIR</td>
<td>Cooper J</td>
<td>MWF</td>
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<td>Brass.</td>
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<td>MUAG 5600</td>
<td>ADV SCI PEDAL SING</td>
<td>Austin S</td>
<td>TR</td>
<td>08:00-09:20</td>
<td>MUSI 320</td>
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<td>MUAG 5640</td>
<td>OPERATIC ACTING</td>
<td>Eaton J</td>
<td>MW</td>
<td>11:00-11:50</td>
<td>MUSA 115</td>
<td>OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST. Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18</td>
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<td>STD IN OPERA REP</td>
<td>Dubberly T</td>
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<tr>
<td>MUAG 6270</td>
<td>PIANO LITERATURE</td>
<td>3.0</td>
<td>R</td>
<td>12:30 pm-03:00 pm</td>
<td>MUSI 250</td>
<td>Banowetz J</td>
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<tr>
<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
<td>3.0</td>
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<tr>
<td>MUAG 6370</td>
<td>INSTRUMENTAL LIT</td>
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<tr>
<td>MUAG 6450</td>
<td>ADV MUSIC &amp; MED SEM</td>
<td>3.0</td>
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<tr>
<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
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<td>MUAG 6900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MUAG 6910</td>
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<tr>
<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 289</td>
<td>Guzman J</td>
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<tr>
<td>MUCE 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>1.0</td>
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<td>Claure F</td>
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<tr>
<td>MUCE 5000</td>
<td>MUSICAL ENTREPRENEUR</td>
<td>3.0</td>
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</table>
Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010  SEM MUSIC ENTREPRENEUR

Course Topic: MARKETING FOR MUSICIANS

MUCE 5030  PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520  WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530  BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Meeting Time</th>
<th>Room</th>
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<td>MUCM 3550</td>
<td>JAZZ CHAMBR MUSIC</td>
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<td></td>
<td>MW 03:59-04:50 pm</td>
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<td>SMALL GROUPS.</td>
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<td>MW 03:59-04:50 pm</td>
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<td></td>
<td>Also meets: MW 03:59-04:50 pm MUSI 265 1/16/18-5/11/18</td>
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<td>Also meets: MW 03:59-04:50 pm MUSI 292 1/16/18-5/11/18</td>
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<td>MUCM 3617</td>
<td>PERCUSSION ENSEMBLE</td>
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<td></td>
<td>MW 12:00-12:50 pm</td>
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<td>CLASSICAL/PERCUSSION PLAYERS.</td>
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<td></td>
<td>MW 12:00-12:50 pm</td>
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<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.</td>
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<td>MW 12:00-12:50 pm</td>
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<td>MW 03:59-05:50 pm</td>
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<td>DRUMLINE BATTERY.</td>
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<td>MW 03:59-05:50 pm</td>
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<td>STEEL BAND.</td>
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<td>MW 03:59-05:50 pm</td>
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<td>ADV STEEL BAND.</td>
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<td>MW 03:59-05:50 pm</td>
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<tr>
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<td>BRAZILIAN.</td>
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<td>MW 03:59-04:50 pm</td>
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<td>SOUTH INDIAN.</td>
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<td>MW 05:00-06:40 pm</td>
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<tr>
<td></td>
<td>ADV SOUTH INDIAN.</td>
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<td>MW 06:59-08:40 pm</td>
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<td>AFRICAN.</td>
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<td>MW 06:30-07:20 pm</td>
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<td>MW 07:30-08:20 pm</td>
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<td>AFRO-CUBAN.</td>
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<td>MW 03:00-03:50 pm</td>
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<td></td>
<td>ADV AFRO-CUBAN.</td>
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<td>MW 03:00-03:50 pm</td>
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<td>GAMELAN.</td>
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<td>MW 06:00-07:50 pm</td>
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<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
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<td>T 02:00 pm-03:50 pm MUSI 132</td>
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<td>CLASSICAL GUITAR.</td>
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<td>T 02:00 pm-03:50 pm MUSI 132</td>
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<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
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<td>R 03:59-05:50 pm MUSI 288</td>
<td>500</td>
<td>Haefner J</td>
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<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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<tr>
<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
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</table>
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOOSED FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530  BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550  JAZZ CHAMBR MUSIC

SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 1190  BEGINNING COMP II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180  INTERMEDIATE COMP I
MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCP 4320  ORCHESTRATION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUSI 1001T Stout D CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS
700 (5618) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACOU MUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
700 (5652) CRE V Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
<table>
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<td>MUS PERF INSTR</td>
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MUSI 232TR Fisher DCRE 3.0 08:00 am-09:20 am 001 (6008)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900 SPECIAL PROBLEMS
700 (6009) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS
700 (6015) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120 APP RSCH MUSIC ED
001 (6393) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Taylor D

MUED 5890 PROJECT PRACTICUM
101 (6531) CRE V Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION
102 (6532) CRE V Rohwer D
Course Topic: PROPOSAL
PROPOSAL
201 (6533) CRE V Ramsey D
Course Topic: FINAL DEFENSE
FINAL DEFENSE
202 (6534) CRE V Ramsey D
Course Topic: PROPOSAL
PROPOSAL
301 (6535) CRE V Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE
302 (6536) CRE V Emmanuel D
Course Topic: PROPOSAL
PROPOSAL
401 (6537) CRE V Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE
402 (6538) CRE V Taylor D
Course Topic: PROPOSAL
PROPOSAL
501 (6539) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
502 (6540) CRE V
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PROPOSAL
601 (6541) CRE V Chappell E
Course Topic: FINAL DEFENSE
FINAL DEFENSE
602 (6542) CRE V Henry W
Course Topic: PROPOSAL
PROPOSAL
701 (6405) CRE V Powell S
Course Topic: FINAL DEFENSE
FINAL DEFENSE
702 (6433) CRE V
Course Topic: PROPOSAL
PROPOSAL

MUED 5900 SPECIAL PROBLEMS

CRE V501 (6539)
Course Topic: FINAL DEFENSE
FINAL DEFENSE
CRE V502 (6540)
Course Topic: PROPOSAL
PROPOSAL

MUED 5900 SPECIAL PROBLEMS
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**MUEN/Music Ensembles**

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<td>03:59 pm-04:50 pm</td>
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<td>05:00 pm-06:40 pm</td>
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<td>06:59 pm-08:40 pm</td>
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<td>CRE 1.0 TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
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<td>STRING ENSEMBLES</td>
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<td>CRE 1.0</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
<td>Garcia Jacinto</td>
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<td>Restricted Course Approval Required. Contact Instructor.</td>
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</table>
MUET 5900  SPECIAL PROBLEMS
700  (6086)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
001  (14539)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic:  PUBLIC SECTOR ETHNOMUSICOLOGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001  (16996)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 321  Klein J
Course Topic:  MUSIC OF FRANK ZAPPA
002  (17350)  CRE 3.0  Claure F
Course Topic:  MUSIC ENTR PRACTICUM
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/18-2/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7-3/7
Also meets: W 11:00 am-11:50 am MUSI 301 4/4-4/4
Also meets: W 11:00 am-11:50 am MUSI 301 4/18-4/18

004  (6119)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic:  ORCHESTRAL EXCERPTS, DBL BASS
005  (6095)  CRE V  M  05:29 pm-07:20 pm  MUSI 258  Brooks D
Course Topic:  ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.
006  (17574)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic:  MARKETING FOR MUSICIANS
017  (6286)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic:  ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
018  (15826)  CRE 1.0  F  10:30 am-11:50 am  MUSI 230  Menard S
Course Topic:  ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025  (6570)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

MUGC 4900  SPECIAL PROBLEMS
700  (3054)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700  (3075)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
001  (16997)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 321  Klein J
Course Topic:  MUSIC OF FRANK ZAPPA
004 (6120) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (3097) CRE 1.0 M 05:29 pm-07:20 pm MUSI 258 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

017 (6287) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (15827) CRE 1.0 F 10:30 am-11:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6547) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

026 (6582) CRE 3.0 MW 03:59 pm-05:50 pm NO ASSGN Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18

MUGC 5900 SPECIAL PROBLEMS

700 (3098) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (3119) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (3140) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (6193) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (6202) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

709 (16146) CRE 3.0 Lewis P

MUGC 5943 GRAD ART CERT RECITAL

700 (6211) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (6166) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (3161) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 6900   SPECIAL PROBLEMS
700  (3182)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910   SPECIAL PROBLEMS
700  (3203)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941   GRAD ART CERT RECITAL
700  (6175)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942   GRAD ART CERT RECITAL
700  (6184)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943   GRAD ART CERT RECITAL
700  (6148)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944   GRAD ART CERT RECITAL
700  (6157)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950   DISSERTATION
700  (3224)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951   DISSERTATION
700  (3247)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952   DISSERTATION
700  (3268)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953   DISSERTATION
700  (3289)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6954   DISSERTATION
700  (3310)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

750  (17666)  CRE V  Hightower A

MUJS/Music, Jazz Studies

MUJS 1132   JAZZ PERF FUND II
502  (5730)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
BASS.
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>PIANO.</td>
<td>1.0</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>503</td>
<td>Dickhoff H</td>
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<tr>
<td>MUSI 262TR</td>
<td>TRUMPET.</td>
<td>1.0</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>504</td>
<td>Steinel M</td>
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<td>MUSI 262W</td>
<td>SAXOPHONE.</td>
<td>1.0</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>505</td>
<td>Leali B</td>
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<tr>
<td>MUSI 292TR</td>
<td>TROMBONE.</td>
<td>1.0</td>
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<td>03:59 pm-04:50 pm</td>
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<td>MUSI 287MW</td>
<td>VOICE.</td>
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<td>MUSI 262T</td>
<td>PERCUSSION</td>
<td>1.0</td>
<td>T</td>
<td>12:00 pm-12:50 pm</td>
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<td>MUSI 282MWF</td>
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<td>VOCAL JAZZ TECHNIQUES</td>
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<td>12:59 pm-01:50 pm</td>
<td>501</td>
<td>Barnes J</td>
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<tr>
<td>MUSI 262MW</td>
<td>JAZZ AURAL FUNDMT</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>502</td>
<td>Booth J</td>
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<td>MUSI 121MW</td>
<td>JAZZ IMPROVISATION</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>503</td>
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<tr>
<td>MUSI 263MW</td>
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<td>09:59 am-10:50 am</td>
<td>504</td>
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<td>MUSI 262TR</td>
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<td>MUSI 262TR</td>
<td>MUJS 1360 JAZZ FUNDAMENTALS</td>
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<td>MUSI 262MW</td>
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<td>MW</td>
<td>09:00 am-09:50 am</td>
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<td>MUSI 263MW</td>
<td>JAZZ IMPROVISATION</td>
<td>2.0</td>
<td>MW</td>
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<td>MUSI 262MW</td>
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<td>509</td>
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<td>MUSI 263MW</td>
<td>JAZZ IMPROVISATION</td>
<td>2.0</td>
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<td>09:59 am-10:50 am</td>
<td>510</td>
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<td>MUSI 258W</td>
<td>UNDERSTANDING JAZZ</td>
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<td>MUJS 1361</td>
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<td>MUJS 1370</td>
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<td>MUJS 1470</td>
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<td>MUJS 3120</td>
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<td>09:59 am-10:50 am</td>
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<td>MUJS 3360</td>
<td>VOCAL JAZZ TECHNQ</td>
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<td>09:59 am-10:50 am</td>
<td>506</td>
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<td>MUJS 3370</td>
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<td>MUJS 3400</td>
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<td>MW</td>
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Course Topic: **MUJS 1360 JAZZ FUNDAMENTALS**

**MUJS 1361 JAZZ AURAL FUNDMT**

Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

**MUJS 1370 JAZZ FUNDAMENTALS**

Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

**MUJS 1371 JAZZ KEYBD FUND**

**MUJS 1470 INTR JAZZ RECORDS**

**MUJS 2360 JAZZ IMPROVISATION**

Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

**MUJS 2370 JAZZ IMPROVISATION**

**MUJS 3120 VOCAL JAZZ TECHNQ**

**MUJS 3360 ADV JAZZ IMPROV**

**MUJS 3370 ADV JAZZ IMPROV**

**MUJS 3400 UNDERSTANDING JAZZ**

**MUJS 3120 VOCAL JAZZ TECHNQ**

**MUJS 3360 ADV JAZZ IMPROV**

**MUJS 3370 ADV JAZZ IMPROV**

**MUJS 3400 UNDERSTANDING JAZZ**

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470 JAZZ LECTURE SER
001 (5749) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5750) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 3620 JAZZ ARRANGING
001 (5751) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6575) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900 VOC PED FOR NC STYLES
001 (6781) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120 VOCAL JAZZ STYLES
001 (5752) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470 HISTORY OF JAZZ
001 (6412) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T

MUJS 4620 ADV JAZZ ARRANGING
002 (6555) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
700 (6846) CRE 3.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900 SPECIAL PROBLEMS
700 (5753) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS
700 (5766) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH
001 (6827) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130 GRAD REV VOC JAZZ STYL
001 (6828) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5360 GRAD REV JAZZ FUND
001 (6829) CRE 1.0  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5361  GRAD REV JAZ AUR SKIL
001  (16700)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (16701)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (16702)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002  (16703)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
003  (16704)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

MUJS 5370  GRAD REV JAZZ IMPROV
001  (6830)  CRE 1.0  Steinel M
002  (14802)  CRE 1.0  Booth J
003  (14803)  CRE 1.0  McGuire C
004  (14804)  CRE 1.0  Steinel M
005  (14805)  CRE 1.0  Seaton L
006  (14806)  CRE 1.0  Coil P

MUJS 5430  GRAD REV JAZZ HIST
001  (6497)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001  (6413)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
001  (6831)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002  (6832)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500  (15700)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 292  Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501  (15996)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
502  (6496)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5535  JAZZ RECITAL
700  (6270)  CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
001  (6495)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18

MUJS 5549  GRAD REV JAZZ ARR II
001  (6782)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
002  (6871)  CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
001  (6783)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 5800  VOC PED FOR NC ST
001  (6833)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R

MUJS 5900  SPECIAL PROBLEMS
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**MULB/Music, Laboratories**

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<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>MW</td>
<td>02:00 pm-03:30 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>MTWR</td>
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<td>Napoles J</td>
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<td>WOMENS CHORUS</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 232</td>
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<td>MULB 1805</td>
<td>ORCHESTRA</td>
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<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
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<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
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<td>MULB 1807</td>
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<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
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<td>JAZZ LAB BAND</td>
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<td>Baylock A</td>
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<td>MUSI 301</td>
<td>Kang H</td>
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**Restrictions:**
- Multiple sections offered.
- Restricted course. Approval required. Contact department.

**Notes:**
- Additional time arranged.
- Restricted course. Approval required. Contact instructor.
- Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
- Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18
MULB 1813  CONCERT BAND
500 (5821)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
501 (5822)  CRE 1.0  TR  Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
503 (5823)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
504 (6071)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5824)  CRE 1.0  MTWR  12:00 pm-12:50 pm  MUSI 230  Burrows G

MULB 1816  UNIVERSITY SINGERS
500 (5825)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 258  Pope L
Also meets: R  02:00 pm-02:50 pm MUSI 258  1/16/18-5/11/18

MULB 1819  JAZZ KEYBOARD LAB
500 (5827)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Lees P

MULB 1820  JAZZ SINGERS LAB
500 (14843)  CRE 1.0  Barnes J
501 (5828)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M  12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F  12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

MULB 1821  LATIN JAZZ LAB
500 (6434)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501 (5830)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
Also meets: R  02:00 pm-02:50 pm MUSI 230  1/16/18-5/11/18
502 (5831)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
503 (5832)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Botha C
WOMENS CHORUS.
505 (5833)  CRE 1.0  MTWR  12:00 pm-12:50 pm  MUSI 230  Burrows G
MENS CHORUS.
506 (5834)  CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 258  Hightower A
UNIVERSITY SINGERS.
Also meets: R  02:00 pm-02:50 pm  1/16/18-5/11/18
507 (14801)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 230  Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172  LG ENS ORCHESTRA
MULB 5173  LG ENS BAND

500 (5836) CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (5837) CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

502 (14374) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

504 (5838) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

505 (5839) CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Williams N
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

507 (5840) CRE 1.0  MW  01:15 pm-04:05 pm  PAC 101  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

508 (6072) CRE 1.0  MW  01:15 pm-04:05 pm  PAC 101  Williams N
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520 (15452) CRE 1.0  NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500 (5841) CRE 1.0  MTWR  MUSI 284  Baylock A
JAZZ KEYBOARD LAB.

521 (5852) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Coil P
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

523 (5853) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

MULB 5175  LG ENS ACCOMPNYNG
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<th>Section</th>
<th>Instructor</th>
<th>Days</th>
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<td>MUSI 301M</td>
<td>Kang HCRE 1.0</td>
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<td>MUSI 301M</td>
<td>Kang HCRE 1.0</td>
<td>501</td>
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<td>02:00 pm-02:50 pm</td>
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<tr>
<td>MUSI 221</td>
<td>T 08:30 am-09:20 am</td>
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<tr>
<td>MUSI 221</td>
<td>R 12:00 pm-12:50 pm</td>
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### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION
- 001 (5855) CRE 3.0 MWF Morrison S<br> 09:59 am-10:50 am MUSI 258 Morrison S<br> MUSIC MAJORS ONLY
- 002 (5856) CRE 3.0 MWF Steams J<br> 09:00 am-09:50 am MUSI 258 Steams J<br> NON-MUSIC MAJORS ONLY
- 003 (6259) CRE 3.0<br> INET Prince A<br> NON-MUSIC MAJORS ONLY<br> WEB-BASED INSTRUCTION.

#### MUMH 2040  MUSIC APPRECIATION
- 001 (5857) CRE 3.0 MWF Prince A<br> 09:00 am-09:50 am MUSI 301 Prince A<br> NON MUSIC MAJORS<br> BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU

#### MUMH 3000  19TH CENT MUSIC
- 001 (6477) CRE 3.0 MWF Prince A<br> 12:59 pm-01:50 pm GAB 105 Prince A<br> NON-MUSIC MAJORS ONLY.

#### MUMH 3010  20TH CENT MUSIC
- 001 (5858) CRE 3.0 TR Cooper A<br> 09:30 am-10:50 am GAB 105 Cooper A<br> NON MUSIC MAJORS.

#### MUMH 3500  MUS HIST TO 1750
- 001 (5859) CRE 3.0 MWF Schulze H<br> 11:00 am-11:50 am MUSI 258 Schulze H<br> MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.

#### MUMH 3510  MU HIST 1750-PRES
- 001 (5863) CRE 3.0 TR Mondelli P<br> 09:30 am-10:50 am MUSI 258 Mondelli P<br> MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.

#### MUMH 4050  SYMPHONIC LITERAT
- 002 (6548) CRE 3.0 TR Bush D<br> 12:30 pm-01:50 pm MUSI 290 Bush D

#### MUMH 4760  CHAMBER MUS LIT
- 001 (6390) CRE 3.0 MWF McGinney W<br> 12:00 pm-12:50 pm MUSI 320 McGinney W
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<td>MUMH 4770</td>
<td>CHORAL LIT</td>
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<td>MUSI 290</td>
<td>Geoffroy-Schwin</td>
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<td>MUS HIST 1400-1600</td>
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<td>MUS HIS 1800-1900</td>
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<td>MUS HIST TO 1750</td>
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<td>08:00 am-09:20 am</td>
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<td>MUS OF 20TH CEN</td>
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### MUMH 6900  
**SPECIAL PROBLEMS**  
700 (5892) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910  
**SPECIAL PROBLEMS**  
700 (5900) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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### MUSM/Music, Sacred Music

#### MUSM 5287  
**SAC MUS REN TO CLAS**  
001 (14242) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

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### MUTH/Music Theory

#### MUTH 1350  
**EXPLOR IN MUSIC 2**  
001 (6776) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Donley D

#### MUTH 1400  
**THEORY I**  
001 (5906) CRE 2.0 TR 08:00 am-08:50 am MUSI 321 Lavacek J

#### MUTH 1410  
**AURAL SKILLS I**  
001 (5907) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Nowak J  
002 (5908) CRE 2.0 MWF 09:00 am-09:50 am MUSI 2006 Lovern K

#### MUTH 1500  
**THEORY II**  
001 (5910) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B  
003 (6530) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Graf B

#### MUTH 1510  
**AURAL SKILLS II**  
001 (5911) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Gao Y  
002 (6473) CRE 2.0 MWF 08:00 am-08:50 am MUSI 2006 Oliver M  
003 (5912) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320 Gao Y  
004 (5913) CRE 2.0 MWF 09:00 am-09:50 am MUSI 322 Yun X  
006 (5914) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Oliver M  
007 (5915) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Walls L  
008 (6435) CRE 2.0 MWF 11:00 am-11:50 am MUSI 2006 Stevens B  
009 (5916) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 288 Walls L  
010 (14568) CRE 2.0 MWF 11:00 am-11:50 am MUSI 324 Bilik M  
011 (14569) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 324 Bilik M  
012 (14570) CRE 2.0 MWF 09:59 am-10:50 am MUSI 2006 Yun X

#### MUTH 2400  
**THEORY III**  
001 (5917) CRE 2.0 MWF 08:00 am-08:50 am MUSI 322 Robertson G  
002 (6264) CRE 2.0 MWF 09:59 am-10:50 am MUSI 322 Sovik T

#### MUTH 2410  
**AURAL SKILLS III**  
002 (5918) CRE 1.0 TR 08:00 am-08:50 am MUSI 290 Zuno Fernandez  
004 (5919) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Smith J

#### MUTH 2500  
**THEORY IV**  
001 (5920) CRE 2.0 MW 08:00 am-08:50 am MUSI 287 Schwarz D  
002 (6414) CRE 2.0 MW 08:00 am-08:50 am MUSI 250 Graf B  
003 (5921) CRE 2.0 MW 09:00 am-09:50 am MUSI 321 Schwarz D  
004 (5922) CRE 2.0 MW 09:59 am-10:50 am MUSI 287 Cubero D  
005 (5923) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 287 Schwarz D  
006 (6643) CRE 2.0 MW 09:59 am-10:50 am MUSI 250 Robertson G  
007 (16999) CRE 2.0 MW 12:00 pm-12:50 pm MUSI 322 Graf B
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (5964) CRE V
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670 HIST OF MUS THEOR
001 (17000) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Lavacek J

MUTH 6680 PRO-SEM MUS THEOR
001 (6476) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900 SPECIAL PROBLEMS
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS
700 (5982) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.