## MUAG/App Music-Pedagogy, Diction, Lit

### MUAG 1001  PIANO NON MUS MAJ

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (6099)</td>
<td>Nahkur H</td>
<td>02:00 pm-03:20 pm</td>
<td>NON MUSIC MAJORS - LEVEL I</td>
</tr>
<tr>
<td>502 (6648)</td>
<td>Ulasiuk D</td>
<td>12:30 pm-01:50 pm</td>
<td>NON MUSIC MAJORS - LEVEL I</td>
</tr>
</tbody>
</table>

### MUAG 1002  PIANO NON MUS MAJ

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (5399)</td>
<td>Ulasiuk D</td>
<td>02:00 pm-03:20 pm</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>501 (17395)</td>
<td>Kim H</td>
<td>09:59 am-10:50 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
</tbody>
</table>

### MUAG 1011  KEYBD SKLS MU MAJ

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (5400)</td>
<td>Kim S</td>
<td>09:59 am-10:50 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>502 (15773)</td>
<td>Kim H</td>
<td>09:00 am-09:50 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>503 (15775)</td>
<td>Marshall IV E</td>
<td>11:00 am-11:50 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
</tbody>
</table>

### MUAG 1012  KEYBD SKLS MU MAJ

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (5401)</td>
<td>Kim S</td>
<td>09:00 am-09:50 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>501 (5402)</td>
<td>Polgar E</td>
<td>11:00 am-11:50 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>502 (5403)</td>
<td>Marshall IV E</td>
<td>12:00 pm-12:50 pm</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>503 (6566)</td>
<td>Xie D</td>
<td>12:59 pm-01:50 pm</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>504 (5404)</td>
<td>Wu L</td>
<td>09:30 am-10:50 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>505 (5405)</td>
<td>Nahkur H</td>
<td>09:30 am-10:50 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>506 (6409)</td>
<td>Kim S</td>
<td>08:00 am-08:50 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>507 (14695)</td>
<td>Schwan T</td>
<td>11:00 am-12:20 pm</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>509 (15774)</td>
<td>Kim H</td>
<td>09:59 am-10:50 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>510 (17549)</td>
<td>Kim H</td>
<td>08:00 am-08:50 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>511 (17550)</td>
<td>Zhou N</td>
<td>02:00 pm-02:50 pm</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
</tbody>
</table>

### MUAG 1013  KEYBD SKLS MU MAJ

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>511 (17550)</td>
<td>Wu L</td>
<td>08:00 am-09:20 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
<tr>
<td>512 (17551)</td>
<td>Wu L</td>
<td>08:00 am-08:50 am</td>
<td>NON MUSIC MAJORS - LEVEL II</td>
</tr>
</tbody>
</table>

### MUAG 1014  KEYBD SKLS MU MAJ
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 121MWF</td>
<td>Zhang B</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 121</td>
</tr>
<tr>
<td>MUSI 121MWF</td>
<td>Beckman Jr B</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 121</td>
</tr>
<tr>
<td>MUSI 121MWF</td>
<td>Lloyd A</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>BCRE 1.0</td>
<td>MUSI 121</td>
</tr>
<tr>
<td>MUSI 121MWF</td>
<td>Zhang B</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 121</td>
</tr>
<tr>
<td>MUSI 121TR</td>
<td>Lloyd A</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>ECRE 1.0</td>
<td>MUSI 121</td>
</tr>
<tr>
<td>MUSA 110TR</td>
<td>Polgar E</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>ECRE 1.0</td>
<td>MUSA 110</td>
</tr>
<tr>
<td>MUAG 1107</td>
<td>GUITAR CLASS</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>BCRE 1.0</td>
<td>MUSI 116</td>
</tr>
<tr>
<td>MUAG 1117</td>
<td>PERCUSSION CLASS</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUAG 1117</td>
<td>PERCUSSION CLASS</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUAG 1124</td>
<td>VOICE NON MUS MAJ</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>BCRE 1.0</td>
<td>MUSI 320</td>
</tr>
<tr>
<td>MUAG 1202</td>
<td>BRASS CLASS</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 132</td>
</tr>
<tr>
<td>MUAG 1202</td>
<td>BRASS CLASS</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 132</td>
</tr>
<tr>
<td>MUAG 1221</td>
<td>STRINGS CLASS</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 132</td>
</tr>
<tr>
<td>MUAG 1221</td>
<td>STRINGS CLASS</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 132</td>
</tr>
<tr>
<td>MUAG 1224</td>
<td>VOICE MUSIC MAJ</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 289</td>
</tr>
<tr>
<td>MUAG 1225</td>
<td>WOODWINDS CLASS</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 116</td>
</tr>
<tr>
<td>MUAG 1500</td>
<td>OCCUP HEALTH MUSIC</td>
<td>CRE 3.0</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUAG 1906</td>
<td>FRENCH DICTION</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>09:00 am-09:50 am</td>
<td>BCRE 1.0</td>
<td>MUSI 250</td>
</tr>
<tr>
<td>Course Code</td>
<td>Instructor</td>
<td>Title</td>
<td>Credits</td>
<td>Days</td>
<td>Time</td>
<td>Room</td>
</tr>
<tr>
<td>-------------</td>
<td>------------</td>
<td>-------</td>
<td>---------</td>
<td>------</td>
<td>-------</td>
<td>------</td>
</tr>
<tr>
<td>MUSI 295MW</td>
<td>Lane J</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1907</td>
<td>Wilson C</td>
<td>GERMAN DICTION</td>
<td>MUSI 230</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1909</td>
<td>Morscheck S</td>
<td>ITALIAN DICTION</td>
<td>MUSI 250</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3240</td>
<td>Harlos S</td>
<td>PIANO ACCOMPNG</td>
<td>MUSI 225</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3270</td>
<td>Kang H</td>
<td>PIANO LITERATURE</td>
<td>MUSI 321</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3800</td>
<td>Wiley D</td>
<td>FNDMN TLS CONDUCT</td>
<td>MUSI 320</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 3820</td>
<td>Kelley J</td>
<td>CHORAL CONDUCTING</td>
<td>MUSI 323</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4001</td>
<td>Beckman Jr B</td>
<td>STU TEACH STUDIO PIANO</td>
<td>MUSA 117</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4002</td>
<td>Beckman Jr B</td>
<td>STU TEACH GRP PIANO</td>
<td>MUSA 117</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4170</td>
<td>Beckman Jr B</td>
<td>INTERM PNO PEDAGOGY</td>
<td>MUSI 293</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4210</td>
<td>Snider J</td>
<td>VOCAL LITERATURE</td>
<td>MUSI 288</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4220</td>
<td>Eaton J</td>
<td>FUND SING-ACT TECH</td>
<td>MUSA 113</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4350</td>
<td>Barrette A</td>
<td>REPAIR MUS INSTS</td>
<td>MUSA 106</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 4360</td>
<td>Bergman J</td>
<td>INSTRU PEDA REPER</td>
<td>MUSA 113</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

CLASSICAL GUITAR.

HARP

LOWER STRINGS

MUAG 4370  INSTRUMENT PEDAGOGY

MUAG 4410  HARPSICHORD LIT

MUAG 4700  SENIOR RECITAL

MUAG 4710  INST SR RECITAL CAPSTONE

MUAG 4711  KEYBD SR REC CAPSTONE

MUAG 4712  VOICE SR REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. 

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18 
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18 
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18 
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18 
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18 
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18 
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18 

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 

Also meets: W 12:59 pm-03:50 pm MUSI 253 1/24/18-1/24/18 
Also meets: W 12:59 pm-03:50 pm MUSI 253 2/ 7/18-2/ 7/18 
Also meets: W 12:59 pm-03:50 pm MUSI 253 2/21/18-2/21/18 
Also meets: W 12:59 pm-03:50 pm MUSI 253 3/ 7/18-3/ 7/18 
Also meets: W 12:59 pm-03:50 pm MUSI 253 3/21/18-3/21/18 
Also meets: W 12:59 pm-03:50 pm MUSI 253 4/ 4/18-4/ 4/18 
Also meets: W 12:59 pm-03:50 pm MUSI 253 4/18/18-4/18/18 

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 106MWF</td>
<td>Cooper J</td>
<td></td>
<td>3.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSA 106</td>
</tr>
<tr>
<td>MUAG 5360</td>
<td>INSTRU PEDA REPER</td>
<td>Bergman J</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUAG 5600</td>
<td>ADV SCI PED SING</td>
<td>Austin S</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 320</td>
</tr>
<tr>
<td>MUAG 5640</td>
<td>OPERATIC ACTING</td>
<td>Eaton J</td>
<td>3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 115</td>
</tr>
<tr>
<td>MUAG 5660</td>
<td>STD IN OPERA REP</td>
<td>Dubberly T</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 290</td>
</tr>
<tr>
<td>MUAG 5701</td>
<td>MASTER'S RECITAL</td>
<td></td>
<td>3.0</td>
<td>12:00 am-12:50 pm</td>
<td>MUSI 232</td>
</tr>
<tr>
<td>MUAG 5702</td>
<td>MASTER'S RECITAL</td>
<td></td>
<td>3.0</td>
<td>12:00 am-12:50 pm</td>
<td>MUSI 230</td>
</tr>
<tr>
<td>MUAG 5805</td>
<td>FNDMNTLS CONDUCTING</td>
<td>Couturiaux C</td>
<td>3.0</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 325</td>
</tr>
<tr>
<td>MUAG 5812</td>
<td>CHORAL LIT III</td>
<td>Habermann J</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 230</td>
</tr>
<tr>
<td>MUAG 5850</td>
<td>ADV INSTRU CONDUC</td>
<td>Itkin D</td>
<td>3.0</td>
<td>04:30 pm-06:00 pm</td>
<td>MUSI 2006</td>
</tr>
<tr>
<td>MUAG 5861</td>
<td>SYMPHONIC LIT-WINDS II</td>
<td>Corporon E</td>
<td>3.0</td>
<td>08:30 am-09:50 am</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 324</td>
</tr>
<tr>
<td>MUAG 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 324</td>
</tr>
</tbody>
</table>
MUAG 6270  PIANO LITERATURE
700 (5541) CRE 3.0  R  12:30 pm-03:00 pm MUSI 250  Banowetz J

MUAG 6360  INSTRUMENTAL LIT
700 (5542) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (5550) CRE 3.0  Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5551) CRE 3.0  MWF  11:00 am-11:50 am MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6450  ADV MUSIC & MED SEM
002 (6891) CRE 3.0  F  08:00 am-10:30 am MUSI 293  Chesky K

MUAG 6850  ADV SCORE RDG & I
701 (5558) CRE 3.0  TR  08:00 am-09:20 am PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (5559) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (5570) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001 (16313) CRE 3.0  MWF  09:59 am-10:50 am MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCE 4910  SPECIAL PROBLEMS
701 (17704) CRE 1.0  Claure F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU

MUCE 5000  MUSICAL ENTREPRENEUR
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010 SEM MUSIC ENTREPRENEUR

Course Topic: MARKETING FOR MUSICIANS

MUCE 5030 PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen for CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDNWD CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen for CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3530 BRASS CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen for CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
MUCM 3550  JAZZ CHAMBR MUSIC
500 (5992)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Coil P
SMALL GROUPS.
Also meets: MW  03:59 pm-04:50 pm MUSI 263  1/16/18-5/11/18
Also meets: MW  03:59 pm-04:50 pm MUSI 292  1/16/18-5/11/18

MUCM 3617  PERCUSSION ENSEMBLE
500 (5685)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501 (5686)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Jimbu M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502 (5687)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503 (5688)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.
505 (6077)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Bolchoz N
STEEL BAND.
506 (5689)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F  03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18
507 (5690)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.
508 (5691)  CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN.
509 (5692)  CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.
510 (5693)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN.
511 (5694)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.
512 (5695)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN.
513 (5696)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.
514 (5697)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN.

MUCM 3621  GUITAR ENSEMBLE
500 (6431)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
500 (5699)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHAMBR MUSIC
MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6411) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (5994) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5995) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
500 (5996) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6835) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC
500 (5997) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Shen Q
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

MUCP 1190 BEGINNING COMP II
001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 2190</td>
<td>INTERMEDIATE COMP II</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 3090</td>
<td>CLASS COMPOSITION II</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 3180</td>
<td>ADVANCED COMP I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 3190</td>
<td>ADVANCED COMP II</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4080</td>
<td>SECONDARY COMP II</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4180</td>
<td>ADVANCED COMP III</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4195</td>
<td>SR COMP REC CAPSTONE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4320</td>
<td>ORCHESTRATION</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4590</td>
<td>INTERMEDIA PERF ARTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUSI 1001T Stout DCRE 2.0 02:00 pm-04:50 pm MUSI 1001 Stout D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS
700 (5618) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACOUMUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
700 (5652) CRE V Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
MUED/Music Education

MUED 1130 FOUNDATIONS
001 (5998) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 West J
002 (14476) CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Adams K
003 (5999) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324 Allan A
004 (6432) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Adams K
005 (6774) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324 West J
006 (15530) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324 Allan A

MUED 2310 MUSICIANSHIP TEACH I
001 (6000) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (6001) CRE 2.0 TR 11:00 am-11:50 am MUSA 113 Kelley J

MUED 3100 MUSICIANSHIP TEACH II
001 (6002) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
002 (6003) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Emmanuel D

MUED 3200 MUSICIANSHIP TEACHING III
001 (6004) CRE 3.0 MW 08:30 am-09:50 am MUSA 113 Ramsey D

MUED 4103 ADV ELEM GEN MUS
001 (16310) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Rowland D

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109 TCH INSTR MUS ELEM
001 (6005) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Powell S

BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (6006) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E

STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL
001 (6007) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J

BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR
MUSI 232TR Fisher D
CRE 3.0 08:00 am-09:20 am
MUED 4900 SPECIAL PROBLEMS
700 (6009) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 4910 SPECIAL PROBLEMS
700 (6015) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUED 5120 APP RSCH MUSIC ED
001 (6393) CRE 3.0 TR 09:30 am-10:50 am
MUSI 324 Taylor D
MUED 5890 PROJECT PRACTICUM
101 (6531) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION
Rohwer D
102 (6532) CRE V
Course Topic: PROPOSAL
PROPOSAL
Rohwer D
201 (6533) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Ramsey D
202 (6534) CRE V
Course Topic: PROPOSAL
PROPOSAL
Ramsey D
301 (6535) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Emmanuel D
302 (6536) CRE V
Course Topic: PROPOSAL
PROPOSAL
Emmanuel D
401 (6537) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Taylor D
402 (6538) CRE V
Course Topic: PROPOSAL
PROPOSAL
Taylor D
501 (6539) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Taylor D
502 (6540) CRE V
Course Topic: PROPOSAL
PROPOSAL
Taylor D
601 (6541) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Chappell E
602 (6542) CRE V
Course Topic: PROPOSAL
PROPOSAL
Henry W
701 (6405) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE
Powell S
702 (6433) CRE V
Course Topic: PROPOSAL
PROPOSAL
MUED 5900 SPECIAL PROBLEMS
MUED 5910  SPECIAL PROBLEMS

MUED 6430  PRIN OF MUSIC LRN

MUED 6470  SOCIO OF MUSIC

MUED 6520  ANAL RES STUDIES

MUED 6900  SPECIAL PROBLEMS

MUED 6910  SPECIAL PROBLEMS

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES

MUEN 2611  JAZZ ENSEMBLES

MUEN 2621  STRING ENSEMBLES

MUEN 2625  WIND ENSEMBLES

MUEN 2626  MARIACHI AGUILAS
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 113M</td>
<td>500 (6394)</td>
<td>Emmanuel DC</td>
<td>M</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSA 113</td>
<td>Emmanuel D</td>
</tr>
</tbody>
</table>
| Course Topic: MARIACHI AGUILAS  
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.  
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18 |
| MUEN 3040 | 001 (5700) | Dubberly T | MW     | 03:40 pm-04:40 pm | PAC 149  | Dubberly T |
| Course Topic: OPERA THEATER  
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18  
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18  
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18 |
| MUEN 4530 | 001 (6790) | Leenhouts P | TR     | 04:15 pm-06:50 pm | MUSI 253 | Leenhouts P |
| Course Topic: COLLEGIUM MUSICUM  
Course Topic: BAROQUE ORCHESTRA  
BAROQUE ORCHESTRA  
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18 |
| MUEN 4585 | 500 (5701) | McNutt E  | WF     | 09:00 am-10:50 am | MUSI 1001 | McNutt E |
| Course Topic: NOVA ENSEMBLE  
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. |
| MUEN 4595 | 500 (15568) | Stout D  | T      | 02:00 pm-04:50 pm | MUSI 1001 | Stout D |
| Course Topic: INTERMEDIA PERF ARTS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595. |
| MUEN 5040 | 001 (5702) | Dubberly T | MW     | 03:40 pm-04:40 pm | PAC 149  | Dubberly T |
| Course Topic: GRAD OPERA THEATR  
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18  
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18  
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18 |
| MUEN 5530 | 001 (6793) | Leenhouts P | TR     | 04:15 pm-06:50 pm | MUSI 253 | Leenhouts P |
| Course Topic: EARLY MUSIC ENSEMBLES  
Course Topic: BAROQUE ORCHESTRA  
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18 |
| MUEN 5585 | 500 (5724) | McNutt E  | WF     | 09:00 am-10:50 am | MUSI 1001 | McNutt E |
| Course Topic: NOVA ENSEMBLE  
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. |
| MUEN 5595 | 500 (15569) | Stout D  | T      | 02:00 pm-04:50 pm | MUSI 1001 | Stout D |
| Course Topic: INTERMEDIA PERF ARTS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595. |
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 5602</td>
<td>BRASS ENSEMBLES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td></td>
<td>F</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HORN CHOIR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>502</td>
<td>CRE 1.0</td>
<td></td>
<td>T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TROMBONE CHOIR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>503</td>
<td>CRE 1.0</td>
<td></td>
<td>W</td>
<td>06:14 pm-09:05 pm</td>
<td>MUSI 232</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EUPHONIUM/TUBA CHOIR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>BEGINNING JAZZ WINDS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>504</td>
<td>CRE 1.0</td>
<td></td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>NO ASSGN</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baker T</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td></td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLASSICAL/PERCUSSION PLAYERS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td></td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLASSICAL/PERCUSSION GROUP.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>502</td>
<td>CRE 1.0</td>
<td></td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADVANCED CLASSICAL/PERCUSSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>503</td>
<td>CRE 1.0</td>
<td></td>
<td>TR</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DRUMLINE BATTERY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>505</td>
<td>CRE 1.0</td>
<td></td>
<td>TR</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td></td>
</tr>
<tr>
<td></td>
<td>STEEL BAND</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>506</td>
<td>CRE 1.0</td>
<td></td>
<td>W</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADV STEEL BAND.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>507</td>
<td>CRE 1.0</td>
<td></td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BRAZILIAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>508</td>
<td>CRE 1.0</td>
<td></td>
<td>W</td>
<td>05:00 pm-06:40 pm</td>
<td>MUSI 290</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SOUTH INDIAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>509</td>
<td>CRE 1.0</td>
<td></td>
<td>W</td>
<td>06:59 pm-08:40 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADV SOUTH INDIAN.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>510</td>
<td>CRE 1.0</td>
<td></td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AFRICAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>511</td>
<td>CRE 1.0</td>
<td></td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADV AFRICAN.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>512</td>
<td>CRE 1.0</td>
<td></td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AFRO-CUBAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>513</td>
<td>CRE 1.0</td>
<td></td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADV AFRO-CUBAN.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>514</td>
<td>CRE 1.0</td>
<td></td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GAMELAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 5621</td>
<td>STRING ENSEMBLES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td></td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLASSICAL GUITAR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Instructor</td>
<td>CRN</td>
<td>Title</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>-------------</td>
<td>------------</td>
<td>-----</td>
<td>------------------------------</td>
<td>------</td>
<td>----------------</td>
<td>----------</td>
</tr>
<tr>
<td>MUSI 342</td>
<td>Osadchy E</td>
<td>(6261)</td>
<td>CELLO</td>
<td>C</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 289</td>
</tr>
<tr>
<td>MUSI 289</td>
<td>Bushkova J</td>
<td>(14376)</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td>C</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>MUSI 258</td>
<td>Mei Y</td>
<td>(14372)</td>
<td>CHINESE MUSIC ENSEMBLE.</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>MUEN 5624</td>
<td>Vocal Ensembles</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 5625</td>
<td>Wind Ensembles</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 5630</td>
<td>Harp Ensemble</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 2000</td>
<td>Global Pop Music</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 3030</td>
<td>Music Cult World</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 3080</td>
<td>Latin American Music</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 3090</td>
<td>Music India</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 3617</td>
<td>Afr Mus &amp; Movement</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 4900</td>
<td>Special Problems</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5080</td>
<td>Latin American Music</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5090</td>
<td>Music of India</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5210</td>
<td>Sem Ethnomusicology</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUSI 250W Ragland CCRE 3.0 12:59 pm-03:50 pm 001 (6263)
Course Topic: PUBLIC SECTOR ETHNOMUSICOCGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOCGY

MUET 5900 SPECIAL PROBLEMS
700 (6086) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010 CURRENT ISSUES
001 (14539) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOCGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOCGY

MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUSIC ENTREPRENEURSHIP PRACTICUM

MUGC/General Music Courses

MUGC 4890 STUDIES IN MUSIC
001 (16996) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 321 Klein J
Course Topic: MUSIC OF FRANK ZAPPA

002 (17350) CRE 3.0
Course Topic: MUSIC ENTREPRENEURSHIP PRACTICUM

MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

004 (6119) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (6095) CCRE 1.0 M 05:29 pm-07:20 pm MUSI 258 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

006 (17574) CCRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claire F
Course Topic: MARKETING FOR MUSICIANS

017 (6286) CCRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (15826) CCRE 1.0 F 10:30 am-11:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6570) CCRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

MUGC 4900 SPECIAL PROBLEMS
700 (3054) CCRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (3075) CCRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>12:59 pm</td>
<td>01:50 pm</td>
<td>Klein J</td>
<td>MUSIC OF FRANK ZAPPA</td>
</tr>
<tr>
<td>004</td>
<td>CRE 1.0</td>
<td>M</td>
<td>06:59 pm</td>
<td>09:00 pm</td>
<td>Bradetich J</td>
<td>ORCHESTRAL EXCERPTS, DBL BASS</td>
</tr>
<tr>
<td>005</td>
<td>CRE 1.0</td>
<td>M</td>
<td>05:29 pm</td>
<td>07:20 pm</td>
<td>Brooks D</td>
<td>ORCHESTRAL EXCERPTS, CELLO</td>
</tr>
<tr>
<td>017</td>
<td>CRE 1.0</td>
<td>F</td>
<td>02:00 pm</td>
<td>03:20 pm</td>
<td>Coad D</td>
<td>ORCHESTRAL EXCERPTS, CELLO</td>
</tr>
<tr>
<td>018</td>
<td>CRE 1.0</td>
<td>F</td>
<td>10:30 am</td>
<td>11:50 am</td>
<td>Menard S</td>
<td>ORCHESTRAL REPERTOIRE, BRASS</td>
</tr>
<tr>
<td>025</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm</td>
<td>05:50 pm</td>
<td>Fabian D</td>
<td>ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN</td>
</tr>
<tr>
<td>026</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>03:59 pm</td>
<td>05:50 pm</td>
<td>Queen C</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>

**MUGC 5900 SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUGC 5910 SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUGC 5930 PROB LIEU THESIS**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUGC 5941 GRAD ART CERT RECITAL**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUGC 5942 GRAD ART CERT RECITAL**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUGC 5943 GRAD ART CERT RECITAL**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUGC 5944 GRAD ART CERT RECITAL**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUGC 5950 THESIS**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Course Topic</td>
<td>Sections Offered</td>
<td>Approval Required:</td>
<td>Contact Department:</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------</td>
<td>---------</td>
<td>---------------------------------------</td>
<td>------------------</td>
<td>--------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>MUGC 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6941</td>
<td>GRAD ART CERT RECITAL</td>
<td>CRE 3.0</td>
<td>Course Topic: GRAD ART CERT RECITAL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6942</td>
<td>GRAD ART CERT RECITAL</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6943</td>
<td>GRAD ART CERT RECITAL</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6944</td>
<td>GRAD ART CERT RECITAL</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6950</td>
<td>DISSERTATION</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6951</td>
<td>DISSERTATION</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6952</td>
<td>DISSERTATION</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6953</td>
<td>DISSERTATION</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6954</td>
<td>DISSERTATION</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MUJS/Music, Jazz Studies
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 1132</td>
<td>JAZZ PERF FUND II</td>
<td></td>
<td></td>
<td>MW 12:59-1:50 pm</td>
<td>MUSI 262</td>
<td>Seaton L</td>
</tr>
<tr>
<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
<td></td>
<td></td>
<td>TR 12:59-1:50 pm</td>
<td>MUSI 262</td>
<td>Leali B</td>
</tr>
<tr>
<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
<td></td>
<td></td>
<td>MW 12:59-1:50 pm</td>
<td>MUSI 262</td>
<td>Booth J</td>
</tr>
<tr>
<td>MUJS 1370</td>
<td>JAZZ FUNDAMENTALS</td>
<td></td>
<td></td>
<td>MW 11:00-11:50 am</td>
<td>MUSI 262</td>
<td>Lees P</td>
</tr>
<tr>
<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
<td></td>
<td></td>
<td>MW 02:00-2:50 pm</td>
<td>MUSI 121</td>
<td>Lees P</td>
</tr>
<tr>
<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
<td></td>
<td></td>
<td>MW 09:59-10:50 am</td>
<td>MUSI 282</td>
<td>Huntley A</td>
</tr>
<tr>
<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
<td></td>
<td></td>
<td>MW 02:00-2:50 pm</td>
<td>MUSI 262</td>
<td>McGuire C</td>
</tr>
<tr>
<td>MUJS 2370</td>
<td>JAZZ IMPROVISATION</td>
<td></td>
<td></td>
<td>TR 03:00-3:50 pm</td>
<td>MUSI 262</td>
<td>Steinel M</td>
</tr>
<tr>
<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
<td></td>
<td></td>
<td>MW 12:59-1:50 pm</td>
<td>MUSI 263</td>
<td>Barnes J</td>
</tr>
<tr>
<td>MUJS 3360</td>
<td>ADV JAZZ IMPROV</td>
<td></td>
<td></td>
<td>TR 09:59-10:50 am</td>
<td>MUSI 262</td>
<td>Seaton L</td>
</tr>
<tr>
<td>MUJS 3370</td>
<td>ADV JAZZ IMPROV</td>
<td></td>
<td></td>
<td>MW 02:00-2:50 pm</td>
<td>MUSI 263</td>
<td>Coil P</td>
</tr>
<tr>
<td>MUJS 3400</td>
<td>UNDERSTANDING JAZZ</td>
<td></td>
<td></td>
<td>MW 09:59-10:50 am</td>
<td>MUSI 263</td>
<td></td>
</tr>
</tbody>
</table>

Course Topic: JAZZ IMPROVISATION

Restricted Course. Approval required. Contact Department.
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470  JAZZ LECTURE SER
001 (5749)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (5750)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 3620  JAZZ ARRANGING
001 (5751)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
ADDITIONAL TIME ARRANGED.

002 (6575)  CRE 3.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900  VOC PED FOR NC STYLES
001 (6781)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120  VOCAL JAZZ STYLES
001 (5752)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470  HISTORY OF JAZZ
001 (6412)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T

MUJS 4620  ADV JAZZ ARRANGNG
002 (6555)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W  09:00 am-09:50 am  MUSI 292  1/16/18-5/11/18

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6846)  CRE 3.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900  SPECIAL PROBLEMS
700 (5753)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5766)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6827)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6828)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
MUJS 5361  GRAD REV JAZ AUR SKIL
 001 (16700) CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
 001 (16701) CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
    Also meets: MW 03:59 pm-04:50 pm MUSI 262  1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
 001 (16702) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
 002 (16703) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
 003 (16704) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

MUJS 5370  GRAD REV JAZZ IMPROV
 001 (6830) CRE 1.0  Steinel M
 002 (14802) CRE 1.0  Booth J
 003 (14803) CRE 1.0  McGuire C
 004 (14804) CRE 1.0  Steinel M
 005 (14805) CRE 1.0  Seaton L
 006 (14806) CRE 1.0  Coil P

MUJS 5430  GRAD REV JAZZ HIST
 001 (6497) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
    GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
    ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
 001 (6413) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
 001 (6831) CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
 002 (6832) CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
  500 (15700) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 292  Steinel M
    ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
  501 (15996) CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
  502 (6496)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5535  JAZZ RECITAL
  700 (6270)  CRE 2.0  Davis Q
    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
  001 (6495)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
    Also meets: W 03:59 pm-04:50 pm MUSI 322  1/16/18-5/11/18

MUJS 5620  GRAD REV JAZZ ARR II
  001 (6782)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
  002 (6871)  CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
    VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV
  001 (6783)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
    Also meets: W 09:00 am-09:50 am MUSI 292  1/16/18-5/11/18

MUJS 5800  VOC PED FOR NC ST
  001 (6833)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R
## MUJS 5900  SPECIAL PROBLEMS
700 (5782) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUJS 5910  SPECIAL PROBLEMS
700 (5793) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MULB/Music, Laboratories

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>Hightower A</td>
<td>02:00 pm-03:30 pm</td>
<td>MUSI 230</td>
<td>1.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>Napoles J</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
<td>1.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>Botha C</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 232</td>
<td>1.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>Itkin D</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>1.0</td>
</tr>
<tr>
<td></td>
<td>SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Couturiaux C</td>
<td>12:14 pm-02:05 pm</td>
<td>PAC 101</td>
<td>1.0</td>
</tr>
<tr>
<td></td>
<td>CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>Corporon E</td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>1.0</td>
</tr>
<tr>
<td></td>
<td>UNDERGRADUATE WIND SYMPHONY. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1807</td>
<td>SYMPHONIC BAND</td>
<td>Fisher D</td>
<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>1.0</td>
</tr>
<tr>
<td></td>
<td>UNDERGRADUATE SYMPHONIC BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
<td>Baylock A</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>1.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1811</td>
<td>ACCOMPANYING</td>
<td>Kang H</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>1.0</td>
</tr>
<tr>
<td></td>
<td>ADDITIONAL TIME ARRANGED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18
MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm 501 (6849)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MULB 1813  CONCERT BAND
500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Townsend J  
UNDERGRADUATE CONCERT BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST 
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION 
AFTER AUDITIONS.

501 (5822) CRE 1.0 TR Williams N  
UNDERGRADUATE BASKETBALL BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST 
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION 
AFTER AUDITIONS.

503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N  
UNDERGRADUATE BRASS BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST 
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION 
AFTER AUDITIONS.

504 (6071) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Desjardins K  
UNIVERSITY BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST 
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION 
AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

MULB 1816  UNIVERSITY SINGERS
500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L  
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

MULB 1819  JAZZ KEYBOARD LAB
500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Lees P

MULB 1820  JAZZ SINGERS LAB
500 (14843) CRE 1.0 Barnes J
501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J  
JAZZ SINGERS LAB - JAZZ SINGERS 1.  
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18  
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 1821  LATIN JAZZ LAB
500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171  LG ENS CHOIR
501 (5830) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A  
A CAPPELLA CHOIR.  
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

502 (5831) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J  
CONCERT CHOIR.

503 (5832) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C  
WOMENS CHORUS.

505 (5833) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G  
MENS CHORUS.

506 (5834) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Hightower A  
UNIVERSITY SINGERS.  
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18

507 (14801) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A  
Course Topic: GRAND CHORUS  
GRAND CHORUS
MULB 5172  LG ENS ORCHESTRA
500 (5835) CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6108) CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500 (5836) CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (5837) CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (14374) CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
504 (5838) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Williams N
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (5839) CRE 1.0  TR  Williams N
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
507 (5840) CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
508 (6072) CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Williams N
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15452) CRE 1.0  NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500 (5841) CRE 1.0  MTWR  MUSI 284  Baylock A
JAZZ KEYBOARD LAB.
520 (6780) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
521 (5852) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Coil P
JAZZ SINGERS LAB.  
522 (14844) CRE 1.0  Barnes J
Jazz Singers Lab - Jazz Singers 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

MULB 5175  LG ENS ACCOMP NYNG
<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Class Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>5854</td>
<td>M</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6850</td>
<td>M</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5855</td>
<td>M</td>
<td>CRE 3.0</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 258</td>
<td>Morrison S</td>
</tr>
<tr>
<td>5856</td>
<td>M</td>
<td>CRE 3.0</td>
<td>3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 258</td>
<td>Stearns J</td>
</tr>
<tr>
<td>6259</td>
<td>M</td>
<td>CRE 3.0</td>
<td>3.0</td>
<td></td>
<td></td>
<td>INET</td>
<td>Prince A</td>
</tr>
<tr>
<td>6797</td>
<td>M</td>
<td>CRE 3.0</td>
<td>3.0</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 322</td>
<td>McGinney W</td>
</tr>
<tr>
<td>6477</td>
<td>M</td>
<td>CRE 3.0</td>
<td>3.0</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>GAB 105</td>
<td>Prince A</td>
</tr>
<tr>
<td>5858</td>
<td>M</td>
<td>CRE 3.0</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>GAB 105</td>
<td>Cooper A</td>
</tr>
<tr>
<td>5859</td>
<td>M</td>
<td>CRE 3.0</td>
<td>3.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 258</td>
<td>Schulze H</td>
</tr>
<tr>
<td>5860</td>
<td>M</td>
<td>LAB 0.0</td>
<td>0.0</td>
<td>F</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 321</td>
<td>Van Oort D</td>
</tr>
<tr>
<td>5861</td>
<td>M</td>
<td>LAB 0.0</td>
<td>0.0</td>
<td>F</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 289</td>
<td>Van Oort D</td>
</tr>
<tr>
<td>6388</td>
<td>M</td>
<td>LAB 0.0</td>
<td>0.0</td>
<td>R</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
<td>Anderson B</td>
</tr>
<tr>
<td>5862</td>
<td>M</td>
<td>LAB 0.0</td>
<td>0.0</td>
<td>R</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
<td>Anderson B</td>
</tr>
<tr>
<td>6389</td>
<td>M</td>
<td>LAB 0.0</td>
<td>0.0</td>
<td>F</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 250</td>
<td>Smith E</td>
</tr>
<tr>
<td>5864</td>
<td>M</td>
<td>LAB 0.0</td>
<td>0.0</td>
<td>R</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 321</td>
<td>Morey II M</td>
</tr>
<tr>
<td>5865</td>
<td>M</td>
<td>LAB 0.0</td>
<td>0.0</td>
<td>R</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
<td>Morey II M</td>
</tr>
<tr>
<td>5866</td>
<td>M</td>
<td>LAB 0.0</td>
<td>0.0</td>
<td>F</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 250</td>
<td>Smith E</td>
</tr>
<tr>
<td>6548</td>
<td>M</td>
<td>CRE 3.0</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 290</td>
<td>Bush D</td>
</tr>
<tr>
<td>6390</td>
<td>M</td>
<td>CRE 3.0</td>
<td>3.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 320</td>
<td>McGinney W</td>
</tr>
</tbody>
</table>
MUMH 4770  CHORAL LIT
001 (6662)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 290  Geoffroy-Schwin

MUMH 4900  SPECIAL PROBLEMS
700 (5867)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
700 (5873)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS
700 (5879)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU
001 (6565)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 335  McKnight M  
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (6775)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 221  Geoffroy-Schwin  
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020  INTRO MUSICOLOGY
001 (17007)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  Notley M  
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030  ADV MUS RESEARCH
001 (14377)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  McGinney W  
Course Topic:  BORROWING IN WESTERN MUSIC  
PILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.

MUMH 5332  MUS HIST 1400-1600
001 (15479)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Illari B

MUMH 5342  MUS HIS 1800-1900
001 (15481)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Mondelli P

MUMH 5500  MUS HIST TO 1750
001 (6578)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  De Rycke D

MUMH 5510  MUS HIST 1750-PRES
001 (6579)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 290  De Rycke D

MUMH 5610  ORNAMENT AND IMPROV
001 (15478)  CRE 3.0  W  04:15 pm-06:50 pm  MUSI 253  Leenhouts P

MUMH 5900  SPECIAL PROBLEMS
700 (5880)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701 (5881)  CRE V

MUMH 5910  SPECIAL PROBLEMS
700 (5886)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6080  CHAMBER MUSIC
001 (14379)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 295  Illari B

MUMH 6770  MUS OF 20TH CEN
001 (17008)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M  
Course Topic:  BERG'S OPERAS AND CONTEXTS  
BERG'S OPERAS AND CONTEXTS FOR THEM.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 6900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700 (5892)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUMH 6910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700 (5900)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSM/Music, Sacred Music</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSM 5287</td>
<td>SAC MUS REN TO CLAS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (14242)</td>
<td>CRE 3.0 F</td>
<td>12:59 pm-03:50 pm</td>
<td></td>
<td></td>
<td>Brown C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH/Music Theory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (6776)</td>
<td>CRE 3.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td></td>
<td></td>
<td>Donley D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 1400</td>
<td>THEORY I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (5906)</td>
<td>CRE 2.0 TR</td>
<td>08:00 am-08:50 am</td>
<td></td>
<td></td>
<td>Lavacek J</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FOR MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (5907)</td>
<td>CRE 2.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td></td>
<td></td>
<td>Nowak J</td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (5908)</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td></td>
<td></td>
<td>Lovern K</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 1500</td>
<td>THEORY II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (5910)</td>
<td>CRE 2.0 TR</td>
<td>11:00 am-11:50 am</td>
<td></td>
<td></td>
<td>Graf B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>003 (6530)</td>
<td>CRE 2.0 TR</td>
<td>08:30 am-09:20 am</td>
<td></td>
<td></td>
<td>Graf B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (5911)</td>
<td>CRE 2.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td></td>
<td></td>
<td>Gao Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (6473)</td>
<td>CRE 2.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td></td>
<td></td>
<td>Oliver M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>003 (5912)</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td></td>
<td></td>
<td>Gao Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>004 (5913)</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td></td>
<td></td>
<td>Yun X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>006 (5914)</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td></td>
<td></td>
<td>Oliver M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>007 (5915)</td>
<td>CRE 2.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td></td>
<td></td>
<td>Walls L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>008 (6435)</td>
<td>CRE 2.0 MWF</td>
<td>11:00 am-11:50 am</td>
<td></td>
<td></td>
<td>Stevens B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>009 (5916)</td>
<td>CRE 2.0 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td></td>
<td></td>
<td>Walls L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>010 (14568)</td>
<td>CRE 2.0 MWF</td>
<td>11:00 am-11:50 am</td>
<td></td>
<td></td>
<td>Bilik M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>011 (14569)</td>
<td>CRE 2.0 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td></td>
<td></td>
<td>Bilik M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>012 (14570)</td>
<td>CRE 2.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td></td>
<td></td>
<td>Yun X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 2400</td>
<td>THEORY III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (5917)</td>
<td>CRE 2.0 MWF</td>
<td>08:00 am-08:50 am</td>
<td></td>
<td></td>
<td>Robertson G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (6264)</td>
<td>CRE 2.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td></td>
<td></td>
<td>Sovik T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (5918)</td>
<td>CRE 1.0 TR</td>
<td>08:00 am-08:50 am</td>
<td></td>
<td></td>
<td>Zuno Fernandez</td>
<td></td>
<td></td>
</tr>
<tr>
<td>004 (5919)</td>
<td>CRE 1.0 TR</td>
<td>09:00 am-09:50 am</td>
<td></td>
<td></td>
<td>Smith J</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTH 2500</td>
<td>THEORY IV</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (5920)</td>
<td>CRE 2.0 MW</td>
<td>08:00 am-08:50 am</td>
<td></td>
<td></td>
<td>Schwarz D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (6414)</td>
<td>CRE 2.0 MW</td>
<td>08:00 am-08:50 am</td>
<td></td>
<td></td>
<td>Graf B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>003 (5921)</td>
<td>CRE 2.0 MW</td>
<td>09:00 am-09:50 am</td>
<td></td>
<td></td>
<td>Schwarz D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>004 (5922)</td>
<td>CRE 2.0 MW</td>
<td>09:59 am-10:50 am</td>
<td></td>
<td></td>
<td>Cubero D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>005 (5923)</td>
<td>CRE 2.0 MW</td>
<td>12:00 pm-12:50 pm</td>
<td></td>
<td></td>
<td>Schwarz D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>006 (6643)</td>
<td>CRE 2.0 MW</td>
<td>09:59 am-10:50 am</td>
<td></td>
<td></td>
<td>Robertson G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>007 (16999)</td>
<td>CRE 2.0 MW</td>
<td>12:00 pm-12:50 pm</td>
<td></td>
<td></td>
<td>Graf B</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUTH 2510  AURAL SKILLS IV
002 (6474)  CRE 1.0  TR 12:00 pm-12:50 pm  MUSI 322  Sallings P
003 (5925)  CRE 1.0  TR 09:59 am-10:50 am  MUSI 288  Zuno Fernandez
004 (5926)  CRE 1.0  TR 09:59 am-10:50 am  MUSI 320  Cop K
005 (5927)  CRE 1.0  TR 11:00 am-11:50 am  MUSI 289  Nowak J
006 (5928)  CRE 1.0  TR 11:00 am-11:50 am  MUSI 287  Stevens B
007 (6522)  CRE 1.0  TR 11:00 am-11:50 am  MUSI 288  Cop K
008 (6856)  CRE 1.0  TR 11:00 am-11:50 am  MUSI 322  Sallings P
009 (15978)  CRE 1.0  TR 08:00 am-08:50 am  MUSI 322  Smith J

MUTH 3410  16TH C COUNTERPNT
001 (5929)  CRE 3.0  MWF 09:59 am-10:50 am  MUSI 290  Slottow S

MUTH 3420  18TH C COUNTERPNT
001 (5930)  CRE 3.0  TR 11:00 am-12:20 pm  MUSI 250  Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT
003 (6844)  CRE 3.0  MWF 09:00 am-09:50 am  MUSI 287  Slottow S

MUTH 3430  FORM ANALYSIS
001 (5931)  CRE 3.0  TR 11:00 am-12:20 pm  MUSI 2006  Lavacek J
003 (6546)  CRE 3.0  MWF 11:00 am-11:50 am  MUSI 288  Sovik T

MUTH 4520  20TH CENTURY TECH
002 (6545)  CRE 3.0  MWF 09:59 am-10:50 am  MUSI 295  Jackson T

MUTH 4900  SPECIAL PROBLEMS
700 (5932)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700 (5943)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH
700 (6317)  CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW
001 (14380)  CRE 2.0  MW 09:59 am-10:50 am  MUSI 321  Bakulina O

MUTH 5360  ANLYTICL TECH II
001 (5954)  CRE 3.0  MWF 12:59 pm-01:50 pm  MUSI 287  Heidberger F
002 (6529)  CRE 3.0  TR 09:30 am-10:50 am  MUSI 290  Lavacek J

MUTH 5410  16TH C COUNTERPNT
001 (6580)  CRE 3.0  MWF 09:59 am-10:50 am  MUSI 290  Slottow S

MUTH 5420  18TH C COUNTERPNT
001 (6581)  CRE 3.0  TR 11:00 am-12:20 pm  MUSI 250  Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470  ADV SCHINKER ANLYS
001 (5955)  CRE 3.0  MWF 02:00 pm-02:50 pm  MUSI 2006  Cubero D

MUTH 5510  FORM ANALYSIS
003 (6571)  CRE 3.0  MWF 11:00 am-11:50 am  MUSI 288  Sovik T

MUTH 5680  PRO-SEM MUS THEOR
MUSI 322WF  Jackson T  02:00 pm-03:20 pm  MUSI 322
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER,
VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900  SPECIAL PROBLEMS
700  (5956)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (5964)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670  HIST OF MUS THEOR
001  (17000)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
001  (6476)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER,
VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900  SPECIAL PROBLEMS
700  (5971)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700  (5982)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.