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Course Topic: NON MUSIC MAJORS - LEVEL I

Course Topic: NON MUSIC MAJORS - LEVEL II
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**MUAG 1107**  GUITAR CLASS

500 (6402) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116

STUDENTS MUST HAVE AN ACOUSTIC GUITAR WITH NYLON STRINGS.

**MUAG 1117**  PERCUSSION CLASS

500 (5414) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Ford M

MUSIC EDUCATION MAJORS.

501 (5415) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 Ford M

MUSIC EDUCATION MAJORS.

503 (17509) CRE 1.0 MWF 08:00 am-08:50 am MUSI 142 Robinson C

**MUAG 1124**  VOICE NON MUS MAJ

500 (5416) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320

**MUAG 1202**  BRASS CLASS

500 (5417) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Bruce D

501 (5418) CRE 1.0 MWF 09:09 am-10:50 am MUSI 132 Bruce D

502 (5419) CRE 1.0 TR 09:30 am-10:50 am MUSI 132 Lankford J

503 (6644) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132 Lankford J

504 (16196) CRE 1.0 MWF 11:00 am-11:50 am MUSI 132 Lankford J

**MUAG 1221**  STRINGS CLASS

500 (5420) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Park S

502 (5421) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137 Wager T

503 (6853) CRE 1.0 TR 09:30 am-10:50 am MUSI 137 Chappell E

504 (15838) CRE 1.0 MWF 08:00 am-08:50 am MUSI 137 Wager T

**MUAG 1224**  VOICE MUSIC MAJ

500 (5422) CRE 1.0 MWF 11:00 am-11:50 am MUSI 289 Hansen J

501 (6262) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 289 Watson K

502 (14767) CRE 1.0 TR 09:30 am-10:50 am MUSI 289 Lickteig D

**MUAG 1225**  WOODWINDS CLASS

500 (5423) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116 Wilkins B

501 (5424) CRE 1.0 TR 09:30 am-10:50 am MUSI 116 Wilksie L

502 (5425) CRE 1.0 TR 11:00 am-12:20 pm MUSI 116 Wilksie L

503 (5426) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116 Wilksie L

**MUAG 1500**  OCCUP HEALTH MUSIC

001 (6110) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Chesky K

BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

**MUAG 1906**  FRENCH DICTION

001 (17291) CRE 1.0 MW 09:00 am-09:50 am MUSI 250 Joyner W
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUAG 4170</td>
<td>INTERM PNO PEDAGOGY</td>
<td>Beckman Jr B</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-12:20 pm</td>
<td>MUSA 117</td>
<td>001</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUAG 4210</td>
<td>VOCAL LITERATURE</td>
<td>Snider J</td>
<td>1.0</td>
<td>MW</td>
<td>09:00 am-09:50 am</td>
<td>MUSA 288</td>
<td>001</td>
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<td>MUAG 4220</td>
<td>FUND SING-ACT TECH</td>
<td>Eaton J</td>
<td>1.0</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSA 113</td>
<td>001</td>
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<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>Barrette A</td>
<td>1.0</td>
<td>MW</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 106</td>
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<td>Course Topic: WOODWIND REPAIR. RESTRICTED COURSE. APPROVAL REQUIRED.</td>
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<tr>
<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>Bergman J</td>
<td>1.0</td>
<td>MW</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 113</td>
<td>001</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Days</td>
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<tr>
<td>MUSI 295TR</td>
<td>Johnson T CLASSICAL GUITAR.</td>
<td></td>
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<td>05:00-06:20 pm</td>
<td>MUSI 295</td>
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<tr>
<td>MUSI 287TR</td>
<td>Haefner J HARP</td>
<td></td>
<td></td>
<td>09:30-10:50 am</td>
<td>MUSI 287</td>
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<tr>
<td>MUSI 321TR</td>
<td>Papich G UPPER STRINGS</td>
<td></td>
<td></td>
<td>02:29-03:50 pm</td>
<td>MUSI 321</td>
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<tr>
<td>MUSI 320TR</td>
<td>Raschen G LOWER STRINGS</td>
<td></td>
<td></td>
<td>02:29-03:50 pm</td>
<td>MUSI 320</td>
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<td>MUAG 4370</td>
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<td>MUAG 4410</td>
<td>HARPSCHORD LIT</td>
<td>Bennight B</td>
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<td>MUAG 4700</td>
<td>SENIOR RECITAL</td>
<td>Fabian D</td>
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<td>MUAG 4710</td>
<td>INST SR RECITAL CAPSTONE</td>
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<td>Time</td>
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<td>MUAG 4740</td>
<td>SEM CHURCH MUSIC</td>
<td>001</td>
<td>Brown C</td>
<td>3.0</td>
<td>F</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
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<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>CRE V</td>
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<td>MUAG 5001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>700</td>
<td>Beckman Jr B</td>
<td>3.0</td>
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<td>MUAG 5002</td>
<td>STU TEACH GRP PIANO</td>
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<td>MUAG 5170</td>
<td>INTER PIANO PEDAGOGY</td>
<td>001</td>
<td>Beckman Jr B</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
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<td>MUAG 5201</td>
<td>PIANO LITERATURE</td>
<td>001</td>
<td>Kang H</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 295</td>
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<td>MUAG 5210</td>
<td>STUDIES-VOCAL LIT</td>
<td>001</td>
<td>Snider J</td>
<td>3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 288</td>
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<td>MUAG 5215</td>
<td>ADVANCED VOCAL DICTION</td>
<td>001</td>
<td>Lane J</td>
<td>2.0</td>
<td>MW</td>
<td>12:00 pm-01:20 pm</td>
<td>MUSI 295</td>
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<tr>
<td>MUAG 5261</td>
<td>VOC REP MASTER CLASS</td>
<td>700</td>
<td>Puccinelli E</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 258</td>
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<tr>
<td>MUAG 5270</td>
<td>PIANO COLLAB (INSTR)</td>
<td>700</td>
<td>Harlos S</td>
<td>3.0</td>
<td>MW</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 225</td>
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<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360  INSTRU PEDA REPER
001 (5503) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J
BRASS.
003 (5504) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Johnson T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.
004 (17096) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J
HARP
005 (15427) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Papich G
UPPER STRINGS
006 (15428) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G
LOWER STRINGS

MUAG 5600  ADV SCI PED SING
001 (17132) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

MUAG 5640  OPERATIC ACTING
701 (6550) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.
Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18

MUAG 5660  STD IN OPERA REP
700 (5506) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Dubberly T
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701  MASTER'S RECITAL
700 (6583) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (6619) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (16384) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812  CHORAL LIT III
001 (16995) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850  ADV INSTRU CONDUC
001 (5507) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (5508) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D
003 (6062) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861  SYMPHONIC LIT-WINDS II
001 (6645) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900  SPECIAL PROBLEMS
MUAG 5910    SPECIAL PROBLEMS

MUAG 6270    PIANO LITERATURE

MUAG 6360    INSTRUMENTAL LIT

MUAG 6370    INSTRUMENTAL LIT

MUAG 6450    ADV MUSIC & MED SEM

MUAG 6850    ADV SCORE RDG & I

MUAG 6900    SPECIAL PROBLEMS

MUAG 6910    SPECIAL PROBLEMS

MUCE 4000    CAREER DEV IN PROF MUS

MUCE 5000    MUSICAL ENTREPRENEUR
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010  SEM MUSIC ENTREPRENEUR
001 (15381) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F
Course Topic: MARKETING FOR MUSICIANS

MUCE 5030  PRACTICUM
001 (15382) CRE V Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WDWND CHMBR MUSIC
500 (5989) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (5990) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC
500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
MANNIX NCRE 1.0501 (6834)
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.

MUCM 3617 PERCUSSION ENSEMBLE
500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
STEEL BAND.
506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18
507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.
509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.
510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.
511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.
512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.
513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.
514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE
500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHAMBR MUSI
500 (5993) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (5994) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550 JAZZ CHMBR MUSIC
500 (5997) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 1190 BEGINNING COMP II
001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
700 (5584) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2190 INTERMEDIATE COMP II
700 (5587) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MUCP 3080  CLASS COMPOSITION
001 (5590) CRE 3.0 MW 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287), LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II
001 (6115) CRE 3.0 MW 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700 (5591) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700 (5599) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700 (5607) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700 (5608) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE
700 (5616) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
ALSO MEETS MONDAY FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320  ORCHESTRATION
001 (5617) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
001 (15566) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900  SPECIAL PROBLEMS
MUCP 4910  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700 (5630)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (6116)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700 (5638)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001 (5645)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS
001 (15567)  CRE 2.0  T  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690  TOPICS ELECTROACOU MUS
001 (16998)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2009  Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700 (5646)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
700 (5652)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700 (5658)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
700 (6436)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200  ADV RES COMPUTER MUSIC
MUSI 1001  
CR 3.0  
M  
11:00 am-11:50 am  
MUSI 1001 
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  
SPECIAL PROBLEMS 
CR V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910  
SPECIAL PROBLEMS 
CR V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130  
FOUNDATIONS 
001 (5998)  
CRE 1.0  
MW  
03:00 pm-03:50 pm  
MUSI 324  
West J 
002 (14476)  
CRE 1.0  
TR  
08:30 am-09:20 am  
MUSI 324  
Adams K 
003 (5999)  
CRE 1.0  
MW  
12:59 pm-01:50 pm  
MUSI 324  
Allan A 
004 (6432)  
CRE 1.0  
TR  
12:30 pm-01:20 pm  
MUSI 324  
Adams K 
005 (6774)  
CRE 1.0  
MW  
02:00 pm-02:50 pm  
MUSI 324  
West J 
006 (15530)  
CRE 1.0  
TR  
02:00 pm-02:50 pm  
MUSI 324  
Allan A

MUED 2310  
MUSICIANSHIP TEACH I 
001 (6000)  
CRE 2.0  
MW  
11:00 am-11:50 am  
MUSI 321  
Emmanuel D 
002 (6001)  
CRE 2.0  
TR  
11:00 am-11:50 am  
MUSI 137  
Kelley J

MUED 3100  
MUSICIANSHIP TEACH II 
001 (6002)  
CRE 3.0  
TR  
11:00 am-12:20 pm  
MUSI 324  
Taylor D 
002 (6003)  
CRE 3.0  
TR  
09:30 am-10:50 am  
MUSA 113  
Emmanuel D

MUED 3200  
MUSICIANSHIP TEACHNG III 
001 (6004)  
CRE 3.0  
MW  
08:30 am-09:50 am  
MUSA 113  
Ramsey D

MUED 4103  
ADV ELEM GEN MUS 
001 (16310)  
CRE 3.0  
TR  
08:00 am-10:50 am  
Z-WWED  
Rowland D 
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109  
TCH INSTR MUS ELEM 
001 (6005)  
CRE 3.0  
TR  
09:30 am-10:50 am  
MUSI 322  
Powell S 
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  
MUS PERF CHORAL 
001 (6006)  
CRE 3.0  
TR  
08:00 am-09:20 am  
MUSI 137  
Chappell E 
STRINGS. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  
MUS PERF INSTR 
001 (6007)  
CRE 3.0  
TR  
09:30 am-11:20 am  
MUSA 115  
Napoles J 
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  
SPECIAL PROBLEMS
MUED 4910  SPECIAL PROBLEMS

MUED 5100  MUSIC SUPERVISION

MUED 5120  APP RSCH MUSIC ED

MUED 5890  PROJECT PRACTICUM

MUED 5900  SPECIAL PROBLEMS
MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501 (5680) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Scharnberg W
HORN CHOIR.
502 (5681) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18
503 (5682) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
501 (5683) CRE 1.0 MTWR 03:59 pm-04:50 pm MUSI 263 Bellaire K
BEGINNING JAZZ WINDS.
504 (6552) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Baker T

MUEN 2621  STRING ENSEMBLES
501 (6260) CRE 1.0 MUSI 342 Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (14375) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18
504 (14371) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES
500 (5698) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Pillman L
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

REstricted Course. Approval Required. Contact Department.
ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS. CONTACT INSTRUCTOR FOR MORE DETAILS.
Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595  INTERMEDIA PERF ARTS

500 (15569) CRE 1.0  T  02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5602  BRASS ENSEMBLES

501 (5703) CRE 1.0  F  12:59 pm-01:50 pm PAC 132 Scharnberg W
HORN CHOIR. ALSO MEETS: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18
502 (5704) CRE 1.0  T  06:00 pm-09:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
503 (5705) CRE 1.0  W  06:14 pm-09:05 pm MUSI 232 Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES

501 (5706) CRE 1.0  MTWR  03:59 pm-04:50 pm MUSI 263 Bellaire K
BEGINNING JAZZ WINDS.
504 (6553) CRE 1.0  MW  11:00 am-11:50 am NO ASSGN Baker T

MUEN 5617  PERCUSSION ENSEMBLE

500 (5708) CRE 1.0  MW  12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501 (5709) CRE 1.0  MW  12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSION GROUP. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
502 (5710) CRE 1.0  TR  11:00 am-12:20 pm MUSI 142 Ford M
ADV CLASSICAL/PERCUSION ENSEMBLE. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
503 (5711) CRE 1.0  TR  03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY
505 (6078) CRE 1.0  TR  08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND
506 (5712) CRE 1.0  W  09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND. Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18
507 (5713) CRE 1.0  MW  03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN
508 (5714) CRE 1.0  W  05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN
509 (5715) CRE 1.0  W  06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.
510 (5716) CRE 1.0  TR  06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN
511 (5717) CRE 1.0  TR  07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.
512 (5718) CRE 1.0  TR  03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN
513 (5719) CRE 1.0  MW  03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSA 113A</td>
<td>514</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
<td>Smith E</td>
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<tr>
<td>MUEN 5621</td>
<td>STRING ENSEMBLES</td>
<td>500</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 132</td>
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<td>CLASSICAL GUITAR</td>
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<td>501</td>
<td>12:30 pm-02:20 pm</td>
<td>MUSI 289</td>
<td>Bushkova J</td>
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<td>restricted course approval required. contact instructor</td>
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<td>504</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
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<tr>
<td></td>
<td>VOCAL ENSEMBLES</td>
<td>500</td>
<td>M</td>
<td>06:30 pm-08:00 pm</td>
<td>MUSA 113</td>
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<td>restricted course approval required. contact department</td>
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<td>501</td>
<td>08:00 pm-09:20 pm</td>
<td>MUSA 113</td>
<td>Emmanuel D</td>
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<td></td>
<td>WIND ENSEMBLES</td>
<td>500</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
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<tr>
<td></td>
<td>HARP ENSEMBLE</td>
<td>500</td>
<td>R</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 288</td>
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<td>open to harp majors and concentrations only. additional time arranged at instructor's request</td>
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**MUET/Ethnomusicology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>001</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>SAGE 116</td>
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<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>001</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 258</td>
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<td>MUET 3080</td>
<td>LATIN AMERICAN MUSIC</td>
<td>002</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 321</td>
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<td>mexican music across borders</td>
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<td>mexican musical life across borders</td>
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<tr>
<td>MUET 3090</td>
<td>MUSIC INDIA</td>
<td>001</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 2006</td>
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<td>classical music of india</td>
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<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>001</td>
<td>TR</td>
<td>06:00 pm-08:29 pm</td>
<td>DATH 129</td>
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<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>V</td>
<td>multiple sections offered. restricted course approval required. contact department</td>
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<tr>
<td>MUET 5080</td>
<td>LATIN AMERICAN MUSIC</td>
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</table>
MUSI 321TR Ragland CCRE 3.0 11:00 am-12:20 pm 002 (15744)
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090 MUSIC OF INDIA 002 (6392)
CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210 SEM ETHNOMUSICOLO 001 (6263)
CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

MUET 5900 SPECIAL PROBLEMS 700 (6086)
CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010 CURRENT ISSUES 001 (14539)
CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

MUGC/General Music Courses

MUGC 4890 STUDIES IN MUSIC 002 (17350)
CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Klein J
Course Topic: MUSIC OF FRANK ZAPPA
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

004 (6119) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (6095) CRE V M 05:29 pm-07:20 pm MUSI 258 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, Cello
ORCHESTRAL EXCERPTS, CELLO.

006 (17574) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F
Course Topic: MARKETING FOR MUSICIANS

017 (6286) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (15826) CRE 1.0 F 10:30 am-11:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6570) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

033 (14678) CRE 1.0 F 09:59 am-10:50 am MUSA 113 Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET
MUGC 4900  SPECIAL PROBLEMS
700  (3054)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700  (3075)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
001  (16997)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Klein J
Course Topic:  MUSIC OF FRANK ZAPPA

004  (6120)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic:  ORCHESTRAL EXCERPTS, DBL BASS

005  (3097)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 258  Brooks D
Course Topic:  ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, VIOLIN.

017  (6287)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic:  ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018  (15827)  CRE 1.0  F  10:30 am-11:50 am  MUSI 230  Menard S
Course Topic:  ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

025  (6547)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

026  (6582)  CRE 3.0  MW  03:59 pm-05:50 pm  NO ASSGN  Queen C
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets:  F  12:00 pm-01:50 pm NO ASSGN  1/16/18-5/11/18

033  (14677)  CRE 1.0  F  09:59 am-10:50 am  MUSA 113  Bergman J
Course Topic:  ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900  SPECIAL PROBLEMS
700  (3098)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS
700  (3119)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
700  (3140)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
700  (6193)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700  (6202)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

709  (16146)  CRE 3.0  Lewis P
MUGC 5943  GRAD ART CERT RECITAL
700  (6211)  CRE 3.0
   Course Topic:  GRAD ART CERT RECITAL
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700  (6166)  CRE 3.0
   Course Topic:  GRAD ART CERT RECITAL
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS
700  (3161)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700  (3182)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700  (3203)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700  (6175)  CRE 3.0
   Course Topic:  GRAD ART CERT RECITAL
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700  (6184)  CRE 3.0
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700  (6148)  CRE 3.0
   Course Topic:  GRAD ART CERT RECITAL
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700  (6157)  CRE 3.0
   Course Topic:  GRAD ART CERT RECITAL
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
   MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION
700  (3224)  CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700  (3247)  CRE 3.0
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700  (3268)  CRE 3.0
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
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<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
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<td>MW 12:59 pm-01:50 pm</td>
<td>MUSI 262</td>
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<td>503</td>
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<td>MUSI 262</td>
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MUJS 3120 VOCAL JAZZ TECHNQ
002 (6549) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360 ADV JAZZ IMPROV
001 (5747) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6824) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C

MUJS 3370 ADV JAZZ IMPROV
001 (5748) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Coil P

MUJS 3400 UNDERSTANDING JAZZ
001 (17223) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258 Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (17224) CRE 3.0 R 03:00 pm-04:20 pm MUSI 258 Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
020 (17199) CRE 3.0 INET Murphy J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470 JAZZ LECTURE SER
001 (5749) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
002 (5750) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 3620 JAZZ ARRANGING
001 (5751) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6575) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900 VOC PED FOR NC STYLES
001 (6781) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120 VOCAL JAZZ STYLES
001 (5752) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470 HISTORY OF JAZZ
001 (6412) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T

MUJS 4620 ADV JAZZ ARRANGNG
002 (6555) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
700 (6846) CRE 3.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900 SPECIAL PROBLEMS
700 (5753) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001  (6827)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM

MUJS 5130  GRAD REV VOC JAZZ STYL
001  (6828)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001  (6829)  CRE 1.0  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361  GRAD REV JAZ AUR SKIL
001  (16700)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (16701)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262  1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (16702)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
002  (16703)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
003  (16704)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

MUJS 5370  GRAD REV JAZZ IMPROV
001  (6830)  CRE 1.0  Steinel M
002  (14802)  CRE 1.0  Booth J
003  (14803)  CRE 1.0  McGuire C
004  (14804)  CRE 1.0  Steinel M
005  (14805)  CRE 1.0  Seaton L
006  (14806)  CRE 1.0  Coil P

MUJS 5430  GRAD REV JAZZ HIST
001  (6497)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH
001  (6413)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER
001  (6831)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002  (6832)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ
500  (15700)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 292  Steinel M
ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV
501  (15996)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282
502  (6496)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5535  JAZZ RECITAL
700  (6270)  CRE 2.0  Davis Q
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA
MUSI 322M DeRosa RCRE 3.0 03:59 pm-05:50 pm
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18

MUJS 5620 GRAD REV JAZZ ARR II
001 (6782) CRE 2.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
002 (6871) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL JAZZ ARRANGING

MUJS 5640 GRAD REV JAZZ ARR IV
001 (6783) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

MUJS 5800 VOC PED FOR NC ST
001 (6833) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R

MUJS 5900 SPECIAL PROBLEMS
700 (5782) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910 SPECIAL PROBLEMS
700 (5793) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR
500 (5804) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

MULB 1802 CONCERT CHOIR
500 (5805) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J

MULB 1803 WOMENS CHORUS
500 (5806) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

MULB 1805 ORCHESTRA
500 (5807) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (6073) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY
500 (5808) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (15451) CRE 1.0 NO ASSGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND
500 (5809) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
MULB 1808  JAZZ LAB BAND

500 (5810) CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1811  ACCOMPANYING

500 (5820) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221  1/16/18-5/11/18

501 (6849) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221  1/16/18-5/11/18

MULB 1813  CONCERT BAND

500 (5821) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Eaddy Jr. J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501 (5822) CRE 1.0  TR  Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

503 (5823) CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

504 (6071) CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  MENS CHORUS

500 (5824) CRE 1.0  MTWR  12:00 pm-12:50 pm  MUSI 230  Burrows G

MULB 1816  UNIVERSITY SINGERS

500 (5825) CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 258  Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258  1/16/18-5/11/18

MULB 1819  JAZZ KEYBOARD LAB

500 (5827) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Lees P

MULB 1820  JAZZ SINGERS LAB

500 (14843) CRE 1.0  Barnes J
501 (5828) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

MULB 1821  LATIN JAZZ LAB

500 (6434) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
A Cappella Choir.

Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

Concert Choir.

Women's Chorus.

Mens Chorus.

University Singers.

Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18

Course Topic: Grand Chorus

Grand Chorus

MULB 5172 LG Ens Orchestra

Symphony Orchestra. Also performs with Opera Theater.

MULB 5173 LG Ens Band

Graduate Wind Symphony.

All Wind Studies Graduate Students Auditioning for an Ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

Graduate Symphonic Band.

All Wind Studies Graduate Students Auditioning for an Ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

MULB 1807.501--Undergraduate Wind Ensemble

MULB 5173.502--Graduate Wind Ensemble

All Wind Studies Graduate Students Auditioning for an Ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

Graduate Concert Band.

All Wind Studies Graduate Students Auditioning for an Ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

Williams N

Graduate Basketball Band.

All Wind Studies Graduate Students Auditioning for an Ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

Graduate Brass Band.

All Wind Studies Graduate Students Auditioning for an Ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

University Band.

All Wind Studies Graduate Students Auditioning for an Ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 5174**  **LG ENS JZZ LB BND**

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**JAZZ KEYBOARD LAB.**

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**MULB 5175**  **LG ENS ACCOMPNYNG**

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ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610**  **MUSIC AS COMMUNICATION**

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MUSIC MAJORS ONLY

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NON-MUSIC MAJORS ONLY

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NON-MUSIC MAJORS ONLY

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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NON-MUSIC MAJORS ONLY

HONORS COLLEGE STUDENTS ONLY

**MUMH 2040**  **MUSIC APPRECIATN**

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NON MUSIC MAJORS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU.

**MUMH 3000**  **19TH CENT MUSIC**

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NON-MUSIC MAJORS ONLY.

**MUMH 3010**  **20TH CENT MUSIC**

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NON MUSIC MAJORS.

**MUMH 3500**  **MUS HIST TO 1750**

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MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.

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MUSI 289 FLAB 0.0 12:59 pm-01:50 pm 302 (5861) LAB 0.0 F 12:59 pm-01:50 pm MUSI 289
MUSI 287 RLAB 0.0 08:00 am-08:50 am 303 (6388) LAB 0.0 R 08:00 am-08:50 am MUSI 287
MUSI 288 RLAB 0.0 12:00 pm-12:50 pm 304 (5862) LAB 0.0 R 12:00 pm-12:50 pm MUSI 288
MUMH 3510 MU HIST 1750-PRES 001 (5863) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.
MUSI 258 TR Mondelli PCRE 3.0 09:30 am-10:50 am 001 (5863) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
MUSI 250 FLAB 0.0 08:00 am-08:50 am 301 (6389) LAB 0.0 F 08:00 am-08:50 am MUSI 250
MUSI 252 FLAB 0.0 12:00 pm-12:50 pm 302 (5864) LAB 0.0 R 12:59 pm-01:50 pm MUSI 321
MUSI 253 FLAB 0.0 12:00 pm-12:50 pm 303 (5865) LAB 0.0 F 12:00 pm-12:50 pm MUSI 257
MUSI 254 FLAB 0.0 12:00 pm-12:50 pm 304 (5866) LAB 0.0 F 12:59 pm-01:50 pm MUSI 250
MUMH 4050 SYMPHONIC LITERAT 002 (6548) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D
MUMH 4760 CHAMBER MUS LIT 001 (6390) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W
MUMH 4770 CHORAL LIT 001 (6662) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Geoffroy-Schwin
MUMH 4900 SPECIAL PROBLEMS 700 (5867) CRE V MULTIPLE SECTIONS OFFERED.
MUMH 4910 SPECIAL PROBLEMS 700 (5873) CRE V MULTIPLE SECTIONS OFFERED.
MUMH 4920 SENIOR THESIS 700 (5879) CRE 3.0 MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.
MUMH 5010 INTRO RESEARCH MU 001 (6565) CRE 3.0 TR 11:00 am-12:20 pm MUSI 335 McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
MUMH 5020 INTRO MUSICOLOGY 001 (7007) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Notley M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
MUMH 5030 ADV MUS RESEARCH 001 (14377) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 McGinney W
Course Topic: BORROWING IN WESTERN MUSIC
PILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.
MUMH 5332 MUS HIST 1400-1600 001 (15479) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Illari B
MUMH 5342 MUS HIS 1800-1900 001 (15481) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Mondelli P
MUMH 5500 MUS HIST TO 1750 001 (6578) CRE 3.0 TR 08:00 am-09:20 am MUSI 250 De Rycke D
MUMH 5510 MUS HIST 1750-PRES 001 (6579) CRE 3.0 MWF 08:00 am-08:50 am MUSI 290 De Rycke D
MUMH 5610 ORNAMENT AND IMPROV 001 (15478) CRE 3.0 W 04:15 pm-06:50 pm MUSI 253 Leenhouts P
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS

700 (5943)  CRE V  

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH

700 (6317)  CRE 3.0  

MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW

001 (14380)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 320  Bakulina O

MUTH 5360  ANLYTICL TECH II

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 5410  16TH C COUNTERPOINT
001 (5954)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 287  Heidberger F
002 (6529)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 290  Lavacek J

MUTH 5420  18TH C COUNTERPOINT
001 (6580)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 290  Slottow S

Course Topic:  18TH CENTURY COUNTERPOINT

MUTH 5470  ADV SCHNKR ANLYS
001 (5955)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Cubero D

MUTH 5510  FORM ANALYSIS
003 (6571)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 288  Sovik T

MUTH 5680  PRO-SEM MUS THEOR
001 (6845)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T

Course Topic:  OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900  SPECIAL PROBLEMS
700 (5956)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (5964)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 6670  HIST OF MUS THEOR
001 (17000)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
001 (6476)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T

Course Topic:  OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900  SPECIAL PROBLEMS
700 (5971)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700 (5982)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.