<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: NON MUSIC MAJORS - LEVEL I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (6099)</td>
<td>CRE 1.0 TR 02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
<td>Nahkur H</td>
<td></td>
</tr>
<tr>
<td>502 (6648)</td>
<td>CRE 1.0 TR 12:30 pm-01:50 pm</td>
<td>MUSA 110</td>
<td>Ulasiuk D</td>
<td></td>
</tr>
<tr>
<td>MUAG 1002</td>
<td>PIANO NON MUS MAJ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: NON MUSIC MAJORS - LEVEL II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 (5399)</td>
<td>CRE 1.0 TR 02:00 pm-03:20 pm</td>
<td>MUSI 252</td>
<td>Ulasiuk D</td>
<td></td>
</tr>
<tr>
<td>501 (17395)</td>
<td>CRE 1.0 MWF 09:59 am-10:50 am</td>
<td>MUSI 252</td>
<td>Kim H</td>
<td></td>
</tr>
<tr>
<td>MUAG 1011</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: NON MUSIC MAJORS - LEVEL II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (5400)</td>
<td>CRE 1.0 MWF 09:59 am-10:50 am</td>
<td>MUSA 110</td>
<td>Kim S</td>
<td></td>
</tr>
<tr>
<td>502 (15773)</td>
<td>CRE 1.0 MWF 09:00 am-09:50 am</td>
<td>MUSI 252</td>
<td>Kim H</td>
<td></td>
</tr>
<tr>
<td>503 (15775)</td>
<td>CRE 1.0 MWF 11:00 am-11:50 am</td>
<td>MUSI 252</td>
<td>Marshall IV E</td>
<td></td>
</tr>
<tr>
<td>MUAG 1012</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: NON MUSIC MAJORS - LEVEL II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 (5401)</td>
<td>CRE 1.0 MWF 09:00 am-09:50 am</td>
<td>MUSA 110</td>
<td>Kim S</td>
<td></td>
</tr>
<tr>
<td>501 (5402)</td>
<td>CRE 1.0 MWF 11:00 am-11:50 am</td>
<td>MUSA 110</td>
<td>Polgar E</td>
<td></td>
</tr>
<tr>
<td>502 (5403)</td>
<td>CRE 1.0 MWF 12:00 pm-12:50 pm</td>
<td>MUSA 110</td>
<td>Marshall IV E</td>
<td></td>
</tr>
<tr>
<td>503 (6566)</td>
<td>CRE 1.0 MWF 12:59 pm-01:50 pm</td>
<td>MUSA 110</td>
<td>Xie D</td>
<td></td>
</tr>
<tr>
<td>504 (5404)</td>
<td>CRE 1.0 TR 09:30 am-10:50 am</td>
<td>MUSA 110</td>
<td>Wu L</td>
<td></td>
</tr>
<tr>
<td>505 (5405)</td>
<td>CRE 1.0 TR 09:30 am-10:50 am</td>
<td>MUSI 252</td>
<td>Nahkur H</td>
<td></td>
</tr>
<tr>
<td>506 (6409)</td>
<td>CRE 1.0 MWF 08:00 am-08:50 am</td>
<td>MUSA 110</td>
<td>Kim S</td>
<td></td>
</tr>
<tr>
<td>507 (14695)</td>
<td>CRE 1.0 TR 11:00 am-12:20 pm</td>
<td>MUSA 110</td>
<td>Schwan T</td>
<td></td>
</tr>
<tr>
<td>509 (15774)</td>
<td>CRE 1.0 MWF 09:59 am-10:50 am</td>
<td>MUSI 121</td>
<td>Kim H</td>
<td></td>
</tr>
<tr>
<td>510 (17549)</td>
<td>CRE 1.0 MWF 08:00 am-08:50 am</td>
<td>MUSI 121</td>
<td>Kim H</td>
<td></td>
</tr>
<tr>
<td>511 (17550)</td>
<td>CRE 1.0 MWF 02:00 pm-02:50 pm</td>
<td>MUSI 120</td>
<td>Zhou N</td>
<td></td>
</tr>
<tr>
<td>MUAG 1013</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: NON MUSIC MAJORS - LEVEL II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>504 (5406)</td>
<td>CRE 1.0 TR 08:00 am-09:20 am</td>
<td>MUSI 121</td>
<td>Wu L</td>
<td></td>
</tr>
<tr>
<td>506 (5407)</td>
<td>CRE 1.0 TR 12:30 pm-01:50 pm</td>
<td>MUSI 121</td>
<td>Wu L</td>
<td></td>
</tr>
<tr>
<td>MUAG 1014</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Instructor</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>--------</td>
<td>------------</td>
<td>------</td>
<td>------</td>
<td>----------</td>
</tr>
<tr>
<td>MUSI 121</td>
<td>Zhang B</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>CRE 1.0</td>
</tr>
<tr>
<td>MUSI 121</td>
<td>Beckman Jr B</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>CRE 1.0</td>
</tr>
<tr>
<td>MUSI 121</td>
<td>Lloyd A</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>CRE 1.0</td>
</tr>
<tr>
<td>MUSI 121</td>
<td>Lloyd A</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>CRE 1.0</td>
</tr>
<tr>
<td>MUSI 121</td>
<td>Polgar E</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>CRE 1.0</td>
</tr>
<tr>
<td>MUSI 121</td>
<td>Lloyd A</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>CRE 1.0</td>
</tr>
<tr>
<td>MUSA 110</td>
<td>Polgar E</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>CRE 1.0</td>
</tr>
<tr>
<td>MUAG 1107</td>
<td>GUITAR CLASS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1107</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1117</td>
<td>PERCUSSION CLASS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1202</td>
<td>BRASS CLASS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1221</td>
<td>STRINGS CLASS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1224</td>
<td>VOICE MUSIC MAJ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1225</td>
<td>WOODWINDS CLASS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1500</td>
<td>OCCUP HEALTH MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1906</td>
<td>FRENCH DICTION</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUAG 1107 GUITAR CLASS**
- CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.

**MUAG 1117 PERCUSSION CLASS**
- MUSIC EDUCATION MAJORS.

**MUAG 1202 BRASS CLASS**
- MUSIC EDUCATION MAJORS.

**MUAG 1221 STRINGS CLASS**
- MUSIC EDUCATION MAJORS.

**MUAG 1224 VOICE MUSIC MAJ**
- MUSIC EDUCATION MAJORS.

**MUAG 1225 WOODWINDS CLASS**
- MUSIC EDUCATION MAJORS.

**MUAG 1500 OCCUP HEALTH MUSIC**
- BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.

**MUAG 1906 FRENCH DICTION**
- MUSIC EDUCATION MAJORS.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 1907</td>
<td>GERMAN DICTION</td>
<td>Wilson C</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 320</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
</tr>
<tr>
<td>MUAG 1909</td>
<td>ITALIAN DICTION</td>
<td>Morscheck S</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
</tr>
<tr>
<td>MUAG 3240</td>
<td>PIANO ACCOMPNG</td>
<td>Harlos S</td>
<td>MWF</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 225</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 3270</td>
<td>PIANO LITERATURE</td>
<td>Kang H</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 321</td>
<td></td>
</tr>
<tr>
<td>MUAG 3800</td>
<td>FNDMNLLS CONDCTNG</td>
<td>Wiley D</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td>Kelley J</td>
<td>MW</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>Beckman Jr B</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSA 117</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td>Beckman Jr B</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSA 117</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>MUAG 4170</td>
<td>INTERM PNO PEDAGOGY</td>
<td>Beckman Jr B</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 293</td>
<td></td>
</tr>
<tr>
<td>MUAG 4210</td>
<td>VOCAL LITERATURE</td>
<td>Snider J</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSA 288</td>
<td></td>
</tr>
<tr>
<td>MUAG 4220</td>
<td>FUND SING-ACT TECH</td>
<td>Eaton J</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>Barrette A</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 106</td>
<td>Course Topic: WOODWIND REPAIR. RESTRICTED COURSE. APPROVAL REQUIRED.</td>
</tr>
<tr>
<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>Bergman J</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 113</td>
<td></td>
</tr>
</tbody>
</table>
MUAG 4370  INSTRUMENT PEDAGOGY
001 (5443) CRE 3.0 W 11:00 am-12:00 pm MUSI 142 Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 4410  HARPSICHORD LITERATURE
001 (15806) CRE 3.0 W 11:00 am-12:00 pm MUSI 301 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4700  SENIOR RECITAL
700 (5445) CRE 1.0 W 11:00 am-12:00 pm MUSI 301 Fabian D
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INSTRUMENT SR RECITAL CAPSTONE
700 (6567) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-12:00 pm MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-12:00 pm MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-12:00 pm MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-12:00 pm MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-12:00 pm MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-12:00 pm MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-12:00 pm MUSI 301 4/18/18-4/18/18

MUAG 4711  KEYBOARD SR RECITAL CAPSTONE
700 (6568) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-12:00 pm MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-12:00 pm MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-12:00 pm MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-12:00 pm MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-12:00 pm MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-12:00 pm MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-12:00 pm MUSI 301 4/18/18-4/18/18

MUAG 4712  VOICE SR RECITAL CAPSTONE
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Building</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 4740</td>
<td>SEM CHURCH MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>F</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Brown C</td>
</tr>
<tr>
<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5001</td>
<td>STU TEACH STUDIO PIANO</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>CRE 3.0</td>
<td>MUSA 117</td>
<td></td>
<td>Beckman Jr B</td>
<td></td>
</tr>
<tr>
<td>701</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td>Polgar E</td>
<td></td>
</tr>
<tr>
<td>MUAG 5002</td>
<td>STU TEACH GRP PIANO</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>MUSA 117</td>
<td></td>
<td>Beckman Jr B</td>
<td></td>
</tr>
<tr>
<td>MUAG 5170</td>
<td>INTER PIANO PEDAGOGY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 293</td>
<td>Beckman Jr B</td>
</tr>
<tr>
<td>MUAG 5201</td>
<td>PIANO LITERATURE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 321</td>
<td>Kang H</td>
</tr>
<tr>
<td>MUAG 5210</td>
<td>STUDIES-VOCAL LIT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 288</td>
<td>Snider J</td>
</tr>
<tr>
<td>MUAG 5215</td>
<td>ADVANCED VOCAL DICTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>12:00 pm-01:20 pm</td>
<td>MUSI 295</td>
<td>Lane J</td>
</tr>
<tr>
<td>MUAG 5261</td>
<td>VOC REP MASTER CLASS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 258</td>
<td>Puccinelli E</td>
</tr>
<tr>
<td>MUAG 5270</td>
<td>PIANO COLLAB (INSTR)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>09:59 am-11:50 am</td>
<td>MUSI 225</td>
<td>Harlos S</td>
</tr>
<tr>
<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 106</td>
<td>Barrette A</td>
</tr>
</tbody>
</table>

*Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 106MWF</td>
<td>BRASS REPAIR</td>
<td>Cooper J</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td></td>
<td>MUSA 106</td>
<td></td>
</tr>
<tr>
<td>MUAG 5360</td>
<td>INSTRUMENTAL REPAIR</td>
<td>Bergman J</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td></td>
<td>MUSA 113</td>
<td></td>
</tr>
<tr>
<td>MUSA 113TR</td>
<td>BRASS</td>
<td>Johnson T</td>
<td>3.0</td>
<td>TR</td>
<td>05:00 pm-06:20 pm</td>
<td></td>
<td>MUSI 295</td>
<td></td>
</tr>
<tr>
<td>MUAG 5600</td>
<td>ADVANCED SCIENCE PEDAGOGY</td>
<td>Haefner J</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td></td>
<td>MUSI 287</td>
<td></td>
</tr>
<tr>
<td>MUAG 5640</td>
<td>OPERATIC ACTING</td>
<td>Papich G</td>
<td>3.0</td>
<td>TR</td>
<td>02:29 pm-03:50 pm</td>
<td></td>
<td>MUSI 321</td>
<td></td>
</tr>
<tr>
<td>MUAG 5660</td>
<td>STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION</td>
<td>Dubberly T</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td></td>
<td>MUSI 320</td>
<td></td>
</tr>
<tr>
<td>MUAG 5701</td>
<td>MASTER'S RECITAL</td>
<td>Eaton J</td>
<td>3.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td></td>
<td>MUSA 115</td>
<td></td>
</tr>
<tr>
<td>MUAG 5702</td>
<td>MASTER'S RECITAL</td>
<td>Habermann J</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td></td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td>MUAG 5805</td>
<td>FOUNDATIONS OF CONDUCTING</td>
<td>Couturiaux C</td>
<td>3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td></td>
<td>MUSI 232</td>
<td></td>
</tr>
<tr>
<td>MUAG 5812</td>
<td>CHORAL LIT III</td>
<td>Habermann J</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td></td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td>MUAG 5850</td>
<td>ADVANCED INSTRUMENT CONDUCTING</td>
<td>Itkin D</td>
<td>3.0</td>
<td>MWF</td>
<td>04:30 pm-06:00 pm</td>
<td></td>
<td>MUSI 2006</td>
<td></td>
</tr>
<tr>
<td>MUAG 5861</td>
<td>SYMPHONIC LIT-WINDS II</td>
<td>Fisher D</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td></td>
<td>MUSI 232</td>
<td></td>
</tr>
<tr>
<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>Corporon E</td>
<td>3.0</td>
<td>MW</td>
<td>08:30 am-09:50 am</td>
<td></td>
<td>MUSI 324</td>
<td></td>
</tr>
<tr>
<td>MUAG 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUAG 6270   PIANO LITERATURE
700 (5541)  CRE 3.0  R  12:30 pm-03:00 pm  MUSI 250  Banowetz J

MUAG 6360   INSTRUMENTAL LIT
700 (5542)  CRE 3.0

MUAG 6370   INSTRUMENTAL LIT
700 (5550)  CRE 3.0  Johnson T
701 (5551)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6450   ADV MUSIC & MED SEM
002 (6891)  CRE 3.0  F  08:00 am-10:30 am  MUSI 293  Chesky K

MUAG 6850   ADV SCORE RDG & I
701 (5558)  CRE 3.0  TR  08:00 am-09:20 am  PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900   SPECIAL PROBLEMS
700 (5559)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910   SPECIAL PROBLEMS
700 (5570)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000   CAREER DEV IN PROF MUS
001 (16313)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCE 4910   SPECIAL PROBLEMS
701 (17704)  CRE 1.0  Claire F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU

MUCE 5000   MUSICAL ENTREPRENEUR
MUSI 2006 MW Claure FCRE 3.0 12:00 pm-01:20 pm 001 (15380)

Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010 SEM MUSIC ENTREPRENEUR

001 (15381) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F

Course Topic: MARKETING FOR MUSICIANS

MUCE 5030 PRACTICUM

001 (15382) CRE V Claure F

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520 WDWND CHMBR MUSIC

500 (5989) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR WOODWINDS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5990) CRE 1.0 Nestler E

SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR BRASS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
MANNIX NCRE 1.0501 (6834)
Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCM 3617 PERCUSSION ENSEMBLE
500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSION PLAYERS.
Percussion concentrations/performance majors only. Audition required.
Contact department.
501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSION GROUP.
Percussion concentrations/performance majors only. Audition required.
Contact department.
502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Advanced classical/percussion ensemble.
Percussion concentrations/performance majors only. Audition required.
Contact department.
503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
STEEL BAND.
506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18
507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.
509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.
510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.
511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.
512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.
513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.
514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621 GUITAR ENSEMBLE
500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
Open to Harp majors and concentrations only. Additional time arranged at
Instructor's request.

MUCM 5510 STRING CHAMBR MUSIC
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520
WDWND CHMBR MUSIC

Course Topic: FOR WOODWINDS
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530
BRASS CHMBR MUSIC

Course Topic: FOR BRASS
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550
JAZZ CHAMBR MUSIC

SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP/Music Composition

MUCP 1180
BEGINNING COMP I

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

MUCP 1190
BEGINNING COMP II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080
SECONDARY COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180
INTERMEDIATE COMP I
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320  ORCHESTRATION

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUSI 1001T Stout D CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS
700 (5618) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACOU MUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
700 (5652) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
MUCP 6200    ADV RES COMPUTER MUSIC
700 (5665) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900    SPECIAL PROBLEMS
700 (5668) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910    SPECIAL PROBLEMS
700 (5674) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130    FOUNDATIONS
001 (5998) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 West J
002 (14476) CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Adams K
003 (5999) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324 Allan A
004 (6432) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Adams K
005 (6774) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324 West J
006 (15530) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324 Allan A

MUED 2310    MUSICIANSHIP TEACH I
001 (6000) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Emmanuel D
002 (6001) CRE 2.0 TR 11:00 am-11:50 am MUSI 137 Kelley J

MUED 3100    MUSICIANSHIP TEACH II
001 (6002) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Taylor D
002 (6003) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Emmanuel D

MUED 3200    MUSICIANSHIP TEACHING III
001 (6004) CRE 3.0 MW 08:30 am-09:50 am MUSA 113 Ramsey D

MUED 4103    ADV ELEM GEN MUS
001 (16310) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Rowland D
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4109    TCH INSTR MUS ELEM
001 (6005) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Powell S
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (6006) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203    MUS PERF CHORAL
001 (6007) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209    MUS PERF INSTR
<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 232</td>
<td>001</td>
<td>(6008)</td>
<td>CRE</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
</tr>
<tr>
<td>MUED 4900</td>
<td>700</td>
<td>(6009)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 4910</td>
<td>700</td>
<td>(6015)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 5120</td>
<td>001</td>
<td>(6393)</td>
<td>CRE</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
</tr>
<tr>
<td>MUED 5890</td>
<td>101</td>
<td>(6531)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>102</td>
<td>(6532)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>201</td>
<td>(6533)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>202</td>
<td>(6534)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>301</td>
<td>(6535)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>302</td>
<td>(6536)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>401</td>
<td>(6537)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>402</td>
<td>(6538)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>501</td>
<td>(6539)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>502</td>
<td>(6540)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>601</td>
<td>(6541)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>602</td>
<td>(6542)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>701</td>
<td>(6405)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>702</td>
<td>(6433)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 5900</td>
<td>700</td>
<td>(6009)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 5900</td>
<td>700</td>
<td>(6015)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 5900</td>
<td>700</td>
<td>(6009)</td>
<td>CRE</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUED 5910  SPECIAL PROBLEMS
700 (6027)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6430  PRIN OF MUSIC LRN
001 (17171)  CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Ramsey D

MUED 6470  SOCIO OF MUSIC
001 (17172)  CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  ANAL RES STUDIES
001 (6478)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Rohwer D

MUED 6900  SPECIAL PROBLEMS
700 (6036)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700 (6042)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501 (5680)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.

502 (5681)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18

503 (5682)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
501 (5683)  CRE 1.0

BEGINNING JAZZ WINDS.

504 (6552)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621  STRING ENSEMBLES
501 (6260)  CRE 1.0  MUSI 342  Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

503 (14375)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18

504 (14371)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 2625  WIND ENSEMBLES
500 (5698)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
MUSA 113M Emmanuel DCRE 1.0 06:30 pm-08:00 pm
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-04:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS
500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
MUEN 5602  BRASS ENSEMBLES
501 (5703) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Schamberg W
HORN CHOIR.
502 (5704) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
   Also meets: W 06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18
503 (5705) CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.
MUEN 5611  JAZZ ENSEMBLES
501 (5706) CRE 1.0
BEGINNING JAZZ WINDS.
504 (6553) CRE 1.0  MW  11:00 am-11:50 am  NO ASSGN  Baker T
MUEN 5617  PERCUSSION ENSEMBLE
500 (5708) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSSION PLAYERS.
   PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
   CONTACT DEPARTMENT.
501 (5709) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSSION GROUP.
   PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
   CONTACT DEPARTMENT.
502 (5710) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
   PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
   CONTACT DEPARTMENT.
503 (5711) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
 DRUMLINE BATTERY
505 (6078) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
 STEEL BAND
506 (5712) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
 ADV STEEL BAND.
   Also meets: F 03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18
507 (5713) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
 BRASILIAN
508 (5714) CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
 SOUTH INDIAN
509 (5715) CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.
510 (5716) CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
 AFRIKAN
511 (5717) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRIKAN.
512 (5718) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN
513 (5719) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.
514 (5720) CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN
MUEN 5621  STRING ENSEMBLES
500 (5721) CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132
CLASSICAL GUITAR.
MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (16311)  CRE 3.0  TR  09:30 am-10:50 am  SAGE 116  Virani V

MUET 3030  MUSIC CULT WORLD
001 (5727)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258  Friedson S

MUET 3080  LATIN AMERICAN MUSIC
002 (15743)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090  MUSIC INDIA
001 (6391)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 3617  AFR MUS & MOVEMENT
001 (5728)  CRE 1.0  M  06:00 pm-08:29 pm  DATH 129  Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700 (6081)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080  LATIN AMERICAN MUSIC
002 (15744)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090  MUSIC OF INDIA
001 (6392)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006  Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210  SEM ETHNOMUSICOL
001 (6263)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOL
TOPIC: PUBLIC SECTOR ETHNOMUSICOL
# MUET 5900  SPECIAL PROBLEMS
700  (6086)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

# MUET 6010  CURRENT ISSUES
001  (14539)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY

# MUGC/General Music Courses

## MUGC 4890  STUDIES IN MUSIC
001  (16996)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Klein J
Course Topic: MUSIC OF FRANK ZAPPA
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

002  (17350)  CRE 3.0  Clauere F
Course Topic: MUSIC ENTR PRACTICUM
MUSIC ENTREPRENEURSHIP PRACTICUM
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/18/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

004  (6119)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005  (6095)  CRE V  M  05:29 pm-07:20 pm  MUSI 258  Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

006  (17574)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Clauere F
Course Topic: MARKETING FOR MUSICIANS

017  (6286)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018  (15826)  CRE 1.0  F  10:30 am-11:50 am  MUSI 230  Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025  (6570)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

## MUGC 4900  SPECIAL PROBLEMS
700  (3054)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUGC 4910  SPECIAL PROBLEMS
700  (3075)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUGC 5890  STUDIES IN MUSIC
001  (16997)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Klein J
Course Topic: MUSIC OF FRANK ZAPPA
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

MUSI 258M Brooks D
CRE 1.0 M 05:29 pm-07:20 pm MUSI 258 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

MUSI 132F Coad D
CRE 1.0 M 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

MUSI 230F Menard S
CRE 1.0 F 10:30 am-11:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 288W Fabian D
CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

NO ASSGN Queen C
CRE 3.0 MW 03:59 pm-05:50 pm NO ASSGN Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18

MUGC 5900 SPECIAL PROBLEMS

CRE V 700 (3098) MUGC 5900
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

CRE V 700 (3119) MUGC 5910
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

CRE 3.0 700 (3140) MUGC 5930
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

CRE 3.0 700 (6193) MUGC 5941
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

CRE 3.0 700 (6202) MUGC 5942
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL

CRE 3.0 700 (6211) MUGC 5943
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

CRE 3.0 700 (6166) MUGC 5944
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

CRE V 700 (3161) MUGC 5950
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 6900  SPECIAL PROBLEMS
700  (3182)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700  (3203)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700  (6175)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700  (6184)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700  (6148)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700  (6157)  CRE 3.0
Course Topic:  GRAD ART CERT RECITAL
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION
700  (3224)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700  (3247)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700  (3268)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700  (3289)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6954  DISSERTATION
700  (3310)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132  JAZZ PERF FUND II
502  (5730)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
BASS.
503 (5731) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 292 Coil P
PIANO.

504 (5732) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M
TRUMPET.

505 (5733) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
SAXOPHONE.

506 (5734) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 274 Baker T
TROMBONE.
Also meets: W 12:59 pm-01:50 pm MUSI 292 1/16/18-5/11/18

507 (5735) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
VOICE.

508 (6092) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 262 Steinel M
PERCUSSION

509 (15437) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE

MUJS 1360 JAZZ FUNDAMENTALS
200 (5736) CRE 2.0 INET Steinel M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361 JAZZ AURAL FUNDMT
001 (5737) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 1370 JAZZ FUNDAMENTALS
001 (5738) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

MUJS 1371 JAZZ KEYBD FUND
500 (5739) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P
501 (5740) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P
502 (5741) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P

MUJS 1470 INTR JAZZ RECORDS
001 (5742) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A

MUJS 2360 JAZZ IMPROVISATION
001 (5743) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (5744) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C

MUJS 2370 JAZZ IMPROVISATION
001 (5745) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (5746) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

MUJS 3120 VOCAL JAZZ TECHNQ
002 (6549) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360 ADV JAZZ IMPROV
001 (5747) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6824) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C

MUJS 3370 ADV JAZZ IMPROV
001 (5748) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Coil P

MUJS 3400 UNDERSTANDING JAZZ
001 (17223) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258 Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MUJS 3470  JAZZ LECTURE SER
- **Section 001** (5749) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A
- **Section 002** (5750) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

### MUJS 3620  JAZZ ARRANGING
- **Section 001** (5751) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R
- **Section 002** (6575) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J

### MUJS 3900  VOC PED FOR NC STYLES
- **Section 001** (6781) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R

### MUJS 4120  VOCAL JAZZ STYLES
- **Section 001** (5752) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

### MUJS 4470  HISTORY OF JAZZ
- **Section 001** (6412) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T

### MUJS 4620  ADV JAZZ ARRANGNG
- **Section 002** (6555) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R

### MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
- **Section 001** (6846) CRE 3.0 09:00 am-09:50 am MUSI 263 Barnes J

### MUJS 4900  SPECIAL PROBLEMS
- **Section 001** (5753) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUJS 4910  SPECIAL PROBLEMS
- **Section 001** (5766) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUJS 5120  GRAD REV VOC JAZZ TECH
- **Section 001** (6827) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
  
  Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

### MUJS 5130  GRAD REV VOC JAZZ STYL
- **Section 001** (6828) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

### MUJS 5360  GRAD REV JAZZ FUND
- **Section 001** (6829) CRE 1.0 Steinel M

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 5361</td>
<td>GRAD REV JAZ AUR SKIL</td>
<td></td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 262</td>
<td>001</td>
<td>Booth J</td>
</tr>
<tr>
<td>MUJS 5362</td>
<td>GRAD REV JAZZ THEORY</td>
<td></td>
<td>1.0</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
<td>001</td>
<td>Steinel M</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5363</td>
<td>GRAD REV JAZZ KEYBOARD</td>
<td></td>
<td>1.0</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
<td>001</td>
<td>Coil P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 121</td>
<td>001</td>
<td>Coil P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
<td>001</td>
<td>Coil P</td>
</tr>
<tr>
<td>MUJS 5370</td>
<td>GRAD REV JAZZ IMPROV</td>
<td></td>
<td>1.0</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 262</td>
<td>001</td>
<td>1/16/18-5/11/18</td>
</tr>
<tr>
<td>MUJS 5380</td>
<td>PEDAGOGY OF JAZZ</td>
<td></td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 292</td>
<td>500</td>
<td>Steinel M</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ADDITIONAL TIME ARRANGED.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5390</td>
<td>ADV JAZZ IMPROV</td>
<td></td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
<td>501</td>
<td>Barnes J</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
<td>502</td>
<td>Barnes J</td>
</tr>
<tr>
<td>MUJS 5500</td>
<td>VOC PED FOR NC ST</td>
<td></td>
<td>2.0</td>
<td>M</td>
<td>02:00 pm-03:40 pm</td>
<td>MUSI 289</td>
<td>700</td>
<td>Davis Q</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5520</td>
<td>GRAD REV JAZZ ARR II</td>
<td></td>
<td>2.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
<td>001</td>
<td>DeRosa R</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>M</td>
<td>02:00 pm-03:40 pm</td>
<td>MUSI 282</td>
<td>002</td>
<td>Barnes J</td>
</tr>
<tr>
<td>MUJS 5540</td>
<td>COMP FOR MEDIA</td>
<td></td>
<td>2.0</td>
<td>M</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 322</td>
<td>001</td>
<td>DeRosa R</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5620</td>
<td>GRAD REV JAZZ ARR IV</td>
<td></td>
<td>2.0</td>
<td>M</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 292</td>
<td>001</td>
<td>DeRosa R</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 5800</td>
<td>VOC PED FOR NC ST</td>
<td></td>
<td>1.0</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 288</td>
<td>001</td>
<td>Eckert R</td>
</tr>
<tr>
<td>MUJS 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CRE V700  (5782)  MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
CRE V  (5793)  MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>02:00 pm-03:30 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>R 02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/16/18-5/11/18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
<td>Napoles J</td>
</tr>
<tr>
<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 232</td>
<td>Botha C</td>
</tr>
<tr>
<td>MULB 1805</td>
<td>ORCHESTRA</td>
<td>12:14 pm-02:05 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
</tr>
<tr>
<td></td>
<td>SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
<td></td>
<td>Couturiaux C</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Corporon E</td>
</tr>
<tr>
<td></td>
<td>UNDERGRADUATE WIND SYMPHONY.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1807</td>
<td>SYMPHONIC BAND</td>
<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Fisher D</td>
</tr>
<tr>
<td></td>
<td>UNDERGRADUATE SYMPHONIC BAND.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
</tr>
<tr>
<td></td>
<td>ADDITIONAL TIME ARRANGED.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MULB 1811</td>
<td>ACCOMPANYING</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### MULB 1813  **CONCERT BAND**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(5821)</td>
<td>CRE 1.0</td>
<td>MW 01:15 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Townsend J</td>
</tr>
</tbody>
</table>

**UNDERGRADUATE CONCERT BAND.**

- All Wind Studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

### MULB 1815  **MENS CHORUS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(5824)</td>
<td>CRE 1.0</td>
<td>MTWR 12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
<td>Burrows G</td>
</tr>
</tbody>
</table>

### MULB 1816  **UNIVERSITY SINGERS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(5825)</td>
<td>CRE 1.0</td>
<td>MW 02:00 pm-03:30 pm</td>
<td>MUSI 258</td>
<td>Pope L</td>
</tr>
</tbody>
</table>

*Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18*

### MULB 1819  **JAZZ KEYBOARD LAB**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(5827)</td>
<td>CRE 1.0</td>
<td>TR 11:00 am-12:20 pm</td>
<td>MUSI 263</td>
<td>Lees P</td>
</tr>
</tbody>
</table>

### MULB 1820  **JAZZ SINGERS LAB**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(14843)</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td>Barnes J</td>
</tr>
<tr>
<td>501</td>
<td>(5828)</td>
<td>CRE 1.0</td>
<td>TR 12:30 pm-01:50 pm</td>
<td>MUSI 263</td>
<td>Barnes J</td>
</tr>
</tbody>
</table>

*JAZZ SINGERS LAB - JAZZ SINGERS 1.*

*Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18*

*Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18*

### MULB 1821  **LATIN JAZZ LAB**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(6434)</td>
<td>CRE 1.0</td>
<td>MWF 12:00 pm-12:50 pm</td>
<td>MUSI 282</td>
<td>Aponte J</td>
</tr>
</tbody>
</table>

### MULB 5171  **LG ENS CHOIR**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>(5830)</td>
<td>CRE 1.0</td>
<td>MW 02:00 pm-03:30 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
</tr>
</tbody>
</table>

*A CAPPELLA CHOIR.*

*Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18*

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>(5831)</td>
<td>CRE 1.0</td>
<td>MTWR 12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
<td>Napoles J</td>
</tr>
</tbody>
</table>

*CONCERT CHOIR.*

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>503</td>
<td>(5832)</td>
<td>CRE 1.0</td>
<td>MTWR 12:59 pm-01:50 pm</td>
<td>MUSI 232</td>
<td>Botha C</td>
</tr>
</tbody>
</table>

*WOMENS CHORUS.*

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>505</td>
<td>(5833)</td>
<td>CRE 1.0</td>
<td>MTWR 12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
<td>Burrows G</td>
</tr>
</tbody>
</table>

*MENS CHORUS.*

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>506</td>
<td>(5834)</td>
<td>CRE 1.0</td>
<td>MW 02:00 pm-03:30 pm</td>
<td>MUSI 258</td>
<td>Hightower A</td>
</tr>
</tbody>
</table>

*UNIVERSITY SINGERS.*

*Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18*

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>507</td>
<td>(14801)</td>
<td>CRE 1.0</td>
<td>T 06:00 pm-08:00 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
</tr>
</tbody>
</table>

*Course Topic: GRAND CHORUS*  
GRAND CHORUS

### MULB 5172  **LG ENS ORCHESTRA**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>(5830)</td>
<td>CRE 1.0</td>
<td>MW 02:00 pm-03:30 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
</tr>
</tbody>
</table>

*Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAC 101</td>
<td>MWF</td>
<td>1.0</td>
<td></td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
</tr>
<tr>
<td>PAC 101</td>
<td>MWF</td>
<td>1.0</td>
<td></td>
<td>12:14 pm-02:05 pm</td>
<td>PAC 101</td>
<td>Couturiaux C</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
</tr>
<tr>
<td>MULB 5173</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PAC 101</td>
<td>TR</td>
<td>1.0</td>
<td></td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Corporon E</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
</tr>
<tr>
<td>PAC 101</td>
<td>TR</td>
<td>1.0</td>
<td></td>
<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Fisher D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
</tr>
<tr>
<td>PAC 101</td>
<td>TR</td>
<td>1.0</td>
<td></td>
<td>03:30 pm-06:14 pm</td>
<td>PAC 132</td>
<td>Williams N</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE MULB 5173.502--GRADUATE WIND ENSEMBLE ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
</tr>
<tr>
<td>PAC 101</td>
<td>MW</td>
<td>1.0</td>
<td></td>
<td>01:15 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Williams N</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
</tr>
<tr>
<td>PAC 101</td>
<td>TR</td>
<td>1.0</td>
<td></td>
<td></td>
<td></td>
<td>Williams N</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>GRADUATE BASKETBALL BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
</tr>
<tr>
<td>PAC 101</td>
<td>MW</td>
<td>1.0</td>
<td></td>
<td>02:15 pm-04:05 pm</td>
<td>MUSI 232</td>
<td>Williams N</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>GRADUATE BRASS BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
</tr>
<tr>
<td>PAC 101</td>
<td>MW</td>
<td>1.0</td>
<td></td>
<td>03:30 pm-05:29 pm</td>
<td>PAC 132</td>
<td>Williams N</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>UNIVERSITY BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
</tr>
<tr>
<td>PAC 101</td>
<td>MW</td>
<td>1.0</td>
<td></td>
<td></td>
<td></td>
<td>NO ASSGN</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
</tr>
<tr>
<td>MULB 5174</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 284</td>
<td>MTWR</td>
<td>1.0</td>
<td></td>
<td></td>
<td>MUSI 284</td>
<td>Baylock A</td>
</tr>
<tr>
<td>MUSI 282</td>
<td>MWF</td>
<td>1.0</td>
<td></td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 282</td>
<td>Aponte J</td>
</tr>
<tr>
<td>MUSI 263</td>
<td>TR</td>
<td>1.0</td>
<td></td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
<td>Coil P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>JAZZ KEYBOARD LAB.</td>
</tr>
<tr>
<td>MUSI 263</td>
<td>TR</td>
<td>1.0</td>
<td></td>
<td></td>
<td></td>
<td>Barnes J</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>JAZZ SINGERS LAB - JAZZ SINGERS 1. Also meets: M 12:00 pm-12:50 pm MUSI 263 1/16/18-5/11/18 Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18</td>
</tr>
<tr>
<td>MUSI 263</td>
<td>TR</td>
<td>1.0</td>
<td></td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 263</td>
<td>Barnes J</td>
</tr>
</tbody>
</table>

MULB 5175  LG ENS ACCOMPNYING
### MUMH/Music Hist & Lit., Musicology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor(s)</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 1610</td>
<td>MUSIC AS COMMUNICATION</td>
<td>001</td>
<td>Morrison S</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 258</td>
<td>MUSIC MAJORS ONLY</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>Steams J</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 258</td>
<td>NON-MUSIC MAJORS ONLY</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>Prince A</td>
<td>INET</td>
<td></td>
<td>NON-MUSIC MAJORS ONLY WEB-BASED INSTRUCTION.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>McGinney W</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 322</td>
<td>NON-MUSIC MAJORS ONLY HONORS COLLEGE STUDENTS ONLY</td>
</tr>
<tr>
<td>MUMH 2040</td>
<td>MUSIC APPRECIATION</td>
<td>001</td>
<td>Prince A</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 301</td>
<td>NON MUSIC MAJORS. BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU</td>
</tr>
<tr>
<td>MUMH 3000</td>
<td>19TH CENT MUSIC</td>
<td>001</td>
<td>Prince A</td>
<td>12:59 pm-01:50 pm</td>
<td>GAB 105</td>
<td>NON-MUSIC MAJORS ONLY.</td>
</tr>
<tr>
<td>MUMH 3010</td>
<td>20TH CENT MUSIC</td>
<td>001</td>
<td>Cooper A</td>
<td>09:30 am-10:50 am</td>
<td>GAB 105</td>
<td>NON MUSIC MAJORS.</td>
</tr>
<tr>
<td>MUMH 3500</td>
<td>MUS HIST TO 1750</td>
<td>001</td>
<td>Schulze H</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 258</td>
<td>MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>Van Oort D</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 321</td>
<td>MUS 1600 IS A PREREQUISITE FOR THIS COURSE.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>Van Oort D</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 289</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>303</td>
<td>Anderson B</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>304</td>
<td>Anderson B</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
<td></td>
</tr>
<tr>
<td>MUMH 3510</td>
<td>MU HIST 1750-PRES</td>
<td>001</td>
<td>Mondelli P</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 258</td>
<td>MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>Smith E</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 250</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>Morey M</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 321</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>303</td>
<td>Morey M</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>304</td>
<td>Smith E</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 250</td>
<td></td>
</tr>
<tr>
<td>MUMH 4050</td>
<td>SYMPHONIC LITERAT</td>
<td>002</td>
<td>Bush D</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 290</td>
<td></td>
</tr>
<tr>
<td>MUMH 4760</td>
<td>CHAMBER MUS LIT</td>
<td>001</td>
<td>McGinney W</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 320</td>
<td></td>
</tr>
</tbody>
</table>
MUMH 4770  CHORAL LIT
001 (6662)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 290  Geoffroy-Schwin

MUMH 4900  SPECIAL PROBLEMS
700 (5867)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
700 (5873)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920  SENIOR THERESIS
700 (5879)  CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU
001 (6565)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 335  McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (6775)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 221  Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020  INTRO MUSICOLOGY
001 (17007)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  Notley M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5030  ADV MUS RESEARCH
001 (14377)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  McGinney W
Course Topic: BORROWING IN WESTERN MUSIC
PILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.

MUMH 5332  MUS HIST 1400-1600
001 (15479)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Illari B

MUMH 5342  MUS HIS 1800-1900
001 (15481)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Mondelli P

MUMH 5500  MUS HIST TO 1750
001 (6578)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 287  De Rycke D

MUMH 5510  MUS HIST 1750-PRES
001 (6579)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 290  De Rycke D

MUMH 5610  ORNAMENT AND IMPROV
001 (15478)  CRE 3.0  W  04:15 pm-06:50 pm  MUSI 253  Leenhouts P

MUMH 5900  SPECIAL PROBLEMS
700 (5880)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5881)  CRE V

MUMH 5910  SPECIAL PROBLEMS
700 (5886)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6080  CHAMBER MUSIC
001 (14379)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 295  Illari B

MUMH 6770  MUS OF 20TH CEN
001 (17008)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M
Course Topic: BERG'S OPERAS AND CONTEXTS
BERG'S OPERAS AND CONTEXTS FOR THEM.
### MUMH 6900  SPECIAL PROBLEMS

700 (5892)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910  SPECIAL PROBLEMS

700 (5900)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

#### MUSM 5287  SAC MUS REN TO CLAS

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>F</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Brown C</td>
</tr>
</tbody>
</table>

### MUTH/Music Theory

#### MUTH 1350  EXPLOR IN MUSIC 2

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 301</td>
<td>Donley D</td>
</tr>
</tbody>
</table>

#### MUTH 1400  THEORY I

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>2.0</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 321</td>
<td>Lavacek J</td>
</tr>
</tbody>
</table>

FOR MAJORS ONLY.

#### MUTH 1410  AURAL SKILLS I

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>2.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 320</td>
<td>Nowak J</td>
</tr>
<tr>
<td>002</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 2006</td>
<td>Lovern K</td>
</tr>
</tbody>
</table>

#### MUTH 1500  THEORY II

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>2.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 301</td>
<td>Graf B</td>
</tr>
<tr>
<td>003</td>
<td>2.0</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 258</td>
<td>Graf B</td>
</tr>
</tbody>
</table>

#### MUTH 1510  AURAL SKILLS II

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>2.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
<td>Gao Y</td>
</tr>
<tr>
<td>002</td>
<td>2.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 2006</td>
<td>Oliver M</td>
</tr>
<tr>
<td>003</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 320</td>
<td>Gao Y</td>
</tr>
<tr>
<td>004</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 289</td>
<td>Yun X</td>
</tr>
<tr>
<td>006</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 322</td>
<td>Oliver M</td>
</tr>
<tr>
<td>007</td>
<td>2.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 290</td>
<td>Walls L</td>
</tr>
<tr>
<td>008</td>
<td>2.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 2006</td>
<td>Stevens B</td>
</tr>
<tr>
<td>009</td>
<td>2.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
<td>Walls L</td>
</tr>
<tr>
<td>010</td>
<td>2.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 324</td>
<td>Bilik M</td>
</tr>
<tr>
<td>011</td>
<td>2.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 324</td>
<td>Bilik M</td>
</tr>
<tr>
<td>012</td>
<td>2.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 2006</td>
<td>Yun X</td>
</tr>
</tbody>
</table>

#### MUTH 2400  THEORY III

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>2.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 322</td>
<td>Robertson G</td>
</tr>
<tr>
<td>002</td>
<td>2.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 322</td>
<td>Sovik T</td>
</tr>
</tbody>
</table>

#### MUTH 2410  AURAL SKILLS III

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>1.0</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 290</td>
<td>Zuno Fernandez</td>
</tr>
<tr>
<td>004</td>
<td>1.0</td>
<td>TR</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 288</td>
<td>Smith J</td>
</tr>
</tbody>
</table>

#### MUTH 2500  THEORY IV

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>2.0</td>
<td>MW</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 287</td>
<td>Schwarz D</td>
</tr>
<tr>
<td>002</td>
<td>2.0</td>
<td>MW</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 250</td>
<td>Graf B</td>
</tr>
<tr>
<td>003</td>
<td>2.0</td>
<td>MW</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 321</td>
<td>Schwarz D</td>
</tr>
<tr>
<td>004</td>
<td>2.0</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 287</td>
<td>Cubero D</td>
</tr>
<tr>
<td>005</td>
<td>2.0</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
<td>Schwarz D</td>
</tr>
<tr>
<td>006</td>
<td>2.0</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 250</td>
<td>Robertson G</td>
</tr>
<tr>
<td>007</td>
<td>2.0</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 322</td>
<td>Graf B</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------</td>
<td>-------------------</td>
<td>------</td>
<td>-----------------</td>
<td>----------</td>
</tr>
<tr>
<td>MUTH 2510</td>
<td>AURAL SKILLS IV</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (6474)</td>
<td>CRE 1.0 TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 322</td>
<td>Sallings P</td>
<td></td>
</tr>
<tr>
<td>003 (5925)</td>
<td>CRE 1.0 TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 288</td>
<td>Zuno Fernandez</td>
<td></td>
</tr>
<tr>
<td>004 (5926)</td>
<td>CRE 1.0 TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 320</td>
<td>Cop K</td>
<td></td>
</tr>
<tr>
<td>005 (5927)</td>
<td>CRE 1.0 TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 289</td>
<td>Nowak J</td>
<td></td>
</tr>
<tr>
<td>006 (5928)</td>
<td>CRE 1.0 TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 287</td>
<td>Stevens B</td>
<td></td>
</tr>
<tr>
<td>007 (6522)</td>
<td>CRE 1.0 TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 288</td>
<td>Cop K</td>
<td></td>
</tr>
<tr>
<td>008 (6856)</td>
<td>CRE 1.0 TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 322</td>
<td>Sallings P</td>
<td></td>
</tr>
<tr>
<td>009 (15978)</td>
<td>CRE 1.0 TR</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 322</td>
<td>Smith J</td>
<td></td>
</tr>
<tr>
<td>MUTH 3410</td>
<td>16TH C COUNTERPNT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (5929)</td>
<td>CRE 3.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 290</td>
<td>Slottow S</td>
<td></td>
</tr>
<tr>
<td>MUTH 3420</td>
<td>18TH C COUNTERPNT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (5930)</td>
<td>CRE 3.0 TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 250</td>
<td>Bakulina O</td>
<td></td>
</tr>
<tr>
<td>Course Topic: 18TH CENTURY COUNTERPOINT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>003 (6844)</td>
<td>CRE 3.0 MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 287</td>
<td>Slottow S</td>
<td></td>
</tr>
<tr>
<td>MUTH 3510</td>
<td>FORM ANALYSIS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (5931)</td>
<td>CRE 3.0 TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 2006</td>
<td>Lavacek J</td>
<td></td>
</tr>
<tr>
<td>003 (6546)</td>
<td>CRE 3.0 MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 288</td>
<td>Sovik T</td>
<td></td>
</tr>
<tr>
<td>MUTH 4520</td>
<td>20TH CENTURY TECH</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (6545)</td>
<td>CRE 3.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 295</td>
<td>Jackson T</td>
<td></td>
</tr>
<tr>
<td>MUTH 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700 (5932)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

| MUTH 4910   | SPECIAL PROBLEMS              |                   |      |                 |          |      |
| 700 (5943)  | CRE V                         |                   |      |                 |          |      |
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

| MUTH 4920   | ADV COLLOQ MU TH              |                   |      |                 |          |      |
| 700 (6317)  | CRE 3.0                       |                   |      |                 |          |      |
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

| MUTH 5010   | GRADUATE THEORY REVIEW        |                   |      |                 |          |      |
| 001 (14380) | CRE 2.0 MW                    | 09:59 am-10:50 am | MUSI 320 | Bakulina O     |          |      |

| MUTH 5360   | ANALYTICL TECH II            |                   |      |                 |          |      |
| 001 (5954)  | CRE 3.0 MWF                   | 12:59 pm-01:50 pm | MUSI 287 | Heidlberger F  |          |      |
| 002 (6529)  | CRE 3.0 TR                    | 09:30 am-10:50 am | MUSI 290 | Lavacek J      |          |      |

| MUTH 5410   | 16TH C COUNTERPOINT           |                   |      |                 |          |      |
| 001 (6580)  | CRE 3.0 MWF                   | 09:59 am-10:50 am | MUSI 290 | Slottow S      |          |      |

| MUTH 5420   | 18TH C COUNTERPOINT           |                   |      |                 |          |      |
| 001 (6581)  | CRE 3.0 TR                    | 11:00 am-12:20 pm | MUSI 250 | Bakulina O     |          |      |
Course Topic: 18TH CENTURY COUNTERPOINT

| MUTH 5470   | ADV SCHUNKER ANLYS            |                   |      |                 |          |      |
| 001 (5955)  | CRE 3.0 MWF                   | 02:00 pm-02:50 pm | MUSI 2006 | Cubero D      |          |      |

| MUTH 5510   | FORM ANALYSIS                 |                   |      |                 |          |      |
| 003 (6571)  | CRE 3.0 MWF                   | 11:00 am-11:50 am | MUSI 288 | Sovik T        |          |      |

| MUTH 5680   | PRO-SEM MUS THEOR             |                   |      |                 |          |      |
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 5900  SPECIAL PROBLEMS
700 (5956)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (5964)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670  HIST OF MUS THEOR
001 (17000)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
001 (6476)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900  SPECIAL PROBLEMS
700 (5971)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700 (5982)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.