<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Credits</th>
<th>Type</th>
<th>Time</th>
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<tr>
<td>MUAG 1001 PIANO NON MUS MAJ</td>
<td>501 (6099) CRE 1.0 TR</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
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<td>502 (6648) CRE 1.0 TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSA 110</td>
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<td>MUAG 1002 PIANO NON MUS MAJ</td>
<td>500 (5399) CRE 1.0 TR</td>
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<td>501 (17395) CRE 1.0 MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 252</td>
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<td>MUSI 121</td>
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MUAG 1014 KEYBD SKLS MU MAJ
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<td>MUSI 121</td>
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<td>Hansen J</td>
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<td>MUSI 132</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 301</td>
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<td>GERMAN DICTION</td>
<td>Wilson C</td>
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<td>ITALIAN DICTION</td>
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<td>PIANO ACCOMPNG</td>
<td>Harlos S</td>
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<td>MUSI 225</td>
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<td>MUAG 3270</td>
<td>PIANO LITERATURE</td>
<td>Kang H</td>
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<td>FNDMNTLS CONDCTING</td>
<td>Burrows G</td>
<td>0.5</td>
<td>TR 08:00 am-09:20 am</td>
<td>MUSI 230</td>
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<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td>Kelley J</td>
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<td>MW 08:00 am-09:20 am</td>
<td>MUSI 230</td>
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<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
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<td>MUSA 117</td>
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<td>MUAG 4002</td>
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<td>INTERM PNO PEDAGOGY</td>
<td>Beckman Jr B</td>
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<td>MUAG 4210</td>
<td>VOCAL LITERATURE</td>
<td>Snider J</td>
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<td>MWF 09:00 am-09:50 am</td>
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<td>FUND SING-ACT TECH</td>
<td>Eaton J</td>
<td>0.5</td>
<td>MWF 12:00 pm-12:50 pm</td>
<td>MUSA 113</td>
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<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>Barrette A</td>
<td>0.5</td>
<td>TR 09:30 am-10:50 am</td>
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<td>Course Topic: WOODWIND REPAIR</td>
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<td>MUAG 4360</td>
<td>INSTRU PEDA REPER</td>
<td>Bergman J</td>
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<td>TR 08:00 am-09:20 am</td>
<td>MUSA 113</td>
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MUSI 295 TR Johnson T CRE 3.0 05:00 pm-06:20 pm MUSI 295
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASSICAL GUITAR.

MUSI 287 TR Haefner J CRE 3.0 09:30 am-10:50 am MUSI 287
HARP

UPPER STRINGS
MUSI 321 TR Papich G CRE 3.0 02:29 pm-03:50 pm MUSI 321
LOWER STRINGS

MUSI 320 TR Raschen G CRE 3.0 02:29 pm-03:50 pm MUSI 320

MUAG 4370 INSTRUMENTS REPERTOIRE
001 (5443) CRE 3.0 MWF 11:00 am-11:50 am MUSI 142
Course Topic: PERCUSSION ARRANGING

MUAG 4410 HARP SICHEORD LIT
001 (15806) CRE 3.0 Bennight B
RESTRICTED COURSE APPROVAL REQUIRED CONTACT DEPARTMENT.

MUAG 4700 SENIOR RECITAL
700 (5445) CRE 1.0 Fabian D
MULTIPLE SECTIONS OFFERED
RESTRICTED COURSE APPROVAL REQUIRED CONTACT DEPARTMENT
727 (14874) CRE 1.0

MUAG 4710 INSTRUMENTAL RECITAL CAPSTONE
700 (6567) CRE 3.0 R 08:30 am-09:20 am MUSI 301
CIAURE F
RESTRICTED COURSE APPROVAL REQUIRED CONTACT DEPARTMENT
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301 CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
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Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4711 KEYBOARD RECITAL CAPSTONE
700 (6568) CRE 3.0 R 08:30 am-09:20 am MUSI 301
CIAURE F
RESTRICTED COURSE APPROVAL REQUIRED CONTACT DEPARTMENT
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301 CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
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Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4712 VOICE RECITAL CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18  
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18  
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18  
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18  
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18  
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18  
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18  

MUAG 4740   SEM CHURCH MUSIC  
001 (6063) CRE 3.0  F  12:59 pm-03:50 pm MUSI 253 Brown C  

MUAG 4900   SPECIAL PROBLEMS  
700 (5454) CRE V  

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

MUAG 4910   SPECIAL PROBLEMS  
700 (5479) CRE V  

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

MUAG 5001   STU TEACH STUDIO PIANO  
700 (6772) CRE 3.0  MUSA 117 Beckman Jr B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

MUAG 5002   STU TEACH GRP PIANO  
001 (6773) CRE 3.0  MUSA 117 Beckman Jr B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

MUAG 5170   INTER PIANO PEDAGOGY  
001 (17335) CRE 3.0  TR  11:00 am-12:20 pm Beckman Jr B  

MUAG 5201   PIANO LITERATURE  
001 (6806) CRE 3.0  TR  09:30 am-10:50 am MUSI 295 Kang H  

MUAG 5210   STUDIES-VOCA L LIT  
001 (6646) CRE 3.0  MWF  09:00 am-09:50 am MUSI 288 Snider J  

MUAG 5215   ADVANCED VOCAL DICTION  
001 (15557) CRE 2.0  MW  12:00 pm-01:20 pm MUSI 295 Lane J  

MUAG 5261   VOC REP MASTER CLASS  
700 (15564) CRE 3.0  TR  12:30 pm-01:50 pm MUSI 258 Puccinelli E  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

MUAG 5270   PIANO COLLAB (INSTR)  
700 (5502) CRE 3.0  MW  09:59 am-11:50 am MUSI 225 Harlos S  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.  

MUAG 5350   REPAIR MUS INSTS  
700 (6842) CRE 1.0  TR  09:30 am-10:50 am MUSA 106 Barrette A  
Course Topic: WOODWIND REPAIR  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

Course Topic: BRASS REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360  INSTRU PEDA REPER

001  (5503)  CRE 3.0  TR  08:00 am-09:20 am  MUSA 113  Bergman J

MUSA 113TR Bergman JCRE 3.0 08:00 am-09:20 am001 (5503)

BRASS.

003  (5504)  CRE 3.0  TR  05:00 pm-06:20 pm  MUSI 295  Johnson T

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

CLASSICAL GUITAR.

004  (17096)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Haefner J

MUAG 5360  INSTRU PEDA REPER

HARP

005  (15427)  CRE 3.0  TR  02:29 pm-03:50 pm  MUSI 321  Papich G

MUAG 5600  ADV SCI PED SING

001  (17132)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 320  Austin S

MUAG 5660  STD IN OPERA REP

701  (6550)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J

OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.

Also meets: F  11:00 am-11:50 am MUSA 113  1/16/18-5/11/18

MUAG 5660  STD IN OPERA REP

STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701  MASTER'S RECITAL

700  (6583)  CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL

700  (6619)  CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMTLNS CONDUCTING

001  (16384)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5812  CHORAL LIT III

001  (16995)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Habermann J

MUAG 5850  ADV INSTRU CONDUC

001  (5507)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 2006  Itkin D

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002  (5508)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Fisher D

003  (6062)  CRE 3.0  MW  09:59 am-10:50 am  MUSI 232  Couturiaux C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861  SYMPHONIC LIT-WINDS II

001  (6645)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS

700  (5509)  CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
MUAG 6270   PIANO LITERATURE
700 (5541) CRE 3.0  R  12:30 pm-03:00 pm MUSI 250  Banowetz J
700 (5542) CRE 3.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6360   INSTRUMENTAL LIT
700 (5541) CRE 3.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370   INSTRUMENTAL LIT
700 (5550) CRE 3.0  Johnson T

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5551) CRE 3.0  MWF  11:00 am-11:50 am MUSI 142  Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6450   ADV MUSIC & MED SEM
001 (5557) CRE 3.0  MUSI 1007  Chesky K
002 (6891) CRE 3.0  F  08:00 am-10:30 am MUSI 293  Chesky K

MUAG 6850   ADV SCORE RDG & I
701 (5558) CRE 3.0  TR  08:00 am-09:20 am PACX 113  Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900   SPECIAL PROBLEMS
700 (5559) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910   SPECIAL PROBLEMS
700 (5570) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 4000   CAREER DEV IN PROF MUS
001 (16313) CRE 3.0  MWF  09:59 am-10:50 am MUSI 289  Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
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Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

MUCE 5000   MUSICAL ENTREPRENEUR
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010  SEM MUSIC ENTREPRENEUR
Course Topic: MARKETING FOR MUSICIANS

MUCE 5030  PRACTICUM
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520  WDWND CHMBR MUSIC
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3530  BRASS CHMBR MUSIC
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
Mannix N

Course Topic: TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBR MUSIC
500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P

SMALL GROUPS.

MUCM 3617  PERCUSSION ENSEMBLE
500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
CLASSICAL/PERCUSSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL/PERCUSSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N
STEEL BAND.

506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18

507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.

509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADV AFRICAN.

512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADV AFRO-CUBAN.

514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN.

MUCM 3621  GUITAR ENSEMBLE
500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHAMBR MUSI
500 (5993) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WDWND CHMBR MUSIC
501 (5994) CRE 1.0  W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5995) CRE 1.0  Nestler E
SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC
500 (5996) CRE 1.0  W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6835) CRE 1.0  Mannix N
Course Topic: TROMBONE QUARTETS

505 (15563) CRE 1.0  M 04:30 pm-05:20 pm MUSI 258 Papich G
Course Topic: CENTER FOR CHAMBER MUSIC

MUCM 5550  JAZZ CHAMBR MUSIC
500 (5997) CRE 1.0  MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (5581) CRE 2.0  MWF 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 1190  BEGINNING COMP II
001 (5582) CRE 2.0  MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080  SECONDARY COMP I
700 (5583) CRE V  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180  INTERMEDIATE COMP I
700 (5584) CRE V  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2190  INTERMEDIATE COMP II
700 (5587) CRE V  M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>MUCP 3080</td>
<td>001</td>
<td>3.0</td>
<td>MWF</td>
<td>11:00-11:50</td>
<td>MUSI 287</td>
<td>Klein J</td>
<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287), LAB ON FRIDAY (MUSI 1001). RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<tr>
<td>MUCP 3090</td>
<td>001</td>
<td>3.0</td>
<td>MWF</td>
<td>11:00-11:50</td>
<td>MUSI 1001</td>
<td>Klein J</td>
<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287). RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<td>MUCP 3180</td>
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<td>M</td>
<td>11:00-11:50</td>
<td>MUSI 1001</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<tr>
<td>MUCP 3190</td>
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<td>MUSI 1001</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<td>MUCP 4080</td>
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<td>MUSI 1001</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<tr>
<td>MUCP 4180</td>
<td>700</td>
<td>3.0</td>
<td>M</td>
<td>11:00-11:50</td>
<td>MUSI 1001</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<tr>
<td>MUCP 4195</td>
<td>700</td>
<td>3.0</td>
<td>R</td>
<td>08:30-09:20</td>
<td>MUSI 301</td>
<td>Claure F</td>
<td>ALSO MEETS MONDAY FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18 Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18 Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18 Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18</td>
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<tr>
<td>MUCP 4320</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>11:00-12:20</td>
<td>MUSI 1001</td>
<td>Broberg K</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<tr>
<td>MUCP 4590</td>
<td>001</td>
<td>2.0</td>
<td>T</td>
<td>02:00-04:50</td>
<td>MUSI 1001</td>
<td>Stout D</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.</td>
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<tr>
<td>MUCP 4900</td>
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<td>SPECIAL PROBLEMS</td>
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<tr>
<td>Course Code</td>
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<td>Days</td>
<td>Time</td>
<td>Location</td>
<td>Instructor</td>
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<tr>
<td>MUCP 4910</td>
<td>SPECIAL PROBLEMS</td>
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<td>MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 5180</td>
<td>SECONDARY COMP</td>
<td>CRE  V</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 5185</td>
<td>CONCENTRATION COMP</td>
<td>CRE  V</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 5190</td>
<td>MASTER'S COMPOSITION</td>
<td>CRE  V</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 5320</td>
<td>ORCHESTRATION</td>
<td>CRE  3.0</td>
<td>11:00-12:20 pm</td>
<td>MUSI 1001</td>
<td>Broberg K</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 5590</td>
<td>INTERMEDIA PERF ARTS</td>
<td>CRE  2.0</td>
<td>02:00-04:50 pm</td>
<td>MUSI 1001</td>
<td>Stout D</td>
<td>RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.</td>
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<tr>
<td>MUCP 5690</td>
<td>TOPICS ELECTROACOU MUS</td>
<td>CRE  3.0</td>
<td>09:30-10:50 am</td>
<td>MUSI 2009</td>
<td>Nelson J</td>
<td>RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE  V</td>
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<td>MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 5910</td>
<td>SPECIAL PROBLEMS</td>
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<td>MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 6190</td>
<td>DOCTORAL COMPOSITION</td>
<td>CRE  3.0</td>
<td>11:00-11:50 am</td>
<td>MUSI 1001</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.</td>
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<tr>
<td>MUCP 6195</td>
<td>ADV RES COMPOSITION</td>
<td>CRE  3.0</td>
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<td></td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.</td>
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<tr>
<td>MUCP 6200</td>
<td>ADV RES COMPUTER MUSIC</td>
<td>CRE  3.0</td>
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**MUSI 1001**  
CRE 3.0  
M  
11:00 am-11:50 am  
MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6900**  
SPECIAL PROBLEMS  
700  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUCP 6910**  
SPECIAL PROBLEMS  
700  
CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

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**MUED/Music Education**

**MUED 1130**  
FOUNDATIONS  
001  
(5998)  
CRE 1.0  
MW  
03:00 pm-03:50 pm  
MUSI 324  
West J  
002  
(14476)  
CRE 1.0  
TR  
08:30 am-09:20 am  
MUSI 324  
Adams K  
003  
(5999)  
CRE 1.0  
MW  
12:59 pm-01:50 pm  
MUSI 324  
Allan A  
004  
(6432)  
CRE 1.0  
TR  
12:30 pm-01:20 pm  
MUSI 324  
Adams K  
005  
(6774)  
CRE 1.0  
MW  
02:00 pm-02:50 pm  
MUSI 324  
West J  
006  
(15530)  
CRE 1.0  
TR  
02:00 pm-02:50 pm  
MUSI 324  
Allan A  

**MUED 2310**  
MUSICIANSHIP TEACH I  
001  
(6000)  
CRE 2.0  
MW  
11:00 am-11:50 am  
MUSI 321  
Emmanuel D  
002  
(6001)  
CRE 2.0  
TR  
11:00 am-11:50 am  
MUSI 137  
Kelley J  

**MUED 3100**  
MUSICIANSHIP TEACH II  
001  
(6002)  
CRE 3.0  
TR  
11:00 am-12:20 pm  
MUSI 324  
Taylor D  
002  
(6003)  
CRE 3.0  
TR  
09:30 am-10:50 am  
MUSA 113  
Emmanuel D  

**MUED 3200**  
MUSICIANSHIP TEACHING III  
001  
(6004)  
CRE 3.0  
MW  
08:30 am-09:50 am  
MUSA 113  
Ramsey D  

**MUED 4103**  
ADV ELEM GEN MUS  
001  
(16310)  
CRE 3.0  
TR  
08:00 am-10:50 am  
Z-WWED  
Rowland D  
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.  
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.  
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT  
MUED DIVISION FOR INFORMATION.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 4109**  
TCH INSTR MUS ELEM  
001  
(6005)  
CRE 3.0  
TR  
09:30 am-10:50 am  
MUSI 322  
Powell S  
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

003  
(6006)  
CRE 3.0  
TR  
08:00 am-09:20 am  
MUSI 137  
Chappell E  
STRINGS.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 4203**  
MUS PERF CHORAL  
001  
(6007)  
CRE 3.0  
TR  
09:30 am-11:20 am  
MUSA 115  
Napoles J  
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 4209**  
MUS PERF INSTR  
001  
(6008)  
CRE 3.0  
TR  
08:00 am-09:20 am  
MUSI 232  
Fisher D  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 4900**  
SPECIAL PROBLEMS
MUED 4910   SPECIAL PROBLEMS

MUED 5100   MUSIC SUPERVISION

MUED 5120   APP RSCH MUSIC ED

MUED 5890   PROJECT PRACTICUM

MUED 5900   SPECIAL PROBLEMS
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<tr>
<td>MUED 6430</td>
<td>PRIN OF MUSIC LRN</td>
<td></td>
<td>Ramsey D</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
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<tr>
<td>MUED 6470</td>
<td>SOCIO OF MUSIC</td>
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<td>Powell S</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
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<td>MUED 6520</td>
<td>ANAL RES STUDIES</td>
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<td>Rohwer D</td>
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<td>12:30 pm-01:50 pm</td>
<td>MUSI 320</td>
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<td>MUED 6900</td>
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**MUEN/Music Ensembles**

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<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
<td>501</td>
<td>Scharnberg W</td>
<td>F</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 132</td>
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<td></td>
<td>HORN CHOIR.</td>
<td>502</td>
<td>Baker T</td>
<td>T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 232</td>
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<td></td>
<td>TROMBONE CHOIR.</td>
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<td>MUSA 113</td>
<td>1/16/18-5/11/18</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
<td>503</td>
<td>Bowman B</td>
<td>W</td>
<td>06:14 pm-09:05 pm</td>
<td>MUSI 232</td>
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<tr>
<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
<td>501</td>
<td>Bellaire K</td>
<td>MTWR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 263</td>
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<td>BEGINNING JAZZ WINDS.</td>
<td>504</td>
<td>Baker T</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
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<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
<td>501</td>
<td>Osadchy E</td>
<td>1.0</td>
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<td>CELLO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td>503</td>
<td>Bushkova J</td>
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<td>ViOLUNTI–VIOLIN ENSEMBLE CLASS. CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18</td>
<td>504</td>
<td>Mei Y</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
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<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
<td>500</td>
<td>Pillman L</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
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<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
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MUSA 113M Emmanuel DCRE 1.0 06:30 pm-08:00 pm
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

500 (6394) CRE 1.0 M 06:30 pm-08:00 pm MUSA 113 Emmanuel D

501 (14381) CRE 1.0 M 08:00 pm-09:20 pm MUSA 113 Emmanuel D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS. CONTACT INSTRUCTOR FOR MORE DETAILS.
Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUMSINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18

003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595  INTERMEDIA PERF ARTS
500  (15569)  CRE 1.0  T  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5602  BRASS ENSEMBLES
501  (5703)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.

502  (5704)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18

503  (5705)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501  (5706)  CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 263  Bellaire K
BEGINNING JAZZ WINDS.

504  (6553)  CRE 1.0  MW  11:00 am-11:50 am  NO ASSGN  Baker T

MUEN 5617  PERCUSSION ENSEMBLE
500  (5708)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSION PLAYERS.
Percussion concentrations/Performance Majors only. Audition required.
CONTACT DEPARTMENT.

501  (5709)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSION GROUP.
Percussion concentrations/Performance Majors only. Audition required.
CONTACT DEPARTMENT.

502  (5710)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
Percussion concentrations/Performance Majors only. Audition required.
CONTACT DEPARTMENT.

503  (5711)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505  (6078)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND

506  (5712)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18

507  (5713)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN

508  (5714)  CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN

509  (5715)  CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.

510  (5716)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN

511  (5717)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.

512  (5718)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513  (5719)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.
MUEN 5621  STRING ENSEMBLES
500 (5721)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132
CLASSICAL GUITAR.

501 (6261)  CRE 1.0  06:00 pm-07:50 pm  MUSI 342
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14376)  CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

504 (14372)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258
CHINESE MUSIC ENSEMBLE.

MUEN 5624  VOCAL ENSEMBLES
500 (6837)  CRE 1.0  M  06:30 pm-08:00 pm  MUSI 113
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

501 (14382)  CRE 1.0  M  08:00 pm-09:20 pm  MUSI 113
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS. CONTACT INSTRUCTOR FOR MORE DETAILS.
Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

MUEN 5625  WIND ENSEMBLES
500 (5722)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132
FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE
500 (5723)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001 (16311)  CRE 3.0  TR  09:30 am-10:50 am  SAGE 116
Virani V

MUET 3030  MUSIC CULTR WORLD
001 (5727)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 258
Friedson S

MUET 3080  LATIN AMERICAN MUSIC
002 (15743)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS
Ragland C

MUET 3090  MUSIC INDIA
001 (6391)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 2006
Course Topic: CLASSICAL MUSIC OF INDIA
Virani V

MUET 3617  AFR MUS & MOVEMENT
001 (5728)  CRE 1.0  M  06:00 pm-08:29 pm  DATH 129
Alorwoyie G

MUET 4900  SPECIAL PROBLEMS
700 (6081)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080  LATIN AMERICAN MUSIC
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<td>MUSIC OF INDIA</td>
<td>Virani V</td>
<td>002 (15744)</td>
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<td>MUSI 321 Ragland C</td>
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**MUGC/General Music Courses**

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<td>STUDIES IN MUSIC</td>
<td>Klein J</td>
<td>001 (16996)</td>
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<td>STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.</td>
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<td>MUSI 230 Menard S</td>
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<td>Brooks D</td>
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MUGC 5943  GRAD ART CERT RECITAL
700 (6211)  CRE 3.0
  Course Topic:  GRAD ART CERT RECITAL
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (6166)  CRE 3.0
  Course Topic:  GRAD ART CERT RECITAL
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (3161)  CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (3182)  CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (3203)  CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (6175)  CRE 3.0
  Course Topic:  GRAD ART CERT RECITAL
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (6184)  CRE 3.0
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (6148)  CRE 3.0
  Course Topic:  GRAD ART CERT RECITAL
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (6157)  CRE 3.0
  Course Topic:  GRAD ART CERT RECITAL
  Restrictions:  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
  MULTIPLE SECTIONS OFFERED.

MUGC 6950  DISSERTATION
700 (3224)  CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (3247)  CRE 3.0
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700 (3268)  CRE 3.0
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUJS/Music, Jazz Studies

MUJS 1132     JAZZ PERF FUND II
502 (5730)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
BASS.
503 (5731)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 292  Coil P
PIANO.
504 (5732)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 262  Steinel M
TRUMPET.
505 (5733)  CRE 1.0  W  12:00 pm-12:50 pm  MUSI 262  Leali B
SAXOPHONE.
506 (5734)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 274  Baker T
TROMBONE.
Also meets:  W  12:59 pm-01:50 pm MUSI 292  1/16/18-5/11/18
507 (5735)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 289  Eckert R
VOICE.
508 (6092)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 262  Steinel M
PERCUSSION
509 (15437) CRE 1.0  T  12:00 pm-12:50 pm  MUSI 262  Leali B
Course Topic:  SAXOPHONE

MUJS 1360     JAZZ FUNDAMENTALS
200 (5736)  CRE 2.0  INET  Steinel M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361     JAZZ AURAL FUNDMT
001 (5737)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 1370     JAZZ FUNDAMENTALS
001 (5738)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M
Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/16/18-5/11/18

MUJS 1371     JAZZ KEYBD FUND
500 (5739)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P
501 (5740)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P
502 (5741)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

MUJS 1470     INTR JAZZ RECORDS
001 (5742)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 282  Darby T

MUJS 2360     JAZZ IMPROVISATION
001 (5743)  CRE 2.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
002 (5744)  CRE 2.0  MW  02:00 pm-02:50 pm  MUSI 262  McGuire C

MUJS 2370     JAZZ IMPROVISATION
001 (5745)  CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262  Steinel M
002 (5746)  CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262  Steinel M
MUJS 3120      VOCAL JAZZ TECHNQ
002 (6549)   CRE 2.0   MW   12:59 pm-01:50 pm   MUSI 263   Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360      ADV JAZZ IMPROV
001 (5747)   CRE 2.0   TR   09:59 am-10:50 am   MUSI 262   Seaton L
002 (6824)   CRE 2.0   MW   09:59 am-10:50 am   MUSI 282   McGuire C

MUJS 3370      ADV JAZZ IMPROV
001 (5748)   CRE 2.0   MW   09:59 am-10:50 am   MUSI 263   Coil P

MUJS 3400      UNDERSTANDING JAZZ
001 (17223)   CRE 3.0   W   03:30 pm-04:50 pm   MUSI 258   Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (17224)   CRE 3.0   R   03:00 pm-04:20 pm   MUSI 258   Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
020 (17199)   CRE 3.0   INET   INET   Murphy J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470      JAZZ LECTURE SER
001 (5749)   CRE 1.0   T   09:30 am-10:50 am   MUSI 301   Baylock A
002 (5750)   CRE 1.0   T   02:00 pm-03:20 pm   MUSI 301   Baylock A

MUJS 3620      JAZZ ARRANGING
001 (5751)   CRE 3.0   MWF   11:00 am-11:50 am   MUSI 282   DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6575)   CRE 3.0   M   02:00 pm-03:40 pm   MUSI 289   Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900      VOC PED FOR NC STYLES
001 (6781)   CRE 1.0   MW   02:00 pm-02:50 pm   MUSI 288   Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120      VOCAL JAZZ STYLES
001 (5752)   CRE 2.0   TR   11:00 am-11:50 am   MUSI 282   Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470      HISTORY OF JAZZ
001 (6412)   CRE 3.0   MWF   09:00 am-09:50 am   MUSI 262   Darby T

MUJS 4620      ADV JAZZ ARRANGNG
002 (6555)   CRE 3.0   M   09:00 am-10:50 am   MUSI 292   DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W 09:00 am-09:50 am MUSI 292  1/16/18-5/11/18

MUJS 4720      JAZZ SENIOR RECITAL CAPSTONE
700 (6846)   CRE 3.0   Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900      SPECIAL PROBLEMS
700 (5753)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910      SPECIAL PROBLEMS
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<th>Instructor</th>
<th>Credits</th>
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<td>Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S</td>
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<td>MUJS 5130</td>
<td>GRAD REV VOC JAZZ STYL</td>
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<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 282</td>
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<td>GRAD REV JAZ AUR SKIL</td>
<td>Booth J</td>
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<td>11:00 am-11:50 am</td>
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<td>McGuire C</td>
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<td>Coil P</td>
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<td>Murphy J</td>
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<td>MUJS 5480</td>
<td>PEDAGOGY OF JAZZ</td>
<td>Steinel M</td>
<td>3.00</td>
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<td>MUJS 5490</td>
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<td>3.00</td>
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<td>MUSI 282</td>
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<td>Barnes J</td>
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<td>11:00 am-11:50 am</td>
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<td>MUJS 5535</td>
<td>JAZZ RECITAL</td>
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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>GRAD REV JAZZ ARR II</td>
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<td>(6782)</td>
<td>DeRosa R</td>
<td>MWF 11:00 am-11:50 am</td>
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<td>Barnes J</td>
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<td>MUSI 289</td>
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<td>MUJS 5640</td>
<td>GRAD REV JAZZ ARR IV</td>
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<td>DeRosa R</td>
<td>M 09:00 am-10:50 am</td>
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<td>Eckert R</td>
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<td>MULB 1801</td>
<td>A CAPPELLA CHOIR</td>
<td>001</td>
<td>(5804)</td>
<td>Hightower A</td>
<td>MW 02:00 pm-03:30 pm</td>
<td>MUSI 230</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>001</td>
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<td>MULB 1803</td>
<td>WOMENS CHORUS</td>
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<td>MTWR 12:59 pm-01:50 pm</td>
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<td>(5807)</td>
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<td>MWF 02:15 pm-04:05 pm</td>
<td>PAC 101</td>
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<td>Couturiaux C</td>
<td>MWF 12:14 pm-02:05 pm</td>
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<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>001</td>
<td>(5808)</td>
<td>Corporon E</td>
<td>TR 01:15 pm-04:05 pm</td>
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<td>SYMPHONIC BAND</td>
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<td>Fisher D</td>
<td>TR 12:30 pm-03:14 pm</td>
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MULB 1808  JAZZ LAB BAND
500 (5810) CRE 1.0  MTWR  MUSI 284  Baylock A

MULB 1811  ACCOMPANING
500 (5820) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221  1/16/18-5/11/18

501 (6849) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221  1/16/18-5/11/18

MULB 1813  CONCERT BAND
500 (5821) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Eaddy Jr. J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501 (5822) CRE 1.0  TR  Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

503 (5823) CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

504 (6071) CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (5824) CRE 1.0  MTWR  12:00 pm-12:50 pm  MUSI 230  Burrows G

MULB 1816  UNIVERSITY SINGERS
500 (5825) CRE 1.0  MW  02:00 pm-03:30 pm  MUSI 258  Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258  1/16/18-5/11/18

MULB 1819  JAZZ KEYBOARD LAB
500 (5827) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Lees P

MULB 1820  JAZZ SINGERS LAB
500 (14843) CRE 1.0  Barnes J
501 (5828) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 263  Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262  1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282  1/16/18-5/11/18

MULB 1821  LATIN JAZZ LAB
500 (6434) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
A CAPPELLA CHOIR.  
Also meets: R  02:00 pm-02:50 pm MUSI 230  1/16/18-5/11/18

CONCERT CHOIR.

WOMENS CHORUS.

MENS CHORUS.

UNIVERSITY SINGERS.  
Also meets: R  02:00 pm-02:50 pm  1/16/18-5/11/18

GRAND CHORUS

GRAND CHORUS

LG ENS ORCHESTRA

SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.

LG ENS BAND

GRADUATE WIND SYMPHONY.  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE SYMPHONIC BAND.  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE CONCERT BAND.  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BASKETBALL BAND.  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500 (5841) CRE 1.0  MTWR MUSI 284 Baylock A
520 (6780) CRE 1.0  MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
521 (5852) CRE 1.0  TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.
522 (14844) CRE 1.0 Barnes J
523 (5853) CRE 1.0  TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 5175  LG ENS ACCOMPNYNG
500 (5854) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
501 (6850) CRE 1.0  M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION
001 (5855) CRE 3.0  MWF 09:59 am-10:50 am MUSI 258 Morrison S
MUSIC MAJORS ONLY
002 (5856) CRE 3.0  MWF 09:00 am-09:50 am MUSI 258 Stearns J
NON-MUSIC MAJORS ONLY
003 (6259) CRE 3.0  INET Prince A
NON-MUSIC MAJORS ONLY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
004 (6797) CRE 3.0  MWF 12:59 pm-01:50 pm MUSI 322 McGinney W
NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY

MUMH 2040  MUSIC APPRECIATION
001 (5857) CRE 3.0  MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU

MUMH 3000  19TH CENT MUSIC
001 (6477) CRE 3.0  MWF 12:59 pm-01:50 pm GAB 105 Prince A
NON-MUSIC MAJORS ONLY.

MUMH 3010  20TH CENT MUSIC
001 (5858) CRE 3.0  TR 09:30 am-10:50 am GAB 105 Morey II M
NON MUSIC MAJORS.

MUMH 3500  MUS HIST TO 1750
001 (5859) CRE 3.0  MWF 11:00 am-11:50 am MUSI 258 Schulze H
MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.
301 (5860) LAB 0.0  F 09:00 am-09:50 am MUSI 321
MUMH 3510  MU HIST 1750-PRES
  001 (5863) CRE 3.0  TR  09:30 am-10:50 am  MUSI 258  Mondelli P
  MUMH 1600 is a pre-requisite for this course.

MUMH 4050  SYMPHONIC LITERAT
  002 (6548) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 290  Bush D

MUMH 4760  CHAMBER MUS LIT
  001 (6390) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 320  McGinney W

MUMH 4770  CHORAL LIT
  001 (6662) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 290  Geoffroy-Schwin

MUMH 4900  SPECIAL PROBLEMS
  700 (5867) CRE V
  multiple sections offered.
  restricted course. approval required. contact department.

MUMH 4910  SPECIAL PROBLEMS
  700 (5873) CRE V
  multiple sections offered.
  restricted course. approval required. contact department.

MUMH 4920  SENIOR THESIS
  700 (5879) CRE 3.0
  multiple sections offered. contact department.

MUMH 5010  INTRO RESEARCH MU
  001 (6565) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 335  McKnight M
  class meets in willis library. contact instructor for details.
  002 (6775) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 221  Geoffroy-Schwin
  class meets in willis library. contact instructor for details.

MUMH 5020  INTRO MUSICOLOGY
  001 (17007) CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  Notley M
  class meets in willis library. contact instructor for details.

MUMH 5030  ADV MUS RESEARCH
  001 (14377) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  McGinney W
  course topic: borrowing in western music
  pilfering or repaying with interest: borrowing in western music.

MUMH 5332  MUS HIST 1400-1600
  001 (15479) CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Illari B

MUMH 5342  MUS HIS 1800-1900
  001 (15481) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Mondelli P

MUMH 5500  MUS HIST TO 1750
  001 (6578) CRE 3.0  TR  08:00 am-09:20 am  MUSI 250  De Rycke D

MUMH 5510  MUS HIST 1750-PRES
  001 (6579) CRE 3.0  MW  08:00 am-08:50 am  MUSI 290  De Rycke D

MUMH 5610  ORNAMENT AND IMPROV
  001 (15478) CRE 3.0  W  04:15 pm-06:50 pm  MUSI 253  Leenhouts P

MUMH 5900  SPECIAL PROBLEMS
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<td>MUTH 4900</td>
<td>SPECIAL PROBLEMS</td>
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MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED. CONTACT DEPARTMENT.  

MUTH 4910   | SPECIAL PROBLEMS         | 700          | V      |                 | 5943  |             |

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED. CONTACT DEPARTMENT.  

MUTH 4920   | ADV COLLOQ MU TH         | 700          | 3.0    |                 | 6317  |             |

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  CONTACT DEPARTMENT.  

MUTH 5010   | GRADUATE THEORY REVIEW   | 001          | MW     | 09:59 am-10:50 am | 14380 | Bakulina O  |

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  CONTACT DEPARTMENT.  

MUTH 5360   | ANLYTICL TECH II         |             |       |                 |       |             |
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**Course Topic:** 18TH CENTURY COUNTERPOINT

STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.