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<th>Course Code</th>
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<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
<td>1.00</td>
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<td>02:00 pm-03:20 pm</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740  SEM CHURCH MUSIC
001 (6063) CRE 3.0  F  12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900  SPECIAL PROBLEMS
700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001  STU TEACH STUDIO PIANO
700 (6772) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (17600) CRE 3.0 Polgar E
702 (17755) CRE 3.0 Paul P

MUAG 5002  STU TEACH GRP PIANO
001 (6773) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5170  INTER PIANO PEDAGOGY
001 (17335) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201  PIANO LITERATURE
001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 5210  STUDIES-VOCAL LIT
001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215  ADVANCED VOCAL DICTION
001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261  VOC REP MASTER CLASS
700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270  PIANO COLLAB (INSTR)
700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350  REPAIR MUS INSTS
700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<tr>
<th>Class Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>MUAG 5360</td>
<td>INSTRUMENT PEDAGOGY</td>
<td>TR</td>
<td>08:00-09:20 am</td>
<td>MUSA 113</td>
<td>Bergman J</td>
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<td>MUAG 5600</td>
<td>ADVANCED SCIENCE SINGING</td>
<td>TR</td>
<td>08:00-09:20 am</td>
<td>MUSI 320</td>
<td>Austin S</td>
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<td>MUAG 5660</td>
<td>OPERATIC ACTING</td>
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<td>11:00-12:20 pm</td>
<td>MUSI 290</td>
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<td>MUAG 5701</td>
<td>MASTER'S RECITAL</td>
<td>TR</td>
<td>08:00-09:50 am</td>
<td>MUSA 233</td>
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<td>MUAG 5702</td>
<td>MASTER'S RECITAL</td>
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<td>08:30-10:00 am</td>
<td>MUSA 322</td>
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<td>MUAG 5805</td>
<td>FOUNDATIONS OF CONDUCTING</td>
<td>MWF</td>
<td>09:00-10:50 am</td>
<td>MUSI 223</td>
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<td>MUAG 5812</td>
<td>CHORAL LIT III</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td>MUSI 238</td>
<td>Habermann J</td>
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<td>MUAG 5850</td>
<td>ADVANCED INSTRUMENT CONDUCTING</td>
<td>MWF</td>
<td>04:30-06:00 pm</td>
<td>MUSI 206</td>
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<td>MUAG 5861</td>
<td>SYMPHONIC LIT: WINDS II</td>
<td>MW</td>
<td>08:30-10:00 am</td>
<td>MUSI 325</td>
<td>Corporon E</td>
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<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>V</td>
<td>08:30-10:00 am</td>
<td>MUSI 325</td>
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<td>MUAG 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>V</td>
<td>08:30-10:00 am</td>
<td>MUSI 325</td>
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MUAG 6270   PIANO LITERATURE
700 (5541) CRE 3.0 R 12:30 pm-03:00 pm MUSI 250 Banowetz J

MUAG 6360   INSTRUMENTAL LIT
700 (5542) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370   INSTRUMENTAL LIT
700 (5550) CRE 3.0 Johnson T
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (5551) CRE 3.0 MWF 11:00 am-11:50 am MUSI 142 Rennick P
Course Topic: PERCUSSION ARRANGING

MUAG 6450   ADV MUSIC & MED SEM
002 (6891) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K

MUAG 6850   ADV SCORE RDG & I
701 (5558) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E
ADVANCED SCORE ANALYSIS AND INTERPRETATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900   SPECIAL PROBLEMS
700 (5559) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910   SPECIAL PROBLEMS
700 (5570) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/ Musical Entrepreneur

MUCE 4000   CAREER DEV IN PROF MUS
001 (16313) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 4910   SPECIAL PROBLEMS
701 (17704) CRE 1.0 Claire F
Course Topic: PRACTICUM IN MUSIC ENTREPRENEU

MUCE 5000   MUSICAL ENTREPRENEUR
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
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Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCE 5010  SEM MUSIC ENTREPRENEUR
001 (15381) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F
Course Topic: MARKETING FOR MUSICIANS

MUCE 5030  PRACTICUM
001 (15382) CRE V Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WDWND CHMBR MUSIC
500 (5989) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (5990) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC
500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
MUCM 3550  JAZZ CHAMBR MUSIC
500  (5992)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 282  Coil P
SMALL GROUPS.
Also meets: MW  03:59 pm-04:50 pm MUSI 263  1/16/18-5/11/18
Also meets: MW  03:59 pm-04:50 pm MUSI 292  1/16/18-5/11/18

MUCM 3617  PERCUSSION ENSEMBLE
500  (5685)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/Percussion players.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501  (5686)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Jimbu M
CLASSICAL/Percussion Group.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502  (5687)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/Percussion Ensemble.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503  (5688)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.
505  (6077)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Bolchoz N
STEEL BAND.
506  (5689)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
Also meets: F  03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18
507  (5690)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.
508  (5691)  CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN.
509  (5692)  CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.
510  (5693)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN.
511  (5694)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.
512  (5695)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN.
513  (5696)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.
514  (5697)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN.

MUCM 3621  GUITAR ENSEMBLE
500  (6431)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Garcia Jacinto
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
500  (5699)  CRE 1.0  R  03:59 pm-05:50 pm  MUSI 288  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHAMBR MUSI
MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm
Course Topic: FOR PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WDWND CHMBR MUSIC
500 (5994) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5530 BRASS CHMBR MUSIC
500 (5996) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5550 JAZZ CHAMBR MUSIC
500 (5997) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.
Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/16/18-5/11/18
Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/16/18-5/11/18

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Shen Q
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

MUCP 1190 BEGINNING COMP II
001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
MUCP 2190  INTERMEDIATE COMP II
700 (5587) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II
001 (6115) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I
700 (5591) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II
700 (5599) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II
700 (5607) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III
700 (5608) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE
700 (5616) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claure F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/7/18-3/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320  ORCHESTRATION
001 (5617) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUCP 4900  SPECIAL PROBLEMS
700  (5618)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910  SPECIAL PROBLEMS
700  (5624)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180  SECONDARY COMP
700  (5630)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700  (6116)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190  MASTER'S COMPOSITION
700  (5638)  CRE V  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320  ORCHESTRATION
001  (5645)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590  INTERMEDIA PERF ARTS
001  (15567)  CRE 2.0  T  02:00 pm-04:50 pm  MUSI 1001  Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690  TOPICS ELECTROACOU MUS
001  (16998)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2009  Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700  (5646)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910  SPECIAL PROBLEMS
700  (5652)  CRE V  Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190  DOCTORAL COMPOSITION
700  (5658)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195  ADV RES COMPOSITION
MUED/Music Education

### MUED 1130  FOUNDATIONS

<table>
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<tr>
<th>Section</th>
<th>Course</th>
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<th>Location</th>
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<td>MUSI 324</td>
<td>Adams K</td>
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<td>003</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 324</td>
<td>Allan A</td>
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<td>004</td>
<td>CRE 1.0</td>
<td>1.0</td>
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<td>005</td>
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<td>1.0</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td>West J</td>
</tr>
<tr>
<td>006</td>
<td>CRE 1.0</td>
<td>1.0</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td>Allan A</td>
</tr>
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</table>

### MUED 2310  MUSICIANSHIP TEACH I

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>CRE 2.0</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>002</td>
<td>CRE 2.0</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
<td>Kelley J</td>
</tr>
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### MUED 3100  MUSICIANSHIP TEACH II

<table>
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<tr>
<th>Section</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 324</td>
<td>Taylor D</td>
</tr>
<tr>
<td>002</td>
<td>CRE 3.0</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 113</td>
<td>Emmanuel D</td>
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### MUED 3200  MUSICIANSHIP TEACHING III

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>1.0</td>
<td>MW</td>
<td>08:30 am-09:50 am</td>
<td>MUSA 113</td>
<td>Ramsey D</td>
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### MUED 4103  ADV ELEM GEN MUS

<table>
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<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>1.0</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>Z-WWED</td>
<td>Rowland D</td>
</tr>
</tbody>
</table>

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED 4109  TCH INSTR MUS ELEM

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 322</td>
<td>Powell S</td>
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</table>

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOLS. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED 4203  MUS PERF CHORAL

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-11:20 am</td>
<td>MUSA 115</td>
<td>Napoles J</td>
</tr>
</tbody>
</table>

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOLS. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED 4209  MUS PERF INSTR
MUED 4900  SPECIAL PROBLEMS
700  (6009)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (6015)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001  (6393)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Taylor D

MUED 5890  PROJECT PRACTICUM
101  (6531)  CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102  (6532)  CRE V
Course Topic:  PROPOSAL
PROPOSAL

201  (6533)  CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

202  (6534)  CRE V
Course Topic:  PROPOSAL
PROPOSAL

301  (6535)  CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

302  (6536)  CRE V
Course Topic:  PROPOSAL
PROPOSAL

401  (6537)  CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

402  (6538)  CRE V
Course Topic:  PROPOSAL
PROPOSAL

501  (6539)  CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

502  (6540)  CRE V
Course Topic:  PROPOSAL
PROPOSAL

601  (6541)  CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

602  (6542)  CRE V
Course Topic:  PROPOSAL
PROPOSAL

701  (6405)  CRE V
Course Topic:  FINAL DEFENSE
FINAL DEFENSE

702  (6433)  CRE V
Course Topic:  PROPOSAL
PROPOSAL

MUED 5900  SPECIAL PROBLEMS
MUED 5910   SPECIAL PROBLEMS

MUED 6430   PRIN OF MUSIC LRN
  001 (17171) CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Ramsey D

MUED 6470   SOCIO OF MUSIC
  001 (17172) CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520   ANAL RES STUDIES
  001 (6478) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Rohwer D

MUED 6900   SPECIAL PROBLEMS

MUED 6910   SPECIAL PROBLEMS

MUEN/Music Ensembles

MUEN 2602   BRASS ENSEMBLES
  501 (5680) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
  HORN CHOIR.
  502 (5681) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
  TROMBONE CHOIR.
  Also meets: W  06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18
  503 (5682) CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
  EUPHONIUM/TUBA CHOIR.

MUEN 2611   JAZZ ENSEMBLES
  501 (5683) CRE 1.0

BEGINNING JAZZ WINDS.
  504 (6552) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621   STRING ENSEMBLES
  501 (6260) CRE 1.0  MUSI 342  Osadchy E
  CELLO
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.
  503 (14375) CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
  Also meets: W  06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18
  504 (14371) CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
  CHINESE MUSIC ENSEMBLE.

MUEN 2625   WIND ENSEMBLES
  500 (5698) CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
  FLUTE CHOIR.

MUEN 2626   MARIACHI AGUILAS
MUSA 113M Emmanuel DCRE 1.0 06:30 pm-08:00 pm
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS
500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
MUEN 5602    BRASS ENSEMBLES

501  (5703)  CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
HORN CHOIR.

502  (5704)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
                          Also meets: W  06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18

503  (5705)  CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
EUPHONIUM/TUBA CHOIR.

MUEN 5611    JAZZ ENSEMBLES

501  (5706)  CRE 1.0

BEGINNING JAZZ WINDS.

504  (6553)  CRE 1.0  MW  11:00 am-11:50 am  NO ASSGN  Baker T

MUEN 5617    PERCUSSION ENSEMBLE

500  (5708)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
CLASSICAL/PERCUSION PLAYERS.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.

501  (5709)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Ford M
CLASSICAL/PERCUSION GROUP.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.

502  (5710)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
ADVANCED CLASSICAL/PERCUSION ENSEMBLE.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.

503  (5711)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505  (6078)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND

506  (5712)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND.
                          Also meets: F  03:00 pm-03:50 pm MUSA 102  1/16/18-5/11/18

507  (5713)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN

508  (5714)  CRE 1.0  W  05:00 pm-06:40 pm  MUSI 290  Sriji P
SOUTH INDIAN

509  (5715)  CRE 1.0  W  06:59 pm-08:40 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN.

510  (5716)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN

511  (5717)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADV AFRICAN.

512  (5718)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513  (5719)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADV AFRO-CUBAN.

514  (5720)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUEN 5621    STRING ENSEMBLES

500  (5721)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 132  Garcia Jacinto
CLASSICAL GUITAR.
MUSI 342 Osadchy E
CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 289T Bushkova J
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

MUSI 258R Mei Y
CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 5625 WIND ENSEMBLES
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
001 (16311) CRE 3.0 TR 09:30 am-10:50 am SAGE 116 Virani V

MUET 3030 MUSIC CULTR WORLD
001 (5727) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

MUET 3080 LATIN AMERICAN MUSIC
002 (15743) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090 MUSIC INDIA
001 (6391) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 3617 AFR MUS & MOVEMENT
001 (5728) CRE 1.0 M 06:00 pm-08:29 pm DATH 129 Alorwoyie G

MUET 4900 SPECIAL PROBLEMS
700 (6081) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080 LATIN AMERICAN MUSIC
002 (15744) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C
Course Topic: MEXICAN MUSIC ACROSS BORDERS
MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090 MUSIC OF INDIA
001 (6392) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V
Course Topic: CLASSICAL MUSIC OF INDIA

MUET 5210 SEM ETHNOMUSICOL
001 (6263) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY
MUET 5900    SPECIAL PROBLEMS
700 (6086)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010    CURRENT ISSUES
001 (14539)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

MUGC/General Music Courses

MUGC 4890    STUDIES IN MUSIC
001 (16996)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 321  Klein J
Course Topic: MUSIC OF FRANK ZAPPA

002 (17350)  CRE 3.0
Course Topic: MUSIC ENTR PRACTICUM
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W  11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W  11:00 am-11:50 am MUSI 301  4/18/18-4/18/18

004 (6119)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetic J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (6095)  CRE V  M  05:29 pm-07:20 pm  MUSI 258  Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

006 (17574)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS

017 (6286)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPET, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (15826)  CRE 1.0  F  10:30 am-11:50 am  MUSI 230  Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6570)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

MUGC 4900    SPECIAL PROBLEMS
700 (3054)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910    SPECIAL PROBLEMS
700 (3075)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890    STUDIES IN MUSIC
001 (16997)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 321  Klein J
Course Topic: MUSIC OF FRANK ZAPPA
MUSI 137M Bradetich JCRE 1.0 06:59 pm-09:00 pm MUSI 137 Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

MUSI 258M Brooks DCRE 1.0 05:29 pm-07:20 pm MUSI 258 Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.

017 (6287) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (15827) CRE 1.0 F 10:30 am-11:50 am MUSI 230 Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6547) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

026 (6582) CRE 3.0 MW 03:59 pm-05:50 pm NO ASSGN Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COMPOSER/CHOREOGRAPHER COLLABORATION.
COURSE MEETS IN DATH 129.
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18

MUGC 5900 SPECIAL PROBLEMS
700 (3098) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (3119) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (3140) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (6193) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (6202) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

709 (16146) CRE 3.0 Lewis P

MUGC 5943 GRAD ART CERT RECITAL
700 (6211) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (6166) CRE 3.0 Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (3161) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 6900   SPECIAL PROBLEMS
700  (3182)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910   SPECIAL PROBLEMS
700  (3203)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941   GRAD ART CERT RECITAL
700  (6175)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942   GRAD ART CERT RECITAL
700  (6184)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943   GRAD ART CERT RECITAL
700  (6148)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944   GRAD ART CERT RECITAL
700  (6157)  CRE 3.0
Course Topic: GRAD ART CERT RECITAL
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950   DISSERTATION
700  (3224)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951   DISSERTATION
700  (3247)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952   DISSERTATION
700  (3268)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953   DISSERTATION
700  (3289)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954   DISSERTATION
700  (3310)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
750  (17666)  CRE V

MUJS/Music, Jazz Studies

MUJS 1132   JAZZ PERF FUND II
502  (5730)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L

Hightower A
MUJS 1360  JAZZ FUNDAMENTALS
200 (5736) CRE 2.0 INET Steinel M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361  JAZZ AURAL FUNDMT
001 (5737) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (5738) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

MUJS 1371  JAZZ KEYBD FUND
500 (5739) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lees P
501 (5740) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Lees P
502 (5741) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Lees P

MUJS 1470  INTR JAZZ RECORDS
001 (5742) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A

MUJS 2360  JAZZ IMPROVISATION
001 (5743) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (5744) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C

MUJS 2370  JAZZ IMPROVISATION
001 (5745) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (5746) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

MUJS 3120  VOCAL JAZZ TECHNQ
002 (6549) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360  ADV JAZZ IMPROV
001 (5747) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6824) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C

MUJS 3370  ADV JAZZ IMPROV
001 (5748) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Coil P

MUJS 3400  UNDERSTANDING JAZZ
001 (17223) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258 Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3470  JAZZ LECTURE SER
001 (5749)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A
002 (5750)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 3620  JAZZ ARRANGING
001 (5751)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R
ADDITIONAL TIME ARRANGED.
002 (6575)  CRE 3.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900  VOC PED FOR NC STYLES
001 (6781)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120  VOCAL JAZZ STYLES
001 (5752)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470  HISTORY OF JAZZ
001 (6412)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T

MUJS 4620  ADV JAZZ ARRANGNG
002 (6555)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
ADDITIONAL TIME ARRANGED.
Also meets: W  09:00 am-09:50 am MUSI 292  1/16/18-5/11/18

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
700 (6846)  CRE 3.0  Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900  SPECIAL PROBLEMS
700 (5753)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (5766)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (6827)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (6828)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (6829)  CRE 1.0  Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
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<td>MUJS 5361</td>
<td>GRAD REV JAZ AUR SKIL</td>
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<td>Graduate Level (MUJS 5430) meets an additional hour for graduate enrichment at an arranged time specified by instructor.</td>
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<td>INTRO JAZZ RESEARCH</td>
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<td>JAZZ LECTURE SER</td>
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<td>502</td>
<td>CRE 3.0 TR 11:00 am-11:50 am</td>
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<td>MUJS 5535</td>
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<td>COMP FOR MEDIA</td>
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<td>Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18</td>
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<td>MUJS 5560</td>
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<td>Vocal Jazz Arranging</td>
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<td>Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18</td>
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<td>MULB 1801</td>
<td>A Cappella Choir</td>
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<td>MUSI 230</td>
<td>Hightower A</td>
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<td>MULB 1802</td>
<td>Concert Choir</td>
<td>MTWR 12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
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<td>MULB 1803</td>
<td>Women's Chorus</td>
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<td>MUSI 232</td>
<td>Botha C</td>
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<td>MULB 1805</td>
<td>Orchestra</td>
<td>MWF 02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
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<tr>
<td>MULB 1806</td>
<td>Wind Symphony</td>
<td>TR 01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Corporon E</td>
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<tr>
<td>MULB 1807</td>
<td>Symphonic Band</td>
<td>TR 12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Fisher D</td>
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<td>MULB 1808</td>
<td>Jazz Lab Band</td>
<td>MTWR</td>
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<td>MULB 1811</td>
<td>Accompanying</td>
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<td>MUSI 301</td>
<td>Kang H</td>
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**Notes:**
- **Multiple Sections Offered:** Restricted course. Approval required. Contact department.
- **MUJS 5910 Special Problems**
- **MULB/Music, Laboratories**
- **Undergraduate Wind Symphony:** All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.
- **Symphony Orchestra:** Also performs with Opera Theater.
- **Wind Symphony:** Undergraduate Wind Symphony.
- **Symphonic Band:** Undergraduate Symphonic Band.
- **Jazz Lab Band:**
- **Accompanying:** Additional time arranged. Restricted course. Approval required. Contact instructor. Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18
MULB 1813 CONCERT BAND
500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5822) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (6071) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Desjardins K
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

MULB 1816 UNIVERSITY SINGERS
500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L
Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

MULB 1819 JAZZ KEYBOARD LAB
500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Lees P

MULB 1820 JAZZ SINGERS LAB
500 (14843) CRE 1.0 Barnes J
501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 1821 LATIN JAZZ LAB
500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR
501 (5830) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18
502 (5831) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
503 (5832) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C
WOMENS CHOIR.
505 (5833) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G
MENS CHOIR.
506 (5834) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Hightower A
UNIVERSITY SINGERS.
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18
507 (14801) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172 LG ENS ORCHESTRA
PAC  101MWF Itkin  DCRE 1.0  02:15 pm-04:05 pm  500 (5835) SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

PAC  101MWF Couturiaux  CCRE 1.0  12:14 pm-02:05 pm  501 (6108) CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND

500 (5836)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101 Corporon  E GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5837)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132 Fisher  D GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

502 (14374)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132 Williams  N MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (5838)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132 Williams  N GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

505 (5839)  CRE 1.0  TR  03:30 pm-05:29 pm  PAC 132 Williams  N GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

507 (5840)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232 Williams  N GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

508 (6072)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132 Williams  N UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (15452)  CRE 1.0  NO ASSGN NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500 (5841)  CRE 1.0  MTWR  MUSI 284 Baylock  A JAZZ KEYBOARD LAB.

520 (6780)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282 Aponte  J

521 (5852)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263 Coil  P JAZZ KEYBOARD LAB - JAZZ SINGERS 1.
Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18
Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

MULB 5175  LG ENS ACCOMPANYING
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### MUMH/Music Hist & Lit., Musicology

**MUMH 1610**  
**MUSIC AS COMMUNICATION**  
- 001 (5855) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Morrison S  
  MUSIC MAJORS ONLY  
- 002 (5856) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Steams J  
  NON-MUSIC MAJORS ONLY  
- 003 (6259) CRE 3.0 INET Prince A  
  NON-MUSIC MAJORS ONLY  
  WEB-BASED INSTRUCTION.  
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TX RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
- 004 (6797) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W  
  NON-MUSIC MAJORS ONLY  
  HONORS COLLEGE STUDENTS ONLY  

**MUMH 2040**  
**MUSIC APPRECIATION**  
- 001 (5857) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A  
  NON MUSIC MAJORS.  
  BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU  

**MUMH 3000**  
**19TH CENT MUSIC**  
- 001 (6477) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A  
  NON-MUSIC MAJORS ONLY.  

**MUMH 3010**  
**20TH CENT MUSIC**  
- 001 (5858) CRE 3.0 TR 09:30 am-10:50 am GAB 105 Cooper A  
  NON MUSIC MAJORS.  

**MUMH 3500**  
**MUS HIST TO 1750**  
- 001 (5859) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H  
  MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.  
- 301 (5860) LAB 0.0 F 09:00 am-09:50 am MUSI 321 Van Oort D  
- 302 (5861) LAB 0.0 F 12:59 pm-01:50 pm MUSI 289 Van Oort D  
- 303 (6388) LAB 0.0 R 08:00 am-08:50 am MUSI 288 Anderson B  
- 304 (5862) LAB 0.0 R 12:00 pm-12:50 pm MUSI 288 Anderson B  

**MUMH 3510**  
**MU HIST 1750-PRES**  
- 001 (5863) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P  
  MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.  
- 301 (6389) LAB 0.0 F 08:00 am-08:50 am MUSI 250 Smith E  
- 302 (5864) LAB 0.0 R 12:59 pm-01:50 pm MUSI 321 Morey II M  
- 303 (5865) LAB 0.0 F 12:00 pm-12:50 pm MUSI 287 Morey II M  
- 304 (5866) LAB 0.0 F 12:59 pm-01:50 pm MUSI 250 Smith E  

**MUMH 4050**  
**SYMPHONIC LITERAT**  
- 002 (6548) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D  

**MUMH 4760**  
**CHAMBER MUS LIT**  
- 001 (6390) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W
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**MUSM/Music, Sacred Music**

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**MUTH/Music Theory**

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<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 1350</td>
<td>EXPLOR IN MUSIC 2</td>
<td>001</td>
<td>Donley D</td>
<td>08:00 am-08:50 am</td>
</tr>
<tr>
<td>MUTH 1400</td>
<td>THEORY I</td>
<td>001</td>
<td>Lavacek J</td>
<td>08:00 am-08:50 am</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>001</td>
<td>Nowak J</td>
<td>08:00 am-08:50 am</td>
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<tr>
<td>MUTH 1500</td>
<td>THEORY II</td>
<td>001</td>
<td>Graf B</td>
<td>11:00 am-11:50 am</td>
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<tr>
<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td>001</td>
<td>Graf B</td>
<td>08:30 am-09:20 am</td>
</tr>
<tr>
<td>MUTH 2400</td>
<td>THEORY III</td>
<td>001</td>
<td>Robertson G</td>
<td>08:00 am-08:50 am</td>
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<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td>002</td>
<td>Zuno Fernandez</td>
<td>08:00 am-08:50 am</td>
</tr>
<tr>
<td>MUTH 2500</td>
<td>THEORY IV</td>
<td>001</td>
<td>Schwarz D</td>
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**MUSM/Music, Sacred Music**

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<tbody>
<tr>
<td>MUSM 5287</td>
<td>SAC MUS REN TO CLAS</td>
<td>001</td>
<td>Brown C</td>
<td>12:59 pm-03:50 pm</td>
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**MUTH/Music Theory**

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MUTH 2510 AURAL SKILLS IV
002 (6474) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 322 Sallings P
003 (5925) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Zuno Fernandez
004 (5926) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Cop K
005 (5927) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Nowak J
006 (5928) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Stevens B
007 (6522) CRE 1.0 TR 11:00 am-11:50 am MUSI 288 Cop K
008 (6856) CRE 1.0 TR 11:00 am-11:50 am MUSI 322 Sallings P
009 (15978) CRE 1.0 TR 08:00 am-08:50 am MUSI 322 Smith J

MUTH 3410 16TH C COUNTERPNT
001 (5929) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Slottow S

MUTH 3420 18TH C COUNTERPNT
001 (5930) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT
003 (6844) CRE 3.0 MWF 09:00 am-09:50 am MUSI 287 Slottow S

MUTH 3510 FORM ANALYSIS
001 (5931) CRE 3.0 TR 11:00 am-12:20 pm MUSI 2006 Lavacek J
003 (6546) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 4520 20TH CENTURY TECH
002 (6545) CRE 3.0 MWF 09:59 am-10:50 am MUSI 295 Jackson T

MUTH 4900 SPECIAL PROBLEMS
700 (5932) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
700 (5943) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH
700 (6317) CRE 3.0
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW
001 (14380) CRE 2.0 MW 09:59 am-10:50 am MUSI 321 Bakulina O

MUTH 5360 ANALYTICL TECH II
001 (5954) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 287 Heidberger F
002 (6529) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Lavacek J

MUTH 5410 16TH C COUNTERPOINT
001 (6580) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Slottow S

MUTH 5420 18TH C COUNTERPOINT
001 (6581) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470 ADV SCHNKR ANLYS
001 (5955) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Cubero D

MUTH 5510 FORM ANALYSIS
003 (6571) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 5680 PRO-SEM MUS THEOR
MUTH 5900       SPECIAL PROBLEMS
700 (5956)        CRE V
                  MULTIPLE SECTIONS OFFERED.
                  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910       SPECIAL PROBLEMS
700 (5964)        CRE V
                  MULTIPLE SECTIONS OFFERED.
                  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670       HIST OF MUS THEOR
001 (17000)       CRE 3.0       TR 03:30 pm-04:50 pm  MUSI 322        Lavacek J

MUTH 6680       PRO-SEM MUS THEOR
001 (6476)       CRE 3.0       WF 02:00 pm-03:20 pm  MUSI 322        Jackson T
                  Course Topic: OPERA STRUCTURE 19-20 C.
                  STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER,
                  VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900       SPECIAL PROBLEMS
700 (5971)        CRE V
                  MULTIPLE SECTIONS OFFERED.
                  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910       SPECIAL PROBLEMS
700 (5982)        CRE V
                  MULTIPLE SECTIONS OFFERED.
                  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.