

College of Music

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001 PIANO NON MUS MAJ

501 (6342)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSA 110	Wu L
Course Topic: NON MUSIC MAJORS - LEVEL I					
NON MUSIC MAJORS - LEVEL I.					
502 (6894)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSA 110	Woo L
Course Topic: NON MUSIC MAJORS - LEVEL 1					

MUAG 1002 PIANO NON MUS MAJ

500 (5626)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSI 252	Woo L
Course Topic: NON MUSIC MAJORS - LEVEL II					
NON MUSIC MAJORS - LEVEL II.					

MUAG 1011 KEYBD SKLS MU MAJ

501 (5627)	CRE 1.0	MWF	10:00 am-10:50 am	MUSA 110	Vizcarra Lopez
PIANO I.					
502 (17455)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 252	Kim H
PIANO I.					
503 (17457)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252	Ulasiuk D
PIANO I.					
510 (17868)	CRE 1.0	M	05:00 pm-07:50 pm	Z-ASHS	Marshall IV E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
THIS COURSE IS RESTRICTED TO ARLINGTON HIGH SCHOOL DUAL-CREDIT STUDENTS.					

MUAG 1012 KEYBD SKLS MU MAJ

500 (5628)	CRE 1.0	MWF	09:00 am-09:50 am	MUSA 110	Polgar E
PIANO II.					
501 (5629)	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110	Choi J
PIANO II.					
502 (5630)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 110	Choi J
PIANO II.					
503 (6812)	CRE 1.0	MWF	01:00 pm-01:50 pm	MUSA 110	Kharitonov A
PIANO II.					
504 (5631)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 110	Schwan T
PIANO II.					
505 (5632)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 252	Nahkur H
PIANO II.					
506 (6653)	CRE 1.0	MWF	08:00 am-08:50 am	MUSA 110	Xie D
PIANO II.					
507 (16056)	CRE 1.0	TR	11:00 am-12:20 pm	MUSA 110	Nahkur H
PIANO II					
509 (17456)	CRE 1.0	MWF	10:00 am-10:50 am	MUSI 121	Kim H
PIANO II.					

MUAG 1013 KEYBD SKLS MU MAJ

504 (5636)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 121	Parys M
PIANO III.					
506 (5637)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 121	Polgar E
PIANO III.					

MUAG 1014 KEYBD SKLS MU MAJ

500 (5638)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121	Lloyd A
PIANO IV.					

501	(5639)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121	Lloyd A
	PIANO IV.					
503	(5640)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	Beckman Jr B
	PIANO IV.					
504	(5641)	CRE 1.0	MWF	01:00 pm-01:50 pm	MUSI 121	Lloyd A
	PIANO IV.					
505	(5642)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	Parys M
	PIANO IV.					
506	(5643)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	Lloyd A
	PIANO IV.					
507	(7106)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	Polgar E

MUAG 1117 PERCUSSION CLASS

500	(5644)	CRE 1.0	MWF	10:00 am-10:50 am	MUSI 142	Davis B
	MUSIC EDUCATION MAJORS.					
501	(5645)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142	Livernois C
	MUSIC EDUCATION MAJORS.					
502	(7103)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 142	Saldana J

MUAG 1124 VOICE NON MUS MAJ

500	(5646)	CRE 1.0	MWF	01:00 pm-01:50 pm	MUSI 320	Wood S
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MUAG 1202 BRASS CLASS

500	(5647)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Bruce D
501	(5648)	CRE 1.0	MWF	10:00 am-10:50 am	MUSI 132	Bruce D
502	(5649)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	Smith E
503	(6890)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	Smith E
504	(17917)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 132	Lankford J

MUAG 1221 STRINGS CLASS

500	(5650)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Smith L
502	(5651)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Smith L
503	(7105)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 137	Chappell E
504	(17525)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 137	Detwiler M

MUAG 1224 VOICE MUSIC MAJ

500	(5652)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 289	Nyetam R
501	(6506)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 289	Radziun B
502	(16192)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 324	Ortiz-Lafont C

MUAG 1225 WOODWINDS CLASS

500	(5653)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	Willsie L
501	(5654)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116	Davis V

502	(5655)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116	Davis V
503	(5656)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	Willsie L

MUAG 1500 OCCUP HEALTH MUSIC

001	(6353)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Wallace E
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON MONDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.						
002	(6354)	CRE 3.0	W	11:00 am-11:50 am	MUSI 301	Wallace E
BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.						

MUAG 1906 FRENCH DICTION

002	(7044)	CRE 1.0	MW	04:00 pm-04:50 pm	MUSI 295	Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						

MUAG 1907 GERMAN DICTION

001	(5657)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 320	Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						

MUAG 1909 ITALIAN DICTION

001	(5658)	CRE 1.0	TR	10:00 am-10:50 am	MUSI 250	Morscheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
002	(7042)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 322	Morscheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						

MUAG 3240 PIANO ACCOMPNG

700	(17377)	CRE 3.0			MUSI 225	Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUAG 3270 PIANO LITERATURE

700	(5659)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 295	Kang H
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MUAG 3800 FNDMNTLS CONDCTNG

001	(5660)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230	Sullivan R
002	(5661)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 232	Desjardins K
003	(5662)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
004	(5663)	CRE 2.0	MW	11:00 am-12:20 pm	MUSI 232	Williams N

MUAG 3820 CHORAL CONDUCTING

001	(5664)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230	McClung A
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MUAG 3870 INSTRUMNTL CONDOC

001	(5665)	CRE 2.0	TR	09:30 am-10:50 am	MUSI 232	Fisher D
002	(5666)	CRE 2.0	MWF	10:00 am-10:50 am	MUSI 232	Couturiaux C
ORCHESTRA. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUAG 4001 STU TEACH STUDIO PIANO

700	(5667)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						

MUAG 4002 STU TEACH GRP PIANO

001 (5668)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MUAG 4210	VOCAL LITERATURE				
001 (5669)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 2006	Robinson J
MUAG 4220	FUND SING-ACT TECH				
001 (17097)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 113	Ward D
MUAG 4350	REPAIR MUS INSTS				
700 (5670)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 106	Macmillan A
Course Topic: WOODWIND REPAIR					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
701 (6352)	CRE 1.0	MWF	10:00 am-10:50 am	MUSA 106	Cooper J
Course Topic: BRASS REPAIR					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4360	INSTRU PEDA REPER				
001 (5671)	CRE 3.0	MWF	08:00 am-08:50 am	MUSI 258	Scharnberg W
BRASS.					
003 (5672)	CRE 3.0	TR	05:00 pm-06:20 pm	MUSI 295	Torres H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
CLASSICAL GUITAR.					
005 (17056)	CRE 3.0	TR	02:30 pm-03:50 pm	MUSI 321	Papich G
UPPER STRINGS					
006 (17057)	CRE 3.0	TR	02:30 pm-03:50 pm	MUSI 320	Raschen G
LOWER STRINGS					
MUAG 4370	INSTRU PEDA REPER				
001 (5673)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 250	Deane C
Course Topic: PERCUSSION LITERATURE					
MUAG 4410	HARPSICHORD LIT				
001 (17491)	CRE 3.0				Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4700	SENIOR RECITAL				
700 (5675)	CRE 1.0				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
727 (16381)	CRE 1.0				Fabian D
MUAG 4710	INST SR RECITAL CAPSTONE				
700 (6813)	CRE 3.0	R	08:30 am-09:20 am	MUSI 301	Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4711	KEYBD SR REC CAPSTONE				
700 (6814)	CRE 3.0				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4712	VOICE SR REC CAPSTONE				
700 (6815)	CRE 3.0	R	08:30 am-09:20 am	MUSI 301	Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUAG 4740	SEM CHURCH MUSIC				
001 (6306)	CRE 3.0	F	01:00 pm-03:50 pm	MUSI 253	Brown C
MUAG 4900	SPECIAL PROBLEMS				

700 (5684) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

700 (5709) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO

700 (7018) CRE 3.0

MUSA 117

Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO

001 (7019) CRE 3.0

MUSA 117

Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5201 PIANO LITERATURE

001 (7053) CRE 3.0 TR

09:30 am-10:50 am

MUSI 295

Kang H

MUAG 5210 STUDIES-VOCAL LIT

001 (6892) CRE 3.0 MWF

09:00 am-09:50 am

MUSI 250

Snider J

MUAG 5215 ADVANCED VOCAL DICTION

001 (17214) CRE 2.0 MW

12:00 pm-01:20 pm

MUSI 295

Lane J

MUAG 5261 VOC REP MASTER CLASS

700 (17221) CRE 3.0 TR

12:30 pm-01:50 pm

MUSI 258

Puccinelli E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5270 PIANO COLLAB (INSTR)

700 (5732) CRE 3.0 M

10:00 am-11:50 am

MUSI 225

Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

Also meets: W 01:00 pm-01:50 pm MUSI 225 1/17/17-5/12/17

701 (17378) CRE 3.0 W

10:00 am-11:00 am

MUSI 225

Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5350 REPAIR MUS INSTS

700 (7090) CRE 1.0 TR

09:30 am-10:50 am

MUSA 106

Macmillan A

Course Topic: WOODWIND REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (7091) CRE 1.0 MWF

10:00 am-10:50 am

MUSA 106

Cooper J

Course Topic: BRASS REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5360 INSTRU PEDA REPER

001 (5733) CRE 3.0 MWF

08:00 am-08:50 am

MUSI 258

Scharnberg W

BRASS.

003 (5734) CRE 3.0 TR

05:00 pm-06:20 pm

MUSI 295

Torres H

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

CLASSICAL GUITAR.

005 (17058) CRE 3.0 TR

02:30 pm-03:50 pm

MUSI 321

Papich G

UPPER STRINGS

006 (17059) CRE 3.0 TR

02:30 pm-03:50 pm

MUSI 320

Raschen G

LOWER STRINGS

MUAG 5570 COMRTVE PIANO PED

001 (17003) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5610 COMPARTV PED SING

001 (17215) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Robinson J

MUAG 5640 OPERATIC ACTING

701 (6796) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Ward D

OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.

Also meets: F 11:00 am-11:50 am MUSA 113 1/17/17-5/12/17

MUAG 5660 STD IN OPERA REP

700 (5736) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Dubberly T

STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701 MASTER'S RECITAL

700 (6829) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL

700 (6865) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5810 CHORAL LITERATURE

001 (17089) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADV INSTRU CONDOC

001 (5737) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (5738) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D

003 (6305) CRE 3.0 MWF 10:00 am-10:50 am MUSI 232 Couturiaux C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II

001 (6891) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS

700 (5739) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS

700 (5750) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270 PIANO LITERATURE

700 (5771) CRE 3.0 R 12:30 pm-03:00 pm MUSI 250 Banowetz J

MUAG 6360 INSTRUMENTAL LIT

700 (5772) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT

700 (5780) CRE 3.0 Johnson T
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5781) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Deane C
 Course Topic: PERCUSSION LITERATURE

MUAG 6450 ADV MUSIC & MED SEM

001 (5787) CRE 3.0 MUSI 1007 Chesky K

002 (7148) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K

MUAG 6850 ADV SCORE RDG & I

701 (5788) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E
 ADVANCED SCORE ANALYSIS AND INTERPRETATION.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

700 (5789) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS

700 (5800) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

MUCE 5000 MUSICAL ENTREPRENEUR

001 (17000) CRE 3.0 MWF 10:00 am-10:50 am MUSI 321 Claire F
 Course Topic: MUSICAL ENTREPRENEUR

MUCE 5010 SEM MUSIC ENTREPRENEUR

001 (17001) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claire F
 Course Topic: MARKETING FOR MUSICIANS

MUCE 5030 PRACTICUM

001 (17002) CRE V Claire F
 MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
 CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (6230) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 Course Topic: FOR STRINGS ONLY
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6654) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
 Course Topic: FOR PIANISTS ONLY
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

505 (6323) CRE 1.0

MUCM 3520 WDWND CHMBR MUSIC

500 (6231) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6232) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

505 (17216) CRE 1.0

MUCM 3530 BRASS CHMBR MUSIC

500 (6233) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (7081) CRE 1.0 Mannix N
Course Topic: TROMBONE QUARTETS

505 (17217) CRE 1.0

MUCM 3550 JAZZ CHAMBR MUSIC

500 (6234) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 282 Coil P
SMALL GROUPS.

MUCM 3617 PERCUSSION ENSEMB

500 (5922) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Rennick P
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (5923) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 142 Robinson C
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (5924) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (5925) CRE 1.0 TR 04:00 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (6320) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Saldana J
STEEL BAND.

506 (5926) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND.
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/17/17-5/12/17

507 (5927) CRE 1.0 MW 04:00 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (5928) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P
SOUTH INDIAN.

509 (5929) CRE 1.0 W 07:00 pm-08:40 pm MUSI 142 Sriji P
ADV SOUTH INDIAN.

510 (5930) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

511	(5931)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
						ADV AFRICAN.
512	(5932)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
						AFRO-CUBAN.
513	(5933)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
						ADV AFRO-CUBAN.
514	(5934)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
						GAMELAN.

MUCM 3621 GUITAR ENSEMBLE

500	(6675)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 132	Torres H
						CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

500	(5936)	CRE 1.0	R	04:00 pm-05:50 pm	MUSI 288	Haefner J
						OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI

500	(6235)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Ruzevic N
						Course Topic: FOR STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501	(6655)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Ruzevic N
						Course Topic: FOR PIANISTS ONLY CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

505	(17218)	CRE 1.0	M	04:30 pm-05:20 pm	MUSI 258	Papich G
						Course Topic: CENTER FOR CHAMBER MUSIC

MUCM 5520 WDWND CHMBR MUSIC

500	(6236)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Reynolds K
						CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501	(6237)	CRE 1.0				Nestler E
						SAXOPHONE QUARTETS.

505	(17219)	CRE 1.0	M	04:30 pm-05:20 pm	MUSI 258	Papich G
						Course Topic: CENTER FOR CHAMBER MUSIC

MUCM 5530 BRASS CHMBR MUSIC

500	(6238)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Ruzevic N
						CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501	(7082)	CRE 1.0				Mannix N
						Course Topic: TROMBONE QUARTETS

505	(17220)	CRE 1.0	M	04:30 pm-05:20 pm	MUSI 258	Papich G
						Course Topic: CENTER FOR CHAMBER MUSIC

MUCM 5550 JAZZ CHAMBR MUSIC

500	(6239)	CRE 1.0	MW	04:00 pm-04:50 pm	MUSI 282	Coil P
						SMALL GROUPS.

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I

001 (5811) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Fristensky L
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 1190 BEGINNING COMP II

001 (5812) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Bejo E
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I

700 (5813) CRE 2.0
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAY 11:00-11:50 FOR SOPHOMORE SEMINAR - LOCATION TBA.

MUCP 2180 INTERMEDIATE COMP I

700 (5814) CRE 2.0
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAY 11:00-11:50 FOR SOPHOMORE SEMINAR - LOCATION TBA.

MUCP 2190 INTERMEDIATE COMP II

700 (5817) CRE 2.0
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAY 11:00-11:50 FOR SOPHOMORE SEMINAR - LOCATION TBA.

MUCP 3080 CLASS COMPOSITION

001 (5820) CRE 3.0 MWF 11:00 am-11:50 am MUSI 287 Fristensky L
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287), LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090 CLASS COMPOSITION II

001 (6359) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Bejo E
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180 ADVANCED COMP I

700 (5821) CRE V
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190 ADVANCED COMP II

700 (5829) CRE 3.0
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

700 (5837) CRE 3.0
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180 ADVANCED COMP III

700 (5838) CRE 3.0
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195 SR COMP REC CAPSTONE

700 (5846) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT
BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH
INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4320 ORCHESTRATION

001 (5854) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590 INTERMEDIA PERF ARTS

001 (17223) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4680 HIST & TECH ELEC MUS

001 (17241) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 May A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900 SPECIAL PROBLEMS

700 (5855) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS

700 (5861) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP

700 (5867) CRE V
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP

700 (6360) CRE 3.0

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION

700 (5875) CRE 3.0
ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION

001 (5882) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS

001 (17224) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5680 HIST/TECH EA MUSIC

001 (17222) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 May A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS

700 (5883) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS

700 (5889) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION

700 (5895) CRE 3.0
 ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION

700 (6680) CRE 3.0
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200 ADV RES COMPUTER MUSIC

700 (5902) CRE 3.0
 ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

700 (5905) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6910 SPECIAL PROBLEMS

700 (5911) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED/Music Education

MUED 1130 FOUNDATIONS

001	(6240)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 324	Frey M
002	(15683)	CRE 1.0	TR	08:30 am-09:20 am	MUSI 324	Peerson J
003	(6241)	CRE 1.0	MW	01:00 pm-01:50 pm	MUSI 324	Ramsey J
004	(6676)	CRE 1.0	TR	12:30 pm-01:20 pm	MUSI 324	Chandler M
005	(7020)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 324	Frey M
006	(17181)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 324	Peerson J

MUED 2310 MUSICIANSHIP TEACH I

001	(6242)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Emmanuel D
002	(6243)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 137	Powell S

MUED 3100 MUSICIANSHIP TEACH II

001	(6244)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Chandler M
002	(6245)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Emmanuel D

MUED 3200 MUSICIANSHIP TEACHNG III

001	(6246)	CRE 3.0	MW	08:30 am-09:50 am	MUSA 113	Ramsey D
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MUED 4103 ADV ELEM GEN MUS

001 (17088) CRE 3.0 TR 08:00 am-10:50 am Z-SESD Taylor D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
STUDENT MUST FILL OUR DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.

MUED 4109 TCH INSTR MUS ELEM

001 (6248) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Powell S
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (6249) CRE 3.0 TR 01:00 pm-02:20 pm MUSI 137 Chappell E
STRINGS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203 MUS PERF CHORAL

001 (6250) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 McClung A
BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209 MUS PERF INSTR

001 (6251) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900 SPECIAL PROBLEMS

700 (6252) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910 SPECIAL PROBLEMS

700 (6258) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4951 HONORS COLLEGE THESIS

701 (6789) CRE 3.0
HONORS COLLEGE STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120 APP RSCH MUSIC ED

001 (6637) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Taylor D

MUED 5520 PSY OF MUSIC

001 (17182) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Ramsey D

MUED 5890 PROJECT PRACTICUM

101 (6777) CRE V Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION

102 (6778) CRE V Rohwer D
Course Topic: PROPOSAL
PROPOSAL

201 (6779) CRE V Ramsey D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

202 (6780) CRE V Ramsey D
Course Topic: PROPOSAL
PROPOSAL

301 (6781) CRE V Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE

302 (6782)	CRE V				Emmanuel D
Course Topic: PROPOSAL					
PROPOSAL					
401 (6783)	CRE V				Taylor D
Course Topic: FINAL DEFENSE					
FINAL DEFENSE					
402 (6784)	CRE V				Taylor D
Course Topic: PROPOSAL					
PROPOSAL					
501 (6785)	CRE V				McClung A
Course Topic: FINAL DEFENSE					
FINAL DEFENSE					
502 (6786)	CRE V				McClung A
Course Topic: PROPOSAL					
PROPOSAL					
601 (6787)	CRE V				Chappell E
Course Topic: FINAL DEFENSE					
FINAL DEFENSE					
602 (6788)	CRE V				Henry W
Course Topic: PROPOSAL					
PROPOSAL					
701 (6649)	CRE V				Powell S
Course Topic: FINAL DEFENSE					
FINAL DEFENSE					
702 (6677)	CRE V				
Course Topic: PROPOSAL					
PROPOSAL					

MUED 5900 SPECIAL PROBLEMS

700 (6264) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (6270) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6450 QUAL RESEARCH MUSIC

001 (17177)	CRE 3.0	M	06:00 pm-08:50 pm	MUSI 322	Powell S
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MUED 6520 ANAL RES STUDIES

001 (6722)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 320	Rohwer D
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MUED 6580 COL TCHG MUS CRS

001 (16999)	CRE 3.0	R	05:00 pm-07:50 pm	MUSI 321	Henry W
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MUED 6900 SPECIAL PROBLEMS

700 (6279) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (6285) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501	(5917)	CRE 1.0	F	01:00 pm-01:50 pm	PAC 132	Scharnberg W
HORN CHOIR.						
502	(5918)	CRE 1.0	T	06:00 pm-09:00 pm	MUSI 232	Baker T
TROMBONE CHOIR.						
Also meets: W 06:00 pm-08:00 pm MUSA 113 1/17/17-5/12/17						
503	(5919)	CRE 1.0	W	06:15 pm-09:05 pm	MUSI 232	Bowman B
EUPHONIUM/TUBA CHOIR.						

MUEN 2611 JAZZ ENSEMBLES

501	(5920)	CRE 1.0	MTWR	04:00 pm-04:50 pm	MUSI 263	Leali B
BEGINNING JAZZ WINDS.						
504	(6798)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 263	Eisenmenger C

MUEN 2621 STRING ENSEMBLES

501	(6504)	CRE 1.0			MUSI 342	Osadchy E
CELLO						
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
503	(15526)	CRE 1.0	T	12:30 pm-02:20 pm	MUSI 289	Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.						
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/17/17-5/12/17						
504	(15518)	CRE 1.0	R	06:00 pm-08:50 pm	MUSI 258	Mei Y
CHINESE MUSIC ENSEMBLE.						

MUEN 2625 WIND ENSEMBLES

500	(5935)	CRE 1.0	T	06:00 pm-07:20 pm	MUSI 132	Woolf R
FLUTE CHOIR.						

MUEN 2626 MARIACHI AGUILAS

500	(6638)	CRE 1.0	M	06:30 pm-08:00 pm	MUSA 113	Emmanuel D
Course Topic: MARIACHI AGUILAS						
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.						
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/17/17-5/12/17						
501	(15540)	CRE 1.0	M	08:00 pm-09:20 pm	MUSA 113	Emmanuel D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS. CONTACT INSTRUCTOR FOR MORE DETAILS.						
Also meets: W 08:00 pm-09:20 pm MUSI 322 1/17/17-5/12/17						

MUEN 3040 OPERA THEATER

001	(5937)	CRE 1.0	MW	03:40 pm-04:40 pm	PAC 149	Dubberly T
Also meets: M 07:45 pm-10:00 pm PAC 149 1/17/17-5/12/17						
Also meets: R 04:15 pm-06:15 pm PAC 149 1/17/17-5/12/17						
Also meets: F 02:15 pm-06:15 pm PAC 149 1/17/17-5/12/17						

MUEN 4530 COLLEGIUM MUSICUM

001	(7036)	CRE 1.0	TR	04:15 pm-06:50 pm	MUSI 253	Leenhouts P
Course Topic: BAROQUE ORCHESTRA						
BAROQUE ORCHESTRA						
002	(7037)	CRE 1.0	T	02:00 pm-02:50 pm	MUSI 230	Sparks R
Course Topic: COLLEGIUM SINGERS						
COLLEGIUMSINGERS						
Also meets: F 01:00 pm-02:50 pm MUSI 230 1/17/17-5/12/17						
003	(7038)	CRE 1.0	TR	04:15 pm-06:50 pm	MUSI 237	Leenhouts P
Course Topic: CHAMBER ENSEMBLES						
CHAMBER ENSEMBLES						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MUEN 4585 NOVA ENSEMBLE

500 (5938) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
 NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
 INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS

500 (17225) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR

001 (5939) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T

Also meets: M 07:45 pm-10:00 pm PAC 149 1/17/17-5/12/17

Also meets: R 04:15 pm-06:15 pm PAC 149 1/17/17-5/12/17

Also meets: F 02:15 pm-06:15 pm PAC 149 1/17/17-5/12/17

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (7039) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
 Course Topic: BAROQUE ORCHESTRA

002 (7040) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sparks R
 Course Topic: COLLEGIUM SINGERS

Also meets: F 01:00 pm-02:50 pm MUSI 230 1/17/17-5/12/17

003 (7041) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
 Course Topic: CHAMBER ENSEMBLES
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE

500 (5961) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
 NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT
 INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS

500 (17226) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

790 (17617) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D

MUEN 5602 BRASS ENSEMBLES

501 (5940) CRE 1.0 F 01:00 pm-01:50 pm PAC 132 Scharnberg W
 HORN CHOIR.

502 (5941) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T
 TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 1/17/17-5/12/17

503 (5942) CRE 1.0 W 06:15 pm-09:05 pm MUSI 232 Bowman B
 EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES

501 (5943) CRE 1.0 MTWR 04:00 pm-04:50 pm MUSI 263 Leali B
 BEGINNING JAZZ WINDS.

504 (6799) CRE 1.0 MW 11:00 am-11:50 am NO ASSGN Baker T

MUEN 5617 PERCUSSION ENSEMB

500	(5945)	CRE 1.0	MW	12:00 pm-12:50 pm	MUSI 142	Rennick P
CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
501	(5946)	CRE 1.0	MW	01:00 pm-01:50 pm	MUSI 142	Ford M
CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
502	(5947)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
503	(5948)	CRE 1.0	TR	04:00 pm-05:50 pm	MUSA 113	Rennick P
DRUMLINE BATTERY						
505	(6321)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	Ford M
STEEL BAND						
506	(5949)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
ADV STEEL BAND. Also meets: F 03:00 pm-03:50 pm MUSA 102 1/17/17-5/12/17						
507	(5950)	CRE 1.0	MW	04:00 pm-04:50 pm	MUSI 142	Aponte J
BRAZILIAN						
508	(5951)	CRE 1.0	W	05:00 pm-06:40 pm	MUSI 290	Sriji P
SOUTH INDIAN						
509	(5952)	CRE 1.0	W	07:00 pm-08:40 pm	MUSI 142	Sriji P
ADV SOUTH INDIAN.						
510	(5953)	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Alorwoyie G
AFRICAN						
511	(5954)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
ADV AFRICAN.						
512	(5955)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
AFRO-CUBAN						
513	(5956)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
ADV AFRO-CUBAN.						
514	(5957)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
GAMELAN						

MUEN 5621 STRING ENSEMBLES

500	(5958)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 132	Torres H
CLASSICAL GUITAR.						
501	(6505)	CRE 1.0			MUSI 342	Osadchy E
CELLO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
503	(15527)	CRE 1.0	T	12:30 pm-02:20 pm	MUSI 289	Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-06:50 pm MUSI 258 1/17/17-5/12/17						
504	(15519)	CRE 1.0	R	06:00 pm-08:50 pm	MUSI 258	Mei Y
CHINESE MUSIC ENSEMBLE.						

MUEN 5624 VOCAL ENSEMBLES

500	(7085)	CRE 1.0	M	06:30 pm-08:00 pm	MUSA 113	Emmanuel D
Course Topic: MARIACHI AGUILAS INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-08:00 pm MUSI 322 1/17/17-5/12/17						

501 (15541) CRE 1.0 M 08:00 pm-09:20 pm MUSA 113 Emmanuel D
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND
 CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.
 CONTACT INSTRUCTOR FOR MORE DETAILS.
 Also meets: W 08:00 pm-09:20 pm MUSI 322 1/17/17-5/12/17

MUEN 5625 WIND ENSEMBLES

500 (5959) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M
 FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

500 (5960) CRE 1.0 R 04:00 pm-05:50 pm MUSI 288 Haefner J
 OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
 INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 3020 POPMUS AMER CULTR

001 (5962) CRE 3.0 MWF 10:00 am-10:50 am MUSI 289 Sovik T

200 (5964) CRE 3.0 INET Sovik T
 THIS IS A DISTANCE-LEARNING CLASS. INTERNET INSTRUCTION WITH WEBCT EXAMINATIONS.
 VISIT WEBCTVISTA.UNT.EDU FOR DETAILS.
 WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

201 (18019) CRE 3.0 INET Sovik T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT
 DEPARTMENT.
 WEB-BASED INSTRUCTION.

300 (6365) CRE 3.0 INET Sovik T

THIS IS A DISTANCE-LEARNING CLASS. AUDIO-STREAMED INSTRUCTION WITH WEBCT
 EXAMINATIONS. VISIT WEBCTVISTA.UNT.EDU FOR DETAILS.
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MUET 3030 MUSIC CULTR WORLD

001 (5965) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Torres J

MUET 3080 LATIN AMERICAN MUSIC

002 (17425) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Ragland C
 MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 3090 MUSIC INDIA

001 (6635) CRE 3.0 T 06:00 pm-08:30 pm MUSI 290 Sriji P

MUET 3617 AFR MUS & MOVEMENT

001 (5966) CRE 1.0 M 06:00 pm-08:30 pm DATH 129 Alorwoyie G

MUET 4500 ETHNOMUSICOLOGY

001 (17179) CRE 3.0 TR 04:00 pm-05:20 pm MUSI 289 Virani V

MUET 4900 SPECIAL PROBLEMS

700 (6324) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5080 LATIN AMERICAN MUSIC

002 (17426) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Ragland C
 MEXICAN MUSICAL LIFE ACROSS BORDERS

MUET 5090 MUSIC OF INDIA

001 (6636) CRE 3.0 T 06:00 pm-08:30 pm MUSI 290 Srijji P

MUET 5210 SEM ETHNOMUSICOL

001 (6507) CRE 3.0 W 01:00 pm-03:50 pm MUSI 293 Friedson S
 Course Topic: THE WEAPONIZATION OF MUSIC

MUET 5220 RESEARCH METHODS

001 (7084) CRE 3.0 M 02:00 pm-04:50 pm MUSI 293 Ragland C

MUET 5230 TRANSCRPTN/ANALYSIS

001 (17178) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Virani V
 ANALYTICAL APPROACHES TO WORLD MUSIC; THEORETICAL AND PRACTICAL ISSUES IN
 TRANSCRIPTION; DEVELOPMENT OF NEW PARADIGMS FOR TRANSCRIPTION, ANALYSIS, AND
 GRAPHIC REPRESENTATION OF MUSIC.

MUET 5500 GRAD ETHNOMUSICOLOGY

001 (17180) CRE 3.0 TR 04:00 pm-05:20 pm MUSI 289 Virani V

MUET 5900 SPECIAL PROBLEMS

700 (6329) CRE V

MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010 CURRENT ISSUES

001 (15785) CRE 3.0 W 01:00 pm-03:50 pm MUSI 293 Friedson S
 Course Topic: THE WEAPONIZATION OF MUSIC

MUGC/General Music Courses

MUGC 4890 STUDIES IN MUSIC

003 (6341) CRE V PAC 145 Ward D
 Course Topic: DRAMATIC COACHING

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

004 (6363) CRE 1.0 M 07:00 pm-09:00 pm MUSI 137 Bradetich J

005 (6338) CRE 1.0 M 05:30 pm-07:20 pm NO ASSGN Schleuning M
 Course Topic: ORCHESTRAL EXCERPTS, VIOLIN
 ORCHESTRAL EXCERPTS, VIOLIN.

006 (17443) CRE 3.0 MWF 10:00 am-10:50 am MUSI 321 Claire F
 Course Topic: MUSICAL ENTREPRENEUR

017 (6530) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D
 Course Topic: ORCH REPER, WOODWINDS & HORN
 ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (17513) CRE 1.0 F 10:30 am-11:50 am MUSI 230 Menard S
 Course Topic: ORCHESTRAL REPERTOIRE, BRASS

024	(6761)	CRE 1.0	F	11:00 am-11:50 am	MUSI 132	Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE						
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
ORCHESTRAL EXCERPTS, TROMBONE.						
025	(6816)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.						
033	(16019)	CRE 1.0	T	04:30 pm-05:50 pm	MUSI 132	Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET						

MUGC 4900 SPECIAL PROBLEMS

700 (3281) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS

700 (3302) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC

003	(3323)	CRE V			PAC 145	Ward D
Course Topic: DRAMATIC COACHING						
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
004	(6364)	CRE 1.0	M	07:00 pm-09:00 pm	MUSI 137	Bradetich J
005	(3324)	CRE 1.0	M	05:30 pm-07:20 pm	NO ASSGN	Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN						
ORCHESTRAL EXCERPTS, VIOLIN.						
017	(6531)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN						
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.						
018	(17514)	CRE 1.0	F	10:30 am-11:50 am	MUSI 230	Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS						
024	(6762)	CRE 1.0	F	11:00 am-11:50 am	MUSI 132	Mannix N
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE						
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
ORCHESTRAL EXCERPTS, TROMBONE.						
025	(6793)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.						
026	(6828)	CRE 3.0	MW	04:00 pm-05:50 pm	NO ASSGN	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
COMPOSER/CHOREOGRAPHER COLLABORATION.						
COURSE MEETS IN DATH 129.						
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/17/17-5/12/17						
030	(7100)	CRE 1.0	W	02:00 pm-02:50 pm	MUSI 295	Lane J
Course Topic: AGILITY & ORNAMENTATION						
STUDIES IN VIRTUOSITY AND IMPROVISATION FROM CACCINI TO BELLINI.						
033	(16018)	CRE 1.0	T	04:30 pm-05:50 pm	MUSI 132	Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET						

MUGC 5900 SPECIAL PROBLEMS

700 (3325) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (3346) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (3367) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (6437) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (6446) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

709 (17865) CRE 3.0

Lewis P

MUGC 5943 GRAD ART CERT RECITAL

700 (6455) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (6410) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (3388) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (3409) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS

700 (3430) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL

700 (6419) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL

700 (6428) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL

700 (6392) CRE 3.0
 Course Topic: GRAD ART CERT RECITAL
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL

700 (6401) CRE 3.0
 Course Topic: GRAD ART CERT RECITAL
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 MULTIPLE SECTIONS OFFERED.

MUGC 6950 DISSERTATION

700 (3451) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION

700 (3474) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION

700 (3495) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION

700 (3516) CRE 3.0
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION

700 (3537) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1132 JAZZ PERF FUND II

502 (5968)	CRE 1.0	MW	01:00 pm-01:50 pm	MUSI 262	Seaton L
BASS.					
503 (5969)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 292	Coil P
PIANO.					
504 (5970)	CRE 1.0	TR	01:00 pm-01:50 pm	MUSI 262	Steinel M
TRUMPET.					
505 (5971)	CRE 1.0	W	12:00 pm-12:50 pm	MUSI 262	Leali B
SAXOPHONE.					
506 (5972)	CRE 1.0	MW	04:00 pm-04:50 pm	MUSI 274	Eisenmenger C
TROMBONE.					
Also meets: W 01:00 pm-01:50 pm MUSI 292 1/17/17-5/12/17					
507 (5973)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 263	Binek J
VOICE.					
508 (6335)	CRE 1.0	TR	04:00 pm-04:50 pm	MUSI 262	Steinel M
PERCUSSION					
509 (17074)	CRE 1.0	T	12:00 pm-12:50 pm	MUSI 262	Leali B
Course Topic: SAXOPHONE					

MUJS 1360 JAZZ FUNDAMENTALS

200 (5974) CRE 2.0 INET Steinel M
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.

MUJS 1361 JAZZ AURAL FUNDMT

001 (5975) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

MUJS 1370 JAZZ FUNDAMENTALS

001 (5976) CRE 2.0 MW 10:00 am-10:50 am MUSI 262 Steinel M

Also meets: MW 04:00 pm-04:50 pm MUSI 262 1/17/17-5/12/17

MUJS 1371 JAZZ KEYBD FUND

500 (5977) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 McCollough B

501 (5978) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 McCollough B

502 (5979) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 McCollough B

MUJS 1470 INTR JAZZ RECORDS

001 (5980) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Darby T

MUJS 2360 JAZZ IMPROVISATION

001 (5981) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J

002 (5982) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C

MUJS 2370 JAZZ IMPROVISATION

001 (5983) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M

002 (5984) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

MUJS 3120 VOCAL JAZZ TECHNQ

002 (6795) CRE 2.0 MW 01:00 pm-01:50 pm MUSI 263 Eckert R

Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 3360 ADV JAZZ IMPROV

001 (5985) CRE 2.0 TR 10:00 am-10:50 am MUSI 262 Seaton L

002 (7071) CRE 2.0 MW 10:00 am-10:50 am MUSI 282 McGuire C

MUJS 3370 ADV JAZZ IMPROV

001 (5986) CRE 2.0 MW 10:00 am-10:50 am MUSI 263 Coil P

MUJS 3470 JAZZ LECTURE SER

001 (5987) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A

002 (5988) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 3620 JAZZ ARRANGING

001 (5989) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R

ADDITIONAL TIME ARRANGED.

002 (6821) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

MUJS 3900 VOC PED FOR NC STYLES

001 (7027) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4120 VOCAL JAZZ STYLES

001 (5990) CRE 2.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4470 HISTORY OF JAZZ

001 (6656) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Murphy J

MUJS 4620 ADV JAZZ ARRANGNG

002 (6801) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
ADDITIONAL TIME ARRANGED.

Also meets: W 09:00 am-09:50 am MUSI 292 1/17/17-5/12/17

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE

700 (7094) CRE 3.0 Leali B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4900 SPECIAL PROBLEMS

700 (5991) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS

700 (6004) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH

001 (7074) CRE 1.0 MW 01:00 pm-01:50 pm MUSI 263 Eckert R
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

MUJS 5130 GRAD REV VOC JAZZ STYL

001 (7075) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5360 GRAD REV JAZZ FUND

001 (7076) CRE V Steinel M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5370 GRAD REV JAZZ IMPROV

001 (7077) CRE 1.0 Steinel M

002 (16280) CRE 1.0 Booth J

003 (16281) CRE 1.0 McGuire C

004 (16282) CRE 1.0 Steinel M

005 (16283) CRE 1.0 Seaton L

006 (16284) CRE 1.0 Coil P

MUJS 5430 GRAD REV JAZZ HIST

001 (6741) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Murphy J
 GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
 ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440 INTRO JAZZ RESEARCH

001 (6657) CRE 3.0 MWF 10:00 am-10:50 am MUSI 288 Murphy J

MUJS 5460 JAZZ LECTURE SER

001 (7078) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A

002 (7079) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

MUJS 5480 PEDAGOGY OF JAZZ

500 (17376) CRE 3.0 TR 11:00 am-12:20 pm MUSI 292 Steinel M
 ADDITIONAL TIME ARRANGED.

MUJS 5490 ADV JAZZ IMPROV

501 (17705) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Hamilton F

502 (6740) CRE 3.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

MUJS 5535 JAZZ RECITAL

700 (6514) CRE 2.0 Soph E
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540 COMP FOR MEDIA

001 (6739) CRE 3.0 M 04:00 pm-05:50 pm MUSI 322 DeRosa R
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Also meets: W 04:00 pm-04:50 pm MUSI 322 1/17/17-5/12/17

MUJS 5620 GRAD REV JAZZ ARR II

001 (7028) CRE 2.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R

002 (7126) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J
 VOCAL JAZZ ARRANGING

MUJS 5640 GRAD REV JAZZ ARR IV

001 (7029) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R

Also meets: W 09:00 am-09:50 am MUSI 292 1/17/17-5/12/17

MUJS 5800 VOC PED FOR NC ST

001 (7080) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R

MUJS 5900 SPECIAL PROBLEMS

700 (6020) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910 SPECIAL PROBLEMS

700 (6031) CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801 A CAPPELLA CHOIR

500 (6042) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A

Also meets: R 02:00 pm-02:50 pm MUSI 230 1/17/17-5/12/17

MULB 1802 CONCERT CHOIR

500 (6043) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 230 Pope L

MULB 1803 WOMENS CHORUS

500 (6044) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 232 Hathaway C

MULB 1805 ORCHESTRA

500 (6045) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (6316) CRE 1.0 MWF 12:15 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 1806 WIND SYMPHONY

500 (6046) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (17091) CRE 1.0 NO ASSGN
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807 SYMPHONIC BAND

500 (6047) CRE 1.0 TR 12:30 pm-03:15 pm PAC 132 Fisher D
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (15522) CRE 1.0 TR 03:30 pm-06:15 pm PAC 132 Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND

500 (6048) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1811 ACCOMPANYING

500 (6058) CRE 1.0 T 04:00 pm-04:50 pm MUSI 230 Harlos S
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/17/17-5/12/17

501 (7101) CRE 1.0 T 04:00 pm-04:50 pm MUSI 230 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/17/17-5/12/17

MULB 1813 CONCERT BAND

500 (6059) CRE 1.0 MW 01:15 pm-03:15 pm PAC 132 Townsend J
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (6060) CRE 1.0 TR Williams N
UNDERGRADUATE BASKETBALL BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (6061) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (6314) CRE 1.0 MW 03:30 pm-05:30 pm PAC 132 Blasko B
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS

500 (6062) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Sullivan R

MULB 1816 UNIVERSITY SINGERS

500 (6063) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Sparks R

Also meets: R 02:00 pm-02:50 pm MUSI 258 1/17/17-5/12/17

MULB 1819 JAZZ KEYBOARD LAB

500 (6065) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 McCollough B

MULB 1820 JAZZ SINGERS LAB

500 (16341) CRE 1.0 Barnes J

501 (6066) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/17/17-5/12/17

Also meets: F 01:00 pm-01:50 pm MUSI 262 1/17/17-5/12/17

MULB 1821 LATIN JAZZ LAB

500 (6678) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR

501 (6068) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.

Also meets: R 02:00 pm-02:50 pm MUSI 230 1/17/17-5/12/17

502 (6069) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 230 Pope L
CONCERT CHOIR.

503 (6070) CRE 1.0 MTWR 01:00 pm-01:50 pm MUSI 232 Hathaway C
WOMENS CHORUS.

505 (6071) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Sullivan R
MENS CHORUS.

506 (6072) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Sparks R
UNIVERSITY SINGERS.

Also meets: R 02:00 pm-02:50 pm MUSI 258 1/17/17-5/12/17

507 (16279) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A
Course Topic: GRAND CHORUS
GRAND CHORUS

MULB 5172 LG ENS ORCHESTRA

500 (6073) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (6351) CRE 1.0 MWF 12:15 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
ALSO PERFORMS WITH OPERA THEATER.

MULB 5173 LG ENS BAND

500 (6074) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (6075) CRE 1.0 TR 12:30 pm-03:15 pm PAC 132 Fisher D
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

502 (15523) CRE 1.0 TR 03:30 pm-06:15 pm PAC 132 Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE
MULB 5173.502--GRADUATE WIND ENSEMBLE
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

504 (6076) CRE 1.0 MW 01:15 pm-03:15 pm PAC 132 Townsend J
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

505 (6077) CRE 1.0 TR Williams N
GRADUATE BASKETBALL BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

507 (6078) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

508 (6315) CRE 1.0 MW 03:30 pm-05:30 pm PAC 132 Blasko B
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520 (17092) CRE 1.0 NO ASSGN
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174 LG ENS JZZ LB BND

500 (6079) CRE 1.0 MTWR MUSI 284 Baylock A

520 (7026) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

521 (6090) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P
JAZZ KEYBOARD LAB.

522 (16342) CRE 1.0 Barnes J

523 (6091) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J
JAZZ SINGERS LAB - JAZZ SINGERS 1.

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/17/17-5/12/17

Also meets: F 01:00 pm-01:50 pm MUSI 262 1/17/17-5/12/17

MULB 5175 LG ENS ACCOMPNYNG

500	(6092)	CRE 1.0	T	04:00 pm-04:50 pm	MUSI 230	Harlos S
ADDITIONAL TIME ARRANGED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: T 08:30 am-09:20 am MUSI 221 1/17/17-5/12/17						
501	(7102)	CRE 1.0	T	04:00 pm-04:50 pm	MUSI 230	Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: R 12:00 pm-12:50 pm MUSI 221 1/17/17-5/12/17						

MUMH/Music Hist & Lit., Musicology

MUMH 1600 MUSIC-HUMAN IMAGN

001	(6093)	CRE 3.0	MWF	10:00 am-10:50 am	MUSI 258	Morey II M
MUSIC MAJORS ONLY						
002	(6094)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 258	Stearns J
NON-MUSIC MAJORS ONLY						
003	(6503)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 258	Prince A
NON-MUSIC MAJORS ONLY						
004	(7043)	CRE 3.0	MWF	01:00 pm-01:50 pm	MUSI 322	McGinney W
NON-MUSIC MAJORS ONLY						
HONORS COLLEGE STUDENTS ONLY						

MUMH 2040 MUSIC APPRECIATN

001	(6095)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 301	Prince A
NON MUSIC MAJORS.						
BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU						

MUMH 3000 19TH CENT MUSIC

001	(6721)	CRE 3.0	MWF	01:00 pm-01:50 pm	GAB 105	Prince A
NON-MUSIC MAJORS ONLY.						

MUMH 3010 20TH CENT MUSIC

001	(6096)	CRE 3.0	TR	09:30 am-10:50 am	GAB 105	Cooper A
NON MUSIC MAJORS.						

MUMH 3500 MUS HIST TO 1750

001	(6097)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 258	Brand B
MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.						
301	(6098)	LAB 0.0	F	09:00 am-09:50 am	MUSI 321	Recek A
302	(6099)	LAB 0.0	F	01:00 pm-01:50 pm	MUSI 289	Recek A
303	(6632)	LAB 0.0	R	08:00 am-08:50 am	MUSI 287	Hagen E
304	(6100)	LAB 0.0	R	12:00 pm-12:50 pm	MUSI 288	Hagen E

MUMH 3510 MU HIST 1750-PRES

001	(6101)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 258	Mondelli P
MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.						
301	(6633)	LAB 0.0	F	08:00 am-08:50 am	MUSI 250	Anderson R
302	(6102)	LAB 0.0	R	01:00 pm-01:50 pm	MUSI 321	Anderson R
303	(6103)	LAB 0.0	F	12:00 pm-12:50 pm	MUSI 287	Morrison S
304	(6104)	LAB 0.0	F	01:00 pm-01:50 pm	MUSI 250	Morrison S

MUMH 4050 SYMPHONIC LITERAT

002 (6794)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 290	Bush D
MUMH 4760 CHAMBER MUS LIT					
001 (6634)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 320	McGinney W
MUMH 4770 CHORAL LIT					
001 (6908)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 293	Geoffroy-Schwin
MUMH 4900 SPECIAL PROBLEMS					
700 (6105)	CRE V				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUMH 4910 SPECIAL PROBLEMS					
700 (6111)	CRE V				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MUMH 4920 SENIOR THESIS					
700 (6117)	CRE 3.0				
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.					
MUMH 4951 HONORS COLLEGE THESIS					
700 (7118)	CRE 3.0				
HONORS COLLEGE STUDENTS ONLY.					
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEAN'S OFFICE.					
MUMH 5010 INTRO RESEARCH MU					
001 (6811)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 335	McKnight M
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.					
002 (7021)	CRE 3.0	MW	09:00 am-10:20 am	MUSI 221	Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.					
MUMH 5030 ADV MUS RESEARCH					
001 (15530)	CRE 3.0	MW	10:30 am-11:50 am	MUSI 221	Illari B
CLASS WILL MEET IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.					
MUMH 5110 HIST OPERA					
001 (15531)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 293	Schulze H
Course Topic: EPIC HANDEL					
EPIC HANDEL: ALCINA, ARIODANTA, AND ORLANDO.					
MUMH 5332 MUS HIST 1400-1600					
001 (17120)	CRE 3.0	MWF	10:00 am-10:50 am	MUSI 320	Brand B
MUMH 5342 MUS HIS 1800-1900					
001 (17122)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 321	Mondelli P
MUMH 5500 MUS HIST TO 1750					
001 (6824)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 250	Ronyak J
MUMH 5510 MUS HIST 1750-PRES					
001 (6825)	CRE 3.0	MWF	08:00 am-08:50 am	MUSI 290	Ronyak J
MUMH 5610 ORNAMENT AND IMPROV					
001 (17119)	CRE 3.0	W	04:15 pm-06:50 pm	MUSI 253	Leenhouts P
MUMH 5630 PERF PRAC BAROQUE					

001 (17169) CRE 3.0 MW 12:30 pm-01:50 pm MUSI 290 Illari B

MUMH 5900 SPECIAL PROBLEMS

700 (6119) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (6120) CRE V

MUMH 5910 SPECIAL PROBLEMS

700 (6125) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6080 CHAMBER MUSIC

001 (15534) CRE 3.0 TR 11:00 am-12:20 pm MUSI 295 Notley M
Course Topic: CHAMBER MUS VIENNA 1885-1925
CHAMBER MUSIC IN VIENNA, CA. 1885- CA. 1925

MUMH 6740 BAROQUE MUSIC

001 (17125) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Schulze H
Course Topic: OPERA AS DRAMA 17 C. VENICE
OPERA AS DRAMA IN 17TH CENTURY VENICE.

MUMH 6900 SPECIAL PROBLEMS

700 (6131) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (6139) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5287 CH MU INTER PRACTICUM

001 (15312) CRE 3.0 F 01:00 pm-03:50 pm MUSI 253 Brown C

MUTH/Music Theory

MUTH 1350 EXPLOR IN MUSIC 2

001 (7022) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Burscough A

MUTH 1400 THEORY I

001 (6145) CRE 2.0 TR 08:00 am-08:50 am MUSI 321 Lavacek J
FOR MAJORS ONLY
STUDENTS WILL MEET IN MUSI 321 ON THE FIRST DAY OF CLASSES.

MUTH 1410 AURAL SKILLS I

001 (6146) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Turner J

002 (6147) CRE 2.0 MWF 09:00 am-09:50 am MUSI 2006 Turner J

MUTH 1500 THEORY II

001 (6149) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Inman S

003 (6776) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Inman S

MUTH 1510 AURAL SKILLS II

001	(6150)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 288	Stevens B
002	(6717)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 2006	Nowak J
003	(6151)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 320	Nowak J
004	(6152)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 289	Cop K
006	(6153)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 322	Harenda T
007	(6154)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 290	Stevens B
008	(6679)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 2006	Zuno Fernandez
009	(6155)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 288	Zuno Fernandez
010	(15829)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 324	Baek D
011	(15830)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 324	Baek D
012	(15831)	CRE 2.0	MWF	10:00 am-10:50 am	MUSI 2006	Harenda T
MUTH 2400		THEORY III				
001	(6156)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 322	Dworak P
002	(6508)	CRE 2.0	MWF	10:00 am-10:50 am	MUSI 322	Dworak P
MUTH 2410		AURAL SKILLS III				
002	(6158)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 290	Smith J
004	(6159)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 288	Smith J
MUTH 2500		THEORY IV				
001	(6160)	CRE 2.0	MW	08:00 am-08:50 am	MUSI 287	Lavacek J
002	(6658)	CRE 2.0	MW	08:00 am-08:50 am	MUSI 250	Slottow S
003	(6161)	CRE 2.0	MW	09:00 am-09:50 am	MUSI 321	Slottow S
004	(6162)	CRE 2.0	MW	10:00 am-10:50 am	MUSI 287	Schwarz D
005	(6163)	CRE 2.0	MW	12:00 pm-12:50 pm	MUSI 287	Schwarz D
006	(6889)	CRE 2.0	MW	10:00 am-10:50 am	MUSI 250	Inman S
MUTH 2510		AURAL SKILLS IV				
001	(6164)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 288	Sallings P
002	(6718)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 322	Waldroup W
003	(6165)	CRE 1.0	TR	10:00 am-10:50 am	MUSI 288	Bates C
004	(6166)	CRE 1.0	TR	10:00 am-10:50 am	MUSI 320	Donley D

005	(6167)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	Lovern K
006	(6168)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 287	Donley D
007	(6768)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 288	Sallings P
008	(7111)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 322	Waldroup W
009	(17684)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 322	Bates C

MUTH 3410 16TH C COUNTERPNT

001	(6169)	CRE 3.0	MWF	10:00 am-10:50 am	MUSI 290	Slottow S
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MUTH 3420 18TH C COUNTERPNT

001	(6171)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 250	Lavacek J
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Course Topic: 18TH CENTURY COUNTERPOINT

003	(7092)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 287	Lavacek J
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MUTH 3510 FORM ANALYSIS

001	(6173)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 2006	Cubero D
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003	(6792)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 288	Sovik T
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MUTH 4520 20TH CENTURY TECH

002	(6791)	CRE 3.0	MWF	10:00 am-10:50 am	MUSI 295	Jackson T
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MUTH 4900 SPECIAL PROBLEMS

700	(6174)	CRE V				
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

700	(6185)	CRE V				
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 SENIOR COLLOQUIUM

700	(6561)	CRE 3.0				
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MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW

001	(15539)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 321	Bakulina O
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MUTH 5090 PROBS PEDA THEORY

001	(6719)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 290	Dworak P
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MUTH 5360 ANALYTICAL TECH II

001	(6196)	CRE 3.0	MWF	01:00 pm-01:50 pm	MUSI 287	Inman S
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002	(6775)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 290	Scott J
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MUTH 5410 16TH C COUNTERPOINT

001	(6826)	CRE 3.0	MWF	10:00 am-10:50 am	MUSI 290	Slottow S
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MUTH 5420 18TH C COUNTERPOINT

001 (6827) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Lavacek J
Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470 ADV SCHNKER ANLYS

001 (6197) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Cubero D

MUTH 5510 FORM ANALYSIS

003 (6817) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 5680 PRO-SEM MUS THEOR

001 (7093) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Bakulina O
Course Topic: METER IN TONAL MUSIC

MUTH 5900 SPECIAL PROBLEMS

700 (6198) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (6206) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR

001 (6720) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Bakulina O
Course Topic: METER IN TONAL MUSIC

MUTH 6710 ANLYTICL SYSTM II

001 (17076) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidelberg F

MUTH 6900 SPECIAL PROBLEMS

700 (6213) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (6224) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.