<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>06:00 pm</td>
<td>09:20 pm</td>
<td>DATH 110</td>
<td>1.0</td>
<td>Cooper T</td>
</tr>
<tr>
<td></td>
<td></td>
<td>04:00 pm</td>
<td>05:50 pm</td>
<td>DATH 129</td>
<td></td>
<td>Queen C</td>
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<td></td>
<td></td>
<td>06:00 pm</td>
<td>09:20 pm</td>
<td>DATH 110</td>
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<td>Cooper T</td>
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<td>12:00 pm</td>
<td>01:50 pm</td>
<td>DATH 129</td>
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<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>04:00 pm</td>
<td>05:20 pm</td>
<td>DATH 110</td>
<td>3.0</td>
<td>Cushman S</td>
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<tr>
<td></td>
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<td>05:30 pm</td>
<td>05:50 pm</td>
<td>DATH 110</td>
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<tr>
<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>06:00 pm</td>
<td>08:50 pm</td>
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<tr>
<td>DANC 1250</td>
<td>CHOREOGRAPHY I</td>
<td>02:00 pm</td>
<td>03:20 pm</td>
<td>DATH 131</td>
<td>3.0</td>
<td>Queen C</td>
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<tr>
<td>DANC 1400</td>
<td>MOD DAN TECH LEV I</td>
<td>10:00 am</td>
<td>11:20 am</td>
<td>DATH 129</td>
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<tr>
<td>DANC 1410</td>
<td>BAL TECH LEV I</td>
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<td>DATH 131</td>
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<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>12:00 pm</td>
<td>01:00 pm</td>
<td>RTFP 110</td>
<td>1.0</td>
<td>Marquet D</td>
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<tr>
<td></td>
<td></td>
<td>12:30 pm</td>
<td>01:50 pm</td>
<td>DATH 110</td>
<td></td>
<td>Marquet D</td>
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<tr>
<td>DANC 2250</td>
<td>CHOREOGRAPHY II</td>
<td>02:00 pm</td>
<td>03:50 pm</td>
<td>DATH 131</td>
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<tr>
<td></td>
<td></td>
<td>02:00 pm</td>
<td>03:50 pm</td>
<td>DATH 131</td>
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<td>Cooper T</td>
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<tr>
<td>DANC 2400</td>
<td>MOD DAN TEC LEV II</td>
<td>10:00 am</td>
<td>11:20 am</td>
<td>DATH 131</td>
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<td>Lakes R</td>
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<tr>
<td>DANC 2410</td>
<td>BAL TEC LEV II</td>
<td>09:30 am</td>
<td>11:20 am</td>
<td>DATH 131</td>
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<tr>
<td>DANC 2710</td>
<td>TAP DAN TEC LEV II</td>
<td>12:30 pm</td>
<td>01:50 pm</td>
<td>DATH 129</td>
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<td>DANC 3080</td>
<td>PRIN &amp; TECH OF DAN PER</td>
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</table>
DANC 3250    CHOREOGRAPHY III
001 (10592) CRE 3.0  MW 03:30 pm-04:50 pm DATH 110 Lakes R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.

DANC 3400    MOD DAN TEC LEV III
001 (10092) CRE 3.0  MWF 10:00 am-11:20 am DATH 111
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

DANC 3410    BAL TEC LEV III
001 (8531) CRE 3.0  TR 09:30 am-11:20 am DATH 110
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

DANC 3617    AFR MUS & MOVEMENT
001 (8532) CRE 1.0  M 06:00 pm-08:30 pm DATH 129 Alorwoyie G

DANC 3800    DANCE HISTORY IN U.S.
001 (10919) CRE 3.0  F 02:00 pm-04:50 pm DATH 111
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Also meets: F 02:00 pm-04:50 pm LANG 402 1/16/18-5/11/18

DANC 4050    DANC PERF PROD LAB
001 (8533) CRE 1.0  W 06:00 pm-09:20 pm DATH 110 Cooper T
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
002 (16603) CRE 1.0  MW 04:00 pm-05:50 pm DATH 129 Queen C
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
301 (8534) LAB 0.0  MTRF 06:00 pm-09:20 pm DATH 110 Cooper T
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
302 (16604) LAB 0.0  F 12:00 pm-01:50 pm DATH 129 Queen C
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

DANC 4070    DANCE PEDAGOGY
001 (11124) CRE 3.0  MW 02:00 pm-03:20 pm DATH 111 Lakes R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

DANC 4095    STAGE PRODUCTION II
001 (11527) CRE 1.0  T 06:30 pm-09:20 pm RTFP 110 Tootch M
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (11528) LAB 0.0  T Tootch M

DANC 4400    MOD DAN TEC LEV IV
001 (8535) CRE 3.0  MWF 10:00 am-11:20 am DATH 110
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

DANC 4410    BALLET IV
001 (8536) CRE 3.0  TR 12:00 pm-01:50 pm DATH 110
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

DANC 4630    LABAN STUDIES
### THEA/Theatre

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
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<tr>
<td>THEA 1030</td>
<td>LIGHTING AND SOUND I</td>
<td>001</td>
<td>Chamberlin A</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>10:50 am-10:50 am</td>
<td>RTFP 137</td>
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<td></td>
<td>301</td>
<td>Chamberlin A</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>11:50 am-11:50 am</td>
<td>RTFP 137</td>
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<td>THEA 1043</td>
<td>COSTUME I</td>
<td>001</td>
<td>Cox B</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>01:50 pm-01:50 pm</td>
<td>RTFP 251</td>
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<td>301</td>
<td>Cox B</td>
<td>MW</td>
<td>04:30 pm-05:50 pm</td>
<td>05:50 pm-05:50 pm</td>
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<td>Cox B</td>
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<td>01:50 pm-01:50 pm</td>
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<td>301</td>
<td>Tootch M</td>
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<td>THEA 1050</td>
<td>ACTING FUNDAMENTALS</td>
<td>001</td>
<td>Vahle S</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>01:50 pm-01:50 pm</td>
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<td>Vahle S</td>
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<td>09:00 am-10:20 am</td>
<td>10:20 am-10:20 am</td>
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<td>301</td>
<td>Vahle S</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>02:50 pm-02:50 pm</td>
<td>RTFP 130</td>
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<td>302</td>
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<td>THEA 1130</td>
<td>CREATIVE DRAMA</td>
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<td>09:30 am-10:50 am</td>
<td>10:50 am-10:50 am</td>
<td>RTFP 127</td>
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</table>

**Note:**
- This class meets from 01/16/2018 to 03/09/2018.
- This course is only open to students pursuing an interdisciplinary studies degree in the College of Education.
- This course is scheduled from 1/16/2018 to 3/9/2018.
- This class meets from 03/19/2018 to 05/11/2018.
- This course is only open to students pursuing an interdisciplinary studies degree in the College of Education.
- This course is scheduled from 03/19/2018 to 05/11/2018.
This class meets from 03/19/2018 to 05/11/2018. This class is only open to students pursuing an interdisciplinary studies degree in the College of Education. This course is scheduled TBA.

### THEA 1340 AESTHETICS WORLD
- CRN: 8554
- Days: TR
- Time: 11:00 am-12:20 pm
- Room: RTFP 135

### THEA 1440 PLAY ANALYSIS
- CRN: 8560
- Days: TR
- Time: 09:30 am-10:50 am
- Room: WH 322

### THEA 1701 THEATRICAL DESIGN II
- CRN: 11523
- Days: MW
- Time: 09:00 am-10:20 am
- Room: RTFP 137, Marquet D

### THEA 2051 THEATRE VOICE I
- CRN: 8555
- Days: MW
- Time: 09:00 am-10:20 am
- Room: RTFP 132

- CRN: 11735
- Days: MW
- Time: 02:00 pm-03:20 pm
- Room: RTFP 127

- CRN: 8556
- Days: MW
- Time: 10:30 am-11:20 am
- Room: RTFP 132

- CRN: 11736
- Days: MW
- Time: 03:30 pm-04:20 pm
- Room: RTFP 127

### THEA 2095 STAGE PRODUCTION I
- CRN: 8552
- Days: F
- Time: 12:00 pm-01:00 pm
- Room: RTFP 110, Marquet D

- CRN: 8553
- Days: F
- Time: 06:00 pm-07:50 pm
- Room: PHYS 104, Marquet D

### THEA 2340 THEATRE APPRECIAT
- CRN: 10920
- Days: R
- Time: 06:00 pm-07:50 pm
- Room: PHYS 104

- CRN: 10921
- Days: R
- Time: 08:00 pm-09:50 pm
- Room: PHYS 104

### THEA 2351 THEATRE MOVEMENT I
- CRN: 8557
- Days: TR
- Time: 09:30 am-10:50 am
- Room: DATH 129, Wilson T

- CRN: 11820
- Days: TR
- Time: 09:30 am-10:50 am
- Room: DATH 111

- CRN: 8558
- Days: TR
- Time: 11:00 am-11:50 am
- Room: DATH 129, Wilson T

- CRN: 11821
- Days: TR
- Time: 11:00 am-11:50 am
- Room: DATH 111

### THEA 2380 THEATRCL MAKEUP
- CRN: 10810
- Days: TR
- Time: 09:30 am-10:50 am
- Room: RTFP 256, Cox B

- CRN: 8559
- Days: TR
- Time: 11:00 am-11:50 am
- Room: RTFP 256, Cox B

### THEA 3040 WLD THTR AFTR 1700
- CRN: 10809
- Days: TR
- Time: 02:00 pm-03:20 pm
- Room: CHEM 106, Harris A

### THEA 3050 ACTING : REALISM
- CRN: 10236
- Days: TR
- Time: 09:30 am-10:50 am
- Room: RTFP 130, Vahle S
THEA 3070  HIST COST & DECOR
001 (8561)  CRE 3.0  MWF  11:00 am-11:50 am  RTFP 130  Cox B

THEA 3095  STAGE PRODUCTION II
001 (10234)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
301 (10235)  LAB 0.0  TR  10:30 am-11:20 am  RTFP 130  Tooch M

THEA 3130  LIGHTING II
001 (16610)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 137  Chamberlin A
301 (16611)  LAB 0.0  MW  03:30 pm-04:50 pm  RTFP 137  Chamberlin A

THEA 3140  ACTING STYLES
001 (16614)  CRE 3.0  TR  09:30 am-10:20 am  RTFP 132  Vahle S
301 (16615)  LAB 0.0  TR  10:30 am-11:20 am  RTFP 132  Vahle S

THEA 3146  STAGECRAFT II
001 (16617)  CRE 3.0  F  02:00 pm-03:20 pm  RTFP 137  Marquet D
301 (16618)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 137  Marquet D

THEA 3280  STAGE MANAGEMENT II
001 (16619)  CRE 3.0  M  06:00 pm-08:50 pm  RTFP 137  Tooch M
301 (16620)  LAB 0.0  TR  10:30 am-11:20 am  RTFP 137  Tooch M

THEA 3910  DIRS ENSEMBLE
001 (11307)  CRE 1.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
MEETS WITH THEA 4100.001/301 (DIRECTING II).
002 (16020)  CRE 1.0  T  03:30 pm-06:20 pm  RTFP 130  Harris A
MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).
301 (16621)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hayes M
MEETS WITH THEA 4100.001/301 (DIRECTING II).
302 (16021)  LAB 0.0

THEA 4095  STAGE PRODUCTION III
001 (8562)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
FIRST CLASS MEETING IS MANDATORY
301 (8563)  LAB 0.0  TR  10:30 am-11:20 am  RTFP 130  Tooch M

THEA 4100  DIRECTING II
001 (16622)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
MEETS WITH THEA 3910.001/301 (DIRECTOR'S ENSEMBLE).
THEA 4130  LIGHTING III : DESIGN
001  (16612)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 137  Chamberlin A
301  (16613)  LAB 0.0  MW  03:30 pm-04:50 pm  RTFP 137  Chamberlin A

THEA 4240  THEATRE IN CLASSROOM
001  (8564)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L
301  (8565)  LAB 0.0  MW  10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 4310  ACTING CAMERA
001  (16839)  CRE 3.0  F  01:00 pm-03:50 pm  RTFP 127
301  (16840)  LAB 0.0  F  04:00 pm-04:50 pm  RTFP 127

THEA 4350  SENIOR SEMINAR
001  (8566)  CRE 3.0  MW  02:00 pm-03:20 pm  WH  113  Wilson T
301  (10751)  LAB 0.0  MW  03:30 pm-03:50 pm  WH  113  Wilson T

THEA 4390  THEATRE & SOCIAL CHANGE
001  (16624)  CRE 3.0  W  06:00 pm-08:50 pm  LANG 402  Wilson T

THEA 4460  PLAY FILM WRITING
001  (9736)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 130  Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).

THEA 4600  STAGE PERFORMANCE
001  (15833)  CRE V  MTRF  06:30 pm-09:20 pm  RTFP 110  Wilson T
  Course Topic: LIGHTING II
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910  SPECIAL PROBLEMS
701  (8567)  CRE V  Chamberlin A
  Course Topic: LIGHTING II
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910  SPECIAL PROBLEMS