

# Department of Media Arts

## MRTS/Media Arts

### **MRTS 2010      INTRO TO MRTS WRITING**

005 (16900) CRE 3.0 TR      03:30 pm-04:50 pm      RTFP 180F

### **MRTS 5640      MEDIA MANAGEMENT**

100 (16896) CRE 3.0      INET      Albarran A

Course Topic: ELEC MEDIA MANAGEMENT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### **MRTS 5660      INDUSTRY TOPICS**

100 (16897) CRE 3.0      INET      Albarran A

Course Topic: LEADERSHIP IN MEDIA ORG

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

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**MRTS/Media Arts****MRTS 1310 PERSP ON BRDCST TECH**

001 (9564) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 184 Campbell J

**MRTS 1320 PERSPECTIVES ON FILM**

001 (10126) CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T

**MRTS 2010 INTRO TO MRTS WRITING**

001 (9570) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 180I

002 (9571) CRE 3.0 MW 04:00 pm-05:20 pm RTFP 180I

003 (9686) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180F

004 (10119) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180I

006 (16858) CRE 3.0 TR 05:30 pm-06:50 pm RTFP 180F

100 (11468) CRE 3.0 INET Perkins F

WEB-BASED INSTRUCTION.

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**MRTS 2210 MRTS PRODUCTION**

001 (9565) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Carter C  
MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)

002 (9566) CRE 3.0 W 01:00 pm-02:50 pm RTFP 184 Duran G  
MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)

301 (16438) LAB 0.0 M 09:00 am-10:50 am RTFP 180F

302 (16439) LAB 0.0 T 09:00 am-10:50 am RTFP 180F

303 (16440) LAB 0.0 W 09:00 am-10:50 am RTFP 180F

304 (16441) LAB 0.0 R 09:00 am-10:50 am RTFP 180F

305 (16442) LAB 0.0 M 09:00 am-10:50 am RTFP 180H

306 (16443) LAB 0.0 T 09:00 am-10:50 am RTFP 180H

307 (16444) LAB 0.0 W 09:00 am-10:50 am RTFP 180H

308 (16445) LAB 0.0 R 09:00 am-10:50 am RTFP 180H

**MRTS 2400 DIGITAL MED WRITING**

001 (11015) CRE 3.0 M 11:00 am-01:50 pm RTFP 180I Burdette C

002 (15494) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Lewis M

**MRTS 3210 AUDIO PRODUCTION**

001 (9572) CRE 3.0 T 11:00 am-01:50 pm RTFP 180H Jaskulske B

002	(9573)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180H	Jaskulske B
003	(9574)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 180H	Jaskulske B

**MRTS 3220 VIDEO PRODUCTION**

001	(9684)	CRE 3.0	MW	11:00 am-01:50 pm	RTFP 177	Buschardt Jr B
002	(9575)	CRE 3.0	TR	09:30 am-12:20 pm	RTFP 177	Carter C
003	(16859)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 177	Duran G

**MRTS 3230 FILM STYLE PROD**

001	(9576)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	
Must also enroll in one lab (sections 301-303).						
301	(14978)	LAB 0.0	T	01:00 pm-01:50 pm	RTFP 180I	
302	(14979)	LAB 0.0	W	01:00 pm-01:50 pm	RTFP 180I	
303	(14981)	LAB 0.0	R	01:00 pm-01:50 pm	RTFP 180I	

**MRTS 3300 RADIO TV ANNCING**

001	(9577)	CRE 3.0	M	04:00 pm-06:50 pm	RTFP 180H	Buschardt Jr B
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**MRTS 3340 SPORTS BROADCASTING II**

001	(10623)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180F	Dickenson III H
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**MRTS 3475 FILM HIST FROM 1945**

001	(9578)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 184	Sutton T
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WEB AND CLASSROOM BASED INSTRUCTION. VISIT [WWW.UNTECAMPUS.COM](http://WWW.UNTECAMPUS.COM) FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 3482 RADIO PRACTICUM**

704	(9579)	CRE V				Campbell J
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3500 RPTG FOR DIGITAL MEDIA**

001	(11033)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180I	Perkins F
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**MRTS 3501 TELEVISION PRACTICUM**

746	(10120)	CRE 1.0	R	04:00 pm-04:50 pm	RTFP 177	Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747	(11425)	CRE 1.0	R	04:00 pm-04:50 pm	RTFP 177	Slocum P
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3502 ADVANCED TV PRACTICUM**

746	(10121)	CRE 2.0	R	04:00 pm-04:50 pm	RTFP 177	Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747	(11424)	CRE 2.0	R	04:00 pm-04:50 pm	RTFP 177	Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3525 CONTENT DEV DIGI MEDIA**

001	(11034)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	Perkins F
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3560 INTV & PERFORMANCE**

001 (11032) CRE 3.0 TR 09:30 am-10:50 am RTFP 264 Redmond M

002 (16860) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 180F Redmond M

**MRTS 3610 FILM AND TV ANALYSIS**

001 (10596) CRE 3.0 T 08:30 am-12:20 pm RTFP 184 Sutton T

**MRTS 3650 ADV AUDIO PROD**

001 (14975) CRE 3.0 M 01:00 pm-03:50 pm RTFP 180H Lambert M

**MRTS 4110 U.S. RADIO HISTORY**

100 (16446) CRE 3.0 INET Jaskulske B

WEB-BASED INSTRUCTION.

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**MRTS 4320 ELEC MED LAW & REGS**

001 (9580) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J

Course Topic: MEDIA LAW AND REG

002 (16861) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J

Course Topic: MEDIA LAW AND REG

**MRTS 4350 FILM AUTHORS**

001 (16862) CRE 3.0 R 02:00 pm-04:50 pm RTFP 184 Mandiberg S

Course Topic: VIDEO GAME AUTHORS

**MRTS 4400 ADV FILM PRODCN**

001 (9581) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J

Course Topic: ADVANCED FILM

MEETS WITH MRTS 5702.001.

**MRTS 4410 MEDIA TOPICS**

001 (16863) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282 Mandiberg S

Course Topic: VIDEO GAME PERSPECTIVES

002 (16864) CRE 3.0 W 05:00 pm-07:50 pm RTFP 264 Mandiberg S

Course Topic: VIDEO GAME HISTORY

**MRTS 4411 VIDEO PROD TOPICS**

001 (11163) CRE 3.0 M 09:00 am-11:50 am RTFP 180Z Martin J

Course Topic: EDITING WITH PREMIERE

002 (14968) CRE 3.0 M 02:00 pm-04:50 pm RTFP 180Z Martin J

Course Topic: INTRO TO AFTER EFFECTS

003 (16865) CRE 3.0 R 12:30 pm-03:20 pm RTFP 180Z Martin J

Course Topic: INTRO TO AFTER EFFECTS

**MRTS 4412 FILM PROD TOPICS**

001 (16866) CRE 3.0 R 04:00 pm-06:50 pm RTFP 264 Duran G

Course Topic: CINEMATOGRAPHY

002 (16867) CRE 3.0 T 11:00 am-01:50 pm RTFP 282 Warncke N  
Course Topic: DOCUMENTARY PRODUCTION

**MRTS 4415 FILM & TV TOPICS**

001 (16447) CRE 3.0 W 02:00 pm-04:50 pm RTFP 264 Levin C  
Course Topic: ANTHROPOLOGICAL FILM

002 (16448) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 Benschoff H  
Course Topic: EXPLOITATION / CULT CINEMA

003 (16449) CRE 3.0 M 02:00 pm-05:50 pm RTFP 264 Sutton T  
Course Topic: DIVERSITY IN AMERICAN FILM

005 (16868) CRE 3.0 W 01:00 pm-03:50 pm RTFP 180F Renker C  
Course Topic: THE HOLOCAUST AND FILM

**MRTS 4430 ELEC MEDIA MANAGEMENT**

100 (16869) CRE 3.0 INET Albarran A  
Course Topic: ELEC MEDIA MANAGEMENT  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
WEB-BASED INSTRUCTION.  
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SECTION OF THE COURSE IF APPLICABLE.

**MRTS 4450 INDUSTRY TOPICS**

001 (11505) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X  
Course Topic: AUDIENCE RESEARCH  
MEETS WITH MRTS 5660.001.

002 (11506) CRE 3.0 T 06:30 pm-09:20 pm RTFP 264 Hershey L

003 (14556) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180I Warncke N  
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF  
MEETS WITH MRTS 5660.003

100 (16870) CRE 3.0 INET Albarran A  
Course Topic: LEADERSHIP IN MEDIA ORG  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
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SECTION OF THE COURSE IF APPLICABLE.

**MRTS 4455 MEDIA ETHICS**

001 (10307) CRE 3.0 M 01:00 pm-03:50 pm RTFP 180F Lewis M  
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND  
INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT  
STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  
STUDENTS MUST ATTEND FIRST DAY CLASS.

002 (11532) CRE 3.0 M 05:00 pm-07:50 pm RTFP 180F Lewis M  
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND  
INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT  
STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  
STUDENTS MUST ATTEND FIRST DAY CLASS.

**MRTS 4460 INTER SCREENWRITING**

001 (10314) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Gilbert J

002	(14533)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 177	Duran G
<b>MRTS 4470</b>		<b>MRTS WRITING TOPICS</b>				
001	(14970)	CRE 3.0	M	06:00 pm-08:50 pm	RTFP 282	Martin E
	Course Topic: WRITING FOR TELEVISION					
<b>MRTS 4475</b>		<b>DIGITAL MEDIA / SOCIETY</b>				
001	(16451)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180F	Vickery J
<b>MRTS 4480</b>		<b>MRTS INTERNSHIP</b>				
725	(9582)	CRE V				Slocum P
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
726	(11067)	CRE V				Slocum P
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
<b>MRTS 4500</b>		<b>ADV SCREENWRITING</b>				
001	(15495)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 282	Balas J
<b>MRTS 4520</b>		<b>AFRICAN AMERICAN FILM</b>				
001	(16452)	CRE 3.0	M	04:00 pm-07:50 pm	RTFP 184	Benshoff H
<b>MRTS 4550</b>		<b>CINEMA/VIDEO VERITE</b>				
001	(14972)	CRE 3.0	W	03:00 pm-06:50 pm	RTFP 184	Levin B
<b>MRTS 4670</b>		<b>MEDIA ECONOMICS</b>				
001	(11525)	CRE 3.0	MW	12:00 pm-01:20 pm	RTFP 264	Zhang X
	MEETS WITH 5620.001.					
<b>MRTS 4740</b>		<b>VISUAL EDITING</b>				
001	(10383)	CRE 3.0	MW	10:00 am-11:50 am	RTFP 180Y	Martin J
	MEETS WITH 5740.001.					
002	(11319)	CRE 3.0	TR	09:30 am-11:20 am	RTFP 180Y	Martin J
<b>MRTS 4850</b>		<b>TV NEWS PRODUCING</b>				
001	(9583)	CRE 3.0	MW	10:00 am-11:20 am	RTFP 282	Slocum P
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
	MEETS WITH MRTS 5350.001.					
<b>MRTS 4900</b>		<b>SPECIAL PROBLEMS</b>				
713	(9584)	CRE V				Benshoff H
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
718	(10643)	CRE V				Khalaf T
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
728	(9585)	CRE V				Levin C
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
733	(9586)	CRE V				Levin B
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
734	(11609)	CRE V				Jaskulske B
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
746	(10198)	CRE V				Slocum P
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
754	(9718)	CRE V				Larke-Walsh S
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
767	(9587)	CRE V				Albarran A
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					

787 (11374) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
<b>MRTS 4911 SPEC PROB VIDEO PROD</b>	
762 (16147) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
<b>MRTS 4912 SPEC PROB FILM PROD</b>	
723 (11194) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
<b>MRTS 5121 NEW MEDIA THEORY</b>	
001 (14179) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
<b>MRTS 5180 MRTS INTERNSHIP</b>	
001 (10764) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
<b>MRTS 5350 TV NEWS PRODUCING</b>	
001 (10306) CRE 3.0 MW 10:00 am-11:20 am RTFP 282 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS WITH 4850.001.	Slocum P
<b>MRTS 5400 SEMINAR IN MEDIA ARTS</b>	
001 (16458) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282 Course Topic: VIDEO GAME PERSPECTIVES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Mandiberg S
002 (16871) CRE 3.0 W 05:00 pm-07:50 pm RTFP 264 Course Topic: VIDEO GAME HISTORY RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Mandiberg S
<b>MRTS 5420 AFRICAN AMERICAN FILM</b>	
001 (16453) CRE 3.0 M 04:00 pm-07:50 pm RTFP 184 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
<b>MRTS 5480 MRTS PRACTICUM</b>	
704 (10189) CRE 3.0 Course Topic: PRACTICUM- RADIO/ AUDIO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Campbell J
746 (10398) CRE 3.0 Course Topic: PRACTICUM- TELEVISION RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
<b>MRTS 5500 ADV SCREENWRITING</b>	
001 (15496) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
<b>MRTS 5515 FILM TV GENRES</b>	
001 (16454) CRE 3.0 W 02:00 pm-04:50 pm RTFP 264 Course Topic: ANTHROPOLOGICAL FILM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C
002 (16455) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 Course Topic: EXPLOITATION / CULT CINEMA RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
003 (16456) CRE 3.0 M 02:00 pm-05:50 pm RTFP 264 Course Topic: DIVERSITY IN AMERICAN FILM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Sutton T
004 (16457) CRE 3.0 R 02:00 pm-04:50 pm RTFP 184 Course Topic: VIDEO GAME AUTHORS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Mandiberg S
<b>MRTS 5620 MEDIA ECONOMICS</b>	

001 (11524) CRE 3.0 MW 12:00 pm-01:20 pm RTFP 264 Zhang X  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MEETS WITH 4670.001.

**MRTS 5660 INDUSTRY TOPICS**

001 (11526) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X  
Course Topic: AUDIENCE RESEARCH  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MEETS WITH MRTS 4450.001.

003 (14974) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 1801 Warncke N  
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15506) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J  
Course Topic: MEDIA LAW AND REG  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (16873) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J  
Course Topic: MEDIA LAW AND REG  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (16874) CRE 3.0 M 05:00 pm-07:50 pm RTFP 180F Lewis M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
THIS CLASS IS A BLENDED CLASS WITH A FACE-TO-FACE COMPONENT AND AN INTERNET  
COMPONENT.

**MRTS 5702 FILM PROD TOPICS**

001 (9711) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J  
Course Topic: ADVANCED FILM  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MEETS WITH 4400.001.

**MRTS 5740 VISUAL EDITING**

001 (10807) CRE 3.0 MW 10:00 am-11:50 am RTFP 180Y Martin J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MEETS WITH MRTS 4740.001.

**MRTS 5750 CINEMA/VIDEO VERITE**

001 (11016) CRE 3.0 W 03:00 pm-06:50 pm RTFP 184 Levin B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MEETS WITH MRTS 4550.001.

**MRTS 5760 DOCUMENTARY PREPRODUCTION**

001 (10763) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Levin C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5780 CONTEMPORARY DOC**

001 (10118) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Levin B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5791 ADV DOC WORKSHOP II**

001 (10123) CRE 3.0 R 09:30 am-01:20 pm RTFP 282 Khalaf T  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5804 MFA COLLOQUIUM**

001 (9779) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282 Balas J  
Course Topic: COLLOQUIUM  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5830 DOC CINEMATOGRAPHY**

001 (11161) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Martin J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5900 SPECIAL PROBLEMS**

713 (9588) CRE V Benshoff H  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.



718 (10661) CRE V	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
723 (16218) CRE V	Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
728 (10202) CRE V	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
733 (9589) CRE V	Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
746 (11391) CRE V	Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
754 (10412) CRE V	Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
762 (11076) CRE V	Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
767 (9590) CRE V	Albarran A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
<b>MRTS 5910 SPECIAL PROBLEMS</b>	
718 (11395) CRE V	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
723 (11164) CRE V	Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
733 (9591) CRE V	Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
<b>MRTS 5912 SPEC PROB FILM PROD</b>	
823 (14850) CRE V	Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
	NO ASSGN
<b>MRTS 5950 THESIS</b>	
713 (14921) CRE V	Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
718 (14926) CRE V	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
723 (14937) CRE V	Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
728 (14922) CRE V	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
733 (14923) CRE V	Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
746 (15914) CRE V	Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
754 (14925) CRE V	Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
767 (14924) CRE V	Albarran A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
787 (14936) CRE V	Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
813 (14927) CRE V	Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
818 (14928) CRE V	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
823 (14929) CRE V	Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
828 (14930) CRE V	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	
831 (14931) CRE V	Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	

833 (14932) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
854 (14933) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
862 (14934) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
867 (14935) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Levin B

Larke-Walsh S

Martin J

Albarran A