

Department of Media Arts

MRTS/Media Arts

MRTS 1310 PERSP ON BRDCST TECH

001 (9564)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 184	Campbell J
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MRTS 1320 PERSPECTIVES ON FILM

001 (10126)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
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MRTS 2010 INTRO TO MRTS WRITING

001 (9570)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 180I	
002 (9571)	CRE 3.0	MW	03:59 pm-05:20 pm	RTFP 180I	
003 (9686)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	
004 (10119)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180I	
005 (16900)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180F	
006 (16858)	CRE 3.0	TR	05:29 pm-06:50 pm	RTFP 180F	
100 (11468)	CRE 3.0			INET	Perkins F

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210 MRTS PRODUCTION

001 (9565)	CRE 3.0	M	12:00 pm-01:50 pm	RTFP 184	Carter C
MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)					
002 (9566)	CRE 3.0	W	12:59 pm-02:50 pm	RTFP 184	Duran G
MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)					
301 (16438)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180I	
302 (16439)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180I	
303 (16440)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180I	
304 (16441)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180I	
305 (16442)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	
306 (16443)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	
307 (16444)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	
308 (16445)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	

MRTS 2400 DIGITAL MED WRITING

001 (11015)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180I	Burdette C
002 (15494)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Lewis M

MRTS 3210 AUDIO PRODUCTION

001 (9572)	CRE 3.0	T	11:00 am-01:50 pm	RTFP 180H	Jaskulske B
002 (9573)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180H	Jaskulske B
003 (9574)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 180H	Jaskulske B

MRTS 3220 VIDEO PRODUCTION

001 (9684)	CRE 3.0	MW	11:00 am-01:50 pm	RTFP 177	Buschardt Jr B
002 (9575)	CRE 3.0	TR	09:30 am-12:20 pm	RTFP 177	Carter C
003 (16859)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Warncke N

MRTS 3230 FILM STYLE PROD

001 (9576)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	
Must also enroll in one lab (sections 301-303).					
301 (14978)	LAB 0.0	T	12:59 pm-01:50 pm	RTFP 180I	
302 (14979)	LAB 0.0	W	12:59 pm-01:50 pm	RTFP 180I	

303 (14981)	LAB 0.0	R	12:59 pm-01:50 pm	RTFP 180I	
MRTS 3300		RADIO TV ANNCING			
001 (9577)	CRE 3.0	M	03:59 pm-06:50 pm	RTFP 180H	Buschardt Jr B
MRTS 3340		SPORTS BROADCASTING II			
001 (10623)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180F	Dickenson III H
MRTS 3475		FILM HIST FROM 1945			
001 (9578)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 184	Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
MRTS 3482		RADIO PRACTICUM			
704 (9579)	CRE V				Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3500		RPTG FOR DIGITAL MEDIA			
001 (11033)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180F	Perkins F
002 (17362)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Redmond M
MRTS 3501		TELEVISION PRACTICUM			
746 (10120)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
747 (11425)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 3502		ADVANCED TV PRACTICUM			
746 (10121)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
747 (11424)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3525		CONTENT DEV DIGI MEDIA			
001 (11034)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3560		INTV & PERFORMANCE			
001 (11032)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Redmond M
002 (16860)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 180F	Redmond M
MRTS 3610		FILM AND TV ANALYSIS			
001 (10596)	CRE 3.0	T	08:30 am-12:20 pm	RTFP 184	Sutton T
MRTS 3650		ADV AUDIO PROD			
001 (14975)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 180H	Lambert M
MRTS 4110		U.S. RADIO HISTORY			
100 (16446)	CRE 3.0			INET	Jaskulske B
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
MRTS 4320		ELEC MED LAW & REGS			
001 (9580)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW AND REG					
002 (16861)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW AND REG					
MRTS 4350		FILM AUTHORS			

001 (16862)	CRE 3.0 R	02:00 pm-04:50 pm	RTFP 184	Mandiberg S
Course Topic: VIDEO GAME AUTHORS				
MRTS 4400 ADV FILM PRODCTN				
001 (9581)	CRE 3.0 T	03:30 pm-06:20 pm	RTFP 264	Balas J
Course Topic: ADVANCED FILM PRODUCTION				
MEETS WITH MRTS 5702.001.				
MRTS 4410 MEDIA TOPICS				
001 (16863)	CRE 3.0 W	12:00 pm-02:50 pm	RTFP 282	Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES				
002 (16864)	CRE 3.0 W	05:00 pm-07:50 pm	RTFP 264	Mandiberg S
Course Topic: VIDEO GAME HISTORY				
MRTS 4411 VIDEO PROD TOPICS				
001 (11163)	CRE 3.0 M	09:00 am-11:50 am	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS				
002 (14968)	CRE 3.0 M	02:00 pm-04:50 pm	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS				
003 (16865)	CRE 3.0 R	12:30 pm-03:20 pm	RTFP 180Z	Martin J
Course Topic: EDITING WITH PREMIERE				
MRTS 4412 FILM PROD TOPICS				
001 (16866)	CRE 3.0 R	03:59 pm-06:50 pm	RTFP 264	Duran G
Course Topic: CINEMATOGRAPHY				
002 (16867)	CRE 3.0 T	11:00 am-01:50 pm	RTFP 282	Thornburg B
Course Topic: DOCUMENTARY PRODUCTION				
MRTS 4415 FILM & TV TOPICS				
001 (16447)	CRE 3.0 W	02:00 pm-04:50 pm	RTFP 264	Levin C
Course Topic: ANTHROPOLOGICAL FILM				
002 (16448)	CRE 3.0 T	05:00 pm-08:50 pm	RTFP 184	Benshoff H
Course Topic: EXPLOITATION / CULT CINEMA				
003 (16449)	CRE 3.0 M	02:00 pm-05:50 pm	RTFP 264	Sutton T
Course Topic: DIVERSITY IN AMERICAN FILM				
005 (16868)	CRE 3.0 W	12:59 pm-03:50 pm	RTFP 180F	Renker C
Course Topic: THE HOLOCAUST AND FILM				
MRTS 4430 ELEC MEDIA MANAGEMENT				
100 (16869)	CRE 3.0		INET	Albarran A
Course Topic: ELEC MEDIA MANAGEMENT				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
WEB-BASED INSTRUCTION.				
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS				
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS				
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE				
SECTION OF THE COURSE IF APPLICABLE.				
MRTS 4450 INDUSTRY TOPICS				
002 (11506)	CRE 3.0 T	06:30 pm-09:20 pm	RTFP 264	Hershey L
Course Topic: MEDIA MARKETING & BRANDING				
003 (14556)	CRE 3.0 TR	03:59 pm-05:20 pm	RTFP 180I	Warncke N
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF				
MEETS WITH MRTS 5660.003				
100 (16870)	CRE 3.0		INET	Albarran A
Course Topic: LEADERSHIP IN MEDIA ORG				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
WEB-BASED INSTRUCTION.				
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SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE				
SECTION OF THE COURSE IF APPLICABLE.				

MRTS 4455 MEDIA ETHICS

001 (10307) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180F Lewis M
 WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND FIRST DAY CLASS.

002 (11532) CRE 3.0 M 05:00 pm-07:50 pm RTFP 180F Lewis M
 Course Topic: MEDIA ETHICS
 WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND FIRST DAY CLASS.

MRTS 4460 INTER SCREENWRITING

001 (10314) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Gilbert J
 002 (14533) CRE 3.0 W 03:00 pm-05:50 pm RTFP 177 Duran G
 003 (16952) CRE 3.0 T 02:00 pm-04:50 pm RTFP 180H Duran G

MRTS 4470 MRTS WRITING TOPICS

001 (14970) CRE 3.0 M 06:00 pm-08:50 pm RTFP 282 Gilbert J
 Course Topic: WRITING FOR TELEVISION

MRTS 4475 DIGITAL MEDIA / SOCIETY

001 (16451) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F Vickery J

MRTS 4480 MRTS INTERNSHIP

725 (9582) CRE V Slocum P
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 726 (11067) CRE V Slocum P
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500 ADV SCREENWRITING

001 (15495) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J

MRTS 4520 AFRICAN AMERICAN FILM

001 (16452) CRE 3.0 M 03:59 pm-07:50 pm RTFP 184 Benschhoff H

MRTS 4550 CINEMA/VIDEO VERITE

001 (14972) CRE 3.0 W 03:00 pm-06:50 pm RTFP 184 Levin B

MRTS 4670 MEDIA ECONOMICS

001 (11525) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X
 MEETS WITH 5620.001.

MRTS 4740 VISUAL EDITING

001 (10383) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J
 MEETS WITH 5740.001.
 002 (11319) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J

MRTS 4850 TV NEWS PRODUCING

001 (9583) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 MEETS WITH MRTS 5350.001.

MRTS 4900 SPECIAL PROBLEMS

713 (9584) CRE V Benschhoff H
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 718 (10643) CRE V Khalaf T
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 728 (9585) CRE V Levin C
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
 733 (9586) CRE V Levin B
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

734 (11609) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Jaskulske B
746 (10198) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
754 (9718) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
767 (9587) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Albarran A
787 (11374) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
MRTS 4911 SPEC PROB VIDEO PROD	
709 (17221) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
762 (16147) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
MRTS 4912 SPEC PROB FILM PROD	
723 (11194) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
780 (17194) CRE V	Carter C
MRTS 5121 NEW MEDIA THEORY	
001 (14179) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
MRTS 5180 MRTS INTERNSHIP	
001 (10764) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
MRTS 5350 TV NEWS PRODUCING	
001 (10306) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS WITH 4850.001.	Slocum P
MRTS 5400 SEMINAR IN MEDIA ARTS	
001 (16458) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282 Course Topic: VIDEO GAME PERSPECTIVES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Mandiberg S
002 (16871) CRE 3.0 W 05:00 pm-07:50 pm RTFP 264 Course Topic: VIDEO GAME HISTORY RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Mandiberg S
MRTS 5420 AFRICAN AMERICAN FILM	
001 (16453) CRE 3.0 M 03:59 pm-07:50 pm RTFP 184 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
MRTS 5480 MRTS PRACTICUM	
704 (10189) CRE 3.0 Course Topic: PRACTICUM- RADIO/ AUDIO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Campbell J
746 (10398) CRE 3.0 Course Topic: PRACTICUM- TELEVISION RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Slocum P
MRTS 5500 ADV SCREENWRITING	
001 (15496) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
MRTS 5515 FILM TV GENRES	
001 (16454) CRE 3.0 W 02:00 pm-04:50 pm RTFP 264 Course Topic: ANTHROPOLOGICAL FILM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C

002 (16455) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 Benshoff H
 Course Topic: EXPLOITATION / CULT CINEMA
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16456) CRE 3.0 M 02:00 pm-05:50 pm RTFP 264 Sutton T
 Course Topic: DIVERSITY IN AMERICAN FILM
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (16457) CRE 3.0 R 02:00 pm-04:50 pm RTFP 184 Mandiberg S
 Course Topic: VIDEO GAME AUTHORS
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5620 MEDIA ECONOMICS

001 (11524) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 MEETS WITH 4670.001.

MRTS 5640 MEDIA MANAGEMENT

100 (16896) CRE 3.0 INET Albarran A
 Course Topic: ELEC MEDIA MANAGEMENT
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 WEB-BASED INSTRUCTION.
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MRTS 5660 INDUSTRY TOPICS

003 (14974) CRE 3.0 TR 03:59 pm-05:20 pm RTFP 1801 Warncke N
 Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15506) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
 Course Topic: MEDIA LAW AND REG
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (16873) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J
 Course Topic: MEDIA LAW AND REG
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (16874) CRE 3.0 M 05:00 pm-07:50 pm RTFP 180F Lewis M
 Course Topic: MEDIA ETHICS
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 THIS CLASS IS A BLENDED CLASS WITH A FACE-TO-FACE COMPONENT AND AN INTERNET
 COMPONENT.

100 (16897) CRE 3.0 INET Albarran A
 Course Topic: LEADERSHIP IN MEDIA ORG
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 WEB-BASED INSTRUCTION.
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 SECTION OF THE COURSE IF APPLICABLE.

MRTS 5702 FILM PROD TOPICS

001 (9711) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
 Course Topic: ADVANCED FILM PRODUCTION
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 MEETS WITH 4400.001.

MRTS 5740 VISUAL EDITING

001 (10807) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 MEETS WITH MRTS 4740.001.

MRTS 5750 CINEMA/VIDEO VERITE

001 (11016)	CRE 3.0 W	03:00 pm-06:50 pm	RTFP 184	Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH MRTS 4550.001.				
MRTS 5760 DOCUMENTARY PREPRODUCTION				
001 (10763)	CRE 3.0 R	02:00 pm-04:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5780 CONTEMPORARY DOC				
001 (10118)	CRE 3.0 T	02:00 pm-04:50 pm	RTFP 282	Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5791 ADV DOC WORKSHOP II				
001 (10123)	CRE 3.0 R	09:30 am-01:20 pm	RTFP 282	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5804 MFA COLLOQUIUM				
001 (9779)	CRE 1.0 R	06:00 pm-08:50 pm	RTFP 282	Balas J
Course Topic: COLLOQUIUM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5830 DOC CINEMATOGRAPHY				
001 (11161)	CRE 3.0 M	03:00 pm-05:50 pm	RTFP 282	Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5900 SPECIAL PROBLEMS				
713 (9588)	CRE V			Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
718 (10661)	CRE V			Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
723 (16218)	CRE V			Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
728 (10202)	CRE V			Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
733 (9589)	CRE V			Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
746 (11391)	CRE V			Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
754 (10412)	CRE V			Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
762 (11076)	CRE V			Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
767 (9590)	CRE V			Albarran A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5910 SPECIAL PROBLEMS				
718 (11395)	CRE V			Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
723 (11164)	CRE V			Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
733 (9591)	CRE V			Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5912 SPEC PROB FILM PROD				
823 (14850)	CRE V		NO ASSGN	Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5950 THESIS				
713 (14921)	CRE V			Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
718 (14926)	CRE V			Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				

723 (14937) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
728 (14922) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C
733 (14923) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin B
746 (15914) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (14925) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
767 (14924) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Albarran A
787 (14936) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (14927) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
818 (14928) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
823 (14929) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
828 (14930) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C
831 (14931) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
833 (14932) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin B
854 (14933) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
862 (14934) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
867 (14935) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Albarran A