# MRTS/Media Arts

## MRTS 1310  PERSP ON BRDCST TECH
- Section 001 (9564): CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 184  Campbell J

## MRTS 1320  PERSPECTIVES ON FILM
- Section 001 (10126): CRE 3.0  MW  09:00 am-11:20 am  RTFP 184  Sutton T

## MRTS 2010  INTRO TO MRTS WRITING
- Section 001 (9570): CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 180I  Warncke N
- Section 002 (9571): CRE 3.0  MW  03:59 pm-05:20 pm  RTFP 180I  Warncke N
- Section 003 (9686): CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180I  Lynch S
- Section 004 (10119): CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180I  Lynch S
- Section 005 (16900): CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180F  Oliver S
- Section 006 (16858): CRE 3.0  TR  05:29 pm-06:50 pm  RTFP 180F  Oliver S

## MRTS 2210  MRTS PRODUCTION
- Section 001 (9565): CRE 3.0  M  12:00 pm-01:50 pm  RTFP 184  Carter C
  **MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)**
- Section 002 (9566): CRE 3.0  W  12:59 pm-02:50 pm  RTFP 184  Duran G
  **MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)**
- Section 301 (16438): LAB 0.0  M  09:00 am-10:50 am  RTFP 180I
- Section 302 (16439): LAB 0.0  T  09:00 am-10:50 am  RTFP 180I
- Section 303 (16440): LAB 0.0  W  09:00 am-10:50 am  RTFP 180I
- Section 304 (16441): LAB 0.0  R  09:00 am-10:50 am  RTFP 180I
- Section 305 (16442): LAB 0.0  M  09:00 am-10:50 am  RTFP 180H
- Section 306 (16443): LAB 0.0  T  09:00 am-10:50 am  RTFP 180H
- Section 307 (16444): LAB 0.0  W  09:00 am-10:50 am  RTFP 180H
- Section 308 (16445): LAB 0.0  R  09:00 am-10:50 am  RTFP 180H

## MRTS 2400  DIGITAL MED WRITING
- Section 001 (11015): CRE 3.0  M  11:00 am-01:50 pm  RTFP 180I  Burdette C
- Section 002 (15494): CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180F  Lewis M

## MRTS 3210  AUDIO PRODUCTION
- Section 001 (9572): CRE 3.0  T  11:00 am-01:50 pm  RTFP 180H  Jaskulske B
- Section 002 (9573): CRE 3.0  W  11:00 am-01:50 pm  RTFP 180H  Jaskulske B
- Section 003 (9574): CRE 3.0  R  11:00 am-01:50 pm  RTFP 180H  Jaskulske B
- Section 004 (17584): CRE 3.0  R  02:00 pm-04:50 pm  RTFP 180H  Almendariz S

## MRTS 3220  VIDEO PRODUCTION
- Section 001 (9684): CRE 3.0  MW  11:00 am-01:50 pm  RTFP 177  Buschardt Jr B
- Section 002 (9575): CRE 3.0  TR  09:30 am-12:20 pm  RTFP 177  Carter C
- Section 003 (16859): CRE 3.0  TR  12:30 pm-03:20 pm  RTFP 177  Warncke N

## MRTS 3230  FILM STYLE PROD
- Section 001 (9576): CRE 3.0  M  02:00 pm-03:50 pm  RTFP 184  Almendariz S
  **Must also enroll in one lab (sections 301-303).**
- Section 301 (14978): LAB 0.0  T  12:59 pm-01:50 pm  RTFP 180I

---

**WEB-BASED INSTRUCTION.**

**THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**
MRTS 3300  RADIO TV ANNUNCIATING
001 (9577) CRE 3.0  M  03:59 pm-06:50 pm  RTFP 180H  Buschardt Jr B

MRTS 3340  SPORTS BROADCASTING II
001 (10623) CRE 3.0  W  06:00 pm-08:50 pm  RTFP 180F  Dickerson III H

MRTS 3475  FILM HIST FROM 1945
001 (9578) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 184  Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482  RADIO PRACTICUM
704 (9579) CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (11033) CRE 3.0  TR  09:30 am-10:50 am  RTFP 180F  Perkins F
002 (17362) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Redmond M

MRTS 3501  TELEVISION PRACTICUM
746 (10120) CRE 1.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (11425) CRE 1.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3502  ADVANCED TV PRACTICUM
746 (10121) CRE 2.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (11424) CRE 2.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001 (11034) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180F  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3560  INTV & PERFORMANCE
001 (11032) CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Redmond M
002 (16860) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F  Redmond M

MRTS 3610  FILM AND TV ANALYSIS
001 (10596) CRE 3.0  T  08:30 am-12:20 pm  RTFP 184  Sutton T

MRTS 3650  ADV AUDIO PROD
001 (14975) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180H  Lambert M

MRTS 4110  U.S. RADIO HISTORY
100 (16446) CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4320  ELEC MED LAW & REGS
001 (9580) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW AND REG
002 (16861) CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW AND REG
MRTS 4350  FILM AUTHORS
001  (16862)  CRE 3.0  R  02:00 pm-04:50 pm  RTFP 184  Mandiberg S
  Course Topic: VIDEO GAME AUTHORS

MRTS 4400  ADV FILM PRODCTN
001  (9581)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
  Course Topic: ADVANCED FILM PRODUCTION
  MEETS WITH MRTS 5702.001.

MRTS 4410  MEDIA TOPICS
001  (16863)  CRE 3.0  W  12:00 pm-02:50 pm  RTFP 282  Mandiberg S
  Course Topic: VIDEO GAME PERSPECTIVES
002  (16864)  CRE 3.0  W  05:00 pm-07:50 pm  RTFP 264  Mandiberg S
  Course Topic: VIDEO GAME HISTORY

MRTS 4411  VIDEO PROD TOPICS
001  (11163)  CRE 3.0  M  09:00 am-11:50 am  RTFP 180Z  Martin J
  Course Topic: INTRO TO AFTER EFFECTS
002  (14968)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 180Z  Martin J
  Course Topic: INTRO TO AFTER EFFECTS
003  (16865)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180Z  Martin J
  Course Topic: EDITING WITH PREMIERE

MRTS 4412  FILM PROD TOPICS
001  (16866)  CRE 3.0  R  03:59 pm-06:50 pm  RTFP 264  Duran G
  Course Topic: CINEMATOGRAPHY
002  (16867)  CRE 3.0  T  11:00 am-01:50 pm  RTFP 282  Thornburg B
  Course Topic: DOCUMENTARY PRODUCTION

MRTS 4415  FILM & TV TOPICS
001  (16447)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 264  Levin C
  Course Topic: ANTHROPOLOGICAL FILM
002  (16448)  CRE 3.0  T  05:00 pm-08:50 pm  RTFP 184  Benshoff H
  Course Topic: EXPLOITATION / CULT CINEMA
003  (16449)  CRE 3.0  M  02:00 pm-05:50 pm  RTFP 264  Sutton T
  Course Topic: DIVERSITY IN AMERICAN FILM
005  (16868)  CRE 3.0  W  12:59 pm-03:50 pm  RTFP 180F  Renker C
  Course Topic: THE HOLOCAUST AND FILM

MRTS 4430  ELEC MEDIA MANAGEMENT
100  (16869)  CRE 3.0  INET  Albarran A
  Course Topic: ELEC MEDIA MANAGEMENT
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
  SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450  INDUSTRY TOPICS
002  (11506)  CRE 3.0  T  06:30 pm-09:20 pm  RTFP 264  Hershey L
  Course Topic: MEDIA MARKETING & BRANDING
003  (14556)  CRE 3.0  TR  03:59 pm-05:20 pm  RTFP 180I  Warncke N
  Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
  MEETS WITH MRTS 5660.003
Course Topic: LEADERSHIP IN MEDIA ORG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4455 MEDIA ETHICS
001 (10307) CRE 3.0 M 12:59 pm-03:50 pm RTFP 180F Lewis M
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND FIRST DAY CLASS.

MRTS 4460 INTER SCREENWRITING
001 (10314) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Gilbert J
002 (14533) CRE 3.0 W 03:00 pm-05:50 pm RTFP 177 Duran G
003 (16952) CRE 3.0 T 02:00 pm-04:50 pm RTFP 180H Duran G

MRTS 4470 MRTS WRITING TOPICS
001 (14970) CRE 3.0 M 06:00 pm-08:50 pm RTFP 282 Gilbert J
Course Topic: MEDIA ETHICS
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND FIRST DAY CLASS.

MRTS 4475 DIGITAL MEDIA / SOCIETY
001 (16451) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F Vickery J

MRTS 4480 MRTS INTERNSHIP
725 (9582) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
726 (11067) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500 ADV SCREENWRITING
001 (15495) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J

MRTS 4520 AFRICAN AMERICAN FILM
001 (16452) CRE 3.0 M 03:59 pm-07:50 pm RTFP 184 Benshoff H

MRTS 4550 CINEMA/VIDEO VERITE
001 (14972) CRE 3.0 W 03:00 pm-06:50 pm RTFP 184 Levin B

MRTS 4670 MEDIA ECONOMICS
001 (11525) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X
MEETS WITH 5620.001.

MRTS 4740 VISUAL EDITING
001 (10383) CRE 3.0 MW 09:59 am-11:50 am RTFP 180Y Martin J
MEETS WITH 5740.001.
002 (11319) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J

MRTS 4850 TV NEWS PRODUCING
001 (9583) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH MRTS 5350.001.

MRTS 4900 SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 4911</td>
<td>SPEC PROB VIDEO PROD</td>
<td>Martin J</td>
</tr>
<tr>
<td>MRTS 4912</td>
<td>SPEC PROB FILM PROD</td>
<td>Martin E</td>
</tr>
<tr>
<td>MRTS 5121</td>
<td>NEW MEDIA THEORY</td>
<td>Carter C</td>
</tr>
<tr>
<td>MRTS 5180</td>
<td>MRTS INTERNSHIP</td>
<td>Slocum P</td>
</tr>
<tr>
<td>MRTS 5350</td>
<td>TV NEWS PRODUCING</td>
<td>Slocum P</td>
</tr>
<tr>
<td>MRTS 5400</td>
<td>SEMINAR IN MEDIA ARTS</td>
<td>Mandiberg S</td>
</tr>
<tr>
<td>MRTS 5420</td>
<td>AFRICAN AMERICAN FILM</td>
<td>Benshoff H</td>
</tr>
<tr>
<td>MRTS 5480</td>
<td>MRTS PRACTICUM</td>
<td>Campbell J</td>
</tr>
<tr>
<td>MRTS 5480</td>
<td>MRTS PRACTICUM</td>
<td>Slocum P</td>
</tr>
</tbody>
</table>
MRTS 5500  ADV SCREENWRITING

001 (15496) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 282  Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES

001 (16454) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 264  Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (16455) CRE 3.0  T  05:00 pm-08:50 pm  RTFP 184  Benshoff H
Course Topic: EXPLOITATION / CULT CINEMA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16456) CRE 3.0  M  02:00 pm-05:50 pm  RTFP 264  Sutton T
Course Topic: DIVERSITY IN AMERICAN FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (16457) CRE 3.0  R  02:00 pm-04:50 pm  RTFP 184  Mandiberg S
Course Topic: VIDEO GAME AUTHORS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5620  MEDIA ECONOMICS

001 (11524) CRE 3.0  MW  09:00 am-10:20 am  RTFP 264  Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4670.001.

MRTS 5640  MEDIA MANAGEMENT

100 (16896) CRE 3.0  INET  Albarran A
Course Topic: ELEC MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 5660  INDUSTRY TOPICS

003 (14974) CRE 3.0  TR  03:59 pm-05:20 pm  RTFP 180I  Warncke N
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (15506) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW AND REG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (16873) CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW AND REG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (16874) CRE 3.0  M  05:00 pm-07:50 pm  RTFP 180F  Lewis M
Course Topic: MEDIA ETHICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS CLASS IS A BLENDED CLASS WITH A FACE-TO-FACE COMPONENT AND AN INTERNET COMPONENT.

100 (16897) CRE 3.0  INET  Albarran A
Course Topic: LEADERSHIP IN MEDIA ORG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 5702  FILM PROD TOPICS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 5740</td>
<td>VISUAL EDITING</td>
<td>3.0</td>
<td>09:59 am-11:50 am</td>
<td>Martin J</td>
<td>APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH MRTS 4740.001.</td>
</tr>
<tr>
<td>MRTS 5750</td>
<td>CINEMA/VIDEO VERITE</td>
<td>3.0</td>
<td>03:00 pm-06:50 pm</td>
<td>Levin B</td>
<td>APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH MRTS 4550.001.</td>
</tr>
<tr>
<td>MRTS 5760</td>
<td>DOCUMENTARY PREPRODUCTION</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>Levin C</td>
<td>APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MRTS 5780</td>
<td>CONTEMPORARY DOC</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>Levin B</td>
<td>APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MRTS 5791</td>
<td>ADV DOC WORKSHOP II</td>
<td>3.0</td>
<td>09:30 am-01:20 pm</td>
<td>Khalaf T</td>
<td>APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MRTS 5804</td>
<td>MFA COLLOQUIUM</td>
<td>3.0</td>
<td>06:00 pm-08:50 pm</td>
<td>Balas J</td>
<td>APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MRTS 5830</td>
<td>DOC CINEMATOGRAPHY</td>
<td>3.0</td>
<td>03:00 pm-05:50 pm</td>
<td>Martin J</td>
<td>APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MRTS 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>3.0</td>
<td>T</td>
<td>Benshoff H</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Khalaf T</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Martin E</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Levin C</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Levin B</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Slocum P</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Larke-Walsh S</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Martin J</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Albarran A</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Carter C</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>

<p>| MRTS 5910   | SPECIAL PROBLEMS | 3.0     | T          | Khalaf T  | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
|             |              |         |            | Martin E  | RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 5912</td>
<td>SPEC PROB FILM PROD</td>
<td>Martin E</td>
</tr>
<tr>
<td>MRTS 5950</td>
<td>THESIS</td>
<td></td>
</tr>
<tr>
<td>713</td>
<td>CRE V</td>
<td>Benshoff H</td>
</tr>
<tr>
<td>718</td>
<td>CRE V</td>
<td>Khalaf T</td>
</tr>
<tr>
<td>723</td>
<td>CRE V</td>
<td>Martin E</td>
</tr>
<tr>
<td>728</td>
<td>CRE V</td>
<td>Levin C</td>
</tr>
<tr>
<td>733</td>
<td>CRE V</td>
<td>Levin B</td>
</tr>
<tr>
<td>746</td>
<td>CRE V</td>
<td>Slocum P</td>
</tr>
<tr>
<td>754</td>
<td>CRE V</td>
<td>Larke-Walsh S</td>
</tr>
<tr>
<td>767</td>
<td>CRE V</td>
<td>Albarran A</td>
</tr>
<tr>
<td>787</td>
<td>CRE V</td>
<td>Vickery J</td>
</tr>
<tr>
<td>813</td>
<td>CRE V</td>
<td>Benshoff H</td>
</tr>
<tr>
<td>818</td>
<td>CRE V</td>
<td>Khalaf T</td>
</tr>
<tr>
<td>823</td>
<td>CRE V</td>
<td>Martin E</td>
</tr>
<tr>
<td>828</td>
<td>CRE V</td>
<td>Levin C</td>
</tr>
<tr>
<td>831</td>
<td>CRE V</td>
<td>Balas J</td>
</tr>
<tr>
<td>833</td>
<td>CRE V</td>
<td>Levin B</td>
</tr>
<tr>
<td>854</td>
<td>CRE V</td>
<td>Larke-Walsh S</td>
</tr>
<tr>
<td>862</td>
<td>CRE V</td>
<td>Martin J</td>
</tr>
<tr>
<td>867</td>
<td>CRE V</td>
<td>Albarran A</td>
</tr>
</tbody>
</table>