

## Department of Media Arts

### CBCM/Converged BroadCast Media

#### CBCM 2400 DIGITAL MED WRITING

001 (11632) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180I Moore C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT P. SLOCUM @ SLOCUM@UNT.EDU FOR A CODE.

002 (17139) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Lewis M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT P. SLOCUM @ SLOCUM@UNT.EDU FOR A CODE.

#### CBCM 3500 RPTG FOR DIGITAL MEDIA

001 (11650) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180I Perkins F  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

#### CBCM 3525 CONTENT DEV DIGI MEDIA

001 (11651) CRE 3.0 TR 09:30 am-10:50 am RTFP 180I Perkins F  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### MRTS/Media Arts

#### MRTS 1310 PERSP ON BRDCST TECH

001 (10078) CRE 3.0 MW 01:00 pm-02:20 pm RTFP 184 Campbell J

#### MRTS 1320 PERSPECTIVES ON FILM

001 (10667) CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T

#### MRTS 2010 INTRO TO MRTS WRITING

001 (10084) CRE 3.0 MW 09:00 am-10:20 am RTFP 180I Graham G

002 (10085) CRE 3.0 MW 10:30 am-11:50 am RTFP 264 Warncke N

003 (10213) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180F Lynch S

004 (10660) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 180F Bowen R

005 (12130) CRE 3.0 INET Perkins F

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

006 (17772) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I Vance S

007 (17773) CRE 3.0 INET Perkins F

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MRTS 2210 MRTS PRODUCTION

001 (10079) CRE 3.0 MW 09:00 am-10:50 am RTFP 180H Jaskulske B

Course Topic: AUDIO

THIS IS A BLENDED CLASS THAT MEETS AS SCHEDULED IN PERSON WITH ADDITIONAL READING AND ASSIGNMENTS DELIVERED ONLINE. ONLINE SESSIONS AND FACE-TO-FACE SESSIONS WILL BE OUTLINED ON THE FIRST DAY OF CLASS.

002	(10080)	CRE 3.0	MW	09:00 am-10:50 am	RTFP 177	Carter C
Course Topic: VIDEO						
THIS IS A BLENDED CLASS THAT MEETS AS SCHEDULED IN PERSON WITH ADDITIONAL READING AND ASSIGNMENTS DELIVERED ONLINE. ONLINE SESSIONS AND FACE-TO-FACE SESSIONS WILL BE OUTLINED ON THE FIRST DAY OF CLASS.						
003	(10081)	CRE 3.0	MW	09:00 am-10:50 am	RTFP 180F	Bowen R
Course Topic: FILM						
THIS IS A BLENDED CLASS THAT MEETS AS SCHEDULED IN PERSON WITH ADDITIONAL READING AND ASSIGNMENTS DELIVERED ONLINE. ONLINE SESSIONS AND FACE-TO-FACE SESSIONS WILL BE OUTLINED ON THE FIRST DAY OF CLASS.						
004	(10082)	CRE 3.0	TR	09:00 am-10:50 am	RTFP 180H	Jaskulske B
Course Topic: AUDIO						
THIS IS A BLENDED CLASS THAT MEETS AS SCHEDULED IN PERSON WITH ADDITIONAL READING AND ASSIGNMENTS DELIVERED ONLINE. ONLINE SESSIONS AND FACE-TO-FACE SESSIONS WILL BE OUTLINED ON THE FIRST DAY OF CLASS.						
005	(10083)	CRE 3.0	TR	09:00 am-10:50 am	RTFP 177	Mask J
Course Topic: VIDEO						
THIS IS A BLENDED CLASS THAT MEETS AS SCHEDULED IN PERSON WITH ADDITIONAL READING AND ASSIGNMENTS DELIVERED ONLINE. ONLINE SESSIONS AND FACE-TO-FACE SESSIONS WILL BE OUTLINED ON THE FIRST DAY OF CLASS.						
006	(16250)	CRE 3.0	TR	09:00 am-10:50 am	RTFP 180F	Martin J
Course Topic: FILM						
THIS IS A BLENDED CLASS THAT MEETS AS SCHEDULED IN PERSON WITH ADDITIONAL READING AND ASSIGNMENTS DELIVERED ONLINE. ONLINE SESSIONS AND FACE-TO-FACE SESSIONS WILL BE OUTLINED ON THE FIRST DAY OF CLASS.						
007	(17769)	CRE 3.0	TR	03:30 pm-05:20 pm	RTFP 180H	Vance S
THIS IS A BLENDED CLASS THAT MEETS AS SCHEDULED IN PERSON WITH ADDITIONAL READING AND ASSIGNMENTS DELIVERED ONLINE. ONLINE SESSIONS AND FACE-TO-FACE SESSIONS WILL BE OUTLINED ON THE FIRST DAY OF CLASS.						
008	(17770)	CRE 3.0	TR	03:30 pm-05:20 pm	RTFP 177	Buschardt Jr B
THIS IS A BLENDED CLASS THAT MEETS AS SCHEDULED IN PERSON WITH ADDITIONAL READING AND ASSIGNMENTS DELIVERED ONLINE. ONLINE SESSIONS AND FACE-TO-FACE SESSIONS WILL BE OUTLINED ON THE FIRST DAY OF CLASS.						
009	(17771)	CRE 3.0	TR	03:30 pm-05:20 pm	RTFP 180F	Graham G
THIS IS A BLENDED CLASS THAT MEETS AS SCHEDULED IN PERSON WITH ADDITIONAL READING AND ASSIGNMENTS DELIVERED ONLINE. ONLINE SESSIONS AND FACE-TO-FACE SESSIONS WILL BE OUTLINED ON THE FIRST DAY OF CLASS.						

**MRTS 3210 AUDIO PRODUCTION**

001	(10086)	CRE 3.0	MW	12:00 pm-12:50 pm	RTFP 184	Jaskulske B
MUST ALSO ENROLL IN ONE RTVF 3210 LAB SECTION 301-304						
301	(10087)	LAB 0.0	M	11:00 am-11:50 am	RTFP 180H	Almendariz S
302	(10088)	LAB 0.0	T	11:00 am-11:50 am	RTFP 180H	Almendariz S
303	(10665)	LAB 0.0	W	11:00 am-11:50 am	RTFP 180H	Almendariz S
304	(10666)	LAB 0.0	R	02:00 pm-02:50 pm	RTFP 180H	Almendariz S

**MRTS 3220 VIDEO PRODUCTION**

001	(10210)	CRE 3.0	MW	11:00 am-01:50 pm	RTFP 177	Buschardt Jr B
002	(10089)	CRE 3.0	TR	11:00 am-01:50 pm	RTFP 177	Carter C

**MRTS 3230 FILM STYLE PROD**

001	(10090)	CRE 3.0	M	03:00 pm-04:50 pm	RTFP 184	Mullins M
Must also enroll in one lab (sections 301-303).						
301	(16527)	LAB 0.0	T	01:00 pm-01:50 pm	RTFP 180I	Thornburg B

302	(16528)	LAB 0.0	W	01:00 pm-01:50 pm	RTFP 180I	Thornburg B
303	(16530)	LAB 0.0	R	01:00 pm-01:50 pm	RTFP 180I	Thornburg B
<b>MRTS 3300</b>		<b>RADIO TV ANNCING</b>				
001	(10091)	CRE 3.0	M	04:00 pm-06:50 pm	RTFP 180H	Buschardt Jr B
<b>MRTS 3340</b>		<b>SPORTS BROADCASTING II</b>				
001	(11206)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180F	Dickenson III H
<b>MRTS 3475</b>		<b>FILM HIST FROM 1945</b>				
001	(10092)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 184	Sutton T
<b>MRTS 3482</b>		<b>RADIO PRACTICUM</b>				
704	(10093)	CRE V				Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
<b>MRTS 3501</b>		<b>TELEVISION PRACTICUM</b>				
746	(10661)	CRE 1.0	R	04:00 pm-04:50 pm	RTFP 264	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
747	(12083)	CRE 1.0	R	04:00 pm-04:50 pm	RTFP 264	Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MRTS 3502</b>		<b>ADVANCED TV PRACTICUM</b>				
746	(10662)	CRE 2.0	R	04:00 pm-04:50 pm	RTFP 264	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
747	(12082)	CRE 2.0	R	04:00 pm-04:50 pm	RTFP 264	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
<b>MRTS 3560</b>		<b>INTV &amp; PERFORMANCE</b>				
001	(11649)	CRE 3.0	MW	01:00 pm-02:20 pm	RTFP 180F	Moore C
<b>MRTS 3610</b>		<b>FILM AND TV ANALYSIS</b>				
001	(11172)	CRE 3.0	R	09:00 am-12:50 pm	RTFP 184	Benshoff H
<b>MRTS 3650</b>		<b>ADV AUDIO PROD</b>				
001	(16523)	CRE 3.0	M	01:00 pm-03:50 pm	RTFP 180H	Lambert M
<b>MRTS 4320</b>		<b>ELEC MED LAW &amp; REGS</b>				
001	(10094)	CRE 3.0	M	06:30 pm-09:20 pm	RTFP 184	Walker R
<b>MRTS 4400</b>		<b>ADV FILM PRODCN</b>				
001	(10095)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 264	Balas J
Course Topic: ADVANCED FILM						
MEETS WITH MRTS 5702.001.						
<b>MRTS 4411</b>		<b>VIDEO PROD TOPICS</b>				
001	(11800)	CRE 3.0	MW	12:00 pm-01:20 pm	RTFP 180Z	Carter C
Course Topic: PREMIERE EDITING						
002	(16516)	CRE 3.0	M	09:00 am-11:50 am	RTFP 180Z	Martin J
Course Topic: AFTER EFFECTS						
<b>MRTS 4412</b>		<b>FILM PROD TOPICS</b>				

001 (17234) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Martin J  
Course Topic: DOCUMENTARY PRODUCTION

**MRTS 4430 ELEC MEDIA MANAGEMENT**

001 (15191) CRE 3.0 TR 11:00 am-12:20 pm RTFP 264 Albarran A  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MEETS WITH MRTS 5640.001

**MRTS 4450 INDUSTRY TOPICS**

001 (12170) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 264 Albarran A  
Course Topic: LEADERSHIP IN MEDIA ORG.  
MEETS WITH MRTS 5660.001.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (12171) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X  
Course Topic: AUDIENCE RESEARCH

003 (15810) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F Vickery J  
Course Topic: DIGITAL LIT & SOCIAL ACTIVISM  
MEETS WITH MRTS 5660.003

004 (16517) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 264 Mask J  
Course Topic: SOCIAL MEDIA GATH/DIST INFO

005 (17155) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Burdette C  
Course Topic: MEDIA MKTG./BRNDG.

**MRTS 4455 MEDIA ETHICS**

001 (10854) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Lewis M  
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND  
INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT  
STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  
STUDENTS MUST ATTEND FIRST DAY CLASS.

002 (12200) CRE 3.0 M 05:30 pm-08:20 pm RTFP 264 Lewis M  
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND  
INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT  
STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  
STUDENTS MUST ATTEND FIRST DAY CLASS.

**MRTS 4460 INTER SCREENWRITING**

001 (10861) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282 Bowen R

002 (15775) CRE 3.0 M 01:00 pm-03:50 pm RTFP 1801 Gilbert J

**MRTS 4470 MRTS WRITING TOPICS**

001 (16518) CRE 3.0 T 11:00 am-01:50 pm RTFP 282 Martin E  
Course Topic: SCENE ANALYSIS

002 (17314) CRE 3.0 M 06:00 pm-08:50 pm RTFP 282 Gilbert J  
Course Topic: WRITING FOR TELEVISION

**MRTS 4480 MRTS INTERNSHIP**

725 (10096) CRE V Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

726 (11694) CRE V Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 4500 ADV SCREENWRITING**

001 (17140) CRE 3.0 W 03:00 pm-05:50 pm RTFP 282 Balas J

<b>MRTS 4530</b>	<b>GND/SEX IN HORROR FILM</b>					
001 (16519)	CRE 3.0 R	02:00 pm-05:50 pm	RTFP 184	Benshoff H		
<b>MRTS 4550</b>	<b>CINEMA/VIDEO VERITE</b>					
001 (16520)	CRE 3.0 W	03:00 pm-06:50 pm	RTFP 184	Levin B		
<b>MRTS 4670</b>	<b>MEDIA ECONOMICS</b>					
001 (12193)	CRE 3.0 MW	12:00 pm-01:20 pm	RTFP 264	Zhang X		
	MEETS WITH 5620.001.					
<b>MRTS 4740</b>	<b>VISUAL EDITING</b>					
001 (10930)	CRE 3.0 R	09:00 am-11:50 am	RTFP 180Y	Martin J		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
	MEETS WITH 5740.001.					
002 (11971)	CRE 3.0 T	09:30 am-12:20 pm	RTFP 180Y	Dobson M		
<b>MRTS 4850</b>	<b>TV NEWS PRODUCING</b>					
001 (10097)	CRE 3.0 MW	10:00 am-11:20 am	RTFP 282	Slocum P		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
	MEETS WITH MRTS 5350.001.					
<b>MRTS 4900</b>	<b>SPECIAL PROBLEMS</b>					
713 (10098)	CRE V			Benshoff H		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
718 (11227)	CRE V			Khalaf T		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
728 (10099)	CRE V			Levin C		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
733 (10100)	CRE V			Levin B		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
734 (12286)	CRE V			Jaskulske B		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
746 (10740)	CRE V			Slocum P		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
754 (10245)	CRE V			Larke-Walsh S		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
767 (10101)	CRE V			Albarran A		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
787 (12029)	CRE V			Vickery J		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 4911</b>	<b>SPEC PROB VIDEO PROD</b>					
762 (17866)	CRE V			Martin J		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 4912</b>	<b>SPEC PROB FILM PROD</b>					
723 (11833)	CRE V			Martin E		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5121</b>	<b>NEW MEDIA THEORY</b>					
001 (15192)	CRE 3.0 T	05:00 pm-07:50 pm	RTFP 282	Vickery J		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5180</b>	<b>MRTS INTERNSHIP</b>					
001 (11358)	CRE V			Slocum P		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
<b>MRTS 5350</b>	<b>TV NEWS PRODUCING</b>					

001 (10853)	CRE 3.0	MW	10:00 am-11:20 am	RTFP 282	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS WITH 4850.001.					
<b>MRTS 5430 GENDER SEX HORROR FILM</b>					
001 (16533)	CRE 3.0	R	02:00 pm-05:50 pm	RTFP 184	Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5480 MRTS PRACTICUM</b>					
704 (10731)	CRE 3.0				Campbell J
Course Topic: PRACTICUM- RADIO/ AUDIO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
746 (10947)	CRE 3.0				Slocum P
Course Topic: PRACTICUM- TELEVISION RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
<b>MRTS 5500 ADV SCREENWRITING</b>					
001 (17141)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 282	Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5620 MEDIA ECONOMICS</b>					
001 (12192)	CRE 3.0	MW	12:00 pm-01:20 pm	RTFP 264	Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH 4670.001.					
<b>MRTS 5640 MEDIA MANAGEMENT</b>					
001 (15193)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Albarran A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Meets with MRTS 4430.001					
<b>MRTS 5660 INDUSTRY TOPICS</b>					
001 (12194)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 264	Albarran A
Course Topic: LEADERSHIP IN MEDIA ORG. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH MRTS 4450.001.					
002 (15195)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 264	Zhang X
Course Topic: AUDIENCE RESEARCH RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
003 (16522)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180F	Vickery J
Course Topic: DIGITAL LIT & SOCIAL ACTIVISM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
004 (17156)	CRE 3.0	M	03:00 pm-05:50 pm	RTFP 282	Burdette C
Course Topic: MEDIA MKTG./BRNDG. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5702 FILM PROD TOPICS</b>					
001 (10238)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 264	Balas J
Course Topic: ADVANCED FILM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH 4400.001.					
<b>MRTS 5740 VISUAL EDITING</b>					
001 (11403)	CRE 3.0	R	09:00 am-11:50 am	RTFP 180Y	Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH MRTS 4740.001.					
<b>MRTS 5750 CINEMA/VIDEO VERITE</b>					
001 (11633)	CRE 3.0	W	03:00 pm-06:50 pm	RTFP 184	Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH MRTS 4550.001.					
<b>MRTS 5760 DOCUMENTARY PREPRODUCTION</b>					
001 (11357)	CRE 3.0	R	02:00 pm-04:50 pm	RTFP 282	Levin B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

<b>MRTS 5780</b>	<b>CONTEMPORARY DOC</b>		
001 (10659)	CRE 3.0 M	12:00 pm-02:50 pm	RTFP 282 Larke-Walsh S
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
<b>MRTS 5791</b>	<b>ADV DOC WORKSHOP II</b>		
001 (10664)	CRE 3.0 R	09:30 am-01:20 pm	RTFP 282 Khalaf T
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
<b>MRTS 5804</b>	<b>MFA COLLOQUIUM</b>		
001 (10309)	CRE 1.0 R	06:00 pm-08:50 pm	RTFP 282 Levin B
	Course Topic: COLLOQUIUM		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
<b>MRTS 5830</b>	<b>DOC CINEMATOGRAPHY</b>		
001 (11798)	CRE 3.0 W	02:00 pm-04:50 pm	RTFP 264 Martin J
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
<b>MRTS 5900</b>	<b>SPECIAL PROBLEMS</b>		
701 (16232)	CRE V		Levin C
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
713 (10102)	CRE V		Benshoff H
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
718 (11246)	CRE V		Khalaf T
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
723 (17939)	CRE V		Martin E
728 (10744)	CRE V		Levin C
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
733 (10103)	CRE V		Levin B
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
746 (12047)	CRE V		Slocum P
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
754 (10961)	CRE V		Larke-Walsh S
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
762 (11703)	CRE V		Martin J
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
767 (10104)	CRE V		Albarran A
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
<b>MRTS 5910</b>	<b>SPECIAL PROBLEMS</b>		
718 (12051)	CRE V		Khalaf T
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
723 (11801)	CRE V		Martin E
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
733 (10105)	CRE V		Levin B
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
<b>MRTS 5912</b>	<b>SPEC PROB FILM PROD</b>		
823 (16348)	CRE V		NO ASSGN Martin E
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
<b>MRTS 5950</b>	<b>THESIS</b>		
713 (16458)	CRE V		Benshoff H
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
718 (16463)	CRE V		Khalaf T
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
723 (16474)	CRE V		Martin E
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
728 (16459)	CRE V		Levin C
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		

733 (16460) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin B
746 (17609) CRE V	Slocum P
754 (16462) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
767 (16461) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Albarran A
787 (16473) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (16464) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Benshoff H
818 (16465) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Khalaf T
823 (16466) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin E
828 (16467) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin C
831 (16468) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Balas J
833 (16469) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Levin B
854 (16470) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Larke-Walsh S
862 (16471) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Martin J
867 (16472) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Albarran A