## MRTS/Media Arts

### MRTS 1310  
**PERSP ON BRDCST TECH**
- CRN: 9564
- Days: TR
- Time: 12:30 pm-01:50 pm
- Location: RTFP 184
- Instructor: Campbell J

### MRTS 1320  
**PERSPECTIVES ON FILM**
- CRN: 10126
- Days: MW
- Time: 09:00 am-11:20 am
- Location: RTFP 184
- Instructor: Sutton T

### MRTS 2010  
**INTRO TO MRTS WRITING**
- CRN: 9570
- Days: MW
- Time: 02:00 pm-03:20 pm
- Location: RTFP 180I
- Instructor: Warncke N

### MRTS 2210  
**MRTS PRODUCTION**
- CRN: 9565
- Days: M
- Time: 12:00 pm-01:50 pm
- Location: RTFP 184
- Instructor: Carter C

### MRTS 2400  
**DIGITAL MED WRITING**
- CRN: 11015
- Days: M
- Time: 11:00 am-01:50 pm
- Location: RTFP 180I
- Instructor: Burdette C

### MRTS 3210  
**AUDIO PRODUCTION**
- CRN: 9572
- Days: T
- Time: 11:00 am-01:50 pm
- Location: RTFP 180H
- Instructor: Jaskulske B

### MRTS 3220  
**VIDEO PRODUCTION**
- CRN: 9684
- Days: MW
- Time: 11:00 am-01:50 pm
- Location: RTFP 177
- Instructor: Buscharadt Jr B

### MRTS 3230  
**FILM STYLE PROD**
- CRN: 9576
- Days: M
- Time: 02:00 pm-03:50 pm
- Location: RTFP 184
- Instructor: Almendariz S

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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304).

MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308).

MUST also enroll in one lab (sections 301-303).
MRTS 3300  RADIO TV ANNUNCIATING
001 (9577) CRE 3.0  M  03:59 pm-06:50 pm  RTFP 180H  Buschardt Jr B

MRTS 3340  SPORTS BROADCASTING II
001 (10623) CRE 3.0  W  06:00 pm-08:50 pm  RTFP 180F  Dickenson III H

MRTS 3475  FILM HIST FROM 1945
001 (9578) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 184  Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482  RADIO PRACTICUM
704 (9579) CRE V  Campbell J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (11033) CRE 3.0  TR  09:30 am-10:50 am  RTFP 180F  Perkins F
002 (17362) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Redmond M

MRTS 3501  TELEVISION PRACTICUM
746 (10120) CRE 1.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (11425) CRE 1.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3502  ADVANCED TV PRACTICUM
746 (10121) CRE 2.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (11424) CRE 2.0  R  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGITAL MEDIA
001 (11034) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180F  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3560  INTV & PERFORMANCE
001 (11032) CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Redmond M
002 (16860) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F  Redmond M

MRTS 3610  FILM AND TV ANALYSIS
001 (10596) CRE 3.0  T  08:30 am-12:20 pm  RTFP 184  Sutton T

MRTS 3650  ADV AUDIO PRODUCTION
001 (14975) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180H  Lambert M

MRTS 4110  U.S. RADIO HISTORY
100 (16446) CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
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MRTS 4320  ELEC MED LAW & REGS
001 (9580) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW AND REG
002 (16861) CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW AND REG
MRTS 4350  FILM AUTHORS
001 (16862) CRE 3.0  R  02:00 pm-04:50 pm  RTFP 184  Mandiberg S
  Course Topic: VIDEO GAME AUTHORS

MRTS 4400  ADV FILM PRODCTN
001 (9581) CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
  Course Topic: ADVANCED FILM PRODUCTION
  MEETS WITH MRTS 5702.001.

MRTS 4410  MEDIA TOPICS
001 (16863) CRE 3.0  W  12:00 pm-02:50 pm  RTFP 282  Mandiberg S
  Course Topic: VIDEO GAME PERSPECTIVES
002 (16864) CRE 3.0  W  05:00 pm-07:50 pm  RTFP 264  Mandiberg S
  Course Topic: VIDEO GAME HISTORY

MRTS 4411  VIDEO PROD TOPICS
001 (11163) CRE 3.0  M  09:00 am-11:50 am  RTFP 180Z  Martin J
  Course Topic: INTRO TO AFTER EFFECTS
002 (14968) CRE 3.0  M  02:00 pm-04:50 pm  RTFP 180Z  Martin J
  Course Topic: INTRO TO AFTER EFFECTS
003 (16865) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180Z  Martin J
  Course Topic: EDITING WITH PREMIERE

MRTS 4412  FILM PROD TOPICS
001 (16866) CRE 3.0  R  03:59 pm-06:50 pm  RTFP 264  Duran G
  Course Topic: CINEMATOGRAPHY
002 (16867) CRE 3.0  T  11:00 am-01:50 pm  RTFP 282  Thornburg B
  Course Topic: DOCUMENTARY PRODUCTION

MRTS 4415  FILM & TV TOPICS
001 (16447) CRE 3.0  W  02:00 pm-04:50 pm  RTFP 264  Levin C
  Course Topic: ANTHROPOLOGICAL FILM
002 (16448) CRE 3.0  T  05:00 pm-08:50 pm  RTFP 184  Benshoff H
  Course Topic: EXPLOITATION / CULT CINEMA
003 (16449) CRE 3.0  M  02:00 pm-05:50 pm  RTFP 264  Sutton T
  Course Topic: DIVERSITY IN AMERICAN FILM
005 (16868) CRE 3.0  W  12:59 pm-03:50 pm  RTFP 180F  Renker C
  Course Topic: THE HOLOCAUST AND FILM

MRTS 4430  ELEC MEDIA MANAGEMENT
100 (16869) CRE 3.0  INET  Albarran A
  Course Topic: ELEC MEDIA MANAGEMENT
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  WEB-BASED INSTRUCTION.
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  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
  SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.

MRTS 4450  INDUSTRY TOPICS
002 (11506) CRE 3.0  T  06:30 pm-09:20 pm  RTFP 264  Hershey L
  Course Topic: MEDIA MARKETING & BRANDING
003 (14556) CRE 3.0  TR  03:59 pm-05:20 pm  RTFP 180I  Warncke N
  Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
  MEETS WITH MRTS 5660.003
MRTS 4455  MEDIA ETHICS
001  (10307)  CRE 3.0  M  12:59 pm-03:30 pm  RTFP 180F  Lewis M
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND FIRST DAY CLASS.

MRTS 4460  INTER SCREENWRITING
001  (10314)  CRE 3.0  M  12:00 pm-02:50 pm  RTFP 282  Gilbert J
002  (14533)  CRE 3.0  W  03:00 pm-05:50 pm  RTFP 177  Duran G
003  (16952)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 180H  Duran G

MRTS 4470  MRTS WRITING TOPICS
001  (14970)  CRE 3.0  M  06:00 pm-08:50 pm  RTFP 282  Gilbert J
Course Topic: WRITING FOR TELEVISION

MRTS 4475  DIGITAL MEDIA / SOCIETY
001  (16451)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180F  Vickery J

MRTS 4480  MRTS INTERNSHIP
725  (9582)  CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
726  (11097)  CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500  ADV SCREENWRITING
001  (15495)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 282  Balas J

MRTS 4520  AFRICAN AMERICAN FILM
001  (16452)  CRE 3.0  M  03:59 pm-07:50 pm  RTFP 184  Benshoff H

MRTS 4550  CINEMA/VIDEO VERITE
001  (14972)  CRE 3.0  W  03:00 pm-06:50 pm  RTFP 184  Levin B

MRTS 4670  MEDIA ECONOMICS
001  (11525)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 264  Zhang X
MEETS WITH 5620.001.

MRTS 4740  VISUAL EDITING
001  (10383)  CRE 3.0  MW  09:59 am-11:50 am  RTFP 180Y  Martin J
MEETS WITH 5740.001.
002  (11319)  CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Martin J

MRTS 4850  TV NEWS PRODUCING
001  (9583)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH MRTS 5350.001.

MRTS 4900  SPECIAL PROBLEMS
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Slocum PCRE V746 (10198)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Jaskulske B

MRTS 4911 SPEC PROB VIDEO PROD

MRTS 4912 SPEC PROB FILM PROD

MRTS 5121 NEW MEDIA THEORY

MRTS 5180 MRTS INTERNSHIP

MRTS 5350 TV NEWS PRODUCING

MRTS 5400 SEMINAR IN MEDIA ARTS

MRTS 5420 AFRICAN AMERICAN FILM

MRTS 5480 MRTS PRACTICUM

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 5500  ADV SCREENWRITING
001 (15496) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES
001 (16454) CRE 3.0 W 02:00 pm-04:50 pm RTFP 264 Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (16455) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 Benshoff H
Course Topic: EXPLOITATION / CULT CINEMA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (16456) CRE 3.0 M 02:00 pm-05:50 pm RTFP 264 Sutton T
Course Topic: DIVERSITY IN AMERICAN FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (16457) CRE 3.0 R 02:00 pm-04:50 pm RTFP 184 Mandiberg S
Course Topic: VIDEO GAME AUTHORS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5620  MEDIA ECONOMICS
001 (11524) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS WITH 4670.001.

MRTS 5640  MEDIA MANAGEMENT
100 (16896) CRE 3.0 INET Albarran A
Course Topic: ELEC MEDIA MANAGEMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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MRTS 5660  INDUSTRY TOPICS
003 (14974) CRE 3.0 TR 03:59 pm-05:20 pm RTFP 180I Warncke N
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (15506) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW AND REG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
005 (16873) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J
Course Topic: MEDIA LAW AND REG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
006 (16874) CRE 3.0 M 05:00 pm-07:50 pm RTFP 180F Lewis M
Course Topic: MEDIA ETHICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS CLASS IS A BLENDED CLASS WITH A FACE-TO-FACE COMPONENT AND AN INTERNET COMPONENT.
100 (16897) CRE 3.0 INET Albarran A
Course Topic: LEADERSHIP IN MEDIA ORG
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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MRTS 5702  FILM PROD TOPICS
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MRTS 5912  SPEC PROB FILM PROD
733 (9591)  CRE V
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      Levin B
MRTS 5950  THESIS
713 (14921) CRE V
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
      Benshoff H
718 (14926) CRE V
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
      Khalaf T
723 (14937) CRE V
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
      Martin E
728 (14922) CRE V
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
      Levin C
733 (14923) CRE V
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
      Levin B
746 (15914) CRE V
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
      Slocum P
754 (14925) CRE V
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
      Larke-Walsh S
767 (14924) CRE V
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
      Albarran A
787 (14936) CRE V
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
      Vickery J
813 (14927) CRE V
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      Benshoff H
818 (14928) CRE V
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      Khalaf T
823 (14929) CRE V
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      Martin E
828 (14930) CRE V
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      Levin C
831 (14931) CRE V
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      Balas J
833 (14932) CRE V
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854 (14933) CRE V
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      Larke-Walsh S
862 (14934) CRE V
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
      Martin J
867 (14935) CRE V
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      Albarran A