# Department of Media Arts

## MRTS/Media Arts

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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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MRTS 3610  FILM AND TV ANALYSIS
001  (10596)  CRE 3.0  R  08:30 am-12:20 pm  RTFP 184  Sutton T

MRTS 3650  ADV AUDIO PROD
001  (14975)  CRE 3.0  M  01:00 pm-03:50 pm  RTFP 180H  Lambert M

MRTS 4110  U.S. RADIO HISTORY
001  (16446)  CRE 3.0  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4320  ELEC MED LAW & REGS
001  (9580)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J
Course Topic: MEDIA LAW AND REG

MRTS 4400  ADV FILM PRODCTN
001  (9581)  CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J
Course Topic: ADVANCED FILM
MEETS WITH MRTS 5702.001.

MRTS 4411  VIDEO PROD TOPICS
001  (11163)  CRE 3.0  M  09:00 am-11:50 am  RTFP 180Z  Martin J
Course Topic: EDITING WITH PREMIERE

002  (14968)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS

MRTS 4415  FILM & TV TOPICS
001  (16447)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 264  Levin C
Course Topic: ANTHROPOLOGICAL FILM

002  (16448)  CRE 3.0  T  05:00 pm-08:50 pm  RTFP 184  Benshoff H

003  (16449)  CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J

004  (16450)  CRE 3.0  T  08:30 am-12:20 pm  RTFP 184  Sutton T

MRTS 4450  INDUSTRY TOPICS
001  (11505)  CRE 3.0  MW  09:00 am-10:20 am  WH 112  Zhang X
Course Topic: AUDIENCE RESEARCH
MEETS WITH MRTS 5660.001.

002  (11506)  CRE 3.0  M  03:00 pm-05:50 pm  RTFP 282  Burdette C
Course Topic: MEDIA MKTG & BRANDING

003  (14556)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
MEETS WITH MRTS 5660.003

MRTS 4455  MEDIA ETHICS
001  (10307)  CRE 3.0  M  01:00 pm-03:50 pm  RTFP 180F  Lewis M
WEB AND CLASSROOM BASED INSTRUCTION. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. STUDENTS MUST ATTEND FIRST DAY CLASS.
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STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.
STUDENTS MUST ATTEND FIRST DAY CLASS.

MRTS 4460   INTER SCREENWRITING
001 (10314) CRE 3.0   M   12:00 pm-02:50 pm   RTFP 282   Gilbert J
002 (14533) CRE 3.0   W   12:00 pm-02:50 pm   RTFP 282

MRTS 4470   MRTS WRITING TOPICS
001 (14970) CRE 3.0   T   11:00 am-01:50 pm   RTFP 282   Martin E
Course Topic: SCENE ANALYSIS

002 (15642) CRE 3.0   M   06:00 pm-08:50 pm   RTFP 282   Gilbert J
Course Topic: WRITING FOR TELEVISION

MRTS 4475   DIGITAL MEDIA / SOCIETY
001 (16451) CRE 3.0   TR   02:00 pm-03:20 pm   RTFP 180F   Vickery J

MRTS 4480   MRTS INTERNSHIP
725 (9582) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
726 (11067) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4500   ADV SCREENWRITING
001 (15495) CRE 3.0   W   03:00 pm-06:50 pm   RTFP 282   Balas J

MRTS 4520   AFRICAN AMERICAN FILM
001 (16452) CRE 3.0   M   04:00 pm-07:50 pm   RTFP 184   Benshoff H

MRTS 4550   CINEMA/VIDEO VERITE
001 (14972) CRE 3.0   W   03:00 pm-06:50 pm   RTFP 184   Levin B

MRTS 4670   MEDIA ECONOMICS
001 (11525) CRE 3.0   MW   12:00 pm-01:20 pm   RTFP 264   Zhang X
MEETS WITH 5620.001.

MRTS 4740   VISUAL EDITING
001 (10383) CRE 3.0   MW   10:00 am-11:50 am   RTFP 180Y   Martin J
MEETS WITH 5740.001.

002 (11319) CRE 3.0   TR   09:30 am-11:20 am   RTFP 180Y   Dobson M

MRTS 4850   TV NEWS PRODUCING
001 (9583) CRE 3.0   MW   10:00 am-11:20 am   RTFP 282   Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS WITH MRTS 5350.001.

MRTS 4900   SPECIAL PROBLEMS
713 (9584) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (10643) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728 (9585) CRE V   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Levin B CRE V733 (9586) 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Jaskulskie B CRE V734 (11609) 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
Slocum P CRE V746 (10198) 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Larke-Walsh S CRE V754 (9718) 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Albarran A CRE V767 (9587) 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Vickery J CRE V787 (11374) 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 4911 SPEC PROB VIDEO PROD
Martin J CRE V762 (16147) 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 4912 SPEC PROB FILM PROD
Martin E CRE V723 (11194) 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 5121 NEW MEDIA THEORY
001 (14179) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Vickery J CRE V001 (10764) 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Slocum P CRE 3.0746 (10189) 
Course Topic: PRACTICUM- RADIO/ AUDIO 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Slocum P CRE 3.0746 (10398) 
Course Topic: PRACTICUM- TELEVISION 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Campbell J CRE 3.0 (10189) 
Course Topic: PRACTICUM- RADIO/ AUDIO 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Slocum P CRE 3.0 (10398) 
Course Topic: PRACTICUM- TELEVISION 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Balas J CRE 3.0 W 03:00 pm-06:50 pm RTFP 282 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Benshoff H CRE 3.0 (16453) 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Benshoff H CRE 3.0 (16453) 
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 5400 ADV SCREENWRITING
001 (15496) CRE 3.0 W 03:00 pm-06:50 pm RTFP 282 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Balas J CRE 3.0 (16454) 
Course Topic: ANTROPOLOGICAL FILM 
002 (16455) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 
Benshoff H CRE 3.0 (16456) 
12:30 pm-03:20 pm RTFP 264 
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718 (10661) CRE V
Khalaf T

723 (16218) CRE V
Martin E

728 (10202) CRE V
Levin C

733 (9589) CRE V
Levin B

746 (11391) CRE V
Slocum P

754 (10412) CRE V
Larke-Walsh S

762 (11076) CRE V
Martin J

767 (9590) CRE V
Albarran A

MRTS 5910  SPECIAL PROBLEMS

718 (11395) CRE V
Khalaf T

723 (11164) CRE V
Martin E

733 (9591) CRE V
Levin B

MRTS 5912  SPEC PROB FILM PROD

823 (14850) CRE V
NO ASSGN
Martin E

MRTS 5950  THESIS

713 (14921) CRE V
Benshoff H

718 (14926) CRE V
Khalaf T

723 (14937) CRE V
Martin E

728 (14922) CRE V
Levin C

733 (14923) CRE V
Levin B

746 (15914) CRE V
Slocum P

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Larke-Walsh S

767 (14924) CRE V
Albarran A

787 (14936) CRE V
Vickery J

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Benshoff H

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Levin C

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.