## MUAG/App Music-Pedagogy,Diction,Lit

### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 3800</td>
<td>FNDMNTLS CONDCTNG</td>
<td>PAC 021</td>
<td>10:00 am-11:50 am</td>
<td>Couturiaux C</td>
</tr>
<tr>
<td>001</td>
<td>(13187)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 10:00 am-11:50 am PAC 021 6/17-6/17</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 4360</td>
<td>INSTRU PEDA REP</td>
<td>MUSI 250</td>
<td>10:00 am-11:50 am</td>
<td>Nestler E</td>
</tr>
<tr>
<td>001</td>
<td>(10542)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 10:00 am-11:50 am MUSI 250 6/17-6/17</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>MUSI 250</td>
<td>10:00 am-11:50 am</td>
<td>Nestler E</td>
</tr>
<tr>
<td>001</td>
<td>(10543)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>MUSI 250</td>
<td>10:00 am-11:50 am</td>
<td>Nestler E</td>
</tr>
<tr>
<td>001</td>
<td>(10546)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 5360</td>
<td>INSTRU PEDA REP</td>
<td>MUSI 250</td>
<td>10:00 am-11:50 am</td>
<td>Nestler E</td>
</tr>
<tr>
<td>001</td>
<td>(10550)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 10:00 am-11:50 am MUSI 250 6/17-6/17</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 5850</td>
<td>ADV INSTRU CONDUC</td>
<td>PACX 110</td>
<td></td>
<td>Fisher D</td>
</tr>
<tr>
<td>001</td>
<td>(13188)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(10551)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(10555)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(10559)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS AVAILABLE. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 6370</td>
<td>INSTRUMENTAL LIT</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(10568)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS AVAILABLE. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 6900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(10574)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 6910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(13187)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 6920</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>(10549)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUAG 4900 SPECIAL PROBLEMS
700 (10844) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (10850) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5900 SPECIAL PROBLEMS
700 (10856) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
700 (10862) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6360 INSTRUMENTAL LIT
700 (10868) CRE 3.0
MULTIPLE SECTIONS AVAILABLE. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT
700 (10873) CRE 3.0
MULTIPLE SECTIONS AVAILABLE. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS
700 (10878) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS
700 (10884) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE/Musical Entrepreneur

Five Week Session One

MUCE 5000 MUSICAL ENTREPRENEUR
001 (13189) CRE 3.0 MTWR
Course Topic: MUSICAL ENTREPRENEUR
MUSI 289  Claure F

Also meets: F  10:00 am-11:50 am MUSI 289  6/ 5/17-7/ 7/17

Five Week Session Two

MUCE 5000 MUSICAL ENTREPRENEUR
002 (13192) CRE 3.0 MTWR  10:00 am-11:50 am
Course Topic: MUSICAL ENTREPRENEUR
MUSI 290  Claure F
## MUCM/Chamber Music

### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCM 3550</td>
<td>JAZZ CHAMBR MUSIC</td>
<td>MUSI 282</td>
<td>10:00 am-11:50 am</td>
<td></td>
<td>Aponte J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MTWR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCM 5550</td>
<td>JAZZ CHAMBR MUSIC</td>
<td>MUSI 282</td>
<td>10:00 am-11:50 am</td>
<td></td>
<td>Aponte J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MTWR</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Also meets: F 10:00 am-11:50 am MUSI 282 6/9/17-6/9/17

## MUED/Music Education

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 5120</td>
<td>APP RSCH MUSIC ED</td>
<td>GATE 142</td>
<td>09:00 am-12:10 pm</td>
<td></td>
<td>Taylor D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MTWR</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

THIS CLASS MEETS MONDAY - THURSDAY, JUNE 5-22.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>GATE 142</td>
<td>09:00 am-12:10 pm</td>
<td></td>
<td>Powell S</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MTWR</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Course Topic: CURRICULUM/ASSESSMENT MUSIC ED

TOPIC: CURRICULUM AND ASSESSMENT IN MUSIC EDUCATION

THIS CLASS MEETS MONDAY-THURSDAY, JUNE 26 - JULY 13.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>701 (12621)</td>
<td>CRE 3.0 MTWR 09:00 am-12:10 pm</td>
<td>GATE 142</td>
<td></td>
<td></td>
<td>Ramsey D</td>
</tr>
</tbody>
</table>
| Course Topic: ADV WIND & PERCUSSION PEDAGOGY
| TOPIC: ADVANCED WIN AND PERCUSSION PEDAGOGY
| THIS CLASS MEETS MONDAY - THURSDAY, JUNE 5-22. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>702 (12626)</td>
<td>CRE 3.0 MTWR 02:00 pm-05:10 pm</td>
<td>MUSI 320</td>
<td></td>
<td></td>
<td>Chappell E</td>
</tr>
</tbody>
</table>
| Course Topic: INTERMEDIATE STRING PEDAGOGY
| INTERMEDIATE STRING PEDAGOGY
| THIS CLASS MEETS MONDAY - THURSDAY, JUNE 5-22. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>704 (12628)</td>
<td>CRE 3.0 MTWR 02:00 pm-05:10 pm</td>
<td>MUSI 322</td>
<td></td>
<td></td>
<td>Emmanuel D</td>
</tr>
</tbody>
</table>
| Course Topic: PERSPECTIVES ELEM GEN MUSIC ED
| PERSPECTIVES IN ELEMENTARY GENERAL MUSIC EDUCATION
| THIS CLASS MEETS MONDAY-THURSDAY, JUNE 5-22. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>705 (12630)</td>
<td>CRE 3.0 MTWR 02:00 pm-05:10 pm</td>
<td>MUSI 2006</td>
<td></td>
<td></td>
<td>McClung A</td>
</tr>
</tbody>
</table>
| Course Topic: CHORAL TECHNIQUES & LITERATURE
| CHORAL TECHNIQUES AND LITERATURE
| THIS CLASS MEETS MONDAY-THURSDAY, JUNE 26-JULY 13. |

### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHNG III</td>
<td>MUSI 321</td>
<td>09:00 am-12:10 pm</td>
<td></td>
<td>Ramsey D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MTWR</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
<td>MUSI 324</td>
<td>10:00 am-11:15 am</td>
<td></td>
<td>Frey M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MTWR</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Also meets: F 10:00 am-11:15 am MUSI 324 6/9/17-6/9/17

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CRE V700 (10700)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS

CRE V700 (10704)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5900  SPECIAL PROBLEMS

CRE V700 (10708)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

CRE V700 (10712)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS

CRE V700 (10716)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS

CRE V700 (10720)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Five Week Session Two**

MUED 1130  FOUNDATIONS

001 (11024)  CRE 1.0  MTWR  02:00 pm-03:15 pm  MUSI 324  West J

MUED 4900  SPECIAL PROBLEMS

CRE V700 (11025)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS

CRE V700 (11031)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5900  SPECIAL PROBLEMS

CRE V700 (11037)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

CRE V700 (11043)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS

CRE V700 (11049)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS

CRE V700 (11055)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Three Week Session

MUET 3020   POPMUS AMER CULTR
200 (13212)  CRE 3.0   INET  Sovik T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUET 3030   MUSIC CULTR WORLD
001 (11135)  CRE 3.0  MTWR  10:00 am-12:50 pm  MUSI 258  Friedson S

Five Week Session One

MUET 3020   POPMUS AMER CULTR
001 (13213)  CRE 3.0  MTWR  10:00 am-11:50 am  MUSI 321  Sovik T
Also meets: F 10:00 am-11:50 am MUSI 321  6/9/17-6/9/17

MUET 4900   SPECIAL PROBLEMS
700 (11063)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5900   SPECIAL PROBLEMS
700 (11073)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUET 3020   POPMUS AMER CULTR
200 (13211)  CRE 3.0  INET  Sovik T
THIS IS A DISTANCE LEARNING CLASS.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUET 3030   MUSIC CULTR WORLD
001 (11143)  CRE 3.0  Torres J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUET 4900   SPECIAL PROBLEMS
700 (11064)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5617   AFRICAN MUSIC/MOVEMENT
001 (11150)  CRE 1.0  MW  06:00 pm-08:30 pm  DATH 129  Alorwoyie G

MUET 5900   SPECIAL PROBLEMS
**MUGC/General Music Courses**

### Ten Week Session

**MUGC 5900**  
SPECIAL PROBLEMS  

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Instructor</th>
<th>Instructor ID</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>701</td>
<td>MUG 5900</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>02:00 pm-05:10 pm</td>
<td>MUSI 2006</td>
<td>Childs D</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>702</td>
<td>MUG 5900</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>02:00 pm-05:10 pm</td>
<td>MUSI 258</td>
<td>Denis J</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>703</td>
<td>MUG 5900</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>02:00 pm-05:10 pm</td>
<td>MUSI 295</td>
<td>Norgaard M</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>704</td>
<td>MUG 5900</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>02:00 pm-05:10 pm</td>
<td>MUSI 322</td>
<td>Palese R</td>
<td></td>
</tr>
</tbody>
</table>

**Course Topic:** CHORAL COMPOSITION & ARRANGING  
**This Class Meets:** Monday-Thursday, June 5-22.

### Three Week Session

**MUGC 4980**  
EXPERIMENT COURSE  

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Instructor</th>
<th>Instructor ID</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>FRSC 104</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>10:00 am-12:50 pm</td>
<td>FRSC 104</td>
<td>Schwarz D</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Course Topic:** VIDEO GAMES BEHIND THE SCREENS  
**This Course Meets:** At the Frisco Campus  
2811 Internet Blvd., Frisco TX 75034.

### Five Week Session One

**MUGC 4990**  
SPECIAL PROBLEMS  

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Instructor</th>
<th>Instructor ID</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>MUG 4990</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Multiple Sections Offered.**  
**Restricted Course. Approval Required. Contact Department.**

**MUGC 5890**  
STUDIES IN MUSIC  

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Instructor</th>
<th>Instructor ID</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>PAC 101</td>
<td>CRE 3.0</td>
<td>MTWRFSU</td>
<td>08:00 am-10:00 pm</td>
<td>PAC 101</td>
<td>Corporon E</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Workshop: Conductor's Collegium: Collegium Creative Visualization and Actionable Audiation. Workshop Fee and Permission of Instructor Required.**  
**This Class Meets:** From 06/12/17 to 06/23/17.  
**Also Meets:** MTWRFSU 08:00 am-10:00 pm PAC 132 6/12/17-6/23/17

**MUGC 5900**  
SPECIAL PROBLEMS  

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Instructor</th>
<th>Instructor ID</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>MUG 5900</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Multiple Sections Offered.**  
**Restricted Course. Approval Required. Contact Department.**

**MUGC 5910**  
SPECIAL PROBLEMS  

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Instructor</th>
<th>Instructor ID</th>
<th>Credits</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>MUG 5910</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Multiple Sections Offered.**  
**Restricted Course. Approval Required. Contact Department.**
MUGC 5930 PROB LIEU THESIS
700 (10438) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (10448) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (10459) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (10463) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION
700 (10467) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION
700 (10477) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952 DISSERTATION
700 (10487) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6953 DISSERTATION
700 (10497) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6954 DISSERTATION
700 (10507) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUGC 4890 STUDIES IN MUSIC
002 (13193) CRE 3.0 MTWR 10:00 am-11:50 am MUSI 290 Claure F
Course Topic: MUSICAL ENTREPRENEUR
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.

MUGC 4900 SPECIAL PROBLEMS
700 (10724) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
MUJS/Music, Jazz Studies

Five Week Session One

MUJS 4900    SPECIAL PROBLEMS
MUJS 4910  SPECIAL PROBLEMS
700 (10612) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5470  COND COL JAZZ ENS
500 (11110) CRE 3.0  MTWR  12:00 pm-01:50 pm  MUSI 250  Baylock A

Also meets: F  12:00 pm-01:50 pm  MUSI 250  6/ 9/17-6/ 9/17

MUJS 5900  SPECIAL PROBLEMS
700 (10616) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700 (10620) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session Two

MUJS 4900  SPECIAL PROBLEMS
700 (10926) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS
700 (10932) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5900  SPECIAL PROBLEMS
700 (10938) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5910  SPECIAL PROBLEMS
700 (10944) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

Five Week Session One

MULB 1808  JAZZ LAB BAND
520 (11111) CRE 1.0  MTWR  02:30 pm-03:20 pm  MUSI 282  Baylock A

Also meets: F  02:30 pm-03:20 pm  MUSI 282  6/ 9/17-6/ 9/17

MULB 5174  LG ENS JZZ LB BND
520 (11112) CRE 1.0  MTWR  02:30 pm-03:20 pm  MUSI 282  Baylock A

Also meets: F  02:30 pm-03:20 pm  MUSI 282  6/ 9/17-6/ 9/17

MUMH/Music Hist & Lit., Musicology
## Five Week Session One

### MUMH 2040  MUSIC APPRECIATION

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(11142)</td>
<td>CRE</td>
<td>3.0 MTWR</td>
<td>12:00 pm-01:50 pm</td>
<td>MUSI 287</td>
</tr>
</tbody>
</table>

Also meets: MTWR 12:00 pm-01:50 pm MUSI 288 6/17/17
Also meets: F 12:00 pm-01:50 pm MUSI 288 6/17/17
Also meets: F 12:00 pm-01:50 pm MUSI 287 6/17/17

### MUMH 3500  MUS HIST TO 1750

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(11118)</td>
<td>CRE</td>
<td>3.0 MTWR</td>
<td>08:00 am-09:50 am</td>
<td>MUSI 258</td>
</tr>
</tbody>
</table>

Also meets: F 08:00 am-09:50 am MUSI 258 6/17/17

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>301</td>
<td>(11119)</td>
<td>LAB</td>
<td>0.0 TWR</td>
<td>10:00 am-10:50 am</td>
<td>MUSI 287</td>
</tr>
</tbody>
</table>

Also meets: F 10:00 am-10:50 am MUSI 287 6/17/17

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>303</td>
<td>(11120)</td>
<td>LAB</td>
<td>0.0 TWR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 290</td>
</tr>
</tbody>
</table>

Also meets: F 12:00 pm-12:50 pm MUSI 290 6/17/17

### MUMH 4900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>(10624)</td>
<td>CRE</td>
<td>V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 4910  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>(10630)</td>
<td>CRE</td>
<td>V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 5500  MUS HIST TO 1750

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>(13684)</td>
<td>CRE</td>
<td>3.0 MTWR</td>
<td>10:00 am-11:50 am</td>
<td>MUSI 320</td>
</tr>
</tbody>
</table>

Also meets: F 08:00 am-09:50 am MUSI 320 6/17/17

### MUMH 5900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>(10636)</td>
<td>CRE</td>
<td>V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 5910  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>(10642)</td>
<td>CRE</td>
<td>V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6160  MAJOR COMPOSERS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(13472)</td>
<td>CRE</td>
<td>3.0 MTWR</td>
<td>10:00 am-11:50 am</td>
<td>MUSI 295</td>
</tr>
</tbody>
</table>

Course Topic: COPLAND, "AMERICAN COMPOSER"
AARON COPLAND, "AMERICAN COMPOSER"

### MUMH 6900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>(10648)</td>
<td>CRE</td>
<td>V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>(10654)</td>
<td>CRE</td>
<td>V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

---

## Five Week Session Two
MUMH 1600  MUSIC-HUMAN IMAGN
001  (11088)  CRE 3.0  MTWR  10:00 am-11:50 am  MUSI 321  McGinney W
Course Topic: NON-MUSIC MAJORS ONLY
NON-MUSIC MAJORS ONLY.

MUMH 3010  20TH CENT MUSIC
001  (11125)  CRE 3.0  MTWR  02:00 pm-03:50 pm  GAB 104  Prince A

MUMH 3510  MU HIST 1750-PRES
001  (11121)  CRE 3.0  MTWR  08:00 am-09:50 am  MUSI 321  Mondelli P
301  (11122)  LAB 0.0  TWR  10:00 am-10:50 am  MUSI 289  Stearns J
303  (11123)  LAB 0.0  TWR  12:00 pm-12:50 pm  MUSI 289  Stearns J

MUMH 4900  SPECIAL PROBLEMS
700  (10950)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
700  (10956)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 5010  INTRO RESEARCH MU
001  (11087)  CRE 3.0  MTWR  10:00 am-11:50 am  MUSI 221  McKnight M
CLASS MEETS IN WILLIS LIBRARY.  CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5510  MUS HIST 1750-PRES
001  (11130)  CRE 3.0  MTWR  08:00 am-09:50 am  MUSI 321  Mondelli P

MUMH 5900  SPECIAL PROBLEMS
700  (10962)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS
700  (10968)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6760  MUS OF ROMNTC ERA
001  (13194)  CRE 3.0  MTWR  10:00 am-11:50 am  MUSI 295  Mondelli P

MUMH 6900  SPECIAL PROBLEMS
700  (10974)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700  (10980)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH/Music Theory

Five Week Session One

MUTH 2400  THEORY III
MUSI 288 MTWR Sovik TCRE 2.0 10:00 am-11:50 am 001 (10660)
Also meets: F 10:00 am-11:50 am MUSI 288 6/17-6/17
MUTH 2410 AURAL SKILLS III
001 (10661) CRE 1.0 MTWR 08:30 am-09:45 am MUSI 287 Smith J
Also meets: F 08:30 am-09:45 am MUSI 287 6/17-6/17
MUSI 288 MTWR Jackson TCRE 3.0 08:00 am-09:50 am 001 (10662)
Also meets: F 08:00 am-09:50 am MUSI 288 6/17-6/17
MUSI 290 MTWR Graf B CRE 2.0 09:00 am-10:50 am 001 (12569)
Also meets: F 09:00 am-10:50 am MUSI 290 6/17-6/17
MUTH 3510 FORM ANALYSIS
001 (10662) CRE 3.0 MTWR 08:00 am-09:50 am MUSI 288 Jackson T
Also meets: F 08:00 am-09:50 am MUSI 288 6/17-6/17
MUTH 4900 SPECIAL PROBLEMS
700 (10663) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 4910 SPECIAL PROBLEMS
700 (10669) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 5010 GRADUATE THEORY REVIEW
001 (12569) CRE 2.0 MTWR 09:00 am-10:50 am MUSI 290 Graf B
Also meets: F 09:00 am-10:50 am MUSI 290 6/17-6/17
MUTH 5355 ANALYTICAL TECH I
001 (10675) CRE 3.0 MTWR 08:00 am-09:50 am MUSI 321 Sovik T
Also meets: F 08:00 am-09:50 am MUSI 321 6/17-6/17
MUTH 5360 ANALYTICAL TECH II
001 (11126) CRE 3.0 MTWR 02:00 pm-03:50 pm MUSI 321 Schwarz D
Also meets: F 02:00 pm-03:50 pm MUSI 321 6/17-6/17
MUTH 5370 ANALYTICAL TECH III
001 (11134) CRE 3.0 MTWR 12:00 pm-01:50 pm MUSI 321 Schwarz D
Also meets: F 12:00 pm-01:50 pm MUSI 321 6/17-6/17
MUTH 5510 FORM ANALYSIS
001 (11127) CRE 3.0 MTWR 08:00 am-09:50 am MUSI 288 Jackson T
Also meets: F 08:00 am-09:50 am MUSI 288 6/17-6/17
MUTH 5900 SPECIAL PROBLEMS
700 (10676) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 5910 SPECIAL PROBLEMS
700 (10682) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUTH 6900 SPECIAL PROBLEMS
700 (10688) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
## MUTH 6910 SPECIAL PROBLEMS
700 (10694) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## Five Week Session Two

### MUTH 2500 THEORY IV
- **001 (10986)** CRE 2.0 MTWR 10:00 am-11:15 am MUSI 288 Cubero D

### MUTH 2510 AURAL SKILLS IV
- **001 (10987)** CRE 1.0 MTWR 08:30 am-09:45 am MUSI 287 Cubero D

### MUTH 4900 SPECIAL PROBLEMS
700 (10988) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUTH 4910 SPECIAL PROBLEMS
700 (10994) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUTH 5420 18TH C COUNTERPOINT
- **001 (11128)** CRE 3.0 MTWR 12:00 pm-12:50 pm MUSI 250 Lavacek J

### MUTH 5900 SPECIAL PROBLEMS
700 (11000) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUTH 5910 SPECIAL PROBLEMS
700 (11006) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUTH 6900 SPECIAL PROBLEMS
700 (11012) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUTH 6910 SPECIAL PROBLEMS
700 (11018) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.