# Department of Media Arts

## MRTS/Media Arts

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MRTS 3482</td>
<td>RADIO PRACTICUM</td>
<td>Campbell J</td>
</tr>
<tr>
<td>MRTS 4480</td>
<td>MRTS INTERNSHIP</td>
<td>Slocum P</td>
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<tr>
<td>MRTS 4480</td>
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<td>MRTS 5180</td>
<td>MRTS INTERNSHIP</td>
<td>Slocum P</td>
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<tr>
<td>MRTS 5950</td>
<td>THESIS</td>
<td>Martin E</td>
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### Three Week Session

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MRTS 4110</td>
<td>U.S. RADIO HISTORY</td>
<td>Jaskulske B</td>
</tr>
<tr>
<td>MRTS 4350</td>
<td>FILM AUTHORS</td>
<td>Benshoff H</td>
</tr>
<tr>
<td>MRTS 5515</td>
<td>FILM TV GENRES</td>
<td>Benshoff H</td>
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### Five Week Session One

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td>MRTS 1310</td>
<td>PERSP ON BRDCST TECH</td>
<td>Campbell J</td>
</tr>
<tr>
<td>MRTS 2010</td>
<td>INTRO TO MRTS WRITING</td>
<td>Perkins F</td>
</tr>
</tbody>
</table>
MRTS 2210      MRTS PRODUCTION
001 (11922)   CRE 3.0  MTWR  09:00 am-11:50 am  RTFP 180F  Martin J

MRTS 3210      AUDIO PRODUCTION
001 (3247)    CRE 3.0  MTWR  09:59 am-11:50 am  RTFP 180H  Jaskulske B

MRTS 4480      MRTS INTERNSHIP
700 (7260)    CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Slocum P

MRTS 5950      THESIS
723 (3250)    CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Martin E
823 (6864)    CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Martin E

Five Week Session Two

MRTS 3230      FILM STYLE PROD
001 (6902)    CRE 3.0  MTWR  11:00 am-01:50 pm  RTFP 282  Khalaf T

MRTS 3482      RADIO PRACTICUM
704 (4456)    CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  Campbell J

MRTS 4411      VIDEO PROD TOPICS
001 (12751)   CRE 3.0  MTWR  09:59 am-11:50 am  RTFP 264  Martin J
Course Topic: NARRATIVE TV PRE-PRODUCTION

MRTS 4450      INDUSTRY TOPICS
002 (12610)   CRE 3.0  TWR  12:30 pm-03:20 pm  RTFP 264  Vickery J
Course Topic: COMMUNITY MEDIA EDUCATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
100 (12756)   CRE 3.0  INET  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  Zhang X
Course Topic: AUDIENCE RESEARCH
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4455      MEDIA ETHICS
100 (11624)   CRE 3.0  WEB-BASED INSTRUCTION.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4480      MRTS INTERNSHIP
700 (7286)    CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Slocum P

MRTS 5660      INDUSTRY TOPICS
002 (12613)   CRE 3.0  TWR  12:30 pm-03:20 pm  RTFP 264  Vickery J
Course Topic: COMMUNITY MEDIA EDUCATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: AUDIENCE RESEARCH
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 5701 VIDEO PROD TOPICS
001 (12752) CRE 3.0 MTWR 09:59 am-11:50 am RTFP 264 Martin J
Course Topic: NARRATIVE TV PRE-PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950 THESIS
723 (6772) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
823 (7092) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.