## Visual Arts

### ADES/Art - Design

#### Three Week Session

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ADES 4540</td>
<td>CDES: DSGN STUDIO</td>
<td>13250</td>
<td>MTWR</td>
<td>09:00 am-01:00 pm</td>
<td>Art 238</td>
<td>Landry J</td>
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<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>13249</td>
<td>MTWR</td>
<td>09:00 am-01:00 pm</td>
<td>Art 241</td>
<td>Stark J</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### AEAH/Art Education and Art History

#### Three Week Session

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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>13352</td>
<td>MR</td>
<td>11:00 am-04:00 pm</td>
<td>Aud 202</td>
<td>Shabout N</td>
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#### Five Week Session One

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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>13240</td>
<td>MTWR</td>
<td>01:00 pm-02:50 pm</td>
<td>Gate 132</td>
<td>Rahmlow K</td>
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Also meets: F 01:00 pm-02:50 pm Gate 132 6/9/17-6/9/17

#### Five Week Session Two

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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>13220</td>
<td>MTW</td>
<td>10:00 am-12:30 pm</td>
<td>Art 223</td>
<td>Steinhalper D</td>
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Course Topic: STORYTELLING AND THE OBJECT

### ART/Art

#### Ten Week Session

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<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>12181</td>
<td>INET</td>
<td>Steinhalper D</td>
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FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5450  PROF INTERNSHIP
767  (12729)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120  ART ON LOCATION
001  (13299)  CRE 3.0  Eggert A
Course Topic: ART ON LOCATION: NEW YORK

ART 4120  ART ON LOCATION
002  (13300)  CRE 3.0  Burton J
Course Topic: ART ON LOCATION: NEW YORK

ART 4120  ART ON LOCATION
501  (13147)  CRE 3.0  O'Rourke-Kaplan
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session One

ART 1440  DESIGN I
501  (12494)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 320  Barnes T
Also meets: F  08:00 am-11:50 am ART  320  6/ 9/17-6/ 9/17

ART 1450  DESIGN II
501  (13251)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 319  Diloreto T
Also meets: F  08:00 am-11:50 am ART  319  6/ 9/17-6/ 9/17

ART 1450  DESIGN II
502  (13252)  CRE 3.0  MTWR  01:00 pm-04:50 pm  ART 319  Dooley K
Also meets: F  01:00 pm-04:50 pm ART  319  6/ 9/17-6/ 9/17

ART 1500  DRAWING I
501  (13306)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 276  Seedig K

ART 1510  DRAWING II
501  (12515)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 272  Nozari P
Also meets: F  08:00 am-11:50 am HKRY 272  6/ 9/17-6/ 9/17

ART 2360  ART HIST SURV II
001  (13239)  CRE 3.0  MTWR  10:00 am-11:50 am  BLB  055  Rahmlow K
Also meets: F  10:00 am-11:50 am BLB  055  6/ 9/17-6/ 9/17

ART 4450  PROF INTERNSHIP
700  (12182)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700  (12183)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5450      PROF INTERNSHIP
091  (12224)  CRE V     Evans L
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767  (12219)  CRE V     Evans L
REstricted COURSE APPROVAL. AEAH STUDENTS ONLY.
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 5900      SPECIAL PROBLEMS
700  (12184)  CRE V     REstricted COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5910      SPECIAL PROBLEMS
700  (12185)  CRE V     REstricted COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5920      PROB LIEU THESIS
700  (12186)  CRE 3.0    REstricted COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5930      PROB LIEU THESIS
700  (12187)  CRE 3.0    REstricted COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5950      THESIS SEMINAR
700  (12188)  CRE V     REstricted COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6900      SPECIAL PROBLEMS
700  (12189)  CRE V     REstricted COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6910      SPECIAL PROBLEMS
700  (12190)  CRE V     REstricted COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6950      DISSERTATION
700  (12191)  CRE V     REstricted COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440      DESIGN I
502  (12282)  CRE 3.0    12:00 pm-03:50 pm  ART 318  Garcia K
MTWR

ART 1450      DESIGN II
501  (12203)  CRE 3.0    08:00 am-11:50 am  ART 318  Turner E
MTWR

ART 1500      DRAWING I
501  (12516)  CRE 3.0    08:00 am-11:50 am  HKRY 278  Petot Z
MTWR

ART 1510      DRAWING II
501  (13495)  CRE 3.0    08:00 am-11:50 am  HKRY 272  Ellis S
MTWR

ART 2350      ART HIST SURV I
020  (13242)  CRE 3.0    INET   Steinhilper D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
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SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.
THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 4900  SPECIAL PROBLEMS
700 (12193) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700 (12194) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (12225) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (12195) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (12196) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (12197) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (12198) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (12199) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (12200) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

Three Week Session

ASTU 3315  PRNT MONOTYPE
501 (12468) CRE 3.0  MTWR  08:00 am-03:50 pm  HKRY 160A  Vaughan M

ASTU 4315  PRNT ADVANCED MONOTYPE
501 (12469) CRE 3.0
ASTU 5000  TOPICS IN STUDIO
001  (13413)  CRE 3.0  Eggert A
Course Topic: ART ON LOCATION: NEW YORK
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (13414)  CRE 3.0  Burton J
Course Topic: ART ON LOCATION: NEW YORK
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5315  PRNT MONOTYPE
501  (12470)  CRE 3.0  MTWR  08:00 am-03:50 pm  HKRY 160A  Vaughan M

Five Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501  (13090)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 324  Fagerlund C
Also meets: F 08:00 am-11:50 am ART 324 6/9/17-6/9/17

ASTU 3030  COMPUTERS IN ART
501  (13305)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 313  Back M
Also meets: F 08:00 am-11:50 am ART 313 6/9/17-6/9/17

ASTU 3200  INTER FIGURE DRAW
501  (13091)  CRE 3.0  MTWR  01:00 pm-04:50 pm  ART 324  Fagerlund C
Also meets: F 01:00 pm-04:50 pm ART 324 6/9/17-6/9/17

ASTU 3210  INTERMED PAINTING I
501  (13532)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 331  Pawlowicz E
TOPIC: GUIDED BY A SPIRIT.

ASTU 3305  ARTISTS BOOKMAKING
501  (13302)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160A  Webb S
Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-6/9/17

ASTU 4210  ADV PAINTING STUDIO I
501  (13531)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 331  Pawlowicz E
TOPIC: GUIDED BY A SPIRIT.

ASTU 4305  ADV ARTISTS BOOKMAKING
501  (13303)  CRE 3.0

ASTU 5000  TOPICS IN STUDIO
501  (12260)  CRE 3.0  MTWR  08:00 am-11:50 am  LANG 402  Burton J
Course Topic: CRITICAL DISCOURSE
Also meets: F 08:00 am-11:50 am LANG 402 6/9/17-6/9/17

ASTU 5305  ARTISTS BKMKG
501  (13304)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160A  Webb S
Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-6/9/17
791  (13477)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160A  Webb S
Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-6/9/17
### Five Week Session Two

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<th>Credits</th>
<th>Days</th>
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<td>ASTU 3340</td>
<td>RELIEF PRINT</td>
<td>501</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-03:50 pm</td>
<td>HKRY 160A</td>
<td>Goto K</td>
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<tr>
<td>ASTU 4340</td>
<td>ADV RELIEF PRINT</td>
<td>501</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-03:50 pm</td>
<td>HKRY 160A</td>
<td>Goto K</td>
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<td>ASTU 5340</td>
<td>PRNT RELIEF PRINT</td>
<td>501</td>
<td>3.0</td>
<td>MTWR</td>
<td>12:00 pm-03:50 pm</td>
<td>HKRY 160A</td>
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### Full Summer Session

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<tr>
<td>ASTU 4045</td>
<td>DIGITAL FAB ART MAJORS</td>
<td>501</td>
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<td>Thurman J</td>
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