## AEAH/Art Education and Art History

### Three Week Session

**AEAH 1750**  
**VISUAL ART INTEGRATION**  
001 (12745) CRE 1.0  
TWR 09:00 am-12:20 pm  
GAB 406  
Wurtzel K

**AEAH 5801**  
**TOPICS IN ART HISTORY**  
001 (12154) CRE 3.0  
MTR 11:00 am-03:59 pm  
AUDB 212  
Shabout N

Course Topic: ART EXHIBITIONS, THEORY & PRAC

### Five Week Session One

**AEAH 1750**  
**VISUAL ART INTEGRATION**  
001 (12744) CRE 1.0  
TR 09:00 am-12:20 pm  
HKRY 252  
Wurtzel K

**AEAH 4614**  
**ART AND BUSINESS**  
020 (12782) CRE 3.0  
INET  
Cross L

WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**AEAH 4801**  
**TOPICS ART HISTORY**  
001 (12590) CRE 3.0  
MTWR 09:59 am-11:50 am  
LIFE A419

Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18

**AEAH 4813**  
**ARTH POSTMODERNISM**  
001 (12060) CRE 3.0  
MTWR 12:59 pm-02:50 pm  
WH 116  
Rahmlow K

Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18

### Five Week Session Two

**AEAH 4801**  
**TOPICS ART HISTORY**  
001 (12041) CRE 3.0  
MTW 09:59 am-12:30 pm  
WH 116

Course Topic: STORYTELLING AND THE OBJECT

### Ten Week Session

**ART 1300**  
**ART APPRECIATION FOR NON-MAJORS**  
020 (11404) CRE 3.0  
INET

FOR NON-MAJORS.  
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION.  
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
This section for students who reside out of the State of Texas. Course is entirely web-based. Log on to http://ecampus.unt.edu to begin course.

WEB-BASED INSTRUCTION.
This is course restricted. Limited to students residing out-of-state only. Contact department.

ART 5450  PROF INTERNSHIP
767  (11741)  CRE V
Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120  ART ON LOCATION
501  (12926)  CRE 3.0  NO ASSGN  Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4570  INTRDIS TOPIC ART
001  (12589)  CRE 3.0  R  12:00 pm-08:00 pm  GAB 438  Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440  DESIGN I
501  (12672)  CRE 3.0  MTWRF  12:59 pm-04:50 pm  HKRY 173  Sawyer J
ART 1450  DESIGN II
501  (12674)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 173  Dooley K
Also meets: F  08:00 am-11:50 am HKRY 173  6/18-6/18
ART 1500  DRAWING I
501  (12676)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 278  Bishop M
Also meets: F  08:00 am-11:50 am HKRY 278  6/18-6/18
502  (12943)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278
Also meets: F  12:59 pm-04:50 pm HKRY 278  6/18-6/18
ART 1510  DRAWING II
501  (12678)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 272  Lee Y
Also meets: F  12:59 pm-04:50 pm HKRY 272  6/18-6/18
502  (12942)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 272
Also meets: F  08:00 am-11:50 am HKRY 272  6/18-6/18
ART 2360  ART HIST SURV II
001  (12059)  CRE 3.0  MTWR  09:59 am-11:50 am  CURY 104  Rahmlow K
Also meets: F  09:59 am-11:50 am CURY 104  6/18-6/18
ART 4450  PROF INTERNSHIP
700  (11405)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 4910  SPECIAL PROBLEMS
ART 5450  PROF INTERNSHIP
091 (11444)  CRE V  Resticted course. Approval required. Contact department.  Evans L
767 (11440)  CRE V  Resticted course approval. AEAH students only.  Resticted course. Approval required. Contact department.  Evans L

ART 5900  SPECIAL PROBLEMS
700 (11407)  CRE V  Resticted course approval required. Contact instructor.

ART 5910  SPECIAL PROBLEMS
700 (11408)  CRE V  Resticted course approval required. Contact instructor.

ART 5920  PROB LIEU THESIS
700 (11409)  CRE 3.0  Resticted course approval required. Contact instructor.

ART 5930  PROB LIEU THESIS
700 (11410)  CRE 3.0  Resticted course approval required. Contact instructor.

ART 5950  THESIS SEMINAR
700 (11411)  CRE V  Resticted course approval required. Contact instructor.

ART 6900  SPECIAL PROBLEMS
700 (11412)  CRE V  Resticted course approval required. Contact instructor.

ART 6910  SPECIAL PROBLEMS
700 (11413)  CRE V  Resticted course approval required. Contact instructor.

ART 6950  DISSERTATION
700 (11414)  CRE V  Resticted course approval required. Contact instructor.

Five Week Session Two

ART 1440  DESIGN I
501 (12673)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 160  Dessoye C
502 (12944)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 160  Restricted course. Approval required. Contact department.

ART 1450  DESIGN II
501 (12675)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 173  Back M
502 (12945)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 173

ART 1500  DRAWING I
501 (12677)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 274  Marks C
502 (12946)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 274  Restricted course. Approval required. Contact department.

ART 1510  DRAWING II
501 (12679)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 272  Mackenna R
502 (12947)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 272

ART 2350  ART HIST SURV I
WEB-BASED INSTRUCTION.

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WEB-BASED INSTRUCTION.

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ART 2900    SPECIAL PROBLEMS

001 (12967) CRE 3.0 Owens K
Course Topic: DESIGN THINKING

ART 4570    INTRDIS TOPIC ART

502 (13065) CRE V MTWR 08:00 am-11:50 am GAB 112 Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900    SPECIAL PROBLEMS

700 (11415) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (11438) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (12446) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910    SPECIAL PROBLEMS

700 (11416) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450    PROF INTERNSHIP

091 (11445) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (11441) CRE V RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900    SPECIAL PROBLEMS

700 (11417) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910    SPECIAL PROBLEMS

700 (11418) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920    PROB LIEU THESIS

700 (11419) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950    THESIS SEMINAR

700 (11420) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900    SPECIAL PROBLEMS

700 (11421) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910    SPECIAL PROBLEMS

700 (11422) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950    DISSERTATION
ASTU/Art - Studio Art

Three Week Session

ASTU 5000  TOPICS IN STUDIO
501 (12927)  CRE 3.0  NO ASSGN  Sheppard E
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

502 (12929)  CRE 3.0  NO ASSGN  Molina Garcia J
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Five Week Session One

ASTU 3030  COMPUTERS IN ART
501 (12708)  CRE 3.0  MTWR  12:59 pm-04:50 pm  GAB 112  Back M
Also meets:  F  12:59 pm-04:50 pm GAB 112  6/18-6/18

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501 (12712)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Leblanc J

ASTU 3305  ARTISTS BOOKMAKING
501 (12709)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

ASTU 4230  HYBRID FORMS
501 (12713)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Burton J

ASTU 4305  ADV ARTISTS BOOKMAKING
501 (12710)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

ASTU 5000  TOPICS IN STUDIO
501 (12714)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Burton J
502 (13066)  CRE 3.0  MTWR  08:00 am-11:50 am  GAB 112  Archer J
  Course Topic:  EXP DIGITAL PROCESSES OF MAKING

ASTU 5305  ARTISTS BKMKG
501 (12711)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

Eight Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501 (13010)  CRE 3.0  NO ASSGN  Fagerlund C
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
  THIS IS A STUDY ABROAD COURSE.
  COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
  QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU

ASTU 3200  INTER FIGURE DRAW
501 (13011)  CRE 3.0  NO ASSGN  Fagerlund C
  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
  THIS IS A STUDY ABROAD COURSE.
  COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
  QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU
ASTU 4000 TOPICS IN STUDIO

501 (13012) CRE 3.0 NO ASSGN Fagerlund C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE.
COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU

ASTU 5000 TOPICS IN STUDIO

501 (13013) CRE 3.0 NO ASSGN Fagerlund C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE.
COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU

502 (13003) CRE 3.0 NO ASSGN Decaen A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE. COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
FOR QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU.

Full Summer Session

ASTU 4045 DIGITAL FAB ART MAJORS

501 (12139) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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ASTU 5045 DIGITAL FAB

501 (12140) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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