## Visual Arts

### ADES/Art - Design

#### Three Week Session

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>ADES 4540</td>
<td>CDES: DSGN STUDIO</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:00 am</td>
<td>01:00 pm</td>
<td>ART 238</td>
<td>Landry J</td>
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<td>ADES 4615</td>
<td>INTD TOPICS</td>
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<td>ART 241</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### AEAH/Art Education and Art History

#### Three Week Session

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<th>Credits</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
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<tbody>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>3.0</td>
<td>MR</td>
<td>11:00 am</td>
<td>04:00 pm</td>
<td>AUDB 202</td>
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#### Five Week Session One

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<th>Credits</th>
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<th>Start Time</th>
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<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
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<td>GATE 132</td>
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Also meets: F 01:00 pm-02:50 pm GATE 132 6/9/17-6/9/17

#### Five Week Session Two

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<tr>
<td>AEAH 4801</td>
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<td>3.0</td>
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<td>ART 223</td>
<td>Steinhilper D</td>
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Course Topic: STORYTELLING AND THE OBJECT

### ART/Art

#### Ten Week Session

<table>
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<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

This section for students who reside out of the state of Texas. Course is entirely web-based. Log on to http://ecampus.unt.edu to begin course.

WEB-BASED INSTRUCTION.

This course restricted. Limited to students residing out-of-state only. Contact department.

**ART 5450**  
**PROF INTERNSHIP**  
767 (12729) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Three Week Session

**ART 4120**  
**ART ON LOCATION**  
001 (13299) CRE 3.0  
Course Topic: ART ON LOCATION: NEW YORK

002 (13300) CRE 3.0  
Course Topic: ART ON LOCATION: NEW YORK

501 (13147) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Five Week Session One

**ART 1440**  
**DESIGN I**  
501 (12494) CRE 3.0 MTWR 08:00 am-11:50 am ART 320  
Also meets: F 08:00 am-11:50 am ART 320 6/9/17-6/17

**ART 1450**  
**DESIGN II**  
501 (13251) CRE 3.0 MTWR 08:00 am-11:50 am ART 319  
Also meets: F 08:00 am-11:50 am ART 319 6/9/17-6/17

502 (13252) CRE 3.0 MTWR 01:00 pm-04:50 pm ART 319  
Also meets: F 01:00 pm-04:50 pm ART 319 6/9/17-6/17

**ART 1500**  
**DRAWING I**  
501 (13306) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 276  
Seedig K

**ART 1510**  
**DRAWING II**  
501 (12515) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272  
Nozari P

Also meets: F 08:00 am-11:50 am HKRY 272 6/9/17-6/17

**ART 2360**  
**ART HIST SURV II**  
001 (13239) CRE 3.0 MTWR 10:00 am-11:50 am BLB 055  
Rahmlow K

Also meets: F 10:00 am-11:50 am BLB 055 6/9/17-6/17

**ART 4450**  
**PROF INTERNSHIP**  
700 (12182) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 4910**  
**SPECIAL PROBLEMS**  
700 (12183) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
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<td>502</td>
<td>Garcia K</td>
<td>12:00 pm-03:50 pm</td>
<td>ART 318</td>
<td>HKRY 278</td>
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<td>ART 1450</td>
<td>DESIGN II</td>
<td>501</td>
<td>Turner E</td>
<td>08:00 am-11:50 am</td>
<td>ART 318</td>
<td>HKRY 278</td>
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<tr>
<td>ART 1500</td>
<td>DRAWING I</td>
<td>501</td>
<td>Petot Z</td>
<td>08:00 am-11:50 am</td>
<td>HKRY 278</td>
<td>HKRY 278</td>
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<tr>
<td>ART 1510</td>
<td>DRAWING II</td>
<td>501</td>
<td>Ellis S</td>
<td>08:00 am-11:50 am</td>
<td>HKRY 272</td>
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**Five Week Session Two**

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**ART 4900**  SPECIAL PROBLEMS

700  (12193)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755  (12217)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Baxter D

762  (13691)  CRE 3.0
Dorff K

**ART 4910**  SPECIAL PROBLEMS

700  (12194)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 4950**  PROF INTERNSHIP

091  (12225)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767  (12220)  CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Evans L

**ART 5900**  SPECIAL PROBLEMS

700  (12195)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5910**  SPECIAL PROBLEMS

700  (12196)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5920**  PROB LIEU THESIS

700  (12197)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5950**  THESIS SEMINAR

700  (12198)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6900**  SPECIAL PROBLEMS

700  (12199)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6910**  SPECIAL PROBLEMS

700  (12200)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6950**  DISSERTATION

700  (12201)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ASTU/Art - Studio Art**

**Three Week Session**

**ASTU 3315**  PRNT MONOTYPE

501  (12468)  CRE 3.0  MTWR  08:00 am-03:50 pm  HKRY 160A  Vaughan M

**ASTU 4315**  PRNT ADVANCED MONOTYPE

501  (12469)  CRE 3.0
ASTU 5000  TOPICS IN STUDIO
001 (13413)  CRE 3.0  Eggert A
Course Topic: ART ON LOCATION: NEW YORK
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (13414)  CRE 3.0  Burton J
Course Topic: ART ON LOCATION: NEW YORK
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5315  PRNT MONOTYPE
501 (12470)  CRE 3.0  MTWR 08:00 am-03:50 pm  HKRY 160A  Vaughan M

Five Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501 (13090)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 324  Fagerlund C
Also meets: F 08:00 am-11:50 am ART 324 6/9/17-9/17

ASTU 3030  COMPUTERS IN ART
501 (13305)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 313  Back M
Also meets: F 08:00 am-11:50 am ART 313 6/9/17-9/17

ASTU 3200  INTER FIGURE DRAW
501 (13091)  CRE 3.0  MTWR 01:00 pm-04:50 pm  ART 324  Fagerlund C
Also meets: F 01:00 pm-04:50 pm ART 324 6/9/17-9/17

ASTU 3210  INTERMED PAINTING I
501 (13532)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 331  Pawlowicz E
TOPIC: GUIDED BY A SPIRIT.

ASTU 3305  ARTISTS BOOKMAKING
501 (13302)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 160A  Webb S
Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-9/17

ASTU 4210  ADV PAINTING STUDIO I
501 (13531)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 331  Pawlowicz E
TOPIC: GUIDED BY A SPIRIT.

ASTU 4305  ADV ARTISTS BOOKMAKING
501 (13303)  CRE 3.0

ASTU 5000  TOPICS IN STUDIO
501 (12260)  CRE 3.0  MTWR 08:00 am-11:50 am  LANG 402  Burton J
Course Topic: CRITICAL DISCOURSE
Also meets: F 08:00 am-11:50 am LANG 402 6/9/17-9/17

ASTU 5305  ARTISTS BKMKG
501 (13304)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 160A  Webb S
Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-9/17
791 (13477)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 160A  Webb S
Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-9/17
Five Week Session Two

ASTU 3340  RELIEF PRINT
501  (12289)  CRE 3.0  MTWR  12:00 pm-03:50 pm  HKRY 160A  Goto K

ASTU 4340  ADV RELIEF PRINT
501  (12290)  CRE 3.0  MTWR  12:00 pm-03:50 pm  HKRY 160A  Goto K

ASTU 5340  PRNT RELIEF PRINT
501  (12473)  CRE 3.0  MTWR  12:00 pm-03:50 pm  HKRY 160A  Goto K

Full Summer Session

ASTU 4045  DIGITAL FAB ART MAJORS
501  (13335)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
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ASTU 5045  DIGITAL FAB
501  (13336)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
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