# Visual Arts

## ADES/Art - Design

### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4540</td>
<td>CDES: DSGN STUDIO</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:00 am-01:00 pm</td>
<td>ART 238</td>
<td>Landry J</td>
</tr>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>3.0</td>
<td>MTWR</td>
<td>09:00 am-01:00 pm</td>
<td>ART 241</td>
<td>Stark J</td>
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*RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.*

## AEAH/Art Education and Art History

### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>3.0</td>
<td>MR</td>
<td>11:00 am-04:00 pm</td>
<td>AUDB 202</td>
<td>Shabout N</td>
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### Five Week Session One

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>3.0</td>
<td>MTWR</td>
<td>01:00 pm-02:50 pm</td>
<td>GATE 132</td>
<td>Rahmlow K</td>
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</tbody>
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*Also meets: F 01:00 pm-02:50 pm GATE 132 6/9/17-6/9/17*

### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>3.0</td>
<td>MTW</td>
<td>10:00 am-12:30 pm</td>
<td>ART 223</td>
<td>Steinhilper D</td>
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*Course Topic: STORYTELLING AND THE OBJECT*

## ART/Art

### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Location</th>
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<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>3.0</td>
<td>INET</td>
<td>Steinhilper D</td>
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</tbody>
</table>

*FOR NON-MAJORS. THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRNs</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>ART 5450</td>
<td>PROF INTERNSHIP</td>
<td>767 (12729)</td>
<td>Evans L</td>
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**Three Week Session**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>ART 4120</td>
<td>ART ON LOCATION</td>
<td>001 (13299)</td>
<td>Eggert A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002 (13300)</td>
<td>Burton J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>501 (13147)</td>
<td>O'Rourke-Kaplan</td>
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**Five Week Session One**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>ART 1440</td>
<td>DESIGN I</td>
<td>501 (12494)</td>
<td>Barnes T</td>
</tr>
<tr>
<td></td>
<td></td>
<td>501 (13251)</td>
<td>Diloreto T</td>
</tr>
<tr>
<td></td>
<td></td>
<td>502 (13252)</td>
<td>Dooley K</td>
</tr>
<tr>
<td>ART 1450</td>
<td>DESIGN II</td>
<td>501 (13306)</td>
<td>Seedig K</td>
</tr>
<tr>
<td>ART 1500</td>
<td>DRAWING I</td>
<td>501 (13239)</td>
<td>Rahmlow K</td>
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<tr>
<td>ART 1510</td>
<td>DRAWING II</td>
<td>501 (12515)</td>
<td>Nozari P</td>
</tr>
<tr>
<td>ART 2360</td>
<td>ART HIST SURV II</td>
<td>001 (13239)</td>
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<tr>
<td>ART 4450</td>
<td>PROF INTERNSHIP</td>
<td>700 (12182)</td>
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<td>ART 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>700 (12183)</td>
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ART 5450  PROF INTERNSHIP
091  (12224)  CRE V  Evans L
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
767  (12219)  CRE V  Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700  (12184)  CRE V  Evans L
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700  (12185)  CRE V  Evans L
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700  (12186)  CRE 3.0  Evans L
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700  (12187)  CRE 3.0  Evans L
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700  (12188)  CRE V  Evans L
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700  (12189)  CRE V  Evans L
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700  (12190)  CRE V  Evans L
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700  (12191)  CRE V  Evans L
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
502  (12282)  CRE 3.0  MTWR  12:00 pm-03:50 pm  ART 318  Garcia K

ART 1450  DESIGN II
501  (12203)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 318  Turner E

ART 1500  DRAWING I
501  (12516)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 278  Petot Z

ART 1510  DRAWING II
501  (13495)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 272  Ellis S

ART 2350  ART HIST SURV I
020  (13242)  CRE 3.0  INET  Steinhilper D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.
THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 4900  SPECIAL PROBLEMS
026 (13241)  CRE 3.0  INET

ART 4910  SPECIAL PROBLEMS
010 (13242)  CRE 3.0  INET

ART 4920  SPECIAL PROBLEMS
015 (13243)  CRE 3.0  INET

ART 4930  SPECIAL PROBLEMS
020 (13244)  CRE 3.0  INET

ART 4940  SPECIAL PROBLEMS
025 (13245)  CRE 3.0  INET

ART 4950  SPECIAL PROBLEMS
030 (13246)  CRE 3.0  INET

ART 4960  SPECIAL PROBLEMS
035 (13247)  CRE 3.0  INET

ART 4970  SPECIAL PROBLEMS
040 (13248)  CRE 3.0  INET

ART 4980  SPECIAL PROBLEMS
045 (13249)  CRE 3.0  INET

ART 4990  SPECIAL PROBLEMS
050 (13250)  CRE 3.0  INET

ART 5900  SPECIAL PROBLEMS
026 (13251)  CRE 3.0  INET

ART 5910  SPECIAL PROBLEMS
031 (13252)  CRE 3.0  INET

ART 5920  SPECIAL PROBLEMS
036 (13253)  CRE 3.0  INET

ART 5930  SPECIAL PROBLEMS
041 (13254)  CRE 3.0  INET

ART 5940  SPECIAL PROBLEMS
046 (13255)  CRE 3.0  INET

ART 5950  SPECIAL PROBLEMS
051 (13256)  CRE 3.0  INET

ART 5960  SPECIAL PROBLEMS
056 (13257)  CRE 3.0  INET

ART 5970  SPECIAL PROBLEMS
061 (13258)  CRE 3.0  INET

ART 5980  SPECIAL PROBLEMS
066 (13259)  CRE 3.0  INET

ART 5990  SPECIAL PROBLEMS
071 (13260)  CRE 3.0  INET

ART 6900  SPECIAL PROBLEMS
026 (13261)  CRE 3.0  INET

ART 6910  SPECIAL PROBLEMS
031 (13262)  CRE 3.0  INET

ART 6920  SPECIAL PROBLEMS
036 (13263)  CRE 3.0  INET

ART 6930  SPECIAL PROBLEMS
041 (13264)  CRE 3.0  INET

ART 6940  SPECIAL PROBLEMS
046 (13265)  CRE 3.0  INET

ART 6950  SPECIAL PROBLEMS
051 (13266)  CRE 3.0  INET

ART 6960  SPECIAL PROBLEMS
056 (13267)  CRE 3.0  INET

ART 6970  SPECIAL PROBLEMS
061 (13268)  CRE 3.0  INET

ART 6980  SPECIAL PROBLEMS
066 (13269)  CRE 3.0  INET

ART 6990  SPECIAL PROBLEMS
071 (13270)  CRE 3.0  INET

ASTU/Art - Studio Art

ASTU 3315  PRNT MONOTYPE
050 (12468)  CRE 3.0  MTWR 08:00 am-03:50 pm HKRY 160A Vaughan M

ASTU 4315  PRNT ADVANCED MONOTYPE
050 (12469)  CRE 3.0
ASTU 5000  TOPICS IN STUDIO
001 (13413)  CRE 3.0  Eggert A
Course Topic: ART ON LOCATION: NEW YORK
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (13414)  CRE 3.0  Burton J
Course Topic: ART ON LOCATION: NEW YORK
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5315  PRNT MONOTYPE
501 (12470)  CRE 3.0  MTWR  08:00 am-03:50 pm  HKRY 160A  Vaughan M

Five Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501 (13090)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 324  Fagerlund C
Also meets: F 08:00 am-11:50 am ART 324  6/9/17-6/17

ASTU 3030  COMPUTERS IN ART
501 (13305)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 313  Back M
Also meets: F 08:00 am-11:50 am ART 313  6/9/17-6/17

ASTU 3200  INTER FIGURE DRAW
501 (13091)  CRE 3.0  MTWR  01:00 pm-04:50 pm  ART 324  Fagerlund C
Also meets: F 01:00 pm-04:50 pm ART 324  6/9/17-6/17

ASTU 3210  INTERMED PAINTING I
501 (13532)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 331  Pawlowicz E
TOPIC: GUIDED BY A SPIRIT.

ASTU 3305  ARTISTS BOOKMAKING
501 (13302)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160A  Webb S
Also meets: F 08:00 am-11:50 am HKRY 160A  6/9/17-6/17

ASTU 4210  ADV PAINTING STUDIO I
501 (13531)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 331  Pawlowicz E
TOPIC: GUIDED BY A SPIRIT.

ASTU 4305  ADV ARTISTS BOOKMAKING
501 (13303)  CRE 3.0

ASTU 5000  TOPICS IN STUDIO
501 (12260)  CRE 3.0  MTWR  08:00 am-11:50 am  LANG 402  Burton J
Course Topic: CRITICAL DISCOURSE
Also meets: F 08:00 am-11:50 am LANG 402  6/9/17-6/17

ASTU 5305  ARTISTS BKMKG
501 (13304)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160A  Webb S
Also meets: F 08:00 am-11:50 am HKRY 160A  6/9/17-6/17
791 (13477)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160A  Webb S
Also meets: F 08:00 am-11:50 am HKRY 160A  6/9/17-6/17
Five Week Session Two

**ASTU 3340  RELIEF PRINT**  
501  (12289)  CRE 3.0  MTWR  12:00 pm-03:50 pm  HKRY 160A  Goto K

**ASTU 4340  ADV RELIEF PRINT**  
501  (12290)  CRE 3.0  MTWR  12:00 pm-03:50 pm  HKRY 160A  Goto K

**ASTU 5340  PRNT RELIEF PRINT**  
501  (12473)  CRE 3.0  MTWR  12:00 pm-03:50 pm  HKRY 160A  Goto K

Full Summer Session

**ASTU 4045  DIGITAL FAB ART MAJORS**  
501  (13335)  CRE 3.0  INET  Thurman J  
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**ASTU 5045  DIGITAL FAB**  
501  (13336)  CRE 3.0  INET  Thurman J  
WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.