### Visual Arts

**ADES/Art - Design**

#### Three Week Session

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<tr>
<th>Course</th>
<th>Title</th>
<th>Term</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>ADES 4540</td>
<td>CDES: DSGN STUDIO</td>
<td>Spring</td>
<td>MTWR</td>
<td>09:00 am-01:00 pm</td>
<td>ART 238</td>
<td>Landry J</td>
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<td>ADES 4615</td>
<td>INTD TOPICS</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH/Art Education and Art History**

#### Three Week Session

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<th>Term</th>
<th>Days</th>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>Spring</td>
<td>MR</td>
<td>11:00 am-04:00 pm</td>
<td>AUDB 202</td>
<td>Shabout N</td>
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#### Five Week Session One

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<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
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<td>01:00 pm-02:50 pm</td>
<td>GATE 132</td>
<td>Rahmlow K</td>
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Also meets: F 01:00 pm-02:50 pm GATE 132 6/9/17-6/17

#### Five Week Session Two

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<td>TOPICS ART HISTORY</td>
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<td>ART 223</td>
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Course Topic: STORYTELLING AND THE OBJECT

**ART/Art**

#### Ten Week Session

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<td>ART APPREC NON-MAJORS</td>
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FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5450  PROF INTERNSHIP
767 (12729) CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120  ART ON LOCATION
001 (13299) CRE 3.0  Eggert A
Course Topic: ART ON LOCATION: NEW YORK

ART 4120  ART ON LOCATION
002 (13300) CRE 3.0  Burton J
Course Topic: ART ON LOCATION: NEW YORK

ART 4120  ART ON LOCATION
501 (13147) CRE 3.0  O'Rourke-Kaplan
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session One

ART 1440  DESIGN I
501 (12494) CRE 3.0  MTWR 08:00 am-11:50 am ART 320 Barnes T
Also meets: F 08:00 am-11:50 am ART 320 6/9/17-6/9/17

ART 1450  DESIGN II
501 (13251) CRE 3.0  MTWR 08:00 am-11:50 am ART 319 Diloreto T
Also meets: F 08:00 am-11:50 am ART 319 6/9/17-6/9/17

ART 1450  DESIGN II
502 (13252) CRE 3.0  MTWR 01:00 pm-04:50 pm ART 319 Dooley K
Also meets: F 01:00 pm-04:50 pm ART 319 6/9/17-6/9/17

ART 1500  DRAWING I
501 (13306) CRE 3.0  MTWR 08:00 am-11:50 am HKRY 276 Seedig K

ART 1510  DRAWING II
501 (12515) CRE 3.0  MTWR 08:00 am-11:50 am HKRY 272 Nozari P
Also meets: F 08:00 am-11:50 am HKRY 272 6/9/17-6/9/17

ART 2360  ART HIST SURV II
001 (13239) CRE 3.0  MTWR 10:00 am-11:50 am BLB 055 Rahmlow K
Also meets: F 10:00 am-11:50 am BLB 055 6/9/17-6/9/17

ART 4450  PROF INTERNSHIP
700 (12182) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700 (12183) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5450  PROF INTERNSHIP
091 (12224) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (12219) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

ART 5900  SPECIAL PROBLEMS
700 (12184) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (12185) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (12186) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (12187) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (12188) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (12189) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (12190) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (12191) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 1440  DESIGN I
502 (12282) CRE 3.0 MTWR 12:00 pm-03:50 pm ART 318 Garcia K

ART 1450  DESIGN II
501 (12203) CRE 3.0 MTWR 08:00 am-11:50 am ART 318 Turner E

ART 1500  DRAWING I
501 (12516) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 278 Petot Z

ART 1510  DRAWING II
501 (13495) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272 Ellis S

ART 2350  ART HIST SURV I
020 (13242) CRE 3.0 INET Steinhilper D
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
ART 4900  SPECIAL PROBLEMS
700  (12193)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700  (12194)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4950  SPECIAL PROBLEMS
700  (12195)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091  (12225)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700  (12196)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700  (12197)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700  (12198)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700  (12199)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700  (12200)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700  (12201)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700  (12202)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

Three Week Session

ASTU 3315  PRNT MONOTYPE
501  (12468)  CRE 3.0  MTWR  08:00 am-03:50 pm  HKRY 160A  Vaughan M

ASTU 4315  PRNT ADVANCED MONOTYPE
501  (12469)  CRE 3.0
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<td>ASTU 5315</td>
<td>PRNT MONOTYPE</td>
<td>Vaughan M</td>
<td>12470</td>
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<td>08:00 am-03:50 pm</td>
<td>HKRY 160A</td>
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<td>ASTU 2200</td>
<td>BEGIN FIGURE DRAW</td>
<td>Fagerlund C</td>
<td>13090</td>
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<td>08:00 am-11:50 am</td>
<td>ART 324</td>
<td>Also meets: F 08:00 am-11:50 am ART 324 6/9/17-9/17</td>
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<td>13305</td>
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<td>08:00 am-11:50 am</td>
<td>ART 313</td>
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<td>INTER FIGURE DRAW</td>
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<td>13091</td>
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<td>01:00 pm-04:50 pm</td>
<td>ART 324</td>
<td>Also meets: F 01:00 pm-04:50 pm ART 324 6/9/17-9/17</td>
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<td>ASTU 3210</td>
<td>INTERMED PAINTING I</td>
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<td>ART 331</td>
<td>TOPIC: GUIDED BY A SPIRIT.</td>
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<td>ASTU 3305</td>
<td>ARTISTS BOOKMAKING</td>
<td>Webb S</td>
<td>13302</td>
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<td>08:00 am-11:50 am</td>
<td>HKRY 160A</td>
<td>Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-9/17</td>
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<td>Pawlowicz E</td>
<td>13531</td>
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<td>ART 331</td>
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### Five Week Session Two

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### Full Summer Session

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<td>Thurman J</td>
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