# Visual Arts

## ADES/Art - Design

### Three Week Session

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>ADES 4540</td>
<td>CDES: DSGN STUDIO</td>
<td>CRE 3.0</td>
<td>09:00 am-01:00 pm</td>
<td>Landry J</td>
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<td>ADES 4615</td>
<td>INTD TOPICS</td>
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## AEAH/Art Education and Art History

### Three Week Session

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<tr>
<td>AEAH 5760</td>
<td>SMNR IN ART ED</td>
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<td>Perez de Miles</td>
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<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>CRE 3.0</td>
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### Five Week Session One

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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>CRE 3.0</td>
<td>01:00 pm-02:50 pm</td>
<td>Rahmlow K</td>
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Also meets: F 01:00 pm-02:50 pm ART 223 6/9/17-6/17

### Five Week Session Two

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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
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Course Topic: STORYTELLING AND THE OBJECT

## ART/Art

### Ten Week Session

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<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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<td>Steinhilper D</td>
<td>FOR NON-MAJORS. THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="HTTP://ECAMPUS.UNT.EDU">HTTP://ECAMPUS.UNT.EDU</a> TO BEGIN COURSE. WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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### Three Week Session

**ART 4120**  
**ART ON LOCATION**  
001 (13299) CRE 3.0  
Course Topic: ART ON LOCATION: NEW YORK  
Eggert A  

002 (13300) CRE 3.0  
Course Topic: ART ON LOCATION: NEW YORK  
Burton J  

501 (13147) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
O'Rourke-Kaplan  

### Five Week Session One

**ART 1440**  
**DESIGN I**  
501 (12494) CRE 3.0  
MTWR 08:00 am-11:50 am  
ART 320  
Also meets: F 08:00 am-11:50 am ART 320 6/9/17-6/9/17  
Barnes T  

**ART 1450**  
**DESIGN II**  
501 (13251) CRE 3.0  
MTWR 08:00 am-11:50 am  
ART 319  
Also meets: F 08:00 am-11:50 am ART 319 6/9/17-6/9/17  
Diloreto T  

502 (13252) CRE 3.0  
MTWR 01:00 pm-04:50 pm  
ART 319  
Also meets: F 01:00 pm-04:50 pm ART 319 6/9/17-6/9/17  
Dooley K  

**ART 1500**  
**DRAWING I**  
501 (13306) CRE 3.0  
MTWR 08:00 am-11:50 am  
HKRY 276  
Seedig K  

**ART 1510**  
**DRAWING II**  
501 (12515) CRE 3.0  
MTWR 08:00 am-11:50 am  
HKRY 272  
Nozari P  

Also meets: F 08:00 am-11:50 am HKRY 272 6/9/17-6/9/17  

**ART 2360**  
**ART HIST SURV II**  
001 (13239) CRE 3.0  
MTWR 10:00 am-11:50 am  
ART 223  
Also meets: F 10:00 am-11:50 am ART 223 6/9/17-6/9/17  
Rahmlow K  

**ART 4450**  
**PROF INTERNSHIP**  
700 (12182) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  

**ART 4910**  
**SPECIAL PROBLEMS**  
700 (12183) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5450   PROF INTERNSHIP
091 (12224)  CRE V
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
   Evans L
767 (12219)  CRE V
   RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
   Evans L
ART 5900   SPECIAL PROBLEMS
700 (12184)  CRE V
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5910   SPECIAL PROBLEMS
700 (12185)  CRE V
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5920   PROB LIEU THESIS
700 (12186)  CRE 3.0
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5930   PROB LIEU THESIS
700 (12187)  CRE 3.0
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5950   THESIS SEMINAR
700 (12188)  CRE V
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6900   SPECIAL PROBLEMS
700 (12189)  CRE V
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6910   SPECIAL PROBLEMS
700 (12190)  CRE V
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6950   DISSERTATION
700 (12191)  CRE V
   RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440   DESIGN I
502 (12282)  CRE 3.0   MTWR  12:00 pm-03:50 pm   ART 318   Garcia K

ART 1450   DESIGN II
501 (12203)  CRE 3.0   MTWR  08:00 am-11:50 am   ART 318   Turner E

ART 1500   DRAWING I
501 (12516)  CRE 3.0   MTWR  08:00 am-11:50 am   HKRY 278   Petot Z

ART 1510   DRAWING II
501 (13495)  CRE 3.0   MTWR  08:00 am-11:50 am   HKRY 272   Ellis S

ART 2350   ART HIST SURV I
020 (13242)  CRE 3.0   INET   Steinhilper D
   WEB-BASED INSTRUCTION.
   THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
   Resident Students residing outside of the state are not eligible to enroll in this
   section. Contact the department for enrollment assistance in an appropriate
   section of the course if applicable.
### ART 4900  SPECIAL PROBLEMS

- **700** (12193) CRE V
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 4910  SPECIAL PROBLEMS

- **700** (12194) CRE V
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 5450  PROF INTERNSHIP

- **091** (12225) CRE V
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

- **767** (12220) CRE V
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### ART 5900  SPECIAL PROBLEMS

- **700** (12195) CRE V
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 5910  SPECIAL PROBLEMS

- **700** (12196) CRE V
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 5920  PROB LIEU THESIS

- **700** (12197) CRE 3.0
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 5950  THESIS SEMINAR

- **700** (12198) CRE V
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 6900  SPECIAL PROBLEMS

- **700** (12199) CRE V
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 6910  SPECIAL PROBLEMS

- **700** (12200) CRE V
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### ART 6950  DISSERTATION

- **700** (12201) CRE V
  - RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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### ASTU/Art - Studio Art

#### Three Week Session

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<th>Course</th>
<th>Title</th>
<th>Section</th>
<th>Credits</th>
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<td>HKRY 160A</td>
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**Five Week Session One**

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<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<td>ASTU 2200</td>
<td>BEGIN FIGURE DRAW</td>
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<td>ART 324</td>
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<td>ASTU 3030</td>
<td>COMPUTERS IN ART</td>
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<td>ASTU 3210</td>
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<td>ARTISTS BOOKMAKING</td>
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Five Week Session Two

ASTU 3340 RELIEF PRINT
501 (12289) CRE 3.0 MTWR 12:00 pm-03:50 pm HKRY 160A Goto K

ASTU 4340 ADV RELIEF PRINT
501 (12290) CRE 3.0 MTWR 12:00 pm-03:50 pm HKRY 160A Goto K

ASTU 5340 PRNT RELIEF PRINT
501 (12473) CRE 3.0 MTWR 12:00 pm-03:50 pm HKRY 160A Goto K

Full Summer Session

ASTU 4045 DIGITAL FAB ART MAJORS
501 (13335) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ASTU 5045 DIGITAL FAB
501 (13336) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.