### Visual Arts

#### AEAH/Art Education and Art History

##### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td></td>
<td>09:00 am-12:20 pm</td>
<td>GAB 406</td>
<td>Wurtzel K</td>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td></td>
<td>11:00 am-03:59 pm</td>
<td>AUDB 212</td>
<td>Shabout N</td>
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**Course Topic:** ART EXHIBITIONS, THEORY & PRACTICE

##### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
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<td>09:00 am-12:20 pm</td>
<td>HKRY 252</td>
<td>Wurtzel K</td>
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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td></td>
<td>09:59 am-11:50 am</td>
<td>LIFE A419</td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td></td>
<td>12:59 pm-02:50 pm</td>
<td>WH 116</td>
<td>Rahmlow K</td>
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##### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td></td>
<td>09:59 am-12:30 pm</td>
<td>WH 116</td>
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**Course Topic:** STORYTELLING AND THE OBJECT

#### ART/Art

##### Ten Week Session

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<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
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**FOR NON-MAJORS. THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

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<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>ART 5450</td>
<td>PROF INTERNSHIP</td>
<td></td>
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<td>INET</td>
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</table>

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION. THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.**
Three Week Session

**ART 4570**  
INTRDIS TOPIC ART  
001 (12589) CRE 3.0 R 12:00 pm-08:00 pm GAB 438 Cross L  
Course Topic: FUNDRAISING IN THE ARTS  
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

**ART 1440**  
DESIGN I  
501 (12672) CRE 3.0 MTWRF 08:00 am-11:50 am HKRY 173 Barnes T  
ART 1450  
DESIGN II  
501 (12674) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 180 Diloreto T  
ART 1500  
DRAWING I  
501 (12676) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 274  
ART 1510  
DRAWING II  
501 (12678) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 274  
ART 2360  
ART HIST SURV II  
001 (12059) CRE 3.0 MTWR 09:59 am-11:50 am CURY 104 Rahmlow K  
ART 4450  
PROF INTERNSHIP  
700 (11405) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 4910**  
SPECIAL PROBLEMS  
700 (11406) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 4450**  
PROF INTERNSHIP  
091 (11444) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
767 (11440) CRE V  
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Evans L  
Evans L

**ART 5900**  
SPECIAL PROBLEMS  
700 (11407) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5910**  
SPECIAL PROBLEMS  
700 (11408) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5920**  
PROB LIEU THESIS  
700 (11409) CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5930**  
PROB LIEU THESIS  
700 (11410) CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5950**  
THESIS SEMINAR  
700 (11411) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6900**  
SPECIAL PROBLEMS
Five Week Session Two

ART 1440  DESIGN I
501 (12673) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173

ART 1450  DESIGN II
501 (12675) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 180

ART 1500  DRAWING I
501 (12677) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 274

ART 1510  DRAWING II
501 (12679) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 274

ART 2350  ART HIST SURV I
020 (12062) CRE 3.0 INET

WEB-BASED INSTRUCTION.
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SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
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026 (12061) CRE 3.0
WEB-BASED INSTRUCTION.
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DEPARTMENT.

ART 4900  SPECIAL PROBLEMS
700 (11415) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (11438) CRE V Baxter D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (12446) CRE V Dorff K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910  SPECIAL PROBLEMS
700 (11416) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (11445) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (11441) CRE V Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (11417) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11418) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5920    PROB LIEU THESIS
700 (11419) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950    THESIS SEMINAR
700 (11420) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900    SPECIAL PROBLEMS
700 (11421) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910    SPECIAL PROBLEMS
700 (11422) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950    DISSERTATION
700 (11423) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

Five Week Session One

ASTU 3030    COMPUTERS IN ART
501 (12708) CRE 3.0 MTWR 12:59 pm-04:50 pm GAB 112 Back M

ASTU 4000    TOPICS IN STUDIO
501 (12746) CRE 3.0 MTWR 08:00 am-11:50 am GAB 112 Jardine A
Course Topic: DIGITAL PAINTING FOR ARTISTS

Five Week Session Two

ASTU 2200    BEGIN FIGURE DRAW
501 (12712) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 276 Jardine A

ASTU 3305    ARTISTS BOOKMAKING
501 (12709) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

ASTU 4230    HYBRID FORMS
501 (12713) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Burton J

ASTU 4305    ADV ARTISTS BOOKMAKING
501 (12710) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

ASTU 5000    TOPICS IN STUDIO
501 (12714) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Burton J

ASTU 5305    ARTISTS BKMKG
501 (12711) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

Full Summer Session

ASTU 4045    DIGITAL FAB ART MAJORS
501 (12139) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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ASTU 5045    DIGITAL FAB
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