# Visual Arts

## AEAH/Art Education and Art History

### Three Week Session

**AEAH 1750**  
**VISUAL ART INTEGRATION**  
001 (12745) CRE 1.0 TWR 09:00 am-12:20 pm GAB 406 Wurtzel K

**AEAH 5801**  
**TOPICS IN ART HISTORY**  
001 (12154) CRE 3.0 MTR 11:00 am-03:59 pm AUDB 212 Shabout N  
Course Topic: ART EXHIBITIONS, THEORY & PRAC

### Five Week Session One

**AEAH 1750**  
**VISUAL ART INTEGRATION**  
001 (12744) CRE 1.0 TR 09:00 am-12:20 pm HKRY 252 Wurtzel K

**AEAH 4614**  
**ART AND BUSINESS**  
020 (12782) CRE 3.0 INET Cross L  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**AEAH 4801**  
**TOPICS ART HISTORY**  
001 (12590) CRE 3.0 MTWR 09:59 am-11:50 am LIFE A419

**AEAH 4813**  
**ARTH POSTMODERNISM**  
001 (12060) CRE 3.0 MTWR 12:59 pm-02:50 pm WH 116 Rahmlow K

### Five Week Session Two

**AEAH 4801**  
**TOPICS ART HISTORY**  
001 (12041) CRE 3.0 MTW 09:59 am-12:30 pm WH 116  
Course Topic: STORYTELLING AND THE OBJECT

## ART/Art

### Ten Week Session

**ART 1300**  
**ART APPREC NON-MAJORS**  
020 (11404) CRE 3.0 INET  
FOR NON-MAJORS.  
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

**ART 5450  PROF INTERNSHIP**

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<tr>
<td>767</td>
<td>3.00</td>
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<td>CRE V</td>
<td>Evans L</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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### Three Week Session

**ART 4120  ART ON LOCATION**

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<tr>
<td>501</td>
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<td>NO ASSGN</td>
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<td>Sheppard E</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<tr>
<td>502</td>
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<td>Molina Garcia J</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 4570  INTRDIS TOPIC ART**

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<tr>
<td>001</td>
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<td>R 12:00 pm-08:00 pm</td>
<td>GAB 438</td>
<td>Cross L</td>
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Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.
CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

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### Five Week Session One

**ART 1440  DESIGN I**

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<tr>
<td>501</td>
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<td>MTWRF 12:59 pm-04:50 pm</td>
<td>HKRY 173</td>
<td>Barnes T</td>
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**ART 1450  DESIGN II**

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<tr>
<td>501</td>
<td>3.0</td>
<td>MTWR 08:00 am-11:50 am</td>
<td>HKRY 173</td>
<td>Diloreto T</td>
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**ART 1500  DRAWING I**

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<tr>
<td>501</td>
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<td>HKRY 278</td>
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<tr>
<td>502</td>
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<td>MTWR 12:59 pm-04:50 pm</td>
<td>HKRY 278</td>
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**ART 1510  DRAWING II**

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<td>502</td>
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<td>MTWR 08:00 am-11:50 am</td>
<td>HKRY 272</td>
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**ART 2360  ART HIST SURV II**

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**ART 4450  PROF INTERNSHIP**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 4910  SPECIAL PROBLEMS**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5450  PROF INTERNSHIP**

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<td>091</td>
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<td>CRE V</td>
<td>Evans L</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 5900  SPECIAL PROBLEMS
700 (11407) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11408) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11409) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (11410) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11411) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11412) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11413) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11414) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (12673) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 160
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
502 (12944) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 160
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450  DESIGN II
501 (12675) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
502 (12945) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1500  DRAWING I
501 (12677) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 274
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
502 (12946) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 274
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510  DRAWING II
501 (12679) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
502 (12947) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2350  ART HIST SURV I
WEB-BASED INSTRUCTION.
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DEPARTMENT.

ART 2900 SPECIAL PROBLEMS
001 (12967) CRE 3.0 Owens K
Course Topic: DESIGN THINKING

ART 4900 SPECIAL PROBLEMS
700 (11415) CRE V Baxter D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
700 (11416) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP
091 (11445) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS
700 (11417) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS
700 (11418) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS
700 (11419) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (11420) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (11421) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
700 (11422) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION
700 (11423) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Three Week Session

ASTU 5000  TOPICS IN STUDIO
501 (12927)  CRE 3.0  NO ASSGN  Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (12929)  CRE 3.0  NO ASSGN  Molina Garcia J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session One

ASTU 3030  COMPUTERS IN ART
501 (12708)  CRE 3.0  MTWR  12:59 pm-04:50 pm  GAB 112  Back M
ASTU 4000  TOPICS IN STUDIO
501 (12746)  CRE 3.0  MTWR  08:00 am-11:50 am  GAB 112  Jardine A
Course Topic: DIGITAL PAINTING FOR ARTISTS

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501 (12712)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Jardine A
ASTU 3305  ARTISTS BOOKMAKING
501 (12709)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S
ASTU 4230  HYBRID FORMS
501 (12713)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Burton J
ASTU 4305  ADV ARTISTS BOOKMAKING
501 (12710)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S
ASTU 5000  TOPICS IN STUDIO
501 (12714)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Burton J
ASTU 5305  ARTISTS BKMKG
501 (12711)  CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

Eight Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501 (13010)  CRE 3.0  NO ASSGN  Fagerlund C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE.
COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU

ASTU 3200  INTER FIGURE DRAW
501 (13011)  CRE 3.0  NO ASSGN  Fagerlund C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE.
COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU

ASTU 4000  TOPICS IN STUDIO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS IS A STUDY ABROAD COURSE. COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18. QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU.

NO ASSGN Decaen ACRE 3.0502 (13003)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS IS A STUDY ABROAD COURSE. COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18. FOR QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU.

ASTU 5000 TOPICS IN STUDIO

NO ASSGN Fagerlund CCRE 3.0501 (13013)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS IS A STUDY ABROAD COURSE. COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18. QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU.

NO ASSGN Decaen ACRE 3.0502 (13004)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS IS A STUDY ABROAD COURSE. COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18. FOR QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU.

Full Summer Session

ASTU 4045 DIGITAL FAB ART MAJORS

NO ASSGN Thurman JCRE 3.0501 (12139)
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ASTU 5045 DIGITAL FAB

NO ASSGN Thurman JCRE 3.0501 (12140)
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