### Visual Arts

#### AEAH/Art Education and Art History

**Three Week Session**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>TWR</td>
<td>09:00 am-12:20 pm</td>
<td>GAB 406</td>
<td>Wurtzel K</td>
</tr>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>MTR</td>
<td>11:00 am-03:59 pm</td>
<td>AUDB 212</td>
<td>Shabout N</td>
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#### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Location</th>
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</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>TR</td>
<td>09:00 am-12:20 pm</td>
<td>HKRY 252</td>
<td>Wurtzel K</td>
</tr>
<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td></td>
<td></td>
<td>INET</td>
<td>Cross L</td>
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**WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

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</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>MTW</td>
<td>09:59 am-11:50 am</td>
<td>LIFE A419</td>
<td></td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>MTWR</td>
<td>12:59 pm-02:50 pm</td>
<td>WH 116</td>
<td>Rahmlow K</td>
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#### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>MTW</td>
<td>09:59 am-12:30 pm</td>
<td>WH 116</td>
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</table>

**Course Topic: STORYTELLING AND THE OBJECT**

### ART/Art

**Ten Week Session**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Note</th>
</tr>
</thead>
</table>
| ART 1300    | ART APPREC NON-MAJORS         |       |                 | INET     | FOR NON-MAJORS.
|             |                               |       |                 |          | THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE. WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. |
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

This section for students who reside out of the state of Texas. Course is entirely web-based. Log on to http://ecampus.unt.edu to begin course.

Web-based instruction.

This is course restricted. Limited to students residing out-of-state only. Contact department.

ART 5450  PROF INTERNSHIP
767  (11741)  CRE V
Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570  INTRDIS TOPIC ART
001  (12589)  CRE 3.0  R  12:00 pm-08:00 pm  GAB 438  Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440  DESIGN I
501  (12672)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 173  Barnes T

ART 1450  DESIGN II
501  (12674)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 180  Diloreto T

ART 1500  DRAWING I
501  (12676)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 274

ART 1510  DRAWING II
501  (12678)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 274

ART 2360  ART HIST SURV II
001  (12059)  CRE 3.0  MTWR  09:59 am-11:50 am  CURY 104  Rahmlow K

ART 4450  PROF INTERNSHIP
700  (11405)  CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700  (11406)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091  (11444)  CRE V
Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767  (11440)  CRE V
Evans L
RESTRICTED COURSE APPROVAL. AECH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700  (11407)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700  (11408)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
ART 5930 PROB LIEU THESIS
700 (11410) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (11411) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (11412) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
700 (11413) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION
700 (11414) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440 DESIGN I
501 (12673) CRE 3.0 MTWR 08:00 am-11:50 am HKRy 173

ART 1450 DESIGN II
501 (12675) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRy 180

ART 1500 DRAWING I
501 (12677) CRE 3.0 MTWR 08:00 am-11:50 am HKRy 274

ART 1510 DRAWING II
501 (12679) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRy 274

ART 2350 ART HIST SURV I
020 (12062) CRE 3.0 INET
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ART 4900 SPECIAL PROBLEMS
700 (11415) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
755 (11438) CRE V Baxter D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (12446) CRE V Dorff K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS
700 (11416) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP
091 (11445) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (11417) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11418) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11419) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11420) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11421) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11422) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11423) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

Five Week Session One

ASTU 3030  COMPUTERS IN ART
501 (12708) CRE 3.0  MTWR  12:59 pm-04:50 pm  GAB 112  Back M

ASTU 4000  TOPICS IN STUDIO
501 (12746) CRE 3.0  MTWR  08:00 am-11:50 am  GAB 112  Jardine A
Course Topic: DIGITAL PAINTING FOR ARTISTS

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501 (12712) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Jardine A

ASTU 3305  ARTISTS BOOKMAKING
501 (12709) CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

ASTU 4230  HYBRID FORMS
501 (12713) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 276  Burton J

ASTU 4305  ADV ARTISTS BOOKMAKING
501 (12710) CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

ASTU 5000  TOPICS IN STUDIO
501 (12714) CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Burton J

ASTU 5305  ARTISTS BKMKG
501 (12711) CRE 3.0  MTWR  08:00 am-11:50 am  WSC1 131  Webb S

Full Summer Session
ASTU 4045       DIGITAL FAB ART MAJORS

501 (12139)   CRE 3.0       INET       Thurman J
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ASTU 5045       DIGITAL FAB

501 (12140)   CRE 3.0       INET       Thurman J
WEB-BASED INSTRUCTION.
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