### Visual Arts

#### AEAH/Art Education and Art History

**Three Week Session**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>GAB 406</td>
<td>Wurtzel K</td>
</tr>
<tr>
<td>001 (12745)</td>
<td>CRE 1.0 TWR 09:00 am-12:20 pm</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>AUDB 212</td>
<td>Shabout N</td>
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<tr>
<td>001 (12154)</td>
<td>CRE 3.0 MTR 11:00 am-03:59 pm</td>
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<td></td>
<td>Course Topic: ART EXHIBITIONS, THEORY &amp; PRAC</td>
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**Five Week Session One**

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<th>Course Code</th>
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<tr>
<td>AEAH 1750</td>
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<td>HKRY 252</td>
<td>Wurtzel K</td>
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<tr>
<td>001 (12744)</td>
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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>INET</td>
<td>Cross L</td>
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<tr>
<td>020 (12782)</td>
<td>CRE 3.0 WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>LIFE A419</td>
<td></td>
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<tr>
<td>001 (12590)</td>
<td>CRE 3.0 MTWR 09:59 am-11:50 am</td>
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<tr>
<td></td>
<td>Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18</td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>WH 116</td>
<td>Rahmlow K</td>
</tr>
<tr>
<td>001 (12060)</td>
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<td>Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18</td>
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**Five Week Session Two**

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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>WH 116</td>
<td></td>
</tr>
<tr>
<td>001 (12041)</td>
<td>CRE 3.0 MTW 09:59 am-12:30 pm</td>
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<tr>
<td></td>
<td>Course Topic: STORYTELLING AND THE OBJECT</td>
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**Ten Week Session**

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<th>Course Code</th>
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<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>INET</td>
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<tr>
<td>020 (11404)</td>
<td>CRE 3.0 FOR NON-MAJORS. THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO <a href="HTTP://ECAMPUS.UNT.EDU">HTTP://ECAMPUS.UNT.EDU</a> TO BEGIN COURSE. WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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Three Week Session

ART 5450  PROF INTERNSHIP
767  (11741)  CRE V  Evans L
REstricted COURse. APPROval REQUIRED. CONTACT DEPARTMENT.

ART 4120  ART ON LOCATION
501  (12926)  CRE 3.0  NO ASGN  Sheppard E
REstricted COURse. APPROval REQUIRED. CONTACT DEPARTMENT.

502  (12928)  CRE 3.0  NO ASGN  Molina Garcia J
REstricted COURse. APPROval REQUIRED. CONTACT DEPARTMENT.

ART 4570  INTRDIS TOPIC ART
001  (12589)  CRE 3.0 R  12:00 pm-08:00 pm  GAB 438  Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.
CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON
LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440  DESIGN I
501  (12672)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 173  Sawyer J

ART 1450  DESIGN II
501  (12674)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 173  Dooley K
Also meets: F  08:00 am-11:50 am HKRY 173  6/8/18-6/8/18

ART 1500  DRAWING I
501  (12676)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 278  Bishop M
Also meets: F  08:00 am-11:50 am HKRY 278  6/8/18-6/8/18
502  (12943)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278
Also meets: F  12:59 pm-04:50 pm HKRY 278  6/8/18-6/8/18

ART 1510  DRAWING II
501  (12678)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 272  Lee Y
Also meets: F  12:59 pm-04:50 pm HKRY 272  6/8/18-6/8/18
502  (12942)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 272
Also meets: F  08:00 am-11:50 am HKRY 272  6/8/18-6/8/18

ART 2360  ART HIST SURV II
001  (12059)  CRE 3.0  MTWR  09:59 am-11:50 am  CURY 104  Rahmlow K
Also meets: F  09:59 am-11:50 am CURY 104  6/8/18-6/8/18

ART 4450  PROF INTERNSHIP
700  (11405)  CRE V
REstricted COURse APPROval REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
ART 5450    PROF INTERNSHIP
091    CRE V    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.    Evans L
767    CRE V    RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 5900    SPECIAL PROBLEMS
700    CRE V    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5910    SPECIAL PROBLEMS
700    CRE V    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5920    PROB LIEU THESIS
700    CRE 3.0    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5930    PROB LIEU THESIS
700    CRE 3.0    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5950    THESIS SEMINAR
700    CRE V    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6900    SPECIAL PROBLEMS
700    CRE V    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6910    SPECIAL PROBLEMS
700    CRE V    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6950    DISSERTATION
700    CRE V    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440    DESIGN I
501    CRE 3.0    MTWR    08:00 am-11:50 am    HKRY 160    Dessoye C
502    CRE 3.0    MTWR    12:59 pm-04:50 pm    HKRY 160
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450    DESIGN II
501    CRE 3.0    MTWR    08:00 am-11:50 am    HKRY 173    Back M
502    CRE 3.0    MTWR    12:59 pm-04:50 pm    HKRY 173

ART 1500    DRAWING I
501    CRE 3.0    MTWR    08:00 am-11:50 am    HKRY 274    Marks C
502    CRE 3.0    MTWR    12:59 pm-04:50 pm    HKRY 274
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510    DRAWING II
501    CRE 3.0    MTWR    08:00 am-11:50 am    HKRY 272    Mackenna R
502    CRE 3.0    MTWR    12:59 pm-04:50 pm    HKRY 272

ART 2350    ART HIST SURV I
WEB-BASED INSTRUCTION.

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WEB-BASED INSTRUCTION.

THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

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<th>Course</th>
<th>Title</th>
<th>Section</th>
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<tbody>
<tr>
<td>ART 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>001</td>
<td>Owens K</td>
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<tr>
<td>ART 4570</td>
<td>INTRDIS TOPIC ART</td>
<td>502</td>
<td>Archer J</td>
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<td>ART 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>Baxter D</td>
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<td>PROF INTERNSHIP</td>
<td>091</td>
<td>Evans L</td>
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<td>SPECIAL PROBLEMS</td>
<td>700</td>
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<td>ART 6950</td>
<td>DISSERTATION</td>
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Three Week Session

ASTU 5000  TOPICS IN STUDIO
501  (12927)  CRE 3.0  NO ASSGN Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502  (12929)  CRE 3.0  NO ASSGN Molina Garcia J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session One

ASTU 3030  COMPUTERS IN ART
501  (12708)  CRE 3.0  MTWR 12:59 pm-04:50 pm GAB 112 Back M
Also meets: F 12:59 pm-04:50 pm GAB 112 6/8/18-6/8/18

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501  (12712)  CRE 3.0  MTWR 12:59 pm-04:50 pm HKRY 276 Leblanc J

ASTU 3305  ARTISTS BOOKMAKING
501  (12709)  CRE 3.0  MTWR 08:00 am-11:50 am WSC1 131 Webb S

ASTU 4230  HYBRID FORMS
501  (12713)  CRE 3.0  MTWR 12:59 pm-04:50 pm HKRY 278 Burton J

ASTU 4305  ADV ARTISTS BOOKMAKING
501  (12710)  CRE 3.0  MTWR 08:00 am-11:50 am WSC1 131 Webb S

ASTU 5000  TOPICS IN STUDIO
501  (12714)  CRE 3.0  MTWR 12:59 pm-04:50 pm HKRY 278 Burton J
502  (13066)  CRE 3.0  MTWR 08:00 am-11:50 am GAB 112 Archer J
Course Topic: EXP DIGITAL PROCESSES OF MAKING

ASTU 5305  ARTISTS BKMKG
501  (12711)  CRE 3.0  MTWR 08:00 am-11:50 am WSC1 131 Webb S

Eight Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501  (13010)  CRE 3.0  NO ASSGN Fagerlund C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE.
COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU

ASTU 3200  INTER FIGURE DRAW
501  (13011)  CRE 3.0  NO ASSGN Fagerlund C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE.
COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU
ASTU 4000 TOPICS IN STUDIO

501 (13012) CRE 3.0 NO ASSGN Fagerlund C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU

502 (13003) CRE 3.0 NO ASSGN Decaen A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE. COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
FOR QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU.

ASTU 5000 TOPICS IN STUDIO

501 (13013) CRE 3.0 NO ASSGN Fagerlund C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE.
COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU

502 (13004) CRE 3.0 NO ASSGN Decaen A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE. COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
FOR QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU.

Full Summer Session

ASTU 4045 DIGITAL FAB ART MAJORS

501 (12139) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ASTU 5045 DIGITAL FAB

501 (12140) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
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