AEAH/Art Education and Art History

Three Week Session

AEAH 1750  VISUAL ART INTEGRATION
001  (12745)  CRE 1.0  TWR  09:00 am-12:20 pm  GAB 406  Wurtzel K

AEAH 5801  TOPICS IN ART HISTORY
001  (12154)  CRE 3.0  MTR  11:00 am-03:59 pm  AUDB 212  Shabout N
Course Topic: ART EXHIBITIONS, THEORY & PRAC

Five Week Session One

AEAH 1750  VISUAL ART INTEGRATION
001  (12744)  CRE 1.0  TR  09:00 am-12:20 pm  HKRY 252  Wurtzel K

AEAH 4614  ART AND BUSINESS
020  (12782)  CRE 3.0  INET  Cross L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

AEAH 4801  TOPICS ART HISTORY
001  (12590)  CRE 3.0  MTWR  09:59 am-11:50 am  LIFE A419
Also meets: F 09:59 am-11:50 am LIFE A419 6/8/18-6/8/18

AEAH 4813  ARTH POSTMODERNISM
001  (12060)  CRE 3.0  MTWR  12:59 pm-02:50 pm  WH 116  Rahmlow K
Also meets: F 12:59 pm-02:50 pm WH 116 6/8/18-6/8/18

Five Week Session Two

AEAH 4801  TOPICS ART HISTORY
001  (12041)  CRE 3.0  MTW  09:59 am-12:30 pm  WH 116
Course Topic: STORYTELLING AND THE OBJECT

ART/Art

Ten Week Session

ART 1300  ART APPRECIATION FOR NON-MAJORS
020  (11404)  CRE 3.0  INET
FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY
WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5450  PROF INTERNSHIP
767  (11741)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120  ART ON LOCATION
501  (12926)  CRE 3.0  NO ASSGN  Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4570  INTRDIS TOPIC ART
001  (12589)  CRE 3.0  R  12:00 pm-08:00 pm  GAB 438  Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.
CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440  DESIGN I
501  (12672)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 173  Sawyer J
Also meets: F  08:00 am-11:50 am HKRY 173  6/8/18-6/8/18

ART 1450  DESIGN II
501  (12674)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 173  Dooley K
Also meets: F  08:00 am-11:50 am HKRY 173  6/8/18-6/8/18

ART 1500  DRAWING I
501  (12676)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 278  Bishop M
Also meets: F  08:00 am-11:50 am HKRY 278  6/8/18-6/8/18

ART 1510  DRAWING II
502  (12943)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 278  Lee Y
Also meets: F  12:59 pm-04:50 pm HKRY 278  6/8/18-6/8/18

ART 2360  ART HIST SURV II
001  (12059)  CRE 3.0  MTWR  09:59 am-11:50 am  CURY 104  Rahmlow K
Also meets: F  09:59 am-11:50 am CURY 104  6/8/18-6/8/18

ART 4450  PROF INTERNSHIP
700  (11405)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 5450</td>
<td>PROF INTERNSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Evans L</td>
</tr>
<tr>
<td>ART 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 5920</td>
<td>PROB LIEU THESIS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 5930</td>
<td>PROB LIEU THESIS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 5950</td>
<td>THESIS SEMINAR</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 6900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 6910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 6950</td>
<td>DISSERTATION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 1440</td>
<td>DESIGN I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 1450</td>
<td>DESIGN II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 1500</td>
<td>DRAWING I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 1510</td>
<td>DRAWING II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 2350</td>
<td>ART HIST SURV I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Five Week Session Two**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1440</td>
<td>DESIGN I</td>
<td>12673</td>
<td>501</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
<td>HKRY 160</td>
<td>Dessoye C</td>
</tr>
<tr>
<td>ART 1450</td>
<td>DESIGN II</td>
<td>12675</td>
<td>501</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
<td>HKRY 173</td>
<td>Back M</td>
</tr>
<tr>
<td>ART 1500</td>
<td>DRAWING I</td>
<td>12677</td>
<td>501</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
<td>HKRY 274</td>
<td>Marks C</td>
</tr>
<tr>
<td>ART 1510</td>
<td>DRAWING II</td>
<td>12679</td>
<td>501</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
<td>HKRY 272</td>
<td>Mackenna R</td>
</tr>
</tbody>
</table>
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 2900 SPECIAL PROBLEMS
001 (12967) CRE 3.0 Owens K
Course Topic: DESIGN THINKING

ART 4570 INTRDIS TOPIC ART
502 (13065) CRE V MTWR 08:00 am-11:50 am GAB 112 Archer J
Course Topic: EXP DIGITAL PROCESSES OF MKING
EXPLORING DIGITAL PROCESSES OF MAKING

ART 4900 SPECIAL PROBLEMS
700 (11415) CRE V Baxter D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
700 (11416) CRE V Baxter D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
700 (11416) CRE V Baxter D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP
091 (11445) CRE V Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS
700 (11417) CRE V Evans L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS
700 (11418) CRE V Evans L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS
700 (11419) CRE 3.0 Evans L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
700 (11420) CRE V Evans L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900 SPECIAL PROBLEMS
700 (11421) CRE V Evans L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910 SPECIAL PROBLEMS
700 (11422) CRE V Evans L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950 DISSERTATION
ASTU/Art - Studio Art

Three Week Session

ASTU 5000  TOPICS IN STUDIO
501 (12927)  CRE 3.0  NO ASSGN  Sheppard E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

502 (12929)  CRE 3.0  NO ASSGN  Molina Garcia J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Five Week Session One

ASTU 3030  COMPUTERS IN ART
501 (12708)  CRE 3.0  MTWR 12:59 pm-04:50 pm  GAB 112  Back M
Also meets: F 12:59 pm-04:50 pm GAB 112  6/18-6/18

Five Week Session Two

ASTU 2200  BEGIN FIGURE DRAW
501 (12712)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 276  Leblanc J
ASTU 3305  ARTISTS BOOKMAKING
501 (12709)  CRE 3.0  MTWR 08:00 am-11:50 am  WSC1 131  Webb S
ASTU 4230  HYBRID FORMS
501 (12713)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 278  Burton J
ASTU 4305  ADV ARTISTS BOOKMAKING
501 (12710)  CRE 3.0  MTWR 08:00 am-11:50 am  WSC1 131  Webb S
ASTU 5000  TOPICS IN STUDIO
501 (12714)  CRE 3.0  MTWR 12:59 pm-04:50 pm  HKRY 278  Burton J
502 (13066)  CRE 3.0  MTWR 08:00 am-11:50 am  GAB 112  Archer J
Course Topic:  EXP DIGITAL PROCESSES OF MKNG
ASTU 5305  ARTISTS BKMKG
501 (12711)  CRE 3.0  MTWR 08:00 am-11:50 am  WSC1 131  Webb S

Eight Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501 (13010)  CRE 3.0  NO ASSGN  Fagerlund C
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE.
COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU

ASTU 3200  INTER FIGURE DRAW
501 (13011)  CRE 3.0  NO ASSGN  Fagerlund C
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE.
COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU
ASTU 4000  TOPICS IN STUDIO
501 (13012) CRE 3.0  NO ASSGN  Fagerlund C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE.
COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU

502 (13003) CRE 3.0  NO ASSGN  Decaen A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE. COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
FOR QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU.

ASTU 5000  TOPICS IN STUDIO
501 (13013) CRE 3.0  NO ASSGN  Fagerlund C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE.
COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU

502 (13004) CRE 3.0  NO ASSGN  Decaen A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS IS A STUDY ABROAD COURSE. COURSE WILL BE TAUGHT ABROAD FROM 5/21/18 TO 6/21/18.
FOR QUESTIONS, EMAIL FACULTYLEDPROGRAMS@UNT.EDU.

Full Summer Session

ASTU 4045  DIGITAL FAB ART MAJORS
501 (12139) CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ASTU 5045  DIGITAL FAB
501 (12140) CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.