### Visual Arts

#### ADES/Art - Design

**Three Week Session**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Loc.</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>ADES 4540</td>
<td>CDES: DSGN STUDIO</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>09:00-01:00 pm</td>
<td>ART 238</td>
<td>Landry J</td>
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<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>09:00-01:00 pm</td>
<td>ART 241</td>
<td>Stark J</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### AEAH/Art Education and Art History

**Three Week Session**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Loc.</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>CRE 3.0</td>
<td>MR</td>
<td>11:00-04:00 pm</td>
<td>AUDB 202</td>
<td>Shabout N</td>
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**Five Week Session One**

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<tr>
<th>Course</th>
<th>Title</th>
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<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>01:00-02:50 pm</td>
<td>GATE 132</td>
<td>Rahmlow K</td>
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Also meets: F 01:00 pm-02:50 pm GATE 132 6/9/17-6/9/17

**Five Week Session Two**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>CRE 3.0</td>
<td>MTW</td>
<td>10:00-12:30 pm</td>
<td>ART 223</td>
<td>Steinhilper D</td>
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Course Topic: STORYTELLING AND THE OBJECT

#### ART/Art

**Ten Week Session**

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<tr>
<th>Course</th>
<th>Title</th>
<th>Loc.</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td>INET</td>
<td>Steinhilper D</td>
</tr>
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</table>

FOR NON-MAJORS.
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5450          PROF INTERNSHIP
767 (12729) CRE V  Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120          ART ON LOCATION
001 (13299) CRE 3.0  Eggert A
Course Topic: ART ON LOCATION: NEW YORK

002 (13300) CRE 3.0  Burton J
Course Topic: ART ON LOCATION: NEW YORK

501 (13147) CRE 3.0  O'Rourke-Kaplan

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session One

ART 1440          DESIGN I
501 (12494) CRE 3.0  MTWR  08:00 am-11:50 am  ART 320  Barnes T
Also meets: F 08:00 am-11:50 am ART 320  6/9/17-6/9/17

ART 1450          DESIGN II
501 (13251) CRE 3.0  MTWR  08:00 am-11:50 am  ART 319  Diloreto T
Also meets: F 08:00 am-11:50 am ART 319  6/9/17-6/9/17

502 (13252) CRE 3.0  MTWR  01:00 pm-04:50 pm  ART 319  Dooley K
Also meets: F 01:00 pm-04:50 pm ART 319  6/9/17-6/9/17

ART 1500          DRAWING I
501 (13306) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 276  Seedig K

ART 1510          DRAWING II
501 (12515) CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 272  Nozari P
Also meets: F 08:00 am-11:50 am HKRY 272  6/9/17-6/9/17

ART 2360          ART HIST SURV II
001 (13239) CRE 3.0  MTWR  10:00 am-11:50 am  BLB 055  Rahmlow K
Also meets: F 10:00 am-11:50 am BLB 055  6/9/17-6/9/17

ART 4450          PROF INTERNSHIP
700 (12182) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910          SPECIAL PROBLEMS
700 (12183) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5450    PROF INTERNSHIP
091 (12224) CRE V     Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
767 (12219) CRE V     Evans L
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900    SPECIAL PROBLEMS
700 (12184) CRE V     RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910    SPECIAL PROBLEMS
700 (12185) CRE V     RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920    PROB LIEU THESIS
700 (12186) CRE 3.0    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930    PROB LIEU THESIS
700 (12187) CRE 3.0    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950    THESIS SEMINAR
700 (12188) CRE V     RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900    SPECIAL PROBLEMS
700 (12189) CRE V     RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910    SPECIAL PROBLEMS
700 (12190) CRE V     RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950    DISSERTATION
700 (12191) CRE V     RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440    DESIGN I
502 (12282) CRE 3.0 MTWR     12:00 pm-03:50 pm     ART 318 Garcia K

ART 1450    DESIGN II
501 (12203) CRE 3.0 MTWR     08:00 am-11:50 am     ART 318 Turner E

ART 1500    DRAWING I
501 (12516) CRE 3.0 MTWR     08:00 am-11:50 am     HKRY 278 Petot Z

ART 1510    DRAWING II
501 (13495) CRE 3.0 MTWR     08:00 am-11:50 am     HKRY 272 Ellis S

ART 2350    ART HIST SURV I
020 (13242) CRE 3.0 INET     INET     Steinhilper D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.  
THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 4900  SPECIAL PROBLEMS
700 (12193) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700 (12194) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (12225) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (12195) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (12196) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (12197) CRE 3.0  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (12198) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (12199) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (12200) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (12201) CRE V  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

Three Week Session

ASTU 3315  PRNT MONOTYPE
501 (12468) CRE 3.0  MTWR  08:00 am-03:50 pm  HKRY 160A  Vaughan M

ASTU 4315  PRNT ADVANCED MONOTYPE
501 (12469) CRE 3.0

ASTU 5000  TOPICS IN STUDIO
Eggert ACRE 3.0001 (13413)
Course Topic: ART ON LOCATION: NEW YORK
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Burton JCRE 3.0002 (13414)
Course Topic: ART ON LOCATION: NEW YORK
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5315  PRNT MONOTYPE
501 (12470)  CRE 3.0  MTWR  08:00 am-03:50 pm  HKRY 160A  Vaughan M

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**Five Week Session One**

**ASTU 2200  BEGIN FIGURE DRAW**
501 (13090)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 324  Fagerlund C

Also meets: F 08:00 am-11:50 am ART 324  6/9/17-6/9/17

**ASTU 3030  COMPUTERS IN ART**
501 (13305)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 313  Back M

Also meets: F 08:00 am-11:50 am ART 313  6/9/17-6/9/17

**ASTU 3200  INTER FIGURE DRAW**
501 (13091)  CRE 3.0  MTWR  01:00 pm-04:50 pm  ART 324  Fagerlund C

Also meets: F 01:00 pm-04:50 pm ART 324  6/9/17-6/9/17

**ASTU 3210  INTERMED PAINTING I**
501 (13532)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 331  Pawlowicz E
TOPIC: GUIDED BY A SPIRIT.

**ASTU 3305  ARTISTS BOOKMAKING**
501 (13302)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160A  Webb S

Also meets: F 08:00 am-11:50 am HKRY 160A  6/9/17-6/9/17

**ASTU 4210  ADV PAINTING STUDIO I**
501 (13531)  CRE 3.0  MTWR  08:00 am-11:50 am  ART 331  Pawlowicz E
TOPIC: GUIDED BY A SPIRIT.

**ASTU 4305  ADV ARTISTS BOOKMAKING**
501 (13303)  CRE 3.0

**ASTU 5000  TOPICS IN STUDIO**
501 (12260)  CRE 3.0  MTWR  08:00 am-11:50 am  LANG 402  Burton J
Course Topic: CRITICAL DISCOURSE

Also meets: F 08:00 am-11:50 am LANG 402  6/9/17-6/9/17

**ASTU 5305  ARTISTS BKMKG**
501 (13304)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160A  Webb S

Also meets: F 08:00 am-11:50 am HKRY 160A  6/9/17-6/9/17

791 (13477)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 160A  Webb S

Also meets: F 08:00 am-11:50 am HKRY 160A  6/9/17-6/9/17

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**Five Week Session Two**

**ASTU 3340  RELIEF PRINT**
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN</th>
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<th>Days</th>
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<tbody>
<tr>
<td>501 (12289)</td>
<td>HKRY 160AMTWR Goto KCRE</td>
<td>3.00</td>
<td>MTWR</td>
<td>12:00 pm-03:50 pm</td>
<td>HKRY 160A</td>
<td>Goto K</td>
<td></td>
</tr>
<tr>
<td>501 (12290)</td>
<td>ASTU 4340 ADV RELIEF PRINT</td>
<td>3.00</td>
<td>MTWR</td>
<td>12:00 pm-03:50 pm</td>
<td>HKRY 160A</td>
<td>Goto K</td>
<td></td>
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<tr>
<td>501 (12473)</td>
<td>ASTU 5340 PRNT RELIEF PRINT</td>
<td>3.00</td>
<td>MTWR</td>
<td>12:00 pm-03:50 pm</td>
<td>HKRY 160A</td>
<td>Goto K</td>
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<tr>
<td>501 (13335)</td>
<td>ASTU 4045 DIGITAL FAB ART MAJORS</td>
<td>3.00</td>
<td>MTWR</td>
<td>INET Thurman J</td>
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<tr>
<td>501 (13336)</td>
<td>ASTU 5045 DIGITAL FAB</td>
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<td>INET Thurman J</td>
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**Full Summer Session**

**ASTU 4045 DIGITAL FAB ART MAJORS**

501 (13335) CRE 3.0 INET Thurman J

WEB-BASED INSTRUCTION.

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**ASTU 5045 DIGITAL FAB**

501 (13336) CRE 3.0 INET Thurman J

WEB-BASED INSTRUCTION.

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