Visual Arts

AEAH/Art Education and Art History

Three Week Session

**AEAH 1750**  
**VISUAL ART INTEGRATION**  
001 (12745)  
CRE 1.0  
TWR  
09:00 am-12:20 pm  
GAB 406  
Wurtzel K

**AEAH 5801**  
**TOPICS IN ART HISTORY**  
001 (12154)  
CRE 3.0  
MTR  
11:00 am-03:59 pm  
AUDB 212  
Shabout N  
Course Topic: ART EXHIBITIONS, THEORY & PRAC

Five Week Session One

**AEAH 1750**  
**VISUAL ART INTEGRATION**  
001 (12744)  
CRE 1.0  
TR  
09:00 am-12:20 pm  
HKRY 252  
Wurtzel K

**AEAH 4614**  
**ART AND BUSINESS**  
020 (12782)  
CRE 3.0  
INET  
Cross L  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**AEAH 4801**  
**TOPICS ART HISTORY**  
001 (12590)  
CRE 3.0  
MTWR  
09:59 am-11:50 am  
LIFE A419  
Also meets: F 09:59 am-12:50 pm LIFE A419 6/8/18-6/8/18

**AEAH 4813**  
**ARTH POSTMODERNISM**  
001 (12060)  
CRE 3.0  
MTWR  
12:59 pm-02:50 pm  
WH 116  
Rahmlow K  
Also meets: F 12:59 pm-03:50 pm WH 116 6/8/18-6/8/18

Five Week Session Two

**AEAH 4801**  
**TOPICS ART HISTORY**  
001 (12041)  
CRE 3.0  
MTW  
09:59 am-12:30 pm  
WH 116  
Course Topic: STORYTELLING AND THE OBJECT

ART/Art

Ten Week Session

**ART 1300**  
**ART APPREC NON-MAJORS**  
020 (11404)  
CRE 3.0  
INET  
FOR NON-MAJORS.  
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
ART 5450  PROF INTERNSHIP
767 (11741)  CRE V  Evans L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4120  ART ON LOCATION
501 (12926)  CRE 3.0  NO ASSGN  Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (12928)  CRE 3.0  NO ASSGN  Molina Garcia J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4570  INTRDIS TOPIC ART
001 (12589)  CRE 3.0  R  12:00 pm-08:00 pm  GAB 438  Cross L
Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS.
CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440  DESIGN I
501 (12672)  CRE 3.0  MTWRF  12:59 pm-04:50 pm  HKRY 173  Barnes T

ART 1450  DESIGN II
501 (12674)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 173  Diloreto T
Also meets: F 08:00 am-10:50 am HKRY 173  6/8-6/8

ART 1500  DRAWING I
501 (12676)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 278
Also meets: F 08:00 am-10:50 am HKRY 278  6/8-6/8

502 (12943)  CRE 3.0  MTWRF  12:59 pm-04:50 pm  HKRY 278
Also meets: F 12:59 pm-03:50 pm HKRY 278  6/8-6/8

ART 1510  DRAWING II
501 (12678)  CRE 3.0  MTWR  12:59 pm-04:50 pm  HKRY 272
Also meets: F 12:59 pm-03:50 pm HKRY 272  6/8-6/8

502 (12942)  CRE 3.0  MTWR  08:00 am-11:50 am  HKRY 272
Also meets: F 08:00 am-10:50 am HKRY 272  6/8-6/8

ART 2360  ART HIST SURV II
001 (12059)  CRE 3.0  MTWR  09:59 am-11:50 am  CURY 104  Rahmlow K
Also meets: F 09:59 am-12:50 pm CURY 104  6/8-6/8

ART 4450  PROF INTERNSHIP
700 (11405)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (11444) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  Evans L

ART 5900  SPECIAL PROBLEMS
700 (11407) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11408) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11409) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5930  PROB LIEU THESIS
700 (11410) CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11411) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11412) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11413) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11414) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
501 (12673) CRE 3.0  MTWR  08:00 am-11:50 am    HKRY 160
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
502 (12944) CRE 3.0  MTWR  12:59 pm-04:50 pm    HKRY 160
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1450  DESIGN II
501 (12675) CRE 3.0  MTWR  08:00 am-11:50 am    HKRY 173
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
502 (12945) CRE 3.0  MTWR  12:59 pm-04:50 pm    HKRY 173
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1500  DRAWING I
501 (12677) CRE 3.0  MTWR  08:00 am-11:50 am    HKRY 274
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
502 (12946) CRE 3.0  MTWR  12:59 pm-04:50 pm    HKRY 274
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 1510  DRAWING II
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### Three Week Session

**ASTU 5000**  
TOPICS IN STUDIO

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### Five Week Session One

**ASTU 3030**  
COMPUTERS IN ART

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### Five Week Session Two

**ASTU 2200**  
BEGIN FIGURE DRAW

**ASTU 3305**  
ARTISTS BOOKMAKING

**ASTU 4230**  
HYBRID FORMS

**ASTU 4305**  
ADV ARTISTS BOOKMAKING

**ASTU 5000**  
TOPICS IN STUDIO

**ASTU 5305**  
ARTISTS BKMKG

### Eight Week Session One

**ASTU 2200**  
BEGIN FIGURE DRAW

**ASTU 3200**  
INTER FIGURE DRAW

**ASTU 4000**  
TOPICS IN STUDIO
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**Full Summer Session**

**ASTU 4045**  
DIGITAL FAB ART MAJORS

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**ASTU 5045**  
DIGITAL FAB

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