## Visual Arts

### AEAH/Art Education and Art History

#### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>1.0</td>
<td>CRE 1.0</td>
<td>TWR</td>
<td>09:00 am-12:20 pm</td>
<td>GAB 406</td>
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<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>3.0</td>
<td>CRE 3.0</td>
<td>MTR</td>
<td>11:00 am-03:59 pm</td>
<td>AUDB 212</td>
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Course Topic: ART EXHIBITIONS, THEORY & PRAC

#### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<tbody>
<tr>
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<td>HKRY 252</td>
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<tr>
<td>AEAH 4614</td>
<td>ART AND BUSINESS</td>
<td>3.0</td>
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<td>INET</td>
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WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<td>AEAH 4801</td>
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<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
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#### Five Week Session Two

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<th>Location</th>
<th>Instructor</th>
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<tbody>
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Course Topic: STORYTELLING AND THE OBJECT

### ART/Art

#### Ten Week Session

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<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>ART 1300</td>
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FOR NON-MAJORS.  
THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 5450** PROFESSIONAL INTERNSHIP

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>767 (11741)</td>
<td>CRE V</td>
<td>Evans L</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Three Week Session

**ART 4120** ART ON LOCATION

<table>
<thead>
<tr>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>501 (12926)</td>
<td>CRE 3.0</td>
<td>Sheppard E</td>
</tr>
<tr>
<td>502 (12928)</td>
<td>CRE 3.0</td>
<td>Molina Garcia J</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 4570** INTRDISC TOPIC ART

<table>
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<th>Section</th>
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<tbody>
<tr>
<td>001 (12589)</td>
<td>CRE 3.0</td>
<td>Cross L</td>
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Course Topic: FUNDRAISING IN THE ARTS

OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

### Five Week Session One

**ART 1440** DESIGN I

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>501 (12672)</td>
<td>CRE 3.0</td>
<td>MTWRF</td>
<td>12:59 pm-04:50 pm</td>
<td>HKRY 173</td>
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**ART 1450** DESIGN II

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<th>Instructor</th>
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<tr>
<td>501 (12674)</td>
<td>CRE 3.0</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
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**ART 1500** DRAWING I

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<tr>
<td>501 (12676)</td>
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<td>08:00 am-11:50 am</td>
<td>HKRY 278</td>
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**ART 1510** DRAWING II

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<tr>
<td>501 (12678)</td>
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<td>502 (12942)</td>
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**ART 2360** ART HIST SURV II

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<td>001 (12059)</td>
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**ART 4450** PROFESSIONAL INTERNSHIP

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<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>700 (11405)</td>
<td>CRE V</td>
<td>Rahmlow K</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 4910** SPECIAL PROBLEMS

<table>
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<tr>
<th>Section</th>
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<th>Instructor</th>
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<td>700 (11406)</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5450** PROFESSIONAL INTERNSHIP

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<th>Section</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>091 (11444)</td>
<td>CRE V</td>
<td>Evans L</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### Evans LCRE V767 (11440)

RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 5900** SPECIAL PROBLEMS

700 (11407) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5910** SPECIAL PROBLEMS

700 (11408) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5920** PROB LIEU THESIS

700 (11409) CRE 3.0

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5930** PROB LIEU THESIS

700 (11410) CRE 3.0

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 5950** THESIS SEMINAR

700 (11411) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6900** SPECIAL PROBLEMS

700 (11412) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6910** SPECIAL PROBLEMS

700 (11413) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 6950** DISSERTATION

700 (11414) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### Five Week Session Two

**ART 1440** DESIGN I

501 (12673) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 160

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (12944) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 160

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 1450** DESIGN II

501 (12675) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 173

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (12945) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 173

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 1500** DRAWING I

501 (12677) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 274

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (12946) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 274

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 1510** DRAWING II

501 (12679) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (12947) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 2350** ART HIST SURV I
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ART 4900  SPECIAL PROBLEMS
700 (11415) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700 (11416) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450  PROF INTERNSHIP
091 (11445) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900  SPECIAL PROBLEMS
700 (11417) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700 (11418) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700 (11419) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700 (11420) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700 (11421) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700 (11422) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700 (11423) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

Three Week Session

ASTU 5000  TOPICS IN STUDIO
### Five Week Session One

**ASTU 3030** **COMPUTERS IN ART**  
501 (12708) CRE 3.0 MTWR 12:59 pm-04:50 pm GAB 112  Back M  

**ASTU 4000** **TOPICS IN STUDIO**  
501 (12746) CRE 3.0 MTWR 08:00 am-11:50 am GAB 112 Jardine A  
Course Topic: DIGITAL PAINTING FOR ARTISTS

### Five Week Session Two

**ASTU 2200** **BEGIN FIGURE DRAW**  
501 (12712) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 276 Jardine A  

**ASTU 3305** **ARTISTS BOOKMAKING**  
501 (12709) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S  

**ASTU 4230** **HYBRID FORMS**  
501 (12713) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Burton J  

**ASTU 4305** **ADV ARTISTS BOOKMAKING**  
501 (12710) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S  

**ASTU 5000** **TOPICS IN STUDIO**  
501 (12714) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 278 Burton J  

**ASTU 5305** **ARTISTS BKMKG**  
501 (12711) CRE 3.0 MTWR 08:00 am-11:50 am WSC1 131 Webb S

### Full Summer Session

**ASTU 4045** **DIGITAL FAB ART MAJORS**  
501 (12139) CRE 3.0 INET Thurman J  
WEB-BASED INSTRUCTION.  
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**ASTU 5045** **DIGITAL FAB**  
501 (12140) CRE 3.0 INET Thurman J  
WEB-BASED INSTRUCTION.  
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