## Visual Arts

### ADES/Art - Design

#### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 4540</td>
<td>CDES: DSGN STUDIO</td>
<td>Landry J</td>
<td>13250</td>
<td>MTWR</td>
<td>09:00 am-01:00 pm</td>
<td>ART 238</td>
</tr>
<tr>
<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>Stark J</td>
<td>13249</td>
<td>MTWR</td>
<td>09:00 am-01:00 pm</td>
<td>ART 241</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### AEAH/Art Education and Art History

#### Three Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
<td>Shabout N</td>
<td>13352</td>
<td>MR</td>
<td>11:00 am-04:00 pm</td>
<td>AUDB 202</td>
</tr>
</tbody>
</table>

#### Five Week Session One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Rahmlow K</td>
<td>13240</td>
<td>MTWR</td>
<td>01:00 pm-02:50 pm</td>
<td>GATE 132</td>
</tr>
</tbody>
</table>

Also meets: F 01:00 pm-02:50 pm GATE 132 6/9/17-6/9/17

#### Five Week Session Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Steinhilper D</td>
<td>13220</td>
<td>MTW</td>
<td>10:00 am-12:30 pm</td>
<td>ART 223</td>
</tr>
</tbody>
</table>

Course Topic: STORYTELLING AND THE OBJECT

### ART/Art

#### Ten Week Session

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1300</td>
<td>ART APPREC NON-MAJORS</td>
<td>Steinhilper D</td>
<td>12181</td>
<td>INET</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 5450</td>
<td>PROF INTERNSHIP</td>
<td>767</td>
<td>Evans L</td>
</tr>
<tr>
<td>ART 4120</td>
<td>ART ON LOCATION</td>
<td>001</td>
<td>Eggert A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>Burton J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>501</td>
<td>O'Rourke-Kaplan</td>
</tr>
<tr>
<td>ART 1440</td>
<td>DESIGN I</td>
<td>501</td>
<td>Barnes T</td>
</tr>
<tr>
<td>ART 1450</td>
<td>DESIGN II</td>
<td>501</td>
<td>Diloreto T</td>
</tr>
<tr>
<td>ART 1500</td>
<td>DRAWING I</td>
<td>501</td>
<td>Seedig K</td>
</tr>
<tr>
<td>ART 1510</td>
<td>DRAWING II</td>
<td>501</td>
<td>Nozari P</td>
</tr>
<tr>
<td>ART 2360</td>
<td>ART HIST SURV II</td>
<td>001</td>
<td>Rahmlow K</td>
</tr>
<tr>
<td>ART 4450</td>
<td>PROF INTERNSHIP</td>
<td>700</td>
<td></td>
</tr>
<tr>
<td>ART 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td></td>
</tr>
</tbody>
</table>

Three Week Session

ART 4120  ART ON LOCATION
001  CRE 3.0  Course Topic: ART ON LOCATION: NEW YORK
002  CRE 3.0  Course Topic: ART ON LOCATION: NEW YORK
501  CRE 3.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Five Week Session One

ART 1440  DESIGN I
501  CRE 3.0  MTWR 08:00 am-11:50 am
Also meets: F 08:00 am-11:50 am ART 320 6/9/17-6/9/17

ART 1450  DESIGN II
501  CRE 3.0  MTWR 08:00 am-11:50 am
Also meets: F 08:00 am-11:50 am ART 319 6/9/17-6/9/17
502  CRE 3.0  MTWR 01:00 pm-04:50 pm
Also meets: F 01:00 pm-04:50 pm ART 319 6/9/17-6/9/17

ART 1500  DRAWING I
501  CRE 3.0  MTWR 08:00 am-11:50 am

ART 1510  DRAWING II
501  CRE 3.0  MTWR 08:00 am-11:50 am
Also meets: F 08:00 am-11:50 am HKRY 272 6/9/17-6/9/17

ART 2360  ART HIST SURV II
001  CRE 3.0  MTWR 10:00 am-11:50 am
Also meets: F 10:00 am-11:50 am BLB 055 6/9/17-6/9/17

ART 4450  PROF INTERNSHIP
700  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910  SPECIAL PROBLEMS
700  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5450  PROF INTERNSHIP
091  (12224)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L
767  (12219)  CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L
ART 5900  SPECIAL PROBLEMS
700  (12184)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5910  SPECIAL PROBLEMS
700  (12185)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5920  PROB LIEU THESIS
700  (12186)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5930  PROB LIEU THESIS
700  (12187)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 5950  THESIS SEMINAR
700  (12188)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6900  SPECIAL PROBLEMS
700  (12189)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6910  SPECIAL PROBLEMS
700  (12190)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ART 6950  DISSERTATION
700  (12191)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440  DESIGN I
502  (12282)  CRE 3.0  MTWR 12:00 pm-03:50 pm ART 318 Garcia K
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ART 1450  DESIGN II
501  (12203)  CRE 3.0  MTWR 08:00 am-11:50 am ART 318 Turner E

ART 1500  DRAWING I
501  (12516)  CRE 3.0  MTWR 08:00 am-11:50 am HKRY 278 Petot Z

ART 1510  DRAWING II
501  (13495)  CRE 3.0  MTWR 08:00 am-11:50 am HKRY 272 Ellis S

ART 2350  ART HIST SURV I
020  (13242)  CRE 3.0  INET Steinhilper D
WEB-BASED INSTRUCTION.
THIS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 4900  SPECIAL PROBLEMS
700  (12193)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755  (12217)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762  (13691)  CRE 3.0

ART 4910  SPECIAL PROBLEMS
700  (12194)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4920  SPECIAL PROBLEMS
700  (12195)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5900  SPECIAL PROBLEMS
700  (12196)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS
700  (12197)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920  PROB LIEU THESIS
700  (12198)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950  THESIS SEMINAR
700  (12199)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6900  SPECIAL PROBLEMS
700  (12200)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6910  SPECIAL PROBLEMS
700  (12201)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 6950  DISSERTATION
700  (12202)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

Three Week Session

ASTU 3315  PRNT MONOTYPE
501  (12468)  CRE 3.0  MT/WR  08:00 am-03:50 pm  HKRY 160A  Vaughan M

ASTU 4315  PRNT ADVANCED MONOTYPE
501  (12469)  CRE 3.0
ASTU 5000  TOPICS IN STUDIO
001  (13413)  CRE 3.0  Eggert A
Course Topic: ART ON LOCATION: NEW YORK
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (13414)  CRE 3.0  Burton J
Course Topic: ART ON LOCATION: NEW YORK
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5315  PRNT MONOTYPE
501  (12470)  CRE 3.0  MTWR 08:00 am-03:50 pm  HKRY 160A  Vaughan M

Five Week Session One

ASTU 2200  BEGIN FIGURE DRAW
501  (13090)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 324  Fagerlund C
Also meets: F 08:00 am-11:50 am ART 324 6/9/17-9/9/17

ASTU 3030  COMPUTERS IN ART
501  (13305)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 313  Back M
Also meets: F 08:00 am-11:50 am ART 313 6/9/17-9/9/17

ASTU 3200  INTER FIGURE DRAW
501  (13091)  CRE 3.0  MTWR 01:00 pm-04:50 pm  ART 324  Fagerlund C
Also meets: F 01:00 pm-04:50 pm ART 324 6/9/17-9/9/17

ASTU 3210  INTERMED PAINTING I
501  (13532)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 331  Pawlowicz E
TOPIC: GUIDED BY A SPIRIT.

ASTU 3305  ARTISTS BOOKMAKING
501  (13302)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 160A  Webb S
Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-9/9/17

ASTU 4210  ADV PAINTING STUDIO I
501  (13531)  CRE 3.0  MTWR 08:00 am-11:50 am  ART 331  Pawlowicz E
TOPIC: GUIDED BY A SPIRIT.

ASTU 4305  ADV ARTISTS BOOKMAKING
501  (13303)  CRE 3.0

ASTU 5000  TOPICS IN STUDIO
501  (12260)  CRE 3.0  MTWR 08:00 am-11:50 am  LANG 402  Burton J
Course Topic: CRITICAL DISCOURSE
Also meets: F 08:00 am-11:50 am LANG 402 6/9/17-9/9/17

ASTU 5305  ARTISTS BKMKG
501  (13304)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 160A  Webb S
Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-9/9/17
791  (13477)  CRE 3.0  MTWR 08:00 am-11:50 am  HKRY 160A  Webb S
Also meets: F 08:00 am-11:50 am HKRY 160A 6/9/17-9/9/17
Five Week Session Two

**ASTU 3340**  RELIEF PRINT
501  (12289)  CRE 3.0  MTWR  12:00 pm-03:50 pm  HKRY 160A  Goto K

**ASTU 4340**  ADV RELIEF PRINT
501  (12290)  CRE 3.0  MTWR  12:00 pm-03:50 pm  HKRY 160A  Goto K

**ASTU 5340**  PRNT RELIEF PRINT
501  (12473)  CRE 3.0  MTWR  12:00 pm-03:50 pm  HKRY 160A  Goto K

Full Summer Session

**ASTU 4045**  DIGITAL FAB ART MAJORS
501  (13335)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**ASTU 5045**  DIGITAL FAB
501  (13336)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.