### Visual Arts

#### AEAH/Art Education and Art History

##### Three Week Session

**AEAH 1750**  
**VISUAL ART INTEGRATION**

- **001** (12745)  
  CRE 1.0  
  TWR 09:00 am-12:20 pm  
  GAB 406  
  Wurtzel K

**AEAH 5801**  
**TOPICS IN ART HISTORY**

- **001** (12154)  
  CRE 3.0  
  MTR 11:00 am-03:59 pm  
  AUDB 212  
  Shabout N

  *Course Topic: ART EXHIBITIONS, THEORY & PRAC*

##### Five Week Session One

**AEAH 1750**  
**VISUAL ART INTEGRATION**

- **001** (12744)  
  CRE 1.0  
  TR 09:00 am-12:20 pm  
  HKRY 252  
  Wurtzel K

**AEAH 4614**  
**ART AND BUSINESS**

- **020** (12782)  
  CRE 3.0  
  INET  
  Cross L

  *WEB-BASED INSTRUCTION.*

  **THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.*

**AEAH 4801**  
**TOPICS ART HISTORY**

- **001** (12590)  
  CRE 3.0  
  MTWR 09:59 am-11:50 am  
  LIFE A419

**AEAH 4813**  
**ARTH POSTMODERNISM**

- **001** (12060)  
  CRE 3.0  
  MTWR 12:59 pm-02:50 pm  
  WH 116  
  Rahmlow K

##### Five Week Session Two

**AEAH 4801**  
**TOPICS ART HISTORY**

- **001** (12041)  
  CRE 3.0  
  MTW 09:59 am-12:30 pm  
  WH 116

  *Course Topic: STORYTELLING AND THE OBJECT*

#### ART/Art

##### Ten Week Session

**ART 1300**  
**ART APPREC NON-MAJORS**

- **020** (11404)  
  CRE 3.0  
  INET

  *FOR NON-MAJORS.*

  **THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.*

  **WEB-BASED INSTRUCTION.*

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

FOR NON-MAJORS.

THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.

WEB-BASED INSTRUCTION.

THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 5450 PROF INTERNSHIP
767 (11741) CRE V Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Three Week Session

ART 4570 INTRDIS TOPIC ART
001 (12589) CRE 3.0 R 12:00 pm-08:00 pm GAB 438 Cross L

Course Topic: FUNDRAISING IN THE ARTS
OPEN TO GRADUATE STUDENTS. CONTACT INSTRUCTOR. CLASS REQUIRES 21 ONLINE HOURS. CLASS INCLUDES OFF-SITE VISITS DURING CLASS TIME. LOG IN TO COURSE WEBSITE ON LEARN.UNT.EDU TO BEGIN WORK ON THE FIRST DAY OF THE SESSION.

Five Week Session One

ART 1440 DESIGN I
501 (12672) CRE 3.0 MTWRF 08:00 am-11:50 am HKRY 173 Barnes T

ART 1450 DESIGN II
501 (12674) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 180 Diloreto T

ART 1500 DRAWING I
501 (12676) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 274

ART 1510 DRAWING II
501 (12678) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 274

ART 2360 ART HIST SURV II
001 (12059) CRE 3.0 MTWR 09:59 am-11:50 am CURY 104 Rahmlow K

ART 4450 PROF INTERNSHIP
700 (11405) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4910 SPECIAL PROBLEMS
700 (11406) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP
091 (11444) CRE V Evans L

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (11440) CRE V Evans L

RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5900 SPECIAL PROBLEMS
700 (11407) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS
700 (11408) CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS
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Five Week Session Two

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Baxter D
Dorff K
Evans L
### Five Week Session One

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<td>ASTU 3030</td>
<td>COMPUTERS IN ART</td>
<td>GAB 112</td>
<td>Back M</td>
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<td>ASTU 4000</td>
<td>TOPICS IN STUDIO</td>
<td>GAB 112</td>
<td>Jardine A</td>
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Course Topic: DIGITAL PAINTING FOR ARTISTS

### Five Week Session Two

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<td>ASTU 2200</td>
<td>BEGIN FIGURE DRAW</td>
<td>HKRY 276</td>
<td>Jardine A</td>
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<td>ASTU 3305</td>
<td>ARTISTS BOOKMAKING</td>
<td>WSC1 131</td>
<td>Webb S</td>
<td>08:00 am-11:50 am</td>
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<td>ASTU 4230</td>
<td>HYBRID FORMS</td>
<td>HKRY 278</td>
<td>Burton J</td>
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<td>WSC1 131</td>
<td>Webb S</td>
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### Full Summer Session
ASTU 4045  DIGITAL FAB ART MAJORS
501  (12139)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
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ASTU 5045  DIGITAL FAB
501  (12140)  CRE 3.0  INET  Thurman J
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