# Visual Arts

## AEAH/Art Education and Art History

### Three Week Session

**AEAH 5801**

- **TOPICS IN ART HISTORY**
- **001** (12154)
  - CRE 3.0
  - MTR
  - 11:00 am-03:59 pm
  - AUDB 212
  - Shabout N
  - Course Topic: ART EXHIBITIONS, THEORY & PRAC

### Five Week Session One

**AEAH 4801**

- **TOPICS ART HISTORY**
- **001** (12590)
  - CRE 3.0
  - MTWR
  - 09:59 am-11:50 am
  - LIFE A419

**AEAH 4813**

- **ARTH POSTMODERNISM**
- **001** (12060)
  - CRE 3.0
  - MTWR
  - 12:59 pm-02:50 pm
  - WH 116
  - Rahmlow K

### Five Week Session Two

**AEAH 4801**

- **TOPICS ART HISTORY**
- **001** (12041)
  - CRE 3.0
  - MTW
  - 09:59 am-12:30 pm
  - WH 116
  - Course Topic: STORYTELLING AND THE OBJECT

## ART/Art

### Ten Week Session

**ART 1300**

- **ART APPREC NON-MAJORS**
- **020** (11404)
  - CRE 3.0
  - INET
  - FOR NON-MAJORS.
  - THIS SECTION FOR STUDENTS WHO RESIDE IN THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
  - WEB-BASED INSTRUCTION.
  - THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

- **026** (11424)
  - CRE 3.0
  - INET
  - FOR NON-MAJORS.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  - THIS SECTION FOR STUDENTS WHO RESIDE OUT OF THE STATE OF TEXAS. COURSE IS ENTIRELY WEB-BASED. LOG ON TO HTTP://ECAMPUS.UNT.EDU TO BEGIN COURSE.
  - WEB-BASED INSTRUCTION.
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**ART 5450**

- **PROF INTERNSHIP**
- **767** (11741)
  - CRE V
  - Evans L
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Three Week Session

**ART 4570**

- **INTRDIS TOPIC ART**
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<th>Days</th>
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<td>DESIGN I</td>
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<td>08:00-11:50 am</td>
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<td>DESIGN II</td>
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ART 6950 DISSERTATION
700 (11414) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Five Week Session Two

ART 1440 DESIGN I
501 (12673) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 272

ART 1450 DESIGN II
501 (12675) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 272

ART 1500 DRAWING I
501 (12677) CRE 3.0 MTWR 08:00 am-11:50 am HKRY 274

ART 1510 DRAWING II
501 (12679) CRE 3.0 MTWR 12:59 pm-04:50 pm HKRY 274

ART 2350 ART HIST SURV I
020 (12062) CRE 3.0 INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (12061) CRE 3.0
WEB-BASED INSTRUCTION.
THIS IS COURSE RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

ART 4900 SPECIAL PROBLEMS
700 (11415) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

755 (11438) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Baxter D

762 (12446) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Dorff K

ART 4910 SPECIAL PROBLEMS
700 (11416) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5450 PROF INTERNSHIP
091 (11445) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

767 (11441) CRE V
RESTRICTED COURSE APPROVAL. AEAH STUDENTS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Evans L

ART 5900 SPECIAL PROBLEMS
700 (11417) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS
700 (11418) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5920 PROB LIEU THESIS
700 (11419) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5950 THESIS SEMINAR
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<td>DISSERTATION</td>
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**ASTU/Art - Studio Art**

**Five Week Session One**

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<td>COMPUTERS IN ART</td>
<td>3.0</td>
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<td>12:59 pm-04:50 pm</td>
<td>GAB 112</td>
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**Five Week Session Two**

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<td>BEGIN FIGURE DRAW</td>
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<td>MTWR</td>
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<td>ASTU 3305</td>
<td>ARTISTS BOOKMAKING</td>
<td>3.0</td>
<td>MTWR</td>
<td>08:00 am-11:50 am</td>
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<td>ASTU 4230</td>
<td>HYBRID FORMS</td>
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<td>ASTU 4305</td>
<td>ADV ARTISTS BOOKMAKING</td>
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**Full Summer Session**

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