# MUAG/App Music-Pedagogy, Diction, Lit

## MUAG 1001  PIANO NON MUS MAJ

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<td>501 (6099)</td>
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<td>MUSA 110</td>
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## MUAG 1002  PIANO NON MUS MAJ

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## MUAG 1011  KEYBD SKLS MU MAJ

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## MUAG 1012  KEYBD SKLS MU MAJ

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<td>MUAG 4350</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 295TR Torres HCRE 3.0 05:00 pm-06:20 pm MUSI 295

MUSI 287TR Haefner JCRE 3.0 09:30 am-10:50 am MUSI 287

MUSI 320TR Raschen GCRE 3.0 02:29 pm-03:50 pm MUSI 320

MUAG 4370  INSTRUMENT PEDAL REPER

MUAG 4410  HARPSICHORD LIT

MUAG 4700  SENIOR RECITAL

MUAG 4710  INST SR RECITAL CAPSTONE

MUAG 4711  KEYBD SR REC CAPSTONE

MUAG 4712  VOICE SR REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUAG 4740 SEM CHURCH MUSIC
001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

MUAG 4900 SPECIAL PROBLEMS
700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO
700 (6772) CRE 3.0 MUSA 117 Beckman Jr B
701 (17600) CRE 3.0 Polgar E
702 (17755) CRE 3.0 Paul P

MUAG 5002 STU TEACH GRP PIANO
001 (6773) CRE 3.0 MUSA 117 Beckman Jr B

MUAG 5170 INTER PIANO PEDAGOGY
001 (17335) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5201 PIANO LITERATURE
001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Kang H

MUAG 5210 STUDIES-VOCAL LIT
001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 ADVANCED VOCAL DICTION
001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 VOC REP MASTER CLASS
700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E

MUAG 5270 PIANO COLLAB (INSTR)
700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

MUAG 5350 REPAIR MUS INSTS
700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A

Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>INSTRUMENT REPAIR</td>
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<td>Cooper J</td>
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<td>MUSA 113</td>
<td>Bergman J</td>
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<td>MUSI 320</td>
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<td>FOUNDATIONS OF CONDUCTING</td>
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<td>SYMPHONIC LIT-WINDS II</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 323</td>
<td>Fisher D</td>
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<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 323</td>
<td>Corporon E</td>
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<td>MUAG 6270</td>
<td>PIANO LITERATURE</td>
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<td>12:30 pm-03:00 pm</td>
<td>MUSI 250</td>
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<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
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<td>MUCE 4910</td>
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<tr>
<td>MUCE 5000</td>
<td>MUSICAL ENTREPRENEUR</td>
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</table>
Course Topic: MUSICAL ENTREPRENEUR
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAUERE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/7/18-2/7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/18/18-3/18/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/4/18-4/4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUCM 3520 WDWND CHMBR MUSIC

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.
<table>
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<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>MUCM 3550</td>
<td>JAZZ CHAMBER MUSIC</td>
<td>MW</td>
<td>03:59-04:50 pm</td>
<td>MUSI 282</td>
<td>Coil P</td>
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<td>SMALL GROUPS.</td>
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<td></td>
<td>Also meets: MW 03:59-04:50 pm MUSI 263</td>
<td></td>
<td>1/16/18-5/11/18</td>
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<td></td>
<td>Also meets: MW 03:59-04:50 pm MUSI 292</td>
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<td>1/16/18-5/11/18</td>
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<tr>
<td>MUCM 3617</td>
<td>PERCUSSION ENSEMBLE</td>
<td>MW</td>
<td>12:00-12:50 pm</td>
<td>MUSI 142</td>
<td>Deane C</td>
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<td>CLASSICAL/PERCUSSION PLAYERS.</td>
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<td>DRUMLINE BATTERY.</td>
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<td>03:59-05:50 pm</td>
<td>MUSA 113</td>
<td>Rennick P</td>
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<td></td>
<td>STEEL BAND.</td>
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<td>ADV STEEL BAND.</td>
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<td></td>
<td>Also meets: F 03:00-03:50 pm MUSA 102</td>
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<td>1/16/18-5/11/18</td>
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<td>BRAZILIAN.</td>
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<td>MUSI 142</td>
<td>Aponte J</td>
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<td>SOUTH INDIAN.</td>
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<td>05:00-06:40 pm</td>
<td>MUSI 290</td>
<td>Sriji P</td>
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<td>ADV SOUTH INDIAN.</td>
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<td>AFRICAN.</td>
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<td>06:30-07:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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<td>ADV AFRICAN.</td>
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<td>AFRO-CUBAN.</td>
<td>TR</td>
<td>07:30-08:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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<td>ADV AFRO-CUBAN.</td>
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<td>GAMELAN.</td>
<td>T</td>
<td>06:00-07:50 pm</td>
<td>MUSA 113A</td>
<td>Smith E</td>
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<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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<tr>
<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
<td>T</td>
<td>02:00-03:50 pm</td>
<td>MUSI 132</td>
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<tr>
<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
<td>R</td>
<td>03:59-05:50 pm</td>
<td>MUSI 288</td>
<td>Haefner J</td>
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<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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<tr>
<td>MUCM 5510</td>
<td>STRING CHAMBER MUSIC</td>
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MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm
Course Topic: FOR STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

MUSI 301W Reynolds KCRE 1.0 04:30 pm-05:50 pm
CHAMBER MUSIC FOR WOODWINDS.
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER
MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUSI 301W Mannix NCRE 1.0
TROMBONE QUARTETS

MUCM 5520 WDWND CHMBR MUSIC
Course Topic: SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
Course Topic: TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Shen Q
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY
(MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MWF 11:00 am-11:50 am MUSI 287 1/16/18-5/11/18
Also meets: MWF 11:00 am-11:50 am MUSI 295 1/16/18-5/11/18

MUCP 1190 BEGINNING COMP II
001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY
(MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2080 SECONDARY COMP I
700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I
MUCP 2190  INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3090  CLASS COMPOSITION II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3180  ADVANCED COMP I

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3190  ADVANCED COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080  SECONDARY COMP II

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4180  ADVANCED COMP III

MEETING MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4195  SR COMP REC CAPSTONE

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

MUCP 4320  ORCHESTRATION

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4590  INTERMEDIA PERF ARTS
MUSI 1001T Stout DCRE 2.0 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 4900 SPECIAL PROBLEMS
700 (5618) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4910 SPECIAL PROBLEMS
700 (5624) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5180 SECONDARY COMP
700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5320 ORCHESTRATION
001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5590 INTERMEDIA PERF ARTS
001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUCP 5690 TOPICS ELECTROACO MUS
001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (5646) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5910 SPECIAL PROBLEMS
700 (5652) CRE V Klein J
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6190 DOCTORAL COMPOSITION
700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6195 ADV RES COMPOSITION
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<td>MUED 4203</td>
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### MUSI 232 TR
- Course: SPECIAL PROBLEMS
- CRN: 001 (6008)
- Time: 08:00 am-09:20 am
- Instructor: Fisher D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED 4900
- Course: SPECIAL PROBLEMS
- CRN: 700 (6009)
- Instructor: CRE V
- Multiple Sections Offered.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED 4910
- Course: SPECIAL PROBLEMS
- CRN: 700 (6015)
- Instructor: CRE V
- Multiple Sections Offered.
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED 5120
- Course: APP RSCH MUSIC ED
- CRN: 001 (6393)
- Instructor: CRE V
- Course Topic: FINAL DEFENSE
- Course Topic: PROPOSAL

### MUED 5890
- Course: PROJECT PRACTICUM
- CRN: 101 (6531)
- Instructor: CRE V
- Course Topic: FINAL DEFENSE
- Course Topic: PROPOSAL
- Instructor: Rohwer D

### MUED 5900
- Course: SPECIAL PROBLEMS
- CRN: 700 (6433)
- Instructor: CRE V
- Course Topic: PROPOSAL
- Instructor: Powell S

### MUED 5900
- Course: SPECIAL PROBLEMS
- CRN: 701 (6455)
- Instructor: CRE V
- Course Topic: PROPOSAL
- Instructor: Powell S
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5910  
SPECIAL PROBLEMS

MUED 6430  
PRIN OF MUSIC LRN
    001 (17171) CRE 3.0  M  05:00 pm-07:50 pm  MUSI 321  Ramsey D

MUED 6470  
SOCIO OF MUSIC
    001 (17172) CRE 3.0  T  05:00 pm-07:50 pm  MUSI 321  Powell S

MUED 6520  
ANAL RES STUDIES
    001 (6478) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Rohwer D

MUED 6900  
SPECIAL PROBLEMS

MUED 6910  
SPECIAL PROBLEMS

MUEN/Music Ensembles

MUEN 2602  
BRASS ENSEMBLES
    501 (5680) CRE 1.0  F  12:59 pm-01:50 pm  PAC 132  Scharnberg W
      HORN CHOIR.
    502 (5681) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
      TROMBONE CHOIR.
      Also meets:  W  06:00 pm-08:00 pm MUSA 113  1/16/18-5/11/18
    503 (5682) CRE 1.0  W  06:14 pm-09:05 pm  MUSI 232  Bowman B
      EUPHONIUM/TUBA CHOIR.

MUEN 2611  
JAZZ ENSEMBLES
    501 (5683) CRE 1.0
      BEGINNING JAZZ WINDS.
    504 (6552) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Baker T

MUEN 2621  
STRING ENSEMBLES
    501 (6260) CRE 1.0  MUSI 342  Osadchy E
      CELLO
      RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
    503 (14375) CRE 1.0  T  12:30 pm-02:20 pm  MUSI 289  Bushkova J
      RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
      ViolUNTi--VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
      Also meets:  W  06:00 pm-06:50 pm MUSI 258  1/16/18-5/11/18
    504 (14371) CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
      CHINESE MUSIC ENSEMBLE.

MUEN 2625  
WIND ENSEMBLES
    500 (5698) CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Pillman L
      FLUTE CHOIR.

MUEN 2626  
MARIACHI AGUILAS
Course Topic: MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

MUEN 3040 OPERA THEATER
001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 4530 COLLEGIUM MUSICUM
001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
BAROQUE ORCHESTRA
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R
Course Topic: COLLEGIUM SINGERS
COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN 4585 NOVA ENSEMBLE
500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 4595 INTERMEDIA PERF ARTS
500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

MUEN 5040 GRAD OPERA THEATR
001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18
003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5585 NOVA ENSEMBLE
500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5595 INTERMEDIA PERF ARTS
500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.
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<td>ADV STEEL BAND.</td>
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**CELLO**

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUSI 289T**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

**MUEN 5624**

VOCAL ENSEMBLES

**MUEN 5625**

WIND ENSEMBLES

**MUEN 5630**

HARP ENSEMBLE

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

**MUET/Ethnomusicology**

**MUET 2000**

GLOBAL POP MUSIC

**MUET 3030**

MUSIC CULT WORLD

**MUET 3080**

LATIN AMERICAN MUSIC

**MUET 3090**

MUSIC INDIA

**MUET 3617**

AFR MUS & MOVEMENT

**MUET 4900**

SPECIAL PROBLEMS

**MUET 5080**

LATIN AMERICAN MUSIC

**MUET 5090**

MUSIC OF INDIA

**MUET 5210**

SEM ETHNOMUSICOL
MUET 5900  SPECIAL PROBLEMS
700 (6086)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES
001 (14539)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001 (16996)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 321  Klein J
Course Topic: MUSIC OF FRANK ZAPPA
002 (17350)  CRE 3.0  Claure F
Course Topic: MUSIC ENTR PRACTICUM
MUSIC ENTREPRENEURSHIP PRACTICUM
STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301  1/24/18-1/24/18
Also meets: W 11:00 am-11:50 am MUSI 301  2/ 7/18-2/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301  2/21/18-2/21/18
Also meets: W 11:00 am-11:50 am MUSI 301  3/ 7/18-3/ 7/18
Also meets: W 11:00 am-11:50 am MUSI 301  3/21/18-3/21/18
Also meets: W 11:00 am-11:50 am MUSI 301  4/ 4/18-4/ 4/18
Also meets: W 11:00 am-11:50 am MUSI 301  4/18/18-4/18/18
004 (6119)  CRE 1.0  M  06:59 pm-09:00 pm  MUSI 137  Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
005 (6095)  CRE V  M  05:29 pm-07:20 pm  MUSI 258  Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
ORCHESTRAL EXCERPTS, CELLO.
006 (17574)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 295  Claure F
Course Topic: MARKETING FOR MUSICIANS
017 (6286)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPERR, WOODWINDS & HORN
ORCHESTRAL REPertoire, WOODWINDS AND HORN.
018 (15826)  CRE 1.0  F  10:30 am-11:50 am  MUSI 230  Menard S
Course Topic: ORCHESTRAL REPertoire, BRASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025 (6570)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

MUGC 4900  SPECIAL PROBLEMS
700 (3054)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700 (3075)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
001 (16997)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 321  Klein J
Course Topic: MUSIC OF FRANK ZAPPA
MUSI 137M Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS
09:00 pm-06:59 pm MUSI 137

MUSI 258M Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO
COURSE MEETS IN DATH 129.
07:20 pm-05:29 pm MUSI 258

MUSI 132F Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
03:20 pm-02:00 pm MUSI 230

MUSI 230F Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS
11:50 am-10:30 am MUSI 230
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 288W Fabian D
Course Topic: CLARINET EXCERPTS.
05:50 pm-04:30 pm MUSI 288

NO ASSGNMW Queen C
Course Topic: COMPOSER/CHOREOGRAPHER COLLABORATION.
05:50 pm-03:59 pm NO ASSGN
Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18

MUGC 5900 SPECIAL PROBLEMS
700 (3098) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (3119) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (3140) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (6193) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (6202) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
700 (6211) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (6166) CRE 3.0
Course Topic: GRAD ART CERT RECITAL
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (3161) CRE V
MULTIPLE SECTIONS OFFERED.
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<td>BASS</td>
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</table>

**MUJS/Music, Jazz Studies**
MUJ 2360 JAZZ IMPROVISATION
001 (5743) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (5744) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 McGuire C
MUJ 2370 JAZZ IMPROVISATION
001 (5745) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M
002 (5746) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M
MUJ 3120 VOCAL JAZZ TECHNQ
002 (6549) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJ 3360 ADV JAZZ IMPROV
001 (5747) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L
002 (6824) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C
MUJ 3370 ADV JAZZ IMPROV
001 (5748) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Coil P
MUJ 3400 UNDERSTANDING JAZZ
001 (17223) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258 Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
<table>
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<tr>
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<td>VOC PED FOR NC STYLES</td>
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<td>MUJS 4120</td>
<td>VOCAL JAZZ STYLES</td>
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<td>MUJS 4470</td>
<td>HISTORY OF JAZZ</td>
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<td>JAZZ SENIOR RECITAL CAPSTONE</td>
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<td>MUJS 5360</td>
<td>GRAD REV JAZZ FUND</td>
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<td>Steinel M</td>
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MUJS 5361  GRAD REV JAZZ AUR SKIL  

001  (16700)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 262  Booth J

MUJS 5362  GRAD REV JAZZ THEORY  

001  (16701)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Steinel M

Also meets: MW  03:59 pm-04:50 pm MUSI 262  1/16/18-5/11/18

MUJS 5363  GRAD REV JAZZ KEYBOARD  

001  (16702)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Coil P

002  (16703)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Coil P

003  (16704)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Coil P

MUJS 5367  GRAD REV JAZZ IMPROV  

001  (6830)  CRE 1.0  Steinel M

002  (14802)  CRE 1.0  Booth J

003  (14803)  CRE 1.0  McGuire C

004  (14804)  CRE 1.0  Steinel M

005  (14805)  CRE 1.0  Seaton L

006  (14806)  CRE 1.0  Coil P

MUJS 5430  GRAD REV JAZZ HIST  

001  (6497)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Darby T

GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5440  INTRO JAZZ RESEARCH  

001  (6413)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 288  Murphy J

MUJS 5460  JAZZ LECTURE SER  

001  (6831)  CRE 1.0  T  09:30 am-10:50 am  MUSI 301  Baylock A

002  (6832)  CRE 1.0  T  02:00 pm-03:20 pm  MUSI 301  Baylock A

MUJS 5480  PEDAGOGY OF JAZZ  

500  (15700)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 292  Steinel M

ADDITIONAL TIME ARRANGED.

MUJS 5490  ADV JAZZ IMPROV  

501  (15996)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D

502  (6496)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 282  Barnes J

MUJS 5535  JAZZ RECITAL  

700  (6270)  CRE 2.0  Davis Q

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5540  COMP FOR MEDIA  

001  (6495)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W  03:59 pm-04:50 pm MUSI 322  1/16/18-5/11/18

MUJS 5620  GRAD REV JAZZ ARR II  

001  (6782)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 282  DeRosa R

002  (6871)  CRE 2.0  M  02:00 pm-03:40 pm  MUSI 289  Barnes J

VOCAL JAZZ ARRANGING

MUJS 5640  GRAD REV JAZZ ARR IV  

001  (6783)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R

Also meets: W  09:00 am-09:50 am MUSI 292  1/16/18-5/11/18

MUJS 5800  VOC PED FOR NC ST  

001  (6833)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 288  Eckert R

MUJS 5900  SPECIAL PROBLEMS
**MULB/Music, Laboratories**

**MULB 1801 A CAPPELLA CHOIR**

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**MULB 1802 CONCERT CHOIR**

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**MULB 1803 WOMENS CHORUS**

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**MULB 1805 ORCHESTRA**

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SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

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CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

**MULB 1806 WIND SYMPHONY**

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UNDERGRADUATE WIND SYMPHONY.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1807 SYMPHONIC BAND**

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<tr>
<td>500</td>
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UNDERGRADUATE SYMPHONIC BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE MULB 5173.502--GRADUATE WIND ENSEMBLE

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1808 JAZZ LAB BAND**

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<td>500</td>
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**MULB 1811 ACCOMPANYING**

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<td>500</td>
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<td>CRE 1.0</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
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ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18
### MULB 1813  CONCERT BAND

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<td>01:15 pm-03:14 pm</td>
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Undergraduate Concert Band.

All Wind Studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

### MULB 1815  MENS CHORUS

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### MULB 1816  UNIVERSITY SINGERS

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<td>CRE 1.0</td>
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Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

### MULB 1819  JAZZ KEYBOARD LAB

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### MULB 1820  JAZZ SINGERS LAB

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<td>CRE 1.0</td>
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<td>Barnes J</td>
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Jazz Singers Lab - Jazz Singers 1.

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18

Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

### MULB 1821  LATIN JAZZ LAB

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### MULB 5171  LG ENS CHOIR

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A Cappella Choir.

Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

### MULB 5172  LG ENS ORCHESTRA

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Course Topic: Grand Chorus

Grand Chorus
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<td>Itkin D</td>
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<td>PAC 101</td>
<td>Corporon E</td>
<td>GRADUATE WIND SYMPHONY. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
</tr>
<tr>
<td>MULB 5173</td>
<td>TR</td>
<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Fisher D</td>
<td>GRADUATE SYMPHONIC BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
</tr>
<tr>
<td>MULB 5173</td>
<td>TR</td>
<td>03:30 pm-06:14 pm</td>
<td>PAC 132</td>
<td>Williams N</td>
<td>MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE MULB 5173.502--GRADUATE WIND ENSEMBLE ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<tr>
<td>MULB 5173</td>
<td>MW</td>
<td>01:15 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Williams N</td>
<td>GRADUATE CONCERT BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 232</td>
<td>Williams N</td>
<td>GRADUATE BASKETBALL BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>MULB 5173</td>
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<td>02:15 pm-04:05 pm</td>
<td>MUSI 263</td>
<td>Williams N</td>
<td>GRADUATE BRASS BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>PAC 132</td>
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<td>UNIVERSITY BAND. ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>MULB 5174</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
<td>Barnes J</td>
<td>JAZZ KEYBOARD LAB.</td>
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<td>MULB 5174</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 263</td>
<td>Barnes J</td>
<td>JAZZ SINGERS LAB - JAZZ SINGERS 1. Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18 Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18</td>
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<tr>
<td>MULB 5175</td>
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<td>MUSI 263</td>
<td>Barnes J</td>
<td>LG ENS ACCOMPNYNG</td>
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MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm 500 (5854)
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

MUSI 301M Kang HCRE 1.0 02:00 pm-02:50 pm 501 (6850)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION
001 (5855) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Morrison S
MUSIC MAJORS ONLY
002 (5856) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Steams J
NON-MUSIC MAJORS ONLY
003 (6259) CRE 3.0 INET Prince A
NON-MUSIC MAJORS ONLY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
004 (6797) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W
NON-MUSIC MAJORS ONLY
HONORS COLLEGE STUDENTS ONLY

MUMH 2040  MUSIC APPRECIATION
001 (5857) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A
NON MUSIC MAJORS.
BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL
MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT
WEBCTVISTA.UNT.EDU

MUMH 3000  19TH CENT MUSIC
001 (6477) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A
NON-MUSIC MAJORS ONLY.

MUMH 3010  20TH CENT MUSIC
001 (5858) CRE 3.0 TR 09:30 am-10:50 am GAB 105 Cooper A
NON MUSIC MAJORS.

MUMH 3500  MUS HIST TO 1750
001 (5859) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H
MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.
301 (5860) LAB 0.0 F 09:00 am-09:50 am MUSI 321 Van Oort D
302 (5861) LAB 0.0 F 12:59 pm-01:50 pm MUSI 289 Van Oort D
303 (6388) LAB 0.0 R 08:00 am-08:50 am MUSI 288 Anderson B
304 (5862) LAB 0.0 R 12:00 pm-12:50 pm MUSI 288 Anderson B

MUMH 3510  MU HIST 1750-PRES
001 (5863) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Mondelli P
MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.
301 (6389) LAB 0.0 F 08:00 am-08:50 am MUSI 250 Smith E
302 (5864) LAB 0.0 R 12:59 pm-01:50 pm MUSI 321 Morey II M
303 (5865) LAB 0.0 F 12:00 pm-12:50 pm MUSI 287 Morey II M
304 (5866) LAB 0.0 F 12:59 pm-01:50 pm MUSI 250 Smith E

MUMH 4050  SYMPHONIC LITERAT
002 (6548) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 290 Bush D

MUMH 4760  CHAMBER MUS LIT
001 (6390) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 320 McGinney W
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<td>Geoffroy-Schwin</td>
<td>3.0</td>
<td>11:00 am - 11:50 am</td>
<td>MUSI 290</td>
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<td>0700</td>
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<td>MUMH 4910</td>
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<td>McKnight M</td>
<td>3.0</td>
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<td>MUSI 335</td>
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<td>INTRO MUSICOLOGY</td>
<td>Notley M</td>
<td>3.0</td>
<td>09:30 am - 10:50 am</td>
<td>MUSI 335</td>
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<td>ADV MUS RESEARCH</td>
<td>McGinney W</td>
<td>3.0</td>
<td>11:00 am - 11:50 am</td>
<td>MUSI 293</td>
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<td>MUMH 5332</td>
<td>MUS HIST 1400-1600</td>
<td>Illari B</td>
<td>3.0</td>
<td>08:00 am - 09:20 am</td>
<td>MUSI 295</td>
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<td>MUMH 5342</td>
<td>MUS HIS 1800-1900</td>
<td>Mondelli P</td>
<td>3.0</td>
<td>11:00 am - 12:20 pm</td>
<td>MUSI 320</td>
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<td>MUMH 5500</td>
<td>MUS HIST TO 1750</td>
<td>De Rycke D</td>
<td>3.0</td>
<td>08:00 am - 09:20 am</td>
<td>MUSI 287</td>
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<tr>
<td>MUMH 5510</td>
<td>MUS HIST 1750-PRES</td>
<td>De Rycke D</td>
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<td>08:00 am - 08:50 am</td>
<td>MUSI 290</td>
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<td>MUMH 5610</td>
<td>ORNAMENT AND IMPROV</td>
<td>Leenhouts P</td>
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<td>04:15 pm - 06:50 pm</td>
<td>MUSI 253</td>
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<td>MUMH 6080</td>
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<td>MUSI 295</td>
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<td>MUS OF 20TH CEN</td>
<td>Notley M</td>
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<td>12:30 pm - 01:50 pm</td>
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Course Topic: BERG'S OPERAS AND CONTEXTS FOR THEM.
### MUMH 6900  
SPECIAL PROBLEMS  
700 (5892) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910  
SPECIAL PROBLEMS  
700 (5900) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

#### MUSM 5287  
SAC MUS REN TO CLAS  
- **001 (14242)**  
  CRE 3.0  
  F  
  12:59 pm-03:50 pm  
  MUSI 253  
  Brown C

### MUTH/Music Theory

#### MUTH 1350  
EXPLOR IN MUSIC 2  
- **001 (6776)**  
  CRE 3.0  
  MWF  
  08:00 am-08:50 am  
  MUSI 301  
  Donley D

#### MUTH 1400  
THEORY I  
- **001 (5906)**  
  CRE 2.0  
  TR  
  08:00 am-08:50 am  
  MUSI 321  
  Lavacek J

#### MUTH 1410  
AURAL SKILLS I  
- **001 (5907)**  
  CRE 2.0  
  MWF  
  08:00 am-08:50 am  
  MUSI 320  
  Nowak J
- **002 (5908)**  
  CRE 2.0  
  MWF  
  09:00 am-09:50 am  
  MUSI 2006  
  Lovern K

#### MUTH 1500  
THEORY II  
- **001 (5910)**  
  CRE 2.0  
  TR  
  11:00 am-11:50 am  
  MUSI 301  
  Graf B
- **003 (6530)**  
  CRE 2.0  
  TR  
  08:30 am-09:20 am  
  MUSI 258  
  Graf B

#### MUTH 1510  
AURAL SKILLS II  
- **001 (5911)**  
  CRE 2.0  
  MWF  
  08:00 am-08:50 am  
  MUSI 288  
  Gao Y
- **002 (6473)**  
  CRE 2.0  
  MWF  
  08:00 am-08:50 am  
  MUSI 2006  
  Oliver M
- **003 (5912)**  
  CRE 2.0  
  MWF  
  09:00 am-09:50 am  
  MUSI 320  
  Gao Y
- **004 (5913)**  
  CRE 2.0  
  MWF  
  09:00 am-09:50 am  
  MUSI 322  
  Yun X
- **006 (5914)**  
  CRE 2.0  
  MWF  
  09:00 am-09:50 am  
  MUSI 289  
  Oliver M
- **007 (5915)**  
  CRE 2.0  
  MWF  
  09:00 am-09:50 am  
  MUSI 290  
  Walls L
- **008 (6435)**  
  CRE 2.0  
  MWF  
  11:00 am-11:50 am  
  MUSI 2006  
  Stevens B
- **009 (5916)**  
  CRE 2.0  
  MWF  
  12:00 pm-12:50 pm  
  MUSI 288  
  Walls L
- **010 (14568)**  
  CRE 2.0  
  MWF  
  11:00 am-11:50 am  
  MUSI 324  
  Bilik M
- **011 (14569)**  
  CRE 2.0  
  MWF  
  12:00 pm-12:50 pm  
  MUSI 324  
  Bilik M
- **012 (14570)**  
  CRE 2.0  
  MWF  
  09:59 am-10:50 am  
  MUSI 2006  
  Yun X

#### MUTH 2400  
THEORY III  
- **001 (5917)**  
  CRE 2.0  
  MWF  
  08:00 am-08:50 am  
  MUSI 322  
  Robertson G
- **002 (6264)**  
  CRE 2.0  
  MWF  
  09:59 am-10:50 am  
  MUSI 322  
  Sovik T

#### MUTH 2410  
AURAL SKILLS III  
- **002 (5918)**  
  CRE 1.0  
  TR  
  08:00 am-08:50 am  
  MUSI 290  
  Zuno Fernandez
- **004 (5919)**  
  CRE 1.0  
  TR  
  09:00 am-09:50 am  
  MUSI 288  
  Smith J

#### MUTH 2500  
THEORY IV  
- **001 (5920)**  
  CRE 2.0  
  MW  
  08:00 am-08:50 am  
  MUSI 287  
  Schwarz D
- **002 (6414)**  
  CRE 2.0  
  MW  
  08:00 am-08:50 am  
  MUSI 250  
  Graf B
- **003 (5921)**  
  CRE 2.0  
  MW  
  09:00 am-09:50 am  
  MUSI 321  
  Schwarz D
- **004 (5922)**  
  CRE 2.0  
  MW  
  09:59 am-10:50 am  
  MUSI 287  
  Cubero D
- **005 (5923)**  
  CRE 2.0  
  MW  
  12:00 pm-12:50 pm  
  MUSI 287  
  Schwarz D
- **006 (6643)**  
  CRE 2.0  
  MW  
  09:59 am-10:50 am  
  MUSI 250  
  Robertson G
- **007 (16999)**  
  CRE 2.0  
  MW  
  12:00 pm-12:50 pm  
  MUSI 322  
  Graf B
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<td>002</td>
<td>Sallings P</td>
<td>12:00 pm-12:50 pm</td>
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<td>003</td>
<td>Zuno Fernandez</td>
<td>09:59 am-10:50 am</td>
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<td>MUSI 288</td>
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<td>004</td>
<td>Cop K</td>
<td>09:59 am-10:50 am</td>
<td>TR</td>
<td>MUSI 320</td>
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<td>005</td>
<td>Nowak J</td>
<td>11:00 am-11:50 am</td>
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<td>Stevens B</td>
<td>11:00 am-11:50 am</td>
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<td>MUSI 287</td>
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<td>007</td>
<td>Cop K</td>
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<td>009</td>
<td>Smith J</td>
<td>08:00 am-08:50 am</td>
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<td>MUTH 3410</td>
<td>16TH C COUNTERPNT</td>
<td>001</td>
<td>Slottow S</td>
<td>09:59 am-10:50 am</td>
<td>MWF</td>
<td>MUSI 290</td>
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<td>MUTH 3420</td>
<td>18TH C COUNTERPNT</td>
<td>001</td>
<td>Bakulina O</td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
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<td>003</td>
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<td>09:00 am-09:50 am</td>
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<td>MUTH 3510</td>
<td>FORM ANALYSIS</td>
<td>001</td>
<td>Lavacek J</td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>MUSI 2006</td>
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<td>003</td>
<td>Sovik T</td>
<td>11:00 am-11:50 am</td>
<td>MWF</td>
<td>MUSI 288</td>
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<td>MUTH 4520</td>
<td>20TH CENTURY TECH</td>
<td>002</td>
<td>Jackson T</td>
<td>09:59 am-10:50 am</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910   | SPECIAL PROBLEMS                 | 700     | CRE V      |                   |      |          |
|             |                                  |         |            |                   |      |          |

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920   | ADV COLLOQ MU TH                 | 700     | CRE 3.0    |                   |      |          |
|             |                                  |         |            |                   |      |          |

MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUTH 5010   | GRADUATE THEORY REVIEW           | 001     | Bakulina O | 09:59 am-10:50 am | MW   | MUSI 321 |
| MUTH 5360   | ANLYTICL TECH II                 | 001     | Heidlberger F | 12:59 pm-01:50 pm | MWF  | MUSI 287 |
|             |                                  | 002     | Lavacek J  | 09:30 am-10:50 am | TR   | MUSI 290 |
| MUTH 5410   | 16TH C COUNTERPOINT              | 001     | Slottow S  | 09:59 am-10:50 am | MWF  | MUSI 290 |
| MUTH 5420   | 18TH C COUNTERPOINT              | 001     | Bakulina O | 11:00 am-12:20 pm | TR   | MUSI 250 |
|             |                                  |         |            |                   |      |          |
|             |                                  |         |            |                   |      |          |

MULTIPLE SECTIONS OFFERED.

MUTH 5470   | ADV SCHINKER ANLYS                | 001     | Cubero D   | 02:00 pm-02:50 pm | MWF  | MUSI 2006 |
| MUTH 5510   | FORM ANALYSIS                     | 003     | Sovik T    | 11:00 am-11:50 am | MWF  | MUSI 288 |
| MUTH 5680   | PRO-SEM MUS THEOR                 | 700     | CRE 3.0    |                   |      |          |
|             |                                  |         |            |                   |      |          |
MUTH 5900  SPECIAL PROBLEMS
700 (5956)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (5964)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6670  HIST OF MUS THEOR
001 (17000)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
001 (6476)  CRE 3.0  WF  02:00 pm-03:20 pm  MUSI 322  Jackson T
Course Topic: OPERA STRUCTURE 19-20 C.
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.

MUTH 6900  SPECIAL PROBLEMS
700 (5971)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700 (5982)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.