<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC</td>
<td>1050</td>
<td>DANCE PERFORM LAB</td>
<td></td>
<td>06:00-09:20</td>
<td>DATH 110</td>
<td>1.0</td>
<td>Cooper T</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td>001 (8514)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>002 (16599)</td>
<td></td>
<td></td>
<td>04:00-05:50</td>
<td>DATH 129</td>
<td></td>
<td>Queen C</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>301 (8515)</td>
<td></td>
<td></td>
<td>06:00-09:20</td>
<td>DATH 110</td>
<td></td>
<td>Cooper T</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td>001 (8516)</td>
<td>DANC 1100 STRESS RED MOVMNT</td>
<td></td>
<td>04:00-05:20</td>
<td>DATH 110</td>
<td>3.0</td>
<td>Cushman S</td>
<td></td>
</tr>
<tr>
<td></td>
<td>301 (8517)</td>
<td></td>
<td></td>
<td>05:30-05:50</td>
<td>DATH 110</td>
<td></td>
<td>Cushman S</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (8518)</td>
<td>DANC 1200 APPREC OF DANC</td>
<td></td>
<td>06:00-08:50</td>
<td>LIFE A204</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (16601)</td>
<td>DANC 1250 CHOREOGRAPHY I</td>
<td></td>
<td>02:00-03:20</td>
<td>DATH 131</td>
<td></td>
<td>Queen C</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (8519)</td>
<td>DANC 1400 MOD DAN TECH LEV I</td>
<td></td>
<td>10:00-11:20</td>
<td>DATH 129</td>
<td>1.0</td>
<td>Marquet D</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (8520)</td>
<td>DANC 1410 BAL TECH LEV I</td>
<td></td>
<td>12:00-01:50</td>
<td>DATH 131</td>
<td></td>
<td>Cooper T</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (17189)</td>
<td>DANC 1500 JAZZ DAN TECH LEV I</td>
<td></td>
<td>12:30-01:50</td>
<td>DATH 131</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (10590)</td>
<td>DANC 2095 STAGE PROD I</td>
<td></td>
<td>12:00-01:00</td>
<td>RTFP 110</td>
<td></td>
<td>Marquet D</td>
<td>FIRST CLASS MEETING IS MANDATORY.</td>
</tr>
<tr>
<td></td>
<td>301 (10591)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (16602)</td>
<td>DANC 2250 CHOREOGRAPHY II</td>
<td></td>
<td>02:00-03:50</td>
<td>DATH 131</td>
<td></td>
<td>Cooper T</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td>301 (16605)</td>
<td></td>
<td></td>
<td>02:00-03:50</td>
<td>DATH 131</td>
<td></td>
<td>Cooper T</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (8521)</td>
<td>DANC 2400 MOD DAN TEC LEV II</td>
<td></td>
<td>10:00-11:20</td>
<td>DATH 131</td>
<td></td>
<td>Lakes R</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (8522)</td>
<td>DANC 2410 BAL TEC LEV II</td>
<td></td>
<td>09:30-11:20</td>
<td>DATH 131</td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001 (8523)</td>
<td>DANC 2710 TAP DAN TEC LEV II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
DANC 3080  PRIN&TECH OF DAN PER
001 (8529) CRE 3.0 MW 02:00 pm-03:20 pm DATH 110 Cushman S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (8530) LAB 0.0 TR 02:00 pm-03:20 pm DATH 110 Cushman S

DANC 3250  CHOREOGRAPHY III
001 (10592) CRE 3.0 MW 03:30 pm-04:50 pm DATH 110 Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB
WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM
OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE
THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY
LAB REQUIREMENT.
301 (10593) LAB 0.0 DATH 110 Lakes R

DANC 3400  MOD DAN TEC LEV III
001 (10092) CRE 3.0 MWF 10:00 am-11:20 am DATH 111
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3410  BAL TEC LEV III
001 (8531) CRE 3.0 TR 09:30 am-11:20 am DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3617  AFR MUS & MOVEMENT
001 (8532) CRE 1.0 M 06:00 pm-08:30 pm DATH 129 Alorwoyie G

DANC 3800  DANCE HISTORY IN U.S.
001 (10919) CRE 3.0 F 02:00 pm-04:50 pm DATH 111
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050  DANC PERF PROD LAB
001 (8533) CRE 1.0 W 06:00 pm-09:20 pm DATH 110 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (16603) CRE 1.0 MW 04:00 pm-05:50 pm DATH 129 Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (8534) LAB 0.0 MTRF 06:00 pm-09:20 pm DATH 110 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
302 (16604) LAB 0.0 F 12:00 pm-01:50 pm DATH 129 Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4070  DANCE PEDAGOGY
001 (11124) CRE 3.0 MW 02:00 pm-03:20 pm DATH 111 Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4095  STAGE PRODUCTION II
001 (11527) CRE 1.0 T 06:30 pm-09:20 pm RTFP 110 Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (11528) LAB 0.0 T Tooch M

DANC 4400  MOD DAN TEC LEV IV
001 (8535) CRE 3.0 MWF 10:00 am-11:20 am DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4410  BALLET IV
001 (8536) CRE 3.0 TR 12:00 pm-01:50 pm DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### DANC 4630  
**LABAN STUDIES**

001  (11519)  CRE 3.0  TR 03:30 pm-04:50 pm  DATH 111  Babcock M  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### DANC 4700  
**COMP / CHOREOG COLLAB**

001  (14243)  CRE 3.0  MW 04:00 pm-05:50 pm  DATH 129  Queen C  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

301  (14244)  LAB 0.0  F 12:00 pm-01:50 pm  DATH 129  Queen C

### THEA/Theatre

#### THEA 1030  
**LIGHTING AND SOUND I**

001  (11122)  CRE 3.0  TR 09:30 am-10:50 am  RTFP 137

301  (11123)  LAB 0.0  TR 11:00 am-11:50 am  RTFP 137

#### THEA 1043  
**COSTUME I**

001  (8547)  CRE 3.0  TR 12:30 pm-01:50 pm  RTFP 251  Cox B

301  (11261)  LAB 0.0  MW 04:30 pm-05:50 pm  RTFP 251  Cox B

302  (11101)  LAB 0.0  TR 02:00 pm-03:20 pm  RTFP 251  Cox B

#### THEA 1046  
**STAGECRAFT I**

001  (8550)  CRE 3.0  TR 12:30 pm-01:50 pm  RTFP 137  Tooch M

301  (8551)  LAB 0.0  Tooch M

#### THEA 1050  
**ACTING FUNDAMENTALS**

001  (8548)  CRE 3.0  TR 12:30 pm-01:50 pm  RTFP 130

002  (11063)  CRE 3.0  MW 09:00 am-10:20 am  RTFP 127

301  (8549)  LAB 0.0  TR 02:00 pm-02:50 pm  RTFP 130

302  (11064)  LAB 0.0  MW 10:30 am-11:20 am  RTFP 127

#### THEA 1130  
**CREATIVE DRAMA**

001  (11704)  CRE 1.0  TR 09:30 am-10:50 am  RTFP 127  
- This class meets from 01/16/2018 to 03/09/2018.  
- THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.  

002  (11705)  CRE 1.0  TR 12:30 pm-01:50 pm  RTFP 127  
- This class meets from 01/16/2018 to 03/09/2018.  
- THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.  

003  (11706)  CRE 1.0  TR 09:30 am-10:50 am  RTFP 127  
- This class meets from 03/19/2018 to 05/11/2018.  
- THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.  
This class meets from 03/19/2018 to 05/11/2018.

This class is only open to students pursuing an Interdisciplinary Studies degree in the College of Education.

This course is scheduled TBA.

THEA 1340  AESTHETICS WORLD
001 (8554) CRE 3.0 TR 11:00 am-12:20 pm RTFP 135

THEA 1440  PLAY ANALYSIS
001 (8560) CRE 3.0 TR 09:30 am-10:50 am WH 322

THEA 1701  THEATRICAL DESIGN II
001 (11523) CRE 3.0 MW 09:00 am-10:20 am RTFP 137 Marquet D

THEA 2051  THEATRE VOICE I
001 (8555) CRE 3.0 MW 09:00 am-10:20 am RTFP 132
002 (11735) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 127
301 (8556) LAB 0.0 MW 10:30 am-11:20 am RTFP 132
302 (11736) LAB 0.0 MW 03:30 pm-04:20 pm RTFP 127

THEA 2095  STAGE PRODUCTION I
001 (8552) CRE 1.0 F 12:00 pm-01:00 pm RTFP 110 Marquet D
FIRST CLASS MEETING IS MANDATORY.
301 (8553) LAB 0.0 Marquet D

THEA 2340  THEATRE APPRECIAT
001 (10920) CRE 3.0 R 06:00 pm-07:50 pm PHYS 104
301 (10921) LAB 0.0 R 08:00 pm-09:50 pm PHYS 104

THEA 2351  THEATRE MOVEMENT I
001 (8557) CRE 3.0 TR 09:30 am-10:50 am DATH 129 Wilson T
002 (11820) CRE 3.0 TR 09:30 am-10:50 am DATH 111
301 (8558) LAB 0.0 TR 11:00 am-11:50 am DATH 129 Wilson T
302 (11821) LAB 0.0 TR 11:00 am-11:50 am DATH 111

THEA 2380  THEATRCL MAKEUP
001 (10810) CRE 3.0 TR 09:30 am-10:50 am RTFP 256 Cox B
301 (8559) LAB 0.0 TR 11:00 am-11:50 am RTFP 256 Cox B

THEA 3040  WLD THTR AFTR 1700
001 (10809) CRE 3.0 INET
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
THEA 3050      ACTING : REALISM
001 (10236) CRE 3.0  TR  09:30 am-10:50 am  RTFP 130  Vahle S
002 (14742) CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 130  Hayes M
301 (10237) LAB 0.0  TR  11:00 am-11:50 am  RTFP 130
302 (14743) LAB 0.0  MW  03:30 pm-04:50 pm  RTFP 130

THEA 3070      HIST COST & DECOR
001 (8561) CRE 3.0  MWF 11:00 am-11:50 am  RTFP 130  Cox B

THEA 3095      STAGE PRODUCTION II
001 (10234) CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
FIRST CLASS MEETING IS MANDATORY
MEETS WITH 4095.001.
301 (10235) LAB 0.0  Tooch M

THEA 3130      LIGHTING II
001 (16610) CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 137
301 (16611) LAB 0.0  MW  03:30 pm-04:50 pm  RTFP 137

THEA 3140      ACTING STYLES
001 (16614) CRE 3.0  TR  09:30 am-10:20 am  RTFP 132  Vahle S
301 (16615) LAB 0.0  TR  10:30 am-11:20 am  RTFP 132  Vahle S

THEA 3146      STAGECRAFT II
001 (16617) CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D
301 (16618) LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 137  Marquet D

THEA 3280      STAGE MANAGEMENT II
001 (16619) CRE 3.0  M  06:00 pm-08:50 pm  RTFP 137  Tooch M
301 (16620) LAB 0.0  RTFP 137  Tooch M

THEA 3910      DIRS ENSEMBLE
001 (11307) CRE 1.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
MEETS WITH THEA 4100.001/301 (DIRECTING II).
002 (16020) CRE 1.0  T  03:30 pm-06:20 pm  RTFP 130  Harris A
MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).
301 (16621) LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hayes M
MEETS WITH THEA 4100.001/301 (DIRECTING II).
302 (16021) LAB 0.0

THEA 4095      STAGE PRODUCTION III
001 (8562) CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110  Tooch M
FIRST CLASS MEETING IS MANDATORY
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Class Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 4100</td>
<td>DIRECTING II</td>
<td>001 (16622)</td>
<td>3.0</td>
<td>TR 02:00 pm-03:20 pm</td>
<td>RTFP 127</td>
<td>Hayes M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301 (16623)</td>
<td>3.0</td>
<td>TR 03:30 pm-04:20 pm</td>
<td>RTFP 127</td>
<td>Hayes M</td>
</tr>
<tr>
<td>THEA 4130</td>
<td>LIGHTING III : DESIGN</td>
<td>001 (16612)</td>
<td>3.0</td>
<td>MW 02:00 pm-03:20 pm</td>
<td>RTFP 137</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>301 (16613)</td>
<td>3.0</td>
<td>MW 03:30 pm-04:50 pm</td>
<td>RTFP 137</td>
<td></td>
</tr>
<tr>
<td>THEA 4240</td>
<td>THEATRE IN CLASSROOM</td>
<td>001 (8564)</td>
<td>3.0</td>
<td>MW 09:00 am-10:20 am</td>
<td>RTFP 130</td>
<td>Garcia Jr L</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301 (8565)</td>
<td>3.0</td>
<td>MW 10:30 am-10:50 am</td>
<td>RTFP 130</td>
<td>Garcia Jr L</td>
</tr>
<tr>
<td>THEA 4310</td>
<td>ACTING CAMERA</td>
<td>001 (16839)</td>
<td>3.0</td>
<td>F 01:00 pm-03:50 pm</td>
<td>RTFP 127</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>301 (16840)</td>
<td>3.0</td>
<td>F 04:00 pm-04:50 pm</td>
<td>RTFP 127</td>
<td></td>
</tr>
<tr>
<td>THEA 4350</td>
<td>SENIOR SEMINAR</td>
<td>001 (8566)</td>
<td>3.0</td>
<td>MW 02:00 pm-03:20 pm</td>
<td>WH 113</td>
<td>Wilson T</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301 (10751)</td>
<td>3.0</td>
<td>MW 03:30 pm-03:50 pm</td>
<td>WH 113</td>
<td>Wilson T</td>
</tr>
<tr>
<td>THEA 4380</td>
<td>GAY/LESBIAN PLAYS</td>
<td>001 (17066)</td>
<td>3.0</td>
<td>F 09:00 am-11:50 am</td>
<td>RTFP 127</td>
<td></td>
</tr>
<tr>
<td>THEA 4390</td>
<td>THEATRE &amp; SOCIAL CHANGE</td>
<td>001 (16624)</td>
<td>3.0</td>
<td>W 06:00 pm-08:50 pm</td>
<td>LANG 402</td>
<td>Wilson T</td>
</tr>
<tr>
<td>THEA 4460</td>
<td>PLAY FILM WRITING</td>
<td>001 (9736)</td>
<td>3.0</td>
<td>T 03:30 pm-06:20 pm</td>
<td>RTFP 130</td>
<td>Harris A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002 (15834)</td>
<td>3.0</td>
<td>T 06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td>Garcia Jr L</td>
</tr>
<tr>
<td></td>
<td>Course Topic: HANDS ON A HARD BODY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 4600</td>
<td>STAGE PERFORMANCE</td>
<td>001 (15833)</td>
<td>3.0</td>
<td>V MTRF 06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td>Wilson T</td>
</tr>
<tr>
<td></td>
<td>Course Topic: FLOWERS FOR ALGERNON</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>002 (15834)</td>
<td>3.0</td>
<td>T MTRF 06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td>Garcia Jr L</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: IMAGINE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>003 (16197)</td>
<td>3.0</td>
<td>T MTRF 06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td>Garcia Jr L</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: HANDS ON A HARD BODY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>701 (8567)</td>
<td>3.0</td>
<td>V</td>
<td>Chamberlin A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: LIGHTING II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Multiple Sections Offered</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted Course. Approval Required. Contact Department.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>