<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>001</td>
<td>Cooper T</td>
<td>TR</td>
<td>06:00 pm-09:20 pm</td>
<td>DATH 110</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>Queen C</td>
<td>MW</td>
<td>03:59 pm-05:50 pm</td>
<td>DATH 129</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>Cooper T</td>
<td>MTRF</td>
<td>06:00 pm-09:20 pm</td>
<td>DATH 110</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>Queen C</td>
<td>F</td>
<td>12:00 pm-01:50 pm</td>
<td>DATH 129</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>001</td>
<td>Cushman S</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>DATH 110</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>Cushman S</td>
<td>TR</td>
<td>05:29 pm-05:50 pm</td>
<td>DATH 110</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>001</td>
<td>Collins S</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>LIFE A204</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 1250</td>
<td>CHOREOGRAPHY I</td>
<td>001</td>
<td>Queen C</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 131</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 1400</td>
<td>MOD DAN TECH LEV I</td>
<td>001</td>
<td>Murphy J</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 129</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 1410</td>
<td>BAL TECH LEV I</td>
<td>001</td>
<td>Cooper T</td>
<td>TR</td>
<td>12:00 pm-01:50 pm</td>
<td>DATH 131</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 1500</td>
<td>JAZZ DAN TECH LEV I</td>
<td>001</td>
<td>Jones A</td>
<td>MW</td>
<td>12:30 pm-01:50 pm</td>
<td>DATH 131</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>001</td>
<td>Shockley S</td>
<td>F</td>
<td>12:00 pm-12:59 pm</td>
<td>RTFP 110</td>
<td>FIRST CLASS MEETING IS MANDATORY.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>Shockley S</td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 2250</td>
<td>CHOREOGRAPHY II</td>
<td>001</td>
<td>Cooper T</td>
<td>MW</td>
<td>02:00 pm-03:50 pm</td>
<td>DATH 131</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>Cooper T</td>
<td>F</td>
<td>02:00 pm-03:50 pm</td>
<td>DATH 131</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 2400</td>
<td>MOD DAN TEC LEV II</td>
<td>001</td>
<td>Lakes R</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 131</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 2410</td>
<td>BAL TEC LEV II</td>
<td>001</td>
<td>Collins S</td>
<td>TR</td>
<td>09:30 am-11:20 am</td>
<td>DATH 131</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 2710</td>
<td>TAP DAN TEC LEV II</td>
<td>001</td>
<td>Murphy J</td>
<td>MW</td>
<td>12:30 pm-01:50 pm</td>
<td>DATH 129</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 3080</td>
<td>PRIN&amp;TECH OF DAN PER</td>
<td>001</td>
<td>Cushman S</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 110</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>
## DATH 110TR Cushman SLAB 0.0 02:00 pm-03:20 pm 301 (8530)
- **DANC 3250**  
  - **CHOREOGRAPHY III**

001 (10592) CRE 3.0  MW 03:30 pm-04:50 pm  DATH 110  Lakes R  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
- THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM.  ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.

## DATH 110MW Lakes RCRE 3.0 03:30 pm-04:50 pm 001 (10593)
- **DANC 3400**  
  - **MOD DAN TEC LEV III**

001 (10092) CRE 3.0  MWF 09:59 am-11:20 am  DATH 111  Geldon W  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## DATH 111MWF Geldon WCRE 3.0 09:59 am-11:20 am 001 (10092)
- **DANC 3410**  
  - **BAL TEC LEV III**

001 (8531) CRE 3.0  TR 09:30 am-11:20 am  DATH 110  Boone E  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## DATH 110TR Boone ECRE 3.0 09:30 am-11:20 am 001 (8536)
- **DANC 3417**  
  - **AFR MUS & MOVEMENT**

001 (8532) CRE 1.0  M 06:00 pm-08:29 pm  DATH 129  Alorwoyie G  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## DATH 110W Cooper TCRE 1.0 06:00 pm-09:20 pm 001 (8534)
- **DANC 3400**  
  - **DANC PERF PROD LAB**

001 (8533) CRE 1.0  W 06:00 pm-09:20 pm  DATH 110  Cooper T  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

002 (16604) CRE 1.0  MW 03:59 pm-05:50 pm  DATH 129  Queen C  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## DATH 110MTRF Cooper TLAB 0.0 06:00 pm-09:20 pm 301 (8534)
- **DANC 4070**  
  - **DANCE PEDAGOGY**

001 (11124) CRE 3.0  MW 02:00 pm-03:20 pm  DATH 111  Lakes R  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## DATH 111F Geldon WCRE 3.0 02:00 pm-04:50 pm 001 (11519)
- **DANC 4050**  
  - **DANC PEDAGOGY**

001 (8535) CRE 3.0  MW 05:40 pm-06:40 pm  DATH 110  Perry A  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## DATH 111TR Babcock MCRE 3.0 03:30 pm-04:50 pm 001 (11519)
- **DANC 4095**  
  - **STAGE PRODUCTION II**

001 (11527) CRE 1.0  TR 12:00 pm-01:50 pm  RTFP 110  Tooch M  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
- ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

## DATH 110TR Boone ECRE 3.0 12:00 pm-01:50 pm 001 (8536)
- **DANC 4410**  
  - **BALLET IV**

001 (14243) CRE 3.0  MW 03:59 pm-05:50 pm  DATH 129  Queen C  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## DATH 110W Cooper TCRE 1.0 06:00 pm-09:20 pm 001 (8534)
- **DANC 4440**  
  - **MOD DAN TEC LEV IV**

001 (11519) CRE 3.0  TR 03:30 pm-04:50 pm  DATH 111  Babcock M  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## DATH 110TR Babcock MCRE 3.0 03:30 pm-04:50 pm 001 (11519)
- **DANC 4630**  
  - **LABAN STUDIES**

001 (14243) CRE 3.0  MW 03:59 pm-05:50 pm  DATH 129  Queen C  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## DATH 110TR Babcock MCRE 3.0 03:30 pm-04:50 pm 001 (11519)
- **DANC 4700**  
  - **COMP / CHOREOG COLLAB**

001 (14243) CRE 3.0  MW 03:59 pm-05:50 pm  DATH 129  Queen C  
- RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## THEA/Theatre
THEA 1030 LIGHTING AND SOUND I
001 (11122) CRE 3.0 TR 09:30 am-10:50 am RTFP 137 Wittke D
301 (11123) LAB 0.0 TR 11:00 am-11:50 am RTFP 137 Wittke D

THEA 1043 COSTUME I
001 (8547) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 251 Cox B
301 (11261) LAB 0.0 MW 04:30 pm-05:50 pm RTFP 251 Cox B
302 (11101) LAB 0.0 TR 02:00 pm-03:20 pm RTFP 251 Cox B

THEA 1046 STAGECRAFT I
001 (8550) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 137 Tooch M
301 (8551) LAB 0.0 TR 02:00 pm-03:20 pm RTFP 137 Tooch M

THEA 1050 ACTING FUNDAMENTALS
001 (8548) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 130 Murphy B
002 (11063) CRE 3.0 MW 09:00 am-10:20 am RTFP 127 Vahle S
003 (16833) CRE 3.0 MW 11:29 am-12:50 pm RTFP 127 Choate C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (8549) LAB 0.0 TR 02:00 pm-02:50 pm RTFP 130 Murphy B
302 (11064) LAB 0.0 MW 10:30 am-11:20 am RTFP 127 Vahle S
303 (16834) LAB 0.0 MW 12:59 pm-01:50 pm RTFP 127 Choate C

THEA 1130 CREATIVE DRAMA
001 (11704) CRE 1.0 TR 09:30 am-10:50 am RTFP 127 Brinker J
This class meets from 01/16/2018 to 03/09/2018.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS COURSE IS SCHEDULED FROM 1/16/2018 TO 3/9/2018.
002 (11705) CRE 1.0 TR 12:30 pm-01:50 pm RTFP 127 Brinker J
This class meets from 01/16/2018 to 03/09/2018.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS COURSE IS SCHEDULED FROM 1/16/2018 TO 3/9/2018.
003 (11706) CRE 1.0 TR 09:30 am-10:50 am RTFP 127 Brinker J
This class meets from 03/19/2018 to 05/11/2018.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
004 (11741) CRE 1.0 TR 12:30 pm-01:50 pm RTFP 127 Brinker J
This class meets from 03/19/2018 to 05/11/2018.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

THEA 1340 AESTHETICS WORLD
001 (8554) CRE 3.0 TR 11:00 am-12:20 pm RTFP 135 Leeman D

THEA 1440 PLAY ANALYSIS
001 (8560) CRE 3.0 TR 09:30 am-10:50 am WH 322 Goldmann K

THEA 1701 THEATRICAL DESIGN II
001 (11523) CRE 3.0 MW 09:00 am-10:20 am RTFP 137 Marquet D
002 (17387) CRE 3.0 MW 10:30 am-11:50 am RTFP 137 Marquet D

THEA 2051 THEATRE VOICE I
001 (8555) CRE 3.0 MW 09:00 am-10:20 am RTFP 132 Leeman D
002 (17375) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 127 Choate C
003 (16835) CRE 3.0 TR 12:00 pm-01:20 pm DATH 111 Jones A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (8556) LAB 0.0 MW 10:30 am-11:20 am RTFP 132 Leeman D
302 (11736) LAB 0.0 MW 03:30 pm-04:20 pm RTFP 127 Choate C
<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>303</td>
<td>DATH 111 TR</td>
<td>STAGE PRODUCTION I</td>
<td>Jones ALAB</td>
<td>0.0</td>
<td>01:30 pm-02:20 pm</td>
<td>DATH 111</td>
<td>Jones A</td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>THEA 2095</td>
<td>THEATRE PRODUCTION I</td>
<td>Shockley S</td>
<td>1.0</td>
<td>12:00 pm-12:59 pm</td>
<td>RTFP 110</td>
<td>Shockley S</td>
<td></td>
</tr>
<tr>
<td>FIRST CLASS MEETING IS MANDATORY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>THEA 2340</td>
<td>THEATRE APPRECIATION</td>
<td>Brinker J</td>
<td>3.0</td>
<td>06:00 pm-07:50 pm</td>
<td>PHYS 104</td>
<td>Brinker J</td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>DATH 129 TR</td>
<td>THEATRE MOVEMENT I</td>
<td>Wilson T</td>
<td>0.0</td>
<td>09:30 am-10:50 am</td>
<td>DATH 129</td>
<td>Wilson T</td>
<td></td>
</tr>
<tr>
<td>302</td>
<td>THEA 2380</td>
<td>THEATRC L MAKEUP</td>
<td>Cox B</td>
<td>0.0</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 256</td>
<td>Cox B</td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>DATH 111 TR</td>
<td>THEATRE MOVEMENT I</td>
<td>Murphy B</td>
<td>0.0</td>
<td>11:00 am-11:50 am</td>
<td>DATH 111</td>
<td>Murphy B</td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>DATH 129 TR</td>
<td>THEATRE MOVEMENT I</td>
<td>Rutan S</td>
<td>0.0</td>
<td>03:30 pm-04:20 pm</td>
<td>DATH 129</td>
<td>Rutan S</td>
<td></td>
</tr>
<tr>
<td>888</td>
<td>THEA 3040</td>
<td>WLD THTR AFTR 1700</td>
<td>Harris A</td>
<td>0.0</td>
<td>02:00 pm-03:20 pm</td>
<td>LANG 209</td>
<td>Harris A</td>
<td></td>
</tr>
<tr>
<td>THEA 3040.002 IS ONLY OPEN TO THEATER MAJORS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>031</td>
<td>INET Leeman D</td>
<td>WEB-BASED INSTRUCTION.</td>
<td>Leeman D</td>
<td>0.0</td>
<td>11:00 am-11:50 am</td>
<td>INET 3040</td>
<td>Leeman D</td>
<td></td>
</tr>
<tr>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>888</td>
<td>THEA 3050</td>
<td>ACTING : REALISM</td>
<td>Hayes M</td>
<td>0.0</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 130</td>
<td>Hayes M</td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>THEA 3070</td>
<td>HIST COST &amp; DECOR</td>
<td>Cox B</td>
<td>0.0</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 130</td>
<td>Cox B</td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>THEA 3095</td>
<td>STAGE PRODUCTION II</td>
<td>Tooch M</td>
<td>1.0</td>
<td>06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td>Tooch M</td>
<td></td>
</tr>
<tr>
<td>FIRST CLASS MEETING IS MANDATORY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MEETS WITH 4095.001.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>THEA 3130</td>
<td>LIGHTING II</td>
<td>Wittke D</td>
<td>0.0</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 137</td>
<td>Wittke D</td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>THEA 3140</td>
<td>ACTING STYLES</td>
<td>Wittke D</td>
<td>0.0</td>
<td>03:30 pm-04:50 pm</td>
<td>RTFP 137</td>
<td>Wittke D</td>
<td></td>
</tr>
</tbody>
</table>
THEA 3146  STAGECRAFT II

001 (16614) CRE 3.0  TR 09:30 am-10:20 am  RTFP 132  Rutan S
301 (16615) LAB 0.0  TR 10:30 am-11:20 am  RTFP 132  Rutan S

THEA 3280  STAGE MANAGEMENT II

001 (16619) CRE 3.0  M 06:00 pm-08:50 pm  RTFP 137  Berrios L
301 (16620) LAB 0.0  RTFP 137  Berrios L

THEA 3910  DIRS ENSEMBLE

002 (16020) CRE 1.0  T 03:30 pm-06:20 pm  RTFP 127  Harris A
MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).
302 (16021) LAB 0.0  RTFP 127  Harris A

THEA 4095  STAGE PRODUCTION III

001 (8562) CRE 1.0  T 06:30 pm-09:20 pm  RTFP 110  Tooch M
FIRST CLASS MEETING IS MANDATORY
301 (8563) LAB 0.0  RTFP 110  Tooch M

THEA 4130  LIGHTING III : DESIGN

001 (16612) CRE 3.0  MW 02:00 pm-03:20 pm  RTFP 137  Wittke D
301 (16613) LAB 0.0  MW 03:30 pm-04:50 pm  RTFP 137  Wittke D

THEA 4240  THEATRE IN CLASSROOM

001 (8564) CRE 3.0  MW 09:00 am-10:20 am  RTFP 130  Garcia Jr L
301 (8565) LAB 0.0  MW 10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 4310  ACTING CAMERA

001 (16839) CRE 3.0  F 12:59 pm-03:50 pm  RTFP 127  Hess R
301 (16840) LAB 0.0  F 03:59 pm-04:50 pm  RTFP 127  Hess R

THEA 4350  SENIOR SEMINAR

001 (8566) CRE 3.0  MW 02:00 pm-03:20 pm  WH 113  Wilson T
301 (10751) LAB 0.0  MW 03:30 pm-05:30 pm  WH 113  Wilson T

THEA 4380  GAY/LESBIAN PLAYS

001 (17066) CRE 3.0  F 09:00 am-11:50 am  RTFP 127  Goldmann K

THEA 4390  THEATRE & SOCIAL CHANGE

001 (16624) CRE 3.0  W 06:00 pm-08:50 pm  WH 113  Wilson T

THEA 4460  PLAY FILM WRITING

001 (9736) CRE 3.0  T 03:30 pm-06:20 pm  RTFP 127  Harris A
MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).

THEA 4600  STAGE PERFORMANCE

001 (15833) CRE V  MTRF 06:30 pm-09:20 pm  RTFP 110  Vahle S
Course Topic: FLOWERS FOR ALGERNON
002 (15834) CRE V  MTRF 06:30 pm-09:20 pm  RTFP 110  Brinker J
Course Topic: IMAGINE
003 (16197) CRE V  MTRF 06:30 pm-09:20 pm  RTFP 110  Hayes M
Course Topic: HANDS ON A HARD BODY

THEA 4910  SPECIAL PROBLEMS

701 (8567) CRE V  Chamberlin A
Course Topic: LIGHTING II
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.