## MUAG/App Music-Pedagogy, Diction, Lit

### MUAG 1001  PIANO NON MUS MAJ

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### MUAG 1002  PIANO NON MUS MAJ

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### MUAG 1011  KEYBD SKLS MU MAJ

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### MUAG 1012  KEYBD SKLS MU MAJ

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MUSIC MAJORS ONLY

501  (11521)  CRE 1.0  MWF  12:30 pm-12:50 pm  MUSI 288  Watson K
MUSIC MAJORS ONLY

502  (14464)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 321  Macmullen J

MUAG 1500  OCCUP HEALTH MUSIC
001  (11404)  CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Austin K
WEB-BASED INSTRUCTION.  VISIT WWW.UNTECAMPUS FOR DETAILS.  BLENDED CLASS WITH IN
CLASS MEETINGS AND INTERNET COMPONENT.  STUDENTS ARE REQUIRED TO ATTEND IN-CLASS
MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

MUAG 1905  ENGLISH DICTION
001  (15098)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 289  Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

002  (12166)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 2006  Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906  FRENCH DICTION
001  (10725)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 289  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

002  (14366)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 289  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION
001  (10726)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 324  Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3230  KEYBOARD IMPROVISATION
001  (17951)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S
Course Topic:  KEYBOARD IMPROVISATION
REstricted COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700  (14999)  CRE 3.0  M  11:00 am-11:50 am  MUSI 225  Harlos S
REstricted COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3800  FNDMNTLS CONDCTNG
001  (10727)  CRE 2.0  MWF  09:00 am-09:50 am  PAC 132  Andersen C
002  (10728)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
003  (10729)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 232  Murray B
004  (10730)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorn B

MUAG 3820  CHORAL CONDUCTING
001  (10731)  CRE 2.0  M  08:00 am-09:20 am  MUSA 113  Macmullen K
Also meets:  W  08:00 am-09:20 am MUSI 263  8/26/19-12/13/19

MUAG 3870  INSTRUMNTL CONDUC
001  (10732)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
BAND.
002  (10733)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
REstricted COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700  (10734)  CRE 3.0  M  11:00 am-12:20 pm  MUSA 117  Beckman Jr B
REstricted COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4002  STU TEACH GRP PIANO
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<td>MUSI 253</td>
<td>Taylor J</td>
<td></td>
</tr>
<tr>
<td>MUAG 5220</td>
<td>ADV SINGING-ACTING</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Taylor J</td>
<td></td>
</tr>
<tr>
<td>MUAG 5225</td>
<td>ORATORIO REP PRACT</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Taylor J</td>
<td></td>
</tr>
<tr>
<td>MUAG 5260</td>
<td>PIANO COLLAB (VOCAL)</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Taylor J</td>
<td></td>
</tr>
<tr>
<td>MUAG 5271</td>
<td>INSTR REP MASTER CLASS</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>Taylor J</td>
<td></td>
</tr>
</tbody>
</table>
MUAG 5275  INST COLLAB LIT SURVEY
700  (11590)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 221  Georgievskaya L
Also meets:  W  09:59 am-10:50 am MUSI 225  8/26/19-12/13/19
MUAG 5300  SCI & PED SINGING
001  (12167)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S
MUAG 5350  REPAIR MUS INSTS
700  (14278)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
701  (14279)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic:  BRASS REPAIR
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUAG 5550  BASSO CONTINUO
001  (11912)  CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUAG 5560  ADV PIANO PED
001  (11668)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic:  GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.
MUAG 5650  OPERA STAGE DIRTN
700  (10785)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets:  F  11:00 am-11:50 am MUSA 113  8/26/19-12/13/19
MUAG 5660  STD IN OPERA REP
700  (11333)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Dubberly T
Course Topic:  OPERA LITERATURE
MUAG 5701  MASTER'S RECITAL
700  (11855)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUAG 5702  MASTER'S RECITAL
700  (11856)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUAG 5805  FNDMNTLS CONDUCTING
001  (14920)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
MUAG 5812  CHORAL LIT III
001  (17878)  CRE 3.0  MW  09:59 am-11:20 am  MUSI 253  Habermann J
MUAG 5815  SYMPHONIC LIT I
001  (16998)  CRE 3.0  MWF  12:30 pm-01:20 pm  PAC 021  Itkin D
MUAG 5850  ADV INSTR CONDUC
001  (10786)  CRE 3.0  MWF  04:30 pm-06:00 pm  MUSI 232  Itkin D
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
002  (10787)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
MUSI 232MWF Couturiaux CCRE 3.0 09:59 am-10:50 am
INTERMEDIATE INSTRUMENTAL CONDUCTING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5860 SYMPHONIC LIT - WINDS I
001 (10788) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS
700 (10789) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
700 (10797) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260 PIANO LITERATURE
700 (14308) CRE 3.0 R 12:59 pm-03:30 pm MUSI 250 Kang H

MUAG 6280 VOCAL LITERATURE
001 (17879) CRE 3.0 MWF 09:59 am-10:50 am MUSI 250 Snider J

MUAG 6360 INSTRUMENTAL LIT
700 (10804) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT
700 (10814) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850 ADV SCORE RDG & I
701 (10825) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS
700 (10826) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS
700 (10834) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session Two

MUAG 6370 INSTRUMENTAL LIT
719 (18889) CRE 3.0 Capparelli Gerl

MUCE/Musical Entrepreneur

MUCE 4000 CAREER DEV IN PROF MUS
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 9/19-10/ 9/19

MUCE 4020 PERF ARTS MGMT MUSIC
001 (16534) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Guzman J
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 9/19-10/ 9/19

MUCE 4030 MUS IND ENTREPRE
001 (14916) CRE 3.0 W 11:00 am-11:50 am MUSI 301
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE
INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19

MUCE 5000 MUSICAL ENTREPRENEUR
001 (14236) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Guzman J
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 4/19-9/ 4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 2/19-10/ 2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5020 SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 5030  PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI

Course Topic: STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530  BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3550  JAZZ CHAMBR MUSIC
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
</table>
| MUSI 292   | MUSI 292 MW Leali B       | CCRE 1.0 | 03:59 pm-04:50 pm | MUSI 292 | Leali B  | Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19  
|             |                           |         |            |            |          | Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19 |
| MUSI 282   | MUSI 282 TR Leali B       | BCRE 1.0 | 03:59 pm-04:50 pm | MUSI 282 | Leali B  | Also meets: TR 03:59 pm-04:50 pm MUSI 292 8/26/19-12/13/19  
|             |                           |         |            |            |          | Also meets: TR 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19 |
| MUCM 3617  | MUCM 3617                | CCRE 1.0 | 12:00 pm-12:50 pm | MUSI 142 | Deane C  | Course Topic: PERCUSSION PLAYERS  
|             |                           |         |            |            |          | CLASSICAL.  
|             |                           |         |            |            |          | PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT. |
| MUSI 142   | MUSI 142 MW Aponte J      | CCRE 1.0 | 03:59 pm-04:50 pm | MUSI 142 | Aponte J | Course Topic: PERCUSSION ENSEMBLE  
|             |                           |         |            |            |          | ADVANCED CLASSICAL.  
|             |                           |         |            |            |          | PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT. |
| MUA 113    | MUA 113 TR Rennick P      | CCRE 1.0 | 03:59 pm-05:50 pm | MUSA 113 | Rennick P | DRUMLINE BATTERY |
| MUA 102    | MUA 102 TR Ford M         | CCRE 1.0 | 08:00 pm-08:50 pm | MUSA 102 | Ford M   | STEEL BAND. |
| MUA 102    | MUA 102 W Ford M          | CCRE 1.0 | 09:00 pm-09:50 pm | MUSA 102 | Ford M   | ADVANCED STEEL BAND  
|             |                           |         |            |            |          | Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19 |
| MUA 142    | MUA 142 MW Aponte J       | CCRE 1.0 | 03:59 pm-04:50 pm | MUSI 142 | Aponte J | BRAZILIAN.  
| MUA 113    | MUA 113 TR Alorwoyie G    | CCRE 1.0 | 06:30 pm-07:20 pm | MUSA 113 | Alorwoyie G | ADVANCED AFRICAN. |
| MUA 113    | MUA 113 TR Alorwoyie G    | CCRE 1.0 | 07:30 pm-08:20 pm | MUSA 113 | Alorwoyie G | ADVANCED AFRICAN. |
| MUA 113    | MUA 113 TR Aponte J       | CCRE 1.0 | 03:00 pm-03:50 pm | MUSA 113 | Aponte J | AFRO-CUBAN |
| MUA 113    | MUA 113 TR Aponte J       | CCRE 1.0 | 03:00 pm-03:50 pm | MUSA 113 | Aponte J | ADVANCED AFRO-CUBAN. |
| MUCM 3621  | MUCM 3621                | CCRE 1.0 | 02:00 pm-03:50 pm | MUSI 116 | Li Z     | GUITAR ENSEMBLE |
| MUCM 3630  | MUCM 3630                | CCRE 1.0 | 03:59 pm-06:00 pm | MUSI 288 | Haefner J | HARP ENSEMBLE  
|             |                           |         |            |            |          | OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST. |
| MUCM 5510  | MUCM 5510                | CCRE 1.0 | 06:00 pm-07:50 pm | MUSA 113A | Smith E  | STRING CHMBR MUSI |
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCM 5520**  WOODWIND CHAMBER MUSIC

Course Topic: WOODWINDS
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SAXOPHONE QUARTETS.

**MUCM 5530**  BRASS CHAMBER MUSIC

Course Topic: BRASS
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

TROMBONE QUARTETS

**MUCM 5550**  JAZZ CHAMBER MUSIC

Course Topic: JAZZ
CHAMBER MUSIC FOR JAZZ. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**MUCP/Music Composition**

**MUCP 1180**  BEGINNING COMP I

Course Topic: MUSIC COMPOSITION
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19
Also meets: F 11:00 am-11:50 am MUSI 1006 8/26/19-12/13/19
Also meets: M 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19
Also meets: M 11:00 am-11:50 am MUSI 295 8/26/19-12/13/19
Also meets: F 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

**MUCP 1190**  BEGINNING COMP II

Course Topic: MUSIC COMPOSITION
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Also meets: F 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19

**MUCP 2080**  SECONDARY COMP I
MUSI 1001
CRE 1.0 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (16215) CRE 1.0 W 11:00 am-11:50 am MUSI 295 Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 CLASS COMPOSITION II
001 (11401) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Also meets: F 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19

MUCP 3180 ADVANCED COMP I
CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3190 ADVANCED COMP II
CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 4080 SECONDARY COMP II
CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III
CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 4195 SR COMP REC CAPSTONE
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4310** INSTRUMENTATION

001 (10884) CRE 3.0 MWF Whelan R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4685** TOPICS IN COMPOSITION

001 (17789) CRE 3.0 TR Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 4695** CONTEMPORARY MUSIC

001 (17779) CRE 3.0 TR Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 4900** SPECIAL PROBLEMS

700 (10886) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 4910** SPECIAL PROBLEMS

700 (10892) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5080** COMPOSITION SEMINAR

700 (11637) CRE 3.0 MW Nelson J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.
Also meets: M 08:00 am-10:50 am MUSI 247C 8/26/19-12/13/19
Also meets: M 11:00 am-01:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: M 02:00 pm-04:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: M 05:00 pm-07:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: M 08:00 pm-10:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: T 08:00 am-10:50 am MUSI 247C 8/26/19-12/13/19
Also meets: T 11:00 am-01:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: T 02:00 pm-04:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: T 05:00 pm-07:50 pm MUSI 247C 8/26/19-12/13/19

**MUCP 5180** SECONDARY COMP

700 (10899) CRE 3.0 M Nelson J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5185** CONCENTRATION COMP

700 (11402) CRE 3.0 M MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5190** MASTER'S COMPOSITION

700 (10906) CRE 3.0 M MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5580** CONT NOTAT PERF PRAC
<table>
<thead>
<tr>
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<th>Course Title</th>
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<th>Time</th>
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<tr>
<td>MUSI 1001</td>
<td>CONTEMP NOTATION &amp; PERFM PRAC</td>
<td>001</td>
<td>09:30-10:50 am</td>
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<td>MUSI 1001</td>
<td>DIGITAL ORCHESTRATION</td>
<td>001</td>
<td>11:00-12:20 pm</td>
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<td>MUSI 1001</td>
<td>SPECTRALISM</td>
<td>001</td>
<td>03:30-04:50 pm</td>
<td>Broberg K</td>
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<td>TOPICS IN COMPOSITION</td>
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<td>11:00-12:20 pm</td>
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<td>MUSI 5695</td>
<td>TOPICS CONT MUSIC</td>
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<tr>
<td>MUCP 6190</td>
<td>DOCTORAL COMPOSITION</td>
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<td>ADV RES COMPUTER MUSIC</td>
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<td>700</td>
<td>11:00-12:20 pm</td>
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<td>MUCP 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>11:00-12:20 pm</td>
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<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
<td>001</td>
<td>03:00-03:50 pm</td>
<td>Adams K</td>
</tr>
<tr>
<td>MUED 1130</td>
<td></td>
<td>002</td>
<td>08:30-09:20 am</td>
<td>Critchfield II</td>
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<tr>
<td>MUED 1130</td>
<td></td>
<td>003</td>
<td>12:59-01:50 pm</td>
<td>Grey A</td>
</tr>
<tr>
<td>MUED 1130</td>
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<td>004</td>
<td>12:30-01:20 pm</td>
<td>Mahaffey C</td>
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<tr>
<td>MUED 1130</td>
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<td>005</td>
<td>02:00-02:50 pm</td>
<td>Mahaffey C</td>
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<td>006</td>
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<td>Critchfield II</td>
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<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
<td>001</td>
<td>11:00-11:50 am</td>
<td>Chappell E</td>
</tr>
<tr>
<td>MUED 2310</td>
<td></td>
<td>002</td>
<td>11:00-11:50 am</td>
<td>Tucker O</td>
</tr>
<tr>
<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td>001</td>
<td>09:30-10:50 am</td>
<td>Emmanuel D</td>
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<td>MUED 3100</td>
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<td>002</td>
<td>11:00-12:20 pm</td>
<td>Emmanuel D</td>
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<td>MUED 3100</td>
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<td>003</td>
<td>09:59-11:00 am</td>
<td>Adams K</td>
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<tr>
<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHING III</td>
<td>001</td>
<td>09:30-10:50 am</td>
<td>Coppola W</td>
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<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
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</table>
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM

001 (11249) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Gerrard C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL

001 (11250) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Kelley J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR

001 (11251) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Gerrard C

BAND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (11252) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E

ORCHESTRA.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS

700 (11253) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS

700 (11259) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED

001 (15850) CRE 3.0 R 05:00 pm-07:50 pm MUSI 324 Coppola W

MUED 5280  CURRENT ISSUES IN MUED

001 (14097) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Emmanuel D

MUED 5510  PHIL FOUND MUSTCH

001 (11790) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Powell S

MUED 5890  PROJECT PRACTICUM

101 (11836) CRE V

Course Topic: FINAL DEFENSE

FINAL DEFENSE/GRADUATION.

102 (11820) CRE V

Course Topic: PROPOSAL

PROPOSAL.

201 (11815) CRE V

Course Topic: FINAL DEFENSE

FINAL DEFENSE/GRADUATION.

202 (11821) CRE V

Course Topic: PROPOSAL

PROPOSAL.

301 (11816) CRE V

Course Topic: FINAL DEFENSE

FINAL DEFENSE/GRADUATION.

302 (11822) CRE V

Course Topic: PROPOSAL

PROPOSAL.
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<td>MUED 6440</td>
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<td>COL TCHG MUS CRS</td>
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<td>MUED 6900</td>
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<td>SPECIAL PROBLEMS</td>
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<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
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**MUEN/Music Ensembles**

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<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
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401 (11817) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Taylor D

402 (11823) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Taylor D

501 (11818) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Henry W

502 (11824) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Henry W

601 (11819) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Chappell E

602 (11825) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Chappell E

701 (11837) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Powell S

702 (11838) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
MUED 5900  
SPECIAL PROBLEMS

700 (11267) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Kelley J

MUED 5910  
SPECIAL PROBLEMS

700 (11275) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
MUED 6440  
MEAS OF MUS BEHAV

001 (11281) CRE 3.0  
03:30 pm-04:50 pm  
MUSI 324  
Kelley J

MUED 6580  
COL TCHG MUS CRS

001 (18174) CRE 3.0  
05:00 pm-07:50 pm  
MUSI 321  
Henry W

MUED 6900  
SPECIAL PROBLEMS

700 (11282) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
MUED 6910  
SPECIAL PROBLEMS

700 (11290) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
MUEN 2602  
BRASS ENSEMBLES

501 (10947) CRE 1.0  
03:59 pm-05:50 pm  
MUSI 258  
Mickens S

HORN CHOIR.
502 (10948) CRE 1.0  T  06:00 pm-08:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-08:00 pm MUSA 113  8/26/19-12/13/19

503 (10949) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 2611   JAZZ ENSEMBLES
502 (10951) CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
503 (16896) CRE 1.0  TR  11:00 am-11:50 am  MUSI 262  Kilpela A
504 (16895) CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B

MUEN 2621   STRING ENSEMBLES
501 (11524) CRE 1.0  MUSI 342  Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (13636) CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLENTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-07:50 pm MUSI 258  8/26/19-12/13/19
504 (14298) CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625   WIND ENSEMBLES
500 (10963) CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Yoon H
FLUTE CHOIR.

MUEN 2626   MARIACHI AGUILAS
500 (11620) CRE 1.0  M  06:30 pm-07:50 pm  MUSI 258  Dominguez L
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-07:50 pm MUSI 322  8/26/19-12/13/19

MUEN 3040   OPERA THEATER
001 (10965) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W  03:45 pm-05:45 pm PAC 149  8/26/19-12/13/19
Also meets: R  03:14 pm-06:14 pm PAC 149  8/26/19-12/13/19
Also meets: R  06:59 pm-09:30 pm PAC 149  8/26/19-12/13/19
Also meets: F  02:15 pm-06:14 pm PAC 149  8/26/19-12/13/19

MUEN 4530   COLLEGIUM MUSICUM
001 (10966) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (10967) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Course Topic: COLLEGIUM SINGERS
Also meets: F  12:59 pm-01:50 pm MUSI 232  8/26/19-12/13/19
003 (10968) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR  04:15 pm-06:50 pm MUSI 237  8/26/19-12/13/19

MUEN 4585   NOVA ENSEMBLE
500 (10969) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W  09:00 am-10:50 am MUSA 113  8/26/19-12/13/19
Also meets: F  09:00 am-10:50 am MUSA 113  8/26/19-12/13/19

MUEN 5040   GRAD OPERA THEATRE
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<th>Days</th>
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<td>MUEN 5530</td>
<td>EARLY MUSIC ENSEMBLES</td>
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<td>Leenhouts P</td>
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<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
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<td>MUEN 5585</td>
<td>NOVA ENSEMBLE</td>
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<td>McNutt E</td>
<td>WF</td>
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<td>MUEN 5602</td>
<td>BRASS ENSEMBLES</td>
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<td>Mickens S</td>
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<td>03:59 pm-05:50 pm</td>
<td>MUSI 258</td>
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<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
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<td>Leali B</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
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<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
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<td>Ford M</td>
<td>MW</td>
<td>12:00 am-12:50 pm</td>
<td>MUSI 142</td>
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Course Topic: REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

Course Topic: CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Course Topic: HORN CHOIR.

Course Topic: TROMBONE CHOIR.

Course Topic: EUPHONIUM/TUBA CHOIR.

Course Topic: BEGINNING JAZZ WINDS.

Course Topic: TUBA EUPH CHOIR

Course Topic: U-TUBES

Course Topic: PERCUSSION PLAYERS

Course Topic: PERCUSSION GROUP

Course Topic: PERCUSSION ENSEMBLE
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<td>503</td>
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<td>03:59 pm-05:50 pm</td>
<td>DRUMLINE BATTERY.</td>
<td>Rennick P</td>
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<td>505</td>
<td>10983</td>
<td>TR</td>
<td>08:00 pm-08:50 pm</td>
<td>STEEL BAND.</td>
<td>Ford M</td>
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<td>09:00 pm-09:50 pm</td>
<td>ADV STEEL BAND.</td>
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<td>Also meets: F 03:00 pm-03:50 pm MUSA 102  8/26/19-12/13/19</td>
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<td>508</td>
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<td>05:00 pm-06:50 pm</td>
<td>SOUTH INDIAN.</td>
<td>Sriji P</td>
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<td>509</td>
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<td>ADV SOUTH INDIAN.</td>
<td>Sriji P</td>
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<td>Alorwoyie G</td>
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<tr>
<td>512</td>
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<td>513</td>
<td>10989</td>
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<td>ADVANCED AFRO-CUBAN.</td>
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<tr>
<td>514</td>
<td>11132</td>
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<td>06:00 pm-07:50 pm</td>
<td>GIRAMELAN.</td>
<td>Smith E</td>
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**MUEN 5621  STRING ENSEMBLES**

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<td>500</td>
<td>10990</td>
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<td>02:00 pm-03:50 pm</td>
<td>CLASSICAL GUITAR.</td>
<td>Li Z</td>
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<td>503</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. VIOLENTI- VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-07:50 pm MUSI 258  8/26/19-12/13/19</td>
<td>Bushkova J</td>
<td></td>
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<tr>
<td>504</td>
<td>14299</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>CHINESE MUSIC ENSEMBLE</td>
<td>Mei Y</td>
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**MUEN 5625  WIND ENSEMBLES**

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<th>Time</th>
<th>Title</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>10991</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>FLUTE CHOIR.</td>
<td>Clardy M</td>
<td></td>
</tr>
</tbody>
</table>

**MUEN 5630  HARP ENSEMBLE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Title</th>
<th>Instructor</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>10992</td>
<td>R</td>
<td>03:59 pm-06:00 pm</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
<td>Haefner J</td>
<td></td>
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</tbody>
</table>

**MUET/Ethnomusicology**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Days</th>
<th>Time</th>
<th>Title</th>
<th>Instructor</th>
<th>CRN</th>
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<tbody>
<tr>
<td>2000</td>
<td>14939</td>
<td></td>
<td>09:30 am-10:50 am</td>
<td>GLOBAL POP MUSIC.</td>
<td>Key S</td>
<td></td>
</tr>
<tr>
<td>3030</td>
<td>10994</td>
<td></td>
<td>11:00 am-12:20 pm</td>
<td>MUSIC CULTR WORLD</td>
<td>Friedson S</td>
<td></td>
</tr>
<tr>
<td>3617</td>
<td>11851</td>
<td>M</td>
<td>06:30 pm-08:50 pm</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>Alorwoyie G</td>
<td></td>
</tr>
<tr>
<td>4500</td>
<td>17044</td>
<td></td>
<td>03:00 pm-04:20 pm</td>
<td>ETHNOMUSICOLOGY.</td>
<td>Virani V</td>
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</tr>
<tr>
<td>4900</td>
<td>11336</td>
<td></td>
<td></td>
<td>SPECIAL PROBLEMS.</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MUET 5020  ANTHROPOLOGY OF SOUND

<table>
<thead>
<tr>
<th>Section</th>
<th>Course Code</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>T</td>
<td>02:00 pm-04:50 pm</td>
<td>MUSI 293</td>
<td>Ragland C</td>
<td></td>
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</tbody>
</table>

### MUET 5220  RESEARCH METHODS

<table>
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<tr>
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<th>Time</th>
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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>R</td>
<td>02:00 pm-04:50 pm</td>
<td>MUSI 293</td>
<td>Ragland C</td>
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### MUET 5500  GRAD ETHNOMUSICOCOLOGY

<table>
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<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>03:00 pm-04:20 pm</td>
<td>MUSI 321</td>
<td>Virani V</td>
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### MUET 5617  AFRICAN MUSIC/MOVEMENT

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>001</td>
<td>CRE 1.0</td>
<td>M</td>
<td>06:30 pm-08:50 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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### MUET 5900  SPECIAL PROBLEMS

<table>
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<th>Days</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>700</td>
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<td></td>
<td></td>
<td>Friedson S</td>
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**MULTIPLE SECTIONS OFFERED.**

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

### MUET 6000  PROSEMINAR

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<th>Instructor</th>
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<tbody>
<tr>
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<td>12:59 pm-03:50 pm</td>
<td>MUSI 293</td>
<td>Friedson S</td>
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**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

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### MUGC/General Music Courses

#### MUGC 4890  STUDIES IN MUSIC

<table>
<thead>
<tr>
<th>Section</th>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>F</td>
<td>02:00 pm-04:50 pm</td>
<td>MUSI 322</td>
<td>Liikala B</td>
<td></td>
</tr>
</tbody>
</table>

**Course Topic: INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course Code</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>003</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Eaton J</td>
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**Course Topic: DRAMATIC COACHING.**

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

<table>
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<th>Instructor</th>
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<tbody>
<tr>
<td>005</td>
<td>CRE 1.0</td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
<td>MUSI 253</td>
<td>Brooks D</td>
<td></td>
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**Course Topic: ORCHESTRAL EXCERPTS - CELLO.**

<table>
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<th>Section</th>
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<th>Time</th>
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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>006</td>
<td>CRE 1.0</td>
<td>T</td>
<td>07:30 pm-09:30 pm</td>
<td>MUSI 137</td>
<td>Bradetich J</td>
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**Course Topic: ORCHSTRAL EXCERPTS: DOUBLE BASS.**

<table>
<thead>
<tr>
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<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>011</td>
<td>CRE 1.0</td>
<td>F</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSI 132</td>
<td>Coad D</td>
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**Course Topic: ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>026</td>
<td>CRE 1.0</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 288</td>
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**CLARINET EXCERPTS.**

<table>
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<th>Time</th>
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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>033</td>
<td>CRE 1.0</td>
<td>F</td>
<td>08:00 am-08:50 am</td>
<td>MUSA 113</td>
<td>Gordon A</td>
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**Course Topic: ORCHESTRAL EXCERPTS, TRUMPET.**

#### MUGC 4900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Section</th>
<th>Course Code</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Friedson S</td>
</tr>
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**MULTIPLE SECTIONS OFFERED.**

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

#### MUGC 4910  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Section</th>
<th>Course Code</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>700</td>
<td>CRE V</td>
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**MULTIPLE SECTIONS OFFERED.**

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

#### MUGC 5890  STUDIES IN MUSIC
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Hours</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUSI 322F</td>
<td>Liikala B</td>
<td>3.0</td>
<td>02:00-04:50</td>
<td>INTRO RECORDING CONCEPTS/TECH</td>
</tr>
<tr>
<td>PAC 145</td>
<td>Eaton J</td>
<td>1.0</td>
<td>02:00-03:20</td>
<td>INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT <a href="mailto:BLAIR.LIIKALA@UNT.EDU">BLAIR.LIIKALA@UNT.EDU</a> FOR INFORMATION.</td>
</tr>
<tr>
<td>MUSI 253</td>
<td>Brooks D</td>
<td>1.0</td>
<td>05:29-07:20</td>
<td>ORCHESTRAL EXCERPTS - CELLO</td>
</tr>
<tr>
<td>MUSI 137</td>
<td>Bradetich J</td>
<td>1.0</td>
<td>07:30-09:30</td>
<td>ORCHSTRL EXCRPTS: DOUBLE BASS</td>
</tr>
<tr>
<td>MUSI 132</td>
<td>Coad D</td>
<td>1.0</td>
<td>02:00-03:20</td>
<td>ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.</td>
</tr>
<tr>
<td>MUSI 221</td>
<td>Harlos S</td>
<td>3.0</td>
<td>09:30-10:50</td>
<td>KEYBOARD IMPROVISATION</td>
</tr>
<tr>
<td>MUSA 113</td>
<td>Gordon A</td>
<td>1.0</td>
<td>08:00-09:50</td>
<td>CLARINET EXCERPTS.</td>
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**MUGC 5900**  SPECIAL PROBLEMS

700 (8401)  CRE V  
MULTIPLE SECTIONS OFFERED.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

**MUGC 5910**  SPECIAL PROBLEMS

700 (8409)  CRE V  
MULTIPLE SECTIONS OFFERED.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

**MUGC 5930**  PROB LIEU THESIS

700 (8416)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

**MUGC 5941**  GRAD ART CERT RECITAL

700 (11425)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

**MUGC 5942**  GRAD ART CERT RECITAL

700 (11434)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

**MUGC 5943**  GRAD ART CERT RECITAL

700 (11442)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

**MUGC 5944**  GRAD ART CERT RECITAL

700 (11450)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

**MUGC 5950**  THESIS

700 (8421)  CRE V  
MULTIPLE SECTIONS OFFERED.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  

**MUGC 6900**  SPECIAL PROBLEMS
CRE V700 (8443)  
MUGC 6910  SPECIAL PROBLEMS  
CRE V (8451)  
MUGC 6941  GRAD ART CERT RECITAL  
CRE 3.0  
MUGC 6942  GRAD ART CERT RECITAL  
CRE 3.0  
MUGC 6943  GRAD ART CERT RECITAL  
CRE 3.0  
MUGC 6944  GRAD ART CERT RECITAL  
CRE 3.0  
MUGC 6950  DISSERTATION  
CRE V (8459)  
MUGC 6951  DISSERTATION  
CRE 3.0  
MUGC 6952  DISSERTATION  
CRE 3.0  
MUGC 6953  DISSERTATION  
CRE 3.0  
MUGC 6954  DISSERTATION  
CRE 3.0  
MUJS/Music, Jazz Studies  
MUJS 1131  JAZZ PERF FUND I  
502 (11302)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L  
Course Topic: BASS  
503 (11303)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 221  Meder D  
Course Topic: PIANO  
504 (11304)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 262  Dizack P  
Course Topic: TRUMPET
Course Topic: SAXOPHONE

Course Topic: TROMBONE

Course Topic: VOICE

Course Topic: SAXOPHONE

Course Topic: STRINGS

Course Topic: JAZZ FUNDAMENTALS

Course Topic: JAZZ AURAL FUNDMT

Course Topic: JAZZ FUNDAMENTALS

Course Topic: JAZZ KEYBD FUND

Course Topic: INTR JAZZ RECORDS

Course Topic: JAZZ IMPROVISATION

Course Topic: JAZZ IMPROVISATION

Course Topic: VOCAL JAZZ TECHNQ

Course Topic: ADV JAZZ IMPROV

Course Topic: ADV JAZZ IMPROV

Course Topic: UNDERSTANDING JAZZ

Course Topic: JAZZ ARRANGING

Course Topic: SONGWRITING

Also meets: MW 03:00 pm-03:50 pm MUSI 292  8/26/19-12/13/19
MUJS 4120   VOCAL JAZZ STYLES
001 (11012) CRE 2.0   TR   11:00 am-11:50 am   MUSI 292   Barnes J

MUJS 4470   HISTORY OF JAZZ
001 (11013) CRE 3.0   MWF   09:00 am-09:50 am   MUSI 262   Parton Jr. R

MUJS 4610   ADV JAZZ ARRANGNG
001 (11014) CRE 3.0   M   09:00 am-10:50 am   MUSI 292   DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292  8/26/19-12/13/19

MUJS 4720   JAZZ SENIOR RECITAL CAPSTONE
706 (12189) CRE 3.0   F   11:00 am-11:50 am   MUSI 282   Dizack P

MUJS 4890   STUDIES IN JAZZ
701 (16388) CRE 2.0   W   03:00 pm-04:50 pm   MUSI 252   Patterson J
Course Topic: MIDI SEQUENCING USING LOGIC PRO
MAY BE REPEATED FOR CREDIT
Also meets: M 08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: M 09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: M 12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M 02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M 03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M 06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M 08:00 pm-09:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T 08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: T 09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: W 02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19

702 (17008) CRE 1.0   MW   03:00 pm-03:50 pm   MUSI 289   Sherman K
Course Topic: INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT
Also meets: M 06:00 pm-06:50 pm BAIN 316  8/26/19-12/13/19
Also meets: M 06:59 pm-07:50 pm BAIN 316  8/26/19-12/13/19
Also meets: M 08:00 pm-08:50 pm BAIN 316  8/26/19-12/13/19
Also meets: M 09:00 pm-09:50 pm BAIN 316  8/26/19-12/13/19

703 (18365) CRE 2.0   W   11:00 am-12:50 pm   MUSI 322   Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
Also meets: T 12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T 02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T 03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T 06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T 08:00 pm-08:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T 09:00 pm-10:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W 08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
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Also meets: W 03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W 06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19

MUJS 4900   SPECIAL PROBLEMS
700 (11015) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
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<th>Course Title</th>
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<tr>
<td>MUJS 5120</td>
<td>GRAD REV VOC JAZZ TECH</td>
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<td>MUJS 5130</td>
<td>GRAD REV VOC JAZZ STYL</td>
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<td>GRAD REV JAZ AUR SKIL</td>
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<td>GRAD REV JAZZ KEYBOARD</td>
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<tr>
<td>MUJS 5610</td>
<td>GRAD REV JAZZ ARR I</td>
<td></td>
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</table>
MUJS 5630  GRAD REV JAZZ ARR III
001 (12110) CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  8/26/19-12/13/19

MUJS 5760  JAZZ ARRANGING
700 (11033) CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. GRADUATE JAZZ ARRANGING.
Also meets: W  03:59 pm-04:50 pm MUSI 322  8/26/19-12/13/19
Also meets: T  09:59 am-12:50 pm MUSI 331  8/26/19-12/13/19
Also meets: T  12:59 pm-03:50 pm MUSI 331  8/26/19-12/13/19
Also meets: T  03:59 pm-06:50 pm MUSI 331  8/26/19-12/13/19

MUJS 5780  JAZZ STYLE ANALYS
001 (11623) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Clark C

MUJS 5900  SPECIAL PROBLEMS
701 (11035) CRE 2.0  W  03:00 pm-04:50 pm  MUSI 252  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
Also meets: M  08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: M  09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: M  12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M  02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M  03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M  06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M  08:00 pm-09:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: T  09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: W  02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19

703 (11037) CRE 2.0  W  11:00 am-12:50 pm  MUSI 322  Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
Also meets: T  12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  08:00 pm-08:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  09:00 pm-10:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W  08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: W  09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: W  12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W  03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W  06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19

MUJS 5910  SPECIAL PROBLEMS
700 (11042) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
MULB 1802  CONCERT CHOIR
500  (11050)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  CHAP 108  Hightower A

MULB 1803  WOMENS CHORUS
500  (11051)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 301  Napoles J

MULB 1805  ORCHESTRA
500  (11052)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 301  Adams K

MULB 1806  WIND SYMPHONY
500  (11053)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (11054)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1807  SYMPHONIC BAND
500  (11055)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520  (14241)  CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (11057)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE
500  (16532)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Trachsel A
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1810  BRASS BAND
500  (16533)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1811  ACCOMPANYING
500  (11067)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/26/19-12/13/19

501  (12105)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M  12:50 pm-01:50 pm MUSI 221  8/26/19-12/13/19

MULB 1812  MARCHING BAND
UNDERGRADUATE MARCHING BAND - WINDS.

UNDERGRADUATE DRUMLINE.

COLORGUARD. THIS CLASS MEETS IN PAC 132.

UNDERGRADUATE CONCERT BAND.

MULB 1815  MENS CHORUS

MULB 1816  UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB

MULB 1819  JAZZ KEYBOARD LAB

MULB 1820  JAZZ SINGERS LAB

MULB 1821  LATIN JAZZ LAB

MULB 5171  LG ENS CHOIR
MUSA 113MWF Macmullen KCRE 1.0 12:00 pm-12:50 pm 506 (11083)
UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm MUSA 115 8/26/19-12/13/19
Also meets: TR 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

MULB 5172
LG ENS ORCHESTRA
500 (11084) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (11531) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173
LG ENS BAND
500 (11085) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (11086) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (11087) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Cook D
GRADUATE MARCHING BAND - WINDS.
503 (11088) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19
504 (11089) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Trachsel A
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (13644) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
506 (13657) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Penshorm B
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
507 (11090) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Samayoa R
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (14242) CRE 1.0
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174
LG ENS JZZ LB BND
500 (11091) CRE 1.0 MUSI 282 Baylock A
518 (11103) CRE 1.0 MW 05:00 pm-05:50 pm MUSI 262 Mooney D
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/26/19-12/13/19
520 (12108) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
521 (11105) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.
**Barnes JCRE 1.0522 (11914)**

**JAZZ SINGERS LAB.**

ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 5175 LG ENS ACCOMPANYING**

<table>
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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>500</td>
<td>CRE 1.0/522</td>
<td>MULB 5174.522</td>
<td>Kang H</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0/522</td>
<td>MULB 5175</td>
<td>Kang H</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 258</td>
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</table>

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19

**MUSI 258M Kang HCRE 1.0 02:00 pm-02:50 pm500 (11106)**

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.

Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

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**Eight Week Session Two**

**MULB 5172 LG ENS ORCHESTRA**

<table>
<thead>
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<th>Title</th>
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<th>Location</th>
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<tbody>
<tr>
<td>502</td>
<td>CRE 1.0</td>
<td>MULB 5172</td>
<td>Itkin D</td>
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Course Topic: SYMPHONY ORCHESTRA

MUSI/Music Hist & Lit., Musicology

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**MUMH 1610 MUSIC AS COMMUNICATION**

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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>MUMH 1610</td>
<td>Steams J</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
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Course Topic: MUSIC MAJORS ONLY

MUSIC MAJORS ONLY.

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<tr>
<th>CRN</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>002</td>
<td>CRE 3.0</td>
<td>MUMH 1610</td>
<td>Anderson B</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 258</td>
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NON-MUSIC MAJORS ONLY.

<table>
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<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>003</td>
<td>CRE 3.0</td>
<td>MUMH 1610</td>
<td>De Rycke D</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 322</td>
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HONORS COLLEGE STUDENTS ONLY.

MUSIC MAJORS ONLY.

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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>004</td>
<td>CRE 3.0</td>
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<td>De Rycke D</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 321</td>
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HONORS COLLEGE STUDENTS ONLY.

MUSIC MAJORS ONLY.

**MUMH 2040 MUSIC APPRECIATION**

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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>MUMH 2040</td>
<td>Prince A</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>ESSC 255</td>
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BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS.

<table>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
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<td>CRE 3.0</td>
<td>MUMH 2040</td>
<td>McGinney W</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 321</td>
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HONORS COLLEGE STUDENTS ONLY.

<table>
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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>004</td>
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<td>MUMH 2040</td>
<td>Prince A</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>INET</td>
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUMH 3000 19TH CENT MUSIC**

<table>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>MUMH 3000</td>
<td>Anderson R</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>GAB 104</td>
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NON-MUSIC MAJORS.

**MUMH 3010 20TH CENT MUSIC**

<table>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>MUMH 3010</td>
<td>Prince A</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 258</td>
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NON-MUSIC MAJORS.

**MUMH 3500 MUS HIST TO 1750**

<table>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>MUMH 3500</td>
<td>Brand B</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 258</td>
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</table>

STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

<table>
<thead>
<tr>
<th>CRN</th>
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<th>Instructor</th>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>MUMH 3500</td>
<td>Van Oort D</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 287</td>
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</table>
MUSI 321F Van Oort DLAB 0.0 11:00 am-11:50 am
MUSI 287R Brites Pereira LAB 0.0 12:00 pm-12:50 pm
MUSI 287R Brites Pereira LAB 0.0 12:59 pm-01:50 pm
MUSI 322F Cooper ALAB 0.0 12:59 pm-01:50 pm
MUSI 321F Darnold BLAB 0.0 12:59 pm-01:50 pm
MUSI 289F Smith ELAB 0.0 08:00 am-08:50 am
MUSI 322F Smith BLAB 0.0 11:00 am-11:50 am
MUSI 321F Darnold BLAB 0.0 11:00 am-11:50 am
MUSI 258MWF Mondelli PCRE 3.0 09:00 am-09:50 am
MUSI 322TR Illari BCRE 3.0 08:00 am-08:50 am
MUSI 295TR Notley MCRE 3.0 09:00 am-09:50 am
MUSI 237MWF McGinney WCRE 3.0 11:00 am-11:50 am
MUSI 293TR Geoffroy-SchwinCRE 3.0 02:00 pm-03:20 pm
MUSI 335TR Wright BCRE 3.0 09:30 am-10:50 am
MUSI 288TR Illari BCRE 3.0 12:30 pm-01:50 pm
MUSI 295MWF McGinney WCRE 3.0 11:00 am-11:50 am
MUSI 288R Mondelli PCRE 3.0 08:00 am-08:50 am
MUSI 322F Mondelli PCRE 3.0 11:00 am-11:50 am
MUSI 321MWF De Rycke DCRE 3.0 12:59 pm-01:50 pm
MUSI 295TR Geoffroy-SchwinCRE 3.0 02:00 pm-03:20 pm
MUSI 288R Mondelli PCRE 3.0 12:00 pm-12:50 pm
MUSI 289F Smith ELAB 0.0 08:00 am-08:50 am
MUSI 250R Kohanski PLAB 0.0 08:00 am-08:50 am
MUSI 287R Brites Pereira LAB 0.0 12:59 pm-01:50 pm
MUSI 293TR Geoffroy-SchwinCRE 3.0 02:00 pm-03:20 pm

STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUSI 321F Van Oort DLAB 0.0 11:00 am-11:50 am

MUSI 287R Brites Pereira LAB 0.0 12:00 pm-12:50 pm

MUSI 287R Brites Pereira LAB 0.0 12:59 pm-01:50 pm

MUSI 322F Cooper ALAB 0.0 12:59 pm-01:50 pm

MUSI 321F Darnold BLAB 0.0 12:59 pm-01:50 pm

MUSI 289F Smith ELAB 0.0 08:00 am-08:50 am

MUSI 322F Smith BLAB 0.0 11:00 am-11:50 am

MUSI 321F Darnold BLAB 0.0 11:00 am-11:50 am

MUSI 258MWF Mondelli PCRE 3.0 09:00 am-09:50 am

MUSI 322TR Illari BCRE 3.0 09:30 am-10:50 am

MUSI 250R Kohanski PLAB 0.0 08:00 am-08:50 am

MUSI 287R Brites Pereira LAB 0.0 12:59 pm-01:50 pm

MUSI 295TR Notley MCRE 3.0 12:00 pm-12:50 pm

MUSI 237MWF McGinney WCRE 3.0 11:00 am-11:50 am

MUSI 293TR Geoffroy-SchwinCRE 3.0 02:00 pm-03:20 pm

Course Topic: AUDIBLE HISTORY & MUSIC
### MUMH 5900  SPECIAL PROBLEMS
700 (11133) CRE V  
- MULTIPLE SECTIONS OFFERED.  
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 5910  SPECIAL PROBLEMS
700 (11141) CRE V  
- MULTIPLE SECTIONS OFFERED.  
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6160  MAJOR COMPOSERS
001 (16399) CRE 3.0  TR 12:30 pm-01:50 pm  MUSI 295  
- Course Topic: LATE STYLE: BEETHOVEN ET AL

### MUMH 6770  MUS OF 20TH CEN
001 (18048) CRE 3.0  TR 11:00 am-12:20 pm  MUSI 322  
- Course Topic: MUSC INTRMNTR IN AMER CULTURE

### MUMH 6900  SPECIAL PROBLEMS
700 (11147) CRE V  
- MULTIPLE SECTIONS OFFERED.  
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910  SPECIAL PROBLEMS
700 (11155) CRE V  
- MULTIPLE SECTIONS OFFERED.  
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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### MUPH/Performing Arts Health

### MUPH 5000  INTRO PERF ART HEALTH
001 (10784) CRE 3.0  T 09:30 am-12:20 pm  MUSI 1007  
- Chesky K

### MUPH 5016  PSYCH PERF ART HEALTH
001 (18169) CRE 3.0  R 09:30 am-12:20 pm  MUSI 1007  
- Clayton K
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUPH 5018  VOICE PERF ARTS HEALTH
001 (18170) CRE 3.0  F 09:00 am-11:50 am  MUSI 1007  
- Austin S
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUPH 6000  PROSEM PERF ART HEALTH
001 (16498) CRE 1.0  R 08:00 am-08:50 am  MUSI 1007  
- Chesky K
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUPH 6100  PERF ART HEALTH METH
001 (18171) CRE 1.0  M 08:00 am-08:50 am  MUSI 1007  
- Chesky K
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUPH 6200  PERF ART HEALTH PRACT
001 (18172) CRE 1.0  W 08:00 am-08:50 am  MUSI 1007  
- Chesky K
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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### MUSM/Music, Sacred Music

### MUSM 5288  SAC MUS 19TH/20TH CEN
001 (17880) CRE 3.0  F 12:59 pm-03:50 pm  MUSI 253  
- Taylor J

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### MUTH/Music Theory

### MUTH 1300  EXPLOR IN MUSIC I
001 (18233) CRE 3.0  MWF 08:00 am-08:50 am  MUSI 301  
- Robertson G

### MUTH 1400  THEORY I
MUSI 301 TR Graf BCRE 2.0 11:00 am-11:50 am
FOR MUSIC MAJORS ONLY.

MUSI 301 TR Graf BCRE 2.0 08:30 am-09:20 am
FOR MUSIC MAJORS ONLY.

MUTH 1410  AURAL SKILLS I

001 (11162) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Tse N
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF
REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE
INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER
PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES
WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE
ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT:
AFFORDABILITY.UNT.EDU/STUDENTS

002 (11621) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Gain R
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF
REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE
INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER
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ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT:
AFFORDABILITY.UNT.EDU/STUDENTS

003 (11163) CRE 2.0 MWF 09:00 am-09:50 am MUSI 288 Gain R
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF
REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE
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ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT:
AFFORDABILITY.UNT.EDU/STUDENTS

004 (11164) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Whiting W
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF
REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE
INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER
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ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT:
AFFORDABILITY.UNT.EDU/STUDENTS

005 (11165) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Soto M
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF
REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE
INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER
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WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE
ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT:
AFFORDABILITY.UNT.EDU/STUDENTS

006 (18579) CRE 2.0 MWF 09:00 am-09:50 am MUSI 250 Lovern K
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF
REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE
INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER
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WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE
ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT:
AFFORDABILITY.UNT.EDU/STUDENTS

007 (18580) CRE 2.0 MWF 09:59 am-10:50 am MUSI 288 Lovern K
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF
REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE
INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER
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WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE
ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT:
AFFORDABILITY.UNT.EDU/STUDENTS
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
001 (11170) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Oliver M
002 (11591) CRE 1.0 TR 08:00 am-08:50 am MUSI 320 Bilk M
003 (11171) CRE 1.0 TR 09:00 am-09:50 am MUSI 320 Yun X
004 (11172) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Yun X
005 (11173) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Cop K
006 (11174) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Cop K
007 (11175) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 290 Gao Y
008 (11792) CRE 1.0 TR 08:00 am-08:50 am MUSI 289 Oliver M
009 (11908) CRE 1.0 TR 11:00 am-11:50 am MUSI 290 Gao Y
010 (11929) CRE 1.0 TR 09:00 am-09:50 am MUSI 250 Nowak J
011 (16288) CRE 1.0 TR 11:00 am-11:50 am MUSI 250 Nowak J

MUTH 2500 THEORY IV
002 (11176) CRE 2.0 MW 09:59 am-10:50 am MUSI 2006 Chung A
003 (11177) CRE 2.0 INET Robertson G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MEETS IN PERSON AUGUST 28, 2019 11AM-11:50AM IN MUSI 2006 FOR ORIENTATION.
MEETS IN PERSON OCTOBER 16, 2019 11AM-11:50AM IN MUSI 2006 FOR MIDTERM EXAM.

MUTH 2510 AURAL SKILLS IV
001 (11178) CRE 1.0 TR 08:00 am-08:50 am MUSI 288 Stevens B
005 (11930) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Stevens B

MUTH 3410 16TH C COUNTERPNT
002 (11179) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 3420 18TH C COUNTERPNT
001 (11180) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Cubero D
002 (11181) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S

MUTH 3510 FORM ANALYSIS
001 (11182) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Heetderks D
002 (11798) CRE 3.0 INET Heidilberger F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 4370 SCHNKRIAN ANLYSIS
001 (11183) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Bakulina O

MUTH 4900 SPECIAL PROBLEMS
700 (11184) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
700 (11192) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH
700 (11405) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW
001 (13520) CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O
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<th>Course Name</th>
<th>Credits</th>
<th>Time</th>
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<td>MUTH 5350</td>
<td>ANALYSIS / PERFORMANCE</td>
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<td>SCHENKERIAN ANALYSIS</td>
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: MUSIC + SEMIOTICS
IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER: MUSIC + DISCOURSE ON SEMIOTICS.
IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER, MUSI 293.