MUAC/App Music-Concentration Level

MUAC 1501  PIANO

700  (8696)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (8697)  CRE 2.0  Banowetz J
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702  (8698)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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703  (8699)  CRE 2.0  Georgievskaya L
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704  (8700)  CRE 2.0  Paul P
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717 (8713) CRE 2.0
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718 (8714) CRE 2.0
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719 (8715) CRE 2.0
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720 (8716) CRE 2.0
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MUAC 1502 ORGAN

700 (8717) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (8718) CRE 2.0 Kim S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (8719) CRE 2.0
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MUAC 1503 VOICE

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Austin S

Joyner W

Wilson C

Fillmore M

Lane J

Snider J
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MUAC 1504 VIOLIN

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MUAC 1505 VIOLA

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MUAC 1506 CELLO

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Faganel G

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Ruzevic N

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Guidi J

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MUAC 1507 DOUBLE BASS

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Bradetich J

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Raschen G

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MUAC 1508 FLUTE

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MUAC 1511 CLARINET

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MUAC 1512  SAXOPHONE

700  (8787)  CRE 2.0
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FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

701  (8788)  CRE 2.0  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS
FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

702  (8789)  CRE 2.0  Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS
FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

703  (8790)  CRE 2.0  Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS
FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

704  (8791)  CRE 2.0  Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS
FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

705  (8792)  CRE 2.0  Lin Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS
FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

706  (8793)  CRE 2.0  Zhang C
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FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
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707  (8794)  CRE 2.0
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FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

708  (8795)  CRE 2.0
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FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

709  (8796)  CRE 2.0
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JAZZ SAXOPHONE.
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MUAC 1513 BASSOON

700 (8799) CRE 2.0
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701 (8800) CRE 2.0 Hale D
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702 (8801) CRE 2.0 Cruz Jr. J
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14152) CRE 2.0 Pace S
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704 (14664) CRE 2.0 NO ASSGN Meaux A
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MUAC 1514 FRENCH HORN

700 (8802) CRE 2.0
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MUAC 1516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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JAZZ
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MUAC 1517  TROMBONE
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Baker T

Mannix N

Menard S

Yoshifuku C

Bullion T

Futch G

Owner T

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAC 1518  EUPHONIUM**

700  (8828)  CRE 2.0  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (8829)  CRE 2.0  Childs D  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (8830)  CRE 2.0  Weis J  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703  (8831)  CRE 2.0  Vo H  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704  (8832)  CRE 2.0  Jameson G  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAC 1519  TUBA**

700  (8834)  CRE 2.0  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (8835)  CRE 2.0  Little D  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAC 1522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1526 JAZZ GUITAR
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1527 GUITAR

700 (8859) CRE 2.0 Mooney D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8866) CRE 2.0 Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8867) CRE 2.0 Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8869) CRE 2.0 Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8870) CRE 2.0 Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8871) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8872) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (8873) CRE 2.0
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JAZZ GUITAR.
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JAZZ GUITAR.
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JAZZ GUITAR.
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MUAC 1528 HARPSICHOARD

701 (8875) CRE 2.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (8876) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (8877) CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532 JAZZ PIANO

770 (11217) CRE 1.0 Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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771 (11218) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

772 (11556) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1540 LESSONS ELECTRONICS

700 (19301) CRE 2.0 TR 03:30 pm-04:50 pm MUSI 1001 Smith J
Restricted course. Approval required. Contact department.

MUAC 3501 PIANO
700 (8878) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (8879) CRE 2.0 Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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702 (8880) CRE 2.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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703 (8881) CRE 2.0 Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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704 (8882) CRE 2.0 Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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705 (8883) CRE 2.0 Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bubeck D

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Olschofka F

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MUAC 3504 VIOLIN

Olschofka F

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Bulibekova A

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MUAC 3505 VIOLA

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MUAC 3506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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JAZZ.
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MUAC 3508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Sundberg T
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McNutt E
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MUAC 3509  OBOE

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MUAC 3511  CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Luevano K

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Paglialonga P

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Coad D

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Fabian D

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Raden G

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Jang S

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Nestler E

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MUAC 3512 SAXOPHONE

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MUAC 3513   BASSOON
700 (8981) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8982) CRE 2.0   Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8983) CRE 2.0   Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14153) CRE 2.0   Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (14667) CRE 2.0   NO ASSGN   Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3514   FRENCH HORN
700 (8984) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8985) CRE 2.0   Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8986) CRE 2.0   Hoops H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3516 TRUMPET

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MUAC 3517 TROMBONE

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MUAC 3518 EUPHONIUM

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MUAC 3519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 3521 PERCUSSION

700 (9020) CRE 1.0 Deane C TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9021) CRE 1.0 Ford M MALLETS.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9022) CRE 1.0 Davis Q DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9023) CRE 1.0 Rennick P SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9024) CRE 1.0 Srij P SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3522  
HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3526  
JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3527  
GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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JAZZ GUITAR. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
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JAZZ GUITAR.
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JAZZ GUITAR.
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MUAC 3528 HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAC 3531  JAZZ PIANO**

702 (9058) CRE 2.0 Meder D
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAC 3532  JAZZ SAXOPHONE**

700 (10734) CRE 1.0 Leali B
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAC 3533  JAZZ VOICE APPLIED**

700 (10735) CRE 2.0 Eckert R
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAC 3536  JAZZ TRUMPET**

700 (10737) CRE 2.0 Dizack P
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (10766) CRE 2.0 Parton Jr. R
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (10913) CRE 2.0 Booth J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (19981) CRE 2.0 Van Leeuwen C
704 (19982) CRE 2.0 Clagett P

**MUAC 3537  JAZZ TROMBONE**
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538 JAZZ BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539 JAZZ COMP ARR

Restricted course. Approval required. Contact department. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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710  (9070)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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THE POSSIBILITY OF NO REFUND.

711  (9071)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

712  (9072)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

713  (9073)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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THE POSSIBILITY OF NO REFUND.

714  (9074)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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THE POSSIBILITY OF NO REFUND.

715  (9075)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 5502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5504    VIOLIN

700 (9110)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9111)    CRE 2.0    Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9112)    CRE 2.0    Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9113)    CRE 2.0    Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9114)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (11623)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (14828)    CRE 2.0    Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (14838)    CRE 2.0    Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (16167)    CRE 2.0    Tixier S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5505    VIOLA

700 (9115)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9116)    CRE 2.0    Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9117)    CRE 2.0    Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9118)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11209)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5506    CELLO
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Faganel G CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Ružević N CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5507 Double Bass

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Bradetich J CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Raschen G CRE 2.0
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MUAC 5508  FLUTE

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MUAC 5509  OBOE

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JAZZ SAXOPHONE. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5513       BASSOON

700 (9164) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9165) CRE 2.0      Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9166) CRE 2.0      Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14163) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514       FRENCH HORN

700 (9167) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5516       TRUMPET

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MUAC 5517         TROMBONE

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MUAC 5518         EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5519  TUBA

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MUAC 5521  PERCUSSION

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DRUMSET
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SNARE
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MUAC 5522 HARP

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5526 JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5527 GUITAR

700 (9230) CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9231) CRE 2.0 Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9232) CRE 2.0
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703 (9233) CRE 2.0
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704 (9234) CRE 2.0
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705 (9235) CRE 2.0
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706 (9236) CRE 2.0
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MUAC 5528 HARPSICHORD
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Also meets: M 08:00 am-09:50 am CHEM 106 8/23/21-12/10/21

MUAC 5532  EARLY INSTRUMENTS

700 (11123) CRE 2.0  Gray J
Course Topic: SACKBUT
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11124) CRE 2.0  Montoya K
Course Topic: RECORDER
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (11125) CRE 2.0  Lion N
Course Topic: BAROQUE FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (11126) CRE 2.0  Montoya K
Course Topic: BAROQUE OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11127) CRE 2.0  Collins C
Course Topic: BAROQUE BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (11128) CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (11129) CRE 2.0  Gordon A
Course Topic: BAROQUE TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (11359) CRE 2.0  Wehar P
Course Topic: VIOLA DE GAMBA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (11130) CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLA
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Course Topic: BAROQUE VIOLONCELLO

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Restricted course. Approval required. Contact department.

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Course Topic: PLUCKED INSTRUMENTS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: FORTEPIANO

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Course Topic: SACKBUT

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Course Topic: RECORDER

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Course Topic: BAROQUE VIOLA

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Course Topic: BAROQUE VIOLONCELLO

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729 (19911) CRE 1.0
Course Topic: BAROQUE VIOLA
Whear P

730 (19912) CRE V
Course Topic: BAROQUE CELLO
Raschen G

731 (19928) CRE 2.0
Course Topic: BAROQUE BASS
Raschen G

732 (19933) CRE 1.0
Course Topic: BAROQUE BASS
Whear P

MUAC 5534 COLLAB PIANO

700 (11511) CRE 2.0
Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (11512) CRE 2.0
Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6501 PIANO

700 (9242) CRE 2.0
Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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701 (9243) CRE 2.0
Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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702 (9244) CRE 2.0
Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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703 (9245) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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CRE 2.0711 (9253)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
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CRE 2.0712 (9254)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
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CRE 2.0713 (9255)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
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CRE 2.0714 (9256)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
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CRE 2.0715 (9257)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
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CRE 2.0716 (9258)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
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CRE 2.0717 (9259)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
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MUAC 6504  VIOLIN

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MUAC 6508    FLUTE

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MUAC 6512  SAXOPHONE

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### MUAC 6513  BASSOON

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### MUAC 6514  FRENCH HORN

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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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MUAC 6518      Euphonium

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 6519      Tuba

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 6521      Percussion
TIMPANI.
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MALLETS.
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DRUMSET.
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SNARE.
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Aponte J
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Rennick S
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Smith E
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Barnes S
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MUAC 6522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ GUITAR.
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MUAC 6528    HARPSICHORD

701 (9414) CRE 2.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (9415) CRE 2.0
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703 (9416) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6534    COLLAB PIANO

700 (11513) CRE 2.0 Harlos S
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (11514) CRE 2.0 Puccinelli E
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAE/Music Audio Engineering

MUAE 3100    INTRO TO DIGITAL AUDIO

001 (17900) CRE 3.0 W 11:00 am-12:50 pm MUSI 322 Trusko R
Course Topic: MIDI SEQUENCING LOGIC PRO

002 (18058) CRE 3.0 W 03:00 pm-04:50 pm MUSI 320 Trusko R
Course Topic: INTRO TO PRO TOOLS

003 (19264) CRE 3.0 T 12:59 pm-02:50 pm MUSI 250 Trusko R
ABLETON LIVE.

MUAG/App Music-Pedagogy,Diction,Lit
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<td>MUAG 1001</td>
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<td>02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
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<tr>
<td>MUAG 1002</td>
<td>PIANO NON MUS MAJ</td>
<td>Feng R</td>
<td>03:30 pm-04:20 pm</td>
<td>MUSA 110</td>
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<td>MUAG 1011</td>
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<td>MUSA 110</td>
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**Course Topic:** NON-MUSIC MAJORS ONLY
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MUAG 4160   ELEMEN PNO PEDAGOGY
001 (15887) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Beckman Jr B

MUAG 4225   ORATORIO REP AND PRAC
001 (14179) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 288 Morscheck S
    Restricted course. Approval required. Contact department.
    MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300   SCI & PED SINGING
001 (10183) CRE 3.0 TR 09:30 am-10:50 am MUSI 301 Austin S
    For performance majors only.

MUAG 4310   SCI & PED SINGING
001 (18749) CRE 2.0 TR 09:30 am-10:50 am MUSI 301 Austin S
    For music ed. majors only.

MUAG 4350   REPAIR MUS INSTS
701 (11053) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
    Course Topic: BRASS REPAIR
    Restricted course. Approval required. Contact department.

MUAG 4420   HARPSCICHORD LIT
001 (13942) CRE 3.0 Bennight B
    Restricted course. Approval required. Contact department.

MUAG 4710   INST SR RECITAL CAPSTONE
700 (11257) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Garcia III P
    Restricted course. Approval required. Contact department.
    STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
    Also meets: W 11:00 am-11:50 am MUSI 301 9/1-11/10
    Also meets: W 11:00 am-11:50 am MUSI 301 10/6-11/10
    Also meets: W 11:00 am-11:50 am MUSI 301 11/10-11/10

MUAG 4711   KEYBD SR REC CAPSTONE
700 (11255) CRE 3.0 W 11:00 am-11:50 am MUSI 301 Garcia III P
    Restricted course. Approval required. Contact department.
    STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.

MUAG 4712   VOICE SR REC CAPSTONE
700 (11256) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Garcia III P
    Restricted course. Approval required. Contact department.
    STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.

MUAG 4740   SEM CHURCH MUSIC
001 (12714) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M

MUAG 4900   SPECIAL PROBLEMS
700 (10192) CRE V
    Restricted course. Approval required. Contact department.

767 (19927) CRE 2.0 Raschen G
    Course Topic: BAROQUE BASS

768 (19932) CRE 1.0 Whear P
    Course Topic: BAROQUE BASS

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MUAG 6850  ADV SCORE RDG & I
701  (10272)  CRE 3.0  TR  08:00 am-09:20 am  PAC 113  Corporon E
Restricted course. Approval required. Contact department.

MUAG 6900  SPECIAL PROBLEMS
700  (10273)  CRE V  Nestler E
Restricted course. Approval required. Contact department.

MUAG 6910  SPECIAL PROBLEMS
700  (10281)  CRE V
Restricted course. Approval required. Contact department.

MUAM/App Music-Major Level

MUAM 1501  PIANO
700  (7990)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (7991)  CRE 3.0  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (7992)  CRE 3.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (7993)  CRE 3.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (7994)  CRE 3.0  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
719  (8009)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720  (8010)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1502  ORGAN

700  (8011)  CRE 3.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8012)  CRE 3.0  MWF 02:00 pm-06:00 pm  AUDB 100
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: TR 12:30 pm-06:00 pm AUDB 100 8/23/21-12/10/21

702  (8013)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8014)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8015)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1503  VOICE

700  (8016)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8017)  CRE 2.0  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8018)  CRE 2.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8019)  CRE 2.0  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

Croft R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

Morscheck S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MacMullen J
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Bubeck D

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Bulibekova A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Keem E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Nesterenko D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Olschofka F

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bushkova J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lewis P

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Barnette L

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Muam 1505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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CRE 3.0706 (8059)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0707 (8060)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0708 (8061)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0709 (8062)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0710 (8063)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1508 FLUTE

MUAM 1509 OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1512 SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1513 BASSOON

700 (8093) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8094) CRE 3.0 Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8095) CRE 3.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14150) CRE 3.0 Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (14666) CRE 3.0 NO ASSGN Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1514 FRENCH HORN

700 (8096) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8097) CRE 3.0 Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8098) CRE 3.0 Hoops H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8099) CRE 3.0 Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (10942) CRE 3.0 Anderson Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1517  TROMBONE

700  (8112)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8113)  CRE 3.0  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8114)  CRE 3.0  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8115)  CRE 3.0  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8116)  CRE 3.0  Yoshifuku C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8117)  CRE 3.0  Bullion T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (8118)  CRE 3.0  Futch G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (8119)  CRE 3.0  Owner T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708  (10813)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710  (8120)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

711  (8121)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1518  EUPHONIUM

700  (8122)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8123)  CRE 3.0  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1519      TUBA

MUAM 1521      PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAM 1522 HARP**

700 (8152) CRE 3.0 Haefner J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAM 1527 GUITAR**

700 (8153) CRE 3.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8154) CRE 3.0 Johnson T
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (8155) CRE 3.0 Rodriguez Ruiz
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (8156) CRE 3.0 Hernandez Felix
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (8157) CRE 3.0 Garver J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705 (8158) CRE 3.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

706 (8159) CRE 3.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

710 (8160) CRE 3.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

711 (8161) CRE 3.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

730 (11456) CRE 3.0
Jazz Guitar.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
JAZZ GUITAR.
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JAZZ GUITAR.
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MUAM 1528  HARPSICHORD

MUAM 3501  PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CLASS MEETS M-F 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3505  VIOLA

700 (8220)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8221)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8222)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8223)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11205)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3506  CELLO

700 (8224)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8225)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8226)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8227)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3507  DOUBLE BASS

700 (8228)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8229)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8230)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Schury J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Yoon H

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3509  OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Choi J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Darmon J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Luevano K

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Paglialonga P

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Coad D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Fabian D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Raden G

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Jang S
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAM 3512  SAXOPHONE**

700 (8256) CRE 4.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8257) CRE 4.0 Nestler E
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (8258) CRE 4.0 Heimann C
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (8259) CRE 4.0 Stookey M
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (8260) CRE 4.0 Kelley B
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705 (8261) CRE 4.0 Lin Y
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

706 (8262) CRE 4.0 Zhang C
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

707 (8263) CRE 4.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

708 (8264) CRE 4.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

709 (8265) CRE 4.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

710 (8266) CRE 4.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

711 (8267) CRE 4.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

730 (11390) CRE 4.0
Jazz saxophone.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3513 BASSOON

Hale D

Cruz Jr. J

Pace S

NO ASSGN Meaux A

MUAM 3514 FRENCH HORN

Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3516 TRUMPET

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MUAM 3517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3518 EUPHONIUM

MUAM 3519 TUBA

MUAM 3521 PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3528 HARPSICHDORD

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MUAM 5501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Also required - Thursday 4 PM Piano Departmental.

Students must not sign up for this section unless previously advised to do so.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5502  Organ

Students must not sign up for this section unless previously advised to do so.

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MUAM 5503 VOICE

700 (8366) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8367) CRE V Austin S
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702 (8368) CRE V Joyner W
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703 (8369) CRE V Wilson C
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704 (8370) CRE V Fillmore M
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705 (8371) CRE V Lane J
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706 (8372) CRE V
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707 (8373) CRE V Snider J
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708 (8374) CRE V Croft R
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709 (8375) CRE V Morscheck S
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710 (8376) CRE V
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711 (8377) CRE V
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712 (8378) CRE V
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MUAM 5504  \textit{V}IOLIN

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MUAM 5508 FLUTE

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MUAM 5512  SAXOPHONE

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MUAM 5513  BASSOON

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MUAM 5514 FRENCH HORN

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MUAM 5516 TRUMPET

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MUAM 5517 TROMBONE

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MUAM 5518 EUPHONIUM

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MUAM 5519 TUBA

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MUAM 5521 PERCUSSION

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MUAM 5522      HARP

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MUAM 5527      GUITAR

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MUAM 5528 HARPSICHORD

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MUAM 5533 CONDUCTING

700 (8515) CRE V 7.0
Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8516) CRE V 2.0
Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8517) CRE V 2.0
MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5534 COLLAB PIANO

700 (11515) CRE V
Harlos S
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11516) CRE V
Puccinelli E
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (19356) CRE V
Georgievskaya L
ALSO REQUIRED: FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501 PIANO

700 (8518) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8519) CRE V
Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8520) CRE V
Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8521) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8522) CRE V
Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

NO ASSGN Wodnicki A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6504 VIOLIN

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Olshofka F

Bushkova J

Lewis P

Keem E

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6508 FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6511  CLARINET

700 (8603)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8604)  CRE V  Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8605)  CRE V  Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8606)  CRE V  Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8607)  CRE V  Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8608)  CRE V  Raden G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (16453)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (16444)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720 (11047)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6512  SAXOPHONE

700 (8609)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8610)  CRE V  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6513 BASSOON

MUAM 6514 FRENCH HORN

MUAM 6516 TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6519       TUBA

700 (8656)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8657)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8658)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6521       PERCUSSION

700 (8660)  CRE V       Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8661)  CRE V       Ford M
MALLETS.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8662)  CRE V       Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8663)  CRE V       Rennick P
SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8664)  CRE V       Srijii P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8665)  CRE V       Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8666)  CRE V       Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8667)  CRE V       Rennick S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6522     HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6527     GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6528  HARPSICHORD
701 (8690)  CRE V  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8691)  CRE V  NO ASSGN  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533  CONDUCTING
700 (8693)  CRE 2.0  Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8694)  CRE 2.0  Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8695)  CRE 2.0  MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534  COLLAB PIANO
700 (11517)  CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (11518)  CRE V  Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (19774)  CRE V  Van Schalkwyk W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1502  ORGAN

MUAS 1503  VOICE

MUAS 1504  VIOLIN

MUAS 1505  VIOLA

MUAS 1506  CELLO

MUAS 1507  DOUBLE BASS

MUAS 1508  FLUTE

MUAS 1509  OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILURE TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1511  CLARINET

MUAS 1512  SAXOPHONE

MUAS 1513  BASSOON

MUAS 1514  FRENCH HORN

MUAS 1516  TRUMPET

MUAS 1517  TROMBONE

MUAS 1518  EUPHONIUM

MUAS 1519  TUBA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1521  PERCUSION

700 (9555)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1522  HARP

700 (9559)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1524  VOC COACHING

700 (9561)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1525  BAROQUE HARP

700 (9578)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1526  JAZZ GUITAR

700 (9580)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1527  GUITAR

700 (9582)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1528  HARPSICHORD
701 (9591)  CRE 1.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3501  PIANO
700 (9596)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
730 (13967)  CRE 1.0  Kim Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3502  ORGAN
700 (9617)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3503  VOICE
700 (9622)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3504  VIOLIN
700 (9646)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3505  VIOLA
700 (9651)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3506  CELLO
700 (9655)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3507  DOUBLE BASS
Books

MUAS 3508  FLUTE
700 (9670)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3509  OBOE
700 (9677)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3511  CLARINET
700 (9681)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3512  SAXOPHONE
700 (9687)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3513  BASSOON
700 (9699)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3514  FRENCH HORN
700 (9702)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3516  TRUMPET
700 (9706)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3517  TROMBONE
700 (9718)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3518  EUPHONIUM
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3519  TUBA
700  (9734)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3521  PERCUSSION
700  (9738)  CRE 1.0  Deane C
TIMPANI.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3522  HARP
700  (9757)  CRE 1.0  Haefner J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3523  FUNCT PIANO
700  (9759)  CRE 1.0  Lee J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3524  VOC COACHING
700  (9763)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3527  GUITAR
700  (9765)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3528  HARPSICHDOR
701  (9774)  CRE 1.0  Bennight B

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5501  PIANO
700  (9779)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAS 5502**  ORGAN

700 (9800)  CRE 1.0  Eschbach J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5503**  VOICE

700 (9805)  CRE 1.0  Tixier S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5504**  VIOLIN

700 (9829)  CRE 1.0  Meder D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5505**  VIOLA

700 (9834)  CRE 1.0  Meder D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5506**  CELLO

700 (9838)  CRE 1.0  Meder D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5507**  DOUBLE BASS

700 (9842)  CRE 1.0  Meder D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5508**  FLUTE

700 (9853)  CRE 1.0  Meder D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5509**  OBOE

700 (9860)  CRE 1.0  Meder D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5511**  CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

**MUAS 5512**  SAXOPHONE

700 (9870)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730 (11420)  CRE 1.0

Leali B

JAZZ SAXOPHONE.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAS 5513**  BASSOON

700 (9882)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

**MUAS 5514**  FRENCH HORN

700 (9885)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

**MUAS 5516**  TRUMPET

700 (9889)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

**MUAS 5517**  TROMBONE

730 (19294)  CRE V

Finzer N

**MUAS 5519**  TUBA

700 (9917)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

**MUAS 5521**  PERCUSSION

700 (9921)  CRE 1.0

Deane C

TIMPANI.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

**MUAS 5522**  HARP
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 5523  FUNCT PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 5524  VOCAL COACHING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 5527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 5528  HARPSCICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532  EARLY INSTRUMENTS

Course Topic: SACKBUT

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 6501  PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 6502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.
MUAS 6503    VOICE
700 (9988)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6504    VIOLIN
700 (10012) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
730 (14806) CRE 1.0
Course Topic: JAZZ VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6505    VIOLA
700 (10017) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6506    CELLO
700 (10021) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6507    DOUBLE BASS
700 (10025) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6508    FLUTE
700 (10036) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6509    OBOE
700 (10043) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6511    CLARINET
700 (10047) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6512    SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6521  PERCUSSION

TIMPANI. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
MUAS 6524  VOCAL COACHING

700 (10125) CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 6527  GUITAR

700 (10127) CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 6528  HARPSICHORD

701 (10136) CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Musical Entrepreneur

MUCE 4000  MUCE BUSINESS AND ENTR

001 (13906) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Garcia III P

FOR MUSIC MAJORS ONLY.

NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.

Also meets: W 11:00 am-11:50 am MUSI 301 9/ 1/21-9/ 1/21

Also meets: W 11:00 am-11:50 am MUSI 301 10/ 6/21-10/ 6/21

Also meets: W 11:00 am-11:50 am MUSI 301 11/ 3/21-11/ 3/21

MUCE 4020  MUCE MUSIC LEADERSHIP

001 (14889) CRE 3.0 TR 06:00 pm-07:20 pm MUSI 287 Brooks D

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.

Also meets: W 11:00 am-11:50 am MUSI 301 9/ 1/21-9/ 1/21

Also meets: W 11:00 am-11:50 am MUSI 301 10/ 6/21-10/ 6/21

Also meets: W 11:00 am-11:50 am MUSI 301 11/ 3/21-11/ 3/21

MUCE 4030  MUCE PRACTICUM / INTERNS

001 (13904) CRE 3.0 W 11:00 am-11:50 am MUSI 301 Brooks D

PRACTICUM

Restricted course. Approval required. Contact department.

MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.

Also meets: W 11:00 am-11:50 am MUSI 301 10/ 6/21-10/ 6/21

Also meets: W 11:00 am-11:50 am MUSI 301 11/ 3/21-11/ 3/21

MUCE 5000  MUCE BUSINESS AND ENTR

001 (13371) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Brooks D

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.

Also meets: W 11:00 am-11:50 am MUSI 301 9/ 1/21-9/ 1/21

Also meets: W 11:00 am-11:50 am MUSI 301 10/ 6/21-10/ 6/21

Also meets: W 11:00 am-11:50 am MUSI 301 11/ 3/21-11/ 3/21

MUCE 5020  MUCE MUSIC LEADERSHIP
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.
Also meets: W 11:00 am-11:50 am MUSI 301 9/1-21/9 1/21
Also meets: W 11:00 am-11:50 am MUSI 301 10/6-21/10/621
Also meets: W 11:00 am-11:50 am MUSI 301 11/3-21/11/3/21

MUCE 5030  MUCE PRACTICUM/INTERNSH
001 (13372) CRE 3.0  W  11:00 am-11:50 am  MUSI 301  Brooks D
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.
Restricted course. Approval required. Contact department.

MUCE 5060  MUCE AUDIO PRODUCTION
701 (19296) CRE 3.0  W  11:00 am-12:50 pm  MUSI 322  Trusko R
Course Topic: MIDI SEQUENCING LOGIC PRO
702 (19297) CRE 3.0  W  03:00 pm-04:50 pm  MUSI 320  Trusko R
Course Topic: INTRO TO PRO TOOLS
703 (19298) CRE 3.0  T  12:59 pm-02:50 pm  MUSI 250  Trusko R
ABLETON LIVE.

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
501 (11067) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
Restricted course. Approval required. Contact department.

MUCM 3520  WDWND CHMBR MUSIC
501 (10672) CRE 1.0  Nestler E
SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC
500 (10673) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Baker T
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (11583) CRE 1.0  Baker T
TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBR MUSIC
500 (10674) CRE 1.0  MTWRF  03:59 pm-04:50 pm  MUSI 292  Leali B
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/23/21-12/10/21
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/23/21-12/10/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/23/21-12/10/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 8/23/21-12/10/21

MUCM 3617  PERCUSSION ENSEMB
500 (10393) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
Course Topic: PERCUSSION PLAYERS CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
MUSI 142MW Hastings TC 1.0 12:59 pm-01:50 pm 501 (10394)
CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502 (10395) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503 (10396) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P
DRUMLINE BATTERY

505 (10397) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.

506 (10398) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/23/21-12/10/21

507 (10399) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (10400) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.

509 (10401) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN

510 (11252) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G
AFRICAN.

511 (11253) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.

512 (10402) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

513 (10403) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.

514 (10769) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUCM 3621 GUITAR ENSEMBLE
500 (11070) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Garver J
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (10405) CRE 1.0 R 03:59 pm-06:00 pm MUSI 230 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI
501 (11068) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. Restricted course. Approval required. Contact department.

MUCM 5520 WDWND CHMBR MUSIC
501 (10677) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

502 (19237) CRE 1.0 Hale D
Course Topic: CHAMBER MUSIC STUDIES

MUCM 5530 BRASS CHMBR MUSIC
500 (10678) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Baker T
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
## MUCP/Music Composition

### MUCP 1180  CONT. MAT. AND TECH. I
001  (10288)  CRE 2.0  M  11:00 am-11:50 am  MUSI 287  Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).  
Restricted course. Approval required. Contact department.  
Also meets: W 11:00 am-11:50 am MUSI 1001 8/23/21-12/10/21  
Also meets: F 11:00 am-11:50 am MUSA 115 8/23/21-12/10/21  
Also meets: F 11:00 am-11:50 am MUSI 1001 8/23/21-12/10/21  
Also meets: M 11:00 am-12:20 pm MUSI 1001 8/23/21-12/10/21  
Also meets: W 11:00 am-11:50 am MUSA 115 8/23/21-12/10/21  
Also meets: F 11:00 am-11:50 am MUSI 287 8/23/21-12/10/21  
Also meets: F 12:00 pm-12:50 pm MUSI 287 8/23/21-12/10/21  
Also meets: F 12:00 pm-12:50 pm MUSI 1001 8/23/21-12/10/21  

### MUCP 2080  SECONDARY COMP I
700  (10290)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.  

### MUCP 2180  INTERMEDIATE COMP I
700  (10292)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.  

### MUCP 2190  INTERMEDIATE COMP II
700  (10298)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
JURY REQUIRED AT THE END OF THE SEMESTER.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.  

### MUCP 2200  COMPOSITION SEMINAR
001  (14699)  CRE 1.0  W  11:00 am-11:50 am  MUSI 287  Hong S  
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.  

### MUCP 3180  ADVANCED COMP I
700  (10304)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
MUCP 3190  ADVANCED COMP II
700 (10311)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3320  INSTRUMENTATION
001 (10331)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Castro Lima M

MUCP 3670  INTRO ELECTROACOUSTIC
001 (18682)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 1001  Smith J
Restricted course. Approval required. Contact department.

MUCP 4080  SECONDARY COMP II
700 (10318)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III
700 (10322)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195  SR COMP CAPSTONE PROJ
700 (10330)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM
11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION
RECATAL: HEARING REQUIRED AT
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY
INSTRUCTOR.

703 (19947)  CRE 3.0  Stout D
708 (19948)  CRE 3.0  Hong S

MUCP 4685  TOPICS IN COMPOSITION
001 (15824)  CRE 3.0  MF  02:00 pm-03:50 pm  MUSI 1001  Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
Restricted course. Approval required. Contact department.

MUCP 4690  COMPUTER MUSIC MEDIA
001 (18683)  CRE 3.0  W  02:00 pm-04:50 pm  MUSI 2009  Buongiorno Nard
Course Topic: GENR & ALGRTHMC CMPSTN W/Python
Restricted course. Approval required. Contact department.

MUCP 4695  CONTEMPORARY MUSIC
002 (16172)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 1001  McNutt E
Course Topic: CONTEMP NOTATION & PERF PRAC
Restricted course. Approval required. Contact department.

MUCP 4900  SPECIAL PROBLEMS
700 (10332)  CRE V

MUCP 4910  SPECIAL PROBLEMS
700 (10338)  CRE V
Restricted course. Approval required. Contact department.

MUCP 5180  SECONDARY COMP
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<th>Course Code</th>
<th>Title</th>
<th>Days</th>
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<td>09:30 am-10:50 am</td>
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**MUED/Music Education**

**MUED 1130** FOUNDATIONS
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<td>MUSICIANSHIP TEACH I</td>
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<td>09:30 am-10:50 am</td>
<td>001</td>
<td>(10684)</td>
</tr>
<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH II</td>
<td>Taylor D</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>002</td>
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<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACHING III</td>
<td>Mahaffey C</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>003</td>
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<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td>Kelley J</td>
<td>TR</td>
<td>09:30 am-11:50 am</td>
<td>001</td>
<td>(18972)</td>
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<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
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<td>09:30 am-11:50 am</td>
<td>002</td>
<td>(18134)</td>
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<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>Gerrard C</td>
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<td>08:00 am-09:20 am</td>
<td>001</td>
<td>(10687)</td>
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<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>Gerrard C</td>
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<td>08:00 am-09:20 am</td>
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<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>Napoles J</td>
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<td>09:30 am-11:50 am</td>
<td>001</td>
<td>(10688)</td>
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<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td>Montemayor M</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>001</td>
<td>(10689)</td>
</tr>
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<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td>Chappell E</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>002</td>
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<td>MUED 4900</td>
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<td>Taylor D</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
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<td>MUED 5280</td>
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<td>CRE V202</td>
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<td>CRE V301</td>
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<td>MUED 6910</td>
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## MUEN/Music Ensembles

### MUEN 2602  
**BRASS ENSEMBLES**

<table>
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<tr>
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<th>Instructor</th>
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<tbody>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td>T</td>
<td>04:30 pm</td>
<td>06:20 pm</td>
<td>Mickens S</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>HORN CHOIR.</td>
<td></td>
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</tr>
<tr>
<td>502</td>
<td>CRE 1.0</td>
<td>W</td>
<td>06:00 pm</td>
<td>07:50 pm</td>
<td>Baker T</td>
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<td>TROMBONE CHOIR.</td>
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<td>Also meets: T 06:00 pm-08:50 pm MUSI 232  8/23/21-12/10/21</td>
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<td>503</td>
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<td>06:00 pm</td>
<td>09:50 pm</td>
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<td>Course Topic: TUBA EUPH CHOIR</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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### MUEN 2611  
**JAZZ ENSEMBLES**

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<td>502</td>
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<td>12:30 pm</td>
<td>01:50 pm</td>
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<tr>
<td>503</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>11:00 am</td>
<td>11:50 am</td>
<td>Courtright J</td>
</tr>
<tr>
<td>504</td>
<td>CRE 1.0</td>
<td>F</td>
<td>11:00 am</td>
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<td>Leali B</td>
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### MUEN 2621  
**STRING ENSEMBLES**

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<tbody>
<tr>
<td>503</td>
<td>CRE 1.0</td>
<td>W</td>
<td>06:00 pm</td>
<td>08:50 pm</td>
<td>Bushkova J</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<td></td>
<td>VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.</td>
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<td>Also meets: T 12:59 pm-02:50 pm MUSI 258  8/23/21-12/10/21</td>
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<td>504</td>
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<td>R</td>
<td>06:00 pm</td>
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<td>CHINESE MUSIC ENSEMBLE</td>
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### MUEN 2625  
**WIND ENSEMBLES**

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<td>CRE 1.0</td>
<td>T</td>
<td>06:00 pm</td>
<td>07:20 pm</td>
<td>Vallejo Vallejo</td>
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<td>FLUTE CHOIR.</td>
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### MUEN 2626  
**MARIACHI AGUILAS**

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<td>500</td>
<td>CRE 1.0</td>
<td>M</td>
<td>06:30 pm</td>
<td>07:50 pm</td>
<td>Soveranes E</td>
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<td></td>
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<td></td>
<td>INTRO TO MARIACHI (FOR BEGINNERS), ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
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<td>Also meets: W 06:30 pm-07:50 pm MUSI 322  8/23/21-12/10/21</td>
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### MUEN 3040  
**OPERA THEATER**

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<tr>
<td>001</td>
<td>CRE 1.0</td>
<td>M</td>
<td>03:45 pm</td>
<td>09:59 pm</td>
<td>Eaton J</td>
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<td></td>
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<td>Also meets: W 03:45 pm-05:45 pm PAC 149  8/23/21-12/10/21</td>
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<td>Also meets: F 02:15 pm-06:14 pm PAC 149  8/23/21-12/10/21</td>
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### MUEN 4530  
**VOX AQUILAE**

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<td>001</td>
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<td>Course Topic: BAROQUE ORCHESTRA</td>
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<td>REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.</td>
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<td>02:50 pm</td>
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<td>Also meets: F 12:59 pm-01:50 pm MUSI 230  8/23/21-12/10/21</td>
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<td>003</td>
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<td>04:15 pm</td>
<td>06:50 pm</td>
<td>Leenhouts P</td>
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<td></td>
<td>Course Topic: CHAMBER ENSEMBLES</td>
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<td>Also meets: TR 04:15 pm-06:50 pm MUSI 253  8/23/21-12/10/21</td>
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### MUEN 4585  
**NOVA ENSEMBLE**
MUSI 1001WF McNutt ECRE 1.0 09:00 am-10:50 am  MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: F  09:00 am-10:50 am MUSI 230  8/23/21-12/10/21

MUEN 5040 GRAD OPERA THEATR
001 (10411) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W  03:45 pm-05:45 pm PAC 149  8/23/21-12/10/21
Also meets: R  03:14 pm-06:14 pm PAC 149  8/23/21-12/10/21
Also meets: R  06:59 pm-09:30 pm PAC 149  8/23/21-12/10/21
Also meets: F  02:15 pm-06:14 pm PAC 149  8/23/21-12/10/21

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (10412) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (10413) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Course Topic: VOX AQUILAE
Also meets: F  12:59 pm-01:50 pm MUSI 230  8/23/21-12/10/21

MUEN 5585 NOVA ENSEMBLE
500 (10434) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: F  09:00 am-10:50 am MUSI 230  8/23/21-12/10/21

MUEN 5590 NOVA ENSEMBLE SPEC
500 (19980) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001 McNutt E
Restricted course. Approval required. Contact department.
Also meets: F  09:00 am-10:50 am MUSI 230  8/23/21-12/10/21

MUEN 5602 BRASS ENSEMBLES
501 (10415) CRE 1.0  T  04:30 pm-06:20 pm  MUSI 230  Mickens S
HORN CHOIR.
502 (10416) CRE 1.0  W  06:00 pm-07:50 pm  MUSA 113  Baker T
TROMBONE CHOIR.
Also meets: T  06:00 pm-08:50 pm MUSI 232  8/23/21-12/10/21
503 (10417) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
501 (10418) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502 (10419) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 262  Tixier S
503 (11261) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
U-TUBES

MUEN 5617 PERCUSSION ENSEMBLE
500 (10420) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501 (10421) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Ford M
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
<table>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSI 142TR</td>
<td>Percussion Ensemble</td>
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<td>MUSA 113TR</td>
<td>Drumline Battery</td>
<td>03:59 pm-05:29 pm</td>
<td>Rennick P</td>
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<tr>
<td>MUSA 102TR</td>
<td>Steel Band</td>
<td>08:00 pm-08:50 pm</td>
<td>Ford M</td>
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<tr>
<td>MUSA 102W</td>
<td>Advanced Steel Band</td>
<td>09:00 pm-09:50 pm</td>
<td>Ford M</td>
<td></td>
</tr>
<tr>
<td>MUSA 113AT</td>
<td>GameLAN</td>
<td>06:00 pm-07:50 pm</td>
<td>Smith E</td>
<td></td>
</tr>
<tr>
<td>MUS 116T</td>
<td>Classical Guitar</td>
<td>02:00 pm-03:50 pm</td>
<td>Garver J</td>
<td></td>
</tr>
<tr>
<td>MUSI 258W</td>
<td>South Indian</td>
<td>06:00 pm-08:50 pm</td>
<td>Sriji P</td>
<td></td>
</tr>
<tr>
<td>MUSI 142W</td>
<td>Advanced South Indian</td>
<td>07:30 pm-08:20 pm</td>
<td>Alorwoyie G</td>
<td></td>
</tr>
<tr>
<td>MUSI 142TR</td>
<td>Afro-Cuban</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
<td></td>
</tr>
<tr>
<td>MUSI 142MT</td>
<td>Advanced Afro-Cuban</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
<td></td>
</tr>
<tr>
<td>MUSI 321TR</td>
<td>Gamelan</td>
<td>06:00 pm-07:50 pm</td>
<td>Smith E</td>
<td></td>
</tr>
<tr>
<td>MUSI 142TR</td>
<td>Brazilian</td>
<td>03:59 pm-04:50 pm</td>
<td>Aponte J</td>
<td></td>
</tr>
<tr>
<td>MUSI 142TR</td>
<td>South Indian</td>
<td>05:00 pm-06:50 pm</td>
<td>Sriji P</td>
<td></td>
</tr>
<tr>
<td>MUSI 142TR</td>
<td>Advanced African</td>
<td>06:59 pm-08:50 pm</td>
<td>Sriji P</td>
<td></td>
</tr>
<tr>
<td>MUSI 142W</td>
<td>Advanced Afro-Cuban</td>
<td>07:30 pm-08:20 pm</td>
<td>Alorwoyie G</td>
<td></td>
</tr>
<tr>
<td>MUSI 142W</td>
<td>Advanced Afro-Cuban</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
<td></td>
</tr>
<tr>
<td>MUSI 142W</td>
<td>Advanced Afro-Cuban</td>
<td>03:00 pm-03:50 pm</td>
<td>Aponte J</td>
<td></td>
</tr>
<tr>
<td>MUSI 142W</td>
<td>Gamelan</td>
<td>06:00 pm-07:50 pm</td>
<td>Smith E</td>
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</table>

**MUEN 5621** STRING ENSEMBLES

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 116T</td>
<td>Classical Guitar</td>
<td>02:00 pm-03:50 pm</td>
<td>Garver J</td>
<td></td>
</tr>
<tr>
<td>MUSI 258W</td>
<td>South Indian</td>
<td>06:00 pm-08:50 pm</td>
<td>Bushkova J</td>
<td></td>
</tr>
<tr>
<td>MUSI 258R</td>
<td>Chinese Music Ensemble</td>
<td>06:00 pm-08:50 pm</td>
<td>Mei Y</td>
<td></td>
</tr>
</tbody>
</table>

**MUEN 5625** WIND ENSEMBLES

<table>
<thead>
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<th>Class Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 132TR</td>
<td>Flute Choir</td>
<td>06:00 pm-07:20 pm</td>
<td>Vallejo Vallejo</td>
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</table>

**MUEN 5630** HARP ENSEMBLE

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>MUSI 230R</td>
<td>Open to Harp Majors and Concentrations Only</td>
<td>03:59 pm-06:00 pm</td>
<td>Haefner J</td>
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</table>

**MUET/Ethnomusicology**

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Class Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 2000</td>
<td>Global Pop Music</td>
<td>09:30 am-10:50 am</td>
<td>Virani V</td>
<td></td>
</tr>
<tr>
<td>MUET 3030</td>
<td>Music Cultur World</td>
<td>11:00 am-12:20 pm</td>
<td>Hernandez Jr S</td>
<td></td>
</tr>
<tr>
<td>MUET 3617</td>
<td>Afr Mus &amp; Movement</td>
<td>06:30 pm-08:50 pm</td>
<td>Alorwoyie G</td>
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<tr>
<td>MUET 4500</td>
<td>Ethnomusicology</td>
<td>03:00 pm-04:20 pm</td>
<td>Virani V</td>
<td></td>
</tr>
<tr>
<td>MUET 4900</td>
<td>Special Problems</td>
<td>03:00 pm-04:20 pm</td>
<td>Virani V</td>
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</table>
## MUET 5030  MUSIC CULTURES

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>(18925)</td>
<td>3.0</td>
<td>M</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 321</td>
<td>Ragland C</td>
</tr>
</tbody>
</table>

Restricted course. Approval required. Contact department. HYBRID/BLENDED CLASS WITH ONLINE COMPONENT AND FACE-TO-FACE MEETINGS.

## MUET 5210  SEM ETHNOMUSICOLOGY

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(18149)</td>
<td>3.0</td>
<td>W</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 250</td>
<td>Ragland C</td>
</tr>
</tbody>
</table>

Course Topic: MUSIC, GENDER, SEXUALITIES
THIS SEMINAR EXPLORES RELATIONSHIPS BETWEEN GENDER, MUSIC, SOUND, AND PERFORMANCE FROM THE PERSPECTIVES OF ETHNOMUSICOLOGY, MUSICOLOGY, CRITICAL/POPULAR MUSIC STUDIES, FEMININE/MASCULINE/QUEER THEORY, AND PERFORMANCE STUDIES.

## MUET 5500  GRAD ETHNOMUSICOLOGY

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<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(15242)</td>
<td>3.0</td>
<td>TR</td>
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<td>MUSI 321</td>
<td>Virani V</td>
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</table>

## MUET 5617  AFRICAN MUSIC/MOVEMENT

<table>
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<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>(11272)</td>
<td>1.0</td>
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<td>06:30 pm-08:50 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>791</td>
<td>(19609)</td>
<td>1.0</td>
<td></td>
<td></td>
<td>Alorwoyie G</td>
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This section is created on behalf of the federation and is exclusive to students taking this course through the federation program. Students must be enrolled in this section through the federation.

## MUET 5900  SPECIAL PROBLEMS

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<tr>
<th>Section</th>
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## MUET 6010  CURRENT ISSUES

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<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>001</td>
<td>(18150)</td>
<td>3.0</td>
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<td>12:59 pm-03:50 pm</td>
<td>MUSI 250</td>
<td>Ragland C</td>
</tr>
</tbody>
</table>

Course Topic: MUSIC, GENDER, SEXUALITIES
THIS SEMINAR EXPLORES RELATIONSHIPS BETWEEN GENDER, MUSIC, SOUND, AND PERFORMANCE FROM THE PERSPECTIVES OF ETHNOMUSICOLOGY, MUSICOLOGY, CRITICAL/POPULAR MUSIC STUDIES, FEMININE/MASCULINE/QUEER THEORY, AND PERFORMANCE STUDIES.

### MUGC/General Music Courses

## MUGC 4890  STUDIES IN MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>005</td>
<td>(11589)</td>
<td></td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
<td>MUSI 230</td>
<td>Schleuning M</td>
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</table>

Course Topic: VIOLIN EXCERPTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>006</td>
<td>(16553)</td>
<td></td>
<td>M</td>
<td>07:30 pm-09:00 pm</td>
<td>MUSI 230</td>
<td>Bradetich J</td>
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Course Topic: ORCHSTR EXCERPTS: DOUBLE BASS

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>007</td>
<td>(19930)</td>
<td></td>
<td>M</td>
<td>06:00 pm-07:30 pm</td>
<td>MUSI 137</td>
<td>Bradetich J</td>
</tr>
<tr>
<td>011</td>
<td>(10985)</td>
<td></td>
<td>F</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSI 258</td>
<td>Coad D</td>
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</table>

Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>025</td>
<td>(19877)</td>
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<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 132</td>
<td>Baker T</td>
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<tr>
<td>026</td>
<td>(11335)</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 258</td>
<td>Fabian D</td>
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CLARINET EXCERPTS.

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<tr>
<th>Section</th>
<th>Code</th>
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<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>033</td>
<td>(13909)</td>
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<td>09:59 am-10:50 am</td>
<td>MUSA 113</td>
<td>Gordon A</td>
</tr>
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</table>

Course Topic: ORCHESTRAL EXCERPTS, TRUMPET
MUGC 4900 SPECIAL PROBLEMS
700 (7836) CRE V

Restricted course. Approval required. Contact department.

MUGC 4910 SPECIAL PROBLEMS
700 (7844) CRE V

Restricted course. Approval required. Contact department.

MUGC 5890 STUDIES IN MUSIC
005 (11590) CRE V M 05:29 pm-07:20 pm MUSI 230 Schleuning M
Course Topic: VIOLIN EXCERPTS

006 (16554) CRE V M 07:30 pm-09:00 pm MUSI 230 Bradetich J
Course Topic: ORCHSTRL EXCERPTS: DOUBLE BASS

011 (10986) CRE V F 02:00 pm-03:20 pm MUSI 258 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.

012 (15134) CRE V TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION

025 (19876) CRE 1.0 F 11:00 am-11:50 am MUSI 132 Baker T

026 (11336) CRE V W 04:30 pm-05:50 pm MUSI 258 Fabian D
CLARINET EXCERPTS.

033 (13910) CRE V R 09:59 am-10:50 am MUSA 113 Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900 SPECIAL PROBLEMS
700 (7852) CRE V

Restricted course. Approval required. Contact department.

MUGC 5910 SPECIAL PROBLEMS
700 (7860) CRE V

Restricted course. Approval required. Contact department.

701 (11058) CRE 1.0 Nelson J
Course Topic: ELECTRONICS ENSEMBLE
Restricted course. Approval required. Contact department.

MUGC 5930 PROB LIEU THESIS
700 (7867) CRE 3.0

Restricted course. Approval required. Contact department.

MUGC 5941 GRAD ART CERT RECITAL
700 (10862) CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 5942 GRAD ART CERT RECITAL
700 (10871) CRE 3.0

Restricted course. Approval required. Contact department.

MUGC 5943 GRAD ART CERT RECITAL
700 (10879) CRE 3.0

Restricted course. Approval required. Contact department.

MUGC 5944 GRAD ART CERT RECITAL
700 (10887) CRE 3.0

Restricted course. Approval required. Contact department.

**MUGC 5950 THESIS**
700 (7872) CRE V

Restricted course. Approval required. Contact department.

**MUGC 6900 SPECIAL PROBLEMS**
700 (7894) CRE V

Restricted course. Approval required. Contact department.

**MUGC 6910 SPECIAL PROBLEMS**
700 (7900) CRE V

Restricted course. Approval required. Contact department.

**MUGC 6941 GRAD ART CERT RECITAL**
700 (10895) CRE 3.0

Restricted course. Approval required. Contact department.

**MUGC 6942 GRAD ART CERT RECITAL**
700 (10903) CRE 3.0

Restricted course. Approval required. Contact department.

**MUGC 6943 GRAD ART CERT RECITAL**
700 (10846) CRE 3.0

Restricted course. Approval required. Contact department.

**MUGC 6944 GRAD ART CERT RECITAL**
700 (10854) CRE 3.0

Restricted course. Approval required. Contact department.

**MUGC 6950 DISSERTATION**
700 (7908) CRE V

Restricted course. Approval required. Contact department.

**MUGC 6951 DISSERTATION**
700 (7926) CRE V

Restricted course. Approval required. Contact department.

**MUGC 6952 DISSERTATION**
700 (7943) CRE V

Restricted course. Approval required. Contact department.

**MUGC 6953 DISSERTATION**
700 (7958) CRE V

Restricted course. Approval required. Contact department.

741 (14941) CRE V Puccinelli E

**MUGC 6954 DISSERTATION**
700 (7969) CRE V

Restricted course. Approval required. Contact department.

---

**MUJS/Music, Jazz Studies**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>MUJS 1131</td>
<td>JAZZ PERF FUND I</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>502</td>
<td>Seaton L</td>
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<tr>
<td></td>
<td></td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>503</td>
<td>Meder D</td>
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<td></td>
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<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>504</td>
<td>Booth J</td>
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<tr>
<td></td>
<td></td>
<td>R</td>
<td>12:00 pm-12:50 pm</td>
<td>505</td>
<td>Leali B</td>
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<td></td>
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<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>506</td>
<td>Finzer N</td>
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<tr>
<td></td>
<td></td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>507</td>
<td>Barnes J</td>
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<td></td>
<td></td>
<td>T</td>
<td>12:00 pm-12:50 pm</td>
<td>509</td>
<td>Leali B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TR</td>
<td>09:30 am-10:20 am</td>
<td>510</td>
<td>Tixier S</td>
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<tr>
<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
<td>T</td>
<td>03:59 pm-04:50 pm</td>
<td>200</td>
<td>Booth J</td>
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<tr>
<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
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<td>Booth J</td>
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<tr>
<td>MUJS 1370</td>
<td>JAZZ FUNDAMENTALS</td>
<td>MW</td>
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<tr>
<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>500</td>
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<td></td>
<td></td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
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<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
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<td>09:00 am-09:50 am</td>
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<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
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<td>03:00 pm-03:50 pm</td>
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<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>002</td>
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<td>MUJS 2370</td>
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<td>VOCAL JAZZ TECHNQ</td>
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<td>12:59 pm-01:50 pm</td>
<td>001</td>
<td>Eckert R</td>
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<td>09:59 am-10:50 am</td>
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<td>ADV JAZZ IMPROV</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>001</td>
<td>Davis Q</td>
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<td>09:59 am-10:50 am</td>
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<tr>
<td>MUJS 3400</td>
<td>UNDERSTANDING JAZZ</td>
<td>R</td>
<td>12:30 pm-01:50 pm</td>
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<td>Tumlinson C</td>
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<td></td>
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<td>09:59 am-10:50 am</td>
<td>002</td>
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MUJS 3360: ADV JAZZ IMPROV
Drum Set Only.

MUJS 3370: ADV JAZZ IMPROV

MUJS 3400: UNDERSTANDING JAZZ

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
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<td>MUJS 3610</td>
<td>JAZZ ARRANGING</td>
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<td>(10452)</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
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<td>VOCAL JAZZ STYLES</td>
<td>001</td>
<td>(10453)</td>
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<td>MUSI 292</td>
<td>Barnes J</td>
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<td>MUJS 4470</td>
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<td>MUSI 262</td>
<td>Hannon teal K</td>
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MUSI 262MW Finzer NCRE 1.0 03:00 pm-03:50 pm
Restricted course. Approval required. Contact department.

MUSI 262TR Booth JCRE 1.0 03:00 pm-03:50 pm

MUSI 262MW Booth JCRE 1.0 02:00 pm-02:50 pm

MUSI 262TR Davis QCRE 1.0 09:59 am-10:50 am

MUSI 263TR Dizack PCRE 1.0 09:59 am-10:50 am

MUSI 263MW Meder DCRE 1.0 09:59 am-10:50 am

MUJS 5430 GRAD REV JAZZ HIST
001 (11136) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Hannon teal K
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470 COND COL JAZZ ENS
500 (10472) CRE 3.0 TR 11:00 am-12:20 pm MUSI 282 Baylock A

MUJS 5490 ADV JAZZ IMPROV
500 (10473) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D
501 (11337) CRE 3.0 TR 11:00 am-11:50 am MUSI 292 Barnes J

MUJS 5504 MUJS JAZZ STRINGS
700 (19261) CRE 2.0 Tixier S

MUJS 5531 JAZZ PIANO
700 (10949) CRE 2.0 Meder D

MUJS 5532 JAZZ SAXOPHONE
700 (10950) CRE 2.0 Leali B

MUJS 5533 JAZZ VOICE
700 (10951) CRE 2.0 Eckert R

MUJS 5534 JAZZ COMPOSITION
700 (10952) CRE 2.0 DeRosa R
701 (13087) CRE 2.0 Baylock A

MUJS 5535 JAZZ RECITAL
700 (10953) CRE 2.0 Leali B

MUJS 5536 JAZZ TRUMPET
700 (10954) CRE 2.0 MUSI 353 Dizack P
701 (10955) CRE 2.0 MUSI 275 Parton Jr. R
702 (10988) CRE 2.0 MUSA 121 Booth J

MUJS 5537 JAZZ TROMBONE
700 (10956) CRE 2.0 MUSI 274 Finzer N

MUJS 5538 JAZZ DOUBLE BASS
700 (10957) CRE 2.0 MUSI 279 Seaton L

MUJS 5539 JAZZ DRUMSET
700 (13614) CRE 2.0 Davis Q

MUJS 5610 GRAD REV JAZZ ARR I
001 (11528) CRE 2.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R

MUJS 5630 GRAD REV JAZZ ARR III
001 (11529) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/23/21-12/10/21
**MUJS 5760  JAZZ ARRANGING**
001 (10474) CRE 3.0  M 03:59 pm-05:50 pm  MUSI 322  DeRosa R
Restricted course. Approval required. Contact department.
GRADUATE JAZZ ARRANGING.
Also meets: W 03:59 pm-04:50 pm MUSI 322  8/23/21-12/10/21

**MUJS 5780  JAZZ STYLE ANALYS**
001 (11057) CRE 3.0  MWF 09:59 am-10:50 am  MUSI 287  Hannon teal K

**MUJS 5900  SPECIAL PROBLEMS**
001 (10475) CRE 2.0  W 03:00 pm-04:50 pm  MUSI 320  Trusko R
Course Topic: INTRO TO PRO TOOLS
MIDI SEQUENCING USING LOGIC PRO
703 (10477) CRE 2.0  W 11:00 am-12:50 pm  MUSI 322  Trusko R
Course Topic: MIDI SEQUENCING LOGIC PRO
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
704 (10478) CRE 3.0  MWF 12:00 pm-12:50 pm  MUSI 290  Lee J
Course Topic: HARMONIZATION

**MUJS 5910  SPECIAL PROBLEMS**
700 (10482) CRE V
Restricted course. Approval required. Contact department.

**MUJS 6010  SEM JAZZ HIST ANALYSIS**
001 (19299) CRE 3.0  MWF 09:59 am-10:50 am  MUSI 287  Hannon teal K

**MUJS 6504  MUJS JAZZ STRINGS**
700 (19262) CRE 3.0  Tixier S

**MUJS 6530  JAZZ GUITAR**
700 (11537) CRE 3.0  Mooney D

**MUJS 6531  JAZZ PIANO**
700 (11530) CRE 3.0  Meder D

**MUJS 6532  JAZZ SAXOPHONE**
700 (11538) CRE 3.0  Leali B

**MUJS 6533  JAZZ VOICE**
700 (11531) CRE 3.0  Eckert R

**MUJS 6534  JAZZ COMPOSITION**
700 (11532) CRE 3.0  DeRosa R

**MUJS 6536  JAZZ TRUMPET**
700 (11533) CRE 3.0  Dizack P
701 (13969) CRE 3.0  Parton Jr. R

**MUJS 6537  JAZZ TROMBONE**
700 (11534) CRE 3.0  Finzer N

**MUJS 6538  JAZZ DOUBLE BASS**
700 (11535) CRE 3.0  Seaton L

**MUJS 6539  JAZZ DRUMSET**
700 (11536) CRE 3.0  Davis Q

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**MULB/Music, Laboratories**

**MULB 1801  A CAPPELLA CHOIR**
500 (10490) CRE 1.0  MTWRF 12:00 pm-12:50 pm  MUSI 230  Hightower A

**MULB 1802  CONCERT CHOIR**
500 (10491) CRE 1.0  MTWR 02:00 pm-02:50 pm  MUSI 230  Napoles J
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<td>MULB 1803</td>
<td>KALANDRA</td>
<td>1.0</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
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Course Topic: KALANDRA

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Also performs with Opera Theater

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<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
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<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
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UNDERGRADUATE WIND SYMPHONY. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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UNDERGRADUATE WIND ORCHESTRA. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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ADDITIONAL TIME ARRANGED. Also meets: T 08:30 am-09:20 am MUSI 221 8/23/21-12/10/21

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500 (10507) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Cook D
UNDERGRADUATE MARCHING BAND - WINDS.

501 (10508) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/23/21-12/10/21

502 (10509) CRE 1.0 MWF 04:30 pm-06:30 pm FIEL Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/23/21-12/10/21

MULB 1813  CONCERT BAND

500 (10510) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Woody A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501 (12872) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Trachsel A
UNDERGRADUATE UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  CHORALE

500 (10511) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 McLean W
Course Topic: TENOR/BASS

501 (19280) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 258 Stenson M
Course Topic: CAMERATA
Soprano/Alto.
Also meets: TR 12:59 pm-01:50 pm MUSI 254 8/23/21-12/10/21

MULB 1816  UNIVERSITY SINGERS

500 (10512) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 MacMullen K

MULB 1819  JAZZ KEYBOARD LAB

500 (10515) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Parton Jr. R
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB

500 (10516) CRE 1.0 Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN
MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1821  LATIN JAZZ LAB

500 (11072) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 1822  ELECTRONICS ENSEMBLE

500 (18575) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 1001 Reeder K
Restricted course. Approval required. Contact department.

MULB 5171  LG ENS CHOIR

501 (10518) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.

502 (10519) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.

503 (10520) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA

505 (10521) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 McLean W
Course Topic: TENOR/BASS
CHORALE (TENOR/BASS)

506 (10522) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 MacMullen K
UNIVERSITY SINGERS
Course Topic: CAMERATA
Soprano/Alto.
Also meets: TR 12:59 pm-01:50 pm MUSI 254 8/23/21-12/10/21

**MULB 5172** LG ENS ORCHESTRA

<table>
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<td>500</td>
<td>10523</td>
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<td>PAC 101</td>
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SYMPHONY ORCHESTRA.
Also performs with Opera Theater

<table>
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CONCERT ORCHESTRA.

**MULB 5173** LG ENS BAND

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GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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GRADUATE WIND ORCHESTRA.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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GRADUATE MARCHING BAND - WINDS.

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<td>Rennick P</td>
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GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/23/21-12/10/21

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<th>Instructor</th>
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GRADUATE CONCERT BAND.
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<table>
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GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

<table>
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GRADUATE UNIVERSITY BAND.
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<table>
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<th>Course Code</th>
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GRADUATE BRASS BAND.
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ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 5174** LG ENS JZZ LB BND

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**JAZZ GUITAR LAB - SUPER 400.**
Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/23/21-12/10/21

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**JAZZ KEYBOARD LAB.**
Barnes J CRE 1.0
JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522
AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175 LG ENS ACCOMPANYNG

<table>
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<td>Kang H</td>
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<tr>
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<td>CRE 1.0</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
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ADDITIONAL TIME ARRANGED.
Also meets: T 08:30 am-09:20 am MUSI 221 8/23/21-12/10/21

Restricted course. Approval required. Contact department.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/23/21-12/10/21

MUMH/Music Hist & Lit., Musicology

**MUMH 1610 MUSIC AS COMMUNICATION**

<table>
<thead>
<tr>
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<td>001</td>
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<td>TR</td>
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<td>CHEM 109</td>
<td>Hicks E</td>
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<tr>
<td>002</td>
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<td>INET</td>
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<tr>
<td>003</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 322</td>
<td>De Rycke D</td>
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HONORS COLLEGE STUDENTS ONLY. MUSIC MAJORS ONLY.

<table>
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<tr>
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<th>Days</th>
<th>Time</th>
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<td>MUSI 321</td>
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HONORS COLLEGE STUDENTS ONLY. MUSIC MAJORS ONLY.

**MUMH 2040 MUSIC APPRECIATION**

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<td>ESSC 255</td>
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<td>003</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 321</td>
<td>McGinney W</td>
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Honors college students only.

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This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.

**MUMH 2050 SOUNDS AND CINEMA**

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This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MUMH 2060 HISTORY OF ROCK**

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**MUMH 3010 20TH CENT MUSIC**

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**MUMH 3500 MUS HIST TO 1750**

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<td>MUSI 258</td>
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STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

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<td>MUSI 287</td>
<td>Brites Pereira</td>
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<td>MUSI 321</td>
<td>Brites Pereira</td>
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<td>Wimberg E</td>
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<td>305</td>
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<td>12:59 pm-01:50 pm</td>
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<td>Stearns J</td>
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**MUMH 3510 MU HIST 1750-PRES**

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<td>09:00 am-09:50 am</td>
<td>MUSI 258</td>
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STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

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<td>LAB 0.0</td>
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<td>MUSI 321</td>
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<tr>
<td>302</td>
<td>LAB 0.0</td>
<td>F</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 289</td>
<td>Segars J</td>
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<td>MUSI 250R</td>
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<td>MUSI 250</td>
<td>Hall C</td>
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<td>MUSI 289F</td>
<td>Kohanski PLAB</td>
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<td>MUSI 322F</td>
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<td>MUSI 4050</td>
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<td>MUS HIST TO 1750</td>
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<td>MUSI 5510</td>
<td>MUS HIST 1750-PRES</td>
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<td>03:30 pm-04:50 pm</td>
<td>MUSI 295</td>
<td>Illari B</td>
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In recognition of the 500th anniversary of Josquin's death, this course will provide an in-depth exploration of the composer's motets. It will focus on issues of musical style, structure, and symbolism as well as historical and theological context. Students may register at the master's or doctoral level to fulfill the requirements for the MA, MM, DMA, PhD, or related field in early music.

<table>
<thead>
<tr>
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<th>Course Title</th>
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<tr>
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<td>CLASS MEETS IN WILLIS LIBRARY 429</td>
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<tr>
<td>MUSI 321</td>
<td>CLASS MEETS IN WILLIS LIBRARY 429</td>
<td>3.0</td>
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<td>MUSI 321</td>
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MUMH 5711   | PROSEM MUSICOLOGY         | 3.0     | 03:30 pm-04:50 pm | MUSI 295         | Illari B       |

Course Topic: COLONIALISM & LAT AM MUSIC

MUMH 5900   | SPECIAL PROBLEMS          | 3.0     | 11:00 am-11:50 am | MUSI 290         | Mondelli P      |

MUMH 5910   | SPECIAL PROBLEMS          | 3.0     | 11:00 am-11:50 am | MUSI 290         | Mondelli P      |
MUMH 6000  SEM MUSICOLOGY
001 (18200) CRE 3.0 MWF 11:00 am-11:50 am MUSI 230 Brand B
Course Topic: JOSQUIN
In recognition of the 500th anniversary of Josquin's death, this course will provide an in-depth exploration of the composer's motets. It will focus on issues of musical style, structure, and symbolism as well as historical and theological context. Students may register at the master's or doctoral level to fulfill the requirements for the MA, MM, DMA, PhD, or related field in early music.

002 (18201) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 295 Chung A
Course Topic: MUSIC/ECOLOGIES IN THE ANTHRPC
Full topic. Music & Ecologies in the Anthropocene.
In this seminar, we will focus on the relation of music to its ecological environments in light of the climate crisis that has kicked off what geologists call the Anthropocene. This will involve familiarizing ourselves with the ways in which the concept of music has articulated with the concept of nature, how music has represented ecosystems, the environmental costs of music, the use of music in raising climate awareness, and so on. Traditional ecomusicological themes. But to really understand the ecological crisis musically, we will need to inquire into how the uneven culpability for and uneven harms of our increasingly inhospitable planetary situation are imprinted into music in long histories of systems of racial hierarchy, systems of democratic and liberal thought built for the few, systems of labor and capital accumulation, all of which depend on or conditioned habits of thinking and hearing the world that took on their modern forms in the political economy of colonization and empire. Which is to say: this seminar gives students some basic frames to understand music within the narrative of how modernity itself came to be, and why the onset of modernity is not merely a global issue, but a planetary one.

003 (18202) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Schulze H
Course Topic: J.S. BACH'S 1725 CANTATAS
MUMH 6900  SPECIAL PROBLEMS
700 (10585) CRE V
Restricted course. Approval required. Contact department.

MUMH 6910  SPECIAL PROBLEMS
700 (10593) CRE V
Restricted course. Approval required. Contact department.

MUPH/Performing Arts Health

MUPH 5000  INTRO PERF ART HEALTH
001 (10231) CRE 3.0 T 09:30 am-12:20 pm MUSI 1007 Chesky K

MUPH 5016  PSYCH PERF ART HEALTH
001 (16144) CRE 3.0 R 09:30 am-12:20 pm MUSI 1007
Restricted course. Approval required. Contact department.

MUPH 6000  PROSEM PERF ART HEALTH
001 (14861) CRE 1.0 R 08:00 am-08:50 am MUSI 1007 Chesky K
Restricted course. Approval required. Contact department.

MUPH 6100  PERF ART HEALTH METH
001 (16146) CRE 1.0 M 08:00 am-08:50 am MUSI 1007 Chesky K
Restricted course. Approval required. Contact department.

MUPH 6200  PERF ART HEALTH PRACT
001 (16147) CRE 1.0 W 08:00 am-08:50 am MUSI 1007 Chesky K
Restricted course. Approval required. Contact department.

MUSM/Music, Sacred Music

MUSM 5286  MUSIC MINISTRY
001 (18130) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M
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<th>Course Code</th>
<th>Course Title</th>
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<th>Time</th>
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WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MEETS IN PERSON AUGUST 28, 2019 11AM-11:50AM IN MUSI 2006 FOR ORIENTATION.
MEETS IN PERSON OCTOBER 16, 2019 11AM-11:50AM IN MUSI 2006 FOR MIDTERM EXAM.

MUTH 2510  AURAL SKILLS IV
001 (10616) CRE 1.0  TR  08:00 am-08:50 am  MUSI 288  Oliver M
005 (11349) CRE 1.0  TR  09:00 am-09:50 am  MUSI 288  Oliver M

MUTH 3410  16TH C COUNTERPNT
002 (10617) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  Slottow S

MUTH 3420  18TH C COUNTERPNT
001 (10618) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 321  Schwarz D
002 (10619) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Cubero D

MUTH 3510  FORM ANALYSIS
001 (10620) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 2006  Chung A
002 (11222) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 288  Bakulina O
003 (19450) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 322  Cubero D

MUTH 3530  FORM IN POPULAR SONG
001 (18205) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Heetderks D

MUTH 4370  SCHENKRIAN ANALYSIS
001 (10621) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 287  Jackson T

Course Topic: SCHENKERIAN ANALYSIS

MUTH 4900  SPECIAL PROBLEMS
700 (10622) CRE V

Restricted course. Approval required. Contact department.

MUTH 4910  SPECIAL PROBLEMS
700 (10630) CRE V

Restricted course. Approval required. Contact department.

MUTH 4920  ADV COLLOQ MU TH
700 (10843) CRE 3.0

Restricted course. Approval required. Contact department.

MUTH 5010  GRADUATE THEORY REVIEW
001 (12757) CRE 2.0  MW  09:59 am-10:50 am  MUSI 258  Bakulina O

MUTH 5080  PEDAGOGY OF THEOR
002 (11264) CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Heetderks D

MUTH 5350  ANALYSIS / PERFORMANCE
001 (11345) CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 288  Jackson T

MUTH 5355  ANLYTICL TECH I
001 (10637) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 250  Lavacek J

MUTH 5370  ANLYTICL TECH III
001 (10638) CRE 3.0  INET  09:00 am-10:50 am  MUSI 287  Schwarz D

100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUTH 5380  SCHENKERIAN ANALYSIS
Course Topic: SCHENKERIAN ANALYSIS

MUTH 5410  16TH C COUNTERPOINT

002 (11265) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  Slottow S

MUTH 5420  18TH C COUNTERPOINT

002 (11266) CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Cubero D

MUTH 5510  FORM ANALYSIS

002 (11267) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 288  Bakulina O

MUTH 5680  PRO-SEM MUS THEOR

001 (11581) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Heidlberger F

Course Topic: ANALYSIS & DISC OF SERIALISM

IN THIS COURSE, WE WILL EXPLORE DEVELOPMENTS OF MUSICAL SERIALISM, BEGINNING WITH ARNOLD SCHOENBERG'S TWELVE-TONE TECHNIQUE, THROUGH ITS EXTENSIONS AND MODIFICATIONS BEFORE WORLD-WAR II, AND THEN FOCUSING ON THE DIVERSITY OF SERIAL TECHNIQUES AFTER WW II IN EUROPE, THE US, AND OTHER PARTS OF THE WORLD. SERIALISM QUICKLY BECAME A GLOBAL PHENOMENON, INFLUENCING DIVERSE MUSICAL STYLES OF THE 20TH CENTURY IN GENERAL. IT IS THE OBJECTIVE OF THIS COURSE TO DISCUSS AND UNDERSTAND THE VARIOUS RENDITIONS OF SERIALISM, BOTH IN COMPOSITIONAL PRACTICE AND IN CRITICAL THEORY. FINALLY, WE ARE LOOKING AT THE WIDER CONTEXTS OF SERIALISM, PARTICULARLY POST-SERIALISTIC EXAMPLES OF THE 1950S AND 60S.

MUTH 5900  SPECIAL PROBLEMS

700 (10639) CRE V

Restricted course. Approval required. Contact department.

MUTH 5910  SPECIAL PROBLEMS

700 (10647) CRE V

Restricted course. Approval required. Contact department.

MUTH 6660  HIST OF MUS THEOR

001 (15229) CRE 3.0  TR  02:00 pm-03:20 pm  MUSI 295  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR

001 (10655) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Heidlberger F

Course Topic: ANALYSIS & DISC OF SERIALISM

IN THIS COURSE, WE WILL EXPLORE DEVELOPMENTS OF MUSICAL SERIALISM, BEGINNING WITH ARNOLD SCHOENBERG'S TWELVE-TONE TECHNIQUE, THROUGH ITS EXTENSIONS AND MODIFICATIONS BEFORE WORLD-WAR II, AND THEN FOCUSING ON THE DIVERSITY OF SERIAL TECHNIQUES AFTER WW II IN EUROPE, THE US, AND OTHER PARTS OF THE WORLD. SERIALISM QUICKLY BECAME A GLOBAL PHENOMENON, INFLUENCING DIVERSE MUSICAL STYLES OF THE 20TH CENTURY IN GENERAL. IT IS THE OBJECTIVE OF THIS COURSE TO DISCUSS AND UNDERSTAND THE VARIOUS RENDITIONS OF SERIALISM, BOTH IN COMPOSITIONAL PRACTICE AND IN CRITICAL THEORY. FINALLY, WE ARE LOOKING AT THE WIDER CONTEXTS OF SERIALISM, PARTICULARLY POST-SERIALISTIC EXAMPLES OF THE 1950S AND 60S.

MUTH 6900  SPECIAL PROBLEMS

700 (10656) CRE V

Restricted course. Approval required. Contact department.

MUTH 6910  SPECIAL PROBLEMS

700 (10664) CRE V

Restricted course. Approval required. Contact department.