<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor(s)</th>
<th>Course Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 (10690)</td>
<td>CRE 1.0 MW 02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
<td>Ulasiuk D</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: NON MUSIC MAJRS - LEVEL I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (11931)</td>
<td>CRE 1.0 MWF 03:30 pm-04:20 pm</td>
<td>MUSA 110</td>
<td>Zhang B</td>
<td></td>
</tr>
<tr>
<td>502 (13665)</td>
<td>CRE 1.0 MWF 12:59 pm-01:50 pm</td>
<td>MUSA 110</td>
<td>Kim S</td>
<td></td>
</tr>
<tr>
<td>503 (13666)</td>
<td>CRE 1.0 MWF 12:00 pm-12:50 pm</td>
<td>MUSA 110</td>
<td>Kim S</td>
<td></td>
</tr>
<tr>
<td>MUAG 1002</td>
<td>PIANO NON MUS MAJ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 (11788)</td>
<td>CRE 1.0 MWF 02:00 pm-02:50 pm</td>
<td>MUSI 252</td>
<td>Schwan T</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: NON MUSIC MAJRS - LEVEL II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (11927)</td>
<td>CRE 1.0 TR 02:00 pm-03:20 pm</td>
<td>MUSI 121</td>
<td>Ulasiuk D</td>
<td></td>
</tr>
<tr>
<td>502 (13687)</td>
<td>CRE 1.0 MWF 12:00 pm-12:50 pm</td>
<td>MUSI 221</td>
<td>Ryland N</td>
<td></td>
</tr>
<tr>
<td>MUAG 1011</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500 (10691)</td>
<td>CRE 1.0 MWF 09:59 am-10:50 am</td>
<td>MUSI 252</td>
<td>Kim S</td>
<td></td>
</tr>
<tr>
<td>501 (10692)</td>
<td>CRE 1.0 MWF 09:59 am-10:50 am</td>
<td>MUSA 110</td>
<td>Zhou N</td>
<td></td>
</tr>
<tr>
<td>502 (10693)</td>
<td>CRE 1.0 MWF 11:00 am-11:50 am</td>
<td>MUSA 110</td>
<td>Schwan T</td>
<td></td>
</tr>
<tr>
<td>503 (15133)</td>
<td>CRE 1.0 TR 08:00 am-09:20 am</td>
<td>MUSI 121</td>
<td>Karsakpayeva A</td>
<td></td>
</tr>
<tr>
<td>504 (10694)</td>
<td>CRE 1.0 TR 09:30 am-10:50 am</td>
<td>MUSA 110</td>
<td>Liu Y</td>
<td></td>
</tr>
<tr>
<td>505 (10695)</td>
<td>CRE 1.0 MWF 09:00 am-09:50 am</td>
<td>MUSA 110</td>
<td>Kim S</td>
<td></td>
</tr>
<tr>
<td>506 (10696)</td>
<td>CRE 1.0 MWF 09:00 am-09:50 am</td>
<td>MUSI 221</td>
<td>Xie D</td>
<td></td>
</tr>
<tr>
<td>507 (10697)</td>
<td>CRE 1.0 TR 12:30 pm-13:50 pm</td>
<td>MUSI 121</td>
<td>Soree N</td>
<td></td>
</tr>
<tr>
<td>508 (11313)</td>
<td>CRE 1.0 TR 02:00 pm-03:20 pm</td>
<td>MUSA 110</td>
<td>Ryland N</td>
<td></td>
</tr>
<tr>
<td>509 (11928)</td>
<td>CRE 1.0 MWF 03:59 pm-04:50 pm</td>
<td>MUSI 121</td>
<td>Bulkina A</td>
<td></td>
</tr>
<tr>
<td>510 (12199)</td>
<td>CRE 1.0 MWF 08:00 am-08:50 am</td>
<td>MUSA 110</td>
<td>Soree N</td>
<td></td>
</tr>
<tr>
<td>511 (15104)</td>
<td>CRE 1.0 MWF 11:00 am-11:50 am</td>
<td>MUSI 252</td>
<td>Wu L</td>
<td></td>
</tr>
<tr>
<td>512 (18598)</td>
<td>CRE 1.0 MWF 08:00 am-08:50 am</td>
<td>MUSI 121</td>
<td>Lee J</td>
<td></td>
</tr>
<tr>
<td>513 (18599)</td>
<td>CRE 1.0 MWF 12:59 pm-01:50 pm</td>
<td>MUSI 252</td>
<td>Schwan T</td>
<td></td>
</tr>
<tr>
<td>514 (18742)</td>
<td>CRE 1.0 TR 03:30 pm-04:50 pm</td>
<td>MUSI 121</td>
<td>Parys M</td>
<td></td>
</tr>
<tr>
<td>MUAG 1012</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>503 (10698)</td>
<td>CRE 1.0 TR 12:30 pm-01:50 pm</td>
<td>MUSA 110</td>
<td>Karsakpayeva A</td>
<td></td>
</tr>
</tbody>
</table>
MUAG 1013  KEYBD SKLS MU MAJ

507 (10700)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 221  Karsakpayeva A

MUAG 1014  KEYBD SKLS MU MAJ

500 (10701)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 121  Xie D
501 (10702)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 121  Xie D
502 (10703)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 121  Zhou N
503 (10704)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 121  Woo L
505 (10705)  CRE 1.0  TR  08:00 am-09:20 am  MUSA 110  Wu L
506 (10706)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 121  Ulasiuk D
507 (14315)  CRE 1.0  TR  08:00 am-09:20 am  MUSI 252  Woo L
508 (16460)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 221  Wu L
509 (18253)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 252  Zhang B
510 (18445)  CRE 1.0  MW  04:30 pm-05:50 pm  MUSA 110  Zhang B

MUAG 1102  BRASS CLASS

500 (10710)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132  Flores M
501 (10711)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132  Flores M
FOR BRASS CONCENTRATIONS.
502 (10712)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 132  Humphreys D
503 (11854)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 132  Humphreys D
504 (16299)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 132  Marley Z

MUAG 1117  PERCUSSION CLASS

500 (10713)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Crawford M
501 (10714)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 142  Hastings T
MUSIC EDUCATION MAJORS.

MUAG 1121  STRINGS CLASS

500 (10716)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Flippin S
502 (10717)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Flippin S
503 (13672)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 137  Chappell E

MUAG 1124  VOICE NON MUS MAJ

500 (10718)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320  Stapleton M
Course Topic: NON-MUSIC MAJORS ONLY
501 (15515)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 320  Hansen J
MUSICAL THEATER EMPHASIS

MUAG 1125  WOODWINDS CLASS

500 (10719)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116  McCall J
501 (10720)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 116  McCall J
502 (10721)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 116  Colbert L
MUAG 1224  VOICE MUSIC MAJ

500 (10723) CRE 1.0 MWF 11:00 am-11:50 am MUSI 288 Taylor H
MUSIC MAJORS ONLY

501 (11521) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 288 Watson K
MUSIC MAJORS ONLY

502 (14464) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 321 Macmullen J

MUAG 1500  OCCUP HEALTH MUSIC

001 (11404) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Austin K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

MUAG 1905  ENGLISH DICTION

001 (15098) CRE 1.0 MW 11:00 am-11:50 am MUSI 289 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

002 (12166) CRE 1.0 TR 11:00 am-11:50 am MUSI 2006 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

003 (13706) CRE 1.0 MW 08:00 am-08:50 am MUSI 289 Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906  FRENCH DICTION

001 (10725) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

002 (14366) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 289 Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION

001 (10726) CRE 1.0 MW 11:00 am-11:50 am MUSI 324 Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3230  KEYBOARD IMPROVISATION

001 (17951) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG

700 (14999) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3800  FNDMNTLS CONDCTNG

001 (10727) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Andersen C

002 (10728) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

003 (10729) CRE 2.0 TR 08:00 am-09:20 am MUSI 232 Murray B

004 (10730) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Penshorn B

MUAG 3820  CHORAL CONDUCTING

001 (10731) CRE 2.0 M 08:00 am-09:20 am MUSA 113 Macmullen K
Also meets: W 08:00 am-09:20 am MUSI 263 8/26/19-12/13/19

MUAG 3870  INSTRUMNTL CONDUC

001 (10732) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A
BAND.

002 (10733) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO

700 (10734) CRE 3.0 MUSA 117 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002  STU TEACH GRP PIANO
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 4160</td>
<td>ELEMEN PNO PEDAGOGY</td>
<td>Beckman Jr B</td>
</tr>
<tr>
<td>MUAG 4220</td>
<td>FUND SING-ACT TECH</td>
<td>Eaton J</td>
</tr>
<tr>
<td>MUAG 4225</td>
<td>ORATORIO REP AND PRAC</td>
<td>Morscheck S</td>
</tr>
<tr>
<td>MUAG 4300</td>
<td>SCI &amp; PED SINGING</td>
<td>Austin S</td>
</tr>
<tr>
<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>Barrette A</td>
</tr>
<tr>
<td>MUAG 4420</td>
<td>HARPSICHORD LIT</td>
<td>Bennight B</td>
</tr>
<tr>
<td>MUAG 4710</td>
<td>INST SR RECITAL CAPSTONE</td>
<td>Garcia III P</td>
</tr>
<tr>
<td>MUAG 4711</td>
<td>KEYBD SR REC CAPSTONE</td>
<td>Garcia III P</td>
</tr>
<tr>
<td>MUAG 4712</td>
<td>VOICE SR REC CAPSTONE</td>
<td>Garcia III P</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Section</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUAG 4740</td>
<td>SEM CHURCH MUSIC</td>
<td>001</td>
</tr>
<tr>
<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
<tr>
<td>MUAG 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
<tr>
<td>MUAG 5001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>700</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>701</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
<tr>
<td>MUAG 5002</td>
<td>STU TEACH GRP PIANO</td>
<td>700</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>701</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
<tr>
<td>MUAG 5160</td>
<td>ELEM PIANO PEDAGOGY</td>
<td>001</td>
</tr>
<tr>
<td>MUAG 5215</td>
<td>ADVANCED VOCAL DICTION</td>
<td>001</td>
</tr>
<tr>
<td></td>
<td>PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS &quot;A HANDBOOK OF DICTION&quot; WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT <a href="HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS">HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS</a>, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.</td>
<td></td>
</tr>
<tr>
<td>MUAG 5220</td>
<td>ADV SINGING-ACTING</td>
<td>001</td>
</tr>
<tr>
<td>MUAG 5225</td>
<td>ORATORIO REP PRACT</td>
<td>001</td>
</tr>
<tr>
<td>MUAG 5260</td>
<td>PIANO COLLAB (VOCAL)</td>
<td>700</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
<tr>
<td>MUAG 5271</td>
<td>INSTR REP MASTER CLASS</td>
<td>700</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: W 09:59 am-10:50 am MUSI 225 8/26/19-12/13/19</td>
<td></td>
</tr>
<tr>
<td>MUAG 5275</td>
<td>INST COLLAB LIT SURVEY</td>
<td>700</td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td></td>
</tr>
<tr>
<td>MUAG 5300</td>
<td>SCI &amp; PED SINGING</td>
<td>001</td>
</tr>
<tr>
<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
<td>700</td>
</tr>
<tr>
<td></td>
<td>Course Topic: WOODWIND REPAIR</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
</tbody>
</table>
MUAG 5550  BASSO CONTINUO
001 (11912) CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001 (11668) CRE 3.0  TR 11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
700 (10785) CRE 3.0  MW 11:00 am-11:50 am  MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113  8/26/19-12/13/19

MUAG 5660  STD IN OPERA REP
700 (11333) CRE 3.0  TR 11:00 am-12:20 pm  MUSI 320  Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701  MASTER'S RECITAL
700 (11855) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (11856) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (14920) CRE 3.0  MWF 09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5812  CHORAL LIT III
001 (17878) CRE 3.0  MW 09:59 am-11:20 am  MUSI 253  Habermann J

MUAG 5815  SYMPHONIC LIT I
001 (16998) CRE 3.0  MWF 12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850  ADV INSTRU CONDUC
001 (10786) CRE 3.0  MWF 04:30 pm-06:00 pm  MUSI 232  Itkin D
RESTRICED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (10787) CRE 3.0  TR 09:30 am-10:50 am  MUSI 232  Trachsel A
003 (11335) CRE 3.0  MWF 09:59 am-10:50 am  MUSI 232  Couturiaux C
RESTRICED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
INTERMEDIATE INSTRUMENTAL CONDUCTING

MUAG 5860  SYMPHONIC LIT - WINDS I
001 (10788) CRE 3.0  MW 08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700 (10789) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700 (10797) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260  PIANO LITERATURE
MUAG 6280  VOCAL LITERATURE
700  (17879)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 250  Snider J

MUAG 6360  INSTRUMENTAL LIT
700  (10804)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (10814)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850  ADV SCORE RDG & I
701  (10825)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 295  Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (10826)  CRE V  Nestler E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (10834)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session Two

MUAG 6370  INSTRUMENTAL LIT
719  (18889)  CRE 3.0  Capparelli Gerl

MUCE/Musical Entrepreneur

MUCE 4000  CAREER DEV IN PROF MUS
001  (14921)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 320  Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/19-9/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/9/19-10/9/19

MUCE 4020  PERF ARTS MGMT MUSIC
001  (16534)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006  Guzman J
Also meets: W  11:00 am-11:50 am MUSI 301  9/18-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/19-9/19/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/19-9/19/19
MUC 4030  MUS IND ENTREP

001  (14916)  CRE 3.0  W  11:00 am-11:50 am  MUSI 301

PRACTICUM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUC 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUC 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 9/19-10/ 9/19

MUC 5000  MUSICAL ENTREPRENEUR

001  (14236)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Guzman J

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 2/19-10/ 2/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19

MUC 5020  SEM PERF ARTS MNG

001  (14869)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006  Guzman J

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 2/19-10/ 2/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19

MUC 5030  PRACTICUM

001  (14237)  CRE V  W  11:00 am-11:50 am  MUSI 301

MUST TAKE MUC 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 2/19-10/ 2/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19
MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
500  (11232)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501  (11633)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WDWND CHMBR MUSIC
500  (11233)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501  (11234)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Nestler E
SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC
500  (11235)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501  (12164)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Mannix N
TROMBONE QUARTETS.

MUCM 3550  JAZZ CHAMBR MUSIC
500  (11236)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 292  Leali B
Also meets: MW  03:59 pm-04:50 pm MUSI 263  8/26/19-12/13/19
Also meets: MW  03:59 pm-04:50 pm MUSI 282  8/26/19-12/13/19
501  (18366)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 282  Leali B
Also meets: TR  03:59 pm-04:50 pm MUSI 292  8/26/19-12/13/19
Also meets: TR  03:59 pm-04:50 pm MUSI 263  8/26/19-12/13/19

MUCM 3617  PERCUSSION ENSEMBL
500  (10952)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.
501  (10953)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Crisp D
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.
502  (10954)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT
DEPARTMENT.
503  (10955)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY
505  (10956)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND.
506  (10957)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADVANCED STEEL BAND
Also meets:  F  03:00 pm-03:50 pm MUSA 102  8/26/19-12/13/19
BRAZILIAN.

SOUTH INDIAN.

ADV SOUTH INDIAN AFRICAN.

ADVANCED AFRICAN.

AFRO-CUBAN

ADVANCED AFRO-CUBAN.

GAMELAN

GUITAR ENSEMBLE

CLASSICAL GUITAR.

HARP ENSEMBLE

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

STRING CHMBR MUSI

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SAXOPHONE QUARTETS.

BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

TROMBONE QUARTETS

JAZZ CHAMBR MUSIC

Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19
## MUCP/Music Composition

### MUCP 1180  BEGINNING COMP I

**001** (10841) CRE 2.0  M  11:00 am-11:50 am  MUSI 1001  Klein J

- DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 287  8/26/19-12/13/19
Also meets: F 11:00 am-11:50 am MUSI 2006  8/26/19-12/13/19
Also meets: M 11:00 am-11:50 am MUSI 287  8/26/19-12/13/19
Also meets: M 11:00 am-11:50 am MUSI 295  8/26/19-12/13/19
Also meets: F 11:00 am-11:50 am MUSI 1001  8/26/19-12/13/19

### MUCP 1190  BEGINNING COMP II

**001** (10842) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J

- DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Also meets: F 11:00 am-11:50 am MUSI 287  8/26/19-12/13/19

### MUCP 2080  SECONDARY COMP I

**700** (10843) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001

- MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
- CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

### MUCP 2180  INTERMEDIATE COMP I

**700** (10845) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001

- MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
- CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

### MUCP 2190  INTERMEDIATE COMP II

**700** (10851) CRE 1.0  M  11:00 am-11:50 am  MUSI 1001

- MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
- JURY REQUIRED AT THE END OF THE SEMESTER.
- CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

### MUCP 2200  COMPOSITION SEMINAR

**001** (16215) CRE 1.0  W  11:00 am-11:50 am  MUSI 295  Hong S

- CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

### MUCP 3090  CLASS COMPOSITION II

**001** (11401) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J

- DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Also meets: F 11:00 am-11:50 am MUSI 287  8/26/19-12/13/19

### MUCP 3180  ADVANCED COMP I
MUSI 1001 MCRE 3.0 11:00 am-11:50 am
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 3190 ADVANCED COMP II
700 (10864) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 4080 SECONDARY COMP II
700 (10871) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III
700 (10875) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 4195 SR COMP REC CAPSTONE
700 (10883) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM
11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL:
HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4310 INSTRUMENTATION
001 (10884) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Whelan R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4685 TOPICS IN COMPOSITION
001 (17789) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4695 CONTEMPORARY MUSIC
001 (17779) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900 SPECIAL PROBLEMS
700 (10886) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS
700 (10892) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080 COMPOSITION SEMINAR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON. ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW. FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

Also meets:
- M 08:00 am-10:50 am MUSI 247C 8/26/19-12/13/19
- M 11:00 am-01:50 pm MUSI 247C 8/26/19-12/13/19
- M 02:00 pm-04:50 pm MUSI 247C 8/26/19-12/13/19
- M 05:00 pm-07:50 pm MUSI 247C 8/26/19-12/13/19
- M 08:00 pm-10:50 pm MUSI 247C 8/26/19-12/13/19
- T 08:00 am-10:50 am MUSI 247C 8/26/19-12/13/19
- T 11:00 am-01:50 pm MUSI 247C 8/26/19-12/13/19
- T 02:00 pm-04:50 pm MUSI 247C 8/26/19-12/13/19
- T 05:00 pm-07:50 pm MUSI 247C 8/26/19-12/13/19

MUCP 5180 SECONDARY COMP
700 (10899) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (11402) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190 MASTER'S COMPOSITION
700 (10906) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5580 CONT NOTAT PERF PRAC
001 (17781) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E
Course Topic: CONTEMP NOTATION & PERFМ PRAC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5685 TOPICS IN COMPOSITION
001 (17791) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695 TOPICS CONT MUSIC
001 (17780) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (10914) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190 DOCTORAL COMPOSITION
700 (10925) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC
700 (10932) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
### MUED/Music Education

#### MUED 1130  FOUNDATIONS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>11635</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 324</td>
<td>Adams K</td>
</tr>
<tr>
<td>002</td>
<td>11242</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
<td>MUSI 324</td>
<td>Critchfield II</td>
</tr>
<tr>
<td>003</td>
<td>11243</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 324</td>
<td>Grey A</td>
</tr>
<tr>
<td>004</td>
<td>11789</td>
<td>TR</td>
<td>12:30 pm-01:20 pm</td>
<td>MUSI 324</td>
<td>Mahaffey C</td>
</tr>
<tr>
<td>005</td>
<td>11842</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td>Mahaffey C</td>
</tr>
<tr>
<td>006</td>
<td>12168</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 324</td>
<td>Critchfield II</td>
</tr>
</tbody>
</table>

#### MUED 2310  MUSICIANSHIP TEACH I

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>11244</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Chappell E</td>
</tr>
<tr>
<td>002</td>
<td>11245</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSA 113</td>
<td>Tucker O</td>
</tr>
</tbody>
</table>

#### MUED 3100  MUSICIANSHIP TEACH II

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>11246</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 324</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>002</td>
<td>11247</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 324</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>003</td>
<td>16440</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 324</td>
<td>Adams K</td>
</tr>
</tbody>
</table>

#### MUED 3200  MUSICIANSHIP TEACHING III

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>11248</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 113</td>
<td>Coppola W</td>
</tr>
</tbody>
</table>

#### MUED 4103  ADV ELEM GEN MUS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>18072</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>Z-WWED</td>
<td>Johnson C</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS AT AN ELEMENTARY SCHOOL IN THE AREA. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

#### MUED 4109  TCH INSTR MUS ELEM

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>11249</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>PAC 132</td>
<td>Gerrard C</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUED 4203  MUS PERF CHORAL

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>11250</td>
<td>TR</td>
<td>09:30 am-11:50 am</td>
<td>MUSA 115</td>
<td>Kelley J</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUED 4209  MUS PERF INSTR

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>11251</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>PAC 132</td>
<td>Gerrard C</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. BAND.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>11252</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 137</td>
<td>Chappell E</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ORCHESTRA.

#### MUED 4900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>11253</td>
<td>CRE V</td>
<td>00:00 am-00:50 am</td>
<td>MUSI 137</td>
<td>Chappell E</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUED 4910  SPECIAL PROBLEMS
**MUED 5120**  **APP RSCH MUSIC ED**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(15850)</td>
<td>3.0</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 324 Coppola W</td>
</tr>
</tbody>
</table>

**MUED 5280**  **CURRENT ISSUES IN MUED**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(14097)</td>
<td>3.0</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 321 Emmanuel D</td>
</tr>
</tbody>
</table>

**MUED 5510**  **PHIL FOUND MUSTCH**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(11790)</td>
<td>3.0</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 321 Powell S</td>
</tr>
</tbody>
</table>

**MUED 5890**  **PROJECT PRACTICUM**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>(11836)</td>
<td></td>
<td></td>
<td>Rohwer D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>FINAL DEFENSE/GRADUATION.</td>
<td></td>
</tr>
<tr>
<td>102</td>
<td>(11820)</td>
<td></td>
<td></td>
<td>Rohwer D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: PROPOSAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>PROPOSAL.</td>
<td></td>
</tr>
<tr>
<td>201</td>
<td>(11815)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>FINAL DEFENSE/GRADUATION.</td>
<td></td>
</tr>
<tr>
<td>202</td>
<td>(11821)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: PROPOSAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>PROPOSAL.</td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>(11816)</td>
<td></td>
<td></td>
<td>Emmanuel D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>FINAL DEFENSE/GRADUATION.</td>
<td></td>
</tr>
<tr>
<td>302</td>
<td>(11822)</td>
<td></td>
<td></td>
<td>Emmanuel D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: PROPOSAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>PROPOSAL.</td>
<td></td>
</tr>
<tr>
<td>401</td>
<td>(11817)</td>
<td></td>
<td></td>
<td>Taylor D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>FINAL DEFENSE/GRADUATION.</td>
<td></td>
</tr>
<tr>
<td>402</td>
<td>(11823)</td>
<td></td>
<td></td>
<td>Taylor D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: PROPOSAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>PROPOSAL.</td>
<td></td>
</tr>
<tr>
<td>501</td>
<td>(11818)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>FINAL DEFENSE/GRADUATION.</td>
<td></td>
</tr>
<tr>
<td>502</td>
<td>(11824)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: PROPOSAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>PROPOSAL.</td>
<td></td>
</tr>
<tr>
<td>601</td>
<td>(11819)</td>
<td></td>
<td></td>
<td>Henry W</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>FINAL DEFENSE/GRADUATION.</td>
<td></td>
</tr>
<tr>
<td>602</td>
<td>(11825)</td>
<td></td>
<td></td>
<td>Henry W</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: PROPOSAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>PROPOSAL.</td>
<td></td>
</tr>
<tr>
<td>701</td>
<td>(11837)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: FINAL DEFENSE</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>FINAL DEFENSE/GRADUATION.</td>
<td></td>
</tr>
<tr>
<td>702</td>
<td>(11838)</td>
<td></td>
<td></td>
<td>Chappell E</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: PROPOSAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>PROPOSAL.</td>
<td></td>
</tr>
<tr>
<td>801</td>
<td>(14490)</td>
<td></td>
<td></td>
<td>Chappell E</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Course Topic: FINAL DEFENSE/GRADUATION</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>FINAL DEFENSE/GRADUATION.</td>
<td></td>
</tr>
</tbody>
</table>
MUED 5900 SPECIAL PROBLEMS
700 (11267) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS
700 (11275) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440 MEAS OF MUS BEHAV
001 (11281) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 324 Kelley J

MUED 6580 COL TCHG MUS CRS
001 (18174) CRE 3.0 R 05:00 pm-07:50 pm MUSI 321 Henry W

MUED 6900 SPECIAL PROBLEMS
700 (11282) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS
700 (11290) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES
501 (10947) CRE 1.0 T 03:59 pm-05:50 pm MUSI 258 Mickens S
HORN CHOIR.

502 (10948) CRE 1.0 T 06:00 pm-08:00 pm MUSI 232 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19

503 (10949) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES
502 (10951) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S

503 (16896) CRE 1.0 TR 11:00 am-11:50 am MUSI 262 Kilpela A

504 (16895) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B

MUEN 2621 STRING ENSEMBLES
501 (11524) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13636) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLENTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19

504 (14298) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625 WIND ENSEMBLES
500 (10963) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Yoon H
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-07:50 pm MUSI 322 8/26/19-12/13/19

MUEN 3040 OPERA THEATER

001 (10966) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 4530 COLLEGIUM MUSICUM

001 (10966) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (10967) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 232 8/26/19-12/13/19

003 (10968) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 4585 NOVA ENSEMBLE

500 (10969) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19

MUEN 5040 GRAD OPERA THEATR

001 (10970) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (10971) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (10972) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 232 8/26/19-12/13/19

003 (10973) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 5585 NOVA ENSEMBLE

500 (10993) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19

MUEN 5602 BRASS ENSEMBLES
HORN CHOIR.

TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19

EUPHONIUM/TUBA CHOIR.

MUEN 5617 PERCUSSION ENSEMBLE

DRUMLINE BATTERY.

STEEL BAND.

ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19

BRAZILIAN.

SOUTH INDIAN.

ADV SOUTH INDIAN

ADVANCED AFRICAN.

AFRO-CUBAN

ADVANCED AFRO-CUBAN.

GAMELAN

MUSA 113A Smith E

MUSI 258 Mickens S

MUSI 232 Baker T

MUSI 232 Childs D

MUSI 142 Deane C

MUSI 142 Ford M

MUSI 142 Ford M

MUSA 113 Rennick P

MUSA 102 Ford M

MUSA 102 Ford M

MUSI 142 Aponte J

MUSI 289 Sriji P

MUSI 142 Sriji P

MUSA 113 Alorwoyie G

MUSI 142 Aponte J

MUSI 142 Aponte J

MUSA 113A Smith E

MUSI 116 Li Z
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 342</td>
<td>Cello</td>
<td></td>
<td>Osadchy E</td>
<td></td>
</tr>
<tr>
<td>MUSI 258T</td>
<td>Violon - Violin Ensemble Class</td>
<td></td>
<td>Bushkova J</td>
<td></td>
</tr>
<tr>
<td>MUSI 258R</td>
<td>Chinese Music Ensemble</td>
<td></td>
<td>Mei Y</td>
<td></td>
</tr>
<tr>
<td>MUEN 5625</td>
<td>Wind Ensembles</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 132T</td>
<td>Flute Choir</td>
<td></td>
<td>Clardy M</td>
<td></td>
</tr>
<tr>
<td>MUSI 288R</td>
<td>Harp Ensemble</td>
<td></td>
<td>Haefner J</td>
<td></td>
</tr>
<tr>
<td>MUSI 293T</td>
<td>Sound, Gender, &amp; Corp in Mex</td>
<td></td>
<td>Ragland C</td>
<td></td>
</tr>
<tr>
<td>MUSI 293W</td>
<td>Sound, Gender, And Corporealities in Mexico</td>
<td></td>
<td>Ragland C</td>
<td></td>
</tr>
</tbody>
</table>

**MUET/Ethnomusicology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 2000</td>
<td>Global Pop Music</td>
<td></td>
<td>Key S</td>
<td></td>
</tr>
<tr>
<td>MUET 3030</td>
<td>Music Cult World</td>
<td></td>
<td>Friedson S</td>
<td></td>
</tr>
<tr>
<td>MUET 3617</td>
<td>Afr Mus &amp; Movement</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 4500</td>
<td>Ethnomusicology</td>
<td></td>
<td>Virani V</td>
<td></td>
</tr>
<tr>
<td>MUET 4900</td>
<td>Special Problems</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUET/Anthropology of Sound**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 5020</td>
<td>Anthro of Sound</td>
<td></td>
<td>Ragland C</td>
<td></td>
</tr>
<tr>
<td>MUET 5220</td>
<td>Research Methods</td>
<td></td>
<td>Ragland C</td>
<td></td>
</tr>
<tr>
<td>MUET 5500</td>
<td>Grad Ethnomusicology</td>
<td></td>
<td>Virani V</td>
<td></td>
</tr>
<tr>
<td>MUET 5617</td>
<td>African Music/Movement</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5900</td>
<td>Special Problems</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUET/Proseminar**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 6000</td>
<td>Proseminar</td>
<td></td>
<td>Friedson S</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Credits</td>
<td>Time</td>
<td>Instructor</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td>---------</td>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td>MUGC 4890</td>
<td>STUDIES IN MUSIC</td>
<td>3.0</td>
<td>02:00-04:50</td>
<td>Liikala B</td>
</tr>
<tr>
<td>001 (16381)</td>
<td>CRE 3.0</td>
<td>F</td>
<td>02:00-04:50</td>
<td>Liikala B</td>
</tr>
<tr>
<td>003 (11511)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td>Eaton J</td>
</tr>
<tr>
<td>005 (12170)</td>
<td>CRE 1.0</td>
<td>M</td>
<td>05:29-07:20</td>
<td>Brooks D</td>
</tr>
<tr>
<td>006 (18647)</td>
<td>CRE 1.0</td>
<td>T</td>
<td>07:30-09:30</td>
<td>Bradetich J</td>
</tr>
<tr>
<td>011 (11550)</td>
<td>CRE 1.0</td>
<td>F</td>
<td>02:00-03:20</td>
<td>Coad D</td>
</tr>
<tr>
<td>026 (11915)</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30-05:50</td>
<td>Fabian D</td>
</tr>
<tr>
<td>033 (14925)</td>
<td>CRE 1.0</td>
<td>F</td>
<td>08:00-08:50</td>
<td>Gordon A</td>
</tr>
</tbody>
</table>

**MUGC 4900 SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit</th>
<th>Instructor</th>
<th>Topic and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (8384)</td>
<td>CRE V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUGC 4910 SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit</th>
<th>Instructor</th>
<th>Topic and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (8392)</td>
<td>CRE V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUGC 5890 STUDIES IN MUSIC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit</th>
<th>Instructor</th>
<th>Topic and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (16382)</td>
<td>CRE 3.0</td>
<td>F</td>
<td></td>
</tr>
<tr>
<td>003 (8399)</td>
<td>CRE V</td>
<td></td>
<td></td>
</tr>
<tr>
<td>004 (8400)</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUGC 5900 SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit</th>
<th>Instructor</th>
<th>Topic and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CRE V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUGC 5910 SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit</th>
<th>Instructor</th>
<th>Topic and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CRE V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUGC 5910  SPECIAL PROBLEMS
MUGC 5930  PROB LIEU THESIS
MUGC 5941  GRAD ART CERT RECITAL
MUGC 5942  GRAD ART CERT RECITAL
MUGC 5943  GRAD ART CERT RECITAL
MUGC 5944  GRAD ART CERT RECITAL
MUGC 5950  THESIS
MUGC 6900  SPECIAL PROBLEMS
MUGC 6910  SPECIAL PROBLEMS
MUGC 6941  GRAD ART CERT RECITAL
MUGC 6942  GRAD ART CERT RECITAL
MUGC 6943  GRAD ART CERT RECITAL
MUGC 6944  GRAD ART CERT RECITAL
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Lecturer</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUGC 6950</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(8459) CRE V</td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>APPROVAL REQUIRED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6951</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(8477) CRE 3.0</td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>APPROVAL REQUIRED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6952</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(8494) CRE 3.0</td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>APPROVAL REQUIRED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUGC 6953</td>
<td>DISSERTATION</td>
<td>700</td>
<td>(8509) CRE 3.0</td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>APPROVAL REQUIRED.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 1131</td>
<td>JAZZ PERF FUND I</td>
<td>502</td>
<td>(11302) CRE 1.0 MW 12:59 pm-01:50 pm</td>
</tr>
<tr>
<td></td>
<td>Course Topic: BASS</td>
<td></td>
<td>Seaton L</td>
</tr>
<tr>
<td></td>
<td>Course Topic: TRUMPET</td>
<td></td>
<td>Dizack P</td>
</tr>
<tr>
<td></td>
<td>Course Topic: VOICE</td>
<td></td>
<td>Finzer N</td>
</tr>
<tr>
<td></td>
<td>Course Topic: SAXOPHONE</td>
<td></td>
<td>Leali B</td>
</tr>
<tr>
<td></td>
<td>Course Topic: STRINGS</td>
<td></td>
<td>Tixier S</td>
</tr>
<tr>
<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
<td>200</td>
<td>(10996) CRE 2.0 T 03:59 pm-04:50 pm</td>
</tr>
<tr>
<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
<td>001</td>
<td>(10997) CRE 1.0 MW 11:00 am-11:50 am</td>
</tr>
<tr>
<td>MUJS 1370</td>
<td>JAZZ FUNDAMENTALS</td>
<td>001</td>
<td>(10998) CRE 2.0 MW 09:59 am-10:50 am</td>
</tr>
<tr>
<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
<td>500</td>
<td>(10999) CRE 1.0 MW 02:00 pm-02:50 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>501</td>
<td>(11000) CRE 1.0 MW 03:00 pm-03:50 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>502</td>
<td>(11001) CRE 1.0 TR 02:00 pm-02:50 pm</td>
</tr>
<tr>
<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUJS 2360  JAZZ IMPROVISATION
001 (11003)  CRE 2.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
002 (11004)  CRE 2.0  MW  02:00 pm-02:50 pm  MUSI 262  Booth J

MUJS 2370  JAZZ IMPROVISATION
001 (11005)  CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262  Dizack P
002 (11006)  CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262  Dizack P

MUJS 3120  VOCAL JAZZ TECHNQ
001 (11007)  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 3360  ADV JAZZ IMPROV
001 (11008)  CRE 2.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
002 (11009)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 282  Meder D

MUJS 3370  ADV JAZZ IMPROV
002 (11010)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Meder D

MUJS 3400  UNDERSTANDING JAZZ
001 (15102)  CRE 3.0  R  12:30 pm-01:50 pm  MUSI 258  Satterthwaite G
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (15103)  CRE 3.0  INET  MUSI 258  Satterthwaite G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3610  JAZZ ARRANGING
001 (11011)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 3920  SONGWRITING
001 (12107)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/26/19-12/13/19

MUJS 4120  VOCAL JAZZ STYLES
001 (11012)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 4470  HISTORY OF JAZZ
001 (11013)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Parton Jr. R

MUJS 4610  ADV JAZZ ARRANGNG
001 (11014)  CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  8/26/19-12/13/19

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706 (12189)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Dizack P

MUJS 4890  STUDIES IN JAZZ
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
MAY BE REPEATED FOR CREDIT
Also meets: M 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19
Also meets: M 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19
Also meets: M 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: M 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: M 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: M 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: M 08:00 pm-09:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19
Also meets: T 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19
Also meets: W 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19

Course Topic: INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT
Also meets: M 06:00 pm-06:50 pm BAIN 316 8/26/19-12/13/19
Also meets: M 06:59 pm-07:50 pm BAIN 316 8/26/19-12/13/19
Also meets: M 08:00 pm-08:50 pm BAIN 316 8/26/19-12/13/19
Also meets: M 09:00 pm-09:50 pm BAIN 316 8/26/19-12/13/19

Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
Also meets: T 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 08:00 pm-08:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 09:00 pm-10:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: W 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19
Also meets: W 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19
Also meets: W 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: W 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: W 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19

MUJS 4900 SPECIAL PROBLEMS
700 (11015) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (11016) CRE V Seaton L
Course Topic: JAZZ BASS

MUJS 4910 SPECIAL PROBLEMS
700 (11023) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5120 GRAD REV VOC JAZZ TECH
001 (12155) CRE 1.0
MUJS 5130 GRAD REV VOC JAZZ STYL
001 (12157) CRE 1.0
MUJS 5360  GRAD REV JAZZ FUND
001  (12158)  CRE 1.0  T  03:59 pm-04:50 pm  MUSI 262  Booth J
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (18788)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
   Course Topic:  STRINGS

MUJS 5361  GRAD REV JAZ AUR SKIL
001  (14978)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (14979)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Dizack P

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (14980)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Meder D
002  (14981)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Meder D
003  (14982)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
001  (12159)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 262  Dizack P
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (14245)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
003  (14246)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Booth J
004  (14247)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 262  Dizack P
005  (14248)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
006  (14249)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 263  Meder D
007  (16576)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 282  Metzger P
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5430  GRAD REV JAZZ HIST
001  (11704)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Parton Jr. R
   GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
   ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500  (11031)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
500  (11032)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501  (11917)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J
   PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
   ALSO MEETS FRIDAYS 11AM-11:50AM.

MUJS 5535  JAZZ RECITAL
700  (11516)  CRE 2.0  M  11:00 am-11:50 am  MUSI 262  Meder D
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
   Also meets: W  12:00 pm-01:50 pm MUSI 272  8/26/19-12/13/19
   Also meets: W  02:00 pm-03:50 pm MUSI 272  8/26/19-12/13/19

MUJS 5610  GRAD REV JAZZ ARR I
001  (12109)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III
001  (12110)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
   Also meets: W  09:00 am-09:50 am MUSI 292  8/26/19-12/13/19

MUJS 5760  JAZZ ARRANGING
MUJS 5780  JAZZ STYLE ANALYSIS
001  (11623)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Clark C

MUJS 5900  SPECIAL PROBLEMS
701  (11035)  CRE 2.0  W  03:00 pm-04:50 pm  MUSI 252  Patterson J
Course Topic: MIDI SEQUENCING USING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
Also meets: M  08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: M  09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: M  12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M  02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M  03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M  06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M  08:00 pm-09:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: T  09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: W  02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19

703  (11037)  CRE 2.0  W  11:00 am-12:50 pm  MUSI 322  Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
Also meets: T  12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  08:00 pm-08:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  09:00 pm-10:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W  08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: W  09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: W  12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W  03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W  06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19

MUJS 5910  SPECIAL PROBLEMS
700  (11042)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (11050)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  CHAP 108  Hightower A
THIS COURSE MEETS IN GOOLSBY CHAPEL.
Also meets: TR  12:00 pm-12:50 pm MUSI 254  8/26/19-12/13/19
Also meets: MWF  12:00 pm-12:50 pm MUSI 232  8/26/19-12/13/19

MULB 1802  CONCERT CHOIR
500  (11051)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 301  Napoles J

MULB 1803  WOMENS CHORUS
500  (11052)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 301  Adams K
MULB 1805  ORCHESTRA
500  (11053)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (11054)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (11055)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520  (14241)  CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (11056)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (11057)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE
500  (16532)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1810  BRASS BAND
500  (16533)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1811  ACCOMPANYING
500  (11067)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/26/19-12/13/19

501  (12105)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M  12:59 pm-01:50 pm MUSI 221  8/26/19-12/13/19

MULB 1812  MARCHING BAND
500  (11068)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.

501  (11069)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/26/19-12/13/19

502  (11070)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW  06:14 pm-07:15 pm FIEL  8/26/19-12/13/19

MULB 1813  CONCERT BAND
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500  (11071)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A

MULB 1816  UNIVERSITY SINGERS
500  (13658)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Penshorm B

MULB 1817  JAZZ GUITAR LAB
500  (11074)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Vu F

MULB 1818  JAZZ KEYBOARD LAB
500  (11076)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J

MULB 1819  JAZZ SINGERS LAB
500  (11077)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Macmullen K
Also meets: MWF  12:00 pm-12:50 pm MUSA 115  8/26/19-12/13/19
Also meets: TR  12:00 pm-12:50 pm MUSI 232  8/26/19-12/13/19

MULB 1820  LATIN JAZZ LAB
500  (11638)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501  (11079)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  CHAP 108  Hightower A
A CAPPELLA CHOIR.
THIS COURSE MEETS IN GOOLSBY CHAPEL.
Also meets: TR  12:00 pm-12:50 pm MUSI 254  8/26/19-12/13/19
Also meets: MWF  12:00 pm-12:50 pm MUSI 232  8/26/19-12/13/19

MULB 5172  LG ENS ORCHESTRA
500  (11084)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 232</td>
<td>MWF</td>
<td>1.0</td>
<td>03:45 pm-04:35 pm</td>
<td>NO ASSGN</td>
<td>Cook D</td>
<td></td>
</tr>
<tr>
<td>MUSI 282</td>
<td>MW</td>
<td>1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 232</td>
<td>Aponte J</td>
<td></td>
</tr>
<tr>
<td>MUSI 258</td>
<td>M</td>
<td>1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 258</td>
<td>Kang H</td>
<td></td>
</tr>
<tr>
<td>MUSI 262</td>
<td>MW</td>
<td>1.0</td>
<td>05:00 pm-05:50 pm</td>
<td>MUSI 262</td>
<td>Mooney D</td>
<td></td>
</tr>
<tr>
<td>MUSI 263</td>
<td>TR</td>
<td>1.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
<td>Patterson J</td>
<td></td>
</tr>
<tr>
<td>MUSI 264</td>
<td>MW</td>
<td>1.0</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 264</td>
<td>Barnes J</td>
<td></td>
</tr>
<tr>
<td>MUSI 265</td>
<td>TR</td>
<td>1.0</td>
<td>04:00 pm-05:20 pm</td>
<td>MUSI 265</td>
<td>Mooney D</td>
<td></td>
</tr>
<tr>
<td>MUSI 266</td>
<td>TR</td>
<td>1.0</td>
<td>05:30 pm-06:50 pm</td>
<td>MUSI 266</td>
<td>Mooney D</td>
<td></td>
</tr>
<tr>
<td>MUSI 267</td>
<td>MW</td>
<td>1.0</td>
<td>06:00 pm-07:00 pm</td>
<td>MUSI 267</td>
<td>Barnes J</td>
<td></td>
</tr>
<tr>
<td>MUSI 268</td>
<td>TR</td>
<td>1.0</td>
<td>07:30 pm-08:50 pm</td>
<td>MUSI 268</td>
<td>Mooney D</td>
<td></td>
</tr>
<tr>
<td>MUSI 269</td>
<td>MW</td>
<td>1.0</td>
<td>08:00 pm-09:00 pm</td>
<td>MUSI 269</td>
<td>Barnes J</td>
<td></td>
</tr>
</tbody>
</table>

**Note:**
- All students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.
- Contact instructor for additional arrangements or course approval.
- Some courses may also meet on different days and times.

**MULB 5174 - LG ENS JZZ LB BND**

- Jazz Guitar Lab - Super 400
- Jazz Keyboard Lab
- Jazz Singers Lab

**MULB 5175 - LG ENS ACCOMPNYNG**

- Additional time arranged.
- Restricted course approval required. Contact instructor.
- Some courses may also meet on different days and times.
Eight Week Session Two

MULB 5172
LG ENS ORCHESTRA
Course Topic: SYMPHONY ORCHESTRA

<table>
<thead>
<tr>
<th>MUMH/Music Hist &amp; Lit., Musicology</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUMH 1610</strong> MUSIC AS COMMUNICATION</td>
</tr>
<tr>
<td>001 (11107) CRE 3.0 TR 09:30 am-10:50 am MUSI 301 Steams J</td>
</tr>
<tr>
<td>Course Topic: MUSIC MAJORS ONLY</td>
</tr>
<tr>
<td>MUSIC MAJORS ONLY.</td>
</tr>
<tr>
<td>002 (17950) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258 Anderson B</td>
</tr>
<tr>
<td>NON-MUSIC MAJORS ONLY.</td>
</tr>
<tr>
<td>003 (11108) CRE 3.0 MWF 09:00 am-09:50 am MUSI 322 De Rycke D</td>
</tr>
<tr>
<td>HONORS COLLEGE STUDENTS ONLY.</td>
</tr>
<tr>
<td>MUSIC MAJORS ONLY.</td>
</tr>
<tr>
<td>004 (18466) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 De Rycke D</td>
</tr>
<tr>
<td>HONORS COLLEGE STUDENTS ONLY.</td>
</tr>
<tr>
<td>MUSIC MAJORS ONLY.</td>
</tr>
<tr>
<td><strong>MUMH 2040</strong> MUSIC APPRECIATION</td>
</tr>
<tr>
<td>001 (11705) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A</td>
</tr>
<tr>
<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS.</td>
</tr>
<tr>
<td>003 (17046) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W</td>
</tr>
<tr>
<td>HONORS COLLEGE STUDENTS ONLY.</td>
</tr>
<tr>
<td>004 (17047) CRE 3.0 INET Prince A</td>
</tr>
<tr>
<td>WEB-BASED INSTRUCTION.</td>
</tr>
<tr>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td><strong>MUMH 3000</strong> 19TH CENT MUSIC</td>
</tr>
<tr>
<td>001 (11109) CRE 3.0 TR 02:00 pm-03:20 pm GAB 104 Anderson R</td>
</tr>
<tr>
<td>NON-MUSIC MAJORS.</td>
</tr>
<tr>
<td><strong>MUMH 3010</strong> 20TH CENT MUSIC</td>
</tr>
<tr>
<td>001 (11611) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A</td>
</tr>
<tr>
<td>NON-MUSIC MAJORS.</td>
</tr>
<tr>
<td><strong>MUMH 3500</strong> MUS HIST TO 1750</td>
</tr>
<tr>
<td>001 (11110) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Brand B</td>
</tr>
<tr>
<td>STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.</td>
</tr>
<tr>
<td>301 (11111) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287 Van Oort D</td>
</tr>
<tr>
<td>302 (11112) LAB 0.0 F 11:00 am-11:50 am MUSI 321 Van Oort D</td>
</tr>
<tr>
<td>303 (11113) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287 Brites Pereira</td>
</tr>
<tr>
<td>304 (11114) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287 Brites Pereira</td>
</tr>
<tr>
<td>305 (16289) LAB 0.0 F 12:59 pm-01:50 pm MUSI 322 Cooper A</td>
</tr>
<tr>
<td><strong>MUMH 3510</strong> MU HIST 1750-PRES</td>
</tr>
<tr>
<td>001 (11115) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P</td>
</tr>
<tr>
<td>STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.</td>
</tr>
<tr>
<td>Course Code</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>MUSI 321F</td>
</tr>
<tr>
<td>MUSI 289F</td>
</tr>
<tr>
<td>MUSI 250R</td>
</tr>
<tr>
<td>MUSI 289F</td>
</tr>
<tr>
<td>MUSI 322F</td>
</tr>
<tr>
<td>MUMH 4050</td>
</tr>
<tr>
<td>MUSI 290MWF</td>
</tr>
<tr>
<td>MUMH 4910</td>
</tr>
<tr>
<td>MUSI 335TR</td>
</tr>
<tr>
<td>MUSI 237MWF</td>
</tr>
<tr>
<td>MUMH 4920</td>
</tr>
<tr>
<td>MUSI 288TR</td>
</tr>
<tr>
<td>MUSI 295MWF</td>
</tr>
<tr>
<td>MUMH 5010</td>
</tr>
<tr>
<td>MUSI 321MWF</td>
</tr>
<tr>
<td>MUMH 5030</td>
</tr>
<tr>
<td>MUSI 5020</td>
</tr>
<tr>
<td>MUMH 5032</td>
</tr>
<tr>
<td>MUMH 5341</td>
</tr>
<tr>
<td>MUMH 5500</td>
</tr>
<tr>
<td>MUMH 5510</td>
</tr>
<tr>
<td>MUMH 5711</td>
</tr>
<tr>
<td>MUMH 5900</td>
</tr>
<tr>
<td>MUMH 5910</td>
</tr>
<tr>
<td>Course Code</td>
</tr>
<tr>
<td>-------------</td>
</tr>
<tr>
<td>MUMH 6160</td>
</tr>
<tr>
<td>MUMH 6770</td>
</tr>
<tr>
<td>MUMH 6900</td>
</tr>
<tr>
<td>MUMH 6910</td>
</tr>
<tr>
<td>MUPH 5000</td>
</tr>
<tr>
<td>MUPH 5016</td>
</tr>
<tr>
<td>MUPH 6000</td>
</tr>
<tr>
<td>MUPH 5018</td>
</tr>
<tr>
<td>MUPH 6100</td>
</tr>
<tr>
<td>MUPH 6200</td>
</tr>
<tr>
<td>MUSM 5288</td>
</tr>
<tr>
<td>MUTH 1300</td>
</tr>
<tr>
<td>MUTH 1400</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>MUTH 1410</td>
</tr>
<tr>
<td>Course Code</td>
</tr>
<tr>
<td>-------------</td>
</tr>
<tr>
<td>MUSI 288</td>
</tr>
<tr>
<td>MUSI 320</td>
</tr>
<tr>
<td>MUSI 320</td>
</tr>
<tr>
<td>MUSI 320</td>
</tr>
<tr>
<td>MUSI 250</td>
</tr>
<tr>
<td>MUSI 250</td>
</tr>
<tr>
<td>MUSI 250</td>
</tr>
<tr>
<td>MUSI 290</td>
</tr>
<tr>
<td>MUSI 290</td>
</tr>
<tr>
<td>MUSI 2006</td>
</tr>
<tr>
<td>MUSI 287</td>
</tr>
<tr>
<td>MUSI 289</td>
</tr>
<tr>
<td>MUSI 2006</td>
</tr>
<tr>
<td>MUSI 258</td>
</tr>
<tr>
<td>MUSI 293</td>
</tr>
<tr>
<td>MUSI 258</td>
</tr>
</tbody>
</table>

**MUTH 2500** THEORY IV

- **002 (11176)** CRE 2.0 MW 09:59 am-10:50 am MUSI 2006 Chung A

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MEETS IN PERSON AUGUST 28, 2019 11AM-11:50AM IN MUSI 2006 FOR ORIENTATION.

MEETS IN PERSON OCTOBER 16, 2019 11AM-11:50AM IN MUSI 2006 FOR MIDTERM EXAM.

**MUTH 2510** AURAL SKILLS IV

- **001 (11178)** CRE 1.0 TR 08:00 am-08:50 am MUSI 288 Stevens B
- **005 (11930)** CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Stevens B

**MUTH 3410** 16TH C COUNTERPNT

- **002 (11179)** CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

**MUTH 3420** 18TH C COUNTERPNT

- **001 (11180)** CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Cubero D
- **002 (11181)** CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S

**MUTH 3510** FORM ANALYSIS

- **001 (11182)** CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Heetderks D
- **002 (11798)** CRE 3.0 TR 11:00 am-12:20 pm INET Heidlberger F

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 4370** SCHNKRIAN ANALYSIS

- **001 (11183)** CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Bakulina O

**MUTH 4900** SPECIAL PROBLEMS

- **700 (11184)** CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4910** SPECIAL PROBLEMS

- **700 (11192)** CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4920** ADV COLLOQ MU TH

- **700 (11405)** CRE 3.0 MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5010** GRADUATE THEORY REVIEW

- **001 (13520)** CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O
MUTH 5080  PEDAGOGY OF THEOR
002 (11843) CRE 3.0  TR  09:30 am-10:50 am MUSI 287 Heetderks D

MUTH 5350  ANALYSIS / PERFORMANCE
001 (11925) CRE 3.0  MW  02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5355  ANALYTIC TECH I
001 (11199) CRE 3.0  MWF  12:00 pm-12:50 pm MUSI 250 Lavacek J

MUTH 5370  ANALYTIC TECH III
001 (11200) CRE 3.0  MWF  02:00 pm-02:50 pm MUSI 2006 Schwarz D

MUTH 5380  SCHENKERIAN ANALYSIS
001 (12160) CRE 3.0  MWF  11:00 am-11:50 am MUSI 293 Bakulina O

MUTH 5410  16TH C COUNTERPOINT
002 (11845) CRE 3.0  MWF  09:00 am-09:50 am MUSI 321 Jackson T

MUTH 5420  18TH C COUNTERPOINT
002 (11846) CRE 3.0  MWF  12:00 pm-12:50 pm MUSI 2006 Slottow S

MUTH 5510  FORM ANALYSIS
002 (11847) CRE 3.0  INET  Heidlberger F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUTH 5680  PRO-SEM MUS THEOR
001 (12162) CRE 3.0  TR  11:00 am-12:20 pm MUSI 293 Schwarz D
Course Topic: MUSIC + SEMIOTICS
IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY
OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A
PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER,
FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY
TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES,
AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO
MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE
COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER, MUSIC + DISCOURSE
ON SEMIOTICS.

MUTH 5900  SPECIAL PROBLEMS
700 (11201) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (11209) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6660  HIST OF MUS THEOR
001 (17014) CRE 3.0  MW  12:59 pm-02:20 pm MUSI 322 Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER, MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 6900 SPECIAL PROBLEMS

700 (11218) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (11226) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.