# MUAC/App Music-Concentration Level

## MUAC 1501 PIANO

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<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
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<td>700</td>
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Alabama: Required - Thursday 4 PM Piano Departmental.

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Romero G

Viardo V

Wodnicki A

Feng R

Shi Q

Wu Q
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MUAC 1502 ORGAN
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MUAC 1503 VOICE

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MUAC 1505 VIOLA

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MUAC 1506 CELLO

MUAC 1507 DOUBLE BASS
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MUAC 1508 FLUTE

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Choi J

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Darmon J

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Luevano K

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Pagialonga P

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Coad D

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Fabian D

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Jang S

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MUAC 1511 CLARINET

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MUAC 1512 SAXOPHONE

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MUAC 1513 BASSOON

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Hale D

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Cruz Jr. J

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Pace S

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MUAC 1514  FRENCH HORN

700 (8802)  CRE 2.0  Mickens S
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701 (8803)  CRE 2.0  Young N
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702 (8805)  CRE 2.0  Foss W
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704 (10759)  CRE 2.0  Anderson Z
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705 (10835)  CRE 2.0
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706 (10938)  CRE 2.0
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707 (10993)  CRE 2.0
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MUAC 1516  TRUMPET
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MUAC 1517 TROMBONE

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MUAC 1518  EUPHONIUM

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MUAC 1519     TUBA

700 (8834) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8835) CRE 2.0          Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8836) CRE 2.0          Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8837) CRE 2.0          Martin C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11019) CRE 2.0         Marley Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (14543) CRE 2.0         NO ASSGN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (14544) CRE 2.0         NO ASSGN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1521     PERCUSSION

700 (8838) CRE 1.0          Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1526  JAZZ GUITAR

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FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
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MUAC 1527  GUITAR

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MUAC 1528    HARPSICHORD

701 (8875)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8876)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8877)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532    JAZZ PIANO

770 (11217)  CRE 1.0  Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1540 LESSONS ELECTRONICS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3501 PIANO

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ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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CRE 2.0716 (8894)  ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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CRE 2.0717 (8895)  ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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CRE 2.0718 (8896)  ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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CRE 2.0719 (8897)  ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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CRE 2.0720 (8898)  ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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MUAC 3502  ORGAN

MUAC 3502  ORGAN

700 (8899)  CRE 2.0  Eschbach J
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MUAC 3503 VOICE

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Snider J CRE 2.0

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Croft R CRE 2.0

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Morscheck S CRE 2.0

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Bekker N CRE 2.0

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MacMullen J CRE 2.0

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Glenn J CRE 2.0

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Grey M CRE 2.0

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Gamble R CRE 2.0

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Pinder A CRE 2.0
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MUAC 3504 VIOLIN

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702 (8930)  CRE 2.0  Bushkova J

703 (8931)  CRE 2.0  Lewis P

704 (8932)  CRE 2.0  Barnette L

705 (11341)  CRE 2.0  Bulibekova A

706 (11231)  CRE 2.0  Keem E

707 (14837)  CRE 2.0  Bard A

730 (16166)  CRE 2.0  Tixier S

MUAC 3505  VIOLA

700 (8933)  CRE 2.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8934)  CRE 2.0  Dubois S

702 (8935)  CRE 2.0  Capparelli Gerl
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3506  CELLO

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3507  DOUBLE BASS

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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Clardy M

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Sundberg T

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McNutt E

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Scott J

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Clarice A

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Vallejo Vallejo

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Schury J

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Lee W

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Cao D
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MUAC 3509   OBOE

700 (8959)   CRE 2.0   Choi J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8961)   CRE 2.0   Darmon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3511   CLARINET

700 (8963)   CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8965)   CRE 2.0   Paglialonga P
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8966)   CRE 2.0   Coad D
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MUAC 3512 SAXOPHONE

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MUAC 3513  BASSOON

Hale D
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MUAC 3517  TROMBONE

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MUAC 3518 EUPHONIUM

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MUAC 3519       TUBA

700 (9016) CRE 2.0
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701 (9017) CRE 2.0
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702 (9018) CRE 2.0
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703 (9019) CRE 2.0
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704 (11018) CRE 2.0
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705 (14549) CRE 2.0
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706 (14550) CRE 2.0
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MUAC 3521       PERCUSSION

700 (9020) CRE 1.0
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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CRE 2.0706 (9054)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0710 (9055)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0711 (9056)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0730 (11439)
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0731 (11438)
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0732 (11440)
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0733 (11441)
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3528   HARPSICHORD
701 (9057)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3531   JAZZ PIANO
700 (10734) CRE 1.0  Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532   JAZZ SAXOPHONE
700 (10735) CRE 2.0  Leali B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533   JAZZ VOICE APPLIED
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536  JAZZ TRUMPET

700  (10736)  CRE 2.0  Eckert R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537  JAZZ TROMBONE

700  (10737)  CRE 2.0  Dizack P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538  JAZZ BASS

700  (10739)  CRE 2.0  Parton Jr. R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539  JAZZ COMP ARR

001  (13017)  CRE 2.0  Booth J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501  PIANO

700  (9060)  CRE 2.0  DeRosa R
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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CRE 2.0713 (9073)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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CRE 2.0714 (9074)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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CRE 2.0715 (9075)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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CRE 2.0716 (9076)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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CRE 2.0717 (9077)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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CRE 2.0718 (9078)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 5502 ORGAN

700 (9081) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9082) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9083) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9084) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9085) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5503 VOICE

700 (9086) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9087) CRE 2.0 Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5504        VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5505  VIOLA

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MUAC 5506  CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5507  DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ.

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MUAC 5508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5509  OBOE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5511  CLARINET

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5512 SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
MUAC 5513  BASSOON

700  (9164)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9165)  CRE 2.0  Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9166)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (14163)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514  FRENCH HORN

700  (9167)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9168)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9169)  CRE 2.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9170)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (11013)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5516  TRUMPET

700  (9171)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9172)  CRE 2.0  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9173)  CRE 2.0  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9174)  CRE 2.0  Samayoa R
JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5521    PERCUSSION

TIMPANI.

MALLETS.

DRUMSET

SNARE.

DRUMSET

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MUAC 5522 HARP

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MUAC 5526 JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5527  GUITAR

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JAZZ GUITAR.
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MUAC 5528 HARPSCICHORD

701 (9239) CRE 2.0 NO ASSGN Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: M 08:00 am-09:50 am CHEM 106 8/23/21-12/10/21

702 (9240) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9241) CRE 2.0
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MUAC 5532 EARLY INSTRUMENTS

700 (11123) CRE 2.0 Gray J
Course Topic: SACKBUT
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11124) CRE 2.0 Montoya K
Course Topic: RECORDER
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (11125) CRE 2.0
Course Topic: BAROQUE FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (11126) CRE 2.0 Montoya K
Course Topic: BAROQUE OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11127) CRE 2.0 Collins C
Course Topic: BAROQUE BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6502  ORGAN

700 (9263)  CRE 2.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (9264)  CRE 2.0  Kim S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (9265)  CRE 2.0
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703 (9266)  CRE 2.0
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704 (9267)  CRE 2.0
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MUAC 6503  VOICE

700 (9268)  CRE 2.0
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701 (9269)  CRE 2.0  Austin S
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MUAC 6504  VIOLIN

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MUAC 6505  VIOLA

700 (9297) CRE 2.0  Tixier S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9298) CRE 2.0  Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9299) CRE 2.0  Capparelli Gerl
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MUAC 6506  CELLO

700 (9301) CRE 2.0  Faganel G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9302) CRE 2.0  Ruzevic N
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702 (9303) CRE 2.0  Raschen G
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MUAC 6507  DOUBLE BASS

700 (9305) CRE 2.0  Bradetich J
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701 (9306) CRE 2.0  Raschen G
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702 (9307) CRE 2.0  Raschen G
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703 (9308) CRE 2.0  Raschen G
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Clardy M

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Sundberg T

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McNutt E

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Scott J

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MUAC 6509  OBOE

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MUAC 6511  CLARINET

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MUAC 6512 SAXOPHONE

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JAZZ SAXOPHONE.
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MUAC 6513    BASSOON

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MUAC 6514   FRENCH HORN

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MUAC 6516   TRUMPET

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MUAC 6517    TROMBONE

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MUAC 6518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
713 (9397) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

714 (9398) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

715 (9399) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

716 (9400) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

717 (9401) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

718 (9402) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6522 HARP
700 (9404) CRE 2.0 Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527 GUITAR
700 (9405) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9406) CRE 2.0 Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9407) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9408) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9409) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9410) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
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JAZZ GUITAR.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6528  HARPSICHORD
701  (9414)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6534  COLLAB PIANO
700  (11513)  CRE 2.0  Harlos S
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO
001  (17900)  CRE 3.0  W  11:00 am-12:50 pm  MUSI 322  Trusko R
Course Topic:  MIDI SEQUENCING LOGIC PRO
002  (18058)  CRE 3.0  W  03:00 pm-04:50 pm  MUSI 320  Trusko R
Course Topic:  INTRO TO PRO TOOLS
003  (19264)  CRE 3.0  T  12:59 pm-02:50 pm  MUSI 250  Trusko R
ABLETON LIVE.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001  PIANO NON MUS MAJ
500  (10139)  CRE 1.0  MW  02:00 pm-03:20 pm  MUSA 110  Kim S
Course Topic:  NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
501  (11350)  CRE 1.0  MWF  03:30 pm-04:20 pm  MUSA 110  Feng R
NON MUSIC MAJORS - LEVEL I.
502  (12878)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSA 110  Bonamigo R
NON MUSIC MAJORS - LEVEL I.
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<td>Choral Conducting</td>
<td>Kelley J</td>
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<td>Fund Sing-ACT Tech</td>
<td>Eaton J</td>
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<td>MUSI 4225</td>
<td>Oratorio Rep and Prac</td>
<td>Morscheck S</td>
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MUAG 5160   ELEM PIANO PEDAGOGY
001  (15888)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 5200   PIANO LITERATURE
001  (18601)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5215   ADVANCED VOCAL DICTION
001  (11521)  CRE 2.0  TR  12:59 pm-02:20 pm  MUSI 322  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220   ADV SINGING-ACTING
001  (11101)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 5225   ORATORIO REP PRACT
001  (12691)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 288  Morscheck S

MUAG 5260   COLLAB PIANO TECH
700  (10230)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 326  Puccinelli E
 Restricted course. Approval required. Contact department.

MUAG 5275   INST COLLAB LIT SURVEY
700  (11319)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 221  Georgievskaya L

MUAG 5300   SCI & PED SINGING
001  (11586)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 301  Austin S

MUAG 5350   REPAIR MUS INSTS
700  (13402)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Rodrigues D
 Course Topic: WOODWIND REPAIR
 Restricted course. Approval required. Contact department.
701  (13403)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
 Course Topic: BRASS REPAIR
 Restricted course. Approval required. Contact department.

MUAG 5550   BASSO CONTINUO
001  (11332)  CRE 3.0  Restricted course. Approval required. Contact department.  MUSI 236  Bennight B

MUAG 5560   ADV PIANO PED
001  (11100)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
 Course Topic: GROUP PIANO PEDAGOGY GROUP PIANO PEDAGOGY.

MUAG 5650   OPERA STAGE DIRTN
700  (10232)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
 ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE. SEE SCHEDULE FOR MUEN 5040.
 Also meets: F 11:00 am-11:50 am MUSA 113 8/23/21-12/10/21

MUAG 5701   MASTER'S RECITAL
700  (11275)  CRE 1.0
 Restricted course. Approval required. Contact department.

MUAG 5702   MASTER'S RECITAL
700  (11276)  CRE 1.0
 Restricted course. Approval required. Contact department.
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<td>MUSI 230</td>
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<td>MUSI 232</td>
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<td>CHORAL LIT III</td>
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**MUAM/App Music-Major Level**

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Harlos S
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Paul P
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Also meets: TR 12:30 pm-06:00 pm AUDB 100 8/23/21-12/10/21
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MUAM 1504  VIOLIN

700  (8040)  CRE 3.0  
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701  (8041)  CRE 3.0  Olschofka F  
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702  (8042)  CRE 3.0  Bushkova J  
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703  (8043)  CRE 3.0  Lewis P  
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704  (8044)  CRE 3.0  Barnette L  
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705  (11342)  CRE 3.0  Bulibekova A  
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706  (14825)  CRE 3.0  Keem E  
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707  (14832)  CRE 3.0  Bard A  
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MUAM 1505  VIOLA

700  (8045)  CRE 3.0  
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701  (8046)  CRE 3.0  Dubois S  
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702  (8047)  CRE 3.0  Capparelli Gerl  
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703  (8048)  CRE 3.0  Cui W  
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704  (11204)  CRE 3.0  
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MUAM 1506  CELLO

700  (8049)  CRE 3.0  
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MUAM 1507 DOUBLE BASS

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MUAM 1508 FLUTE
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MUAM 1511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1512  SAXOPHONE

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MUAM 1513  BASSOON
700  (8093)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (8094)  CRE 3.0  Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (8095)  CRE 3.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (14150)  CRE 3.0  Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704  (14666)  CRE 3.0  NO ASSGN  Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1514  FRENCH HORN
700  (8096)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (8097)  CRE 3.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (8098)  CRE 3.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (8099)  CRE 3.0  Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704  (10942)  CRE 3.0  Anderson Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
705  (10940)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
706  (11505)  CRE 3.0
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**MUAM 1518 EUPHONIUM**

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MUAM 1519  TUBA

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MUAM 1521  PERCUSSION

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**JAZZ GUITAR.**

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MUAM 1528 HARPSICHORD
701 (8162) CRE 3.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (8163) CRE 3.0
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703 (8164) CRE 3.0
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MUAM 3501 PIANO
700 (8165) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8166) CRE 3.0 Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8167) CRE 3.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8168) CRE 3.0 Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8169) CRE 3.0 Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Romero G CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Viardo V CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Wodnicki A CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Studens failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 3502  ORGAN

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MUAM 3503  VOICE

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Bubeck D
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MUAM 3504 VIOLIN

Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bushkova J
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Lewis P
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Barnette L
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Bulibekova A
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Keem E
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Bard A
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MUAM 3508  FLUTE

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MUAM 3509 OBOE

MUAM 3511 CLARINET
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MUAM 3512 SAXOPHONE

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JAZZ SAXOPHONE.
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MUAM 3513  BASSOON

MUAM 3514  FRENCH HORN
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MUAM 3516 TRUMPET

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MUAM 3518  EUPHONIUM

700  (8297)  CRE 4.0
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701  (8298)  Childs D
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702  (8299)  Kittawepitak B
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703  (8300)  Vo H
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704  (8301)  Jameson G
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MUAM 3519  TUBA

700  (8303)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8304)  Little D
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702  (8305)  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8306)  Martin C
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704  (11096)  Marley Z
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705  (14553)  NO ASSGN
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706  (14554)  NO ASSGN
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MUAM 3521  PERCUSSION
TIMPANI.
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MALLETs.
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DRUMSET.
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SNARE.
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JAZZ GUITAR.
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MUAM 3528  HARPSICHORD

MUAM 5501  PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 5502    ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503 VOICE

700 (8366) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8367) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8368) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8369) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8370) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8371) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8372) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8373) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (8374) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (8375) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (8376) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

711 (8377) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

712 (8378) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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708 (10822) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (10830) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (11012) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720 (10981) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

721 (11142) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5509 OBOE

700 (8421) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8422) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8423) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8424) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5511 CLARINET

700 (8425) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8426) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8427) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8428) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8429) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5512  SAXOPHONE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
CRE V711 (8442)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V720 (11622)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V730 (11396)
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V731 (11397)
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V732 (11398)
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V733 (11399)
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V734 (11400)
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V735 (11401)
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5513    BASSOON

CRE V700 (8443)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V701 (8444)  Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V702 (8445)  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V703 (14166)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5514  FRENCH HORN

700 (8446) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8447) CRE V  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8448) CRE V  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8449) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5516  TRUMPET

700 (8450) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8451) CRE V  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8452) CRE V  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8453) CRE V  Samayoa R
JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8454) CRE V  Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8455) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8456) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8457) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5518  EUPHONIUM

700  (8472)  CRE V
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (8473)  CRE V  Childs D
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (8474)  CRE V
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703  (8475)  CRE V
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704  (8476)  CRE V
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

710  (8477)  CRE V
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5519  TUBA

700  (8478)  CRE V
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (8479)  CRE V  Little D
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (8480)  CRE V  Good M
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703  (8481)  CRE V
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704  (11097)  CRE V
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5521  PERCUSSION

700  (8482)  CRE V  Deane C
Timpani.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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JAZZ GUITAR.
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MUAM 5528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5533 CONDUCTING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5534 COLLAB PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501 PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

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organo

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voice

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MUAM 6505 VIOLA

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MUAM 6506 CELLO

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MUAM 6507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6508 FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6511    CLARINET

700 (8603)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8604)  CRE V  Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8605)  CRE V  Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8606)  CRE V  Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8607)  CRE V  Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8608)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (16453)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (16444)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720 (11047)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6512    SAXOPHONE

700 (8609)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8610)  CRE V  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ SAXOPHONE.
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MUAM 6513 BASSOON

BASSOON

MUAM 6514 FRENCH HORN

FRENCH HORN

MUAM 6516 TRUMPET
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MUAM 6517 TROMBONE

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MUAM 6519 TUBA

700 (8656) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8657) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8658) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6521 PERCUSSION

700 (8660) CRE V
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8661) CRE V
MALLETS.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8662) CRE V
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8663) CRE V
SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8664) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8665) CRE V
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706 (8666) CRE V
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707 (8667) CRE V
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MUAM 6528 HARPSICHORD
701 (8690) CRE V Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8691) CRE V NO ASSGN Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533 CONDUCTING
700 (8693) CRE 2.0 Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8694) CRE 2.0 Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8695) CRE 2.0 MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534 COLLAB PIANO
700 (11517) CRE V Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (11518) CRE V Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS/App Music-Sec. or Elective Lev

MUAS 1501 PIANO
700 (9417) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1502  ORGAN

700  (9438)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1503  VOICE

700  (9443)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1504  VIOLIN

700  (9467)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1505  VIOLA

700  (9472)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1506  CELLO

700  (9476)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1507  DOUBLE BASS

700  (9480)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1508  FLUTE

700  (9491)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1509  OBOE

700  (9498)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
MUAS 1511  CLARINET
700  (9502)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1512  SAXOPHONE
700  (9508)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
730  (11408)  CRE 1.0
Larsen A
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1513  BASSOON
700  (9520)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1514  FRENCH HORN
700  (9523)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1516  TRUMPET
700  (9527)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1517  TROMBONE
700  (9539)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1518  EUPHONIUM
700  (9549)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1519  TUBA
700  (9555)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1521  PERCUSSION
Timpani.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

Drumset.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

Harp

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

Voc coaching

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

Baroque harp

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

Jazz guitar

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

Guitar

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Jazz guitar.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3501    PIANO

700 (9596)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3502    ORGAN

700 (9617)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3503    VOICE

700 (9622)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3504    VIOLIN

700 (9646)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3505    VIOLA

700 (9651)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3506    CELLO

700 (9655)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3507    DOUBLE BASS

700 (9659)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3508    FLUTE

700 (9670)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3509    OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3511 CLARINET

MUAS 3512 SAXOPHONE

MUAS 3513 BASSOON

MUAS 3514 FRENCH HORN

MUAS 3516 TRUMPET

MUAS 3517 TROMBONE

MUAS 3518 EUPHONIUM

MUAS 3519 TUBA

MUAS 3521 PERCUSSION
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3522  HARP

700 (9757)  CRE 1.0  Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3523  FUNCT PIANO

700 (9759)  CRE 1.0  Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3524  VOC COACHING

700 (9763)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3527  GUITAR

700 (9765)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3528  HARPSICHORD

701 (9774)  CRE 1.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5501  PIANO

700 (9779)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5502  ORGAN

700 (9800)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5503  VOICE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5504  VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5505  VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5506  CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5507  DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5508  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5509  OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5513  BASSOON
700 (9882) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5514  FRENCH HORN
700 (9885) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5516  TRUMPET
700 (9889) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5517  TROMBONE
730 (19294) CRE V  
Finzer N

MUAS 5519  TUBA
700 (9917) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5521  PERCUSSION
700 (9921) CRE 1.0  
Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5522  HARP
700 (9940) CRE 1.0  
Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5523  FUNCT PIANO
700 (9942) CRE 1.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
MUAS 5524   VOCAL COACHING
700  (9946)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course.  Approval required.  Contact department.

MUAS 5527   GUITAR
700  (9948)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course.  Approval required.  Contact department.

730  (11492)  CRE 1.0  Mooney D
JAZZ GUITAR.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5528   HARPSICHORD
701  (9957)  CRE 1.0  Bennight B

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532   EARLY INSTRUMENTS
700  (11114)  CRE 1.0  Gray J
Course Topic:  SACKBUT

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course.  Approval required.  Contact department.

MUAS 6501   PIANO
700  (9962)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course.  Approval required.  Contact department.

MUAS 6502   ORGAN
700  (9983)  CRE 1.0  Eschbach J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course.  Approval required.  Contact department.

MUAS 6503   VOICE
700  (9988)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course.  Approval required.  Contact department.

MUAS 6504   VIOLIN
700  (10012)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course.  Approval required.  Contact department.
Course Topic: JAZZ VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6505 VIOLA
700 (10017) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILIT OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6506 CELLO
700 (10021) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILIT OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6507 DOUBLE BASS
700 (10025) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILIT OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6508 FLUTE
700 (10036) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILIT OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6509 OBOE
700 (10043) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILIT OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6511 CLARINET
700 (10047) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILIT OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6512 SAXOPHONE
700 (10053) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILIT OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6513 BASSOON
700 (10065) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILIT OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6514 FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6521  PERCUSSION

TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6524  VOCAL COACHING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
### MUCE/Musical Entrepreneur

**MUCE 4000**  **MUCE BUSINESS AND ENTR**
- Section: 001 (13906) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Garcia III P
- For Music Majors Only.
- Non-Majors may contact Dr. Fabiana Claure for approval.
- Students required to attend monthly departmental meetings Wednesdays 11:00 - 11:50 AM on 9/1, 10/6, and 11/10.
- Also meets: W 11:00 am-11:50 am MUSI 301 8/23-12/10/21

**MUCE 4020**  **MUCE MUSIC LEADERSHIP**
- Section: 001 (14889) CRE 3.0 TR 06:00 pm-07:20 pm MUSI 2006 Brooks D
- Students required to attend monthly departmental meetings Wednesdays 11:00 - 11:50 AM on 9/1, 10/6, and 11/10.
- Also meets: W 11:00 am-11:50 am MUSI 301 8/23-12/10/21

**MUCE 4030**  **MUCE PRACTICUM / INTERNS**
- Section: 001 (13904) CRE 3.0 W 11:00 am-11:50 am MUSI 301 Brooks D
- Practicum
- Restricted course. Approval required. Contact department.
- Must take MUCE 4000 (or MUGC 4890 equivalent, "Musical Entrepreneur") or MUCE 5000 and apply for internship prior to enrolling. Contact Dr. Fabiana Claure for more information.
- Students required to attend monthly departmental meetings Wednesdays 11:00 - 11:50 AM on 9/1, 10/6, and 11/10.

**MUCE 5000**  **MUCE BUSINESS AND ENTR**
- Section: 001 (13371) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Brooks D
- Students required to attend monthly departmental meetings Wednesdays 11:00 - 11:50 AM on 9/1, 10/6, and 11/10.
- Also meets: W 11:00 am-11:50 am MUSI 301 8/23-12/10/21

**MUCE 5020**  **MUCE MUSIC LEADERSHIP**
- Section: 001 (13871) CRE 3.0 TR 06:00 pm-07:20 pm MUSI 2006 Brooks D
- Students required to attend monthly departmental meetings Wednesdays 11:00 - 11:50 AM on 9/1, 10/6, and 11/10.
- Also meets: W 11:00 am-11:50 am MUSI 301 8/23-12/10/21

**MUCE 5030**  **MUCE PRACTICUM/INTERNSH**
- Section: 001 (13372) CRE 3.0 W 11:00 am-11:50 am MUSI 301 Brooks D
- Must take MUCE 5000 and apply for internship prior to enrolling. Contact Dr. Fabiana Claure for more information.
- Students required to attend monthly departmental meetings Wednesdays 11:00 - 11:50 AM on 9/1, 10/6, and 11/10.
- Restricted course. Approval required. Contact department.

**MUCE 5060**  **MUCE AUDIO PRODUCTION**
- Section 701 (19296) CRE 3.0 W 11:00 am-12:50 pm MUSI 322 Trusko R
  - Course Topic: MIDI SEQUENCING LOGIC PRO
- Section 702 (19297) CRE 3.0 W 03:00 pm-04:50 pm MUSI 320 Trusko R
  - Course Topic: INTRO TO PRO TOOLS
- Section 703 (19298) CRE 3.0 T 12:59 pm-02:50 pm MUSI 250 Trusko R
  - Ableton Live

### MUCM/Chamber Music

**MUCM 3510**  **STRING CHMBR MUSI**
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. Restricted course. Approval required. Contact department.

MUCM 3520 WDNOD CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SAXOPHONE QUARTETS.

MUCM 3530 BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/23/21-12/10/21
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/23/21-12/10/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/23/21-12/10/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 8/23/21-12/10/21

MUCM 3617 PERCUSSION ENSEMBLE

Course Topic: PERCUSSION PLAYERS CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSA 113 TR Rennick PCRE 1.0
DRUMLINE BATTERY

MUSA 102 W Ford MCRE 1.0
ADVANCED STEEL BAND
BRAZILIAN.

MUSA 102 W Ford MCRE 1.0
ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/23/21-12/10/21

BRAZILIAN.

SOUTH INDIAN.
<table>
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<th>Course Code</th>
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<th>Instructor</th>
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<th>Time</th>
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<tr>
<td>MUSI 142W</td>
<td>ADV SOUTH INDIAN MUSI 142W</td>
<td>Sriji PC</td>
<td></td>
<td>06:59 pm-08:50 pm</td>
<td>10401</td>
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<tr>
<td>MUSA 113TR</td>
<td>ADVANCED AFRICAN. MUSA 113TR</td>
<td>Alorwoyie G</td>
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<td>06:30 pm-07:20 pm</td>
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<td>MUSI 142MW</td>
<td>ADVANCED AFRO-CUBAN. MUSI 142MW</td>
<td>Aponte J</td>
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<td>07:30 pm-08:20 pm</td>
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<tr>
<td>MUSI 116T</td>
<td>CLASSICAL GUITAR. MUSI 116T</td>
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<td>03:00 pm-03:50 pm</td>
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<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
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<td>02:00 pm-03:50 pm</td>
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<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
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<td>STRING CHMBR MUSI</td>
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<td>04:30 pm-05:50 pm</td>
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<td>WDWND CHMBR MUSIC</td>
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<td>04:30 pm-05:50 pm</td>
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<td>MUCM 5530</td>
<td>BRASS CHMBR MUSIC</td>
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<td>04:30 pm-05:50 pm</td>
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<td>MUCM 5550</td>
<td>JAZZ CHAMBR MUSIC</td>
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<td>04:30 pm-04:50 pm</td>
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</tr>
</tbody>
</table>

Restricted course. Approval required. Contact department.

MUCP/Music Composition
MUCP 1180 CONT. MAT. AND TECH. I
001 (10288) CRE 2.0 M 11:00 am-11:50 am MUSI 287 Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
Restricted course. Approval required. Contact department.
Also meets: W 11:00 am-11:50 am MUSI 1001 8/23/21-12/10/21
Also meets: F 11:00 am-11:50 am MUSI 295 8/23/21-12/10/21
Also meets: M 11:00 am-11:50 am MUSI 295 8/23/21-12/10/21
Also meets: F 11:00 am-11:50 am MUSI 1001 8/23/21-12/10/21
Also meets: M 11:00 am-12:20 pm MUSI 1001 8/23/21-12/10/21
Also meets: W 11:00 am-11:50 am MUSI 287 8/23/21-12/10/21
Also meets: F 11:00 am-11:50 am MUSI 287 8/23/21-12/10/21

MUCP 2080 SECONDARY COMP I
700 (10290) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
700 (10292) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
700 (10298) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (14699) CRE 1.0 W 11:00 am-11:50 am MUSI 295 Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3180 ADVANCED COMP I
700 (10304) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3190 ADVANCED COMP II
700 (10311) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3320 INSTRUMENTATION
001 (10331) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Castro Lima M

MUCP 3670 INTRO ELECTROACOUSTIC
001 (18682) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Smith J
Restricted course. Approval required. Contact department.
MUCP 4080 SECONDARY COMP II
700 (10318) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III
700 (10322) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195 SR COMP CAPSTONE PROJ
700 (10330) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.

MUCP 4685 TOPICS IN COMPOSITION
001 (15824) CRE 3.0 MF Hong SCRE 3.0 02:00 pm-03:50 pm MUSI 1001
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
Restricted course. Approval required. Contact department.

MUCP 4690 COMPUTER MUSIC MEDIA
001 (18683) CRE 3.0 W 02:00 pm-04:50 pm MUSI 1001 Buongiorno Nard
Course Topic: GENR & ALGRTHMC CMPSTN W/PYTHN
Restricted course. Approval required. Contact department.

MUCP 4900 SPECIAL PROBLEMS
700 (10332) CRE V

MUCP 4910 SPECIAL PROBLEMS
700 (10338) CRE V
Restricted course. Approval required. Contact department.

MUCP 5180 SECONDARY COMP
700 (10343) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5185 CONCENTRATION COMP
700 (10840) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190 MASTER'S COMPOSITION
700 (10350) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5580 CONT NOTAT PERF PRAC
001 (15816) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E
Course Topic: CONTEMP NOTATION & PERF PRAC
Restricted course. Approval required. Contact department.

MUCP 5685 TOPICS IN COMPOSITION
<table>
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<tr>
<th>Course Code</th>
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<th>Section</th>
<th>Credits</th>
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<th>Instructor</th>
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<td>MUSI 1001MF</td>
<td>COMPOSER/CHOREOGRAPHER COLLAB</td>
<td>01</td>
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<td>02:00-03:50</td>
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<td>MUSI 1001</td>
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<td>Buongiorno Nard</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>MUSI 1001W</td>
<td>GENR &amp; ALGRTHMC CMPSTN W/PYTHON</td>
<td>07</td>
<td>3.0</td>
<td>11:00-12:20</td>
<td>Nelson J</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>MUSI 258</td>
<td>ADV RES COMPUTER MUSIC</td>
<td>01</td>
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<td>Kelley J</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>MUED 1130</td>
<td>FOUNDATIONS</td>
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<td>MUSICIANSHIP TEACH I</td>
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<td>2.0</td>
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<td>MUSICIANSHIP TEACHING III</td>
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001 (10687) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Gerrard C
Restricted course. Approval required. Contact department.

002 (18132) CRE 3.0 MW 08:00 am-09:20 am MUSI 263 Gerrard C
Restricted course. Approval required. Contact department.

MUED 4203 MUS PERF CHORAL
001 (10688) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Napoles J
Restricted course. Approval required. Contact department.

MUED 4209 MUS PERF INSTR
001 (10689) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Montemayor M
BAND.
Restricted course. Approval required. Contact department.

002 (10690) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA.
Restricted course. Approval required. Contact department.

MUED 4900 SPECIAL PROBLEMS
700 (10691) CRE V
Restricted course. Approval required. Contact department.

MUED 4910 SPECIAL PROBLEMS
700 (10697) CRE V
Restricted course. Approval required. Contact department.

MUED 5120 APP RSCH MUSIC ED
001 (14478) CRE 3.0 M 05:00 pm-07:50 pm MUSI 324 Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

MUED 5280 CURRENT ISSUES IN MUED
001 (13259) CRE 3.0 TR 03:00 pm-04:20 pm MUSI 324 Montemayor M

MUED 5890 PROJECT PRACTICUM
101 (11258) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

102 (11244) CRE V
Course Topic: PROPOSAL
PROPOSAL.

201 (11239) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

202 (11245) CRE V
Course Topic: PROPOSAL
PROPOSAL.

301 (11240) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

302 (11246) CRE V
Course Topic: PROPOSAL
PROPOSAL.

401 (11241) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

402 (11247) CRE V
Course Topic: PROPOSAL
PROPOSAL.

501 (11242) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

Taylor D

Taylor D
502 (11248) CRE V
Course Topic: PROPOSAL
  Henry W

601 (11243) CRE V
Course Topic: FINAL DEFENSE
  Henry W

602 (11249) CRE V
Course Topic: PROPOSAL

701 (11259) CRE V
Course Topic: FINAL DEFENSE

702 (11260) CRE V
Course Topic: PROPOSAL
  Chappell E

801 (13570) CRE V
Course Topic: FINAL DEFENSE/GRADUATION
  Chappell E

802 (13571) CRE V
Course Topic: PROPOSAL
  Powell S

MUED 5900 SPECIAL PROBLEMS

700 (10705) CRE V
Restricted course. Approval required. Contact department.

MUED 5910 SPECIAL PROBLEMS

700 (10713) CRE V
Restricted course. Approval required. Contact department.

MUED 6470 SOCIO OF MUSIC

001 (18135) CRE 3.0 R
  05:00 pm-07:50 pm
  MUSI 324

MUED 6900 SPECIAL PROBLEMS

700 (10720) CRE V
Restricted course. Approval required. Contact department.

MUED 6910 SPECIAL PROBLEMS

700 (10728) CRE V
Restricted course. Approval required. Contact department.

MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (10389) CRE 1.0 T
  03:59 pm-05:50 pm
  MUSI 230
  Mickens S

502 (10390) CRE 1.0 W
  06:00 pm-07:50 pm
  MUSA 113
  Baker T

Also meets: T 06:00 pm-07:50 pm MUSI 232 8/23/21-12/10/21

503 (10391) CRE 1.0 W
  06:00 pm-09:50 pm
  MUSI 232
  Childs D

Course Topic: TUBA EUPH CHOIR
  EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

502 (10392) CRE 1.0 TR
  12:30 pm-01:50 pm
  MUSI 262
  Tixier S

503 (15156) CRE 1.0 MW
  11:00 am-11:50 am
  MUSI 263
  Courtright J

504 (15155) CRE 1.0 F
  11:00 am-11:50 am
  MUSI 263
  Leali B
MUEN 2621  STRING ENSEMBLES
503  (12850)  CRE 1.0  W  06:00 pm-08:50 pm  MUSI 258  Bushkova J
Restricted course. Approval required. Contact department.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: T  12:59 pm-02:50 pm MUSI 258  8/23/21-12/10/21

504  (13415)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625  WIND ENSEMBLES
500  (10404)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
500  (11054)  CRE 1.0  M  06:30 pm-07:50 pm  MUSI 258  Soveranes E
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-07:50 pm MUSI 322  8/23/21-12/10/21

MUEN 3040  OPERA THEATER
001  (10406)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W  03:45 pm-05:45 pm PAC 149  8/23/21-12/10/21
Also meets: R  03:14 pm-06:14 pm PAC 149  8/23/21-12/10/21
Also meets: R  06:59 pm-09:30 pm PAC 149  8/23/21-12/10/21
Also meets: F  02:15 pm-06:14 pm PAC 149  8/23/21-12/10/21

MUEN 4530  VOX AQUILAE
001  (10407)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002  (10408)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Course Topic: VOX AQUILAE
Also meets: F  12:59 pm-01:50 pm MUSI 230  8/23/21-12/10/21

003  (10409)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
Restricted course. Approval required. Contact department.
Also meets: TR  04:15 pm-06:50 pm MUSI 253  8/23/21-12/10/21

MUEN 4535  NOVA ENSEMBLE
500  (10410)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W  09:00 am-10:50 am MUSA 113  8/23/21-12/10/21
Also meets: F  09:00 am-10:50 am MUSI 230  8/23/21-12/10/21

MUEN 5040  GRAD OPERA THEATR
001  (10411)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W  03:45 pm-05:45 pm PAC 149  8/23/21-12/10/21
Also meets: R  03:14 pm-06:14 pm PAC 149  8/23/21-12/10/21
Also meets: R  06:59 pm-09:30 pm PAC 149  8/23/21-12/10/21
Also meets: F  02:15 pm-06:14 pm PAC 149  8/23/21-12/10/21

MUEN 5530  EARLY MUSIC ENSEMBLES
001  (10412)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002  (10413)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Course Topic: VOX AQUILAE
Also meets: F  12:59 pm-01:50 pm MUSI 230  8/23/21-12/10/21

MUEN 5585  NOVA ENSEMBLE
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>MUSI 1001WF</td>
<td>CONTEMPORARY CHAMBER ENSEMBLE</td>
<td>McNutt E</td>
<td>WF</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 1001</td>
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<tr>
<td>MUSI 230</td>
<td>HORN CHOIR</td>
<td>Mickens S</td>
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<td>03:59 pm-05:50 pm</td>
<td>MUSI 230</td>
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<td>MUSA 113</td>
<td>TROMBONE CHOIR</td>
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<td>06:00 pm-07:50 pm</td>
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<tr>
<td>MUSI 232</td>
<td>U-TUBES</td>
<td>Childs D</td>
<td>W</td>
<td>06:00 pm-09:50 pm</td>
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<tr>
<td>MUSI 263</td>
<td>BEGINNING JAZZ WINDS</td>
<td>Leali B</td>
<td>MW</td>
<td>11:00 pm-11:50 pm</td>
<td>MUSI 263</td>
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<td>MUSI 262</td>
<td>U-TUBES</td>
<td>Tixier S</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 262</td>
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<tr>
<td>MUSI 263</td>
<td>ADVANCED JAZZ WINDS</td>
<td>Finzer N</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
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<td>MUSI 262</td>
<td>ADVANCED JAZZ WINDS</td>
<td>Ford M</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 262</td>
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<tr>
<td>MUSI 142</td>
<td>PERCUSSION PLAYERS</td>
<td>Deane C</td>
<td>MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
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<td>MUSI 142</td>
<td>PERCUSSION GROUP CLASSICAL</td>
<td>Ford M</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
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<td>MUSI 142</td>
<td>PERCUSSION ENSEMBLE ADVANCED CLASSICAL</td>
<td>Ford M</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
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<td>MUSI 142</td>
<td>ADV STEEL BAND</td>
<td>Ford M</td>
<td>W</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
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<tr>
<td>MUSI 142</td>
<td>ADV STEEL BAND</td>
<td>Ford M</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSA 102</td>
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<tr>
<td>MUSI 142</td>
<td>BRAZILIAN.</td>
<td>Aponte J</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
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<td>MUSI 289</td>
<td>SOUTH INDIAN</td>
<td>Srij P</td>
<td>W</td>
<td>05:00 pm-06:50 pm</td>
<td>MUSI 289</td>
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<tr>
<td>MUSI 142</td>
<td>SOUTH INDIAN</td>
<td>Srij P</td>
<td>W</td>
<td>06:59 pm-08:50 pm</td>
<td>MUSI 142</td>
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<tr>
<td>MUSI 113</td>
<td>ADVANCED AFRICAN</td>
<td>Alorwoyie G</td>
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<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
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<td>MUSI 142</td>
<td>AFRO-CUBAN</td>
<td>Aponte J</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
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<td>Aponte J</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
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<td>MUSI 113A</td>
<td>Smith E</td>
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<tr>
<td>MUSI 116</td>
<td>Li Z</td>
<td>CRE 1.0</td>
<td>T</td>
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<tr>
<td>MUSI 258</td>
<td>Bushkova J</td>
<td>CRE 1.0</td>
<td>W</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
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<tr>
<td>MUSI 258</td>
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<td>CRE 1.0</td>
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<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
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<tr>
<td>MUEN 5621</td>
<td>STRING ENSEMBLES</td>
<td>CRE 1.0</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
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<td>MUEN 5625</td>
<td>WIND ENSEMBLES</td>
<td>CRE 1.0</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
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<tr>
<td>MUEN 5630</td>
<td>HARP ENSEMBLE</td>
<td>CRE 1.0</td>
<td>R</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 287</td>
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<tr>
<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 135</td>
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<tr>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 258</td>
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<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>CRE 1.0</td>
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<td>MUET 4500</td>
<td>ETHNOMUSICOLOGY</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>03:00 pm-04:20 pm</td>
<td>MUSI 321</td>
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<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>CRE V</td>
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<td>MUET 5030</td>
<td>MUSIC CULTURES</td>
<td>CRE 3.0</td>
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<td>12:59 pm-03:50 pm</td>
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<td>MUET 5210</td>
<td>SEM ETHNOMUSICOLOGY</td>
<td>CRE 3.0</td>
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<td>12:59 pm-03:50 pm</td>
<td>MUSI 250</td>
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<td>MUET 5500</td>
<td>GRAD ETHNOMUSICOLOGY</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>03:00 pm-04:20 pm</td>
<td>MUSI 321</td>
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<tr>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>CRE 1.0</td>
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</tbody>
</table>

This section is created on behalf of the federation and is exclusive to students taking this course through the federation program. Students must be enrolled in this section through the federation.
MUET 5900  SPECIAL PROBLEMS
700  (10779)  CRE V

Restricted course. Approval required. Contact department.

701  (14329)  CRE V  Friedson S
Course Topic: SOUND, GENDER, & CORP IN MEX
SOUND, GENDER, AND CORPOREALITY IN MEXICO.

702  (14330)  CRE V  Ragland C
Course Topic: IRISH KEENING: GLOBAL CONTEXT

MUET 6010  CURRENT ISSUES
001  (18150)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic: MUSIC, GENDER, SEXUALITIES
THIS SEMINAR EXPLORES RELATIONSHIPS BETWEEN GENDER, MUSIC, SOUND, AND
PERFORMANCE FROM THE PERSPECTIVES OF ETHNOMUSICOLOGY, MUSICOLOGY,
CRITICAL/POPULAR MUSIC STUDIES, FEMININE/MASCUINE/QUEER THEORY, AND
PERFORMANCE STUDIES.

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001  (14798)  CRE V  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

005  (11589)  CRE V  M  05:29 pm-07:20 pm  MUSI 230  Schleuning M
Course Topic: VIOLIN EXCERPTS
VIOLIN EXCERPTS.

006  (16553)  CRE V  T  07:30 pm-09:30 pm  MUSI 137  Bradetich J
Course Topic: ORCHSTRL EXCERPTS: DOUBLE BASS

011  (10985)  CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

026  (11335)  CRE V  W  04:30 pm-05:50 pm  MUSI 258  Fabian D
CLARINET EXCERPTS.

033  (13909)  CRE V  R  09:59 am-10:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700  (7836)  CRE V

Restricted course. Approval required. Contact department.

MUGC 4910  SPECIAL PROBLEMS
700  (7844)  CRE V

Restricted course. Approval required. Contact department.

MUGC 5890  STUDIES IN MUSIC
001  (14799)  CRE V  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

005  (11590)  CRE V  M  05:29 pm-07:20 pm  MUSI 230  Schleuning M
Course Topic: VIOLIN EXCERPTS
VIOLIN EXCERPTS.

006  (16554)  CRE V  T  07:30 pm-09:30 pm  MUSI 137  Bradetich J
Course Topic: ORCHSTRL EXCERPTS: DOUBLE BASS
MUSI 132F Coad DCRE V 02:00 pm-03:20 pm
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.

MUSI 221TR Harlos SCRE V 09:30 am-10:50 am
Course Topic: KEYBOARD IMPROVISATION

MUSI 258W Fabian DCRE V 04:30 pm-05:50 pm
Clarinet Excerpts.

MUSA 113R Gordon ACRE V 09:59 am-10:50 am
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900 SPECIAL PROBLEMS
700 (7852) CRE V
Restricted course. Approval required. Contact department.

MUGC 5910 SPECIAL PROBLEMS
700 (7860) CRE V
Restricted course. Approval required. Contact department.

MUGC 5930 PROB LIEU THESIS
700 (7867) CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 5941 GRAD ART CERT RECITAL
700 (10862) CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 5942 GRAD ART CERT RECITAL
700 (10871) CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 5943 GRAD ART CERT RECITAL
700 (10879) CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 5944 GRAD ART CERT RECITAL
700 (10887) CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 5950 THESIS
700 (7872) CRE V
Restricted course. Approval required. Contact department.

MUGC 6900 SPECIAL PROBLEMS
700 (7894) CRE V
Restricted course. Approval required. Contact department.

MUGC 6910 SPECIAL PROBLEMS
700 (7900) CRE V
Restricted course. Approval required. Contact department.

MUGC 6941 GRAD ART CERT RECITAL
700 (10895) CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 6942 GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I
502 (10740) CRE 1.0  MW 12:59 pm-01:50 pm MUSI 262 Seaton L
Course Topic: BASS
503 (10741) CRE 1.0  TR 03:00 pm-03:50 pm MUSI 221 Meder D
Course Topic: PIANO
504 (10742) CRE 1.0  TR 12:59 pm-01:50 pm MUSI 290 Booth J
Course Topic: TRUMPET
505 (10743) CRE 1.0  W 12:00 pm-12:50 pm MUSI 287 Leali B
Course Topic: SAXOPHONE
506 (10744) CRE 1.0  TR 11:00 am-11:50 am MUSI 262 Finzer N
Course Topic: TROMBONE
507 (10745) CRE 1.0  MW 02:00 pm-02:50 pm MUSI 292 Barnes J
Course Topic: VOICE
509 (13653) CRE 1.0  T 12:00 pm-12:50 pm MUSI 289 Leali B
Course Topic: SAXOPHONE
510 (16523) CRE 1.0  TR 09:30 am-10:20 am MUSI 292 Tixier S
Course Topic: STRINGS

MUJS 1360  JAZZ FUNDAMENTALS
200 (10437) CRE 2.0  T 03:59 pm-04:50 pm MUSI 262 Booth J

MUJS 1361  JAZZ AURAL FUNDMT
MUJS 1370  JAZZ FUNDAMENTALS
001 (10438) CRE 1.0  MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 1371  JAZZ KEYBD FUND
500 (10440) CRE 1.0  MW 02:00 pm-02:50 pm MUSI 121 Kim Y
501 (10441) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 121 Kim Y
502 (10442) CRE 1.0  TR 02:00 pm-02:50 pm MUSI 121 Lee J

MUJS 1470  INTR JAZZ RECORDS
001 (10443) CRE 3.0  MWF 09:00 am-09:50 am MUSI 282 Hitt E

MUJS 2360  JAZZ IMPROVISATION
001 (10444) CRE 2.0  TR 03:00 pm-03:50 pm MUSI 262 Booth J
002 (10445) CRE 2.0  MW 02:00 pm-02:50 pm MUSI 262 Booth J

MUJS 2370  JAZZ IMPROVISATION
001 (10446) CRE 2.0  MW 03:00 pm-03:50 pm MUSI 262 Finzer N

MUJS 3120  VOCAL JAZZ TECHNQ
001 (10448) CRE 2.0  MW 12:59 pm-01:50 pm MUSI 263 Eckert R
Also meets: F 02:00 pm-02:50 pm MUSI 263 8/23/21-12/10/21

MUJS 3360  ADV JAZZ IMPROV
001 (10449) CRE 2.0  TR 09:59 am-10:50 am MUSI 262 Davis Q

MUJS 3370  ADV JAZZ IMPROV
002 (10450) CRE 2.0  MW 09:59 am-10:50 am MUSI 263 Meder D

MUJS 3400  UNDERSTANDING JAZZ
001 (14032) CRE 3.0  R 12:30 pm-01:50 pm MUSI 258 Tumlinson C
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (14033) CRE 3.0  INET Tumlinson C
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUJS 3610  JAZZ ARRANGING
001 (10452) CRE 3.0  MWF 11:00 am-11:50 am MUSI 262 DeRosa R

MUJS 3920  SONGWRITING
001 (11526) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 287 Eckert R
Restricted course. Approval required. Contact department.
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/23/21-12/10/21

MUJS 4120  VOCAL JAZZ STYLES
001 (10453) CRE 2.0  TR 11:00 am-11:50 am MUSI 292 Barnes J

MUJS 4470  HISTORY OF JAZZ
001 (10454) CRE 3.0  MWF 09:00 am-09:50 am MUSI 262 Hannon teal K

MUJS 4610  ADV JAZZ ARRANGNG
001 (10455) CRE 3.0  M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/23/21-12/10/21

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706 (11608) CRE 3.0  F 11:00 am-11:50 am MUSI 282 Mooney D

MUJS 4890  STUDIES IN JAZZ
MUSI 289TR Azbell RCRE 1.0 02:00 pm-02:50 pm MUSI 289
Course Topic: INTRO TO JAZZ VOICE TECH & STY
MAY BE REPEATED FOR CREDIT
MUSI 290MWF Lee JCRE V 12:00 pm-12:50 pm MUSI 290
Course Topic: HARMONIZATION
PREREQUISITE: MUJS 3620 OR PERMISSION OF INSTRUCTOR.
MUJS 4900 SPECIAL PROBLEMS
700 (10456) CRE 2.0
Restricted course. Approval required. Contact department.
MUJS 4910 SPECIAL PROBLEMS
700 (10464) CRE V
Restricted course. Approval required. Contact department.
MUJS 5120 GRAD REV VOC JAZZ TECH
001 (11574) CRE 1.0 Eckert R
MUJS 5130 GRAD REV VOC JAZZ STYL
001 (11576) CRE 1.0 Barnes J
MUJS 5360 GRAD REV JAZZ FUND
001 (11577) CRE 1.0 T 03:59 pm-04:50 pm MUSI 262 Booth J
Restricted course. Approval required. Contact department.
002 (16684) CRE 1.0 TR 09:30 am-10:20 am MUSI 292 Tixier S
Course Topic: STRINGS
MUJS 5361 GRAD REV JAZ AUR SKIL
001 (13943) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J
MUJS 5362 GRAD REV JAZZ THEORY
001 (13944) CRE 1.0 MW 09:59 am-10:50 am MUSI 282 Dizack P
MUJS 5363 GRAD REV JAZZ KEYBOARD
001 (13945) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Meder D
002 (13946) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Meder D
003 (13947) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Meder D
MUJS 5370 GRAD REV JAZZ IMPROV
001 (11578) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 262 Finzer N
Restricted course. Approval required. Contact department.
002 (13380) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
003 (13381) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 262 Booth J
005 (13383) CRE 1.0 TR 09:59 am-10:50 am MUSI 262 Davis Q
006 (13384) CRE 1.0 TR 09:59 am-10:50 am MUSI 263 Dizack P
007 (14917) CRE 1.0 MW 09:59 am-10:50 am MUSI 263 Meder D
Restricted course. Approval required. Contact department.
MUJS 5430 GRAD REV JAZZ HIST
001 (11136) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Hannon teal K
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.
MUJS 5470 COND COL JAZZ ENS
500 (10472) CRE 3.0 TR 11:00 am-12:20 pm MUSI 282 Baylock A
MUJS 5490 ADV JAZZ IMPROV
500 (10473) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D
### MUJS 5504  MUJS JAZZ STRINGS
700  (19261)  CRE 2.0  Tixier S

### MUJS 5531  JAZZ PIANO
700  (10949)  CRE 2.0  Meder D

### MUJS 5532  JAZZ SAXOPHONE
700  (10950)  CRE 2.0  Leali B

### MUJS 5533  JAZZ VOICE
700  (10951)  CRE 2.0  Eckert R

### MUJS 5534  JAZZ COMPOSITION
700  (10952)  CRE 2.0  DeRosa R
701  (13047)  CRE 2.0  Baylock A

### MUJS 5535  JAZZ RECITAL
700  (10953)  CRE 2.0  Leali B

Restricted course. Approval required. Contact department.

### MUJS 5536  JAZZ TRUMPET
700  (10954)  CRE 2.0  MUSI 353  Dizack P
701  (10955)  CRE 2.0  MUSI 275  Parton Jr. R
702  (10988)  CRE 2.0  MUSA 121  Booth J

### MUJS 5537  JAZZ TROMBONE
700  (10956)  CRE 2.0  MUSI 274  Finzer N

### MUJS 5538  JAZZ DOUBLE BASS
700  (10957)  CRE 2.0  MUSI 279  Seaton L

### MUJS 5539  JAZZ DRUMSET
700  (13614)  CRE 2.0  Davis Q

### MUJS 5610  GRAD REV JAZZ ARR I
001  (11528)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

### MUJS 5630  GRAD REV JAZZ ARR III
001  (11529)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
   Also meets:  W  09:00 am-09:50 am MUSI 292  8/23/21-12/10/21

### MUJS 5760  JAZZ ARRANGING
700  (10474)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
   Restricted course. Approval required. Contact department.
   GRADUATE JAZZ ARRANGING.
   Also meets:  W  03:59 pm-04:50 pm MUSI 322  8/23/21-12/10/21

### MUJS 5780  JAZZ STYLE ANALYS
001  (11057)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Hannon teal K

### MUJS 5900  SPECIAL PROBLEMS
701  (10475)  CRE 2.0  W  03:00 pm-04:50 pm  MUSI 320  Trusko R
   Course Topic:  INTRO TO PRO TOOLS
   MIDI SEQUENCING USING LOGIC PRO
703  (10477)  CRE 2.0  W  11:00 am-12:50 pm  MUSI 322  Trusko R
   Course Topic:  MIDI SEQUENCING LOGIC PRO
   INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
704  (10478)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 290  Lee J
   Course Topic:  HARMONIZATION

### MUJS 5910  SPECIAL PROBLEMS
Restricted course. Approval required. Contact department.

**MUJS 6010**  SEM JAZZ HIST ANALYSIS
001  (19299)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Hannon teal K

**MUJS 6504**  MUJS JAZZ STRINGS
700  (19262)  CRE 3.0  Tixier S

**MUJS 6530**  JAZZ GUITAR
700  (11537)  CRE 3.0  Mooney D

**MUJS 6531**  JAZZ PIANO
700  (11530)  CRE 3.0  Meder D

**MUJS 6532**  JAZZ SAXOPHONE
700  (11538)  CRE 3.0  Leali B

**MUJS 6533**  JAZZ VOICE
700  (11531)  CRE 3.0  Eckert R

**MUJS 6534**  JAZZ COMPOSITION
700  (11532)  CRE 3.0  DeRosa R

**MUJS 6536**  JAZZ TRUMPET
700  (11533)  CRE 3.0  Dizack P
701  (13969)  CRE 3.0  Parton Jr. R

**MUJS 6537**  JAZZ TROMBONE
700  (11534)  CRE 3.0  Finzer N

**MUJS 6538**  JAZZ DOUBLE BASS
700  (11535)  CRE 3.0  Seaton L

**MUJS 6539**  JAZZ DRUMSET
700  (11536)  CRE 3.0  Davis Q

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**MULB/Music, Laboratories**

**MULB 1801**  A CAPPELLA CHOIR
500  (10490)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

**MULB 1802**  CONCERT CHOIR
500  (10491)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

**MULB 1803**  KALANDRA
500  (10492)  CRE 1.0  MTWRF  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA

**MULB 1805**  ORCHESTRA
500  (10493)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA.
Also performs with Opera Theater

501  (10494)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.

**MULB 1806**  WIND SYMPHONY
500  (10495)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1807  WIND ORCHESTRA**

500  (10496)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A

UNDERGRADUATE WIND ORCHESTRA.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1808  JAZZ LAB BAND**

500  (10497)  CRE 1.0  Baylock A

**MULB 1809  WIND ENSEMBLE**

500  (14887)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D

UNDERGRADUATE WIND ENSEMBLE.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1810  BRASS BAND**

500  (14888)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R

UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1811  ACCOMPANYING**

500  (10506)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H

ADDITIONAL TIME ARRANGED.

Also meets: T  08:30 am-09:20 am MUSI 221  8/23/21-12/10/21

501  (11524)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H

Restricted course. Approval required. Contact department.

Also meets: M  12:59 pm-01:50 pm MUSI 221  8/23/21-12/10/21

**MULB 1812  MARCHING BAND**

500  (10507)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D

UNDERGRADUATE MARCHING BAND - WINDS.

501  (10508)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P

UNDERGRADUATE DRUMLINE.

Also meets: U  06:00 pm-07:30 pm BAIN 308  8/23/21-12/10/21

502  (10509)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Color Guard. THIS CLASS MEETS IN PAC 132.

Also meets: MW  06:14 pm-07:15 pm FIEL  8/23/21-12/10/21

**MULB 1813  CONCERT BAND**

500  (10510)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Woody A

UNDERGRADUATE CONCERT BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501  (12872)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Trachsel A

UNDERGRADUATE UNIVERSITY BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815  CHORALE**
MUSI 232 MTWR McLean WCRE 1.0 12:59 pm-01:50 pm 500 (10511)
Course Topic: TENOR/BASS

MUSI 258 MW Stenson MCRE 1.0 12:59 pm-01:50 pm 501 (19280)
Course Topic: CAMERATA
Soprano/Alto.
Also meets: TR 12:59 pm-01:50 pm MUSI 254 8/23/21-12/10/21

MULL 1816 UNIVERSITY SINGERS
500 (10512) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 MacMullen K

MULL 1819 JAZZ KEYBOARD LAB
500 (10515) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Parton Jr. R
JAZZ KEYBOARD LAB.

MULL 1820 JAZZ SINGERS LAB
500 (10516) CRE 1.0 Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULL 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULL 1821 LATIN JAZZ LAB
500 (11072) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 263 Aponte J

MULL 1822 ELECTRONICS ENSEMBLE
500 (18575) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 1001 Reeder K
Restricted course. Approval required. Contact department.

MULL 5171 LG ENS CHOIR
501 (10518) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.

MULL 5172 LG ENS ORCHESTRA
500 (10523) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA.
Also performs with Opera Theater

MULL 5173 LG ENS BAND
500 (10524) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULL 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (10525) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
GRADUATE WIND ORCHESTRA.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULL 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>Cook D</td>
<td>MWF</td>
<td>04:30 pm-06:30 pm</td>
<td>NO ASSGN</td>
<td>Grad Marching Band - Winds.</td>
</tr>
<tr>
<td>503</td>
<td>Rennick P</td>
<td>MWF</td>
<td>03:45 pm-06:30 pm</td>
<td>BAIN 308</td>
<td>Grad Drumline. Also meets: U 06:00 pm-07:30 pm BAIN 308 8/23/21-12/10/21</td>
</tr>
<tr>
<td>504</td>
<td>Trachsel A</td>
<td>MW</td>
<td>01:15 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Grad Concert Band. All Wind Studies Graduate Students Auditioning for an Ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>505</td>
<td>Cook D</td>
<td>TR</td>
<td>03:30 pm-06:14 pm</td>
<td>PAC 132</td>
<td>Grad Wind Ensemble. All Wind Studies Graduate Students Auditioning for an Ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>506</td>
<td>Trachsel A</td>
<td>MW</td>
<td>03:30 pm-05:29 pm</td>
<td>PAC 132</td>
<td>Grad University Band. All Wind Studies Graduate Students Auditioning for an Ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>507</td>
<td>Samayoa R</td>
<td>MW</td>
<td>02:15 pm-04:05 pm</td>
<td>MUSI 232</td>
<td>Grad Brass Band. All Wind Studies Graduate Students Auditioning for an Ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>520</td>
<td></td>
<td></td>
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<td></td>
<td>All Wind Studies Graduate Students Auditioning for an Ensemble must enroll in this section (MULB 5173.520) and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
</tbody>
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**MULB 5174**  
**LG ENS JZZ LB BND**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Baylock A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>518</td>
<td>Mooney D</td>
<td>MW</td>
<td>05:00 pm-05:50 pm</td>
<td>MUSI 262</td>
<td>Jazz Guitar Lab - Super 400. Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/23/21-12/10/21</td>
</tr>
<tr>
<td>520</td>
<td>Aponte J</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 263</td>
<td>Jazz Keyboard Lab. All Graduate Students Auditioning for a Vocal Jazz Must enroll in MULB 5174.522 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>521</td>
<td>Parton Jr. R</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
<td>Jazz Singers Lab. All Graduate Students Auditioning for a Vocal Jazz Must enroll in MULB 5174.522 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>522</td>
<td>Barnes J</td>
<td></td>
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</tbody>
</table>

**MULB 5175**  
**LG ENS ACCOMPNYNG**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Kang H</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Additional Time Arranged. Also meets: T 08:30 am-09:20 am MUSI 221 8/23/21-12/10/21</td>
</tr>
<tr>
<td>501</td>
<td>Kang H</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Restricted course. Approval required. Contact department. Also meets: M 12:59 pm-01:50 pm MUSI 221 8/23/21-12/10/21</td>
</tr>
</tbody>
</table>

**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610**  
**MUSIC AS COMMUNICATION**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
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<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Hicks E</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>GAB 110</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
</tr>
<tr>
<td>002</td>
<td>Anderson B</td>
<td>CRE 3.0</td>
<td>INET</td>
<td></td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>De Rycke D</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>MUSI 322</td>
<td>Honors College Students Only. Music Majors Only.</td>
</tr>
</tbody>
</table>
MUSI 321TR De Rycke DCRE 3.0 09:30 am-10:50 am
Honors college students only. Music majors only.

MUMH 2040 MUSIC APPRECIATION
001 (11137) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A
Honors college students only.

501 (18465) CRE 3.0 TR 12:59 pm-02:20 pm FRSC 133 McGinney W
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.

MUMH 2050 SOUNDS AND CINEMA
001 (18154) CRE 3.0 INET Prince A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

MUMH 2060 HISTORY OF ROCK
001 (18198) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Wright B

MUMH 3010 20TH CENT MUSIC
002 (18940) CRE 3.0 MWF 12:59 pm-01:50 pm PEB 216 Prince A

MUMH 3500 MUS HIST TO 1750
001 (10548) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Schulze H
Students must also be enrolled in MUMH 3500 laboratory. MUMH 1610 is a
prerequisite for this course.

MUMH 3510 MU HIST 1750-PRES
001 (10553) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
Students must also be enrolled in MUMH 3510 laboratory. MUMH 1610 is a
prerequisite for this course.

MUMH 4050 SYMPHONIC LITERAT
002 (11102) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Cook D
American band.

MUMH 4070 OPERATIC LITERAT
001 (11262) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P

MUMH 4900 SPECIAL PROBLEMS
700 (10557) CRE V
Restricted course. Approval required. Contact department.

MUMH 4910 SPECIAL PROBLEMS
700 (10564) CRE V
Restricted course. Approval required. Contact department.

MUMH 4920 SENIOR THESIS
MUMH 5010  INTRO RESEARCH MU
001  (11065)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  McGinney W
CLASS MEETS IN WILLIS LIBRARY 429
002  (11029)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 237  Wright B
CLASS MEETS IN WILLIS LIBRARY 429

MUMH 5332  MUS HIST 1400-1600
001  (16036)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 230  Brand B
Course Topic:  JOSQUIN
In recognition of the 500th anniversary of Josquin des Prez’s death, this course will provide an in-depth exploration of the composer’s motets. It will focus on issues of musical style, structure, and symbolism as well as historical and theological context. Students may register at the master’s or doctoral level to fulfill the requirements for the MA, MM, DMA, PhD, or related field in early music.

MUMH 5333  MUS HIST 1600-1700
001  (18199)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Illari B

MUMH 5500  MUS HIST TO 1750
001  (11268)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 321  De Rycke D

MUMH 5510  MUS HIST 1750-PRES
001  (11269)  CRE 3.0  INET  De Rycke D
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUMH 5711  PROSEM MUSICOLOGY
001  (11066)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 295  Illari B
Course Topic:  COLONIALISM & LAT AM MUSIC

MUMH 5900  SPECIAL PROBLEMS
700  (10571)  CRE V
Restricted course. Approval required. Contact department.

MUMH 5910  SPECIAL PROBLEMS
700  (10579)  CRE V
Restricted course. Approval required. Contact department.

MUMH 6000  SEM MUSICOLOGY
001  (18200)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 230  Brand B
Course Topic:  JOSQUIN
In recognition of the 500th anniversary of Josquin des Prez’s death, this course will provide an in-depth exploration of the composer’s motets. It will focus on issues of musical style, structure, and symbolism as well as historical and theological context. Students may register at the master’s or doctoral level to fulfill the requirements for the MA, MM, DMA, PhD, or related field in early music.
In this seminar, we will focus on the relation of music to its ecological environments in light of the climate crisis that has kicked off what geologists call the Anthropocene. This will involve familiarizing ourselves with the ways in which the concept of music has articulated with the concept of nature, how music has represented ecosystems, the environmental costs of music, the use of music in raising climate awareness, and so on, traditional ecomusical, themes. But to really understand the ecological crisis musically, we will need to inquire into how the uneven culpability for and uneven harms of our increasingly inhospitable planetary situation are imprinted into music in long histories of systems of racial hierarchy, systems of democratic and liberal thought built for the few, systems of labor and capital accumulation, all of which depend on or conditioned habits of thinking and hearing the world that took on their modern forms in the political economy of colonization and empire. Which is to say: this seminar gives students some basic frames to understand music within the narrative of how modernity itself came to be, and why the onset of modernity is not merely a global issue, but a planetary one.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSI 320</td>
<td>CRE 1.0</td>
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<td>08:00 am-08:50 am</td>
<td>MUSI 320</td>
<td>Knowling M</td>
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<td>MUSI 288</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 288</td>
<td>Walls L</td>
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<td>09:00 am-09:50 am</td>
<td>MUSI 289</td>
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<tr>
<td>MUSI 290</td>
<td>CRE 1.0</td>
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<td>08:00 am-08:50 am</td>
<td>MUSI 290</td>
<td>Sun J</td>
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<tr>
<td>MUSI 288</td>
<td>CRE 1.0</td>
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<td>MUSI 288</td>
<td>Knezevic T</td>
</tr>
<tr>
<td>MUSI 250</td>
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<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 250</td>
<td>Lovern K</td>
</tr>
<tr>
<td>MUSI 289</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 289</td>
<td>Gain R</td>
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<tr>
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<td>CRE 1.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 322</td>
<td>Sun J</td>
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<tr>
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**MUTH 1500**  
**THEORY II**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001 (16591)</td>
<td>CRE 2.0</td>
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<td>08:30 am-09:20 am</td>
<td>INET</td>
<td>Robertson G</td>
</tr>
</tbody>
</table>

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MUTH 1510**  
**AURAL SKILLS II**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>003 (10605)</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 290</td>
<td>Bilik M</td>
</tr>
<tr>
<td>005 (10606)</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 320</td>
<td>Bilik M</td>
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**MUTH 2400**  
**THEORY III**

<table>
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<tr>
<th>Course Code</th>
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<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (10607)</td>
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<td>MW</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 301</td>
<td>Graf B</td>
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<tr>
<td>003 (10606)</td>
<td>CRE 2.0</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
<td>Lovern K</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

**MUTH 2410**  
**AURAL SKILLS III**

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<th>Instructor</th>
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<tbody>
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<td>Yun X</td>
</tr>
<tr>
<td>002 (11026)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 320</td>
<td>Lynch K</td>
</tr>
<tr>
<td>003 (10609)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 320</td>
<td>Gao Y</td>
</tr>
<tr>
<td>004 (10610)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 290</td>
<td>Lynch K</td>
</tr>
<tr>
<td>005 (10611)</td>
<td>CRE 1.0</td>
<td>TR</td>
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<td>MUSI 287</td>
<td>Yun X</td>
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<tr>
<td>006 (10612)</td>
<td>CRE 1.0</td>
<td>TR</td>
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<td>Lynch K</td>
</tr>
<tr>
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**MUTH 2500**  
**THEORY IV**

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<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
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</tr>
<tr>
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<td>09:59 am-10:50 am</td>
<td>MUSI 288</td>
<td>Oliver M</td>
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</table>

WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MEETS IN PERSON AUGUST 28, 2019 11AM-11:50AM IN MUSI 2006 FOR ORIENTATION.**

**MEETS IN PERSON OCTOBER 16, 2019 11AM-11:50AM IN MUSI 2006 FOR MIDTERM EXAM.**

**MUTH 2510**  
**AURAL SKILLS IV**

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<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
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<td>Oliver M</td>
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<tr>
<td>005 (11349)</td>
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<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
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**MUTH 3410**  
**16TH C COUNTERPNT**

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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
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<td>MUSI 321</td>
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**MUTH 3420**  
**18TH C COUNTERPNT**

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<th>Instructor</th>
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<tbody>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 321</td>
<td>Schwarz D</td>
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<td>Credits</td>
<td>Days</td>
<td>Time</td>
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<td></td>
</tr>
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<td>MUSI 2006</td>
<td>MWF Cubero DCRE 3.0 12:00 pm-12:50 pm</td>
<td>MUSI 206</td>
<td>Cubero D</td>
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<td>MUSI 288 TR</td>
<td>Bakulina OCRE 3.0 11:00 am-12:20 pm</td>
<td>MUSI 322</td>
<td>Cubero D</td>
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<tr>
<td>MUSI 322 MWF</td>
<td>Chung ACRE 3.0 09:59 am-10:50 am</td>
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<td>Bakulina O</td>
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<td>MUSI 295 MWF</td>
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<tr>
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<tr>
<td>MUSI 287 TR</td>
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<td>MUSI 250</td>
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<td>MUSI 250 MWF</td>
<td>Lavacek JCRE 3.0 12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
<td>Jackson T</td>
<td></td>
<td></td>
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<tr>
<td>MUSI 287 TR</td>
<td>Heetderks DCRE 3.0 09:30 am-10:50 am</td>
<td>MUSI 250</td>
<td>Lavacek J</td>
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<td></td>
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<tr>
<td>MUSI 250 MWF</td>
<td>Lavacek JCRE 3.0 12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
<td>Jackson T</td>
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<td></td>
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</tr>
<tr>
<td>MUSI 250 MWF</td>
<td>Lavacek JCRE 3.0 12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
<td>Jackson T</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 288 TR</td>
<td>Heetderks DCRE 3.0 09:30 am-10:50 am</td>
<td>MUSI 250</td>
<td>Lavacek J</td>
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<td></td>
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<tr>
<td>MUSI 250 MWF</td>
<td>Lavacek JCRE 3.0 12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
<td>Jackson T</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
Course Topic: ANALYSIS & DISC OF SERIALISM

IN THIS COURSE, WE WILL EXPLORE DEVELOPMENTS OF MUSICAL SERIALISM, BEGINNING WITH
ARNOLD SCHOENBERG'S TWELVE-TONE TECHNIQUE, THROUGH ITS EXTENSIONS AND
MODIFICATIONS BEFORE WORLD-WAR II, AND THEN FOCUSING ON THE DIVERSITY OF SERIAL
TECHNIQUES AFTER WW II IN EUROPE, THE US, AND OTHER PARTS OF THE WORLD. SERIALISM
QUICKLY BECAME A GLOBAL PHENOMENON, INFLUENCING DIVERSE MUSICAL STYLES OF THE
20TH CENTURY IN GENERAL. IT IS THE OBJECTIVE OF THIS COURSE TO DISCUSS AND
UNDERSTAND THE VARIOUS RENDITIONS OF SERIALISM, BOTH IN COMPOSITIONAL PRACTICE
AND IN CRITICAL THEORY. FINALLY, WE ARE LOOKING AT THE WIDER CONTEXTS OF SERIALISM,
PARTICULARLY POST-SERIALISTIC EXAMPLES OF THE 1950S AND 60S.

MUTH 5900    SPECIAL PROBLEMS

700 (10639)  CRE V

Restricted course. Approval required. Contact department.

MUTH 5910    SPECIAL PROBLEMS

700 (10647)  CRE V

Restricted course. Approval required. Contact department.

MUTH 6660    HIST OF MUS THEOR

001 (15229)  CRE 3.0  TR  02:00 pm-03:20 pm  MUSI 295  Lavacek J

MUTH 6680    PRO-SEM MUS THEOR

001 (10655)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Heidlberger F

Course Topic: ANALYSIS & DISC OF SERIALISM

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QUICKLY BECAME A GLOBAL PHENOMENON, INFLUENCING DIVERSE MUSICAL STYLES OF THE
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AND IN CRITICAL THEORY. FINALLY, WE ARE LOOKING AT THE WIDER CONTEXTS OF SERIALISM,
PARTICULARLY POST-SERIALISTIC EXAMPLES OF THE 1950S AND 60S.

MUTH 6900    SPECIAL PROBLEMS

700 (10656)  CRE V

Restricted course. Approval required. Contact department.

MUTH 6910    SPECIAL PROBLEMS

700 (10664)  CRE V

Restricted course. Approval required. Contact department.