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MUAG 1014 Keyboard Skills MU MAJ

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MUAG 1102 Brass Class

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MUAG 1124 Voice Non Mus MAJ

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<td>MUSI 225</td>
<td>Barrette A</td>
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<td>MUSI 236</td>
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<td>MUSI 236</td>
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<td>MUSI 232</td>
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<td>MUAG 5550</td>
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<td>MUSI 253</td>
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<td>PAC 021</td>
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<td>MUSI 232</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
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<td>MUSI 250</td>
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**Eight Week Session Two**

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**MUCE/Musical Entrepreneur**

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</table>
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 4020  PERF ARTS MGMT MUSIC

MUCE 4030  MUS IND ENTREP

MUCE 5000  MUSICAL ENTREPRENEUR

MUCE 5020  SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCM/Chamber Music

**MUCM 3510 STRING CHMBR MUSI**

500 (11232) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11633) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS PIANO. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCM 3520 WDWND CHMBR MUSIC**

500 (11233) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11234) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

**MUCM 3530 BRASS CHMBR MUSIC**

500 (11235) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12164) CRE 1.0 Mannix N
TROMBONE QUARTETS

**MUCM 3550 JAZZ CHAMBR MUSIC**
### MUSI 292MW
- **Leali B**
- MW 03:59 pm-04:50 pm  
- MUSI 263 8/26/19-12/13/19  
- MUSI 282 8/26/19-12/13/19

### MUSI 282TR
- **Leali B**
- TR 03:59 pm-04:50 pm  
- MUSI 292 8/26/19-12/13/19  
- MUSI 263 8/26/19-12/13/19

### MUSI 142MW
- **Deane C**
- MW 12:00 pm-12:50 pm  
- MUSI 142 CLASSICAL.  
- PERCUSSION PLAYERS  
- PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

### MUSI 142MW
- **Crisp D**
- MW 12:59 pm-01:50 pm  
- MUSI 142 CLASSICAL.  
- PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

### MUSI 142TR
- **Ford M**
- TR 11:00 am-12:20 pm  
- MUSI 142 ADVANCED CLASSICAL.  
- PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

### MUSI 142TR
- **Rennick P**
- TR 03:59 pm-05:50 pm  
- MUSA 113 DRUMLINE BATTERY

### MUSI 142W
- **Ford M**
- W 08:00 pm-08:50 pm  
- MUSA 102 STEEL BAND.

### MUSI 142TR
- **Ford M**
- W 09:00 pm-09:50 pm  
- MUSA 102 ADVANCED STEEL BAND

### MUSI 142TR
- **Aponte J**
- TR 03:59 pm-04:50 pm  
- MUSI 142 BRAZILIAN.

### MUSI 142W
- **Sriji P**
- W 05:00 pm-06:50 pm  
- MUSI 289 SOUTH INDIAN.

### MUSI 142W
- **Sriji P**
- W 06:59 pm-08:50 pm  
- MUSI 142 ADV SOUTH INDIAN

### MUSI 142TR
- **Alorwoyie G**
- TR 06:30 pm-07:20 pm  
- MUSA 113 AFRICAN.

### MUSI 142TR
- **Alorwoyie G**
- TR 07:30 pm-08:20 pm  
- MUSA 113 ADVANCED AFRICAN.

### MUSI 142TR
- **Aponte J**
- TR 03:00 pm-03:50 pm  
- MUSI 142 AFRO-CUBAN.

### MUSI 142TR
- **Aponte J**
- TR 03:00 pm-03:50 pm  
- MUSI 142 ADVANCED AFRO-CUBAN.

### MUSI 142AT
- **Smith E**
- T 06:00 pm-07:50 pm  
- MUSA 113A GAMELAN

### MUCM 3617
- **PERCUSSION ENSEMBLE**

### MUCM 3621
- **GUITAR ENSEMBLE**

### MUCM 3630
- **HARP ENSEMBLE**

### MUCM 5510
- **STRING CHMBR MUSI**
500 (11237) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Dubois S  
Course Topic: STRINGS ONLY  
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11634) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Paul P  
Course Topic: PIANISTS ONLY  
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520  WDNND CHMBR MUSIC  
500 (11238) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N  
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11239) CRE 1.0  Nestler E  
SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC  
500 (11240) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N  
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12165) CRE 1.0  Mannix N  
TROMBONE QUARTETS

MUCM 5550  JAZZ CHAMBR MUSIC  
500 (11241) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 292  Leali B  
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19  
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19

501 (18371) CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 282  Leali B  
 Also meets: TR 4-4:50PM, MUSI 262; TR 4-4:50PM, MUSI 263  
Also meets: TR 03:59 pm-04:50 pm MUSI 292 8/26/19-12/13/19  
Also meets: TR 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19

MUCP/Music Composition  

MUCP 1180  BEGINNING COMP I  
001 (10841) CRE 2.0  M  11:00 am-11:50 am  MUSI 1001  Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: W 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19  
Also meets: F 11:00 am-11:50 am MUSI 2006 8/26/19-12/13/19  
Also meets: M 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19  
Also meets: M 11:00 am-11:50 am MUSI 295 8/26/19-12/13/19  
Also meets: F 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

MUCP 1190  BEGINNING COMP II  
001 (10842) CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
Also meets: F 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19

MUCP 2080  SECONDARY COMP I
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<tr>
<td>MUCP 2190</td>
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| MUCP 2200   | COMPOSITION SEMINAR         |          | 3.0     | M 11:00 am-11:50 am| MUSI 295 | Hong S
| MUCP 3090   | CLASS COMPOSITION II        |          | 3.0     | MWF 11:00 am-11:50 am|MUSI 1001| Klein J
| MUCP 3180   | ADVANCED COMP I             |          | 3.0     | M 11:00 am-11:50 am| MUSI 1001|
| MUCP 3190   | ADVANCED COMP II            |          | 3.0     | M 11:00 am-11:50 am| MUSI 1001|
| MUCP 4080   | SECONDARY COMP II           |          | 3.0     | M 11:00 am-11:50 am| MUSI 1001|
| MUCP 4180   | ADVANCED COMP III           |          | 3.0     | M 11:00 am-11:50 am| MUSI 1001|
| MUCP 4195   | SR COMP REC CAPSTONE        |          | 3.0     | M 11:00 am-11:50 am| MUSI 1001|
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4310 INSTRUMENTATION
001 (10884) CRE 3.0 MWF Whelan R
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4685 TOPICS IN COMPOSITION
001 (17789) CRE 3.0 TR Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4695 CONTEMPORARY MUSIC
001 (17779) CRE 3.0 TR Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900 SPECIAL PROBLEMS
700 (10886) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS
700 (10892) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080 COMPOSITION SEMINAR
700 (11637) CRE 3.0 MW Nelson J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180 SECONDARY COMP
700 (10899) CRE 3.0 M Whelan R
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (11402) CRE 3.0 M McNutt E
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5190 MASTER'S COMPOSITION
700 (10906) CRE 3.0 M Schnurr A
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5580 CONT NOTAT PERF PRAC
001 (17781) CRE 3.0 TR McNutt E
Course Topic: CONTEMP ORCHESTRATION & PERF PRAC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5685 TOPICS IN COMPOSITION
001 (17791) CRE 3.0 TR Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695 TOPICS CONT MUSIC
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<td>Adams K</td>
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MUED 4203  MUS PERF CHORAL
001 (11250) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Kelley J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (11251) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Gerrard C
BAND. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (11252) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (11253) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (11259) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001 (15850) CRE 3.0 R 05:00 pm-07:50 pm MUSI 324 Coppola W

MUED 5280  CURRENT ISSUES IN MUED
001 (14097) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Emmanuel D

MUED 5510  PHIL FOUND MUSTCH
001 (11790) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Powell S

MUED 5890  PROJECT PRACTICUM
101 (11836) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.
102 (11820) CRE V Course Topic: PROPOSAL PROPOSAL.
201 (11815) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.
202 (11821) CRE V Course Topic: PROPOSAL PROPOSAL.
301 (11816) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.
302 (11822) CRE V Course Topic: PROPOSAL PROPOSAL.
401 (11817) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.
402 (11823) CRE V Course Topic: PROPOSAL PROPOSAL.
501 (11818) CRE V Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.
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<td>MUSI 324 Kelley J</td>
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**MUEN/Music Ensembles**

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<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
<td>501</td>
<td>Mickens S</td>
<td></td>
<td>03:59 pm-05:50 pm</td>
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<td>MUSI 258</td>
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<td></td>
<td></td>
<td></td>
<td>Baker T</td>
<td></td>
<td>06:00 pm-08:00 pm</td>
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<td>MUSI 232</td>
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<td></td>
<td></td>
<td>Childs D</td>
<td></td>
<td>06:00 pm-09:50 pm</td>
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<td>MUSI 232</td>
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<tr>
<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
<td>502</td>
<td>Tixier S</td>
<td></td>
<td>12:00 pm-12:50 pm</td>
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<td>MUSI 292</td>
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MUEN 2621 STRING ENSEMBLES
501 (11524) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13636) CRE 1.0 MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19

504 (14298) CRE 1.0 MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625 WIND ENSEMBLES
500 (10963) CRE 1.0 MUSI 132 Yoon H
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS
500 (11620) CRE 1.0 MUSI 258 Dominguez L
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-07:50 pm MUSI 322 8/26/19-12/13/19

MUEN 3040 OPERA THEATER
001 (10965) CRE 1.0 PAC 149 Eaton J
03:45 pm-09:59 pm
Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 4530 COLLEGIUM MUSICUM
001 (10966) CRE 1.0 MUSI 253 Leenhouts P
04:15 pm-06:50 pm
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (10967) CRE 1.0 MUSI 254 Hightower A
02:00 pm-02:50 pm
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 232 8/26/19-12/13/19

003 (10968) CRE 1.0 MUSI 253 Leenhouts P
04:15 pm-06:50 pm
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 4585 NOVA ENSEMBLE
500 (10969) CRE 1.0 MUSI 1001 McNutt E
09:00 am-10:50 am
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19

MUEN 5040 GRAD OPERA THEATR
001 (10970) CRE 1.0 PAC 149 Eaton J
03:45 pm-09:59 pm
Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 5530 EARLY MUSIC ENSEMBLES
001 (10971)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic:  BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS.  CONTACT INSTRUCTOR.
002 (10972)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Course Topic:  COLLEGIUM SINGERS
Also meets:  F  12:59 pm-01:50 pm MUSI 232  8/26/19-12/13/19
003 (10973)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic:  CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets:  TR  04:15 pm-06:50 pm MUSI 237  8/26/19-12/13/19

MUEN 5585  NOVA ENSEMBLE
500 (10993)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets:  W  09:00 am-10:50 am MUSA 113  8/26/19-12/13/19
Also meets:  F  09:00 am-10:50 am MUSA 113  8/26/19-12/13/19

MUEN 5602  BRASS ENSEMBLES
501 (10974)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 258  Mickens S
HORN CHOIR.
502 (10975)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
Also meets:  W  06:00 pm-08:00 pm MUSA 113  8/26/19-12/13/19
503 (10976)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic:  TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501 (10977)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502 (10978)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
503 (11840)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 262  Finzer N
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
500 (10979)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
Course Topic:  PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501 (10980)  CRE 1.0  MUSI 142  Ford M
Course Topic:  PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
502 (10981)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
Course Topic:  PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
503 (10982)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.
505 (10983)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND.
506 (10984)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND
Also meets:  F  03:00 pm-03:50 pm MUSA 102  8/26/19-12/13/19
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<td>MUSI 289W</td>
<td>1.0 - South Indian</td>
<td>Sriji P</td>
<td>05:00-06:50</td>
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<td>MUSI 142W</td>
<td>Advanced South Indian</td>
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<td>MUSI 113TR</td>
<td>1.0 - Advanced African</td>
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<td>07:30-08:20</td>
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<td>MUSI 142T</td>
<td>Afro-Cuban</td>
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<td>MUSA 113A</td>
<td>Advanced Afro-Cuban</td>
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<td>MUSI 342</td>
<td>1.0 - Cello</td>
<td>Osadchy E</td>
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<td>MUSI 258</td>
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<td>Mei Y</td>
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<td>SAGE 356</td>
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<td>Music Culture</td>
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**MUET 6000 PROSEMINAR**

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**MUGC/General Music Courses**

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<td>02:00 pm-04:50 pm</td>
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<td>MUSI 322</td>
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<tr>
<td>Course Topic: INTRO RECORDING CONCEPTS/TECH INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT <a href="mailto:BLAIR.LIIKALA@UNT.EDU">BLAIR.LIIKALA@UNT.EDU</a> FOR INFORMATION.</td>
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<td>Eaton J</td>
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<td>Course Topic: ORCHESTRAL EXCERPTS. TRUMPET ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.</td>
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<td>MUSA 113</td>
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**MUGC 4910 SPECIAL PROBLEMS**

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<td>MUSI 322</td>
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<td>Course Topic: INTRO RECORDING CONCEPTS/TECH INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT <a href="mailto:BLAIR.LIIKALA@UNT.EDU">BLAIR.LIIKALA@UNT.EDU</a> FOR INFORMATION.</td>
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<tr>
<td>Course Topic: DRAMATIC COACHING ORCHESTRAL EXCERPTS, TRUMPET.</td>
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**MUGC 4910 SPECIAL PROBLEMS**

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<th>Credits</th>
<th>Time</th>
<th>Days</th>
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**MUGC 4910 SPECIAL PROBLEMS**

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**MUGC 4910 SPECIAL PROBLEMS**

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<td>Virani V</td>
<td>3.0</td>
<td>03:00 pm-04:20 pm</td>
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<td>MUSI 321</td>
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</table>
CRE 1.0004 (8400)  CRE 1.0
Course Topic: ORCHESTRAL EXCERPTS - CELLO
MUSI 253   Brooks D

005 (12171)  CRE 1.0  M  05:29 pm-07:20 pm  MUSI 137   Bradetich J
Course Topic: ORCHESTRAL EXCERPTS: DOUBLE BASS

011 (11551)  CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132   Coad D
Course Topic: ORCHESTRAL REPETOIRE, WOODWINDS, AND HORN

012 (16852)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 221   Harlos S
Course Topic: KEYBOARD IMPROVISATION

026 (11916)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288   Fabian D
Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS

033 (14926)  CRE 1.0  F  08:00 am-08:50 am  MUSA 113   Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900   SPECIAL PROBLEMS
700 (8401)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910   SPECIAL PROBLEMS
700 (8409)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930   PROB LIEU THESIS
700 (8416)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941   GRAD ART CERT RECITAL
700 (11425)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942   GRAD ART CERT RECITAL
700 (11434)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943   GRAD ART CERT RECITAL
700 (11442)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944   GRAD ART CERT RECITAL
700 (11450)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950   THESIS
700 (8421)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900   SPECIAL PROBLEMS
700 (8443)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910   SPECIAL PROBLEMS
MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I
502 (11302) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
Course Topic: BASS
503 (11303) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 221 Meder D
Course Topic: PIANO
504 (11304) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Dizack P
Course Topic: TRUMPET
505 (11305) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B
Course Topic: SAXOPHONE
506 (11306) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N
Course Topic: TROMBONE
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BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/26/19-12/13/19
MUJS 4610 ADV JAZZ ARRANGNG
001 (11014) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/26/19-12/13/19
MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
706 (12189) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Dizack P
MUJS 4890 STUDIES IN JAZZ
701 (16388) CRE 2.0 W 03:00 pm-04:50 pm MUSI 252 Patterson J
Course Topic: MIDI SEQUENCING USING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
MAY BE REPEATED FOR CREDIT
702 (17008) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 289 Sherman K
Course Topic: INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT
703 (18365) CRE 2.0 W 11:00 am-12:50 pm MUSI 322 Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
MUJS 4900 SPECIAL PROBLEMS
700 (11015) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (11016) CRE V Seaton L
Course Topic: JAZZ BASS
MUJS 4910 SPECIAL PROBLEMS
700 (11023) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5120 GRAD REV VOC JAZZ TECH
001 (12155) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R
MUJS 5130 GRAD REV VOC JAZZ STYL
001 (12157) CRE 1.0 TR 11:00 am-11:50 am MUSI 292 Barnes J
MUJS 5360 GRAD REV JAZZ FUND
001 (12158) CRE 1.0 T 03:59 pm-04:50 pm MUSI 262 Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (18788) CRE 1.0 MW 11:00 am-11:50 am MUSI 292 Tixier S
Course Topic: STRINGS
MUJS 5361 GRAD REV JAZ AUR SKIL
001 (14978) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J
MUJS 5362 GRAD REV JAZZ THEORY
001 (14979) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Dizack P
MUJS 5363 GRAD REV JAZZ KEYBOARD
001 (14980) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Meder D
002 (14981) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Meder D
003 (14982) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Meder D
MUJS 5370 GRAD REV JAZZ IMPROV
001 (12159) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 262 Dizack P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (14245) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
003 (14246) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 262 Booth J
004 (14247) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 262 Dizack P
MUJS 5430  GRAD REV JAZZ HIST

001 (11704)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Parton Jr. R
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS

500 (11031)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV

500 (11032)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501 (11917)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
ALSO MEETS FRIDAYS 11AM-11:50AM.

MUJS 5535  JAZZ RECITAL

700 (11516)  CRE 2.0  Meder D
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Also meets:  W  12:00 pm-01:50 pm  MUSI 272  8/26/19-12/13/19
Also meets:  W  02:00 pm-03:50 pm  MUSI 272  8/26/19-12/13/19

MUJS 5610  GRAD REV JAZZ ARR I

001 (12109)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III

001 (12110)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets:  W  09:00 am-09:50 am  MUSI 292  8/26/19-12/13/19

MUJS 5760  JAZZ ARRANGING

700 (11033)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets:  W  03:59 pm-04:50 pm  MUSI 322  8/26/19-12/13/19
Also meets:  T  09:59 am-12:50 pm  MUSI 331  8/26/19-12/13/19
Also meets:  T  12:59 pm-03:50 pm  MUSI 331  8/26/19-12/13/19
Also meets:  T  03:59 pm-06:50 pm  MUSI 331  8/26/19-12/13/19

MUJS 5780  JAZZ STYLE ANALYS

001 (11623)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Murphy J

MUJS 5900  SPECIAL PROBLEMS

701 (11035)  CRE 2.0  W  03:00 pm-04:50 pm  MUSI 252  Patterson J
Course Topic:  MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
703 (11037)  CRE 2.0  W  11:00 am-12:50 pm  MUSI 322  Patterson J
Course Topic:  INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

MUJS 5910  SPECIAL PROBLEMS

700 (11042)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
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<th>Time</th>
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<td>MULB 1802</td>
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<tr>
<td>MULB 1803</td>
<td>500</td>
<td>Napoles J</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
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<td>MULB 1805</td>
<td>500</td>
<td>Adams K</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 301</td>
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<tr>
<td>MULB 1806</td>
<td>500</td>
<td>Corporon E</td>
<td>01:15 pm-02:50 pm</td>
<td>PAC 101</td>
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<tr>
<td>MULB 1807</td>
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<td>Trachsel A</td>
<td>12:30 pm-03:14 pm</td>
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<td>500</td>
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<td>02:15 pm-04:05 pm</td>
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<tr>
<td>MULB 1809</td>
<td>500</td>
<td>Cook D</td>
<td>02:15 pm-04:05 pm</td>
<td>MUSI 232</td>
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<td>MULB 1810</td>
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<td>Samayoa R</td>
<td>02:15 pm-04:05 pm</td>
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<td>MULB 1811</td>
<td>500</td>
<td>Kang H</td>
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<td>MULB 1812</td>
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**THIS COURSE MEETS IN GOOLSBY CHAPEL.**
Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/26/19-12/13/19
Also meets: MWF 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

**MULB 1802 CONCERT CHOIR**

**MULB 1803 WOMENS CHORUS**

**MULB 1805 ORCHESTRA**

**MULB 1806 WIND SYMPHONY**

**MULB 1807 SYMPHONIC BAND**

**MULB 1808 JAZZ LAB BAND**

**MULB 1809 WIND ENSEMBLE**

**MULB 1810 BRASS BAND**

**MULB 1811 ACCOMPANYING**

**MULB 1812 MARCHING BAND**
UNDERGRADUATE MARCHING BAND - WINDS.

MULB 1813  CONCERT BAND

UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS

MULB 1816  UNIVERSITY SINGERS

MULB 1817  JAZZ GUITAR LAB

MULB 1818  JAZZ KEYBOARD LAB

MULB 1820  JAZZ SINGERS LAB

MULB 1821  LATIN JAZZ LAB

MULB 5171  LG ENS CHOIR

NO ASSGN  Cre D

UNDERGRADUATE DRUMLINE.

UNDERGRADUATE MARCHING BAND - WINDS.

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<td>MUSI 232</td>
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<td>MUSI 232</td>
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<tr>
<td>MUSI 282</td>
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<td>LG ENS ORCHESTRA</td>
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<td>02:15 pm-04:05 pm</td>
<td>MUSI 232</td>
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**NOTE:** All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

---

Also meets: MWF 12:00 pm-12:50 pm MUSA 115 8/26/19-12/13/19

Also meets: TR 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

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**MULB 5172 LG ENS ORCHESTRA**

- **Course:** CRE 1.0
- **Days:** MWF
- **Time:** 02:15 pm-04:05 pm
- **Location:** PAC 101
- **Instructor:** Itkin D

**SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.**

---

**MULB 5173 LG ENS BAND**

- **Course:** CRE 1.0
- **Days:** TR
- **Time:** 12:30 pm-03:14 pm
- **Location:** PAC 132
- **Instructor:** Trachsel A

**GRADUATE SYMPHONIC BAND.**

**ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.**

---

**MUSI 282 JAZZ GUITAR LAB - SUPER 400.**

- **Course:** CRE 1.0
- **Days:** MWF
- **Time:** 02:15 pm-04:05 pm
- **Location:** MUSI 232
- **Instructor:** Samayoa R

**GRADUATE BRASS BAND.**

**ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.**

---

Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/26/19-12/13/19

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**MULB 5174 LG ENS JZZ LB BND**

- **Course:** CRE 1.0
- **Days:** MW
- **Time:** 12:00 pm-12:50 pm
- **Location:** MUSI 282
- **Instructor:** Aponte J

**JAZZ KEYBOARD LAB.**

---

Also meets: TR 11:00 am-12:20 pm MUSI 263 8/26/19-12/13/19

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Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19
JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175  LG ENS ACCOMPANYING
500 (11106) CRE 1.0  M  02:00 pm-02:50 pm MUSI 258 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19

501 (12106) CRE 1.0  M  02:00 pm-02:50 pm MUSI 258 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

Eight Week Session Two

MULB 5172  LG ENS ORCHESTRA
502 (18922) CRE 1.0  Itkin D
Course Topic: SYMPHONY ORCHESTRA

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION
001 (11107) CRE 3.0  TR  09:30 am-10:50 am MUSI 301 Steams J
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

002 (17950) CRE 3.0  MWF  12:00 pm-12:50 pm MUSI 258 Anderson B
NON-MUSIC MAJORS ONLY.

003 (11108) CRE 3.0  MWF  09:00 am-09:50 am MUSI 322 De Rycke D
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

004 (18466) CRE 3.0  TR  09:30 am-10:50 am MUSI 321 De Rycke D
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

MUMH 2040  MUSIC APPRECIATION
001 (11705) CRE 3.0  MWF  09:59 am-10:50 am ESSC 255 Prince A
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS.

003 (17046) CRE 3.0  MWF  09:59 am-10:50 am MUSI 321 McGinney W
HONORS COLLEGE STUDENTS ONLY.

004 (17047) CRE 3.0  TR  09:30 am-10:50 am INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 3000  19TH CENT MUSIC
001 (11109) CRE 3.0  TR  02:00 pm-03:20 pm GAB 104 Anderson R
NON-MUSIC MAJORS.

MUMH 3010  20TH CENT MUSIC
001 (11611) CRE 3.0  MWF  11:00 am-11:50 am MUSI 258 Prince A
NON-MUSIC MAJORS.

MUMH 3500  MUS HIST TO 1750
001 (11110) CRE 3.0  TR  09:30 am-10:50 am MUSI 258 Brand B
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

301 (11111) LAB 0.0  F  12:59 pm-01:50 pm MUSI 287 Van Oort D
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**MUMH 3510**  
MU HIST 1750-PRES  
001 (11115) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P  
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

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<td>MUSI 322</td>
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**MUMH 4050**  
SYMPHONIC LITERAT  
002 (11670) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Ramsey D  
AMERICAN BAND.

**MUMH 4070**  
OPERATIC LITERAT  
001 (11841) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P

**MUMH 4900**  
SPECIAL PROBLEMS  
700 (11119) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4910**  
SPECIAL PROBLEMS  
700 (11126) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4920**  
SENIOR THESIS  
700 (11132) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

**MUMH 5010**  
INTRO RESEARCH MU  
001 (11631) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Wright B  
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

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**MUMH 5020**  
INTRO MUSICOLOGY  
001 (18207) CRE 3.0 TR 11:00 am-12:20 pm MUSI 295 Notley M

**MUMH 5030**  
ADV MUS RESEARCH  
001 (13521) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Illari B

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**MUMH 5332**  
MUS HIST 1400-1600  
001 (18047) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Illari B

**MUMH 5341**  
MUS HIS 1700-1800  
001 (17050) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Geoffroy-Schwin

**MUMH 5500**  
MUS HIST TO 1750  
001 (18487) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 De Rycde D

**MUMH 5510**  
MUS HIST 1750-PRES  
001 (18489) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycde D

**MUMH 5711**  
SEM MUSICOLOGY  
001 (11632) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Geoffroy-Schwin  
Course Topic: AUDIBLE HISTORY & MUSIC
MUMH 5900  SPECIAL PROBLEMS
700  (11133)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS
700  (11141)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160  MAJOR COMPOSERS
001  (16399)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M
Course Topic: LATE STYLE: BEETHOVEN ET AL

MUMH 6770  MUS OF 20TH CEN
001  (18048)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Wright B
Course Topic: MUSC INTRMN IN AMER CULTURE

MUMH 6900  SPECIAL PROBLEMS
700  (11147)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700  (11155)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000  INTRO PERF ART HEALTH
001  (10784)  CRE 3.0  T  09:30 am-12:20 pm  MUSI 1007  Chesky K

MUPH 5016  PSYCH PERF ART HEALTH
001  (18169)  CRE 3.0  R  09:30 am-12:20 pm  MUSI 1007  Clayton K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5018  VOICE PERF ARTS HEALTH
001  (18170)  CRE 3.0  F  09:00 am-11:50 am  MUSI 1007  Austin S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000  PROSEM PERF ART HEALTH
001  (16498)  CRE 1.0  R  08:00 am-08:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100  PERF ART HEALTH METH
001  (18171)  CRE 1.0  M  08:00 am-08:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200  PERF ART HEALTH PRACT
001  (18172)  CRE 1.0  W  08:00 am-08:50 am  MUSI 1007  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5288  SAC MUS 19TH/20TH CEN
001  (17880)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Taylor J

MUTH/Music Theory

MUTH 1300  EXPLOR IN MUSIC I
001  (18233)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Robertson G

MUTH 1400  THEORY I
FOR MUSIC MAJORS ONLY.

MUTH 1410 AURAL SKILLS I

ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

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<td>MUSI 2006</td>
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MUTH 5080  PEDAGOGY OF THEOR
002  (11843)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 287  Heetderks D

MUTH 5350  ANALYSIS / PERFORMANCE
001  (11925)  CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 288  Jackson T

MUTH 5355  ANLYTCL TECH I
001  (11199)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 250  Lavacek J

MUTH 5370  ANLYTCL TECH III
001  (11200)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 2006  Schwarz D

MUTH 5380  SCHENKERIAN ANALYSIS
001  (12160)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 293  Bakulina O

MUTH 5410  16TH C COUNTERPOINT
002  (11845)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  Jackson T

MUTH 5420  18TH C COUNTERPOINT
002  (11846)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 2006  Slottow S

MUTH 5510  FORM ANALYSIS
002  (11847)  CRE 3.0  INET  Heidlberger F
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5680  PRO-SEM MUS THEOR
001  (12162)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Schwarz D
Course Topic: MUSIC + SEMIOTICS
IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER, MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 5900  SPECIAL PROBLEMS
700  (11201)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700  (11209)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6660  HIST OF MUS THEOR
001  (17014)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 322  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY OF REPRESENTATION THROUGH SIGNS: A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER: MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 6900 SPECIAL PROBLEMS
700 (11218) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS
700 (11226) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.