MUAC/App Music-Concentration Level

MUAC 1501  PIANO

700  (8696)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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THE POSSIBILITY OF NO REFUND.

701  (8697)  CRE 2.0  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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702  (8698)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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703  (8699)  CRE 2.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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704  (8700)  CRE 2.0  Paul P
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MUAC 1502 ORGAN

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MUAC 1503 VOICE

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MUAC 1504 VIOLIN

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MUAC 1505 VIOLA

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MUAC 1506       CELLO

700  (8755)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS
Failing to meet enrollment requirements may be administratively dropped with
the
possibility of no refund.

701  (8756)   CRE 2.0  Faganel G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS
Failing to meet enrollment requirements may be administratively dropped with
the
possibility of no refund.

702  (8757)   CRE 2.0  Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS
Failing to meet enrollment requirements may be administratively dropped with
the
possibility of no refund.

703  (8758)   CRE 2.0
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STUDENTS
Failing to meet enrollment requirements may be administratively dropped with
the
possibility of no refund.

704  (11329)  CRE 2.0
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STUDENTS
Failing to meet enrollment requirements may be administratively dropped with
the
possibility of no refund.

MUAC 1507       DOUBLE BASS

700  (8759)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS
Failing to meet enrollment requirements may be administratively dropped with
the
possibility of no refund.

701  (8760)   CRE 2.0  Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS
Failing to meet enrollment requirements may be administratively dropped with
the
possibility of no refund.

702  (8761)   CRE 2.0  Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS
Failing to meet enrollment requirements may be administratively dropped with
the
possibility of no refund.

703  (8762)   CRE 2.0  Williams A
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MUAC 1508 FLUTE

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MUAC 1509 OBOE

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MUAC 1511 CLARINET

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MUAC 1512  SAXOPHONE

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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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JAZZ SAXOPHONE.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1513      BASSOON

700 (8799)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8800)  CRE 2.0      Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8801)  CRE 2.0      Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14152)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (14664)  CRE 2.0      NO ASSGN      Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1514      FRENCH HORN

700 (8802)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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JAZZ
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Muac 1517 Trombone
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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THE POSSIBILITY OF NO REFUND.
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Hastings T

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lo C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Warner G

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Crisp D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Noll M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1522

HARP

Haefner J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Rucka U

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1527        GUITAR

700 (8866) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8867) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8868) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8869) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (8870) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
705 (8871) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
706 (8872) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ GUITAR.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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JAZZ GUITAR.

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JAZZ GUITAR.

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JAZZ GUITAR.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1528 HARPSCICHORD
701 (8875) CRE 2.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8876) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8877) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532 JAZZ PIANO
770 (11217) CRE 1.0 Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

771 (11218) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

772 (11556) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAC 1540  LESSONS ELECTRONICS
700  (19301)  CRE 2.0  TR  03:30 pm-04:50 pm  MUSI 322  Smith J
Restricted course. Approval required. Contact department.

MUAC 3501  PIANO
700  (8878)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8879)  CRE 2.0  Banowitz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8880)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8881)  CRE 2.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8882)  CRE 2.0  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Romero G
CRE 2.0
705 (8883)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Viardo V
CRE 2.0
706 (8884)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Wodnicki A
CRE 2.0
707 (8885)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Feng R
CRE 2.0
708 (8886)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Shi Q
CRE 2.0
709 (8887)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Wu Q
CRE 2.0
710 (8888)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3502 ORGAN

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 3503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

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THE POSSIBILITY OF NO REFUND.

MUAC 3504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3505 VIOLA

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MUAC 3506 CELLO

700 (8937) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8938) CRE 2.0 Faganel G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8939) CRE 2.0 Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8940) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11331) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3507 DOUBLE BASS

700 (8941) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8942) CRE 2.0 Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8943) CRE 2.0 Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3512 SAXOPHONE

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MUAC 3513  BASSOON

700 (8981)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8982)  CRE 2.0  Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8983)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14153)  CRE 2.0  Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3516  TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Holt J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hudson C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Samayoa R

JAZZ

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Gordon A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roth M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Jensen A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ruggiero N

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Montoya A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

Baker T CRE 2.0

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Mannix N CRE 2.0

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Menard S CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

Barttels T CRE 2.0

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Davis Z CRE 2.0

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Futch G CRE 2.0
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MUAC 3518  EUPHONIUM

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MUAC 3519       TUBA

700 (9016)      CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS Failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (9017)      CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS Failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (9018)      CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS Failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (9019)      CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS Failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (11018)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS Failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705 (14549)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS Failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

706 (14550)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS Failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3521       PERCUSSION

700 (9020)      CRE 1.0
TIMPANI. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS Failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. STUDENTS Failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAC 3522  HARP
700 (9040)  CRE 2.0  Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3526  JAZZ GUITAR
700 (9041)  CRE 2.0  Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3527  GUITAR
700 (9048)  CRE 2.0
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701 (9049)  CRE 2.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9050)  CRE 2.0  Li Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9051)  CRE 2.0  Torres H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3528  HARPSICHORD

701  (9057)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9058)  CRE 2.0
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703  (9059)  CRE 2.0
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MUAC 3531  JAZZ PIANO

700  (10734)  CRE 1.0  Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532  JAZZ SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533  JAZZ VOICE APPLIED

700 (10735)  CRE 2.0  Leali B

MUAC 3536  JAZZ TRUMPET

700 (10736)  CRE 2.0  Eckert R

MUAC 3537  JAZZ TROMBONE

700 (10737)  CRE 2.0  Dizack P

MUAC 3538  JAZZ BASS

700 (10738)  CRE 2.0  Finzer N

MUAC 3539  JAZZ COMP ARR

001 (13017)  CRE 2.0  DeRosa R

Restricted course. Approval required. Contact department. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501  PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5502 ORGAN

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MUAC 5503 VOICE
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Eckert R
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Olschofka F
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Bushkova J
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MUAC 5504 VIOLIN

Olschofka F
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Lewis P
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JAZZ SAXOPHONE.
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MUAC 5513  BASSOON

700 (9164)  CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9165)  CRE 2.0  Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (9166)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (14163)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514  FRENCH HORN

700 (9167)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9168)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (9169)  CRE 2.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (9170)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (111013)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5516  TRUMPET

700 (9171)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9172)  CRE 2.0  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5517  TROMBONE

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MUAC 5521 PERCUSSION

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MUAC 5522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5526  JAZZ GUITAR

700 (9224) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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700 (9225) CRE 2.0  Johnston N
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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700 (9226) CRE 2.0  Metzger P
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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700 (9227) CRE 2.0
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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700 (9228) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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700 (9229) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5527  GUITAR
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MUAC 5528  HARPSICHORD
701  (9239)  CRE 2.0  NO ASSGN  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: M  08:00 am-09:50 am CHEM 106  8/23/21-12/10/21

MUAC 5532  EARLY INSTRUMENTS
700  (11123)  CRE 2.0  Gray J
Course Topic: SACKBUT
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (11124)  CRE 2.0
Course Topic: RECORDER
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (11125)  CRE 2.0
Course Topic: BAROQUE FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (11126)  CRE 2.0
Course Topic: BAROQUE OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11127)  CRE 2.0
Course Topic: BAROQUE BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (11128)  CRE 2.0
Course Topic: BAROQUE VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (11129)  CRE 2.0
Course Topic: BAROQUE TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (11359)  CRE 2.0
Course Topic: VIOLA DE GAMBA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (11130)  CRE 2.0
Course Topic: BAROQUE VIOLA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (11131)  CRE 2.0
Course Topic: BAROQUE VIOLONCELLO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (11132)  CRE 2.0
Course Topic: BAROQUE VIOLONCELLO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

711 (15957)  CRE 2.0
Restricted course. Approval required. Contact department.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

712 (11133)  CRE 2.0
Course Topic: PLUCKED INSTRUMENTS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAC 5534  COLLAB PIANO

700 (11511) CRE 2.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6501  PIANO

700 (9242) CRE 2.0 Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9243) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9244) CRE 2.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Paul P

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Romero G

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Viardo V

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Wodnicki A

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MUAC 6502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6503  VOICE

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MUAC 6504 VIOLIN

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Olschofka F

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Bushkova J

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JAZZ SAXOPHONE.
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JAZZ SAXOPHONE.
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MUAC 6513    BASSEON

700   (9345)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701   (9346)  CRE 2.0  Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702   (9347)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703   (14164) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514    FRENCH HORN

700   (9348)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701   (9349)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702   (9350)  CRE 2.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703   (9351)  CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516    TRUMPET

700   (9352)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701   (9353)  CRE 2.0  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702   (9354)  CRE 2.0  Hudson C
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MUAC 6518  EUPHONIUM

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MUAC 6519  TUBA

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MUAC 6521 PERCUSSION

TIMPANI.
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MALLETS.
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DRUMSET.
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SNARE.
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MUAC 6522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Jazz Guitar.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6528  HARPSICHORD

701 (9414)  CRE 2.0  Bennight B
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702 (9415)  CRE 2.0
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703 (9416)  CRE 2.0
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MUAC 6534  COLLAB PIANO

700 (11513)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (11514)  CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO
MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001    PIANO NON MUS MAJ
500 (10139)  CRE 1.0  MW  02:00 pm-03:20 pm  MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.

501 (11350)  CRE 1.0  MWF  03:30 pm-04:20 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.

502 (12878)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.

503 (12879)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.

MUAG 1002    PIANO NON MUS MAJ
501 (11346)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 121
NON MUSIC MAJORS - LEVEL II

502 (12897)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 221
NON MUSIC MAJORS - LEVEL II

MUAG 1011    KEYBD SKLS MU MAJ
501 (10141)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 110
PIANO I.

502 (10142)  CRE 1.0  MWF  11:00 am-11:50 am  MUSA 110
PIANO I.

503 (14058)  CRE 1.0  TR  08:00 am-09:20 am  MUSI 121
PIANO I.

504 (10143)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 110
PIANO I.

505 (10144)  CRE 1.0  MWF  09:00 am-09:50 am  MUSA 110
PIANO I.

507 (10146)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 121
PIANO I.

508 (10751)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSA 110
PIANO I.

509 (11347)  CRE 1.0  MWF  03:59 pm-04:50 pm  MUSI 121
PIANO I.

510 (11618)  CRE 1.0  MWF  08:00 am-08:50 am  MUSA 110
PIANO I.

511 (14034)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 293
PIANO I.

512 (16513)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 121
PIANO I.

513 (16514)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 293
PIANO I.

514 (16641)  CRE 1.0  TR  03:30 pm-04:50 pm  MUSI 121
PIANO I.

MUAG 1012    KEYBD SKLS MU MAJ
503 (10147)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSA 110
PIANO II.

507 (10148)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 221
PIANO II.

MUAG 1013    KEYBD SKLS MU MAJ
500 (10149)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 121
PIANO III.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>MUSI 121</td>
<td>PIANO III.</td>
<td>1.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 121</td>
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<td>MUSI 121</td>
<td>PIANO III.</td>
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<td>PIANO III.</td>
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<td>MUSI 121</td>
<td>PIANO III.</td>
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<td>MUSI 293</td>
<td>PIANO III.</td>
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<td>08:00 am-09:20 am</td>
<td>MUSI 293</td>
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<tr>
<td>MUAG 1014</td>
<td>KEYBD SKLS MU MAJ</td>
<td></td>
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<tr>
<td>MUAG 1101</td>
<td>INTRO WINDS PERCUSSION</td>
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<tr>
<td>MUAG 1102</td>
<td>HIGH BRASS METHODS</td>
<td></td>
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<tr>
<td>MUAG 1107</td>
<td>GUITAR CLASS</td>
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<td>MUAG 1117</td>
<td>PERCUSSION CLASS</td>
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<td>MUAG 1121</td>
<td>STRINGS CLASS</td>
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<td>MUAG 1124</td>
<td>VOICE NON MUS MAJ</td>
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<td>MUAG 1125</td>
<td>FLUTE AND SAXOPHONE ME</td>
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<tr>
<td>MUAG 1202</td>
<td>LOW BRASS METHODS</td>
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</table>
MUSI 132TR Humphreys DCRE 1.0 11:00 am-12:20 pm 500 (18059)
MUSI 132TR Marley ZCRE 1.0 12:30 pm-01:50 pm 501 (18060)
MUAG 1224 VOICE MUSIC MAJ
500 (10171) CRE 1.0 MWF 11:00 am-11:50 am MUSI 288 Pinder E
MUSIC MAJORS ONLY
501 (10958) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 288 Grey M
MUSIC MAJORS ONLY
502 (13550) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 321 Guidi A
MUAG 1225 CLARINET, OBOE, AND BA
500 (18061) CRE 1.0 TR 11:00 am-12:20 pm MUSI 116 Colbert L
501 (18062) CRE 1.0 MWF 09:59 am-10:50 am MUSI 116 Miller B
MUAG 1905 ENGLISH DICTION
001 (14030) CRE 1.0 MW 11:00 am-11:50 am MUSI 289 Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (11585) CRE 1.0 TR 11:00 am-11:50 am MUSI 2006 MacMullen J
MUAG 1906 FRENCH DICTION
001 (10172) CRE 1.0 TR 11:00 am-11:50 am MUSI 289 Dubberly T
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (13462) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 289 Dubberly T
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1907 GERMAN DICTION
001 (10173) CRE 1.0 MW 11:00 am-11:50 am MUSI 324 Snider J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
MUAG 1909 ITALIAN DICTION
001 (18131) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 290 Dubberly T
MUAG 3230 KEYBOARD IMPROVISATION
001 (15960) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION
Restricted course. Approval required. Contact department.
MUAG 3240 PIANO ACCOMPNG
700 (13957) CRE 3.0 MUSI 225 Harlos S
Restricted course. Approval required. Contact department.
MUAG 3260 PIANO LITERATURE
001 (18600) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H
MUAG 3500 PERFORMING ARTS HEALTH
001 (10842) CRE 3.0 M 11:00 am-11:50 am MUSI 301 Austin K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN-
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND
IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301
MUAG 3800 FNDMNTLS CONDUCTING
001 (10174) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Andersen C
002 (10175) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
003 (10176) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Boyd J
004 (10177) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232
MUAG 3820 CHORAL CONDUCTING
001 (10178) CRE 2.0 MW 08:00 am-09:20 am MUSI 230 Kelley J
MUAG 3870 INSTRUMENTAL CONDUCTING
001 (10179) CRE 2.0 TR 09:30 am-10:50 am PAC 132 Trachsel A
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>CRN</th>
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<tr>
<td>MUSI 232MWF</td>
<td>ORCHESTRA.</td>
<td>Couturiaux C</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 232</td>
<td>002 (10180)</td>
</tr>
<tr>
<td>MUSI 230TR</td>
<td>STU TEACH STUDIO PIANO</td>
<td>Denman S</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 230</td>
<td>003 (19425)</td>
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<tr>
<td>MUSA 117</td>
<td>STU TEACH GRP PIANO</td>
<td>Beckman Jr B</td>
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<td>MUSA 117</td>
<td>001 (10182)</td>
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<tr>
<td>MUSI 320TR</td>
<td>ELEMEN PNO PEDAGOGY</td>
<td></td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 320</td>
<td>001 (15887)</td>
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<tr>
<td>PAC 149</td>
<td>FUND SING-ACT TECH</td>
<td>Eaton Jr B</td>
<td></td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 149</td>
<td>001 (14790)</td>
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<tr>
<td>MUSI 288MWF</td>
<td>ORATORIO REP AND PRAC</td>
<td>Morscheck S</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 288</td>
<td>001 (14179)</td>
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<tr>
<td>MUSI 301TR</td>
<td>SCI &amp; PED SINGING</td>
<td>Austin S</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 301</td>
<td>001 (10183)</td>
</tr>
<tr>
<td>MUSI 301TR</td>
<td>SCI &amp; PED SINGING</td>
<td>Austin S</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 301</td>
<td>001 (18749)</td>
</tr>
<tr>
<td>MUSI 322R</td>
<td>REPAIR MUS INSTS</td>
<td>Cooper J</td>
<td></td>
<td>09:59 am-10:50 am</td>
<td>MUSA 106</td>
<td>700 (11053)</td>
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<tr>
<td>MUSI 301W</td>
<td>HARPSICHORD LIT</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 301</td>
<td>700 (11257)</td>
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<tr>
<td>MUSI 322R</td>
<td>KEYBD SR REC CAPSTONE</td>
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<td>08:30 am-09:20 am</td>
<td>MUSI 322</td>
<td>700 (11255)</td>
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<td>MUSI 301</td>
<td>VOICE SR REC CAPSTONE</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 301</td>
<td>700 (11256)</td>
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<tr>
<td>MUAG 4001</td>
<td>SEM CHURCH MUSIC</td>
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<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>001 (12714)</td>
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</table>
MUAG 4900  SPECIAL PROBLEMS
700  (10192)  CRE V

Restricted course. Approval required. Contact department.

MUAG 4910  SPECIAL PROBLEMS
700  (10223)  CRE V

Restricted course. Approval required. Contact department.

MUAG 5001  STU TEACH STUDIO PIANO
700  (11519)  CRE 3.0  MUSA 117  Beckman Jr B
Restricted course. Approval required. Contact department.
701  (14854)  CRE 3.0  Paul P
Restricted course. Approval required. Contact department.

MUAG 5002  STU TEACH GRP PIANO
700  (11520)  CRE 3.0  MUSA 117  Beckman Jr B
Restricted course. Approval required. Contact department.
701  (16720)  CRE 3.0  Woo L
Restricted course. Approval required. Contact department.

MUAG 5160  ELEM PIANO PEDAGOGY
001  (15888)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 5200  PIANO LITERATURE
001  (18601)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001  (11521)  CRE 2.0  TR  12:59 pm-02:20 pm  MUSI 322  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE
TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH
SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION
RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH
INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED
FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING
001  (11101)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 5225  ORATORIO REP PRACT
001  (12691)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 288  Morscheck S

MUAG 5260  COLLAB PIANO TECH
700  (10230)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 326  Puccinelli E
Restricted course. Approval required. Contact department.

MUAG 5275  INST COLLAB LIT SURVEY
700  (11319)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 221  Georgievskaya L

MUAG 5300  SCI & PED SINGING
001  (11586)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 301  Austin S

MUAG 5350  REPAIR MUS INSTS
700  (13402)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Rodrigues D
Course Topic: WOODWIND REPAIR
Restricted course. Approval required. Contact department.
701  (13403)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
Restricted course. Approval required. Contact department.

MUAG 5550  BASSO CONTINUO
Restricted course. Approval required. Contact department.

MUAG 5560  ADV PIANO PED
001  (11100)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic:  GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
700  (10232)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets:  F  11:00 am-11:50 am MUSA 113  8/23/21-12/10/21

MUAG 5701  MASTER'S RECITAL
700  (11275)  CRE 1.0
Restricted course. Approval required. Contact department.

MUAG 5702  MASTER'S RECITAL
700  (11276)  CRE 1.0
Restricted course. Approval required. Contact department.

MUAG 5800  ADV CHORAL CONDUC
001  (19161)  CRE 3.0  MW  09:30 am-10:50 am  MUSI 230  MacMullen K

MUAG 5805  FNDMTLS CONDUCTING
001  (13905)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5812  CHORAL LIT III
001  (15889)  CRE 3.0  M  03:00 pm-04:20 pm  MUSI 320  Habermann J
Blended class with in-person meetings and online component.

MUAG 5815  SYMPHONIC LIT I
001  (15218)  CRE 3.0  MWF  12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850  ADV INSTRU CONDUC
002  (10234)  CRE 3.0  TR  09:30 am-10:50 am  PAC 132  Trachsel A
003  (10773)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
Restricted course. Approval required. Contact department.
INTERMEDIATE INSTRUMENTAL CONDUCTING

MUAG 5860  SYMPHONIC LIT - WINDS I
001  (10235)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700  (10236)  CRE V
Restricted course. Approval required. Contact department.

MUAG 5910  SPECIAL PROBLEMS
700  (10244)  CRE V
Restricted course. Approval required. Contact department.

MUAG 6260  PIANO LITERATURE
001  (19277)  CRE 3.0  W  12:59 pm-02:50 pm  MUSI 287  Romero G

MUAG 6280  VOCAL LITERATURE
001  (15890)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 250  Snider J

MUAG 6360  INSTRUMENTAL LIT
MUAG 6370 INSTRUMENTAL LIT

MUAG 6850 ADV SCORE RDG & I

MUAG 6900 SPECIAL PROBLEMS

MUAG 6910 SPECIAL PROBLEMS

MUAM/App Music-Major Level

MUAM 1501 PIANO

Also required - Thursday 4 pm Piano departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (7991) CRE 3.0
Banowetz J

702 (7992) CRE 3.0
Harlos S

703 (7993) CRE 3.0
Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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ALL Also Required - Thursday 4 PM Piano Departmental.

Students must not sign up for this section unless previously advised to do so.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1502  ORGAN

700 (8011)  CRE 3.0  Eschbach J

Students must not sign up for this section unless previously advised to do so.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8012)  CRE 3.0  MWF  02:00 pm-06:00 pm  AUDB 100

Students must not sign up for this section unless previously advised to do so.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Also meets: TR  12:30 pm-06:00 pm  AUDB 100  8/23/21-12/10/21

702 (8013)  CRE V

Students must not sign up for this section unless previously advised to do so.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (8014)  CRE 3.0

Students must not sign up for this section unless previously advised to do so.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (8015)  CRE 3.0

Students must not sign up for this section unless previously advised to do so.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1503  VOICE

700 (8016)  CRE 2.0

Students must not sign up for this section unless previously advised to do so.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8017)  CRE 2.0  Austin S

Students must not sign up for this section unless previously advised to do so.

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MUAM 1504 VIOLIN

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MUAM 1505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1507 DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1509    OBOE

700  (8071)  CRE 3.0
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701  (8072)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8073)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8074)  CRE 3.0
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MUAM 1511    CLARINET

700  (8075)  CRE 3.0
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701  (8076)  CRE 3.0
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702  (8077)  CRE 3.0
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703  (8078)  CRE 3.0
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704  (8079)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8080)  CRE 3.0
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MUAM 1512    SAXOPHONE

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MUAM 1513  BASSOON

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MUAM 1514  FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Mickens S

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Young N

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Foss W

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Perez Alonso R

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MUAM 1516 TRUMPET

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Holt J

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Hudson C

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Samayoa R

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Gordon A

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Roth M

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MUAM 1517  TROMBONE

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MUAM 1518 EUPHONIUM

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MUAM 1519 TUBA

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MUAM 1521       PERCUSSION

TIMPANI.
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MALLETS.
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DRUMSET.
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SNARE.
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MUAM 1522          HARP

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MUAM 1527          GUITAR

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MUAM 3501  PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Banowetz J

Harlos S

Georgievskaya L

Paul P

Romero G

Viardo V

Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3502      ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<th>Section</th>
<th>Time</th>
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<td>702</td>
<td>2:00PM - 6:00PM</td>
<td>Joyner W</td>
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<td>703</td>
<td>2:00PM - 6:00PM</td>
<td>Wilson C</td>
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<td>704</td>
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<td>705</td>
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MUAM 3504 VIOLIN

700 (8215) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8216) CRE 4.0 Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8217) CRE 4.0 Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8218) CRE 4.0 Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8219) CRE 4.0 Barnette L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (11343) CRE 4.0 Bulibekeva A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (14826) CRE 4.0 Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (14833) CRE 4.0 Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3505 VIOLA

700 (8220) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8221) CRE 4.0 Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8222) CRE 4.0 Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8223) CRE 4.0 Cui W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11205) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3506 CELLO

700 (8224) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<td>CRE 4.0704</td>
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Clardy M

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Sundberg T

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McNutt E

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Scott J

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Clarice A

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Vallejo Vallejo

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Lee H

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Lee W

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Yoon H

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MUAM 3509 OBOE

Choi J

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Fleissner E

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MUAM 3511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Luevano K

Paglialonga P

Coad D

Fabian D

Venegas Vargas

Chernyshev S

Petruzziello I

MUAM 3512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Nestler E

Heimann C

Stookey M

Kelley B
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3513  BASSOON
700  (8268)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (8269)  CRE 4.0  Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (8270)  CRE 4.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (14151)  CRE 4.0  Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704  (14669)  CRE 4.0  NO ASSGN  Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3514  FRENCH HORN
700  (8271)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (8272)  CRE 4.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (8273)  CRE 4.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (8274)  CRE 4.0  Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704  (11015)  CRE 4.0  Perez Alonso R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
705  (11504)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
706  (10943)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
707  (11016)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 3516     TRUMPET

700 (8275)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8276)  CRE 4.0     Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8277)  CRE 4.0     Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8278)  CRE 4.0     Samayoa R
JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8279)  CRE 4.0     Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8280)  CRE 4.0     Roth M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8281)  CRE 4.0     Jensen A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8282)  CRE 4.0     Ruggiero N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (8283)  CRE 4.0     Montoya A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (8284)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (8285)  CRE 4.0
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711 (8286)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3517     TROMBONE

700 (8287)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8288)  CRE 4.0     Baker T
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Mannix N  CRE 4.0

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Menard S  CRE 4.0

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Barttels T  CRE 4.0

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Davis Z  CRE 4.0

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Futch G  CRE 4.0

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Owner T  CRE 4.0

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MUAM 3518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Childs D  CRE 4.0

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Kittaweedepitak B  CRE 4.0

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Vo H  CRE 4.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Jameson G  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3519 TUBA

700 (8303) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8304) CRE 4.0 Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8305) CRE 4.0 Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8306) CRE 4.0 Speltz E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11096) CRE 4.0 Marley Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (14553) CRE 4.0 NO ASSGN Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (14554) CRE 4.0 NO ASSGN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3521 PERCUSSION

700 (8307) CRE 2.0 Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8308) CRE 2.0 Ford M
MALLETS.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8309) CRE 2.0 Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8310) CRE 2.0 Rennick P
SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8311) CRE 2.0 Srij P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 3522      HARP
700 (8327)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3527      GUITAR
700 (8328)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8329)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8330)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8331)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (8332)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
705 (8333)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
706 (8334)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
710 (8335)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
711 (8336)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
730 (11462) CRE 4.0
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
731 (11463) CRE 4.0
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
732 (11464) CRE 4.0
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3528    HARPSICHORD
701 (8337)  CRE 4.0    Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5501    PIANO
700 (8340)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8341)  CRE V    Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8342)  CRE V    Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8343)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8344)  CRE V    Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bubeck D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5504 VIOLIN

Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507    DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5508  FLUTE

MUAM 5509  OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Choi J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Luevano K

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Paglialonga P

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Coad D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Fabian D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Chernyshev S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Petruzziello I

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5513    BASSOON

700 (8443)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8444)    CRE V    Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8445)    CRE V    Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514    FRENCH HORN

700 (8446)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8447)    CRE V    Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8448)    CRE V    Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8449)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (10941)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 5516        TRUMPET

700  (8450)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8451)  CRE V    Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8452)  CRE V    Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8453)  CRE V    Samayoa R
JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8454)  CRE V    Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8455)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (8456)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (8457)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708  (8458)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709  (8459)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710  (8460)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

711  (8461)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5517        TROMBONE

700  (8462)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8463)  CRE V    Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5521  PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ GUITAR.
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MUAM 5528  HARPSCICHORD

Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5533  CONDUCTING

Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501  PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also Required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6502  ORGAN

700  (8539)  CRE V  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8540)  CRE 5.0  Eschbach J
CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8541)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8542)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8543)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503  VOICE

700  (8544)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8545)  CRE V  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8546)  CRE V  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8547)  CRE V  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8548)  CRE V  Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8549)  CRE V  Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (8550)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6504  VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6505 VIOLA

700 CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 CRE V Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 CRE V Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6506 CELLO

700 CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 CRE V Faganel G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 CRE V Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720 CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

721 CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6507 DOUBLE BASS

700 CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 CRE V Bradetich J
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MUAM 6509 OBOE

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MUAM 6511 CLARINET

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MUAM 6512   SAXOPHONE

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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6513 BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6517 TROMBONE

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MUAM 6518 EUPHONIUM

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MUAM 6519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6521 PERCUSSION
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MUAM 6522       HARP

700 (8680) CRE V
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701 (16156) CRE V
Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (16157) CRE V
Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6527       GUITAR

700 (8681) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8682) CRE V
Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8683) CRE V
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703 (8684) CRE V
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704 (8685) CRE V
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MUAM 6528    HARPSCICHORD

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NO ASSGN    Bennight B
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MUAM 6533    CONDUCTING
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Restricted course. Approval required. Contact department.

Course Topic: JAZZ VIOLIN

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MUAS 1505  VIOLA
700 (9472)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1506  CELLO
700 (9476)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1507  DOUBLE BASS
700 (9480)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1508  FLUTE
700 (9491)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1509  OBOE
700 (9498)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1511  CLARINET
700 (9502)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1512  SAXOPHONE
700 (9508)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730 (11408)  CRE 1.0
Larsen A
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1513  BASSOON
700 (9520)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1514  FRENCH HORN
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

**MUAS 1516**  TRUMPET

700 (9527) CRE 1.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

**MUAS 1517**  TROMBONE

700 (9539) CRE 1.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

**MUAS 1518**  EUPHONIUM

700 (9549) CRE 1.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

**MUAS 1519**  TUBA

700 (9555) CRE 1.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

**MUAS 1521**  PERCUSSION

700 (9559) CRE 1.0  Deane C

Timpani. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

702 (9561) CRE 1.0  Davis Q

Drumset. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

**MUAS 1522**  HARP

700 (9578) CRE 1.0  Haefner J

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

**MUAS 1524**  VOC COACHING
MUAS 1525   BAROQUE HARP
700 (19021) CRE V Haefner J
Restricted course. Approval required. Contact department.

MUAS 1526   JAZZ GUITAR
700 (13019) CRE 1.0 St Peter W
Restricted course. Approval required. Contact department.

MUAS 1527   GUITAR
700 (9582) CRE 1.0
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Restricted course. Approval required. Contact department.

MUAS 1528   HARPSICHORD
701 (9591) CRE 1.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAS 3501   PIANO
700 (9596) CRE 1.0
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MUAS 3502   ORGAN
700 (9617) CRE 1.0
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MUAS 3503   VOICE
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Restricted course. Approval required. Contact department.

MUAS 3504 VIOLIN

MUAS 3505 VIOLA

MUAS 3506 CELLO

MUAS 3507 DOUBLE BASS

MUAS 3508 FLUTE

MUAS 3509 OBOE

MUAS 3511 CLARINET

MUAS 3512 SAXOPHONE

MUAS 3513 BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAS 3514 FRENCH HORN

MUAS 3516 TRUMPET

MUAS 3517 TROMBONE

MUAS 3518 EUPHONIUM

MUAS 3519 TUBA

MUAS 3521 PERCUSSION

MUAS 3522 HARP

MUAS 3523 FUNCT PIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3524 VOC COACHING

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MUAS 3527 GUITAR

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MUAS 3528 HARPSCHORD

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MUAS 5501 PIANO

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MUAS 5502 ORGAN

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MUAS 5503 VOICE

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MUAS 5504 VIOLIN

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MUAS 5505 VIOLA
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Restricted course. Approval required. Contact department.

MUAS 5506 CELLO

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Restricted course. Approval required. Contact department.

MUAS 5507 DOUBLE BASS

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MUAS 5508 FLUTE

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MUAS 5509 OBOE

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Restricted course. Approval required. Contact department.

MUAS 5511 CLARINET

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MUAS 5512 SAXOPHONE

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MUAS 5513 BASSOON

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Restricted course. Approval required. Contact department.

MUAS 5514 FRENCH HORN
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<tr>
<th>Course Code</th>
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</tr>
<tr>
<td>MUAS 5527</td>
<td>GUITAR</td>
<td>1.0</td>
<td></td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5528  HARPSICHORD
701 (9957) CRE 1.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532  EARLY INSTRUMENTS
700 (11114) CRE 1.0  Gray J
Course Topic: SACKBUT
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6051  PIANO
700 (9962) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6052  ORGAN
700 (9983) CRE 1.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6053  VOICE
700 (9988) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6054  VIOLIN
700 (10012) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730 (14806) CRE 1.0  Tixier S
Course Topic: JAZZ VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6055  VIOLA
700 (10017) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6056  CELLO
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

**MUAS 6507  DOUBLE BASS**

**MUAS 6509  OBOE**

**MUAS 6511  CLARINET**

**MUAS 6512  SAXOPHONE**

**MUAS 6513  BASSOON**

**MUAS 6514  FRENCH HORN**

**MUAS 6516  TRUMPET**

**MUAS 6517  TROMBONE**
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 6518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 6519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 6521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 6522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 6524 VOCAL COACHING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 6527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 6528 HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

 Restricted course. Approval required. Contact department.

 MUCE/Musical Entrepreneur

MUCE 4000 MUCE BUSINESS AND ENTR
FOR MUSIC MAJORS ONLY. NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W 11:00 am-11:50 am MUSI 301 8/23/21-12/10/21

MUCE 4020  MUCE MUSIC LEADERSHIP
001 (14889) CRE 3.0  TR  06:00 pm-07:20 pm  MUSI 2006  Brooks D
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W 11:00 am-11:50 am MUSI 301 8/23/21-12/10/21

MUCE 4030  MUCE PRACTICUM / INTERNS
001 (13904) CRE 3.0  W  11:00 am-11:50 am  MUSI 301  Brooks D
PRACTICUM
Restricted course. Approval required. Contact department.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.

MUCE 5000  MUCE BUSINESS AND ENTR
001 (13371) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Brooks D
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W 11:00 am-11:50 am MUSI 301 8/23/21-12/10/21

MUCE 5020  MUCE MUSIC LEADERSHIP
001 (13871) CRE 3.0  TR  06:00 pm-07:20 pm  MUSI 2006  Brooks D
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W 11:00 am-11:50 am MUSI 301 8/23/21-12/10/21

MUCE 5030  MUCE PRACTICUM/INTERSH
001 (13372) CRE 3.0  W  11:00 am-11:50 am  MUSI 301  Brooks D
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Restricted course. Approval required. Contact department.

MUCE 5060  MUCE AUDIO PRODUCTION
701 (19296) CRE 3.0  W  11:00 am-12:50 pm  MUSI 322  Trusko R
Course Topic: MIDI SEQUENCING LOGIC PRO
702 (19297) CRE 3.0  W  03:00 pm-04:50 pm  MUSI 320  Trusko R
Course Topic: INTRO TO PRO TOOLS
703 (19298) CRE 3.0  T  12:59 pm-02:50 pm  MUSI 250  Trusko R
ABLETON LIVE.

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
500 (10670) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
**Course Topic: PIANISTS ONLY**

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.

Restricted course. Approval required. Contact department.

**MUCM 3520  WWDWND CHMBR MUSIC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Professor</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (10671)</td>
<td>CRE 1.0 W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>501 (10672)</td>
<td>CRE 1.0</td>
<td>Nestler E</td>
<td>SAXOPHONE QUARTETS.</td>
<td></td>
</tr>
</tbody>
</table>

**MUCM 3530  BRASS CHMBR MUSIC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Professor</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (10673)</td>
<td>CRE 1.0 W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>501 (11583)</td>
<td>CRE 1.0</td>
<td>Mannix N</td>
<td>TROMBONE QUARTETS</td>
<td></td>
</tr>
</tbody>
</table>

**MUCM 3550  JAZZ CHAMBR MUSIC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Professor</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (10674)</td>
<td>CRE 1.0 MTWRF</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 292</td>
<td>Leali B</td>
</tr>
<tr>
<td>Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/23/21-12/10/21</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/23/21-12/10/21</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/23/21-12/10/21</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Also meets: F 03:59 pm-04:50 pm MUSI 287 8/23/21-12/10/21</td>
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</tr>
</tbody>
</table>

**MUCM 3617  PERCUSSION ENSEMBLE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Professor</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (10393)</td>
<td>CRE 1.0 MW</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 142</td>
<td>Deane C</td>
</tr>
<tr>
<td>Course Topic: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (10394)</td>
<td>CRE 1.0 MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 142</td>
<td></td>
</tr>
<tr>
<td>CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>502 (10395)</td>
<td>CRE 1.0 TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td>Ford M</td>
</tr>
<tr>
<td>Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>503 (10396)</td>
<td>CRE 1.0 TR</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSA 113</td>
<td>Rennick P</td>
</tr>
<tr>
<td>DRUMLINE BATTERY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>505 (10397)</td>
<td>CRE 1.0 TR</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td>Ford M</td>
</tr>
<tr>
<td>STEEL BAND.</td>
<td></td>
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</tr>
<tr>
<td>506 (10398)</td>
<td>CRE 1.0 W</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
<td>Ford M</td>
</tr>
<tr>
<td>ADVANCED STEEL BAND</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 8/23/21-12/10/21</td>
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</tr>
<tr>
<td>507 (10399)</td>
<td>CRE 1.0 MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>BRAZILIAN.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>508 (10400)</td>
<td>CRE 1.0 W</td>
<td>05:00 pm-06:50 pm</td>
<td>MUSI 289</td>
<td>Sriji P</td>
</tr>
<tr>
<td>SOUTH INDIAN.</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>509 (10401)</td>
<td>CRE 1.0 W</td>
<td>06:59 pm-08:50 pm</td>
<td>MUSI 142</td>
<td>Sriji P</td>
</tr>
<tr>
<td>ADV SOUTH INDIAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>510 (11252)</td>
<td>CRE 1.0 TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>AFRICAN.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Instructor</td>
<td>Credits</td>
<td>Time</td>
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</tr>
<tr>
<td>MUSI 113</td>
<td>Advanced African</td>
<td>Alorwoyie G</td>
<td>1.0</td>
<td>07:30 pm-08:20 pm</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>Afro-Cuban</td>
<td>Aponte J</td>
<td>1.0</td>
<td>03:00 pm-03:50 pm</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>Advanced Afro-Cuban</td>
<td>Aponte J</td>
<td>1.0</td>
<td>03:00 pm-03:50 pm</td>
</tr>
<tr>
<td>MUSA 113A</td>
<td>Gamelan</td>
<td>Smith E</td>
<td>1.0</td>
<td>06:00 pm-07:50 pm</td>
</tr>
<tr>
<td>MUSM 110</td>
<td>Guitar Ensemble</td>
<td>Li Z</td>
<td>1.0</td>
<td>02:00 pm-03:50 pm</td>
</tr>
<tr>
<td>MUSM 287</td>
<td>Open to Harp Majors and Concentrations Only. Additional time arranged at instructor's request.</td>
<td>Haefner J</td>
<td>1.0</td>
<td>03:59 pm-06:00 pm</td>
</tr>
<tr>
<td>MUSM 5510</td>
<td>String Chamber Music</td>
<td>Paul P</td>
<td>1.0</td>
<td>04:30 pm-05:50 pm</td>
</tr>
<tr>
<td>MUSM 5510</td>
<td>Chamber Music for Strings. May be assigned to piano groups but no pianists are permitted to enroll in this section. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 pm in MUSI 258.</td>
<td>Nestler E</td>
<td>1.0</td>
<td>04:30 pm-05:50 pm</td>
</tr>
<tr>
<td>MUSM 5510</td>
<td>Chamber Music for Woodwinds. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 pm in MUSI 258.</td>
<td>Mannix N</td>
<td>1.0</td>
<td>04:30 pm-05:50 pm</td>
</tr>
<tr>
<td>MUSM 5510</td>
<td>Chamber Music for Brass. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 pm in MUSI 258.</td>
<td>Leali B</td>
<td>1.0</td>
<td>03:59 pm-04:50 pm</td>
</tr>
<tr>
<td>MUSM 5510</td>
<td>Jazz Chamber Music</td>
<td>Leali B</td>
<td>1.0</td>
<td>03:59 pm-04:50 pm</td>
</tr>
</tbody>
</table>

**MUCP/Music Composition**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 1180</td>
<td>Cont. Mat. And Tech. I</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
MUSI 287M Klein JCRE 2.0 11:00 am-11:50 am 001 (10288)

Departmental on Monday (MUSI 1001); lecture on Wednesday (MUSI 287); Lab on Friday (MUSI 1001).

Restricted course. Approval required. Contact department.

Also meets: W 11:00 am-11:50 am MUSI 1001 8/23/21-12/10/21
Also meets: F 11:00 am-11:50 am MUSI 295 8/23/21-12/10/21
Also meets: M 11:00 am-11:50 am MUSI 295 8/23/21-12/10/21
Also meets: F 11:00 am-11:50 am MUSI 1001 8/23/21-12/10/21
Also meets: M 11:00 am-12:20 pm MUSI 1001 8/23/21-12/10/21
Also meets: W 11:00 am-11:50 am MUSI 287 8/23/21-12/10/21
Also meets: F 11:00 am-11:50 am MUSI 287 8/23/21-12/10/21

MUCP 2080 SECONDARY COMP I

700 (10290) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001

Meets Mondays from 11:00-11:50 in MUSI 1001 for Music Now and meets Wednesdays 11:00-11:50 in MUSI 295 for Sophomore Seminar; also meets 30 minutes each week for composition lessons, to be arranged with assigned instructor.

Concurrent enrollment in MUCP 2200 required.

MUCP 2180 INTERMEDIATE COMP I

700 (10292) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001

Meets Mondays from 11:00-11:50 in MUSI 1001 for Music Now and meets Wednesdays 11:00-11:50 in MUSI 295 for Sophomore Seminar; also meets 30 minutes each week for composition lessons, to be arranged with assigned instructor.

Concurrent enrollment in MUCP 2200 required.

MUCP 2190 INTERMEDIATE COMP II

700 (10298) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001

Meets Mondays from 11:00-11:50 in MUSI 1001 for Music Now and meets Wednesdays 11:00-11:50 in MUSI 295 for Sophomore Seminar; also meets 30 minutes each week for composition lessons, to be arranged with assigned instructor.

Jury required at the end of the semester.

Concurrent enrollment in MUCP 2200 required.

MUCP 2200 COMPOSITION SEMINAR

001 (14699) CRE 1.0 W 11:00 am-11:50 am MUSI 295 Hong S

Concurrent enrollment in composition lessons required.

MUCP 3180 ADVANCED COMP I

700 (10304) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

Meets Mondays 11:00 - 11:50 in MUSI 1001 for Music Now; also meets 1 hour each week for individual instruction, to be arranged with assigned instructor.

Also meets Wednesdays 11:00-11:50 AM in MU 2009 for composition seminar.

MUCP 3190 ADVANCED COMP II

700 (10311) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

Meets Mondays 11:00 - 11:50 in MUSI 1001 for Music Now; also meets 1 hour each week for individual instruction, to be arranged with assigned instructor.

Also meets Wednesdays 11:00-11:50 AM in MU 2009 for composition seminar.

MUCP 3320 INSTRUMENTATION

001 (10331) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Castro Lima M

MUCP 3670 INTRO ELECTROACOUSTIC

001 (18682) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Smith J

Restricted course. Approval required. Contact department.

MUCP 4080 SECONDARY COMP II
MUCP 4180  ADVANCED COMP III
700 (10318) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195  SR COMP CAPSTONE PROJ
700 (10330) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.

MUCP 4685  TOPICS IN COMPOSITION
001 (15824) CRE 3.0 MF 02:00 pm-03:50 pm MUSI 1001 Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
Restricted course. Approval required. Contact department.

MUCP 4690  COMPUTER MUSIC MEDIA
001 (18683) CRE 3.0 W 02:00 pm-04:50 pm MUSI 1001 Buongiorno Nard
Course Topic: GENR & ALGRTHMC CMPSTN W/PYTHON
Restricted course. Approval required. Contact department.

MUCP 4900  SPECIAL PROBLEMS
700 (10332) CRE V

MUCP 4910  SPECIAL PROBLEMS
700 (10338) CRE V
Restricted course. Approval required. Contact department.

MUCP 5180  SECONDARY COMP
700 (10343) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5185  CONCENTRATION COMP
700 (10840) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700 (10350) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5580  CONT NOTAT PERF PRAC
001 (15816) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E
Course Topic: CONTEMP NOTATION & PERF PRAC
Restricted course. Approval required. Contact department.

MUCP 5685  TOPICS IN COMPOSITION
001 (15826) CRE 3.0 MF 02:00 pm-03:50 pm MUSI 1001 Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
Restricted course. Approval required. Contact department.
### MUCP 5690    TOPICS COMP MUSIC

<table>
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Course Topic: GENR & ALGRTHMC CMPSTN W/ PYTHON
Restricted course. Approval required. Contact department.

### MUCP 5900    SPECIAL PROBLEMS

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<tr>
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### MUCP 5910    SPECIAL PROBLEMS

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<td>MUSI 2009</td>
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Restricted course. Approval required. Contact department.

### MUCP 6190    DOCTORAL COMPOSITION

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MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

### MUCP 6200    ADV RES COMPUTER MUSIC

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MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

### MUCP 6900    SPECIAL PROBLEMS

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### MUCP 6910    SPECIAL PROBLEMS

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### MUED/Music Education

#### MUED 1130    FOUNDATIONS

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<th>Time</th>
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<tr>
<td>MUSI 324</td>
<td>Laborte N</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
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<tr>
<td>MUSI 324</td>
<td>Rinn T</td>
<td>TR</td>
<td>08:30 am-09:20 am</td>
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</tr>
<tr>
<td>MUSI 324</td>
<td>Augsten J</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
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<tr>
<td>MUSI 324</td>
<td>Pace B</td>
<td>TR</td>
<td>12:30 pm-01:20 pm</td>
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<tr>
<td>MUSI 324</td>
<td>Rinn T</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
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<tr>
<td>MUSI 324</td>
<td>Pace B</td>
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#### MUED 2310    MUSICIANSHIP TEACH I

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<td>Cicco I</td>
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<td>MUSA 113</td>
<td>Flippin S</td>
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#### MUED 3100    MUSICIANSHIP TEACH II

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<tr>
<td>MUSI 324</td>
<td>Taylor D</td>
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<td>11:00 am-12:20 pm</td>
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<tr>
<td>MUSI 324</td>
<td>Mahaffey C</td>
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#### MUED 3200    MUSICIANSHIP TEACHING III

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<tbody>
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<td>MUSI 258</td>
<td>Kelley J</td>
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<tr>
<td>MUSI 301</td>
<td>Cicco I</td>
<td>MWF</td>
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#### MUED 4103    ADV ELEM GEN MUS

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<tr>
<td>MUSI 258</td>
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Restricted course. Approval required. Contact department.

#### MUED 4109    TCH INSTR MUS ELEM
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<th>Course Code</th>
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<tr>
<td>MUSI 232</td>
<td>MUS PERF CHORAL</td>
<td>Gerrard C</td>
<td>TR 09:30 am-10:50 am</td>
<td>MUSI 232</td>
<td>001 (10687)</td>
<td>MUSI 232, Gerrard C, Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUSI 263</td>
<td>MUS PERF INSTR</td>
<td>Gerrard C</td>
<td>MW 08:00 am-09:20 am</td>
<td>MUSI 263</td>
<td>001 (18132)</td>
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<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
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<td>TR 09:30 am-11:50 am</td>
<td>MUSA 115</td>
<td>001 (10688)</td>
<td>MUED 4203, MUSI 115, Napoles J, Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td>Montemayor M</td>
<td>TR 08:00 am-09:20 am</td>
<td>PAC 132</td>
<td>001 (10689)</td>
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<td>MUED 5120</td>
<td>APP RSCH MUSIC ED</td>
<td>Taylor D</td>
<td>V401 (11241)</td>
<td>MUSA 115</td>
<td>001 (10687)</td>
<td>MUED 5120, MUSA 115, Taylor D, Course Topic: FINAL DEFENSE/GRADUATION.</td>
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<td>MUSA 115</td>
<td>001 (10687)</td>
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<td>Henry W</td>
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**MUEN/Music Ensembles**

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<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
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<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
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MUEN 2621    STRING ENSEMBLES
503 (12850) CRE 1.0 W 06:00 pm-08:50 pm MUSI 258 Bushkova J
Restricted course. Approval required. Contact department.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: T 12:59 pm-02:50 pm MUSI 258 8/23/21-12/10/21

504 (13415) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625    WIND ENSEMBLES
500 (10404) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132
FLUTE CHOIR.

MUEN 2626    MARIACHI AGUILAS
500 (11054) CRE 1.0 M 06:30 pm-07:50 pm MUSI 258 Soveranes E
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-07:50 pm MUSI 322 8/23/21-12/10/21

MUEN 3040    OPERA THEATER
001 (10406) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/23/21-12/10/21
Also meets: R 03:14 pm-06:14 pm PAC 149 8/23/21-12/10/21
Also meets: R 06:59 pm-09:30 pm PAC 149 8/23/21-12/10/21
Also meets: F 02:15 pm-06:14 pm PAC 149 8/23/21-12/10/21

MUEN 4530    VOX AQUILAE
001 (10407) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (10408) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Course Topic: VOX AQUILAE
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/23/21-12/10/21

003 (10409) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
Restricted course. Approval required. Contact department.
Also meets: TR 04:15 pm-06:50 pm MUSI 253 8/23/21-12/10/21

MUEN 4585    NOVA ENSEMBLE
500 (10410) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/23/21-12/10/21
Also meets: F 09:00 am-10:50 am MUSA 113 8/23/21-12/10/21

MUEN 5040    GRAD OPERA THEATR
001 (10411) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/23/21-12/10/21
Also meets: R 03:14 pm-06:14 pm PAC 149 8/23/21-12/10/21
Also meets: R 06:59 pm-09:30 pm PAC 149 8/23/21-12/10/21
Also meets: F 02:15 pm-06:14 pm PAC 149 8/23/21-12/10/21

MUEN 5530    EARLY MUSIC ENSEMBLES
001 (10412) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (10413) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Course Topic: VOX AQUILAE
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/23/21-12/10/21

MUEN 5585    NOVA ENSEMBLE
MUSI 1001WF McNutt ECRE 1.0 09:00 am-10:50 am 500 (10434)
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W  09:00 am-10:50 am MUSA 113  8/23/21-12/10/21
Also meets: F  09:00 am-10:50 am MUSA 113  8/23/21-12/10/21

MUEN 5602  BRASS ENSEMBLES
501 (10415) CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.
502 (10416) CRE 1.0  W  06:00 pm-07:50 pm  MUSA 113  Baker T
TROMBONE CHOIR.
Also meets: T  06:00 pm-07:50 pm MUSI 232  8/23/21-12/10/21
503 (10417) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501 (10418) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502 (10419) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 262  Tixier S
503 (11261) CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLES
500 (10420) CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUCTION REQUIRED.
CONTACT DEPARTMENT.
501 (10421) CRE 1.0  MUSI 142  Ford M
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUCTION REQUIRED.
CONTACT DEPARTMENT.
502 (10422) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUCTION REQUIRED.
CONTACT DEPARTMENT.
503 (10423) CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY.
505 (10424) CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND.
506 (10425) CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADV STEEL BAND
Also meets: F  03:00 pm-03:50 pm MUSA 102  8/23/21-12/10/21
507 (10426) CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.
508 (10427) CRE 1.0  W  05:00 pm-06:50 pm  MUSI 289  Srijji P
SOUTH INDIAN.
509 (10428) CRE 1.0  W  06:59 pm-08:50 pm  MUSI 142  Srijji P
ADV SOUTH INDIAN
511 (11254) CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADVANCED AFRICAN.
512 (10429) CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN.
513 (10430) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADVANCED AFRO-CUBAN.
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This section is created on behalf of the federation and is exclusive to students taking this course through the federation program. Students must be enrolled in this section through the federation.
MUET 5900  SPECIAL PROBLEMS

700  (10779)  CRE V

Restricted course.  Approval required.  Contact department.

701  (14329)  CRE V  Friedson S
Course Topic:  SOUND, GENDER, & CORP IN MEX
SOUND, GENDER, AND CORPOREALITY IN MEXICO.

702  (14330)  CRE V  Ragland C
Course Topic:  IRISH KEENING: GLOBAL CONTEXT

MUET 6010  CURRENT ISSUES

001  (18150)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic:  MUSIC, GENDER, SEXUALITIES
THIS SEMINAR EXPLORES RELATIONSHIPS BETWEEN GENDER, MUSIC, SOUND, AND
PERFORMANCE FROM THE PERSPECTIVES OF ETHNOMUSICOLOGY, MUSICOLOGY,
CRITICAL/POPULAR MUSIC STUDIES, FEMININE/MASCULINE/QUEER THEORY, AND
PERFORMANCE STUDIES.

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC

001  (14798)  CRE V  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic:  INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

005  (11589)  CRE V  M  05:29 pm-07:20 pm  MUSI 230  Schleuning M
Course Topic:  VIOLIN EXCERPTS
VIOLIN EXCERPTS.

006  (16553)  CRE V  T  07:30 pm-09:30 pm  MUSI 137  Bradetich J
Course Topic:  ORCHSTR EXCERPTS: DOUBLE BASS

011  (10985)  CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic:  ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

026  (11335)  CRE V  W  04:30 pm-05:50 pm  MUSI 258  Fabian D
Course Topic:  CLARINET EXCERPTS.

033  (13909)  CRE V  R  09:59 am-10:50 am  MUSA 113  Gordon A
Course Topic:  ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS

700  (7836)  CRE V

Restricted course.  Approval required.  Contact department.

MUGC 4910  SPECIAL PROBLEMS

700  (7844)  CRE V

Restricted course.  Approval required.  Contact department.

MUGC 5890  STUDIES IN MUSIC

001  (14799)  CRE V  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic:  INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

005  (11590)  CRE V  M  05:29 pm-07:20 pm  MUSI 230  Schleuning M
Course Topic:  VIOLIN EXCERPTS
VIOLIN EXCERPTS.

006  (16554)  CRE V  T  07:30 pm-09:30 pm  MUSI 137  Bradetich J
Course Topic:  ORCHSTR EXCERPTS: DOUBLE BASS
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Course Topic: ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.

Course Topic: KEYBOARD IMPROVISATION

Course Topic: CLARINET EXCERPTS.

Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900 SPECIAL PROBLEMS

700 (7852) CRE V

Restricted course. Approval required. Contact department.

MUGC 5910 SPECIAL PROBLEMS

700 (7860) CRE V

Restricted course. Approval required. Contact department.

MUGC 5930 PROB LIEU THESIS

700 (7867) CRE 3.0

Restricted course. Approval required. Contact department.

MUGC 5941 GRAD ART CERT RECITAL

700 (10862) CRE 3.0

Restricted course. Approval required. Contact department.

MUGC 5942 GRAD ART CERT RECITAL

700 (10871) CRE 3.0

Restricted course. Approval required. Contact department.

MUGC 5943 GRAD ART CERT RECITAL

700 (10879) CRE 3.0

Restricted course. Approval required. Contact department.

MUGC 5944 GRAD ART CERT RECITAL

700 (10887) CRE 3.0

Restricted course. Approval required. Contact department.

MUGC 5950 THESIS

700 (7872) CRE V

Restricted course. Approval required. Contact department.

MUGC 6900 SPECIAL PROBLEMS

700 (7894) CRE V

Restricted course. Approval required. Contact department.

MUGC 6910 SPECIAL PROBLEMS

700 (7900) CRE V

Restricted course. Approval required. Contact department.

MUGC 6941 GRAD ART CERT RECITAL

700 (10895) CRE 3.0

Restricted course. Approval required. Contact department.

MUGC 6942 GRAD ART CERT RECITAL
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Course Topic: INTRO TO JAZZ VOICE TECH & STY
Restricted course. Approval required. Contact department. MAY BE REPEATED FOR CREDIT
Course Topic: HARMONIZATION
PREREQUISITE: MUJS 3620 OR PERMISSION OF INSTRUCTOR.

GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.
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PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
ALSO MEETS FRIDAYS 11AM-11:50AM.

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Restricted course. Approval required. Contact department.

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Also meets: W 09:00 am-09:50 am MUSI 292 8/23/21-12/10/21

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<th>Instructor</th>
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<tr>
<td>MUJS 5760</td>
<td>JAZZ ARRANGING</td>
<td>DeRosa R</td>
<td>2.0</td>
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Restricted course. Approval required. Contact department.

GRADUATE JAZZ ARRANGING.

Also meets: W 03:59 pm-04:50 pm MUSI 322 8/23/21-12/10/21

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<tr>
<td>MUJS 5780</td>
<td>JAZZ STYLE ANALYS</td>
<td>Hannon teal K</td>
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Course Topic: INTRO TO PRO TOOLS
MIDI SEQUENCING USING LOGIC PRO

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<td>Trusko R</td>
<td>3.0</td>
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Course Topic: MIDI SEQUENCING LOGIC PRO
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

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Course Topic: HARMONIZATION
MUJS 5910  SPECIAL PROBLEMS
700 (10482) CRE V

Restricted course. Approval required. Contact department.

MUJS 6010  SEM JAZZ HIST ANALYSIS
001 (19299) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Hannon teal K

MUJS 6504  MUJS JAZZ STRINGS
700 (19262) CRE 3.0  Tixier S

MUJS 6530  JAZZ GUITAR
700 (11537) CRE V  Mooney D

MUJS 6531  JAZZ PIANO
700 (11530) CRE V  Meder D

MUJS 6532  JAZZ SAXOPHONE
700 (11538) CRE V  Leali B

MUJS 6533  JAZZ VOICE
700 (11531) CRE V  Eckert R

MUJS 6534  JAZZ COMPOSITION
700 (11532) CRE V  DeRosa R

MUJS 6536  JAZZ TRUMPET
700 (11533) CRE V  Dizack P
701 (13969) CRE V  Parton Jr. R

MUJS 6537  JAZZ TROMBONE
700 (11534) CRE V  Finzer N

MUJS 6538  JAZZ DOUBLE BASS
700 (11535) CRE V  Seaton L

MUJS 6539  JAZZ DRUMSET
700 (11536) CRE V  Davis Q

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (10490) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
500 (10491) CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1803  KALANDRA
500 (10492) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA

MULB 1805  ORCHESTRA
500 (10493) CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA.
Also performs with Opera Theater

501 (10494) CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.

MULB 1806  WIND SYMPHONY
500 (10495) CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1807  WIND ORCHESTRA**

500  (10496)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A

UNDERGRADUATE WIND ORCHESTRA.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1808  JAZZ LAB BAND**

500  (10497)  CRE 1.0  MUSI 282  Baylock A

**MULB 1809  WIND ENSEMBLE**

500  (14887)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D

UNDERGRADUATE WIND ENSEMBLE

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1810  BRASS BAND**

500  (14888)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R

UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1811  ACCOMPANYING**

500  (10506)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H

ADDITIONAL TIME ARRANGED.

Also meets: T  08:30 am-09:20 am MUSI 221  8/23/21-12/10/21

501  (11524)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H

Restricted course. Approval required. Contact department.

ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.

Also meets: M  12:59 pm-01:50 pm MUSI 221  8/23/21-12/10/21

**MULB 1812  MARCHING BAND**

500  (10507)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D

UNDERGRADUATE MARCHING BAND - WINDS.

501  (10508)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P

UNDERGRADUATE DRUMLINE.

Also meets: U  06:00 pm-07:30 pm BAIN 308  8/23/21-12/10/21

502  (10509)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D

COLORGUARD. THIS CLASS MEETS IN PAC 132.

Also meets: MW  06:14 pm-07:15 pm FIEL  8/23/21-12/10/21

**MULB 1813  CONCERT BAND**

500  (10510)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Woody A

UNDERGRADUATE CONCERT BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501  (12872)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Trachsel A

UNDERGRADUATE UNIVERSITY BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815  CHORALE**
MUSI 232 MTWR McLean WCRE 1.0 12:59 pm-01:50 pm 500 (10511)  
Course Topic: TENOR/BASS

MUSI 258 MW Stenson MCRE 1.0 12:59 pm-01:50 pm 501 (19280)  
Course Topic: CAMERATA  
Soprano/Alto.  
Also meets: TR 12:59 pm-01:50 pm MUSI 254 8/23/21-12/10/21

MULB 1816 UNIVERSITY SINGERS
500 (10512) CRE 1.0 MTWRF MacMullen KCRE 1.0 12:00 pm-12:50 pm 500 (10512)

MULB 1819 JAZZ KEYBOARD LAB
500 (10515) CRE 1.0 TR 11:00 am-12:20 pm 500 (10515)
JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB
500 (10516) CRE 1.0 Barnes J  
JAZZ SINGERS LAB.  
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821 LATIN JAZZ LAB
500 (11072) CRE 1.0

MULB 1822 ELECTRONICS ENSEMBLE
500 (18575) CRE 1.0 TR 02:00 pm-03:20 pm 500 (18575)  
Restricted course. Approval required. Contact department.

MULB 5171 LG ENS CHOIR
501 (10518) CRE 1.0 MTWRF 12:00 pm-12:50 pm 501 (10518)  
A CAPPELLA CHOIR.

MULB 5172 LG ENS ORCHESTRA
500 (10523) CRE 1.0 MWF 02:15 pm-04:05 pm 500 (10523)  
SYMPHONY ORCHESTRA.  
Also performs with Opera Theater

501 (10966) CRE 1.0 MWF 12:14 pm-02:05 pm 501 (10966)  
CONCERT ORCHESTRA.

MULB 5173 LG ENS BAND
500 (10524) CRE 1.0 TR 01:15 pm-04:05 pm 500 (10524)  
GRADUATE WIND SYMPHONY.  
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ORCHESTRA.

GRADUATE MARCHING BAND - WINDS.

GRADUATE DRUMLINE.

Also meets: U 06:00 pm-07:30 pm BAIN 308 8/23/21-12/10/21

GRADUATE CONCERT BAND.

GRADUATE WIND ENSEMBLE.

GRADUATE UNIVERSITY BAND.

GRADUATE BRASS BAND.

JAZZ GUITAR LAB - SUPER 400.

Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/23/21-12/10/21

JAZZ KEYBOARD LAB.

JAZZ SINGERS LAB.

ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

JAZZ KEYBOARD LAB.

JAZZ SINGERS LAB.

MULB 5175  LG ENS ACCOMPNYNG

ADDITIONAL TIME ARRANGED.

Restricted course. Approval required. Contact department.

Also meets: M 12:59 pm-01:50 pm MUSI 221 8/23/21-12/10/21
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<td>MUMH 1610</td>
<td>MUSIC AS COMMUNICATION</td>
<td>Hicks E</td>
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<td>09:30 am-10:50 am</td>
<td>GAB 110</td>
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<td>MUMH 2040</td>
<td>MUSIC APPRECIATION</td>
<td>Prince A</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>ES2C 255</td>
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<td>MUMH 2050</td>
<td>SOUNDS AND CINEMA</td>
<td>Wright B</td>
<td>3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 301</td>
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<td>MUMH 2060</td>
<td>HISTORY OF ROCK</td>
<td>Prince A</td>
<td>3.0</td>
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<td>MUSI 301</td>
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<td>MUMH 3010</td>
<td>20TH CENTURY MUSIC</td>
<td>Schulze H</td>
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<td>MUMH 3500</td>
<td>MUSICAL HISTORY TO 1750</td>
<td>Mondelli P</td>
<td>3.0</td>
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<td>MUSI 258</td>
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<td>MUMH 3510</td>
<td>MU HISTORICAL CHRONOLOGY</td>
<td>Mondelli P</td>
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<td>MUSI 258</td>
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<td>SYMPHONIC LITERATURE</td>
<td>Cook D</td>
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<td>OPERATIC LITERATURE</td>
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<td>MUSI 290</td>
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<td>MUMH 4900</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 301</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

Students must also be enrolled in the laboratory.

Restricted course. Approval required. Contact department.
MUMH 4910  SPECIAL PROBLEMS
700  (10564)  CRE V

Restricted course. Approval required. Contact department.

MUMH 4920  SENIOR THESIS
700  (10570)  CRE 3.0

Restricted course. Approval required. Contact department.

MUMH 5010  INTRO RESEARCH MU

001  (11065)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  McGinney W
CLASS MEETS IN WILLIS LIBRARY 429

002  (11029)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 237  Wright B
CLASS MEETS IN WILLIS LIBRARY 429

MUMH 5332  MUS HIST 1400-1600

001  (16036)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 230  Brand B
Course Topic: JOSQUIN
In recognition of the 500th anniversary of Josquin's death, this course will provide an in-depth exploration of the composer's motets. It will focus on issues of musical style, structure, and symbolism as well as historical and theological context. Students may register at the master's or doctoral level to fulfill the requirements for the MA, MM, DMA, PhD, or related field in early music.

MUMH 5333  MUS HIST 1600-1700

001  (18199)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Illari B

MUMH 5500  MUS HIST TO 1750

001  (11268)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 321  De Rycke D

MUMH 5510  MUS HIST 1750-PRES

001  (11269)  CRE 3.0  INET  De Rycke D
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUMH 5711  PROSEM MUSICOLOGY

001  (11066)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 295  Illari B

MUMH 5900  SPECIAL PROBLEMS

700  (10571)  CRE V

Restricted course. Approval required. Contact department.

MUMH 5910  SPECIAL PROBLEMS

700  (10579)  CRE V

Restricted course. Approval required. Contact department.

MUMH 6000  SEM MUSICOLOGY

001  (18200)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 230  Brand B
Course Topic: JOSQUIN
In recognition of the 500th anniversary of Josquin's death, this course will provide an in-depth exploration of the composer's motets. It will focus on issues of musical style, structure, and symbolism as well as historical and theological context. Students may register at the master's or doctoral level to fulfill the requirements for the MA, MM, DMA, PhD, or related field in early music.
In this seminar, we will focus on the relation of music to its ecological environments in light of the climate crisis that has kicked off what geologists call the \textit{Anthropocene}. This will involve familiarizing ourselves with the ways in which the concept of music has articulated with the concept of nature, how music has represented ecosystems, the environmental costs of music, the use of music in raising climate awareness, and so on, traditional \textit{ecomusical} themes. But to really understand the ecological crisis musically, we will need to inquire into how the uneven culpability for and uneven harms of our increasingly inhospitable planetary situation are imprinted into music in long histories of systems of racial hierarchy, systems of democratic and liberal thought built for the few, systems of labor and capital accumulation, all of which depend on or conditioned habits of thinking and hearing the world that took on their modern forms in the political economy of colonization and empire. Which is to say: this seminar gives students some basic frames to understand music within the narrative of how modernity itself came to be, and why the onset of modernity is not merely a global issue, but a planetary one.
MUSI 320MWF Knowling MCRE 1.0 08:00 am-08:50 am
MUSI 288MWF Knezevic TCRE 1.0 08:00 am-08:50 am
MUSI 288MWF Knezevic TCRE 1.0 09:00 am-09:50 am
MUSI 289MWF Zhao ZCRE 1.0 09:00 am-09:50 am
MUSI 290MWF Sun JCRE 1.0 09:00 am-09:50 am
MUSI 288MWF Walls LCRE 1.0 09:59 am-10:50 am
MUSI 250MWF Walls LCRE 1.0 11:00 am-11:50 am
MUSI 289MWF Gain RCRE 1.0 12:00 pm-12:50 pm
MUSI 289MWF Lovern KCRE 1.0 09:59 am-10:50 am
MUSI 322MWF Sun JCRE 1.0 08:00 am-08:50 am
MUSI 320MWF Knowling MCRE 1.0 09:00 am-09:50 am
MUSI 250MWF Zhao ZCRE 1.0 08:00 am-08:50 am

MUTH 1500  THEORY II
001 (16591) CRE 2.0  TR 08:30 am-09:20 am INET Robertson G

100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUTH 1510  AURAL SKILLS II
003 (10605) CRE 1.0  MWF 09:59 am-10:50 am MUSI 290 Bilik M
005 (10606) CRE 1.0  MWF 11:00 am-11:50 am MUSI 320 Bilik M

MUTH 2400  THEORY III
001 (10607) CRE 2.0  MW 08:00 am-08:50 am MUSI 301 Graf B
003 (10962) CRE 2.0  TR INET Robertson G

100% online. No on-site meetings. May require set times to participate online as noted.

MUTH 2410  AURAL SKILLS III
001 (10608) CRE 1.0  TR 09:59 am-10:50 am MUSI 288 Yun X
002 (11026) CRE 1.0  TR 08:00 am-08:50 am MUSI 320 Lynch K
003 (10609) CRE 1.0  TR 09:00 am-09:50 am MUSI 320 Gao Y
004 (10610) CRE 1.0  TR 09:59 am-10:50 am MUSI 320 Gain R
005 (10611) CRE 1.0  TR 09:59 am-10:50 am MUSI 250 Gao Y
006 (10612) CRE 1.0  TR 11:00 am-11:50 am MUSI 287 Yun X
007 (10613) CRE 1.0  TR 12:00 pm-12:50 pm MUSI 290 Lynch K
008 (11216) CRE 1.0  TR 08:00 am-08:50 am MUSI 289 Yun X
009 (11328) CRE 1.0  TR 11:00 am-11:50 am MUSI 290 Lynch K
011 (14747) CRE 1.0  TR 11:00 am-11:50 am MUSI 250 Gao Y

MUTH 2500  THEORY IV
002 (10614) CRE 2.0  MW 09:59 am-10:50 am MUSI 2006 Slottow S
003 (10615) CRE 2.0  TR INET Robertson G

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
MEETS IN PERSON AUGUST 28, 2019 11AM-11:50AM IN MUSI 2006 FOR ORIENTATION.
MEETS IN PERSON OCTOBER 16, 2019 11AM-11:50AM IN MUSI 2006 FOR MIDTERM EXAM.

MUTH 2510  AURAL SKILLS IV
001 (10616) CRE 1.0  TR 08:00 am-08:50 am MUSI 288 Oliver M
005 (11349) CRE 1.0  TR 09:00 am-09:50 am MUSI 288 Oliver M

MUTH 3410  16TH C COUNTERPNT
002 (10617) CRE 3.0  MWF 09:00 am-09:50 am MUSI 321 Slottow S

MUTH 3420  18TH C COUNTERPNT
001 (10618) CRE 3.0  MWF 12:00 pm-12:50 pm MUSI 321 Schwarz D
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<td>12:00</td>
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<td>Cubero D</td>
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<td>001</td>
<td>(10620) CRE 3.0 MWF</td>
<td>11:00</td>
<td>MUSI 2006</td>
<td>Chung A</td>
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<tr>
<td>002</td>
<td>(11222) CRE 3.0 TR</td>
<td>12:00</td>
<td>MUSI 288</td>
<td>Bakulina O</td>
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<td>003</td>
<td>(19450) CRE 3.0 MWF</td>
<td>09:59</td>
<td>MUSI 322</td>
<td>Cubero D</td>
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<td>001</td>
<td>(18205) CRE 3.0 TR</td>
<td>11:00</td>
<td>MUSI 320</td>
<td>Heetderks D</td>
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<tr>
<td>001</td>
<td>(10621) CRE 3.0 MWF</td>
<td>09:00</td>
<td>MUSI 295</td>
<td>Jackson T</td>
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<td>002</td>
<td>(10630) CRE V</td>
<td></td>
<td>MUSI 4900</td>
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<td>001</td>
<td>(10843) CRE 3.0</td>
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<td>MUSI 4920</td>
<td>ADV COLLOQ MU TH</td>
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*Course Topic: SCHENKERIAN ANALYSIS*

Restricted course. Approval required. Contact department.
Course Topic: ANALYSIS & DISC OF SERIALISM

IN THIS COURSE, WE WILL EXPLORE DEVELOPMENTS OF MUSICAL SERIALISM, BEGINNING WITH ARNOLD SCHOENBERG'S TWELVE-TONE TECHNIQUE, THROUGH ITS EXTENSIONS AND MODIFICATIONS BEFORE WORLD-WAR II, AND THEN FOCUSING ON THE DIVERSITY OF SERIAL TECHNIQUES AFTER WW II IN EUROPE, THE US, AND OTHER PARTS OF THE WORLD. SERIALISM QUICKLY BECAME A GLOBAL PHENOMENON, INFLUENCING DIVERSE MUSICAL STYLES OF THE 20TH CENTURY IN GENERAL. IT IS THE OBJECTIVE OF THIS COURSE TO DISCUSS AND UNDERSTAND THE VARIOUS RENDITIONS OF SERIALISM, BOTH IN COMPOSITIONAL PRACTICE AND IN CRITICAL THEORY. FINALLY, WE ARE LOOKING AT THE WIDER CONTEXTS OF SERIALISM, PARTICULARLY POST-SERIALISTIC EXAMPLES OF THE 1950S AND 60S.

MUTH 5900  SPECIAL PROBLEMS

700 (10639)  CRE V

Restricted course. Approval required. Contact department.

MUTH 5910  SPECIAL PROBLEMS

700 (10647)  CRE V

Restricted course. Approval required. Contact department.

MUTH 6660  HIST OF MUS THEOR

001 (15229)  CRE 3.0  TR  02:00 pm-03:20 pm  MUSI 295  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR

001 (10655)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Heidlberger F

Course Topic: ANALYSIS & DISC OF SERIALISM

IN THIS COURSE, WE WILL EXPLORE DEVELOPMENTS OF MUSICAL SERIALISM, BEGINNING WITH ARNOLD SCHOENBERG'S TWELVE-TONE TECHNIQUE, THROUGH ITS EXTENSIONS AND MODIFICATIONS BEFORE WORLD-WAR II, AND THEN FOCUSING ON THE DIVERSITY OF SERIAL TECHNIQUES AFTER WW II IN EUROPE, THE US, AND OTHER PARTS OF THE WORLD. SERIALISM QUICKLY BECAME A GLOBAL PHENOMENON, INFLUENCING DIVERSE MUSICAL STYLES OF THE 20TH CENTURY IN GENERAL. IT IS THE OBJECTIVE OF THIS COURSE TO DISCUSS AND UNDERSTAND THE VARIOUS RENDITIONS OF SERIALISM, BOTH IN COMPOSITIONAL PRACTICE AND IN CRITICAL THEORY. FINALLY, WE ARE LOOKING AT THE WIDER CONTEXTS OF SERIALISM, PARTICULARLY POST-SERIALISTIC EXAMPLES OF THE 1950S AND 60S.

MUTH 6900  SPECIAL PROBLEMS

700 (10656)  CRE V

Restricted course. Approval required. Contact department.

MUTH 6910  SPECIAL PROBLEMS

700 (10664)  CRE V

Restricted course. Approval required. Contact department.