MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700  (8774)  CRE 2.0
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
    DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8775)  CRE 2.0
    REMOTE DLV  Banowetz J
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
    DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8776)  CRE 2.0
    Harlos S
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
    DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8777)  CRE 2.0
    Georgievskaya L
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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    DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8778)  CRE 2.0
    PARTLREMOT  Paul P
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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    DROPPED WITH THE POSSIBILITY OF NO REFUND.
    Instruction delivered remote and on site. (remote 51% or less)

705  (8779)  CRE 2.0
    REMOTE DLV  Romero G
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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    Course offered remote. No on-site meetings. There may be set times for online participation. See details for
    further information.

706  (8780)  CRE 2.0
    Viardo V
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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    DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (8781)  CRE 2.0
    REMOTE DLV  Wodnicki A
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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    Course offered remote. No on-site meetings. There may be set times for online participation. See details for
    further information.

708  (8782)  CRE 2.0
    Feng R
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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MUAC 1502  ORGAN

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MUAC 1503 VOICE

700 (8800) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8801) CRE 2.0
REMOTE DLV Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8802) CRE 2.0
Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8803) CRE 2.0
Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8804) CRE 2.0
Fillmore M
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705 (8805) CRE 2.0
REMOTE DLV Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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706 (8806) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8807) CRE 2.0
Snider J
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708 (8808) CRE 2.0
REMOTE DLV Croft R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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709 (8809) CRE 2.0
Morscheck S
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710 (8810) CRE 2.0
Nichols B
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711 (8811) CRE 2.0
MacMullen J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1504 VIOLIN

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MUAC 1505  VIOLA

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MUAC 1506  CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1507  DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1508  FLUTE

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MUAC 1509  OBOE

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MUAC 1511  CLARINET

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Instruction delivered remote and on site. (remote 51% or less)

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MUAC 1512  SAXOPHONE

700 (8865)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8866)  CRE 2.0  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8867)  CRE 2.0  Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8868)  CRE 2.0  Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8869)  CRE 2.0  Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8870)  CRE 2.0  Davis M
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MUAC 1513  BASSOON

700 (8877)  CRE 2.0
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701 (8878)  CRE 2.0
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702 (8879)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14270)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (14804)  CRE 2.0  NO ASSGN  Pace S
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MUAC 1514  FRENCH HORN

700 (8880)  CRE 2.0
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701 (8881)  CRE 2.0  Mickens S
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<th>Instructor</th>
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<td>TRUMPET</td>
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MUAC 1518  EUPHONIUM

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MUAC 1519  TUBA

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MUAC 1522    HARP

MUAC 1526    JAZZ GUITAR

MUAC 1527    GUITAR
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MUAC 1528  HARPSC 모든형

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MUAC 1532  JAZZ PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1540  MUAC ELECTRONICS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3501  PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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703 (8959) CRE 2.0
Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8960) CRE 2.0
PARTLREMOT  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

705 (8961) CRE 2.0
REMOTE DLV  Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (8962) CRE 2.0
Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8963) CRE 2.0
REMOTE DLV  Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Instruction delivered remote and on site. (remote 51% or less)

708 (8964) CRE 2.0
Feng R
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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709 (8965) CRE 2.0
Shi Q
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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710 (8966) CRE 2.0
Wu Q
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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711 (8967) CRE 2.0
Bulkina A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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712 (8968) CRE 2.0
Karsakpayeva A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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713 (8969) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 3502  ORGAN

ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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MUAC 3503  VOICE

ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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REMOTE DLV Austin SCRE 2.0700 (8982)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

JOYNER WCRE 2.0702 (8983)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

WILSON CCRE 2.0703 (8985)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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REMOTE DLV

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MUAC 3504 VIOLIN

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MUAC 3505 VIOLA

700 (9011) CRE 2.0
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701 (9012) CRE 2.0
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702 (9013) CRE 2.0
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703 (9014) CRE 2.0
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MUAC 3506 CELLO

700 (9015) CRE 2.0
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701 (9016) CRE 2.0
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702 (9017) CRE 2.0
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703 (9018) CRE 2.0
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MUAC 3507 DOUBLE BASS

700 (9019) CRE 2.0
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701 (9020) CRE 2.0
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702 (9021) CRE 2.0
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703 (9022) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9023) CRE 2.0
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MUAC 3508  FLUTE

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Clardy M

PARTLREMOT  Sundberg T
Instruction delivered remote and on site. (remote 51% or less)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Muñoz B

Lee H

McNutt E

McNutt E

Scott J

Clarice A

Vallejo Vallejo

Vallejo Vallejo

Lee H

Yang Y

Yoon H

Yoon H

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3509  OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ryon J

Thompson J

Thompson J

Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3511  CLARINET

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Instruction delivered remote and on site. (remote 51% or less)

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MUAC 3514  FRENCH HORN

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MUAC 3516  TRUMPET

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JAZZ

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3519   TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3521   PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3526  JAZZ GUITAR
700 (9119) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262 Mooney D
Contact instructor to arrange private lesson schedule. Attendance is mandatory for Friday 2 PM Departmental. 
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3527  GUITAR
700 (9126) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3528  HARPSICHORD
701 (9127) CRE 2.0 Johnson T
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3531  JAZZ PIANO
700 (10812) CRE 2.0 Meder D
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3532  JAZZ SAXOPHONE
700 (10813) CRE 2.0 Leali B
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3533  JAZZ VOICE APPLIED
700 (10814) CRE 2.0 Eckert R
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3536  JAZZ TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537 JAZZ TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538 JAZZ BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539 JAZZ COMP ARR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAC 5504  VIOLIN

MUAC 5505  VIOLA

MUAC 5506  CELLO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Osadchy E
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Ruzevic N
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MUAC 5507 DOUBLE BASS

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Bradetich J
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Raschen G
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Seaton L
JAZZ.
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MUAC 5508 FLUTE

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Clardy M
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PARTLREMOT Sundberg T
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McNutt E
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Scott J
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MUAC 5509 OBOE

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MUAC 5511  CLARINET

700 (9224)  CRE 2.0  Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9225)  CRE 2.0  Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9226)  CRE 2.0  PARTLREMOT  Pagialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Instruction delivered remote and on site. (remote 51% or less)

703 (9227)  CRE 2.0  PARTLREMOT  Coad D
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Instruction delivered remote and on site. (remote 51% or less)

704 (9228)  CRE 2.0  PARTLREMOT  Fabian D
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

MUAC 5512  SAXOPHONE

700 (9230)  CRE 2.0  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5513  BASSOON

700 (9242)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514  FRENCH HORN

700 (9245)  CRE 2.0
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<th>Course</th>
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<tr>
<td>MUAC 5516</td>
<td>TRUMPET</td>
<td>Mickens S</td>
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<td>701</td>
<td>CRE 2.0</td>
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<td>702</td>
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<tr>
<td>703</td>
<td>CRE 2.0</td>
<td>Samayoa R</td>
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<td>704</td>
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<td>Gordon A</td>
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<td>MUAC 5517</td>
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<td>701</td>
<td>CRE 2.0</td>
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<td>MUAC 5519</td>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5521 PERCUSSION

DEANE C CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RENICK P CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

HELBING S CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

APOSTE J CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RENNICK S CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SMITH E CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

BARNES SCRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SRIJI P CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5522 HARP
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)

MUAC 5526  JAZZ GUITAR

MUAC 5527  GUITAR

MUAC 5528  HARPSICHORD
MUAC 5532     EARLY INSTRUMENTS

700 (11201) CRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (11206) CRE 2.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (11207) CRE 2.0
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (11437) CRE 2.0
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (11208) CRE 2.0
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (11209) CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (11210) CRE 2.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

711 (16119) CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

712 (11211) CRE 2.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

713 (11212) CRE 2.0
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted Course. Approval required. Contact Department.

Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5534 COLLAB PIANO

700 (11589) CRE 2.0 Harlos S
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (11590) CRE 2.0 Puccinelli E
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 6501 PIANO

700 (9320) CRE 2.0
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (9321) CRE 2.0 REMOTE DLV Banowitz J
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (9322) CRE 2.0 Harlos S
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (9323) CRE 2.0
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (9324) CRE 2.0 PARTLREMOT Paul P
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Instruction delivered remote and on site. (remote 51% or less)

705 (9325) CRE 2.0 REMOTE DLV Romero G
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (9326) CRE 2.0 Viardo V
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
REMOTE DLV Wodnicki ACRE 2.0707 (9327)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

MUAC 6502 ORGAN

700 (9341) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9342) CRE 2.0 Hintermueller C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6503 VOICE

700 (9346) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9347) CRE 2.0 REMOTE DLV Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (9348) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9349) CRE 2.0 Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9350) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9351) CRE 2.0 REMOTE DLV
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (9352) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (9353) CRE 2.0 Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (9354) CRE 2.0 REMOTE DLV
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Remote DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAC 6504 VIOLIN

MUAC 6505 VIOLA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6506    CELLO

MUAC 6507    DOUBLE BASS

MUAC 6508    FLUTE

MUAC 6509    OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6511  CLARINET

MUAC 6512  SAXOPHONE

MUAC 6513  BASSOON

MUAC 6514  FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6516   TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6517   TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6518   EUPHONYUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6521  PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6522  HARP

700  (9482)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (17878)  CRE 2.0  PARTLREMOT  Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

MUAC 6527  GUITAR

700  (9483)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9484)  CRE 2.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6528  HARPSICHORD

701  (9492)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9493)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6534  COLLAB PIANO

700  (11591)  CRE 2.0  Harlos S
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (11592)  CRE 2.0  Puccinelli E
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO

001  (18125)  CRE 2.0  REMOTE DLV  Brown A
Course Topic: INTRO TO PRO TOOLS

002  (18126)  CRE 2.0  REMOTE DLV  Brown A
Course Topic: MIDI SEQUENCING LOGIC PRO

MUAG/App Music-Pedagogy, Diction, Lit

MUAG 1001  PIANO NON MUS MAJ
Course Topic: NON MUSIC MAJORS - LEVEL I

NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

Course Topic: NON MUSIC MAJORS - LEVEL II

NON MUSIC MAJORS - LEVEL II.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.
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<td>09:59 am-10:50 am</td>
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<td>MUSA 110</td>
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**PIANO I.**

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

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<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 121</td>
<td>Karsakpayeva A</td>
</tr>
<tr>
<td>502</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 121</td>
<td>Beckman Jr B</td>
</tr>
<tr>
<td>503</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 121</td>
<td>Zhang B</td>
</tr>
<tr>
<td>505</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSA 110</td>
<td>Karsakpayeva A</td>
</tr>
<tr>
<td>506</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 121</td>
<td>Wu L</td>
</tr>
<tr>
<td>507</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 252</td>
<td>Lee J</td>
</tr>
<tr>
<td>508</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 221</td>
<td>Karsakpayeva A</td>
</tr>
<tr>
<td>509</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 252</td>
<td>Zhang B</td>
</tr>
</tbody>
</table>

**PIANO III.**

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

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MUSA 110MW Ulasiuk DCRE 1.0 04:30 pm-05:50 pm
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUAG 1014 KEYBD SKLS MU MAJ
500 (10233) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121 Wu L
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

501 (10234) CRE 1.0 TR 09:30 am-10:50 am MUSI 121 Lee J
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

503 (10235) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252 Zhang B
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

504 (19043) CRE 1.0 TR 03:30 pm-04:50 pm MUSI 121 Bulkina A
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUAG 1102 HIGH BRASS METHODS
500 (10236) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Viviano D
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR
OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN
TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

501 (10237) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Viviano D
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR
OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN
TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

502 (10238) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Richardson A
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR
OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN
TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1107 GUITAR CLASS
500 (17695) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Rodriguez Ruiz

MUAG 1117 PERCUSSION CLASS
500 (10239) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Yeates J
MUSIC EDUCATION MAJORS.

501 (10240) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Kloecker IV J
MUSIC EDUCATION MAJORS.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Type</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 232</td>
<td>FOR PERCUSSION CONCENTRATIONS.</td>
<td>Ford M</td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>502</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>MUSI 137</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>Jones S</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>500</td>
<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
</tr>
<tr>
<td>MUSI 137</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>Flippin S</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>501</td>
<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
</tr>
<tr>
<td>MUSI 137</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>Jones S</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>502</td>
<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
</tr>
<tr>
<td>MUSI 137</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>Chappell E</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>503</td>
<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
</tr>
<tr>
<td>MUAG 1124</td>
<td>VOICE NON MUS MAJ</td>
<td>Simmons E</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>500</td>
<td>Course Topic: NON-MUSIC MAJORS ONLY</td>
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<tr>
<td>MUAG 1125</td>
<td>FLUTE AND SAXOPHONE ME</td>
<td>Miller B</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>500</td>
<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
</tr>
<tr>
<td>MUAG 1202</td>
<td>LOW BRASS METHODS</td>
<td>Humphreys D</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>500</td>
<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
</tr>
<tr>
<td>MUAG 1224</td>
<td>VOICE MUSIC MAJ</td>
<td>Guidi A</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>500</td>
<td>MUSIC MAJORS ONLY</td>
</tr>
</tbody>
</table>
MUSIC MAJORS ONLY
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUAG 1225 CLARINET, OBOE, AND BA

DU TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR
OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN
TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1500 OCCUP HEALTH MUSIC

WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND MEETING
VIA ZOOM ON MONDAYS, 11:00AM - 11:50AM.

MUAG 1905 ENGLISH DICTION

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUAG 1906 FRENCH DICTION

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907 GERMAN DICTION

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: WIND/BRASS/PERCUSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)
CLASSES ON ZOOM AND ONE IN-PERSON EXAM.

CLASS WILL MEET TUESDAYS ON CAMPUS, AND REMOTELY (SYNCHRONOUSLY) ON THURSDAYS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSIC PERFORMANCE MAJORS ONLY.

BAND.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Instruction delivered remote and on site. (remote 51% or less)

FINISH SING-ACT TECH
MUAG 4225  ORATORIO REP AND PRAC  
001  (14297)  CRE 3.0  TR  12:59 pm-02:20 pm  REMOTE DLV  Morscheck S  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.  

MUAG 4300  SCI & PED SINGING  
001  (10261)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Austin S  

MUAG 4310  SCI & PED SINGING  
001  (17892)  CRE 2.0  TR  09:30 am-10:50 am  REMOTE DLV  Austin S  
FOR VOCAL MUSIC EDUCATION MAJORS  

MUAG 4350  REPAIR MUS INSTS  
701  (11131)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J  
Course Topic: BRASS REPAIR  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.  

MUAG 4420  HARPSICHORD LIT  
001  (14057)  CRE 3.0  Bennight B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

MUAG 4710  INST SR RECITAL CAPSTONE  
700  (11335)  CRE 3.0  R  08:30 am-09:20 am  REMOTE DLV  Garcia III P  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.  
Also meets: W  11:00 am-11:50 am NO ASSGN  9/ 2/20-9/ 2/20  
Also meets: W  11:00 am-11:50 am NO ASSGN  9/16/20-9/16/20  
Also meets: W  11:00 am-11:50 am NO ASSGN  10/ 7/20-10/ 7/20  
Also meets: W  11:00 am-11:50 am NO ASSGN  10/21/20-10/21/20  
Also meets: W  11:00 am-11:50 am NO ASSGN  10/28/20-10/28/20  
Also meets: W  11:00 am-11:50 am NO ASSGN  11/11/20-11/11/20  
Also meets: W  11:00 am-11:50 am NO ASSGN  11/25/20-11/25/20  

MUAG 4711  KEYBD SR REC CAPSTONE  
700  (11333)  CRE 3.0  R  08:30 am-09:20 am  REMOTE DLV  Garcia III P  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.  
Also meets: W  11:00 am-11:50 am NO ASSGN  9/ 2/20-9/ 2/20  
Also meets: W  11:00 am-11:50 am NO ASSGN  9/16/20-9/16/20  
Also meets: W  11:00 am-11:50 am NO ASSGN  10/ 7/20-10/ 7/20  
Also meets: W  11:00 am-11:50 am NO ASSGN  10/21/20-10/21/20  
Also meets: W  11:00 am-11:50 am NO ASSGN  10/28/20-10/28/20  
Also meets: W  11:00 am-11:50 am NO ASSGN  11/11/20-11/11/20  
Also meets: W  11:00 am-11:50 am NO ASSGN  11/25/20-11/25/20  

MUAG 4712  VOICE SR REC CAPSTONE
MUAG 4740  SEM CHURCH MUSIC

MUAG 4900  SPECIAL PROBLEMS
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

MUAG 5000 CHORAL TECHNIQUES

MUAG 5001 STU TEACH STUDIO PIANO

MUAG 5002 STU TEACH GRP PIANO

MUAG 5200 PIANO LITERATURE

MUAG 5215 ADVANCED VOCAL DICTION

MUAG 5220 ADV SINGING-ACTING
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUAG 5225  ORATORIO REP PRACT
001  (12773)  CRE 3.0  TR  12:59 pm-02:20 pm  REMOTE DLV  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700  (10308)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 336  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED TYPICALLY IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS.
Also meets: TR  12:59 pm-02:20 pm MUSI 221  8/24/20-12/11/20

MUAG 5271  INSTR REP MASTER CLASS
700  (11103)  CRE 3.0  M  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Also meets: W  09:59 am-10:50 am MUSI 221  8/24/20-12/11/20

MUAG 5275  INST COLLAB LIT SURVEY
700  (11397)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 221  Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300  SCI & PED SINGING
001  (11664)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Austin S

MUAG 5350  REPAIR MUS INSTS
701  (13493)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUAG 5550  BASSO CONTINUO
001  (11410)  CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001  (11178)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT
"IN-PERSON" FOR CLASS.
002  (19189)  CRE 3.0  INET  Beckman Jr B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5650  OPERA STAGE DIRTN
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE. SEE SCHEDULE FOR MUEN 5040.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL MEET ONLINE INITIALLY, AND SWITCH TO IN-PERSON MID-NOVEMBER, FOR OPERA STAGING.

MUAG 5660  STD IN OPERA REP

MUAG 5701  MASTER'S RECITAL

MUAG 5702  MASTER'S RECITAL

MUAG 5805  FNDMNTLS CONDUCTING

MUAG 5811  CHORAL LIT II

MUAG 5820  SYMPHONIC LIT II

MUAG 5850  ADV INSTRU CONDUC

MUAG 5860  SYMPHONIC LIT - WINDS I

MUAG 5900  SPECIAL PROBLEMS

MUAG 5910  SPECIAL PROBLEMS
MUAG 6260  PIANO LITERATURE
700 (13516)  CRE 3.0 REMOTE DLV  Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6290  VOCAL LITERATURE
001 (17942)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Snider J

MUAG 6360  INSTRUMENTAL LIT
700 (10329)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (10339)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850  ADV SCORE RDG & I
701 (10350)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 289  Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (10351)  CRE V  Nestler E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (10359)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session Two

MUAG 4900  SPECIAL PROBLEMS
766 (19786)  CRE V  Noori A

MUAM/App Music-Major Level

MUAM 1501  PIANO
700 (8068)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8069)  CRE 3.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8070)  CRE 3.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8071)  CRE 3.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Description</th>
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<tr>
<td>CRE 3.0</td>
<td>Paul P</td>
<td>Part-time Remote Pianoforte Departmental. Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>Romero G</td>
<td>Remote DLV Pianoforte Departmental. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>Viardo V</td>
<td>Part-time Remote Pianoforte Departmental. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>CRE 3.0</td>
<td>Wodnicki A</td>
<td>Remote DLV Pianoforte Departmental.</td>
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<tr>
<td>CRE 3.0</td>
<td>Eschbach J</td>
<td>Organ</td>
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<tr>
<td>CRE 2.0</td>
<td>Austin S</td>
<td>Remote DLV Voice</td>
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<tr>
<td>CRE 2.0</td>
<td>Joyner W</td>
<td>Voice</td>
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<tr>
<td>CRE 2.0</td>
<td>Wilson C</td>
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REMOTE DLV Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV Croft R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV Feldman L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLV Feldman L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 1504 VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1505 VIOLA

MUAM 1506 CELLO

MUAM 1507 DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1508     FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1509     OBOE
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Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Fleissner E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1511    CLARINET

PARTLREMOT Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

PARTLREMOT Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

PARTLREMOT Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

Venegas Vargas
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1512    SAXOPHONE

Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1513  BASSOON

MUAM 1514  FRENCH HORN

MUAM 1516  TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1518     EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1519     TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1521     PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1522          HARP

700 (8230) CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (17873) CRE 3.0  PARTLREMOT  Haefner J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING
TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)

MUAM 1527          GUITAR

700 (8231) CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8232) CRE 3.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8233) CRE 3.0  Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8234) CRE 3.0  Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8235) CRE 3.0  Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1528          HARPSICHORD

701 (8240) CRE 3.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8241) CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8242) CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3501          PIANO

700 (8243) CRE 3.0  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8244) CRE 3.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8245) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8246) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8247) CRE 3.0  PARTLREMOT  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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705 (8248) CRE 3.0  REMOTE DLV  Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (8249) CRE 3.0  Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8250) CRE 3.0  REMOTE DLV  Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 3502  ORGAN

700 (8264) CRE 4.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8265) CRE 4.0
CLASS MEETS M-F 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3503  VOICE

700 (8269) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8270) CRE 3.0  REMOTE DLV  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8271) CRE 3.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 3504 VIOLIN

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MUAM 3505 VIOLA

MUAM 3506 CELLO

MUAM 3507 DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bradetich J
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Raschen G
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Williams A
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Grems I
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Thompson R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3508 FLUTE

Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sundberg T
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Instruction delivered remote and on site. (remote 51% or less)

McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Scott J
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Clarice A
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Vallejo Vallejo
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Lee H
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MUAM 3509       OBOE

MUAM 3511       CLARINET

MUAM 3512       SAXOPHONE
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<th>Section</th>
<th>Instructor</th>
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<tr>
<td>MUAM 3513</td>
<td>BASSOON</td>
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<tr>
<td>700 (8346)</td>
<td>CRE 4.0</td>
<td>Nestler E</td>
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<td>701 (8347)</td>
<td>CRE 4.0</td>
<td>Heimann C</td>
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<td>702 (8337)</td>
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<td>Stookey M</td>
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<td>703 (8338)</td>
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<td>Kelley B</td>
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<tr>
<td>704 (8339)</td>
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<td>MUAM 3514</td>
<td>FRENCH HORN</td>
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<td>CRE 4.0</td>
<td>Cruz Jr. J</td>
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<td>Lauderdale D</td>
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<td>702 (8351)</td>
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<td>Pace S</td>
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<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>703 (8352)</td>
<td>CRE 4.0</td>
<td>Foss W</td>
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MUAM 3516   TRUMPET

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MUAM 3517   TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3518  EUPHONIUM

700  (8375)  CRE 4.0
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701  (8376)  CRE 4.0
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702  (8377)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (8378)  CRE 4.0
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704  (8379)  CRE 4.0
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MUAM 3519  TUBA

700  (8381)  CRE 4.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8382)  CRE 4.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8383)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (8384)  CRE 4.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (14688)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3521  PERCUSSION
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MUAM 3522 HARP

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MUAM 3527 GUITAR

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MUAM 3528 HARPSICHORD

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MUAM 5501 PIANO
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENT DELIVERED REMOTE AND ON-SITE. (REMOTE 51% OR LESS)

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5502 ORGAN

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5505  VIOLA

700  (8473)  CRE V  Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8474)  CRE V  Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8475)  CRE V  Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5506  CELLO

700  (8477)  CRE V  Kleinmann J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8478)  CRE V  Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507  DOUBLE BASS

700  (8481)  CRE V  Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8483)  CRE V  Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5508  FLUTE

700  (8492)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Instruction delivered remote and on site. (remote 51% or less)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5513   BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514   FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5516   TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 5517       TROMBONE

700 (8540)     CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8541)     CRE V                   Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8542)     CRE V                   Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8543)     CRE V                   Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5518       EUPHONIUM

700 (8550)     CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8551)     CRE V                   Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5519       TUBA

700 (8556)     CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8557)     CRE V                   Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8558)     CRE V                   Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5521       PERCUSSION

700 (8560)     CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8561)     CRE V                   Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8562)     CRE V                   Davis Q
DRUMSET. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8563)     CRE V                   Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Instruction delivered remote and on site. (remote 51% or less)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5534  COLLAB PIANO

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501  PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)
**ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.**

**STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.**

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAM 6502  ORGAN**

**700 (8617)** CRE V  
ESCHBACH J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**701 (8618)** CRE 5.0  
ESCHBACH J  
CLASS MEETS 2:00PM - 6:00PM IN AUBD 100.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6503  VOICE**

**700 (8622)** CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**701 (8623)** CRE V  
REMOTE DLV  
AUSTIN S  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**702 (8624)** CRE V  
JOYNER W  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**703 (8625)** CRE V  
WILSON C  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**704 (8626)** CRE V  
FILLMORE M  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**705 (8627)** CRE V  
REMOTE DLV  
LANCE J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**706 (8628)** CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV Croft R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6504 VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6505  VIOLA

700  (8651)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8652)  CRE V  Dubois S  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8653)  CRE V  Capparelli Gerl  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6506  CELLO

700  (8655)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8656)  CRE V  Kleinmann J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8657)  CRE V  Ruzevic N  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

721  (11632)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6507  DOUBLE BASS

700  (8659)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8660)  CRE V  Bradetich J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8661)  CRE V  Raschen G  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6508  FLUTE

700  (8670)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<th>Section</th>
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<td>MUAM 6509</td>
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Instructions:
- Students must not sign up for this section unless previously advised to do so.
- Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
Menard SCRE V703 (8721)  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6518  EUPHONIUM

700 (8728)  CRE V  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8729)  CRE V  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6519  TUBA

700 (8734)  CRE V  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8735)  CRE V  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6521  PERCUSSION

700 (8738)  CRE V  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8739)  CRE V  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (8740)  CRE V  
Drumset. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (8741)  CRE V  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (8742)  CRE V  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705 (8743)  CRE V  
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

706 (8744)  CRE V  
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MUAM 6522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533  CONDUCTING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6534  COLLAB PIANO

700  (11595)  CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (11596)  CRE V  Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Eight Week Session Two

MUAM 3508  FLUTE

802  (19796)  CRE V  PARTLRMOT  Taylor A

MUAM 5508  FLUTE

802  (19797)  CRE V  PARTLRMOT  Taylor A

MUAS/App Music-Sec. or Elective Lev

MUAS 1501  PIANO

700  (9495)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (13738)  CRE 1.0  Kim Y
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1502  ORGAN

700  (9516)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1503  VOICE

700  (9521)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1504  VIOLIN

700  (9545)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (14944)  CRE 1.0  Kim E
Course Topic: JAZZ VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1505  VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1506  CELLO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1507  DOUBLE BASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1508  FLUTE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1509  OBOE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1511  CLARINET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1512  SAXOPHONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (11486) CRE 1.0
JAZZ SAXOPHONE.
Arnold A

MUAS 1513  BASSOON

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1514  FRENCH HORN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1516  TRUMPET
700 (9605)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1517  TROMBONE
700 (9617)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1518  EUPHONIUM
700 (9627)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1519  TUBA
700 (9633)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1521  PERCUSSION
700 (9637)  CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1522  HARP
700 (9656)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1524  VOC COACHING
700 (9658)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1526  JAZZ GUITAR
700 (13104)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1527  GUITAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MUAS 1528**  **HARPSICHORD**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MUAS 1531**  **KEYBOARD CONTINUO**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MUAS 3501**  **PIANO**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MUAS 3502**  **ORGAN**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MUAS 3503**  **VOICE**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MUAS 3504**  **VIOLIN**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MUAS 3505**  **VIOLA**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**MUAS 3506**  **CELLO**
MUAS 3507  DOUBLE BASS
MUAS 3508  FLUTE
MUAS 3509  OBOE
MUAS 3511  CLARINET
MUAS 3512  SAXOPHONE
MUAS 3513  BASSOON
MUAS 3514  FRENCH HORN
MUAS 3516  TRUMPET
MUAS 3517  TROMBONE
MUAS 3518  EUPHONIUM

MUAS 3519  TUBA

MUAS 3521  PERCUSSION

MUAS 3522  HARP

MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3531  KEYBOARD CONTINUO

MUAS 5501  PIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5502 ORGAN
700 (9878) CRE 1.0
REMARKS: Meder D

MUAS 5503 VOICE
700 (9883) CRE 1.0

MUAS 5504 VIOLIN
700 (9907) CRE 1.0

MUAS 5505 VIOLA
700 (9912) CRE 1.0

MUAS 5506 CELLO
700 (9916) CRE 1.0

MUAS 5507 DOUBLE BASS
700 (9920) CRE 1.0

MUAS 5508 FLUTE
700 (9931) CRE 1.0

MUAS 5509 OBOE
700 (9939) CRE 1.0
MUAS 5511  CLARINET
700 (9942)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5512  SAXOPHONE
700 (9948)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
730 (11498)  CRE 1.0  Leali B
JAZZ SAXOPHONE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5513  BASSOON
700 (9960)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5514  FRENCH HORN
700 (9963)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5516  TRUMPET
700 (9967)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5517  TROMBONE
700 (9979)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5518  EUPHONIUM
700 (9989)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5519  TUBA
700 (9995)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5521  PERCUSSION
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5522       HARP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5524       VOCAL COACHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5527       GUITAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5528       HARPSICHORD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5531       KEYBOARD CONTINUO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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MUAS 5532       EARLY INSTRUMENTS

Course Topic: BAROQUE BASSOON

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6501  PIANO
700 (10040) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6502  ORGAN
700 (10061) CRE 1.0  Eschbach J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6503  VOICE
700 (10066) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6504  VIOLIN
700 (10090) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730 (14947) CRE 1.0  Tixier S
Course Topic: JAZZ VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6505  VIOLA
700 (10095) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6506  CELLO
700 (10099) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6507  DOUBLE BASS
MUAS 6508  FLUTE
700  (10114)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6509  OBOE
700  (10121)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6511  CLARINET
700  (10125)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6512  SAXOPHONE
700  (10131)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6513  BASSOON
700  (10143)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6514  FRENCH HORN
700  (10146)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6516  TRUMPET
700  (10150)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6517  TROMBONE
700  (10162)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6518  EUPHONIUM
REstricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Muas 6519 Tuba

Muas 6521 Percussion

Muas 6522 Harp

Muas 6524 Vocal Coaching

Muas 6527 Guitar

Muas 6528 Harpsichord

Muce/Musical Entrepreneur

Muce 4000 Muce Business and Entr

For music majors only.
Non-majors may contact Dr. Fabiana Claure for approval.
Students required to attend monthly departmental meetings Wednesdays 11:00 - 11:50 AM (remote synchronous) on 9/2, 10/7, and 11/4.
Also meets: W 11:00 am-11:50 am remote DLV 9/20-10/20/11/20
Also meets: W 11:00 am-11:50 am remote DLV 10/20-11/20/12/20
Also meets: W 11:00 am-11:50 am remote DLV 11/20-12/20/1/20
FOR MUSIC MAJORS ONLY. NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.

MUCE 4020  PERF ARTS MGMT MUSIC
001 (15033) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Heber M
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

MUCE 4030  MUS IND ENTREP
001 (14019) CRE 3.0  W  11:00 am-11:50 am  REMOTE DLV  Claure F
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/11.
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

MUCE 5000  MUCE BUSINESS AND ENTR
001 (13461) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Claure F
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

MUCE 5020  MUCE MUSIC LEADERSHIP
001 (13981) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Heber M
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

MUCE 5030  PRACTICUM
001 (13462) CRE V  W  11:00 am-11:50 am  REMOTE DLV  Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
500 (10748) CRE 1.0  W  04:30 pm-05:50 pm  NO ASSGN  Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3520  WDWND CHMBR MUSIC

500 (10749) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N  
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3530  BRASS CHMBR MUSIC

500 (10751) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N  
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3550  JAZZ CHAMBR MUSIC

500 (10752) CRE 1.0 MTWRF 03:59 pm-04:50 pm MUSI 288 Leali B  
Course Topic: JAZZ CHAMBER MUSIC GROUPS  
ALL STUDENTS MUST ENROLL IN THIS SECTION. ALSO MEETS TWICE WEEKLY INDEPENDENTLY FOR REHEARSALS. GROUPS WILL BE ASSIGNED TO COACHES AND SEPARATE SECTIONS LIKE LAB BANDS.  
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/24/20-12/11/20  
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/24/20-12/11/20  
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/24/20-12/11/20  
Also meets: F 03:59 pm-04:50 pm MUSI 262 8/24/20-12/11/20

MUCM 3617  PERCUSSION ENSEMBLE

501 (10472) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Kloecker IV J  
CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502 (10473) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M  
Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503 (10474) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P  
DRUMLINE BATTERY

505 (10475) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M  
STEEL BAND.

506 (10476) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M  
ADVANCED STEEL BAND  
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/24/20-12/11/20

507 (10477) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J  
BRAZILIAN.

508 (10478) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P  
SOUTH INDIAN.

509 (10479) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P  
ADV SOUTH INDIAN
<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>510</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>511</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>512</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>513</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>514</td>
<td>CRE 1.0</td>
<td>T</td>
<td>06:00 pm-07:00 pm</td>
<td>MUSA 113A</td>
<td>Smith E</td>
</tr>
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**MUCM 3621** GUITAR ENSEMBLE

<table>
<thead>
<tr>
<th>CRN</th>
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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0</td>
<td>T</td>
<td>02:00 pm-03:00 pm</td>
<td>MUSI 116</td>
<td>Hernandez Felix</td>
</tr>
</tbody>
</table>

**MUCM 3630** HARP ENSEMBLE

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
</table>
| 500  | CRE 1.0 | R    | 03:59 pm-04:59 pm | MUSI 230 | Haefner J

OPEN TO HARPS MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL PREPARE/SUBMIT PART TESTS ONLINE.
Instruction delivered remote and on site. (remote 51% or less)

**MUCM 5510** STRING CHAMBER MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
</table>
| 500  | CRE 1.0 | W    | 04:30 pm-05:30 pm | NO ASSGN | Dubois S

Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

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<thead>
<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
</table>
| 501  | CRE 1.0 | W    | 04:30 pm-05:00 pm | NO ASSGN | Paul P

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

**MUCM 5520** WOODWIND CHAMBER MUSIC

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<thead>
<tr>
<th>CRN</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
</table>
| 500  | CRE 1.0 | W    | 04:30 pm-05:30 pm | NO ASSGN | Ruzevic N

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

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<tr>
<th>CRN</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
</table>
| 501  | CRE 1.0 | W    | 04:30 pm-05:00 pm | NO ASSGN | Nestler E

SAXOPHONE QUARTETS.

**MUCM 5530** BRASS CHAMBER MUSIC

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<thead>
<tr>
<th>CRN</th>
<th>Section</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
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</table>
| 500  | CRE 1.0 | W    | 04:30 pm-05:30 pm | NO ASSGN | Ruzevic N

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

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<tr>
<th>CRN</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
</table>
| 501  | CRE 1.0 | W    | 04:30 pm-05:00 pm | NO ASSGN | Mannix N

TROMBONE QUARTETS.

**MUCM 5550** JAZZ CHAMBER MUSIC
### MUCP/Music Composition

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 1180</td>
<td>BEGINNING COMP I</td>
<td>Klein J</td>
<td>001</td>
<td>10366</td>
<td>03:59</td>
<td>11:00 am</td>
<td>CRE 2.0</td>
<td>Class will be delivered in at least one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Remote Music Now Departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. Restricted course. Approval required. Contact department. Instruction delivered remote and on site. (remote 51% or less) Also meets: F 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20 Also meets: W 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20 Also meets: F 11:00 am-11:50 am MUS 113 8/24/20-12/11/20</td>
</tr>
<tr>
<td>MUCP 2080</td>
<td>SECONDARY COMP I</td>
<td>Whelan R</td>
<td>700</td>
<td>10368</td>
<td>MTWRF</td>
<td>11:00 am</td>
<td>CRE 1.0</td>
<td>Weekly lessons will be arranged with the instructor (to begin week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester. Remote Music Now Departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. Concurrent enrollment in MUCP 2200 required. Restricted course approval required. Contact Department Advisor. Instruction delivered remote and on site. (remote 51% or less) Also meets: F 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20</td>
</tr>
<tr>
<td>MUCP 2180</td>
<td>INTERMEDIATE COMP I</td>
<td>Whelan R</td>
<td>700</td>
<td>10370</td>
<td>MTWRF</td>
<td>11:00 am</td>
<td>CRE 1.0</td>
<td>Weekly lessons will be arranged with the instructor (to begin week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester. Remote Music Now Departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. Concurrent enrollment in MUCP 2200 required. Restricted course approval required. Contact Department Advisor. Instruction delivered remote and on site. (remote 51% or less) Also meets: F 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20</td>
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<tr>
<td>MUCP 2190</td>
<td>INTERMEDIATE COMP II</td>
<td>Whelan R</td>
<td>700</td>
<td>10376</td>
<td>MTWRF</td>
<td>11:00 am</td>
<td>CRE 1.0</td>
<td>Weekly lessons will be arranged with the instructor (to begin week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester. Remote Music Now Departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester. Concurrent enrollment in MUCP 2200 required. Restricted course approval required. Contact Department Advisor. Jury required at the end of the semester. Instruction delivered remote and on site. (remote 51% or less) Also meets: F 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20</td>
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<tr>
<td>MUCP 2200</td>
<td>COMPOSITION SEMINAR</td>
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<td>Title</td>
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<td></td>
</tr>
<tr>
<td>MUSI 1001M</td>
<td>CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED. Instruction delivered remote and on site. (remote 51% or less)</td>
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</tr>
<tr>
<td>MUCP 3180</td>
<td>ADVANCED COMP I</td>
<td></td>
<td>M</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 1001 Hong S</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER. REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. Instruction delivered remote and on site. (remote 51% or less)</td>
<td></td>
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</tr>
<tr>
<td>MUCP 3190</td>
<td>ADVANCED COMP II</td>
<td></td>
<td>M</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 1001 Hong S</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER. REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. Instruction delivered remote and on site. (remote 51% or less) Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20</td>
<td></td>
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</tr>
<tr>
<td>MUCP 3320</td>
<td>INSTRUMENTATION</td>
<td>Gerard G</td>
<td>M</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 322</td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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</tr>
<tr>
<td>MUCP 4080</td>
<td>SECONDARY COMP II</td>
<td></td>
<td>M</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 1001</td>
<td>WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER. REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. Instruction delivered remote and on site. (remote 51% or less) Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20</td>
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<td></td>
</tr>
<tr>
<td>MUCP 4180</td>
<td>ADVANCED COMP III</td>
<td></td>
<td>M</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 1001 Hong S</td>
<td>WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER. REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. Instruction delivered remote and on site. (remote 51% or less) Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20</td>
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</table>
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4685  TOPICS IN COMPOSITION

001 (15986) CRE 3.0 M 02:29 pm-04:20 pm MUSI 1001 Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

Also meets: F 02:00 pm-03:50 pm REMOTE DLV 8/24/20-12/11/20

MUCP 4690  COMPUTER MUSIC MEDIA

001 (17570) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 May A
Course Topic: INTERACTIVE MUSIC PERFORM SYST
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 4695  CONTEMPORARY MUSIC

001 (15976) CRE 3.0 TR 11:00 am-12:20 pm MUSI 289 Schnurr A
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 4900  SPECIAL PROBLEMS

700 (10410) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS

700 (10416) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080  COMPOSITION SEMINAR

700 (11149) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5180  SECONDARY COMP
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190  DOCTORAL COMPOSITION
700 (10445) CRE 3.0  M 11:00 am-12:20 pm MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 6195  ADV RES COMPOSITION
700 (19379) CRE 3.0  Broberg K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (10452) CRE 3.0  M 11:00 am-12:20 pm MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 6900  SPECIAL PROBLEMS
700 (10455) CRE V  Buongiorno Nard
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
700 (10461) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (11147) CRE 1.0  MW 03:00 pm-03:50 pm REMOTE DLV Cathliina F
002 (10758) CRE 1.0  TR 08:30 am-09:20 am REMOTE DLV Stenson M
003 (10759) CRE 1.0  MW 12:59 pm-01:50 pm REMOTE DLV Grey A
004 (11291) CRE 1.0  TR 12:30 pm-01:20 pm REMOTE DLV Pace B
005 (11341) CRE 1.0  MW 02:00 pm-02:50 pm REMOTE DLV Critchfield II
006 (11665) CRE 1.0  TR 02:00 pm-02:50 pm REMOTE DLV Pace B

MUED 2310  MUSICIANSHP TEACH I
001 (10760) CRE 2.0  MW 11:00 am-11:50 am REMOTE DLV Chappell E
002 (10761) CRE 2.0  MW 11:00 am-11:50 am REMOTE DLV Nussbaum K

MUED 3100  MUSICIANSHP TEACH II
001 (10762) CRE 3.0  TR 09:30 am-10:50 am REMOTE DLV Emmanuel D
002 (10763) CRE 3.0  TR 11:00 am-12:20 pm REMOTE DLV Taylor D
003 (14968) CRE 3.0  MWF 09:59 am-10:50 am REMOTE DLV Mahaffey C

MUED 3200  MUSICIANSHP TEACHNG III
001 (10764) CRE 3.0  TR 09:30 am-10:50 am REMOTE DLV Coppola W
MUED 4103  ADV ELEM GEN MUS
001 (17821) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Keen B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS.
CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM
001 (10765) CRE 3.0  TR  09:30 am-10:50 am  PAC 132  Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
002 (17644) CRE 3.0  MWF  08:00 am-08:50 am  PAC 132  Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUED 4203  MUS PERF CHORAL
001 (10766) CRE 3.0  TR  09:30 am-11:50 am  MUSA 113  Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (10767) CRE 3.0  TR  08:00 am-09:20 am  PAC 132  Montemayor M
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
002 (10768) CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUED 4900  SPECIAL PROBLEMS
700 (10769) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (10775) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001 (14613) CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001 (13345) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Kelley J

MUED 5500  MU ED HIST IN US
001 (18247) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Montemayor M

MUED 5510  PHIL FOUND MUSTCH
001 (11292) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Coppola W

MUED 5890  PROJECT PRACTICUM
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>101 (11336)</td>
<td>CRE V</td>
<td>Rohwer D</td>
</tr>
<tr>
<td>102 (11322)</td>
<td>CRE V</td>
<td>Rohwer D</td>
</tr>
<tr>
<td>201 (11317)</td>
<td>CRE V</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>202 (11323)</td>
<td>CRE V</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>301 (11318)</td>
<td>CRE V</td>
<td>Taylor D</td>
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<tr>
<td>302 (11324)</td>
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<td>Taylor D</td>
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<tr>
<td>401 (11319)</td>
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<td>402 (11325)</td>
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<td>501 (11320)</td>
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<td>502 (11326)</td>
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<tr>
<td>601 (11321)</td>
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<td>602 (11327)</td>
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<tr>
<td>802 (13665)</td>
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<td>Powell S</td>
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**MUED 5900**  SPECIAL PROBLEMS

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<tr>
<td>700 (10783)</td>
<td>CRE V</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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**MUED 5910**  SPECIAL PROBLEMS

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<tbody>
<tr>
<td>700 (10791)</td>
<td>CRE V</td>
<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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</table>

**MUED 6900**  SPECIAL PROBLEMS
**MUEN/Music Ensembles**

**MUEN 2602  **BRASS ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
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<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>501</td>
<td>(10467)</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 230</td>
<td>Mickens S</td>
</tr>
<tr>
<td>502</td>
<td>(10468)</td>
<td>T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 230</td>
<td>Baker T</td>
</tr>
<tr>
<td>503</td>
<td>(10469)</td>
<td>W</td>
<td>06:00 pm-09:05 pm</td>
<td>REMOTE DLV</td>
<td>Childs D</td>
</tr>
</tbody>
</table>

Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.
CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE BETWEEN ONLINE MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUEN 2611  **JAZZ ENSEMBLES**

<table>
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<tr>
<th>Section</th>
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</thead>
<tbody>
<tr>
<td>502</td>
<td>(10470)</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 263</td>
<td>Tixier S</td>
</tr>
<tr>
<td>503</td>
<td>(15306)</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Finzer N</td>
</tr>
<tr>
<td>504</td>
<td>(15305)</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Leali B</td>
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**MUEN 2621  **STRING ENSEMBLES**

<table>
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<tr>
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<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>501</td>
<td>(11038)</td>
<td>C</td>
<td>06:00 pm-07:00 pm</td>
<td>MUSI 342</td>
<td>Osadchy E</td>
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Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>503</td>
<td>(12934)</td>
<td>T</td>
<td>12:59 pm-03:00 pm</td>
<td>MUSI 324</td>
<td>Bushkova J</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 324 8/24/20-12/11/20

**MUEN 2625  **WIND ENSEMBLES**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(10482)</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>BRUC D250</td>
<td>Clarice A</td>
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Also meets: R 06:00 pm-06:50 pm BRUC D250 8/24/20-12/11/20

**MUEN 2626  **MARIACHI AGUILAS**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>500</td>
<td>(11132)</td>
<td>M</td>
<td>06:30 pm-07:50 pm</td>
<td>MUSI 258</td>
<td>Dominguez L</td>
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</table>

INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-07:50 pm MUSI 322 8/24/20-12/11/20

**MUEN 3040  **OPERA THEATER**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Time</th>
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<tbody>
<tr>
<td>001</td>
<td>(10484)</td>
<td>M</td>
<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
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</table>

Also meets: W 03:45 pm-05:45 pm PAC 149 8/24/20-12/11/20
Also meets: R 03:14 pm-06:14 pm PAC 149 8/24/20-12/11/20
Also meets: R 06:59 pm-09:30 pm PAC 149 8/24/20-12/11/20
Also meets: F 02:15 pm-06:14 pm PAC 149 8/24/20-12/11/20

**MUEN 4530  **COLLEGIUM MUSICUM**

<table>
<thead>
<tr>
<th>Section</th>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<td>001</td>
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<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
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Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
MUEN 4585  NOVA ENSEMBLE

500 (10488) CRE 1.0  WF  09:00 am-10:50 am  MUSI 262  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20
Also meets: F  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20

MUEN 5040  GRAD OPERA THEATR

001 (10489) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
ALSO MEETS WEDNESDAY FROM 3:45-5:45PM AND FRIDAY FROM 3:14-6:14PM IN PAC 149.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W  03:45 pm-05:45 pm PAC 149  8/24/20-12/11/20
Also meets: R  03:14 pm-06:14 pm PAC 149  8/24/20-12/11/20
Also meets: R  06:59 pm-09:30 pm PAC 149  8/24/20-12/11/20
Also meets: F  02:15 pm-06:14 pm PAC 149  8/24/20-12/11/20

MUEN 5530  EARLY MUSIC ENSEMBLES

001 (10490) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
003 (10492) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR  04:15 pm-06:50 pm MUSI 237  8/24/20-12/11/20

MUEN 5585  NOVA ENSEMBLE

500 (10512) CRE 1.0  WF  09:00 am-10:50 am  MUSI 262  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20
Also meets: F  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20

MUEN 5602  BRASS ENSEMBLES

501 (10493) CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.
502 (10494) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 230  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-06:59 pm MUSA 113  8/24/20-12/11/20
503 (10495) CRE 1.0  W  06:00 pm-09:50 pm  REMOTE DLV  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.
CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL
BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE
BETWEEN ONLINE MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUEN 5611  JAZZ ENSEMBLES

501 (10496) CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
MUEN 5617  PERCUSSION ENSEMBLE

501 (10499) CRE 1.0 MUSI 142 Ford M
Course Topic: PERCUSSION GROUP
CLASSICAL
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (10500) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (10501) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (10502) CRE 1.0 TR 08:00 pm-09:50 pm MUSA 102 Ford M
STEEL BAND.

506 (10503) CRE 1.0 W 09:00 pm-10:50 pm MUSA 102 Ford M
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/24/20-12/11/20

507 (10504) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (10505) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.

509 (10506) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN

511 (11332) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.

512 (10507) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN.

513 (10508) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.

514 (10848) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUEN 5621  STRING ENSEMBLES

500 (10509) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Johnson T
CLASSICAL GUITAR.

501 (11039) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (12935) CRE 1.0 TR 12:59 pm-03:00 pm MUSI 324 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLONTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 324 8/24/20-12/11/20

MUEN 5625  WIND ENSEMBLES

500 (10510) CRE 1.0 T 06:00 pm-07:20 pm BRUC D250 Sundberg T
FLUTE CHOIR.

MUEN 5630  HARP ENSEMBLE

500 (10511) CRE 1.0 R 03:59 pm-06:00 pm MUSI 230 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.
HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL
PREPARE/SUBMIT PART TESTS ONLINE.
Instruction delivered remote and on site. (remote 51% or less)
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<th>Course Title</th>
<th>Section Code</th>
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<td>MUET 5210</td>
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CLARINET EXCERPTS.

Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900 SPECIAL PROBLEMS
700 (7930) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (7938) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (7945) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (10940) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (10949) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
700 (10957) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (10965) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (7950) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (7972) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (7978) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL
700 (10973) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL
700 (10981) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I

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<td>503 (10819)</td>
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<td>MUSI 221</td>
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<td>504 (10820)</td>
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<td>505 (10821)</td>
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<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Leali B</td>
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<td>506 (10822)</td>
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<td>507 (10823)</td>
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<td>509 (13757)</td>
<td>CRE 1.0 T</td>
<td>12:00 pm-12:50 pm</td>
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<td>510 (16700)</td>
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<td>09:30 am-10:20 am</td>
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</table>
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 1132** JAZZ PERF FUND II

508 (17923) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 292 Calef J

Course Topic: PERCUSSION

**MUJS 1360** JAZZ FUNDAMENTALS

200 (10515) CRE 2.0 T 03:59 pm-04:50 pm REMOTE DLV Booth J

**MUJS 1361** JAZZ AURAL FUNDMT

001 (10516) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Booth J

**MUJS 1370** JAZZ FUNDAMENTALS

001 (10517) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Van Leeuwen C

**MUJS 1371** JAZZ KEYBD FUND

500 (10518) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lee J

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

Instruction delivered remote and on site. (remote 51% or less)

501 (10519) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Kim Y

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

Instruction delivered remote and on site. (remote 51% or less)

**MUJS 1470** INTR JAZZ RECORDS

001 (10521) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV St Peter W

**MUJS 2360** JAZZ IMPROVISATION

001 (10522) CRE 2.0 TR 03:00 pm-03:50 pm REMOTE DLV Booth J

002 (10523) CRE 2.0 MW 02:00 pm-02:50 pm REMOTE DLV Booth J

**MUJS 2370** JAZZ IMPROVISATION

002 (10525) CRE 2.0 TR 02:00 pm-02:50 pm REMOTE DLV Metzger P

**MUJS 3120** VOCAL JAZZ TECHNQ

001 (10526) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

**MUJS 3360** ADV JAZZ IMPROV

001 (10527) CRE 2.0 TR 09:59 am-10:50 am REMOTE DLV Davis Q

FOR JAZZ DRUM SET MAJORS ONLY

002 (10528) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Meder D

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

**MUJS 3370** ADV JAZZ IMPROV

002 (10529) CRE 2.0 MW 09:00 am-09:50 am REMOTE DLV Dizack P

**MUJS 3400** UNDERSTANDING JAZZ

001 (14147) CRE 3.0 R 12:30 pm-01:50 pm REMOTE DLV Tumlinson C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

REstricted course. Approval required. Contact department.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUJS 3610 JAZZ ARRANGING
001 (10530) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Swaim K

MUJS 3920 SONGWRITING
001 (11604) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 262 Eckert R
Also meets: MW 03:00 pm-03:50 pm MUSI 287 8/24/20-12/11/20

MUJS 4120 VOCAL JAZZ STYLES
001 (10531) CRE 2.0 TR 11:00 am-11:50 am REMOTE DLV Barnes J

MUJS 4470 HISTORY OF JAZZ
001 (10532) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Gardner V

MUJS 4610 ADV JAZZ ARRANGNG
001 (10533) CRE 3.0 M 09:00 am-10:50 am REMOTE DLV Swaim K

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
706 (11686) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Mooney D

MUJS 4890 STUDIES IN JAZZ
702 (15375) CRE 1.0 MW 03:00 pm-03:50 pm REMOTE DLV Azbell R
Course Topic: INTRO TO JAZZ VOICE TECH & STY
REstricted course. Approval required. Contact department.
May be repeated for credit.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4900 SPECIAL PROBLEMS
700 (10534) CRE V
MULTIPLE SECTIONS OFFERED.
REstricted course. Approval required. Contact department.
701 (10535) CRE V Seaton L
Course Topic: JAZZ BASS

MUJS 4910 SPECIAL PROBLEMS
700 (10542) CRE V
MULTIPLE SECTIONS OFFERED.
REstricted course. Approval required. Contact department.

MUJS 5120 GRAD REV VOC JAZZ TECH
001 (11652) CRE 1.0

MUJS 5130 GRAD REV VOC JAZZ STYL
001 (11654) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Barnes J

MUJS 5360 GRAD REV JAZZ FUND
001 (11655) CRE 1.0 T 03:59 pm-04:50 pm REMOTE DLV Booth J
REstricted course. Approval required. Contact department.
002 (16863) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S
Course Topic: STRINGS
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own wired headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

Instruction delivered remote and on site. (remote 51% or less)

Restricted course. Approval required. Contact department.

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own wired headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

Instruction delivered remote and on site. (remote 51% or less)

Graduate level (MUJS 5430) meets an additional hour for graduate enrichment at an arranged time specified by instructor.

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Please contact instructors for more details. Also meets Fridays 11am-11:50am.

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Please contact instructors for more details. Also meets Fridays 11am-11:50am.
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<td>MUJS 5536</td>
<td>JAZZ TRUMPET</td>
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<td>Davis Q</td>
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<tr>
<td>MUJS 5610</td>
<td>GRAD REV JAZZ ARR I</td>
<td>3.0</td>
<td>09:00 am-10:50 am</td>
<td>Swaim K</td>
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<tr>
<td>MUJS 5630</td>
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<td>Swaim K</td>
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<tr>
<td>MUJS 5760</td>
<td>JAZZ ARRANGING</td>
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<td>MUJS 5780</td>
<td>JAZZ STYLE ANALYS</td>
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<td>MUJS 5900</td>
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<td>MUJS 5920</td>
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<td>MUJS 6010</td>
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<td>MUJS 6531</td>
<td>JAZZ PIANO</td>
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### MUB/Music, Laboratories

#### MULB 1801  A CAPPELLA CHOIR

500 (10568)

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<tr>
<td>MWF</td>
<td>MUSI 232</td>
<td>Hightower A</td>
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Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/24/20-12/11/20

Also meets: MWF 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20

Also meets: MWF 12:00 pm-12:50 pm PAC 132 8/24/20-12/11/20

#### MULB 1802  CONCERT CHOIR

500 (10569)

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<td>MTWR</td>
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SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS

Instruction delivered remote and on site. (remote 51% or less)

Also meets: MW 02:00 pm-02:50 pm MUSI 254 8/24/20-12/11/20

501 (18526)

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Course Topic: CHORALE

502 (19472)

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### MULB 1803  WOMENS CHORUS

500 (10570)

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<tr>
<td>MTWR</td>
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Course Topic: KALANDRA

SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS

Instruction delivered remote and on site. (remote 51% or less)

#### MULB 1805  ORCHESTRA

500 (10571)

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SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (10572)

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CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

#### MULB 1806  WIND SYMPHONY

520 (13466)

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<tr>
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ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

#### MULB 1807  SYMPHONIC BAND

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<td>TR</td>
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UNDERGRADUATE SYMPHONIC BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
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UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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UNDERGRADUATE BRASS BAND.
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON.
Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20

| 501 (11602) | CRE 1.0 | M | 02:00 pm-02:50 pm | MUSI 301 | Kang H |

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON.
Also meets: M 03:59 pm-04:50 pm MUSI 221 8/24/20-12/11/20

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UNDERGRADUATE MARCHING BAND - WINDS.

| 501 (10586) | CRE 1.0 | MWF | 03:45 pm-06:30 pm | BAIN 308 | Rennick P |

UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/24/20-12/11/20

| 502 (10587) | CRE 1.0 | MWF | 04:30 pm-06:30 pm | FIEL | Cook D |

COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/24/20-12/11/20

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UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

| 501 (12956) | CRE 1.0 | MW | 03:30 pm-05:29 pm | PAC 132 | Truan R |

UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

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Course Topic: CHORALE

| 501 (19471) | CRE 1.0 | MTWR | 12:59 pm-01:50 pm | REMOTE DLV | Boyd J |

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

| MULB 1816 | UNIVERSITY SINGERS |
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20

MULB 1817  JAZZ GUITAR LAB

500 (10591) CRE 1.0  Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB

500 (10593) CRE 1.0  Patterson J
REMOTE DLV
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB

500 (10594) CRE 1.0  Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN
MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1821  LATIN JAZZ LAB

500 (11150) CRE 1.0  Aponte J
MULB 1822  MULB ELECTRONICS ENSEM

500 (18716) CRE 1.0  Reeder K
Course Topic: ELECTRONICS ENSEMBLE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171  LG ENS CHOIR

501 (10596) CRE 1.0  Hightower A
MWF
A CAPPELLA CHOIR.
Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/24/20-12/11/20
Also meets: MWF 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20
Also meets: MWF 12:00 pm-12:50 pm PAC 132 8/24/20-12/11/20

502 (10597) CRE 1.0  Napoles J
MTWR
CONCERT CHOIR.
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Also meets: MW 02:00 pm-02:50 pm MUSI 254 8/24/20-12/11/20

503 (10598) CRE 1.0  MacMullen K
MTWR
Course Topic: KALANDRA
WOMENS CHORUS.
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.

505 (10599) CRE 1.0  Hightower A
MTWR
Course Topic: CHORALE
MENS CHORUS.

506 (10600) CRE 1.0  MacMullen K
MWF
UNIVERSITY SINGERS
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Also meets: TR 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20

MULB 5172  LG ENS ORCHESTRA

500 (10601) CRE 1.0  Ilkin D
MWF
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11044) CRE 1.0  Couturiaux C
MWF
REMOTE DLV
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
GRADUATE WIND SYMPHONY.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE SYMPHONIC BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE MARCHING BAND - WINDS.

GRADUATE CONCERT BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.

GRADUATE BRASS BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNIVERSITY BAND.

GRADUATE DRUMLINE.

Also meets: U 06:00 pm-07:30 pm BAIN 308 8/24/20-12/11/20

JAZZ SINGERS LAB.

ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

JAZZ GUITAR LAB - SUPER 400.

JAZZ KEYBOARD LAB.

JAZZ KEYBOARD LAB.

MUSI 232MW Samayoa R

GRADUATE BRASS BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON).

Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20
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**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610 MUSIC AS COMMUNICATION**

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<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<td>THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.</td>
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<td>CONTACT DEPARTMENT.</td>
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<td>MUSIC MAJORS ONLY.</td>
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<td>HONORS COLLEGE STUDENTS ONLY.</td>
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**MUMH 2040 MUSIC APPRECIATION**

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<td>001</td>
<td>Prince A</td>
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<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
MUMH 2050 SOUNDS AND CINEMA
001 (17562) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUMH 3000 19TH CENT MUSIC
001 (10625) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Anderson R
NON-MUSIC MAJORS.

MUMH 3100 MUSIC GENDER SEXUALITY
001 (17563) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A
HYBRID COURSE. STUDENTS SHOULD CHECK CANVAS FOR THE SCHEDULE OF CLASS
MEETINGS.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
MUMH 3500 MUS HIST TO 1750
001 (10626) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301 (10627) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV Collins J
302 (10628) LAB 0.0 F 11:00 am-11:50 am REMOTE DLV Collins J
303 (10629) LAB 0.0 R 12:00 pm-12:50 pm REMOTE DLV Van Oort D
304 (10630) LAB 0.0 R 12:59 pm-01:50 pm REMOTE DLV Kohanski P
305 (14889) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV Kohanski P

MUMH 3510 MU HIST 1750-PRES
001 (10631) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301 (10632) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV Wimberg E
302 (10633) LAB 0.0 F 08:00 am-08:50 am REMOTE DLV Durrant E
303 (11293) LAB 0.0 R 08:00 am-08:50 am REMOTE DLV Darnold B
304 (10634) LAB 0.0 F 11:00 am-11:50 am REMOTE DLV Darnold B
305 (14890) LAB 0.0 F 11:00 am-11:50 am REMOTE DLV Durrant E

MUMH 4050 SYMPHONIC LITERAT
001 (17564) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Ramsey D

MUMH 4070 OPERATIC LITERAT
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<td>INTRO RESEARCH MU</td>
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<td>ADV MUS RESEARCH</td>
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<td>MUS HIST 1700-1800</td>
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<td>MUSI 321</td>
<td>Geoffroy-Schwin</td>
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**MUSM/Music, Sacred Music**

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**MUTH/Music Theory**

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**MUPH/Performing Arts Health**

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**MUSM/Music, Sacred Music**

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REMOTE DLVMWF Whiting WCRE 2.0 09:00 am-09:50 am 003 (10679) Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Hatch ACRE 2.0 09:00 am-09:50 am 004 (10680) Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Soto MCRE 2.0 09:00 am-09:50 am 005 (10681) Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Gao YCRE 2.0 09:59 am-10:50 am 007 (16676) Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Lynch KCRE 2.0 11:00 am-11:50 am 008 (11134) Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Gao YCRE 2.0 12:00 pm-12:50 pm 009 (10682) Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Soto MCRE 2.0 09:59 am-10:50 am 010 (11600) Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Lynch KCRE 2.0 08:00 am-08:50 am 011 (10922) Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Lau ECRE 2.0 09:00 am-09:50 am 012 (11601) Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 1500 THEORY II

001 (16769) CRE 2.0 MWF 09:00 am-09:50 am INET Robertson G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (19192) CRE 2.0 MWF 09:00 am-09:50 am INET Robertson G
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 1510 AURAL SKILLS II

003 (10683) CRE 2.0 MWF 09:00 am-09:50 am REMOTE DLV Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (10684) CRE 2.0 MWF 11:00 am-11:50 am REMOTE DLV Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2400 THEORY III

001 (10685) CRE 2.0 MWF 09:00 am-09:50 am REMOTE DLV Graf B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (11040) CRE 2.0 MWF 09:00 am-09:50 am INET Robertson G
100% online. No on-site meetings. May require set times to participate online as noted.
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MUTH 3410  16TH C COUNTERPOINT
001 (10695) CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  Jackson T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3420  18TH C COUNTERPOINT
001 (10696) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Cubero D
002 (10697) CRE 3.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Slottow S

MUTH 3510  FORM ANALYSIS
001 (18663) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 322  Bakulina O
002 (11300) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 301  Lavacek J
CLASS WILL MEET IN PERSON ON FRIDAYS.

MUTH 3530  FORM IN POPULAR SONG
001 (17604) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 287  Heetderks D

MUTH 4370  SCHENKRIAN ANALYSIS
001 (10699) CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Cubero D

MUTH 4900  SPECIAL PROBLEMS
700 (10700) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS
700 (10708) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH
700 (10921) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW
001 (12840) CRE 2.0  MW  09:59 am-10:50 am  MUSI 258  Bakulina O

MUTH 5080  PEDAGOGY OF THEOR
002 (11342) CRE 3.0  TR  09:30 am-10:50 am  MUSI 258  Heetderks D

MUTH 5350  ANALYSIS / PERFORMANCE
001 (11423) CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Jackson T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5355  ANALYTICAL TECH I
001 (10715) CRE 3.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Lavacek J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5370  ANALYTICAL TECH III
001 (10716) CRE 3.0  INET  Schwarz D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5380  SCHENKERIAN ANALYSIS
001 (11657) CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Cubero D

MUTH 5410  16TH C COUNTERPOINT
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5420  18TH C COUNTERPOINT**

001 (19696) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Cubero D

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 5510  FORM ANALYSIS**

002 (11345) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 301  Lavacek J

CLASS WILL MEET IN PERSON ON FRIDAYS.

**MUTH 5680  PRO-SEM MUS THEOR**

001 (11659) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Chung A

Course Topic: INTRDISCP. MUSIC+SOUND STUDIES

INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

**MUTH 5900  SPECIAL PROBLEMS**

700 (10717) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5910  SPECIAL PROBLEMS**

700 (10725) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 6680  PRO-SEM MUS THEOR**

001 (10733) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Chung A

Course Topic: INTRDISCP. MUSIC+SOUND STUDIES

INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

**MUTH 6700  ANLYTICL SYSTM I**

001 (17569) CRE 3.0  MW  12:59 pm-02:20 pm  REMOTE DLV  Heidberger F

**MUTH 6900  SPECIAL PROBLEMS**
700 (10734) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (10742) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.