MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700 (8774) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8775) CRE 2.0
REMOTE DLV Banowitz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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702 (8776) CRE 2.0
Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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703 (8777) CRE 2.0
Georgievskaya L
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704 (8778) CRE 2.0
PARTLREMOT Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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Instruction delivered remote and on site. (remote 51% or less)

705 (8779) CRE 2.0
REMOTE DLV Romero G
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (8780) CRE 2.0
Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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707 (8781) CRE 2.0
REMOTE DLV Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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708 (8782) CRE 2.0
Feng R
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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MUAC 1503      VOICE

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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV Austin S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLV Lane J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

REMOTE DLV Croft R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

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MUAC 1505     VIOLA

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MUAC 1506     CELLO

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MUAC 1509  OBOE

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MUAC 1511  CLARINET

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MUAC 1512 SAXOPHONE

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MUAC 1513 BASSOON

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MUAC 1514 FRENCH HORN

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MUAC 1516  TRUMPET

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701 (8885) CRE 2.0  REMOTE DLV
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702 (8886) CRE 2.0
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703 (8887) CRE 2.0  JAZZ
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MUAC 1517  TROMBONE

700 (8896) CRE 2.0
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701 (8897) CRE 2.0  JAZZ
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MUAC 1518  EUPHONIUM

MUAC 1519  TUBA
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MUAC 1521 PERCUSION

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Kloecker IV J

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Chapman R

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Hastings T

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Yeates J

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Deary T

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Keith B

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Nuckolls D

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MUAC 1522  HARP

PARTLREMOT Haefner J

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Instruction delivered remote and on site. (remote 51% or less)

Rucka U

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MUAC 1526  JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 1527  GUITAR

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAC 3502      ORGAN

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MUAC 3503      VOICE

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MUAC 3504 VIOLIN

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MUAC 3505 VIOLA

700 (9011) CRE 2.0
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701 (9012) CRE 2.0
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702 (9013) CRE 2.0
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703 (9014) CRE 2.0
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MUAC 3506 CELLO

700 (9015) CRE 2.0
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701 (9016) CRE 2.0
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702 (9017) CRE 2.0
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703 (9018) CRE 2.0
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MUAC 3507 DOUBLE BASS

700 (9019) CRE 2.0
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701 (9020) CRE 2.0
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702 (9021) CRE 2.0
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703 (9022) CRE 2.0
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<th>Instructor</th>
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<td>FLUTE</td>
<td>Thompson R</td>
<td>students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>Clardy M</td>
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<td>702 (9032)</td>
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<td>Sundberg T</td>
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<td>McNutt E</td>
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<td>Scott J</td>
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<td>705 (9035)</td>
<td>CRE 2.0</td>
<td>Clarice A</td>
<td>students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>707 (10885)</td>
<td>CRE 2.0</td>
<td>Lee H</td>
<td>students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>708 (10896)</td>
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<td>Yang Y</td>
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<td>709 (10903)</td>
<td>CRE 2.0</td>
<td>Yoon H</td>
<td>students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>MUAC 3509</td>
<td>OBOE</td>
<td>Ryon J</td>
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<td>700 (9037)</td>
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MUAC 3511    CLARINET

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MUAC 3512    SAXOPHONE

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MUAC 3514  FRENCH HORN

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MUAC 3516  TRUMPET

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JAZZ

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Instruction delivered remote and on site. (remote 51% or less)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3526 JAZZ GUITAR
700 (9119) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3527 GUITAR
700 (9126) CRE 2.0
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701 (9127) CRE 2.0 Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9128) CRE 2.0 Rodriguez Ruiz
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703 (9129) CRE 2.0 Hernandez Felix
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704 (9130) CRE 2.0 Garver J
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MUAC 3528 HARPSICHORD
701 (9135) CRE 2.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9136) CRE 2.0
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MUAC 3531 JAZZ PIANO
700 (10812) CRE 2.0 Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532 JAZZ SAXOPHONE
700 (10813) CRE 2.0 Leali B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533 JAZZ VOICE APPLIED
700 (10814) CRE 2.0 Eckert R
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MUAC 3536 JAZZ TRUMPET
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MUAC 3537  JAZZ TROMBONE

MUAC 3538  JAZZ BASS

MUAC 3539  JAZZ COMP ARR

MUAC 5501  PIANO

Instruction delivered remote and on site. (remote 51% or less)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<td>CRE 2.0707</td>
<td>Snider J CRE 2.0</td>
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<td>REMOTE DLV</td>
<td>Croft R CRE 2.0</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>CRE 2.0723</td>
<td>Olschofka F CRE 2.0</td>
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<td>CRE 2.0700</td>
<td>Lewis P CRE 2.0</td>
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<td>Capparelli Gerl CRE 2.0</td>
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Osadchy E

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Ruzevic N

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MUAC 5507 DOUBLE BASS

Bradetich J

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Raschen G

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Seaton L

JAZZ.

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MUAC 5508 FLUTE

Clardy M

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PARTLREMOT Sundberg T

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McNutt E

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Scott J

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MUAC 5509 OBOE
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MUAC 5511  CLARINET

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MUAC 5512  SAXOPHONE

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MUAC 5513  BASSOON

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MUAC 5514  FRENCH HORN

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701 (9278) CRE 2.0
    Little D
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9279) CRE 2.0
    Good M
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5521        PERCUSION

700 (9281) CRE 1.0
    MUSI 133
    Davis Q
    DRUMSET.
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9282) CRE 1.0
    Ford M
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9283) CRE 1.0
    Deane C
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9284) CRE 1.0
    Helbing S
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704 (9285) CRE 1.0
    Aponte J
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705 (9286) CRE 1.0
    Rennick S
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9287) CRE 1.0
    Smith E
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (9288) CRE 1.0
    Barnes S
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (9289) CRE 1.0
    Sriji P
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5522        HARP
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

PARTLREMOT Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)

MUAC 5526 JAZZ GUITAR

Contact instructor to arrange private lesson schedule. Attendance is mandatory for Friday 2 PM departmental.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5528 HARPSCIOND

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAC 5532    EARLY INSTRUMENTS

700 (11201) CRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (11206) CRE 2.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (11207) CRE 2.0
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (11437) CRE 2.0
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (11208) CRE 2.0
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (11209) CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (11210) CRE 2.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

711 (16119) CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

712 (11211) CRE 2.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

713 (11212) CRE 2.0
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course Topic: FORTEPIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5534    COLLAB PIANO

700 (11589) CRE 2.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11590) CRE 2.0 Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6501    PIANO

700 (9320) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9321) CRE 2.0 REMOTE DLV Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9322) CRE 2.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9323) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9324) CRE 2.0 PARTLREMOT Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

705 (9325) CRE 2.0 REMOTE DLV Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (9326) CRE 2.0 Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

MUAC 6502  ORGAN

700  (9341) CRE 2.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9342) CRE 2.0  Hintermueller C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6503  VOICE

700  (9346) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9347) CRE 2.0  REMOTE DLV  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702  (9348) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9349) CRE 2.0  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (9350) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (9351) CRE 2.0  REMOTE DLV
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706  (9352) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (9353) CRE 2.0  Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708  (9354) CRE 2.0  REMOTE DLV
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAC 6504 VIOLIN

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 6505 VIOLA

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6506      CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6507      DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6508      FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6509      OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6511  CLARINET

MUAC 6512  SAXOPHONE

MUAC 6513  BASSOON

MUAC 6514  FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516 TRUMPET

MUAC 6517 TROMBONE

MUAC 6518 EUPHONIUM
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6519**

**TUBA**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6521**

**PERCUSSION**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6522**  
**HARP**  
700 (9482) CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (17878) CRE 2.0  
PARTLREMOT Haefner J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Instruction delivered remote and on site. (remote 51% or less)

**MUAC 6527**  
**GUITAR**  
700 (9483) CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9484) CRE 2.0  
Johnson T  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6528**  
**HARPSICHORD**  
701 (9492) CRE 2.0  
Bennight B  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9493) CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6534**  
**COLLAB PIANO**  
700 (11591) CRE 2.0  
Harlos S  
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11592) CRE 2.0  
Puccinelli E  
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

### MUAE/Music Audio Engineering

**MUAE 3100**  
**INTRO TO DIGITAL AUDIO**  
001 (18125) CRE 2.0  
REMOTE DLV Brown A  
Course Topic: INTRO TO PRO TOOLS

002 (18126) CRE 2.0  
REMOTE DLV Brown A  
Course Topic: MIDI SEQUENCING LOGIC PRO

### MUAG/App Music-Pedagogy, Diction, Lit

**MUAG 1001**  
**PIANO NON MUS MAJ**
Course Topic: NON MUSIC MAJORS - LEVEL I

NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

Course Topic: NON MUSIC MAJORS - LEVEL II

NON MUSIC MAJORS - LEVEL II.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.
PIANO I.

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

PIANO I.

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

PIANO I.

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

PIANO I.

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

PIANO I.

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

PIANO I.

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
MUAG 1012  KEYBD SKLS MU MAJ

503 (10225) CRE 1.0  TR 12:30 pm-01:50 pm  MUSA 110  Liu Y

Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUAG 1013  KEYBD SKLS MU MAJ

500 (10227) CRE 1.0  MWF 09:59 am-10:50 am  MUSI 121  Lee J

Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.
MUSI 121MWF Karsakpayeva ACRE 1.0 11:00 am-11:50 am 501 (10228)  
PIANO III.  
Instruction delivered remote and on site. (remote 51% or less)  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

502 (10229)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 121  Beckman Jr B  
PIANO III.  
Instruction delivered remote and on site. (remote 51% or less)  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

503 (10230)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 121  Zhang B  
PIANO III.  
Instruction delivered remote and on site. (remote 51% or less)  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

505 (10231)  CRE 1.0  TR  08:00 am-09:20 am  MUSA 110  Karsakpayeva A  
PIANO III.  
Instruction delivered remote and on site. (remote 51% or less)  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

506 (10232)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 121  Wu L  
PIANO III.  
Instruction delivered remote and on site. (remote 51% or less)  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

507 (13521)  CRE 1.0  TR  08:00 am-09:20 am  MUSI 252  Lee J  
PIANO III.  
Instruction delivered remote and on site. (remote 51% or less)  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

508 (14988)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 221  Karsakpayeva A  
Instruction delivered remote and on site. (remote 51% or less)  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

509 (16389)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 252  Zhang B  
Instruction delivered remote and on site. (remote 51% or less)  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUAG 1014  KEYBD SKLS MU MAJ

Piano IV.

MUAG 1102  HIGH BRASS METHODS

Due to classes being held remotely this semester, students must secure their own instruments for use at home. Students can either provide their own or can take advantage of a rental program that has been set up with a local vendor.

MUAG 1107  GUITAR CLASS

MUAG 1117  PERCUSSION CLASS
MUSI 232 MWF Ford MCRE 1.0 11:00 am-11:50 am 502 (10241) FOR PERCUSSION CONCENTRATIONS. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUSI 137 MWF Flippin SCRE 1.0 09:59 am-10:50 am 501 (18363) Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 1121 STRINGS CLASS

MUAG 1124 VOICE NON MUS MAJ

MUAG 1125 FLUTE AND SAXOPHONE ME

MUAG 1202 LOW BRASS METHODS

MUAG 1224 VOICE MUSIC MAJ
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>501 (11036)</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Liston Johnson</td>
<td>MUSIC MAJORS ONLY. Instruction delivered remote and on site. (remote 51% or less). CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
</tr>
<tr>
<td>502 (13642)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Pinder E</td>
<td>MUSIC MAJORS ONLY.</td>
</tr>
<tr>
<td>500 (17783)</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Colbert L</td>
<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
</tr>
<tr>
<td>501 (17784)</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Colbert L</td>
<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
</tr>
<tr>
<td>502 (18337)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Johnson K</td>
<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
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<tr>
<td>MUAG 1225</td>
<td>CLARINET, OBOE, AND BA</td>
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<tr>
<td>001 (10920)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Austin K</td>
<td>WEB-BASED INSTRUCTION. VISIT <a href="http://WWW.UNTECAMPUS">WWW.UNTECAMPUS</a> FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND MEETING VIA ZOOM ON MONDAYS, 11:00 AM - 11:50 AM. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUAG 1500</td>
<td>OCCUP HEALTH MUSIC</td>
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<tr>
<td>001 (14145)</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Reikofski H</td>
<td>Instruction delivered remote and on site. (remote 51% or less). CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<tr>
<td>002 (11663)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 230</td>
<td>Reikofski H</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY. Instruction delivered remote and on site. (remote 51% or less). CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
</tr>
<tr>
<td>003 (13001)</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 289</td>
<td>Reikofski H</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY. Instruction delivered remote and on site. (remote 51% or less). CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<tr>
<td>MUAG 1905</td>
<td>ENGLISH DICTION</td>
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<tr>
<td>001 (10250)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Ramon E</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
</tr>
<tr>
<td>002 (13554)</td>
<td>CRE 1.0</td>
<td>INET</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Ramon E</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY. 100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUAG 1907</td>
<td>GERMAN DICTION</td>
<td></td>
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</tr>
<tr>
<td>001 (10251)</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Snider J</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
</tr>
<tr>
<td>002 (17707)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Snider J</td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
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</table>

**MUAG 1905 ENGLISH DICTION**

**MUAG 1906 FRENCH DICTION**

**MUAG 1907 GERMAN DICTION**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Schedule Details</th>
<th>Delivery Method</th>
<th>Notes</th>
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<tr>
<td>MUAG 1909</td>
<td>ITALIAN DICTION</td>
<td>Ramon E</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
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<tr>
<td>MUAG 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>Grey A</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
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<tr>
<td></td>
<td>Course Topic: WIND/BRASS/PERCUSSION METHODS</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUAG 3230</td>
<td>KEYBOARD IMPROVISATION</td>
<td>Harlos S</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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<tr>
<td></td>
<td>Course Topic: KEYBOARD IMPROVISATION</td>
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<tr>
<td>MUAG 3240</td>
<td>PIANO ACCOMPNG</td>
<td>Harlos S</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 221</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUAG 3260</td>
<td>PIANO LITERATURE</td>
<td>Kang H</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 322</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td></td>
<td>CLASSES ON ZOOM AND ONE IN-PERSON EXAM.</td>
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<tr>
<td>MUAG 3800</td>
<td>FNDMNTLS CONDUCTING</td>
<td>Andersen C</td>
<td>09:00 am-09:50 am</td>
<td>PAC 132</td>
<td></td>
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<tr>
<td></td>
<td>002 (10253) CRE 2.0 MWF 09:00 am-09:50 am</td>
<td>Couturiaux C</td>
<td></td>
<td>MUSI 232</td>
<td></td>
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<tr>
<td></td>
<td>003 (10254) CRE 2.0 TR 08:00 am-09:20 am</td>
<td>Cathilina F</td>
<td></td>
<td>MUSI 230</td>
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<td></td>
<td>CLASS WILL MEET TUESDAYS ON CAMPUS, AND REMOTELY (SYNCHRONOUSLY) ON THURSDAYS.</td>
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<td></td>
<td>004 (10255) CRE 2.0 MWF 08:00 am-08:50 am</td>
<td>Penshorm B</td>
<td></td>
<td>MUSI 232</td>
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<tr>
<td></td>
<td>005 (18292) CRE 2.0 MWF 11:00 am-11:50 am</td>
<td>Denman S</td>
<td></td>
<td>MUSI 230</td>
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</tr>
<tr>
<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td>Kelley J</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 230</td>
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<td></td>
<td>MUSIC EDUCATION MAJORS ONLY.</td>
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<td></td>
<td>Also meets: W 08:00 am-09:20 am MUSI 230 8/24/20-12/11/20</td>
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<td></td>
<td>002 (19459) CRE 2.0 MW 08:00 am-09:20 am</td>
<td>Hightower A</td>
<td></td>
<td>MUSI 301</td>
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<td>MUSIC PERFORMANCE MAJORS ONLY.</td>
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<tr>
<td>MUAG 3870</td>
<td>INSTRUMENTAL CONDUCT</td>
<td>Trachsel A</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 232</td>
<td></td>
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<td>BAND. CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<td>002 (10258) CRE 2.0 MWF 09:59 am-10:50 am</td>
<td>Couturiaux C</td>
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<td>MUSI 232</td>
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<td>ORCHESTRA. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>Beckman Jr B</td>
<td>09:00 am-09:50 am</td>
<td>PARTLREMOT</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td>Beckman Jr B</td>
<td>09:00 am-09:50 am</td>
<td>PARTLREMOT</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUAG 4220</td>
<td>FUND SING-ACT TECH</td>
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Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 4225  ORATORIO REP AND PRAC
001  (14297)  CRE 3.0  TR  12:59 pm-02:20 pm  REMOTE DLV  Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001  (10261)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Austin S

MUAG 4310  SCI & PED SINGING
001  (17892)  CRE 2.0  TR  09:30 am-10:50 am  REMOTE DLV  Austin S
FOR VOCAL MUSIC EDUCATION MAJORS

MUAG 4350  REPAIR MUS INSTS
701  (11131)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 4420  HARPSICHORD LIT
001  (14057)  CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700  (11335)  CRE 3.0  R  08:30 am-09:20 am  REMOTE DLV  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.
Also meets: W  11:00 am-11:50 am NO ASSGN  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am NO ASSGN  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am NO ASSGN  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am NO ASSGN  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am NO ASSGN  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am NO ASSGN  11/11/20-11/25/20
Also meets: W  11:00 am-11:50 am NO ASSGN  11/25/20-11/25/20

MUAG 4711  KEYBD SR REC CAPSTONE
700  (11333)  CRE 3.0  R  08:30 am-09:20 am  REMOTE DLV  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.
Also meets: W  11:00 am-11:50 am NO ASSGN  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am NO ASSGN  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am NO ASSGN  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am NO ASSGN  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am NO ASSGN  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am NO ASSGN  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am NO ASSGN  11/25/20-11/25/20

MUAG 4712  VOICE SR REC CAPSTONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.
Also meets: W 11:00 am-11:50 am NO ASSGN 9/ 2/20-9/ 2/20
Also meets: W 11:00 am-11:50 am NO ASSGN 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/ 7/20-10/ 7/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/25/20-11/25/20

MUAG 4740 SEM CHURCH MUSIC
001 (12797) CRE 3.0 F 12:59 pm-03:50 pm REMOTE DLV Conrady M

MUAG 4900 SPECIAL PROBLEMS
700 (10270) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740 (10284) CRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

745 (10289) CRE 2.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10290) CRE 2.0
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

749 (10293) CRE V
Course Topic: EARLY MUSIC VOICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

750 (10294) CRE 2.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

751 (16117) CRE 2.0
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

753 (10295) CRE V
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

758 (10300) CRE V
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

759 (11429) CRE V
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>700</td>
<td>CRE 3.0 PARTLREMOT Beckman Jr B</td>
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<tr>
<td>701</td>
<td>CRE 3.0 REMOTE DLV Paul P</td>
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<td>MUAG 5002</td>
<td>STU TEACH GRP PIANO</td>
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<td>701</td>
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<tr>
<td>001</td>
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<td>Kang H</td>
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<td>MUAG 5215</td>
<td>ADVANCED VOCAL DICTION</td>
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<td>001</td>
<td>CRE 2.0 TR 12:59 pm-02:20 pm</td>
<td>Lane J</td>
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<td>PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS &quot;A HANDBOOK OF DICTION&quot; WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT <a href="HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS">HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS</a>, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.</td>
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</tbody>
</table>
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 5225  ORATORIO REP PRACT
001  (12773)  CRE 3.0  TR 12:59 pm-02:20 pm  REMOTE DLV  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700  (10308)  CRE 3.0  TR 12:59 pm-02:20 pm  MUSI 336  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED TYPICALLY IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: TR 12:59 pm-02:20 pm MUSI 221  8/24/20-12/11/20

MUAG 5271  INSTR REP MASTER CLASS
700  (11103)  CRE 3.0  M 09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: W 09:59 am-10:50 am MUSI 221  8/24/20-12/11/20

MUAG 5275  INST COLLAB LIT SURVEY
700  (11397)  CRE 3.0  MWF 02:00 pm-02:50 pm  MUSI 221  Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300  SCI & PED SINGING
001  (11664)  CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Austin S

MUAG 5350  REPAIR MUS INSTS
701  (13493)  CRE 1.0  MWF 09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 5550  BASSO CONTINUO
001  (11410)  CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001  (11178)  CRE 3.0  TR 11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

002  (19189)  CRE 3.0  INET  Beckman Jr B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5650  OPERA STAGE DIRTN
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<tr>
<td>MUSA 115</td>
<td>Eaton J</td>
<td>3.0</td>
<td>700</td>
<td>11:00 am-12:20 pm</td>
<td>MUSA 115</td>
<td>Eaton J</td>
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<td>ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE. SEE SCHEDULE FOR MUEN 5040. Instruction delivered remote and on site. (remote 51% or less) CLASS WILL MEET ONLINE INITIALLY, AND SWITCH TO IN-PERSON MID-NOVEMBER, FOR OPERA STAGING.</td>
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<td>STD IN OPERA REP</td>
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<td>MUSI 320</td>
<td>Dubberly T</td>
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<td>Course Topic: OPERA LITERATURE</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>MUSI 320</td>
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<td>MUSI 232</td>
<td>Couturiaux C</td>
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<td>MUAG 5811</td>
<td>CHORAL LIT II</td>
<td>1.0</td>
<td>17670</td>
<td>03:00 pm-04:20 pm</td>
<td>REMOTE DLV</td>
<td>Habermann J</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Also meets: F 02:00 pm-03:20 pm REMOTE DLV 8/24/20-12/11/20</td>
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Eight Week Session Two

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MUAM/App Music-Major Level

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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 1502  ORGAN

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1503  VOICE

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 1504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1509 OBOE
MUAM 1511  CLARINET

MUAM 1512  SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 1517
TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1518  EUPHONIUM

700  (8200)  CRE 3.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (8201)  CRE 3.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (8202)  CRE 3.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703  (8203)  CRE 3.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704  (8204)  CRE 3.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1519  TUBA

700  (8206)  CRE 3.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (8207)  CRE 3.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (8208)  CRE 3.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703  (8209)  CRE 3.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705  (14682)  CRE 3.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1521  PERCUSSION

700  (8210)  CRE 1.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (8211)  CRE 1.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 1522 HARP

700 (8230) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (17873) CRE 3.0
PARLREMOT Haefner J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)

MUAM 1527 GUITAR

700 (8231) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8232) CRE 3.0
Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8233) CRE 3.0
Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8234) CRE 3.0
Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8235) CRE 3.0
Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1528 HARPSICHDORD

701 (8240) CRE 3.0
Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8241) CRE 3.0
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703 (8242) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3501 PIANO

700 (8243) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8244) CRE 3.0
REMOTE DLV Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 3502    ORGAN

MUAM 3503    VOICE
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MUAM 3504 VIOLIN
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MUAM 3505  VIOLA

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MUAM 3506  CELLO

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MUAM 3507  DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRE 4.0700</td>
<td>Bradetich J</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0701</td>
<td>Raschen G</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0702</td>
<td>Williams A</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0703</td>
<td>Grems I</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0704</td>
<td>Thompson R</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0705</td>
<td>Sundberg T</td>
<td><strong>PARTLREMOT</strong> Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>CRE 4.0706</td>
<td>McNutt E</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0707</td>
<td>Scott J</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0708</td>
<td>Clarice A</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0709</td>
<td>Vallejo Vallejo</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0710</td>
<td>Lee H</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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Yoon HCRE 4.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3509  OBOE

MUAM 3511  CLARINET

MUAM 3512  SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3513 BASSOON

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MUAM 3514 FRENCH HORN

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MUAM 3516   TRUMPET

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MUAM 3517   TROMBONE

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MUAM 3518     EUPHONIUM

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MUAM 3519     TUBA

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MUAM 3521     PERCUSSION
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Ford M

DEPARTMENT.

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Rennick P

DRUMSET.

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Deane C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Helbing S

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Aponte J

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Rennick S

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Smith E

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Barnes S

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Sriji P

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Kloecker IV J

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Chapman R

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Hastings T

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Yeates J

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MUAM 3522 HARP

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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)

MUAM 3527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3528 HARPSICHORD

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MUAM 5501 PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 5502 ORGAN

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 5503 VOICE

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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MUAM 5505 VIOLA

MUAM 5506 CELLO

MUAM 5507 DOUBLE BASS

MUAM 5508 FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5509  OBOE

MUAM 5511  CLARINET

MUAM 5512  SAXOPHONE
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MUAM 5513 BASSOON

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MUAM 5514 FRENCH HORN

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MUAM 5516 TRUMPET

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MUAM 5517    TROMBONE
700 (8540) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8541) CRE V                Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8542) CRE V                Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8543) CRE V                Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5518    EUPHONIUM
700 (8550) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8551) CRE V                Childs D
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MUAM 5519    TUBA
700 (8556) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8557) CRE V                Little D
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702 (8558) CRE V                Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5521    PERCUSSION
700 (8560) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8561) CRE V                Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8562) CRE V                Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8563) CRE V                Rennick P
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MUAM 5534 COLLAB PIANO

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)
REMOTE DLV Romero GCRE V705 (8601)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (8602) CRE V PARTLREMOT Viardo V CCRE V706 (8628)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6502 ORGAN

700 (8617) CRE V Eschbach J CCRE V700 (8617)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8618) CRE 5.0 Eschbach J CCRE V701 (8618)
CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503 VOICE

700 (8622) CRE V Joyner W CCRE V700 (8622)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8623) CRE V REMOTE DLV Austin S CCRE V701 (8623)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8624) CRE V Wilson C CCRE V702 (8624)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8625) CRE V Fillmore M CCRE V703 (8625)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8626) CRE V Lane J CCRE V704 (8626)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (8628) CRE V STEVENS 4.0 CRE V706 (8628)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 6504 VIOLIN

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MUAM 6505 VIOLA

700 (8651) CRE V Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8652) CRE V Dubois S Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (8653) CRE V Capparelli Gerl Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6506 CELLO

700 (8655) CRE V Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8656) CRE V Kleinmann J Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (8657) CRE V Ruzevic N Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

721 (11632) CRE V Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6507 DOUBLE BASS

700 (8659) CRE V Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8660) CRE V Bradetich J Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (8661) CRE V Raschen G Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6508 FLUTE

700 (8670) CRE V Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 6509  OBOE

700 (8677)  CRE V
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MUAM 6511  CLARINET

700 (8681)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6512  SAXOPHONE

701 (8688)  CRE V
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MUAM 6513  BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6514    FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6516    TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6517    TROMBONE
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MUAM 6518   EUPHONIUM

700  (8728) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (8729) CRE V  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6519   TUBA

700  (8734) CRE V  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (8735) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (8736) CRE V  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6521   PERCUSSION

700  (8738) CRE V  Ford M
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701  (8739) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8740) CRE V  Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8741) CRE V  Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8742) CRE V  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8743) CRE V  Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (8744) CRE V  Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6522  HARP

MUAM 6527  GUITAR

MUAM 6528  HARPSICHORD

MUAM 6533  CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534   COLLAB PIANO

<table>
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<tr>
<td>700 (11595)</td>
<td>Harlos S</td>
<td>ALSO REQUIRED-FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL</td>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS/App Music-Sec. or Elective Lev

<table>
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<tr>
<th>Course Code</th>
<th>Professor</th>
<th>Description</th>
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<tr>
<td>MUAS 1501</td>
<td>PIANO</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>700 (9495)</td>
<td>Kim Y</td>
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MUAS 1502   ORGAN

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<tr>
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MUAS 1503   VOICE

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MUAS 1504   VIOLIN

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MUAS 1505   VIOLA

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<th>Course Code</th>
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MUAS 1506   CELLO

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<td>700 (14944)</td>
<td>Kim E</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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Course Topic: JAZZ VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAS 1507  DOUBLE BASS

MUAS 1508  FLUTE

MUAS 1509  OBOE

MUAS 1511  CLARINET

MUAS 1512  SAXOPHONE

MUAS 1513  BASSOON

MUAS 1514  FRENCH HORN

MUAS 1516  TRUMPET
MUAS 1517   TROMBONE
700 (9617)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1518   EUPHONIUM
700 (9627)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1519   TUBA
700 (9633)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1521   PERCUSSION
700 (9637)  CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1522   HARP
700 (9656)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1524   VOC COACHING
700 (9658)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1526   JAZZ GUITAR
700 (13104) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1527   GUITAR
700 (9660) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1528   HARPSICHORD
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1531    KEYBOARD CONTINUO
700 (18117)   CRE V   NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3501    PIANO
700 (9674)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
730 (14082)   CRE 1.0
Lee J

MUAS 3502    ORGAN
700 (9695)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3503    VOICE
700 (9700)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3504    VIOLIN
700 (9724)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3505    VIOLA
700 (9729)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3506    CELLO
700 (9733)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3507    DOUBLE BASS
700 (9737)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3509  OBOE
700  (9755)  CRE 1.0

MUAS 3511  CLARINET
700  (9759)  CRE 1.0

MUAS 3512  SAXOPHONE
700  (9765)  CRE 1.0

MUAS 3513  BASSOON
700  (9777)  CRE 1.0

MUAS 3514  FRENCH HORN
700  (9780)  CRE 1.0

MUAS 3516  TRUMPET
700  (9784)  CRE 1.0

MUAS 3517  TROMBONE
700  (9796)  CRE 1.0

MUAS 3518  EUPHONIUM
700  (9806)  CRE 1.0

MUAS 3519  TUBA
MUAS 3521  PERCUSSION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3522  HARP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3523  FUNCT PIANO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3524  VOC COACHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3531  KEYBOARD CONTINUO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5501  PIANO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5502  ORGAN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5503  VOICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5504 VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5505 VIOLA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5506 CELLO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5507 DOUBLE BASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5508 FLUTE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5509 OBOE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5511 CLARINET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5512 SAXOPHONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5513  BASSOON
700  (9960)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5514  FRENCH HORN
700  (9963)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5516  TRUMPET
700  (9967)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5517  TROMBONE
700  (9979)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5518  EUPHONIUM
700  (9989)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5519  TUBA
700  (9995)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5521  PERCUSSION
700  (9999)  CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART
OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5522  HARP
700  (10018)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5524  VOCAL COACHING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527 GUITAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5528 HARPSCIOND

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 5531 KEYBOARD CONTINUO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532 EARLY INSTRUMENTS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLONCELLO

Whear P

Mickens S

Noori A

Whear P
MUAS 6501  PIANO
700  (10040)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6502  ORGAN
700  (10061)  CRE 1.0  Eschbach J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6503  VOICE
700  (10066)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6504  VIOLIN
700  (10090)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
730  (14947)  CRE 1.0  Tixier S
Course Topic:  JAZZ VIOLIN
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAS 6505  VIOLA
700  (10095)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6506  CELLO
700  (10099)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6507  DOUBLE BASS
700  (10103)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6508  FLUTE
700  (10114)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6509  OBOE
MUAS 6511  CLARINET
700 (10121) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6512  SAXOPHONE
700 (10125) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6513  BASSOON
700 (10131) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6514  FRENCH HORN
700 (10146) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6516  TRUMPET
700 (10150) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6517  TROMBONE
700 (10162) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6518  EUPHONIUM
700 (10172) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6519  TUBA
700 (10178) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6521  PERCUSSION
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6522  HARP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6524  VOCAL COACHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6527  GUITAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6528  HARPSICHORD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUCE/Musical Entrepreneur

MUCE 4000  MUCE BUSINESS AND ENTR

001 (14021) CRE 3.0  MWF 09:59 am-10:50 am  REMOTE DLV  Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.
Also meets: W 11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W 11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

002 (19680) CRE 3.0  MWF 12:59 pm-01:50 pm  REMOTE DLV  Heber M
FOR MUSIC MAJORS ONLY. NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.

MUCE 4020  PERF ARTS MGMT MUSIC

001 (15033) CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Heber M
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.
Also meets: W 11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W 11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

MUCE 4030  MUS IND ENTRP
PRACTICUM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/11.
Also meets: W 11:00 am-11:50 am REMOTE DLV 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 11/4/20-11/4/20

MUCE 5000 MUCE BUSINESS AND ENTR

001 (13461) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Claure F
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W 11:00 am-11:50 am REMOTE DLV 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 11/4/20-11/4/20

MUCE 5020 MUCE MUSIC LEADERSHIP

001 (13981) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Heber M
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W 11:00 am-11:50 am REMOTE DLV 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 11/4/20-11/4/20

MUCE 5030 PRACTICUM

001 (13462) CRE V W 11:00 am-11:50 am REMOTE DLV Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am REMOTE DLV 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 11/4/20-11/4/20

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

500 (10748) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (11145) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3520 WDWND CHMBR MUSIC

500 (10749) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
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<td>MUCM 3530</td>
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<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
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OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL PREPARE/SUBMIT PART TESTS ONLINE.
Instruction delivered remote and on site. (remote 51% or less)

**MUCM 5510 STRING CHMBR MUSI**

- **Course Topic:** STRINGS ONLY
- **CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- **STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.**

**MUCM 5520 WWDND CHMBR MUSIC**

- **Course Topic:** WOODWIND GROUPS
- **CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- **STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.**

**MUCM 5530 BRASS CHMBR MUSIC**

- **Course Topic:** BRASS GROUPS
- **CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
- **STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.**

**MUCP/Music Composition**

**MUCP 1180 BEGINNING COMP I**
### MUSI 250F Klein J
**CRE 2.0** F 11:00 am-11:50 am MUSI 250 Klein J

**CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.** REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: F 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20

Also meets: W 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20

Also meets: F 11:00 am-11:50 am MUSA 113 8/24/20-12/11/20

### MUCP 2080 SECONDARY COMP I
**CRE 1.0** M 11:00 am-12:20 pm MUSI 1001 Whelan R

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

### MUCP 2180 INTERMEDIATE COMP I
**CRE 1.0** M 11:00 am-12:20 pm MUSI 1001 Whelan R

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

### MUCP 2190 INTERMEDIATE COMP II
**CRE 1.0** M 11:00 am-12:20 pm MUSI 1001 Whelan R

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

JURY REQUIRED AT THE END OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

### MUCP 2200 COMPOSITION SEMINAR
**CRE 1.0** W 11:00 am-11:50 am MUSI 1001 Hong S

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

### MUCP 3180 ADVANCED COMP I
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 3190 ADVANCED COMP II
700 (10389) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001 Hong S
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 3320 INSTRUMENTATION
001 (10409) CRE 3.0 M 12:59 pm-01:50 pm MUSI 322 Gerard G
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUCP 4080 SECONDARY COMP II
700 (10396) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4180 ADVANCED COMP III
700 (10400) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001 Hong S
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4195 SR COMP REC CAPSTONE
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4685  TOPICS IN COMPOSITION
001 (15986) CRE 3.0 M 02:29 pm-04:20 pm MUSI 1001 Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F 02:00 pm-03:50 pm REMOTE DLV  8/24/20-12/11/20

MUCP 4690  COMPUTER MUSIC MEDIA
001 (17570) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 May A
Course Topic: INTERACTIVE MUSIC PERFORM SYST
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 4695  CONTEMPORARY MUSIC
001 (15976) CRE 3.0 TR 11:00 am-12:20 pm MUSI 289 Schnurr A
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 4900  SPECIAL PROBLEMS
700 (10410) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700 (10416) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080  COMPOSITION SEMINAR
700 (11149) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5180  SECONDARY COMP
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)
**MUCP 6190  DOCTORAL COMPOSITION**

- Course Code: MUCP 6190
- Title: Doctoral Composition
- Credits: 3.0
- Days: Monday
- Time: 11:00 am-12:20 pm
- Location: MUSI 1001
- Description: Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester. Remote music now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
- Note: Restricted course approval required. Contact department chairperson.

**MUCP 6195  ADV RES COMPOSITION**

- Course Code: MUCP 6195
- Title: Advanced Research Composition
- Credits: 3.0
- Instructor: Broberg K
- Description: Restricted course. Approval required. Contact department.

**MUCP 6200  ADV RES COMPUTER MUSIC**

- Course Code: MUCP 6200
- Title: Advanced Research Computer Music
- Credits: 3.0
- Days: Monday
- Time: 11:00 am-12:20 pm
- Location: MUSI 1001
- Description: Weekly lessons will be arranged with the instructor (to begin Week 2 of the semester). These will be a combination of face-to-face and remote instruction, to be determined between the instructor and the student during the course of the semester. Remote music now departmental will meet synchronously throughout the semester. The meeting schedule will be posted prior to the start of the semester.
- Note: Restricted course approval required. Contact department chairperson.

**MUCP 6900  SPECIAL PROBLEMS**

- Course Code: MUCP 6900
- Title: Special Problems
- Credits: 1.0
- Instructor: Buongiorno Nard
- Description: Multiple sections offered. Restricted course approval required. Contact department chairperson.

**MUCP 6910  SPECIAL PROBLEMS**

- Course Code: MUCP 6910
- Title: Special Problems
- Credits: 1.0
- Description: Multiple sections offered. Restricted course approval required. Contact department chairperson.

### MUED/Music Education

#### MUED 1130  FOUNDATIONS

- Section: 001 (11147)
- Credits: 1.0
- Days: Monday, Wednesday, Friday
- Time: 03:00 pm-03:50 pm
- Location: REMOTE DLV
- Instructor: Cathlina F

- Section: 002 (10758)
- Credits: 1.0
- Days: Tuesday, Thursday
- Time: 08:30 am-09:20 am
- Location: REMOTE DLV
- Instructor: Stenson M

- Section: 003 (10759)
- Credits: 1.0
- Days: Monday, Wednesday, Friday
- Time: 12:59 pm-01:50 pm
- Location: REMOTE DLV
- Instructor: Grey A

- Section: 004 (11291)
- Credits: 1.0
- Days: Tuesday, Thursday
- Time: 12:30 pm-01:20 pm
- Location: REMOTE DLV
- Instructor: Pace B

- Section: 005 (11341)
- Credits: 1.0
- Days: Monday, Wednesday, Friday
- Time: 02:00 pm-02:50 pm
- Location: REMOTE DLV
- Instructor: Critchfield II

- Section: 006 (11665)
- Credits: 1.0
- Days: Tuesday, Thursday
- Time: 02:00 pm-02:50 pm
- Location: REMOTE DLV
- Instructor: Pace B

#### MUED 2310  MUSICIANSHIP TEACH I

- Section: 001 (10760)
- Credits: 2.0
- Days: Monday, Wednesday, Friday
- Time: 11:00 am-11:50 am
- Location: REMOTE DLV
- Instructor: Chappell E

- Section: 002 (10761)
- Credits: 2.0
- Days: Monday, Wednesday, Friday
- Time: 11:00 am-11:50 am
- Location: REMOTE DLV
- Instructor: Nussbaum K

#### MUED 3100  MUSICIANSHIP TEACH II

- Section: 001 (10762)
- Credits: 3.0
- Days: Tuesday, Thursday
- Time: 09:30 am-10:50 am
- Location: REMOTE DLV
- Instructor: Emmanuel D

- Section: 002 (10763)
- Credits: 3.0
- Days: Tuesday, Thursday
- Time: 11:00 am-12:20 pm
- Location: REMOTE DLV
- Instructor: Taylor D

- Section: 003 (14968)
- Credits: 3.0
- Days: Monday, Wednesday, Friday
- Time: 09:59 am-10:50 am
- Location: REMOTE DLV
- Instructor: Mahaffey C

#### MUED 3200  MUSICIANSHIP TEACHNG III

- Section: 001 (10764)
- Credits: 3.0
- Days: Tuesday, Thursday
- Time: 09:30 am-10:50 am
- Location: REMOTE DLV
- Instructor: Coppola W
MUED 4103       ADV ELEM GEN MUS
001 (17821) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Keen B
REstricted course. Approval required. Contact department.
Both class and field experience are site based in public school.
Student must fill out Denton ISD paperwork 4 weeks before class begins.
Contact MUED Division for information.

MUED 4109       TCH INSTR MUS ELEM
001 (10765) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Gerrard C
Restricted course. Approval required. Contact department.
Class will be delivered in one face-to-face session per week, and other sessions
will be delivered remotely. Instructors will contact students before the start
of class with further details.
Instruction delivered remote and on site. (remote 51% or less)
002 (17644) CRE 3.0 MWF 08:00 am-08:50 am PAC 132 Gerrard C
Restricted course. Approval required. Contact department.
Class will be delivered in one face-to-face session per week, and other sessions
will be delivered remotely. Instructors will contact students before the start
of class with further details.
Instruction delivered remote and on site. (remote 51% or less)

MUED 4203       MUS PERF CHORAL
001 (10766) CRE 3.0 TR 09:30 am-11:50 am MUSA 113 Napoles J
Restricted course. Approval required. Contact department.

MUED 4209       MUS PERF INSTR
001 (10767) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Montemayor M
BAND.
Restricted course. Approval required. Contact department.
Class will be delivered in one face-to-face session per week, and other sessions
will be delivered remotely. Instructors will contact students before the start
of class with further details.
Instruction delivered remote and on site. (remote 51% or less)
002 (10768) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA.
Restricted course. Approval required. Contact department.
Class will be delivered in one face-to-face session per week, and other sessions
will be delivered remotely. Instructors will contact students before the start
of class with further details.
Instruction delivered remote and on site. (remote 51% or less)

MUED 4900       SPECIAL PROBLEMS
700 (10769) CRE V
Multiple sections offered.
Restricted course. Approval required. Contact department.

MUED 4910       SPECIAL PROBLEMS
700 (10775) CRE V
Multiple sections offered.
Restricted course. Approval required. Contact department.

MUED 5120       APP RSCH MUSIC ED
001 (14613) CRE 3.0 R 05:00 pm-07:50 pm REMOTE DLV Taylor D

MUED 5280       CURRENT ISSUES IN MUED
001 (13345) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Kelley J

MUED 5500       MU ED HIST IN US
001 (18247) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Montemayor M

MUED 5510       PHIL FOUND MUSTCH
001 (11292) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Coppola W

MUED 5890       PROJECT PRACTICUM
101 (11336) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Rohwer D

102 (11322) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Rohwer D

201 (11317) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  

202 (11323) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  

301 (11318) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Emmanuel D

302 (11324) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Emmanuel D

401 (11319) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Taylor D

402 (11325) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Taylor D

501 (11320) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  

502 (11326) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  

601 (11321) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  

602 (11327) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  

701 (11337) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  

702 (11338) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Chappell E

801 (13664) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION  
FINAL DEFENSE/GRADUATION.  
Chappell E

802 (13665) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Powell S

MUED 5900 SPECIAL PROBLEMS

700 (10783) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (10791) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6900 SPECIAL PROBLEMS
**MUEN/Music Ensembles**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>CRN</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
<td>501</td>
<td>CRE 1.0 T</td>
<td>Mickens S</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 230</td>
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<td>502</td>
<td>CRE 1.0 T</td>
<td>Baker T</td>
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<td>06:00 pm-09:00 pm</td>
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<td>503</td>
<td>CRE 1.0 W</td>
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<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
<td>502</td>
<td>CRE 1.0 TR</td>
<td>Tixier S</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 263</td>
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<td>503</td>
<td>CRE 1.0 MW</td>
<td>Finzer N</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
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<td>504</td>
<td>CRE 1.0 F</td>
<td>Leali B</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
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<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
<td>501</td>
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<td>Osadchy E</td>
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<td>503</td>
<td>CRE 1.0 T</td>
<td>Bushkova J</td>
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<td>12:59 pm-03:00 pm</td>
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<td>MUEN 2626</td>
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<td>MUSI 258</td>
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<td>MUEN 3040</td>
<td>OPERA THEATER</td>
<td>001</td>
<td>CRE 1.0 M</td>
<td>Eaton J</td>
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<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
<td>001</td>
<td>CRE 1.0 TR</td>
<td>Leenhouts P</td>
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<td>MUSI 253</td>
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Course Topic: **Tuba Euphonium Choir**

Course Topic: **Euphonium/Tuba Choir**

Class will be a blend of synchronous and asynchronous learning. Students will be sent a limited number of recording projects to complete at their own pace between online meetings.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: **Violini - Violin Ensemble Class. Please contact instructor for more information.**

Course Topic: **Intro to Mariachi (for beginners), also experience learning secondary Mariachi instruments for current players.**

Also meets: W 06:30 pm-07:50 pm MUSI 322 8/24/20-12/11/20

Course Topic: **Baroque Orchestra**

Required audition and enrollment in Baroque Lessons. Contact instructor.
MUEN 4585      NOVA ENSEMBLE
500 (10488) CRE 1.0 WF 09:00 am-10:50 am MUSI 262  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20
Also meets: F 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20

MUEN 5040      GRAD OPERA THEATR
001 (10489) CRE 1.0 M 03:45 pm-09:59 pm PAC 149  Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/24/20-12/11/20
Also meets: R 03:14 pm-06:14 pm PAC 149 8/24/20-12/11/20
Also meets: R 06:59 pm-09:30 pm PAC 149 8/24/20-12/11/20
Also meets: F 02:15 pm-06:14 pm PAC 149 8/24/20-12/11/20

MUEN 5530      EARLY MUSIC ENSEMBLES
001 (10490) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
003 (10492) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/24/20-12/11/20

MUEN 5585      NOVA ENSEMBLE
500 (10512) CRE 1.0 WF 09:00 am-10:50 am MUSI 262  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20
Also meets: F 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20

MUEN 5602      BRASS ENSEMBLES
501 (10493) CRE 1.0 T 03:59 pm-05:50 pm MUSI 230  Mickens S
HORN CHOIR.
502 (10494) CRE 1.0 T 06:00 pm-09:00 pm MUSI 230  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20
503 (10495) CRE 1.0 W 06:00 pm-09:50 pm REMOTE DLV  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.
CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL
BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE
BETWEEN ONLINE MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUEN 5611      JAZZ ENSEMBLES
501 (10496) CRE 1.0 F 11:00 am-11:50 am MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502 (10497) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 263  Tixier S
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Schedule</th>
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<tr>
<td>MUSI 263MW</td>
<td>Finzer NCRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>U-TUBES</td>
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<tr>
<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
<td>Ford M</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
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<tr>
<td>MUSA 113</td>
<td>Rennick PCRE 1.0</td>
<td>03:59 pm-05:29 pm</td>
<td>MUSA 113</td>
<td>DRUMLINE BATTERY.</td>
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<tr>
<td>MUSA 102</td>
<td>Ford M</td>
<td>08:00 pm-08:50 pm</td>
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<td>STEEL BAND.</td>
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<td>MUSA 102</td>
<td>Ford M</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
<td>ADV STEEL BAND</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSA 102</td>
<td>8/24/20-12/11/20</td>
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<tr>
<td>MUSI 116T</td>
<td>Johnson TCRE 1.0</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
<td>CLASSICAL GUITAR.</td>
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<td>MUSI 342</td>
<td>Osadchy ECRE 1.0</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSI 113</td>
<td>ADVANCED AFRICAN.</td>
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<tr>
<td>MUSI 324T</td>
<td>Bushkova JCRE 1.0</td>
<td>12:59 pm-03:00 pm</td>
<td>MUSI 324</td>
<td>FLUTE CHOIR.</td>
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<tr>
<td>MUSI 230</td>
<td>Haefner JCRE 1.0</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 230</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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</table>

MUET/Ethnomusicology
MUET 2000  GLOBAL POP MUSIC
001  (14029) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Key S

MUET 3030  MUSIC CULTR WORLD
001  (10513) CRE 3.0  TR  11:00 am-12:20 pm  INET  Friedson S
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS OR VIA ZOOM RECORDINGS POSTED ON CANVAS.

MUET 3080  LATIN AMERICAN MUSIC
001  (17567) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Ragland C

MUET 3617  AFR MUS & MOVEMENT
001  (11349) CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alorwoyie G

MUET 4500  ETHNOMUSICOLOGY
001  (15393) CRE 3.0  TR  12:59 pm-02:20 pm  REMOTE DLV  Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 4900  SPECIAL PROBLEMS
700  (10852) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5020  ANTHROPOLOGY OF SOUND
001  (15389) CRE 3.0  T  02:00 pm-04:50 pm  REMOTE DLV  Ragland C
Course Topic:  ANTHROPOLOGY OF SOUND

MUET 5030  MUSIC CULTURES
001  (17566) CRE 3.0  W  11:00 am-12:20 pm  INET  Friedson S
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. NEW INTERNATIONAL STUDENTS MAY ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS.
Also meets: TR  11:00 am-12:20 pm INET  8/24/20-12/11/20
002  (19186) CRE 3.0  W  11:00 am-12:20 pm  INET  Friedson S
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. NEW INTERNATIONAL STUDENTS MAY ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS.
Also meets: TR  11:00 am-12:20 pm INET  8/24/20-12/11/20

MUET 5080  LATIN AMERICAN MUSIC
001  (17568) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Ragland C

MUET 5210  SEM ETHNOMUSICOLO
001  (17666) CRE 3.0  M  12:59 pm-03:50 pm  REMOTE DLV  Virani V
Course Topic:  SACRED MUSIC OF SOUTH ASIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5500  GRAD ETHNOMUSICOLOGY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUET 5617**  AFRICAN MUSIC/MOVEMENT

- **001** (11350) CRE 1.0 M 06:30 pm-08:50 pm MUSA 113 Alorwoyie G

**MUET 5900**  SPECIAL PROBLEMS

- 700 (10857) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUET 6010**  CURRENT ISSUES

- **001** (17667) CRE 3.0 M 12:59 pm-03:50 pm REMOTE DLV Virani V
  Course Topic: SACRED MUSIC OF SOUTH ASIA
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

---

**MUGC/General Music Courses**

**MUGC 4890**  STUDIES IN MUSIC

- **003** (11026) CRE V REMOTE DLV Eaton J
  Course Topic: DRAMATIC COACHING
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

- **005** (11667) CRE V M 05:29 pm-07:20 pm MUSI 230 Kienle S
  Course Topic: ORCHESTRAL EXCERPTS - VIOLA

- **006** (16731) CRE V M 06:59 pm-09:00 pm MUSI 262 Bradetich J
  Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS
  Also meets: W 06:59 pm-08:50 pm MUSI 262 8/24/20-12/11/20

- **025** (18351) CRE 1.0 F 11:00 am-11:50 am MUSI 132 Baker T

- **026** (11413) CRE V W 04:30 pm-05:50 pm MUSA 113 Fabian D
  CLARINET EXCERPTS.

- **033** (14024) CRE V F 08:00 am-08:50 am REMOTE DLV Gordon A
  Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

**MUGC 4900**  SPECIAL PROBLEMS

- 700 (7914) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 4910**  SPECIAL PROBLEMS

- 700 (7922) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5890**  STUDIES IN MUSIC

- **003** (7929) CRE V REMOTE DLV Eaton J
  Course Topic: DRAMATIC COACHING
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

- **005** (11668) CRE V M 05:29 pm-07:20 pm MUSI 230 Kienle S
  Course Topic: ORCHESTRAL EXCERPTS - VIOLA

- **006** (16732) CRE V M 06:59 pm-09:00 pm MUSI 262 Bradetich J
  Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS
  Also meets: W 06:59 pm-08:50 pm MUSI 262 8/24/20-12/11/20

- **012** (15282) CRE V TR 09:30 am-10:50 am REMOTE DLV Harlos S
  Course Topic: KEYBOARD IMPROVISATION
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

- **025** (18350) CRE 1.0 F 11:00 am-11:50 am MUSI 132 Baker T
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<td>CLARINET EXCERPTS</td>
<td>04:30 pm-05:50 pm</td>
<td>Fabian D</td>
<td>ORCHESTRAL EXCERPTS, TRUMPET</td>
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<td>MUGC 5900</td>
<td>SPECIAL PROBLEMS</td>
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**MUGC 5910 SPECIAL PROBLEMS**

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**MUGC 5930 PROB LIEU THESIS**

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**MUGC 5941 GRAD ART CERT RECITAL**

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<td>MUGC 5941</td>
<td>GRAD ART CERT RECITAL</td>
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**MUGC 5942 GRAD ART CERT RECITAL**

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**MUGC 5943 GRAD ART CERT RECITAL**

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<tr>
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**MUGC 5944 GRAD ART CERT RECITAL**

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**MUGC 5950 THESIS**

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**MUGC 6900 SPECIAL PROBLEMS**

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**MUGC 6910 SPECIAL PROBLEMS**

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**MUGC 6942 GRAD ART CERT RECITAL**

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<td>GRAD ART CERT RECITAL</td>
<td>11:00 am-11:50 am</td>
<td>Gordon A</td>
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**MUGC 6943 GRAD ART CERT RECITAL**
MUJS/Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I

502 (10818) CRE 1.0 MW 12:59 pm-01:50 pm REMOTE DLV Seaton L
  Course Topic: BASS
503 (10819) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 221 Lee J
  Course Topic: PIANO
  CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
  WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
  OF CLASS WITH FURTHER DETAILS.
  Instruction delivered remote and on site. (remote 51% or less)
504 (10820) CRE 1.0 TR 12:59 pm-01:50 pm REMOTE DLV Booth J
  Course Topic: TRUMPET
505 (10821) CRE 1.0 W 12:00 pm-12:50 pm REMOTE DLV Leali B
  Course Topic: SAXOPHONE
506 (10822) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 290 Finzer N
  Course Topic: TROMBONE
507 (10823) CRE 1.0 REMOTE DLV Barnes J
  Course Topic: VOICE
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for
  further information.
509 (13757) CRE 1.0 T 12:00 pm-12:50 pm REMOTE DLV Leali B
  Course Topic: SAXOPHONE
510 (16700) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S
  Course Topic: STRINGS
100% online. No on-site meetings. May require set times to participate online as noted.

**THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.**

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUJS 1132  
**JAZZ PERF FUND II**  
- Course Code: 100% online. Remote DLVT
- Day: TR 03:59 pm-04:50 pm
- Instructor: Calef J

### MUJS 1360  
**JAZZ FUNDAMENTALS**  
- Course Code: 100% online. Remote DLVT
- Day: T 03:59 pm-04:50 pm
- Instructor: Booth J

### MUJS 1361  
**JAZZ AURAL FUNDMT**  
- Course Code: 100% online. Remote DLVT
- Day: MW 11:00 am-11:50 am
- Instructor: Booth J

### MUJS 1370  
**JAZZ FUNDAMENTALS**  
- Course Code: 100% online. Remote DLVT
- Day: MW 09:59 am-10:50 am
- Instructor: Van Leeuwen C

### MUJS 1371  
**JAZZ KEYBD FUND**  
- Course Code: 100% online. Remote DLVT
- Day: MW 02:00 pm-02:50 pm
- Instructor: Lee J

### MUJS 1470  
**INTR JAZZ RECORDS**  
- Course Code: 100% online. Remote DLVT
- Day: MWF 09:00 am-09:50 am
- Instructor: St Peter W

### MUJS 2360  
**JAZZ IMPROVISATION**  
- Course Code: 100% online. Remote DLVT
- Day: TR 03:00 pm-03:50 pm
- Instructor: Booth J

### MUJS 2370  
**JAZZ IMPROVISATION**  
- Course Code: 100% online. Remote DLVT
- Day: TR 02:00 pm-02:50 pm
- Instructor: Metzger P

### MUJS 3120  
**VOCAL JAZZ TECHNQ**  
- Course Code: 100% online. Remote DLVT
- Day: MW 12:59 pm-01:50 pm
- Instructor: Eckert R

### MUJS 3360  
**ADV JAZZ IMPROV**  
- Course Code: 100% online. Remote DLVT
- Day: MW 09:59 am-10:50 am
- Instructor: Davis Q

FOR JAZZ DRUM SET MAJORS ONLY

### MUJS 3370  
**ADV JAZZ IMPROV**  
- Course Code: 100% online. Remote DLVT
- Day: MW 09:59 am-10:50 am
- Instructor: Meder D

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSO" CLASS.

Instruction delivered remote and on site. (remote 51% or less)

### MUJS 3400  
**UNDERSTANDING JAZZ**  
- Course Code: 100% online. Remote DLVT
- Day: R 12:30 pm-01:50 pm
- Instructor: Tumlinson C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUJS 3610  JAZZ ARRANGING
001 (10530) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Swaim K

MUJS 3920  SONGWRITING
001 (11604) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 262 Eckert R

MUJS 4120  VOCAL JAZZ STYLES
001 (10531) CRE 2.0 TR 11:00 am-11:50 am REMOTE DLV Barnes J

MUJS 4470  HISTORY OF JAZZ
001 (10532) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Gardner V

MUJS 4610  ADV JAZZ ARRANGNG
001 (10533) CRE 3.0 M 09:00 am-10:50 am REMOTE DLV Swaim K

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706 (11686) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Mooney D

MUJS 4890  STUDIES IN JAZZ
702 (15375) CRE 1.0 MW 03:00 pm-03:50 pm REMOTE DLV Azbell R
Course Topic: INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4900  SPECIAL PROBLEMS
700 (10534) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (10535) CRE V Seaton L
Course Topic: JAZZ BASS

MUJS 4910  SPECIAL PROBLEMS
700 (10542) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (11652) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (11654) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (11655) CRE 1.0 T 03:59 pm-04:50 pm REMOTE DLV Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (16863) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S
Course Topic: STRINGS
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<td>MUJS 5361</td>
<td>GRAD REV JAZ AUR SKL</td>
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<td>001 (14058) CRE 1.0 MW 11:00 am-11:50 am</td>
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<tr>
<td>MUJS 5362</td>
<td>GRAD REV JAZZ THEORY</td>
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<td>001 (14059) CRE 1.0 MW 09:59 am-10:50 am</td>
<td>REMOTE DLV Dizack P</td>
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<td>MUJS 5363</td>
<td>GRAD REV JAZZ KEYBOARD</td>
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<td>001 (14060) CRE 1.0 MW 02:00 pm-02:50 pm</td>
<td>MUSI 121 Meder D</td>
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<td>002 (14061) CRE 1.0 MW 03:00 pm-03:50 pm</td>
<td>MUSI 121 Meder D</td>
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<td>MUJS 5370</td>
<td>GRAD REV JAZZ IMPROV</td>
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<td>002 (13470) CRE 1.0 TR 03:00 pm-03:50 pm</td>
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<td>003 (13471) CRE 1.0 MW 02:00 pm-02:50 pm</td>
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<td>004 (13472) CRE 1.0 TR 02:00 pm-02:50 pm</td>
<td>REMOTE DLV Metzger P</td>
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<td>005 (13473) CRE 1.0 TR 09:59 am-10:50 am</td>
<td>REMOTE DLV Davis Q</td>
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<td>006 (13474) CRE 1.0 MW 09:00 am-09:50 am</td>
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<td>007 (15061) CRE 1.0 MW 09:59 am-10:50 am</td>
<td>MUSI 263 Meder D</td>
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<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
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<td>001 (11214) CRE 3.0 MWF 09:00 am-09:50 am</td>
<td>REMOTE DLV Gardner V</td>
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<td>MUJS 5470</td>
<td>COND COL JAZZ ENS</td>
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<td>500 (10550) CRE 3.0 TR 11:00 am-12:20 pm</td>
<td>MUSI 262 Baylock A</td>
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<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
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<td>500 (10551) CRE 3.0 TR 09:30 am-10:50 am</td>
<td>MUSI 282 Mooney D</td>
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<td>501 (11415) CRE 3.0 TR 11:00 am-11:50 am</td>
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<td>MUJS 5531</td>
<td>JAZZ PIANO</td>
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<td>700 (11027) CRE 2.0</td>
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<td>MUJS 5532</td>
<td>JAZZ SAXOPHONE</td>
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<td>700 (11028) CRE 2.0</td>
<td>Leali B</td>
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<tr>
<td>MUJS 5533</td>
<td>JAZZ VOICE</td>
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<td>700 (11029) CRE 2.0</td>
<td>Eckert R</td>
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MUJS 5534  JAZZ COMPOSITION
700 (11030) CRE 2.0  REMOTE DLV  Swaim K

MUJS 5535  JAZZ RECITAL
700 (11031) CRE 2.0  Leali B
M ULMULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5536  JAZZ TRUMPET
701 (11033) CRE 2.0  MUSI 275  Parton Jr. R

MUJS 5537  JAZZ TROMBONE
700 (11034) CRE 2.0  MUSI 274  Finzer N

MUJS 5538  JAZZ DOUBLE BASS
700 (11035) CRE 2.0  REMOTE DLV  Seaton L

MUJS 5539  JAZZ DRUMSET
700 (13713) CRE 2.0  Davis Q

MUJS 5610  GRAD REV JAZZ ARR I
001 (11606) CRE 2.0  MWF  11:00 am-11:50 am  REMOTE DLV  Swaim K

MUJS 5630  GRAD REV JAZZ ARR III
001 (11607) CRE 2.0  M  09:00 am-10:50 am  REMOTE DLV  Swaim K

MUJS 5760  JAZZ ARRANGING
700 (10552) CRE 3.0  M  03:59 pm-05:50 pm  REMOTE DLV  Swaim K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.

MUJS 5780  JAZZ STYLE ANALYS
001 (11135) CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Clark C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUJS 5900  SPECIAL PROBLEMS
701 (10553) CRE 2.0  REMOTE DLV  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
703 (10555) CRE 2.0  REMOTE DLV  Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

MUJS 5910  SPECIAL PROBLEMS
700 (10560) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
001 (11653) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 262  Eckert R
Also meets: MW  03:00 pm-03:50 pm MUSI 287  8/24/20-12/11/20

MUJS 6010  SEM JAZZ HIST ANALYSIS
001 (18334) CRE 3.0  T  09:00 am-10:50 am  REMOTE DLV  Clark C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Also meets: F  09:00 am-09:50 am REMOTE DLV  8/24/20-12/11/20

MUJS 6530  JAZZ GUITAR
700 (11615) CRE 3.0  Mooney D

MUJS 6531  JAZZ PIANO
700 (11608) CRE 3.0  Meder D

MUJS 6532  JAZZ SAXOPHONE
MUJS 6533  JAZZ VOICE
700 (11616)  CRE 3.0  Leali B

MUJS 6534  JAZZ COMPOSITION
700 (11610)  CRE 3.0  REMOTE DLV  Swaim K

MUJS 6536  JAZZ TRUMPET
701 (14084)  CRE 3.0  Parton Jr. R

MUJS 6537  JAZZ TROMBONE
700 (11612)  CRE 3.0  Finzer N

MUJS 6538  JAZZ DOUBLE BASS
700 (11613)  CRE 3.0  REMOTE DLV  Seaton L

MUJS 6539  JAZZ DRUMSET
700 (11614)  CRE 3.0  Davis Q

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (10568)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 232  Hightower A
Also meets: TR  12:00 pm-12:50 pm MUSI 254  8/24/20-12/11/20
Also meets: MWF  12:00 pm-12:50 pm MUSI 230  8/24/20-12/11/20
Also meets: MWF  12:00 pm-12:50 pm PAC  132  8/24/20-12/11/20

MULB 1802  CONCERT CHOIR
500 (10569)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW 02:00 pm-02:50 pm MUSI 254  8/24/20-12/11/20

501 (18526)  CRE 1.0  MTWR  12:59 pm-01:50 pm  AUDB 100  Stenson M
Course Topic: CHORALE

502 (19472)  CRE 1.0  MTWR  12:59 pm-01:50 pm  REMOTE DLV  Stenson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MULB 1803  WOMENS CHORUS
500 (10570)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)

MULB 1805  ORCHESTRA
500 (10571)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (10572)  CRE 1.0  MWF  12:14 pm-02:05 pm  REMOTE DLV  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
520 (13466)  CRE 1.0  Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (10574)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
MULB 1808  JAZZ LAB BAND
500  (10575)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE
500  (15031)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND
500  (15032)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.

MULB 1811  ACCOMPANYING
500  (10584)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON.
Also meets: T  08:30 am-09:20 am MUSI 221  8/24/20-12/11/20
501  (11602)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON.
Also meets: M  03:59 pm-04:50 pm MUSI 221  8/24/20-12/11/20

MULB 1812  MARCHING BAND
500  (10585)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.
501  (10586)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/24/20-12/11/20
502  (10587)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW  06:14 pm-07:15 pm FIEL  8/24/20-12/11/20

MULB 1813  CONCERT BAND
500  (10588)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Denman S
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501  (12956)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Truan R
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500  (10589)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Hightower A
Course Topic: CHORALE

MULB 1816  UNIVERSITY SINGERS
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20

MULB 1817   JAZZ GUITAR LAB
500 (10591) CRE 1.0 Mooney D
   JAZZ GUITAR LAB.

MULB 1819   JAZZ KEYBOARD LAB
500 (10593) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Patterson J
   JAZZ KEYBOARD LAB.

MULB 1820   JAZZ SINGERS LAB
500 (10594) CRE 1.0 Barnes J
   JAZZ SINGERS LAB.
   ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN
   MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
   AUDITIONS.

MULB 1821   LATIN JAZZ LAB
500 (11150) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 1822   MULB ELECTRONICS ENSEM
500 (18716) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 1001 Reeder K
   Course Topic: ELECTRONICS ENSEMBLE
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171   LG ENS CHOIR
501 (10596) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 232 Hightower A
   A CAPPELLA CHOIR.
   Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/24/20-12/11/20
   Also meets: MWF 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20
   Also meets: MWF 12:00 pm-12:50 pm PAC 132 8/24/20-12/11/20

502 (10597) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Naples J
   CONCERT CHOIR.
   SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
   INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
   Also meets: MW 02:00 pm-02:50 pm MUSI 254 8/24/20-12/11/20

503 (10598) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 MacMullen K
   Course Topic: KALANDRA
   WOMENS CHORUS.
   SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
   INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.

505 (10599) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Hightower A
   Course Topic: CHORALE
   MENS CHORUS.

506 (10600) CRE 1.0 MWF 12:00 pm-12:50 pm PAC 101 MacMullen K
   UNIVERSITY SINGERS
   SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
   INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
   Also meets: TR 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20

MULB 5172   LG ENS ORCHESTRA
500 (10601) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
   SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11044) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C
   CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173   LG ENS BAND
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE MARCHING BAND - WINDS.

GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

JAZZ GUITAR LAB - SUPER 400.

JAZZ KEYBOARD LAB.

JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175  LG ENS ACCOMP NYNG

ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON).
Also meets: T  08:30 am-09:20 am MUSI 221  8/24/20-12/11/20
MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

001  (10623)  CRE 3.0  INET  Anderson B
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.
WEB-BASED INSTRUCTION.

002  (18449)  CRE 3.0  INET  Anderson B
Course Topic: MUSIC MAJORS ONLY
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
MUSIC MAJORS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003  (10624)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 321  McGinney W
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

004  (16568)  CRE 3.0  REMOTE DLV  Smith E
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

005  (18831)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Chung A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
HONORS COLLEGE STUDENTS ONLY
MUSIC MAJORS ONLY

006  (19182)  CRE 3.0  INET  Smith E
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUSIC MAJORS ONLY.
HONORS COLLEGE STUDENTS ONLY.

007  (19183)  CRE 3.0  INET  Chung A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUSIC MAJORS ONLY.
HONORS COLLEGE STUDENTS ONLY.

MUMH 2040  MUSIC APPRECIATION

001  (11215)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

HONORS COLLEGE STUDENTS ONLY.

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

NON-MUSIC MAJORS.

STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

STUDENTS MUST ALSO BE ENROLLED IN MUMH 4050 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

STUDENTS MUST ALSO BE ENROLLED IN MUMH 4070 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
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**MUTH 1500  THEORY II**

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**MUTH 1510  AURAL SKILLS II**

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**MUTH 2400  THEORY III**

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100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 2410 AURAL SKILLS III**

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<td>REMOTE DLV Oliver M</td>
</tr>
</tbody>
</table>

**MUTH 2500 THEORY IV**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV Schwarz D</td>
</tr>
<tr>
<td>003</td>
<td>CRE 2.0</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV Slottow S</td>
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<tr>
<td>004</td>
<td>CRE 2.0</td>
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<tr>
<td>005</td>
<td>CRE 2.0</td>
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</tbody>
</table>

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 2510 AURAL SKILLS IV**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV Yun X</td>
</tr>
<tr>
<td>002</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV Yun X</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 3410** 16TH C COUNTERPOINT

001 (10695) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Jackson T

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 3420** 18TH C COUNTERPOINT

001 (10696) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Cubero D
002 (10697) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Slottow S

**MUTH 3510** FORM ANALYSIS

001 (18663) CRE 3.0 MWF 11:00 am-11:50 am MUSI 322 Bakulina O
002 (11300) CRE 3.0 MWF 09:59 am-10:50 am MUSI 301 Lavacek J

CLASS WILL MEET IN PERSON ON FRIDAYS.

**MUTH 3530** FORM IN POPULAR SONG

001 (17604) CRE 3.0 TR 11:00 am-12:20 pm MUSI 287 Heetderks D

**MUTH 4370** SCHENKRIAN ANALYSIS

001 (10699) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D

**MUTH 4900** SPECIAL PROBLEMS

700 (10700) CRE V
MUSI 258 Bakulina O

**MUTH 4910** SPECIAL PROBLEMS

700 (10708) CRE V
MUSI 258 Heetderks D

**MUTH 4920** ADV COLLOQ MU TH

700 (10921) CRE 3.0
MUSI 258

**MUTH 5010** GRADUATE THEORY REVIEW

001 (12840) CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O

**MUTH 5080** PEDAGOGY OF THEOR

002 (11342) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Heetderks D

**MUTH 5350** ANALYSIS / PERFORMANCE

001 (11423) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Jackson T

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5355** ANLYTICL TECH I

001 (10715) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Lavacek J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5370** ANLYTICL TECH III

001 (10716) CRE 3.0

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 5380** SCHENKERIAN ANALYSIS

001 (11657) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D

**MUTH 5410** 16TH C COUNTERPOINT

001 (11657) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5420  18TH C COUNTERPOINT**

001  (19696)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Cubero D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 5510  FORM ANALYSIS**

002  (11345)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 301  Lavacek J
CLASS WILL MEET IN PERSON ON FRIDAYS.

**MUTH 5680  PRO-SEM MUS THEOR**

001  (11659)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Chung A
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

**MUTH 5900  SPECIAL PROBLEMS**

700  (10717)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5910  SPECIAL PROBLEMS**

700  (10725)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 6680  PRO-SEM MUS THEOR**

001  (10733)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Chung A
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

**MUTH 6700  ANLYTICAL SYSTM I**

001  (17569)  CRE 3.0  MW  12:59 pm-02:20 pm  REMOTE DLV  Heidlberger F

**MUTH 6900  SPECIAL PROBLEMS**
CRE V700 (10734)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

MUTH 6910  SPECIAL PROBLEMS  

CRE V700 (10742)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.