# College of Music

## MUAG/App Music-Pedagogy, Diction, Lit

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<tr>
<th>MUAG 1001</th>
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001 (13473) CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

MUAG 4900   SPECIAL PROBLEMS
700 (10745) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4910   SPECIAL PROBLEMS
700 (10776) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5001   STU TEACH STUDIO PIANO
700 (12100) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701 (16478) CRE 3.0  Paul P
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002   STU TEACH GRP PIANO
700 (12101) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

701 (18825) CRE 3.0  Woo L
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5160   ELEM PIANO PEDAGOGY
001 (17877) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 5215   ADVANCED VOCAL DICTION
001 (12102) CRE 2.0  TR  12:59 pm-02:20 pm  MUSI 322  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220   ADV SINGING-ACTING
001 (11669) CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 5225   ORATORIO REP PRACT
001 (13446) CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 2006  Morscheck S

MUAG 5260   PIANO COLLAB (VOCAL)
700 (10783) CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 326  Puccinelli E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5271   INSTR REP MASTER CLASS
MUSI 221M Harlos SCRE 3.0 09:59 am-11:50 am 700 (11590) RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Also meets: W 09:59 am-10:50 am MUSI 225 8/26/19-12/13/19

MUAG 5275 INST COLLAB LIT SURVEY
700 (11899) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 221 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300 SCI & PED SINGING
001 (12167) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 5350 REPAIR MUS INSTS
700 (14278) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (14279) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550 BASSO CONTINUO
001 (11912) CRE 3.0 MUSI 236 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560 ADV PIANO PED
001 (11668) CRE 3.0 TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY GROUP PIANO PEDAGOGY.

MUAG 5580 FNDMNTLS CONDUCTING
001 (14920) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5612 CHORAL LIT III
001 (17878) CRE 3.0 MW 09:59 am-11:20 am MUSI 253 Habermann J

MUAG 5615 SYMPHONIC LIT I
001 (16998) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5650 ADV INSTR CONDUC
001 (10786) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 232 Itkin D RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (10787) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A

MUAG 5701 MASTER'S RECITAL
700 (11855) CRE 1.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (11856) CRE 1.0
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 CHORAL LIT III
001 (14920) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5805 SYMPHONIC LIT I
001 (16998) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5812 ADV INSTR CONDUC
001 (10786) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 232 Itkin D RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (10787) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A
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**Eight Week Session Two**

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**MUCE/Musical Entrepreneur**

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FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 4020   PERF ARTS MGMT MUSIC

Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19

MUCE 4030   MUS IND ENTREP

Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5000   MUSICAL ENTREPRENEUR

Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCE 5020   SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
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Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 5030        PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19

MUCM/Chamber Music

MUCM 3510        STRING CHMBR MUSI

Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS PIANO. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520        WDWND CHMBR MUSIC

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3530        BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

TROMBONE QUARTETS.

MUCM 3550        JAZZ CHAMBR MUSIC
MUCM 3617  PERCUSSION ENSEMBLE

500  (10952)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
Course Topic:  PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

501  (10953)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Crisp D
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

502  (10954)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
Course Topic:  PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

503  (10955)  CRE 1.0  TR  03:59 pm-05:50 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505  (10956)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND.

506  (10957)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADVANCED STEEL BAND
Also meets:  F  03:00 pm-03:50 pm MUSA 102  8/26/19-12/13/19

507  (10958)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.

508  (10959)  CRE 1.0  W  05:00 pm-06:50 pm  MUSI 289  Sriji P
SOUTH INDIAN.

509  (10960)  CRE 1.0  W  06:59 pm-08:50 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN

510  (11828)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN.

511  (11829)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADVANCED AFRICAN.

512  (10961)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513  (10962)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADVANCED AFRO-CUBAN.

514  (11331)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUCM 3621  GUITAR ENSEMBLE

500  (11636)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 116  Li Z
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE

500  (10964)  CRE 1.0  R  03:59 pm-06:00 pm  MUSI 288  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510  STRING CHMBR MUSI
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCM 5520**  WDWND CHMBR MUSIC

500  (11238)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (11239)  CRE 1.0  Nestler E
SAXOPHONE QUARTETS.

**MUCM 5530**  BRASS CHMBR MUSIC

500  (11240)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (12165)  CRE 1.0  Mannix N
TROMBONE QUARTETS

**MUCM 5550**  JAZZ CHAMBR MUSIC

500  (11241)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 292  Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263  8/26/19-12/13/19
Also meets: MW 03:59 pm-04:50 pm MUSI 282  8/26/19-12/13/19

501  (18371)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 282  Leali B
ALSO MEETS: TR 4-4:50PM, MUSI 262; TR 4-4:50PM, MUSI 263
Also meets: TR 03:59 pm-04:50 pm MUSI 292  8/26/19-12/13/19
Also meets: TR 03:59 pm-04:50 pm MUSI 263  8/26/19-12/13/19

**MUCP 1180**  BEGINNING COMP I

001  (10841)  CRE 2.0  M  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 287  8/26/19-12/13/19
Also meets: F 11:00 am-11:50 am MUSI 2006  8/26/19-12/13/19
Also meets: M 11:00 am-11:50 am MUSI 287  8/26/19-12/13/19
Also meets: M 11:00 am-11:50 am MUSI 295  8/26/19-12/13/19
Also meets: F 11:00 am-11:50 am MUSI 1001  8/26/19-12/13/19

**MUCP 1190**  BEGINNING COMP II

001  (10842)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Also meets: F 11:00 am-11:50 am MUSI 287  8/26/19-12/13/19

**MUCP 2080**  SECONDARY COMP I
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. JURY REQUIRED AT THE END OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2200 COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3090 CLASS COMPOSITION II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

MUCP 3180 ADVANCED COMP I

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3190 ADVANCED COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195 SR COMP REC CAPSTONE
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4310**  **INSTRUMENTATION**

001  (10884)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Whelan R

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4685**  **TOPICS IN COMPOSITION**

001  (17789)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 1001  Schnurr A

Course Topic: DIGITAL ORCHESTRATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 4695**  **CONTEMPORARY MUSIC**

001  (17779)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 1001  Broberg K

Course Topic: SPECTRALISM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 4900**  **SPECIAL PROBLEMS**

700  (10886)  CRE V  MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 4910**  **SPECIAL PROBLEMS**

700  (10892)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5080**  **COMPOSITION SEMINAR**

700  (11637)  CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 2009  Nelson J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.

FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

Also meets: M 08:00 am-10:50 am MUSI 247C 8/26/19-12/13/19

Also meets: M 11:00 am-01:50 pm MUSI 247C 8/26/19-12/13/19

Also meets: M 02:00 pm-04:50 pm MUSI 247C 8/26/19-12/13/19

Also meets: M 05:00 pm-07:50 pm MUSI 247C 8/26/19-12/13/19

Also meets: M 08:00 pm-10:50 pm MUSI 247C 8/26/19-12/13/19

Also meets: T 08:00 am-10:50 am MUSI 247C 8/26/19-12/13/19

Also meets: T 11:00 am-01:50 pm MUSI 247C 8/26/19-12/13/19

Also meets: T 02:00 pm-04:50 pm MUSI 247C 8/26/19-12/13/19

Also meets: T 05:00 pm-07:50 pm MUSI 247C 8/26/19-12/13/19

**MUCP 5180**  **SECONDARY COMP**

700  (10899)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5185**  **CONCENTRATION COMP**

700  (11402)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 5190**  **MASTER'S COMPOSITION**

700  (10906)  CRE 3.0  M  11:00 am-11:50 am  MUSI 1001

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5580**  **CONT NOTAT PERF PRAC**
Course Topic: CONTEMP NOTATION & PERFM PRAC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5685 TOPICS IN COMPOSITION

Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695 TOPICS CONT MUSIC

Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190 DOCTORAL COMPOSITION

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130 FOUNDATIONS

MUED 2310 MUSICIANSHIP TEACH I

MUED 3100 MUSICIANSHIP TEACH II

MUED 3200 MUSICIANSHIP TEACHING III

MUED 4103 ADV ELEM GEN MUS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109    TCH INSTR MUS ELEM

001 (11249) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Gerrard C

MUED 4203    MUS PERF CHORAL

001 (11250) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Kelley J

MUED 4209    MUS PERF INSTR

001 (11251) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Gerrard C

002 (11252) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E

MUED 4900    SPECIAL PROBLEMS

700 (11253) CRE V

MULTIPLE SECTIONS OFFERED.

MUED 4910    SPECIAL PROBLEMS

700 (11259) CRE V

MULTIPLE SECTIONS OFFERED.

MUED 5120    APP RSCH MUSIC ED

001 (15850) CRE 3.0 R 05:00 pm-07:50 pm MUSI 324 Coppola W

MUED 5280    CURRENT ISSUES IN MUED

001 (14097) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Emmanuel D

MUED 5510    PHIL FOUND MUSTCH

001 (11790) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Powell S

MUED 5890    PROJECT PRACTICUM

101 (11836) CRE V

Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.

102 (11820) CRE V

Course Topic: PROPOSAL

PROPOSAL.

201 (11815) CRE V

Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.

202 (11821) CRE V

Course Topic: PROPOSAL

PROPOSAL.

301 (11816) CRE V

Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION.

302 (11822) CRE V

Course Topic: PROPOSAL

PROPOSAL.
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MUSI 232T Baker TCRE 1.0 06:00 pm-08:00 pm 502 (10948)
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19

503 (10949) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: Tuba Euph Choir
Euphonium/Tuba Choir.

MUEN 2611 JAZZ ENSEMBLES
502 (10951) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S
503 (16896) CRE 1.0 TR 11:00 am-11:50 am MUSI 262 Kilpela A
504 (16895) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B

MUEN 2621 STRING ENSEMBLES
501 (11524) CRE 1.0 MUSI 342 Osadchy E
Course Topic: Cello
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (13636) CRE 1.0 M 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19

504 (14298) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 2625 WIND ENSEMBLES
500 (10963) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Yoon H
FLUTE CHOIR.

MUEN 2626 MARIACHI AGUILAS
500 (11620) CRE 1.0 M 06:30 pm-07:50 pm MUSI 258 Dominguez L
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W 06:30 pm-07:50 pm MUSI 322 8/26/19-12/13/19

MUEN 3040 OPERA THEATER
001 (10965) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 4530 COLLEGIUM MUSICUM
001 (10966) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: Baroque Orchestra
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (10967) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Course Topic: Collegium Singers
Also meets: F 12:59 pm-01:50 pm MUSI 232 8/26/19-12/13/19

003 (10968) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: Chamber Ensembles
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 4585 NOVA ENSEMBLE
500 (10969) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19

MUEN 5040 GRAD OPERA THEATRE
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<td>MUEN 5530</td>
<td>EARLY MUSIC ENsembles</td>
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<td>MUEN 5602</td>
<td>BRASS ENSEMBLES</td>
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<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
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<tr>
<td>MUSA 113TR</td>
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<tr>
<td>MUSI 142TR</td>
<td>Aponte J</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
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<tr>
<td>MUSI 289W</td>
<td>Sriji P</td>
<td>05:00 pm-06:50 pm</td>
<td>MUSI 289</td>
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<tr>
<td>MUSI 288R</td>
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<tr>
<td>MUSI 113</td>
<td>Alorwoyie G</td>
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<tr>
<td>MUSI 142W</td>
<td>Sriji P</td>
<td>03:00 pm-03:50 pm</td>
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<td>APonte J</td>
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<tr>
<td>MUSI 258T</td>
<td>Mei Y</td>
<td>06:00 pm-07:50 pm</td>
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**MUEN 5621**  
**STRING ENSEMBLES**

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<td>MUSI 116</td>
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<tr>
<td>MUSI 342</td>
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<td>Mei Y</td>
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**MUEN 5625**  
**WIND ENSEMBLES**

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<tr>
<td>MUSI 132</td>
<td>Clardy M</td>
<td>06:00 pm-07:20 pm</td>
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**MUEN 5630**  
**HARP ENSEMBLE**

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<td>Haefner J</td>
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**MUET/Ethnomusicology**

**MUET 2000**  
**GLOBAL POP MUSIC**

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<tr>
<td>SAGE 356</td>
<td>Key S</td>
<td>09:30 am-10:50 am</td>
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**MUET 3030**  
**MUSIC CULTUR WORLD**

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<tbody>
<tr>
<td>MUSI 258</td>
<td>Friedson S</td>
<td>11:00 am-12:20 pm</td>
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**MUET 3617**  
**AFR MUS & MOVEMENT**

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<td>MUSA 113</td>
<td>Alorwoyie G</td>
<td>06:30 pm-08:50 pm</td>
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**MUET 4500**  
**ETHNOMUSICOLOGY**

<table>
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<th>Days</th>
<th>Time</th>
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<tr>
<td>MUSI 321</td>
<td>Virani V</td>
<td>03:00 pm-04:20 pm</td>
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**MUET 4900**  
**SPECIAL PROBLEMS**

<table>
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<tr>
<td>CRE V</td>
<td>700</td>
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</table>
MUET 5020  ANTHROPOLOGY OF SOUND
001 (17040) CRE 3.0  T  02:00 pm-04:50 pm  MUSI 293  Ragland C

MUET 5220  RESEARCH METHODS
001 (17041) CRE 3.0  R  02:00 pm-04:50 pm  MUSI 293  Ragland C

MUET 5500  GRAD ETHNOMUSICOLOGY
001 (17043) CRE 3.0  TR  03:00 pm-04:20 pm  MUSI 321  Virani V

MUET 5617  AFRICAN MUSIC/MOVEMENT
001 (11852) CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alorwoyie G

MUET 5900  SPECIAL PROBLEMS
700 (11341) CRE 3.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (15534) CRE V  Friedson S
Course Topic: SOUND, GENDER, & CORP IN MEX
SOUND, GENDER, AND CORPOREALITY IN MEXICO.

702 (15535) CRE 3.0  Ragland C
Course Topic: IRISH KEENING: GLOBAL CONTEXT

MUET 6000  PROSEMINAR
001 (17042) CRE 3.0  W  12:59 pm-03:50 pm  MUSI 293  Friedson S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001 (16381) CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

003 (11511) CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

005 (12170) CRE 1.0  M  05:29 pm-07:20 pm  MUSI 253  Brooks D
Course Topic: ORCHESTRAL EXCERPTS - CELLO

006 (18647) CRE 1.0  T  07:30 pm-09:30 pm  MUSI 137  Bradetich J
Course Topic: ORCHSTR EXCERPTS: DOUBLE BASS

011 (11550) CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCHESTRAL REPERTOIRE, WOODWINDS & HORN

026 (11915) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

033 (14925) CRE 1.0  F  08:00 am-08:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700 (8384) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
700 (8392) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
MUSI 322F Liikala B 02:00 pm-04:50 pm 001 (16382)
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

003 (8399) CRE V  PAC 145  Eaton J 004 (8400) CRE 1.0
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

005 (12171) CRE 1.0  M 05:29 pm-07:20 pm 006 (18648) CRE 1.0  T 07:30 pm-09:30 pm
Course Topic: ORCHESTRAL EXCERPTS - CELLO
Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS

011 (11551) CRE 1.0  F 02:00 pm-03:20 pm 012 (16852) CRE 3.0  TR 09:30 am-10:50 am
Course Topic: ORCH REPER, WOODWINDS & HORN
Course Topic: KEYBOARD IMPROVISATION

013 (11916) CRE 1.0  W 04:30 pm-05:50 pm 033 (14926) CRE 1.0  F 08:00 am-08:50 am
Course Topic: CLARINET EXCERPTS.
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUSI 253M Brooks D 05:29 pm-07:20 pm 011 (12172)
Course Topic: ORCHESTRAL EXCERPTS - CELLO

016 (18648) CRE 1.0  T 07:30 pm-09:30 pm 017 (11551) CRE 1.0  F 02:00 pm-03:20 pm
Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS
Course Topic: ORCH REPER, WOODWINDS & HORN

MUSI 288W Fabian D 04:30 pm-05:50 pm 023 (12173)
Course Topic: CLARINET EXCERPTS.

MUSA 113F Gordon A 08:00 am-08:50 am 033 (14926)
Course Topic: CLARINET EXCERPTS.

MUGC 5900  SPECIAL PROBLEMS
700 (8401) V 08:00 am-09:00 am 700 (8409) V 08:00 am-09:00 am
MULTIPLE SECTIONS OFFERED.
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS
700 (8409) V 08:00 am-09:00 am 700 (8416) 3.0
MULTIPLE SECTIONS OFFERED.
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
700 (8416) 3.0
MULTIPLE SECTIONS OFFERED.
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
700 (11425) 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700 (11434) 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700 (11442) 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (11450) 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (8421) V 08:00 am-09:00 am 700 (8421) V 08:00 am-09:00 am
MULTIPLE SECTIONS OFFERED.
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
MUGC 6910  SPECIAL PROBLEMS
700  (8451)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700  (11458)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700  (11466)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700  (11409)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700  (11417)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700  (8459)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700  (8477)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
700  (8494)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
700  (8509)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I
502  (11302)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 262  Seaton L
Course Topic: BASS
503  (11303)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 221  Meder D
Course Topic: PIANO
504  (11304)  CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 262  Dizack P
Course Topic: TRUMPET
MUJS 1360  JAZZ FUNDAMENTALS
  200  (10996)  CRE 2.0  T  03:59 pm-04:50 pm  MUSI 262  Booth J
MUJS 1361  JAZZ AURAL FUNDMT
  001  (10997)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J
MUJS 1370  JAZZ FUNDAMENTALS
  001  (10998)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 262  Dizack P
MUJS 1371  JAZZ KEYBD FUND
  500  (10999)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Huntley A
  501  (11000)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Lee J
  502  (11001)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Satterthwaite G
MUJS 1470  INTR JAZZ RECORDS
  001  (11002)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 282  Huntley A
MUJS 2360  JAZZ IMPROVISATION
  001  (11003)  CRE 2.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
  002  (11004)  CRE 2.0  MW  02:00 pm-02:50 pm  MUSI 262  Booth J
MUJS 2370  JAZZ IMPROVISATION
  001  (11005)  CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262  Dizack P
  002  (11006)  CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262  Dizack P
MUJS 3120  VOCAL JAZZ TECHNQ
  001  (11007)  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R
MUJS 3360  ADV JAZZ IMPROV
  001  (11008)  CRE 2.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
  002  (11009)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 282  Metzger P
MUJS 3370  ADV JAZZ IMPROV
  002  (11010)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Meder D
MUJS 3400  UNDERSTANDING JAZZ
  001  (15102)  CRE 3.0  R  12:30 pm-01:50 pm  MUSI 258  Satterthwaite G
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL
MEET IN MU 258 ON THE FIRST DAY OF CLASS.
  002  (15103)  CRE 3.0  INET  Satterthwaite G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
MUJS 3610  JAZZ ARRANGING
  001  (11011)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R
MUJS 3920  SONGWRITING
  001  (12107)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/26/19-12/13/19
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<tr>
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<td>HISTORY OF JAZZ</td>
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<td>MUJS 4610</td>
<td>ADV JAZZ ARRANGING</td>
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<td>DeRosa R</td>
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<tr>
<td>MUJS 4720</td>
<td>JAZZ SENIOR RECITAL CAPSTONE</td>
<td>706</td>
<td>Dizack P</td>
</tr>
<tr>
<td>MUJS 4890</td>
<td>STUDIES IN JAZZ</td>
<td>701</td>
<td>Patterson J</td>
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<tr>
<td>MUJS 4900</td>
<td>SPECIAL PROBLEMS</td>
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</table>

Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
MAY BE REPEATED FOR CREDIT
Also meets: M 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19
Also meets: M 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19
Also meets: M 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: M 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: M 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19
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Also meets: W 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: W 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19

Course Topic: INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT
Also meets: M 06:00 pm-06:50 pm BAIN 316 8/26/19-12/13/19
Also meets: M 06:59 pm-07:50 pm BAIN 316 8/26/19-12/13/19
Also meets: M 08:00 pm-08:50 pm BAIN 316 8/26/19-12/13/19
Also meets: M 09:00 pm-09:50 pm BAIN 316 8/26/19-12/13/19

Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
Also meets: T 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19
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Also meets: W 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: W 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUJS 4910</td>
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<td>MUJS 5120</td>
<td>GRAD REV VOC JAZZ TECH</td>
<td>Eckert R</td>
<td>MW</td>
<td>12:59-01:50 pm</td>
<td>MUSI 263</td>
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<td>MUJS 5130</td>
<td>GRAD REV VOC JAZZ STYL</td>
<td>Barnes J</td>
<td>TR</td>
<td>11:00-11:50 am</td>
<td>MUSI 292</td>
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<tr>
<td>MUJS 5360</td>
<td>GRAD REV JAZZ FUND</td>
<td>Booth J</td>
<td>T</td>
<td>03:59-04:50 pm</td>
<td>MUSI 262</td>
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<tr>
<td>MUJS 5361</td>
<td>GRAD REV JAZ AUR SKIL</td>
<td>Booth J</td>
<td>MW</td>
<td>11:00-11:50 am</td>
<td>MUSI 282</td>
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<td>MUJS 5362</td>
<td>GRAD REV JAZZ THEORY</td>
<td>Dizack P</td>
<td>MW</td>
<td>09:59-10:50 am</td>
<td>MUSI 262</td>
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<tr>
<td>MUJS 5363</td>
<td>GRAD REV JAZZ KEYBOARD</td>
<td>Meder D</td>
<td>MW</td>
<td>02:00-02:50 pm</td>
<td>MUSI 121</td>
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<td>MUJS 5370</td>
<td>GRAD REV JAZZ IMPROV</td>
<td>Dizack P</td>
<td>MW</td>
<td>03:00-03:50 pm</td>
<td>MUSI 262</td>
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<tr>
<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
<td>Parton Jr. R</td>
<td>MWF</td>
<td>09:00-09:50 am</td>
<td>MUSI 262</td>
<td>Graduate level (MUJS 5430) meets an additional hour for graduate enrichment at an arranged time specified by instructor.</td>
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<tr>
<td>MUJS 5470</td>
<td>COND COL JAZZ ENS</td>
<td>Baylock A</td>
<td>TR</td>
<td>11:00-12:20 pm</td>
<td>MUSI 282</td>
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<tr>
<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
<td>Mooney D</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td>MUSI 282</td>
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<td>MUJS 5535</td>
<td>JAZZ RECITAL</td>
<td>Barnes J</td>
<td>TR</td>
<td>11:00-11:50 am</td>
<td>MUSI 292</td>
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<tr>
<td>MUJS 5610</td>
<td>GRAD REV JAZZ ARR I</td>
<td>Meder D</td>
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MUJS 5630  GRAD REV JAZZ ARR III
001 (12110)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  8/26/19-12/13/19

MUJS 5760  JAZZ ARRANGING
700 (11033)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W  03:59 pm-04:50 pm MUSI 322  8/26/19-12/13/19
Also meets: T  09:59 am-12:50 pm MUSI 331  8/26/19-12/13/19
Also meets: T  12:59 pm-03:50 pm MUSI 331  8/26/19-12/13/19
Also meets: T  03:59 pm-06:50 pm MUSI 331  8/26/19-12/13/19

MUJS 5780  JAZZ STYLE ANALYS
001 (11623)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Clark C

MUJS 5900  SPECIAL PROBLEMS
701 (11035)  CRE 2.0  W  03:00 pm-04:50 pm  MUSI 252  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
Also meets: M  08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: M  09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: M  12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
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Also meets: W  02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19

703 (11037)  CRE 2.0  W  11:00 am-12:50 pm  MUSI 322  Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
Also meets: T  12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
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Also meets: W  12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W  03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W  06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19

MUJS 5910  SPECIAL PROBLEMS
700 (11042)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULB 1802  CONCERT CHOIR
500  (11050)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  CHAP 108  Hightower A

THIS COURSE MEETS IN GOOLSBY CHAPEL.
Also meets: TR  12:00 pm-12:50 pm MUSI 254  8/26/19-12/13/19
Also meets: MWF  12:00 pm-12:50 pm MUSI 232  8/26/19-12/13/19

MULB 1803  WOMENS CHORUS
500  (11051)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 301  Napoles J

MULB 1805  ORCHESTRA
500  (11053)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.

501  (11054)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (11055)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520  (14241)  CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (11056)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (11057)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE
500  (16532)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1810  BRASS BAND
500  (16533)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1811  ACCOMPANYING
500  (11067)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/26/19-12/13/19

501  (12105)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M  12:59 pm-01:50 pm MUSI 221  8/26/19-12/13/19

MULB 1812  MARCHING BAND
500 (11068) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Cook D
UNDERGRADUATE MARCHING BAND - WINDS.

501 (11069) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19

502 (11070) CRE 1.0 MWF 04:30 pm-06:30 pm FIEL Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/26/19-12/13/19

MULB 1813 CONCERT BAND
500 (11071) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Trachsel A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (13658) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Penshorn B
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815 MENS CHORUS
500 (11072) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Vu F

MULB 1816 UNIVERSITY SINGERS
500 (11073) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 113 Macmullen K
Also meets: MWF 12:00 pm-12:50 pm MUSA 115 8/26/19-12/13/19
Also meets: TR 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

MULB 1817 JAZZ GUITAR LAB
500 (11074) CRE 1.0 Mooney D
JAZZ GUITAR LAB.

MULB 1819 JAZZ KEYBOARD LAB
500 (11076) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB
500 (11077) CRE 1.0 Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821 LATIN JAZZ LAB
500 (11638) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171 LG ENS CHOIR
501 (11079) CRE 1.0 MTWF 12:00 pm-12:50 pm CHAP 108 Hightower A
A CAPELLA CHOIR.
THIS COURSE MEETS IN GOOLSBY CHAPEL.
Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/26/19-12/13/19
Also meets: MWF 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

502 (11080) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 301 Napoles J
CONCERT CHOIR.

503 (11081) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 301 Adams K
WOMENS CHORUS.

505 (11082) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Vu F
MENS CHORUS.
UNIVERSITY SINGERS
Also meets: MWF  12:00 pm-12:50 pm MUSA 115  8/26/19-12/13/19
Also meets: TR  12:00 pm-12:50 pm MUSI 232  8/26/19-12/13/19

MULB 5172   LG ENS ORCHESTRA
500  (11084)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (11531)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173   LG ENS BAND
500  (11085)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
501  (11086)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
502  (11087)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
GRADUATE MARCHING BAND - WINDS.
503  (11088)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
GRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/26/19-12/13/19
504  (11089)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
505  (13644)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
506  (13657)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Penshorm B
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
507  (11090)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samaya R
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
520  (14242)  CRE 1.0
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174   LG ENS JZZ LB BND
500  (11091)  CRE 1.0  MUSI 282  Baylock A
JAZZ GUITAR LAB - SUPER 400.
518  (11103)  CRE 1.0  MW  05:00 pm-05:50 pm  MUSI 262  Mooney D
Also meets: TR  05:00 pm-05:50 pm MUSI 262  8/26/19-12/13/19
520  (12108)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
521  (11105)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.
JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175  LG ENS ACCOMPNYNG

500  (11106)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets:  T  08:30 am-09:20 am MUSI 221  8/26/19-12/13/19

501  (12106)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets:  M  12:59 pm-01:50 pm MUSI 221  8/26/19-12/13/19

Eight Week Session Two

MULB 5172  LG ENS ORCHESTRA

502  (18922)  CRE 1.0  Itkin D
Course Topic:  SYMPHONY ORCHESTRA

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

001  (11107)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 301  Steams J
Course Topic:  MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

002  (17950)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 258  Anderson B
NON-MUSIC MAJORS ONLY.

003  (11108)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 322  De Rycke D
HONORS COLLEGE STUDENTS ONLY.
MUSC MAJORS ONLY.

004  (18466)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 321  De Rycke D
HONORS COLLEGE STUDENTS ONLY.
MUSC MAJORS ONLY.

MUMH 2040  MUSIC APPRECIATN

001  (11705)  CRE 3.0  MWF  09:59 am-10:50 am  ESSC 255  Prince A
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS.

003  (17046)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 321  McGinney W
HONORS COLLEGE STUDENTS ONLY.

004  (17047)  CRE 3.0  TR  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 3000  19TH CENT MUSIC

001  (11109)  CRE 3.0  TR  02:00 pm-03:20 pm  GAB 104  Anderson R
NON-MUSIC MAJORS.

MUMH 3010  20TH CENT MUSIC

001  (11611)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  Prince A
NON-MUSIC MAJORS.

MUMH 3500  MUS HIST TO 1750

001  (11110)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 258  Brand B
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

301  (11111)  LAB 0.0  F  12:59 pm-01:50 pm  MUSI 287  Van Oort D
<table>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<td>Van Oort DLAB 0.0</td>
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<td>Brites Pereira LAB 0.0</td>
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</table>

**Course Topic:** AUDIBLE HISTORY & MUSIC

**Remarks:** Students must also be enrolled in MUMH 3510 laboratory. MUMH 1610 is a prerequisite for this course.

**Multiple Sections Offered:**

**Restricted Course:** Approval required. Contact department.

**Course Topic:** SYMPHONIC LITERAT

**Course Topic:** OPERATIC LITERAT

**Course Topic:** SPECIAL PROBLEMS

**Course Topic:** SENIOR THESIS

**Course Topic:** INTRO RESEARCH MU

**Course Topic:** INTRO MUSICOLOGY

**Course Topic:** ADV MUS RESEARCH

**Course Topic:** MUS HIST 1400-1600

**Course Topic:** MUS HIS 1700-1800

**Course Topic:** MUS HIST TO 1750

**Course Topic:** MUS HIST 1750-PRES

**Course Topic:** SEM MUSICOLOGY

**Course Topic:** AUDIBLE HISTORY & MUSIC

**Remarks:** Multiple sections offered. Restricted course. Approval required. Contact department.
### MUMH 5900 SPECIAL PROBLEMS
700 (11133) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 5910 SPECIAL PROBLEMS
700 (11141) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6160 MAJOR COMPOSERS
001 (16399) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Notley M
Course Topic: LATE STYLE: BEETHOVEN ET AL

### MUMH 6770 MUS OF 20TH CEN
001 (18048) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Wright B
Course Topic: MUSC INTRMNT IN AMER CULTURE

### MUMH 6900 SPECIAL PROBLEMS
700 (11147) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUMH 6910 SPECIAL PROBLEMS
700 (11155) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUPH/Performing Arts Health

#### MUPH 5000 INTRO PERF ART HEALTH
001 (10784) CRE 3.0 T 09:30 am-12:20 pm MUSI 1007 Chesky K

#### MUPH 5016 PSYCH PERF ART HEALTH
001 (18169) CRE 3.0 R 09:30 am-12:20 pm MUSI 1007 Clayton K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUPH 5018 VOICE PERF ARTS HEALTH
001 (18170) CRE 3.0 F 09:00 am-11:50 am MUSI 1007 Austin S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUPH 6000 PROSEM PERF ART HEALTH
001 (16498) CRE 1.0 R 08:00 am-08:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUPH 6100 PERF ART HEALTH METH
001 (18171) CRE 1.0 M 08:00 am-08:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUPH 6200 PERF ART HEALTH PRACT
001 (18172) CRE 1.0 W 08:00 am-08:50 am MUSI 1007 Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

#### MUSM 5288 SAC MUS 19TH/20TH CEN
001 (17880) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M

### MUTH/Music Theory

#### MUTH 1300 EXPLOR IN MUSIC I
001 (18233) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Robertson G

#### MUTH 1400 THEORY I
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<th>Instructor</th>
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<td>Lovern K</td>
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ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHANCE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
<table>
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<tr>
<th>Course</th>
<th>Code</th>
<th>Instructor</th>
<th>Credits</th>
<th>Class Time</th>
<th>Building</th>
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**MUTH 2500 THEORETICAL MUSIC IV**

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**WEB-BASED INSTRUCTION.**

This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Meets in person August 28, 2019, 11am-11:50am in MUSI 2006 for orientation.

Meets in person October 16, 2019, 11am-11:50am in MUSI 2006 for midterm exam.

**MUTH 2510 AURAL SKILLS IV**

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<tr>
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**MUTH 3410 16TH CENTURY COUNTERPOINT**

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**MUTH 3420 18TH CENTURY COUNTERPOINT**

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**MUTH 3510 FORM ANALYSIS**

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**WEB-BASED INSTRUCTION.**

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**MUTH 4370 SCHNKRISAN ANALYSIS**

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**MUTH 4900 SPECIAL PROBLEMS**

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**MUTH 4910 SPECIAL PROBLEMS**

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**MUTH 4920 ADVANCED COLLOQUIUM**

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**MUTH 5010 GRADUATE THEORY REVIEW**

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<td>Heetderks D</td>
</tr>
<tr>
<td>MUTH 5350</td>
<td>ANALYSIS / PERFORMANCE</td>
<td>02:00 pm-03:20 pm</td>
<td>MUSI 288</td>
<td>Jackson T</td>
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<td>MUTH 5355</td>
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<td>MUSI 250</td>
<td>Lavacek J</td>
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<td>ANALYTICL TECH III</td>
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<td>MUSI 293</td>
<td>Bakulina O</td>
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<tr>
<td>MUTH 5410</td>
<td>16TH C COUNTERPOINT</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 321</td>
<td>Jackson T</td>
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<td>MUTH 5420</td>
<td>18TH C COUNTERPOINT</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 2006</td>
<td>Slottow S</td>
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<td>MUTH 5510</td>
<td>FORM ANALYSIS</td>
<td>INET</td>
<td>Heidlberger F</td>
<td></td>
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</table>

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 5680</td>
<td>PRO-SEM MUS THEOR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 293</td>
<td>Schwarz D</td>
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Course Topic: MUSIC + SEMIOTICS

IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER: MUSIC + DISCOURSE ON SEMIOTICS.

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<th>Instructor</th>
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<tbody>
<tr>
<td>MUTH 5900</td>
<td>SPECIAL PROBLEMS</td>
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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