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<td>700</td>
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MUAC 1502 ORGAN

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MUAC 1503 VOICE

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Joyner W CRE 2.0

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Wilson C CRE 2.0

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Fillmore M CRE 2.0

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Lane J CRE 2.0

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Snider J CRE 2.0

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Croft R CRE 2.0
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MUAC 1504 VIOLIN

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MUAC 1505 VIOLA

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MUAC 1506      CELLO

700  (8755)  CRE 2.0
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Failing to meet enrollment requirements may be administratively dropped with the
possibility of no refund.

701  (8756)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS
Failing to meet enrollment requirements may be administratively dropped with the
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702  (8757)  CRE 2.0  Ruzevic N
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703  (8758)  CRE 2.0  Osadchy E
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704  (11329)  CRE 2.0
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MUAC 1507      DOUBLE BASS

700  (8759)  CRE 2.0
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701  (8760)  CRE 2.0  Bradetich J
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Failing to meet enrollment requirements may be administratively dropped with the
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702  (8761)  CRE 2.0  Raschen G
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703  (8762)  CRE 2.0  Williams A
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MUAC 1508 FLUTE

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701 (8778) CRE 2.0
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702 (8779) CRE 2.0
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703 (8780) CRE 2.0
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MUAC 1511 CLARINET

700 (8781) CRE 2.0
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701 (8782) CRE 2.0
Luevano K
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702 (8783) CRE 2.0
Paglialonga P
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703 (8784) CRE 2.0
Coad D
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704 (8785) CRE 2.0
Fabian D
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705 (8786) CRE 2.0
Venegas Vargas
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706 (11235) CRE 2.0
Chernyshev S
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<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
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<td>MUAC 1512</td>
<td>Saxophone</td>
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JAZZ SAXOPHONE.
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POSSIBILITY OF NO REFUND.

MUAC 1513      BASSOON

700 (8799) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

701 (8800) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

702 (8801) CRE 2.0      Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

703 (14152) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

704 (14664) CRE 2.0      NO ASSGN      Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

MUAC 1514      FRENCH HORN

700 (8802) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
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MUAC 1516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Barttels T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Davis Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Futch G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Owner T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 1518 EUPHONIUM

700 (8828) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8829) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (8830) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (8831) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (8832) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 1519 TUBA

700 (8834) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8835) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1526  JAZZ GUITAR

700 (8859)  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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THE POSSIBILITY OF NO REFUND.

MUAC 1527  GUITAR

700 (8866) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

701 (8867) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

702 (8868) CRE 2.0  Li Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

703 (8869) CRE 2.0  Torres H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

704 (8870) CRE 2.0  Garcia Jacinto
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

705 (8871) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

706 (8872) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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JAZZ GUITAR.
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MUAC 1528    HARPSICHORD
701 (8875) CRE 2.0    Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8876) CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8877) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532    JAZZ PIANO
770 (11217) CRE 1.0    Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

771 (11218) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

772 (11556) CRE 1.0
MUAC 1540  LESSONS ELECTRONICS
700 (19301)  CRE 2.0  TR  03:30 pm-04:50 pm  MUSI 1001
Restricted course. Approval required. Contact department.

MUAC 3501  PIANO
700 (8878)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8879)  CRE 2.0  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8880)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8881)  CRE 2.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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704 (8882)  CRE 2.0  Paul P
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MUAC 3502 ORGAN

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**MUAC 3506 Cello**

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**MUAC 3507 Double Bass**

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MUAC 3508 FLUTE

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**MUAC 3509**

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JAZZ SAXOPHONE.
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MUAC 3513  BASSOON

Cruz Jr. J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Lauderdale D

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MUAC 3516   TRUMPET

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MUAC 3517       TROMBONE

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MUAC 3518 EUPHONIUM

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MUAC 3519 TUBA

700 (9016) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9017) CRE 2.0 Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9018) CRE 2.0 Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9019) CRE 2.0 Speltz E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11018) CRE 2.0 Marley Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (14549) CRE 2.0 NO ASSGN Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (14550) CRE 2.0 NO ASSGN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3521 PERCUSSION

700 (9020) CRE 1.0 Deane C TIMPANI.
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### MUAC 3522  HARP

700 (9040) CRE 2.0 Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (11139) CRE 2.0 Rucka U
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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### MUAC 3526  JAZZ GUITAR

700 (9041) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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### MUAC 3527  GUITAR

700 (9048) CRE 2.0
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701 (9049) CRE 2.0 Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (9050) CRE 2.0 Li Z
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703 (9051) CRE 2.0 Torres H
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MUAC 3528 HARPSICHORD
701 (9057) CRE 2.0 Bennight B
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702 (9058) CRE 2.0
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703 (9059) CRE 2.0
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MUAC 3531 JAZZ PIANO
700 (10734) CRE 1.0 Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532 JAZZ SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533     JAZZ VOICE APPLIED

700 (10735) CRE 2.0 Leali B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536     JAZZ TRUMPET

700 (10736) CRE 2.0 Eckert R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

700 (10737) CRE 2.0 Dizack P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (10766) CRE 2.0 Parton Jr. R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (10913) CRE 2.0 Booth J
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MUAC 3537     JAZZ TROMBONE

700 (10738) CRE 2.0 Finzer N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538     JAZZ BASS

700 (10739) CRE 2.0 Seaton L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539     JAZZ COMP ARR

001 (13017) CRE 2.0 DeRosa R
Restricted course. Approval required. Contact department. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501     PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
712 (9072)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

713 (9073)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

714 (9074)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

715 (9075)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

716 (9076)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

717 (9077)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Austin S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Joyner W

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Wilson C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Snider J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Croft R

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5505     VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5506     CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5507     DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5509 OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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CRE 2.0708 (9160)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0709 (9161)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0710 (9162)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0711 (9163)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0730 (11372)
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0731 (11373)
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0732 (11374)
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0733 (11375)
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0734 (11376)
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5513  BASSOON

700  (9164)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9165)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9166)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (14163)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514  FRENCH HORN

700  (9167)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9168)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9169)  CRE 2.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9170)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (11013)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5516  TRUMPET

700  (9171)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9172)  CRE 2.0  Holt J
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MUAC 5518 EUPHONIUM

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MUAC 5519 TUBA

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MUAC 5521 PERCUSION

TIMPANI.

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MALLETS.

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DRUMSET

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SNARE.

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SNIJ.

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MUAC 5526  JAZZ GUITAR

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MUAC 5528   HARPSICHORD
701 (9239)  CRE 2.0  NO ASSGN  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: M 08:00 am-09:50 am CHEM 106 8/23/21-12/10/21

702 (9240)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9241)  CRE 2.0
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MUAC 5532   EARLY INSTRUMENTS
700 (11123)  CRE 2.0  Gray J
Course Topic: SACKBUT
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
713  (11134)  CRE 2.0  Whear P  Course Topic: BAROQUE VIOLA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

714  (11135)  CRE 2.0  Course Topic: FORTEPIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

715  (11270)  CRE 2.0  Leenhouts P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5534  COLLAB PIANO

700  (11511)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (11512)  CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6501  PIANO

700  (9242)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (9243)  CRE 2.0  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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702  (9244)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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CRE 2.0710 (9252)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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CRE 2.0 (9253)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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CRE 2.0 (9254)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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CRE 2.0 (9256)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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CRE 2.0 (9257)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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CRE 2.0 (9258)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

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Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

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MUAC 6502

Organ

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MUAC 6503 VOICE

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MUAC 6504        VIOLIN

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MUAC 6505 VIOLA

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MUAC 6506 CELLO

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MUAC 6507 DOUBLE BASS
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MUAC 6509  OBOE

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MUAC 6511  CLARINET

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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6513    BASSOON

700 (9345) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9346) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9347) CRE 2.0    Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14164) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514    FRENCH HORN

700 (9348) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9349) CRE 2.0    Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9350) CRE 2.0    Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9351) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516    TRUMPET

700 (9352) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9353) CRE 2.0    Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9354) CRE 2.0    Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6521  PERCUSSION

TIMPANI.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MALLETS.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SNARE.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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JAZZ GUITAR.

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JAZZ GUITAR.

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MUAC 6528  HARPSICHORD
701 (9414)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6534  COLLAB PIANO
700 (11513)  CRE 2.0  Harlos S
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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701 (11514)  CRE 2.0  Puccinelli E
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAE/Music Audio Engineering
MUAE 3100  INTRO TO DIGITAL AUDIO
MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001  PIANO NON MUS MAJ
500  (10139)  CRE 1.0  MW  02:00 pm-03:20 pm  MUSA 110
Course Topic:  NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
501  (11350)  CRE 1.0  MWF  03:30 pm-04:20 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.
502  (12878)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.
503  (12879)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 110

MUAG 1002  PIANO NON MUS MAJ
500  (11212)  CRE 1.0  MWF  02:00 pm-02:50 pm  MUSI 293
Course Topic:  NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.
501  (11346)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 121
NON MUSIC MAJORS - LEVEL II.
502  (12897)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 221
NON MUSIC MAJORS - LEVEL II.

MUAG 1011  KEYBD SKLS MU MAJ
503  (14058)  CRE 1.0  TR  08:00 am-09:20 am  MUSI 121
PIANO I.
507  (10146)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 121
PIANO I.
508  (10751)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSA 110
PIANO I.
509  (11347)  CRE 1.0  MWF  03:59 pm-04:50 pm  MUSA 121
PIANO I.
510  (11618)  CRE 1.0  MWF  08:00 am-08:50 am  MUSA 110
PIANO I.
511  (14034)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 293
PIANO I.
512  (16513)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 121
513  (16514)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 293
514  (16641)  CRE 1.0  TR  03:30 pm-04:50 pm  MUSI 121

MUAG 1012  KEYBD SKLS MU MAJ
503  (10147)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSA 110
PIANO II.
507  (10148)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 221
PIANO II.

MUAG 1013  KEYBD SKLS MU MAJ
500  (10149)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 121
PIANO III.
501  (10150)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 121
PIANO III.
502  (10151)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 121
<table>
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<th>Course Code</th>
<th>Type</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSI 121TR</td>
<td>PIANO III.</td>
<td>Woo L</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 121</td>
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<tr>
<td>MUSA 110TR</td>
<td>PIANO III.</td>
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<td>08:00 am-09:20 am</td>
<td>MUSA 110</td>
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<td>MUSI 121MW</td>
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<td>MUSI 293TR</td>
<td>PIANO IV.</td>
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<td>MUSI 293TR</td>
<td>PIANO IV.</td>
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<td>09:30 am-10:50 am</td>
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**MUAG 1014**  KEYBD SKLS MU MAJ

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<td>MUAG 1014</td>
<td></td>
<td>Beckman Jr B</td>
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**MUAG 1101**  INTRO WINDS PERCUSSION

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<td>MUAG 1101</td>
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**MUAG 1102**  HIGH BRASS METHODS

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**MUAG 1107**  GUITAR CLASS

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<td>MUAG 1107</td>
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<td>12:00 pm-12:50 pm</td>
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**MUAG 1117**  PERCUSSION CLASS

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<th>Course Code</th>
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<th>Time</th>
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<td>MUAG 1117</td>
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<td>Ford M</td>
<td>11:00 am-11:50 am</td>
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**MUAG 1121**  STRINGS CLASS

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<th>Location</th>
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**MUAG 1124**  VOICE NON MUS MAJ

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<th>Type</th>
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<td>MUAG 1124</td>
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<td>Hughes W</td>
<td>12:00 pm-12:50 pm</td>
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**MUAG 1125**  FLUTE AND SAXOPHONE ME

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**MUAG 1202**  LOW BRASS METHODS

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<th>Type</th>
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<th>Time</th>
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<td>MUAG 1202</td>
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<td>Humphreys D</td>
<td>11:00 am-12:20 pm</td>
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**MUAG 1224**  VOICE MUSIC MAJ

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<th>Type</th>
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<th>Time</th>
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<td>1.0</td>
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MUAG 4002  STU TEACH GRP PIANO
001  (10182) CRE 3.0  MUSA 117 Beckman Jr B
    Restricted course.  Approval required.  Contact department.

MUAG 4160  ELEMEN PNO PEDAGOGY
001  (15887) CRE 3.0  TR 12:30 pm-01:50 pm MUSI 320 Beckman Jr B

MUAG 4220  FUND SING-ACT TECH
001  (14790) CRE 1.0  MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 4225  ORATORIO REP AND PRAC
001  (14179) CRE 3.0  MWF 12:59 pm-01:50 pm MUSI 288 Morscheck S
    Restricted course.  Approval required.  Contact department.
    MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001  (10183) CRE 3.0  TR 09:30 am-10:50 am MUSI 301 Austin S

MUAG 4310  SCI & PED SINGING
001  (18749) CRE 2.0  TR 09:30 am-10:50 am MUSI 301 Austin S

MUAG 4350  REPAIR MUS INSTS
701  (11053) CRE 1.0  MWF 09:59 am-10:50 am MUSI 106 Cooper J
    Course Topic:  BRASS REPAIR
    Restricted course.  Approval required.  Contact department.

MUAG 4420  HARPSCICORD LIT
001  (13942) CRE 3.0  Bennight B
    Restricted course.  Approval required.  Contact department.

MUAG 4710  INST SR RECITAL CAPSTONE
700  (11257) CRE 3.0  R 08:30 am-09:20 am MUSI 322 Garcia III P
    Restricted course.  Approval required.  Contact department.
    STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
    11:50 AM ON 9/1, 10/6, AND 11/10.
    Also meets: W 11:00 am-11:50 am MUSI 301 9/1-9/1
    Also meets: W 11:00 am-11:50 am MUSI 301 10/6-10/6
    Also meets: W 11:00 am-11:50 am MUSI 301 11/10-11/10

MUAG 4711  KEYBD SR REC CAPSTONE
700  (11255) CRE 3.0  W 11:00 am-11:50 am MUSI 301
    Restricted course.  Approval required.  Contact department.
    STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
    11:50 AM ON 9/1, 10/6, AND 11/10.

MUAG 4712  VOICE SR REC CAPSTONE
700  (11256) CRE 3.0  R 08:30 am-09:20 am MUSI 322 Garcia III P
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    11:50 AM ON 9/1, 10/6, AND 11/10.
    Also meets: W 11:00 am-11:50 am MUSI 301 9/1-9/1
    Also meets: W 11:00 am-11:50 am MUSI 301 10/6-10/6
    Also meets: W 11:00 am-11:50 am MUSI 301 11/10-11/10

MUAG 4740  SEM CHURCH MUSIC
    Conrady M

MUAG 4900  SPECIAL PROBLEMS
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MUSA 115MW Eaton JCRE 3.0 11:00 am-11:50 am
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/23/21-12/10/21

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**Eight Week Session Two**

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<td>STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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</table>
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
712 (8002) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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713 (8003) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

714 (8004) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

715 (8005) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

716 (8006) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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717 (8007) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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718 (8008) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1502   ORGAN

700 (8011) CRE 3.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8012) CRE 3.0 MWF 02:00 pm-06:00 pm AUDB 100

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Also meets: TR 12:30 pm-06:00 pm AUDB 100 8/23/21-12/10/21

702 (8013) CRE V

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (8014) CRE 3.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (8015) CRE 3.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1503   VOICE

700 (8016) CRE 2.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8017) CRE 2.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (8018) CRE 2.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (8019) CRE 2.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 1504  VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1505  VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1508 FLUTE

(8064) CRE 3.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

(8065) CRE 3.0 Clardy M
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

(8066) CRE 3.0 Sundberg T
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

(8067) CRE 3.0 McNutt E
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

(8068) CRE 3.0 Scott J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

(8069) CRE 3.0 Clarice A
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

(8070) CRE 3.0 Vallejo Vallejo
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

(10806) CRE 3.0 Lee H
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

(10937) CRE 3.0 Lee W
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 1509  OBOE

700  (8071)  CRE 3.0
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701  (8072)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8073)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1511  CLARINET

700  (8075)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8076)  CRE 3.0
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702  (8077)  CRE 3.0
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MUAM 1512  SAXOPHONE

706  (11237)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (16441)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Nestler E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Heimann C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Stookey M

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Kelley B

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Davis M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ SAXOPHONE.

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JAZZ SAXOPHONE.
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MUAM 1513 BASSOON

Cruz Jr. J

MUAM 1514 FRENCH HORN

Mickens S

NO ASSGN Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1516   TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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**MUAM 1517  TROMBONE**

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

700 (8112) CRE 3.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8113) CRE 3.0  Baker T

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (8114) CRE 3.0  Mannix N

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (8115) CRE 3.0  Menard S

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (8116) CRE 3.0  Barttels T

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705 (8117) CRE 3.0  Davis Z

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

706 (8118) CRE 3.0  Futch G

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

707 (8119) CRE 3.0  Owner T

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAM 1518  EUPHONIUM**
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Kittawepitak B
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Vo H
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Jameson G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Speltz E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Marley Z
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NO ASSGN Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

NO ASSGN
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MUAM 1521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ GUITAR.
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MUAM 1528   HARPSCICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3501   PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 3502 ORGAN

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CLASS MEETS M-F 2:00PM - 6:00PM IN AUBD 100.
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MUAM 3503  VOICE

700 (8191) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8192) CRE 3.0  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8193) CRE 3.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8194) CRE 3.0  Wilson C
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704 (8195) CRE 3.0  Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8196) CRE 3.0  Lane J
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706 (8197) CRE 3.0
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707 (8198) CRE 3.0  Snider J
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708 (8199) CRE 3.0
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709 (8200) CRE 3.0  Morscheck S
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710 (8201) CRE 3.0
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711 (8202) CRE 3.0
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712 (8203) CRE 3.0
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3504 VIOLA

MUAM 3505 CELLO

MUAM 3506 DOUBLE BASS
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Bradetich J

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Raschen G

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Williams A

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Lambert J

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Sabuncu I

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Clardy M

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Sundberg T

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MUAM 3508   FLUTE

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Clardy M

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Coad D
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Fabian D
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Venegas Vargas
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Chernyshev S
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Petruzziello I
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MUAM 3512  SAXOPHONE

Heimann C
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Stookey M
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Kelley B
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Davis M
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MUAM 3513  BASSOON

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MUAM 3517 TROMBONE

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Futch G CRE 4.0
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Owner T CRE 4.0
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MUAM 3518 EUPHONIUM

Childs D CRE 4.0
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Kittawepitak B CRE 4.0
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Vo H CRE 4.0
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Jameson G CRE 4.0
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MUAM 3519 TUBA

Little D CRE 4.0
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<tr>
<th>Course Code</th>
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<tr>
<td>MUAM 3521</td>
<td>PERCUSSION</td>
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### MUAM 3521 - PERCUSSION

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<td>700 (8307)</td>
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JAZZ GUITAR.
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MUAM 3528  HARPSCICHORD
701 (8337) CRE 4.0  Bennight B
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MUAM 5501  PIANO
700 (8340) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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701 (8341) CRE V  Banowetz J
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702 (8342) CRE V  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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703 (8343) CRE V
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704 (8344) CRE V  Paul P
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705 (8345) CRE V  Romero G
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706 (8346) CRE V  MUSI 120 Viardo V
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707 (8347) CRE V  Wodnicki A
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708 (8348) CRE V
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709 (8349) CRE V
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710 (8350) CRE V
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711 (8351) CRE V
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712 (8352) CRE V
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714 (8354) CRE V
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715 (8355) CRE V
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716 (8356) CRE V
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717 (8357) CRE V
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718 (8358) CRE V
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719 (8359) CRE V
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MUAM 5502   ORGAN

700 (8361)  CRE V  Eschbach J
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701 (8362)  CRE V
CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (8363)  CRE V  Eschbach J
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703 (8364)  CRE V
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704 (8365)  CRE V
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MUAM 5503   VOICE

700 (8366)  CRE V
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701 (8367)  CRE V  Austin S
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702 (8368)  CRE V  Joyner W
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703 (8369)  CRE V  Wilson C
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704 (8370)  CRE V  Fillmore M
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705 (8371)  CRE V  Lane J
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706 (8372)  CRE V
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<td>Ramon E</td>
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<td>MUAM 5504</td>
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<td>CRE V701</td>
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<td>CRE V702</td>
<td>(8392)</td>
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<td>CRE V703</td>
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<td>Lewis P</td>
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<td>CRE V705</td>
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<td>CRE V706</td>
<td>(13048)</td>
<td>Keem E</td>
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<td>CRE V707</td>
<td>(14834)</td>
<td>Bard A</td>
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<td>CRE V720</td>
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<td>(11151)</td>
<td></td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE V722</td>
<td>(10926)</td>
<td></td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE V723</td>
<td>(11163)</td>
<td></td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
</tbody>
</table>
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MUAM 5505   VIOLA

700  (8395) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8396) CRE V  Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8397) CRE V  Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8398) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (11206) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720  (10978) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5506   CELLO

700  (8399) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8400) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8401) CRE V  Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8402) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720  (10911) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

721  (11539) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507   DOUBLE BASS

700  (8403) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5509 OBOE

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MUAM 5511 CLARINET
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MUAM 5512  S AXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.
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MUAM 5513   BASSOON
700 (8443) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8444) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8445) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14166) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514   FRENCH HORN
700 (8446) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8447) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8448) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8449) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (10941) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5516   TRUMPET
700 (8450) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8451) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5517       TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5521 PERCUSSION

TIMPANI.
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MALLETS.
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DRUMSET.
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SNARE.
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MUAM 5527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
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MUAM 5528 HARPSICHORD
701 (8512) CRE V Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5533 CONDUCTING
700 (8515) CRE 2.0 Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5534 COLLAB PIANO
700 (11515) CRE V Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED: FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6501 PIANO**

700 (19356) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (19357) CRE V Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (19358) CRE V Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (19359) CRE V Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (19360) CRE V Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (19361) CRE V Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (19362) CRE V Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CRE V710 (8528)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V711 (8529)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V712 (8530)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V713 (8531)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V714 (8532)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V715 (8533)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V716 (8534)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V717 (8535)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V718 (8536)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V719 (8537)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V720 (8538)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

NO ASSGN Wodnicki ACRE V725 (14663)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6502  ORGAN
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CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.

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MUAM 6504 VIOLIN

700 (8568) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8569) CRE V Olschofka F
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702 (8570) CRE V Bushkova J
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703 (8571) CRE V Lewis P
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704 (8572) CRE V
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705 (10980) CRE V
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706 (14827) CRE V Keem E
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707 (14835) CRE V Bard A
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720 (10932) CRE V
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721 (10933) CRE V
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722 (10931) CRE V
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723 (10935) CRE V
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MUAM 6505 VIOLA
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MUAM 6508 FLUTE

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Clardy M

Sundberg T

McNutt E

Scott J

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MUAM 6509  OBOE

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MUAM 6511  CLARINET

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MUAM 6512 **SAXOPHONE**

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JAZZ SAXOPHONE.
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MUAM 6513 BASSOON

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MUAM 6514  FRENCH HORN

MUAM 6516  TRUMPET
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MUAM 6518  EUPHONIUM

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MUAM 6519  TUBA

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MUAM 6521  PERCUSSION

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MUAM 6522 HARP

700 (8680) CRE V Haefner J
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701 (16156) CRE V Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6527 GUITAR

700 (8681) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8682) CRE V Johnson T
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702 (8683) CRE V
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703 (8684) CRE V
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704 (8685) CRE V
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705 (8686) CRE V
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706 (8687) CRE V
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710 (8688) CRE V
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CRE V711 (8689)
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CRE V730 (11474)
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V731 (11475)
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V732 (11476)
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V733 (11477)
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V734 (11478)
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V735 (11479)
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6528    HARPSPHORD
701 (8690)    CRE V    Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8691)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8692)    CRE V    NO ASSGN    Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533    CONDUCTING
700 (8693)    CRE 2.0    Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MUAM 6534</td>
<td>COLLAB PIANO</td>
<td>MacMullen K</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>MUAM 5501</td>
<td>PIANO</td>
<td>Romero G</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>MUAM 5512</td>
<td>SAXOPHONE</td>
<td>Nestler E</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>MUAM 5516</td>
<td>TRUMPET</td>
<td>Holt J</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>MUAM 6521</td>
<td>PERCUSSION</td>
<td>Smith E</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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**Eight Week Session Two**

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<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAS 1501</td>
<td>PIANO</td>
<td>Kim Y</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

Restricted course. Approval required. Contact department.
MUAS 1502  ORGAN
700 (9438)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1503  VOICE
700 (9443)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1504  VIOLIN
700 (9467)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1505  VIOLA
700 (9472)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1506  CELLO
700 (9476)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1507  DOUBLE BASS
700 (9480)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1508  FLUTE
700 (9491)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1509  OBOE
700 (9498)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1511  CLARINET
MUAS 1512  SAXOPHONE

700 (9508)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1513  BASSOON

700 (9520)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1514  FRENCH HORN

700 (9523)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1516  TRUMPET

700 (9527)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1517  TROMBONE

700 (9539)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1518  EUPHONIUM

700 (9549)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1519  TUBA

700 (9555)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1521  PERCUSSION
Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Restricted course. Approval required. Contact department.

Davis Q
DRUMSET.
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Haefner J
HARP

Mooney D
JAZZ GUITAR.

Haefner J
BAROQUE HARP

JAZZ GUITAR.
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MUAS 3501  PIANO

700 (9596)  CRE 1.0

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Restricted course. Approval required. Contact department.

MUAS 3502  ORGAN

700 (9617)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3503  VOICE

700 (9622)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3504  VIOLIN

700 (9646)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3505  VIOLA

700 (9651)  CRE 1.0

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Restricted course. Approval required. Contact department.

MUAS 3506  CELLO

700 (9655)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3507  DOUBLE BASS

700 (9659)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3508  FLUTE

700 (9670)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 3509  OBOE
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Restricted course. Approval required. Contact department.

MUAS 3511  CLARINET
700 (9681)  CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3512  SAXOPHONE
700 (9687)  CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3513  BASSOON
700 (9699)  CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3514  FRENCH HORN
700 (9702)  CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3516  TRUMPET
700 (9706)  CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3517  TROMBONE
700 (9718)  CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3518  EUPHONIUM
700 (9728)  CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3519  TUBA
700 (9734)  CRE 1.0

Restricted course. Approval required. Contact department.

MUAS 3521  PERCUSSION
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Restricted course. Approval required. Contact department.

MUAS 3522  HARP

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Restricted course. Approval required. Contact department.

MUAS 3523  FUNCT PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 3524  VOC COACHING

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Restricted course. Approval required. Contact department.

MUAS 3527  GUITAR

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Restricted course. Approval required. Contact department.

MUAS 3528  HARPSICHORD

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MUAS 5501  PIANO

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Restricted course. Approval required. Contact department.

MUAS 5502  ORGAN

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Restricted course. Approval required. Contact department.

MUAS 5503  VOICE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 5504 ViOLIN

MUAS 5505 VIOLA

MUAS 5506 CELLO

MUAS 5507 DOUBLE BASS

MUAS 5508 FLUTE

MUAS 5509 OBOE

MUAS 5511 CLARINET

MUAS 5512 SAXOPHONE
JAZZ SAXOPHONE.
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MUAS 5513  BASSOON
700 (9882) CRE 1.0
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Restricted course. Approval required. Contact department.

MUAS 5514  FRENCH HORN
700 (9885) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 5516  TRUMPET
700 (9889) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 5517  TROMBONE
730 (19294) CRE V
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Restricted course. Approval required. Contact department.

MUAS 5519  TUBA
700 (9917) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 5521  PERCUSSION
700 (9921) CRE 1.0
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Restricted course. Approval required. Contact department.

MUAS 5522  HARP
700 (9940) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 5523  FUNCT PIANO
700 (9942) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
MUAS 5524  VOGAL COACHING
700  (9946)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 5527  GUITAR
700  (9948)  CRE 1.0

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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730  (11492)  CRE 1.0  Mooney D

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAS 5528  HARPSICHORD
701  (9957)  CRE 1.0  Bennight B

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532  EARLY INSTRUMENTS
700  (11114)  CRE 1.0  Gray J

Course Topic: SACKBUT
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 6501  PIANO
700  (9962)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 6502  ORGAN
700  (9983)  CRE 1.0  Eschbach J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 6503  VOICE
700  (9988)  CRE 1.0

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Restricted course. Approval required. Contact department.

MUAS 6504  VIOLIN
700  (10012)  CRE 1.0

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MUAS 6505 VIOLA
700 (10017) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6506 CELLO
700 (10021) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6507 DOUBLE BASS
700 (10025) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6508 FLUTE
700 (10036) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6509 OBOE
700 (10043) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6511 CLARINET
700 (10047) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6512 SAXOPHONE
700 (10053) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6513 BASSOON
700 (10065) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6514 FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6521 PERCUSSION

TIPAN.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6524 VOCAL COACHING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
MUAS 6528 HARPSICHORD

701 (10136) CRE 1.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUCE/Musical Entrepreneur

MUCE 4000 MUCE BUSINESS AND ENTR
001 (13906) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W 11:00 am-11:50 am MUSI 301 8/23/21-12/10/21

MUCE 4020 MUCE MUSIC LEADERSHIP
001 (14889) CRE 3.0 TR 06:00 pm-07:20 pm MUSI 2006 Heber M
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W 11:00 am-11:50 am MUSI 301 8/23/21-12/10/21

MUCE 4030 MUCE PRACTICUM/INTERNS
001 (13904) CRE 3.0 W 11:00 am-11:50 am MUSI 301
PRACTICUM
Restricted course. Approval required. Contact department.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.

MUCE 5000 MUCE BUSINESS AND ENTR
001 (13371) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W 11:00 am-11:50 am MUSI 301 8/23/21-12/10/21

MUCE 5020 MUCE MUSIC LEADERSHIP
001 (13871) CRE 3.0 TR 06:00 pm-07:20 pm MUSI 2006 Heber M
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W 11:00 am-11:50 am MUSI 301 8/23/21-12/10/21

MUCE 5030 MUCE PRACTICUM/INTERSH
001 (13372) CRE 3.0 W 11:00 am-11:50 am MUSI 301
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Restricted course. Approval required. Contact department.

MUCE 5060 MUCE AUDIO PRODUCTION
701 (19296) CRE 3.0 W 11:00 am-12:50 pm MUSI 322
Course Topic: MIDI SEQUENCING LOGIC PRO
702 (19297) CRE 3.0 W 03:00 pm-04:50 pm MUSI 320
Course Topic: INTRO TO PRO TOOLS
703 (19298) CRE 3.0 T 12:59 pm-02:50 pm MUSI 250 Trusko R
ABLETON LIVE.

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Restricted course. Approval required. Contact department.

MUCM 3520 WOODWIND CHAMBER MUSIC

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3530 BRASS CHAMBER MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3550 JAZZ CHAMBER MUSIC

CHAMBER MUSIC FOR JAZZ. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 3617 PERCUSSION ENSEMBLE

CHAMBER MUSIC FOR PERCUSSION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

DRUMLINE BATTERY

STEEL BAND.

ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/23/21-12/10/21

BRAZILIAN.

SOUTH INDIAN.
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<tr>
<th>CRN</th>
<th>Course Title</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>509</td>
<td>ADV SOUTH INDIAN MUSA 113</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>510</td>
<td>ADVANCED AFRICAN MUSA 113</td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
</tr>
<tr>
<td>512</td>
<td>ADVANCED AFRO-CUBAN MUSI 142</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>513</td>
<td>AFRO-CUBAN MUSI 142</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>514</td>
<td>GAMELAN MUSI 142</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
<td>Smith E</td>
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**MUCM 3621** GUITAR ENSEMBLE

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<tr>
<th>CRN</th>
<th>Course Title</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>CLASSICAL GUITAR</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
<td>Li Z</td>
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**MUCM 3630** HARP ENSEMBLE

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<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
<td>R</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 287</td>
<td>Haefner J</td>
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**MUCM 5510** STRING CHMBR MUSI

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<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Paul P</td>
</tr>
<tr>
<td>501</td>
<td>CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Nestler E</td>
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**MUCM 5520** WDWND CHMBR MUSIC

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<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Nestler E</td>
</tr>
<tr>
<td>501</td>
<td>SAXOPHONE QUARTETS.</td>
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<tr>
<td>502</td>
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**MUCM 5530** BRASS CHMBR MUSIC

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<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>500</td>
<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Mannix N</td>
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<tr>
<td>501</td>
<td>TROMBONE QUARTETS.</td>
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**MUCM 5550** JAZZ CHAMBR MUSIC

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<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
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<tr>
<td>500</td>
<td>MTWRF 03:59 pm-04:50 pm MUSI 292</td>
<td></td>
<td></td>
<td>Leali B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263</td>
<td>MTWRF 03:59 pm-04:50 pm MUSI 282</td>
<td>8/23/21-12/10/21</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289</td>
<td>MTWRF 03:59 pm-04:50 pm MUSI 287</td>
<td>8/23/21-12/10/21</td>
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<tr>
<td></td>
<td>Also meets: F 03:59 pm-04:50 pm MUSI 287</td>
<td>F 03:59 pm-04:50 pm MUSI 287</td>
<td>8/23/21-12/10/21</td>
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<td>511</td>
<td>NO ASSGN</td>
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<td></td>
<td>Leali B</td>
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<td></td>
<td>Course Topic: SAVOY</td>
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Eight Week Session One

MUCM 5550  JAZZ CHAMBR MUSIC
501 (18078)  CRE 1.0
502 (18079)  CRE 1.0
503 (18080)  CRE 1.0
504 (18081)  CRE 1.0
505 (18082)  CRE 1.0
506 (18083)  CRE 1.0

Eight Week Session Two

MUCM 5550  JAZZ CHAMBR MUSIC
508 (18092)  CRE 1.0
   Course Topic: ROPEADOPE
509 (18093)  CRE 1.0
   Course Topic: VANGUARD
510 (18094)  CRE 1.0
   Course Topic: GROUNDUP
511 (18095)  CRE 1.0
   Course Topic: SAVOY
512 (18096)  CRE 1.0
   Course Topic: TELARC
513 (18097)  CRE 1.0
   Course Topic: ROULETTE
514 (18098)  CRE 1.0

MUCP/Music Composition

MUCP 1180  CONT. MAT. AND TECH. I
001 (10288)  CRE 2.0  M  11:00 am-11:50 am  MUSI 287  Klein J
   DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287): LAB ON FRIDAY
   (MUSI 1001).
   Restricted course. Approval required. Contact department.
   Also meets: W  11:00 am-11:50 am MUSI 1001  8/23/21-12/10/21
   Also meets: F  11:00 am-11:50 am MUSI 295  8/23/21-12/10/21
   Also meets: M  11:00 am-11:50 am MUSI 295  8/23/21-12/10/21
   Also meets: F  11:00 am-11:50 am MUSI 1001  8/23/21-12/10/21
   Also meets: M  11:00 am-12:20 pm MUSI 1001  8/23/21-12/10/21
   Also meets: W  11:00 am-11:50 am MUSI 287  8/23/21-12/10/21
   Also meets: F  11:00 am-11:50 am MUSI 287  8/23/21-12/10/21

MUCP 2080  SECONDARY COMP I
700 (10290)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001
   MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
   11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
   COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
   CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
MUCP 2180  INTERMEDIATE COMP I
700  (10292)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190  INTERMEDIATE COMP II
700  (10298)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR
001  (14699)  CRE 1.0  W  11:00 am-11:50 am  MUSI 295  Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3180  ADVANCED COMP I
700  (10304)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3190  ADVANCED COMP II
700  (10311)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3320  INSTRUMENTATION
001  (10331)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001

MUCP 3670  INTRO ELECTROACOUSTIC
001  (18682)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 1001
Restricted course. Approval required. Contact department.

MUCP 4080  SECONDARY COMP II
700  (10318)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III
700  (10322)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195  SR COMP CAPSTONE PROJ
700  (10330)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL; HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.

MUCP 4685  TOPICS IN COMPOSITION
MUCP 4690  COMPUTER MUSIC MEDIA
001 (18683) CRE 3.0 W 02:00 pm-04:50 pm MUSI 1001 Buongiorno Nard
Course Topic: GENR & ALGRTHMC CMPSTN W/PYTHON
Restricted course. Approval required. Contact department.

MUCP 4900  SPECIAL PROBLEMS
700 (10332) CRE V

MUCP 4910  SPECIAL PROBLEMS
700 (10338) CRE V
Restricted course. Approval required. Contact department.

MUCP 5080  COMPOSITION SEMINAR
700 (11071) CRE 3.0 Nelson J
ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.
FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180  SECONDARY COMP
700 (10343) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5185  CONCENTRATION COMP
700 (10840) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700 (10350) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5580  CONT NOTAT PERF PRAC
001 (15816) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E
Course Topic: CONTEMP NOTATION & PERFM PRAC
Restricted course. Approval required. Contact department.

MUCP 5685  TOPICS IN COMPOSITION
001 (15826) CRE 3.0 MF 02:00 pm-03:50 pm MUSI 1001 Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
Restricted course. Approval required. Contact department.

MUCP 5690  TOPICS COMP MUSIC
001 (18684) CRE 3.0 W 02:00 pm-04:50 pm MUSI 1001 Buongiorno Nard
Course Topic: GENR & ALGRTHMC CMPSTN W/PYTHON
Restricted course. Approval required. Contact department.

MUCP 5900  SPECIAL PROBLEMS
700 (10358) CRE V

MUCP 6190  DOCTORAL COMPOSITION
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</table>

Restricted course. Approval required. Contact department.
ORCHESTRA.
Restricted course. Approval required. Contact department.

**MUED 4900**  SPECIAL PROBLEMS

700 (10691) CRE V

Restricted course. Approval required. Contact department.

**MUED 4910**  SPECIAL PROBLEMS

700 (10697) CRE V

Restricted course. Approval required. Contact department.

**MUED 5120**  APP RSCH MUSIC ED

001 (14478) CRE 3.0 M 05:00 pm-07:50 pm MUSI 324 Taylor D

**MUED 5280**  CURRENT ISSUES IN MUED

001 (13259) CRE 3.0 TR 03:00 pm-04:20 pm MUSI 324 Montemayor M

**MUED 5890**  PROJECT PRACTICUM

101 (11258) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

102 (11244) CRE V
Course Topic: PROPOSAL
PROPOSAL.

201 (11239) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

202 (11245) CRE V
Course Topic: PROPOSAL
PROPOSAL.

301 (11240) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

302 (11246) CRE V
Course Topic: PROPOSAL
PROPOSAL.

401 (11241) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

402 (11247) CRE V
Course Topic: PROPOSAL
PROPOSAL.

501 (11242) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

502 (11248) CRE V
Course Topic: PROPOSAL
PROPOSAL.

601 (11243) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

602 (11249) CRE V
Course Topic: PROPOSAL
PROPOSAL.

701 (11259) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
MUEN/Music Ensembles

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<td>CRE 1.0</td>
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<td>03:59 pm-05:50 pm</td>
<td>MUSI 230</td>
<td>Mickens S</td>
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<td>502</td>
<td>CRE 1.0</td>
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<td>06:00 pm-07:50 pm</td>
<td>MUSA 113</td>
<td>Baker T</td>
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<tr>
<td>503</td>
<td>CRE 1.0</td>
<td>W</td>
<td>06:00 pm-09:50 pm</td>
<td>MUSI 232</td>
<td>Childs D</td>
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<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
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<td>CRE 1.0</td>
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<td>12:30 pm-01:50 pm</td>
<td>MUSI 262</td>
<td>Tixier S</td>
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<tr>
<td>503</td>
<td>CRE 1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Courtright J</td>
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<td>504</td>
<td>CRE 1.0</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Leali B</td>
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<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
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<td>503</td>
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<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Bushkova J</td>
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<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
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<tr>
<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
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<td>MUSI 132</td>
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<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
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INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-07:50 pm MUSI 322 8/23/21-12/10/21

MUEN 3040 OPERA THEATER

001 (10406) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/23/21-12/10/21
Also meets: R 03:14 pm-06:14 pm PAC 149 8/23/21-12/10/21
Also meets: R 06:59 pm-09:30 pm PAC 149 8/23/21-12/10/21
Also meets: F 02:15 pm-06:14 pm PAC 149 8/23/21-12/10/21

MUEN 4530 VOX AQUILAE

001 (10407) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (10408) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Course Topic: VOX AQUILAE
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/23/21-12/10/21

003 (10409) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
Restricted course. Approval required. Contact department.
Also meets: TR 04:15 pm-06:50 pm MUSI 253 8/23/21-12/10/21

MUEN 4585 NOVA ENSEMBLE

500 (10410) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/23/21-12/10/21
Also meets: F 09:00 am-10:50 am MUSA 113 8/23/21-12/10/21

MUEN 5040 GRAD OPERA THEATR

001 (10411) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/23/21-12/10/21
Also meets: R 03:14 pm-06:14 pm PAC 149 8/23/21-12/10/21
Also meets: R 06:59 pm-09:30 pm PAC 149 8/23/21-12/10/21
Also meets: F 02:15 pm-06:14 pm PAC 149 8/23/21-12/10/21

MUEN 5530 EARLY MUSIC ENSEMBLES

001 (10412) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (10413) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Course Topic: VOX AQUILAE
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/23/21-12/10/21

MUEN 5585 NOVA ENSEMBLE

500 (10434) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/23/21-12/10/21
Also meets: F 09:00 am-10:50 am MUSA 113 8/23/21-12/10/21

MUEN 5602 BRASS ENSEMBLES

501 (10415) CRE 1.0 T 03:59 pm-05:50 pm MUSI 230 Mickens S
HORN CHOIR.

502 (10416) CRE 1.0 W 06:00 pm-07:50 pm MUSA 113 Baker T
TROMBONE CHOIR.
Also meets: T 06:00 pm-07:50 pm MUSI 232 8/23/21-12/10/21
MUSI 232W Childs DCRE 1.0 06:00 pm-09:50 pm 503 (10417)
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
501 (10418) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Leali B
BEGINNING JAZZ WINDS.
502 (10419) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 262 Tixier S
503 (11261) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N
U-TUBES

MUEN 5617 PERCUSSION ENSEMBLE
500 (10420) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501 (10421) CRE 1.0 MUSI 142 Ford M
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502 (10422) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503 (10423) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (10424) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.
506 (10425) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/23/21-12/10/21
507 (10426) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (10427) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.
509 (10428) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN
511 (11254) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.
512 (10429) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN
513 (10430) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.
514 (10770) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUEN 5621 STRING ENSEMBLES
500 (10431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Li Z
CLASSICAL GUITAR.

503 (12851) CRE 1.0 W 06:00 pm-08:50 pm MUSI 258 Bushkova J
Restricted course. Approval required. Contact department.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: T 12:59 pm-02:50 pm MUSI 258 8/23/21-12/10/21

504 (13416) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES
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<td>MUSI 132</td>
<td>FLUTE CHOIR</td>
<td>Claridy M</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
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<td>MUEN 5630</td>
<td>HARP ENSEMBLE</td>
<td>Haefner J</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 287</td>
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Open to Harp Majors and Concentrations Only. Additional Time Arranged at Instructor's Request.

### MUET/ETHNOMUSICOLOGY

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<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>Virani V</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 135</td>
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<tr>
<td>MUET 3030</td>
<td>MUSIC CULT WORLD</td>
<td>Hernandez Jr S</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 258</td>
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<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>Alorwoyie G</td>
<td>06:30 pm-08:50 pm</td>
<td>MUSA 113</td>
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<td>MUET 4500</td>
<td>ETHNOMUSICOLOGY</td>
<td>Virani V</td>
<td>03:00 pm-04:20 pm</td>
<td>MUSI 321</td>
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<td>MUET 4900</td>
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Restricted course. Approval required. Contact department.

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<tr>
<td>MUET 5030</td>
<td>MUSIC CULTURES</td>
<td>Ragland C</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 250</td>
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Restricted course. Approval required. Contact department. Hybrid/Blended Class with Online Component and Face-to-Face Meetings.

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<td>MUET 5210</td>
<td>SEM ETHNOMUSICOLOG</td>
<td>Ragland C</td>
<td>12:59 pm-03:50 pm</td>
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Course Topic: MUSIC, GENDER, SEXUALITIES

This Seminar Explores Relationships Between Gender, Music, Sound, and Performance From the Perspectives of Ethnomusicology, Musicology, Critical/Popular Music Studies, Feminine/Masculine/Queer Theory, and Performance Studies.

<table>
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<td>MUSI 321</td>
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<td>AFRICAN MUSIC/MOVEMENT</td>
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Restricted course. Approval required. Contact department.

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Course Topic: SOUND, GENDER, & CORP IN MEX SOUND, GENDER, AND CORPOREALITY IN MEXICO.

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Course Topic: IRISH KEENING: GLOBAL CONTEXT

### MUGC/GENERAL MUSIC COURSES

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Restricted course. Approval required. Contact department.

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Course Topic: MUSIC, GENDER, SEXUALITIES

This Seminar Explores Relationships Between Gender, Music, Sound, and Performance From the Perspectives of Ethnomusicology, Musicology, Critical/Popular Music Studies, Feminine/Masculine/Queer Theory, and Performance Studies.
MUGC 4890  STUDIES IN MUSIC
001 (14798) CRE V  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
005 (11589) CRE V  M  05:29 pm-07:20 pm  MUSI 230  Brooks D
Course Topic: ORCHESTRAL EXCERPTS - CELLO
006 (16553) CRE V  T  07:30 pm-09:30 pm  MUSI 137  Bradetich J
Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS
011 (10985) CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
026 (11335) CRE V  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
Course Topic: CLARINET EXCERPTS.
033 (13909) CRE V  R  09:59 am-10:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700 (7836) CRE V

Restricted course. Approval required. Contact department.

MUGC 4910  SPECIAL PROBLEMS
700 (7844) CRE V

Restricted course. Approval required. Contact department.

MUGC 5890  STUDIES IN MUSIC
001 (14799) CRE V  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.
005 (11590) CRE V  M  05:29 pm-07:20 pm  MUSI 230  Brooks D
Course Topic: ORCHESTRAL EXCERPTS - CELLO
006 (16554) CRE V  T  07:30 pm-09:30 pm  MUSI 137  Bradetich J
Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS
011 (10986) CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.
012 (15134) CRE V  TR  09:30 am-10:50 am  MUSI 221  Harlos S
Course Topic: KEYBOARD IMPROVISATION
026 (11336) CRE V  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
Course Topic: CLARINET EXCERPTS.
033 (13910) CRE V  R  09:59 am-10:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900  SPECIAL PROBLEMS
700 (7852) CRE V

Restricted course. Approval required. Contact department.

MUGC 5910  SPECIAL PROBLEMS
700 (7860) CRE V

Restricted course. Approval required. Contact department.

MUGC 5930  PROB LIEU THESIS
700 (7867) CRE 3.0

Restricted course. Approval required. Contact department.
MUGC 5941  GRAD ART CERT RECITAL
700 (10862)  CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 5942  GRAD ART CERT RECITAL
700 (10871)  CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 5943  GRAD ART CERT RECITAL
700 (10879)  CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 5944  GRAD ART CERT RECITAL
700 (10887)  CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 5950  THESIS
700 (7872)  CRE V
Restricted course. Approval required. Contact department.

MUGC 6900  SPECIAL PROBLEMS
700 (7894)  CRE V
Restricted course. Approval required. Contact department.

MUGC 6910  SPECIAL PROBLEMS
700 (7900)  CRE V
Restricted course. Approval required. Contact department.

MUGC 6941  GRAD ART CERT RECITAL
700 (10895)  CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 6942  GRAD ART CERT RECITAL
700 (10903)  CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 6943  GRAD ART CERT RECITAL
700 (10846)  CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 6944  GRAD ART CERT RECITAL
700 (10854)  CRE 3.0
Restricted course. Approval required. Contact department.

MUGC 6950  DISSERTATION
700 (7908)  CRE V
Restricted course. Approval required. Contact department.

MUGC 6951  DISSERTATION
700 (7926)  CRE V
Restricted course. Approval required. Contact department.

MUGC 6952  DISSERTATION
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**MUJS/Music, Jazz Studies**

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MUJS 3360     ADV JAZZ IMPROV
001 (10449) CRE 2.0   TR  09:59 am-10:50 am  MUSI 262  Davis Q
Restricted course. Approval required. Contact department.
DRUM SET ONLY.
002 (10450) CRE 2.0   MW  09:59 am-10:50 am  MUSI 263  Meder D
MUJS 3370     ADV JAZZ IMPROV
002 (10451) CRE 2.0   TR  09:59 am-10:50 am  MUSI 263  Dizack P
MUJS 3400     UNDERSTANDING JAZZ
001 (14032) CRE 3.0   R  12:30 pm-01:50 pm  MUSI 258
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL
MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (14033) CRE 3.0   INET
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
MUJS 3610     JAZZ ARRANGING
001 (10452) CRE 3.0   MWF  11:00 am-11:50 am  MUSI 262  DeRosa R
MUJS 3920     SONGWRITING
001 (11526) CRE 1.0   MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
Restricted course. Approval required. Contact department.
Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/23/21-12/10/21
MUJS 4120     VOCAL JAZZ STYLES
001 (10453) CRE 2.0   TR  11:00 am-11:50 am  MUSI 292  Barnes J
MUJS 4470     HISTORY OF JAZZ
001 (10454) CRE 3.0   MWF  09:00 am-09:50 am  MUSI 262  Parton Jr. R
MUJS 4610     ADV JAZZ ARRANGNG
001 (10455) CRE 3.0   M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  8/23/21-12/10/21
MUJS 4720     JAZZ SENIOR RECITAL CAPSTONE
706 (11608) CRE 3.0   F  11:00 am-11:50 am  MUSI 282  Mooney D
MUJS 4890     STUDIES IN JAZZ
702 (15225) CRE 1.0   MW  03:00 pm-03:50 pm  MUSI 289  Azbell R
Course Topic: INTRO TO JAZZ VOICE TECH & STY
Restricted course. Approval required. Contact department.
MAY BE REPEATED FOR CREDIT
704 (18697) CRE V   MWF  12:00 pm-12:50 pm  MUSI 290  Lee J
Course Topic: HARMONIZATION
PREREQUISITE: MUJS 3620 OR PERMISSION OF INSTRUCTOR.
MUJS 4900     SPECIAL PROBLEMS
700 (10456) CRE 2.0
Restricted course. Approval required. Contact department.
701 (10457) CRE V  Seaton L
Course Topic: JAZZ BASS
MUJS 4910     SPECIAL PROBLEMS
700 (10464) CRE V
Restricted course. Approval required. Contact department.
MUJS 5120     GRAD REV VOC JAZZ TECH
001 (11574) CRE 1.0  Eckert R
MUJS 5130  GRAD REV VOC JAZZ STYL
001 (11576)  CRE 1.0  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (11577)  CRE 1.0  T  03:59 pm-04:50 pm  MUSI 262  Booth J
  Restricted course. Approval required. Contact department.
002 (16684)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
  Course Topic: STRINGS

MUJS 5361  GRAD REV JAZZ AUR SKIL
001 (13943)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (13944)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 282  Dizack P

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (13945)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Meder D
002 (13946)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Meder D
003 (13947)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
001 (11578)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 262  Metzger P
  Restricted course. Approval required. Contact department.
002 (13380)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
003 (13381)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Booth J
004 (13382)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 262  Metzger P
005 (13383)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 262  Davis Q
006 (13384)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 263  Dizack P
007 (14917)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 263  Meder D
  Restricted course. Approval required. Contact department.

MUJS 5430  GRAD REV JAZZ HIST
001 (11136)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Parton Jr. R
  GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT
  AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500 (10472)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
500 (10473)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501 (11337)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J
  PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
  ALSO MEETS FRIDAYS 11AM-11:50AM.

MUJS 5504  MUJS JAZZ STRINGS
700 (19261)  CRE 2.0  Tixier S

MUJS 5534  JAZZ COMPOSITION
700 (10952)  CRE 2.0  DeRosa R

MUJS 5535  JAZZ RECITAL
700 (10953)  CRE 2.0  Leali B
  Restricted course. Approval required. Contact department.

MUJS 5536  JAZZ TRUMPET
700 (10954)  CRE 2.0  MUSI 353  Dizack P
  Restricted course. Approval required. Contact department.
702 (10988)  CRE 2.0  MUSA 121  Booth J

MUJS 5537  JAZZ TROMBONE
700 (10956)  CRE 2.0  MUSI 274  Finzer N
### MUJS 5538  JAZZ DOUBLE BASS

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### MUJS 5610  GRAD REV JAZZ ARR I

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Also meets: W 09:00 am-09:50 am MUSI 292 8/23-12/10/21

### MUJS 5630  GRAD REV JAZZ ARR III

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### MUJS 5760  JAZZ ARRANGING

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Restricted course. Approval required. Contact department.

GRADUATE JAZZ ARRANGING.

Also meets: W 03:59 pm-04:50 pm MUSI 322 8/23-12/10/21

### MUJS 5780  JAZZ STYLE ANALYSIS

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### MUJS 5900  SPECIAL PROBLEMS

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Course Topic: INTRO TO PRO TOOLS

MIDI SEQUENCING USING LOGIC PRO

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Course Topic: MIDI SEQUENCING LOGIC PRO

INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

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Course Topic: HARMONIZATION

### MUJS 5910  SPECIAL PROBLEMS

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Restricted course. Approval required. Contact department.

### MUJS 6010  SEM JAZZ HIST ANALYSIS

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<th>Type</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>001</td>
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<td>CRE 3.0</td>
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<td>MUSI 287</td>
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### MUJS 6504  MUJS JAZZ STRINGS

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### MUJS 6534  JAZZ COMPOSITION

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<tr>
<td>700</td>
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<td>CRE V</td>
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### MUJS 6536  JAZZ TRUMPET

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<td>700</td>
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Restricted course. Approval required. Contact department.

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<tr>
<td>701</td>
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### MUJS 6537  JAZZ TROMBONE

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### MUJS 6538  JAZZ DOUBLE BASS

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### MUJS 6539  JAZZ DRUMSET

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### MULB/Music, Laboratories

#### MULB 1801  A CAPPELLA CHOIR

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<td>MTWR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
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This course meets in Goolsby Chapel.

#### MULB 1802  CONCERT CHOIR

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<td>500</td>
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<td>CRE 1.0</td>
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<td>MUSI 230</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
<td>Instructor</td>
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<tr>
<td>MULB 1803</td>
<td>KALANDRA</td>
<td>MTWR</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 230</td>
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<td>ORCHESTRA</td>
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<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
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<td>SYMPHONY ORCHESTRA.</td>
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<td></td>
<td>MWF</td>
<td>12:14 pm-02:05 pm</td>
<td>PAC 101</td>
<td>Couturiaux C</td>
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<td>CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
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<tr>
<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>TR</td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Corporon E</td>
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<tr>
<td>MULB 1807</td>
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<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Trachsel A</td>
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<td>MULB 1808</td>
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<td>MUSI 282</td>
<td>Baylock A</td>
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<tr>
<td>MULB 1809</td>
<td>WIND ENSEMBLE</td>
<td>TR</td>
<td>03:30 pm-06:14 pm</td>
<td>PAC 132</td>
<td>Cook D</td>
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<tr>
<td>MULB 1810</td>
<td>BRASS BAND</td>
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<td>02:15 pm-04:05 pm</td>
<td>MUSI 232</td>
<td>Samayoa R</td>
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<tr>
<td>MULB 1811</td>
<td>ACCOMPANYING</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
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<td>ADDITIONAL TIME ARRANGED. Also meets: T 08:30 am-09:20 am MUSI 221 8/23/21-12/10/21</td>
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<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Kang H</td>
<td></td>
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<td>Restricted course. Approval required. Contact department. ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258. Also meets: M 12:59 pm-01:50 pm MUSI 221 8/23/21-12/10/21</td>
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<td>MULB 1812</td>
<td>MARCHING BAND</td>
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<td>04:30 pm-06:30 pm</td>
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<tr>
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<td>MWF</td>
<td>03:45 pm-06:30 pm</td>
<td>BAIN 308</td>
<td>Rennick P</td>
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<td>UNDERGRADUATE DRUMLINE. Also meets: U 06:00 pm-07:30 pm BAIN 308 8/23/21-12/10/21</td>
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COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/23/21-12/10/21

MULB 1813 CONCERT BAND
500  (10510)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
501  (12872)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815 CHORALE
500  (10511)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  McLean W
Course Topic: TENOR/BASS
501  (19280)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 258  Stenson M
Course Topic: CAMERATA
Soprano/Alto.
Also meets: TR 12:59 pm-01:50 pm MUSI 254 8/23/21-12/10/21

MULB 1816 UNIVERSITY SINGERS
500  (10512)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  MacMullen K

MULB 1819 JAZZ KEYBOARD LAB
500  (10515)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263
JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB
500  (10516)  CRE 1.0  Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN
MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1821 LATIN JAZZ LAB
500  (11072)  CRE 1.0

MULB 1822 ELECTRONICS ENSEMBLE
500  (18575)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 1001
Restricted course. Approval required. Contact department.

MULB 5171 LG ENS CHOIR
501  (10518)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
THIS COURSE MEETS IN GOOLSBY CHAPEL.
502  (10519)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
503  (10520)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230
Course Topic: KALANDRA
505  (10521)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  McLean W
Course Topic: TENOR/BASS
506  (10522)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  MacMullen K
UNIVERSITY SINGERS
507  (19281)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 258  Stenson M
Course Topic: CAMERATA
Soprano/Alto.
Also meets: TR 12:59 pm-01:50 pm MUSI 254 8/23/21-12/10/21
LG ENS ORCHESTRA

500 (10523) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA.

501 (10966) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

LG ENS BAND

500 (10524) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (10525) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
GRADUATE WIND ORCHESTRA.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

502 (10526) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Cook D
GRADUATE MARCHING BAND - WINDS.

503 (10527) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/23/21-12/10/21

504 (12858) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Trachsel A
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

505 (12871) CRE 1.0 MW 03:30 pm-06:14 pm PAC 132 Cook D
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

506 (12871) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

507 (10529) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Samayoa R
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520 (13377) CRE 1.0
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

LG ENS JZZ LB BND

500 (10530) CRE 1.0 MUSI 282 Baylock A
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/23/21-12/10/21

518 (10541) CRE 1.0 MW 05:00 pm-05:50 pm MUSI 262 Mooney D
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/23/21-12/10/21

521 (10543) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263
JAZZ KEYBOARD LAB.

522 (11334) CRE 1.0 Barnes J
JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522
AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
MULB 5175       LG ENS ACCOMPNYNG  

500 (10544) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
Also meets: T  08:30 am-09:20 am MUSI 221  8/23/21-12/10/21

501 (11525) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
Restricted course. Approval required. Contact department.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M  12:59 pm-01:50 pm MUSI 221  8/23/21-12/10/21

### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610    MUSIC AS COMMUNICATION

<table>
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<th>Location</th>
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<tr>
<td>001</td>
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<td>GAB 110</td>
<td>Van Oort D</td>
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<tr>
<td>002</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 322</td>
<td>De Rycke D</td>
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<tr>
<td>003</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 321</td>
<td>De Rycke D</td>
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<tr>
<td>004</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 250</td>
<td>Hicks E</td>
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100% online. No on-site meetings. May require set times to participate online as noted.
Honors college students only.

#### MUMH 2040    MUSIC APPRECIATN

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<td>ESSC 255</td>
<td>Prince A</td>
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<tr>
<td>003</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 321</td>
<td>McGinney W</td>
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</table>

Honors college students only.

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

501 (18465) CRE 3.0  TR  12:59 pm-02:20 pm  FRSC 133  McGinney W
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.

#### MUMH 2050    SOUNDS AND CINEMA

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<td>001</td>
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<td>ESSC 255</td>
<td>Prince A</td>
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100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

#### MUMH 2060    HISTORY OF ROCK

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#### MUMH 3010    20TH CENT MUSIC

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<tr>
<td>002</td>
<td>12:59 pm-01:50 pm</td>
<td>PEB 216</td>
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#### MUMH 3500    MUS HIST TO 1750

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<tr>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 258</td>
<td>Schulze H</td>
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STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

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<tr>
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#### MUMH 3510    MU HIST 1750-PRES
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STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
In this seminar, we will focus on the relation of music to its ecological environments in light of the climate crisis that has kicked off what geologists call the *Anthropocene*. This will involve familiarizing ourselves with the ways in which the concept of music has articulated with the concept of nature, how music has represented ecosystems, the environmental costs of music, the use of music in raising climate awareness, and so on. Traditional *ecomusical* themes. But to really understand the ecological crisis musically, we will need to inquire into how the uneven culpability for and uneven harms of our increasingly inhospitable planetary situation are imprinted into music in long histories of systems of racial hierarchy, systems of democratic and liberal thought built for the few, systems of labor and capital accumulation, all of which depend on or conditioned habits of thinking and hearing the world that took on their modern forms in the political economy of colonization and empire. Which is to say: this seminar gives students some basic frames to understand music within the narrative of how modernity itself came to be, and why the onset of modernity is not merely a global issue, but a planetary one.
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<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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Course Topic: ANALYSIS & DISC OF SERIALISM

IN THIS COURSE, WE WILL EXPLORE DEVELOPMENTS OF MUSICAL SERIALISM, BEGINNING WITH ARNOLD SCHOENBERG'S TWELVE-TONE TECHNIQUE, THROUGH ITS EXTENSIONS AND MODIFICATIONS BEFORE WORLD-WAR II, AND THEN FOCUSING ON THE DIVERSITY OF SERIAL TECHNIQUES AFTER WW II IN EUROPE, THE US, AND OTHER PARTS OF THE WORLD. SERIALISM QUICKLY BECAME A GLOBAL PHENOMENON, INFLUENCING DIVERSE MUSICAL STYLES OF THE 20TH CENTURY IN GENERAL. IT IS THE OBJECTIVE OF THIS COURSE TO DISCUSS AND UNDERSTAND THE VARIOUS RENDITIONS OF SERIALISM, BOTH IN COMPOSITIONAL PRACTICE AND IN CRITICAL THEORY. FINALLY, WE ARE LOOKING AT THE WIDER CONTEXTS OF SERIALISM, PARTICULARLY POST-SERIALISTIC EXAMPLES OF THE 1950S AND 60S.

MUTH 5900  SPECIAL PROBLEMS
700  (10639)  CRE V

Restricted course. Approval required. Contact department.

MUTH 5910  SPECIAL PROBLEMS
700  (10647)  CRE V

Restricted course. Approval required. Contact department.

MUTH 6660  HIST OF MUS THEOR
001  (15229)  CRE 3.0  TR  02:00 pm-03:20 pm  MUSI 295  Lavacek J

MUTH 6680  PRO-SEM MUS THEOR
001  (10655)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Heidlberger F

Course Topic: ANALYSIS & DISC OF SERIALISM

IN THIS COURSE, WE WILL EXPLORE DEVELOPMENTS OF MUSICAL SERIALISM, BEGINNING WITH ARNOLD SCHOENBERG'S TWELVE-TONE TECHNIQUE, THROUGH ITS EXTENSIONS AND MODIFICATIONS BEFORE WORLD-WAR II, AND THEN FOCUSING ON THE DIVERSITY OF SERIAL TECHNIQUES AFTER WW II IN EUROPE, THE US, AND OTHER PARTS OF THE WORLD. SERIALISM QUICKLY BECAME A GLOBAL PHENOMENON, INFLUENCING DIVERSE MUSICAL STYLES OF THE 20TH CENTURY IN GENERAL. IT IS THE OBJECTIVE OF THIS COURSE TO DISCUSS AND UNDERSTAND THE VARIOUS RENDITIONS OF SERIALISM, BOTH IN COMPOSITIONAL PRACTICE AND IN CRITICAL THEORY. FINALLY, WE ARE LOOKING AT THE WIDER CONTEXTS OF SERIALISM, PARTICULARLY POST-SERIALISTIC EXAMPLES OF THE 1950S AND 60S.

MUTH 6900  SPECIAL PROBLEMS
700  (10656)  CRE V

Restricted course. Approval required. Contact department.

MUTH 6910  SPECIAL PROBLEMS
700  (10664)  CRE V

Restricted course. Approval required. Contact department.