MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700 (8774) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8775) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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702 (8776) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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703 (8777) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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704 (8778) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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705 (8779) CRE 2.0
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

706 (8780) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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707 (8781) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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708 (8782) CRE 2.0
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**MUAC 1503 VOICE**

700 (8800) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8801) CRE 2.0 REMOTE DLV Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8802) CRE 2.0 Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8803) CRE 2.0 Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8804) CRE 2.0 Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8805) CRE 2.0 REMOTE DLV Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (8806) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8807) CRE 2.0 Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (8808) CRE 2.0 REMOTE DLV Croft R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

709 (8809) CRE 2.0 Morscheck S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (8810) CRE 2.0 Nichols B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

711 (8811) CRE 2.0 MacMullen J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1504 VIOLIN

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MUAC 1505 VIOLA

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MUAC 1506 CELLO

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MUAC 1507    DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1508    FLUTE

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MUAC 1509      OBOE

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MUAC 1511      CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Instruction delivered remote and on site. (remote 51% or less)

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MUAC 1512  SAXOPHONE

700  (8865)  CRE 2.0  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8866)  CRE 2.0  Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (8868)  CRE 2.0  Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704  (8869)  CRE 2.0  Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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705  (8870)  CRE 2.0  Davis M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1513  BASSOON

700  (8877)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (8878)  CRE 2.0  Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1514  FRENCH HORN

700  (8880)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1516 TRUMPET

MUAC 1517 TROMBONE
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MUAC 1518  EUPHONIUM

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MUAC 1519  TUBA

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MUAC 1521 PERCUSSION

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Kloecker IV J

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Chapman R

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Hastings T

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Yeates J

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Deary T

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Keith B

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Nuckolls D

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MUAC 1522 HARP

PARTLREMOT Haefner J

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Instruction delivered remote and on site. (remote 51% or less)

Rucka U

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1526 JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 1527 GUITAR

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Rodriguez Ruiz
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Hernandez Felix
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Garver J
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MUAC 1528 HARPSICHORD

Bennight B
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Lee J
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MUAC 1532 JAZZ PIANO

Reeder K
Course Topic: PRIVATE LESSONS ELECTRONICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAC 3501 PIANO

Also Required - Thursday 4 PM PIANO DEPARTMENTAL.
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ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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MUAC 3502  ORGAN

700 (8977)  CRE 2.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3503  VOICE

700 (8982)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8983)  CRE 2.0  REMOTE DLV  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8984)  CRE 2.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8985)  CRE 2.0  Wilson C
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REMOTE DLV Feldman L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAC 3504 VIOLIN

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**MUAC 3505 VIOLA**

700 (9011) CRE 2.0
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701 (9012) CRE 2.0
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702 (9013) CRE 2.0
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703 (9014) CRE 2.0
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**MUAC 3506 CELLO**

700 (9015) CRE 2.0
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701 (9016) CRE 2.0
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702 (9017) CRE 2.0
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703 (9018) CRE 2.0
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**MUAC 3507 DOUBLE BASS**

700 (9019) CRE 2.0
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701 (9020) CRE 2.0
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702 (9021) CRE 2.0
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703 (9022) CRE 2.0
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704 (9023) CRE 2.0
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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FRAMESNER E CRE 2.0
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MUAC 3511 CLARINET

700 (9041) CRE 2.0
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701 (9042) CRE 2.0
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702 (9043) CRE 2.0
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Instruction delivered remote and on site. (remote 51% or less)

703 (9044) CRE 2.0
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Instruction delivered remote and on site. (remote 51% or less)

704 (9045) CRE 2.0
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705 (9046) CRE 2.0
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MUAC 3512 SAXOPHONE

700 (9047) CRE 2.0
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701 (9048) CRE 2.0
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702 (9049) CRE 2.0
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703 (9050) CRE 2.0
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704 (9051) CRE 2.0
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705 (9052) CRE 2.0
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MUAC 3513 BASSOON

703 (9053) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
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<tr>
<th>CRN</th>
<th>Course</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>700</td>
<td>CRE 2.0</td>
<td></td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>701</td>
<td>CRE 2.0</td>
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<td>702</td>
<td>CRE 2.0</td>
<td>Cruz Jr. J</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>Lauderdale D</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>704</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>MUAC 3514</td>
<td>FRENCH HORN</td>
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<td>Anderson Z</td>
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<td>MUAC 3516</td>
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<td>Hudson C</td>
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<td>703</td>
<td>CRE 2.0</td>
<td>Samayoa R JAZZ</td>
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Gordon ACRE 2.0704 (9070)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roth MCRE 2.0705 (9071)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Little NCRE 2.0706 (9072)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Brock DCRE 2.0707 (9073)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Costa DCRE 2.0708 (9074)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3517  TROMBONE

Baker TCRE 2.0700 (9078)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mannix NCRE 2.0701 (9079)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Menard SCRE 2.0702 (9080)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Barttfels TCRE 2.0703 (9081)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bullion TCRE 2.0704 (9082)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Futch GCRE 2.0705 (9083)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Owner TCRE 2.0706 (9084)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3519 Tuba

MUAC 3521 Percussion
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3526   JAZZ GUITAR
700 (9119) CRE 2.0 02:00 pm-02:50 pm MUSI 262 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3527   GUITAR
700 (9126) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (9127) CRE 2.0 Johnsson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9128) CRE 2.0 Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (9129) CRE 2.0 Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (9130) CRE 2.0 Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3528   HARPSICHORD
701 (9135) CRE 2.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9136) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3531   JAZZ PIANO
700 (10812) CRE 2.0 Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532   JAZZ SAXOPHONE
700 (10813) CRE 2.0 Leali B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533   JAZZ VOICE APPLIED
700 (10814) CRE 2.0 Eckert R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536   JAZZ TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537 JAZZ TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538 JAZZ BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539 JAZZ COMP ARR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501 PIANO

PARTLREMOT Paul P

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 5502 ORGAN

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5503 VOICE

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Remote DLV Croft R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAC 5504 VIOLIN

MUAC 5505 VIOLA

MUAC 5506 CELLO
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5507  DOUBLE BASS

- Osadchy E
- Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5508  FLUTE

- Bradetich J
- Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

PARTLREMOT
- Sundberg T
- Instruction delivered remote and on site. (remote 51% or less)

MUAC 5509  OBOE

- McNutt E
- Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAC 5511      CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5512      SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5513      BASSOON

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MUAC 5514      FRENCH HORN

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MUAC 5516    TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5517    TROMBONE

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MUAC 5518    EUPHONIUM

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MUAC 5519    TUBA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5522 HARP
CRE 2.0700 (9301)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11218)  CRE 2.0   PARTLREMOT   Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

MUAC 5526    JAZZ GUITAR

700 (9302)  CRE 2.0    F   02:00 pm-02:50 pm   MUSI 263   Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9303)  CRE 2.0    F   02:00 pm-02:50 pm   MUSI 263   Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9304)  CRE 2.0    F   02:00 pm-02:50 pm   MUSI 263   Johnston N
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9305)  CRE 2.0    F   02:00 pm-02:50 pm   MUSI 263   Metzger P
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9306)  CRE 2.0    F   02:00 pm-02:50 pm   MUSI 263
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9307)  CRE 2.0    F   02:00 pm-02:50 pm   MUSI 263
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5527    GUITAR

700 (9308)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9309)  CRE 2.0   Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5528    HARPSICHORD

701 (9317)  CRE 2.0   Bennight B
702 (9318)  CRE 2.0
703 (9319)  CRE 2.0
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<td>700 (11201)</td>
<td>CRE 2.0</td>
<td>Roberts C</td>
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<td>SACKBUT</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>705 (11206)</td>
<td>CRE 2.0</td>
<td>Gordon A</td>
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<tr>
<td></td>
<td>BAROQUE VIOLIN</td>
<td></td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>706 (11207)</td>
<td>CRE 2.0</td>
<td>Whear P</td>
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<td>BAROQUE TRUMPET</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>707 (11437)</td>
<td>CRE 2.0</td>
<td>Whear P</td>
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<td></td>
<td>VIOLA DE GAMBA</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>708 (11208)</td>
<td>CRE 2.0</td>
<td>Roberts C</td>
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<td>BAROQUE VIOLA</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>709 (11209)</td>
<td>CRE 2.0</td>
<td>Leenhouts P</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>710 (11210)</td>
<td>CRE 2.0</td>
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<td>711 (16119)</td>
<td>CRE 2.0</td>
<td>Mickens S</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>712 (11211)</td>
<td>CRE 2.0</td>
<td>Noori A</td>
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<td>PLUCKED INSTRUMENTS</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>713 (11212)</td>
<td>CRE 2.0</td>
<td>Whear P</td>
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<td>BAROQUE VIOLA</td>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5534 COLLAB PIANO

700 (11589) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11590) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6501 PIANO

700 (9320) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9321) CRE 2.0
REMOTE DLV Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9322) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9323) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9324) CRE 2.0
PARTLREMOT Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)

705 (9325) CRE 2.0
REMOTE DLV Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

706 (9326) CRE 2.0
Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

MUAC 6502  ORGAN

700 (9341) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9342) CRE 2.0 Hintermueller C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6503  VOICE

700 (9346) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9347) CRE 2.0 Remote DLV Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

702 (9348) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9349) CRE 2.0 Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9350) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9351) CRE 2.0 Remote DLV
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

706 (9352) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (9353) CRE 2.0 Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (9354) CRE 2.0 Remote DLV
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAC 6504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6506  CELLO

701 (9376) CRE 2.0  Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9377) CRE 2.0  Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6507  DOUBLE BASS

700 (9379) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9380) CRE 2.0  Osadchy E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9381) CRE 2.0  Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6508  FLUTE

700 (9383) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9384) CRE 2.0  Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9385) CRE 2.0  Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6509  OBOE

703 (9397) CRE 2.0  McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9398) CRE 2.0  Scott J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514  FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516    TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6517    TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6518    EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6519   TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6521   PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6534  COLLAB PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001  PIANO NON MUS MAJ
Course Topic: NON MUSIC MAJORS - LEVEL I
Non-Music Majors - Level I.
Instruction delivered remote and on site. (Remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own wired headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own wired headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own wired headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own wired headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1002 PIANO NON MUS MAJ

Course Topic: NON MUSIC MAJORS - LEVEL II
Non-Music Majors - Level II.
Instruction delivered remote and on site. (Remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will need to be at a piano/keyboard on days they are not "in-person" for class. Headphones will be provided for in-person sessions.

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will need to be at a piano/keyboard on days they are not "in-person" for class.

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own wired headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 1011 KEYBD SKLS MU MAJ
PIANO I.

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.
MUSI 121 MWF Feng R CRE 1.0 03:59 pm-04:50 pm MUSI 121 Feng R
PIANO I
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUSI 252 MWF Wu Q CRE 1.0 11:00 am-11:50 am MUSI 252 Wu Q
PIANO I
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON
DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR
IN-PERSON SESSIONS.

MUAG 1012 KEYBD SKLS MU MAJ

MUSI 121 MWF Shi Q CRE 1.0 08:00 am-08:50 am MUSI 121 Shi Q
PIANO I
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUAG 1013 KEYBD SKLS MU MAJ

MUSI 121 MWF Lee J CRE 1.0 09:59 am-10:50 am MUSI 121 Lee J
PIANO III
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.
PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
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Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
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NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
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MUAG 1014  KEYBD SKLS MU MAJ

500 (10233) CRE 1.0  MWF 09:00 am-09:50 am  MUSI 121  Wu L
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

501 (10234) CRE 1.0  TR 09:30 am-10:50 am  MUSI 121  Lee J
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

503 (10235) CRE 1.0  TR 12:30 pm-01:50 pm  MUSI 252  Zhang B
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

504 (19043) CRE 1.0  TR 03:30 pm-04:50 pm  MUSI 121  Bulkina A
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUAG 1102  HIGH BRASS METHODS

500 (10236) CRE 1.0  MWF 09:00 am-09:50 am  REMOTE DLV  Viviano D
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

501 (10237) CRE 1.0  MWF 09:59 am-10:50 am  REMOTE DLV  Viviano D
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

502 (10238) CRE 1.0  TR 09:30 am-10:50 am  REMOTE DLV  Richardson A
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1107  GUITAR CLASS

500 (17695) CRE 1.0  MWF 12:00 pm-12:50 pm  MUSI 116  Rodriguez Ruiz

MUAG 1117  PERCUSSION CLASS

500 (10239) CRE 1.0  MWF 09:59 am-10:50 am  REMOTE DLV  Yeates J
MUSIC EDUCATION MAJORS.

501 (10240) CRE 1.0  TR 09:30 am-10:50 am  REMOTE DLV  Kloecker IV J
MUSIC EDUCATION MAJORS.
<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Days</th>
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<td>502</td>
<td>MU 232MWF</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>Ford M</td>
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<td>FOR PERCUSSION CONCENTRATIONS. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<td>503</td>
<td>MU 137MWF</td>
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<td>09:00 am-09:50 am</td>
<td>Hastings T</td>
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<td>504</td>
<td>MU 137MWF</td>
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<td>08:00 am-08:50 am</td>
<td>Keith B</td>
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<td>MU 137MWF</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>Jones S</td>
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<td>Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<td>501</td>
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<td>Flippin S</td>
<td>01</td>
<td>Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<td>MU 137MWF</td>
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<td>11:00 am-12:20 pm</td>
<td>Chappell E</td>
<td>01</td>
<td>Instruction delivered remote and on site. (remote 51% or less) CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<td>Simmons E</td>
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<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>Simmons E</td>
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<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>Miller B</td>
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<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
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<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
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<td>MUAG 1202</td>
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<tr>
<td>500</td>
<td>MUAG 1202</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>Richardson A</td>
<td>01</td>
<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
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<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
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<tr>
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<td>Humphreys D</td>
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<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
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<td>500</td>
<td>MUAG 1224</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>Guidi A</td>
<td>01</td>
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</table>
MUSIC MAJORS ONLY

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 1225  CLARINET, OBOE, AND BA

DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1500  OCCUP HEALTH MUSIC

WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND MEETING VIA ZOOM ON MONDAYS, 11:00AM - 11:50AM.

MUAG 1905  ENGLISH DICTION

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906  FRENCH DICTION

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
<table>
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<tr>
<th>Course Code</th>
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<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>MUAG 1909</td>
<td>ITALIAN DICTION</td>
<td>Ramon E</td>
<td>CRE 1.0</td>
<td>08:00-08:50 am</td>
<td>REMOTE DLV</td>
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<td>MUAG 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>Grey A</td>
<td>CRE 1.0</td>
<td>08:00-08:50 am</td>
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<td>MUAG 3230</td>
<td>KEYBOARD IMPROVISATION</td>
<td>Harlos S</td>
<td>CRE 3.0</td>
<td>09:30-10:50 am</td>
<td>REMOTE DLV</td>
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<tr>
<td>MUAG 3240</td>
<td>PIANO ACCOMPNG</td>
<td>Kang H</td>
<td>CRE 3.0</td>
<td>09:30-10:50 am</td>
<td>MUSI 221</td>
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<td>MUAG 3260</td>
<td>PIANO LITERATURE</td>
<td>Harlos S</td>
<td>CRE 3.0</td>
<td>09:30-10:50 am</td>
<td>MUSI 322</td>
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<td>MUAG 3800</td>
<td>FNDMNTLS CONDCTNG</td>
<td>Kelley J</td>
<td>CRE 2.0</td>
<td>08:00-09:20 am</td>
<td>MUSI 230</td>
<td>MUSIC EDUCATION MAJORS ONLY. Also meets: W 08:00-09:20 am MUSI 230 8/24/20-12/11/20</td>
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<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td>Penshorm B</td>
<td>CRE 2.0</td>
<td>08:00-09:20 am</td>
<td>MUSI 301</td>
<td>MUSIC PERFORMANCE MAJORS ONLY.</td>
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<td>MUAG 3870</td>
<td>INSTRUMENTAL CONDUCTING</td>
<td>Trachsle A</td>
<td>CRE 2.0</td>
<td>09:30-10:50 am</td>
<td>MUSI 232</td>
<td>BAND. CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>Beckman Jr B</td>
<td>CRE 3.0</td>
<td>08:00-09:20 am</td>
<td>PARTLREMOT</td>
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<tr>
<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td>Beckman Jr B</td>
<td>CRE 3.0</td>
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<td>MUAG 4220</td>
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<td>MUAG 4225</td>
<td>ORATORIO REP AND PRAC</td>
<td>Morscheck S</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
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<td>MUAG 4300</td>
<td>SCI &amp; PED SINGING</td>
<td>Austin S</td>
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<td>09:30 am-10:50 am</td>
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<tr>
<td>MUAG 4310</td>
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<td>Cooper J</td>
<td>MWF</td>
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<td>MUAG 4710</td>
<td>INST SR RECITAL CAPSTONE</td>
<td>Garcia III P</td>
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<td>VOICE SR REC CAPSTONE</td>
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</table>
### RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Students required to attend monthly departmental meetings Wednesdays 11:00 - 11:50 am (Remote Synchronous) on 9/2, 10/7, and 11/4.

Also meets: W 11:00 am-11:50 am NO ASSGN 9/2/20-9/2/20

Also meets: W 11:00 am-11:50 am NO ASSGN 9/16/20-9/16/20

Also meets: W 11:00 am-11:50 am NO ASSGN 10/7/20-10/7/20

Also meets: W 11:00 am-11:50 am NO ASSGN 10/21/20-10/21/20

Also meets: W 11:00 am-11:50 am NO ASSGN 10/28/20-10/28/20

Also meets: W 11:00 am-11:50 am NO ASSGN 11/11/20-11/11/20

Also meets: W 11:00 am-11:50 am NO ASSGN 11/25/20-11/25/20

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<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740 (10284) CRE 2.0
Course Topic: SACKBUT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

741 (10285) CRE 2.0
Course Topic: RECORDER

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

745 (10289) CRE 2.0
Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10290) CRE 2.0
Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

747 (10291) CRE 2.0
Course Topic: VIOLA DE GAMBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

748 (10292) CRE 2.0
Course Topic: BAROQUE VIOLA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

749 (10293) CRE V
Course Topic: EARLY MUSIC VOICE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

750 (10294) CRE 2.0
Course Topic: BAROQUE VIOLONCELLO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

751 (16117) CRE 2.0
Course Topic: NATURAL HORN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

753 (10295) CRE V
Course Topic: SACKBUT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

758 (10300) CRE V
Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

759 (11429) CRE V
Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Whear PCRE V760 (11430)
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Whear PCRE V761 (11431)
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Whear PCRE V762 (11432)
Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Whear PCRE V763 (11433)
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Mickens SCRE V764 (16118)
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (10301)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5000 CHORAL TECHNIQUES
001 (17559)
Course Topic: CHORAL TECHNIQUES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001 STU TEACH STUDIO PIANO
700 (11597)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO
700 (11598)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5200 PIANO LITERATURE
001 (19688)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5215 ADVANCED VOCAL DICTION
001 (11599)
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING
MUAG 5225  ORATORIO REP PRACT
001 (12777) CRE 3.0  TR 12:59 pm-02:20 pm  REMOTE DLV  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700 (10308) CRE 3.0  TR 12:59 pm-02:20 pm  MUSI 336  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED TYPICALLY IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: TR 12:59 pm-02:20 pm MUSI 221  8/24/20-12/11/20

MUAG 5271  INSTR REP MASTER CLASS
700 (11103) CRE 3.0  M  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: W 09:59 am-10:50 am MUSI 221  8/24/20-12/11/20

MUAG 5275  INST COLLAB LIT SURVEY
700 (11397) CRE 3.0  MWF 02:00 pm-02:50 pm  MUSI 221  Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300  SCI & PED SINGING
001 (11664) CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Austin S

MUAG 5350  REPAIR MUS INSTS
701 (13493) CRE 1.0  MWF 09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 5550  BASSO CONTINUO
001 (11410) CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001 (11178) CRE 3.0  TR 11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

002 (19189) CRE 3.0  INET  Beckman Jr B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5650  OPERA STAGE DIRTN
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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>CRNs</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUSA 115</td>
<td>Eaton J</td>
<td></td>
<td>10310</td>
<td></td>
<td>11:00 am-12:20 pm</td>
<td>CRE 3.0</td>
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<td></td>
<td>ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE. SEE SCHEDULE FOR MUEN 5040. Instruction delivered remote and on site. (remote 51% or less) CLASS WILL MEET ONLINE INITIALLY, AND SWITCH TO IN-PERSON MID-NOVEMBER, FOR OPERA STAGING.</td>
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<td>MUAG 5660</td>
<td>STD IN OPERA REP</td>
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<td>10849</td>
<td></td>
<td>11:00 am-12:20 pm</td>
<td>CCRE 3.0</td>
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<td>MUSI 320</td>
<td>Dubberly T</td>
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<td>17952</td>
<td></td>
<td>11:00 am-12:20 pm</td>
<td>CCRE 3.0</td>
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<td></td>
<td>Course Topic: OPERA LITERATURE</td>
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<td>SINET</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>MUAG 5701</td>
<td>MASTER'S RECITAL</td>
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<td>11353</td>
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<td>CRE 1.0</td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUAG 5702</td>
<td>MASTER'S RECITAL</td>
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<td>11354</td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUAG 5805</td>
<td>FNDMNTLS CONDUCTING</td>
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<td>14020</td>
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<td>09:00 am-09:50 am</td>
<td>CCRE 3.0</td>
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<tr>
<td>MUAG 5811</td>
<td>CHORAL LIT II</td>
<td></td>
<td>17670</td>
<td></td>
<td>03:00 pm-04:20 pm</td>
<td>CRE 3.0</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Also meets: F 02:00 pm-03:20 pm REMOTE DLV 8/24/20-12/11/20</td>
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<tr>
<td>MUAG 5820</td>
<td>SYMPHONIC LIT II</td>
<td></td>
<td>17561</td>
<td></td>
<td>12:30 pm-01:20 pm</td>
<td>CRE 3.0</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUAG 5850</td>
<td>ADV INSTRU CONDUC</td>
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<td>10311</td>
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<td>04:30 pm-06:00 pm</td>
<td>CCRE 3.0</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<td>MUAG 5860</td>
<td>SYMPHONIC LIT - WINDS I</td>
<td></td>
<td>10312</td>
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<td>CRE 3.0</td>
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<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUAG 5910</td>
<td>SPECIAL PROBLEMS</td>
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<td>10314</td>
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<td>CRE 3.0</td>
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</tbody>
</table>
MUAG 6260  PIANO LITERATURE
700 (13516) CRE 3.0    REMOTE DLV  Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6290  VOCAL LITERATURE
001 (17942) CRE 3.0    MWF 09:59 am-10:50 am  REMOTE DLV  Snider J

MUAG 6360  INSTRUMENTAL LIT
700 (10329) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (10339) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850  ADV SCORE RDG & I
701 (10350) CRE 3.0    TR 08:00 am-09:20 am  MUSI 289  Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (10351) CRE V    Nestler E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (10359) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session Two

MUAG 4900  SPECIAL PROBLEMS
766 (19786) CRE V    Noori A

MUAM/App Music-Major Level

MUAM 1501  PIANO
700 (8068) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8069) CRE 3.0    REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8070) CRE 3.0    Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8071) CRE 3.0    Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
PARTLREMOT Paul PCRE 3.0704 (8072)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

705 (8073) CRE 3.0 ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
REMOTE DLV Romero G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (8074) CRE 3.0
PARTLREMOT Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8075) CRE 3.0
REMOTE DLV Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

708 (8076) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1502 ORGAN

700 (8089) CRE 3.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8090) CRE 3.0 MTWRF 02:00 pm-06:00 pm AUDB 100
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1503 VOICE

700 (8094) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8095) CRE 2.0 REMOTE DLV Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8096) CRE 2.0 Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8097) CRE 2.0 Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

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further information.

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MUAM 1504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 1505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Instruction delivered remote and on site. (remote 51% or less)

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MUAM 1509 OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Fleissner E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1511 CLARINET

MUAM 1512 SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1513 BASSOON

MUAM 1514 FRENCH HORN

MUAM 1516 TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1518 EUPHONIUM

700 (8200) CRE 3.0 Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8201) CRE 3.0 Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (8202) CRE 3.0 Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (8203) CRE 3.0 Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (8204) CRE 3.0 Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1519 TUBA

700 (8206) CRE 3.0 Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8207) CRE 3.0 Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (8208) CRE 3.0 Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (8209) CRE 3.0 Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705 (14682) CRE 3.0 Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1521 PERCUSSION

700 (8210) CRE 1.0 Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8211) CRE 1.0 Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 1522    HARP

700 (8230)    CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (17873)    CRE 3.0    PARTLREMOT    Haefner J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

MUAM 1527    GUITAR

700 (8231)    CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8232)    CRE 3.0    Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8233)    CRE 3.0    Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8234)    CRE 3.0    Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8235)    CRE 3.0    Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1528    HARPSICHORD

701 (8240)    CRE 3.0    Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8241)    CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8242)    CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3501    PIANO

700 (8243)    CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8244)    CRE 3.0    REMOTE DLV    Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 3502 ORGAN

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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CLASS MEETS M-F 2:00PM - 6:00PM IN AUDB 100.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3503 VOICE

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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<thead>
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<th>Code</th>
<th>Section</th>
<th>Name</th>
<th>Details</th>
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<tr>
<td>703</td>
<td>CRE 3.0</td>
<td>Wilson C</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>704</td>
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<td>705</td>
<td>CRE 3.0</td>
<td>Lane J</td>
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<td>706</td>
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<td>Robinson J</td>
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<td>707</td>
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<td>Snider J</td>
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<td>708</td>
<td>CRE 3.0</td>
<td>Morschack S</td>
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<td>712</td>
<td>CRE 3.0</td>
<td>Ramon E</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>MUAM 3504</td>
<td>CRE 3.0</td>
<td>Olschofka F</td>
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MUAM 3508 FLUTE

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MUAM 3509      OBOE

MUAM 3511      CLARINET

MUAM 3512      SAXOPHONE

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MUAM 3513   BASSOON

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MUAM 3514   FRENCH HORN

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MUAM 3516 TRUMPET

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MUAM 3517 TROMBONE

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MUAM 3518  EUPHONIUM

MUAM 3519  TUBA

MUAM 3521  PERCUSSION
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MUAM 3522 HARP

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MUAM 3527 GUITAR

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MUAM 3528 HARPSICHORD

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MUAM 5501 PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
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MUAM 5502  ORGAN

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. 
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MUAM 5503  VOICE

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. 
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MUAM 5505  VIOLA

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MUAM 5506  CELLO

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MUAM 5507  DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5508  FLUTE

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PARTLREMOT Sundberg T
Instruction delivered remote and on site. (remote 51% or less)

PARTLREMOT Coad D
Instruction delivered remote and on site. (remote 51% or less)

PARTLREMOT Fabian D
Instruction delivered remote and on site. (remote 51% or less)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5513  BASSOON

700  (8521)  CRE V
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701  (8522)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8523)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514  FRENCH HORN

700  (8524)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8525)  CRE V
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702  (8526)  CRE V
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MUAM 5516  TRUMPET

700  (8528)  CRE V
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701  (8529)  CRE V
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702  (8530)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8531)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8532)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8533)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 5517    TROMBONE

700 (8540) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8541) CRE V    Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8542) CRE V    Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8543) CRE V    Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5518    EUPHONIUM

700 (8550) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8551) CRE V    Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5519    TUBA

700 (8556) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8557) CRE V    Little D
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702 (8558) CRE V    Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5521    PERCUSSION

700 (8560) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8561) CRE V    Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8562) CRE V    Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8563) CRE V    Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5522      HARP

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MUAM 5527      GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5528      HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5533      CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Instruction delivered remote and on site. (remote 51% or less)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 6504 VIOLIN

MUAM 6504 VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6505 VIOLA

MUAM 6506 CELLO

MUAM 6507 DOUBLE BASS

MUAM 6508 FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Instruction delivered remote and on site. (remote 51% or less)

Instruction delivered remote and on site. (remote 51% or less)

Instruction delivered remote and on site. (remote 51% or less)

MUAM 6511  CLARINET

MUAM 6512  SAXOPHONE

MUAM 6513  BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6514  FRENCH HORN

MUAM 6516  TRUMPET

MUAM 6517  TROMBONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6518 EUPHONIUM**

700  (8728) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8729) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6519 TUBA**

700  (8734) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8735) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8736) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6521 PERCUSSION**

700  (8738) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8739) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8740) CRE V
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8741) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8742) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8743) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (8744) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Course</th>
<th>Mode</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>8745</td>
<td>Renick S</td>
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<td></td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>8746</td>
<td>Smith E</td>
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<td>8747</td>
<td>Barnes S</td>
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<td>8748</td>
<td>Sriji P</td>
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<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>8758</td>
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<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>16323</td>
<td>Haefner J</td>
<td>CRE V</td>
<td>PARTLREMOT</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
<tr>
<td>8768</td>
<td>Bennight B</td>
<td>CRE V</td>
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<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>8759</td>
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<td>8760</td>
<td>Johnson T</td>
<td>CRE V</td>
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<td>8769</td>
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<td>CRE V</td>
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</tr>
<tr>
<td>8771</td>
<td>Hightower A</td>
<td>CRE 2.0</td>
<td></td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>8772</td>
<td>Corporon E</td>
<td>CRE 2.0</td>
<td></td>
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MUAM 6534  COLLAB PIANO
700  (11595)  CRE V  Harlos S
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (11596)  CRE V  Puccinelli E
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Eight Week Session Two

MUAM 3508  FLUTE
802  (19796)  CRE V  PARTLREMOT  Taylor A
MUAM 5508  FLUTE
802  (19797)  CRE V  PARTLREMOT  Taylor A

MUAS/App Music-Sec. or Elective Lev

MUAS 1501  PIANO
700  (9495)  CRE 1.0  Kim Y
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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730  (13738)  CRE 1.0  Kim Y
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1502  ORGAN
700  (9516)  CRE 1.0  Kim Y
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1503  VOICE
700  (9521)  CRE 1.0  Kim Y
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1504  VIOLIN
700  (9545)  CRE 1.0  Kim Y
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730  (14944)  CRE 1.0  Kim Y
Course Topic: JAZZ VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1505  VIOLA
MUAS 1506    CELLO
700 (9554)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1507    DOUBLE BASS
700 (9558)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1508    FLUTE
700 (9569)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1509    OBOE
700 (9576)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1511    CLARINET
700 (9580)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1512    SAXOPHONE
700 (9586)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730 (11486) CRE 1.0     Arnold A
JAZZ SAXOPHONE.

MUAS 1513    BASSOON
700 (9598)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1514    FRENCH HORN
700 (9601)   CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 1516       TRUMPET
700 (9605) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1517       TROMBONE
700 (9617) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1518       EUPHONIUM
700 (9627) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1519       TUBA
700 (9633) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1521       PERCUSSION
700 (9637) CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1522       HARP
700 (9656) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1524       VOC COACHING
700 (9658) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1526       JAZZ GUITAR
700 (13104) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1527       GUITAR
CRE 1.0700 (9660)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART 
OF THEIR LESSON GRADE. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND. 

MUAS 1528  HARPSICHORD 
700  (17961)  CRE 1.0 

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND. 

MUAS 1531  KEYBOARD CONTINUO 
700  (18117)  CRE  V  NO ASSGN 

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND. 

MUAS 3501  PIANO 
700  (9674)  CRE 1.0 

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND. 
730  (14082)  CRE 1.0  Lee J 

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 

MUAS 3502  ORGAN 
700  (9695)  CRE 1.0 

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND. 

MUAS 3503  VOICE 
700  (9700)  CRE 1.0 

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND. 

MUAS 3504  VIOLIN 
700  (9724)  CRE 1.0 

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND. 

MUAS 3505  VIOLA 
700  (9729)  CRE 1.0 

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
DROPPED WITH THE POSSIBILITY OF NO REFUND. 

MUAS 3506  CELLO
MUAS 3507    DOUBLE BASS

MUAS 3508    FLUTE

MUAS 3509    OBOE

MUAS 3511    CLARINET

MUAS 3512    SAXOPHONE

MUAS 3513    BASSOON

MUAS 3514    FRENCH HORN

MUAS 3516    TRUMPET

MUAS 3517    TROMBONE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3518 EUPHONIUM

MUAS 3519 TUBA

MUAS 3521 PERCUSSION

MUAS 3522 HARP

MUAS 3523 FUNCT PIANO

MUAS 3524 VOC COACHING

MUAS 3531 KEYBOARD CONTINUO

MUAS 5501 PIANO
MUAS 5502  ORGAN

MUAS 5503  VOICE

MUAS 5504  VIOLIN

MUAS 5505  VIOLA

MUAS 5506  CELLO

MUAS 5507  DOUBLE BASS

MUAS 5508  FLUTE

MUAS 5509  OBOE
MUAS 5511  CLARINET
700 (9942) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5512  SAXOPHONE
700 (9948) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
730 (11498) CRE 1.0 Leali B
JAZZ SAXOPHONE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5513  BASSOON
700 (9960) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5514  FRENCH HORN
700 (9963) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5516  TRUMPET
700 (9967) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5517  TROMBONE
700 (9979) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5518  EUPHONIUM
700 (9989) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5519  TUBA
700 (9995) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5521  PERCUSSION
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5522          HARP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5524          VOCAL COACHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527          GUITAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5528          HARPSICHORD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5531          KEYBOARD CONTINUO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532          EARLY INSTRUMENTS

Course Topic: BAROQUE BASSOON

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Instructor</th>
<th>Course Topic</th>
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<tr>
<td>707 (11196)</td>
<td>CRE 1.0</td>
<td>Whear P</td>
<td>VIOLA DE GAMBA</td>
</tr>
<tr>
<td>708 (11197)</td>
<td>CRE 1.0</td>
<td>Roberts C</td>
<td>BAROQUE VIOLA</td>
</tr>
<tr>
<td>710 (11199)</td>
<td>CRE 1.0</td>
<td>Whear P</td>
<td>BAROQUE VIOLONCELLO</td>
</tr>
<tr>
<td>711 (16120)</td>
<td>CRE 1.0</td>
<td>Mickens S</td>
<td></td>
</tr>
<tr>
<td>712 (13750)</td>
<td>CRE 1.0</td>
<td>Noori A</td>
<td></td>
</tr>
<tr>
<td>716 (11702)</td>
<td>CRE 1.0</td>
<td>Whear P</td>
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**MUAS 6501**  
**PIANO**

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**MUAS 6502**  
**ORGAN**

<table>
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<th>Course Topic</th>
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<tr>
<td>700 (10061)</td>
<td>CRE 1.0</td>
<td>Eschbach J</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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**MUAS 6503**  
**VOICE**

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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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**MUAS 6504**  
**VIOLIN**

<table>
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<th>Course Code</th>
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<th>Course Topic</th>
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<tbody>
<tr>
<td>700 (10090)</td>
<td>CRE 1.0</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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**MUAS 6505**  
**VIOLA**

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<th>Course Code</th>
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<td>CRE 1.0</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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**MUAS 6506**  
**CELLO**

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<th>Course Code</th>
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<th>Instructor</th>
<th>Course Topic</th>
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<tr>
<td>700 (10099)</td>
<td>CRE 1.0</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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**MUAS 6507**  
**DOUBLE BASS**
MUAS 6508  FLUTE
MUAS 6509  OBOE
MUAS 6511  CLARINET
MUAS 6512  SAXOPHONE
MUAS 6513  BASSOON
MUAS 6514  FRENCH HORN
MUAS 6516  TRUMPET
MUAS 6517  TROMBONE
MUAS 6518  EUPHONIUM
MUAS 6519  TUBA

MUAS 6521  PERCUSSION

MUAS 6522  HARP

MUAS 6524  VOCAL COACHING

MUAS 6527  GUITAR

MUAS 6528  HARPSICHORD

MUCE/Musical Entrepreneur

MUCE 4000  MUCE BUSINESS AND ENTR

Also meets: W 11:00 am-11:50 am REMOTE DLV 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 11/4/20-11/4/20
FOR MUSIC MAJORS ONLY. NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.

MUCE 4020  PERFROM ARTS MGMT MUSIC
001  (15033) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Heber M
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/4/20

MUCE 4030  MUS IND ENTREP
001  (14019) CRE 3.0  W  11:00 am-11:50 am  REMOTE DLV  Claure F
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE
5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR
MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/11.
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/4/20

MUCE 5000  MUCE BUSINESS AND ENTR
001  (13461) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Claure F
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/4/20

MUCE 5020  MUCE MUSIC LEADERSHIP
001  (13981) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Heber M
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/4/20

MUCE 5030  PRACTICUM
001  (13462) CRE 3.0  W  11:00 am-11:50 am  REMOTE DLV  Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/4/20

MUCE 5040  MUSC BUSINESS AND ENTR
001  (13980) CRE 3.0  W  11:00 am-12:20 pm  REMOTE DLV  Claure F
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/4/20

MUCE 5050  PRACTICUM
001  (13463) CRE 3.0  W  11:00 am-11:50 am  REMOTE DLV  Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/4/20

MUCM/CHAMBER MUSIC

MUCM 3510  STRING CHMBR MUSI
500  (10748) CRE 1.0  W  04:30 pm-05:50 pm  NO ASSGN  Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUCM 3520</td>
<td>WOODWIND CHAMBER MUSIC</td>
<td>Ruzevic</td>
<td></td>
<td>04:30-05:50</td>
<td></td>
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<tr>
<td>MUCM 3530</td>
<td>BRASS CHAMBER MUSIC</td>
<td>Ruzevic</td>
<td></td>
<td>04:30-05:50</td>
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<tr>
<td>MUCM 3550</td>
<td>JAZZ CHAMBER MUSIC</td>
<td>Leali</td>
<td>MTWRF</td>
<td>03:59-04:50</td>
<td>MUSI 288</td>
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<tr>
<td>MUCM 3617</td>
<td>PERCUSSION ENSEMBLE</td>
<td>Kloecker</td>
<td>MW</td>
<td>12:59-01:50</td>
<td>MUSI 142</td>
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<tr>
<td></td>
<td></td>
<td>Rennick</td>
<td>TR</td>
<td>11:00-12:20</td>
<td>MUSI 142</td>
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<tr>
<td></td>
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<td>Aponte</td>
<td>MW</td>
<td>03:59-04:50</td>
<td>MUSI 142</td>
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<tr>
<td></td>
<td></td>
<td>Sriji</td>
<td></td>
<td>05:00-06:50</td>
<td>MUSI 289</td>
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<td></td>
<td>Sriji</td>
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<td>06:59-08:50</td>
<td>MUSI 142</td>
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**Course Topic:** PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

**MUCM 3520**  
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.

STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

**MUCM 3530**  
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.

STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

**MUCM 3550**  
JAZZ CHAMBER MUSIC GROUPS

ALL STUDENTS MUST ENROLL IN THIS SECTION. ALSO MEETS TWICE WEEKLY INDEPENDENTLY FOR REHEARSALS. GROUPS WILL BE ASSIGNED TO COACHES AND SEPARATE SECTIONS LIKE LAB BANDS.

Also meets: MTWRF 03:59-04:50 pm MUSI 263 8/24/20-12/11/20

Also meets: MTWR 03:59-04:50 pm MUSI 282 8/24/20-12/11/20

Also meets: MUSI 289 8/24/20-12/11/20

Also meets: F 03:59-04:50 pm MUSI 262 8/24/20-12/11/20

**MUCM 3617**  
PERCUSSION ENSEMBLE

CLASSICAL.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.

CONTACT DEPARTMENT.

ADVANCED CLASSICAL.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.

CONTACT DEPARTMENT.

DRUMLINE BATTERY

STEEL BAND.

STEEL BAND.

ADVANCED STEEL BAND

Also meets: F 03:00-03:50 pm MUSA 102 8/24/20-12/11/20

BRAZILIAN.

SOUTH INDIAN.

ADV SOUTH INDIAN
<table>
<thead>
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<th>Course Code</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Instructor</th>
<th>Topic</th>
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<tr>
<td>MUSA 113TR</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>Alorwoyie</td>
<td>AFRICAN.</td>
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<tr>
<td>MUSA 113TR</td>
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<td>MUSI 142TR</td>
<td>TR</td>
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<td>AFRO-CUBAN</td>
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<td>MW</td>
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<td>MUSA 113AT</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>Smith</td>
<td>GAMELAN</td>
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MUCM 3621  GUITAR ENSEMBLE
500 (11148) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Hernandez Felix
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
500 (10483) CRE 1.0 R 03:59 pm-06:00 pm MUSI 230 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL PREPARE/SUBMIT PART TESTS ONLINE.
Instruction delivered remote and on site. (remote 51% or less)

MUCM 5510  STRING CHMBR MUSI
500 (10753) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
501 (11146) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 5520  WDNWD CHMBR MUSIC
500 (10754) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
501 (10755) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 5530  BRASS CHMBR MUSIC
500 (10756) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
501 (11662) CRE 1.0 Mannix N
TROMBONE QUARTETS.

MUCM 5550  JAZZ CHAMBR MUSIC
MUSI 288 MTWRF 03:59 pm-04:50 pm  MUSI 288  Leali B
Course Topic: JAZZ CHAMBER MUSIC GROUPS
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/24/20-12/11/20
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/24/20-12/11/20
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/24/20-12/11/20
Also meets: F 03:59 pm-04:50 pm MUSI 262 8/24/20-12/11/20

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (10366)  CRE 2.0  F  11:00 am-11:50 am  MUSI 250  Klein J
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20
Also meets: F 11:00 am-11:50 am MUSA 113 8/24/20-12/11/20

MUCP 2080  SECONDARY COMP I
700 (10368)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001  Whelan R
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2180  INTERMEDIATE COMP I
700 (10370)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001  Whelan R
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2190  INTERMEDIATE COMP II
700 (10376)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001  Whelan R
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2200  COMPOSITION SEMINAR
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 3180  ADVANCED COMP I**

700 (10382) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 3190  ADVANCED COMP II**

700 (10389) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

**MUCP 3320  INSTRUMENTATION**

001 (10409) CRE 3.0 M 12:59 pm-01:50 pm MUSI 322

Course Topic: SONIC & VISUAL AESTHETICS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

**MUCP 4080  SECONDARY COMP II**

700 (10396) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

**MUCP 4180  ADVANCED COMP III**

700 (10400) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)
Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

Course Topic: COMPOSER/CHOREOGRAPHER COLLAB

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)
Also meets: F 02:00 pm-03:50 pm REMOTE DLV 8/24/20-12/11/20

Course Topic: INTERACTIVE MUSIC PERFORM SYST

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

Multiple sections offered.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

SECONDARY COMP
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5185 CONCENTRATION COMP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5190 MASTER'S COMPOSITION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F  02:00 pm-03:50 pm REMOTE DLV  8/24/20-12/11/20

MUCP 5685 TOPICS IN COMPOSITION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5690 TOPICS COMP MUSIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5695 TOPICS CONT MUSIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5900 SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6190  DOCTORAL COMPOSITION**

700 (10445) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 6195  ADV RES COMPOSITION**

700 (19379) CRE 3.0 Broberg K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 6200  ADV RES COMPUTER MUSIC**

700 (10452) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 6900  SPECIAL PROBLEMS**

700 (10455) CRE V Buongiorno Nard

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6910  SPECIAL PROBLEMS**

700 (10461) CRE V

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

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**MUED/Music Education**

**MUED 1130  FOUNDATIONS**

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**MUED 2310  MUSICIANSHIP TEACH I**

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**MUED 3100  MUSICIANSHIP TEACH II**

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**MUED 3200  MUSICIANSHIP TEACHING III**

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MUED 4103  ADV ELEM GEN MUS
001 (17821) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Keen B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Both class and field experience are site based in public school.
Student must fill out Denton ISD paperwork 4 weeks before class begins.
Contact MUED Division for information.

MUED 4109  TCH INSTR MUS ELEM
001 (10765) CRE 3.0  TR  09:30 am-10:50 am  PAC 132  Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Class will be delivered in one face-to-face session per week, and other sessions
will be delivered remotely. Instructors will contact students before the start
of class with further details.
Instruction delivered remote and on site. (remote 51% or less)
002 (17644) CRE 3.0  MWF  08:00 am-08:50 am  PAC 132  Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Class will be delivered in one face-to-face session per week, and other sessions
will be delivered remotely. Instructors will contact students before the start
of class with further details.
Instruction delivered remote and on site. (remote 51% or less)

MUED 4203  MUS PERF CHORAL
001 (10766) CRE 3.0  TR  09:30 am-11:50 am  MUSA 113  Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (10767) CRE 3.0  TR  08:00 am-09:20 am  PAC 132  Montemayor M
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Class will be delivered in one face-to-face session per week, and other sessions
will be delivered remotely. Instructors will contact students before the start
of class with further details.
Instruction delivered remote and on site. (remote 51% or less)
002 (10768) CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Class will be delivered in one face-to-face session per week, and other sessions
will be delivered remotely. Instructors will contact students before the start
of class with further details.
Instruction delivered remote and on site. (remote 51% or less)

MUED 4900  SPECIAL PROBLEMS
700 (10769) CRE V
MUltiple sections offered.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (10775) CRE V
MUltiple sections offered.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001 (14613) CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001 (13345) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Kelley J

MUED 5500  MU ED HIST IN US
001 (18247) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Montemayor M

MUED 5510  PHIL FOUND MUSTCH
001 (11292) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Coppola W

MUED 5890  PROJECT PRACTICUM
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Topic</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>101 (11336)</td>
<td>CRE V</td>
<td>Rohwer D</td>
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<td>FINAL DEFENSE/GRADUATION.</td>
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<tr>
<td>102 (11322)</td>
<td>CRE V</td>
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<td>Course Topic: PROPOSAL</td>
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<tr>
<td>201 (11317)</td>
<td>CRE V</td>
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<tr>
<td>202 (11323)</td>
<td>CRE V</td>
<td>Emmanuel D</td>
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<tr>
<td>301 (11318)</td>
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<tr>
<td>302 (11324)</td>
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<td>401 (11319)</td>
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<td>402 (11325)</td>
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<tr>
<td>502 (11326)</td>
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<td>601 (11321)</td>
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<tr>
<td>602 (11327)</td>
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<td>701 (11337)</td>
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<td>702 (11338)</td>
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<td>801 (13664)</td>
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<tr>
<td>802 (13665)</td>
<td>CRE V</td>
<td>Powell S</td>
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<tr>
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**MUED 5900  SPECIAL PROBLEMS**

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<tr>
<th>Course Code</th>
<th>Course Topic</th>
<th>Instructor</th>
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<tr>
<td>700 (10783)</td>
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<td>MULTIPLE SECTIONS OFFERED.</td>
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**MUED 5910  SPECIAL PROBLEMS**

<table>
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**MUED 6900  SPECIAL PROBLEMS**
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<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
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<td>03:59 pm-05:50 pm</td>
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<tr>
<td>501 (10467)</td>
<td>CRE 1.0 T</td>
<td>MUSI 230</td>
<td>Mickens S</td>
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<tr>
<td></td>
<td>HORN CHOIR.</td>
<td></td>
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<tr>
<td>502 (10468)</td>
<td>CRE 1.0 T</td>
<td>MUSI 230</td>
<td>Baker T</td>
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<tr>
<td></td>
<td>TROMBONE CHOIR.</td>
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<tr>
<td>503 (10469)</td>
<td>CRE 1.0 W</td>
<td>REMOTE DLV</td>
<td>Childs D</td>
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<tr>
<td></td>
<td>Course Topic: TUBA EUPH CHOIR</td>
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<td>EUPHONIUM/TUBA CHOIR.</td>
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<tr>
<td></td>
<td>CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE BETWEEN ONLINE MEETINGS.</td>
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<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
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<td>12:00 pm-12:50 pm</td>
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<tr>
<td>502 (10470)</td>
<td>CRE 1.0 TR</td>
<td>MUSI 263</td>
<td>Tixier S</td>
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<tr>
<td>503 (15306)</td>
<td>CRE 1.0 MW</td>
<td>MUSI 263</td>
<td>Finzer N</td>
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<tr>
<td>504 (15305)</td>
<td>CRE 1.0 F</td>
<td>MUSI 263</td>
<td>Leali B</td>
<td></td>
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<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
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<td>11:00 am-11:50 am</td>
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<tr>
<td>501 (11038)</td>
<td>CRE 1.0</td>
<td>MUSI 342</td>
<td>Osadchy E</td>
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<td>Course Topic: CELLO</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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<tr>
<td>503 (12934)</td>
<td>CRE 1.0 T</td>
<td>MUSI 324</td>
<td>Bushkova J</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.</td>
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<td>Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20</td>
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<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
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<td>06:00 pm-07:20 pm</td>
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<tr>
<td>500 (10482)</td>
<td>CRE 1.0 T</td>
<td>BRUC D250</td>
<td>Clarice A</td>
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<td>FLUTE CHOIR.</td>
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<td>Also meets: R 06:00 pm-06:50 pm BRUC D250 8/24/20-12/11/20</td>
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<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
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<td>06:30 pm-07:50 pm</td>
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<td>500 (11132)</td>
<td>CRE 1.0 M</td>
<td>MUSI 258</td>
<td>Dominguez L</td>
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<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
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<td>Also meets: W 06:30 pm-07:50 pm MUSI 322 8/24/20-12/11/20</td>
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<td>MUEN 3040</td>
<td>OPERA THEATER</td>
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<td>03:45 pm-09:59 pm</td>
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<td>001 (10484)</td>
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<td>PAC 149</td>
<td>Eaton J</td>
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<td>Also meets: W 03:45 pm-05:45 pm PAC 149 8/24/20-12/11/20</td>
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<td>Also meets: R 03:14 pm-06:14 pm PAC 149 8/24/20-12/11/20</td>
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<td>Also meets: R 06:59 pm-09:30 pm PAC 149 8/24/20-12/11/20</td>
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<td>Also meets: F 02:15 pm-06:14 pm PAC 149 8/24/20-12/11/20</td>
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<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
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<td>001 (10485)</td>
<td>CRE 1.0 TR</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
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<td>Course Topic: BAROQUE ORCHESTRA REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.</td>
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</table>
MUEN 4585  NOVA ENSEMBLE
500 (10488) CRE 1.0  WF  09:00 am-10:50 am  MUSI 262  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113. Instruction delivered remote and on site. (remote 51% or less)
Also meets: W  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20
Also meets: F  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20

MUEN 5040  GRAD OPERA THEATR
001 (10489) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W  03:45 pm-05:45 pm PAC 149  8/24/20-12/11/20
Also meets: R  03:14 pm-06:14 pm PAC 149  8/24/20-12/11/20
Also meets: R  06:59 pm-09:30 pm PAC 149  8/24/20-12/11/20
Also meets: F  02:15 pm-06:14 pm PAC 149  8/24/20-12/11/20

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (10490) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
003 (10492) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR  04:15 pm-06:50 pm MUSI 237  8/24/20-12/11/20

MUEN 5585  NOVA ENSEMBLE
500 (10512) CRE 1.0  WF  09:00 am-10:50 am  MUSI 262  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113. Instruction delivered remote and on site. (remote 51% or less)
Also meets: W  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20
Also meets: F  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20

MUEN 5602  BRASS ENSEMBLES
501 (10493) CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.
502 (10494) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 230  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-06:59 pm MUSA 113  8/24/20-12/11/20
503 (10495) CRE 1.0  W  06:00 pm-09:50 pm  MUSI 230  Childs D
REMOTE DLV Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.
CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE BETWEEN ONLINE MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUEN 5611  JAZZ ENSEMBLES
501 (10496) CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
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<th>Class Time</th>
<th>Room</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSI 142</td>
<td>Ford M</td>
<td>PERCUSSION GROUP CLASSICAL</td>
<td>11:00 am-11:50 am</td>
<td>MUEN 5617</td>
<td>PERCUSSION ENSEMBLE</td>
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<tr>
<td>MUSI 289</td>
<td>Sriji P</td>
<td>SOUTH INDIAN</td>
<td>05:00 pm-06:50 pm</td>
<td>MUEN 5621</td>
<td>STRING ENSEMBLES</td>
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<td>MUSI 142</td>
<td>Ford M</td>
<td>ADVANCED CLASSICAL</td>
<td>06:59 pm-08:50 pm</td>
<td>MUEN 5625</td>
<td>WIND ENSEMBLES</td>
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<td>MUSI 116</td>
<td>Johnson T</td>
<td>CLASSICAL GUITAR</td>
<td>02:00 pm-03:50 pm</td>
<td>MUEN 5630</td>
<td>HARP ENSEMBLE</td>
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<tr>
<td>MUSI 342</td>
<td>Osadchy E</td>
<td>CELLO</td>
<td>12:59 pm-03:00 pm</td>
<td></td>
<td></td>
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<tr>
<td>MUSI 324</td>
<td>Bushkova J</td>
<td>AFLCO-CUBAN</td>
<td>06:00 pm-07:50 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 230</td>
<td>Haefner J</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
<td>03:59 pm-06:00 pm</td>
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**MUEN 5617 PERCUSSION ENSEMBLE**

Course Topic: PERCUSSION GROUP CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

Contact Department.
MUET/Ethnomusicology

MUET 2000  GLOBAL POP MUSIC
001  (14029)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Key S

MUET 3030  MUSIC CULTR WORLD
001  (10513)  CRE 3.0  TR  11:00 am-12:20 pm  INET  Friedson S
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM) VIA LIVE ZOOM
LECTURES ACCESSED THROUGH CANVAS OR VIA ZOOM RECORDINGS POSTED ON CANVAS.

MUET 3080  LATIN AMERICAN MUSIC
001  (17567)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Ragland C

MUET 3617  AFR MUS & MOVEMENT
001  (11349)  CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alonwoyie G

MUET 4500  ETHNOMUSICOLOGY
001  (15393)  CRE 3.0  TR  12:59 pm-02:20 pm  REMOTE DLV  Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUET 4900  SPECIAL PROBLEMS
700  (10852)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5020  ANTHROPOLOGY OF SOUND
001  (15389)  CRE 3.0  T  02:00 pm-04:50 pm  REMOTE DLV  Ragland C
Course Topic: ANTHROPOLOGY OF SOUND

MUET 5030  MUSIC CULTURES
001  (17566)  CRE 3.0  W  11:00 am-12:20 pm  INET  Friedson S
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA
LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. NEW INTERNATIONAL STUDENTS MAY
ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS.
Also meets: TR  11:00 am-12:20 pm INET  8/24/20-12/11/20

002  (19186)  CRE 3.0  W  11:00 am-12:20 pm  INET  Friedson S
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA
LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. NEW INTERNATIONAL STUDENTS MAY
ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS.
Also meets: TR  11:00 am-12:20 pm INET  8/24/20-12/11/20

MUET 5080  LATIN AMERICAN MUSIC
001  (17568)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Ragland C

MUET 5210  SEM ETHNOMUSICOL
001  (17666)  CRE 3.0  M  12:59 pm-03:50 pm  REMOTE DLV  Virani V
Course Topic: SACRED MUSIC OF SOUTH ASIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
## MUET 5500  GRAD ETHNOMUSICOLOGY
001 (15392) CRE 3.0  TR  12:59 pm-02:20 pm  REMOTE DLV  Virani V  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MUET 5617  AFRICAN MUSIC/MOVEMENT
001 (11350) CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alorwoye G  

## MUET 5900  SPECIAL PROBLEMS
700 (10857) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

## MUET 6010  CURRENT ISSUES
001 (17667) CRE 3.0  M  12:59 pm-03:50 pm  REMOTE DLV  Virani V  
Course Topic:  SACRED MUSIC OF SOUTH ASIA  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUGC/General Music Courses

#### MUGC 4890  STUDIES IN MUSIC
003 (11026) CRE V  REMOTE DLV  Eaton J  
Course Topic:  DRAMATIC COACHING  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.  
005 (11667) CRE V  M  05:29 pm-07:20 pm  MUSI 230  Kienle S  
Course Topic:  ORCHESTRAL EXCERPTS - VIOLA  
006 (16731) CRE V  M  06:59 pm-09:00 pm  MUSI 262  Bradetich J  
Course Topic:  ORCHSTRL EXCRPTS: DOUBLE BASS  
Also meets:  W  06:59 pm-08:50 pm MUSI 262  8/24/20-12/11/20  
025 (18351) CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Baker T  
026 (11413) CRE V  W  04:30 pm-05:50 pm  MUSA 113  Fabian D  
CLARINET EXCERPTS.  
033 (14024) CRE V  F  08:00 am-08:50 am  REMOTE DLV  Gordon A  
Course Topic:  ORCHESTRAL EXCERPTS, TRUMPET

#### MUGC 4900  SPECIAL PROBLEMS
700 (7914) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

#### MUGC 4910  SPECIAL PROBLEMS
700 (7922) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

#### MUGC 5890  STUDIES IN MUSIC
003 (7929) CRE V  REMOTE DLV  Eaton J  
Course Topic:  DRAMATIC COACHING  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.  
005 (11668) CRE V  M  05:29 pm-07:20 pm  MUSI 230  Kienle S  
Course Topic:  ORCHESTRAL EXCERPTS - VIOLA  
006 (16732) CRE V  M  06:59 pm-09:00 pm  MUSI 262  Bradetich J  
Course Topic:  ORCHSTRL EXCRPTS: DOUBLE BASS  
Also meets:  W  06:59 pm-08:50 pm MUSI 262  8/24/20-12/11/20  
012 (15282) CRE V  TR  09:30 am-10:50 am  REMOTE DLV  Harlos S  
Course Topic:  KEYBOARD IMPROVISATION  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
025 (18350) CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Baker T
MUSA 113W  Fabian DCRE V  04:30 pm-05:50 pm  MUSA 113
CLARINET EXCERPTS.

033 (14025) CRE V  F  08:00 am-08:50 am  REMOTE DLV  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900  SPECIAL PROBLEMS
700 (7930) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS
700 (7938) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
700 (7945) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
700 (10940) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700 (10949) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700 (10957) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (10965) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (7950) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (7972) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (7978) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (10973) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (10981) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I

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<td>CRE 1.0 TR</td>
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<td>03:00-03:50 PM</td>
<td>MUSI 221</td>
<td>Lee J</td>
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Course Topic: BASS
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

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Course Topic: VOICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only.

Contact department.

Restricted course. Approval required. Contact department.

MUJS 1132  JAZZ PERF FUND II
508  (17923)  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 292  Calef J
Course Topic: PERCUSSION

MUJS 1360  JAZZ FUNDAMENTALS
200  (10515)  CRE 2.0  T  03:59 pm-04:50 pm  REMOTE DLV  Booth J

MUJS 1361  JAZZ AURAL FUNDMT
001  (10516)  CRE 1.0  MW  11:00 am-11:50 am  REMOTE DLV  Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001  (10517)  CRE 2.0  MW  09:59 am-10:50 am  REMOTE DLV  Van Leeuwen C

MUJS 1371  JAZZ KEYBD FUND
500  (10518)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Lee J
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

501  (10519)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Kim Y
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 1470  INTR JAZZ RECORDS
001  (10521)  CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  St Peter W

MUJS 2360  JAZZ IMPROVISATION
001  (10522)  CRE 2.0  TR  03:00 pm-03:50 pm  REMOTE DLV  Booth J
002  (10523)  CRE 2.0  MW  02:00 pm-02:50 pm  REMOTE DLV  Booth J

MUJS 2370  JAZZ IMPROVISATION
002  (10525)  CRE 2.0  TR  02:00 pm-02:50 pm  REMOTE DLV  Metzger P

MUJS 3120  VOCAL JAZZ TECHNQ
001  (10526)  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 3360  ADV JAZZ IMPROV
001  (10527)  CRE 2.0  TR  09:59 am-10:50 am  REMOTE DLV  Davis Q
FOR JAZZ DRUM SET MAJORS ONLY
002  (10528)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Meder D
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3370  ADV JAZZ IMPROV
002  (10529)  CRE 2.0  MW  09:00 am-09:50 am  REMOTE DLV  Dizack P

MUJS 3400  UNDERSTANDING JAZZ
001  (14147)  CRE 3.0  R  12:30 pm-01:50 pm  REMOTE DLV  Tumlinson C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUJS 3610  JAZZ ARRANGING
001  (10530)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Swaim K

MUJS 3920  SONGWRITING
001  (11604)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 262  Eckert R
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  Also meets: MW  03:00 pm-03:50 pm  MUSI 287  8/24/20-12/11/20

MUJS 4120  VOCAL JAZZ STYLES
001  (10531)  CRE 2.0  TR  11:00 am-11:50 am  REMOTE DLV  Barnes J

MUJS 4470  HISTORY OF JAZZ
001  (10532)  CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  Gardner V

MUJS 4610  ADV JAZZ ARRANGNG
001  (10533)  CRE 3.0  M  09:00 am-10:50 am  REMOTE DLV  Swaim K

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
  706  (11686)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Mooney D

MUJS 4890  STUDIES IN JAZZ
  702  (15375)  CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Azbell R
  Course Topic: INTRO TO JAZZ VOICE TECH & STY
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  MAY BE REPEATED FOR CREDIT.
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4900  SPECIAL PROBLEMS
  700  (10534)  CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

  701  (10535)  CRE V  Seaton L
  Course Topic: JAZZ BASS

MUJS 4910  SPECIAL PROBLEMS
  700  (10542)  CRE V
  MULTIPLE SECTIONS OFFERED.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
  001  (11652)  CRE 1.0

MUJS 5130  GRAD REV VOC JAZZ STYL
  001  (11654)  CRE 1.0  TR  11:00 am-11:50 am  REMOTE DLV  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
  001  (11655)  CRE 1.0  T  03:59 pm-04:50 pm  REMOTE DLV  Booth J
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

  002  (16863)  CRE 1.0  TR  09:30 am-10:20 am  REMOTE DLV  Tixier S
  Course Topic: STRINGS
### MUJS 5361  GRAD REV JAZZ AUR SKIL

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### MUJS 5362  GRAD REV JAZZ THEORY

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUJS 5363  GRAD REV JAZZ KEYBOARD

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CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

Instruction delivered remote and on site. (remote 51% or less)

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CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

Instruction delivered remote and on site. (remote 51% or less)

### MUJS 5370  GRAD REV JAZZ IMPROV

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

### MUJS 5430  GRAD REV JAZZ HIST

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<tr>
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GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

### MUJS 5470  COND COL JAZZ ENS

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CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

### MUJS 5490  ADV JAZZ IMPROV

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PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

ALSO MEETS FRIDAYS 11AM-11:50AM.

### MUJS 5531  JAZZ PIANO

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### MUJS 5532  JAZZ SAXOPHONE

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### MUJS 5533  JAZZ VOICE

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<td>JAZZ TRUMPET</td>
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<td>MUJS 6531</td>
<td>JAZZ PIANO</td>
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<td>MUJS 6532</td>
<td>JAZZ SAXOPHONE</td>
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MUJS 6533  JAZZ VOICE
700  (11616)  CRE 3.0  Leali B

MUJS 6534  JAZZ COMPOSITION
700  (11609)  CRE 3.0  Eckert R

MUJS 6535  JAZZ TRUMPET
700  (11610)  CRE 3.0  Swaim K

MUJS 6537  JAZZ TROMBONE
700  (11612)  CRE 3.0  Finzer N

MUJS 6538  JAZZ DOUBLE BASS
700  (11613)  CRE 3.0  Seaton L

MUJS 6539  JAZZ DRUMSET
700  (11614)  CRE 3.0  Davis Q

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (10568)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 232  Hightower A
Also meets: TR  12:00 pm-12:50 pm MUSI 254  8/24/20-12/11/20
Also meets: MWF  12:00 pm-12:50 pm MUSI 230  8/24/20-12/11/20
Also meets: MWF  12:00 pm-12:50 pm PAC  132  8/24/20-12/11/20

MULB 1802  CONCERT CHOIR
500  (10569)  CRE 1.0  MTWR 02:00 pm-02:50 pm  MUSI 230  Napoles J
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW 02:00 pm-02:50 pm MUSI 254  8/24/20-12/11/20

501  (18526)  CRE 1.0  MTWR 12:59 pm-01:50 pm  AUDB 100  Stenson M
Course Topic: CHORALE

502  (19472)  CRE 1.0  MTWR 12:59 pm-01:50 pm  REMOTE DLV  Stenson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MULB 1803  WOMENS CHORUS
500  (10570)  CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)

MULB 1805  ORCHESTRA
500  (10571)  CRE 1.0  MWF 02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (10572)  CRE 1.0  MWF 12:14 pm-02:05 pm  REMOTE DLV  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (13466)  CRE 1.0  Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (10574)  CRE 1.0  TR 12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
MULB 1808  JAZZ LAB BAND
500 (10575)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE
500 (15031)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND
500 (15032)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500 (10584)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON.
Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20
501 (11602)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON.
Also meets: M 03:59 pm-04:50 pm MUSI 221 8/24/20-12/11/20

MULB 1812  MARCHING BAND
500 (10585)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.
501 (10586)  CRE 1.0  MWF  03:45 pm-05:45 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/24/20-12/11/20
502 (10587)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/24/20-12/11/20

MULB 1813  CONCERT BAND
500 (10588)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Denman S
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (12956)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Truan R
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (10589)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Hightower A
Course Topic: CHORALE
501 (19471)  CRE 1.0  MTWR  12:59 pm-01:50 pm  REMOTE DLV  Boyd J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1816  UNIVERSITY SINGERS
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20

MULB 1817  JAZZ GUITAR LAB
500 (10591) CRE 1.0 Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500 (10593) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500 (10594) CRE 1.0 Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN
MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1821  LATIN JAZZ LAB
500 (11150) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 1822  MULB ELECTRONICS ENSEM
500 (18716) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 1001 Reeder K
Course Topic: ELECTRONICS ENSEMBLE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171  LG ENS CHOIR
501 (10596) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 232 Hightower A
A CAPPELLA CHOIR.
Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/24/20-12/11/20
Also meets: MWF 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20
Also meets: MWF 12:00 pm-12:50 pm PAC 132 8/24/20-12/11/20

502 (10597) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
CONCERT CHOIR.
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Also meets: MW 02:00 pm-02:50 pm MUSI 254 8/24/20-12/11/20

503 (10598) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA
WOMENS CHORUS.
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.

505 (10599) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Hightower A
Course Topic: CHORALE
MENS CHORUS.

506 (10600) CRE 1.0 MWF 12:00 pm-12:50 pm PAC 101 MacMullen K
UNIVERSITY SINGERS
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Also meets: TR 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20

MULB 5172  LG ENS ORCHESTRA
500 (10601) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11044) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE MARCHING BAND - WINDS.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/24/20-12/11/20

GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE DRUMLINE.
Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20

UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

JAZZ GUITAR LAB - SUPER 400.

JAZZ KEYBOARD LAB.

JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175  LG ENS ACCOMPANYING

ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON).
Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20
### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION

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<td>CRE 3.0 INET</td>
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<td>MUSI 321 McGinney W</td>
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#### MUMH 2040  MUSIC APPRECIATION

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<th>Course Code</th>
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<th>Time</th>
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<tr>
<td>001 (11215)</td>
<td>CRE 3.0 INET</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 301 McGinney W</td>
</tr>
</tbody>
</table>
002 (19190) CRE 3.0  INET  Prince A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (15394) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 321  McGinney W
HONORS COLLEGE STUDENTS ONLY.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUMH 2050  SOUNDS AND CINEMA
001 (17562) CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUMH 3000  19TH CENT MUSIC
001 (10625) CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  Anderson R
NON-MUSIC MAJORS.

MUMH 3100  MUSIC GENDER SEXUALITY
001 (17563) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  Prince A
HYBRID COURSE. STUDENTS SHOULD CHECK CANVAS FOR THE SCHEDULE OF CLASS
MEETINGS.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUMH 3500  MUS HIST TO 1750
001 (10626) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.

MUMH 3510  MU HIST 1750-PRES
001 (10631) CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.

MUMH 4050  SYMPHONIC LITERAT
001 (17564) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 258  Ramsey D

MUMH 4070  OPERATIC LITERAT
MUMH 4780  AMERICAN MUSIC
001  (11340)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Mondelli P

MUMH 4900  SPECIAL PROBLEMS
700  (10635)  CRE V  MULTIPLE SECTIONS OFFERED.
          RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910  SPECIAL PROBLEMS
700  (10642)  CRE V  MULTIPLE SECTIONS OFFERED.
          RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920  SENIOR THESIS
700  (10648)  CRE 3.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
          MULTIPLE SECTIONS OFFERED.

MUMH 5010  INTRO RESEARCH MU
001  (11143)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Wright B
003  (17550)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Geoffroy-Schwin

MUMH 5030  ADV MUS RESEARCH
001  (12841)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 288  Illari B
          Course Topic: LATIN AMERICAN NATIONALISM
002  (15396)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Illari B
          Course Topic: MUSIC, COLONIALISM, AND RACE

MUMH 5331  MUS HIST 750-1400
001  (17552)  CRE 3.0  MW  09:59 am-10:50 am  MUSI 287  Brand B
          BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT.

MUMH 5341  MUS HIS 1700-1800
001  (15397)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 321  Geoffroy-Schwin

MUMH 5500  MUS HIST TO 1750
001  (11346)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  De Rycke D
002  (19187)  CRE 3.0  INET  De Rycke D
          100% online. No on-site meetings. May require set times to participate online as noted.
          THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
          CONTACT DEPARTMENT.
          RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5510  MUS HIST 1750-PRES
001  (11347)  CRE 3.0  MWF  08:00 am-08:50 am  REMOTE DLV  De Rycke D
002  (19188)  CRE 3.0  INET  De Rycke D
          100% online. No on-site meetings. May require set times to participate online as noted.
          THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
          CONTACT DEPARTMENT.
          RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5711  SEM MUSICOLOGY
001  (11144)  CRE 3.0  TR  02:00 pm-03:20 pm  MUSI 322  Schulze H
          Course Topic: SOURCES & SOURCE CRITICISM

MUMH 5900  SPECIAL PROBLEMS
700  (10649)  CRE V  MULTIPLE SECTIONS OFFERED.
          RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6000  SEM MUSICOLOGY**

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| Course Topic: INTRO TO POPULAR MUSIC STUDY

**MUMH 6900  SPECIAL PROBLEMS**

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MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6910  SPECIAL PROBLEMS**

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MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUPH/Performing Arts Health

**MUPH 5000  INTRO PERF ART HEALTH**

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**MUPH 5018  VOICE PERF ARTS HEALTH**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUPH 6000  PROSEM PERF ART HEALTH**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUPH 6100  PERF ART HEALTH METH**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUPH 6200  PERF ART HEALTH PRACT**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

**MUSM 5284  FOUNDATIONS SACRED MUS**

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### MUTH/Music Theory

**MUTH 1300  EXPLOR IN MUSIC I**

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**MUTH 1400  THEORY I**

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| FOR MUSIC MAJORS ONLY.

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100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 1410  AURAL SKILLS I**

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| Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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| Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
MUTH 1500   THEORY II

001 (16769) CRE 2.0  INET  Robertson G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

002 (19192) CRE 2.0  INET  Robertson G
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 1510   AURAL SKILLS II

003 (10683) CRE 2.0  MWF  09:59 am-10:50 am  REMOTE DLV  Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

005 (10684) CRE 2.0  MWF  11:00 am-11:50 am  REMOTE DLV  Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUTH 2400   THEORY III

001 (10685) CRE 2.0  REMOTE DLV  Graf B
002 (19193) CRE 2.0  INET  Graf B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (11040) CRE 2.0  INET  Robertson G
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
**MUTH 2410**  
**AURAL SKILLS III**

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**MUTH 2500**  
**THEORY IV**

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**MUTH 2510**  
**AURAL SKILLS IV**

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<tr>
<td>MUTH 3510</td>
<td>FORM ANALYSIS</td>
<td>001</td>
<td>(18663)</td>
<td>CRE 3.0</td>
<td>MWF 11:00 am - 11:50 am</td>
<td>MUSI 322</td>
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<tr>
<td></td>
<td>002 (11300)</td>
<td>CRE 3.0</td>
<td>MWF 09:59 am - 10:50 am</td>
<td>MUSI 301</td>
<td>Lavacek J</td>
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<td>CLASS WILL MEET IN PERSON ON FRIDAYS.</td>
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<td>MUTH 3530</td>
<td>FORM IN POPULAR SONG</td>
<td>001</td>
<td>(17604)</td>
<td>CRE 3.0</td>
<td>TR 11:00 am - 12:20 pm</td>
<td>MUSI 287</td>
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<tr>
<td>MUTH 4370</td>
<td>SCHENKERIAN ANALYSIS</td>
<td>001</td>
<td>(10699)</td>
<td>CRE 3.0</td>
<td>MWF 11:00 am - 11:50 am</td>
<td>REMOTE DLV</td>
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<tr>
<td>MUTH 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>(10700)</td>
<td>CRE V</td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUTH 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>(10708)</td>
<td>CRE V</td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUTH 4920</td>
<td>ADV COLLOQ MU TH</td>
<td>700</td>
<td>(10921)</td>
<td>CRE 3.0</td>
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<td>MULTIPLE SECTIONS OFFERED.</td>
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<td>MUTH 5010</td>
<td>GRADUATE THEORY REVIEW</td>
<td>001</td>
<td>(12840)</td>
<td>CRE 2.0</td>
<td>MW 09:59 am - 10:50 am</td>
<td>MUSI 258</td>
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<tr>
<td>MUTH 5080</td>
<td>PEDAGOGY OF THEOR</td>
<td>002</td>
<td>(11342)</td>
<td>CRE 3.0</td>
<td>TR 09:30 am - 10:50 am</td>
<td>MUSI 258</td>
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<tr>
<td>MUTH 5350</td>
<td>ANALYSIS / PERFORMANCE</td>
<td>001</td>
<td>(11423)</td>
<td>CRE 3.0</td>
<td>MW 02:00 pm - 03:20 pm</td>
<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUTH 5355</td>
<td>ANLYTICL TECH I</td>
<td>001</td>
<td>(10715)</td>
<td>CRE 3.0</td>
<td>MWF 12:00 pm - 12:50 pm</td>
<td>REMOTE DLV</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUTH 5370</td>
<td>ANLYTICL TECH III</td>
<td>001</td>
<td>(10716)</td>
<td>CRE 3.0</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>MUTH 5380</td>
<td>SCHENKERIAN ANALYSIS</td>
<td>001</td>
<td>(11657)</td>
<td>CRE 3.0</td>
<td>MWF 11:00 am - 11:50 am</td>
<td>REMOTE DLV</td>
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<tr>
<td>MUTH 5410</td>
<td>16TH C COUNTERPOINT</td>
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</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5420  18THC COUNTERPOINT
001 (19696) CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Cubero D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5510  FORM ANALYSIS
002 (11345) CRE 3.0  MWF 09:59 am-10:50 am  MUSI 301  Lavacek J
CLASS WILL MEET IN PERSON ON FRIDAYS.

MUTH 5680  PRO-SEM MUS THEOR
001 (11659) CRE 3.0  TR 11:00 am-12:20 pm  MUSI 324  Chung A
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

MUTH 5900  SPECIAL PROBLEMS
700 (10717) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (10725) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
001 (10733) CRE 3.0  TR 11:00 am-12:20 pm  MUSI 324  Chung A
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

MUTH 6700  ANLYTICL SYSTM I
001 (17569) CRE 3.0  MW 12:59 pm-02:20 pm  REMOTE DLV  Heidlberger F

MUTH 6900  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910   SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.