MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700 (8696) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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THE POSSIBILITY OF NO REFUND.

701 (8697) CRE 2.0 Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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THE POSSIBILITY OF NO REFUND.

702 (8698) CRE 2.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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703 (8699) CRE 2.0 Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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704 (8700) CRE 2.0 Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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Also required - Thursday 4 PM piano departmental
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Also required - Thursday 4 PM piano departmental
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
Also required - Thursday 4 PM Piano Departmental
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAC 1502 ORGAN

700 (8717) CRE 2.0 Eschbach J
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8718) CRE 2.0 Kim S
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (8719) CRE 2.0
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
CRE 2.0703 (8720)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS  
FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH  
THE  
POSSIBILITY OF NO REFUND.

CRE 2.0704 (8721)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS  
FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH  
THE  
POSSIBILITY OF NO REFUND.

MUAC 1503  
VOICE

CRE 2.0700 (8722)  
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THE  
POSSIBILITY OF NO REFUND.

CRE 2.0701 (8723)  
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POSSIBILITY OF NO REFUND.

CRE 2.0702 (8724)  
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CRE 2.0703 (8725)  
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CRE 2.0704 (8726)  
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CRE 2.0705 (8727)  
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POSSIBILITY OF NO REFUND.

CRE 2.0706 (8728)  
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CRE 2.0707 (8729)  
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MUAC 1504 VIOLIN

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MUAC 1505 VIOLA

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MUAC 1506  CELLO

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Faganel G

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Ruzevic N

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Guidi J

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MUAC 1507  DOUBLE BASS

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Bradetich J

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Raschen G

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MUAC 1508 FLUTE

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MUAC 1509 OBOE

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MUAC 1511 CLARINET

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<thead>
<tr>
<th>Course Code</th>
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</thead>
<tbody>
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<td>MUAC 1512</td>
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<td>SAXOPHONE</td>
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<td>700 (8787)</td>
<td>Nestler E</td>
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<td>701 (8788)</td>
<td>Heimann C</td>
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JAZZ SAXOPHONE.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1513 BASSOON

700 (8799) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8800) CRE 2.0 Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8801) CRE 2.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14152) CRE 2.0 Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (14664) CRE 2.0 NO ASSGN Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1514 FRENCH HORN

700 (8802) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1516        TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS Failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1518  EUPHONIUM

700  (8828)  CRE 2.0  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8829)  CRE 2.0  CHILD'S D STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8830)  CRE 2.0  WEIS J STUDIO STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8831)  CRE 2.0  VO H STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8832)  CRE 2.0  JAMESON G STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1519  TUBA

700  (8834)  CRE 2.0  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8835)  CRE 2.0  LITTLE D STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

NO ASSGN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1521 PERCUSSION

TIMPANI.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MALLET.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

DRUMSET.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1522    HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1526    JAZZ GUITAR
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

MUAC 1527      GUITAR

700 (8859)     CRE 2.0      Mooney D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

701 (8867)     CRE 2.0      Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

702 (8868)     CRE 2.0      Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

703 (8869)     CRE 2.0      Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

704 (8870)     CRE 2.0      Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

705 (8871)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.

706 (8872)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH
THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1528    HARPSICHORD
701 (8875)    CRE 2.0    Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8876)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8877)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532    JAZZ PIANO
770 (11217)    CRE 1.0    Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
771 (11218)    CRE 1.0    Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
772 (11556)    CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1540    LESSONS ELECTRONICS
700 (19301)    CRE 2.0    TR    03:30 pm-04:50 pm    MUSI 1001    Smith J
Restricted course. Approval required. Contact department.

MUAC 3501    PIANO
700 (8878) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8879) CRE 2.0 Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8880) CRE 2.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8881) CRE 2.0 Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8882) CRE 2.0 Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8883) CRE 2.0 Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
718 (8896) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

719 (8897) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720 (8898) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3502 ORGAN
700 (8899) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8900) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8901) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8902) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8903) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Bubeck D CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Olschofka F CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3504 VIOLIN

Bushkova J CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lewis P CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bulibekova A CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3505 VIOLA

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MUAC 3506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 3509 OBOE

MUAC 3511 CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Luevano K

Paglialonga P

Coad D

Fabian D

Raden G

Jang S

MUAC 3512 SAXOPHONE

Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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JAZZ SAXOPHONE.
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MUAC 3513  BASSOON

700 (8981) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8982) CRE 2.0 Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8983) CRE 2.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14153) CRE 2.0 Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (14667) CRE 2.0 NO ASSGN Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3514  FRENCH HORN

700 (8984) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8985) CRE 2.0 Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8986) CRE 2.0 Hoops H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3516 TRUMPET

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MUAC 3517 TROMBONE

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MUAC 3518 EUPHONIUM

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MUAC 3521 PERCUSION

TIMPANI.

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MALLETS.

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DRUMSET.

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SNARE.

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MUAC 3522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3526  JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3527  GUITAR

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JAZZ GUITAR.

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MUAC 3531 JAZZ PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532 JAZZ SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533 JAZZ VOICE APPLIED

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536 JAZZ TRUMPET

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**MUAC 3538 JAZZ BASS**

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**MUAC 3539 JAZZ COMP ARR**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 5501 PIANO**

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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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POSSIBILITY OF NO REFUND.
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

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MUAC 5502  Organ

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAC 5503  VOICE

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Olschofka F

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Bushkova J

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Lewis P

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Keem E

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Bard A

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Tixier S

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JAZZ.

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MUAC 5508   FLUTE

700  (9134)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (9135)  CRE 2.0  Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (9136)  CRE 2.0  Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (9137)  CRE 2.0  McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704  (9138)  CRE 2.0  Scott J
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705  (9139)  CRE 2.0
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706  (9140)  CRE 2.0
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707  (9141)  CRE 2.0
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708  (10819)  CRE 2.0
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709  (10826)  CRE 2.0
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710  (11000)  CRE 2.0
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MUAC 5509   OBOE

700  (9142)  CRE 2.0
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MUAC 5511  CLARINET

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MUAC 5512  SAXOPHONE

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MUAC 5513 BASSOON

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Hale D

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Cruz Jr. J

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MUAC 5514 FRENCH HORN

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MUAC 5516 TRUMPET

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MUAC 5517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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DRUMSET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5522  HARP

700 (9223) CRE 2.0 Haefner J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (11140) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5526  JAZZ GUITAR

700 (9224) CRE 2.0 Mooney D
Contact instructor to arrange private lesson schedule. Attendance is mandatory for Friday 2 PM departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (9225) CRE 2.0 Johnston N
Contact instructor to arrange private lesson schedule. Attendance is mandatory for Friday 2 PM departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (9226) CRE 2.0 Metzger P
Contact instructor to arrange private lesson schedule. Attendance is mandatory for Friday 2 PM departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUSI 262FCRE 2.0 02:00 pm-02:50 pm MUSI 262
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5527 GUITAR

CRE 2.0
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Johnson T
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MUAC 5528 HARPSICHORD
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<th>Course</th>
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<tr>
<td>CRE 2.0</td>
<td>(9239)</td>
<td>Bennight B</td>
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MUAC 5532  EARLY INSTRUMENTS

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<td>Gray J</td>
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<td>Course Topic: Recorder</td>
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<td>CRE 2.0</td>
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<td>CRE 2.0</td>
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<td>Course Topic: Baroque Bassoon</td>
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<td>CRE 2.0</td>
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<td>Course Topic: Baroque Violin</td>
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<td>CRE 2.0</td>
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<td>Gordon A</td>
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<td>Course Topic: Baroque Trumpet</td>
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<td>CRE 2.0</td>
<td>(11130)</td>
<td>Roberts C</td>
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<td>Course Topic: Baroque Viola</td>
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Course Topic: BAROQUE VIOLONCELLO
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Course Topic: SLUCKED INSTRUMENTS
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Course Topic: BAROQUE VIOLA
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Course Topic: FORTEPIANO
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Course Topic: SACKBUT
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Course Topic: RECORDER
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Course Topic: BAROQUE FLUTE
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Course Topic: BAROQUE OBOE
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Course Topic: BAROQUE BASSOON
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Course Topic: BAROQUE VIOLONCELLO
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Course Topic: PLUCKED INSTRUMENTS
Course Topic: BAROQUE VIOLA
Raschen GCRE V730 (19912)
Course Topic: BAROQUE CELLO
Raschen GCRE 2.0731 (19928)
Course Topic: BAROQUE BASS
Whear PCRE 1.0732 (19933)
Course Topic: BAROQUE BASS

MUAC 5534    COLLAB PIANO

700 (11511) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (11512) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6501    PIANO

700 (9242) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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701 (9243) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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702 (9244) CRE 2.0
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703 (9245) CRE 2.0
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6502
ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6503
VOICE

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MUAC 6504  VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6505 VIOLA

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MUAC 6506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6509  OBOE

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MUAC 6511  CLARINET

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAC 6513 BASSOON
700 (9345) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (9346) CRE 2.0 Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9347) CRE 2.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (14164) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514 FRENCH HORN
700 (9348) CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (9349) CRE 2.0 Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9350) CRE 2.0 Hoops H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (9351) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516 TRUMPET
700 (9352) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (9353) CRE 2.0 Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9354) CRE 2.0 Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (9355) CRE 2.0 Samayoa R
JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (9356) CRE 2.0 Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6517 TROMBONE

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MUAC 6518  EUPHONIUM

700  (9374) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (9375) CRE 2.0  Childs D
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (9376) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 6519  TUBA

700  (9380) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (9381) CRE 2.0  Little D
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (9382) CRE 2.0  Good M
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 6521  PERCUSSION
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MALLETS.
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DRUMSET.
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SNARE.
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Snare.
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MUAC 6522  HARP

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MUAC 6527  GUITAR

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JAZZ GUITAR.
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JAZZ GUITAR.
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JAZZ GUITAR.
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JAZZ GUITAR.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6528   HARPSICHORD
701 (9414)   CRE 2.0   Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9415)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9416)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6534  COLLAB PIANO
700 (11513)   CRE 2.0   Harlos S
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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701 (11514)   CRE 2.0   Puccinelli E
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO
001 (17900)   CRE 3.0   W   11:00 am-12:50 pm   MUSI 322   Trusko R
Course Topic: MIDI SEQUENCING LOGIC PRO
002 (18058)   CRE 3.0   W   03:00 pm-04:50 pm   MUSI 320   Trusko R
Course Topic: INTRO TO PRO TOOLS
003 (19264)   CRE 3.0   T   12:59 pm-02:50 pm   MUSI 250   Trusko R
ABLETON LIVE.

MUAG/App Music-Pedagogy,Diction,Lit
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<td>03:30 pm-04:20 pm</td>
<td>MUSA 110</td>
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<td>11:00 am-11:50 am</td>
<td>MUSA 110</td>
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<td>MUSI 121</td>
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<td>MUSA 110</td>
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MUSI 121 MWF Lee J CRE 1.0 12:59 pm-01:50 pm 506 (10154) PIANO III.
MUSI 293 TR Karsakpayeva A CRE 1.0 08:00 am-09:20 am 507 (13430) PIANO III.
MUSI 221 MWF Lee J CRE 1.0 09:30 am-10:50 am 508 (14844) PIANO III.
MUSI 293 TR Karsakpayeva A CRE 1.0 04:30 pm-05:50 pm 510 (16373) MUSI 110.
MUAG 1014 KEYBD SKLS MU MAJ
500 (10155) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121 Piano IV.
501 (10156) CRE 1.0 TR 09:30 am-10:50 am MUSI 121 Piano IV.
503 (10157) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 293 Piano IV.
MUAG 1101 INTRO WINDS PERCUSSION
001 (19006) CRE 1.0 MW 08:00 am-08:50 am MUSI 132 Rodriguez A.
MUAG 1102 HIGH BRASS METHODS
500 (10158) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132 Viviano D.
501 (10159) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132 Viviano D.
MUAG 1107 GUITAR CLASS
500 (19062) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Garver J.
MUAG 1117 PERCUSSION CLASS
500 (10161) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 Hastings T.
501 (10162) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 Lo C.
502 (10163) CRE 1.0 MWF 11:00 am-11:50 am MUSI 232 Ford M.
MUAG 1121 STRINGS CLASS
500 (10164) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Jones S.
502 (10165) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137 Jones S.
503 (12884) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137 Chappell E.
MUAG 1124 VOICE NON MUS MAJ
500 (10166) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320 Nyetam R.
Course Topic: NON-MUSIC MAJORS ONLY
501 (14320) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 320 Nyetam R.
MUAG 1125 FLUTE AND SAXOPHONE ME
500 (10167) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116 Facundo B.
501 (10168) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116 Conlin C.
502 (10169) CRE 1.0 TR 09:30 am-10:50 am MUSI 116 Miller B.
MUAG 1202 LOW BRASS METHODS
500 (18059) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132 Ross II K.
501 (18060) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 132 Richardson A.
MUAG 1224 VOICE MUSIC MAJ
500 (10711) CRE 1.0 MWF 11:00 am-11:50 am MUSI 288 Pinder E.
MUSIC MAJORS ONLY
501 (10958) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 288 Grey M.
MUSIC MAJORS ONLY
502 (13550) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 321 Guidi A.
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<td>Boyd J</td>
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<td>08:00 am-09:20 am</td>
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<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>Beckman Jr B</td>
<td>09:30 am-10:50 am</td>
<td>MUSA 117</td>
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<td>ELEMEN PNO PEDAGOGY</td>
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<td>MUAG 4225</td>
<td>ORATORIO REP AND PRAC</td>
<td>Morscheck S</td>
<td>001 (14179) CRE 3.0 MWF 12:59 pm-01:50 pm</td>
<td>MUSI 288</td>
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<td>MUAG 4300</td>
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<td>For performance majors only.</td>
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<td>MUAG 4310</td>
<td>SCI &amp; PED SINGING</td>
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<td>001 (18749) CRE 2.0 TR 09:30 am-10:50 am</td>
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<td>For music ed. majors only.</td>
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<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
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<td>701 (11053) CRE 1.0 MWF 09:59 am-10:50 am</td>
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<td>Cooper J</td>
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<td>MUAG 4710</td>
<td>INST SR RECITAL CAPSTONE</td>
<td>Garcia III P</td>
<td>700 (11257) CRE 3.0 R 08:30 am-09:20 am</td>
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<td>SPECIAL PROBLEMS</td>
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<td>768 (19932) CRE 1.0</td>
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Restricted course. Approval required. Contact department.

MUAG 5001  STU TEACH STUDIO PIANO
700 (11519) CRE 3.0   MUSA 117   Beckman Jr B
Restricted course. Approval required. Contact department.
701 (14854) CRE 3.0   Paul P
Restricted course. Approval required. Contact department.

MUAG 5002  STU TEACH GRP PIANO
700 (11520) CRE 3.0   MUSA 117   Beckman Jr B
Restricted course. Approval required. Contact department.
701 (16720) CRE 3.0
Restricted course. Approval required. Contact department.

MUAG 5160  ELEM PIANO PEDAGOGY
001 (15888) CRE 3.0   TR 12:30 pm-01:50 pm   MUSI 320   Beckman Jr B

MUAG 5200  PIANO LITERATURE
001 (18601) CRE 3.0   TR 09:30 am-10:50 am   MUSI 295   Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001 (11521) CRE 2.0   TR 12:59 pm-02:20 pm   MUSI 322   Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5225  ORATORIO REP PRACT
001 (12691) CRE 3.0   MWF 12:59 pm-01:50 pm   MUSI 288   Morscheck S

MUAG 5260  COLLAB PIANO TECH
700 (10230) CRE 3.0   TR 12:30 pm-01:50 pm   MUSI 221   Puccinelli E
Restricted course. Approval required. Contact department.

MUAG 5275  INST COLLAB LIT SURVEY
700 (11319) CRE 3.0   MWF 02:00 pm-02:50 pm   MUSI 221   Georgievskaya L
Restricted course. Approval required. Contact department.

MUAG 5300  SCI & PED SINGING
001 (11586) CRE 3.0   TR 09:30 am-10:50 am   MUSI 301   Austin S

MUAG 5350  REPAIR MUS INSTS
700 (13402) CRE 1.0   TR 09:30 am-10:50 am   MUSA 106   Rodrigues D
Course Topic: WOODWIND REPAIR
Restricted course. Approval required. Contact department.
701 (13403) CRE 1.0   MWF 09:59 am-10:50 am   MUSA 106   Cooper J
Course Topic: BRASS REPAIR
Restricted course. Approval required. Contact department.

MUAG 5550  BASSO CONTINUO
001 (11332) CRE 3.0
Restricted course. Approval required. Contact department.

MUAG 5560  ADV PIANO PED
001 (11100) CRE 3.0   TR 11:00 am-12:20 pm   MUSA 110   Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
MUAG 5701  MASTER'S RECITAL
700  (11275)  CRE 1.0

Restricted course. Approval required. Contact department.

MUAG 5702  MASTER'S RECITAL
700  (11276)  CRE 1.0

Restricted course. Approval required. Contact department.

MUAG 5800  ADV CHORAL CONDUCTING
001  (19161)  CRE 3.0  MW  09:30 am-10:50 am  MUSI 230  MacMullen K

MUAG 5805  FNDMNTLS CONDUCTING
001  (13905)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5812  CHORAL LIT III
001  (15889)  CRE 3.0  M  03:00 pm-04:20 pm  MUSI 320  Habermann J

Blended class with in-person meetings and online component.

MUAG 5815  SYMPHONIC LIT I
001  (15218)  CRE 3.0  MWF  12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850  SYMPHONIC LIT - WINDS I
001  (10235)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700  (10236)  CRE V

Restricted course. Approval required. Contact department.

MUAG 5910  SPECIAL PROBLEMS
700  (10244)  CRE V

Restricted course. Approval required. Contact department.

MUAG 6260  PIANO LITERATURE
001  (19277)  CRE 3.0  W  12:59 pm-02:50 pm  MUSI 287  Romero G

MUAG 6280  VOCAL LITERATURE
001  (15890)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 250  Snider J

MUAG 6360  INSTRUMENTAL LIT
700  (10251)  CRE 3.0

Restricted course. Approval required. Contact department.

MUAG 6370  INSTRUMENTAL LIT
700  (10261)  CRE 3.0

Restricted course. Approval required. Contact department.
MUAG 6850       ADV SCORE RDG & I
701 (10272)    CRE 3.0 TR  08:00 am-09:20 am    PAC 113    Corporon E
Restricted course. Approval required. Contact department.

MUAG 6900       SPECIAL PROBLEMS
700 (10273)    CRE V
Nestler E
Restricted course. Approval required. Contact department.

MUAG 6910       SPECIAL PROBLEMS
700 (10281)    CRE V
Restricted course. Approval required. Contact department.

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MUAM/App Music-Major Level

MUAM 1501       PIANO
700 (7990)    CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (7991)    CRE 3.0    Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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702 (7992)    CRE 3.0    Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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703 (7993)    CRE 3.0    Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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704 (7994)    CRE 3.0    Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 1502  ORGAN

700 (8011)  CRE 3.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8012)  CRE 3.0  MWF 02:00 pm-06:00 pm  AUDB 100
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: TR 12:30 pm-06:00 pm AUDB 100 8/23/21-12/10/21

702 (8013)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1503  VOICE

700 (8016)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8017)  CRE 2.0  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8018)  CRE 2.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8019)  CRE 2.0  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1504      VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1505      VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MIAM 1506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MIAM 1507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1509 OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ SAXOPHONE.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1513 BASSOON

MUAM 1514 FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1516 TRUMPET

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Holt J CRE 3.0

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Hudson C CRE 3.0

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Samayoa R CRE 3.0

JAZZ

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Gordon A CRE 3.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roth M CRE 3.0

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Hill M CRE 3.0

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Tourgeman E CRE 3.0

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Nunes Costa D CRE 3.0

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MUAM 1517  TROMBONE

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MUAM 1518  EUPHONIUM

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MUAM 1519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1521 PERCUSSION

TIMPANI.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MALLET.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1522   HARP
700 (8152)   CRE 3.0   Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1527   GUITAR
700 (8153)   CRE 3.0   Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8154)   CRE 3.0   Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8155)   CRE 3.0   Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (8157)   CRE 3.0   Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1528   HARPSICHORD

701 (8162)   CRE 3.0   Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8163)   CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8164)   CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3501   PIANO

700 (8165)   CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8166)   CRE 3.0   Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8167)   CRE 3.0   Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 3502    ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CLASS MEETS M-F 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 3503    VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 3504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3505 VIOLA

700 (8220) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8221) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8222) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8223) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3506 CELLO

700 (8224) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8225) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8226) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8227) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3507 DOUBLE BASS

700 (8228) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8229) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8230) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3513      BASSOON

700 (8268)    CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8269)    CRE 4.0       Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8270)    CRE 4.0       Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14151)   CRE 4.0       Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3514      FRENCH HORN

700 (8271)    CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8272)    CRE 4.0       Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 3516    TRUMPET

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MUAM 3517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3518 EUPHONIUM

700 (8297) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8298) CRE 4.0
Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8299) CRE 4.0
Weis J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8300) CRE 4.0
Vo H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8301) CRE 4.0
Jameson G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (8302) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3519 TUBA

700 (8303) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8304) CRE 4.0
Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8305) CRE 4.0
Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8306) CRE 4.0
Martin C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11096) CRE 4.0
Marley Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (14553) CRE 4.0
NO ASSGN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (14554) CRE 4.0
NO ASSGN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3521 PERCUSSION
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MALLETS.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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JAZZ GUITAR.
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JAZZ GUITAR.
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JAZZ GUITAR.
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MUAM 3528 HARPSICHORD

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MUAM 5501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 5502  ORGAN

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5503  VOICE

700  (8366)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8367)  CRE V  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8368)  CRE V  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8369)  CRE V  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8370)  CRE V  Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8371)  CRE V  Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (8372)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (8373)  CRE V  Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708  (8374)  CRE V  Croft R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709  (8375)  CRE V  Morscheck S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710  (8376)  CRE V
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711  (8377)  CRE V
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712  (8378)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5504 VIOLIN

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MUAM 5506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5508 FLUTE

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MUAM 5509  OBOE

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MUAM 5511  CLARINET

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MUAM 5512 SAXOPHONE

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BASSOON

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MUAM 5514   FRENCH HORN

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MUAM 5516   TRUMPET

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5517  TROMBONE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Baker T

Mannix N

Menard S

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MUAM 5518 EUPHONIUM

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MUAM 5519 TUBA

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MUAM 5521 PERCUSSION

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MUAM 5522  HARP

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MUAM 5527  GUITAR

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MUAM 5528  HARPSICHORD

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MUAM 5533  CONDUCTING

CRE V (8515)  700
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CRE V (8516)  701
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CRE V (8517)  702
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MUAM 5534  COLLAB PIANO

CRE V (11515)  700
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CRE V (11516)  701
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CRE V (19356)  702
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MUAM 6501  PIANO

CRE V (8518)  700
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CRE V (8519)  701
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CRE V (8520)  702
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CRE V (8521)  703
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CRE V (8522)  704
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6502 ORGAN

CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503 VOICE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6507 DOUBLE BASS

MUAM 6508 FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Claudy M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sundberg T

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

McNutt E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Scott J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6509  OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6511  CLARINET

700  (8603)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8604)  CRE V  Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8605)  CRE V  Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8606)  CRE V  Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8607)  CRE V  Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8608)  CRE V  Raden G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (16453)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (16444)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720  (11047)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6512  SAXOPHONE

700  (8609)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8610)  CRE V  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ SAXOPHONE.
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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6513  BASSOON

MUAM 6514  FRENCH HORN

MUAM 6516  TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Samayoa R
JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6517 TROMBONE

Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6519 TUBA

700 (8656) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8657) CRE V Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8658) CRE V Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6521 PERCUSSION

700 (8660) CRE V Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8661) CRE V Ford M
MALLETS.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8662) CRE V Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8663) CRE V Rennick P
SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8664) CRE V Srijii P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8665) CRE V Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8666) CRE V Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8667) CRE V Rennick S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6522      HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6527      GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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JAZZ GUITAR.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6528     HARPSICHORD

701 (8690) CRE V     Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8691) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8692) CRE V     NO ASSGN     Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533     CONDUCTING

700 (8693) CRE 2.0     Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8694) CRE 2.0     Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8695) CRE 2.0     MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534     COLLAB PIANO

700 (11517) CRE V     Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11518) CRE V     Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (19774) CRE V     Van Schalkwyk W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS/App Music-Sec. or Elective Lev

MUAS 1501     PIANO
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

MUAS 1502    ORGAN
700  (9438)  CRE 1.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

MUAS 1503    VOICE
700  (9443)  CRE 1.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

MUAS 1504    VIOLIN
700  (9467)  CRE 1.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

MUAS 1505    VIOLA
700  (9472)  CRE 1.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

MUAS 1506    CELLO
700  (9476)  CRE 1.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

MUAS 1507    DOUBLE BASS
700  (9480)  CRE 1.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

MUAS 1508    FLUTE
700  (9491)  CRE 1.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

MUAS 1509    OBOE
700  (9417)  CRE 1.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

Kim Y
Course Topic: JAZZ VIOLIN
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

MUAS 1511  CLARINET
700 (9502)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1512  SAXOPHONE
700 (9508)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

Larsen ACRE 1.0730 (11408)

JAZZ SAXOPHONE.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1513  BASSOON
700 (9520)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1514  FRENCH HORN
700 (9523)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1516  TRUMPET
700 (9527)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1517  TROMBONE
700 (9539)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1518  EUPHONIUM
700 (9549)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1519  TUBA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1521 PERCUSSION

TUPANIS.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1524 VOC COACHING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1525 BAROQUE HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1526 JAZZ GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1528   HARPSICHORD
701 (9591)   CRE 1.0   Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3501   PIANO
700 (9596)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
730 (13967)   CRE 1.0   Kim Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3502   ORGAN
700 (9617)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3503   VOICE
700 (9622)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3504   VIOLIN
700 (9646)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3505   VIOLA
700 (9651)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3506   CELLO
700 (9655)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3507   DOUBLE BASS
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Restricted course. Approval required. Contact department.

**MUAS 3508**  FLUTE

**MUAS 3509**  OBOE

**MUAS 3511**  CLARINET

**MUAS 3512**  SAXOPHONE

**MUAS 3513**  BASSOON

**MUAS 3514**  FRENCH HORN

**MUAS 3516**  TRUMPET

**MUAS 3517**  TROMBONE

**MUAS 3518**  EUPHONIUM
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3519  TUBA

MUAS 3521  PERCUSSION

MUAS 3522  HARP

MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3527  GUITAR

MUAS 3528  HARPSCHORD

MUAS 5501  PIANO
Meder D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5502  ORGAN

Eschbach J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 5503  VOICE

Tixier S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 5504  VIOLIN

MUAS 5505  VIOLA

MUAS 5506  CELLO

MUAS 5507  DOUBLE BASS

MUAS 5508  FLUTE

MUAS 5509  OBOE

MUAS 5511  CLARINET
MUAS 5512  SAXOPHONE

700  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

Leali B

MUAS 5513  BASSOON

700  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5514  FRENCH HORN

700  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5516  TRUMPET

700  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5517  TROMBONE

730  CRE V
Finzer N

MUAS 5519  TUBA

700  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5521  PERCUSSION

700  CRE 1.0
Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5522  HARP
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5523  FUNCTIONAL PIANO
700  (9942) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5524  VOCAL COACHING
700  (9946) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5527  GUITAR
700  (9948) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730  (11492) CRE 1.0
700  (9948) CRE 1.0
Mooney D
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5528  HARPSICHORD
701  (9957) CRE 1.0
Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532  EARLY INSTRUMENTS
700  (11114) CRE 1.0
Gray J
Course Topic: SACKBUT
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6501  PIANO
700  (9962) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6502  ORGAN
700  (9983) CRE 1.0
Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
MUAS 6503    VOICE
700 (9988)    CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6504    VIOLIN
700 (10012)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730 (14806)   CRE 1.0
Course Topic: JAZZ VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6505    VIOLA
700 (10017)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6506    CELLO
700 (10021)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6507    DOUBLE BASS
700 (10025)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6508    FLUTE
700 (10036)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6509    OBOE
700 (10043)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6511    CLARINET
700 (10047)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6512    SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6521  PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6522  HARP
MUAS 6524  VOCAL COACHING

700  (10125)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6527  GUITAR

700  (10127)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6528  HARPSICHORD

701  (10136)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUCE/Musical Entrepreneur

MUCE 4000  MUCE BUSINESS AND ENTR

001  (13906)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 320  Garcia III P

FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.
Also meets: W 11:00 am-11:50 am MUSI 301 9/1/21-9/1/21
Also meets: W 11:00 am-11:50 am MUSI 301 10/6/21-10/6/21
Also meets: W 11:00 am-11:50 am MUSI 301 11/3/21-11/3/21

MUCE 4020  MUCE MUSIC LEADERSHIP

001  (14889)  CRE 3.0  TR  06:00 pm-07:20 pm  MUSI 287  Brooks D

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.
Also meets: W 11:00 am-11:50 am MUSI 301 9/1/21-9/1/21
Also meets: W 11:00 am-11:50 am MUSI 301 10/6/21-10/6/21
Also meets: W 11:00 am-11:50 am MUSI 301 11/3/21-11/3/21

MUCE 4030  MUCE PRACTICUM / INTERNS

001  (13904)  CRE 3.0  W  11:00 am-11:50 am  MUSI 301  Brooks D

PRACTICUM
Restricted course. Approval required. Contact department.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.
Also meets: W 11:00 am-11:50 am MUSI 301 9/1/21-9/1/21
Also meets: W 11:00 am-11:50 am MUSI 301 10/6/21-10/6/21
Also meets: W 11:00 am-11:50 am MUSI 301 11/3/21-11/3/21

MUCE 5000  MUCE BUSINESS AND ENTR

001  (13371)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Brooks D

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.
Also meets: W 11:00 am-11:50 am MUSI 301 9/1/21-9/1/21
Also meets: W 11:00 am-11:50 am MUSI 301 10/6/21-10/6/21
Also meets: W 11:00 am-11:50 am MUSI 301 11/3/21-11/3/21

MUCE 5020  MUCE MUSIC LEADERSHIP
**MUCS 5030  MUCE PRACTICUM/INTERNSH**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>13372</td>
<td>MUSI 301W</td>
<td>Brooks D</td>
<td>W</td>
<td>11:00-11:50 am</td>
<td>MUSI 301</td>
</tr>
</tbody>
</table>

Students required to attend monthly departmental meetings Wednesdays 11:00 - 11:50 AM on 9/1, 10/6, and 11/3.

Also meets: W 11:00 am-11:50 am MUSI 301 9/1-21/21

Also meets: W 11:00 am-11:50 am MUSI 301 10/6-10/21

Also meets: W 11:00 am-11:50 am MUSI 301 11/3-11/21

**MUCE 5060  MUCE AUDIO PRODUCTION**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>19296</td>
<td>MUSI 322</td>
<td>Trusko R</td>
<td>W</td>
<td>11:00-12:50 pm</td>
<td>MUSI 322</td>
</tr>
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</table>

Course Topic: MIDI SEQUENCING LOGIC PRO

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>19297</td>
<td>MUSI 320</td>
<td>Trusko R</td>
<td>W</td>
<td>03:00-04:50 pm</td>
<td>MUSI 320</td>
</tr>
</tbody>
</table>

Course Topic: INTRO TO PRO TOOLS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>19298</td>
<td>MUSI 325</td>
<td>Trusko R</td>
<td>T</td>
<td>12:59-02:50 pm</td>
<td>MUSI 325</td>
</tr>
</tbody>
</table>

ABLETON LIVE.

**MUCM/Chamber Music**

**MUCM 3510  STRING CHMBR MUSI**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11067</td>
<td>MUSI 301</td>
<td>Paul P</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>MUSI 301</td>
</tr>
</tbody>
</table>

Course Topic: PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.

Restricted course. Approval required. Contact department.

**MUCM 3520  WDWND CHMBR MUSIC**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10672</td>
<td>MUSI 301</td>
<td>Nestler E</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>MUSI 301</td>
</tr>
</tbody>
</table>

SAXOPHONE QUARTETS.

**MUCM 3530  BRASS CHMBR MUSIC**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10673</td>
<td>MUSI 301</td>
<td>Baker T</td>
<td>W</td>
<td>04:30-05:50 pm</td>
<td>MUSI 301</td>
</tr>
</tbody>
</table>

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Restricted course. Approval required. Contact department.

**MUCM 3550  JAZZ CHAMBR MUSIC**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10674</td>
<td>MUSI 292</td>
<td>Leali B</td>
<td>MTWRF</td>
<td>03:59-04:50 pm</td>
<td>MUSI 292</td>
</tr>
</tbody>
</table>

Also meets: MTWRF 03:59-04:50 pm MUSI 263 8/23/21-12/10/21

Also meets: MTWRF 03:59-04:50 pm MUSI 282 8/23/21-12/10/21

Also meets: MTWRF 03:59-04:50 pm MUSI 289 8/23/21-12/10/21

Also meets: F 03:59-04:50 pm MUSI 287 8/23/21-12/10/21

**MUCM 3617  PERCUSSION ENSEMBL**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10393</td>
<td>MUSI 142</td>
<td>Deane C</td>
<td>MW</td>
<td>12:00-12:50 pm</td>
<td>MUSI 142</td>
</tr>
</tbody>
</table>

Course Topic: PERCUSSION PLAYERS CLASSICAL

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Time</th>
<th>CRN</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:59 pm-01:50 pm</td>
<td>501</td>
<td>MUSI 142</td>
<td>CLASSICAL PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td>Hastings T</td>
<td>MW</td>
</tr>
<tr>
<td>11:00 am-12:20 pm</td>
<td>502</td>
<td>MUSI 142</td>
<td>ADVANCED CLASSICAL PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td>Ford M</td>
<td>TR</td>
</tr>
<tr>
<td>03:59 pm-05:29 pm</td>
<td>503</td>
<td>MUSA 113</td>
<td>DRUMLINE BATTERY</td>
<td>Rennick P</td>
<td>TR</td>
</tr>
<tr>
<td>08:00 pm-08:50 pm</td>
<td>505</td>
<td>MUSA 102</td>
<td>STEEL BAND</td>
<td>Ford M</td>
<td>TR</td>
</tr>
<tr>
<td>09:00 pm-09:50 pm</td>
<td>506</td>
<td>MUSA 102</td>
<td>ADVANCED STEEL BAND</td>
<td>Ford M</td>
<td>W</td>
</tr>
<tr>
<td>03:59 pm-04:50 pm</td>
<td>507</td>
<td>MUSI 142</td>
<td>BRAZILIAN</td>
<td>Aponte J</td>
<td>MW</td>
</tr>
<tr>
<td>05:00 pm-06:50 pm</td>
<td>508</td>
<td>MUSI 289</td>
<td>SOUTH INDIAN</td>
<td>Sriji P</td>
<td>TR</td>
</tr>
<tr>
<td>06:59 pm-08:50 pm</td>
<td>509</td>
<td>MUSI 142</td>
<td>ADV SOUTH INDIAN</td>
<td>Sriji P</td>
<td>TR</td>
</tr>
<tr>
<td>06:30 pm-07:20 pm</td>
<td>510</td>
<td>MUSA 113</td>
<td>AFRICAN</td>
<td>Alorwoyie G</td>
<td>TR</td>
</tr>
<tr>
<td>07:30 pm-08:20 pm</td>
<td>511</td>
<td>MUSA 113</td>
<td>ADVANCED AFRICAN</td>
<td>Alorwoyie G</td>
<td>TR</td>
</tr>
<tr>
<td>03:00 pm-03:50 pm</td>
<td>512</td>
<td>MUSI 142</td>
<td>AFRO-CUBAN</td>
<td>Aponte J</td>
<td>TR</td>
</tr>
<tr>
<td>03:00 pm-03:50 pm</td>
<td>513</td>
<td>MUSI 142</td>
<td>ADVANCED AFRO-CUBAN</td>
<td>Aponte J</td>
<td>TR</td>
</tr>
<tr>
<td>06:00 pm-07:50 pm</td>
<td>514</td>
<td>MUSA 113A</td>
<td>GAMELAN</td>
<td>Smith E</td>
<td>T</td>
</tr>
<tr>
<td>02:00 pm-03:50 pm</td>
<td>500</td>
<td>MUSI 116</td>
<td>GUITAR ENSEMBLE</td>
<td>Garver J</td>
<td>T</td>
</tr>
<tr>
<td>03:59 pm-06:00 pm</td>
<td>500</td>
<td>MUSI 230</td>
<td>HARP ENSEMBLE</td>
<td>Haefner J</td>
<td>R</td>
</tr>
<tr>
<td>04:30 pm-05:50 pm</td>
<td>501</td>
<td>MUSI 301</td>
<td>STRING CHMBR MUSI</td>
<td>Paul P</td>
<td>W</td>
</tr>
<tr>
<td>04:30 pm-05:50 pm</td>
<td>500</td>
<td>MUSI 301</td>
<td>WIND CHMBR MUSIC</td>
<td>Baker T</td>
<td>W</td>
</tr>
<tr>
<td>04:30 pm-05:50 pm</td>
<td>501</td>
<td>MUSI 301</td>
<td>GAMELAN</td>
<td>Nestler E</td>
<td>W</td>
</tr>
<tr>
<td>05:00 pm-06:50 pm</td>
<td>500</td>
<td>MUSI 301</td>
<td>STRING CHMBR MUSI</td>
<td>Paul P</td>
<td>R</td>
</tr>
<tr>
<td>04:30 pm-05:50 pm</td>
<td>501</td>
<td>MUSI 301</td>
<td>SAXOPHONE QUARTETS</td>
<td>Hale D</td>
<td>W</td>
</tr>
</tbody>
</table>

**MUCM 3621 GUITAR ENSEMBLE**

**MUCM 3630 HARP ENSEMBLE**

**MUCM 5510 STRING CHMBR MUSI**

**MUCM 5520 WIND CHMBR MUSIC**

**MUCM 5530 BRASS CHMBR MUSIC**
### MUCP/Music Composition

#### MUCP 1180  CONT. MAT. AND TECH. I
- **C01** (10288)
  - **CRN:** CRE 2.0
  - **Days:** M
  - **Time:** 11:00 am-11:50 am
  - **Location:** MUSI 287
  - **Instructor:** Klein J

  Departmental on Monday (MUSI 1001); Lecture on Wednesday (MUSI 287); Lab on Friday (MUSI 1001).

  Restricted course. Approval required. Contact department.

  Also meets: W 11:00 am-11:50 am MUSI 1001 8/23/21-12/10/21
  Also meets: F 11:00 am-11:50 am MUSA 115 8/23/21-12/10/21
  Also meets: M 11:00 am-12:20 pm MUSI 1001 8/23/21-12/10/21
  Also meets: W 11:00 am-11:50 am MUSA 115 8/23/21-12/10/21
  Also meets: F 11:00 am-11:50 am MUSI 287 8/23/21-12/10/21
  Also meets: F 12:00 pm-12:50 pm MUSI 287 8/23/21-12/10/21
  Also meets: F 12:00 pm-12:50 pm MUSI 1001 8/23/21-12/10/21

#### MUCP 2080  SECONDARY COMP I
- **C01** (10290)
  - **CRN:** CRE 1.0
  - **Days:** M
  - **Time:** 11:00 am-12:20 pm
  - **Location:** MUSI 1001

  Meets Mondays from 11:00-11:50 in MUSI 1001 for Music Now and meets Wednesdays 11:00-11:50 in MUSI 295 for Sophomore Seminar; Also meets 30 minutes each week for Composition Lessons, to be arranged with assigned instructor.

  Concurrent enrollment in MUCP 2200 required.

#### MUCP 2180  INTERMEDIATE COMP I
- **C01** (10292)
  - **CRN:** CRE 1.0
  - **Days:** M
  - **Time:** 11:00 am-12:20 pm
  - **Location:** MUSI 1001

  Meets Mondays from 11:00-11:50 in MUSI 1001 for Music Now and meets Wednesdays 11:00-11:50 in MUSI 295 for Sophomore Seminar; Also meets 30 minutes each week for Composition Lessons, to be arranged with assigned instructor.

  Concurrent enrollment in MUCP 2200 required.

#### MUCP 2190  INTERMEDIATE COMP II
- **C01** (10298)
  - **CRN:** CRE 1.0
  - **Days:** M
  - **Time:** 11:00 am-12:20 pm
  - **Location:** MUSI 1001

  Meets Mondays from 11:00-11:50 in MUSI 1001 for Music Now and meets Wednesdays 11:00-11:50 in MUSI 295 for Sophomore Seminar; Also meets 30 minutes each week for Composition Lessons, to be arranged with assigned instructor.

  Jury required at the end of the semester.

  Concurrent enrollment in MUCP 2200 required.

#### MUCP 2200  COMPOSITION SEMINAR
- **C01** (14699)
  - **CRN:** CRE 1.0
  - **Days:** W
  - **Time:** 11:00 am-11:50 am
  - **Location:** MUSI 287
  - **Instructor:** Hong S

  Concurrent enrollment in Composition Lessons required.

#### MUCP 3180  ADVANCED COMP I
- **C01** (10304)
  - **CRN:** CRE 3.0
  - **Days:** M
  - **Time:** 11:00 am-12:20 pm
  - **Location:** MUSI 1001

  Meets Mondays 11:00 - 11:50 in MUSI 1001 for Music Now; Also meets 1 hour each week for Individual Instruction, to be arranged with assigned instructor.

  Also meets Wednesdays 11:00-11:50 am in MU 2009 for Composition Seminar
MUCP 3190  ADVANCED COMP II
700 (10311)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3320  INSTRUMENTATION
001 (10331)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Castro Lima M

MUCP 3670  INTRO ELECTROACOUSTIC
001 (18682)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 1001  Smith J
Restricted course. Approval required. Contact department.

MUCP 4080  SECONDARY COMP II
700 (10318)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III
700 (10322)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195  SR COMP CAPSTONE PROJ
700 (10330)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM
11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION
RECITAL: HEARING REQUIRED AT
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY
INSTRUCTOR.

703 (19947)  CRE 3.0  Stout D
708 (19948)  CRE 3.0  Hong S

MUCP 4685  TOPICS IN COMPOSITION
001 (15824)  CRE 3.0  MF  02:00 pm-03:50 pm  MUSI 1001  Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
Restricted course. Approval required. Contact department.

MUCP 4690  COMPUTER MUSIC MEDIA
001 (18683)  CRE 3.0  W  02:00 pm-04:50 pm  MUSI 2009  Buongiorno Nard
Course Topic: GENR & ALGRTHMC CMPSTN W/PYTHON
Restricted course. Approval required. Contact department.

MUCP 4695  CONTEMPORARY MUSIC
002 (16172)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 1001  McNutt E
Course Topic: CONTEMP NOTATION & PERFM PRAC
Restricted course. Approval required. Contact department.

MUCP 4900  SPECIAL PROBLEMS
700 (10332)  CRE V

MUCP 4910  SPECIAL PROBLEMS
700 (10338)  CRE V
Restricted course. Approval required. Contact department.

MUCP 5180  SECONDARY COMP
MUCP 5185  CONCENTRATION COMP
700  (10840)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700  (10350)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5580  CONT NOTAT PERF PRAC
001  (15816)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 1001  McNutt E
Course Topic: CONTEMP NOTATION & PERFM PRAC
Restricted course. Approval required. Contact department.

MUCP 5685  TOPICS IN COMPOSITION
001  (15826)  CRE 3.0  MF  02:00 pm-03:50 pm  MUSI 1001  Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
Restricted course. Approval required. Contact department.

MUCP 5690  TOPICS COMP MUSIC
001  (18684)  CRE 3.0  W  02:00 pm-04:50 pm  MUSI 2009  Buongiorno Nard
Course Topic: GENR & ALGRTHMC CMPSTN W/PYTHON
Restricted course. Approval required. Contact department.

MUCP 5900  SPECIAL PROBLEMS
700  (10358)  CRE V

MUCP 5910  SPECIAL PROBLEMS
700  (19556)  CRE 1.0  W  02:00 pm-03:20 pm  MUSI 2011  Nelson J
Restricted course. Approval required. Contact department.

MUCP 6190  DOCTORAL COMPOSITION
700  (10367)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 6200  ADV RES COMPUTER MUSIC
700  (10374)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 6900  SPECIAL PROBLEMS
700  (10377)  CRE V

MUCP 6910  SPECIAL PROBLEMS
700  (10383)  CRE V

MUED/Music Education

MUED 1130  FOUNDATIONS
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
<td>Cicco I</td>
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<tr>
<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 324</td>
<td>Cicco I</td>
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<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHNG III</td>
<td>001</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 258</td>
<td>Kelley J</td>
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<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td>001</td>
<td>08:00 am-10:50 am</td>
<td>Z-WWED</td>
<td>Mahaffey C</td>
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<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 232</td>
<td>Gerrard C</td>
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<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
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<td>09:30 am-11:50 am</td>
<td>MUSA 115</td>
<td>Napoles J</td>
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<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
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<td>PAC 132</td>
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<td>Taylor D</td>
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<td>03:00 pm-04:20 pm</td>
<td>MUSI 324</td>
<td>Montemayor M</td>
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<td>MUED 5120</td>
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202 (11245) CRE V  
Course Topic: PROPOSAL 
PROPOSAL.

301 (11240) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

302 (11246) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

401 (11241) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION. 
Taylor D

402 (11247) CRE V  
Course Topic: PROPOSAL  
PROPOSAL. 
Taylor D

501 (11242) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

502 (11248) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

601 (11243) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION. 
Henry W

602 (11249) CRE V  
Course Topic: PROPOSAL  
PROPOSAL. 
Henry W

701 (11259) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

702 (11260) CRE V  
Course Topic: PROPOSAL  
PROPOSAL. 
Chappell E

801 (13570) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION  
FINAL DEFENSE/GRADUATION. 
Chappell E

802 (13571) CRE V  
Course Topic: PROPOSAL  
PROPOSAL. 
Powell S

MUED 5900  SPECIAL PROBLEMS

700 (10705) CRE V

Restricted course. Approval required. Contact department.

MUED 5910  SPECIAL PROBLEMS

700 (10713) CRE V

Restricted course. Approval required. Contact department.

MUED 6470  SOCIO OF MUSIC

001 (18135) CRE 3.0  R  05:00 pm-07:50 pm MUSI 324 Powell S

MUED 6900  SPECIAL PROBLEMS

700 (10720) CRE V

Restricted course. Approval required. Contact department.

MUED 6910  SPECIAL PROBLEMS
## MUEN/Music Ensembles

### MUEN 2602  **BRASS ENSEMBLES**

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<tr>
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<th>Instructor</th>
<th>Topic</th>
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<tbody>
<tr>
<td>501</td>
<td>(10389)</td>
<td>CRE 1.0</td>
<td>T 04:30 pm-06:20 pm</td>
<td>Mickens S</td>
<td>HORN CHOIR.</td>
</tr>
</tbody>
</table>
| 502     | (10390) | CRE 1.0 | W 06:00 pm-07:50 pm | Baker T | TROMBONE CHOIR.  
|         |        |        |            |            | Also meets: T 06:00 pm-08:50 pm MUSI 232 8/23/21-12/10/21 |
| 503     | (10391) | CRE 1.0 | W 06:00 pm-09:50 pm | Childs D | Course Topic: TUBA EUPH CHOIR  
|         |        |        |            |            | EUPHONIUM/TUBA CHOIR. |

### MUEN 2611  **JAZZ ENSEMBLES**

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<th>Topic</th>
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<tbody>
<tr>
<td>502</td>
<td>(10392)</td>
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<td>TR 12:30 pm-01:50 pm</td>
<td>Tixier S</td>
<td></td>
</tr>
<tr>
<td>503</td>
<td>(15156)</td>
<td>CRE 1.0</td>
<td>MW 11:00 am-11:50 am</td>
<td>Courtright J</td>
<td></td>
</tr>
<tr>
<td>504</td>
<td>(15155)</td>
<td>CRE 1.0</td>
<td>F 11:00 am-11:50 am</td>
<td>Leali B</td>
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### MUEN 2621  **STRING ENSEMBLES**

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<th>Topic</th>
</tr>
</thead>
</table>
| 503     | (12850) | CRE 1.0 | W 06:00 pm-08:50 pm | Bushkova J | Restricted course. Approval required. Contact department.  
|         |        |        |            |            | VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  
|         |        |        |            |            | Also meets: T 12:59 pm-02:50 pm MUSI 258 8/23/21-12/10/21 |
| 504     | (13415) | CRE 1.0 | R 06:00 pm-08:50 pm | Mei Y | CHINESE MUSIC ENSEMBLE |

### MUEN 2625  **WIND ENSEMBLES**

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<tr>
<td>500</td>
<td>(10404)</td>
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<td>T 06:00 pm-07:20 pm</td>
<td>Vallejo Vallejo</td>
<td>FLUTE CHOIR.</td>
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### MUEN 2626  **MARIACHI AGUILAS**

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<th>Instructor</th>
<th>Topic</th>
</tr>
</thead>
</table>
| 500     | (1054) | CRE 1.0 | M 06:30 pm-07:50 pm | Soveranes E | INTRO TO MARIACHI (FOR BEGINNERS), ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.  
|         |        |        |            |            | Also meets: W 06:30 pm-07:50 pm MUSI 322 8/23/21-12/10/21 |

### MUEN 3040  **OPERA THEATER**

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<th>Topic</th>
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<tbody>
<tr>
<td>001</td>
<td>(10406)</td>
<td>CRE 1.0</td>
<td>M 03:45 pm-09:59 pm</td>
<td>Eaton J</td>
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</table>
|         |        |        |            |            | Also meets: W 03:45 pm-05:45 pm PAC 149 8/23/21-12/10/21  
|         |        |        |            |            | Also meets: R 03:14 pm-06:14 pm PAC 149 8/23/21-12/10/21  
|         |        |        |            |            | Also meets: R 06:59 pm-09:30 pm PAC 149 8/23/21-12/10/21  
|         |        |        |            |            | Also meets: F 02:15 pm-06:14 pm PAC 149 8/23/21-12/10/21 |

### MUEN 4530  **VOX AQUILAE**

<table>
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<th>Section</th>
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<th>Topic</th>
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</table>
| 001     | (10407) | CRE 1.0 | TR 04:15 pm-06:50 pm | Leenhouts P | Course Topic: BAROQUE ORCHESTRA  
|         |        |        |            |            | REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR. |
| 002     | (10408) | CRE 1.0 | MW 02:00 pm-02:50 pm | Hightower A | Course Topic: VOX AQUILAE  
|         |        |        |            |            | Also meets: F 12:59 pm-01:50 pm MUSI 230 8/23/21-12/10/21 |
| 003     | (10409) | CRE 1.0 | TR 04:15 pm-06:50 pm | Leenhouts P | Course Topic: CHAMBER ENSEMBLES  
|         |        |        |            |            | Restricted course. Approval required. Contact department.  
|         |        |        |            |            | Also meets: TR 04:15 pm-06:50 pm MUSI 253 8/23/21-12/10/21 |

### MUEN 4585  **NOVA ENSEMBLE**
MUEN 5404  GRAD OPERA THEATR
001 (10411)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets:  W  03:45 pm-05:45 pm PAC 149  8/23/21-12/10/21
Also meets:  R  03:14 pm-06:14 pm PAC 149  8/23/21-12/10/21
Also meets:  R  06:59 pm-09:30 pm PAC 149  8/23/21-12/10/21
Also meets:  F  02:15 pm-06:14 pm PAC 149  8/23/21-12/10/21

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (10412)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic:  BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (10413)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Course Topic:  VOX AQUILAE
Also meets:  F  12:59 pm-01:50 pm MUSI 230  8/23/21-12/10/21

MUEN 5585  NOVA ENSEMBLE
500 (10434)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets:  F  09:00 am-10:50 am MUSI 230  8/23/21-12/10/21

MUEN 5590  NOVA ENSEMBLE SPEC
500 (19980)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
Restricted course. Approval required. Contact department.
Also meets:  F  09:00 am-10:50 am MUSI 230  8/23/21-12/10/21

MUEN 5602  BRASS ENSEMBLES
501 (10415)  CRE 1.0  T  04:30 pm-06:20 pm  MUSI 230  Mickens S
HORN CHOIR.
502 (10416)  CRE 1.0  W  06:00 pm-07:50 pm  MUSA 113  Baker T
TROMBONE CHOIR.
Also meets:  T  06:00 pm-08:50 pm MUSI 232  8/23/21-12/10/21
503 (10417)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic:  TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES
501 (10418)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502 (10419)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 262  Tixier S
U-TUBES
503 (11261)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N

MUEN 5617  PERCUSSION ENSEMBLE
500 (10420)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
Course Topic:  PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501 (10421)  CRE 1.0  M  09:00 am-10:50 am  MUSI 142  Ford M
Course Topic:  PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

DRUMLINE BATTERY.
STEEL BAND.
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/23/21-12/10/21

BRAZILIAN.
SOUTH INDIAN.
ADV SOUTH INDIAN
ADVANCED AFRICAN.
AFRO-CUBAN
ADVANCED AFRO-CUBAN.

CLASSICAL GUITAR.

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

GLOBAL POP MUSIC
MUSIC CULTR WORLD
AFR MUS & MOVEMENT
ETHNOMUSICOCLOGY
SPECIAL PROBLEMS
Restricted course. Approval required. Contact department.

**MUET 5030 MUSIC CULTURES**

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<tbody>
<tr>
<td>002</td>
<td>CRE 3.0 M</td>
<td>3.0</td>
<td>M</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 321</td>
<td>Ragland C</td>
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Restricted course. Approval required. Contact department.

HYBRID/BLENDED CLASS WITH ONLINE COMPONENT AND FACE-TO-FACE MEETINGS.

**MUET 5210 SEM ETHNOMUSICOLOGY**

<table>
<thead>
<tr>
<th>CRN</th>
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<tbody>
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<td>001</td>
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<td>3.0</td>
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<td>12:59 pm-03:50 pm</td>
<td>MUSI 250</td>
<td>Ragland C</td>
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Course Topic: MUSIC, GENDER, SEXUALITIES

THIS SEMINAR EXPLORES RELATIONSHIPS BETWEEN GENDER, MUSIC, SOUND, AND PERFORMANCE FROM THE PERSPECTIVES OF ETHNOMUSICOLOGY, MUSICOLOGY, CRITICAL/POPULAR MUSIC STUDIES, FEMININE/MASCULINE/QUEER THEORY, AND PERFORMANCE STUDIES.

**MUET 5500 GRAD ETHNOMUSICOLOGY**

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**MUET 5617 AFRICAN MUSIC/MOVEMENT**

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<tbody>
<tr>
<td>001</td>
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<td>1.0</td>
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<td>06:30 pm-08:50 pm</td>
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<td>Alorwoyie G</td>
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<td>791</td>
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<td>Alorwoyie G</td>
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This section is created on behalf of the federation and is exclusive to students taking this course through the federation program. Students must be enrolled in this section through the federation.

**MUET 5900 SPECIAL PROBLEMS**

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Restricted course. Approval required. Contact department.

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Course Topic: SOUND, GENDER, & CORP IN MEX

SOUND, GENDER, AND CORPOREALITY IN MEXICO.

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Course Topic: IRISH KEENING: GLOBAL CONTEXT

**MUET 6010 CURRENT ISSUES**

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Course Topic: MUSIC, GENDER, SEXUALITIES

THIS SEMINAR EXPLORES RELATIONSHIPS BETWEEN GENDER, MUSIC, SOUND, AND PERFORMANCE FROM THE PERSPECTIVES OF ETHNOMUSICOLOGY, MUSICOLOGY, CRITICAL/POPULAR MUSIC STUDIES, FEMININE/MASCULINE/QUEER THEORY, AND PERFORMANCE STUDIES.

**MUGC/General Music Courses**

**MUGC 4890 STUDIES IN MUSIC**

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<td>MUSI 230</td>
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Course Topic: VIOLIN EXCERPTS

VIOLIN EXCERPTS.

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Course Topic: ORCHSTR EXCERPTS: DOUBLE BASS

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<td>007</td>
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<td>06:00 pm-07:30 pm</td>
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<tr>
<td>011</td>
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<td>1.0</td>
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<td>02:00 pm-03:20 pm</td>
<td>MUSI 258</td>
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Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

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CLARINET EXCERPTS.

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<td>MUSA 113</td>
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Course Topic: ORCHESTRAL EXCERPTS, TRUMPET
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<td>SPECIAL PROBLEMS</td>
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<td>SPECIAL PROBLEMS</td>
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<td>(7844)</td>
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<tr>
<td>MUGC 5890</td>
<td>STUDIES IN MUSIC</td>
<td>005</td>
<td>(11590)</td>
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<td>MUSI 230 Schleuning M</td>
<td>Violin Excerpts</td>
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<td>006</td>
<td>(16554)</td>
<td>CRE V M</td>
<td>MUSI 230 Bradetich J</td>
<td>Orchestra Excerpts: Double Bass</td>
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<td>011</td>
<td>(10986)</td>
<td>CRE V F</td>
<td>MUSI 258 Coad D</td>
<td>Orchestral Repertoire, Woodwinds, and Horn.</td>
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<td>012</td>
<td>(15134)</td>
<td>CRE V TR</td>
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<td>Orchestral Excerpts, Trumpet</td>
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MUGC 5950  THESIS
700 (7872)  CRE V

MUGC 6900  SPECIAL PROBLEMS
700 (7894)  CRE V

MUGC 6910  SPECIAL PROBLEMS
700 (7900)  CRE V

MUGC 6941  GRAD ART CERT RECITAL
700 (10895)  CRE 3.0

MUGC 6942  GRAD ART CERT RECITAL
700 (10903)  CRE 3.0

MUGC 6943  GRAD ART CERT RECITAL
700 (10846)  CRE 3.0

MUGC 6944  GRAD ART CERT RECITAL
700 (10854)  CRE 3.0

MUGC 6950  DISSERTATION
700 (7908)  CRE V

MUGC 6951  DISSERTATION
700 (7926)  CRE V

MUGC 6952  DISSERTATION
700 (7943)  CRE V

MUGC 6953  DISSERTATION
700 (7958)  CRE V

MUGC 6954  DISSERTATION
700 (7969)  CRE V

**MUJS/Music, Jazz Studies**
 MUJS 1131  JAZZ PERF FUND I
  502 (10740) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L
  Course Topic: BASS
  503 (10741) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 221 Meder D
  Course Topic: PIANO
  504 (10742) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 290 Booth J
  Course Topic: TRUMPET
  505 (10743) CRE 1.0 R 12:00 pm-12:50 pm MUSI 289 Leali B
  Course Topic: SAXOPHONE
  506 (10744) CRE 1.0 TR 11:00 am-11:50 am MUSI 262 Finzer N
  Course Topic: TROMBONE
  507 (10745) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292 Barnes J
  Course Topic: VOICE
  509 (13653) CRE 1.0 T 12:00 pm-12:50 pm MUSI 289 Leali B
  Course Topic: SAXOPHONE
  510 (16523) CRE 1.0 TR 09:30 am-10:20 am MUSI 292 Tixier S
  Course Topic: STRINGS

 MUJS 1360  JAZZ FUNDAMENTALS
  200 (10437) CRE 2.0 T 03:59 pm-04:50 pm MUSI 262 Booth J

 MUJS 1361  JAZZ AURAL FUNDMT
  001 (10438) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

 MUJS 1370  JAZZ FUNDAMENTALS
  001 (10439) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 Van Leeuwen C

 MUJS 1371  JAZZ KEYBD FUND
  500 (10440) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Kim Y
  502 (10442) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 221 Lee J

 MUJS 1470  INTR JAZZ RECORDS
  001 (10443) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Hitt E

 MUJS 2360  JAZZ IMPROVISATION
  001 (10444) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
  002 (10445) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 Booth J

 MUJS 2370  JAZZ IMPROVISATION
  001 (10446) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Finzer N

 MUJS 3120  VOCAL JAZZ TECHNQ
  001 (10448) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R
  Also meets: F 09:00 am-10:50 am MUSI 263 8/23/21-12/10/21

 MUJS 3360  ADV JAZZ IMPROV
  001 (10449) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Davis Q
  DRUM SET ONLY.
  002 (10450) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Meder D

 MUJS 3370  ADV JAZZ IMPROV
  002 (10451) CRE 2.0 TR 09:59 am-10:50 am MUSI 263 Dizack P

 MUJS 3400  UNDERSTANDING JAZZ
  001 (14032) CRE 3.0 R 12:30 pm-01:50 pm MUSI 258 Tumlinson C
  BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL
  MEET IN MU 258 ON THE FIRST DAY OF CLASS.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
<table>
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<th>Course Title</th>
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<td>MUJS 3920</td>
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<td>MUJS 4120</td>
<td>VOCAL JAZZ STYLES</td>
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<td>HISTORY OF JAZZ</td>
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<td>MUJS 4720</td>
<td>JAZZ SENIOR RECITAL CAPSTONE</td>
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<td>MUJS 5361</td>
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<td>GRAD REV JAZZ THEORY</td>
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<td>MW 09:59 am-10:50 am</td>
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<td>Days</td>
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<td>GRAD REV JAZZ HIST</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 262</td>
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<td>GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.</td>
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<tr>
<td>MUJS 5470</td>
<td>COND COL JAZZ ENS</td>
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<td>ADV JAZZ IMPROV</td>
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<td>11:00 am-11:50 am</td>
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<td>PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS. ALSO MEETS FRIDAYS 11AM-11:50AM.</td>
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<td>MUJS 5504</td>
<td>MUJS JAZZ STRINGS</td>
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<td>JAZZ PIANO</td>
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<td>JAZZ SAXOPHONE</td>
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<td>MUJS 5533</td>
<td>JAZZ VOICE</td>
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<td>Eckert R</td>
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<td>JAZZ COMPOSITION</td>
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<td>DeRosa R</td>
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<td>JAZZ RECITAL</td>
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<td>JAZZ TRUMPET</td>
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<td>Dzack P</td>
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<td>JAZZ TROMBONE</td>
<td>CRE</td>
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<td>Finzer N</td>
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<td>MUJS 5538</td>
<td>JAZZ DOUBLE BASS</td>
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<td>MUJS 5539</td>
<td>JAZZ DRUMSET</td>
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<td>MUJS 5610</td>
<td>GRAD REV JAZZ ARR I</td>
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<td>DeRosa R</td>
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<td>Also meets: W 09:00 am-09:50 am MUSI 292 8/23/21-12/10/21</td>
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MUJS 5760  JAZZ ARRANGING
700  (10474)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
Restricted course. Approval required. Contact department.
GRADUATE JAZZ ARRANGING.
Also meets: W  03:59 pm-04:50 pm MUSI 322  8/23/21-12/10/21

MUJS 5780  JAZZ STYLE ANALYS
001  (11057)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Hannon teal K

MUJS 5900  SPECIAL PROBLEMS
701  (10475)  CRE 2.0  W  03:00 pm-04:50 pm  MUSI 320  Trusko R
Course Topic: INTRO TO PRO TOOLS
MIDI SEQUENCING USING LOGIC PRO
703  (10477)  CRE 2.0  W  11:00 am-12:50 pm  MUSI 322  Trusko R
Course Topic: MIDI SEQUENCING LOGIC PRO
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
704  (10478)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 290  Lee J
Course Topic: HARMONIZATION

MUJS 5910  SPECIAL PROBLEMS
700  (10482)  CRE V
Restricted course. Approval required. Contact department.

MUJS 6010  SEM JAZZ HIST ANALYSIS
001  (19299)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Hannon teal K

MUJS 6504  MUJS JAZZ STRINGS
700  (19262)  CRE 3.0  Tixier S

MUJS 6530  JAZZ GUITAR
700  (11537)  CRE 3.0  Mooney D

MUJS 6531  JAZZ PIANO
700  (11530)  CRE 3.0  Meder D

MUJS 6532  JAZZ SAXOPHONE
700  (11538)  CRE 3.0  Leali B

MUJS 6533  JAZZ VOICE
700  (11531)  CRE 3.0  Eckert R

MUJS 6534  JAZZ COMPOSITION
700  (11532)  CRE 3.0  DeRosa R

MUJS 6536  JAZZ TRUMPET
700  (11533)  CRE 3.0  Dizack P
701  (13969)  CRE 3.0  Parton Jr. R

MUJS 6537  JAZZ TROMBONE
700  (11534)  CRE 3.0  Finzer N

MUJS 6538  JAZZ DOUBLE BASS
700  (11535)  CRE 3.0  Seaton L

MUJS 6539  JAZZ DRUMSET
700  (11536)  CRE 3.0  Davis Q

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (10490)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
500  (10491)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
MULB 1803  KALANDRA
500 (10492) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA

MULB 1805  ORCHESTRA
500 (10493) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA.
Also performs with Opera Theater
501 (10494) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.
502 (19284) CRE 1.0 MERTENS R
FOR HARPISTS.

MULB 1806  WIND SYMPHONY
500 (10495) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1807  WIND ORCHESTRA
500 (10496) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
UNDERGRADUATE WIND ORCHESTRA.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (10497) CRE 1.0 BAYLOCK A

MULB 1809  WIND ENSEMBLE
500 (14887) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1810  BRASS BAND
500 (14888) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Samayoa R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500 (10506) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
Also meets: T 08:30 am-09:20 am MUSI 221 8/23/21-12/10/21
501 (11524) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
Restricted course. Approval required. Contact department.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/23/21-12/10/21

MULB 1812  MARCHING BAND
500 (10507)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.

501 (10508)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets:  U  06:00 pm-07:30 pm BAIN 308  8/23/21-12/10/21

502 (10509)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets:  MW  06:14 pm-07:15 pm FIEL  8/23/21-12/10/21

MULB 1813  CONCERT BAND
500 (10510)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Woody A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  CHORALE
500 (10511)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  McLean W
Course Topic:  TENOR/BASS

501 (19280)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 258  Stenson M
Course Topic:  CAMERATA
Soprano/Alto.
Also meets:  TR  12:59 pm-01:50 pm MUSI 254  8/23/21-12/10/21

MULB 1816  UNIVERSITY SINGERS
500 (10512)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  MacMullen K

MULB 1819  JAZZ KEYBOARD LAB
500 (10515)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Parton Jr. R
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500 (10516)  CRE 1.0  Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN
MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1821  LATIN JAZZ LAB
500 (11072)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 1822  ELECTRONICS ENSEMBLE
500 (18575)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 1001  Reeder K
Restricted course. Approval required. Contact department.

MULB 5171  LG ENS CHOIR
501 (10518)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.

502 (10519)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.

503 (10520)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic:  KALANDRA

505 (10521)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  McLean W
Course Topic:  TENOR/BASS
CHORALE (TENOR/BASS)

506 (10522)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  MacMullen K
UNIVERSITY SINGERS
**MULB 5172**  
**LG ENS ORCHESTRA**

- 500 (10523) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
  SYMPHONY ORCHESTRA.
  Also performs with Opera Theater
- 501 (10966) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
  CONCERT ORCHESTRA.

**MULB 5173**  
**LG ENS BAND**

- 500 (10524) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
  GRADUATE WIND SYMPHONY.
  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 501 (10525) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
  GRADUATE WIND ORCHESTRA.
  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 502 (10526) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Cook D
  GRADUATE MARCHING BAND - WINDS.
- 503 (10527) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
  GRADUATE DRUMLINE.
  Also meets: U 06:00 pm-07:30 pm BAIN 308 8/23/21-12/10/21
- 504 (12858) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
  GRADUATE CONCERT BAND.
  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 505 (12871) CRE 1.0 MW 03:30 pm-06:29 pm PAC 132 Trachsel A
  GRADUATE UNIVERSITY BAND.
  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
- 506 (13377) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Samayoa R
  GRADUATE BRASS BAND.
  ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 5174**  
**LG ENS JZZ LB BND**

- 500 (10530) CRE 1.0 Baylock A
- 518 (10541) CRE 1.0 MW 05:00 pm-05:50 pm MUSI 262 Mooney D
  JAZZ GUITAR LAB - SUPER 400.
  Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/23/21-12/10/21
- 520 (11527) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
- 521 (10543) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Parton Jr. R
  JAZZ KEYBOARD LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175

LG ENS ACCOMPANYING

500 (10544) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
Also meets: T 08:30 am-09:20 am MUSI 221 8/23/21-12/10/21

501 (11525) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
Restricted course. Approval required. Contact department.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/23/21-12/10/21

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION
001 (10545) CRE 3.0 TR 09:30 am-10:50 am CHEM 109 Hicks E
002 (15959) CRE 3.0 INET Anderson B
100% online. No on-site meetings. May require set times to participate online as noted.

003 (10546) CRE 3.0 MWF 09:00 am-09:50 am MUSI 322 De Rycke D
HONORS COLLEGE STUDENTS ONLY. MUSIC MAJORS ONLY.

004 (16393) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 De Rycke D
HONORS COLLEGE STUDENTS ONLY. MUSIC MAJORS ONLY.

MUMH 2040  MUSIC APPRECIATN
001 (11137) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A

003 (15244) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W
Honors college students only.

501 (18465) CRE 3.0 TR 12:59 pm-02:20 pm FRSC 133 McGinney W
This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.

MUMH 2050  SOUNDS AND CINEMA
001 (18154) CRE 3.0 INET Prince A
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

MUMH 2060  HISTORY OF ROCK
001 (18198) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Wright B

MUMH 3010  20TH CENT MUSIC
002 (18940) CRE 3.0 MWF 12:59 pm-01:50 pm PEB 216 Prince A

MUMH 3500  MUS HIST TO 1750
001 (10548) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.

301 (10549) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287 Brites Pereira
302 (10550) LAB 0.0 F 11:00 am-11:50 am MUSI 321 Brites Pereira
303 (10551) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287 Wimberg E
304 (10552) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287 Wimberg E
305 (14748) LAB 0.0 F 12:59 pm-01:50 pm MUSI 322 Stearns J

MUMH 3510  MU HIST 1750-PRES
001 (10553) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.

301 (10554) LAB 0.0 F 12:59 pm-01:50 pm MUSI 321 Hall C
302 (10555) LAB 0.0 F 08:00 am-08:50 am MUSI 289 Segars J
MUSI 250R  Hall  CLAB 0.0  08:00 am-08:50 am  MUSI 250  Hall C
MUSI 289F  Kohanski  PLAB 0.0  11:00 am-11:50 am  MUSI 289  Kohanski P
MUSI 322F  Segars  JLAB 0.0  11:00 am-11:50 am  MUSI 322  Segars J

MUMH 4050  SYMPHONIC LITERAT
002  (11102)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 113  Ramsey D
AMERICAN BAND.

MUMH 4070  OPERATIC LITERAT
001  (11262)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 290  Mondelli P

MUMH 4900  SPECIAL PROBLEMS
700  (10557)  CRE V
Restricted course. Approval required. Contact department.

MUMH 4910  SPECIAL PROBLEMS
700  (10564)  CRE V
Restricted course. Approval required. Contact department.

MUMH 4920  SENIOR THESIS
700  (10570)  CRE 3.0
Restricted course. Approval required. Contact department.

MUMH 5010  INTRO RESEARCH MU
001  (11065)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 335  McGinney W
CLASS MEETS IN WILLIS LIBRARY 429
002  (11029)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 237  Wright B
CLASS MEETS IN WILLIS LIBRARY 429

MUMH 5332  MUS HIST 1400-1600
001  (16036)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 230  Brand B
Course Topic: JOSQUIN
In recognition of the 500th anniversary of Josquin’s death, this course will provide an in-depth exploration of the composer’s motets. It will focus on issues of musical style, structure, and symbolism as well as historical and theological context. Students may register at the master’s or doctoral level to fulfill the requirements for the MA, MM, DMA, PhD, or related field in early music.

MUMH 5333  MUS HIST 1600-1700
001  (18199)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Illari B

MUMH 5500  MUS HIST TO 1750
001  (11268)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 321  De Rycke D

MUMH 5510  MUS HIST 1750-PRES
001  (11269)  CRE 3.0  INET  De Rycke D
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUMH 5711  PROSEM MUSICOLOGY
001  (11066)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 295  Illari B
Course Topic: COLONIALISM & LAT AM MUSIC

MUMH 5900  SPECIAL PROBLEMS
700  (10571)  CRE V
Restricted course. Approval required. Contact department.

MUMH 5910  SPECIAL PROBLEMS
MUMH 6000  SEM MUSICOLOGY
001  (18200)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 230  Brand B
Course Topic: JOSQUIN
In recognition of the 500th anniversary of Josquin's death, this course will provide an in-depth exploration of the composer's motets. It will focus on issues of musical style, structure, and symbolism as well as historical and theological context. Students may register at the master's or doctoral level to fulfill the requirements for the MA, MM, DMA, PhD, or related field in early music.

002  (18201)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 295  Chung A
Course Topic: MUSIC/ECOLOGIES IN THE ANTHRCP
Full topic. Music & Ecologies in the Anthropocene.
In this seminar, we will focus on the relation of music to its ecological environments in light of the climate crisis that has kicked off what geologists call the Anthropocene. This will involve familiarizing ourselves with the ways in which the concept of music has articulated with the concept of nature, how music has represented ecosystems, the environmental costs of music, the use of music in raising climate awareness, and so on. Traditional ecomusicological themes. But to really understand the ecological crisis musically, we will need to inquire into how the uneven culpability for and uneven harms of our increasingly inhospitable planetary situation are imprinted into music in long histories of systems of racial hierarchy, systems of democratic and liberal thought built for the few, systems of labor and capital accumulation, all of which depend on or conditioned habits of thinking and hearing the world that took on their modern forms in the political economy of colonization and empire. Which is to say: this seminar gives students some basic frames to understand music within the narrative of how modernity itself came to be, and why the onset of modernity is not merely a global issue, but a planetary one.

MUMH 6900  SPECIAL PROBLEMS
700  (10585)  CRE V
Restricted course. Approval required. Contact department.

MUMH 6910  SPECIAL PROBLEMS
700  (10593)  CRE V
Restricted course. Approval required. Contact department.

MUPH/Performing Arts Health

MUPH 5000  INTRO PERF ART HEALTH
001  (10231)  CRE 3.0  T  09:30 am-12:20 pm  MUSI 1007  Chesky K

MUPH 5016  PSYCH PERF ART HEALTH
001  (16144)  CRE 3.0  R  09:30 am-12:20 pm  MUSI 1007
Restricted course. Approval required. Contact department.

MUPH 6000  PROSEM PERF ART HEALTH
001  (14861)  CRE 1.0  R  08:00 am-08:50 am  MUSI 1007  Chesky K
Restricted course. Approval required. Contact department.

MUPH 6100  PERF ART HEALTH METH
001  (16146)  CRE 1.0  M  08:00 am-08:50 am  MUSI 1007  Chesky K
Restricted course. Approval required. Contact department.

MUPH 6200  PERF ART HEALTH PRACT
001  (16147)  CRE 1.0  W  08:00 am-08:50 am  MUSI 1007  Chesky K
Restricted course. Approval required. Contact department.

MUSM/Music, Sacred Music

MUSM 5286  MUSIC MINISTRY
001  (18130)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M
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<td>MUTH 1300</td>
<td>EXPLOR IN MUSIC I</td>
<td>MWF</td>
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<td>MUSI 258</td>
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<td>MUTH 1400</td>
<td>THEORY I</td>
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<td>MUSI 301</td>
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<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 320</td>
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<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
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<td>MW</td>
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<td>MUTH 2500</td>
<td>THEORY IV</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
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WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MEETS IN PERSON AUGUST 28, 2019 11AM-11:50AM IN MUSI 2006 FOR ORIENTATION.
MEETS IN PERSON OCTOBER 16, 2019 11AM-11:50AM IN MUSI 2006 FOR MIDTERM EXAM.

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<td>Oliver M</td>
<td>10616</td>
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<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
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<td>Oliver M</td>
<td>11349</td>
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<td>MUTH 3410</td>
<td>16TH C COUNTERPNT</td>
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<td>Schwarz D</td>
<td>10617</td>
<td>002</td>
<td>09:00 am-09:50 am</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUTH 5380 | SCHENKERIAN ANALYSIS
IN THIS COURSE, WE WILL EXPLORE DEVELOPMENTS OF MUSICAL SERIALISM, BEGINNING WITH ARNOLD SCHENKEL'S TWELVE-TONE TECHNIQUE, THROUGH ITS EXTENSIONS AND MODIFICATIONS BEFORE WORLD-WAR II, AND THEN FOCUSING ON THE DIVERSITY OF SERIAL TECHNIQUES AFTER WW II IN EUROPE, THE US, AND OTHER PARTS OF THE WORLD. SERIALISM QUICKLY BECAME A GLOBAL PHENOMENON, INFLUENCING DIVERSE MUSICAL STYLES OF THE 20TH CENTURY IN GENERAL. IT IS THE OBJECTIVE OF THIS COURSE TO DISCUSS AND UNDERSTAND THE VARIOUS RENDITIONS OF SERIALISM, BOTH IN COMPOSITIONAL PRACTICE AND IN CRITICAL THEORY. FINALLY, WE ARE LOOKING AT THE WIDER CONTEXTS OF SERIALISM, PARTICULARLY POST-SERIALISTIC EXAMPLES OF THE 1950S AND 60S.