<table>
<thead>
<tr>
<th>MUAG/App Music-Pedagogy, Diction, Lit</th>
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</table>

### MUAG 1001  PIANO NON MUS MAJ

<table>
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<tr>
<th>CRN</th>
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<th>Time</th>
<th>Instructor</th>
<th>Section</th>
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<tbody>
<tr>
<td>500</td>
<td>CRE 1.0 MW</td>
<td>02:00 pm-03:20 pm</td>
<td>Ulasiuk D</td>
<td>MUSA 110</td>
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<tr>
<td>501</td>
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<td>03:30 pm-04:20 pm</td>
<td>Zhang B</td>
<td>MUSA 110</td>
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<td>Kim S</td>
<td>MUSA 110</td>
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<td>MUSA 110</td>
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### MUAG 1002  PIANO NON MUS MAJ

<table>
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<tbody>
<tr>
<td>500</td>
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<td>Schwan T</td>
<td>MUSI 252</td>
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<tr>
<td>501</td>
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<td>02:00 pm-03:20 pm</td>
<td>Ulasiuk D</td>
<td>MUSI 121</td>
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<tr>
<td>502</td>
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<td>Ryland N</td>
<td>MUSI 221</td>
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### MUAG 1011  KEYBD SKLS MU MAJ

<table>
<thead>
<tr>
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<th>Time</th>
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<td>MUSI 121</td>
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### MUAG 1012  KEYBD SKLS MU MAJ

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<td>MUAG 1102</td>
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<td>09:30 am-10:50 am</td>
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MUAG 1224  VOICE MUSIC MAJ
503  (10722) CRE 1.0  TR  11:00 am-12:20 pm  MUSI 116  Colbert L
504  (18299) CRE 1.0  MWF  09:59 am-10:50 am  MUSI 116  Miller B

MUAG 1500  OCCUP HEALTH MUSIC
001  (11404) CRE 3.0  M  11:00 am-11:50 am  MUSI 301  Austin K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

MUAG 1905  ENGLISH DICTION
001  (15098) CRE 1.0  MW  11:00 am-11:50 am  MUSI 289  Reikofski H
002  (12166) CRE 1.0  TR  11:00 am-11:50 am  MUSI 2006  Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
003  (13706) CRE 1.0  MW  08:00 am-08:50 am  MUSI 289  Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906  FRENCH DICTION
001  (10725) CRE 1.0  TR  11:00 am-11:50 am  MUSI 289  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002  (14366) CRE 1.0  TR  12:59 pm-01:50 pm  MUSI 289  Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION
001  (10726) CRE 1.0  MW  11:00 am-11:50 am  MUSI 324  Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 3230  KEYBOARD IMPROVISATION
001  (17951) CRE 3.0  TR  09:30 am-10:50 am  MUSI 221  Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700  (14999) CRE 3.0  M  08:00 am-09:20 am  MUSI 225  Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3800  FNDMNTLS CONDUCTNG
001  (10727) CRE 2.0  MWF  09:00 am-09:50 am  PAC 132  Andersen C
002  (10728) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
003  (10729) CRE 2.0  TR  08:00 am-09:20 am  MUSI 232  Murray B
004  (10730) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorn B

MUAG 3820  CHORAL CONDUCTING
001  (10731) CRE 2.0  M  08:00 am-09:20 am  MUSA 113  Macmullen K
Also meets: W 08:00 am-09:20 am MUSI 263 8/26/19-12/13/19

MUAG 3870  INSTRUMNTL CONDUC
001  (10732) CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
BAND.
002  (10733) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700  (10734) CRE 3.0  M  08:00 am-09:20 am  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002  STU TEACH GRP PIANO
MUAG 4160  ELEMEN PNO PEDAGOGY
001  (17876)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 4220  FUND SING-ACT TECH
001  (16368)  CRE 1.0  MW  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 4225  ORATORIO REP AND PRAC
001  (15267)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 2006  Morscheck S

MUAG 4300  SCI & PED SINGING
001  (10736)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 4350  REPAIR MUS INSTS
700  (10737)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701  (11619)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSICHORD LIT
001  (14977)  CRE 3.0  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700  (11835)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 2/19-10/ 2/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 4/19-9/ 4/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19

MUAG 4711  KEYBD SR REC CAPSTONE
700  (11833)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>

MUAG 4712  VOICE SR REC CAPSTONE
700  (11834)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 2/19-10/ 2/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 4/19-9/ 4/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19
MUAG 4740   SEM CHURCH MUSIC
001 (13473)  CRE 3.0  F  12:59 pm-03:50 pm MUSI 253 Conrady M

MUAG 4900   SPECIAL PROBLEMS
700 (10745)  CRE V

    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910   SPECIAL PROBLEMS
700 (10776)  CRE V

    MULTIPLE SECTIONS OFFERED.
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5001   STU TEACH STUDIO PIANO
700 (12100)  CRE 3.0  MUSA 117 Beckman Jr B
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (16478)  CRE 3.0  Paul P
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002   STU TEACH GRP PIANO
700 (12101)  CRE 3.0  MUSA 117 Beckman Jr B
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (18825)  CRE 3.0  Woo L
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5160   ELEM PIANO PEDAGOGY
001 (17877)  CRE 3.0  TR  12:30 pm-01:50 pm MUSI 320 Beckman Jr B

MUAG 5215   ADVANCED VOCAL DICTION
001 (12102)  CRE 2.0  TR  12:59 pm-02:20 pm MUSI 322 Lane J
    PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5225   ORATORIO REP PRACT
001 (13446)  CRE 3.0  TR  12:59 pm-02:20 pm MUSI 2006 Morscheck S

MUAG 5260   PIANO COLLAB (VOCAL)
700 (10783)  CRE 3.0  TR  12:59 pm-02:20 pm MUSI 326 Puccinelli E
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271   INSTR REP MASTER CLASS
700 (11590)  CRE 3.0  M  09:59 am-11:50 am MUSI 221 Harlos S
    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
    Also meets: W 09:59 am-10:50 am MUSI 225 8/26/19-12/13/19

MUAG 5275   INST COLLAB LIT SURVEY
700 (11899)  CRE 3.0  MWF  02:00 pm-02:50 pm MUSI 221 Georgievskaya L
    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5280   Sci & Ped Singing
001 (12167)  CRE 3.0  TR  09:30 am-10:50 am MUSI 289 Austin S

MUAG 5300   REPAIR MUS INSTS
700 (14278)  CRE 1.0  TR  09:30 am-10:50 am MUSA 106 Barrette A
    Course Topic: WOODWIND REPAIR
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, &quot;MUSICAL ENTREPRENEUR&quot;) OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19 Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19 Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19 Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19 Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19 Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19 Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19</td>
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<td>MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19 Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19 Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19 Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19 Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19 Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19 Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19</td>
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### MUCM/Chamber Music

#### MUCM 3510  STRING CHMBR MUSI

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<td>500</td>
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<td>MUSI 301 Dubois S</td>
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<td>501</td>
<td>11633</td>
<td>CRE 1.0</td>
<td>W 04:30 pm-05:50 pm</td>
<td>MUSI 301 Paul P</td>
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Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

#### MUCM 3520  WDWND CHMBR MUSIC

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<td>500</td>
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<td>MUSI 301 Ruzevic N</td>
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<td>501</td>
<td>11234</td>
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<td>Nestler E</td>
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CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

#### MUCM 3530  BRASS CHMBR MUSIC

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<td>501</td>
<td>12164</td>
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<td>Mannix N</td>
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CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

#### MUCM 3550  JAZZ CHAMBR MUSIC

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<td>MUSI 292 Leali B</td>
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<td>501</td>
<td>18366</td>
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<td>TR 03:59 pm-04:50 pm</td>
<td>MUSI 282 Leali B</td>
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Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19
Also meets: TR 03:59 pm-04:50 pm MUSI 292 8/26/19-12/13/19
Also meets: TR 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19

#### MUCM 3617  PERCUSSION ENSEMBLE

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<td>MUSI 142 Deane C</td>
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<td>MW 12:59 pm-01:50 pm</td>
<td>MUSI 142 Crisp D</td>
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<tr>
<td>502</td>
<td>10954</td>
<td>CRE 1.0</td>
<td>TR 11:00 am-12:20 pm</td>
<td>MUSI 142 Ford M</td>
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<td>503</td>
<td>10955</td>
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<td>TR 03:59 pm-05:50 pm</td>
<td>MUSA 113 Rennick P</td>
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<td>505</td>
<td>10956</td>
<td>CRE 1.0</td>
<td>TR 08:00 pm-08:50 pm</td>
<td>MUSA 102 Ford M</td>
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<td>10957</td>
<td>CRE 1.0</td>
<td>W 09:00 pm-09:50 pm</td>
<td>MUSA 102 Ford M</td>
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Course Topic: PERCUSSION PLAYERS CLASSICAL
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

Also meets: F 03:00 pm-03:50 pm MUSA 102 8/26/19-12/13/19
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<td>MUSI 289W</td>
<td>SOUTH INDIAN.</td>
<td>Sriji P</td>
<td>1.0</td>
<td>05:00 pm-06:50 pm</td>
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<tr>
<td>MUSI 142W</td>
<td>ADV SOUTH INDIAN</td>
<td>Sriji P</td>
<td>1.0</td>
<td>06:59 pm-08:50 pm</td>
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<tr>
<td>MUSA 113</td>
<td>AFRICAN.</td>
<td>Alorwoyie G</td>
<td>1.0</td>
<td>06:30 pm-07:20 pm</td>
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<tr>
<td>MUSA 113A</td>
<td>ADVANCED AFRICAN.</td>
<td>Alorwoyie G</td>
<td>1.0</td>
<td>07:30 pm-08:20 pm</td>
<td>113A</td>
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<tr>
<td>MUSI 142TR</td>
<td>AFRO-CUBAN</td>
<td>Aponte J</td>
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<td>03:00 pm-03:50 pm</td>
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<td>MUSA 113A</td>
<td>ADVANCED AFRO-CUBAN.</td>
<td>Aponte J</td>
<td>1.0</td>
<td>03:00 pm-03:50 pm</td>
<td>113A</td>
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<tr>
<td>MUSI 116T</td>
<td>CLASSICAL GUITAR.</td>
<td>Li Z</td>
<td>1.0</td>
<td>02:00 pm-03:50 pm</td>
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<td>MUCM 3621</td>
<td>GUITAR ENSEMBLE</td>
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<tr>
<td>MUCM 3630</td>
<td>HARP ENSEMBLE</td>
<td>Haefner J</td>
<td>1.0</td>
<td>03:59 pm-06:00 pm</td>
<td>363</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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<td>MUCM 5510</td>
<td>STRING CHMBR MUSI</td>
<td>Dubois S</td>
<td>1.0</td>
<td>04:30 pm-05:50 pm</td>
<td>551</td>
<td>COURSE TOPIC: STRINGS ONLY. CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen for center for chamber music studies meet mondays 4:30-5:30 pm in Musi 258.</td>
</tr>
<tr>
<td>MUCM 5520</td>
<td>WDWND CHMBR MUSIC</td>
<td>Ruzevic N</td>
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<td>552</td>
<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen for center for chamber music studies meet mondays 4:30-5:30 pm in Musi 258.</td>
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<td>Leali B</td>
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<td>555</td>
<td>Also meets: MW 03:59 pm-04:50 pm Musi 282 8/26/19-12/13/19</td>
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Nestler E

Mannix N

Also meets: MW 03:59 pm-04:50 pm Musi 263 8/26/19-12/13/19

Smith E

Also meets: MW 03:59 pm-04:50 pm Musi 282 8/26/19-12/13/19
### MUCP/Music Composition

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>MUCP 1180</td>
<td>BEGINNING COMP I</td>
<td>001</td>
<td>2.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>Klein J</td>
<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001). RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: W 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19 Also meets: M 11:00 am-11:50 am MUSI 295 8/26/19-12/13/19 Also meets: F 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19</td>
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<tr>
<td>MUCP 1190</td>
<td>BEGINNING COMP II</td>
<td>001</td>
<td>2.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td>Klein J</td>
<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 287); LECTURE ON FRIDAY (MUSI 287). RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. Also meets: F 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19</td>
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<tr>
<td>MUCP 2080</td>
<td>SECONDARY COMP I</td>
<td>001</td>
<td>1.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
<td>MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.</td>
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<tr>
<td>MUCP 2180</td>
<td>INTERMEDIATE COMP I</td>
<td>001</td>
<td>1.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 1001</td>
<td></td>
<td>MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.</td>
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<td>MUCP 2190</td>
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<td>MUSI 1001</td>
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<td>MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. JURY REQUIRED AT THE END OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.</td>
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<tr>
<td>MUCP 2200</td>
<td>COMPOSITION SEMINAR</td>
<td>001</td>
<td>1.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 295</td>
<td>Hong S</td>
<td>CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.</td>
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<td>MUCP 3090</td>
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<td>11:00 am-11:50 am</td>
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<td>Klein J</td>
<td>DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287). RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. Also meets: F 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19</td>
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<tr>
<td>MUCP 3180</td>
<td>ADVANCED COMP I</td>
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26-12/13/19

MUCP 3190 ADVANCED COMP II

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26-12/13/19

MUCP 4080 SECONDARY COMP II

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/26-12/13/19

MUCP 4195 SR COMP REC CAPSTONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4310 INSTRUMENTATION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4685 TOPICS IN COMPOSITION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4695 CONTEMPORARY MUSIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080 COMPOSITION SEMINAR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

ACCEPTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.

FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

Also meets: M 08:00 am-10:50 am MUSI 247C 8/26/19-12/13/19
Also meets: M 11:00 am-01:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: M 02:00 pm-04:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: M 05:00 pm-07:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: M 08:00 pm-10:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: T 08:00 am-10:50 am MUSI 247C 8/26/19-12/13/19
Also meets: T 11:00 am-01:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: T 02:00 pm-04:50 pm MUSI 247C 8/26/19-12/13/19
Also meets: T 05:00 pm-07:50 pm MUSI 247C 8/26/19-12/13/19

MUCP 5180  SECONDARY COMP
700 (10899) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
700 (11402) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700 (10906) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5580  CONT NOTAT PERF PRAC
001 (17781) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E
Course Topic: CONTEMP NOTATION & PERF PRAC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5685  TOPICS IN COMPOSITION
001 (17791) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695  TOPICS CONT MUSIC
001 (17780) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700 (10914) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190  DOCTORAL COMPOSITION
700 (10925) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (10932) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MUED 6900
SPECIAL PROBLEMS
700 (10935) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED 6910
SPECIAL PROBLEMS
700 (10941) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130
FOUNDATIONS
001 (11635) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 Adams K
002 (11242) CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Critchfield II
003 (11243) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 324 Grey A
004 (11789) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Mahaffey C
005 (11842) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324 Mahaffey C
006 (12168) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324 Critchfield II

MUED 2310
MUSICIANSHIP TEACH I
001 (11244) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Chappell E
002 (11245) CRE 2.0 TR 11:00 am-11:50 am MUSA 113 Tucker O

MUED 3100
MUSICIANSHIP TEACH II
001 (11246) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Emmanuel D
002 (11247) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Emmanuel D
003 (16440) CRE 3.0 MWF 09:59 am-10:50 am MUSI 324 Adams K

MUED 3200
MUSICIANSHIP TEACHING III
001 (11248) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Coppola W

MUED 4103
ADV ELEM GEN MUS
001 (18072) CRE 3.0 TR 08:00 am-10:50 am Z-WWED Johnson C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT
MUED DIVISION FOR INFORMATION.

MUED 4109
TCH INSTR MUS ELEM
001 (11249) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203
MUS PERF CHORAL
001 (11250) CRE 3.0 TR 09:30 am-11:50 am MUSA 115 Kelley J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209
MUS PERF INSTR
001 (11251) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Gerrard C
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (11252) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900
SPECIAL PROBLEMS
700 (11253) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910
SPECIAL PROBLEMS
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<th>Course Code</th>
<th>Title</th>
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<th>Section</th>
<th>Days</th>
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<tr>
<td>MUED 5120</td>
<td>APP RSCH MUSIC ED</td>
<td>15850</td>
<td>001</td>
<td>R</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 324</td>
<td>Coppola W</td>
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<td>MUED 5280</td>
<td>CURRENT ISSUES IN MUED</td>
<td>14097</td>
<td>001</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
<td>Emmanuel D</td>
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<td>MUED 5510</td>
<td>PHIL FOUND MUSTCH</td>
<td>11790</td>
<td>001</td>
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<td>05:00 pm-07:50 pm</td>
<td>MUSI 321</td>
<td>Powell S</td>
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<td>PROJECT PRACTICUM</td>
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<td>Rohwer D</td>
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MUED 5900  SPECIAL PROBLEMS
700  (11267)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS
700  (11275)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6440  MEAS OF MUS BEHAV
001  (11281)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 324  Kelley J

MUED 6580  COL TCHG MUS CRS
001  (18174)  CRE 3.0  R  05:00 pm-07:50 pm  MUSI 321  Henry W

MUED 6900  SPECIAL PROBLEMS
700  (11282)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910  SPECIAL PROBLEMS
700  (11290)  CRE V  
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501  (10947)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 258  Mickens S  
HORNS CHOIR.

502  (10948)  CRE 1.0  T  06:00 pm-08:00 pm  MUSI 232  Baker T  
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm MUSA 113 8/26/19-12/13/19

503  (10949)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: TUBA EUPH CHOIR  
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
502  (10951)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S

503  (16896)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 262  Kilpela A

504  (16895)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B

MUEN 2621  STRING ENSEMBLES
501  (11524)  CRE 1.0  MUSI 342  Osadchy E
Course Topic: CELLO  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503  (13636)  CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19

504  (14298)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y  
CHINESE MUSIC ENSEMBLE

MUEN 2625  WIND ENSEMBLES
500  (10963)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  Yoon H 
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS
MUEN 3040  OPERA THEATER
001 (10965) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 4530  COLLEGIUM MUSICUM
001 (10966) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (10967) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 232 8/26/19-12/13/19
003 (10968) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 4585  NOVA ENSEMBLE
500 (10969) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19

MUEN 5040  GRAD OPERA THEATR
001 (10970) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/26/19-12/13/19
Also meets: R 03:14 pm-06:14 pm PAC 149 8/26/19-12/13/19
Also meets: R 06:59 pm-09:30 pm PAC 149 8/26/19-12/13/19
Also meets: F 02:15 pm-06:14 pm PAC 149 8/26/19-12/13/19

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (10971) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (10972) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A
Course Topic: COLLEGIUM SINGERS
Also meets: F 12:59 pm-01:50 pm MUSI 232 8/26/19-12/13/19
003 (10973) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/26/19-12/13/19

MUEN 5585  NOVA ENSEMBLE
500 (10993) CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19
Also meets: F 09:00 am-10:50 am MUSA 113 8/26/19-12/13/19

MUEN 5602  BRASS ENSEMBLES
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**MUEN 5611 JAZZ ENSEMBLES**

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<td>MUSI 262</td>
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<td>11:00 am-11:50 am</td>
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**MUEN 5617 PERCUSSION ENSEMBL**

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**MUEN 5621 STRING ENSEMBLES**

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<td>MUSI 258T</td>
<td>VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19</td>
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<td>MUSI 258R</td>
<td>CHINESE MUSIC ENSEMBLE</td>
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<td>FLUTE CHOIR.</td>
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<td>MUET 3030</td>
<td>MUSIC CULT WORLD</td>
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<td>AFR MUS &amp; MOVEMENT</td>
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<td>MUET 5020</td>
<td>ANTHROPOLOGY OF SOUND</td>
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**MUET/Ethnomusicology**

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CRE V700 (8401)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS
CRE V 700 (8409)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
CRE V 700 (8416)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
CRE 3.0 700 (11425)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
CRE 3.0 700 (11434)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
CRE 3.0 700 (11442)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
CRE 3.0 700 (11450)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS
CRE V 700 (8421)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
CRE V 700 (8443)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
CRE V 700 (8451)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
CRE 3.0 700 (11458)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
CRE 3.0 700 (11466)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
CRE 3.0 700 (11409)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
CRE 3.0 700 (11417)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
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<td>MUSI 262, Seaton L</td>
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<td>MUSI 292, Barnes J</td>
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<tr>
<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
<td>500</td>
<td>1.0</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121, Huntley A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>501</td>
<td>1.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 121, Lee J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>502</td>
<td>1.0</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121, Satterthwaite G</td>
</tr>
<tr>
<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
<td></td>
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</tr>
</tbody>
</table>
MUJS 2360  JAZZ IMPROVISATION
001 (11002) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 282  Huntley A

MUJS 2370  JAZZ IMPROVISATION
001 (11003) CRE 2.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
002 (11004) CRE 2.0  MW  02:00 pm-02:50 pm  MUSI 262  Booth J

MUJS 3120  VOCAL JAZZ TECHNQ
001 (11005) CRE 2.0  MW  03:00 pm-03:50 pm  MUSI 262  Dizack P
002 (11006) CRE 2.0  TR  02:00 pm-02:50 pm  MUSI 262  Dizack P

MUJS 3360  ADV JAZZ IMPROV
001 (11007) CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 3370  ADV JAZZ IMPROV
002 (11008) CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Meder D

MUJS 3400  UNDERSTANDING JAZZ
001 (15102) CRE 3.0  R  12:30 pm-01:50 pm  MUSI 258  Satterthwaite G
  BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL
  MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (15103) CRE 3.0  INET  Satterthwaite G
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
  SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.

MUJS 3610  JAZZ ARRANGING
001 (11011) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 3920  SONGWRITING
001 (12107) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 287  Eckert R
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/26/19-12/13/19

MUJS 4120  VOCAL JAZZ STYLES
001 (11012) CRE 2.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 4470  HISTORY OF JAZZ
001 (11013) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Parton Jr. R

MUJS 4610  ADV JAZZ ARRANGNG
001 (11014) CRE 3.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
  Also meets: W  09:00 am-09:50 am MUSI 292  8/26/19-12/13/19

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706 (12189) CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Dizack P

MUJS 4890  STUDIES IN JAZZ
MUSI 252W Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
MAY BE REPEATED FOR CREDIT
Also meets: M 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19
Also meets: M 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19
Also meets: M 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: M 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: M 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: M 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: M 08:00 pm-09:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19
Also meets: T 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19
Also meets: W 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19

702 (17008) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 289 Sherman K
Course Topic: INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT
Also meets: M 06:00 pm-06:50 pm BAIN 316 8/26/19-12/13/19
Also meets: M 06:59 pm-07:50 pm BAIN 316 8/26/19-12/13/19
Also meets: M 08:00 pm-08:50 pm BAIN 316 8/26/19-12/13/19
Also meets: M 09:00 pm-09:50 pm BAIN 316 8/26/19-12/13/19

703 (18365) CRE 2.0 W 11:00 am-12:50 pm MUSI 322 Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
Also meets: T 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 08:00 pm-08:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: T 09:00 pm-10:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: W 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19
Also meets: W 09:59 am-11:50 am MUSI 2010 8/26/19-12/13/19
Also meets: W 12:00 pm-01:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: W 03:59 pm-05:50 pm MUSI 2010 8/26/19-12/13/19
Also meets: W 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19

MUJS 4900 SPECIAL PROBLEMS
700 (11015) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910 SPECIAL PROBLEMS
700 (11023) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH
001 (12155) CRE 1.0

MUJS 5130 GRAD REV VOC JAZZ STYL
001 (12157) CRE 1.0
MUJS 5360   GRAD REV JAZZ FUND
001 (12158) CRE 1.0  T  03:59 pm-04:50 pm MUSI 262  Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (18788) CRE 1.0 MW 11:00 am-11:50 am MUSI 292  Tixier S
Course Topic:  STRINGS

MUJS 5361   GRAD REV JAZ AUR SKIL
001 (14978) CRE 1.0 MW 11:00 am-11:50 am MUSI 282  Booth J

MUJS 5362   GRAD REV JAZZ THEORY
001 (14979) CRE 1.0 MW 09:59 am-10:50 am MUSI 262  Dizack P

MUJS 5363   GRAD REV JAZZ KEYBOARD
001 (14980) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121  Meder D
002 (14981) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121  Meder D
003 (14982) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121  Meder D

MUJS 5370   GRAD REV JAZZ IMPROV
001 (12159) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 262  Dizack P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (14245) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 262  Booth J
003 (14246) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 262  Booth J
004 (14247) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 262  Dizack P
005 (14248) CRE 1.0 TR 09:59 am-10:50 am MUSI 262  Seaton L
006 (14249) CRE 1.0 MW 09:59 am-10:50 am MUSI 263  Meder D
007 (16576) CRE 1.0 MW 09:59 am-10:50 am MUSI 282  Metzger P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5430   GRAD REV JAZZ HIST
001 (11704) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262  Parton Jr. R
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470   COND COL JAZZ ENS
500 (11031) CRE 3.0 TR 11:00 am-12:20 pm MUSI 282  Baylock A

MUJS 5490   ADV JAZZ IMPROV
500 (11032) CRE 3.0 TR 09:30 am-10:50 am MUSI 282  Mooney D
501 (11917) CRE 3.0 TR 11:00 am-11:50 am MUSI 292  Barnes J
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
ALSO MEETS FRIDAYS 11AM-11:50AM.

MUJS 5535   JAZZ RECITAL
700 (11516) CRE 2.0  M  11:00 am-11:50 am MUSI 262  Meder D
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 12:00 pm-01:50 pm MUSI 272  8/26/19-12/13/19
Also meets: W 02:00 pm-03:50 pm MUSI 272  8/26/19-12/13/19

MUJS 5610   GRAD REV JAZZ ARR I
001 (12109) CRE 2.0 MWF 11:00 am-11:50 am MUSI 262  DeRosa R

MUJS 5630   GRAD REV JAZZ ARR III
001 (12110) CRE 2.0 M 09:00 am-10:50 am MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292  8/26/19-12/13/19

MUJS 5760   JAZZ ARRANGING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

GRADUATE JAZZ ARRANGING.
Also meets: W 03:59 pm-04:50 pm MUSI 322  8/26/19-12/13/19
Also meets: T 09:59 am-12:50 pm MUSI 331  8/26/19-12/13/19
Also meets: T 12:59 pm-03:50 pm MUSI 331  8/26/19-12/13/19
Also meets: T 03:59 pm-06:50 pm MUSI 331  8/26/19-12/13/19

MUJS 5780  JAZZ STYLE ANALYS
001 (11623)  CRE 3.0  MWF  09:59 am-10:50 am MUSI 287  Clark C

MUJS 5900  SPECIAL PROBLEMS
701 (11035)  CRE 2.0  W  03:00 pm-04:50 pm MUSI 252  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
Also meets: M 08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: M 09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: M 12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M 02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M 03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M 06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M 08:00 pm-09:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T 08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: T 09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: W 02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19

703 (11037)  CRE 2.0  W  11:00 am-12:50 pm MUSI 322  Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
Also meets: T 12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T 02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T 03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T 06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T 08:00 pm-08:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T 09:00 pm-10:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W 08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: W 09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: W 12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W 03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W 06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19

MUJS 5910  SPECIAL PROBLEMS
700 (11042)  CRE V
MULTIPLE SECTIONS OFFERED.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (11050)  CRE 1.0  MTWRF  12:00 pm-12:50 pm CHAP 108  Hightower A
THIS COURSE MEETS IN GOOLSBY CHAPEL.
Also meets: TR 12:00 pm-12:50 pm MUSI 254  8/26/19-12/13/19
Also meets: MWF 12:00 pm-12:50 pm MUSI 232  8/26/19-12/13/19

MULB 1802  CONCERT CHOIR
500 (11051)  CRE 1.0  MTWR  02:00 pm-02:50 pm MUSI 301  Napoles J

MULB 1803  WOMENS CHORUS
500 (11052)  CRE 1.0  MTWR  12:59 pm-01:50 pm MUSI 301  Adams K
MULB 1805  ORCHESTRA
500  (11053)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (11054)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (11055)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520  (14241)  CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE
SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (11056)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (11057)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE
500  (16532)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1810  BRASS BAND
500  (16533)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1811  ACCOMPANYING
500  (11067)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19

501  (12105)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

MULB 1812  MARCHING BAND
500  (11068)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.

501  (11069)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19

502  (11070)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/26/19-12/13/19

MULB 1813  CONCERT BAND
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815   MENS CHORUS
500 (11072) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 232 Vu F

MULB 1816   UNIVERSITY SINGERS
500 (11073) CRE 1.0  MWF 12:00 pm-12:50 pm MUSA 113 Macmullen K
Also meets: MWF 12:00 pm-12:50 pm MUSA 115 8/26/19-12/13/19
Also meets: TR 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

MULB 1817   JAZZ GUITAR LAB
500 (11074) CRE 1.0 Mooney D
JAZZ GUITAR LAB.

MULB 1819   JAZZ KEYBOARD LAB
500 (11076) CRE 1.0  TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.

MULB 1820   JAZZ SINGERS LAB
500 (11077) CRE 1.0 Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821   LATIN JAZZ LAB
500 (11638) CRE 1.0  MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 5171   LG ENS CHOIR
501 (11079) CRE 1.0  MTWR 12:00 pm-12:50 pm CHAP 108 Hightower A
A CAPPELLA CHOIR.
THIS COURSE MEETS IN GOOLSBY CHAPEL.
Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/26/19-12/13/19
Also meets: MWF 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

502 (11080) CRE 1.0  MTWR 02:00 pm-02:50 pm MUSI 301 Napoles J
CONCERT CHOIR.

503 (11081) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 301 Adams K
WOMENS CHORUS.

505 (11082) CRE 1.0  MTWR 12:59 pm-01:50 pm MUSI 232 Vu F
MENS CHORUS.

506 (11083) CRE 1.0  MWF 12:00 pm-12:50 pm MUSA 113 Macmullen K
UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm MUSA 115 8/26/19-12/13/19
Also meets: TR 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

MULB 5172   LG ENS ORCHESTRA
500 (11084) CRE 1.0  MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11531) CRE 1.0  MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173   LG ENS BAND
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Term</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAC 101</td>
<td>TR</td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Corporon E</td>
<td></td>
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<tr>
<td>All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
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<tr>
<td>PAC 132 TR</td>
<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Trachsel A</td>
<td></td>
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<tr>
<td>Graduate symphonic band. All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
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<tr>
<td>NO ASSGN MF</td>
<td>04:30 pm-06:30 pm</td>
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<tr>
<td>Graduate marching band - winds.</td>
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<tr>
<td>PAC 132 MW</td>
<td>03:30 pm-06:14 pm</td>
<td>PAC 132</td>
<td>Trachsel A</td>
<td></td>
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<tr>
<td>Graduate concert band. All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
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<tr>
<td>PAC 132 TR</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 132</td>
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<tr>
<td>Graduate wind ensemble. All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
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<tr>
<td>MUSI 232 MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 232</td>
<td></td>
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<tr>
<td>Graduate brass band. All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
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<tr>
<td>MUSI 262 MW</td>
<td>05:00 pm-05:50 pm</td>
<td>MUSI 262</td>
<td>Mooney D</td>
<td></td>
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<tr>
<td>Jazz guitar lab - super 400. Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/26/19-12/13/19</td>
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<tr>
<td>MUSI 263 TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
<td>Patterson J</td>
<td></td>
<td></td>
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<tr>
<td>Jazz keyboard lab.</td>
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<tr>
<td>MUSI 258 M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 258</td>
<td>Kang H</td>
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<td>Additional time arranged. Restricted course approval required. Contact instructor. Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19</td>
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**MULB 5174**  
LG ENS JZZ LB BND

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<tr>
<th>Course Code</th>
<th>Term</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 282 MWF</td>
<td>04:30 pm-06:30 pm</td>
<td>MUSI 282</td>
<td>Aponte J</td>
<td></td>
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<tr>
<td>Jazz guitar lab.</td>
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<tr>
<td>MUSI 282 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 282</td>
<td>Aponte J</td>
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<tr>
<td>Jazz keyboard lab.</td>
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<tr>
<td>MUSI 282 TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 282</td>
<td>Barnes J</td>
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<tr>
<td>Jazz singers lab. All graduate students auditioning for a vocal jazz must enroll in MULB 5174.522 and will be moved to the appropriate ensemble section after auditions.</td>
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**MULB 5175**  
LG ENS ACCOMPNYNG

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<th>Time</th>
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<tr>
<td>MUSI 221 M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 221</td>
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<tr>
<td>Additional time arranged. Restricted course approval required. Contact instructor. Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19</td>
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</table>
Eight Week Session Two

MULB 5172
LG ENS ORCHESTRA
Course Topic: SYMPHONY ORCHESTRA

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION
001 (11107) CRE 3.0 TR 09:30 am-10:50 am MUSI 301 Steams J
Course Topic: MUSIC MAJORS ONLY MUSIC MAJORS ONLY.
002 (17950) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258 Anderson B
NON-MUSIC MAJORS ONLY.
003 (11108) CRE 3.0 MWF 09:00 am-09:50 am MUSI 322 De Rycke D
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.
004 (18466) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 De Rycke D
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

MUMH 2040 MUSIC APPRECIATN
001 (11705) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET
IN ESSC 255 ON THE FIRST DAY OF CLASS.
003 (17046) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W
HONORS COLLEGE STUDENTS ONLY.
004 (17047) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUMH 3000 19TH CENT MUSIC
001 (11109) CRE 3.0 TR 02:00 pm-03:20 pm GAB 104 Anderson R
NON-MUSIC MAJORS.

MUMH 3010 20TH CENT MUSIC
001 (11611) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A
NON-MUSIC MAJORS.

MUMH 3500 MUS HIST TO 1750
001 (11110) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Brand B
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301 (11111) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287 Van Oort D
302 (11112) LAB 0.0 F 11:00 am-11:50 am MUSI 321 Van Oort D
303 (11113) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287 Brites Pereira
304 (11114) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287 Brites Pereira
305 (16289) LAB 0.0 F 12:59 pm-01:50 pm MUSI 322 Cooper A

MUMH 3510 MU HIST 1750-PRES
001 (11115) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
### MUMH 6160  MAJOR COMPOSERS

001 (16399) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 295  Notley M  
Course Topic: LATE STYLE: BEETHOVEN ET AL

### MUMH 6770  MUS OF 20TH CEN

001 (18048) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 322  Wright B  
Course Topic: MUSC INTRMN IN AMER CULTURE

### MUMH 6900  SPECIAL PROBLEMS

700 (11147) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUMH 6910  SPECIAL PROBLEMS

700 (11155) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

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### MUPH/Performing Arts Health

#### MUPH 5000  INTRO PERF ART HEALTH

001 (10784) CRE 3.0  T  09:30 am-12:20 pm  MUSI 1007  Chesky K

#### MUPH 5016  PSYCH PERF ART HEALTH

001 (18169) CRE 3.0  R  09:30 am-12:20 pm  MUSI 1007  Clayton K  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

#### MUPH 5018  VOICE PERF ARTS HEALTH

001 (18170) CRE 3.0  F  09:00 am-11:50 am  MUSI 1007  Austin S  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

#### MUPH 6000  PROSEM PERF ART HEALTH

001 (16498) CRE 1.0  R  08:00 am-08:50 am  MUSI 1007  Chesky K  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

#### MUPH 6100  PERF ART HEALTH METH

001 (18171) CRE 1.0  M  08:00 am-08:50 am  MUSI 1007  Chesky K  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

#### MUPH 6200  PERF ART HEALTH PRACT

001 (18172) CRE 1.0  W  08:00 am-08:50 am  MUSI 1007  Chesky K  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

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### MUSM/Music, Sacred Music

#### MUSM 5288  SAC MUS 19TH/20TH CEN

001 (17880) CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

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### MUTH/Music Theory

#### MUTH 1300  EXPLOR IN MUSIC I

001 (18233) CRE 3.0  MWF  08:00 am-08:50 am  MUSI 301  Robertson G

#### MUTH 1400  THEORY I

001 (11161) CRE 2.0  TR  11:00 am-11:50 am  MUSI 301  Graf B  
FOR MUSIC MAJORS ONLY.

003 (11797) CRE 2.0  TR  08:30 am-09:20 am  MUSI 301  Graf B  
FOR MUSIC MAJORS ONLY.

#### MUTH 1410  AURAL SKILLS I
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
<table>
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<tr>
<th>Time</th>
<th>Course Code</th>
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<th>Instructor</th>
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<tr>
<td>008</td>
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<td>Heffner S</td>
<td>MUSI 250</td>
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<td>12:00-12:50</td>
<td>Heffner S</td>
<td>MUSI 289</td>
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<td>09:59-10:50</td>
<td>Lau E</td>
<td>MUSI 289</td>
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<td>011</td>
<td>CRE 2.0</td>
<td>08:00-08:50</td>
<td>Soto M</td>
<td>MUSI 322</td>
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<td>012</td>
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<td>09:00-09:50</td>
<td>Lau E</td>
<td>MUSI 320</td>
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<td>013</td>
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<td>MUTH 1500</td>
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<td>Robertson G</td>
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<td>Donley D</td>
<td>MUSI 320</td>
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<td>MUTH 2400</td>
<td>THEORY III</td>
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<tr>
<td>001</td>
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<td>08:00-08:50</td>
<td>Graf B</td>
<td>MUSI 258</td>
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<tr>
<td>003</td>
<td>CRE 2.0</td>
<td>09:00-09:50</td>
<td>Chung A</td>
<td>MUSI 287</td>
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<td>004</td>
<td>CRE 2.0</td>
<td>09:59-10:50</td>
<td>Slottow S</td>
<td>MUSI 322</td>
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<td>CRE 2.0</td>
<td>12:00-12:50</td>
<td>Cubero D</td>
<td>MUSI 287</td>
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<td>MUTH 2410</td>
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MUSI 288TR Oliver MCRE 1.0 09:59 am-10:50 am
MUSI 320TR Bilik MCRE 1.0 08:00 am-08:50 am
MUSI 320TR Yun XCRE 1.0 09:00 am-09:50 am
MUSI 320TR Yun XCRE 1.0 09:59 am-10:50 am
MUSI 250TR Cop KCRE 1.0 09:59 am-10:50 am
MUSI 287TR Cop KCRE 1.0 11:00 am-11:50 am
MUSI 290TR Gao YCRE 1.0 12:00 pm-12:50 pm
MUSI 289TR Oliver MCRE 1.0 08:00 am-08:50 am
MUSI 290TR Gao YCRE 1.0 11:00 am-11:50 am
MUSI 250TR Nowak JCRE 1.0 09:00 am-09:50 am
MUSI 250TR Nowak JCRE 1.0 11:00 am-11:50 am

MUSI 2006MW Chung ACRE 2.0 09:59 am-10:50 am
MUSI 2006MW Slottow SCRE 3.0 12:00 pm-12:50 pm

MUTH 2500 THEORY IV
001 (11176) CRE 2.0 MW 09:59 am-10:50 am MUSI 2006 Chung A
003 (11177) CRE 2.0 INET Robertson G

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MEETS IN PERSON AUGUST 28, 2019 11AM-11:50AM IN MUSI 2006 FOR ORIENTATION.
MEETS IN PERSON OCTOBER 16, 2019 11AM-11:50AM IN MUSI 2006 FOR MIDTERM EXAM.

MUTH 2510 AURAL SKILLS IV
001 (11178) CRE 1.0 TR 08:00 am-08:50 am MUSI 288 Stevens B
005 (11930) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Stevens B

MUTH 3410 16TH C COUNTERPNT
002 (11179) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 3420 18TH C COUNTERPNT
001 (11180) CRE 3.0 TR 09:30 am-10:50 am MUSI 290 Cubero D
002 (11181) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S

MUTH 3510 FORM ANALYSIS
001 (11182) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Heetderks D
002 (11798) CRE 3.0 INET Heidibeger F

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 4370 SCHNKRIAN ANALYSIS
001 (11183) CRE 3.0 MWF 11:00 am-11:50 am MUSI 293 Bakulina O

MUTH 4900 SPECIAL PROBLEMS
700 (11184) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
700 (11192) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH
700 (11405) CRE 3.0 MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW
001 (13520) CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5680 PRO-SEM MUS THEOR
001 (12162) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Schwarz D
Course Topic: MUSIC + SEMIOTICS
IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER, MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 5900 SPECIAL PROBLEMS
700 (11201) CRE V MULTIPLE SECTIONS OFFERED, RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (11209) CRE V MULTIPLE SECTIONS OFFERED, RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6660 HIST OF MUS THEOR
001 (17014) CRE 3.0 MW 12:59 pm-02:20 pm MUSI 322 Lavacek J

MUTH 6680 PRO-SEM MUS THEOR
Course Topic: MUSIC + SEMIOTICS

IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER: MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 6900 SPECIAL PROBLEMS

700 (11218) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (11226) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.