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MUAG 1013  KEYBD SKLS MU MAJ

500  (10701)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 121  Xie D
501  (10702)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 121  Xie D
502  (10703)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 121  Zhou N
503  (10704)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 121  Woo L
505  (10705)  CRE 1.0  TR  08:00 am-09:20 am  MUSA 110  Wu L
506  (10706)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 121  Ulasiuk D
507  (14315)  CRE 1.0  TR  08:00 am-09:20 am  MUSI 252  Woo L
508  (16460)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 221  Wu L
509  (18253)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 252  Zhang B
510  (18445)  CRE 1.0  MW  04:30 pm-05:50 pm  MUSA 110  Zhang B

MUAG 1014  KEYBD SKLS MU MAJ

500  (10707)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 121  Beckman Jr B
501  (10708)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 121  Woo L
503  (10709)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 252  Parys M

MUAG 1102  BRASS CLASS

500  (10710)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132  Flores M
501  (10711)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132  Flores M
FOR BRASS CONCENTRATIONS.
502  (10712)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 132  Humphreys D
503  (11854)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 132  Humphreys D
504  (16299)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 132  Marley Z

MUAG 1117  PERCUSSION CLASS

500  (10713)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142  Crawford M
MUSIC EDUCATION MAJORS.
501  (10714)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 142  Hastings T
MUSIC EDUCATION MAJORS.
503  (18297)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 142  Yin X

MUAG 1121  STRINGS CLASS

500  (10716)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Flippin S
502  (10717)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Flippin S
503  (13672)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 137  Chappell E

MUAG 1124  VOICE NON MUS MAJ

500  (10718)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 320  Stapleton M
Course Topic: NON-MUSIC MAJORS ONLY
501  (15515)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 320  Hansen J
MUSICAL THEATER EMPHASIS

MUAG 1125  WOODWINDS CLASS

500  (10719)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 116  McCall J
501  (10720)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 116  McCall J
502  (10721)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 116  Colbert L
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<td>Macmullen J</td>
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<td>Taylor H</td>
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MUAG 4160  ELEMEN PNO PEDAGOGY
001  (17876)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 4220  FUND SING-ACT TECH
001  (16368)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 4225  ORATORIO REP AND PRAC
001  (15267)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 200  Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001  (10736)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 289  Austin S

MUAG 4350  REPAIR MUS INSTS
700  (10737)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701  (11619)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSICHORD LIT
001  (14977)  CRE 3.0  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700  (11835)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 2/19-10/ 2/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 4/19-9/ 4/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19

MUAG 4711  KEYBD SR REC CAPSTONE
700  (11833)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  10/16/19-10/16/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 2/19-10/ 2/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/18/19-9/18/19
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 4/19-9/ 4/19
Also meets: W  11:00 am-11:50 am MUSI 301  10/30/19-10/30/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/19-11/27/19
Also meets: W  11:00 am-11:50 am MUSI 301  11/13/19-11/13/19

MUAG 4712  VOICE SR REC CAPSTONE
MUAG 4740  SEM CHURCH MUSIC
001 (13473) CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

MUAG 4900  SPECIAL PROBLEMS
700 (10745) CRE V

MUAG 4910  SPECIAL PROBLEMS
700 (10776) CRE V

MUAG 5001  STU TEACH STUDIO PIANO
700 (12100) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
700 (12101) CRE 3.0  MUSA 117  Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5160  ELEM PIANO PEDAGOGY
001 (17877) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 5215  ADVANCED VOCAL DICTION
001 (12102) CRE 2.0  TR  12:59 pm-02:20 pm  MUSI 322  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING
001 (11669) CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 5225  ORATORIO REP PRACT
001 (13446) CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 2006  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700 (10783) CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 326  Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5271  INSTR REP MASTER CLASS
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: W 09:59 am-10:50 am MUSI 225 8/26/19-12/13/19

MUAG 5275  INST COLLAB LIT SURVEY
700 (11899) CRE 3.0  MWF 02:00 pm-02:50 pm MUSI 221 Georgievskaya L

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300  SCI & PED SINGING
001 (12167) CRE 3.0  TR 09:30 am-10:50 am MUSI 289 Austin S

MUAG 5350  REPAIR MUS INSTS
700 (14278) CRE 1.0  TR 09:30 am-10:50 am MUSA 106 Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (14279) CRE 1.0  MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550  BASSO CONTINUO
001 (11912) CRE 3.0  MUSI 236 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001 (11668) CRE 3.0  TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5560  ADV PIANO PED
001 (11333) CRE 3.0  TR 11:00 am-12:20 pm MUSI 320 Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701  MASTER'S RECITAL
700 (11855) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700 (11856) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001 (14920) CRE 3.0  MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812  CHORAL LIT III
001 (17878) CRE 3.0  MW 09:59 am-11:20 am MUSI 253 Habermann J

MUAG 5815  SYMPHONIC LIT I
001 (16998) CRE 3.0  MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5850  ADV INSTRU CONDUC
001 (10786) CRE 3.0  MWF 04:30 pm-06:00 pm MUSI 232 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (10787) CRE 3.0  TR 09:30 am-10:50 am MUSI 232 Trachsel A
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<td>SPECIAL PROBLEMS</td>
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<td>MUAG 6260</td>
<td>PIANO LITERATURE</td>
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<td>MUAG 6280</td>
<td>VOCAL LITERATURE</td>
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<td>MUAG 6370</td>
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<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
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<td>MUAG 6910</td>
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Eight Week Session Two

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<td>Capparelli Gerl</td>
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MUCE/Musical Entrepreneur

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<tr>
<td>MUCE 4000</td>
<td>CAREER DEV IN PROF MUS</td>
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</table>
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/2/19-11/13/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 4020 PER究竟 ARTS MGMT MUSIC
001 (16534) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Guzman J

Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/3/19-11/13/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 4030 MUS IND ENTREP
001 (14916) CRE 3.0 W 11:00 am-11:50 am MUSI 301

PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/13/19-11/13/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 5000 MUSICAL ENTREPRENEUR
001 (14236) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Guzman J

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19

Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 5020 SEM PERF ARTS MNG
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/18/19-9/18/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/2/19-10/2/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/3/19-11/13/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCE 5030 PRACTICUM

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 11/27/19-11/27/19
Also meets: W 11:00 am-11:50 am MUSI 301 9/4/19-9/4/19
Also meets: W 11:00 am-11:50 am MUSI 301 11/3/19-11/3/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/30/19-10/30/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/16/19-10/16/19
Also meets: W 11:00 am-11:50 am MUSI 301 10/9/19-10/9/19

MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI

Course Topic: STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

500 (11232) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S

501 (11633) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P

MUCM 3520 WDWND CHMBR MUSIC

Course Topic: PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS PIANO. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

500 (11233) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

501 (11234) CRE 1.0 Saxophone Quartets Nestler E

MUCM 3530 BRASS CHMBR MUSIC

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

500 (11235) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

501 (12164) CRE 1.0 Trombone Quartets Mannix N

MUCM 3550 JAZZ CHAMBR MUSIC
MUSI 292
Leali B
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/26/19-12/13/19

MUSI 282
Leali B
Also meets: TR 03:59 pm-04:50 pm MUSI 292 8/26/19-12/13/19
Also meets: TR 03:59 pm-04:50 pm MUSI 263 8/26/19-12/13/19

MUCM 3617 PERCUSSION ENSEMBLE

MUCM 3621 GUITAR ENSEMBLE

MUCM 3630 HARPS ENSEMBLE

MUCM 5510 STRING CHMBR MUSI
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

SAXOPHONE QUARTETs.

CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

TROMBONE QUARTETs.

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 287).

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: W 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19

Also meets: M 11:00 am-11:50 am MUSI 295 8/26/19-12/13/19

Also meets: F 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Also meets: F 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19

Also meets: F 11:00 am-11:50 am MUSI 287 8/26/19-12/13/19

Also meets: F 11:00 am-11:50 am MUSI 1001 8/26/19-12/13/19
MUSI 1001MCRE 1.0 11:00 am-11:50 am

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. JURY REQUIRED AT THE END OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR

MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3090 CLASS COMPOSITION II

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3180 ADVANCED COMP I

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3190 ADVANCED COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4080 SECONDARY COMP II

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180 ADVANCED COMP III

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195 SR COMP REC CAPSTONE
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<td>MUCP 4310</td>
<td>INSTRUMENTATION</td>
<td>MWF 12:59 pm-01:50 pm</td>
<td>MUSI 1001</td>
<td>Whelan R</td>
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<td>TOPICS IN COMPOSITION</td>
<td>TR 11:00 am-12:20 pm</td>
<td>MUSI 1001</td>
<td>Schnurr A</td>
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<td>CONTEMPORARY MUSIC</td>
<td>TR 03:30 pm-04:50 pm</td>
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<td>V 02:00 pm-03:20 pm</td>
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<td>SPECIAL PROBLEMS</td>
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MUSI 1001TR McNutt E CRe 3.0 09:30 am-10:50 am MUSI 1001 McNutt E
Course Topic: CONTEMP NOTATION & PERFМ PRAC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5685 TOPICS IN COMPOSITION
001 (17791) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: DIGITAL ORCHESTRATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSI 1001TR Broberg K CRE 3.0 03:30 pm-04:50 pm MUSI 1001 Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5695 TOPICS CONT MUSIC
001 (17780) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 Broberg K
Course Topic: SPECTRALISM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (10914) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190 DOCTORAL COMPOSITION
700 (10925) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC
700 (10932) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS
700 (10935) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910 SPECIAL PROBLEMS
700 (10941) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130 FOUNDATIONS
001 (11635) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 324 Adams K
002 (11242) CRE 1.0 TR 08:30 am-09:20 am MUSI 324 Critchfield II
003 (11243) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 324 Grey A
004 (11789) CRE 1.0 TR 12:30 pm-01:20 pm MUSI 324 Mahaffey C
005 (11842) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 324 Mahaffey C
006 (12168) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 324 Critchfield II

MUED 2310 MUSICIANSHP TEACH I
001 (11244) CRE 2.0 MW 11:00 am-11:50 am MUSI 321 Chappell E
002 (11245) CRE 2.0 MW 11:00 am-11:50 am MUSA 113 Tucker O

MUED 3100 MUSICIANSHP TEACH II
001 (11246) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Emmanuel D
002 (11247) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Emmanuel D
003 (16440) CRE 3.0 MWF 09:59 am-10:50 am MUSI 324 Adams K

MUED 3200 MUSICIANSHP TEACHING III
001 (11248) CRE 3.0 TR 09:30 am-10:50 am MUSA 113 Coppola W

MUED 4103 ADV ELEM GEN MUS
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<td>TCH INSTR MUS ELEM</td>
<td>Gerrard C</td>
<td>TR</td>
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<td>PAC 132</td>
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<td>001</td>
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<td>MUED 4203</td>
<td>MUS PERF Choral</td>
<td>Kelley J</td>
<td>TR</td>
<td>09:30 am</td>
<td>11:50 am</td>
<td>MUSA 115</td>
<td>3.0</td>
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<td>Gerrard C</td>
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MUEN/Music Ensembles

MUEN 2602    BRASS ENSEMBLES

501 (10947) CRE 1.0 T 03:59 pm-05:50 pm MUSI 258 Mickens S
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<tr>
<td>MUSI 232T</td>
<td>TROMBONE CHOIR</td>
<td>Baker T</td>
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<td>06:00 pm-08:00 pm</td>
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<td>MUSI 232W</td>
<td>TUBA EUPH CHOIR</td>
<td>Childs D</td>
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<td>MUEN 2611</td>
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<td>MUSI 258T</td>
<td>VIOLINTI - VIOLIN ENSEMBLE</td>
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<td>MUSI 258</td>
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<td>MUSI 258</td>
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<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
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<td>MUSI 1001WF</td>
<td>CONTEMPORARY CHAMBER ENSEMBLE</td>
<td>McNutt E</td>
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<td>MUEN 4530</td>
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**Instructor Notes:**
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
- CHAMBER ENSEMBLES
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- REQUIRED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
- ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
MUEN 5530    EARLY MUSIC ENSEMBLES

001 (10970) CRE 1.0     M     03:45 pm-09:59 pm     PAC 149     Eaton J
Also meets: W  03:45 pm-05:45 pm PAC 149  8/26/19-12/13/19
Also meets: R  03:14 pm-06:14 pm PAC 149  8/26/19-12/13/19
Also meets: R  06:59 pm-09:30 pm PAC 149  8/26/19-12/13/19
Also meets: F  02:15 pm-06:14 pm PAC 149  8/26/19-12/13/19

Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

MUEN 5585    NOVA ENSEMBLE

001 (10971) CRE 1.0     TR     04:15 pm-06:50 pm     MUSI 253     Leenhouts P
Course Topic: CONTINUOUS CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUEN 5602    BRASS ENSEMBLES

001 (10974) CRE 1.0     T     03:59 pm-05:50 pm     MUSI 258     Mickens S
HORN CHOIR.

002 (10975) CRE 1.0     T     06:00 pm-08:00 pm     MUSI 232     Baker T
TROMBONE CHOIR.

003 (10976) CRE 1.0     W     06:00 pm-09:50 pm     MUSI 232     Childs D
Course Topic: EUPHONIUM/TUBA CHOIR.

MUEN 5611    JAZZ ENSEMBLES

001 (10977) CRE 1.0     F     11:00 am-11:50 am     MUSI 263     Leali B
BEGINNING JAZZ BAND.

002 (10978) CRE 1.0     TR     12:00 pm-12:50 pm     MUSI 292     Tixier S
U-TUBES

MUEN 5617    PERCUSSION ENSEMBLES

001 (10979) CRE 1.0     MW     12:00 pm-12:50 pm     MUSI 142     Deane C
Course Topic: PERCUSSION PLAYERS CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

001 (10980) CRE 1.0     M     11:00 am-12:20 pm     MUSI 142     Ford M
Course Topic: PERCUSSION ENSEMBLES CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
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<tr>
<td>503</td>
<td>MUSA</td>
<td>DRUMLINE BATTERY.</td>
<td>TR</td>
<td>03:59 pm-05:50 pm</td>
<td>Rennick P</td>
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<tr>
<td>505</td>
<td>MUSA</td>
<td>STEEL BAND.</td>
<td>TR</td>
<td>08:00 pm-08:50 pm</td>
<td>Ford M</td>
</tr>
<tr>
<td>506</td>
<td>MUSA</td>
<td>ADV STEEL BAND.</td>
<td>W</td>
<td>09:00 pm-09:50 pm</td>
<td>Ford M</td>
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<td></td>
<td>Also meets: F 03:00 pm-03:50 pm</td>
<td>MUSA 102</td>
<td>8/26/19-12/13/19</td>
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<td>507</td>
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<td>STEEL BAND.</td>
<td>MW</td>
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<td>508</td>
<td>MUSA</td>
<td>SOUTH INDIAN.</td>
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<td>05:00 pm-06:50 pm</td>
<td>Sriji P</td>
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<tr>
<td>509</td>
<td>MUSA</td>
<td>ADV SOUTH INDIAN.</td>
<td>W</td>
<td>06:59 pm-08:50 pm</td>
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<td>ADVANCED AFRICAN.</td>
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<td>07:30 pm-08:20 pm</td>
<td>Alorwoyie G</td>
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<td>512</td>
<td>MUSA</td>
<td>AFRO-CUBAN.</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
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<td>513</td>
<td>MUSA</td>
<td>ADVANCED AFRO-CUBAN.</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
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<tr>
<td>514</td>
<td>MUSA</td>
<td>GAMELAN</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>Smith E</td>
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MUEN 5621 STRING ENSEMBLES

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<tr>
<td>500</td>
<td>MUSI</td>
<td>CRE 1.0 T</td>
<td>CLASSICAL GUITAR.</td>
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<td>501</td>
<td>MUSI</td>
<td>CRE 1.0</td>
<td>Course Topic: CELLO</td>
<td>Osadchy E</td>
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<td>503</td>
<td>MUSI</td>
<td>CRE 1.0 T</td>
<td>12:59 pm-03:00 pm</td>
<td>Bushkova J</td>
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<td>VIOLOUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.</td>
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<td>Also meets: W 06:00 pm-07:50 pm MUSI 258 8/26/19-12/13/19</td>
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<td>504</td>
<td>MUSI</td>
<td>CRE 1.0 R</td>
<td>CHINESE MUSIC ENSEMBLE</td>
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MUEN 5625 WIND ENSEMBLES

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<tr>
<td>500</td>
<td>MUSI</td>
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<td>FLUTE CHOIR.</td>
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MUEN 5630 HARP ENSEMBLE

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<td>500</td>
<td>MUSI</td>
<td>CRE 1.0 R</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
<td>Haefner J</td>
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MUET/Ethnomusicology

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<td>MUSIC CULTR WORLD</td>
<td>Friedson S</td>
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<td>AFR MUS &amp; MOVEMENT</td>
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MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MUET 5020  ANTHROPOLOGY OF SOUND
001 (17040) CRE 3.0  T  02:00 pm-04:50 pm  MUSI 293  Ragland C

### MUET 5220  RESEARCH METHODS
001 (17041) CRE 3.0  R  02:00 pm-04:50 pm  MUSI 293  Ragland C

### MUET 5500  GRAD ETHNOMUSICOCLOGY
001 (17043) CRE 3.0  TR  03:00 pm-04:20 pm  MUSI 321  Virani V

### MUET 5617  AFRICAN MUSIC/MOVEMENT
001 (11852) CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alorwoyie G

### MUET 5900  SPECIAL PROBLEMS
700 (11341) CRE 3.0  

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (15534) CRE V  Friedson S
Course Topic: SOUND, GENDER, & CORP IN MEX
SOUND, GENDER, AND CORPOREALITY IN MEXICO.

702 (15535) CRE 3.0  Ragland C
Course Topic: IRISH KEENING: GLOBAL CONTEXT

### MUET 6000  PROSEMINAR
001 (17042) CRE 3.0  W  12:59 pm-03:50 pm  MUSI 293  Friedson S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC/General Music Courses

### MUGC 4890  STUDIES IN MUSIC
001 (16381) CRE 3.0  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIikalA@UNT.EDU FOR INFORMATION.

003 (11511) CRE V  PAC 145  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

005 (12170) CRE 1.0  M  05:29 pm-07:20 pm  MUSI 253  Brooks D
Course Topic: ORCHESTRAL EXCERPTS - CELLO

006 (18647) CRE 1.0  T  07:30 pm-09:30 pm  MUSI 137  Bradetich J
Course Topic: ORCHSTRL EXCERPTS: DOUBLE BASS

011 (11550) CRE 1.0  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

026 (11915) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

033 (14925) CRE 1.0  F  08:00 am-08:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

### MUGC 4900  SPECIAL PROBLEMS
700 (8384) CRE V  

MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 4910  SPECIAL PROBLEMS
700 (8392) CRE V  
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 5890  STUDIES IN MUSIC
MUSI 322F  Liikala B  Introduction to Recording Concepts and Technology. Contact Blair.LiiKala@UNT.EDU for information.

MUSI 253M  Brooks D  Orchestral Excerpts - Cello

MUSI 137T  Bradetich J  Orchestral Excerpts: Double Bass

MUSI 221TR  Harlos S  Keyboard Improvisation

MUSI 288W  Fabian D  Clarinet Excerpts

MUSA 113F  Gordon A  Orchestral Excerpts, Trumpet

MUGC 5900  Special Problems

MUGC 5910  Special Problems

MUGC 5930  Prob Lieu Thesis

MUGC 5941  Grad Art Cert Recital

MUGC 5942  Grad Art Cert Recital

MUGC 5943  Grad Art Cert Recital

MUGC 5944  Grad Art Cert Recital

MUGC 5950  Thesis

MUGC 6900  Special Problems
MUJC 6910   SPECIAL PROBLEMS
700 (8451)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6941   GRAD ART CERT RECITAL
700 (11458)   CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6942   GRAD ART CERT RECITAL
700 (11466)   CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6943   GRAD ART CERT RECITAL
700 (11409)   CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6944   GRAD ART CERT RECITAL
700 (11417)   CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6950   DISSERTATION
700 (8459)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6951   DISSERTATION
700 (8477)   CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6952   DISSERTATION
700 (8494)   CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6953   DISSERTATION
700 (8509)   CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJC 6954   DISSERTATION
700 (8520)   CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1131   JAZZ PERF FUND I
502 (11302)   CRE 1.0   MW  12:59 pm-01:50 pm   MUSI 262   Seaton L
Course Topic: BASS
503 (11303)   CRE 1.0   TR  03:00 pm-03:50 pm   MUSI 221   Meder D
Course Topic: PIANO
504 (11304)   CRE 1.0   TR  12:59 pm-01:50 pm   MUSI 262   Dizack P
Course Topic: TRUMPET
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<td>MUJS 1360</td>
<td>JAZZ FUNDAMENTALS</td>
<td>12:00 pm-12:50 pm</td>
<td>Leali B</td>
<td>MUSI 262</td>
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<tr>
<td>MUJS 262W</td>
<td>CRE 1.0</td>
<td>TROMBONE</td>
<td>Finzer N</td>
<td>MUSI 292</td>
</tr>
<tr>
<td>MUJS 292MW</td>
<td>CRE 1.0</td>
<td>VOICE</td>
<td>Barnes J</td>
<td>MUSI 292</td>
</tr>
<tr>
<td>MUJS 1361</td>
<td>JAZZ AURAL FUNDMT</td>
<td>12:00 pm-12:50 pm</td>
<td>Leali B</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 1370</td>
<td>JAZZ FUNDAMENTALS</td>
<td>11:00 am-11:50 am</td>
<td>Dizack P</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 1371</td>
<td>JAZZ KEYBD FUND</td>
<td>09:59 am-10:50 am</td>
<td>Dizack P</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
<td>09:00 am-09:50 am</td>
<td>Satterthwaite G</td>
<td>MUSI 282</td>
</tr>
<tr>
<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
<td>03:00 pm-03:50 pm</td>
<td>Booth J</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 2370</td>
<td>JAZZ IMPROVISATION</td>
<td>02:00 pm-02:50 pm</td>
<td>Booth J</td>
<td>MUSI 262</td>
</tr>
<tr>
<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
<td>12:59 pm-01:50 pm</td>
<td>Eckert R</td>
<td>MUSI 263</td>
</tr>
<tr>
<td>MUJS 3360</td>
<td>ADV JAZZ IMPROV</td>
<td>12:30 pm-01:50 pm</td>
<td>Satterthwaite G</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>MUJS 3370</td>
<td>ADV JAZZ IMPROV</td>
<td>12:00 pm-12:50 pm</td>
<td>Meader D</td>
<td>MUSI 262</td>
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<tr>
<td>MUJS 3400</td>
<td>UNDERSTANDING JAZZ</td>
<td>11:00 am-11:50 am</td>
<td>DeRosa R</td>
<td>MUSI 262</td>
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<tr>
<td>MUJS 3610</td>
<td>JAZZ ARRANGING</td>
<td>03:00 pm-03:50 pm</td>
<td>Eckert R</td>
<td>MUSI 287</td>
</tr>
<tr>
<td>MUJS 3920</td>
<td>SONGWRITING</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 287</td>
<td>8/26/19-12/13/19</td>
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<td>Course Title</td>
<td>Section</td>
<td>Instructor</td>
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<td>VOCAL JAZZ STYLES</td>
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<td>HISTORY OF JAZZ</td>
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<td>DeRosa R</td>
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<td>JAZZ SENIOR RECITAL CAPSTONE</td>
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<td>701</td>
<td>Patterson J</td>
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<td>Course Topic: MIDI SEQUENCING LOGIC PRO</td>
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<td>MAY BE REPEATED FOR CREDIT</td>
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<td>Also meets: M 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19</td>
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<td>Also meets: M 06:00 pm-07:50 pm MUSI 2010 8/26/19-12/13/19</td>
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<td>Also meets: T 08:00 am-09:50 am MUSI 2010 8/26/19-12/13/19</td>
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<td>Also meets: W 02:00 pm-03:50 pm MUSI 2010 8/26/19-12/13/19</td>
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<td>MUJS 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>Patterson J</td>
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<td>MULTIPLE SECTIONS OFFERED.</td>
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<td>RESTRICTED COURSE. REQUIREMENT.</td>
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MUJS 4910  SPECIAL PROBLEMS
700  (11023)  CRE V
Course Topic: JAZZ BASS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001  (12155)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 5130  GRAD REV VOC JAZZ STYL
001  (12157)  CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001  (12158)  CRE 1.0  T  03:59 pm-04:50 pm  MUSI 262  Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (18788)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 292  Tixier S
Course Topic: STRINGS

MUJS 5361  GRAD REV JAZ AUR SKIL
001  (14978)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (14979)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Dizack P

MUJS 5363  GRAD REV JAZZ KEYBOARD
001  (14980)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Meder D
002  (14981)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Meder D
003  (14982)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
001  (12159)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 262  Dizack P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (14245)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 262  Booth J
003  (14246)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 262  Booth J
004  (14247)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 262  Dizack P
005  (14248)  CRE 1.0  TR  09:59 am-10:50 am  MUSI 262  Seaton L
006  (14249)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 263  Meder D
007  (16576)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 282  Metzger P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5430  GRAD REV JAZZ HIST
001  (11704)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Parton Jr. R
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500  (11031)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
500  (11032)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501  (11917)  CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
ALSO MEETS FRIDAYS 11AM-11:50AM.

MUJS 5535  JAZZ RECITAL
700  (11516)  CRE 2.0  Meder D
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 12:00 pm-01:50 pm MUSI 272 8/26/19-12/13/19
Also meets: W 02:00 pm-03:50 pm MUSI 272 8/26/19-12/13/19

MUJS 5610  GRAD REV JAZZ ARR I
MUJS 5630  GRAD REV JAZZ ARR III
001 (12110) CRE 2.0  M  09:00 am-10:50 am MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  8/26/19-12/13/19

MUJS 5760  JAZZ ARRANGING
700 (11033) CRE 3.0  M  03:59 pm-05:50 pm MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W  03:59 pm-04:50 pm MUSI 322  8/26/19-12/13/19
Also meets: T  09:59 am-12:50 pm MUSI 331  8/26/19-12/13/19
Also meets: T  12:59 pm-03:50 pm MUSI 331  8/26/19-12/13/19
Also meets: T  03:59 pm-06:50 pm MUSI 331  8/26/19-12/13/19

MUJS 5780  JAZZ STYLE ANALYS
001 (11623) CRE 3.0  MWF  09:59 am-10:50 am MUSI 287  Clark C

MUJS 5900  SPECIAL PROBLEMS
701 (11035) CRE 2.0  W  03:00 pm-04:50 pm MUSI 252  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
Also meets: M  08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: M  09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: M  12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M  02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M  03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M  06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: M  08:00 pm-09:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: T  09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: T  08:00 pm-08:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W  02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19

703 (11037) CRE 2.0  W  11:00 am-12:50 pm MUSI 322  Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
Also meets: T  12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  02:00 pm-03:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  08:00 pm-08:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: T  09:00 pm-10:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W  08:00 am-09:50 am MUSI 2010  8/26/19-12/13/19
Also meets: W  09:59 am-11:50 am MUSI 2010  8/26/19-12/13/19
Also meets: W  12:00 pm-01:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W  03:59 pm-05:50 pm MUSI 2010  8/26/19-12/13/19
Also meets: W  06:00 pm-07:50 pm MUSI 2010  8/26/19-12/13/19

MUJS 5910  SPECIAL PROBLEMS
700 (11042) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
THIS COURSE MEETS IN GOOLSBY CHAPEL.
Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/26/19-12/13/19
Also meets: MWF 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

MULB 1802  CONCERT CHOIR
500 (11050)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  CHAP 108  Hightower A

MULB 1803  WOMENS CHORUS
500 (11051)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 301  Napoles J

MULB 1805  ORCHESTRA
500 (11052)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 301  Adams K

MULB 1806  WIND SYMPHONY
500 (11055)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (14241)  CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (11056)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (11057)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE
500 (16532)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND
500 (16533)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500 (11067)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19

501 (12105)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

MULB 1812  MARCHING BAND
MULB 1813  CONCERT BAND
500  (11071)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501  (13658)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Penshorm B
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHOIR
500  (11072)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Vu F

MULB 1816  UNIVERSITY SINGERS
500  (11073)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 113  Macmullen K
Also meets: MWF  12:00 pm-12:50 pm MUSA 115  8/26/19-12/13/19
Also meets: TR  12:00 pm-12:50 pm MUSI 232  8/26/19-12/13/19

MULB 1817  JAZZ GUITAR LAB
500  (11074)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500  (11076)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500  (11077)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821  LATIN JAZZ LAB
500  (11638)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501  (11079)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  CHAP 108  Hightower A
A CAPPELLA CHOIR.
THIS COURSE MEETS IN GOOLSBY CHAPEL.
Also meets: TR  12:00 pm-12:50 pm MUSI 254  8/26/19-12/13/19
Also meets: MWF  12:00 pm-12:50 pm MUSI 232  8/26/19-12/13/19

502  (11080)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 301  Napoles J
CONCERT CHOIR.

503  (11081)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 301  Adams K
WOMENS CHORUS.

505  (11082)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 301  Vu F
MENS CHORUS.
UNIVERSITY SINGERS
Also meets: MWF 12:00 pm-12:50 pm MUSA 115 8/26/19-12/13/19
Also meets: TR 12:00 pm-12:50 pm MUSI 232 8/26/19-12/13/19

MULB 5172  LG ENS ORCHESTRA
500 (11084) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (11531) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500 (11085) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (11086) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502 (11087) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Cook D
GRADUATE MARCHING BAND - WINDS.
503 (11088) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/26/19-12/13/19
504 (11089) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Trachsel A
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
505 (13644) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
506 (13657) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Penshorm B
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
507 (11090) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Samayoa R
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520 (14242) CRE 1.0
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND
500 (11091) CRE 1.0 MUSI 282 Baylock A
518 (11103) CRE 1.0 MW 05:00 pm-05:50 pm MUSI 262 Mooney D
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/26/19-12/13/19
520 (12108) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
521 (11105) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.
JAZZ SINGERS LAB.

ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175  LG ENS ACCOMPANYING

500 (11106) CRE 1.0 M 02:00 pm-02:50 pm MUSI 258 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/26/19-12/13/19

501 (12106) CRE 1.0 M 02:00 pm-02:50 pm MUSI 258 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/26/19-12/13/19

Eight Week Session Two

MULB 5172  LG ENS ORCHESTRA

502 (18922) CRE 1.0 Itkin D
Course Topic: SYMPHONY ORCHESTRA

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

001 (11107) CRE 3.0 TR 09:30 am-10:50 am MUSI 301 Steams J
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.

002 (17950) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 258 Anderson B
NON-MUSIC MAJORS ONLY.

003 (11108) CRE 3.0 MWF 09:00 am-09:50 am MUSI 322 De Rycke D
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

004 (18466) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 De Rycke D
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

MUMH 2040  MUSIC APPRECIATION

001 (11705) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A
BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS.

003 (17046) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W
HONORS COLLEGE STUDENTS ONLY.

004 (17047) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 3000  19TH CENT MUSIC

001 (11109) CRE 3.0 TR 02:00 pm-03:20 pm GAB 104 Anderson R
NON-MUSIC MAJORS.

MUMH 3010  20TH CENT MUSIC

001 (16111) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A
NON-MUSIC MAJORS.

MUMH 3500  MUS HIST TO 1750

001 (11110) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Brand B
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

301 (11111) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287 Van Oort D
MUSI 321F Van Oort DLAB 0.0 11:00 am-11:50 am 302 (11112)
MUSI 287R Brites Pereira LAB 0.0 12:00 pm-12:50 pm 303 (11113)
MUSI 287R Brites Pereira LAB 0.0 12:59 pm-01:50 pm 304 (11114)
MUSI 322F Cooper ALAB 0.0 12:59 pm-01:50 pm 305 (16289)

MUMH 3510 MU HIST 1750-PRES
001 (11115) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P

STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUSI 258MWF Mondelli PCRE 3.0 09:00 am-09:50 am 001 (11116)
MUSI 289F Smith ELAB 0.0 08:00 am-08:50 am 302 (11117)
MUSI 250R Kohanski PLAB 0.0 08:00 am-08:50 am 303 (11791)
MUSI 322F Smith ELAB 0.0 11:00 am-11:50 am 304 (16290)

MUMH 4050 SYMPHONIC LITERAT
002 (11670) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Ramsey D

AMERICAN BAND.

MUMH 4070 OPERATIC LITERAT
001 (11841) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P

MUMH 4900 SPECIAL PROBLEMS
700 (1119) CRE V

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (11126) CRE V

MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS
700 (11132) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

MUMH 5010 INTRO RESEARCH MU
001 (11631) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Wright B

CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

002 (11594) CRE 3.0 MWF 11:00 am-11:50 am 001 (11632) CRE V

CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020 INTRO MUSICOLOGY
001 (18207) CRE 3.0 TR 11:00 am-12:20 pm MUSI 295 Notley M

MUMH 5030 ADV MUS RESEARCH
001 (13521) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Illari B
002 (17048) CRE 3.0 MWF 09:00 am-09:50 am MUSI 295 McGinney W

MUMH 5332 MUS HIST 1400-1600
001 (18047) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Illari B

MUMH 5341 MUS HIS 1700-1800
001 (17050) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Geoffroy-Schwin

MUMH 5500 MUS HIST TO 1750
001 (11848) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

MUMH 5510 MUS HIST 1750-PRES
001 (11849) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D

MUMH 5711 SEM MUSICOLOGY
001 (11632) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Geoffroy-Schwin

Course Topic: AUDIBLE HISTORY & MUSIC
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**MUPH/Performing Arts Health**

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**MUSM/Music, Sacred Music**

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**MUTH/Music Theory**

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MUSI 301 TR Graf B CRE 2.0 11:00 am-11:50 am 001 (11161) FOR MUSIC MAJORS ONLY.

MUSI 301 TR Graf B CRE 2.0 08:30 am-09:20 am 003 (11797) FOR MUSIC MAJORS ONLY.

MUTH 1410 AURAL SKILLS I

MUSI 320 MWF Tse N CRE 2.0 08:00 am-08:50 am 001 (11162) ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

MUSI 288 MWF Gain R CRE 2.0 08:00 am-08:50 am 002 (11621) ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

MUSI 288 MWF Gain R CRE 2.0 09:00 am-09:50 am 003 (11163) ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

MUSI 289 MWF Whiting W CRE 2.0 09:00 am-09:50 am 004 (11164) ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

MUSI 290 MWF Soto M CRE 2.0 09:00 am-09:50 am 005 (11165) ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

MUSI 250 MWF Lovern K CRE 2.0 09:00 am-09:50 am 006 (18579) ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

MUSI 289 MWF Lovern K CRE 2.0 09:59 am-10:50 am 007 (18580) ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS
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MUTH 2500  THEORY IV

001 (11176) CRE 2.0  MW 09:59 am-10:50 am MUSI 2006 Chung A
003 (11177) CRE 2.0  INET Robertson G

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MEETS IN PERSON AUGUST 28, 2019 11AM-11:50AM IN MUSI 2006 FOR ORIENTATION.
MEETS IN PERSON OCTOBER 16, 2019 11AM-11:50AM IN MUSI 2006 FOR MIDTERM EXAM.

MUTH 2510  AURAL SKILLS IV

001 (11178) CRE 1.0  TR 08:00 am-08:50 am MUSI 288 Stevens B
005 (11930) CRE 1.0  TR 09:00 am-09:50 am MUSI 288 Stevens B

MUTH 3410  16TH C COUNTERPART

002 (11179) CRE 3.0  MWF 09:00 am-09:50 am MUSI 321 Jackson T

MUTH 3420  18TH C COUNTERPART

001 (11180) CRE 3.0  TR 09:30 am-10:50 am MUSI 290 Cubero D
002 (11181) CRE 3.0  MWF 12:00 pm-12:50 pm MUSI 2006 Slottow S

MUTH 3510  FORM ANALYSIS

001 (11182) CRE 3.0  TR 11:00 am-12:20 pm MUSI 288 Heetderks D
002 (11798) CRE 3.0  INET Heidlberger F

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 4370  SCHNKRAN ANLYSIS

001 (11183) CRE 3.0  MWF 11:00 am-11:50 am MUSI 293 Bakulina O

MUTH 4900  SPECIAL PROBLEMS

700 (11184) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910  SPECIAL PROBLEMS

700 (11192) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920  ADV COLLOQ MU TH

700 (11405) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010  GRADUATE THEORY REVIEW

001 (13520) CRE 2.0  MW 09:59 am-10:50 am MUSI 258 Bakulina O
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Course Topic: MUSIC + SEMIOTICS

In this seminar we will study music from the point of view of semiotics, the study of representation through signs, a dynamic that informs signifiers (marks on a page, for example) and signifieds (concepts, perceptions in the mind of a listener, for example). We will study a wide variety of musical works from the 18th century to the present. Our study of semiotics will begin with Saussure, Peirce, Barthes, and Derrida (from literary criticism and philosophy) and move into applications to music from Nattiez, Lewin, McCreless, Hatten, Agawu and others. During the course we will bring these two bodies of knowledge together: music + discourse on semiotics.

MUTH 6900   SPECIAL PROBLEMS

700 (11218) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910   SPECIAL PROBLEMS

700 (11226) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.