# MUAC/App Music-Concentration Level

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<th>Course Code</th>
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Also required - Thursday 4 PM Piano Departmental
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

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MUAC 1503 VOICE

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MUAC 1506 Cello

700 (8755) CRE 2.0
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Faganel G (8756) CRE 2.0
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Ruzevic N (8757) CRE 2.0
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Guidi J (8758) CRE 2.0
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MUAC 1507 Double Bass

700 (8759) CRE 2.0
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Bradetich J (8760) CRE 2.0
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Raschen G (8761) CRE 2.0
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MUAC 1511 CLARINET

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Jazz Saxophone.
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JAZZ SAXOPHONE.
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MUAC 1513  BASSOON
700  (8799)  CRE 2.0
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701  (8800)  CRE 2.0  Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8801)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (14152)  CRE 2.0  Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (14664)  CRE 2.0  NO ASSGN  Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1514  FRENCH HORN
700  (8802)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1516 TRUMPET

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MUAC 1517 TROMBONE
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MUAC 1518 EUPHONIUM

700 (8828) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8829) CRE 2.0 Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8830) CRE 2.0 Weis J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8831) CRE 2.0 Vo H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8832) CRE 2.0 Jameson G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (8833) CRE 2.0
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MUAC 1519 TUBA

700 (8834) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8835) CRE 2.0 Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1521 PERCUSSION

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MUAC 1522 HARP

MUAC 1526 JAZZ GUITAR
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1527 GUITAR

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JAZZ GUITAR.
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MUAC 1528 HARPSICHORD

701 (8875) CRE 2.0 Bennight B
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702 (8876) CRE 2.0
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703 (8877) CRE 2.0
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MUAC 1532 JAZZ PIANO

770 (11217) CRE 1.0 Meder D
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771 (11218) CRE 1.0 Meder D
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772 (11556) CRE 1.0
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MUAC 1540 LESSONS ELECTRONICS

700 (19301) CRE 2.0 TR 03:30 pm-04:50 pm MUSI 1001 Smith J
Restricted course. Approval required. Contact department.

MUAC 3501 PIANO
Also required - Thursday 4 PM Piano Departmental.
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Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Banowetz J

Also required - Thursday 4 PM Piano Departmental.
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Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Harlos S

Also required - Thursday 4 PM Piano Departmental.
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Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Georgievskaya L

Also required - Thursday 4 PM Piano Departmental.
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Paul P

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Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Karsakpayeva ACRE 2.0712 (8890)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Kim SCRE 2.0713 (8891)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Hu JCRE 2.0714 (8892)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Wang HCRE 2.0715 (8893)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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CRE 2.0716 (8894)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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CRE 2.0717 (8895)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
718 (8896) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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719 (8897) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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720 (8898) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 3502 ORGAN

700 (8899) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (8900) CRE 2.0
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702 (8901) CRE 2.0
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703 (8902) CRE 2.0
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704 (8903) CRE 2.0
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<td>(8914) CRE 2.0</td>
<td>Bekker N</td>
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<td>(8915) CRE 2.0</td>
<td>MacMullen J</td>
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<td>Pinder E</td>
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MUAC 3504 VIOLIN

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<td>VIOLA</td>
<td>Nesterenko D</td>
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MUAC 3508 FLUTE

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MUAC 3509 OBOE

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MUAC 3511 CLARINET
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Luevano K
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Paglialonga P
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Fabian D
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Raden G
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Jang S
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MUAC 3512 SAXOPHONE

Nestler E
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MUAC 3513 BASSOON

700 (8981) CRE 2.0
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701 (8982) CRE 2.0 Hale D
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702 (8983) CRE 2.0 Cruz Jr. J
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703 (14153) CRE 2.0 Pace S
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704 (14667) CRE 2.0 NO ASSGN Meaux A
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MUAC 3514 FRENCH HORN

700 (8984) CRE 2.0
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701 (8985) CRE 2.0 Mickens S
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702 (8986) CRE 2.0 Hoops H
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MUSIC 3516  TRUMPET

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MUAC 3518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 3521 PERCUSION

700 (9020) CRE 1.0
TINPANI
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9021) CRE 1.0
MALLETS.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9022) CRE 1.0
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9023) CRE 1.0
SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9024) CRE 1.0
SRIJI
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

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JAZZ GUITAR.
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MUAC 3528 HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3532 JAZZ SAXOPHONE

700 (10735) CRE 2.0 Leali B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533 JAZZ VOICE APPLIED

700 (10736) CRE 2.0 Eckert R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536 JAZZ TRUMPET

700 (10737) CRE 2.0 Dizack P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (10766) CRE 2.0 Parton Jr. R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (10913) CRE 2.0 Booth J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (19981) CRE 2.0 Van Leeuwen C
704 (19982) CRE 2.0 Clagett P

MUAC 3537 JAZZ TROMBONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538 JAZZ BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539 JAZZ COMP ARR

Restricted course. Approval required. Contact department. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5504    VIOLIN

700  (9110)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9111)  CRE 2.0    Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9112)  CRE 2.0    Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9113)  CRE 2.0    Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (9114)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (11623)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (14828)  CRE 2.0    Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (14838)  CRE 2.0    Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (16167)  CRE 2.0    Tixier S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5505    VIOLA

700  (9115)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9116)  CRE 2.0    Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9117)  CRE 2.0    Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9118)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (11209)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5506    CELLO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Faganel G

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Ruzevic N

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MUAC 5507 DOUBLE BASS

Bradetich J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Raschen G

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JAZZ

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MUAC 5508 FLUTE

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Clardy M

Sundberg T

McNutt E

Scott J

MUAC 5509 OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5511   CLARINET

700 (9146) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9147) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9148) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9149) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9150) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9151) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (16455) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (16447) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5512   SAXOPHONE

700 (9152) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9153) CRE 2.0
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702 (9154) CRE 2.0
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JAZZ SAXOPHONE. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5513 BASSOON

700 (9164) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9165) CRE 2.0 Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9166) CRE 2.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514 FRENCH HORN

700 (9167) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5516  TRUMPET

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MUAC 5517  TROMBONE

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MUAC 5518  EUPHONIUM

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MUAC 5519 TUBA

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MUAC 5521 PERCUSSION

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MUSI 133 Davis QCRE 1.0702 (9205)

DRUMSET

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Rennick PCRE 1.0703 (9206)

SNARE.

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Sriji PCRE 1.0704 (9207)

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Helbing SCRE 1.0705 (9208)

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Aponte JCRE 1.0706 (9209)

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Rennick SCRE 1.0707 (9210)

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Smith ECRE 1.0708 (9211)

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Barnes SCRE 1.0709 (9212)

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CRE 1.0710 (9213)

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CRE 1.0711 (9214)

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CRE 1.0712 (9215)

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CRE 1.0713 (9216)

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CRE 1.0714 (9217)

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MUAC 5522   HARP

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MUAC 5526   JAZZ GUITAR

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5527 GUITAR

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MUAC 5528 HARPSICHORD
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<td>705</td>
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<td>Course Topic: BAROQUE VIOLIN</td>
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<td>Course Topic: BAROQUE TRUMPET</td>
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<td>Course Topic: VIOLA DE GAMBA</td>
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Whear PCRE 2.0710 (11132)  CRE 2.0  Whear P
Course Topic: BAROQUE VIOLONCELLO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mickens SCRE 2.0711 (15957)  CRE 2.0  Mickens S
Restricted course. Approval required. Contact department.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Noori ACRE 2.0712 (11133)  CRE 2.0  Noori A
Course Topic: PLUCKED INSTRUMENTS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Whear PCRE 2.0713 (11134)  CRE 2.0  Whear P
Course Topic: BAROQUE VIOLA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mickens SCRE 2.0714 (11135)  CRE 2.0  Mickens S
Course Topic: FORTEPIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Noori ACRE 2.0715 (11270)  CRE 2.0  Noori A
Course Topic: PLUCKED INSTRUMENTS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Gray JCRE 1.0716 (19913)  CRE 1.0  Gray J
Course Topic: SACKBUT

Montoya KCRE 1.0717 (19914)  CRE 1.0  Montoya K
Course Topic: RECORDER

Lion NCRE 1.0718 (19915)  CRE 1.0  Lion N
Course Topic: BAROQUE FLUTE

Montoya KCRE 1.0719 (19916)  CRE 1.0  Montoya K
Course Topic: BAROQUE OBOE

Collins CCRE 1.0720 (19917)  CRE 1.0  Collins C
Course Topic: BAROQUE BASSOON

Roberts CCRE 1.0721 (19918)  CRE 1.0  Roberts C
Course Topic: BAROQUE VIOLIN

Gordon ACRE 1.0722 (19919)  CRE 1.0  Gordon A
Course Topic: BAROQUE TRUMPET

Whear PCRE 1.0723 (19920)  CRE 1.0  Whear P
Course Topic: VIOLA DE GAMBA

Roberts CCRE 1.0724 (19906)  CRE 1.0  Roberts C
Course Topic: BAROQUE VIOLA

Leenhouts PCRE 1.0725 (19907)  CRE 1.0  Leenhouts P
Course Topic: BAROQUE VIOLONCELLO

Whear PCRE 1.0726 (19908)  CRE 1.0  Whear P
Course Topic: BAROQUE VIOLONCELLO

Mickens SCRE 1.0727 (19909)  CRE 1.0  Mickens S
Course Topic: PLUCKED INSTRUMENTS

Noori ACRE 1.0728 (19910)  CRE 1.0  Noori A
MUAC 5534  COLLAB PIANO

700  (11511)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6501  PIANO

700  (9242)  CRE 2.0  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701  (9243)  CRE 2.0  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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702  (9244)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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703  (9245)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6502  ORGAN

MUAC 6503  VOICE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 6504  VIOLIN

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAC 6508    FLUTE

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MUAC 6509 OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAC 6513  BASSOON

700  (9345)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9346)  CRE 2.0  Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9347)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (14164)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514  FRENCH HORN

700  (9348)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9349)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9350)  CRE 2.0  Hoops H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9351)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516  TRUMPET

700  (9352)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9353)  CRE 2.0  Holt J
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702  (9354)  CRE 2.0  Hudson C
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703  (9355)  CRE 2.0  Samayoa R
JAZZ
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704  (9356)  CRE 2.0  Gordon A
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MUAC 6518  EUPHONIUM

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MUAC 6519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6521  PERCUSSION
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<th>Code</th>
<th>Name</th>
<th>Course</th>
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<tbody>
<tr>
<td>700</td>
<td>Deane C</td>
<td>CRE 1.0</td>
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MUAC 6528  HARPSICHORD

701 (9414) CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (9415) CRE 2.0
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703 (9416) CRE 2.0
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MUAC 6534  COLLAB PIANO

700 (11513) CRE 2.0  Harlos S
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11514) CRE 2.0  Puccinelli E
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO

001 (17900) CRE 3.0  W  11:00 am-12:50 pm  MUSI 322  Trusko R
Course Topic: MIDI SEQUENCING LOGIC PRO

002 (18058) CRE 3.0  W  03:00 pm-04:50 pm  MUSI 320  Trusko R
Course Topic: INTRO TO PRO TOOLS

003 (19264) CRE 3.0  T  12:59 pm-02:50 pm  MUSI 250  Trusko R
ABLETON LIVE.

MUAG/App Music-Pedagogy,Diction,Lit
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**Course Topic:** Non-Music Majors Only
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Course Topic:  FRENCH DICTION
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

Course Topic:  GERMAN DICTION
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

Course Topic:  ITALIAN DICTION
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

Course Topic:  KEYBOARD IMPROVISATION
Restricted course. Approval required. Contact department.

Course Topic:  PIANO ACCOMPNG
Restricted course. Approval required. Contact department.

Course Topic:  PIANO LITERATURE
Restricted course. Approval required. Contact department.

Course Topic:  FNDMNTLS CONDCTNG
Restricted course. Approval required. Contact department.

Course Topic:  CHORAL CONDUCTING
Restricted course. Approval required. Contact department.

Course Topic:  INSTRUMNTL CONDUC
Restricted course. Approval required. Contact department.

Course Topic:  STU TEACH STUDIO PIANO
Restricted course. Approval required. Contact department.

Course Topic:  STU TEACH GRP PIANO
Restricted course. Approval required. Contact department.
MUAG 4160  ELEMEN PNO PEDAGOGY
001  (15887)  CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 4225  ORATORIO REP AND PRAC
001  (14179)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 288  Morscheck S
Restricted course. Approval required. Contact department.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001  (10183)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 301  Austin S
For performance majors only.

MUAG 4310  SCI & PED SINGING
001  (18749)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 301  Austin S
For music ed. majors only.

MUAG 4350  REPAIR MUS INSTS
701  (11053)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
Restricted course. Approval required. Contact department.

MUAG 4420  HARPSICHORD LIT
001  (13942)  CRE 3.0  Bennight B
Restricted course. Approval required. Contact department.

MUAG 4710  INST SR RECITAL CAPSTONE
700  (11257)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
Restricted course. Approval required. Contact department.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W  11:00 am-11:50 am MUSI 301  9/1-9/21
Also meets: W  11:00 am-11:50 am MUSI 301  10/6-10/21
Also meets: W  11:00 am-11:50 am MUSI 301  11/10-11/21

MUAG 4711  KEYBD SR REC CAPSTONE
700  (11255)  CRE 3.0  W  11:00 am-11:50 am  MUSI 301  Garcia III P
Restricted course. Approval required. Contact department.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W  11:00 am-11:50 am MUSI 301  9/1-9/21
Also meets: W  11:00 am-11:50 am MUSI 301  10/6-10/21
Also meets: W  11:00 am-11:50 am MUSI 301  11/10-11/21

MUAG 4712  VOICE SR REC CAPSTONE
700  (11256)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
Restricted course. Approval required. Contact department.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W  11:00 am-11:50 am MUSI 301  9/1-9/21
Also meets: W  11:00 am-11:50 am MUSI 301  10/6-10/21
Also meets: W  11:00 am-11:50 am MUSI 301  11/10-11/21

MUAG 4740  SEM CHURCH MUSIC
001  (12714)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

MUAG 4900  SPECIAL PROBLEMS
700  (10192)  CRE V
Restricted course. Approval required. Contact department.

767  (19927)  CRE 2.0  Raschen G
Course Topic: BAROQUE BASS

768  (19932)  CRE 1.0  Whear P
Course Topic: BAROQUE BASS

MUAG 4910  SPECIAL PROBLEMS
Restricted course. Approval required. Contact department.

MUAG 5001  STU TEACH STUDIO PIANO
700 (11519) CRE 3.0  MUSA 117  Beckman Jr B
Restricted course. Approval required. Contact department.
701 (14854) CRE 3.0  Paul P
Restricted course. Approval required. Contact department.

MUAG 5002  STU TEACH GRP PIANO
700 (11520) CRE 3.0  MUSA 117  Beckman Jr B
Restricted course. Approval required. Contact department.
701 (16720) CRE 3.0
Restricted course. Approval required. Contact department.

MUAG 5160  ELEM PIANO PEDAGOGY
001 (15588) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 320  Beckman Jr B

MUAG 5200  PIANO LITERATURE
001 (18601) CRE 3.0  TR  09:30 am-10:50 am  MUSI 295  Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001 (11521) CRE 2.0  TR  12:59 pm-02:20 pm  MUSI 322  Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5225  ORATORIO REP PRACT
001 (12691) CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 288  Morscheck S

MUAG 5260  COLLAB PIANO TECH
700 (10230) CRE 3.0  TR  12:30 pm-01:50 pm  MUSI 221  Puccinelli E
Restricted course. Approval required. Contact department.

MUAG 5275  INST COLLAB LIT SURVEY
700 (11319) CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 221  Georgievskaya L
Restricted course. Approval required. Contact department.

MUAG 5300  SCI & PED SINGING
001 (11586) CRE 3.0  TR  09:30 am-10:50 am  MUSI 301  Austin S

MUAG 5350  REPAIR MUS INSTS
700 (13402) CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Rodrigues D
Course Topic: WOODWIND REPAIR
Restricted course. Approval required. Contact department.
701 (13403) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
Restricted course. Approval required. Contact department.

MUAG 5550  BASSO CONTINUO
001 (11332) CRE 3.0  MUSI 236  Bennight B
Restricted course. Approval required. Contact department.

MUAG 5560  ADV PIANO PED
001 (11100) CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
PAC  021MW Eaton JCRE 3.0 10:30 am-11:50 am

ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/23/21-12/10/21

MUAG 5701  MASTER'S RECITAL
700 (11275) CRE 1.0

Restricted course. Approval required. Contact department.

MUAG 5702  MASTER'S RECITAL
700 (11276) CRE 1.0

Restricted course. Approval required. Contact department.

MUAG 5800  ADV CHORAL CONDUC
001 (19161) CRE 3.0 MW 09:30 am-10:50 am MUSI 230 MacMullen K

MUAG 5805  FNDMNTLS CONDUCTING
001 (13905) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812  CHORAL LIT III
001 (15889) CRE 3.0 M 03:00 pm-04:20 pm MUSI 320 Habermann J

Blended class with in-person meetings and online component.

MUAG 5815  SYMPHONIC LIT I
001 (15218) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5850  ADV INSTRU CONDUC
002 (10234) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Trachsel A
003 (10773) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C

Restricted course. Approval required. Contact department.
INTERMEDIATE INSTRUMENTAL CONDUCTING

MUAG 5860  SYMPHONIC LIT - WINDS I
001 (10235) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900  SPECIAL PROBLEMS
700 (10236) CRE V

Restricted course. Approval required. Contact department.

MUAG 5910  SPECIAL PROBLEMS
700 (10244) CRE V

Restricted course. Approval required. Contact department.

MUAG 6260  PIANO LITERATURE
001 (19277) CRE 3.0 W 12:59 pm-02:50 pm MUSI 287 Romero G

MUAG 6280  VOCAL LITERATURE
001 (15890) CRE 3.0 MWF 09:59 am-10:50 am MUSI 250 Snider J

MUAG 6360  INSTRUMENTAL LIT
700 (10251) CRE 3.0

Restricted course. Approval required. Contact department.

MUAG 6370  INSTRUMENTAL LIT
700 (10261) CRE 3.0

Restricted course. Approval required. Contact department.
### MUAG 6850  ADV SCORE RDG & I

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Restricted course. Approval required. Contact department.

### MUAG 6900  SPECIAL PROBLEMS

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Restricted course. Approval required. Contact department.

### MUAG 6910  SPECIAL PROBLEMS

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Restricted course. Approval required. Contact department.

### MUAM/App Music-Major Level

### MUAM 1501  PIANO

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Also required - Thursday 4 PM Piano departmental.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 1502 ORGAN

700 (8011) CRE 3.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8012) CRE 3.0 MWF 02:00 pm-06:00 pm AUDB 100
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: TR 12:30 pm-06:00 pm AUDB 100 8/23/21-12/10/21

703 (8014) CRE 3.0

704 (8015) CRE 3.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1503 VOICE

700 (8016) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8017) CRE 2.0 Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8018) CRE 2.0 Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8019) CRE 2.0 Wilson C
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MUAM 1506 CELLO

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MUAM 1507 DOUBLE BASS

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MUAM 1508     FLUTE

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MUAM 1509     OBOE

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<td>CRE 3.0700</td>
<td>Choi J</td>
<td>N/A</td>
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<td>CRE 3.0701</td>
<td>Darmon J</td>
<td>N/A</td>
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<td>CRE 3.0702</td>
<td>Paglialonga P</td>
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<td>CRE 3.0703</td>
<td>Coad D</td>
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<td>CRE 3.0704</td>
<td>Fabian D</td>
<td>N/A</td>
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<td>CRE 3.0705</td>
<td>Raden G</td>
<td>N/A</td>
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<td>CRE 3.0706</td>
<td>Jang S</td>
<td>N/A</td>
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<td>Nestler E</td>
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<td>SAXOPHONE</td>
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MUAM 1513 BASSOON

700 (8093) CRE 3.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8094) CRE 3.0 Hale D
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702 (8095) CRE 3.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14150) CRE 3.0 Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (14666) CRE 3.0 NO ASSGN Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1514 FRENCH HORN

700 (8096) CRE 3.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8097) CRE 3.0 Mickens S
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702 (8098) CRE 3.0 Hoops H
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703 (8099) CRE 3.0 Foss W
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704 (10942) CRE 3.0 Anderson Z
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MUAM 1516    TRUMPET

Holt J

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Hudson C

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Samayoa R

JAZZ

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Gordon A

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Roth M

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Hill M

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Tourgeman E

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Nunes Costa D

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MUAM 1517 TROMBONE

700 (8112) CRE 3.0
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701 (8113) CRE 3.0 Baker T
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702 (8114) CRE 3.0 Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8115) CRE 3.0 Menard S
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704 (8116) CRE 3.0 Yoshifuku C
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705 (8117) CRE 3.0 Bullion T
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706 (8118) CRE 3.0 Futch G
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707 (8119) CRE 3.0 Owner T
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708 (10813) CRE 3.0
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710 (8120) CRE 3.0
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711 (8121) CRE 3.0
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MUAM 1518 EUPHONIUM

700 (8122) CRE 3.0
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701 (8123) CRE 3.0 Childs D
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>CRE 3.0</td>
<td>703</td>
<td>Martin C</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>CRE 3.0</td>
<td>704</td>
<td>Marley Z</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>CRE 3.0</td>
<td>705</td>
<td>NO ASSGN</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>CRE 3.0</td>
<td>706</td>
<td>NO ASSGN</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>MUAM 1521</td>
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<td>PERCUSSION</td>
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<td>CRE 1.0</td>
<td>700</td>
<td>Deane C</td>
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<td>TIMPANI. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>CRE 1.0</td>
<td>701</td>
<td>Ford M</td>
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<td>MALLETS. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAM 1522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1528    HARPSICHORD

MUAM 3501    PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8168)  CRE 3.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8169)  CRE 3.0  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8170)  CRE 3.0  Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8171)  CRE 3.0  Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8172)  CRE 3.0  Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (8173)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (8174)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (8175)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

711 (8176)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

712 (8177)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

713 (8178)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

714 (8179)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CRE 3.0715 (8180)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0716 (8181)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0717 (8182)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0718 (8183)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0719 (8184)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0720 (8185)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3502  ORGAN

CRE 4.0700 (8186)  
Eschbach J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 4.0701 (8187)  
CLASS MEETS M-F 2:00PM - 6:00PM IN AUDB 100.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 4.0702 (8188)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 4.0703 (8189)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 4.0704 (8190)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3503  VOICE

CRE 3.0700 (8191)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3504 VIOLIN

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MUAM 3505 VIOLA

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MUAM 3506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3509 OBOE

MUAM 3511 CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3512 SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 3513 BASSOON

MUAM 3514 FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3516 TRUMPET

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MUAM 3518  EUPHONIUM

700  (8297)  CRE 4.0
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (8298)  CRE 4.0  Childs D
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (8299)  CRE 4.0  Weis J
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703  (8300)  CRE 4.0  Vo H
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704  (8301)  CRE 4.0  Jameson G
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

710  (8302)  CRE 4.0
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 3519  TUBA

700  (8303)  CRE 4.0
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (8304)  CRE 4.0  Little D
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (8305)  CRE 4.0  Good M
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703  (8306)  CRE 4.0  Martin C
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704  (11096)  CRE 4.0  Marley Z
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705  (14553)  CRE 4.0  NO ASSGN
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

706  (14554)  CRE 4.0  NO ASSGN
      Students: Students MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 3521  PERCUSSION
Students must not sign up for this section unless previously advised to do so.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Timpani.

Students must not sign up for this section unless previously advised to do so.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Mallets.

Students must not sign up for this section unless previously advised to do so.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Drumset.

Students must not sign up for this section unless previously advised to do so.

Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Snare.

Students must not sign up for this section unless previously advised to do so.

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MUAM 3522   HARP

HAEFNER J

MUAM 3527   GUITAR

JOHNSON T

RODRIGUEZ RUIZ

HERNANDEZ FELIX

GARVER J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.
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MUAM 3528    HARPSICHORD

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MUAM 5501    PIANO

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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 5502 ORGAN

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MUAM 5504  VIOLIN

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MUAM 5505  VIOLA

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MUAM 5506 Cello

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MUAM 5507 Double Bass

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MUAM 5508    FLUTE

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Clardy M

Sundberg T

McNutt E

Scott J
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MUAM 5512   SAXOPHONE

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JAZZ SAXOPHONE.
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JAZZ SAXOPHONE.
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BASSOON

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**MUAM 5514  FRENCH HORN**

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**MUAM 5516  TRUMPET**

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MUAM 5517 TROMBONE

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MUAM 5518    EUPHONIUM

700 (8472) CRE V
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701 (8473) CRE V
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702 (8474) CRE V
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703 (8475) CRE V
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704 (8476) CRE V
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MUAM 5519    TUBA

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701 (8479) CRE V
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702 (8480) CRE V
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703 (8481) CRE V
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704 (8482) CRE V
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MUAM 5521    PERCUSSION

700 (8483) CRE V
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MUAM 5522 HARP

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MUAM 5527 GUITAR

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MUAM 5528
HARPSICHORD

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MUAM 5533 CONDUCTING

700 (8515) CRE V Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

701 (8516) CRE V Corporon E
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702 (8517) CRE V MacMullen K
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MUAM 5534 COLLAB PIANO

700 (11515) CRE V Harlos S
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

701 (11516) CRE V Puccinelli E
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

702 (19356) CRE V Georgievskaya L
ALSO REQUIRED: FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501 PIANO

700 (8518) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

701 (8519) CRE V Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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702 (8520) CRE V Harlos S
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703 (8521) CRE V
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704 (8522) CRE V Paul P
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MUAM 6502 ORGAN

CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
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MUAM 6503 VOICE

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<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
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<td>CRE V 702</td>
<td>Joyner W</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>CRE V 703</td>
<td>Wilson C</td>
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<td>CRE V 704</td>
<td>Fillmore M</td>
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<td>CRE V 705</td>
<td>Lane J</td>
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<td>CRE V 706</td>
<td>Snider J</td>
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<td>CRE V 707</td>
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<td>CRE V 710</td>
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MUAM 6505 VIOLA

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MUAM 6506 CELLO

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MUAM 6507     DOUBLE BASS

700 (8581)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8582)  CRE V Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8583)  CRE V Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6508     FLUTE

703 (8580)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720 (10912)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

721 (11554)  CRE V
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704 (8585)  CRE V
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705 (8586)  CRE V
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706 (8587)  CRE V
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707 (8588)  CRE V
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708 (8589)  CRE V
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709 (8590)  CRE V
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710 (8591)  CRE V
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Clardy M

Sundberg T

McNutt E

Scott J

MUAM 6509  OBOE

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MUAM 6511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6512  SAXOPHONE

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MUAM 6513 BASSOON
700 (8621) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8622) CRE V Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8623) CRE V Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (14165) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6514 FRENCH HORN
700 (8624) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8625) CRE V Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8626) CRE V Hoops H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8627) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6516 TRUMPET
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Holt J CRE V
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Hudson C CRE V
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Samayoa R CRE V JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Gordon A CRE V
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Baker T CRE V
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MUAM 6517 TROMBONE
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MUAM 6518 EUPHONIUM

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MUAM 6519   TUBA

700 (8656)   CRE V
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701 (8657)   CRE V   Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8658)   CRE V   Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8659)   CRE V
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MUAM 6521   PERCUSSION

700 (8660)   CRE V   Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8661)   CRE V   Ford M
MALLETS.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8662)   CRE V   Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8663)   CRE V   Rennick P
SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8664)   CRE V   Srijit P
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705 (8665)   CRE V   Helbing S
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706 (8666)   CRE V   Aponte J
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707 (8667)   CRE V   Rennick S
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>CRE V734</td>
<td>JAZZ GUITAR</td>
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<td>MUAM 6528</td>
<td>HARPSICHORD</td>
<td>Bennight B</td>
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<td>701 (8690)</td>
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<td>MUAM 6533</td>
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<td>700 (8693)</td>
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<td>701 (8694)</td>
<td>CRE 2.0</td>
<td>Corporon E</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>702 (8695)</td>
<td>CRE 2.0</td>
<td>MacMullen K</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 6534</td>
<td>COLLAB PIANO</td>
<td>Harlos S</td>
<td>Also required -Friday 11:00 Collaborative Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>700 (11517)</td>
<td>CRE V</td>
<td>Harlos S</td>
<td>Also required -Friday 11:00 Collaborative Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>701 (11518)</td>
<td>CRE V</td>
<td>Puccinelli E</td>
<td>Also required -Friday 11:00 Collaborative Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>702 (19774)</td>
<td>CRE V</td>
<td>Van Schalkwyk W</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
</tbody>
</table>
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

MUAS 1502  ORGAN

MUAS 1503  VOICE

MUAS 1504  VIOLIN

MUAS 1505  VIOLA

MUAS 1506  CELLO

MUAS 1507  DOUBLE BASS

MUAS 1508  FLUTE

MUAS 1509  OBOE
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

**MUAS 1511**  CLARINET

700 (9502) CRE 1.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

**MUAS 1512**  SAXOPHONE

700 (9508) CRE 1.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

730 (11408) CRE 1.0  Larsen A

Jazz Saxophone.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAS 1513**  BASSOON

700 (9520) CRE 1.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

**MUAS 1514**  FRENCH HORN

700 (9523) CRE 1.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

**MUAS 1516**  TRUMPET

700 (9527) CRE 1.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

**MUAS 1517**  TROMBONE

700 (9539) CRE 1.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

**MUAS 1518**  EUPHONIUM

700 (9549) CRE 1.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Restricted course. Approval required. Contact department.

**MUAS 1519**  TUBA
MUAS 1521  PERCUSSION

700 (9555)  CRE 1.0  Deane C
Timpani.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

702 (9561)  CRE 1.0  Davis Q
Drumset.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1522  HARP

700 (9578)  CRE 1.0  Mertens R
Harp.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1524  VOC COACHING

700 (9580)  CRE 1.0
Voc coaching.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1525  BAROQUE HARP

700 (19021)  CRE V  Haefner J
Baroque harp.
Restricted course. Approval required. Contact department.

MUAS 1526  JAZZ GUITAR

700 (13019)  CRE 1.0  St Peter W
Jazz guitar.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730 (19051)  CRE 1.0

MUAS 1527  GUITAR

700 (9582)  CRE 1.0
Guitar.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAS 1528  HARPSICHORD
701  CRE 1.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3501  PIANO
700  CRE 1.0  (9596)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730  CRE 1.0  (13967)  Kim Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3502  ORGAN
700  CRE 1.0  (9617)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3503  VOICE
700  CRE 1.0  (9622)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3504  VIOLIN
700  CRE 1.0  (9646)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3505  VIOLA
700  CRE 1.0  (9651)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3506  CELLO
700  CRE 1.0  (9655)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3507  DOUBLE BASS
MUAS 3508  FLUTE

MUAS 3509  OBOE

MUAS 3511  CLARINET

MUAS 3512  SAXOPHONE

MUAS 3513  BASSOON

MUAS 3514  FRENCH HORN

MUAS 3516  TRUMPET

MUAS 3517  TROMBONE

MUAS 3518  EUPHONIUM
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 3519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3521  PERCUSSION

TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3522  HARP

Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3523  FUNCT PIANO

Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3524  VOC COACHING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 3527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 3528  HARPSICHORD

Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5501  PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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**MUAS 5502**  ORGAN

700  (9800)  CRE 1.0  Eschbach J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5503**  VOICE

700  (9805)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5504**  VIOLIN

700  (9829)  CRE 1.0  Tixier S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5505**  VIOLA

700  (9834)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5506**  CELLO

700  (9838)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5507**  DOUBLE BASS

700  (9842)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5508**  FLUTE

700  (9853)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5509**  OBOE

700  (9860)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Restricted course. Approval required. Contact department.

**MUAS 5511**  CLARINET
MUAS 5512     SAXOPHONE

700 (9870) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730 (11420) CRE 1.0
Leali B
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5513     BASSOON

700 (9882) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5514     FRENCH HORN

700 (9885) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5516     TRUMPET

700 (9889) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5517     TROMBONE

730 (19294) CRE V
Finzer N

MUAS 5519     TUBA

700 (9917) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5521     PERCUSSION

700 (9921) CRE 1.0
Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 5522     HARP
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5523  FUNCT PIANO
700  (9942)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5524  VOCAL COACHING
700  (9946)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5527  GUITAR
700  (9948)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5528  HARPSICHORD
701  (9957)  CRE 1.0  Mooney D

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532  EARLY INSTRUMENTS
700  (11114)  CRE 1.0  Gray J

Course Topic: SACKBUT
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6501  PIANO
700  (9962)  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6502  ORGAN
700  (9983)  CRE 1.0  Eschbach J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
MUAS 6503  VOICE
700  (9988)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6504  VIOLIN
700  (10012)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
730  (14806)  CRE 1.0  Tixier S
Course Topic: JAZZ VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6505  VIOLA
700  (10017)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6506  CELLO
700  (10021)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6507  DOUBLE BASS
700  (10025)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6508  FLUTE
700  (10036)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6509  OBOE
700  (10043)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6511  CLARINET
700  (10047)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6512  SAXOPHONE
MUAS 6513  BASSOON
700 (10065) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6514  FRENCH HORN
700 (10068) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6516  TRUMPET
700 (10072) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6517  TROMBONE
700 (10084) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6518  EUPHONIUM
700 (10094) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6519  TUBA
700 (10100) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6521  PERCUSSION
700 (10104) CRE 1.0  Deane C TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6522  HARP
700 (10123) CRE 1.0  Haefner J STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
MUAS 6524       VOCAL COACHING
700 (10125)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6527       GUITAR
700 (10127)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6528       HARPSICHORD
701 (10136)  CRE 1.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUCE/Musical Entrepreneur

MUCE 4000       MUCE BUSINESS AND ENTR
001 (13906)  CRE 3.0  MWF 09:59 am-10:50 am MUSI 320 Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.
Also meets: W 11:00 am-11:50 am MUSI 301 9/1/21-9/1/21
Also meets: W 11:00 am-11:50 am MUSI 301 10/6/21-10/6/21
Also meets: W 11:00 am-11:50 am MUSI 301 11/3/21-11/3/21

MUCE 4020       MUCE MUSIC LEADERSHIP
001 (14889)  CRE 3.0  TR 06:00 pm-07:20 pm MUSI 287 Brooks D
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.
Also meets: W 11:00 am-11:50 am MUSI 301 9/1/21-9/1/21
Also meets: W 11:00 am-11:50 am MUSI 301 10/6/21-10/6/21
Also meets: W 11:00 am-11:50 am MUSI 301 11/3/21-11/3/21

MUCE 4030       MUCE PRACTICUM / INTERNS
001 (13904)  CRE 3.0  W 11:00 am-11:50 am MUSI 301 Brooks D
PRACTICUM
Restricted course. Approval required. Contact department.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.
Also meets: W 11:00 am-11:50 am MUSI 301 9/1/21-9/1/21
Also meets: W 11:00 am-11:50 am MUSI 301 10/6/21-10/6/21
Also meets: W 11:00 am-11:50 am MUSI 301 11/3/21-11/3/21

MUCE 5000       MUCE BUSINESS AND ENTR
001 (13371)  CRE 3.0  TR 11:00 am-12:20 pm MUSI 321 Brooks D
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.
Also meets: W 11:00 am-11:50 am MUSI 301 9/1/21-9/1/21
Also meets: W 11:00 am-11:50 am MUSI 301 10/6/21-10/6/21
Also meets: W 11:00 am-11:50 am MUSI 301 11/3/21-11/3/21

MUCE 5020       MUCE MUSIC LEADERSHIP
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.
Also meets: W 11:00 am-11:50 am MUSI 301 9/1-21/9 1/21
Also meets: W 11:00 am-11:50 am MUSI 301 10/6-21/10/6 21
Also meets: W 11:00 am-11:50 am MUSI 301 11/3-21/11/3 21

MUCE 5030  MUCE PRACTICUM/INTERNSH
001 (13372) CRE 3.0  W  11:00 am-11:50 am MUSI 301  Brooks D
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/3.
Restricted course. Approval required. Contact department.
Also meets: W 11:00 am-11:50 am MUSI 301 9/6-21/10/6 21
Also meets: W 11:00 am-11:50 am MUSI 301 11/3-21/11/3 21

MUCE 5060  MUCE AUDIO PRODUCTION
701 (19296) CRE 3.0  W  11:00 am-12:50 pm MUSI 322  Trusko R
Course Topic: MIDI SEQUENCING LOGIC PRO
702 (19297) CRE 3.0  W  03:00 pm-04:50 pm MUSI 320  Trusko R
Course Topic: INTRO TO PRO TOOLS
703 (19298) CRE 3.0  T  12:59 pm-02:50 pm MUSI 250  Trusko R
ABLETON LIVE.

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
501 (11067) CRE 1.0  W  04:30 pm-05:50 pm MUSI 301  Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
Restricted course. Approval required. Contact department.

MUCM 3520  WDWND CHMBR MUSIC
501 (10672) CRE 1.0  Nestler E
SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC
500 (10673) CRE 1.0  W  04:30 pm-05:50 pm MUSI 301  Baker T
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (11583) CRE 1.0  Baker T
TROMBONE QUARTETS

MUCM 3550  JAZZ CHAMBR MUSIC
500 (10674) CRE 1.0  MTWRF  03:59 pm-04:50 pm MUSI 292  Leali B
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263  8/23/21-12/10/21
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282  8/23/21-12/10/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289  8/23/21-12/10/21
Also meets: F 03:59 pm-04:50 pm MUSI 287  8/23/21-12/10/21

MUCM 3617  PERCUSSION ENSEMB
500 (10393) CRE 1.0  MW 12:00 pm-12:50 pm MUSI 142  Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
MUSI 142MW Hastings TCRE 1.0 12:59 pm-01:50 pm
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-04:50 pm
DRUMLINE BATTERY

MUSA 102TR Ford MCRE 1.0 08:00 pm-08:50 pm
STEEL BAND.
ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102  8/23/21-12/10/21

MUSA 102W Ford MCRE 1.0 09:00 pm-09:50 pm
ADVANCED STEEL BAND

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:50 pm
ADV SOUTH INDIAN

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm
AFRICAN.
ADVANCED AFRICAN.

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm

MUSA 113TR Smith ECRE 1.0 06:00 pm-07:50 pm
GAMELAN

MUCM 3621 GUITAR ENSEMBLE

MUCM 3630 HARP ENSEMBLE

MUCM 5510 STRING CHMBR MUSI

MUCM 5520 WDWND CHMBR MUSI

MUCM 5530 BRASS CHMBR MUSI
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<th>Section</th>
<th>Instructor</th>
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<tr>
<td>MUSI 282 03:59 pm-04:50 pm</td>
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**MUCP/Music Composition**

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<td>MUCP 1180 001 (10288) CRE 2.0 M 11:00 am-11:50 am</td>
<td>MUSI 287 Klein J</td>
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<td>MUCP 3180 700 (10304) CRE 3.0 M 11:00 am-12:20 pm</td>
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**Restrictions and Additional Information**

- Departmental on Monday (MUSI 1001); Lecture on Wednesday (MUSI 287); Lab on Friday (MUSI 1001).
- Restricted course. Approval required. Contact department.
- Concurrent enrollment in MUCP 2200 required.
- Jury required at the end of the semester.
- Concurrent enrollment in composition lessons required.
MUCP 3190  ADVANCED COMP II
700 (10311) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3320  INSTRUMENTATION
001 (10331) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Castro Lima M

MUCP 3670  INTRO ELECTROACOUSTIC
001 (18682) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 Smith J
Restricted course. Approval required. Contact department.

MUCP 4080  SECONDARY COMP II
700 (10318) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III
700 (10322) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195  SR COMP CAPSTONE PROJ
700 (19947) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.

703 (19947) CRE 3.0 Stout D
708 (19948) CRE 3.0 Hong S

MUCP 4685  TOPICS IN COMPOSITION
001 (15824) CRE 3.0 MF 02:00 pm-03:50 pm MUSI 1001 Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
Restricted course. Approval required. Contact department.

MUCP 4690  COMPUTER MUSIC MEDIA
001 (18683) CRE 3.0 W 02:00 pm-04:50 pm MUSI 2009 Buongiorno Nard
Course Topic: GENR & ALGRTHMC CMPSTN W/PYTHON
Restricted course. Approval required. Contact department.

MUCP 4695  CONTEMPORARY MUSIC
002 (16172) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 McNutt E
Course Topic: CONTEMP NOTATION & PERFM PRAC
Restricted course. Approval required. Contact department.

MUCP 4900  SPECIAL PROBLEMS
700 (10332) CRE V

MUCP 4910  SPECIAL PROBLEMS
700 (10338) CRE V
Restricted course. Approval required. Contact department.

MUCP 5180  SECONDARY COMP
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<th>Section</th>
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<td>CONCENTRATION COMP</td>
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<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
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<td>MUCP 5190</td>
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<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
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<tr>
<td>MUCP 5580</td>
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<td>McNutt E</td>
<td>Course Topic: CONTEMP NOTATION &amp; PERFM PRAC Restricted course. Approval required. Contact department.</td>
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<td>MUCP 5685</td>
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<td>Course Topic: COMPOSER/CHOREOGRAPHER COLLAB Restricted course. Approval required. Contact department.</td>
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<td>MUSI 2009</td>
<td>Buongiorno Nard</td>
<td>Course Topic: GENR &amp; ALGRTHMC CMPSTN W/ PYTHN Restricted course. Approval required. Contact department.</td>
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<td>MUCP 5900</td>
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<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
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<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
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**MUED/Music Education**

**MUED 1130 FOUNDATIONS**
<table>
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<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Days</th>
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<td>02:00 pm-02:50 pm</td>
<td>CRE V100</td>
<td>Rinn T</td>
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<td>CRE V100</td>
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<td>CRE V100</td>
<td>Cicco I</td>
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<td>MUSI 324TR</td>
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<td>CRE V100</td>
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<td>MUSI 263TR</td>
<td>MUSI 263TR</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>CRE V100</td>
<td>Mahaffey C</td>
</tr>
<tr>
<td>MUSI 325TR</td>
<td>MUSI 325TR</td>
<td>3.0</td>
<td>TR</td>
<td>09:00 am-10:20 am</td>
<td>CRE V100</td>
<td>Mahaffey C</td>
</tr>
</tbody>
</table>

Restricted course. Approval required. Contact department.
202 (11245) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

301 (11240) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.

302 (11246) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.

401 (11241) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Taylor D

402 (11247) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Taylor D

501 (11242) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Henry W

502 (11248) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Henry W

601 (11243) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Henry W

602 (11249) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Henry W

701 (11259) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Chappell E

702 (11260) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Chappell E

801 (13570) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION  
FINAL DEFENSE/GRADUATION.  
Powell S

802 (13571) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Powell S

MUED 5900 SPECIAL PROBLEMS
700 (10705) CRE V  
Restricted course. Approval required. Contact department.

MUED 5910 SPECIAL PROBLEMS
700 (10713) CRE V  
Restricted course. Approval required. Contact department.

MUED 6470 SOCIO OF MUSIC
001 (18135) CRE 3.0 R 05:00 pm-07:50 pm MUSI 324 Powell S

MUED 6900 SPECIAL PROBLEMS
700 (10720) CRE V  
Restricted course. Approval required. Contact department.

MUED 6910 SPECIAL PROBLEMS
# MUEN/Music Ensembles

## MUEN 2602  BRASS ENSEMBLES

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Type</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>(10389)</td>
<td>CRE 1.0 T</td>
<td>Mickens S</td>
<td>T</td>
<td>04:30 pm-06:20 pm</td>
<td>MUSI 230</td>
<td>500 (10728)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>HORN CHOIR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>502</td>
<td>(10390)</td>
<td>CRE 1.0 W</td>
<td>Baker T</td>
<td>W</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113</td>
<td>501 (10729)</td>
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<tr>
<td></td>
<td></td>
<td>TROMBONE CHOIR.</td>
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<tr>
<td>503</td>
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<td>CRE 1.0 W</td>
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<td>W</td>
<td>06:00 pm-09:50 pm</td>
<td>MUSI 232</td>
<td>502 (10730)</td>
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<td></td>
<td>Course Topic: TUBA EUPH CHOIR</td>
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## MUEN 2611  JAZZ ENSEMBLES

<table>
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<tr>
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<th>Time</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>(10392)</td>
<td>CRE 1.0 TR</td>
<td>Tixier S</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>MUSI 262</td>
<td>503 (10731)</td>
</tr>
<tr>
<td>503</td>
<td>(15156)</td>
<td>CRE 1.0 MW</td>
<td>Courtright J</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>504 (10732)</td>
</tr>
<tr>
<td>504</td>
<td>(15155)</td>
<td>CRE 1.0 F</td>
<td>Leali B</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>505 (10733)</td>
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## MUEN 2621  STRING ENSEMBLES

<table>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>503</td>
<td>(12850)</td>
<td>CRE 1.0 W</td>
<td>Bushkova J</td>
<td>W</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>506 (10734)</td>
</tr>
</tbody>
</table>

Restricted course. Approval required. Contact department.

VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: T 12:59 pm-02:50 pm MUSI 258 8/23/21-12/10/21

<table>
<thead>
<tr>
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<th>Section</th>
<th>Type</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>504</td>
<td>(13415)</td>
<td>CRE 1.0 R</td>
<td>Mei Y</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>507 (10735)</td>
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CHINESE MUSIC ENSEMBLE

## MUEN 2625  WIND ENSEMBLES

<table>
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<th>Type</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(10404)</td>
<td>CRE 1.0 T</td>
<td>Vallejo Vallejo</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
<td>508 (10736)</td>
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<tr>
<td></td>
<td></td>
<td>FLUTE CHOIR.</td>
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## MUEN 2626  MARIACHI AGUILAS

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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>(11054)</td>
<td>CRE 1.0 M</td>
<td>Soveranes E</td>
<td>M</td>
<td>06:30 pm-07:50 pm</td>
<td>MUSI 258</td>
<td>509 (10737)</td>
</tr>
</tbody>
</table>

INTRO TO MARIACHI (FOR BEGINNERS), ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-07:50 pm MUSI 322 8/23/21-12/10/21

## MUEN 3040  OPERA THEATER

<table>
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<tr>
<th>Code</th>
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<th>Time</th>
<th>Location</th>
<th>CRN</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>(10406)</td>
<td>CRE 1.0 M</td>
<td>Eaton J</td>
<td>M</td>
<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>510 (10738)</td>
</tr>
</tbody>
</table>

Also meets: W 03:45 pm-05:45 pm PAC 149 8/23/21-12/10/21

Also meets: R 03:14 pm-06:14 pm PAC 149 8/23/21-12/10/21

Also meets: R 06:59 pm-09:30 pm PAC 149 8/23/21-12/10/21

Also meets: F 02:15 pm-06:14 pm PAC 149 8/23/21-12/10/21

## MUEN 4530  VOX AQUILAE

<table>
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<tr>
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<th>Section</th>
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<th>Days</th>
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<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(10407)</td>
<td>CRE 1.0 TR</td>
<td>Leenhouts P</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>511 (10739)</td>
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<tr>
<td></td>
<td></td>
<td>Course Topic: BAROQUE ORCHESTRA</td>
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REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

<table>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>002</td>
<td>(10408)</td>
<td>CRE 1.0 MW</td>
<td>Hightower A</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 254</td>
<td>512 (10740)</td>
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<tr>
<td></td>
<td></td>
<td>Course Topic: VOX AQUILAE</td>
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<table>
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<th>Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>003</td>
<td>(10409)</td>
<td>CRE 1.0 TR</td>
<td>Leenhouts P</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 237</td>
<td>513 (10741)</td>
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<tr>
<td></td>
<td></td>
<td>Course Topic: CHAMBER ENSEMBLES</td>
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</tbody>
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Restricted course. Approval required. Contact department.

Also meets: TR 04:15 pm-06:50 pm MUSI 253 8/23/21-12/10/21

## MUEN 4585  NOVA ENSEMBLE

<table>
<thead>
<tr>
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<th>Section</th>
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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>CRN</th>
</tr>
</thead>
</table>

 Restricted course. Approval required. Contact department.
### MUSI 1001WF McNutt E
**CRE 1.0**
**09:00 am-10:50 am**
**MUSI 1001**
McNutt E

**CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.**
**ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.**

Also meets:
- **F  09:00 am-10:50 am MUSI 230  8/23/21-12/10/21**

### MUEN 5040 GRAD OPERA THEATR
**CRE 1.0 M**
**03:45 pm-09:59 pm**
**PAC 149**
Eaton J

Also meets:
- **W  03:45 pm-05:45 pm PAC 149  8/23/21-12/10/21**
- **R  03:14 pm-06:14 pm PAC 149  8/23/21-12/10/21**
- **R  06:59 pm-09:30 pm PAC 149  8/23/21-12/10/21**
- **F  02:15 pm-06:14 pm PAC 149  8/23/21-12/10/21**

### MUEN 5530 EARLY MUSIC ENSEMBLES
**CRE 1.0 TR**
**04:15 pm-06:50 pm**
**MUSI 253**
Leenhouts P

Course Topic: **BAROQUE ORCHESTRA**
**REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.**

### MUEN 5585 NOVA ENSEMBLE
**CRE 1.0 WF**
**09:00 am-10:50 am**
**MUSI 1001**
McNutt E

**CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.**
**ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.**

Also meets:
- **F  09:00 am-10:50 am MUSI 230  8/23/21-12/10/21**

### MUEN 5590 NOVA ENSEMBLE SPEC
**CRE 1.0 WF**
**09:00 am-10:50 am**
**MUSI 1001**
McNutt E

Restricted course. Approval required. Contact department.
Also meets:
- **F  09:00 am-10:50 am MUSI 230  8/23/21-12/10/21**

### MUEN 5602 BRASS ENSEMBLES
**CRE 1.0 T**
**04:30 pm-06:20 pm**
**MUSI 230**
Mickens S

HORN CHOIR.

**CRE 1.0 W**
**06:00 pm-07:50 pm**
**MUSA 113**
Baker T

TROMBONE CHOIR.
Also meets:
- **T  06:00 pm-08:50 pm MUSI 232  8/23/21-12/10/21**

**CRE 1.0 W**
**06:00 pm-09:50 pm**
**MUSI 232**
Childs D

Course Topic: **TUBA EUPH CHOIR**
EUPHONIUM/TUBA CHOIR.

### MUEN 5611 JAZZ ENSEMBLES
**CRE 1.0 MW**
**11:00 am-11:50 am**
**MUSI 263**
Leali B

BEGINNING JAZZ WINDS.

**CRE 1.0 TR**
**12:30 pm-01:50 pm**
**MUSI 262**
Tixier S

**CRE 1.0 MW**
**11:00 am-11:50 am**
**MUSI 263**
Finzer N

U-TUBES

### MUEN 5617 PERCUSSION ENSEMBLE
**CRE 1.0 MW**
**12:00 pm-12:50 pm**
**MUSI 142**
Deane C

Course Topic: **PERCUSSION PLAYERS CLASSICAL.**
**PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.**

**CRE 1.0**
**12:00 pm-12:50 pm**
**MUSI 142**
Ford M

Course Topic: **PERCUSSION GROUP CLASSICAL.**
**PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.**
<table>
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<tr>
<th>Code</th>
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<th>Credits</th>
<th>Class Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>502</td>
<td>MUSI 142</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
<td>Ford M</td>
</tr>
<tr>
<td>503</td>
<td>MUSA 113</td>
<td>TR</td>
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<td>03:59 pm-05:29 pm</td>
<td>MUSA 113</td>
<td>Rennick P</td>
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<tr>
<td>505</td>
<td>MUSA 102</td>
<td>TR</td>
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<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
<td>Ford M</td>
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<tr>
<td>506</td>
<td>MUSA 102</td>
<td>W</td>
<td>1.0</td>
<td>09:00 pm-09:50 pm</td>
<td>MUSA 102</td>
<td>Ford M</td>
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<tr>
<td>507</td>
<td>MUSI 142</td>
<td>MW</td>
<td>1.0</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
</tr>
<tr>
<td>508</td>
<td>MUSI 289</td>
<td>TR</td>
<td>1.0</td>
<td>05:00 pm-06:50 pm</td>
<td>MUSI 289</td>
<td>Sriji P</td>
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<tr>
<td>509</td>
<td>MUSI 142</td>
<td>W</td>
<td>1.0</td>
<td>06:59 pm-08:50 pm</td>
<td>MUSI 142</td>
<td>Sriji P</td>
</tr>
<tr>
<td>511</td>
<td>MUSA 113</td>
<td>TR</td>
<td>1.0</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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<tr>
<td>512</td>
<td>MUSI 142</td>
<td>TR</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
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<td>513</td>
<td>MUSI 142</td>
<td>MW</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>Aponte J</td>
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<tr>
<td>514</td>
<td>MUSA 113</td>
<td>T</td>
<td>1.0</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113</td>
<td>Smith E</td>
</tr>
<tr>
<td>500</td>
<td>MUSI 116</td>
<td>T</td>
<td>1.0</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
<td>Garver J</td>
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<tr>
<td>503</td>
<td>MUSI 258</td>
<td>W</td>
<td>1.0</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Bushkova J</td>
</tr>
<tr>
<td>504</td>
<td>MUSI 258</td>
<td>R</td>
<td>1.0</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
</tr>
<tr>
<td>500</td>
<td>MUSI 132</td>
<td>T</td>
<td>1.0</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
<td>Vallejo Vallejo</td>
</tr>
<tr>
<td>500</td>
<td>MUSI 230</td>
<td>R</td>
<td>1.0</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 230</td>
<td>Haefner J</td>
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**MUEN 5621**  STRING ENSEMBLES

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<th>Type</th>
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<th>Credits</th>
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<tr>
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<td>MUSI 116</td>
<td>Garver J</td>
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<tr>
<td>503</td>
<td>MUSI 258</td>
<td>W</td>
<td>1.0</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Bushkova J</td>
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**MUEN 5625**  WIND ENSEMBLES

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<tbody>
<tr>
<td>500</td>
<td>MUSI 132</td>
<td>T</td>
<td>1.0</td>
<td>06:00 pm-07:20 pm</td>
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<td>Vallejo Vallejo</td>
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**MUEN 5630**  HARP ENSEMBLE

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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>500</td>
<td>MUSI 230</td>
<td>R</td>
<td>1.0</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 230</td>
<td>Haefner J</td>
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**MUET/Ethnomusicology**

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<th>Credits</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>MUET 2000</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 135</td>
<td>Virani V</td>
</tr>
<tr>
<td>001</td>
<td>MUET 3030</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 258</td>
<td>Hernandez Jr S</td>
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<tr>
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<td>MUET 3617</td>
<td>CRE 1.0</td>
<td>M</td>
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<td>MUSA 113</td>
<td>Alorwoyie G</td>
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<tr>
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<td>MUET 4500</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>03:00 pm-04:20 pm</td>
<td>MUSI 321</td>
<td>Virani V</td>
</tr>
<tr>
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<td>MUET 4900</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>03:00 pm-04:20 pm</td>
<td>MUSI 321</td>
<td>Virani V</td>
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**MUET 2000**  GLOBAL POP MUSIC

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<td>RTFP 135</td>
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**MUET 3030**  MUSIC CULTR WORLD

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<td>MUET 3030</td>
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<td>11:00 am-12:20 pm</td>
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**MUET 3617**  AFR MUS & MOVEMENT

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<th>Location</th>
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<td>CRE 1.0</td>
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<td>06:30 pm-08:50 pm</td>
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**MUET 4500**  ETHNOMUSICOLOGY

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<th>Location</th>
<th>Instructor</th>
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<td>CRE 3.0</td>
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<td>03:00 pm-04:20 pm</td>
<td>MUSI 321</td>
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**MUET 4900**  SPECIAL PROBLEMS
Restricted course. Approval required. Contact department.

MUET 5030  MUSIC CULTURES
002 (18925) CRE 3.0  M  12:59 pm-03:50 pm  MUSI 321  Ragland C
Restricted course. Approval required. Contact department.
HYBRID/BLENDED CLASS WITH ONLINE COMPONENT AND FACE-TO-FACE MEETINGS.

MUET 5210  SEM ETHNOMUSICOLOGY
001 (18149) CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic: MUSIC, GENDER, SEXUALITIES
THIS SEMINAR EXPLORES RELATIONSHIPS BETWEEN GENDER, MUSIC, SOUND, AND
PERFORMANCE FROM THE PERSPECTIVES OF ETHNOMUSICOLOGY, MUSICOLOGY,
CRITICAL/POPULAR MUSIC STUDIES, FEMININE/MASCULINE/QUEER THEORY, AND
PERFORMANCE STUDIES.

MUET 5500  GRAD ETHNOMUSICOLOGY
001 (15242) CRE 3.0  TR  03:00 pm-04:20 pm  MUSI 321  Virani V

MUET 5617  AFRICAN MUSIC/MOVEMENT
001 (11272) CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alorwoyie G
701 (19609) CRE 1.0  Alorwoyie G
This section is created on behalf of the federation and is exclusive to students taking this course through
the federation program. Students must be enrolled in this section through the federation.

MUET 5900  SPECIAL PROBLEMS
700 (10779) CRE V
Restricted course. Approval required. Contact department.

701 (14329) CRE V  Friedson S
Course Topic: SOUND, GENDER, & CORP IN MEX
SOUND, GENDER, AND CORPOREALITY IN MEXICO.

702 (14330) CRE V  Ragland C
Course Topic: IRISH KEENING: GLOBAL CONTEXT

MUET 6010  CURRENT ISSUES
001 (18150) CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic: MUSIC, GENDER, SEXUALITIES
THIS SEMINAR EXPLORES RELATIONSHIPS BETWEEN GENDER, MUSIC, SOUND, AND
PERFORMANCE FROM THE PERSPECTIVES OF ETHNOMUSICOLOGY, MUSICOLOGY,
CRITICAL/POPULAR MUSIC STUDIES, FEMININE/MASCULINE/QUEER THEORY, AND
PERFORMANCE STUDIES.

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
005 (11589) CRE V  M  05:29 pm-07:20 pm  MUSI 230  Schleuning M
Course Topic: VIOLIN EXCERPTS
VIOLIN EXCERPTS.

006 (16553) CRE V  M  07:30 pm-09:00 pm  MUSI 230  Bradetich J
Course Topic: ORCHSTR EXCERPTS: DOUBLE BASS

007 (19930) CRE 1.0  M  06:00 pm-07:30 pm  MUSI 137  Bradetich J

011 (10985) CRE V  F  02:00 pm-03:20 pm  MUSI 258  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

025 (19877) CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Baker T

026 (11335) CRE V  W  04:30 pm-05:50 pm  MUSI 258  Fabian D
CLARINET EXCERPTS.

033 (13909) CRE V  R  09:59 am-10:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET
MUGC 4900  SPECIAL PROBLEMS
700  (7836)  CRE V

Restricted course.  Approval required.  Contact department.

MUGC 4910  SPECIAL PROBLEMS
700  (7844)  CRE V

Restricted course.  Approval required.  Contact department.

MUGC 5890  STUDIES IN MUSIC
005  (11590)  CRE V  M  05:29 pm-07:20 pm  MUSI 230  Schleuning M
Course Topic: VIOLIN EXCERPTS
VIOLIN EXCERPTS.

006  (16554)  CRE V  M  07:30 pm-09:00 pm  MUSI 230  Bradetich J
Course Topic: ORCHSTRL EXCERPTS: DOUBLE BASS

011  (10986)  CRE V  F  02:00 pm-03:20 pm  MUSI 258  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPETEROIRE, WOODWINDS, AND HORN.

012  (15134)  CRE V  TR  09:30 am-10:50 am  MUSI 221  Harlos S
Course Topic: KEYBOARD IMPROVISATION

025  (19876)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Baker T

026  (11336)  CRE V  W  04:30 pm-05:50 pm  MUSI 258  Fabian D
CLARINET EXCERPTS.

033  (13910)  CRE V  R  09:59 am-10:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900  SPECIAL PROBLEMS
700  (7852)  CRE V

Restricted course.  Approval required.  Contact department.

MUGC 5910  SPECIAL PROBLEMS
700  (7860)  CRE V

Restricted course.  Approval required.  Contact department.

701  (11058)  CRE 1.0  Nelson J
Course Topic: ELECTRONICS ENSEMBLE
Restricted course.  Approval required.  Contact department.

MUGC 5930  PROB LIEU THESIS
700  (7867)  CRE 3.0

Restricted course.  Approval required.  Contact department.

MUGC 5941  GRAD ART CERT RECITAL
700  (10862)  CRE 3.0
Restricted course.  Approval required.  Contact department.

MUGC 5942  GRAD ART CERT RECITAL
700  (10871)  CRE 3.0

Restricted course.  Approval required.  Contact department.

MUGC 5943  GRAD ART CERT RECITAL
700  (10879)  CRE 3.0

Restricted course.  Approval required.  Contact department.

MUGC 5944  GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

MUGC 5950  THESIS
700 (7872)  CRE V

MUGC 6900  SPECIAL PROBLEMS
700 (7894)  CRE V

MUGC 6910  SPECIAL PROBLEMS
700 (7900)  CRE V

MUGC 6941  GRAD ART CERT RECITAL
700 (10895)  CRE 3.0

MUGC 6942  GRAD ART CERT RECITAL
700 (10903)  CRE 3.0

MUGC 6943  GRAD ART CERT RECITAL
700 (10846)  CRE 3.0

MUGC 6944  GRAD ART CERT RECITAL
700 (10854)  CRE 3.0

MUGC 6950  DISSERTATION
700 (7908)  CRE V

MUGC 6951  DISSERTATION
700 (7926)  CRE V

MUGC 6952  DISSERTATION
700 (7943)  CRE V

MUGC 6953  DISSERTATION
700 (7958)  CRE V

MUGC 6954  DISSERTATION
700 (7969)  CRE V
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<td>MUSI 262</td>
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<td>MUJS 1361</td>
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<td>MUSI 263</td>
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<td>Dizack P</td>
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<td>MUJS 3400</td>
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<td>001 (14032)</td>
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<td>MUSI 258</td>
<td>Tumlinson C</td>
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<tr>
<td>BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.</td>
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<td>This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>SONGWRITING</td>
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Restricted course. Approval required. Contact department.
MUJS 5760  JAZZ ARRANGING
700 (10474) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R
Restricted course. Approval required. Contact department.
GRADUATE JAZZ ARRANGING.
Also meets: W 03:59 pm-04:50 pm MUSI 322 8/23-12/10/21
MUJS 5780  JAZZ STYLE ANALYS
001 (11057) CRE 3.0 MWF 09:59 am-10:50 am MUSI 287 Hannon teal K
MUJS 5900  SPECIAL PROBLEMS
701 (10475) CRE 2.0 W 03:00 pm-04:50 pm MUSI 320 Trusko R
Course Topic: INTRO TO PRO TOOLS
MIDI SEQUENCING USING LOGIC PRO
703 (10477) CRE 2.0 W 11:00 am-12:50 pm MUSI 322 Trusko R
Course Topic: MIDI SEQUENCING LOGIC PRO
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
704 (10478) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 290 Lee J
Course Topic: HARMONIZATION
MUJS 5910  SPECIAL PROBLEMS
700 (10482) CRE V
Restricted course. Approval required. Contact department.
MUJS 6010  SEM JAZZ HIST ANALYSIS
001 (19299) CRE 3.0 MWF 09:59 am-10:50 am MUSI 287 Hannon teal K
MUJS 6504  MUJS JAZZ STRINGS
700 (19262) CRE 3.0 Tixier S
MUJS 6530  JAZZ GUITAR
700 (11537) CRE 3.0 Mooney D
MUJS 6531  JAZZ PIANO
700 (11530) CRE 3.0 Meder D
MUJS 6532  JAZZ SAXOPHONE
700 (11538) CRE 3.0 Leali B
MUJS 6533  JAZZ VOICE
700 (11531) CRE 3.0 Eckert R
MUJS 6534  JAZZ COMPOSITION
700 (11532) CRE 3.0 DeRosa R
MUJS 6536  JAZZ TRUMPET
700 (11533) CRE 3.0 Dizack P
701 (13969) CRE 3.0 Parton Jr. R
MUJS 6537  JAZZ TROMBONE
700 (11534) CRE 3.0 Finzer N
MUJS 6538  JAZZ DOUBLE BASS
700 (11535) CRE 3.0 Seaton L
MUJS 6539  JAZZ DRUMSET
700 (11536) CRE 3.0 Davis Q

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (10490) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
MULB 1802  CONCERT CHOIR
500 (10491) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
**MULB 1803**  KALANDRA
500  (10492)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA

**MULB 1805**  ORCHESTRA
500  (10493)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA.
Also performs with Opera Theater
501  (10494)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.
502  (19284)  CRE 1.0
FOR HARPISTS.

**MULB 1806**  WIND SYMPHONY
500  (10495)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
510  (19285)  CRE 1.0
FOR HARPISTS.
520  (13376)  CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1807**  WIND ORCHESTRA
500  (10496)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE WIND ORCHESTRA.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1808**  JAZZ LAB BAND
500  (10497)  CRE 1.0
Baylock A

**MULB 1809**  WIND ENSEMBLE
500  (14887)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1810**  BRASS BAND
500  (14888)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1811**  ACCOMPANYING
500  (10506)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
Also meets: T  08:30 am-09:20 am MUSI 221  8/23/21-12/10/21
501  (11524)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
Restricted course. Approval required. Contact department.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M  12:59 pm-01:50 pm MUSI 221  8/23/21-12/10/21

**MULB 1812**  MARCHING BAND
UNDERGRADUATE MARCHING BAND - WINDS.

UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/23/21-12/10/21

COLOR GUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/23/21-12/10/21

MULB 1813  CONCERT BAND

UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  CHORALE

Course Topic: TENOR/BASS
Course Topic: CAMERATA Soprano/Alto.

Also meets: TR 12:59 pm-01:50 pm MUSI 254 8/23/21-12/10/21

MULB 1816  UNIVERSITY SINGERS

JAZZ KEYBOARD LAB.

JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821  LATIN JAZZ LAB

ELECTRONICS ENSEMBLE.

Restricted course. Approval required. Contact department.

MULB 5171  LG ENS CHOIR
A CAPPELLA CHOIR.
CONCERT CHOIR.
KALANDRA
TENOR/BASS CHORALE (TENOR/BASS)
UNIVERSITY SINGERS
MUSI 258MW Stenson MCRE 1.0 12:59 pm-01:50 pm
Course Topic: CAMERATA Soprano/Alto.
Also meets: TR 12:59 pm-01:50 pm MUSI 254 8/23/21-12/10/21

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MULB 5173 LG ENS BAND

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<td>MUSI 262</td>
<td>Mooney D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>JAZZ GUITAR LAB - SUPER 400. Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/23/21-12/10/21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>520 (11527)</td>
<td>CRE 1.0 MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 282</td>
<td>Aponte J</td>
</tr>
<tr>
<td>521 (10543)</td>
<td>CRE 1.0 TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
<td>Parton Jr. R</td>
</tr>
<tr>
<td></td>
<td></td>
<td>JAZZ KEYBOARD LAB.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### JAZZ SINGERS LAB.

All graduate students auditioning for a vocal jazz must enroll in MULB 5174.522 and will be moved to the appropriate ensemble section after auditions.

### MULB 5175  LG ENS ACCOMPANYING

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>MUSI 1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>M</td>
<td>Kang H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Additional time arranged. 
Also meets: T 08:30 am-09:20 am MUSI 221 8/23/21-12/10/21

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>MUSI 1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>M</td>
<td>Kang H</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Restricted course. Approval required. Contact department. 
Also meets Mondays 2PM-2:50PM in MUSI 258. 
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/23/21-12/10/21

### MUMH/Music Hist & Lit., Musicology

#### MUMH 1610  MUSIC AS COMMUNICATION

<table>
<thead>
<tr>
<th>Section</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>CHEM 109</td>
<td>Hicks E</td>
</tr>
<tr>
<td>002</td>
<td></td>
<td></td>
<td>INET</td>
<td>Anderson B</td>
</tr>
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</table>

100% online. No on-site meetings. May require set times to participate online as noted.

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>003</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 322</td>
<td>De Ryczke D</td>
</tr>
</tbody>
</table>

Honors college students only.

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>004</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 321</td>
<td>De Ryczke D</td>
</tr>
</tbody>
</table>

Honors college students only. Music majors only.

#### MUMH 2040  MUSIC APPRECIATION

<table>
<thead>
<tr>
<th>Section</th>
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<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>ESSC 255</td>
<td>Prince A</td>
</tr>
<tr>
<td>003</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 321</td>
<td>McGinney W</td>
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</table>

Honors college students only.

<table>
<thead>
<tr>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>501</td>
<td>TR</td>
<td>12:59 pm-02:20 pm</td>
<td>FRSC 133</td>
<td>McGinney W</td>
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</tbody>
</table>

This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.

#### MUMH 2050  SOUNDS AND CINEMA

<table>
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<th>Location</th>
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</thead>
<tbody>
<tr>
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<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>INET</td>
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</table>

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

#### MUMH 2060  HISTORY OF ROCK

<table>
<thead>
<tr>
<th>Section</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 301</td>
<td>Wright B</td>
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#### MUMH 3010  20TH CENT MUSIC

<table>
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<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
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<td>002</td>
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#### MUMH 3500  MU HIST TO 1750

<table>
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<th>Section</th>
<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 258</td>
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</tbody>
</table>

Students must also be enrolled in MUMH 3500 Laboratory. MUMH 1610 is a prerequisite for this course.

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>301</td>
<td>LAB 0.0</td>
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<td>MUSI 287</td>
</tr>
<tr>
<td>302</td>
<td>LAB 0.0</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>303</td>
<td>LAB 0.0</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
</tr>
<tr>
<td>304</td>
<td>LAB 0.0</td>
<td>R</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 287</td>
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<td>305</td>
<td>LAB 0.0</td>
<td>F</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 322</td>
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#### MUMH 3510  MU HIST 1750-PRES

<table>
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<th>Section</th>
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<th>Location</th>
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<td>09:00 am-09:50 am</td>
<td>MUSI 258</td>
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</table>

Students must also be enrolled in MUMH 3510 Laboratory. MUMH 1610 is a prerequisite for this course.

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>F</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 321</td>
</tr>
<tr>
<td>302</td>
<td>LAB 0.0</td>
<td>F</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 289</td>
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</table>
MUSI 250R Hall CLAB 0.0 08:00 am-08:50 am MUSI 250 Hall C

MUSI 289F Kohanski PLAB 0.0 11:00 am-11:50 am MUSI 289 Kohanski P

MUSI 322F Segars JLAB 0.0 11:00 am-11:50 am MUSI 322 Segars J

MUMH 4050 SYMPHONIC LITERAT
002 (11102) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Ramsey D

MUMH 4070 OPERATIC LITERAT
001 (11262) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P

MUMH 4900 SPECIAL PROBLEMS
700 (10557) CRE V

Restricted course. Approval required. Contact department.

MUMH 4910 SPECIAL PROBLEMS
700 (10564) CRE V

Restricted course. Approval required. Contact department.

MUMH 4920 SENIOR THESIS
700 (10570) CRE 3.0

Restricted course. Approval required. Contact department.

MUMH 5010 INTRO RESEARCH MU
001 (11065) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 McGinney W
CLASS MEETS IN WILLIS LIBRARY 429

002 (11029) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 Wright B
CLASS MEETS IN WILLIS LIBRARY 429

MUMH 5332 MUS HIST 1400-1600
001 (16036) CRE 3.0 MWF 11:00 am-11:50 am MUSI 230 Brand B
Course Topic: JOSQUIN
In recognition of the 500th anniversary of Josquin’s death, this course will provide an in-depth exploration of the composer’s motets. It will focus on issues of musical style, structure, and symbolism as well as historical and theological context. Students may register at the master’s or doctoral level to fulfill the requirements for the MA, MM, DMA, PhD, or related field in early music.

MUMH 5333 MUS HIST 1600-1700
001 (18199) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Illari B

MUMH 5500 MUS HIST TO 1750
001 (11268) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

MUMH 5510 MUS HIST 1750-PRES
001 (11269) CRE 3.0 INET De Rycke D
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUMH 5711 PROSEM MUSICOLOGY
001 (11066) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 295 Illari B
Course Topic: COLONIALISM & LAT AM MUSIC

MUMH 5900 SPECIAL PROBLEMS
700 (10571) CRE V

Restricted course. Approval required. Contact department.

MUMH 5910 SPECIAL PROBLEMS
### MUMH 6000  SEM MUSICOLOGY

<table>
<thead>
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<th>Location</th>
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<tr>
<td>001</td>
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<td>11:00 am-11:50 am</td>
<td>MUSI 230 Brand B</td>
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</table>

Course Topic: JOSQUIN

In recognition of the 500th anniversary of Josquin des Prez's death, this course will provide an in-depth exploration of the composer's motets. It will focus on issues of musical style, structure, and symbolism as well as historical and theological context. Students may register at the master's or doctoral level to fulfill the requirements for the MA, MM, DMA, PhD, or related field in early music.

### MUSI 295  MWF Chung ACRE 3.0 12:00 pm-12:50 pm 002 (18201)

Course Topic: MUSIC/ECOLOGIES IN THE ANTHROPC

Full topic. Music & Ecologies in the Anthropocene.

In this seminar, we will focus on the relation of music to its ecological environments in light of the climate crisis that has kicked off what geologists call the Anthropocene. This will involve familiarizing ourselves with the ways in which the concept of music has articulated with the concept of nature, how music has represented ecosystems, the environmental costs of music, the use of music in raising climate awareness, and so on. The traditional ecomusicological themes. But to really understand the ecological crisis musically, we will need to inquire into how the uneven culpability for and uneven harms of our increasingly inhospitable planetary situation are imprinted into music in long histories of systems of racial hierarchy, systems of democratic and liberal thought built for the few, systems of labor and capital accumulation, all of which depend on or conditioned habits of thinking and hearing the world that took on their modern forms in the political economy of colonization and empire. Which is to say: this seminar gives students some basic frames to understand music within the narrative of how modernity itself came to be, and why the onset of modernity is not merely a global issue, but a planetary one.

### MUSI 288  TR Schulze HCRE 3.0 12:30 pm-01:50 pm 003 (18202)

Course Topic: J.S. BACH'S 1725 CANTATAS

### MUMH 6900  SPECIAL PROBLEMS

<table>
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<tr>
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<tr>
<td>700</td>
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Restricted course. Approval required. Contact department.

### MUMH 6910  SPECIAL PROBLEMS

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<tr>
<td>700</td>
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Restricted course. Approval required. Contact department.

### MUPH/Performing Arts Health

#### MUPH 5000  INTRO PERF ART HEALTH

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<tbody>
<tr>
<td>001</td>
<td>(10231)</td>
<td>T</td>
<td>09:30 am-12:20 pm</td>
<td>MUSI 1007 Chesky K</td>
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#### MUPH 5016  PSYCH PERF ART HEALTH

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<th>Location</th>
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<td>001</td>
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<td>09:30 am-12:20 pm</td>
<td>MUSI 1007</td>
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Restricted course. Approval required. Contact department.

#### MUPH 6000  PROSEM PERF ART HEALTH

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<tr>
<td>001</td>
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Restricted course. Approval required. Contact department.

#### MUPH 6100  PERF ART HEALTH METH

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<td>001</td>
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<td>M</td>
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Restricted course. Approval required. Contact department.

#### MUPH 6200  PERF ART HEALTH PRACT

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<th>Time</th>
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<th>Location</th>
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<tbody>
<tr>
<td>001</td>
<td>(16147)</td>
<td>W</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 1007 Chesky K</td>
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Restricted course. Approval required. Contact department.

### MUSM/Music, Sacred Music

#### MUSM 5286  MUSIC MINISTRY

<table>
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<th>Instructor</th>
<th>Location</th>
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<tr>
<td>001</td>
<td>(18130)</td>
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<td>12:59 pm-03:50 pm</td>
<td>MUSI 253 Conrady M</td>
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### MUTH/Music Theory

#### MUTH 1300  EXPLOR IN MUSIC I
- Section 001: (16203) CRE 3.0 MWF 08:00 am-08:50 am MUSI 258 Stevens B

#### MUTH 1400  THEORY I
- Section 001: (10599) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B  
  *FOR MUSIC MAJORS ONLY.*
- Section 002: (18204) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graf B

#### MUTH 1410  AURAL SKILLS I
- Section 001: (10600) CRE 1.0 MWF 08:00 am-08:50 am MUSI 320 Knowling M
- Section 002: (11055) CRE 1.0 MWF 08:00 am-08:50 am MUSI 288 Knezevic T
- Section 003: (10601) CRE 1.0 MWF 09:00 am-09:50 am MUSI 288 Walls L
- Section 004: (10602) CRE 1.0 MWF 09:00 am-09:50 am MUSI 289 Zhao Z
- Section 005: (10603) CRE 1.0 MWF 09:00 am-09:50 am MUSI 290 Sun J
- Section 007: (16500) CRE 1.0 MWF 09:59 am-10:50 am MUSI 288 Knezevic T
- Section 008: (11056) CRE 1.0 MWF 11:00 am-11:50 am MUSI 250 Walls L
- Section 009: (10604) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 289 Gain R
- Section 010: (11522) CRE 1.0 MWF 09:59 am-10:50 am MUSI 289 Lovern K
- Section 011: (10844) CRE 1.0 MWF 08:00 am-08:50 am MUSI 322 Sun J
- Section 012: (11523) CRE 1.0 MWF 09:00 am-09:50 am MUSI 320 Knowling M
- Section 013: (12989) CRE 1.0 MWF 08:00 am-08:50 am MUSI 250 Zhao Z

#### MUTH 1500  THEORY II
- Section 001: (16591) CRE 2.0 INET Robertson G  
  *100% online. No on-site meetings. May require set times to participate online as noted.*

#### MUTH 1510  AURAL SKILLS II
- Section 003: (10605) CRE 1.0 MWF 09:59 am-10:50 am MUSI 290 Bilik M
- Section 005: (10606) CRE 1.0 MWF 11:00 am-11:50 am MUSI 320 Bilik M

#### MUTH 2400  THEORY III
- Section 001: (10607) CRE 2.0 MW 08:00 am-08:50 am MUSI 301 Graf B
- Section 003: (10962) CRE 2.0 INET Robertson G  
  *100% online. No on-site meetings. May require set times to participate online as noted.*

#### MUTH 2410  AURAL SKILLS III
- Section 001: (10608) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Yun X
- Section 002: (11026) CRE 1.0 TR 08:00 am-08:50 am MUSI 320 Lynch K
- Section 003: (10609) CRE 1.0 TR 09:00 am-09:50 am MUSI 320 Gao Y
- Section 004: (10610) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Gain R
- Section 005: (10611) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Gao Y
- Section 006: (10612) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Yun X
- Section 007: (10613) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 290 Lynch K
- Section 008: (11216) CRE 1.0 TR 08:00 am-08:50 am MUSI 289 Yun X
- Section 009: (11328) CRE 1.0 TR 11:00 am-11:50 am MUSI 290 Lynch K
- Section 011: (14747) CRE 1.0 TR 11:00 am-11:50 am MUSI 250 Gao Y

#### MUTH 2500  THEORY IV
- Section 002: (10614) CRE 2.0 MW 09:59 am-10:50 am MUSI 2006 Slottow S
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MEETS IN PERSON AUGUST 28, 2019 11AM-11:50AM IN MUSI 2006 FOR ORIENTATION.
MEETS IN PERSON OCTOBER 16, 2019 11AM-11:50AM IN MUSI 2006 FOR MIDTERM EXAM.

MUTH 2510 AURAL SKILLS IV
001 (10616) CRE 1.0 TR 08:00 am-08:50 am MUSI 288 Oliver M
005 (11349) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Oliver M

MUTH 3410 16TH C COUNTERPNT
002 (10617) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Slottow S

MUTH 3420 18TH C COUNTERPNT
001 (10618) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 321 Schwarz D
002 (10619) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Cubero D

MUTH 3510 FORM ANALYSIS
001 (10620) CRE 3.0 MWF 11:00 am-11:50 am MUSI 2006 Chung A
002 (11222) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Bakulina O
003 (19450) CRE 3.0 MWF 09:59 am-10:50 am MUSI 322 Cubero D

MUTH 3530 FORM IN POPULAR SONG
001 (18205) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Heetderks D

MUTH 4370 SCHENKERIAN ANALYSIS
001 (10621) CRE 3.0 MWF 09:00 am-09:50 am MUSI 287 Jackson T

Course Topic: SCHENKERIAN ANALYSIS

MUTH 4900 SPECIAL PROBLEMS
700 (10622) CRE V

Restricted course. Approval required. Contact department.

MUTH 4910 SPECIAL PROBLEMS
700 (10630) CRE V

Restricted course. Approval required. Contact department.

MUTH 4920 ADV COLLOQ MU TH
700 (10843) CRE 3.0

Restricted course. Approval required. Contact department.

MUTH 5010 GRADUATE THEORY REVIEW
001 (12757) CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O

MUTH 5080 PEDAGOGY OF THEOR
002 (11264) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Heetderks D

MUTH 5350 ANALYSIS / PERFORMANCE
001 (11345) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 288 Jackson T

MUTH 5355 ANLYTICL TECH I
001 (10637) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 250 Lavacek J

MUTH 5370 ANLYTICL TECH III
001 (10638) CRE 3.0 INET Schwar D

100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUTH 5380 SCHENKERIAN ANALYSIS
IN THIS COURSE, WE WILL EXPLORE DEVELOPMENTS OF MUSICAL SERIALISM, BEGINNING WITH ARNOLD SCHOENBERG'S TWELVE-TONE TECHNIQUE, THROUGH ITS EXTENSIONS AND MODIFICATIONS BEFORE WORLD-WAR II, AND THEN FOCUSING ON THE DIVERSITY OF SERIAL TECHNIQUES AFTER WW II IN EUROPE, THE US, AND OTHER PARTS OF THE WORLD. SERIALISM QUICKLY BECAME A GLOBAL PHENOMENON, INFLUENCING DIVERSE MUSICAL STYLES OF THE 20TH CENTURY IN GENERAL. IT IS THE OBJECTIVE OF THIS COURSE TO DISCUSS AND UNDERSTAND THE VARIOUS RENDITIONS OF SERIALISM, BOTH IN COMPOSITIONAL PRACTICE AND IN CRITICAL THEORY. FINALLY, WE ARE LOOKING AT THE WIDER CONTEXTS OF SERIALISM, PARTICULARLY POST-SERIALISTIC EXAMPLES OF THE 1950S AND 60S.