MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO

001 (17900) CRE 3.0  W  11:00 am-12:50 pm  MUSI 322  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO

002 (18058) CRE 3.0  W  03:00 pm-04:50 pm  MUSI 252  Patterson J
Course Topic: INTRO TO PRO TOOLS

MUAG/App Music-Pedagogy, Diction, Lit

MUAG 1001  PIANO NON MUS MAJ

500 (10139) CRE 1.0  MW  02:00 pm-03:20 pm  MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.

501 (11350) CRE 1.0  MWF  03:30 pm-04:20 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.

502 (12878) CRE 1.0  MWF  12:59 pm-01:50 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.

503 (12879) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.

MUAG 1002  PIANO NON MUS MAJ

500 (11212) CRE 1.0  MWF  02:00 pm-02:50 pm  MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.

501 (11346) CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 121
NON MUSIC MAJORS - LEVEL II.

502 (12897) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 221
NON MUSIC MAJORS - LEVEL II.

MUAG 1011  KEYBD SKLS MU MAJ

500 (10140) CRE 1.0  MWF  09:59 am-10:50 am  MUSI 252
PIANO I.

501 (10141) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 110
PIANO I.

502 (10142) CRE 1.0  MWF  11:00 am-11:50 am  MUSA 110
PIANO I.

503 (14058) CRE 1.0  TR  08:00 am-09:20 am  MUSI 121
PIANO I.

504 (10143) CRE 1.0  TR  09:30 am-10:50 am  MUSA 110
PIANO I.

505 (10144) CRE 1.0  MWF  09:00 am-09:50 am  MUSA 110
PIANO I.

506 (10145) CRE 1.0  MWF  09:00 am-09:50 am  MUSI 221
PIANO I.

507 (10146) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 121
PIANO I.

508 (10751) CRE 1.0  TR  02:00 pm-03:20 pm  MUSA 110
PIANO I.

509 (11347) CRE 1.0  MWF  03:59 pm-04:50 pm  MUSI 121
PIANO I.

510 (11618) CRE 1.0  MWF  08:00 am-08:50 am  MUSA 110
PIANO I.
511 (14034) CRE 1.0 MWF 11:00 am-11:50 am MUSI 252
PIANO I

512 (16513) CRE 1.0 MWF 08:00 am-08:50 am MUSI 121
513 (16514) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 252
514 (16641) CRE 1.0 TR 03:30 pm-04:50 pm MUSI 121

MUAG 1012  KEYBD SKLS MU MAJ
503 (10147) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110
      PIANO II.
507 (10148) CRE 1.0 TR 11:00 am-12:20 pm MUSI 221
      PIANO II.

MUAG 1013  KEYBD SKLS MU MAJ
500 (10149) CRE 1.0 MWF 09:59 am-10:50 am MUSI 121
      PIANO III.
501 (10150) CRE 1.0 MWF 11:00 am-11:50 am MUSI 121
      PIANO III.
502 (10151) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 121
      PIANO III.
503 (10152) CRE 1.0 TR 11:00 am-12:20 pm MUSI 121 Woo L
      PIANO III.
505 (10153) CRE 1.0 TR 08:00 am-09:20 am MUSA 110
      PIANO III.
506 (10154) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 121
      PIANO III.
507 (13430) CRE 1.0 TR 08:00 am-09:20 am MUSI 252 Woo L
      PIANO III.
508 (14844) CRE 1.0 MWF 08:00 am-08:50 am MUSI 221
509 (16219) CRE 1.0 TR 09:30 am-10:50 am MUSI 252
510 (16373) CRE 1.0 MW 04:30 pm-05:50 pm MUSA 110

MUAG 1014  KEYBD SKLS MU MAJ
500 (10155) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121 Beckman Jr B
      PIANO IV.
501 (10156) CRE 1.0 TR 09:30 am-10:50 am MUSI 121 Woo L
      PIANO IV.
503 (10157) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252
      PIANO IV.

MUAG 1102  HIGH BRASS METHODS
500 (10158) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132
501 (10159) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132
      FOR BRASS CONCENTRATIONS.
502 (10160) CRE 1.0 TR 09:30 am-10:50 am MUSI 132

MUAG 1117  PERCUSSION CLASS
500 (10161) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142
      MUSIC EDUCATION MAJORS.
501 (10162) CRE 1.0 TR 09:30 am-10:50 am MUSI 142
      MUSIC EDUCATION MAJORS.
502 (10163) CRE 1.0 MWF 11:00 am-11:50 am MUSI 232 Ford M
      FOR PERCUSSION CONCENTRATIONS.
503 (16253) CRE 1.0 MWF 09:00 am-09:50 am MUSI 142

MUAG 1121  STRINGS CLASS
500 (10164) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137
502 (10165) CRE 1.0 MWF 11:00 am-11:50 am MUSI 137
503 (12884) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137 Chappell E

MUAG 1124  VOICE NON MUS MAJ
Course Topic: NON-MUSIC MAJORS ONLY

MUSI 320MWFCRE 1.0 12:59 pm-01:50 pm MUSI 320

MUSI 116MWFCRE 1.0 08:00 am-08:50 am MUSI 116
MUSI 116MWFCRE 1.0 09:00 am-09:50 am MUSI 116
MUSI 116TRCRE 1.0 09:30 am-10:50 am MUSI 116

MUSI 132TR Humphreys DCRE 1.0 11:00 am-12:20 pm MUSI 132
MUSI 132TR Marley ZCRE 1.0 12:30 pm-01:50 pm MUSI 132

MUSI 288MWFCRE 1.0 11:00 am-11:50 am MUSI 288
MUSI 288MWFCRE 1.0 12:00 pm-12:50 pm MUSI 288
MUSI 288MWFCRE 1.0 12:59 pm-01:50 pm MUSI 288

MUSI 290MW Dubberly TCRE 3.0 09:30 am-10:50 am MUSI 290

MUAG 1125 FLUTE AND SAXOPHONE ME
500 (10167) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116
501 (10168) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116
502 (10169) CRE 1.0 TR 09:30 am-10:50 am MUSI 116

MUAG 1202 LOW BRASS METHODS
500 (18059) CRE 1.0 TR 11:00 am-12:20 pm MUSI 132  Humphreys D
501 (18060) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 132  Marley Z

MUAG 1224 VOICE MUSIC MAJ
500 (10171) CRE 1.0 MWF 11:00 am-11:50 am MUSI 288
MUSIC MAJORS ONLY
501 (10958) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 288
MUSIC MAJORS ONLY
502 (13550) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 321

MUAG 1225 CLARINET, OBOE, AND BA
500 (18061) CRE 1.0 TR 11:00 am-12:20 pm MUSI 116  Colbert L
501 (18062) CRE 1.0 MWF 09:59 am-10:50 am MUSI 116  Miller B

MUAG 1905 ENGLISH DICTION
001 (14030) CRE 1.0 MW 11:00 am-11:50 am MUSI 289
002 (11585) CRE 1.0 TR 11:00 am-11:50 am MUSI 2006
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906 FRENCH DICTION
001 (10172) CRE 1.0 TR 11:00 am-11:50 am MUSI 289  Dubberly T
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (13462) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 289  Dubberly T
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907 GERMAN DICTION
001 (10173) CRE 1.0 MW 11:00 am-11:50 am MUSI 320  Snider J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909 ITALIAN DICTION
001 (18131) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 290  Dubberly T

MUAG 3230 KEYBOARD IMPROVISATION
001 (15960) CRE 3.0 TR 09:30 am-10:50 am MUSI 221  Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3240 PIANO ACCOMPNG
700 (13957) CRE 3.0 MUSI 225  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3260 PIANO LITERATURE
001 (18600) CRE 3.0 TR 09:30 am-10:50 am MUSI 295  Kang H

MUAG 3500 PERFORMING ARTS HEALTH
001 (10842) CRE 3.0 M 11:00 am-11:50 am MUSI 301  Austin K
WEB-BASED INSTRUCTION.  VISIT WWW.UNTECAMPUS FOR DETAILS.  BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT.  STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301

MUAG 3800 FNDMNTLS CONDUCTING
001 (10174) CRE 2.0 MWF 09:00 am-09:50 am PAC 132
002 (10175) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232  Couturiaux C
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<td>700 (14854) CRE 3.0 Paul P</td>
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<td>700 (16720) CRE 3.0 Woo L</td>
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<td>MUAG 5160</td>
<td>ELEM PIANO PEDAGOGY</td>
<td>001 (15888) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Beckman Jr B</td>
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<td>MUAG 5200</td>
<td>PIANO LITERATURE</td>
<td>001 (18601) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H</td>
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<td>MUAG 5215</td>
<td>ADVANCED VOCAL DICTION</td>
<td>001 (11521) CRE 2.0 TR 12:59 pm-02:20 pm MUSI 322 Lane J</td>
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<td>PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS &quot;A HANDBOOK OF DICTION&quot; WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT <a href="HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS">HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS</a>, WHICH INCLUDES ChERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.</td>
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<td>MUAG 5220</td>
<td>ADV SINGING-ACTING</td>
<td>001 (11101) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J</td>
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<td>MUAG 5260</td>
<td>COLLAB PIANO TECH</td>
<td>700 (10230) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 326 Puccinelli E</td>
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<td>MUAG 5300</td>
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<td>001 (11586) CRE 3.0 TR 09:30 am-10:50 am MUSI 289 Austin S</td>
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<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
<td>700 (13402) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 MacMillan A</td>
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<td>Course Topic: WOODWIND REPAIR</td>
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<td>700 (13403) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J</td>
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<td>Course Topic: BRASS REPAIR</td>
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<td>MUAG 5550</td>
<td>BASSO CONTINUO</td>
<td>001 (11332) CRE 3.0 MUSI 236 Bennight B</td>
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Course Topic: GROUP PIANO PEDAGOGY

MUAG 5650  OPERA STAGE DIRTN
700  (10232)  CRE 3.0  MW  11:00 am-11:50 am  MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F  11:00 am-11:50 am  8/23/21-12/10/21

MUAG 5701  MASTER'S RECITAL
700  (11275)  CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700  (11276)  CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMTLS CONDUCTING
001  (13905)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5812  CHORAL LIT III
001  (15889)  CRE 3.0  MW  09:59 am-11:20 am  MUSI 230  Habermann J

MUAG 5815  SYMPHONIC LIT I
001  (15218)  CRE 3.0  MWF  12:30 pm-01:20 pm  PAC 021  Itkin D

MUAG 5850  ADV INSTRU CONDUC
002  (10234)  CRE 3.0  TR  09:30 am-10:50 am  PAC 132  Trachsel A
003  (10773)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
INTERMEDIATE INSTRUMENTAL CONDUCTING

MUAG 5860  SYMPHONIC LIT - WINDS I
001  (10235)  CRE 3.0  MW  08:30 am-09:50 am  MUSI 324  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700  (10236)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910  SPECIAL PROBLEMS
700  (10244)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6260  PIANO LITERATURE
700  (13425)  CRE 3.0  R  12:59 pm-03:30 pm  MUSI 250  Kang H

MUAG 6280  VOCAL LITERATURE
001  (15890)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 250  Snider J

MUAG 6360  INSTRUMENTAL LIT
700  (10251)  CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (10261)  CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 6850        ADV SCORE RDG & I
701 (10272) CRE 3.0  TR 08:00 am-09:20 am MUSI 295  Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900        SPECIAL PROBLEMS
700 (10273) CRE V  Nestler E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910        SPECIAL PROBLEMS
700 (10281) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session Two

MUAG 6370        INSTRUMENTAL LIT
719 (16783) CRE 3.0  Capparelli Gerl

MUAM/App Music-Major Level

MUAM 1501        PIANO
700 (7990) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (7991) CRE V  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (7992) CRE V  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (7993) CRE V  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (7994) CRE V  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (7995) CRE V  Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (7996) CRE V  Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CRE V719 (8009)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V720 (8010)  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUCE/Musical Entrepreneur

MUCE 4000  MUCE BUSINESS AND ENTR

001 (13906)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 320  Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W  11:00 am-11:50 am MUSI 301  8/23/21-12/10/21

MUCE 4020  MUCE MUSIC LEADERSHIP

001 (14889)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006  Guzman J
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W  11:00 am-11:50 am MUSI 301  8/23/21-12/10/21

MUCE 4030  MUCE PRACTICUM / INTERNS

001 (13904)  CRE 3.0
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICIAL ENTREPRENEUR") OR MUCE
5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR
MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

MUCE 5000  MUCE BUSINESS AND ENTR

001 (13371)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Guzman J
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W  11:00 am-11:50 am MUSI 301  8/23/21-12/10/21

MUCE 5020  MUCE MUSIC LEADERSHIP

001 (13871)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006  Guzman J
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W  11:00 am-11:50 am MUSI 301  8/23/21-12/10/21

MUCE 5030  MUCE PRACTICUM/INTERSH

001 (13372)  CRE V
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520   WDWND CHMBR MUSIC

Course Topic: SAXOPHONE QUARTETS.

MUCM 3530   BRASS CHMBR MUSIC

Course Topic: TROMBONE QUARTETS.

MUCM 3550   JAZZ CHAMBR MUSIC

Course Topic: DRUMLINE BATTERY

Course Topic: STEEL BAND.

Course Topic: ADVANCED STEEL BAND

Also meets: F  03:00 pm-03:50 pm MUSA 102  8/23/21-12/10/21

Course Topic: BRAZILIAN
MUSI 289W Sriji PCRE 1.0 05:00 pm-06:50 pm 508 (10400) SOUTHERN INDIAN.

MUSI 142W Sriji PCRE 1.0 06:59 pm-08:50 pm 509 (10401) ADVANCED SOUTHERN INDIAN.

MUSA 113 TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm 510 (11252) AFRICAN.

MUSA 113 TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm 511 (11253) ADVANCED AFRICAN.

MUSI 142 TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (10402) AFRO-CUBAN.

MUSI 142 MW Aponte JCRE 1.0 03:00 pm-03:50 pm 513 (10403) ADVANCED AFRO-CUBAN.

MUSI 116T Li ZCRE 1.0 02:00 pm-03:50 pm 500 (11070) CLASSICAL GUITAR.

MUCM 3621 GUITAR ENSEMBLE

MUSI 116T Li ZCRE 1.0 02:00 pm-03:50 pm 500 (11070) CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

MUSI 288R Haefner JCRE 1.0 03:59 pm-06:00 pm 500 (10405) OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHAMBER MUSIC

MUSI 301W Dubois SCRE 1.0 04:30 pm-05:50 pm 500 (10675) Course Topic: STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUSI 301W Paul PCRE 1.0 04:30 pm-05:50 pm 501 (11068) Course Topic: PIANISTS ONLY CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520 WOODWIND CHAMBER MUSIC

MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm 500 (10676) CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm 501 (10677) SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHAMBER MUSIC

MUSI 301W Ruzevic NCRE 1.0 04:30 pm-05:50 pm 500 (10678) CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUSI 301W Mannix NCRE 1.0 04:30 pm-05:50 pm 501 (11584) TROMBONE QUARTETS.

MUCM 5550 JAZZ CHAMBER MUSIC

MUSI 292MTWRF Leali BCRE 1.0 03:59 pm-04:50 pm 500 (10679) Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/23/21-12/10/21

Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/23/21-12/10/21

Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/23/21-12/10/21

Also meets: F 03:59 pm-04:50 pm MUSI 287 8/23/21-12/10/21
Eight Week Session Two

### MUCM 3550  JAZZ CHAMBR MUSIC

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### MUCM 5550  JAZZ CHAMBR MUSIC

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### MUCP/Music Composition

### MUCP 1180  CONT. MAT. AND TECH. I

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DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 1001 8/23/21-12/10/21
Also meets: F 11:00 am-11:50 am MUSI 295 8/23/21-12/10/21
Also meets: M 11:00 am-11:50 am MUSI 295 8/23/21-12/10/21
Also meets: F 11:00 am-11:50 am MUSI 1001 8/23/21-12/10/21
Also meets: M 11:00 am-12:20 pm MUSI 1001 8/23/21-12/10/21
Also meets: W 11:00 am-11:50 am MUSI 287 8/23/21-12/10/21
Also meets: F 11:00 am-11:50 am MUSI 287 8/23/21-12/10/21

### MUCP 2080  SECONDARY COMP I

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<td>700</td>
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MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

### MUCP 2180  INTERMEDIATE COMP I

<table>
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MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

### MUCP 2190  INTERMEDIATE COMP II
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200  COMPOSITION SEMINAR

001 (14699) CRE 1.0  W 11:00 am-11:50 am MUSI 295 Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3180  ADVANCED COMP I

700 (10304) CRE V M 11:00 am-12:20 pm MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3190  ADVANCED COMP II

700 (10311) CRE V M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3320  INSTRUMENTATION

001 (10331) CRE 3.0  MWF 12:59 pm-01:50 pm MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 3670  INTRO ELECTROACOUTIC

001 (18682) CRE 3.0  MWF 12:59 pm-01:50 pm MUSI 1001

MUCP 4080  SECONDARY COMP II

700 (10318) CRE V M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 4180  ADVANCED COMP III

700 (10322) CRE V M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 4195  SR COMP CAPSTONE PROJ

700 (10330) CRE 3.0  M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4685  TOPICS IN COMPOSITION

001 (15824) CRE 3.0  TR 11:00 am-12:20 pm MUSI 1001 Schnurr A
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4690  COMPUTER MUSIC MEDIA

001 (18683) CRE 3.0  W 02:00 pm-04:50 pm MUSI 1001
Course Topic: GENR & ALGRTHMC CMPSTN W/PYTHON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS
MUCP 4910  SPECIAL PROBLEMS

MUCP 5080  COMPOSITION SEMINAR

MUCP 5180  SECONDARY COMP

MUCP 5185  CONCENTRATION COMP

MUCP 5190  MASTER'S COMPOSITION

MUCP 5580  CONT NOTAT PERF PRAC

MUCP 5685  TOPICS IN COMPOSITION

MUCP 5690  TOPICS COMP MUSIC

MUCP 5900  SPECIAL PROBLEMS

MUCP 6190  DOCTORAL COMPOSITION

MUCP 6200  ADV RES COMPUTER MUSIC

MUCP 6900  SPECIAL PROBLEMS
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MUED 5890  PROJECT PRACTICUM

101 (11258) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION.

102 (11244) CRE V  
Course Topic: PROPOSAL/GRADUATION.

201 (11239) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION.

202 (11245) CRE V  
Course Topic: PROPOSAL/GRADUATION.

301 (11240) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION.

302 (11246) CRE V  
Course Topic: PROPOSAL/GRADUATION.

401 (11241) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION. Taylor D

402 (11247) CRE V  
Course Topic: PROPOSAL/GRADUATION. Taylor D

501 (11242) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION.

502 (11248) CRE V  
Course Topic: PROPOSAL/GRADUATION.

601 (11243) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION. Henry W

602 (11249) CRE V  
Course Topic: PROPOSAL/GRADUATION. Henry W

701 (11259) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION.

702 (11260) CRE V  
Course Topic: PROPOSAL/GRADUATION. Chappell E

801 (13570) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION. Chappell E

802 (13571) CRE V  
Course Topic: PROPOSAL/GRADUATION. Powell S

MUED 5900  SPECIAL PROBLEMS

700 (10705) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

700 (10713) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MUED 6470  SOCIO OF MUSIC
001 (18135) CRE 3.0  M  05:00 pm-07:50 pm  MUSI 324  Powell S

### MUED 6900  SPECIAL PROBLEMS
700 (10720) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED 6910  SPECIAL PROBLEMS
700 (10728) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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## MUEN/Music Ensembles

### MUEN 2602  BRASS ENSEMBLES
- **Course Code**: CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
  - HORN CHOIR.
- **Course Code**: CRE 1.0  W  06:00 pm-07:50 pm  MUSA 113  Baker T
  - TROMBONE CHOIR.
  - Also meets: W  06:00 pm-08:00 pm  8/23/21-12/10/21

### MUEN 2611  JAZZ ENSEMBLES
- **Course Code**: CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
- **Course Code**: CRE 1.0  TR  11:00 am-11:50 am  MUSI 263  Kilpela A
- **Course Code**: CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B

### MUEN 2621  STRING ENSEMBLES
- **Course Code**: CRE 1.0  W  06:00 pm-08:50 pm  MUSI 258  Bushkova J
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
  - VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
  - Also meets: W  06:00 pm-07:50 pm  8/23/21-12/10/21
- **Course Code**: CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y
  - CHINESE MUSIC ENSEMBLE

### MUEN 2625  WIND ENSEMBLES
- **Course Code**: CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  FLUTE CHOIR.

### MUEN 2626  MARIACHI AGUILAS
- **Course Code**: CRE 1.0  W  06:30 pm-07:20 pm  MUSI 322  Dominguez L
  - INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.
  - Also meets: W  06:30 pm-07:50 pm  8/23/21-12/10/21

### MUEN 3040  OPERA THEATER
- **Course Code**: CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
  - Also meets: W  03:45 pm-05:45 pm PAC 149  8/23/21-12/10/21
  - Also meets: R  03:14 pm-06:14 pm PAC 149  8/23/21-12/10/21
  - Also meets: F  02:15 pm-06:14 pm PAC 149  8/23/21-12/10/21

### MUEN 4530  VOX AQUILAE
- **Course Code**: CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
  - Course Topic: BAROQUE ORCHESTRA
  - REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
MUEN 4585    NOVA ENSEMBLE
002 (10408) CRE 1.0    MW    02:00 pm-02:50 pm    MUSI 254    Hightower A
Course Topic: VOX AQUILAE
Also meets: F 12:59 pm-01:50 pm MUSI 230  8/23/21-12/10/21

MUEN 5040    GRAD OPERA THEATR
001 (10411) CRE 1.0    R    03:45 pm-05:45 pm    PAC 149    Eaton J
Also meets: R 03:14 pm-06:14 pm PAC 149  8/23/21-12/10/21
Also meets: R 06:59 pm-09:30 pm PAC 149  8/23/21-12/10/21
Also meets: F 02:15 pm-06:14 pm PAC 149  8/23/21-12/10/21

MUEN 5530    EARLY MUSIC ENSEMBLES
001 (10412) CRE 1.0    TR    04:15 pm-06:50 pm    MUSI 253    Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (10413) CRE 1.0    MW    02:00 pm-02:50 pm    MUSI 254    Hightower A
Course Topic: VOX AQUILAE
Also meets: F 12:59 pm-01:50 pm MUSI 230  8/23/21-12/10/21

MUEN 5585    NOVA ENSEMBLE
001 (10434) CRE 1.0    WF    09:00 am-10:50 am    MUSI 1001    McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113  8/23/21-12/10/21
Also meets: F 09:00 am-10:50 am MUSA 113  8/23/21-12/10/21

MUEN 5602    BRASS ENSEMBLES
001 (10415) CRE 1.0    T    03:59 pm-05:50 pm    MUSI 230    Mickens S
HORN CHOIR.
002 (10416) CRE 1.0    W    06:00 pm-07:50 pm    MUSA 113    Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-08:00 pm  8/23/21-12/10/21
003 (10417) CRE 1.0    W    06:00 pm-09:50 pm    MUSI 232    Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611    JAZZ ENSEMBLES
001 (10418) CRE 1.0    MW    11:00 am-11:50 am    MUSI 263    Leali B
BEGINNING JAZZ WINDS.
002 (10419) CRE 1.0    TR    12:00 pm-12:50 pm    MUSI 292    Tixier S
003 (11261) CRE 1.0    TR    11:00 am-11:50 am    MUSI 262    Finzer N
U-TUBES

MUEN 5617    PERCUSSION ENSEMBL
001 (10420) CRE 1.0    MW    12:00 pm-12:50 pm    MUSI 142    Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
Course Topic: PERCUSSION GROUP
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

Course Topic: DRUMLINE BATTERY.

Course Topic: STEEL BAND.
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/23/21-12/10/21

Course Topic: ADVANCED AFRO-CUBAN.

Course Topic: ADVANCED SOUTH INDIAN.

Course Topic: ADVANCED AFRICAN.

Course Topic: SOUTH INDIAN.

Course Topic: AFLRO-CUBAN.

Course Topic: ADVANCED AFRO-CUBAN.

Course Topic: GAMELAN

MUEN 5621 STRING ENSEMBLES

MUEN 5625 WIND ENSEMBLES

MUEN 5630 HARP ENSEMBLE

MUET/ Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

MUET 3030 MUSIC CULTR WORLD

MUET 3617 AFR MUS & MOVEMENT
### MUET 4500  ETHNOMUSICOCOL

001 (15243) CRE 3.0  TR  03:00 pm-04:20 pm  MUSI 321  Virani V

### MUET 4900  SPECIAL PROBLEMS

700 (10774) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUET 5210  SEM ETHNOMUSICOLOGY

001 (18149) CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C

### MUET 5500  GRAD ETHNOMUSICOLOGY

001 (15242) CRE 3.0  TR  03:00 pm-04:20 pm  MUSI 321  Virani V

### MUET 5617  AFRICAN MUSIC/MOVEMENT

001 (11272) CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alorwoyie G

### MUET 5900  SPECIAL PROBLEMS

700 (10779) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (14329) CRE V  Friedson S
Course Topic: SOUND, GENDER, & CORP IN MEX
SOUND, GENDER, AND CORPOREALITY IN MEXICO.

702 (14330) CRE V  Ragland C
Course Topic: IRISH KEENING: GLOBAL CONTEXT

### MUET 6010  CURRENT ISSUES

001 (18150) CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C

### MUGC/General Music Courses

### MUGC 4890  STUDIES IN MUSIC

001 (14798) CRE V  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

005 (11589) CRE V  M  05:29 pm-07:20 pm  MUSI 230  Brooks D
Course Topic: ORCHESTRAL EXCERPTS - CELLO

006 (16553) CRE V  T  07:30 pm-09:30 pm  MUSI 137  Bradetich J
Course Topic: ORCHSTRL EXCERPTS: DOUBLE BASS

011 (10985) CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

026 (11335) CRE V  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

033 (13909) CRE V  F  08:00 am-08:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

### MUGC 4900  SPECIAL PROBLEMS

700 (7836) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 4910  SPECIAL PROBLEMS

700 (7844) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 5890  STUDIES IN MUSIC
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MUJS 1360  JAZZ FUNDAMENTALS
001 (10437) CRE 2.0  T 03:59 pm-04:50 pm MUSI 262  Booth J

MUJS 1361  JAZZ AURAL FUNDMT
001 (10438) CRE 1.0  MW 11:00 am-11:50 am MUSI 282  Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (10439) CRE 2.0  MW 09:59 am-10:50 am MUSI 262  Dizack P

MUJS 1371  JAZZ KEYBD FUND
500 (10440) CRE 1.0  MW 02:00 pm-02:50 pm MUSI 121
501 (10441) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 121
502 (10442) CRE 1.0  TR 02:00 pm-02:50 pm MUSI 121

MUJS 1470  INTR JAZZ RECORDS
001 (10443) CRE 3.0  MWF 09:00 am-09:50 am MUSI 282

MUJS 2360  JAZZ IMPROVISATION
001 (10444) CRE 2.0  TR 03:00 pm-03:50 pm MUSI 262  Booth J
002 (10445) CRE 2.0  MW 02:00 pm-02:50 pm MUSI 262  Booth J

MUJS 2370  JAZZ IMPROVISATION
001 (10446) CRE 2.0  MW 03:00 pm-03:50 pm MUSI 262  Dizack P
002 (10447) CRE 2.0  TR 02:00 pm-02:50 pm MUSI 262  Dizack P

MUJS 3120  VOCAL JAZZ TECHNQ
001 (10448) CRE 2.0  MW 12:59 pm-01:50 pm MUSI 263  Eckert R

MUJS 3360  ADV JAZZ IMPROV
001 (10449) CRE 2.0  TR 09:59 am-10:50 am MUSI 262  Seaton L
002 (10450) CRE 2.0  MW 09:59 am-10:50 am MUSI 282  Metzger P

MUJS 3370  ADV JAZZ IMPROV
002 (10451) CRE 2.0  MW 09:59 am-10:50 am MUSI 263  Meder D

MUJS 3400  UNDERSTANDING JAZZ
001 (14032) CRE 3.0  R 12:30 pm-01:50 pm MUSI 258
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (14033) CRE 3.0  INET WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3610  JAZZ ARRANGING
001 (10452) CRE 3.0  MWF 11:00 am-11:50 am MUSI 262  DeRosa R

MUJS 3920  SONGWRITING
001 (11526) CRE 1.0  MW 03:00 pm-03:50 pm MUSI 287  Eckert R
REstricted course. Approval required. Contact department.
Also meets: MW 03:00 pm-03:50 pm 8/23/21-12/10/21

MUJS 4120  VOCAL JAZZ STYLES
001 (10453) CRE 2.0  TR 11:00 am-11:50 am MUSI 292  Barnes J

MUJS 4470  HISTORY OF JAZZ
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<td>MUJS 5370</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
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MUJS 5430  GRAD REV JAZZ HIST
001 (11136) CRE 3.0  MWF 09:00 am-09:50 am  MUSI 262  Parton Jr. R
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT
AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.
MUJS 5470  COND COL JAZZ ENS
500 (10472) CRE 3.0  TR 11:00 am-12:20 pm  MUSI 282  Baylock A
MUJS 5490  ADV JAZZ IMPROV
500 (10473) CRE 3.0  TR 09:30 am-10:50 am  MUSI 282  Mooney D
501 (11337) CRE 3.0  TR 11:00 am-11:50 am  MUSI 292  Barnes J
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
ALSO MEETS FRIDAYS 11AM-11:50AM.
MUJS 5534  JAZZ COMPOSITION
700 (10952) CRE 2.0  DeRosa R
MUJS 5535  JAZZ RECITAL
700 (10953) CRE 2.0  Meder D
MUJS 5536  JAZZ TRUMPET
700 (10954) CRE 2.0  MUSI 353  Dizack P
702 (10988) CRE 2.0  MUSA 121  Booth J
MUJS 5537  JAZZ TROMBONE
700 (10956) CRE 2.0  MUSI 274  Finzer N
MUJS 5538  JAZZ DOUBLE BASS
700 (10957) CRE 2.0  MUSI 279  Seaton L
MUJS 5610  GRAD REV JAZZ ARR I
001 (11528) CRE 2.0  MWF 11:00 am-11:50 am  MUSI 262  DeRosa R
MUJS 5630  GRAD REV JAZZ ARR III
001 (11529) CRE 2.0  M 09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets: W 09:00 am-09:50 am   8/23/21-12/10/21
MUJS 5760  JAZZ ARRANGING
700 (10474) CRE 3.0  M 03:59 pm-05:50 pm  MUSI 322  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W 03:59 pm-04:50 pm   8/23/21-12/10/21
Also meets: T 09:59 am-12:50 pm   8/23/21-12/10/21
Also meets: T 12:59 pm-03:50 pm   8/23/21-12/10/21
Also meets: T 03:59 pm-06:50 pm   8/23/21-12/10/21
MUJS 5780  JAZZ STYLE ANALYS
001 (11057) CRE 3.0  MWF 09:59 am-10:50 am  MUSI 287  Clark C
MUJS 5900  SPECIAL PROBLEMS
701 (10475) CRE V  W 03:00 pm-04:50 pm  MUSI 252  Patterson J
Course Topic: INTRO TO PRO TOOLS
MIDI SEQUENCING USING LOGIC PRO
703 (10477) CRE V  W 11:00 am-12:50 pm  MUSI 322  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 6534  JAZZ COMPOSITION
700 (11532)  CRE V  DeRosa R

MUJS 6536  JAZZ TRUMPET
700 (11533)  CRE V  Dizack P
701 (13969)  CRE V  Parton Jr. R

MUJS 6537  JAZZ TROMBONE
700 (11534)  CRE V  Finzer N

MUJS 6538  JAZZ DOUBLE BASS
700 (11535)  CRE V  Seaton L

MUJS 6539  JAZZ DRUMSET
700 (11536)  CRE V  Davis Q

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (10490)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
500 (10491)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500 (10492)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230
Course Topic: KALANDRA

MULB 1805  ORCHESTRA
500 (10493)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D

501 (10494)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500 (10495)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (13376)  CRE 1.0
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  WIND ORCHESTRA
500 (10496)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE WIND ORCHESTRA.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (10497)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE
UNDERGRADUATE WIND ENSEMBLE
All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

MULB 1810  BRASS BAND
500 (14888) CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
undergraduate brass band.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500 (10506) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
additional time arranged.
Also meets: T  08:30 am-09:20 am  MUSI 221  8/23/21-12/10/21

501 (11524) CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
restricted course. Approval required. Contact department.
also meets mondays 2pm-2:50pm in MUSI 258.
Also meets: M  12:59 pm-01:50 pm  MUSI 221  8/23/21-12/10/21

MULB 1812  MARCHING BAND
500 (10507) CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
undergraduate marching band - winds.

501 (10508) CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
undergraduate drumline.
also meets: U  06:00 pm-07:30 pm  8/23/21-12/10/21

502 (10509) CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D
colorguard. This class meets in PAC 132.
also meets: M  06:14 pm-07:15 pm  8/23/21-12/10/21

MULB 1813  CONCERT BAND
500 (10510) CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
undergraduate symphonic band.
All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

501 (12872) CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132
undergraduate concert band.
All wind studies undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

MULB 1815  MENS CHORUS
500 (10511) CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232
Course topic: chorale

MULB 1816  UNIVERSITY SINGERS
500 (10512) CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 232  MacMullen K

MULB 1819  JAZZ KEYBOARD LAB
500 (10515) CRE 1.0  TR  10:00 am-12:20 pm  MUSI 263  Patterson J
jazz keyboard lab.

MULB 1820  JAZZ SINGERS LAB
500 (10516) CRE 1.0  Barnes J
jazz singers lab.
All undergraduate students auditioning for a vocal jazz ensemble must enroll in MULB 1820.500 and will be moved to the appropriate ensemble section after auditions.
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<td>LATIN JAZZ LAB</td>
<td>500</td>
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<td>12:00 pm-12:50 pm</td>
<td>MUSI 282</td>
<td>Aponte J</td>
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<td>MULB 1822</td>
<td>ELECTRONICS ENSEMBLE</td>
<td>500</td>
<td>TR</td>
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<td>MUSI 1001</td>
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<td>MULB 5171</td>
<td>LG ENS CHOIR</td>
<td>501</td>
<td>MTWRF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
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<td>MULB 5172</td>
<td>LG ENS ORCHESTRA</td>
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<td>02:15 pm-04:05 pm</td>
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<td>MULB 5173</td>
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<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
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<td>MULB 5174</td>
<td>GRADUATE WIND SYMPHONY</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

A CAPPELLA CHOIR.

THIS COURSE MEETS IN GOOLSBY CHAPEL.

CONCERT CHOIR.

Course Topic: KALANDRA WOMENS CHORUS.

Course Topic: CHORALE MENS CHORUS.

UNIVERSITY SINGERS

SYMPHONY ORCHESTRA.

CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

GRADUATE WIND SYMPHONY.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ORCHESTRA.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE MARCHING BAND - WINDS.

GRADUATE DRUMLINE.

Also meets: U 06:00 pm-07:30 pm 8/23/21-12/10/21

GRADUATE SYMPHONIC BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE CONCERT BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
MUSI 232MW Samayoa CRE 1.0 02:15 pm-04:05 pm 507 (10529)
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MUSI 282MWF Aponte CRE 1.0 12:00 pm-12:50 pm 520 (11527)
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-05:50 pm 8/23/21-12/10/21

MUSI 301M Kang CRE 1.0 02:00 pm-02:50 pm 500 (10544)
ADDITIONAL TIME ARRANGED.
Also meets: T 08:30 am-09:20 am MUSI 221 8/23/21-12/10/21

MUSI 301M Kang CRE 1.0 02:00 pm-02:50 pm 501 (11525)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/23/21-12/10/21

Eight Week Session Two

MULB 5174 LG ENS JZZ LB BND

MULB 5175 LG ENS ACCOMPNYNG

MUMH/Music Hist & Lit., Musicology
MUMH 2050    SOUNDS AND CINEMA
001 (18154) CRE 3.0    INET    Prince A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUMH 2060    HISTORY OF ROCK
001 (18198) CRE 3.0    MWF    Wright B

MUMH 3500    MUS HIST TO 1750
001 (10548) CRE 3.0    TR    09:30 am-10:50 am    MUSI 258    Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
301 (10549) LAB 0.0    F    12:59 pm-01:50 pm    MUSI 287
302 (10550) LAB 0.0    F    11:00 am-11:50 am    MUSI 321
303 (10551) LAB 0.0    R    12:00 pm-12:50 pm    MUSI 287
304 (10552) LAB 0.0    R    12:59 pm-01:50 pm    MUSI 287
305 (14748) LAB 0.0    F    12:59 pm-01:50 pm    MUSI 322

MUMH 3510    MU HIST 1750-PRES
001 (10553) CRE 3.0    MWF    Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
301 (10554) LAB 0.0    F    12:59 pm-01:50 pm    MUSI 321
302 (10555) LAB 0.0    F    08:00 am-08:50 am    MUSI 289
303 (11215) LAB 0.0    R    08:00 am-08:50 am    MUSI 250
304 (10556) LAB 0.0    F    11:00 am-11:50 am    MUSI 289
305 (14749) LAB 0.0    F    11:00 am-11:50 am    MUSI 322

MUMH 4050    SYMPHONIC LITERAT
002 (11102) CRE 3.0    TR    Mondelli P
AMERICAN BAND.

MUMH 4070    OPERATIC LITERAT
001 (11262) CRE 3.0    MWF    Mondelli P
11:00 am-11:50 am    MUSI 290

MUMH 4900    SPECIAL PROBLEMS
700 (10557) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910    SPECIAL PROBLEMS
700 (10564) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920    SENIOR THESIS
700 (10570) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5010    INTRO RESEARCH MU
001 (11065) CRE 3.0    TR    09:30 am-10:50 am    MUSI 335    McGinney W
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
002 (11029) CRE 3.0    MWF    11:00 am-11:50 am    MUSI 237    Wright B
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

MUMH 5020    INTRO MUSICOLOGY
MUSI 295TR Notley MCRE 3.0 12:30 pm-1:50 pm 001 (16179)

MUSI 5333 MUS HIST 1600-1700

MUSI 5500 MUS HIST TO 1750

MUSI 5510 MUS HIST 1750-PRES

MUSI 5711 PROSEM MUSICOLOGY

MUSI 5900 SPECIAL PROBLEMS

MUSI 322TR Illari BCRE 3.0 09:30 am-10:50 am 001 (18199)

MUSI 5500 MUS HIST TO 1750

MUSI 321TR De Rycke DCRE 3.0 08:00 am-09:20 am 001 (11268)

MUSI 321MWF De Rycke DCRE 3.0 08:00 am-08:50 am 001 (11269)

MUSI 295TR Notley MCRE 3.0 11:00 am-12:20 pm 002 (18200)

MUSI 295TR Notley MCRE 3.0 11:00 am-12:20 pm 002 (18201)

Course Topic: MODERNISM IN MUSIC

MUSI 288TR Schulze HCRE 3.0 12:30 pm-01:50 pm 003 (18202)

Course Topic: J.S. BACH'S 1725 CANTATAS

MUMH 6000 SEM MUSICOLOGY

MUMH 6900 SPECIAL PROBLEMS

MUMH 5910 SPECIAL PROBLEMS

MUMH 6910 SPECIAL PROBLEMS

MUPH/Performing Arts Health

MUPH 5000 INTRO PERF ART HEALTH

MUPH 5016 PSYCH PERF ART HEALTH

MUPH 5018 VOICE PERF ARTS HEALTH

MUPH 5000 PROSEM PERF ART HEALTH

MUPH 6000 PROSEM PERF ART HEALTH

MUPH 6100 PERF ART HEALTH METH

MUPH 6200 PERF ART HEALTH PRACT
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<td>MUSIC MINISTRY</td>
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<td>Conrado M</td>
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<td>MUTH 1300</td>
<td>EXPLOR IN MUSIC I</td>
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<td>MUTH 1400</td>
<td>THEORY I</td>
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MUTH 1500 THEOLOGY II
MUTH 1510     AURAL SKILLS II
003 (10605) CRE 1.0 MWF 09:59 am-10:50 am MUSI 290
005 (10606) CRE 1.0 MWF 11:00 am-11:50 am

MUTH 2400     THEORY III
001 (10607) CRE 2.0 MW 08:00 am-08:50 am MUSI 301 Graf B
003 (10962) CRE 2.0 INET Robertson G

MUTH 2410     AURAL SKILLS III
001 (10608) CRE 1.0 TR 09:59 am-10:50 am MUSI 288
002 (11026) CRE 1.0 TR 08:00 am-08:50 am MUSI 320
003 (10609) CRE 1.0 TR 09:00 am-09:50 am MUSI 320
004 (10610) CRE 1.0 TR 09:59 am-10:50 am MUSI 320
005 (10611) CRE 1.0 TR 09:59 am-10:50 am MUSI 250
006 (10612) CRE 1.0 TR 11:00 am-11:50 am MUSI 287
007 (10613) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 290
008 (11216) CRE 1.0 TR 08:00 am-08:50 am MUSI 289
009 (11328) CRE 1.0 TR 11:00 am-11:50 am MUSI 290
010 (11348) CRE 1.0 TR 09:00 am-09:50 am MUSI 250
011 (14747) CRE 1.0 TR 11:00 am-11:50 am MUSI 250

MUTH 2500     THEORY IV
002 (10614) CRE 2.0 MW 09:59 am-10:50 am MUSI 2006 Cubero D
003 (10615) CRE 2.0 INET Robertson G

MUTH 2510     AURAL SKILLS IV
001 (10616) CRE 1.0 TR 08:00 am-08:50 am MUSI 288
005 (11349) CRE 1.0 TR 09:00 am-09:50 am MUSI 288

MUTH 3410     16TH C COUNTERPNT
002 (10617) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Slottlow S

MUTH 3420     18TH C COUNTERPNT
002 (10619) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Cubero D

MUTH 3510     FORM ANALYSIS
001 (10620) CRE 3.0 MWF 11:00 am-11:50 am MUSI 2006 Chung A
002 (11222) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Bakulina O

MUTH 3530     FORM IN POPULAR SONG
001 (18205) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Heetderks D

MUTH 4370     SCHNKRIAN ANLYSIS
001 (10621) CRE 3.0 MWF 09:00 am-09:50 am MUSI 295 Jackson T

MUTH 4900     SPECIAL PROBLEMS
Course Topic: MUSIC + SEMIOTICS

IN THIS SEMINAR WE WILL STUDY MUSIC FROM THE POINT OF VIEW OF SEMIOTICS, THE STUDY OF REPRESENTATION THROUGH SIGNS, A DYNAMIC THAT INFORMS SIGNIFIERS (MARKS ON A PAGE, FOR EXAMPLE) AND SIGNIFIEDS (CONCEPTS, PERCEPTIONS IN THE MIND OF A LISTENER, FOR EXAMPLE). WE WILL STUDY A WIDE VARIETY OF MUSICAL WORKS FROM THE 18TH CENTURY TO THE PRESENT. OUR STUDY OF SEMIOTICS WILL BEGIN WITH SAUSSURE, PEIRCE, BARTHES, AND DERRIDA (FROM LITERARY CRITICISM AND PHILOSOPHY) AND MOVE INTO APPLICATIONS TO MUSIC FROM NATTIEZ, LEWIN, MCCRELESS, HATTEN, AGAWU AND OTHERS. DURING THE COURSE WE WILL BRING THESE TWO BODIES OF KNOWLEDGE TOGETHER, MUSIC + DISCOURSE ON SEMIOTICS.

MUTH 5900 SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

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