## College of Music

### MUAC/App Music-Concentration Level

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Description</th>
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<tr>
<td>MUAC 1501</td>
<td>PIANO</td>
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<tr>
<td>700 (8774)</td>
<td>CRE 2.0</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>701 (8775)</td>
<td>Banowetz J</td>
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<td>702 (8776)</td>
<td>Harlos S</td>
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<td>703 (8777)</td>
<td>Georgievskaya L</td>
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<tr>
<td>704 (8778)</td>
<td>Paul P</td>
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<td>705 (8779)</td>
<td>Romero G</td>
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<td>706 (8780)</td>
<td>Viardo V</td>
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<td>707 (8781)</td>
<td>Wodnicki A</td>
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<td>708 (8782)</td>
<td>Ulasiuk D</td>
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<td>709 (8783)</td>
<td>Lee J</td>
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MUAC 1502 ORGAN

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MUAC 1503 VOICE
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MUAC 1504    VIOLIN

700  (8824)  CRE 2.0  
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701  (8825)  CRE 2.0  Olschofka F  
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702  (8826)  CRE 2.0  Bushkova J  
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703  (8827)  CRE 2.0  Lewis P  
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704  (8828)  CRE 2.0  Barnette L  
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705  (11024)  CRE 2.0  Bulibekova A  
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706  (11310)  CRE 2.0  Keem E  
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707  (14980)  CRE 2.0  Bard A  
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730  (16332)  CRE 2.0  Tixier S  
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MUAC 1505    VIOLA

700  (8829)  CRE 2.0  
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701  (8830)  CRE 2.0  Dubois S  
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702  (8831)  CRE 2.0  Capparelli Gerl  
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703  (8832)  CRE 2.0  Cui W  
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MUAC 1506    CELLO

700  (8833)  CRE 2.0  
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MUAC 1507  DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1508  FLUTE

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MUAC 1512    SAXOPHONE

700 (8865)   CRE 2.0
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701 (8866)   CRE 2.0     Nestler E
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702 (8867)   CRE 2.0     Heimann C
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703 (8868)   CRE 2.0     Stookey M
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704 (8869)   CRE 2.0     Kelley B
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705 (8870)   CRE 2.0     Lin Y
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MUAC 1513    BASSOON

700 (8877)   CRE 2.0
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701 (8878)   CRE 2.0
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702 (8879)   CRE 2.0     Cruz Jr. J
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703 (14270) CRE 2.0     Lauderdale D
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704 (14804) CRE 2.0     NO ASSGN     Pace S
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MUAC 1514    FRENCH HORN

700 (8880)   CRE 2.0
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701 (8881)   CRE 2.0     Mickens S
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MUAC 1516  TRUMPET

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MUAC 1517  TROMBONE

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MUAC 1518  EUPHONIUM

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MUAC 1519  TUBA

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MUAC 1521  PERCUSSION

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MUAC 1522   HARP

MUAC 1526   JAZZ GUITAR
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1532    JAZZ PIANO
770   (11295)  CRE 1.0        Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

771   (11296)  CRE 1.0        Kim Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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772   (11634)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1540    MUAC ELECTRONICS
701   (18710)  CRE 2.0        NO ASSGN  Reeder K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAC 3501    PIANO
700   (8956)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701   (8957)  CRE 2.0        Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702   (8958)  CRE 2.0        Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703   (8959)  CRE 2.0        Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704   (8960)  CRE 2.0        Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705   (8961)  CRE 2.0        Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

706   (8962)  CRE 2.0        Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

707   (8963)  CRE 2.0        Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 3504 VIOLIN

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**MUAC 3507  DOUBLE BASS**

700 (9019)  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9020)  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9021)  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9022)  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9023)  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9024)  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 3508  FLUTE**

700 (9030)  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9031)  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9032)  CRE 2.0

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703 (9033)  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9034)  CRE 2.0

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705 (9035)  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9036)  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<th>Course Code</th>
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<tr>
<td>707 (10885)</td>
<td>CRE 2.0</td>
<td>Lee H</td>
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<tr>
<td>708 (10896)</td>
<td>CRE 2.0</td>
<td>Yang Y</td>
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<tr>
<td>709 (10903)</td>
<td>CRE 2.0</td>
<td>Yoon H</td>
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<td>701 (9038)</td>
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<td>Ryon J</td>
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<td>702 (9039)</td>
<td>CRE 2.0</td>
<td>Thompson J</td>
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<td>703 (9040)</td>
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MUAC 3509 OBOE

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<tr>
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<td>Luevano K</td>
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<td>702 (9043)</td>
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<td>Paglialonga P</td>
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<td>703 (9044)</td>
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<td>704 (9045)</td>
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<td>705 (9046)</td>
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<td>Venegas Vargas</td>
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MUAC 3511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 3512 SAXOPHONE

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MUAC 3513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3516  TRUMPET

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MUAC 3517  TROMBONE

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MUAC 3518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3521 PERCUSSION

700 (9098) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9099) CRE 1.0
Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9100) CRE 1.0
Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9101) CRE 1.0
Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9102) CRE 1.0
Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9103) CRE 1.0
Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9104) CRE 1.0
Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (9105) CRE 1.0
Rennick S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (9106) CRE 1.0
Smith E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (9107) CRE 1.0
Barnes S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (9108) CRE 1.0
Sriji P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

711 (9109) CRE 1.0
Kloecker IV J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

712 (9110) CRE 1.0
Chapman R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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**MUAC 3522       HARP**

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**MUAC 3526       JAZZ GUITAR**

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<td>Mooney D</td>
<td>F</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 262</td>
<td>CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
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<td>F</td>
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<td>MUSI 263</td>
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3527 GUITAR
700 (9126) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9127) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9128) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9129) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9130) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3528 HARPSICHORD
701 (9135) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9136) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3531 JAZZ PIANO
700 (10812) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (10839) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (11305) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

770 (11297) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532  JAZZ SAXOPHONE

Leali B  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Arnold A  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Deters T  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533  JAZZ VOICE APPLIED

Eckert R  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Powers M  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thomas T  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Barnes J  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536  JAZZ TRUMPET

Dizack P  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Parton Jr. R  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAC 5504  VIOLIN

700 (9188)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9189)  CRE 2.0  Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9190)  CRE 2.0  Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9191)  CRE 2.0  Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (14972)  CRE 2.0  Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (14982)  CRE 2.0  Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (16334)  CRE 2.0  Tixier S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5505  VIOLA

700 (9193)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9194)  CRE 2.0  Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9195)  CRE 2.0  Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5506  CELLO

700 (9197)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9198)  CRE 2.0  Osadchy E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9199)  CRE 2.0  Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5507  DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Seaton L
JAZZ.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5508

FLUTE

Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Scott J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5509

OBOE

Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5511

CLARINET

Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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</table>

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Holt J CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hudson C CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Samayoa R CRE 2.0 JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Gordon A CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5517 TROMBONE

Baker T CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mannix N CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Menard S CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5518 EUPHONIUM

Childs D CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5519 TUBA

Little D CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Good M CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5521 PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sriji PCRE 1.0710 (9291)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5526  JAZZ GUITAR

MUAC 5522  HARP
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5528  HARPSICHORD

Bennight B

MUAC 5532  EARLY INSTRUMENTS

Course Topic: SACKBUT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Course Topic: PLUCKED INSTRUMENTS
Restricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Course Topic: BAROQUE VIOLA
Restricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Course Topic: FORTEPIANO
Restricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5534 COLLAB PIANO

Also required - Thursday 4 PM Piano departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 6501 PIANO

Also required - Thursday 4 PM Piano departmental.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6502  ORGAN

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6503  VOICE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6504  VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6505  VIOLA

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MUAC 6506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6509 OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Ryon JCRE 2.0701 (9402)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9403) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6511  CLARINET

700 (9405) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9406) CRE 2.0
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702 (9407) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9408) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9409) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6512  SAXOPHONE

700 (9411) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9412) CRE 2.0
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MUAC 6513  BASSOON

700 (9423) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9424) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9425) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514  FRENCH HORN

700 (9426) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6516  TRUMPET

700 (9430)  CRE 2.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9431)  CRE 2.0  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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702 (9432)  CRE 2.0  Hudson C
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9433)  CRE 2.0  Samayoa R
JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAC 6517  TROMBONE

700 (9442)  CRE 2.0  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (9443)  CRE 2.0  Baker T
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702 (9444)  CRE 2.0  Mannix N
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703 (9445)  CRE 2.0  Menard S
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MUAC 6518  EUPHONIUM

700 (9452)  CRE 2.0  Childs D
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701 (9453)  CRE 2.0  Childs D
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MUAC 6519  TUBA
MUAC 6521  PERCUSSION

MUAC 6522  HARP
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**MUAC 6527 GUITAR**

**MUAC 6528 HARPSCICHORD**

**MUAC 6534 COLLAB PIANO**

**MUAE/Music Audio Engineering**

**MUAE 3100 INTRO TO DIGITAL AUDIO**

**MUAG/App Music-Pedagogy, Diction, Lit**

**MUAG 1001 PIANO NON MUS MAJ**
MUAG 1002  PIANO NON MUS MAJ

500 (11290) CRE 1.0 MWF 02:00 pm-02:50 pm MUSI 252

Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II

501 (11424) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 121

502 (12982) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 221

MUAG 1011  KEYBD SKLS MU MAJ

502 (10220) CRE 1.0 MWF 11:00 am-11:50 am MUSA 110

503 (14175) CRE 1.0 TR 08:00 am-09:20 am MUSI 121

507 (10224) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 121

508 (10829) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110

509 (11425) CRE 1.0 MWF 03:59 pm-04:50 pm MUSI 121

510 (11696) CRE 1.0 MWF 08:00 am-08:50 am MUSA 110

511 (14149) CRE 1.0 MWF 11:00 am-11:50 am MUSI 252

512 (16690) CRE 1.0 MWF 08:00 am-08:50 am MUSI 121

MUAG 1012  KEYBD SKLS MU MAJ

503 (10225) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110

507 (10226) CRE 1.0 TR 11:00 am-12:20 pm MUSI 221

MUAG 1013  KEYBD SKLS MU MAJ

500 (10227) CRE 1.0 MWF 09:59 am-10:50 am MUSI 121

501 (10228) CRE 1.0 MWF 11:00 am-11:50 am MUSI 121

502 (10229) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 121

503 (10230) CRE 1.0 TR 11:00 am-12:20 pm MUSI 121

505 (10231) CRE 1.0 TR 08:00 am-09:20 am MUSA 110

506 (10232) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 121

507 (13521) CRE 1.0 TR 08:00 am-09:20 am MUSI 252

508 (14988) CRE 1.0 MWF 08:00 am-08:50 am MUSI 221

509 (16389) CRE 1.0 TR 09:30 am-10:50 am MUSI 252

MUAG 1014  KEYBD SKLS MU MAJ

500 (10233) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121

501 (10234) CRE 1.0 TR 09:30 am-10:50 am MUSI 121

503 (10235) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252
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<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
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<tr>
<td>MUAG 1102</td>
<td>HIGH BRASS METHODS</td>
<td>Viviano D</td>
<td>09:00-09:50 am</td>
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<tr>
<td>MUAG 1107</td>
<td>GUITAR CLASS</td>
<td>Richardson A</td>
<td>09:30-10:50 am</td>
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<td>MUAG 1117</td>
<td>PERCUSSION CLASS</td>
<td>Yeates J</td>
<td>09:59-10:50 am</td>
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<td>MUAG 1121</td>
<td>STRINGS CLASS</td>
<td>Jones S</td>
<td>10:00-10:50 am</td>
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<td>MUAG 1124</td>
<td>VOICE NON MUS MAJ</td>
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<td>LOW BRASS METHODS</td>
<td>Richardson A</td>
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<td>MUAG 1224</td>
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<td>Guidi A</td>
<td>11:00-12:00 am</td>
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<td>MUAG 1225</td>
<td>CLARINET, OBOE, AND BA</td>
<td>Colbert L</td>
<td>11:00-12:00 am</td>
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<tr>
<td>MUAG 1500</td>
<td>OCCUP HEALTH MUSIC</td>
<td>Austin K</td>
<td>11:00-11:50 am</td>
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<tr>
<td>MUAG 1905</td>
<td>ENGLISH DICTION</td>
<td>Reikofsky H</td>
<td>11:00-11:50 am</td>
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MUSI 289 MW Reikofski HCRE 1.0 08:00 am-08:50 am
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1906 FRENCH DICTION
001 (10250) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907 GERMAN DICTION
001 (10251) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Snider J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (17707) CRE 1.0 TR 12:59 pm-01:50 pm REMOTE DLV Snider J

MUAG 1909 ITALIAN DICTION
001 (18354) CRE 1.0 MW 08:00 am-08:50 am REMOTE DLV Ramon E

MUAG 2900 SPECIAL PROBLEMS
701 (17891) CRE 1.0 MW 08:00 am-08:50 am MUSI 132 Grey A
Course Topic: WIND/BRASS/PERCUSION METHODS
WIND/BRASS/PERCUSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS

MUAG 3230 KEYBOARD IMPROVISATION
001 (16122) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240 PIANO ACCOMPNG
700 (14072) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260 PIANO LITERATURE
001 (17726) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Kang H

MUAG 3800 FNDMNTLS CONDCTNG
001 (10252) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Andersen C
002 (10253) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
003 (10254) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Vu F
004 (10255) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Penshorn B
005 (18292) CRE 2.0 MWF 11:00 am-11:50 am MUSI 230 Denman S

MUAG 3820 CHORAL CONDUCTING
001 (10256) CRE 2.0 M 08:00 am-09:20 am MUSI 230 Kelley J
Also meets: W 08:00 am-09:20 am MUSI 230 8/24/20-12/11/20

MUAG 3870 INSTRUMNTL CONDUC
001 (10257) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A
BAND.
002 (10258) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001 STU TEACH STUDIO PIANO
700 (10259) CRE 3.0 MUSI 230 Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002 STU TEACH GRP PIANO
001 (10260) CRE 3.0 REMOTE DLV Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4220 FUND SING-ACT TECH
001 (14931) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 4225 ORATORIO REP AND PRAC
001 (14297) CRE 3.0 TR 12:59 pm-02:20 pm REMOTE DLV Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.
MUAG 4300  SCI & PED SINGING
001 (10261) CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Austin S

MUAG 4310  SCI & PED SINGING
001 (17892) CRE 2.0  TR 09:30 am-10:50 am  REMOTE DLV  Austin S
FOR VOCAL MUSIC EDUCATION MAJORS

MUAG 4350  REPAIR MUS INSTS
700 (10262) CRE 1.0  TR 09:30 am-10:50 am  MUSA 106  MacMillan A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (11131) CRE 1.0  MWF 09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSICHORD LIT
001 (14057) CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (11335) CRE 3.0  R 08:30 am-09:20 am  MUSI 322  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUAG 4711  KEYBD SR REC CAPSTONE
700 (11333) CRE 3.0  R 08:30 am-09:20 am  MUSI 322  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUAG 4712  VOICE SR REC CAPSTONE
700 (11334) CRE 3.0  R 08:30 am-09:20 am  MUSI 322  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUAG 4740  SEM CHURCH MUSIC
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740 (10284) CRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

741 (10285) CRE 2.0
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

742 (10286) CRE 2.0
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

743 (10287) CRE 2.0
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

745 (10289) CRE 2.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10290) CRE 2.0
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

747 (10291) CRE 2.0
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

748 (10292) CRE 2.0
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

749 (10293) CRE V
Course Topic: EARLY MUSIC VOICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

750 (10294) CRE 2.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

751 (16117) CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

752 (13754) CRE 2.0
Course Topic: PLUCKED INSTRUMENTS
PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

753 (10295) CRE V
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (10296) CRE V
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

755 (10297) CRE V
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

756 (10298) CRE V
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

758 (10300) CRE V
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Whear P

Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Roberts C

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Whear P

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Mickens S

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Noori A

MUAG 4910 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5000 CHORAL TECHNIQUES

001 (17559) CRE 3.0 MW 09:30 am-10:50 am MUSI 230 MacMullen K

MUAG 5001 STU TEACH STUDIO PIANO

700 (11597) CRE 3.0 REMOTE DLV Beckman Jr B

701 (14998) CRE 3.0 REMOTE DLV Paul P

MUAG 5002 STU TEACH GRP PIANO

700 (11598) CRE 3.0 REMOTE DLV Beckman Jr B

701 (16899) CRE 3.0 REMOTE DLV Woo L

MUAG 5215 ADVANCED VOCAL DICTION

001 (11599) CRE 2.0 TR 12:59 pm-02:20 pm REMOTE DLV Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES ChERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING

001 (11179) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 5225 ORATORIO REP PRACT

001 (12773) CRE 3.0 TR 12:59 pm-02:20 pm REMOTE DLV Morscheck S

MUAG 5260 PIANO COLLAB (VOCAL)

700 (10308) CRE 3.0 TR 12:59 pm-02:20 pm REMOTE DLV Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>09:59 am-11:50 am</td>
<td>MUSI 221</td>
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<td>02:00 pm-02:50 pm</td>
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<td>Georgievskaya L</td>
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<td>MUSA 106</td>
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<td>MUSI 320</td>
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**MUAM/App Music-Major Level**

**MUAM 1501**  
PIANO  
700 (8068) CRE 3.0  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8069) CRE 3.0 Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8070) CRE 3.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8071) CRE 3.0 Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8072) CRE 3.0 Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8073) CRE 3.0 Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8074) CRE 3.0 Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8075) CRE 3.0 Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (8076) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1502 ORGAN
700 (8089) CRE 3.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8090) CRE 3.0 MWF 02:00 pm-06:00 pm AUDB 100
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: TR 12:30 pm-06:00 pm AUDB 100 8/24/20-12/11/20

MUAM 1503 VOICE
700 (8094) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8095) CRE 2.0 Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

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DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<td>CRE 3.0</td>
<td>Bulibekova A</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>ACRE 3.0706</td>
<td>CRE 3.0</td>
<td>Keem E</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>ACRE 3.0707</td>
<td>CRE 3.0</td>
<td>Bard A</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>ACRE 3.0700</td>
<td>CRE 3.0</td>
<td>Muam 1505 Viola</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>ACRE 3.0701</td>
<td>CRE 3.0</td>
<td>Muam 1506 Cello</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>ACRE 3.0702</td>
<td>CRE 3.0</td>
<td>Muam 1507 Double Bass</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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MUAM 1508   FLUTE

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MUAM 1509   OBOE
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MUAM 1511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1512 SAXOPHONE

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MUAM 1513       BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1514       FRENCH HORN

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MUAM 1516       TRUMPET

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MUAM 1517 TROMBONE

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MUAM 1518 EUPHONIUM

700  (8200)  CRE 3.0  Owner T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8201)  CRE 3.0  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8202)  CRE 3.0  Birmingham B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8203)  CRE 3.0  Vo H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8204)  CRE 3.0  Jameson G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1519 TUBA

700  (8206)  CRE 3.0  Owner T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8207)  CRE 3.0  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8208)  CRE 3.0  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8209)  CRE 3.0  Martin C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (14682)  CRE 3.0  NO ASSGN  Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1521 PERCUSSION

700  (8210)  CRE 1.0  Owner T
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701  (8211)  CRE 1.0  Ford M
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MUAM 1522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1528  HARPSCICHORD

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MUAM 3501  PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8245) CRE 3.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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703 (8246) CRE 3.0 Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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704 (8247) CRE 3.0 Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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705 (8248) CRE 3.0 Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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706 (8249) CRE 3.0 Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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707 (8250) CRE 3.0 Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 3502 ORGAN
700 (8264) CRE 4.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (8265) CRE 4.0
CLASS MEETS M-F 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAM 3503 VOICE
700 (8269) CRE 3.0
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701 (8270) CRE 3.0 Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (8271) CRE 3.0 Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (8272) CRE 3.0 Wilson C
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MUAM 3504 VIOLIN

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MUAM 3508  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3509  OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3511       CLARINET

MUAM 3512       SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3513    BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3514    FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3516    TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3517   TROMBONE

MUAM 3518   EUPHONIUM
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAM 3519  TUBA**

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAM 3521  PERCUSSION**

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3522 HARP
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Haefner J
Enrollment requirements: Must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 3527 GUITAR

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Li Z

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Torres H

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Garver J

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 3528 HARPSICHORD

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Bennight B

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Harlos S

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5501 PIANO

Also required - Thursday 4 PM piano departmental.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Banowetz J

Also required - Thursday 4 PM piano departmental.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Harlos S

Also required - Thursday 4 PM piano departmental.

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
CRE V703 (8421)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V704 (8422)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V705 (8423)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V706 (8424)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V700 (8425)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5502  ORGAN

CRE V700 (8439)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V701 (8440)  
CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503  VOICE

CRE V700 (8444)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V701 (8445)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V702 (8446)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V703 (8447)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V704 (8448)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V705 (8449)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5504  VIOLIN

700  (8468)  CRE V  Feldman L
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (8469)  CRE V  Bubeck D
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (8470)  CRE V  Ramon E
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5505  VIOLA

700  (8473)  CRE V  Keem E
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (8474)  CRE V  Dubois S
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (8475)  CRE V  Capparelli Gerl
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5506  CELLO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Osadchy E  CRE V  701
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ruzevic N  CRE V  702
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507 DOUBLE BASS

MUAM 5508 FLUTE

MUAM 5509 OBOE
MUAM 5511  CLARINET

700 (8503)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
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701 (8504)  CRE V  Luevano K  
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702 (8505)  CRE V  Paglialonga P  
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703 (8506)  CRE V  Coad D  
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704 (8507)  CRE V  Fabian D  
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MUAM 5512  SAXOPHONE

700 (8509)  CRE V  
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701 (8510)  CRE V  Nestler E  
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MUAM 5513  BASSOON

700 (8521)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. 
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701 (8522)  CRE V  
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702 (8523)  CRE V  Cruz Jr. J  
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720 (11698)  CRE V  
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MUAM 5514  FRENCH HORN

700 (8524)  CRE V  
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY 
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701 (8525)  CRE V  Mickens S  
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MUAM 5516 TRUMPET

700 (8526) CRE V
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701 (8529) CRE V
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702 (8530) CRE V
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703 (8531) CRE V
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704 (8532) CRE V
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705 (8533) CRE V
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MUAM 5517 TROMBONE

700 (8540) CRE V
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701 (8541) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8542) CRE V
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703 (8543) CRE V
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MUAM 5518 EUPHONIUM

700 (8550) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8551) CRE V
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MUAM 5519 TUBA
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MUAM 5521 P ERCUSSION

MUAM 5522 HARP
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6505       VIOLA

700 (8651) CRE V
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8652) CRE V
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6506       CELLO

700 (8655) CRE V
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8656) CRE V
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 6507       DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6508     FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6509     OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6511     CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Studends must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAM 6512 Saxophone**

- **701 (8688) CRE V** Nestler E
- **702 (8701) CRE V** Cruz Jr. J

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAM 6513 Bassoon**

- **700 (8699) CRE V**
- **701 (8700) CRE V**
- **702 (8701) CRE V**

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAM 6514 French Horn**

- **700 (8702) CRE V**
- **701 (8703) CRE V** Mickens S
- **702 (8704) CRE V** Young N

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAM 6516 Trumpet**

- **700 (8706) CRE V**
- **701 (8707) CRE V** Holt J
- **702 (8708) CRE V** Hudson C
- **703 (8709) CRE V** Samayoa R

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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**MUAM 6517 TROMBONE**

700  (8718)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8719)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8720)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8721)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6518 EUPHONIUM**

700  (8728)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8729)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6519 TUBA**

700  (8734)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8735)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8736)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6521 PERCUSSION**

700  (8738)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8739)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8740)  CRE V
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<td>Hightower A</td>
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<td>MUAM 6534</td>
<td>(11595)</td>
<td>Harlos S</td>
<td>CRE V</td>
<td>ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>MUAS 1501</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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MUAS 1516   TRUMPET

MUAS 1517   TROMBONE

MUAS 1518   EUPHONIUM

MUAS 1519   TUBA

MUAS 1521   PERCUSSION

MUAS 1522   HARP

MUAS 1524   VOC COACHING

MUAS 1526   JAZZ GUITAR

MUAS 1527   GUITAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1528    HARPSICHORD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1531    KEYBOARD CONTINUO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3501    PIANO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAS 3502    ORGAN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3503    VOICE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3504    VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3505    VIOLA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 3506    CELLO
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MUAS 3518  EUPHONIUM

MUAS 3519  TUBA

MUAS 3521  PERCUSSION

MUAS 3522  HARP

MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3531  KEYBOARD CONTINUO

MUAS 5501  PIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5502 ORGAN
700 (9878) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5503 VOICE
700 (9883) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5504 VIOLIN
700 (9907) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAS 5505 VIOLA
700 (9912) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5506 CELLO
700 (9916) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 5507 DOUBLE BASS
700 (9920) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAS 5508 FLUTE
700 (9931) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5509 OBOE
700 (9938) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<tbody>
<tr>
<td>MUAS 5511</td>
<td>CLARINET</td>
<td>1.0</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>MUAS 5512</td>
<td>SAXOPHONE</td>
<td>1.0</td>
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<td>MUAS 5513</td>
<td>BASSOON</td>
<td>1.0</td>
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<td>MUAS 5514</td>
<td>FRENCH HORN</td>
<td>1.0</td>
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<td>MUAS 5516</td>
<td>TRUMPET</td>
<td>1.0</td>
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<tr>
<td>MUAS 5517</td>
<td>TROMBONE</td>
<td>1.0</td>
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<tr>
<td>MUAS 5518</td>
<td>EUPHONIUM</td>
<td>1.0</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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</tr>
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<td>MUAS 5519</td>
<td>TUBA</td>
<td>1.0</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>MUAS 5521</td>
<td>PERCUSSION</td>
<td>1.0</td>
<td>STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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</tr>
</tbody>
</table>
MUAS 5522   HARP
700 (10018)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 5524   VOCAL COACHING
700 (10024)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527   GUITAR
700 (10026)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.
730 (11570)  CRE 1.0  Mooney D
JAZZ GUITAR.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 5528   HARPSICHORD
700 (17963)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 5531   KEYBOARD CONTINUO
700 (18119)  CRE V  NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532   EARLY INSTRUMENTS
701 (11193)  CRE 1.0  Montoya K
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (11434)  CRE 1.0  Lattimore L
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
703 (11435)  CRE 1.0  Montoya K
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
704 (11194)  CRE 1.0  Collins C
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
705 (11195)  CRE 1.0  Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
706 (11436)  CRE 1.0  Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
707 (11196) CRE 1.0
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

708 (11197) CRE 1.0
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

710 (11199) CRE 1.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

711 (16120) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

712 (13750) CRE 1.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

716 (11702) CRE 1.0
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6501 PIANO
700 (10040) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6502 ORGAN
700 (10061) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6503 VOICE
700 (10066) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6504 VIOLIN
700 (10090) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (14947) CRE 1.0
Course Topic: JAZZ VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6505 VIOLA
700 (10095) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6506 CELLO
700 (10099) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 6507  DOUBLE BASS
700 (10103)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6508  FLUTE
700 (10114)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6509  OBOE
700 (10121)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6511  CLARINET
700 (10125)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6512  SAXOPHONE
700 (10131)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6513  BASSOON
700 (10143)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6514  FRENCH HORN
700 (10146)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6516  TRUMPET
700 (10150)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6517  TROMBONE
700 (10162)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6518  EUPHONIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6519   TUBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6521   PERCUSSION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6522   HARP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6524   VOCAL COACHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6527   GUITAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6528   HARP SCHORD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUCE/Musical Entrepreneur

MUCE 4000   MUCE BUSINESS AND ENTR
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUCE 4020       PERF ARTS MGMT MUSIC
001 (15033) CRE 3.0  TR 09:30 am-10:50 am REMOTE DLV
Also meets: W 11:00 am-11:50 am MUSI 301 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUCE 4030       MUS IND ENTREP
001 (14019) CRE 3.0  W 11:00 am-11:50 am REMOTE DLV
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUCE 5000       MUCE BUSINESS AND ENTR
001 (13461) CRE 3.0  TR 11:00 am-12:20 pm REMOTE DLV
Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUCE 5020       MUCE MUSIC LEADERSHIP
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets:
- W 11:00 am-11:50 am MUSI 301 9/2/20-9/2/20
- W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
- W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
- W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
- W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
- W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
- W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

**MUCE 5030 PRACTICUM**

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets:
- W 11:00 am-11:50 am MUSI 301 9/16/20-9/16/20
- W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
- W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
- W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
- W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
- W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
- W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

**MUCM/Chamber Music**

**MUCM 3510 STRING CHMBR MUSI**

500 (10748) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S  
Course Topic: STRINGS ONLY  
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (11145) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P  
Course Topic: PIANISTS ONLY  
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

**MUCM 3520 WDWND CHMBR MUSIC**

500 (10749) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N  
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (10750) CRE 1.0 Nestler E  
SAXOPHONE QUARTETS.

**MUCM 3530 BRASS CHMBR MUSIC**

500 (10751) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N  
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
MUCM 3550  JAZZ CHAMBER MUSIC

500  (10752)  CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 292  Leali B
Course Topic:  JAZZ CHAMBER MUSIC GROUPS
ALL STUDENTS MUST ENROLL IN THIS SECTION.  ALSO MEETS TWICE WEEKLY INDEPENDENTLY
FOR REHEARSALS.  GROUPS WILL BE ASSIGNED TO COACHES AND SEPARATE SECTIONS LIKE
LAB BANDS.
Also meets:  MTWR  03:59 pm-04:50 pm MUSI 263  8/24/20-12/11/20
Also meets:  MTWR  03:59 pm-04:50 pm MUSI 282  8/24/20-12/11/20
Also meets:  MTWR  03:59 pm-04:50 pm MUSI 258  8/24/20-12/11/20

MUCM 3617  PERCUSSION ENSEMBLE

500  (10471)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
Course Topic:  PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.

501  (10472)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.

502  (10473)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
Course Topic:  PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY.  AUDITION REQUIRED.
CONTACT DEPARTMENT.

503  (10474)  CRE 1.0  TR  03:59 pm-05:29 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505  (10475)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Chapman R
STEEL BAND.

506  (10476)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADVANCED STEEL BAND
Also meets:  F  03:00 pm-03:50 pm MUSA 102  8/24/20-12/11/20

507  (10477)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.

508  (10478)  CRE 1.0  W  05:00 pm-06:50 pm  MUSI 289  Sriji P
SOUTH INDIAN.

509  (10479)  CRE 1.0  W  06:59 pm-08:50 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN

510  (11330)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN.

511  (11331)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADVANCED AFRICAN.

512  (10480)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN

513  (10481)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADVANCED AFRO-CUBAN.

514  (10847)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUCM 3621  GUITAR ENSEMBLE

500  (11148)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 116  Rodriguez Ruiz
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE

500  (10483)  CRE 1.0  R  03:59 pm-06:00 pm  MUSI 290  Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY.  ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.
MUCM 5510        STRING CHMBR MUSI
500  (10753)  CRE 1.0  W  04:30 pm-05:50 pm  NO ASSGN  Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOOSE FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
501  (11146)  CRE 1.0  W  04:30 pm-05:50 pm  NO ASSGN  Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 5520        WDWND CHMBR MUSIC
500  (10754)  CRE 1.0  W  04:30 pm-05:50 pm  NO ASSGN  Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOOSE FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
501  (10755)  CRE 1.0  W  04:30 pm-05:50 pm  NO ASSGN  Nestler E
SAXOPHONE QUARTETS.

MUCM 5530        BRASS CHMBR MUSIC
500  (10756)  CRE 1.0  W  04:30 pm-05:50 pm  NO ASSGN  Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
501  (11662)  CRE 1.0  W  04:30 pm-05:50 pm  NO ASSGN  Mannix N
TROMBONE QUARTETS

MUCM 5550        JAZZ CHAMBR MUSIC
500  (10757)  CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 292  Leali B
Course Topic: JAZZ CHAMBER MUSIC GROUPS
Also meets: MTWR  03:59 pm-04:50 pm MUSI 263  8/24/20-12/11/20
Also meets: MTWR  03:59 pm-04:50 pm MUSI 282  8/24/20-12/11/20
Also meets: MTWR  03:59 pm-04:50 pm MUSI 258  8/24/20-12/11/20
501  (16480)  CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 330  Leali B
Course Topic: BLUE NOTE
ALSO MEETS: TR 4-4:50PM, MUSI 262; TR 4-4:50PM, MUSI 263
502  (17635)  CRE 1.0  MTWR  03:59 pm-04:50 pm  NO ASSGN  Dizack P
Course Topic: VANGUARD
503  (17636)  CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 279  Seaton L
Course Topic: COLUMBIA
505  (17916)  CRE 1.0  MTWR  03:59 pm-04:50 pm  NO ASSGN  Davis Q
Course Topic: SAVOY

MUCP/Music Composition

MUCP 1180        BEGINNING COMP I
DEPARTMENTAL ON MONDAY (11:00-12:20, MUSI 1001); LECTURE ON WEDNESDAY (MUSI 1001); LAB ON FRIDAY (MUSI 1001).

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20
Also meets: F 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20
Also meets: F 11:00 am-11:50 am MUSI 295 8/24/20-12/11/20
Also meets: W 11:00 am-11:50 am MUSI 295 8/24/20-12/11/20
Also meets: F 11:00 am-11:50 am MUSI 2006 8/24/20-12/11/20
Also meets: M 11:00 am-11:50 am MUSI 2006 8/24/20-12/11/20

MUCP 2080 SECONDARY COMP I

MEETS MONDAYS FROM 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2180 INTERMEDIATE COMP I

MEETS MONDAYS FROM 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 2190 INTERMEDIATE COMP II

MEETS MONDAYS FROM 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

JURY REQUIRED AT THE END OF THE SEMESTER.

MUCP 2200 COMPOSITION SEMINAR

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3180 ADVANCED COMP I

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MEETS MONDAYS 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 3190 ADVANCED COMP II

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20
MUCP 4080  SECONDARY COMP II
700 (10396) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
Also meets: W 11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20

MUCP 4180  ADVANCED COMP III
700 (10400) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20

MUCP 4195  SR COMP REC CAPSTONE
700 (10408) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Also meets: W 11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20

MUCP 4310  INSTRUMENTATION
001 (10409) CRE 3.0  MWF 12:59 pm-01:50 pm  MUSI 1001  Gerard G
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4685  TOPICS IN COMPOSITION
001 (15986) CRE 3.0  M  02:29 pm-04:20 pm  MUSI 1001  Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F 02:00 pm-03:50 pm INET  8/24/20-12/11/20

MUCP 4690  COMPUTER MUSIC MEDIA
001 (17570) CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 1001  May A
Course Topic: INTERACTIVE MUSIC PERFORM SYST
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.

MUCP 4695  CONTEMPORARY MUSIC
001 (15976) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 2009  Schnurr A
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS
700 (10410) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700 (10416) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080  COMPOSITION SEMINAR
700 (11149) CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-12:20 IN MUSI 1001 FOR MUSIC NOW. FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180  SECONDARY COMP
700 (10421) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MUCP 5185  CONCENTRATION COMP
700 (10918)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190  MASTER'S COMPOSITION
700 (10428)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5685  TOPICS IN COMPOSITION
001 (15988)  CRE 3.0  M  02:29 pm-04:20 pm  Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F  02:00 pm-03:50 pm INET  8/24/20-12/11/20

MUCP 5690  TOPICS COMP MUSIC
001 (17571)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 1001  May A
Course Topic: INTERACTIVE MUSIC PERFORM SYS
DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.

MUCP 5695  TOPICS CONT MUSIC
001 (15977)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 2009  Schnurr A
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900  SPECIAL PROBLEMS
700 (10436)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190  DOCTORAL COMPOSITION
700 (10445)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200  ADV RES COMPUTER MUSIC
700 (10452)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 - 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900  SPECIAL PROBLEMS
700 (10455)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
700 (10461)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130  FOUNDATIONS
001 (11147)  CRE 1.0  MW  03:00 pm-03:50 pm  Vu F
002 (10758)  CRE 1.0  TR  08:30 am-09:20 am  Stenson M
003 (10759)  CRE 1.0  MW  12:59 pm-01:50 pm  Grey A
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<th>Course</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
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<td>Pace B</td>
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<td>REMOTE DLV</td>
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<td>MUSICIANSHIP TEACH II</td>
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<td>ADV ELEM GEN MUS</td>
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Rohwer DCRE V101 (11336)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

Rohwer DCRE V102 (11322)
Course Topic: PROPOSAL
PROPOSAL.

CRE V201 (11317)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

CRE V202 (11323)
Course Topic: PROPOSAL
PROPOSAL.

Emmanuel DCRE V301 (11318)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

Emmanuel DCRE V302 (11324)
Course Topic: PROPOSAL
PROPOSAL.

Taylor DCRE V401 (11319)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

Taylor DCRE V402 (11325)
Course Topic: PROPOSAL
PROPOSAL.

CRE V501 (11320)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

CRE V502 (11326)
Course Topic: PROPOSAL
PROPOSAL.

CRE V601 (11321)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

CRE V602 (11327)
Course Topic: PROPOSAL
PROPOSAL.

CRE V701 (11337)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

Chappell ECRE V702 (11338)
Course Topic: PROPOSAL
PROPOSAL.

Chappell ECRE V801 (13664)
Course Topic: FINAL DEFENSE/GRADUATION
FINAL DEFENSE/GRADUATION.

Powell SCRE V802 (13665)
Course Topic: PROPOSAL
PROPOSAL.

MUED 5900  SPECIAL PROBLEMS

700 (10783)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  SPECIAL PROBLEMS

700 (10791)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6900  SPECIAL PROBLEMS
MUED 6910  SPECIAL PROBLEMS

MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Course Topic</th>
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</thead>
<tbody>
<tr>
<td>501 (10467)</td>
<td>Mickens S</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 230</td>
<td>CRE 1.0 T HORN CHOIR.</td>
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<tr>
<td>502 (10468)</td>
<td>Baker T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 230</td>
<td>CRE 1.0 T TROMBONE CHOIR. Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20</td>
</tr>
<tr>
<td>503 (10469)</td>
<td>Childs D</td>
<td>06:00 pm-09:50 pm</td>
<td>MUSI 232</td>
<td>CRE 1.0 W Course Topic: TUBA EUPH CHOIR EUPHONIUM/TUBA CHOIR.</td>
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MUEN 2611  JAZZ ENSEMBLES

<table>
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<tr>
<td>502 (10470)</td>
<td>Tixier S</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
<td>CRE 1.0 TR</td>
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<tr>
<td>503 (15306)</td>
<td>Finzer N</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>CRE 1.0 MW</td>
</tr>
<tr>
<td>504 (15305)</td>
<td>Leali B</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>CRE 1.0 F</td>
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MUEN 2621  STRING ENSEMBLES

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<tr>
<td>501 (11038)</td>
<td>Osadchy E</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>CRE 1.0 R CHINESE MUSIC ENSEMBLE</td>
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MUEN 2625  WIND ENSEMBLES

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<tbody>
<tr>
<td>500 (10482)</td>
<td>Clarice A</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 132</td>
<td>CRE 1.0 T FLUTE CHOIR.</td>
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MUEN 2626  MARIACHI AGUILAS

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<tbody>
<tr>
<td>500 (11132)</td>
<td>Mei Y</td>
<td>06:30 pm-07:50 pm</td>
<td>MUSI 258</td>
<td>CRE 1.0 M INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-07:50 pm MUSI 322 8/24/20-12/11/20</td>
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MUEN 3040  OPERA THEATER

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<th>Course Topic</th>
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</thead>
<tbody>
<tr>
<td>001 (10484)</td>
<td>Eaton J</td>
<td>03:45 pm-05:50 pm</td>
<td>PAC 149</td>
<td>CRE 1.0 M</td>
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MUEN 4530  COLLEGIUM MUSICUM

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<th>Course Topic</th>
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<tbody>
<tr>
<td>001 (10485)</td>
<td>Leenhouts P</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>CRE 1.0 TR Course Topic: BAROQUE ORCHESTRA REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.</td>
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<tr>
<td>002 (10486)</td>
<td>Hightower A</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
<td>CRE 1.0 MW Course Topic: VOX AQUILAE Also meets: F 12:59 pm-01:50 pm MUSI 230 8/24/20-12/11/20</td>
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</table>
MUEN 4585  NOVA ENSEMBLE

500  (10488)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20
Also meets: F 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20

MUEN 5040  GRAD OPERA THEATR

001  (10489)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149  8/24/20-12/11/20
Also meets: R 03:14 pm-06:14 pm PAC 149  8/24/20-12/11/20
Also meets: R 06:59 pm-09:30 pm PAC 149  8/24/20-12/11/20
Also meets: F 02:15 pm-06:14 pm PAC 149  8/24/20-12/11/20

MUEN 5530  EARLY MUSIC ENSEMBLES

001  (10490)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002  (10491)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 230  Hightower A
Course Topic: VOX AQUILAE
Also meets: F 12:59 pm-01:50 pm MUSI 230  8/24/20-12/11/20

003  (10492)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237  8/24/20-12/11/20

MUEN 5585  NOVA ENSEMBLE

500  (10512)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20
Also meets: F 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20

MUEN 5602  BRASS ENSEMBLES

501  (10493)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.

502  (10494)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 230  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-06:59 pm MUSA 113  8/24/20-12/11/20

503  (10495)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611  JAZZ ENSEMBLES

501  (10496)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
BEGINNING JAZZ WINDS.

502  (10497)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S

503  (11339)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
U-TUBES

MUEN 5617  PERCUSSION ENSEMBLE
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<thead>
<tr>
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<th>Section</th>
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<th>Instructor</th>
<th>Topic</th>
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<tbody>
<tr>
<td>MUSI 142</td>
<td>CRE 1.0</td>
<td>MW 12:00 pm-12:50 pm</td>
<td>Deane C</td>
<td>PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUSI 142</td>
<td>CRE 1.0</td>
<td>M 11:00 am-12:00 pm</td>
<td>Kloecker IV J</td>
<td>PERCUSSION GROUP CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>TR 11:00 am-12:20 pm</td>
<td>Ford M</td>
<td>PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MUSI 142</td>
<td>TR 03:00 pm-03:50 pm</td>
<td>Aponte J</td>
<td>BRAZILIAN.</td>
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<tr>
<td>MUSA 113</td>
<td>TR 06:59 pm-08:50 pm</td>
<td>Rennick P</td>
<td>DRUMLINE BATTERY.</td>
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<tr>
<td>MUSA 102</td>
<td>TR 09:00 pm-09:50 pm</td>
<td>Chapman R</td>
<td>STEEL BAND.</td>
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<td>MUSA 102</td>
<td>W 03:00 pm-03:50 pm</td>
<td>Ford M</td>
<td>ADV STEEL BAND. Also meets: F 03:00 pm-03:50 pm MUSA 102 8/24/20-12/11/20</td>
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<td>MUSA 113</td>
<td>TR 07:30 pm-08:20 pm</td>
<td>Alorwoyie G</td>
<td>ADVANCED AFRICAN.</td>
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<td>MUSA 102</td>
<td>TR 03:00 pm-03:50 pm</td>
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<td>MUSA 113A</td>
<td>T 06:00 pm-07:00 pm</td>
<td>Smith E</td>
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<td>T 02:00 pm-03:00 pm</td>
<td>Rodriguez Ruiz</td>
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<tr>
<td>MUSI 258</td>
<td>T 03:59 pm-06:00 pm</td>
<td>Bushkova J</td>
<td>VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-07:00 pm MUSI 258 8/24/20-12/11/20</td>
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<td>MUSI 132</td>
<td>T 06:00 pm-07:20 pm</td>
<td>Clardy M</td>
<td>FLUTE CHOIR.</td>
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<tr>
<td>MUSI 290</td>
<td>R 03:59 pm-06:00 pm</td>
<td>Haefner J</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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MUET/Ethnomusicology
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>001</td>
<td>(14029)</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Key S</td>
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<tr>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>001</td>
<td>(10513)</td>
<td>11:00 am-12:20 pm</td>
<td>INET</td>
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<td>(TTH 11AM-12:20PM) VIA LIVE ZOOM</td>
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<td>LECTURES ACCESSED THROUGH CANVAS OR</td>
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<tr>
<td>MUET 3080</td>
<td>LATIN AMERICAN MUSIC</td>
<td>001</td>
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<td>09:30 am-10:50 am</td>
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<td>Ragland C</td>
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<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>001</td>
<td>(11349)</td>
<td>06:30 pm-08:50 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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<tr>
<td>MUET 4500</td>
<td>ETHNOMUSICOLOGY</td>
<td>001</td>
<td>(15393)</td>
<td>12:59 pm-02:20 pm</td>
<td>MUSI 301</td>
<td>Virani V</td>
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<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
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<td>MUSIC CULTURES</td>
<td>001</td>
<td>(17566)</td>
<td>11:00 am-12:20 pm</td>
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<td>ON CANVAS. Also meets: TR 11:00 am-12:20 pm INET</td>
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<tr>
<td>MUET 5080</td>
<td>LATIN AMERICAN MUSIC</td>
<td>001</td>
<td>(17568)</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Ragland C</td>
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<tr>
<td>MUET 5210</td>
<td>SEM ETHNOMUSICAL</td>
<td>001</td>
<td>(17666)</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 321</td>
<td>Virani V</td>
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<td>GRAD ETHNOMUSICOLOGY</td>
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<td>AFRICAN MUSIC/MOVEMENT</td>
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<td>Alorwoyie G</td>
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## MUGC/General Music Courses

### MUGC 4890  STUDIES IN MUSIC

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<td>003</td>
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<td>05:29 pm-07:20 pm</td>
<td>Eaton J</td>
</tr>
<tr>
<td>005</td>
<td>CRE V</td>
<td>07:30 pm-09:30 pm</td>
<td>Bradetich J</td>
</tr>
<tr>
<td>011</td>
<td>CRE V</td>
<td>02:00 pm-03:20 pm</td>
<td>Coad D</td>
</tr>
<tr>
<td>025</td>
<td>CRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>Baker T</td>
</tr>
<tr>
<td>026</td>
<td>CRE V</td>
<td>04:30 pm-05:50 pm</td>
<td>Fabian D</td>
</tr>
<tr>
<td>033</td>
<td>CRE V</td>
<td>08:00 am-08:50 am</td>
<td>Gordon A</td>
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Course Topic: DRAMATIC COACHING

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### MUGC 4900  SPECIAL PROBLEMS

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 4910  SPECIAL PROBLEMS

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 5890  STUDIES IN MUSIC

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<td>07:30 pm-09:30 pm</td>
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<td>011</td>
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<td>Coad D</td>
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<td>012</td>
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<td>09:30 am-10:50 am</td>
<td>Harlos S</td>
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Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 5900  SPECIAL PROBLEMS

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 5910  SPECIAL PROBLEMS

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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 5930  PROB LIEU THESIS
MUGC 5941  GRAD ART CERT RECITAL
700 (10940)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700 (10949)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700 (10957)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (10965)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (7950)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (7972)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (7978)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (10973)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (10981)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
700 (10924)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
700 (10932)  CRE 3.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
700 (7986)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
700 (8004)  CRE 3.0
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**MUJS/Music, Jazz Studies**

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<tr>
<td>MUJS 1131</td>
<td>JAZZ PERF FUND I</td>
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</tr>
<tr>
<td>502 (10818)</td>
<td>CRE 1.0 MW</td>
<td>1:00 pm</td>
<td>12:59 pm</td>
<td>01:50 pm</td>
<td></td>
<td>Seaton L</td>
</tr>
<tr>
<td>503 (10819)</td>
<td>CRE 1.0 TR</td>
<td>1:00 pm</td>
<td>03:00 pm</td>
<td>03:50 pm</td>
<td></td>
<td>Meder D</td>
</tr>
<tr>
<td>504 (10820)</td>
<td>CRE 1.0 TR</td>
<td>1:00 pm</td>
<td>12:59 pm</td>
<td>01:50 pm</td>
<td></td>
<td>Booth J</td>
</tr>
<tr>
<td>505 (10821)</td>
<td>CRE 1.0 W</td>
<td>1:00 pm</td>
<td>12:00 pm</td>
<td>12:50 pm</td>
<td></td>
<td>Leali B</td>
</tr>
<tr>
<td>506 (10822)</td>
<td>CRE 1.0 MW</td>
<td>1:00 pm</td>
<td>12:59 pm</td>
<td>01:50 pm</td>
<td></td>
<td>Finzer N</td>
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<tr>
<td>507 (10823)</td>
<td>CRE 1.0 MW</td>
<td>1:00 pm</td>
<td>02:00 pm</td>
<td>02:50 pm</td>
<td></td>
<td>Barnes J</td>
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<tr>
<td>509 (13757)</td>
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<td>12:00 pm</td>
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<td>510 (16700)</td>
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<td>200 (10515)</td>
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<td>002 (10523)</td>
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MUJS 3120  VOCAL JAZZ TECHNQ
001 (10526) CRE 2.0 MW 12:59 pm-01:50 pm REMOTE DLV Powers M

MUJS 3360  ADV JAZZ IMPROV
001 (10527) CRE 2.0 TR 09:59 am-10:50 am REMOTE DLV Davis Q
FOR JAZZ DRUM SET MAJORS ONLY
002 (10528) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 Meder D

MUJS 3370  ADV JAZZ IMPROV
002 (10529) CRE 2.0 MW 09:00 am-09:50 am REMOTE DLV Dizack P

MUJS 3400  UNDERSTANDING JAZZ
001 (14147) CRE 3.0 R 12:30 pm-01:50 pm REMOTE DLV Clark C
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (14148) CRE 3.0 INET Clark C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
021 (17643) CRE 3.0 INET Clark C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUJS 3610  JAZZ ARRANGING
001 (10530) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Swaim K

MUJS 3920  SONGWRITING
001 (11604) CRE 1.0 MW 03:00 pm-03:50 pm REMOTE DLV Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/24/20-12/11/20

MUJS 4120  VOCAL JAZZ STYLES
001 (10531) CRE 2.0 TR 11:00 am-11:50 am REMOTE DLV Barnes J

MUJS 4470  HISTORY OF JAZZ
001 (10532) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Parton Jr. R

MUJS 4610  ADV JAZZ ARRANGNG
001 (10533) CRE 3.0 M 09:00 am-10:50 am REMOTE DLV Swaim K
Also meets: W 09:00 am-09:50 am MUSI 292 8/24/20-12/11/20

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706 (11686) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Mooney D

MUJS 4890  STUDIES IN JAZZ
702 (15375) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 289
Course Topic: INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT

MUJS 4900  SPECIAL PROBLEMS
700 (10534) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (10535) CRE V Course Topic: JAZZ BASS

Seaton L
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<td>GRAD REV VOC JAZZ STYL</td>
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<td>MUJS 5361</td>
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<td>Booth J</td>
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<td>MUJS 5362</td>
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<td>Van Leeuwen C</td>
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<td>MUJS 5363</td>
<td>GRAD REV JAZZ KEYBOARD</td>
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<td>MUJS 5365</td>
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<td>Metzger P</td>
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<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
<td>Parton Jr. R</td>
<td>3.0</td>
<td>09:00 am-09:50 am</td>
</tr>
<tr>
<td>MUJS 5470</td>
<td>COND COL JAZZ ENS</td>
<td>Baylock A</td>
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<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
<td>Mooney D</td>
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<td>09:30 am-10:50 am</td>
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<tr>
<td>MUJS 5531</td>
<td>JAZZ PIANO</td>
<td>Leali B</td>
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<td>11:00 am-11:50 am</td>
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<tr>
<td>MUJS 5532</td>
<td>JAZZ SAXOPHONE</td>
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<td>09:00 am-09:50 am</td>
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<td>MUJS 5534</td>
<td>JAZZ COMPOSITION</td>
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<td>MUJS 5535</td>
<td>JAZZ RECITAL</td>
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<td>11:00 am-12:20 pm</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5536  JAZZ TRUMPET
700  (11032)  CRE 2.0  MUSI 353  Dizack P
701  (11033)  CRE 2.0  MUSI 275  Parton Jr. R
702  (11066)  CRE 2.0  REMOTE DLV  Booth J

MUJS 5537  JAZZ TROMBONE
700  (11034)  CRE 2.0  MUSI 274  Finzer N
701  (11043)  CRE 2.0  MUSA 121  Baker T

MUJS 5538  JAZZ DOUBLE BASS
700  (11035)  CRE 2.0  REMOTE DLV  Seaton L

MUJS 5539  JAZZ DRUMSET
700  (13713)  CRE 2.0  Davis Q
701  (16931)  CRE 2.0  Helbing S

MUJS 5610  GRAD REV JAZZ ARR I
001  (11606)  CRE 2.0  MWF  11:00 am-11:50 am  REMOTE DLV  Swaim K

MUJS 5630  GRAD REV JAZZ ARR III
001  (11607)  CRE 2.0  M  09:00 am-10:50 am  REMOTE DLV  Swaim K
Also meets: W 09:00 am-09:50 am MUSI 292  8/24/20-12/11/20

MUJS 5760  JAZZ ARRANGING
700  (10552)  CRE 3.0  M  03:59 pm-05:50 pm  REMOTE DLV  Swaim K
RESTRICTEO COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W 03:59 pm-04:50 pm MUSI 322  8/24/20-12/11/20

MUJS 5780  JAZZ STYLE ANALYS
001  (11135)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 287  Meder D

MUJS 5900  SPECIAL PROBLEMS
701  (10553)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
703  (10555)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
704  (10556)  CRE 2.0  REMOTE DLV  Trusko R
Course Topic: ABLETON LIVE

MUJS 5910  SPECIAL PROBLEMS
700  (10560)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTEO COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 6010  SEM JAZZ HIST ANALYSIS
001  (18334)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 287  Meder D

MUJS 6530  JAZZ GUITAR
700  (11615)  CRE 3.0  Mooney D

MUJS 6531  JAZZ PIANO
700  (11608)  CRE 3.0  Meder D

MUJS 6532  JAZZ SAXOPHONE
700  (11616)  CRE 3.0  Leali B

MUJS 6534  JAZZ COMPOSITION
700  (11610)  CRE 3.0  REMOTE DLV  Swaim K
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<td>Seaton LCRE</td>
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**MULB/Music, Laboratories**

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<td>MUSI 230</td>
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<td>BRASS BAND</td>
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**Course Topic: CHORALE**

**Course Topic: KALANDRA**

**Course Topic: ORCHESTRA**

**Course Topic: SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.**

**Course Topic: CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.**

**Course Topic: UNDERGRADUATE SYMPHONIC BAND.**

**Course Topic: UNDERGRADUATE WIND ENSEMBLE.**

**Course Topic: UNDERGRADUATE BRASS BAND.**

**Course Topic: UNDERGRADUATE WIND ENSEMBLE.**

**ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.**

**ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.**

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**ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.**
MULB 1811  ACCOMPANYING
500 (10584) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20
501 (11602) CRE 1.0 M 02:00 pm-02:50 pm MUSI 258 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/24/20-12/11/20

MULB 1812  MARCHING BAND
500 (10585) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Cook D
UNDERGRADUATE MARCHING BAND - WINDS.
501 (10586) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/24/20-12/11/20
502 (10587) CRE 1.0 MWF 04:30 pm-06:30 pm FIEL Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/24/20-12/11/20

MULB 1813  CONCERT BAND
500 (10588) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Trachsel A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
501 (12956) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (10589) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Boyd J
Course Topic: CHORALE

MULB 1816  UNIVERSITY SINGERS
500 (10590) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 232 MacMullen K
Also meets: MWF 12:00 pm-12:50 pm MUSI 232 8/24/20-12/11/20
Also meets: TR 12:00 pm-12:50 pm MUSI 232 8/24/20-12/11/20

MULB 1817  JAZZ GUITAR LAB
500 (10591) CRE 1.0 Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500 (10593) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500 (10594) CRE 1.0 Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN
MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1821  LATIN JAZZ LAB
500 (11150) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 1822  MULB ELECTRONICS ENSEM
500 (18716) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 1001 Reeder K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>Also meets: TR 12:00 pm-12:50 pm MUSI 232 8/24/20-12/11/20</td>
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ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500 (10608) CRE 1.0  MUSI 282  Baylock A
518 (10619) CRE 1.0  MW 05:00 pm-05:50 pm  MUSI 263  Mooney D
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-05:50 pm MUSI 262  8/24/20-12/11/20
520 (11605) CRE 1.0  MWF 12:00 pm-12:50 pm  MUSI 282  Aponte J
521 (10621) CRE 1.0  TR 11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.
522 (11412) CRE 1.0  Barnes J
JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175  LG ENS ACCOMPNYNG

500 (10622) CRE 1.0  M 02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221  8/24/20-12/11/20
501 (11603) CRE 1.0  M 02:00 pm-02:50 pm  MUSI 258  Kang H
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Also meets MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221  8/24/20-12/11/20

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

001 (10623) CRE 3.0  INET  Anderson B
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.
WEB-BASED INSTRUCTION.
003 (10624) CRE 3.0  MWF 09:00 am-09:50 am  MUSI 321  McGinney W
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.
004 (16568) CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Smith E
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

MUMH 2040  MUSIC APPRECIATN

001 (11215) CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
003 (15394) CRE 3.0  MWF 09:59 am-10:50 am  MUSI 321  McGinney W
HONORS COLLEGE STUDENTS ONLY.

MUMH 2050  SOUNDS AND CINEMA

001 (17562) CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 3000  
19TH CENT MUSIC
001 (10625) CRE 3.0  TR 02:00 pm-03:20 pm  REMOTE DLV  Anderson R
NON-MUSIC MAJORS.

MUMH 3100  
MUSIC GENDER SEXUALITY
001 (17563) CRE 3.0  MWF 11:00 am-11:50 am  MUSI 258  Prince A
HYBRID COURSE. STUDENTS SHOULD CHECK CANVAS FOR THE SCHEDULE OF CLASS MEETINGS.

MUMH 3500  
MUS HIST TO 1750
001 (10626) CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
301 (10627) LAB 0.0  F 12:59 pm-01:50 pm  REMOTE DLV
302 (10628) LAB 0.0  F 11:00 am-11:50 am  REMOTE DLV
303 (10629) LAB 0.0  R 12:00 pm-12:50 pm  REMOTE DLV
304 (10630) LAB 0.0  R 12:59 pm-01:50 pm  REMOTE DLV
305 (14889) LAB 0.0  F 12:59 pm-01:50 pm  REMOTE DLV

MUMH 3510  
MU HIST 1750-PRES
001 (10631) CRE 3.0  MWF 09:00 am-09:50 am  REMOTE DLV  Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
301 (10632) LAB 0.0  F 12:59 pm-01:50 pm  REMOTE DLV
302 (10633) LAB 0.0  F 08:00 am-08:50 am  REMOTE DLV
303 (11293) LAB 0.0  R 08:00 am-08:50 am  REMOTE DLV
304 (10634) LAB 0.0  F 11:00 am-11:50 am  REMOTE DLV
305 (14890) LAB 0.0  F 11:00 am-11:50 am  REMOTE DLV

MUMH 4050  
SYMPHONIC LITERAT
001 (17564) CRE 3.0  MWF 09:00 am-09:50 am  MUSI 301  Ramsey D

MUMH 4070  
OPERATIC LITERAT
001 (11340) CRE 3.0  MWF 11:00 am-11:50 am  REMOTE DLV  Mondelli P

MUMH 4780  
AMERICAN MUSIC
001 (17565) CRE 3.0  TR 12:30 pm-01:50 pm  REMOTE DLV  McKnight M

MUMH 4900  
SPECIAL PROBLEMS
700 (10635) CRE V  MULTIPLE SECTIONS OFFERED.
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUMH 4910  
SPECIAL PROBLEMS
700 (10642) CRE V  MULTIPLE SECTIONS OFFERED.
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

MUMH 4920  
SENIOR THESIS
700 (10648) CRE 3.0  MULTIPLE SECTIONS OFFERED.
MULTIPLE SECTIONS OFFERED.

MUMH 5010  
INTRO RESEARCH MU
001 (11143) CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Wright B
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
003 (17550) CRE 3.0  TR 11:00 am-12:20 pm  MUSI 321  Geoffroy-Schwin
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.
<table>
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<td>ADV MUS RESEARCH</td>
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<td>MUS HIST 750-1400</td>
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<td>MUS HIS 1700-1800</td>
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<td>MUMH 5500</td>
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<td>MUMH 5510</td>
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<td>MUMH 5711</td>
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<td>INTRO TO POPULAR MUSIC STUDY</td>
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MUSM/Music, Sacred Music

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MUTH/Music Theory

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WEB-BASED INSTRUCTION.

THIS IS A WEB-BASED COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MUSI 290 TR Bilik MCRE 1.0 11:00 am-11:50 am
009 (11406) CRE 1.0 TR 11:00 am-11:50 am MUSI 290 Bilik M
010 (11426) CRE 1.0 TR 09:00 am-09:50 am MUSI 250 Oliver M

MUTH 2500 THEORY IV
002 (10692) CRE 2.0 INET Schwarz D
003 (10693) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Slottow S

MUSI 250 TR Oliver MCRE 1.0 09:00 am-09:50 am
010 (11426) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Yun X

MUTH 2510 AURAL SKILLS IV
001 (10694) CRE 1.0 TR 08:00 am-08:50 am MUSI 288 Yun X
005 (11427) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Yun X

MUSI 288 TR Yun XCRE 1.0 08:00 am-08:50 am
001 (11404) CRE 1.0 TR 08:00 am-08:50 am MUSI 288 Yun X
005 (11427) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Yun X

MUTH 3410 16TH C COUNTERPNT
002 (10695) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Jackson T

MUTH 3420 18TH C COUNTERPNT
001 (10696) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Cubero D
002 (10697) CRE 3.0 MW 12:00 pm-12:50 pm REMOTE DLV Slottow S

MUTH 3510 FORM ANALYSIS
001 (18663) CRE 3.0 MWF 11:00 am-11:50 am MUSI 321 Bakulina O
002 (11300) CRE 3.0 MWF 09:59 am-10:50 am MUSI 301 Lavacek J

MUTH 3530 FORM IN POPULAR SONG
001 (17604) CRE 3.0 TR 11:00 am-12:20 pm MUSI 288 Heetderks D

MUTH 4370 SCHNKRIAN ANLYSIS
001 (10699) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D

MUTH 4900 SPECIAL PROBLEMS
700 (10700) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS
700 (10708) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH
700 (10921) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW
001 (12840) CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O

MUTH 5080 PEDAGOGY OF THEOR
002 (11342) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Heetderks D

MUTH 5350 ANALYSIS / PERFORMANCE
001 (11423) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 301 Jackson T

MUTH 5355 ANLYTICL TECH I
001 (10715) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Lavacek J

MUTH 5370 ANLYTICL TECH III
001 (10716) CRE 3.0 INET Schwarz D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUTH 5380 SCHENKERIAN ANALYSIS
001 (11657) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D

MUTH 5410 16TH C COUNTERPOINT
Course Topic: INTRDISCPL. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

MUTH 5900 SPECIAL PROBLEMS
700 (10717) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (10725) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR
001 (10733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Chung A
Course Topic: INTRDISCPL. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

MUTH 6700 ANALYTICL SYSTM I
001 (17569) CRE 3.0 MW 12:59 pm-02:20 pm REMOTE DLV Heidlberger F

MUTH 6900 SPECIAL PROBLEMS
700 (10734) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS
700 (10742) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.