MUAC/App Music-Concentration Level

MUAC 1501    PIANO

700 (8774)    CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8775)    CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (8776)    CRE 2.0
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703 (8777)    CRE 2.0
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704 (8778)    CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

705 (8779)    CRE 2.0
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

706 (8780)    CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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707 (8781)    CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
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708 (8782)    CRE 2.0
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MUAC 1502 ORGAN

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MUAC 1503 Voice

700 (8800) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8801) CRE 2.0 REMOTE DLV Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8802) CRE 2.0 Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8803) CRE 2.0 Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8804) CRE 2.0 Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8805) CRE 2.0 REMOTE DLV Lane J
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706 (8806) CRE 2.0
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707 (8807) CRE 2.0 Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (8808) CRE 2.0 REMOTE DLV Croft R
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709 (8809) CRE 2.0 Morscheck S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (8810) CRE 2.0 Nichols B
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711 (8811) CRE 2.0 MacMullen J
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<th>Course Code</th>
<th>Instructor</th>
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<tr>
<td>712 (8812)</td>
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<td>713 (8813)</td>
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<td>718 (8818)</td>
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<td>721 (8821)</td>
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<td>723 (8823)</td>
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<td>730 (11400)</td>
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**MUAC 1504 VIOLIN**

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MUAC 1507 DOUBLE BASS

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MUAC 1508 FLUTE

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MUAC 1509  OBOE

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MUAC 1511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Instruction delivered remote and on site. (remote 51% or less)

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**MUAC 1512  SAXOPHONE**

700  (8865)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Nestler E

701  (8866)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Heimann C

702  (8867)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Stookey M

703  (8868)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Kelley B

705  (8870)  CRE 2.0  
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Davis M

**MUAC 1513  BASSOON**

700  (8877)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Cruz Jr. J

701  (8878)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Cruz Jr. J

702  (8879)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Cruz Jr. J

703  (14270)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Cruz Jr. J

704  (14804)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Cruz Jr. J

**MUAC 1514  FRENCH HORN**

700  (8880)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Mickens S

701  (8881)  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Mickens S
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MUAC 1516 TRUMPET

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MUAC 1517 TROMBONE

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THE COURSES LISTED ABOVE ARE NOT OFFERED IN THE FALL 2023 SEMESTER.

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<thead>
<tr>
<th>Section Code</th>
<th>Instructor Name</th>
<th>Notes</th>
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<tbody>
<tr>
<td>CRE 2.0</td>
<td>Martin C</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 2.0</td>
<td>(11097)</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>CRE 2.0</td>
<td>(14678) NO ASSGN Packman K</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>CRE 2.0</td>
<td>(14679) NO ASSGN</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>MUAC 1521 PERCUSSION</td>
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<td>CRE 2.0</td>
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<td>CRE 2.0</td>
<td>(8917)</td>
<td>Ford M</td>
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<td>CRE 2.0</td>
<td>(8918)</td>
<td>Davis Q</td>
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<td>Drumset. Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>CRE 2.0</td>
<td>(8919)</td>
<td>Rennick P</td>
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<td>CRE 2.0</td>
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<td>Deane C</td>
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<td>CRE 2.0</td>
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<td>CRE 2.0</td>
<td>(8922)</td>
<td>Aponte J</td>
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<tr>
<td>CRE 2.0</td>
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<td>CRE 2.0</td>
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<td>CRE 2.0</td>
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<td>Barnes S</td>
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MUAC 1522  HARP

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MUAC 1526  JAZZ GUITAR

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MUAC 1527  GUITAR
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1528  HARPSICHORD

701 (8953)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532  JAZZ PIANO

770 (11295)  CRE 1.0  Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1540  MUAC ELECTRONICS

701 (18710)  CRE 2.0  NO ASSGN  Reeder K
Course Topic: PRIVATE LESSONS ELECTRONICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAC 3501  PIANO

700 (8956)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8957)  CRE 2.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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702 (8958)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Georgievskaya LCRE 2.0703 (8959)  ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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704 (8960) CRE 2.0  PARTLREMOT  Paul P
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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Instruction delivered remote and on site. (remote 51% or less)

705 (8961) CRE 2.0  REMOTE DLV  Romero G
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (8962) CRE 2.0  Viardo V
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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707 (8963) CRE 2.0  REMOTE DLV  Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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708 (8964) CRE 2.0  Feng R
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709 (8965) CRE 2.0  Shi Q
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710 (8966) CRE 2.0  Wu Q
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711 (8967) CRE 2.0  Bulkina A
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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712 (8968) CRE 2.0  Karsakpayeva A
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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713 (8969) CRE 2.0
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MUAC 3502  ORGAN

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MUAC 3503  VOICE

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3505     VIOLA

700 (9011) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9012) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9013) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9014) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3506     CELLO

700 (9015) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9016) CRE 2.0
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702 (9017) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9018) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3507     DOUBLE BASS

700 (9019) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9020) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9021) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9022) CRE 2.0
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704 (9023) CRE 2.0
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MUAC 3508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Clardy M

Instruction delivered remote and on site. (remote 51% or less)

McNutt E

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Scott J

Clarice A

Vallejo Vallejo

Lee H

Yang Y

Yoon H

MUAC 3509 OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ryon J

Thompson J
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700  (9059)  CRE 2.0
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701  (9060)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9061)  CRE 2.0
Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (14271)  CRE 2.0
Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (14807)  CRE 2.0
NO ASSGN  Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3514   FRENCH HORN

700  (9062)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9063)  CRE 2.0
Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9064)  CRE 2.0
Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9065)  CRE 2.0
Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (10838)  CRE 2.0
Anderson Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3516   TRUMPET

700  (9066)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9067)  CRE 2.0
REMOTE DLV  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9068)  CRE 2.0
Hudson C
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703  (9069)  CRE 2.0
JAZZ  Samayoa R
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3519 Tuba

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3521 Percussion

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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<th>Course Code</th>
<th>Lecture 1</th>
<th>Instructor</th>
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<td>704</td>
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MUAC 3522 HARP

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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 3526  JAZZ GUITAR**

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<td>02:00 pm-02:50 pm</td>
<td>Mooney D</td>
<td>MUSI 262</td>
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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 3527  GUITAR**

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<td>F</td>
<td>02:00 pm-02:50 pm</td>
<td>Rodriguez Ruiz</td>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>CRE 2.0</td>
<td>2.0</td>
<td>F</td>
<td>02:00 pm-02:50 pm</td>
<td>Hernandez Felix</td>
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</tr>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
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<th>Instructor</th>
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<td>CRE 2.0</td>
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<td>F</td>
<td>02:00 pm-02:50 pm</td>
<td>Garver J</td>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 3528  HARPSCICHORD**

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<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>CRE 2.0</td>
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<td>CRE 2.0</td>
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<td>02:00 pm-02:50 pm</td>
<td>Leali B</td>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 3531  JAZZ PIANO**

<table>
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<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 3532  JAZZ SAXOPHONE**

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<tr>
<th>Course Code</th>
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**MUAC 3533  JAZZ VOICE APPLIED**

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<tr>
<th>Course Code</th>
<th>Credits</th>
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**MUAC 3536  JAZZ TRUMPET**
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS Failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3537  JAZZ TROMBONE

MUAC 3538  JAZZ BASS

MUAC 3539  JAZZ COMP ARR

MUAC 5501  PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS Failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Instruction delivered remote and on site. (remote 51% or less)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAC 5502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5504  VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5505  VIOLA

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Ruzevic N CRE 2.0
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MUAC 5507 DOUBLE BASS

MUAC 5508 FLUTE

PARTLREMOT Sundberg T
Instruction delivered remote and on site. (remote 51% or less)

McNutt E CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Scott J CRE 2.0
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MUAC 5511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5518  EUPHONIUM

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MUAC 5519  TUBA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5521 PERCUSION

MUAC 5522 HARP
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

PARTLREMOT Haefner J
Instruction delivered remote and on site. (remote 51% or less)

MUAC 5526 JAZZ GUITAR

MUAC 5527 GUITAR

MUAC 5528 HARPSICHORD
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<td>713 (11212)</td>
<td>BAROQUE VIOLA</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5534  COLLAB PIANO

700 (11589) CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (11590) CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6501  PIANO

700 (9320) CRE 2.0  Remote DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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701 (9321) CRE 2.0  Remote DLV  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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702 (9322) CRE 2.0  Remote DLV  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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703 (9323) CRE 2.0  Remote DLV  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Instruction delivered remote and on site. (remote 51% or less)

704 (9324) CRE 2.0  Remote DLV  Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (9326) CRE 2.0  Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Instruction delivered remote and on site. (remote 51% or less)

MUAC 6502  ORGAN

700  (9341)  CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9342)  CRE 2.0
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MUAC 6503  VOICE

700  (9346)  CRE 2.0
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701  (9347)  CRE 2.0
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702  (9348)  CRE 2.0
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703  (9349)  CRE 2.0
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704  (9350)  CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (9351)  CRE 2.0
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706  (9352)  CRE 2.0
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708  (9354)  CRE 2.0
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAC 6504 VIOLIN

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Ryon J
CRE 2.0

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Thompson J
CRE 2.0

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MUAC 6511 CLARINET

PARTLREMOT Pagialonga P
CRE 2.0

Instruction delivered remote and on site. (remote 51% or less)

Coad D
CRE 2.0

Instruction delivered remote and on site. (remote 51% or less)

Fabian D
CRE 2.0

Instruction delivered remote and on site. (remote 51% or less)

MUAC 6512 SAXOPHONE

Nestle E
CRE 2.0

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Cruz Jr. J
CRE 2.0

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MUAC 6513 BASSOON

Cruz Jr. J
CRE 2.0

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MUAC 6514 FRENCH HORN
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MUAC 6516 TRUMPET

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MUAC 6517 TROMBONE

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MUAC 6518 EUPHONIUM

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MUAC 6519  TUBA

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MUAC 6521  PERCUSSION

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Course Topic: NON MUSIC MAJORS - LEVEL I

NON MUSIC MAJORS - LEVEL I.

Instruction delivered remote and on site. (remote 51% or less)

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Course Topic: NON MUSIC MAJORS - LEVEL II

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Course Topic: PIANO NON MUS MAJ

NON MUSIC MAJORS - LEVEL II.

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Course Topic: KEYBD SKLS MU MAJ

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**MUAG 1014 KEYBD SKLS MU MAJ**

500  (10233)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 121  Wu L

Piano IV.

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

501  (10234)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 121  Lee J

Piano IV.

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

503  (10235)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 252  Zhang B

Piano IV.

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

504  (19043)  CRE 1.0  TR  03:30 pm-04:50 pm  MUSI 121  Bulkina A

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

**MUAG 1102 HIGH BRASS METHODS**

500  (10236)  CRE 1.0  MWF  09:00 am-09:50 am  REMOTE DLV  Viviano D

DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

501  (10237)  CRE 1.0  MWF  09:59 am-10:50 am  REMOTE DLV  Viviano D

DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

502  (10238)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Richardson A

DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

**MUAG 1107 GUITAR CLASS**

500  (17695)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116  Rodriguez Ruiz

**MUAG 1117 PERCUSSION CLASS**

500  (10239)  CRE 1.0  MWF  09:59 am-10:50 am  REMOTE DLV  Yeates J

Music Education Majors.

501  (10240)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Kloecker IV J

Music Education Majors.
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MUSIC MAJORS ONLY

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 1225  CLARINET, OBOE, AND BA

Due to classes being held remotely this semester, students must secure their own instruments for use at home. Students can either provide their own or can take advantage of a rental program that has been set up with a local vendor.

MUAG 1500  OCCUP HEALTH MUSIC

Web-based instruction. Visit www.untecampus for details. Blended class with in class meetings and internet component. Students are required to attend meeting via Zoom on Mondays, 11:00AM - 11:50AM.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1905  ENGLISH DICTION

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUAG 1906  FRENCH DICTION

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUAG 1907  GERMAN DICTION

Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
MUAG 1909  ITALIAN DICTION
001 (18354) CRE 1.0 MW 08:00 am-08:50 am REMOTE DLV Ramon E

MUAG 2900  SPECIAL PROBLEMS
701 (17891) CRE 1.0 MW 08:00 am-08:50 am REMOTE DLV Grey A
Course Topic: WIND/BRASS/PERCUSION METHODS
WIND/BRASS/PERCUSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 3230  KEYBOARD IMPROVISATION
001 (16122) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700 (14072) CRE 3.0 TR 09:59 am-10:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260  PIANO LITERATURE
001 (17726) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Kang H
Instruction delivered remote and on site. (remote 51% or less)
CLASSES ON ZOOM AND ONE IN-PERSON EXAM.

MUAG 3800  FNDMTLS CONDCTNG
001 (10252) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Andersen C
002 (10253) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
003 (10254) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Cathilina F
CLASS WILL MEET TUESDAYS ON CAMPUS, AND REMOTELY (SYNCHRONOUSLY) ON THURSDAYS.
004 (10255) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Penshorm B
005 (18292) CRE 2.0 MWF 11:00 am-11:50 am MUSI 230 Denman S

MUAG 3820  CHORAL CONDUCTING
001 (10256) CRE 2.0 M 08:00 am-09:20 am MUSI 230 Kelley J
MUSIC EDUCATION MAJORS ONLY.
Also meets: W 08:00 am-09:20 am MUSI 230 8/24/20-12/11/20
002 (19459) CRE 2.0 MW 08:00 am-09:20 am MUSI 301 Hightower A
MUSIC PERFORMANCE MAJORS ONLY.

MUAG 3870  INSTRUMNTL CONDUC
001 (10257) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A
BAND.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
002 (10258) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700 (10259) CRE 3.0 PARTLREMOT Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4002  STU TEACH GRP PIANO
001 (10260) CRE 3.0 PARTLREMOT Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4220  FUND SING-ACT TECH
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Students required to attend monthly departmental meetings Wednesdays 11:00 - 11:50 AM (remote synchronous) on 9/2, 10/7, and 11/4.

Also meets: W 11:00 am-11:50 am NO ASSGN 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am NO ASSGN 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/25/20-11/25/20
MUAG 4740    SEM CHURCH MUSIC

MUAG 4900    SPECIAL PROBLEMS
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

MUAG 5000 CHORAL TECHNIQUES

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUAG 5001 STU TEACH STUDIO PIANO

Instruction delivered remote and on site. (remote 51% or less)

MUAG 5002 STU TEACH GRP PIANO

Instruction delivered remote and on site. (remote 51% or less)

MUAG 5200 PIANO LITERATURE

MUAG 5215 ADVANCED VOCAL DICTION

Passing the diction entrance exam is required for admission into MUAG 5215. The textbook used for the course is David Adams "A Handbook of Diction" with supplementary texts provided by the instructor. Other suggested diction resources can be found at http://voice.music.unt.edu/diction/singers, which includes Cheri Montgomery’s website. Prof. Montgomery’s textbooks are used for UNT’s undergraduate courses.

MUAG 5220 ADV SINGING-ACTING
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>MUAG 5225</td>
<td>ORATORIO REP PRACT</td>
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<tr>
<td>MUAG 5260</td>
<td>PIANO COLLAB (VOCAL)</td>
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<tr>
<td>MUAG 5271</td>
<td>INSTR REP MASTER CLASS</td>
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<tr>
<td>MUAG 5275</td>
<td>INST COLLAB LIT SURVEY</td>
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<tr>
<td>MUAG 5300</td>
<td>SCI &amp; PED SINGING</td>
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<td>MUAG 5350</td>
<td>REPAIR MUS INST</td>
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<td>MUAG 5550</td>
<td>BASSO CONTINUO</td>
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<td>MUAG 5560</td>
<td>ADV PIANO PED</td>
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<td>MUAG 5650</td>
<td>OPERA STAGE DIRTN</td>
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**MUAG 5225 ORATORIO REP PRACT**

- **Class Schedule**: 001 (12773) CRE 3.0 TR 12:59 pm-02:20 pm REMOTE DLV Morscheck S
- **Location**: Eaton JCRE 1.0
- **Contact Information**: Instructors will contact students before the start of class with further details.

**MUAG 5260 PIANO COLLAB (VOCAL)**

- **Class Schedule**: 700 (10308) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 336 Puccinelli E
- **Location**: Restrict course. Approval required. Contact Department.
- **Contact Information**: Instructors will contact students before the start of class with further details.

**MUAG 5271 INSTR REP MASTER CLASS**

- **Class Schedule**: 700 (11103) CRE 3.0 M 09:59 am-11:50 am MUSI 221 Harlos S
- **Location**: Restrict course. Approval required. Contact instructor.
- **Contact Information**: Instructors will contact students before the start of class with further details.

**MUAG 5275 INST COLLAB LIT SURVEY**

- **Class Schedule**: 700 (11397) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 221 Georgievskaya L
- **Location**: Restrict course. Approval required. Contact instructor.

**MUAG 5300 SCI & PED SINGING**

- **Class Schedule**: 001 (11664) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Austin S

**MUAG 5350 REPAIR MUS INSTS**

- **Class Schedule**: 701 (13493) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
- **Course Topic**: Brass Repair
- **Location**: Restrict course. Approval required. Contact Department.

**MUAG 5550 BASSO CONTINUO**

- **Class Schedule**: 001 (11410) CRE 3.0 MUSI 236 Bennight B
- **Location**: Restrict course. Approval required. Contact Department.

**MUAG 5560 ADV PIANO PED**

- **Class Schedule**: 001 (11178) CRE 3.0 TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B
- **Course Topic**: Group Piano Pedagogy
- **Location**: Group Piano Pedagogy.

**MUAG 5650 OPERA STAGE DIRTN**

- **Class Schedule**: 002 (19189) CRE 3.0 INET Beckman Jr B
- **Contact Information**: Restricted course. Approval required. Contact Department.

0100% online. No on-site meetings. May require set times to participate online as noted.

- **Course Topic**: This course is restricted. Limited to students residing out-of-state only. Contact Department.
MUSA 115MW Eaton JCRE 3.0 11:00 am-12:20 pm
700 (10310) MUSA 115 Eaton J
See Schedule for MUEN 5040.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL MEET ONLINE INITIALLY, AND SWITCH TO IN-PERSON MID-NOVEMBER, FOR OPERA STAGING.

MUAG 5660 STD IN OPERA REP
700 (10849) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Dubberly T
Course Topic: OPERA LITERATURE
701 (17952) CRE 3.0 INET Dubberly T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEN RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUAG 5701 MASTER'S RECITAL
700 (11353) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL
700 (11354) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING
001 (14020) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5811 CHORAL LIT II
001 (17670) CRE 3.0 T 03:00 pm-04:20 pm REMOTE DLV Habermann J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: F 02:00 pm-03:20 pm REMOTE DLV 8/24/20-12/11/20

MUAG 5820 SYMPHONIC LIT II
001 (17561) CRE 3.0 MWF 12:30 pm-01:20 pm REMOTE DLV Itkin D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5850 ADV INSTRU CONDUC
001 (10311) CRE 3.0 MWF 04:30 pm-06:00 pm PAC 101 Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (10312) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
003 (10851) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
INTERMEDIATE INSTRUMENTAL CONDUCTING

MUAG 5860 SYMPHONIC LIT - WINDS I
001 (10313) CRE 3.0 MW 08:30 am-09:50 am MUSA 115 Corporon E

MUAG 5900 SPECIAL PROBLEMS
700 (10314) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS
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<tr>
<td>MUAG 6260</td>
<td>PIANO LITERATURE</td>
<td>3.0</td>
<td>Remote</td>
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<tr>
<td>MUAG 6290</td>
<td>VOCAL LITERATURE</td>
<td>3.0</td>
<td>MWF 09:59-10:50</td>
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<td>MUAG 6360</td>
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<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
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<td>TR 08:00-09:20</td>
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Eight Week Session Two

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MUAM/App Music-Major Level

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<td>MUAM 1501</td>
<td>PIANO</td>
<td>3.0</td>
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</tbody>
</table>

Also required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 1502 ORGAN

MUAM 1503 VOICE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1504 VIOLIN

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Bulibekova A  CRE 3.0  (11420)
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Keem E  CRE 3.0  (14969)
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Bard A  CRE 3.0  (14976)
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MUAM 1505  VIOLA

Capparelli Gerl  CRE 3.0  (8125)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Cui W  CRE 3.0  (8126)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1506  CELLO

Kleinmann J  CRE 3.0  (8128)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ruzevic N  CRE 3.0  (8129)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Dresselhuis C  CRE 3.0  (8130)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1507  DOUBLE BASS

Bradetich J  CRE 3.0  (8131)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1508

FLUTE

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MUAM 1509

OBOE

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Ryon J

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Thompson J

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Fleissner E

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MUAM 1511 CLARINET

MUAM 1512 SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1513  BASSOON

MUAM 1514  FRENCH HORN

MUAM 1516  TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1518  EUPHONIUM

700  (8200)  CRE 3.0  Futch G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8201)  CRE 3.0  Owner T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1519  TUBA

700  (8206)  CRE 3.0  Birmingham B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8207)  CRE 3.0  Vo H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1521  PERCUSSION

700  (8210)  CRE 1.0  Jameson G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8211)  CRE 1.0  Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1522   HARPSICHORD

717 (8227)   CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

700 (8230)   CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (17873)   CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8233)   CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8234)   CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8235)   CRE 3.0
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MUAM 1528   PIANO

701 (8240)   CRE 3.0
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702 (8241)   CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8242)   CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3501   PIANO

700 (8243)   CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8244)   CRE 3.0
REMOTE DLV Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Harlos SCRE 3.0702 (8245)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Georgievskaya LCRE 3.0703 (8246)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Paul PARTLREMOT CRE 3.0704 (8247)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Instruction delivered remote and on site. (remote 51% or less)

Romero GCRE 3.0705 (8248)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Viardo VCRE 3.0706 (8249)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Wodnicki ACRE 3.0707 (8250)  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 3502  ORGAN

Eschbach JCRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3503  VOICE

Austin SCRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Joyner WCRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3505 VIOLA

MUAM 3506 CELLO

MUAM 3507 DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bradetich J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Raschen G

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Williams A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Grems I

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson R

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Clardy M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sundberg T

Instruction delivered remote and on site. (remote 51% or less)

McNutt E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Scott J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Clarice A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Vallejo Vallejo

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lee H

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3509 OBOE

MUAM 3511 CLARINET

MUAM 3512 SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3513      BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3514      FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3516   TRUMPET

700 (8353)  CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8354)  CRE 4.0  REMOTE DLV   Holt J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8355)  CRE 4.0  
Hudson C  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8356)  CRE 4.0  
Samayoa R  
JAZZ  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8357)  CRE 4.0  
Gordon A  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8358)  CRE 4.0  
Roth M  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8359)  CRE 4.0  
Little N  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8360)  CRE 4.0  
Brock D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (8361)  CRE 4.0  
Nunes Costa D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3517   TROMBONE

700 (8365)  CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8366)  CRE 4.0  
Baker T  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8367)  CRE 4.0  
Mannix N  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8368)  CRE 4.0  
Menard S  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3518   EUPHONIUM

MUAM 3519   TUBA

MUAM 3521   PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Davis Q
DRUMSET.

Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Rennick S
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Smith E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Barnes S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sriji P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Kloecker IV J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Chapman R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hastings T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Yeates J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3522 HARP

MUAM 3527 GUITAR

MUAM 3528 HARPSICHORD

MUAM 5501 PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Remote delivery: 51% or less.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5502 ORGAN

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503 VOICE

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5505   VIOLA
700 (8473) CRE V  Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5506   CELLO
700 (8477) CRE V  Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507   DOUBLE BASS
700 (8481) CRE V  Kleinmann J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5508   FLUTE
700 (8492) CRE V  Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

INSTRUCTION DELIVERED REMOTE AND ON SITE. (REMOTE 51% OR LESS)

MUAM 5509  OBOE

MUAM 5511  CLARINET

MUAM 5512  SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5513    BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514    FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5516    TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 5517  TROMBONE
700 (8540) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8541) CRE V  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8542) CRE V  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8543) CRE V  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5518  EUPHONIUM
700 (8550) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8551) CRE V  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5519  TUBA
700 (8556) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8557) CRE V  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8558) CRE V  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5521  PERCUSSION
700 (8560) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8561) CRE V  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8562) CRE V  Davis Q
DRUMSET. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8563) CRE V  Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Instruction delivered remote and on site. (remote 51% or less)

MUAM 5527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5528 HARPSCICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5533 CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5534 COLLAB PIANO

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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Instruction delivered remote and on site. (remote 51% or less)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 6504 VIOLIN

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 6506   CELLO
700 (8655) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8656) CRE V   Kleinmann J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8657) CRE V   Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
721 (11632) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6507   DOUBLE BASS
700 (8659) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8660) CRE V   Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8661) CRE V   Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6508   FLUTE
700 (8670) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6509   OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6511   CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)

MUAM 6512   SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6513   BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6519  TUBA

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MUAM 6521  PERCUSSION

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**MUAM 6534  COLLAB PIANO**

700 (11595) CRE V  
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11596) CRE V  
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**Eight Week Session Two**

**MUAM 3508  FLUTE**

802 (19796) CRE V  
PARTLREMOT  
Taylor A

**MUAM 5508  FLUTE**

802 (19797) CRE V  
PARTLREMOT  
Taylor A

**MUAS/App Music-Sec. or Elective Lev**

**MUAS 1501  PIANO**

700 (9495) CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (13738) CRE 1.0  
Kim Y

**MUAS 1502  ORGAN**

700 (9516) CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAS 1503  VOICE**

700 (9521) CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAS 1504  VIOLIN**

700 (9545) CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (14944) CRE 1.0  
Kim E

Course Topic: JAZZ VIOLIN

**MUAS 1505  VIOLA**
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1506  CELLO

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1507  DOUBLE BASS

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1508  FLUTE

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1509  OBOE

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1511  CLARINET

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAS 1512  SAXOPHONE

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (11486)  CRE 1.0  Arnold A
JAZZ SAXOPHONE.

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAS 1513  BASSOON

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1514  FRENCH HORN

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 1516  TRUMPET
700  (9605)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1517  TROMBONE
700  (9617)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1518  EUPHONIUM
700  (9627)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1519  TUBA
700  (9633)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1521  PERCUSSION
700  (9637)  CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART
OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1522  HARP
700  (9656)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1524  VOC COACHING
700  (9658)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1526  JAZZ GUITAR
700  (13104)  CRE 1.0  Gygi I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1527  GUITAR
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1528   HARPSCICHORD
700   (17961)  CRE 1.0

MUAS 1531   KEYBOARD CONTINUO
700   (18117)  CRE V  NO ASSGN

MUAS 3501   PIANO
700   (9674)  CRE 1.0

MUAS 3502   ORGAN
700   (9695)  CRE 1.0

MUAS 3503   VOICE
700   (9700)  CRE 1.0

MUAS 3504   VIOLIN
700   (9724)  CRE 1.0

MUAS 3505   VIOLA
700   (9729)  CRE 1.0

MUAS 3506   CELLO
MUAS 3507  DOUBLE BASS
MUAS 3508  FLUTE
MUAS 3509  OBOE
MUAS 3511  CLARINET
MUAS 3512  SAXOPHONE
MUAS 3513  BASSOON
MUAS 3514  FRENCH HORN
MUAS 3516  TRUMPET
MUAS 3517  TROMBONE
MUAS 3518  EUPHONIUM

MUAS 3519  TUBA

MUAS 3521  PERCUSSION

MUAS 3522  HARP

MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3531  KEYBOARD CONTINUO

MUAS 5501  PIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5502  ORGAN
700  (9878)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5503  VOICE
700  (9883)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5504  VIOLIN
700  (9907)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5505  VIOLA
700  (9912)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5506  CELLO
700  (9916)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5507  DOUBLE BASS
700  (9920)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5508  FLUTE
700  (9931)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5509  OBOE
700  (9938)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 5511  CLARINET
700 (9942)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5512  SAXOPHONE
700 (9948)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730 (11498)  CRE 1.0
Leali B JAZZ SAXOPHONE.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAS 5513  BASSOON
700 (9960)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5514  FRENCH HORN
700 (9963)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5516  TRUMPET
700 (9967)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5517  TROMBONE
700 (9979)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5518  EUPHONIUM
700 (9989)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5519  TUBA
700 (9995)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5521  PERCUSSION
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

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MUAS 5522 HARP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5524 VOCAL COACHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527 GUITAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

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MUAS 5528 HARPSICHORD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5531 KEYBOARD CONTINUO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532 EARLY INSTRUMENTS

Course Topic: BAROQUE BASSOON

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>(11196)</td>
<td>Whear P</td>
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<td>Course Topic: VIOLA DE GAMBA</td>
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<td>Course Topic: JAZZ VIOLIN</td>
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MUAS 6508   FLUTE
700 (10114)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6509   OBOE
700 (10121)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6511   CLARINET
700 (10125)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6512   SAXOPHONE
700 (10131)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6513   BASSOON
700 (10143)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6514   FRENCH HORN
700 (10146)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6516   TRUMPET
700 (10150)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6517   TROMBONE
700 (10162)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6518   EUPHONIUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6519 TUBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6521 PERCUSSION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6522 HARP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6524 VOCAL COACHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6527 GUITAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6528 HARPSICHORD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUCE/Musical Entrepreneur

MUCE 4000 MUCE BUSINESS AND ENTR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
FOR MUSIC MAJORS ONLY. NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.

MUCE 4020   PERF ARTS MGMT MUSIC
001 (15033) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Heber M
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

MUCE 4030   MUS IND ENTREP
001 (14019) CRE 3.0  W  11:00 am-11:50 am  REMOTE DLV  Claure F
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/11.
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

MUCE 5000   MUCE BUSINESS AND ENT
001 (13461) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Claure F
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

MUCE 5020   MUCE MUSIC LEADERSHIP
001 (13981) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Heber M
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

MUCE 5030   PRACTICUM
001 (13462) CRE V  W  11:00 am-11:50 am  REMOTE DLV  Claure F
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

MUCM/Chamber Music

MUCM 3510   STRING CHMBR MUSI
500 (10748) CRE 1.0  W  04:30 pm-05:50 pm  NO ASSGN  Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3520  WWDND CHMBR MUSIC
500 (10749) CRE 1.0  W 04:30 pm-05:50 pm  NO ASSGN  Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3530  BRASS CHMBR MUSIC
500 (10751) CRE 1.0  W 04:30 pm-05:50 pm  NO ASSGN  Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3550  JAZZ CHAMBR MUSIC
500 (10752) CRE 1.0  MTWRF 03:59 pm-04:50 pm  MUSI 288  Leali B
Course Topic: JAZZ CHAMBER MUSIC GROUPS
ALL STUDENTS MUST ENROLL IN THIS SECTION. ALSO MEETS TWICE WEEKLY INDEPENDENTLY FOR REHEARSALS. GROUPS WILL BE ASSIGNED TO COACHES AND SEPARATE SECTIONS LIKE LAB BANDS.
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263  8/24/20-12/11/20
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282  8/24/20-12/11/20
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289  8/24/20-12/11/20
Also meets: F 03:59 pm-04:50 pm MUSI 262  8/24/20-12/11/20

MUCM 3617  PERCUSSION ENSEMBLE
501 (10472) CRE 1.0  MW 12:59 pm-01:50 pm  MUSI 142  Kloeker IV J
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (10473) CRE 1.0  TR 11:00 am-12:20 pm  MUSI 142  Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (10474) CRE 1.0  TR 03:59 pm-05:29 pm  MUSA 113  Rennick P
DRUMLINE BATTERY

505 (10475) CRE 1.0  TR 08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND.

506 (10476) CRE 1.0  W 09:00 pm-09:50 pm  MUSA 102  Ford M
ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102  8/24/20-12/11/20

507 (10477) CRE 1.0  MW 03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.

508 (10478) CRE 1.0  W 05:00 pm-06:50 pm  MUSI 289  Srij P
SOUTH INDIAN.

509 (10479) CRE 1.0  W 06:59 pm-08:50 pm  MUSI 142  Srij P
ADV SOUTH INDIAN
MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm 510 (11330) AFRICAN.

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm 511 (11331) ADVANCED AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (10480) AFRO-CUBAN

MUSI 142MW Aponte JCRE 1.0 03:00 pm-03:50 pm 513 (10481) ADVANCED AFRO-CUBAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm 514 (10847) GAMELAN

MUCM 3621 GUITAR ENSEMBLE
500 (11148) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Hernandez Felix
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE
500 (10483) CRE 1.0 R 03:59 pm-06:00 pm MUSI 230 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL PREPARE/SUBMIT PART TESTS ONLINE.
Instruction delivered remote and on site. (remote 51% or less)

MUCM 5510 STRING CHMBR MUSI
500 (10753) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (11146) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 5520 WDWND CHMBR MUSIC
500 (10754) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (10755) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHMBR MUSIC
500 (10756) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (11662) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBR MUSIC
### MUCP/Music Composition

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<tr>
<td>001 (10366)</td>
<td>CRE 2.0 F 11:00 am-11:50 am MUSI 250 Klein J</td>
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<td>CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Also meets: F 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20</td>
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<td>Also meets: W 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20</td>
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<td>Also meets: F 11:00 am-11:50 am MUSA 113 8/24/20-12/11/20</td>
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<tr>
<td>700 (10368)</td>
<td>CRE 1.0 M 11:00 am-12:20 pm MUSI 1001 Whelan R</td>
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<td>WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER. REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
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<tr>
<td>700 (10370)</td>
<td>CRE 1.0 M 11:00 am-12:20 pm MUSI 1001 Whelan R</td>
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<tr>
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<td>WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER. REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
</tr>
<tr>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUCP 2190</th>
<th>INTERMEDIATE COMP II</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (10376)</td>
<td>CRE 1.0 M 11:00 am-12:20 pm MUSI 1001 Whelan R</td>
</tr>
<tr>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUCP 2200</th>
<th>COMPOSITION SEMINAR</th>
</tr>
</thead>
</table>
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 3180  ADVANCED COMP I**

700 (10382) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001 Hong S

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

**MUCP 3190  ADVANCED COMP II**

700 (10389) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001 Hong S

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

**MUCP 3320  INSTRUMENTATION**

001 (10409) CRE 3.0 M 12:59 pm-01:50 pm MUSI 322 Gerard G

Course Topic: SONIC & VISUAL AESTHETICS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

**MUCP 4080  SECONDARY COMP II**

700 (10396) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001 Hong S

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

**MUCP 4180  ADVANCED COMP III**

700 (10400) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001 Hong S

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

Course Topic: COMPOSER/CHOREOGRAPHER COLLAB

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: F 02:00 pm-03:50 pm REMOTE DLV 8/24/20-12/11/20

Course Topic: INTERACTIVE MUSIC PERFORM SYST

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

Course Topic: SONIC & VISUAL AESTHETICS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: (remote 51% or less)
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6190**  
**DOCTORAL COMPOSITION**

**MUCP 6195**  
**ADV RES COMPOSITION**

**MUCP 6200**  
**ADV RES COMPUTER MUSIC**

**MUCP 6900**  
**SPECIAL PROBLEMS**

**MUCP 6910**  
**SPECIAL PROBLEMS**

**MUED/Music Education**

**MUED 1130**  
**FOUNDATIONS**

**MUED 2310**  
**MUSICIANSHIP TEACH I**

**MUED 3100**  
**MUSICIANSHIP TEACH II**

**MUED 3200**  
**MUSICIANSHIP TEACHING III**
MUED 4103    ADV ELEM GEN MUS
001 (17821) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Keen B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Both class and field experience are site based in public school.
 Student must fill out Denton ISD paperwork 4 weeks before class begins.
 Contact MUED division for information.

MUED 4109    TCH INSTR MUS ELEM
001 (10765) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Class will be delivered in one face-to-face session per week, and other sessions
 will be delivered remotely. Instructors will contact students before the start
 of class with further details.
 Instruction delivered remote and on site. (remote 51% or less)
002 (17644) CRE 3.0 MWF 08:00 am-08:50 am PAC 132 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Class will be delivered in one face-to-face session per week, and other sessions
 will be delivered remotely. Instructors will contact students before the start
 of class with further details.
 Instruction delivered remote and on site. (remote 51% or less)

MUED 4203    MUS PERF CHORAL
001 (10766) CRE 3.0 TR 09:30 am-11:50 am MUSA 113 Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209    MUS PERF INSTR
001 (10767) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Montemayor M
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Class will be delivered in one face-to-face session per week, and other sessions
 will be delivered remotely. Instructors will contact students before the start
 of class with further details.
 Instruction delivered remote and on site. (remote 51% or less)
002 (10768) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 Class will be delivered in one face-to-face session per week, and other sessions
 will be delivered remotely. Instructors will contact students before the start
 of class with further details.
 Instruction delivered remote and on site. (remote 51% or less)

MUED 4900    SPECIAL PROBLEMS
700 (10769) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910    SPECIAL PROBLEMS
700 (10775) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120    APP RSCH MUSIC ED
001 (14613) CRE 3.0 R 05:00 pm-07:50 pm REMOTE DLV Taylor D

MUED 5280    CURRENT ISSUES IN MUED
001 (13345) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Kelley J

MUED 5500    MU ED HIST IN US
001 (18247) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Montemayor M

MUED 5510    PHIL FOUND MUSTCH
001 (11292) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Coppola W

MUED 5890    PROJECT PRACTICUM
Rohwer DCRE V101 (11336)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

Rohwer DCRE V102 (11322)
Course Topic: PROPOSAL
PROPOSAL.

CRE V201 (11317)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

CRE V202 (11323)
Course Topic: PROPOSAL
PROPOSAL.

Emmanuel DCRE V301 (11318)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

Emmanuel DCRE V302 (11324)
Course Topic: PROPOSAL
PROPOSAL.

Taylor DCRE V401 (11319)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

Taylor DCRE V402 (11325)
Course Topic: PROPOSAL
PROPOSAL.

CRE V501 (11320)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

CRE V502 (11326)
Course Topic: PROPOSAL
PROPOSAL.

CRE V601 (11321)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

CRE V602 (11327)
Course Topic: PROPOSAL
PROPOSAL.

Chappell ECRE V701 (11337)
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

Chappell ECRE V702 (13664)
Course Topic: PROPOSAL
PROPOSAL.

MUED 5900  SPECIAL PROBLEMS

MUED 5910  SPECIAL PROBLEMS

MUED 6900  SPECIAL PROBLEMS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
<td>1.0</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 230</td>
<td>Mickens S</td>
<td>HORN CHOIR.</td>
</tr>
<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
<td>1.0</td>
<td>T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 230</td>
<td>Baker T</td>
<td>TROMBONE CHOIR. Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20</td>
</tr>
<tr>
<td>MUEN 2602</td>
<td>BRASS ENSEMBLES</td>
<td>1.0</td>
<td>W</td>
<td>06:00 pm-09:50 pm</td>
<td>REMOTE DLV</td>
<td>Childs D</td>
<td>Course Topic: TUBA EUPH CHOIR EUPHONIUM/TUBA CHOIR. CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE BETWEEN ONLINE MEETINGS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUEN 2611</td>
<td>JAZZ ENSEMBLES</td>
<td>1.0</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 263</td>
<td>Tixier S</td>
<td></td>
</tr>
<tr>
<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Finzer N</td>
<td></td>
</tr>
<tr>
<td>MUEN 2621</td>
<td>STRING ENSEMBLES</td>
<td>1.0</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Leali B</td>
<td></td>
</tr>
<tr>
<td>MUEN 2625</td>
<td>WIND ENSEMBLES</td>
<td>1.0</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>BRUC D250</td>
<td>Clarice A</td>
<td>FLUTE CHOIR. Also meets: R 06:00 pm-06:50 pm BRUC D250 8/24/20-12/11/20</td>
</tr>
<tr>
<td>MUEN 2626</td>
<td>MARIACHI AGUILAS</td>
<td>1.0</td>
<td>M</td>
<td>06:30 pm-07:50 pm</td>
<td>MUSI 258</td>
<td>Dominguez L</td>
<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-07:50 pm MUSI 322 8/24/20-12/11/20</td>
</tr>
<tr>
<td>MUEN 3040</td>
<td>OPERA THEATER</td>
<td>1.0</td>
<td>M</td>
<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
<td>Also meets: W 03:45 pm-05:45 pm PAC 149 8/24/20-12/11/20 Also meets: R 03:14 pm-06:14 pm PAC 149 8/24/20-12/11/20 Also meets: R 06:59 pm-09:30 pm PAC 149 8/24/20-12/11/20 Also meets: F 02:15 pm-06:14 pm PAC 149 8/24/20-12/11/20</td>
</tr>
<tr>
<td>MUEN 4530</td>
<td>COLLEGIUM MUSICUM</td>
<td>1.0</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
<td>Course Topic: BAROQUE ORCHESTRA REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.</td>
</tr>
</tbody>
</table>
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/24/20-12/11/20

MUEN 4585  NOVA ENSEMBLE
500 (10488) CRE 1.0  WF  09:00 am-10:50 am  MUSI 262  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20
Also meets: F 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20

MUEN 5040  GRAD OPERA THEATR
001 (10489) CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/24/20-12/11/20
Also meets: R 03:14 pm-06:14 pm PAC 149 8/24/20-12/11/20
Also meets: R 06:59 pm-09:30 pm PAC 149 8/24/20-12/11/20
Also meets: F 02:15 pm-06:14 pm PAC 149 8/24/20-12/11/20

MUEN 5530  EARLY MUSIC ENSEMBLES
001 (10490) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
003 (10492) CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/24/20-12/11/20

MUEN 5585  NOVA ENSEMBLE
500 (10512) CRE 1.0  WF  09:00 am-10:50 am  MUSI 262  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20
Also meets: F 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20

MUEN 5602  BRASS ENSEMBLES
501 (10493) CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.
502 (10494) CRE 1.0  T  06:00 pm-09:00 pm  MUSI 230  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20
503 (10495) CRE 1.0  W  06:00 pm-09:50 pm  REMOTE DLV  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.
CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL
BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE
BEWEN ONLINE MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUEN 5611  JAZZ ENSEMBLES
501 (10496) CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
MUEN 5617    PERCUSSION ENSEMBLE

501 (10499) CRE 1.0      MUSI 142  Ford M
Course Topic: PERCUSSION GROUP  
CLASSICAL.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT.

502 (10500) CRE 1.0 TR 11:00 am-12:20 pm  MUSI 142  Ford M  
Course Topic: PERCUSSION ENSEMBLE  
ADVANCED CLASSICAL.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT.

503 (10501) CRE 1.0 TR 03:59 pm-05:29 pm  MUSA 113  Rennick P  
DRUMLINE BATTERY.

505 (10502) CRE 1.0 TR 08:00 pm-08:50 pm  MUSA 102  Ford M  
STEEL BAND.

506 (10503) CRE 1.0 W 09:00 pm-09:50 pm  MUSA 102  Ford M  
ADV STEEL BAND  
Also meets: F 03:00 pm-03:50 pm MUSA 102  8/24/20-12/11/20

507 (10504) CRE 1.0 MW 03:59 pm-04:50 pm  MUSI 142  Aponte J  
BRAZILIAN.

508 (10505) CRE 1.0 W 05:00 pm-06:50 pm  MUSI 289  Sriji P  
SOUTH INDIAN.

509 (10506) CRE 1.0 W 06:59 pm-08:50 pm  MUSI 142  Sriji P  
ADV SOUTH INDIAN.

511 (11332) CRE 1.0 TR 07:30 pm-08:20 pm  MUSA 113  Alorwoyie G  
ADVANCED AFRICAN.

512 (10507) CRE 1.0 TR 03:00 pm-03:50 pm  MUSI 142  Aponte J  
AFRO-CUBAN.

513 (10508) CRE 1.0 MW 03:00 pm-03:50 pm  MUSI 142  Aponte J  
ADVANCED AFRO-CUBAN.

514 (10848) CRE 1.0 T 06:00 pm-07:50 pm  MUSA 113A  Smith E  
GAMELAN.

MUEN 5621    STRING ENSEMBLES

500 (10509) CRE 1.0 T 02:00 pm-03:50 pm  MUSI 116  Johnson T  
CLASSICAL GUITAR.

501 (11039) CRE 1.0  MUSI 342  Osadchy E  
Course Topic: CELLO  
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

503 (12935) CRE 1.0 T 12:59 pm-03:00 pm  MUSI 324  Bushkova J  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
VIOLUNTI - VIOLIN ENSEMBLE Class.  Please contact Instructor for more information.  
Also meets: W 06:00 pm-07:50 pm MUSI 324  8/24/20-12/11/20

MUEN 5625    WIND ENSEMBLES

500 (10510) CRE 1.0 T 06:00 pm-07:20 pm  BRUC D250  Sundberg T  
FLUTE CHOIR.

MUEN 5630    HARP ENSEMBLE

500 (10511) CRE 1.0 R 03:59 pm-06:00 pm  MUSI 230  Haefner J  
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT  
INSTRUCTOR'S REQUEST.  
HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL  
PREPARE/SUBMIT PART TESTS ONLINE.  
Instruction delivered remote and on site. (remote 51% or less)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>Key S</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Remote DLV</td>
<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. Class will be delivered at its scheduled time (TTH 11AM-12:20PM) via live Zoom lectures accessed through Canvas or via Zoom recordings posted on Canvas.</td>
</tr>
<tr>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>Friedson S</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>INET</td>
<td>Web-based instruction. This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Class will be delivered at its scheduled time (TTH 11AM-12:20PM) via live Zoom lectures accessed through Canvas or via Zoom recordings posted on Canvas.</td>
</tr>
<tr>
<td>MUET 3080</td>
<td>LATIN AMERICAN MUSIC</td>
<td>Ragland C</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Remote DLV</td>
<td>Restricted course. Approval required. Contact department. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>Alorwoyie G</td>
<td>M</td>
<td>06:30 pm-08:50 pm</td>
<td>MUSA 113</td>
<td>Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUET 4500</td>
<td>ETHNOMUSICOLOGY</td>
<td>Virani V</td>
<td>TR</td>
<td>12:59 pm-02:20 pm</td>
<td>Remote DLV</td>
<td>Restricted course. Approval required. Course topic: Sacred Music of South Asia. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>Friedson S</td>
<td>T</td>
<td>02:00 pm-04:50 pm</td>
<td>Remote DLV</td>
<td>Restricted course. Approval required. Contact department. Course topic: Anthropology of Sound. 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. Class will be delivered at its scheduled time (TTH 11AM-12:20PM; W 11AM-12:20PM) via live Zoom lectures accessed through Canvas. New international students may attend via Zoom recordings posted on Canvas. Also meets: TR 11:00 am-12:20 pm INET 8/24/20-12/11/20</td>
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<tr>
<td>MUET 5020</td>
<td>ANTHROPOLOGY OF SOUND</td>
<td>Ragland C</td>
<td>W/T</td>
<td>11:00 am-12:20 pm</td>
<td>INET</td>
<td>Restricted course. Approval required. Contact department. This course is restricted. Limited to students residing out-of-state only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUET 5030</td>
<td>MUSIC CULTURES</td>
<td>Friedson S</td>
<td>W</td>
<td>11:00 am-12:20 pm</td>
<td>INET</td>
<td>Restricted course. Approval required. Contact department. Class will be delivered at its scheduled time (TTH 11AM-12:20PM; W 11AM-12:20PM) via live Zoom lectures accessed through Canvas. New international students may attend via Zoom recordings posted on Canvas. Also meets: TR 11:00 am-12:20 pm INET 8/24/20-12/11/20</td>
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<tr>
<td>MUET 5080</td>
<td>LATIN AMERICAN MUSIC</td>
<td>Ragland C</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Remote DLV</td>
<td>Restricted course. Approval required. Course topic: Sacred Music of South Asia. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUET 5210</td>
<td>SEM ETHNOMUSICOLO</td>
<td>Virani V</td>
<td>M</td>
<td>12:59 pm-03:50 pm</td>
<td>Remote DLV</td>
<td>Restricted course. Approval required. Course topic: Sacred Music of South Asia. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course Code</td>
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<td>Section</td>
<td>Instructor</td>
<td>Time</td>
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<td>Virani V</td>
<td>12:59 pm-02:20 pm</td>
<td>REMOTE DLV</td>
<td>TR</td>
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<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
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<td>Alorwoyie G</td>
<td>06:30 pm-08:50 pm</td>
<td>MUSA 113</td>
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<td>MUET 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>CRE V</td>
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<td>CURRENT ISSUES</td>
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<td>005</td>
<td>Kienle S</td>
<td>05:29 pm-07:20 pm</td>
<td>MUSI 230</td>
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<td>006</td>
<td>Bradetich J</td>
<td>06:59 pm-09:00 pm</td>
<td>MUSI 262</td>
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<td>025</td>
<td>Baker T</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 132</td>
<td>F</td>
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<td>026</td>
<td>Fabian D</td>
<td>04:30 pm-05:50 pm</td>
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<td>033</td>
<td>Gordon A</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
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<td>MUSI 230</td>
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<td>Bradetich J</td>
<td>06:59 pm-09:00 pm</td>
<td>MUSI 262</td>
<td>M</td>
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<td>012</td>
<td>Harlos S</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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<td>Baker T</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 132</td>
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MUSA 113W  Fabian D  04:30 pm-05:50 pm  MUSA 113
CLARINET EXCERPTS.

033 (14025)  CRE V  F  08:00 am-08:50 am  REMOTE DLV  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900  SPECIAL PROBLEMS
700 (7930)  CRE V  MULTIPLE SECTIONS OFFERED.
            RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910  SPECIAL PROBLEMS
700 (7938)  CRE V  MULTIPLE SECTIONS OFFERED.
            RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930  PROB LIEU THESIS
700 (7945)  CRE 3.0  MULTIPLE SECTIONS OFFERED.
            RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941  GRAD ART CERT RECITAL
700 (10940)  CRE 3.0  MULTIPLE SECTIONS OFFERED.
            RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942  GRAD ART CERT RECITAL
700 (10949)  CRE 3.0  MULTIPLE SECTIONS OFFERED.
            RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943  GRAD ART CERT RECITAL
700 (10957)  CRE 3.0  MULTIPLE SECTIONS OFFERED.
            RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944  GRAD ART CERT RECITAL
700 (10965)  CRE 3.0  MULTIPLE SECTIONS OFFERED.
            RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950  THESIS
700 (7950)  CRE V  MULTIPLE SECTIONS OFFERED.
            RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900  SPECIAL PROBLEMS
700 (7972)  CRE V  MULTIPLE SECTIONS OFFERED.
            RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
700 (7978)  CRE V  MULTIPLE SECTIONS OFFERED.
            RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
700 (10973)  CRE 3.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
700 (10981)  CRE 3.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I

502 (10818) CRE 1.0 MW 12:59 pm-01:50 pm REMOTE DLV Seaton L
Course Topic: BASS

503 (10819) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 221 Lee J
Course Topic: PIANO
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

504 (10820) CRE 1.0 TR 12:59 pm-01:50 pm REMOTE DLV Booth J
Course Topic: TRUMPET

505 (10821) CRE 1.0 W 12:00 pm-12:50 pm REMOTE DLV Leali B
Course Topic: SAXOPHONE

506 (10822) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 290 Finzer N
Course Topic: TROMBONE

507 (10823) CRE 1.0 REMOTE DLV Barnes J
Course Topic: VOICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

509 (13757) CRE 1.0 T 12:00 pm-12:50 pm REMOTE DLV Leali B
Course Topic: SAXOPHONE

510 (16700) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S
Course Topic: STRINGS
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 1132 JAZZ PERF FUND II
508 (17923) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 292 Calef J
Course Topic: PERCUSSION

MUJS 1360 JAZZ FUNDAMENTALS
200 (10515) CRE 2.0 T 03:59 pm-04:50 pm REMOTE DLV Booth J

MUJS 1361 JAZZ AURAL FUNDMT
001 (10516) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Booth J

MUJS 1370 JAZZ FUNDAMENTALS
001 (10517) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Van Leeuwen C

MUJS 1371 JAZZ KEYBD FUND
500 (10518) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lee J
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

501 (10519) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Kim Y
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 1470 INTR JAZZ RECORDS
001 (10521) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV St Peter W

MUJS 2360 JAZZ IMPROVISATION
001 (10522) CRE 2.0 TR 03:00 pm-03:50 pm REMOTE DLV Booth J
002 (10523) CRE 2.0 MW 02:00 pm-02:50 pm REMOTE DLV Booth J

MUJS 2370 JAZZ IMPROVISATION
002 (10525) CRE 2.0 TR 02:00 pm-02:50 pm REMOTE DLV Metzger P

MUJS 3120 VOCAL JAZZ TECHNQ
001 (10526) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

MUJS 3360 ADV JAZZ IMPROV
001 (10527) CRE 2.0 TR 09:59 am-10:50 am REMOTE DLV Davis Q
FOR JAZZ DRUM SET MAJORS ONLY

002 (10528) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Meder D
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3370 ADV JAZZ IMPROV
002 (10529) CRE 2.0 MW 09:00 am-09:50 am REMOTE DLV Dizack P

MUJS 3400 UNDERSTANDING JAZZ
001 (14147) CRE 3.0 R 12:30 pm-01:50 pm REMOTE DLV Tumlinson C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUJS 3610 JAZZ ARRANGING
001 (10530) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Swaim K

MUJS 3920 SONGWRITING
001 (11604) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 262 Eckert R

MUJS 4120 VOCAL JAZZ STYLES
001 (10531) CRE 2.0 TR 11:00 am-11:50 am REMOTE DLV Barnes J

MUJS 4470 HISTORY OF JAZZ
001 (10532) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Gardner V

MUJS 4610 ADV JAZZ ARRANGNG
001 (10533) CRE 3.0 M 09:00 am-10:50 am REMOTE DLV Swaim K

MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE
706 (11686) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Mooney D

MUJS 4890 STUDIES IN JAZZ
702 (15375) CRE 1.0 MW 03:00 pm-03:50 pm REMOTE DLV Azbell R
Course Topic: INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4900 SPECIAL PROBLEMS
700 (10534) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701 (10535) CRE V Seaton L
Course Topic: JAZZ BASS

MUJS 4910 SPECIAL PROBLEMS
700 (10542) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120 GRAD REV VOC JAZZ TECH
001 (11652) CRE 1.0

MUJS 5130 GRAD REV VOC JAZZ STYL
001 (11654) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Barnes J

MUJS 5360 GRAD REV JAZZ FUND
001 (11655) CRE 1.0 T 03:59 pm-04:50 pm REMOTE DLV Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (16863) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S
Course Topic: STRINGS
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<th>Course Title</th>
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<th>Credits</th>
<th>Days</th>
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<td>GRAD REV JAZ AUR SKL</td>
<td>001</td>
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<td>MW</td>
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<td>MUJS 5362</td>
<td>GRAD REV JAZZ THEORY</td>
<td>001</td>
<td>1.0</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Dizack P</td>
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<td>GRAD REV JAZZ KEYBOARD</td>
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<td>MW</td>
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<td>GRAD REV JAZZ IMPROV</td>
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<td>REMOTE DLV</td>
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<td>REMOTE DLV</td>
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<td>MUSI 262</td>
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<td>MUJS 5533</td>
<td>JAZZ VOICE</td>
<td>700</td>
<td>2.0</td>
<td></td>
<td></td>
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<td>Eckert R</td>
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</table>
MUJS 5534  JAZZ COMPOSITION
700 (11030)  CRE 2.0  REMOTE DLV  Swaim K
MUJS 5535  JAZZ RECITAL
700 (11031)  CRE 2.0  Leali B
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5536  JAZZ TRUMPET
701 (11033)  CRE 2.0  MUSI 275  Parton Jr. R
MUJS 5537  JAZZ TROMBONE
700 (11034)  CRE 2.0  MUSI 274  Finzer N
MUJS 5538  JAZZ DOUBLE BASS
700 (11035)  CRE 2.0  REMOTE DLV  Seaton L
MUJS 5539  JAZZ DRUMSET
700 (11373)  CRE 2.0  Davis Q
MUJS 5610  GRAD REV JAZZ ARR I
001 (11606)  CRE 2.0  MWF 11:00 am-11:50 am  REMOTE DLV  Swaim K
MUJS 5630  GRAD REV JAZZ ARR III
001 (11607)  CRE 2.0  M  09:00 am-10:50 am  REMOTE DLV  Swaim K
MUJS 5760  JAZZ ARRANGING
700 (10552)  CRE 3.0  M  03:59 pm-05:50 pm  REMOTE DLV  Swaim K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
MUJS 5780  JAZZ STYLE ANALYS
001 (11135)  CRE 3.0  MWF 11:00 am-11:50 am  REMOTE DLV  Clark C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUJS 5900  SPECIAL PROBLEMS
701 (10553)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
703 (10555)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
MUJS 5910  SPECIAL PROBLEMS
700 (10560)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUJS 5920  SONGWRITING
001 (11653)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 262  Eckert R
Also meets: MW  03:00 pm-03:50 pm MUSI 287  8/24/20-12/11/20
MUJS 6010  SEM JAZZ HIST ANALYSIS
001 (18334)  CRE 3.0  T  09:00 am-10:50 am  REMOTE DLV  Clark C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Also meets: F  09:00 am-09:50 am REMOTE DLV  8/24/20-12/11/20
MUJS 6530  JAZZ GUITAR
700 (11615)  CRE 3.0  Mooney D
MUJS 6531  JAZZ PIANO
700 (11608)  CRE 3.0  Meder D
MUJS 6532  JAZZ SAXOPHONE
MUJS 6533  JAZZ VOICE  
700 (11616) CRE 3.0  Leali B

MUJS 6534  JAZZ COMPOSITION  
700 (11609) CRE 3.0  Eckert R

MUJS 6536  JAZZ TRUMPET  
701 (14084) CRE 3.0  REMOTE DLV  Swaim K

MUJS 6537  JAZZ TROMBONE  
700 (11612) CRE 3.0  Finzer N

MUJS 6538  JAZZ DOUBLE BASS  
700 (11613) CRE 3.0  REMOTE DLV  Seaton L

MUJS 6539  JAZZ DRUMSET  
700 (11614) CRE 3.0  Davis Q

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR  
500 (10568) CRE 1.0 MWF  12:00 pm-12:50 pm  MUSI 232  Hightower A
Also meets: TR  12:00 pm-12:50 pm MUSI 254  8/24/20-12/11/20
Also meets: MWF  12:00 pm-12:50 pm MUSI 230  8/24/20-12/11/20
Also meets: MWF  12:00 pm-12:50 pm PAC  132  8/24/20-12/11/20

MULB 1802  CONCERT CHOIR  
500 (10569) CRE 1.0 MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MW  02:00 pm-02:50 pm MUSI 254  8/24/20-12/11/20
501 (18526) CRE 1.0 MTWR  12:59 pm-01:50 pm  AUDB 100  Stenson M
Course Topic: CHORALE
502 (19472) CRE 1.0 MTWR  12:59 pm-01:50 pm  REMOTE DLV  Stenson M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MULB 1803  WOMENS CHORUS  
500 (10570) CRE 1.0 MTWR  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)

MULB 1805  ORCHESTRA  
500 (10571) CRE 1.0 MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (10572) CRE 1.0 MWF  12:14 pm-02:05 pm  REMOTE DLV  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY  
520 (13466) CRE 1.0  Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND  
500 (10574) CRE 1.0 TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
MULB 1808  JAZZ LAB BAND
500  (10575)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE
500  (15031)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1810  BRASS BAND
500  (15032)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1811  ACCOMPANYING
500  (10584)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON
ZOOM AND TWO EXAMS IN-PERSON).
Also meets: T 08:30 am-09:20 am MUSI 221  8/24/20-12/11/20
501  (11602)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON
ZOOM AND TWO EXAMS IN-PERSON).
Also meets: M 03:59 pm-04:50 pm MUSI 221  8/24/20-12/11/20

MULB 1812  MARCHING BAND
500  (10585)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.
501  (10586)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308  8/24/20-12/11/20
502  (10587)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL  8/24/20-12/11/20

MULB 1813  CONCERT BAND
500  (10588)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Denman S
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
501  (12956)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Truan R
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1815  MENS CHORUS
500  (10589)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Hightower A
Course Topic: CHORALE
501  (19471)  CRE 1.0  MTWR  12:59 pm-01:50 pm  REMOTE DLV  Boyd J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MULB 1816  UNIVERSITY SINGERS
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: TR 12:00 pm-12:50 pm MUSI 230  8/24/20-12/11/20

MULB 1817  JAZZ GUITAR LAB

500 (10591)  CRE 1.0  Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB

500 (10593)  CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB

500 (10594)  CRE 1.0  Barnes J
JAZZ SINGERS LAB.

ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821  LATIN JAZZ LAB

500 (11150)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 1822  MULB ELECTRONICS ENSEM

500 (18716)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 1001  Reeder K
Course Topic: ELECTRONICS ENSEMBLE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171  LG ENS CHOIR

501 (10596)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 232  Hightower A
A CAPPELLA CHOIR.
Also meets: TR  12:00 pm-12:50 pm MUSI 254  8/24/20-12/11/20
Also meets: MWF  12:00 pm-12:50 pm MUSI 230  8/24/20-12/11/20
Also meets: MWF  12:00 pm-12:50 pm PAC  132  8/24/20-12/11/20

502 (10597)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Also meets: MW  02:00 pm-02:50 pm MUSI 254  8/24/20-12/11/20

503 (10598)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA
WOMENS CHORUS.
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.

505 (10599)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Hightower A
Course Topic: CHORALE
MENS CHORUS.

506 (10600)  CRE 1.0  MWF  12:00 pm-12:50 pm  PAC  101  MacMullen K
UNIVERSITY SINGERS
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Also meets: TR  12:00 pm-12:50 pm MUSI 230  8/24/20-12/11/20

MULB 5172  LG ENS ORCHESTRA

500 (10601)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC  101  Itkin D
SYMPHON ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11044)  CRE 1.0  MWF  12:14 pm-02:05 pm  REMOTE DLV  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE MARCHING BAND - WINDS.

GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE DRUMLINE.

ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON).

Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20
MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

001  (10623)  CRE 3.0   INET  Anderson B  Course Topic: MUSIC MAJORS ONLY  MUSIC MAJORS ONLY.  WEB-BASED INSTRUCTION.

002  (18449)  CRE 3.0   INET  Anderson B  Course Topic: MUSIC MAJORS ONLY  WEB-BASED INSTRUCTION.  THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.  CONTACT DEPARTMENT.  MUSIC MAJORS ONLY.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003  (10624)  CRE 3.0   MWF  09:00 am-09:50 am  MUSI 321  McGinney W  HONORS COLLEGE STUDENTS ONLY.  MUSIC MAJORS ONLY.  CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.  Instruction delivered remote and on site. (remote 51% or less)

004  (16568)  CRE 3.0   REMOTE DLV  Smith E  HONORS COLLEGE STUDENTS ONLY.  MUSIC MAJORS ONLY.

005  (18831)  CRE 3.0   MWF  09:59 am-10:50 am  REMOTE DLV  Chung A  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  HONORS COLLEGE STUDENTS ONLY  MUSIC MAJORS ONLY

006  (19182)  CRE 3.0   INET  Smith E  WEB-BASED INSTRUCTION.  THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.  CONTACT DEPARTMENT.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  HONORS COLLEGE STUDENTS ONLY.

007  (19183)  CRE 3.0   INET  Chung A  100% online. No on-site meetings. May require set times to participate online as noted.  THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.  CONTACT DEPARTMENT.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  HONORS COLLEGE STUDENTS ONLY.

MUMH 2040  MUSIC APPRECIATN

001  (11215)  CRE 3.0   INET  Prince A  WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TExAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 2050   SOUNDS AND CINEMA
001 (17562) CRE 3.0 INET Prince A
WEB-BASED INSTRUCTION.

MUMH 3000   19TH CENT MUSIC
001 (10625) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Anderson R
NON-MUSIC MAJORS.

MUMH 3100   MUSIC GENDER SEXUALITY
001 (17563) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A
HYBRID COURSE. STUDENTS SHOULD CHECK CANVAS FOR THE SCHEDULE OF CLASS
MEETINGS.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUMH 3500   MUS HIST TO 1750
001 (10626) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.

MUMH 3510   MU HIST 1750-PRES
001 (10631) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.

MUMH 4050   SYMPHONIC LITERAT
001 (17564) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Ramsey D

MUMH 4070   OPERATIC LITERAT
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<td>American Music</td>
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<td>MUS HIS 1700-1800</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 321</td>
<td>Geoffroy-Schwin</td>
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<td>De Rycke D</td>
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CRE V700 (10657)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6000  SEM MUSICOLOGY
002 (17555)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Wright B
Course Topic: INTRO TO POPULAR MUSIC STUDY

MUMH 6900  SPECIAL PROBLEMS
700 (10663)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700 (10671)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000  INTRO PERF ART HEALTH
001 (10309)  CRE 3.0  T  09:30 am-12:20 pm  REMOTE DLV  Chesky K

MUPH 5018  VOICE PERF ARTS HEALTH
001 (16311)  CRE 3.0  F  09:00 am-11:50 am  REMOTE DLV  Austin S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000  PROSEM PERF ART HEALTH
001 (15005)  CRE 1.0  R  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6100  PERF ART HEALTH METH
001 (16312)  CRE 1.0  M  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200  PERF ART HEALTH PRACT
001 (16313)  CRE 1.0  W  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5284  FOUNDATIONS SACRED MUS
001 (17845)  CRE 3.0  F  12:59 pm-03:50 pm  REMOTE DLV  Conrady M

MUTH/Music Theory

MUTH 1300  EXPLOR IN MUSIC I
001 (16370)  CRE 3.0  REMOTE DLV  Stevens B

MUTH 1400  THEORY I
001 (10677)  CRE 2.0  REMOTE DLV  Graf B
FOR MUSIC MAJORS ONLY.
002 (19191)  CRE 2.0  INET  Graf B
100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 1410  AURAL SKILLS I
001 (10678)  CRE 2.0  MWF  08:00 am-08:50 am  REMOTE DLV  Whiting W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (11133)  CRE 2.0  MWF  08:00 am-08:50 am  REMOTE DLV  Hatch A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
REMOTE DLVMWF Whiting WCRE 2.0 09:00 am-09:50 am003 (10679)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Hatch ACRE 2.0 09:00 am-09:50 am004 (10680)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Soto MCRE 2.0 09:00 am-09:50 am005 (10681)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Gao YCRE 2.0 09:59 am-10:50 am007 (16676)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Lynch KCRE 2.0 11:00 am-11:50 am008 (11134)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Soto MCRE 2.0 09:59 am-10:50 am010 (11600)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Lynch KCRE 2.0 08:00 am-08:50 am011 (10922)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMWF Lau ECRE 2.0 09:00 am-09:50 am012 (11601)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 1500 THEORY II

001 (16769) CRE 2.0 INET Robertson G
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

002 (19192) CRE 2.0 INET Robertson G
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 1510 AURAL SKILLS II

003 (10683) CRE 2.0 MWF 09:59 am-10:50 am REMOTE DLV Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (10684) CRE 2.0 MWF 11:00 am-11:50 am REMOTE DLV Cop K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2400 THEORY III

001 (10685) CRE 2.0 REMOTE DLV Graf B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (19193) CRE 2.0 INET Graf B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

003 (11040) CRE 2.0 INET Robertson G
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MUTH 2410  AURAL SKILLS III

001 (10686) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (11104) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (10687) CRE 1.0 TR 09:00 am-09:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (10688) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (10689) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (10690) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (10691) CRE 1.0 TR 12:00 pm-12:50 pm REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (11294) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

009 (11406) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Bilik M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

010 (11426) CRE 1.0 TR 09:00 am-09:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2500  THEORY IV

002 (10692) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Schwarz D

003 (10693) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Slottow S

004 (19184) CRE 2.0 INET Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (19185) CRE 2.0 INET Slottow S
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 2510  AURAL SKILLS IV

001 (10694) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Yun X
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18788) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Yun X
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 3410 16TH C COUNTERPOINT**

- **002** (10695) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Jackson T
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 3420 18TH C COUNTERPOINT**

- **001** (10696) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Cubero D
  
  CLASS WILL MEET IN PERSON ON FRIDAYS.

**MUTH 3510 FORM ANALYSIS**

- **001** (18663) CRE 3.0 MWF 11:00 am-11:50 am MUSI 322 Bakulina O
  
  MUSI 322

**MUTH 3530 FORM IN POPULAR SONG**

- **001** (17604) CRE 3.0 TR 11:00 am-12:20 pm MUSI 287 Heetderks D

**MUTH 4370 SCHRKNRIAN ANALYSIS**

- **001** (10699) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D

**MUTH 4900 SPECIAL PROBLEMS**

- **001** (10700) CRE V MULTIPLE SECTIONS OFFERED.
  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4910 SPECIAL PROBLEMS**

- **001** (10708) CRE V MULTIPLE SECTIONS OFFERED.
  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4920 ADV COLLOQ MU TH**

- **001** (10921) CRE 3.0 MULTIPLE SECTIONS OFFERED.
  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5010 GRADUATE THEORY REVIEW**

- **001** (12840) CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O

**MUTH 5080 PEDAGOGY OF THEOR**

- **002** (11342) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Heetderks D

**MUTH 5350 ANALYSIS / PERFORMANCE**

- **001** (11423) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Jackson T
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5355 ANLYTICL TECH I**

- **001** (10715) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Lavacek J
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5370 ANLYTICL TECH III**

- **001** (10716) CRE 3.0 INET Schwarz D
  
  WEB-BASED INSTRUCTION.
  
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 5380 SCHENKERIAN ANALYSIS**

- **001** (11657) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D

**MUTH 5410 16TH C COUNTERPOINT**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5420  18TH C COUNTERPOINT**

001 (19696)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Cubero D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TX RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 5510  FORM ANALYSIS**

002 (11345)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 301  Lavacek J
CLASS WILL MEET IN PERSON ON FRIDAYS.

**MUTH 5680  PRO-SEM MUS THEOR**

001 (11659)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Chung A
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

**MUTH 5900  SPECIAL PROBLEMS**

700 (10717)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5910  SPECIAL PROBLEMS**

700 (10725)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 6680  PRO-SEM MUS THEOR**

001 (10733)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Chung A
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

**MUTH 6700  ANLYTICL SYSTM I**

001 (17569)  CRE 3.0  MW  12:59 pm-02:20 pm  REMOTE DLV  Heidlberger F

**MUTH 6900  SPECIAL PROBLEMS**
CRE V700 (10734)  CRE V
MUTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS

CRE V700 (10742)  CRE V
MUTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.