College of Music

MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700 (8696) CRE 2.0

Also required - Thursday 4 PM Piano Departmental
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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701 (8697) CRE 2.0 Banowetz J

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702 (8698) CRE 2.0 Harlos S

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703 (8699) CRE 2.0 Georgievskaya L

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704 (8700) CRE 2.0 Paul P

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Bulkina A
(8707) CRE 2.0

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Schwan T
(8708) CRE 2.0

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Zhou N
(8709) CRE 2.0

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Zhang B
(8711) CRE 2.0

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Kim S
(8712) CRE 2.0

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Karsakpayeva A

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Ryland N

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MUAC 1502 ORGAN

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Eschbach J

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Hintermueller C

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MUAC 1503 VOICE

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MUAC 1504 VIOLIN

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MUAC 1505 VIOLA

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MUAC 1506 CELLO

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MUAC 1507 DOUBLE BASS

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JAZZ.

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MUAC 1508  FLUTE

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MUAC 1509 OBOE
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MUAC 1511  CLARINET

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MUAC 1512 SAXOPHONE

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MUAC 1513 BASSOON

Hale D

Cruz Jr. J

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MUAC 1514  FRENCH HORN

700 (8802)  CRE 2.0  Mickens S
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701 (8803)  CRE 2.0  Young N
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702 (8804)  CRE 2.0  Foss W
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703 (8805)  CRE 2.0  Perez Alonso R
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704 (10759)  CRE 2.0
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705 (10835)  CRE 2.0
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706 (10938)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (10993)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1516  TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Holt J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hudson C

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Samayoa R

JAZZ STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Gordon A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roth M

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Jensen A

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Ruggiero N

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Nunes Costa D

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MUAC 1517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1519       TUBA

700    (8834)    CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701    (8835)    CRE 2.0
Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702    (8836)    CRE 2.0
Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703    (8837)    CRE 2.0
Speltz E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704    (11019)  CRE 2.0
Marley Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705    (14543)  CRE 2.0
NO ASSGN    Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706    (14544)  CRE 2.0
NO ASSGN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1521       PERCUSSION

700    (8838)    CRE 1.0
Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1522     HARP
700 (8858)  CRE 2.0  Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1526     JAZZ GUITAR
700 (8859)  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1527     GUITAR
700 (8866)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8867)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8868)  CRE 2.0  Li Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8869)  CRE 2.0  Torres H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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JAZZ GUITAR.
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JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1528  HARPSICHORD
701 (8875)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532  JAZZ PIANO
770 (11217)  CRE 1.0  Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1540 LESSONS ELECTRONICS

700 (19301) CRE 2.0 TR 03:30 pm-04:50 pm MUSI 322 Smith J
Restricted course. Approval required. Contact department.

MUAC 3501 PIANO

700 (8878) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8879) CRE 2.0 Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8880) CRE 2.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8881) CRE 2.0 Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
NOTICE TO STUDENTS:  PLEASE REFER TO THE UNIVERSITY CATALOG FOR THE MOST CURRENT INFORMATION REGARDING ENROLLMENT REQUIREMENTS.

ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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MUAC 3502  ORGAN

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MUAC 3504 VIOLIN

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MUAC 3505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 3506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3509 OBOE

500 (8959) CRE 2.0
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701 (8960) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8961) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3511 CLARINET

700 (8963) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8964) CRE 2.0
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702 (8965) CRE 2.0
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703 (8966) CRE 2.0
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VENEGAS VARGAS CRE 2.0

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CHERNYSHEV SCRE 2.0

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PETRUZZIELLO ICRE 2.0

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MUAC 3512 SAXOPHONE

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NESTLER ECRE 2.0

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HEIMANN CCRE 2.0

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STOOKEY MCRE 2.0

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KELLEY BCRE 2.0

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DAVIS MCRE 2.0

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Jazz Saxophone.
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JAZZ SAXOPHONE.
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MUAC 3513 BASSOON

Hale D
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MUAC 3516   TRUMPET

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Holt J  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hudson C  CRE 2.0

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Samayoa R  CRE 2.0

JAZZ

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Gordon A  CRE 2.0

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Roth M  CRE 2.0

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Jensen A  CRE 2.0

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Ruggiero N  CRE 2.0

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MUAC 3517 TROMBONE

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MUAC 3518 EUPHONIUM

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**MUAC 3519 TUBA**

700 (9016) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9017) CRE 2.0
Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9018) CRE 2.0
Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9019) CRE 2.0
Speltz E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11018) CRE 2.0
Marley Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (14549) CRE 2.0
NO ASSGN Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (14550) CRE 2.0
NO ASSGN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 3521 PERCUSSION**

700 (9020) CRE 1.0
TIMPANI
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (14550) CRE 2.0
NO ASSGN
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MUAC 3522 HARP

700 (9040) CRE 2.0 Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3526 JAZZ GUITAR

700 (9041) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3527 GUITAR

700 (9048) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9049) CRE 2.0 Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9050) CRE 2.0 Li Z
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703 (9051) CRE 2.0 Torres H
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MUAC 3528   HARPSICHORD

701 (9057)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (9058)  CRE 2.0
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703 (9059)  CRE 2.0
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MUAC 3531   JAZZ PIANO

700 (10734)  CRE 1.0  Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532   JAZZ SAXOPHONE
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MUAC 3533   JAZZ VOICE APPLIED

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536   JAZZ TRUMPET

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MUAC 3537   JAZZ TROMBONE

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MUAC 3538   JAZZ BASS

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MUAC 3539   JAZZ COMP ARR

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MUAC 5501   PIANO

Restricted course. Approval required. Contact department.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Also required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5502 Organ

700 (9081) CRE 2.0 Eschbach J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (9082) CRE 2.0 Eschbach J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (9083) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (9084) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (9085) CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5503 Voice
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<th>Section Code</th>
<th>Instructor</th>
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<td>CRE 2.0700</td>
<td>9086</td>
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<td>CRE 2.0701</td>
<td>9087</td>
<td>Austin S</td>
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<td>CRE 2.0702</td>
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Eckert R

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Olschofka F

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Bushkova J

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Lewis P

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MUAC 5505 VIOLA

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MUAC 5506 CELLO

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MUAC 5507 DOUBLE BASS

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MUAC 5509  OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5513   BASSOON

700 (9164)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9165)   CRE 2.0   Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9166)   CRE 2.0   Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14163)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514   FRENCH HORN

700 (9167)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9168)   CRE 2.0   Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9169)   CRE 2.0   Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9170)   CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11013)   CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5516   TRUMPET

700 (9171)   CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9172)   CRE 2.0   Holt J
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MUAC 5521 PERCUSSION

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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5528  HARPSICHORD

701  (9239)  CRE 2.0  NO ASSGN  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: M 08:00 am-09:50 am CHEM 106 8/23/21-12/10/21

702  (9240)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (9241)  CRE 2.0
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5532  EARLY INSTRUMENTS

700  (11123)  CRE 2.0  Gray J
Course Topic: SACKBUT
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6502  ORGAN

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MUAC 6505 VIOLA

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MUAC 6506 CELLO

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MUAC 6507 DOUBLE BASS
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Bradetich J

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Raschen G

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JAZZ.

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Seaton L

FLUTE

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MUAC 6513   BASSOON

700 (9345) CRE 2.0
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701 (9346) CRE 2.0   Hale D
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702 (9347) CRE 2.0   Cruz Jr. J
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703 (14164) CRE 2.0
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MUAC 6514   FRENCH HORN

700 (9348) CRE 2.0
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701 (9349) CRE 2.0   Mickens S
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702 (9350) CRE 2.0   Young N
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703 (9351) CRE 2.0
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MUAC 6516   TRUMPET

700 (9352) CRE 2.0
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701 (9353) CRE 2.0   Holt J
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702 (9354) CRE 2.0   Hudson C
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<td>Deane C</td>
<td>TIMPANI.</td>
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MUAC 6522 HARP

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MUAC 6527 GUITAR

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MUAC 6528  HARPSICHORD
701 (9414)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (9415)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (9416)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6534  COLLAB PIANO
700 (11513)  CRE 2.0  Harlos S
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (11514)  CRE 2.0  Puccinelli E
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
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<td>MUSI 322</td>
<td>Trusko R</td>
<td>11:00 am-12:50 pm</td>
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**Course Topic:** MIDI SEQUENCING LOGIC PRO

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<td>MUSI 320</td>
<td>Trusko R</td>
<td>03:00 pm-04:50 pm</td>
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**Course Topic:** INTRO TO PRO TOOLS

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<td>MUSI 250</td>
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**Course Topic:** ABLETON LIVE.

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**MUAG/App Music-Pedagogy, Diction, Lit**

### MUAG 1001 PIANO NON MUS MAJ

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**Course Topic:** NON MUSIC MAJORS - LEVEL I

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**Course Topic:** NON MUSIC MAJORS - LEVEL I

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**Course Topic:** NON MUSIC MAJORS - LEVEL I

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**Course Topic:** NON MUSIC MAJORS - LEVEL I

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**Course Topic:** NON MUSIC MAJORS - LEVEL II

### MUAG 1011 KEYBD SKLS MU MAJ

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**Course Topic:** PIANO I.

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**Course Topic:** PIANO I.

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<td>03:59 pm-04:50 pm</td>
<td>509 (11347)</td>
<td>CREATE 1.0 MWF</td>
<td>MUSI 121</td>
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**Course Topic:** PIANO I.

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<th>Instructor</th>
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<tbody>
<tr>
<td>08:00 am-08:50 am</td>
<td>510 (11618)</td>
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**Course Topic:** PIANO I.

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<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>11:00 am-11:50 am</td>
<td>511 (14034)</td>
<td>CREATE 1.0 MWF</td>
<td>MUSI 293</td>
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**Course Topic:** PIANO I.

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<th>Instructor</th>
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<tr>
<td>08:00 am-08:50 am</td>
<td>512 (16513)</td>
<td>CREATE 1.0 MWF</td>
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**Course Topic:** PIANO I.

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<th>Instructor</th>
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<td>513 (16514)</td>
<td>CREATE 1.0 MWF</td>
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**Course Topic:** PIANO I.

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<th>Instructor</th>
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<tr>
<td>03:30 pm-04:50 pm</td>
<td>514 (16641)</td>
<td>CREATE 1.0 TR</td>
<td>MUSI 121</td>
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**Course Topic:** PIANO II.

### MUAG 1012 KEYBD SKLS MU MAJ

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<tr>
<td>12:30 pm-01:50 pm</td>
<td>503 (10147)</td>
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**Course Topic:** PIANO II.

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<tr>
<td>11:00 am-12:20 pm</td>
<td>507 (10148)</td>
<td>CREATE 1.0 TR</td>
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**Course Topic:** PIANO II.

### MUAG 1013 KEYBD SKLS MU MAJ

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<tr>
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<td>500 (10149)</td>
<td>CREATE 1.0 MWF</td>
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**Course Topic:** PIANO III.
501 (10150) CRE 1.0 MWF 11:00 am-11:50 am MUSI 121
PIANO III.
502 (10151) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 121
PIANO III.
503 (10152) CRE 1.0 TR 11:00 am-12:20 pm MUSI 121 Woo L
PIANO III.
504 (10153) CRE 1.0 TR 08:00 am-09:20 am MUSA 110
PIANO III.
505 (10154) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 121
PIANO III.
506 (13430) CRE 1.0 TR 08:00 am-09:20 am MUSI 293 Woo L
PIANO III.
507 (14844) CRE 1.0 MWF 08:00 am-08:50 am MUSI 221
PIANO IV.
508 (16219) CRE 1.0 TR 09:30 am-10:50 am MUSI 293
PIANO IV.
509 (16373) CRE 1.0 MW 04:30 pm-05:50 pm MUSA 110
MUAG 1014 KEYBD SKLS MU MAJ
500 (10155) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121 Beckman Jr B
PIANO IV.
501 (10156) CRE 1.0 TR 09:30 am-10:50 am MUSI 121 Woo L
PIANO IV.
502 (10157) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 293
PIANO IV.
MUAG 1101 INTRO WINDS PERCUSSION
001 (19006) CRE 1.0 MW 08:00 am-08:50 am MUSI 132 Rodriguez A
MUAG 1102 HIGH BRASS METHODS
500 (10158) CRE 1.0 MWF 09:00 am-09:50 am MUSI 132
PIANO IV.
501 (10159) CRE 1.0 MWF 09:59 am-10:50 am MUSI 132
FOR BRASS CONCENTRATIONS.
502 (10160) CRE 1.0 TR 09:30 am-10:50 am MUSI 132
PIANO IV.
MUAG 1107 GUITAR CLASS
500 (19062) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116
MUAG 1117 PERCUSSION CLASS
500 (10161) CRE 1.0 MWF 09:59 am-10:50 am MUSI 142 MUSIC EDUCATION MAJORS.
501 (10162) CRE 1.0 TR 09:30 am-10:50 am MUSI 142 MUSIC EDUCATION MAJORS.
502 (10163) CRE 1.0 MWF 11:00 am-11:50 am MUSI 232 Ford M
FOR PERCUSSION CONCENTRATIONS.
503 (16253) CRE 1.0 MWF 09:00 am-09:50 am MUSI 142
MUAG 1121 STRINGS CLASS
500 (10164) CRE 1.0 MWF 09:00 am-09:50 am MUSI 137 Jones S
502 (10165) CRE 1.0 MW 11:00 am-11:50 am MUSI 137 Jones S
503 (12884) CRE 1.0 TR 11:00 am-12:20 pm MUSI 137 Chappell E
MUAG 1124 VOICE NON MUS MAJ
500 (10166) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 320 Bekker N
Course Topic: NON-MUSIC MAJORS ONLY
501 (14320) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 320 Hughes W
MUAG 1125 FLUTE AND SAXOPHONE ME
500 (10167) CRE 1.0 MWF 08:00 am-08:50 am MUSI 116
501 (10168) CRE 1.0 MWF 09:00 am-09:50 am MUSI 116
502 (10169) CRE 1.0 TR 09:30 am-10:50 am MUSI 116
MUAG 1202 LOW BRASS METHODS
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<td>Humphreys D</td>
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<td>CLARINET, OBOE, AND BA</td>
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<td>FRENCH DICTION</td>
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<td>MUSI 324</td>
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<td>MUSI 324</td>
<td>Snider J</td>
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<td>MUAG 3260</td>
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<td>PAC 132</td>
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<td>Andersen C</td>
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<td>2.0</td>
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<td>Couturiaux C</td>
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<td>09:30 am - 10:50 am</td>
<td>PAC 132</td>
<td>Trachsel A</td>
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MUSI 232MWF Couturiaux CCRE 2.0 09:59 am-10:50 am
ORCHESTRA.
Restricted course. Approval required. Contact department.

MUAG 4001 STU TEACH STUDIO PIANO
700 (10181) CRE 3.0 MUSA 117 Beckman Jr B
Restricted course. Approval required. Contact department.

MUAG 4002 STU TEACH GRP PIANO
001 (10182) CRE 3.0 MUSA 117 Beckman Jr B
Restricted course. Approval required. Contact department.

MUAG 4160 ELEMEM PNO PEDAGOGY
001 (15887) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Beckman Jr B

MUAG 4220 FUND SING-ACT TECH
001 (14790) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 4225 ORATORIO REP AND PRAC
001 (14179) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 288 Morscheck S
Restricted course. Approval required. Contact department.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300 SCI & PED SINGING
001 (10183) CRE 3.0 TR 09:30 am-10:50 am MUSI 301 Austin S

MUAG 4310 SCI & PED SINGING
001 (18749) CRE 2.0 TR 09:30 am-10:50 am MUSI 301 Austin S

MUAG 4350 REPAIR MUS INSTS
701 (11053) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
Restricted course. Approval required. Contact department.

MUAG 4420 HARPSCICHORD LIT
001 (13942) CRE 3.0 Bennight B
Restricted course. Approval required. Contact department.

MUAG 4710 INST SR RECITAL CAPSTONE
700 (11257) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Garcia III P
Restricted course. Approval required. Contact department.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 1/21-9/ 1/21
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 6/21-10/ 6/21
Also meets: W 11:00 am-11:50 am MUSI 301 11/10/21-11/10/21

MUAG 4711 KEYBD SR REC CAPSTONE
700 (11255) CRE 3.0 W 11:00 am-11:50 am MUSI 301 Garcia III P
Restricted course. Approval required. Contact department.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.

MUAG 4712 VOICE SR REC CAPSTONE
700 (11256) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Garcia III P
Restricted course. Approval required. Contact department.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 1/21-9/ 1/21
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 6/21-10/ 6/21
Also meets: W 11:00 am-11:50 am MUSI 301 11/10/21-11/10/21

MUAG 4740 SEM CHURCH MUSIC
001 (12714) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrad M
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<td>MUAG 4900</td>
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<td>MUAG 4910</td>
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<td>MUAG 5001</td>
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<td>MUAG 5160</td>
<td>ELEM PIANO PEDAGOGY</td>
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<td>PIANO LITERATURE</td>
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<td>MUAG 5260</td>
<td>COLLAB PIANO TECH</td>
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<td>3.0</td>
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<td>CCRE 3.0</td>
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<td>CCRE 3.0</td>
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<td>MUAG 5550</td>
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<td>CCRE 3.0</td>
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MUSI 236 Bennight BCRE 3.0001 (11332)
Restricted course. Approval required. Contact department.

MUAG 5560 ADV PIANO PED
001 (11100) CRE 3.0 TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650 OPERA STAGE DIRTN
700 (10232) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113 8/23/21-12/10/21

MUAG 5701 MASTER'S RECITAL
700 (11275) CRE 1.0
Restricted course. Approval required. Contact department.

MUAG 5702 MASTER'S RECITAL
700 (11276) CRE 1.0
Restricted course. Approval required. Contact department.

MUAG 5800 ADV CHORAL CONDUC
001 (19161) CRE 3.0 MW 09:30 am-10:50 am MUSI 230 MacMullen K

MUAG 5805 FNDMTLS CONDUCTING
001 (13905) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5812 CHORAL LIT III
001 (15889) CRE 3.0 M 03:00 pm-04:20 pm MUSI 320 Habermann J
Blended class with in-person meetings and online component.

MUAG 5815 SYMPHONIC LIT I
001 (15218) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021 Itkin D

MUAG 5850 ADV INSTRU CONDUC
002 (10234) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Trachsel A
003 (10773) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
Restricted course. Approval required. Contact department.
INTERMEDIATE INSTRUMENTAL CONDUCTING

MUAG 5860 SYMPHONIC LIT - WINDS I
001 (10235) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS
700 (10236) CRE V
Restricted course. Approval required. Contact department.

MUAG 5910 SPECIAL PROBLEMS
700 (10244) CRE V
Restricted course. Approval required. Contact department.

MUAG 6260 PIANO LITERATURE
001 (19277) CRE 3.0 W 12:59 pm-02:50 pm MUSI 287 Romero G

MUAG 6280 VOCAL LITERATURE
001 (15890) CRE 3.0 MWF 09:59 am-10:50 am MUSI 250 Snider J

MUAG 6360 INSTRUMENTAL LIT
MUAG 6370    INSTRUMENTAL LIT

MUAG 6850    ADV SCORE RDG & I

MUAG 6900    SPECIAL PROBLEMS

MUAG 6910    SPECIAL PROBLEMS

MUAM 1501    PIANO

MUAM/App Music-Major Level

700 (10251) CRE 3.0
Restricted course. Approval required. Contact department.

MUAG 6370    INSTRUMENTAL LIT
700 (10261) CRE 3.0
Restricted course. Approval required. Contact department.

MUAG 6850    ADV SCORE RDG & I
701 (10272) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E
Restricted course. Approval required. Contact department.

MUAG 6900    SPECIAL PROBLEMS
700 (10273) CRE V Nestler E
Restricted course. Approval required. Contact department.

MUAG 6910    SPECIAL PROBLEMS
700 (10281) CRE V
Restricted course. Approval required. Contact department.

MUAM 1501    PIANO
700 (7990) CRE 3.0
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (7991) CRE 3.0 Banowetz J
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (7992) CRE 3.0 Harlos S
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (7993) CRE 3.0 Georgievskaya L
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
    STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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711 (8001) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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712 (8002) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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713 (8003) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

714 (8004) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

715 (8005) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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716 (8006) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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717 (8007) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CRE 3.0718 (8008)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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CRE 3.0719 (8009)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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CRE 3.0720 (8010)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1502     ORGAN
700 (8011)     CRE 3.0
Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8012)     CRE 3.0  MWF  02:00 pm-06:00 pm   AUDB 100
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: TR  12:30 pm-06:00 pm AUDB 100  8/23/21-12/10/21

702 (8013)     CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1503     VOICE
700 (8016)     CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8017)     CRE 2.0  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1505   VIOLA

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MUAM 1506   CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1507   DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1509  OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1512  SAXOPHONE

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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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JAZZ SAXOPHONE.
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MUAM 1513  BASSOON

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MUAM 1514  FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1517 TROMBONE

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MUAM 1521  PERCUSSION

700 (8132)  CRE 1.0  Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8133)  CRE 1.0  Ford M
MALLETS.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8134)  CRE 1.0  Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8135)  CRE 1.0  Rennick P
SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8136)  CRE 1.0  Sriji P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8137)  CRE 1.0  Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8138)  CRE 1.0  Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8139)  CRE 1.0  Rennick S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (8140)  CRE 1.0  Smith E
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709 (8141)  CRE 1.0  Barnes S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (8142)  CRE 1.0  Hastings T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1522  HARP

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MUAM 1527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1528   HARPSICHORD

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MUAM 3501  PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 3502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CLASS MEETS M-F 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 3503  VOICE

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MUAM 3504        VIOLIN

700 (8215)   CRE 4.0
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701 (8216)   CRE 4.0  Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

702 (8217)   CRE 4.0  Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

703 (8218)   CRE 4.0  Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

704 (8219)   CRE 4.0  Barnette L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

705 (11343)  CRE 4.0  Bulibekova A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

706 (14826)  CRE 4.0  Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

707 (14833)  CRE 4.0  Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAM 3505        VIOLA

700 (8220)   CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

701 (8221)   CRE 4.0  Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

702 (8222)   CRE 4.0  Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

703 (8223)   CRE 4.0  Cui W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

704 (11205)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAM 3506        CELLO

700 (8224)   CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3507    DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3508    FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Clardy M

Sundberg T

McNutt E

Scott J

Clarice A

Vallejo Valentino

Lee H

Lee W

Yoon H

MUAM 3509 OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3511    CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3512    SAXOPHONE

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CRE 4.0

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JAZZ SAXOPHONE.

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JAZZ SAXOPHONE.
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MUAM 3513 BASSOON
700 (8268) CRE 4.0
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701 (8269) CRE 4.0 Hale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8270) CRE 4.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (14151) CRE 4.0 Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (14669) CRE 4.0 NO ASSGN Meaux A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3514 FRENCH HORN
700 (8271) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8272) CRE 4.0 Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8273) CRE 4.0 Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8274) CRE 4.0 Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (11015) CRE 4.0 Perez Alonso R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
705 (11504) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
706 (10943) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
707 (11016) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
### MUAM 3516  TRUMPET

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<td>Gordon A</td>
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<td>704 (8279)</td>
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### MUAM 3517  TROMBONE

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<td>701 (8288)</td>
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Mannix N CRE 4.0

Menard S CRE 4.0

Barttels T CRE 4.0

Davis Z CRE 4.0

Futch G CRE 4.0

Owner T CRE 4.0

MUAM 3518 EUPHONIUM

Childs D CRE 4.0

Kittawepitak B CRE 4.0

Vo H CRE 4.0

Jameson G CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3519 TUBA

700  (8303)  CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8304)  CRE 4.0  Little D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8305)  CRE 4.0  Good M  
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703  (8306)  CRE 4.0  Speltz E  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (11096)  CRE 4.0  Marley Z  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (14553)  CRE 4.0  NO ASSGN  Packman K  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (14554)  CRE 4.0  NO ASSGN  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3521 PERCUSSION

700  (8307)  CRE 2.0  Deane C  
TIMPANI. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8308)  CRE 2.0  Ford M  
MALLETS. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8309)  CRE 2.0  Davis Q  
DRUMSET. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8310)  CRE 2.0  Rennick P  
SNARE. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8311)  CRE 2.0  Sriji P  
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<td>MUAM 3522</td>
<td>CRE 4.0</td>
<td>Haefner J</td>
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<td>MUAM 3527</td>
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MUAM 3528 HARPSICHORD

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MUAM 5501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 5502  ORGAN

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MUAM 5503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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CRE V703 (8402)  CRE V
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CRE V720 (10911)  CRE V
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MUAM 5507    DOUBLE BASS
CRE V700 (8403)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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CRE V701 (8404)  Bradetich J
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CRE V702 (8405)  Raschen G
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CRE V703 (8406)  CRE V
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CRE V704 (8407)  CRE V
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CRE V705 (8408)  CRE V
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CRE V706 (8409)  CRE V
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CRE V707 (8410)  CRE V
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CRE V708 (8411)  CRE V
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CRE V709 (8412)  CRE V
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CRE V710 (8413)  CRE V
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MUAM 5508  FLUTE

700 (8414) CRE V
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701 (8415) CRE V  Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8416) CRE V  Sundberg T
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703 (8417) CRE V  McNutt E
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704 (8418) CRE V  Scott J
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705 (8419) CRE V
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706 (8420) CRE V
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707 (10757) CRE V
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708 (10822) CRE V
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709 (10830) CRE V
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710 (11012) CRE V
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720 (10981) CRE V
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MUAM 5509  OBOE
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MUAM 5511  CLARINET

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MUAM 5512  SAXOPHONE

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JAZZ SAXOPHONE.
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MUAM 5516       TRUMPET

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<td>701</td>
<td>8463</td>
<td>Baker T</td>
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MUAM 5518 EUPHONIUM

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MUAM 5519     TUBA

700 (8478)    CRE V
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701 (8479)    CRE V
Little D
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702 (8480)    CRE V
Good M
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703 (8481)    CRE V
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704 (11097)   CRE V
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MUAM 5521     PERCUSSION

700 (8482)    CRE V
Deane C
TIMPANI.
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701 (8483)    CRE V
Ford M
MALLETS.
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702 (8484)    CRE V
Davis Q
DRUMSET.
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703 (8485)    CRE V
Rennick P
SNARE.
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704 (8486)    CRE V
Sriji P
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705 (8487)    CRE V
Helbing S
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706 (8488)    CRE V
Aponte J
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<th>Course Number</th>
<th>Instructor</th>
<th>Notes</th>
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<td>707 (8489)</td>
<td>Rennick S</td>
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<td>Smith E</td>
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<td>Barnes S</td>
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HAEFNER J

CRE V

MUAM 5522

HARP

700 (8502) CRE V

720 (11621) CRE V

GUITAR

700 (8503) CRE V

701 (8504) CRE V  JOHNSON T

702 (8505) CRE V

703 (8506) CRE V

704 (8507) CRE V

705 (8508) CRE V

706 (8509) CRE V

710 (8510) CRE V

711 (8511) CRE V

730 (11468) CRE V

JAZZ GUITAR.

731 (11469) CRE V

JAZZ GUITAR.

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CRE V732 (11470)  JAZZ GUITAR.
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CRE V733 (11471)  JAZZ GUITAR.
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CRE V734 (11472)  JAZZ GUITAR.
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CRE V735 (11473)  JAZZ GUITAR.
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MUAM 5528  HARPSICHORD
701 (8512)  CRE V  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702 (8513)  CRE V
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703 (8514)  CRE V
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MUAM 5533  CONDUCTING
700 (8515)  CRE 2.0  Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (8516)  CRE 2.0  Corporon E
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702 (8517)  CRE 2.0  MacMullen K
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MUAM 5534  COLLAB PIANO
700 (11515)  CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.
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MUAM 6501  PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6502 ORGAN

700 (8539) CRE V Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8540) CRE 5.0 Eschbach J
CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8541) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8542) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8543) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503 VOICE

700 (8544) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8545) CRE V Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8546) CRE V Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8547) CRE V Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8548) CRE V Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8549) CRE V Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8550) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6505       VIOLA

700 (8573) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8574) CRE V      Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8575) CRE V      Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8576) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720 (10934) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6506       CELLO

700 (8577) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8578) CRE V      Faganel G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8579) CRE V      Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8580) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720 (10912) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

721 (11554) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6507       DOUBLE BASS

700 (8581) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8582) CRE V      Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE行政性地削除され、返金の可能性はありません。

MUAM 6508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6509 OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6513 BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6518    EUPHONIUM

700 (8650) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8651) CRE V    Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8652) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8653) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6519    TUBA

700 (8656) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8657) CRE V    Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8658) CRE V    Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8659) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6521    PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Haefner J

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Bennight B

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Johnson T

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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CRE V710 (8688)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V711 (8689)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V730 (11474)  CRE V
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V731 (11475)  CRE V
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V732 (11476)  CRE V
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V733 (11477)  CRE V
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V734 (11478)  CRE V
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE V735 (11479)  CRE V
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6528  HARPSICHORD

MUAM 6533  CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534  COLLAB PIANO

700 (11517) CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS/App Music-Sec. or Elective Lev

MUAS 1501  PIANO

700 (9417) CRE 1.0  Kim Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1502  ORGAN

700 (9438) CRE 1.0  Kim Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1503  VOICE

700 (9443) CRE 1.0  Kim Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1504  VIOLIN

700 (9467) CRE 1.0  Kim E
Course Topic: JAZZ VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 1505  VIOLA
700 (9472)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1506  CELLO
700 (9476)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1507  DOUBLE BASS
700 (9480)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1508  FLUTE
700 (9491)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1509  OBOE
700 (9498)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1511  CLARINET
700 (9502)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1512  SAXOPHONE
700 (9508)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730 (11408)  CRE 1.0  Larsen A
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1513  BASSOON
700 (9520)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1514  FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 1524 VOC COACHING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

**MUAS 1525**  **BAROQUE HARP**

700 (9021) CRE V  Haefner J

Restricted course. Approval required. Contact department.

**MUAS 1526**  **JAZZ GUITAR**

700 (13019) CRE 1.0  St Peter W

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730 (9051) CRE 1.0

**MUAS 1527**  **GUITAR**

700 (9582) CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730 (11480) CRE 1.0

JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAS 1528**  **HARPSICHORD**

701 (9591) CRE 1.0  Bennight B

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAS 3501**  **PIANO**

700 (9596) CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730 (13967) CRE 1.0  Kim Y

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAS 3502**  **ORGAN**

700 (9617) CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

**MUAS 3503**  **VOICE**
CRE 1.0700 (9622)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Restricted course. Approval required. Contact department.

MUAS 3504  VIOLIN

CRE 1.0700 (9646)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Restricted course. Approval required. Contact department.

MUAS 3505  VIOLA

CRE 1.0700 (9651)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Restricted course. Approval required. Contact department.

MUAS 3506  CELLO

CRE 1.0700 (9655)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Restricted course. Approval required. Contact department.

MUAS 3507  DOUBLE BASS

CRE 1.0700 (9659)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Restricted course. Approval required. Contact department.

MUAS 3508  FLUTE

CRE 1.0700 (9670)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Restricted course. Approval required. Contact department.

MUAS 3509  OBOE

CRE 1.0700 (9677)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Restricted course. Approval required. Contact department.

MUAS 3511  CLARINET

CRE 1.0700 (9681)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Restricted course. Approval required. Contact department.

MUAS 3512  SAXOPHONE

CRE 1.0700 (9687)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Restricted course. Approval required. Contact department.

MUAS 3513  BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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Restricted course. Approval required. Contact department.

MUAS 3517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3521  PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3523  FUNCT PIANO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3524  VOC COACHING
700  (9759)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3527  GUITAR
700  (9763)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 3528  HARPSICHORD
701  (9774)  CRE 1.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5501  PIANO
700  (9779)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
730  (13968)  CRE 1.0  Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5502  ORGAN
700  (9800)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5503  VOICE
700  (9805)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5504  VIOLIN
700  (9829)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
730  (14805)  CRE 1.0  Tixier S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5505  VIOLA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5509 OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5512 SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

730 (11420) CRE 1.0 Leali B
JAZZ SAXOPHONE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5513 BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5514 FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5523 FUNCT PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5524 VOCAL COACHING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 5527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.
JAZZ GUITAR.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5528  HARPSICHORD
701  (9957)  CRE 1.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532  EARLY INSTRUMENTS
700  (11114)  CRE 1.0  Gray J
Course Topic: SACKBUT
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6501  PIANO
700  (9962)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6502  ORGAN
700  (9983)  CRE 1.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6503  VOICE
700  (9988)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6504  VIOLIN
700  (10012)  CRE 1.0  Tixier S
Course Topic: JAZZ VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6505  VIOLA
700  (10017)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6506  CELLO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6509 OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6512 SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6513 BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6514 FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6517 TROMBONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restricted course. Approval required. Contact department.

MUAS 6518 EUPHONIUM

MUAS 6519 TUBA

MUAS 6521 PERCUSSION

MUAS 6522 HARP

MUAS 6524 VOCAL COACHING

MUAS 6527 GUITAR

MUAS 6528 HARPSICHORD

MUCE/Musical Entrepreneur

MUCE 4000 MUCE BUSINESS AND ENTR
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W  11:00 am-11:50 am MUSI 301  8/23/21-12/10/21

MUCE 4020  MUCE MUSIC LEADERSHIP
001 (14889) CRE 3.0  TR  06:00 pm-07:20 pm  MUSI 2006  Brooks D
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W  11:00 am-11:50 am MUSI 301  8/23/21-12/10/21

MUCE 4030  MUCE PRACTICUM / INTERNS
001 (13904) CRE 3.0  W  11:00 am-11:50 am  MUSI 301  Brooks D
PRATICUM
Restricted course.  Approval required.  Contact department.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICIAL ENTREPRENEUR") OR MUCE
5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR
MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM ON 9/1, 10/6, AND 11/10.

MUCE 5000  MUCE BUSINESS AND ENTR
001 (13371) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 321  Brooks D
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W  11:00 am-11:50 am MUSI 301  8/23/21-12/10/21

MUCE 5020  MUCE MUSIC LEADERSHIP
001 (13871) CRE 3.0  TR  06:00 pm-07:20 pm  MUSI 2006  Brooks D
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM ON 9/1, 10/6, AND 11/10.
Also meets: W  11:00 am-11:50 am MUSI 301  8/23/21-12/10/21

MUCE 5030  MUCE PRACTICUM/INTERSH
001 (13372) CRE 3.0  W  11:00 am-11:50 am  MUSI 301  Brooks D
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM ON 9/1, 10/6, AND 11/10.
Restricted course.  Approval required.  Contact department.

MUCE 5060  MUCE AUDIO PRODUCTION
701 (19296) CRE 3.0  W  11:00 am-12:50 pm  MUSI 322  Trusko R
Course Topic: MIDI SEQUENCING LOGIC PRO
702 (19297) CRE 3.0  W  03:00 pm-04:50 pm  MUSI 320  Trusko R
Course Topic: INTRO TO PRO TOOLS
703 (19298) CRE 3.0  T  12:59 pm-02:50 pm  MUSI 250  Trusko R
ABLETON LIVE.

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
500 (10670) CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
MUSI 301W Paul PCRE 1.0 04:30 pm-05:50 pm 501 (11067)
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
Restricted course. Approval required. Contact department.

MUCM 3520  WDWND CHMBR MUSIC
500 (10671) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (10672) CRE 1.0 Saxophone quartets Nestler E

MUCM 3530  BRASS CHMBR MUSIC
500 (10673) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Baker T
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
501 (11583) CRE 1.0 Trombone quartets Mannix N

MUCM 3550  JAZZ CHAMBR MUSIC
500 (10674) CRE 1.0 MTWRF 03:59 pm-04:50 pm MUSI 292 Leali B
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/23/21-12/10/21
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/23/21-12/10/21
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/23/21-12/10/21
Also meets: F 03:59 pm-04:50 pm MUSI 287 8/23/21-12/10/21

MUCM 3617  PERCUSSION ENSEMBL
500 (10393) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
Course Topic: PERCUSSION PLAYERS CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
501 (10394) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
502 (10395) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.
503 (10396) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P DRUMLINE BATTERY
505 (10397) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M STEEL BAND.
506 (10398) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/23/21-12/10/21
507 (10399) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J BRAZILIAN.
508 (10400) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P SOUTH INDIAN.
509 (10401) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P ADV SOUTH INDIAN
510 (11252) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G AFRICAN.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 113</td>
<td>TR</td>
<td>Alorwoyie G</td>
<td>TR</td>
<td>07:30 pm-08:20 pm</td>
<td>MUSA 113</td>
<td>ADVANCED AFRICAN.</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>TR</td>
<td>Aponte J</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>AFRO-CUBAN</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>MW</td>
<td>Aponte J</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
<td>ADVANCED AFRO-CUBAN.</td>
</tr>
<tr>
<td>MUSI 113A</td>
<td>T</td>
<td>Smith E</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSA 113A</td>
<td>GAMELAN</td>
</tr>
</tbody>
</table>

**MUCM 3621 GUITAR ENSEMBLE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 116</td>
<td>T</td>
<td>Li Z</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
<td>CLASSICAL GUITAR.</td>
</tr>
</tbody>
</table>

**MUCM 3630 HARP ENSEMBLE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 287</td>
<td>R</td>
<td>Haefner J</td>
<td>R</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 287</td>
<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
</tr>
</tbody>
</table>

**MUCM 3630 STRING CHMBR MUSI**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 301</td>
<td>W</td>
<td>Paul P</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUSI 301</td>
<td>W</td>
<td>Nestler E</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED: MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. Restricted course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>

**MUCM 5520 WWDND CHMBR MUSIC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 301</td>
<td>W</td>
<td>Mannix N</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUSI 301</td>
<td>W</td>
<td>Nestler E</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>SAXOPHONE QUARTETS.</td>
</tr>
</tbody>
</table>

**MUCM 5530 BRASS CHMBR MUSIC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 301</td>
<td>W</td>
<td>Baker T</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.</td>
</tr>
<tr>
<td>MUSI 301</td>
<td>W</td>
<td>Mannix N</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>TROMBONE QUARTETS.</td>
</tr>
</tbody>
</table>

**MUCM 5550 JAZZ CHAMBR MUSIC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 292</td>
<td>MTWRF</td>
<td>Leali B</td>
<td>MTWRF</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 292</td>
<td>JAZZ CHAMBER MUSIC.</td>
</tr>
<tr>
<td>MUSI 263</td>
<td>MTWRF</td>
<td>Leali B</td>
<td>MTWRF</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 263</td>
<td>Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/23/21-12/10/21</td>
</tr>
<tr>
<td>MUSI 282</td>
<td>MTWRF</td>
<td>Leali B</td>
<td>MTWRF</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 282</td>
<td>Also meets: MTWRF 03:59 pm-04:50 pm MUSI 282 8/23/21-12/10/21</td>
</tr>
<tr>
<td>MUSI 289</td>
<td>MTWRF</td>
<td>Leali B</td>
<td>MTWRF</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 289</td>
<td>Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/23/21-12/10/21</td>
</tr>
<tr>
<td>MUSI 287</td>
<td>F</td>
<td>Leali B</td>
<td>F</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 287</td>
<td>Also meets: F 03:59 pm-04:50 pm MUSI 287 8/23/21-12/10/21</td>
</tr>
</tbody>
</table>

**MUCP/Music Composition**

**MUCP 1180 CONT. MAT. AND TECH. I**
MUSI 287M Klein JCRE 2.0 11:00 am-11:50 am 001 (10288)
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).
Restricted course. Approval required. Contact department.
Also meets: W 11:00 am-11:50 am MUSI 1001 8/23/21-12/10/21
Also meets: F 11:00 am-11:50 am MUSI 295 8/23/21-12/10/21
Also meets: M 11:00 am-11:50 am MUSI 295 8/23/21-12/10/21
Also meets: F 11:00 am-11:50 am MUSI 1001 8/23/21-12/10/21
Also meets: M 11:00 am-12:20 pm MUSI 1001 8/23/21-12/10/21
Also meets: W 11:00 am-11:50 am MUSI 287 8/23/21-12/10/21
Also meets: F 11:00 am-11:50 am MUSI 287 8/23/21-12/10/21

MUCP 2080 SECONDARY COMP I
700 (10290) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
700 (10292) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
700 (10298) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (14699) CRE 1.0 W 11:00 am-11:50 am MUSI 295 Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3180 ADVANCED COMP I
700 (10304) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3190 ADVANCED COMP II
700 (10311) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR

MUCP 3320 INSTRUMENTATION
001 (10331) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Castro Lima M

MUCP 3670 INTRO ELECTROACOUSTIC
001 (18682) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Smith J
Restricted course. Approval required. Contact department.

MUCP 4080 SECONDARY COMP II
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Course Details</th>
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<tbody>
<tr>
<td>MUCP 4180</td>
<td>ADVANCED COMP III</td>
<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2009 FOR COMPOSITION SEMINAR</td>
</tr>
<tr>
<td>MUCP 4195</td>
<td>SR COMP CAPSTONE PROJ</td>
<td>MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND WEDNESDAYS FROM 11:00-11:50 IN MUSI 2009 FOR COMPOSITION SEMINAR. INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.</td>
</tr>
<tr>
<td>MUCP 4685</td>
<td>TOPICS IN COMPOSITION</td>
<td>Course Topic: COMPOSER/CHOREOGRAPHER COLLAB Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUCP 4690</td>
<td>COMPUTER MUSIC MEDIA</td>
<td>Course Topic: GENR &amp; ALGRTHMC CMPSTN W/ PYTHON Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUCP 4900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MUCP 4910</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>MUCP 5180</td>
<td>SECONDARY COMP</td>
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<tr>
<td>MUCP 5185</td>
<td>CONCENTRATION COMP</td>
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<tr>
<td>MUCP 5190</td>
<td>MASTER'S COMPOSITION</td>
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<tr>
<td>MUCP 5580</td>
<td>CONT NOTAT PERF PRAC</td>
<td>Course Topic: CONTEMP NOTATION &amp; PERFPM PRAC Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUCP 5685</td>
<td>TOPICS IN COMPOSITION</td>
<td>Course Topic: COMPOSER/CHOREOGRAPHER COLLAB Restricted course. Approval required. Contact department.</td>
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MUED/Music Education

MUED 1130  FOUNDATIONS
001 (11069) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 324  Laborte N
002 (10680) CRE 1.0  TR  08:30 am-09:20 am  MUSI 324  Rinn T
003 (10681) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 324  Augsten J
004 (11213) CRE 1.0  TR  12:30 pm-01:20 pm  MUSI 324  Pace B
005 (11263) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 324  Rinn T
006 (11587) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 324  Pace B

MUED 2310  MUSICIANSHIP TEACH I
001 (10682) CRE 2.0  MW  11:00 am-11:50 am  MUSI 321  Cicco I
002 (10683) CRE 2.0  MW  11:00 am-11:50 am  MUSA 113  Flippin S

MUED 3100  MUSICIANSHIP TEACH II
001 (10684) CRE 3.0  TR  09:30 am-10:50 am  MUSI 324  Cicco I
002 (10685) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Taylor D
003 (14824) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 324  Mahaffey C

MUED 3200  MUSICIANSHIP TEACHING III
001 (10686) CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  Kelley J
002 (18134) CRE 3.0  MWF  09:59 am-10:50 am  MUSI 301  Cicco I

MUED 4103  ADV ELEM GEN MUS
001 (18972) CRE 3.0  TR  08:00 am-10:50 am  Z-WWED  Mahaffey C

Restricted course.  Approval required.  Contact department.

MUED 4109  TCH INSTR MUS ELEM
MUSI 232 TR Gerrard C CCRE 3.0 09:30 am-10:50 am
Restricted course. Approval required. Contact department.

MUSI 263 MW Gerrard C CCRE 3.0 08:00 am-09:20 am
Restricted course. Approval required. Contact department.

MUSI 137 TR Chappell E CCRE 3.0 08:00 am-09:20 am
ORCHESTRA.
Restricted course. Approval required. Contact department.

MUED 4203 MUS PERF CHORAL
001 (10688) CCRE 3.0 09:30 am-11:50 am
MUSA 115 Napoles J
Restricted course. Approval required. Contact department.

MUED 4209 MUS PERF INSTR
001 (10689) CCRE 3.0 TR 08:00 am-09:20 am
PAC 132 Montemayor M
BAND.
Restricted course. Approval required. Contact department.

MUED 4900 SPECIAL PROBLEMS
700 (10691) CRE V
Restricted course. Approval required. Contact department.

MUED 4910 SPECIAL PROBLEMS
700 (10697) CRE V
Restricted course. Approval required. Contact department.

MUED 5120 APP RSCH MUSIC ED
001 (14478) CRE 3.0 M 05:00 pm-07:50 pm
MUSI 324 Taylor D
Course Topic: FINAL DEFENSE/GRADUATION.

MUED 5280 CURRENT ISSUES IN MUED
001 (13259) CRE 3.0 TR 03:00 pm-04:20 pm
MUSI 324 Montemayor M

MUED 5890 PROJECT PRACTICUM
101 (11258) CRE V
Course Topic: FINAL DEFENSE/GRADUATION.

102 (11244) CRE V
Course Topic: PROPOSAL PROPOSAL.

201 (11239) CRE V
Course Topic: FINAL DEFENSE/GRADUATION.

202 (11245) CRE V
Course Topic: PROPOSAL PROPOSAL.

301 (11240) CRE V
Course Topic: FINAL DEFENSE/GRADUATION.

302 (11246) CRE V
Course Topic: PROPOSAL PROPOSAL.

401 (11241) CRE V
Course Topic: FINAL DEFENSE/GRADUATION.

402 (11247) CRE V
Course Topic: PROPOSAL PROPOSAL.

501 (11242) CRE V
Course Topic: FINAL DEFENSE/GRADUATION.
MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES
501 (10389) CRE 1.0 T 03:59 pm-05:50 pm  MUSI 230  Mickens S
   HORN CHOIR.
502 (10390) CRE 1.0 W 06:00 pm-07:50 pm  MUSA 113  Baker T
   TROMBONE CHOIR.
   Also meets: T 06:00 pm-07:50 pm MUSI 232  8/23/21-12/10/21
503 (10391) CRE 1.0 W 06:00 pm-09:50 pm  MUSI 232  Childs D
   Course Topic: TUBA EUPH CHOIR
   EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES
502 (10392) CRE 1.0 TR 12:30 pm-01:50 pm  MUSI 262  Tixier S
503 (15156) CRE 1.0 MW 11:00 am-11:50 am  MUSI 263  Courtright J
504 (15155) CRE 1.0 F 11:00 am-11:50 am  MUSI 263  Leali B
MUEN 2621  STRING ENSEMBLES  
503 (12850)  CRE 1.0  W  06:00 pm-08:50 pm  MUSI 258  Bushkova J  
Restricted course. Approval required. Contact department.  
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  
Also meets: T 12:59 pm-02:50 pm MUSI 258  8/23/21-12/10/21

504 (13415)  CRE 1.0  R  06:00 pm-08:50 pm  MUSI 258  Mei Y  
CHINESE MUSIC ENSEMBLE

MUEN 2625  WIND ENSEMBLES  
500 (10404)  CRE 1.0  T  06:00 pm-07:20 pm  MUSI 132  
FLUTE CHOIR.

MUEN 2626  MARIACHI AGUILAS  
500 (11054)  CRE 1.0  M  06:30 pm-07:50 pm  MUSI 258  Soveranes E  
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.  
Also meets: W 06:30 pm-07:50 pm MUSI 322  8/23/21-12/10/21

MUEN 3040  OPERA THEATER  
001 (10406)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J  
Also meets: W 03:45 pm-05:45 pm PAC 149  8/23/21-12/10/21  
Also meets: R 03:14 pm-06:14 pm PAC 149  8/23/21-12/10/21  
Also meets: R 06:59 pm-09:30 pm PAC 149  8/23/21-12/10/21  
Also meets: F 02:15 pm-06:14 pm PAC 149  8/23/21-12/10/21

MUEN 4530  VOX AQUILAE  
001 (10407)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P  
Course Topic: BAROQUE ORCHESTRA  
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.  
002 (10408)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A  
Course Topic: VOX AQUILAE  
Also meets: F 12:59 pm-01:50 pm MUSI 230  8/23/21-12/10/21

003 (10409)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 237  Leenhouts P  
Course Topic: CHAMBER ENSEMBLES  
Restricted course. Approval required. Contact department.  
Also meets: TR 04:15 pm-06:50 pm MUSI 253  8/23/21-12/10/21

MUEN 4585  NOVA ENSEMBLE  
500 (10410)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E  
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.  
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.  
Also meets: W 09:00 am-10:50 am MUSA 113  8/23/21-12/10/21  
Also meets: F 09:00 am-10:50 am MUSA 113  8/23/21-12/10/21

MUEN 5040  GRAD OPERA THEATER  
001 (10411)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J  
Also meets: W 03:45 pm-05:45 pm PAC 149  8/23/21-12/10/21  
Also meets: R 03:14 pm-06:14 pm PAC 149  8/23/21-12/10/21  
Also meets: R 06:59 pm-09:30 pm PAC 149  8/23/21-12/10/21  
Also meets: F 02:15 pm-06:14 pm PAC 149  8/23/21-12/10/21

MUEN 5530  EARLY MUSIC ENSEMBLES  
001 (10412)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P  
Course Topic: BAROQUE ORCHESTRA  
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.  
002 (10413)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 254  Hightower A  
Course Topic: VOX AQUILAE  
Also meets: F 12:59 pm-01:50 pm MUSI 230  8/23/21-12/10/21

MUEN 5585  NOVA ENSEMBLE
MUSI 1001WF McNutt ECRE 1.0 09:00 am-10:50 am
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/23/21-12/10/21
Also meets: F 09:00 am-10:50 am MUSA 113 8/23/21-12/10/21

MUEN 5602 BRASS ENSEMBLES
501 (10415) CRE 1.0 T 03:59 pm-05:50 pm MUSI 230 Mickens S
HORN CHOIR.
502 (10416) CRE 1.0 W 06:00 pm-07:50 pm MUSA 113 Baker T
TROMBONE CHOIR.
Also meets: T 06:00 pm-07:50 pm MUSI 232 8/23/21-12/10/21
503 (10417) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES
501 (10418) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Leali B
BEGINNING JAZZ WINDS.
502 (10419) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 262 Tixier S
503 (11261) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N
U-TUBES

MUEN 5617 PERCUSSION ENSEMBLE
500 (10420) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501 (10421) CRE 1.0 MUSI 142 Ford M
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502 (10422) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503 (10423) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P
DRUMLINE BATTERY.
505 (10424) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.
506 (10425) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/23/21-12/10/21
507 (10426) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.
508 (10427) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.
509 (10428) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN
511 (11254) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.
512 (10429) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN
513 (10430) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.
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<th>Course</th>
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<th>Credits</th>
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<td>MUSI 113T</td>
<td>GAMELAN</td>
<td>Smith E</td>
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<td>06:00-07:50 pm</td>
<td>MUSA 113A</td>
<td>514 (10770)</td>
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<td>MUEN 5621</td>
<td>STRING ENSEMBLES</td>
<td>Li Z</td>
<td>T</td>
<td>02:00-03:50 pm</td>
<td>MUSI 116</td>
<td>500 (10431)</td>
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<td>MUSI 258W</td>
<td>VIOLUNTI - VIOLIN ENSEMBLE CLASS</td>
<td>Bushkova J</td>
<td>W</td>
<td>06:00-08:50 pm</td>
<td>MUSI 258</td>
<td>503 (12851)</td>
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<td>MUSI 116T</td>
<td>CLASSICAL GUITAR.</td>
<td>Li Z</td>
<td>T</td>
<td>02:00-03:50 pm</td>
<td>MUSI 116</td>
<td>500 (10431)</td>
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<tr>
<td>MUSI 258R</td>
<td>CHINESE MUSIC ENSEMBLE</td>
<td>Mei Y</td>
<td>R</td>
<td>06:00-08:50 pm</td>
<td>MUSI 258</td>
<td>504 (13416)</td>
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<tr>
<td>MUEN 5625</td>
<td>WIND ENSEMBLES</td>
<td>Clardy M</td>
<td>T</td>
<td>06:00-07:20 pm</td>
<td>MUSI 132</td>
<td>500 (10432)</td>
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<td>MUEN 5630</td>
<td>HARP ENSEMBLE</td>
<td>Haefner J</td>
<td>R</td>
<td>03:59-06:00 pm</td>
<td>MUSI 287</td>
<td>500 (10433)</td>
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<tr>
<td>MUSI 321TR</td>
<td>HYBRID/BLENDED CLASS WITH ONLINE COMPONENT AND FACE-TO-FACE MEETINGS.</td>
<td>Virani V</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td>RTFP 135</td>
<td>001 (13914)</td>
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<tr>
<td>MUSI 250M</td>
<td>HYBRID/BLENDED CLASS WITH ONLINE COMPONENT AND FACE-TO-FACE MEETINGS.</td>
<td>Ragland C</td>
<td>M</td>
<td>12:59-03:50 pm</td>
<td>MUSI 250</td>
<td>002 (18925)</td>
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<tr>
<td>MUSI 321TR</td>
<td>HYBRID/BLENDED CLASS WITH ONLINE COMPONENT AND FACE-TO-FACE MEETINGS.</td>
<td>Virani V</td>
<td>TR</td>
<td>03:00-04:20 pm</td>
<td>MUSI 321</td>
<td>001 (15243)</td>
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<td>MUSI 250W</td>
<td>HYBRID/BLENDED CLASS WITH ONLINE COMPONENT AND FACE-TO-FACE MEETINGS.</td>
<td>Ragland C</td>
<td>R</td>
<td>03:00-04:20 pm</td>
<td>MUSI 321</td>
<td>001 (15243)</td>
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<tr>
<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>Virani V</td>
<td>TR</td>
<td>09:30-10:50 am</td>
<td>RTFP 135</td>
<td>001 (13914)</td>
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<tr>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>Hernandez Jr S</td>
<td>TR</td>
<td>11:00-12:20 pm</td>
<td>MUSI 258</td>
<td>001 (10435)</td>
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<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>Clardy M</td>
<td>TR</td>
<td>03:00-04:20 pm</td>
<td>MUSI 321</td>
<td>001 (11271)</td>
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<tr>
<td>MUET 4500</td>
<td>ETHNOMUSICOLOGY</td>
<td>Virani V</td>
<td>TR</td>
<td>03:00-04:20 pm</td>
<td>MUSI 321</td>
<td>001 (15243)</td>
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<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>Virani V</td>
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<td>03:00-04:20 pm</td>
<td>MUSI 321</td>
<td>700 (10774)</td>
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<tr>
<td>MUET 5030</td>
<td>MUSIC CULTURES</td>
<td>Ragland C</td>
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<td>12:59-03:50 pm</td>
<td>MUSI 250</td>
<td>002 (18925)</td>
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<tr>
<td>MUET 5210</td>
<td>SEM ETHNOMUSICOLOGY</td>
<td>Ragland C</td>
<td>W</td>
<td>12:59-03:50 pm</td>
<td>MUSI 250</td>
<td>001 (18149)</td>
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<tr>
<td>MUET 5500</td>
<td>GRAD ETHNOMUSICOLOGY</td>
<td>Virani V</td>
<td>TR</td>
<td>03:00-04:20 pm</td>
<td>MUSI 321</td>
<td>001 (15242)</td>
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<tr>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>CRE 1.0</td>
<td>CRE 1.0</td>
<td>09:30-10:50 am</td>
<td>RTFP 135</td>
<td>001 (13914)</td>
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</table>

This section is created on behalf of the federation and is exclusive to students taking this course through the federation program. Students must be enrolled in this section through the federation.
MUET 5900  SPECIAL PROBLEMS
700  (10779)  CRE V

Restricted course. Approval required. Contact department.

701  (14329)  CRE V  Friedson S
Course Topic: SOUND, GENDER, & CORP IN MEX
SOUND, GENDER, AND CORPOREALITY IN MEXICO.

702  (14330)  CRE V  Ragland C
Course Topic: IRISH KEENING: GLOBAL CONTEXT

MUET 6010  CURRENT ISSUES
001  (18150)  CRE 3.0  W  12:59 pm-03:50 pm  MUSI 250  Ragland C
Course Topic: MUSIC, GENDER, SEXUALITIES
THIS SEMINAR EXPLORES RELATIONSHIPS BETWEEN GENDER, MUSIC, SOUND, AND
PERFORMANCE FROM THE PERSPECTIVES OF ETHNOMUSICOLOGY, MUSICOLOGY,
CRITICAL/POPULAR MUSIC STUDIES, FEMININE/MASCULINE/QUEER THEORY, AND
PERFORMANCE STUDIES.

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
001  (14798)  CRE V  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

005  (11589)  CRE V  M  05:29 pm-07:20 pm  MUSI 230  Schleuning M
Course Topic: VIOLIN EXCERPTS
VIOLIN EXCERPTS.

006  (16553)  CRE V  T  07:30 pm-09:30 pm  MUSI 137  Bradetich J
Course Topic: ORCHSTR EXCRIPTS: DOUBLE BASS

011  (10985)  CRE V  F  02:00 pm-03:20 pm  MUSI 132  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

026  (11335)  CRE V  W  04:30 pm-05:50 pm  MUSI 258  Fabian D
CLARINET EXCERPTS.

033  (13909)  CRE V  R  09:59 am-10:50 am  MUSA 113  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700  (7836)  CRE V

Restricted course. Approval required. Contact department.

MUGC 4910  SPECIAL PROBLEMS
700  (7844)  CRE V

Restricted course. Approval required. Contact department.

MUGC 5890  STUDIES IN MUSIC
001  (14799)  CRE V  F  02:00 pm-04:50 pm  MUSI 322  Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT
BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

005  (11590)  CRE V  M  05:29 pm-07:20 pm  MUSI 230  Schleuning M
Course Topic: VIOLIN EXCERPTS
VIOLIN EXCERPTS.

006  (16554)  CRE V  T  07:30 pm-09:30 pm  MUSI 137  Bradetich J
Course Topic: ORCHSTR EXCRIPTS: DOUBLE BASS
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSI 132</td>
<td>Coad D</td>
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<td>02:00 pm-03:20 pm</td>
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<tr>
<td></td>
<td>Course Topic: ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN</td>
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<tr>
<td>MUSI 221</td>
<td>Harlos S</td>
<td></td>
<td>09:30 am-10:50 am</td>
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<tr>
<td></td>
<td>Course Topic: KEYBOARD IMPROVISATION</td>
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MUJS 1370  JAZZ FUNDAMENTALS
001 (10438)  CRE 1.0  MW  11:00 am-11:50 am MUSI 282  Booth J

MUJS 1371  JAZZ KEYBD FUND
500 (10440)  CRE 1.0  MW  02:00 pm-02:50 pm MUSI 121  Kim Y
501 (10441)  CRE 1.0  MW  03:00 pm-03:50 pm MUSI 121  Kim Y
502 (10442)  CRE 1.0  TR  02:00 pm-02:50 pm MUSI 121  Lee J

MUJS 1470  INTR JAZZ RECORDS
001 (10443)  CRE 3.0  MWF  09:00 am-09:50 am MUSI 282  Hitt E

MUJS 2360  JAZZ IMPROVISATION
001 (10444)  CRE 2.0  TR  03:00 pm-03:50 pm MUSI 262  Booth J
002 (10445)  CRE 2.0  MW  02:00 pm-02:50 pm MUSI 262  Booth J

MUJS 2370  JAZZ IMPROVISATION
001 (10446)  CRE 2.0  MW  03:00 pm-03:50 pm MUSI 262  Finzer N
002 (10447)  CRE 2.0  TR  02:00 pm-02:50 pm MUSI 262  Finzer N

MUJS 3120  VOCAL JAZZ TECHNQ
001 (10448)  CRE 2.0  MW  12:59 pm-01:50 pm MUSI 263  Eckert R
Also meets: F  02:00 pm-02:50 pm MUSI 263  8/23/21-12/10/21

MUJS 3360  ADV JAZZ IMPROV
001 (10449)  CRE 2.0  TR  09:59 am-10:50 am MUSI 262  Davis Q
Restricted course. Approval required. Contact department.
DRUM SET ONLY.
002 (10450)  CRE 2.0  MW  09:59 am-10:50 am MUSI 263  Meder D

MUJS 3370  ADV JAZZ IMPROV
002 (10451)  CRE 2.0  TR  09:59 am-10:50 am MUSI 263  Dizack P

MUJS 3400  UNDERSTANDING JAZZ
001 (14032)  CRE 3.0  R  12:30 pm-01:50 pm MUSI 258  Tumlinson C
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL
MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (14033)  CRE 3.0  INET  Tumlinson C
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

MUJS 3610  JAZZ ARRANGING
001 (10452)  CRE 3.0  MWF  11:00 am-11:50 am MUSI 262  DeRosa R

MUJS 3920  SONGWRITING
001 (11526)  CRE 1.0  MW  03:00 pm-03:50 pm MUSI 287  Eckert R
Restricted course. Approval required. Contact department.
Also meets: MW  03:00 pm-03:50 pm MUSI 292  8/23/21-12/10/21

MUJS 4120  VOCAL JAZZ STYLES
001 (10453)  CRE 2.0  TR  11:00 am-11:50 am MUSI 292  Barnes J

MUJS 4470  HISTORY OF JAZZ
001 (10454)  CRE 3.0  MWF  09:00 am-09:50 am MUSI 262  Hannon teal K

MUJS 4610  ADV JAZZ ARRANGNG
001 (10455)  CRE 3.0  M  09:00 am-10:50 am MUSI 292  DeRosa R
Also meets: W  09:00 am-09:50 am MUSI 292  8/23/21-12/10/21

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706 (11608)  CRE 3.0  F  11:00 am-11:50 am MUSI 282  Mooney D

MUJS 4890  STUDIES IN JAZZ
MUSI 289MW Azbell RCRE 1.0 03:00 pm-03:50 pm MUSI 289 Azbell R
Course Topic: INTRO TO JAZZ VOICE TECH & STY
Restricted course. Approval required. Contact department.
MAY BE REPEATED FOR CREDIT

MUSI 290MWF Lee JCRE V 12:00 pm-12:50 pm MUSI 290 Lee J
Course Topic: HARMONIZATION
PREREQUISITE: MUJS 3620 OR PERMISSION OF INSTRUCTOR.

MUJS 4900  SPECIAL PROBLEMS
700 (10456) CRE 2.0

MUJS 4910  SPECIAL PROBLEMS
700 (10464) CRE V

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (11574) CRE 1.0 Eckert R

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (11576) CRE 1.0 Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (11577) CRE 1.0 T 03:59 pm-04:50 pm MUSI 262 Booth J
Restricted course. Approval required. Contact department.
002 (16684) CRE 1.0 TR 09:30 am-10:20 am MUSI 292 Tixier S
Course Topic: STRINGS

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (13943) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (13944) CRE 1.0 MW 09:59 am-10:50 am MUSI 282 Dizack P

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (13945) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Meder D
002 (13946) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Meder D
003 (13947) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
001 (11578) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 262 Finzer N
Restricted course. Approval required. Contact department.
002 (13380) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J
003 (13381) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 262 Booth J
004 (13382) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 262 Finzer N
005 (13383) CRE 1.0 TR 09:59 am-10:50 am MUSI 262 Davis Q
006 (13384) CRE 1.0 TR 09:59 am-10:50 am MUSI 263 Dizack P
007 (14917) CRE 1.0 MW 09:59 am-10:50 am MUSI 263 Meder D
Restricted course. Approval required. Contact department.

MUJS 5430  GRAD REV JAZZ HIST
001 (11136) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Hannon teal K
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500 (10472) CRE 3.0 TR 11:00 am-12:20 pm MUSI 282 Baylock A

MUJS 5490  ADV JAZZ IMPROV
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
ALSO MEETS FRIDAYS 11AM-11:50AM.

MUJS 5504  MUJS JAZZ STRINGS
700  (19261)  CRE 2.0  Tixier S

MUJS 5531  JAZZ PIANO
700  (10949)  CRE 2.0  Meder D

MUJS 5532  JAZZ SAXOPHONE
700  (10950)  CRE 2.0  Leali B

MUJS 5533  JAZZ VOICE
700  (10951)  CRE 2.0  Eckert R

MUJS 5534  JAZZ COMPOSITION
700  (10952)  CRE 2.0  DeRosa R
701  (13047)  CRE 2.0  Baylock A

MUJS 5535  JAZZ RECITAL
700  (10953)  CRE 2.0  Leali B

Restricted course.  Approval required.  Contact department.

MUJS 5536  JAZZ TRUMPET
700  (10954)  CRE 2.0  MUSI 353  Dizack P
701  (10955)  CRE 2.0  MUSI 275  Parton Jr. R
702  (10988)  CRE 2.0  MUSA 121  Booth J

MUJS 5537  JAZZ TROMBONE
700  (10956)  CRE 2.0  MUSI 274  Finzer N

MUJS 5538  JAZZ DOUBLE BASS
700  (10957)  CRE 2.0  MUSI 279  Seaton L

MUJS 5539  JAZZ DRUMSET
700  (13614)  CRE 2.0  Davis Q

MUJS 5610  GRAD REV JAZZ ARR I
001  (11528)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 262  DeRosa R

MUJS 5630  GRAD REV JAZZ ARR III
001  (11529)  CRE 2.0  M  09:00 am-10:50 am  MUSI 292  DeRosa R
Also meets:  W  09:00 am-09:50 am MUSI 292  8/23/21-12/10/21

MUJS 5760  JAZZ ARRANGING
700  (10474)  CRE 3.0  M  03:59 pm-05:50 pm  MUSI 322  DeRosa R
Restricted course.  Approval required.  Contact department.
GRADUATE JAZZ ARRANGING.
Also meets:  W  03:59 pm-04:50 pm MUSI 322  8/23/21-12/10/21

MUJS 5780  JAZZ STYLE ANALYS
001  (11057)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 287  Hannon teal K

MUJS 5900  SPECIAL PROBLEMS
701  (10475)  CRE 2.0  W  03:00 pm-04:50 pm  MUSI 320  Trusko R
Course Topic:  INTRO TO PRO TOOLS
MIDI SEQUENCING USING LOGIC PRO

703  (10477)  CRE 2.0  W  11:00 am-12:50 pm  MUSI 322  Trusko R
Course Topic:  MIDI SEQUENCING LOGIC PRO
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

704  (10478)  CRE 3.0  MWF  12:00 pm-12:50 pm  MUSI 290  Lee J
Course Topic:  HARMONIZATION
### MUJS 5910  SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

### MUJS 6010  SEM JAZZ HIST ANALYSIS

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### MULB/Music, Laboratories

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<td>CRE 1.0</td>
<td>MWF</td>
<td>02:15 pm-04:05 pm</td>
<td>PAC 101</td>
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<td>SYMPHONY ORCHESTRA</td>
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<td>Also performs with Opera Theater</td>
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<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>500</td>
<td>(10495)</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Corporon E</td>
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<td>UNDERGRADUATE WIND SYMPHONY</td>
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<td>ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  WIND ORCHESTRA
500  (10496)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE WIND ORCHESTRA.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (10497)  CRE 1.0  Baylock A

MULB 1809  WIND ENSEMBLE
500  (14887)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND
500  (14888)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500  (10506)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
Also meets: T  08:30 am-09:20 am MUSI 221  8/23/21-12/10/21
501  (11524)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
Restricted course. Approval required. Contact department.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M  12:59 pm-01:50 pm MUSI 221  8/23/21-12/10/21

MULB 1812  MARCHING BAND
500  (10507)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.
501  (10508)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/23/21-12/10/21
502  (10509)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW  06:14 pm-07:15 pm FIEL  8/23/21-12/10/21

MULB 1813  CONCERT BAND
500  (10510)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Woody A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501  (12872)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Trachsel A
UNDERGRADUATE UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  CHORALE
MUSI 232 MTWR McLean WCRE 1.0 12:59 pm-01:50 pm 500 (10511)
Course Topic: TENOR/BASS

MUSI 258 MW Stenson MCRE 1.0 12:59 pm-01:50 pm 501 (19280)
Course Topic: CAMERATA
Soprano/Alto.
Also meets: TR 12:59 pm-01:50 pm MUSI 254 8/23/21-12/10/21

MULB 1816 UNIVERSITY SINGERS
500 (10512) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 MacMullen K

MULB 1819 JAZZ KEYBOARD LAB
500 (10515) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Parton Jr. R
JAZZ KEYBOARD LAB.

MULB 1820 JAZZ SINGERS LAB
500 (10516) CRE 1.0 Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821 LATIN JAZZ LAB
500 (11072) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 263 Aponte J

MULB 1822 ELECTRONICS ENSEMBLE
500 (18575) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 1001 Reeder K
Restricted course. Approval required. Contact department.

MULB 5171 LG ENS CHOIR
501 (10518) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A
A CAPPELLA CHOIR.
502 (10519) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Naples J
CONCERT CHOIR.
503 (10520) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA
505 (10521) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 McLean W
Course Topic: TENOR/BASS CHORALE (TENOR/BASS)
506 (10522) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 MacMullen K
UNIVERSITY SINGERS
507 (19281) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 258 Stenson M
Course Topic: CAMERATA
Soprano/Alto.
Also meets: TR 12:59 pm-01:50 pm MUSI 254 8/23/21-12/10/21

MULB 5172 LG ENS ORCHESTRA
500 (10523) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA.
Also performs with Opera Theater
501 (10966) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA.

MULB 5173 LG ENS BAND
500 (10524) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501 (10525) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
GRADUATE WIND ORCHESTRA.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
<table>
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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSI 262</td>
<td>Mooney D</td>
<td>JAZZ GUITAR LAB - SUPER 400.</td>
<td>MWF</td>
<td>05:00 pm-05:50 pm</td>
<td>MUSI 262</td>
<td>Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/23/21-12/10/21</td>
</tr>
<tr>
<td>MUSI 262</td>
<td>Parton Jr. R</td>
<td>JAZZ KEYBOARD LAB.</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
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</tr>
<tr>
<td>MUSI 301</td>
<td>Kang H</td>
<td>JAZZ SINGERS LAB.</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Also meets: T 08:30 am-09:20 am MUSI 221 8/23/21-12/10/21</td>
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<tr>
<td>MUSI 322</td>
<td>Samayoa R</td>
<td>GRADUATE BRASS BAND.</td>
<td>MW</td>
<td>02:15 pm-04:05 pm</td>
<td>MUSI 232</td>
<td>Also meets: U 06:00 pm-07:30 pm BAIN 308 8/23/21-12/10/21</td>
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<tr>
<td>MUSI 301</td>
<td>Kang H</td>
<td>GRADUATE UNIVERSITY BAND.</td>
<td>MW</td>
<td>03:30 pm-05:29 pm</td>
<td>MUSI 263</td>
<td>Also meets: M 12:59 pm-01:50 pm MUSI 221 8/23/21-12/10/21</td>
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<tr>
<td>MUSI 322</td>
<td>De Rycke D</td>
<td>ALL GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 322</td>
<td>Also meets: M 12:59 pm-01:50 pm MUSI 221 8/23/21-12/10/21</td>
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MULB 5174 LG ENS JZZ LB BND

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<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSI 262</td>
<td>Mooney D</td>
<td>JAZZ GUITAR LAB - SUPER 400.</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 263</td>
<td>Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/23/21-12/10/21</td>
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<tr>
<td>MUSI 262</td>
<td>Parton Jr. R</td>
<td>JAZZ KEYBOARD LAB.</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 263</td>
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<tr>
<td>MUSI 301</td>
<td>Barnes J</td>
<td>JAZZ SINGERS LAB.</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Also meets: T 08:30 am-09:20 am MUSI 221 8/23/21-12/10/21</td>
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MULB 5175 LG ENS ACCOMPNYNG

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<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSI 301</td>
<td>Kang H</td>
<td>ADDITIONAL TIME ARRANGED.</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Also meets: M 12:59 pm-01:50 pm MUSI 221 8/23/21-12/10/21</td>
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MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

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<th>Title</th>
<th>Days</th>
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<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSI 322</td>
<td>De Rycke D</td>
<td>HONORS COLLEGE STUDENTS ONLY. MUSIC MAJORS ONLY.</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 322</td>
<td>Also meets: M 12:59 pm-01:50 pm MUSI 221 8/23/21-12/10/21</td>
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</table>

100% online. No on-site meetings. May require set times to participate online as noted.
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSI 321</td>
<td>MUSI 321TR De Rycke DCRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 321</td>
<td>De Rycke D</td>
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<tr>
<td>004</td>
<td>HONORS COLLEGE STUDENTS ONLY. MUSIC MAJORS ONLY.</td>
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**MUMH 2040**  
MUSIC APPRECIATION  
- 001 (11137) CRE 3.0 MWF 09:59 am-10:50 am ESSC 255 Prince A
- 003 (15244) CRE 3.0 MWF 09:59 am-10:50 am MUSI 321 McGinney W
  
Honors college students only.

- 501 (18465) CRE 3.0 TR 12:59 pm-02:20 pm FRSC 133 McGinney W
  
This course meets at the Frisco campus  
2811 Internet Blvd., Frisco TX 75034.

**MUMH 2050**  
SOUNDS AND CINEMA  
- 001 (18154) CRE 3.0 INET Prince A
  
100% online. No on-site meetings. May require set times to participate online as noted.
  
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**MUMH 2060**  
HISTORY OF ROCK  
- 001 (18198) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Wright B

**MUMH 3010**  
20TH CENTURY MUSIC  
- 002 (18940) CRE 3.0 MWF 12:59 pm-01:50 pm PEB 216 Prince A

**MUMH 3500**  
MUS HIST TO 1750  
- 001 (10548) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Schulze H
  
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

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<tr>
<th>Lab Code</th>
<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>301 (10549)</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 287</td>
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<tr>
<td>302 (10550)</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 321</td>
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<tr>
<td>303 (10551)</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 287</td>
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<td>304 (10552)</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 287</td>
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<tr>
<td>305 (14748)</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 322</td>
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**MUMH 3510**  
MU HIST 1750-PRES  
- 001 (10553) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P
  
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

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<tr>
<th>Lab Code</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>301 (10554)</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 321</td>
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<tr>
<td>302 (10555)</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 289</td>
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<tr>
<td>303 (11215)</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 250</td>
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<tr>
<td>304 (10556)</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 289</td>
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<tr>
<td>305 (14749)</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 322</td>
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**MUMH 4050**  
SYMPHONIC LITERATURE  
- 002 (11102) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Cook D
  
AMERICAN BAND.

**MUMH 4070**  
OPERATIC LITERATURE  
- 001 (11262) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P

**MUMH 4900**  
SPECIAL PROBLEMS  
- 700 (10557) CRE V
  
Restricted course. Approval required. Contact department.

**MUMH 4910**  
SPECIAL PROBLEMS  
- 700 (10564) CRE V
  
Restricted course. Approval required. Contact department.

**MUMH 4920**  
SENIOR THESIS
MUMH 5010    INTRO RESEARCH MU
001 (11065)  CRE 3.0    TR    09:30 am-10:50 am  MUSI 335    McGinney W
CLASS MEETS IN WILLIS LIBRARY 429
002 (11029)  CRE 3.0    MWF    11:00 am-11:50 am  MUSI 237    Wright B
CLASS MEETS IN WILLIS LIBRARY 429

MUMH 5332    MUS HIST 1400-1600
001 (16036)  CRE 3.0    MWF    11:00 am-11:50 am  MUSI 230    Brand B
Course Topic: JOSQUIN
In recognition of the 500th anniversary of Josquin's death, this course will provide an in-depth exploration of the composer's motets. It will focus on issues of musical style, structure, and symbolism as well as historical and theological context. Students may register at the master's or doctoral level to fulfill the requirements for the MA, MM, DMA, PhD, or related field in early music.

MUMH 5333    MUS HIST 1600-1700
001 (18199)  CRE 3.0    TR    09:30 am-10:50 am  MUSI 322    Illari B

MUMH 5500    MUS HIST TO 1750
001 (11268)  CRE 3.0    TR    08:00 am-09:20 am  MUSI 321    De Rycke D

MUMH 5510    MUS HIST 1750-PRES
001 (11269)  CRE 3.0    INET    De Rycke D
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUMH 5711    PROSEM MUSICOLOGY
001 (11066)  CRE 3.0    TR    03:30 pm-04:50 pm  MUSI 295    Illari B

MUMH 5900    SPECIAL PROBLEMS
700 (10571)  CRE V
Restricted course. Approval required. Contact department.

MUMH 5910    SPECIAL PROBLEMS
700 (10579)  CRE V
Restricted course. Approval required. Contact department.

MUMH 6000    SEM MUSICOLOGY
001 (18200)  CRE 3.0    MWF    11:00 am-11:50 am  MUSI 230    Brand B
Course Topic: JOSQUIN
In recognition of the 500th anniversary of Josquin's death, this course will provide an in-depth exploration of the composer's motets. It will focus on issues of musical style, structure, and symbolism as well as historical and theological context. Students may register at the master's or doctoral level to fulfill the requirements for the MA, MM, DMA, PhD, or related field in early music.
Course Topic: MUSIC/ECOLOGIES IN THE ANTHROPOCENE

In this seminar, we will focus on the relation of music to its ecological environments in light of the climate crisis that has kicked off what geologists call the Anthropocene. This will involve familiarizing ourselves with the ways in which the concept of music has articulated with the concept of nature, how music has represented ecosystems, the environmental costs of music, the use of music in raising climate awareness, and so on. Traditional ecomusical themes. But to really understand the ecological crisis musically, we will need to inquire into how the uneven culpability for and uneven harms of our increasingly inhospitable planetary situation are imprinted into music in long histories of systems of racial hierarchy, systems of democratic and liberal thought built for the few, systems of labor and capital accumulation, all of which depend on or conditioned habits of thinking and hearing the world that took on their modern forms in the political economy of colonization and empire. Which is to say: this seminar gives students some basic frames to understand music within the narrative of how modernity itself came to be, and why the onset of modernity is not merely a global issue, but a planetary one.

MUSM/Music, Sacred Music

MUSM 5286 MUSIC MINISTRY
001 (18130) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M

MUTH/Music Theory

MUTH 1300 EXPLOR IN MUSIC I
001 (16203) CRE 3.0 MWF 08:00 am-08:50 am MUSI 258 Cop K

MUTH 1400 THEORY I
001 (10599) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graff B
FOR MUSIC MAJORS ONLY.
002 (18204) CRE 2.0 TR 08:30 am-09:20 am MUSI 301 Graff B

MUTH 1410 AURAL SKILLS I
MUSI 320MWF Knowling MCRE 1.0 08:00 am-08:50 am 001 (10600)
MUSI 288MWF Knezevic TCRE 1.0 08:00 am-08:50 am 002 (11055)
MUSI 288MWF Walls LCRE 1.0 09:00 am-09:50 am 003 (10601)
MUSI 289MWF Zhao ZCRE 1.0 09:00 am-09:50 am 004 (10602)
MUSI 289MWF Gain RCRE 1.0 09:00 am-09:50 am 005 (10603)
MUSI 250MWF Zhao ZCRE 1.0 09:00 am-09:50 am 006 (12989)

MUSI 322MWF Sun JCRE 1.0 09:00 am-09:50 am 007 (10604)
MUSI 250MWF Sun JCRE 1.0 11:00 am-11:50 am 008 (11056)
MUSI 289MWF Gain RCRE 1.0 12:00 pm-12:50 pm 009 (10605)
MUSI 289MWF Lovern KCRE 1.0 09:59 am-10:50 am 010 (11522)

MUSI 288TR Yun XCRE 1.0 08:00 am-08:50 am 001 (10606)
MUSI 320TR Lynch KCRE 1.0 09:00 am-09:50 am 002 (11026)
MUSI 320TR Gao YCRE 1.0 09:00 am-09:50 am 003 (10607)
MUSI 250TR Gao YCRE 1.0 09:59 am-10:50 am 004 (10608)

MUSI 287TR Yun XCRE 1.0 11:00 am-11:50 am 005 (10609)
MUSI 290TR Lynch KCRE 1.0 12:00 pm-12:50 pm 006 (10610)
MUSI 289TR Yun XCRE 1.0 08:00 am-08:50 am 007 (10611)
MUSI 289TR Lynch KCRE 1.0 09:00 am-09:50 am 008 (10612)
MUSI 250TR Gao YCRE 1.0 09:59 am-10:50 am 009 (10613)

MUSI 288TR Solowow SCRE 2.0 09:59 am-10:50 am 010 (10614)
MUSI 288TR Solowow SCRE 2.0 09:00 am-09:50 am 011 (10615)

MUTH 1500 THEOREY II
001 (16591) CRE 2.0 TR 08:30 am-09:20 am INET Robertson G
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MUTH 1510 AURAL SKILLS II
003 (10605) CRE 1.0 MWF 09:59 am-10:50 am MUSI 290 Bilik M
005 (10606) CRE 1.0 MWF 11:00 am-11:50 am MUSI 320 Bilik M

MUTH 2400 THEOREY III
001 (10607) CRE 2.0 MW 08:00 am-08:50 am MUSI 301 Graf B
003 (10962) CRE 2.0 INET Robertson G
100% online. No on-site meetings. May require set times to participate online as noted.

MUTH 2410 AURAL SKILLS III
001 (10608) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Yun X
002 (11026) CRE 1.0 TR 08:00 am-08:50 am MUSI 320 Lynch K
003 (10609) CRE 1.0 TR 09:00 am-09:50 am MUSI 320 Gao Y
004 (10610) CRE 1.0 TR 09:59 am-10:50 am MUSI 320 Gain R
005 (10611) CRE 1.0 TR 09:59 am-10:50 am MUSI 250 Gao Y
006 (10612) CRE 1.0 TR 11:00 am-11:50 am MUSI 287 Yun X
007 (10613) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 289 Lynch K
008 (11216) CRE 1.0 TR 08:00 am-08:50 am MUSI 289 Yun X
009 (11328) CRE 1.0 TR 11:00 am-11:50 am MUSI 290 Lynch K
011 (14747) CRE 1.0 TR 11:00 am-11:50 am MUSI 250 Gao Y

MUTH 2500 THEOREY IV
002 (10614) CRE 2.0 MW 09:59 am-10:50 am MUSI 2006 Slottow S
003 (10615) CRE 2.0 INET Robertson G
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
MEETS IN PERSON AUGUST 28, 2019 11AM-11:50AM IN MUSI 2006 FOR ORIENTATION.
MEETS IN PERSON OCTOBER 16, 2019 11AM-11:50AM IN MUSI 2006 FOR MIDTERM EXAM.

MUTH 2510 AURAL SKILLS IV
001 (10616) CRE 1.0 TR 08:00 am-08:50 am MUSI 288 Oliver M
005 (11349) CRE 1.0 TR 09:00 am-09:50 am MUSI 288 Oliver M

MUTH 3410 16TH C COUNTERPNT
002 (10617) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 Slottow S

MUTH 3420 18TH C COUNTERPNT
001 (10618) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 321 Schwarz D
MUSI 2006MWF Cubero D
CRE 3.0 12:00 pm-12:50 pm
MUSI 2006 Cubero D

MUTH 3510 FORM ANALYSIS
CRE 3.0 MWF 11:00 am-11:50 am
MUSI 322 Cubero D

MUSI 287TR Heetderks D
CRE 3.0 09:30 am-10:50 am
MUSI 288 Bakulina O

MUSI 288TR Bakulina OCRE 3.0 11:00 am-12:20 pm
MUSI 288 Bakulina O

MUSI 288MW Jackson TCRE 3.0 02:00 pm-03:20 pm
MUSI 288 Bakulina O

MUSI 321MWF Slottow SCRE 3.0 09:00 am-09:50 am
MUSI 288 Slottow S

MUSI 2006MWF Cubero D
CRE 3.0 12:00 pm-12:50 pm
MUSI 2006 Cubero D

MUSI 258MW Lavacek JCRE 3.0 12:00 pm-12:50 pm
MUSI 258 Lavacek J

Course Topic: SCHENKERIAN ANALYSIS

MUTH 4900 SPECIAL PROBLEMS
CRE V

Restricted course. Approval required. Contact department.

MUTH 4910 SPECIAL PROBLEMS
CRE V

Restricted course. Approval required. Contact department.

MUTH 4920 ADV COLLOQ MU TH
CRE V

Restricted course. Approval required. Contact department.

MUTH 5010 GRADUATE THEORY REVIEW
CRE 2.0 MW 09:59 am-10:50 am
MUSI 258 Bakulina O

MUTH 5080 PEDAGOGY OF THEOR
CRE 3.0 TR 09:30 am-10:50 am
MUSI 287 Heetderks D

MUTH 5350 ANALYSIS / PERFORMANCE
CRE 3.0 MW 02:00 pm-03:20 pm
MUSI 288 Jackson T

MUTH 5355 ANALYTICL TECH I
CRE 3.0 MWF 12:00 pm-12:50 pm
MUSI 250 Lavacek J

MUTH 5370 ANALYTICL TECH III
CRE 3.0 10843

Course Topic: SCHENKERIAN ANALYSIS

MUTH 5380 SCHENKERIAN ANALYSIS
CRE 3.0 INET 10638

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

MUTH 5410 16TH C COUNTERPOINT
CRE 3.0 MWF 09:00 am-09:50 am
MUSI 321 Slottow S

MUTH 5420 18TH C COUNTERPOINT
CRE 3.0 MWF 12:00 pm-12:50 pm
MUSI 2006 Cubero D

MUTH 5510 FORM ANALYSIS
CRE 3.0 TR 11:00 am-12:20 pm
MUSI 288 Bakulina O

MUTH 5680 PRO-SEM MUS THEOR
Course Topic: ANALYSIS & DISC OF SERIALISM
IN THIS COURSE, WE WILL EXPLORE DEVELOPMENTS OF MUSICAL SERIALISM, BEGINNING WITH ARNOLD SCHOENBERG'S TWELVE-TONE TECHNIQUE, THROUGH ITS EXTENSIONS AND MODIFICATIONS BEFORE WORLD-WAR II, AND THEN FOCUSING ON THE DIVERSITY OF SERIAL TECHNIQUES AFTER WW II IN EUROPE, THE US, AND OTHER PARTS OF THE WORLD. SERIALISM QUICKLY BECAME A GLOBAL PHENOMENON, INFLUENCING DIVERSE MUSICAL STYLES OF THE 20TH CENTURY IN GENERAL. IT IS THE OBJECTIVE OF THIS COURSE TO DISCUSS AND UNDERSTAND THE VARIOUS RENDITIONS OF SERIALISM, BOTH IN COMPOSITIONAL PRACTICE AND IN CRITICAL THEORY. FINALLY, WE ARE LOOKING AT THE WIDER CONTEXTS OF SERIALISM, PARTICULARLY POST-SERIALISTIC EXAMPLES OF THE 1950S AND 60S.

MUTH 5900 SPECIAL PROBLEMS
700 (10639) CRE V
Restricted course. Approval required. Contact department.

MUTH 5910 SPECIAL PROBLEMS
700 (10647) CRE V
Restricted course. Approval required. Contact department.

MUTH 6660 HIST OF MUS THEOR
001 (15229) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Lavacek J

MUTH 6680 PRO-SEM MUS THEOR
001 (10655) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Heidlberger F
Course Topic: ANALYSIS & DISC OF SERIALISM
IN THIS COURSE, WE WILL EXPLORE DEVELOPMENTS OF MUSICAL SERIALISM, BEGINNING WITH ARNOLD SCHOENBERG'S TWELVE-TONE TECHNIQUE, THROUGH ITS EXTENSIONS AND MODIFICATIONS BEFORE WORLD-WAR II, AND THEN FOCUSING ON THE DIVERSITY OF SERIAL TECHNIQUES AFTER WW II IN EUROPE, THE US, AND OTHER PARTS OF THE WORLD. SERIALISM QUICKLY BECAME A GLOBAL PHENOMENON, INFLUENCING DIVERSE MUSICAL STYLES OF THE 20TH CENTURY IN GENERAL. IT IS THE OBJECTIVE OF THIS COURSE TO DISCUSS AND UNDERSTAND THE VARIOUS RENDITIONS OF SERIALISM, BOTH IN COMPOSITIONAL PRACTICE AND IN CRITICAL THEORY. FINALLY, WE ARE LOOKING AT THE WIDER CONTEXTS OF SERIALISM, PARTICULARLY POST-SERIALISTIC EXAMPLES OF THE 1950S AND 60S.

MUTH 6900 SPECIAL PROBLEMS
700 (10656) CRE V
Restricted course. Approval required. Contact department.

MUTH 6910 SPECIAL PROBLEMS
700 (10664) CRE V
Restricted course. Approval required. Contact department.