MUAC/App Music-Concentration Level

MUAC 1501 PIANO

700 (8774) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8775) CRE 2.0
REMOTE DLV Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8776) CRE 2.0
Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8777) CRE 2.0
Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8778) CRE 2.0
PARTLREMOT Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

705 (8779) CRE 2.0
REMOTE DLV Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (8780) CRE 2.0
Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8781) CRE 2.0
REMOTE DLV Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

708 (8782) CRE 2.0
Feng R
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
709 (8783) CRE 2.0 Shi Q
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (8784) CRE 2.0 Wu Q
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

711 (8785) CRE 2.0 Bulkina A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

712 (8786) CRE 2.0 Karsakpayeva A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

713 (8787) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

714 (8788) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

715 (8789) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

716 (8790) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

717 (8791) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

718 (8792) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

719 (8793) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1502 ORGAN

700 (8795) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1503  VOICE

700  CRE 2.0
700 (8800)  CRE 2.0  Remote DLV  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  CRE 2.0
701 (8801)  CRE 2.0  Remote DLV  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702  CRE 2.0
702 (8802)  CRE 2.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  CRE 2.0
703 (8803)  CRE 2.0  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  CRE 2.0
704 (8804)  CRE 2.0  Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  CRE 2.0
705 (8805)  CRE 2.0  Remote DLV  Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706  CRE 2.0
706 (8806)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  CRE 2.0
707 (8807)  CRE 2.0  Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708  CRE 2.0
708 (8808)  CRE 2.0  Remote DLV  Croft R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

709  CRE 2.0
709 (8809)  CRE 2.0  Morscheck S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710  CRE 2.0
710 (8810)  CRE 2.0  Nichols B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

711  CRE 2.0
711 (8811)  CRE 2.0  MacMullen J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

712 (8812) CRE 2.0
Glenn J

713 (8813) CRE 2.0
Bernard M

714 (8814) CRE 2.0
Gamble R

715 (8815) CRE 2.0
Pinder A

716 (8816) CRE 2.0
Guidi A

717 (8817) CRE 2.0
Pinder E

718 (8818) CRE 2.0
Frederick J

719 (8819) CRE 2.0
Pinder A

720 (8820) CRE 2.0
REMOTE DLV
Feldman L

721 (8821) CRE 2.0
Bubeck D

722 (8822) CRE 2.0
Ramon E

723 (8823) CRE 2.0
Powers M

MUAC 1504 VIOLIN

730 (11400) CRE 2.0
Powers M

700 (8824) CRE 2.0
Bubeck D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1507  DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1508  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1509  OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1512  SAXOPHONE

700 (8865)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8866)  CRE 2.0  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8867)  CRE 2.0  Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8868)  CRE 2.0  Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8869)  CRE 2.0  Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8870)  CRE 2.0  Davis M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1513  BASSOON

700 (8877)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8878)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8879)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14270)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (14804)  CRE 2.0  NO ASSGN  Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1514  FRENCH HORN

700 (8880)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8881)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1516  TRUMPET

MUAC 1517  TROMBONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1521  PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1528  HARPSICHORD

Bennight B

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532  JAZZ PIANO

Lee J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1540  MUAC ELECTRONICS

NO ASSGN Reeder K

Course Topic: PRIVATE LESSONS ELECTRONICS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAC 3501  PIANO

Banowetz J

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Banowetz J

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Harlos S

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Instruction delivered remote and on site. (remote 51% or less)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Instruction delivered remote and on site. (remote 51% or less)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3502  ORGAN

700 (8977) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8978) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3503  VOICE

700 (8982) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8983) CRE 2.0 REMOTE DLV Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8984) CRE 2.0 Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8985) CRE 2.0 Wilson C
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MUAC 3504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3505 VIOLA

700 (9011) CRE 2.0
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701 (9012) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9013) CRE 2.0
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703 (9014) CRE 2.0
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MUAC 3506 CELLO

700 (9015) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9016) CRE 2.0
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702 (9017) CRE 2.0
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703 (9018) CRE 2.0
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MUAC 3507 DOUBLE BASS

700 (9019) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9020) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9021) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9022) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9023) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAC 3508 FLUTE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

700 (9030) CRE 2.0 Thompson R

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (9031) CRE 2.0 Clardy M

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (9032) CRE 2.0 Partlremot Sundberg T

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Instruction delivered remote and on site. (remote 51% or less)

703 (9033) CRE 2.0 McNutt E

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (9034) CRE 2.0 Scott J

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705 (9035) CRE 2.0 Clarice A

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

706 (9036) CRE 2.0 Vallejo Vallejo

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

707 (10885) CRE 2.0 Lee H

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

708 (10896) CRE 2.0 Yang Y

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

709 (10903) CRE 2.0 Yoon H

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3509 OBOE

700 (9037) CRE 2.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (9038) CRE 2.0 Ryon J

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702 (9039) CRE 2.0 Thompson J

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MUAC 3511    CLARINET

700  (9041)  CRE 2.0  Fleissner E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9042)  CRE 2.0  Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9043)  CRE 2.0  PARTLREMOT  Pagilalonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

703  (9044)  CRE 2.0  PARTLREMOT  Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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704  (9045)  CRE 2.0  PARTLREMOT  Fabian D
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705  (9046)  CRE 2.0  Venegas Vargas
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MUAC 3512    SAXOPHONE

700  (9047)  CRE 2.0  Nestler E
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701  (9048)  CRE 2.0  Heimann C
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702  (9049)  CRE 2.0  Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9050)  CRE 2.0  Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (9051)  CRE 2.0  Davis M
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MUAC 3513    BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAC 3517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3518  EUPHONIUM

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PARTLREMOT Haefner J

Instruction delivered remote and on site. (remote 51% or less)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3526  JAZZ GUITAR

700 (9119)  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3527  GUITAR

700 (9126)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (9127)  CRE 2.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9128)  CRE 2.0  Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (9129)  CRE 2.0  Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (9130)  CRE 2.0  Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3528  HARPSCICORD

701 (9135)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9136)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3531  JAZZ PIANO

700 (10812)  CRE 2.0  Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532  JAZZ SAXOPHONE

700 (10813)  CRE 2.0  Leali B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533  JAZZ VOICE APPLIED

700 (10814)  CRE 2.0  Eckert R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536  JAZZ TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537  JAZZ TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538  JAZZ BASS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAC 3539  JAZZ COMP ARR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501  PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAC 5502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Osadchy E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5507  DOUBLE BASS

MUAC 5508  FLUTE

MUAC 5509  OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

PARTLREMOT  Pagialonga P
Instruction delivered remote and on site. (remote 51% or less)

MUAC 5512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5516   TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5517   TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5518   EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5519   TUBA
MUAC 5521  PERCUSION

700 (9277) CRE 2.0  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9278) CRE 2.0  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5522  HARP

700 (9281) CRE 1.0  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9282) CRE 1.0  MUSI 133  Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9283) CRE 1.0  Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9284) CRE 1.0  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9285) CRE 1.0  Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9286) CRE 1.0  Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9287) CRE 1.0  Rennick S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (9288) CRE 1.0  Smith E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (9289) CRE 1.0  Barnes S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (9290) CRE 1.0  Sriji P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
700 (9301) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11218) CRE 2.0 PARTLREMOT Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

MUAC 5526 JAZZ GUITAR

700 (9302) CRE 2.0 F 02:00 pm-02:50 pm MUSI 263 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9303) CRE 2.0 F 02:00 pm-02:50 pm MUSI 263 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9304) CRE 2.0 F 02:00 pm-02:50 pm MUSI 263 Johnston N
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9305) CRE 2.0 F 02:00 pm-02:50 pm MUSI 263 Metzger P
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9306) CRE 2.0 F 02:00 pm-02:50 pm MUSI 263
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9307) CRE 2.0 F 02:00 pm-02:50 pm MUSI 263
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5527 GUITAR

700 (9308) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9309) CRE 2.0 Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5528 HARPSICHORD

701 (9317) CRE 2.0 Bennight B
702 (9318) CRE 2.0
703 (9319) CRE 2.0
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Course Topic: FORTEPIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5534    COLLAB PIANO

700 (11589)  CRE 2.0       Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11590)  CRE 2.0       Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6501    PIANO

700 (9320)   CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9321)   CRE 2.0       REMOTE DLV Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9322)   CRE 2.0       Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9323)   CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9324)   CRE 2.0       PARTLREMOT Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

705 (9325)   CRE 2.0       REMOTE DLV Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (9326)   CRE 2.0       Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Instruction delivered remote and on site. (remote 51% or less)

MUAC 6502  ORGAN

700 (9341) CRE 2.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9342) CRE 2.0 Hintermueller C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6503  VOICE

700 (9346) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9347) CRE 2.0 Remote DLV Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (9348) CRE 2.0
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703 (9349) CRE 2.0 Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9350) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9351) CRE 2.0 Remote DLV
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (9352) CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (9353) CRE 2.0 Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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708 (9354) CRE 2.0 Remote DLV
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REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAC 6504 VIOLIN

MUAC 6505 VIOLA
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CRE 2.0701 (9402)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0702 (9403)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6511  
CLARINET

CRE 2.0700 (9405)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 2.0701 (9406)  
Luevano K  
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CRE 2.0702 (9407)  
PARTLREMOT  Pagialonga P  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Instruction delivered remote and on site. (remote 51% or less)

CRE 2.0703 (9408)  
PARTLREMOT  Coad D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Instruction delivered remote and on site. (remote 51% or less)

CRE 2.0704 (9409)  
PARTLREMOT  Fabian D  
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Instruction delivered remote and on site. (remote 51% or less)

MUAC 6512  
SAXOPHONE

CRE 2.0700 (9411)  
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CRE 2.0701 (9412)  
Nestler E  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6513  
BASSOON

CRE 2.0700 (9423)  
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CRE 2.0701 (9424)  
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CRE 2.0702 (9425)  
Cruz Jr. J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514  
FRENCH HORN
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**MUAC 6516**  
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**MUAC 6517**  
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**MUAC 6518**  
**EUPHONIUM**

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**MUAC 6519 TUBA**

700 (9458) CRE 2.0
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701 (9459) CRE 2.0
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702 (9460) CRE 2.0
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**MUAC 6521 PERCUSSION**

700 (9462) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9463) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9464) CRE 1.0
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9465) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9466) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9467) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9468) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (9469) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (9470) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (9471) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Meeting Details</th>
<th>Description</th>
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<tr>
<td>MUAC 6522</td>
<td>HARP</td>
<td>Haefner J</td>
<td>Remote and on site. (remote 51% or less)</td>
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<td>MUAC 6527</td>
<td>GUITAR</td>
<td>Johnson T</td>
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<td>HARPISCHORD</td>
<td>Bennight B</td>
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<td>MUAC 6534</td>
<td>COLLAB PIANO</td>
<td>Harlos S</td>
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<td>MUAE 3100</td>
<td>INTRO TO DIGITAL AUDIO</td>
<td>Brown A</td>
<td>Remote DLV</td>
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<td>MUAG 1001</td>
<td>PIANO NON MUS MAJ</td>
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</table>
Course Topic: NON MUSIC MAJORS - LEVEL I

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

Course Topic: NON MUSIC MAJORS - LEVEL II

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUAG 1002

PIANO NON MUS MAJ

Course Topic: NON MUSIC MAJORS - LEVEL II

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
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OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON
DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR
IN-PERSON SESSIONS.

MUAG 1011

KEYBD SKLS MU MAJ
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

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PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

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PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
MUSI 121 MWF Karsakpayeva ACRE 1.0 11:00 am-11:50 am 501 (10228) PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUSI 121 MWF Beckman Jr BCRE 1.0 12:00 pm-12:50 pm 502 (10229) PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUSI 121 TR Zhang BCRE 1.0 11:00 am-12:20 pm 503 (10230) PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUSA 110 TR Karsakpayeva ACRE 1.0 08:00 am-09:20 am 505 (10231) PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

MUSI 121 TR Lee JCRE 1.0 09:30 am-10:50 am 509 (16389) PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.
MUSA 110MW Ulasiuk DCRE 1.0 04:30 pm-05:50 pm
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUAG 1014 KEYBD SKLS MU MAJ
Piano IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUAG 1102 HIGH BRASS METHODS
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1107 GUITAR CLASS
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1117 PERCUSSION CLASS
MUSIC EDUCATION MAJORS.
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<th>Course Code</th>
<th>Section</th>
<th>Type</th>
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<tr>
<td>MUAG 1121</td>
<td>STRINGS CLASS</td>
<td>MUSI 137</td>
<td>MWF</td>
<td>09:00 am-10:50 am</td>
<td>Jones S</td>
<td>Instruction delivered remote and on site. (remote 51% or less) CLASSE WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<td>MUAG 1124</td>
<td>VOICE NON MUS MAJ</td>
<td>MUSI 137</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
<td>Simmons E</td>
<td>Course Topic: NON-MUSIC MAJORS ONLY</td>
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<tr>
<td>MUAG 1125</td>
<td>FLUTE AND SAXOPHONE ME</td>
<td>MUSI 137</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>Miller B</td>
<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
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<tr>
<td>MUAG 1202</td>
<td>LOW BRASS METHODS</td>
<td>MUSI 137</td>
<td>MWF</td>
<td>11:00 am-12:20 pm</td>
<td>Richardson A</td>
<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
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<td>MUAG 1224</td>
<td>VOICE MUSIC MAJ</td>
<td>MUSI 137</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>Guidi A</td>
<td>MUSIC MAJORS ONLY</td>
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MUSIC MAJORS ONLY
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 1225 CLARINET, OBOE, AND BA

DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1500 OCCUP HEALTH MUSIC
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND MEETING VIA ZOOM ON MONDAYS, 11:00AM - 11:50AM.

MUAG 1906 FRENCH DICTION
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY. 100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 1907 GERMAN DICTION
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
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<th>Course Code</th>
<th>Title</th>
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<th>Days</th>
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<tr>
<td>MUAG 1909</td>
<td>ITALIAN DICTION</td>
<td>Ramon E</td>
<td>2</td>
<td>08:00 am-08:50 am</td>
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<td>MUAG 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>Grey A</td>
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<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
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<td>Course Topic: WIND/BRASS/PERCUSION METHODS</td>
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<td>WIND/BRASS/PERCUSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUAG 3230</td>
<td>KEYBOARD IMPROVISATION</td>
<td>Harlos S</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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<td>Course Topic: KEYBOARD IMPROVISATION</td>
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<td>MUAG 3240</td>
<td>PIANO ACCOMPNG</td>
<td>Harlos S</td>
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<td>MUSI 221</td>
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<td>MUAG 3260</td>
<td>PIANO LITERATURE</td>
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<td>MUSI 322</td>
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<td>MUAG 3800</td>
<td>FNDMNTLS CONDUCTNG</td>
<td>Andersen C</td>
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<td>09:00 am-09:50 am</td>
<td>PAC 132</td>
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<td>Couturiaux C</td>
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<td>MUSI 232</td>
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<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td>Kelley J</td>
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<td>MUSI 230</td>
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<td>Music education majors only.</td>
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<td>MUSI 301</td>
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<td>MUAG 3870</td>
<td>INSTRUMNTL CONDUC</td>
<td>Trachsel A</td>
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<td>09:30 am-10:50 am</td>
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<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>Beckman Jr B</td>
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<td>08:00 am-08:50 am</td>
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<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td>Beckman Jr B</td>
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<td>MUAG 4220</td>
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Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUAG 4225  ORATORIO REP AND PRAC
001  (14297)  CRE 3.0  TR  12:59 pm-02:20 pm  REMOTE DLV  Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001  (10261)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Austin S

MUAG 4310  SCI & PED SINGING
001  (17892)  CRE 2.0  TR  09:30 am-10:50 am  REMOTE DLV  Austin S
FOR VOCAL MUSIC EDUCATION MAJORS

MUAG 4350  REPAIR MUS INSTS
701  (11131)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUAG 4420  HARPSICHORD LIT
001  (14057)  CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700  (11335)  CRE 3.0  R  08:30 am-09:20 am  REMOTE DLV  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.
Also meets: W  11:00 am-11:50 am NO ASSGN  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am NO ASSGN  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am NO ASSGN  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am NO ASSGN  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am NO ASSGN  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am NO ASSGN  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am NO ASSGN  11/25/20-11/25/20

MUAG 4711  KEYBD SR REC CAPSTONE
700  (11333)  CRE 3.0  R  08:30 am-09:20 am  REMOTE DLV  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.
Also meets: W  11:00 am-11:50 am NO ASSGN  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am NO ASSGN  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am NO ASSGN  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am NO ASSGN  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am NO ASSGN  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am NO ASSGN  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am NO ASSGN  11/25/20-11/25/20

MUAG 4712  VOICE SR REC CAPSTONE
### MUAG 4740  SEM CHURCH MUSIC

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### MUAG 4900  SPECIAL PROBLEMS

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<th>Time</th>
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### Course Listing

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MUAG 4910 SPECIAL PROBLEMS

MUAG 5000 CHORAL TECHNIQUES

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<th>Course Topic</th>
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<tr>
<td>17559</td>
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<td>MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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MUAG 5001 STU TEACH STUDIO PIANO

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<th>CRN</th>
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<tr>
<td>11597</td>
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<td>Beckman Jr B</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>14998</td>
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MUAG 5002 STU TEACH GRP PIANO

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<tr>
<td>16899</td>
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MUAG 5200 PIANO LITERATURE

<table>
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<td>19688</td>
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MUAG 5215 ADVANCED VOCAL DICTION

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<td>11599</td>
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<td>Lane J</td>
<td>PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS &quot;A HANDBOOK OF DICTION&quot; WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT <a href="HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS">HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS</a>, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.</td>
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MUAG 5220 ADV SINGING-ACTING
MUAG 5225  ORATORIO REP PRACT
001  (12773)  CRE 3.0  TR  12:59 pm-02:20 pm  REMOTE DLV  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700  (10308)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 336  Puccinelli E
REstricted course. Approval required. Contact department.
Class will be delivered typically in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
Also meets: TR  12:59 pm-02:20 pm MUSI 221  8/24/20-12/11/20

MUAG 5271  INSTR REP MASTER CLASS
700  (11103)  CRE 3.0  M  09:59 am-11:50 am  MUSI 221  Harlos S
Restricter course. Approval required. Contact instructor.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.
Also meets: W  09:59 am-10:50 am MUSI 221  8/24/20-12/11/20

MUAG 5275  INST COLLAB LIT SURVEY
700  (11397)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 221  Georgievskaya L
Restricter course. Approval required. Contact instructor.

MUAG 5300  SCI & PED SINGING
001  (11664)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Austin S

MUAG 5350  REPAIR MUS INSTS
701  (13493)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
Restricter course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

MUAG 5550  BASSO CONTINUO
001  (11410)  CRE 3.0  MUSI 236  Bennight B
Restricter course. Approval required. Contact department.

MUAG 5560  ADV PIANO PED
001  (11178)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.
Instruction delivered remote and on site. (remote 51% or less)
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own head phones and will also need to be at a piano/keyboard on days they are not "in-person" for class.

MUAG 5650  OPERA STAGE DIRTN
002  (19189)  CRE 3.0  INET  Beckman Jr B
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricter course. Approval required. Contact department.
Also meets additional times during Opera Theatre. See schedule for Muen 5040.
Instruction delivered remote and on site. (remote 51% or less)
Class will meet online initially, and switch to in-person mid-November, for Opera staging.

MUAG 5660  STD IN OPERA REP
700 (10849)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Dubberly T
Course Topic: OPERA LITERATURE

MUAG 5701  MASTER'S RECITAL
700 (11353)  CRE 1.0
Multiple sections offered.
Restricted course. Approval required. Contact department.

MUAG 5702  MASTER'S RECITAL
700 (11354)  CRE 1.0
Multiple sections offered.
Restricted course. Approval required. Contact department.

MUAG 5805  FNDMNTLS CONDUCTING
001 (14020)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5811  CHORAL LIT II
001 (17670)  CRE 3.0  T  03:00 pm-04:20 pm  REMOTE DLV  Habermann J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Also meets: F 02:00 pm-03:20 pm REMOTE DLV 8/24/20-12/11/20

MUAG 5820  SYMPHONIC LIT II
001 (17561)  CRE 3.0  MWF  12:30 pm-01:20 pm  REMOTE DLV  Itkin D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 5850  ADV INSTRU CONDUC
001 (10311)  CRE 3.0  MWF  04:30 pm-06:00 pm  PAC 101  Itkin D
Restricted course. Approval required. Contact instructor.

002 (10312)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

003 (10851)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
Restricted course. Approval required. Contact department.
Intermediate instrumental conducting

MUAG 5860  SYMPHONIC LIT - WINDS I
001 (10313)  CRE 3.0  MW  08:30 am-09:50 am  MUSA 115  Corporon E

MUAG 5900  SPECIAL PROBLEMS
700 (10314)  CRE V
Multiple sections offered.
Restricted course. Approval required. Contact department.

MUAG 5910  SPECIAL PROBLEMS
MUAG 6260  PIANO LITERATURE
700 (13516) CRE 3.0  REMOTE DLV  Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6290  VOCAL LITERATURE
001 (17942) CRE 3.0  MWF 09:59 am-10:50 am  REMOTE DLV  Snider J

MUAG 6360  INSTRUMENTAL LIT
700 (10329) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700 (10339) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850  ADV SCORE RDG & I
701 (10350) CRE 3.0  TR 08:00 am-09:20 am  MUSI 289  Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700 (10351) CRE V  Nestler E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700 (10359) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session Two

MUAG 4900  SPECIAL PROBLEMS
766 (19786) CRE V  Noori A

MUAM/App Music-Major Level

MUAM 1501  PIANO
700 (8068) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8069) CRE 3.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8070) CRE 3.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8071) CRE 3.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 1502  ORGAN

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1511  CLARINET

MUAM 1512  SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1513    BASSOON

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MUAM 1514    FRENCH HORN

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MUAM 1516    TRUMPET

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MUAM 1517     TROMBONE

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MUAM 1518  EUPHONIUM

MUAM 1519  TUBA

MUAM 1521  PERCUSSION
MAY NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 1522  HARP

700  (8230)  CRE 3.0
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701  (17873)  CRE 3.0  PARTLREMOT  Haefner J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

MUAM 1527  GUITAR

700  (8231)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (8232)  CRE 3.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (8233)  CRE 3.0  Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (8234)  CRE 3.0  Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704  (8235)  CRE 3.0  Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1528  HARPSICHORD

701  (8240)  CRE 3.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (8241)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (8242)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3501  PIANO

700  (8243)  CRE 3.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (8244)  CRE 3.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3505 VIOLA

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MUAM 3506 CELLO

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MUAM 3507 DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bradetich J
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Raschen G
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Williams A
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Grems I
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Thompson R
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MUAM 3508 FLUTE

Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sundberg T
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Instruction delivered remote and on site. (remote 51% or less)

McNutt E
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Scott J
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Clarice A
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Vallejo Vallejo
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Lee H
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Yoon H CRE 4.0
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MUAM 3509 OBOE

MUAM 3511 CLARINET

MUAM 3512 SAXOPHONE
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MUAM 3513  BASSOON

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MUAM 3514  FRENCH HORN

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MUAM 3516  TRUMPET

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MUAM 3517  TROMBONE

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MUAM 3518  EUPHONIUM

MUAM 3519  TUBA

MUAM 3521  PERCUSSION
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 3522 HARP

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MUAM 3527 GUITAR

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MUAM 3528 HARPSICHORD

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MUAM 5501 PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV Banowetz J

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PARTLREMOT Paul P

Instruction delivered remote and on site. (remote 51% or less)

REMOTE DLV Romero G

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUSI 120 Viardo V

MUAM 5502 ORGAN

Eschbach J

MUAM 5503 VOICE

Wodnicki A
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Instruction delivered remote and on site. (remote 51% or less)

MUAM 5509  OBOE

MUAM 5511  CLARINET

MUAM 5512  SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5513  BASSOON

700 (8521)  CRE V  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8522)  CRE V  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720 (11698)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514  FRENCH HORN

700 (8524)  CRE V  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8525)  CRE V  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5516  TRUMPET

700 (8528)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8529)  CRE V  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8530)  CRE V  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8531)  CRE V  Samayoa R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8532)  CRE V  Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8533)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5522  HARP

MUAM 5527  GUITAR

MUAM 5528  HARPSICORD

MUAM 5533  CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5534 COLLAB PIANO

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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705 (8601) CRE V    REMOTE DLV    Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

706 (8602) CRE V    PARTLREMOV    Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8603) CRE V    PARTLREMOV    Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6502    ORGAN

700 (8617) CRE V    Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8618) CRE 5.0    Eschbach J
CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503    VOICE

700 (8622) CRE V    Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (8623) CRE V    REMOTE DLV    Austin S
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702 (8624) CRE V    Fillmore M
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703 (8625) CRE V    Wilson C
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704 (8626) CRE V    Fillmore M
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8627) CRE V    REMOTE DLV    Lane J
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

706 (8628) CRE V    Students must not sign up for this section unless previously advised to do so.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 6504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6505  VIOLA

MUAM 6506  CELLO

MUAM 6507  DOUBLE BASS

MUAM 6508  FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6509  OBOE

MUAM 6511  CLARINET

MUAM 6512  SAXOPHONE

MUAM 6513  BASSOON
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Cruz Jr. J
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MUAM 6514 FRENCH HORN

Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6516 TRUMPET

Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Samayoa R
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Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6517 TROMBONE

Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mannix N
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MUAM 6518  EUPHONIUM

700  (8728)  CRE V  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8729)  CRE V  Childs D
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MUAM 6519  TUBA

700  (8734)  CRE V  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8735)  CRE V  Good M
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MUAM 6521  PERCUSSION

700  (8738)  CRE V  Davis Q
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701  (8739)  CRE V  Ford M
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702  (8740)  CRE V  Rennick P
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8741)  CRE V  Deane C
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704  (8742)  CRE V  Helbing S
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705  (8743)  CRE V  Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6522     HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6527     GUITAR

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MUAM 6528     HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533     CONDUCTING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534  COLLAB PIANO

700  (11595)  CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (11596)  CRE V  Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Eight Week Session Two

MUAM 3508  FLUTE
802  (19796)  CRE V  Partlremot  Taylor A

MUAM 5508  FLUTE
802  (19797)  CRE V  Partlremot  Taylor A

MUAS/App Music-Sec. or Elective Lev

MUAS 1501  PIANO
700  (9495)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (13738)  CRE 1.0  Kim Y
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1502  ORGAN
700  (9516)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1503  VOICE
700  (9521)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1504  VIOLIN
700  (9545)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (14944)  CRE 1.0  Kim E
Course Topic: JAZZ VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1505  VIOLA
MUAS 1506      CELLO
700  (9554)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1507      DOUBLE BASS
700  (9558)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1508      FLUTE
700  (9569)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1509      OBOE
700  (9576)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1511      CLARINET
700  (9580)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1512      SAXOPHONE
700  (9586)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730  (11486)  CRE 1.0  Arnold A
JAZZ SAXOPHONE.

MUAS 1513      BASSOON
700  (9598)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1514      FRENCH HORN
700  (9601)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 1516        TRUMPET
700 (9605)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1517        TROMBONE
700 (9617)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1518        EUPHONIUM
700 (9627)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1519        TUBA
700 (9633)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1521        PERCUSSION
700 (9637)  CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1522        HARP
700 (9656)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1524        VOC COACHING
700 (9658)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1526        JAZZ GUITAR
700 (13104)  CRE 1.0
Gygi 1
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1527        GUITAR
Students are required to attend percussion departmental Fridays at 1:00 as part of their lesson grade. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 1528  HARPSICHORD

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 1531  KEYBOARD CONTINUO

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 3501  PIANO

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 3502  ORGAN

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 3503  VOICE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 3504  VIOLIN

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 3505  VIOLA

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 3506  CELLO
MUAS 3507    DOUBLE BASS

MUAS 3508    FLUTE

MUAS 3509    OBOE

MUAS 3511    CLARINET

MUAS 3512    SAXOPHONE

MUAS 3513    BASSOON

MUAS 3514    FRENCH HORN

MUAS 3516    TRUMPET

MUAS 3517    TROMBONE
MUAS 3518  EUPHONIUM

MUAS 3519  TUBA

MUAS 3521  PERCUSSION

MUAS 3522  HARP

MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3531  KEYBOARD CONTINUO

MUAS 5501  PIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5502 ORGAN

MUAS 5503 VOICE

MUAS 5504 VIOLIN

MUAS 5505 VIOLA

MUAS 5506 CELLO

MUAS 5507 DOUBLE BASS

MUAS 5508 FLUTE

MUAS 5509 OBOE
MUAS 5511      CLARINET
700 (9942)     CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5512      SAXOPHONE
700 (9948)     CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5513      BASSOON
700 (9960)     CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5514      FRENCH HORN
700 (9963)     CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5515      TRUMPET
700 (9967)     CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5516      TROMBONE
700 (9979)     CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5517      EUPHONIUM
700 (9989)     CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5518      TUBA
700 (9995)     CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5521      PERCUSSION
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5522   HARPSICHORD
700   (10018) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5524   VOCAL COACHING
700   (10024) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527   GUITAR
700   (10026) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5528   HARP
700   (11570) CRE 1.0
JAZZ GUITAR.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 5531   KEYBOARD CONTINUO
700   (18119) CRE V NO ASGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532   EARLY INSTRUMENTS
704   (11194) CRE 1.0
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
705   (11195) CRE 1.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
706   (11436) CRE 1.0
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6508     FLUTE
700 (10114) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6509     OBOE
700 (10121) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6511     CLARINET
700 (10125) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6512     SAXOPHONE
700 (10131) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6513     BASSOON
700 (10143) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6514     FRENCH HORN
700 (10146) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6516     TRUMPET
700 (10150) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6517     TROMBONE
700 (10162) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6518     EUPHONIUM
MUAS 6519  TUBA

MUAS 6521  PERCUSSION

MUAS 6522  HARP

MUAS 6524  VOCAL COACHING

MUAS 6527  GUITAR

MUAS 6528  HARPSICHORD

MUCE/Musical Entrepreneur

MUCE 4000  MUCE BUSINESS AND ENTR

MUCE/Musical Entrepreneur
REMOTE DLV Heber MCRE 3.0 12:59 pm-01:50 pm

FOR MUSIC MAJORS ONLY. NON-MAjORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.

MUCE 4020  PERF ARTS MGMT MUSIC

REMOTE DLV  Heber MCRE 3.0 09:30 am-10:50 am

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W 11:00 am-11:50 am REMOTE DLV 9/ 2/20-9/ 2/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 10/ 7/20-10/ 7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 11/ 4/20-11/ 4/20

MUCE 4030  MUS IND ENTREP

REMOTE DLV  Claure FCRE 3.0 11:00 am-11:50 am

PRACTICUM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/11.
Also meets: W 11:00 am-11:50 am REMOTE DLV 10/ 7/20-10/ 7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 11/ 4/20-11/ 4/20

MUCE 5000  MUCE BUSINESS AND ENTR

REMOTE DLV  Claure FCRE 3.0 11:00 am-12:20 pm

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W 11:00 am-11:50 am REMOTE DLV 9/ 2/20-9/ 2/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 10/ 7/20-10/ 7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 11/ 4/20-11/ 4/20

MUCE 5020  MUCE MUSIC LEADERSHIP

REMOTE DLV  Heber MCRE 3.0 09:30 am-10:50 am

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.
Also meets: W 11:00 am-11:50 am REMOTE DLV 9/ 2/20-9/ 2/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 10/ 7/20-10/ 7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 11/ 4/20-11/ 4/20

MUCE 5030  PRACTICUM

REMOTE DLV  Claure FCRE 3.0 11:00 am-11:50 am

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am REMOTE DLV 10/ 7/20-10/ 7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 11/ 4/20-11/ 4/20

MUCM/Chamber Music

MUCE 3510  STRING CHMBR MUSI

500 (10748)  CRE 1.0  W 04:30 pm-05:50 pm NO ASSGN  Dubois S

Course Topic: STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3520   WWDND CHMBR MUSIC

500 (10749) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (10750) CRE 1.0 Nestler E
SAXOPHONE QUARTETS.

MUCM 3530   BRASS CHMBR MUSIC

500 (10751) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (11661) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 3550   JAZZ CHAMBR MUSIC

500 (10752) CRE 1.0 MTWRF 03:59 pm-04:50 pm MUSI 288 Leali B
Course Topic: JAZZ CHAMBER MUSIC GROUPS
ALL STUDENTS MUST ENROLL IN THIS SECTION. ALSO MEETS TWICE WEEKLY INDEPENDENTLY FOR REHEARSALS. GROUPS WILL BE ASSIGNED TO COACHES AND SEPARATE SECTIONS LIKE LAB BANDS.
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/24/20-12/11/20
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/24/20-12/11/20
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/24/20-12/11/20
Also meets: F 03:59 pm-04:50 pm MUSI 262 8/24/20-12/11/20

MUCM 3617   PERCUSSION ENSEMBL

501 (10472) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Kloecker IV J
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (10473) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (10474) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P
DRUMLINE BATTERY

505 (10475) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.

506 (10476) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADVANCED STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/24/20-12/11/20

507 (10477) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (10478) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.

509 (10479) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
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<td>MUSA 113TR</td>
<td>Alorwoyie G</td>
<td>06:30 pm-07:20 pm</td>
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<td>AFRICAN.</td>
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<td>MUSA 113TR</td>
<td>Alorwoyie G</td>
<td>07:30 pm-08:20 pm</td>
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<td>MUSI 142TR</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
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<td>AFRO-CUBAN</td>
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<td>MUSI 142MW</td>
<td>Aponte J</td>
<td>03:00 pm-03:50 pm</td>
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<td>Smith E</td>
<td>06:00 pm-07:50 pm</td>
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MUSI 288
MTWRF 03:59 pm-04:50 pm MUSI 288 Leali B
Course Topic: JAZZ CHAMBER MUSIC GROUPS
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/24/20-12/11/20
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/24/20-12/11/20
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/24/20-12/11/20
Also meets: F 03:59 pm-04:50 pm MUSI 262 8/24/20-12/11/20

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
001 (10366) CRE 2.0 F 11:00 am-11:50 am MUSI 250 Klein J
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20
Also meets: F 11:00 am-11:50 am MUSA 113 8/24/20-12/11/20

MUCP 2080 SECONDARY COMP I
700 (10368) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001 Whelan R
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2180 INTERMEDIATE COMP I
700 (10370) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001 Whelan R
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2190 INTERMEDIATE COMP II
700 (10376) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001 Whelan R
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2200 COMPOSITION SEMINAR
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 3180  ADVANCED COMP I**

700 (10382) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001 Hong S

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

Also meets: W  11:00 am-11:50 am  MUSI 1001  8/24/20-12/11/20

**MUCP 3190  ADVANCED COMP II**

700 (10389) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001 Hong S

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)

Also meets: W  11:00 am-11:50 am  MUSI 1001  8/24/20-12/11/20

**MUCP 3320  INSTRUMENTATION**

001 (10409) CRE 3.0  M  12:59 pm-01:50 pm  MUSI 322 Gerard G

Course Topic: SONIC & VISUAL AESTHETICS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

**MUCP 4080  SECONDARY COMP II**

700 (10396) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

Also meets: W  11:00 am-11:50 am  MUSI 1001  8/24/20-12/11/20

**MUCP 4180  ADVANCED COMP III**

700 (10400) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001 Hong S

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

Also meets: W  11:00 am-11:50 am  MUSI 1001  8/24/20-12/11/20
MUCP 4195    SR COMP REC CAPSTONE
700 (10408) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE
SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO
BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE
SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE
SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE
SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20

MUCP 4685    TOPICS IN COMPOSITION
001 (15986) CRE 3.0  M  02:29 pm-04:20 pm  MUSI 1001  Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F  02:00 pm-03:50 pm REMOTE DLV  8/24/20-12/11/20

MUCP 4690    COMPUTER MUSIC MEDIA
001 (17570) CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 1001  May A
Course Topic: INTERACTIVE MUSIC PERFORM SYST
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 4695    CONTEMPORARY MUSIC
001 (15976) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 289  Schnurr A
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 4900    SPECIAL PROBLEMS
700 (10410) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910    SPECIAL PROBLEMS
700 (10416) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080    COMPOSITION SEMINAR
700 (11149) CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5180    SECONDARY COMP
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)
MUED/Music Education

### MUED 1130 FOUNDATIONS

<table>
<thead>
<tr>
<th>Section</th>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>001</td>
<td>CRE 1.0</td>
<td>03:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Cathlina F</td>
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<tr>
<td>002</td>
<td>CRE 1.0</td>
<td>08:30 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Stenson M</td>
</tr>
<tr>
<td>003</td>
<td>CRE 1.0</td>
<td>12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Grey A</td>
</tr>
<tr>
<td>004</td>
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<td>12:30 pm-01:20 pm</td>
<td>REMOTE DLV</td>
<td>Pace B</td>
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<tr>
<td>005</td>
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<td>02:00 pm-02:50 pm</td>
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<td>Critchfield II</td>
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<tr>
<td>006</td>
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<td>REMOTE DLV</td>
<td>Pace B</td>
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### MUED 2310 MUSICIANSHIP TEACH I

<table>
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<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 2.0</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Chappell E</td>
</tr>
<tr>
<td>002</td>
<td>CRE 2.0</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Nussbaum K</td>
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### MUED 3100 MUSICIANSHIP TEACH II

<table>
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<tbody>
<tr>
<td>001</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>002</td>
<td>CRE 3.0</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Taylor D</td>
</tr>
<tr>
<td>003</td>
<td>CRE 3.0</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Mahaffey C</td>
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</table>

### MUED 3200 MUSICIANSHIP TEACHING III

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Coppola W</td>
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</table>
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Both class and field experience are site based in public school.
Student must fill out Denton ISD paperwork 4 weeks before class begins.
Contact MUED division for information.

MUED 4103 ADV ELEM GEN MUS
001 (17821) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Keen B

MUED 4109 TCH INSTR MUS ELEM
001 (10765) CRE 3.0 TR 09:30 am-10:50 am PAC 132 Gerrard C

MUED 4203 MUS PERF CHORAL
001 (10766) CRE 3.0 TR 09:30 am-11:50 am MUSA 113 Napoles J

MUED 4209 MUS PERF INSTR
001 (10767) CRE 3.0 TR 08:00 am-09:20 am PAC 132 Montemayor M

MUED 4900 SPECIAL PROBLEMS
700 (10769) CRE V MULTIPLE SECTIONS OFFERED.

MUED 4910 SPECIAL PROBLEMS
700 (10775) CRE V MULTIPLE SECTIONS OFFERED.

MUED 5120 APP RSCH MUSIC ED
001 (14613) CRE 3.0 R 05:00 pm-07:50 pm REMOTE DLV Taylor D

MUED 5280 CURRENT ISSUES IN MUED
001 (13345) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Kelley J

MUED 5500 MU ED HIST IN US
001 (18247) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Montemayor M

MUED 5510 PHIL FOUND MUSTCH
001 (11292) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Coppola W

MUED 5890 PROJECT PRACTICUM
<table>
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<td>CRE V</td>
<td>PROPOSAL</td>
<td>Rohwer D</td>
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<tr>
<td>201</td>
<td>CRE V</td>
<td>FINAL DEFENSE</td>
<td>Emmanuel D</td>
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<tr>
<td>202</td>
<td>CRE V</td>
<td>PROPOSAL</td>
<td>Emmanuel D</td>
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<tr>
<td>301</td>
<td>CRE V</td>
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<td>401</td>
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<td>CRE V</td>
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**MUED 5900 SPECIAL PROBLEMS**

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**MUED 5910 SPECIAL PROBLEMS**

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**MUED 6900 SPECIAL PROBLEMS**

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## MUEN/Music Ensembles

### MUEN 2602  Brass Ensembles

<table>
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<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>501</td>
<td>(10467)</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 230</td>
<td>Mickens S</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>HORN CHOIR.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>502</td>
<td>(10468)</td>
<td>T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 230</td>
<td>Baker T</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>TROMBONE CHOIR.</td>
<td></td>
<td></td>
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</table>

Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20

Course Topic: TUBA EUPH CHOIR

EUPHONIUM/TUBA CHOIR.

CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE BETWEEN ONLINE MEETINGS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUEN 2611  Jazz Ensembles

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>502</td>
<td>(10470)</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 263</td>
<td>Tixier S</td>
</tr>
<tr>
<td>503</td>
<td>(15306)</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Finzer N</td>
</tr>
<tr>
<td>504</td>
<td>(15305)</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Leali B</td>
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### MUEN 2621  String Ensembles

<table>
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<th>Section</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>501</td>
<td>(11038)</td>
<td>C</td>
<td>MUSI 342</td>
<td>Osadchy E</td>
<td></td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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Course Topic: CELLO

### MUEN 2625  Wind Ensembles

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<th>Section</th>
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<th>Time</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>500</td>
<td>(10482)</td>
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<td>06:00 pm-07:20 pm</td>
<td>BRUC D250</td>
<td>Clarice A</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>FLUTE CHOIR.</td>
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Also meets: R 06:00 pm-06:50 pm BRUC D250 8/24/20-12/11/20

### MUEN 2626  Mariachi Aguilas

<table>
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<tr>
<td>500</td>
<td>(11132)</td>
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<td>06:30 pm-07:50 pm</td>
<td>MUSI 258</td>
<td>Dominguez L</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.</td>
<td></td>
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Also meets: W 06:30 pm-07:50 pm MUSI 322 8/24/20-12/11/20

### MUEN 3040  Opera Theater

<table>
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<th>Days</th>
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<tbody>
<tr>
<td>001</td>
<td>(10484)</td>
<td>M</td>
<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
</tr>
<tr>
<td></td>
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</tbody>
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Also meets: W 03:45 pm-05:45 pm PAC 149 8/24/20-12/11/20

Also meets: R 03:14 pm-06:14 pm PAC 149 8/24/20-12/11/20

Also meets: R 06:59 pm-09:30 pm PAC 149 8/24/20-12/11/20

Also meets: F 02:15 pm-06:14 pm PAC 149 8/24/20-12/11/20

### MUEN 4530  Collegium Musicum

<table>
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<tr>
<td>001</td>
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<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
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Course Topic: BAROQUE ORCHESTRA

REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
MUEN 4585  NOVA ENSEMBLE
500  (10488)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 262  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20
Also meets: F  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20

MUEN 5040  GRAD OPERA THEATR
001  (10489)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W  03:45 pm-05:45 pm PAC 149  8/24/20-12/11/20
Also meets: R  03:14 pm-06:14 pm PAC 149  8/24/20-12/11/20
Also meets: R  06:59 pm-09:30 pm PAC 149  8/24/20-12/11/20
Also meets: F  02:15 pm-06:14 pm PAC 149  8/24/20-12/11/20

MUEN 5530  EARLY MUSIC ENSEMBLES
001  (10490)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
003  (10492)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR  04:15 pm-06:50 pm MUSI 237  8/24/20-12/11/20

MUEN 5585  NOVA ENSEMBLE
500  (10512)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 262  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20
Also meets: F  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20

MUEN 5602  BRASS ENSEMBLES
501  (10493)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.
502  (10494)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 230  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-06:59 pm MUSA 113  8/24/20-12/11/20

503  (10495)  CRE 1.0  W  06:00 pm-09:50 pm  REMOTE DLV  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.
CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL
BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE
BEFORE ONLINE MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUEN 5611  JAZZ ENSEMBLES
501  (10496)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
MUEN 5617    PERCUSSION ENSEMBLE

501 (10499) CRE 1.0
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (10500) CRE 1.0 TR 11:00 am-11:50 am MUSI 142 Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (10501) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P
DRUMLINE BATTERY.

505 (10502) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M
STEEL BAND.

506 (10503) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/24/20-12/11/20

507 (10504) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J
BRAZILIAN.

508 (10505) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P
SOUTH INDIAN.

509 (10506) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P
ADV SOUTH INDIAN

511 (11332) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.

512 (10507) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

513 (10508) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN

514 (10848) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMELAN

MUEN 5621    STRING ENSEMBLES

500 (10509) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Johnson T
CLASSICAL GUITAR.

501 (11039) CRE 1.0 T 02:00 pm-03:50 pm MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (12935) CRE 1.0 T 12:59 pm-01:50 pm MUSI 324 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 324 8/24/20-12/11/20

MUEN 5625    WIND ENSEMBLES

500 (10510) CRE 1.0 T 06:00 pm-07:20 pm BRUC D250 Sundberg T
FLUTE CHOIR.

MUEN 5630    HARP ENSEMBLE

500 (10511) CRE 1.0 R 03:59 pm-06:00 pm MUSI 230 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL PREPARE/SUBMIT PART TESTS ONLINE.
Instruction delivered remote and on site. (remote 51% or less)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section No.</th>
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<tr>
<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
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<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Key S</td>
</tr>
<tr>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td></td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>INET</td>
<td>Friedson S</td>
</tr>
<tr>
<td></td>
<td>WEB-BASED INSTRUCTION.</td>
<td></td>
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<td></td>
<td>THIS IS AN INTERNET COURSE.</td>
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<td></td>
<td>COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td></td>
<td>CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS OR VIA ZOOM RECORDINGS POSTED ON CANVAS.</td>
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<tr>
<td>MUET 3080</td>
<td>LATIN AMERICAN MUSIC</td>
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<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Ragland C</td>
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<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
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<td>M</td>
<td>06:30 pm-08:50 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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<td>MUET 4500</td>
<td>ETHNOMUSICOLOGY</td>
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<td>TR</td>
<td>12:59 pm-02:20 pm</td>
<td>REMOTE DLV</td>
<td>Virani V</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>ANTHROPOLOGY OF SOUND</td>
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<td>T</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Ragland C</td>
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<td>Course Topic: ANTHROPOLOGY OF SOUND</td>
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<tr>
<td>MUET 5030</td>
<td>MUSIC CULTURES</td>
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<td>W</td>
<td>11:00 am-12:20 pm</td>
<td>INET</td>
<td>Friedson S</td>
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<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<td>COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. NEW INTERNATIONAL STUDENTS MAY ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS.</td>
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<td>Also meets: TR 11:00 am-12:20 pm INET 8/24/20-12/11/20</td>
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<tr>
<td>MUET 5080</td>
<td>LATIN AMERICAN MUSIC</td>
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<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<td>THIS COURSE IS RESTRICTED.</td>
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<td></td>
<td>LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. NEW INTERNATIONAL STUDENTS MAY ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS.</td>
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<td>Also meets: TR 11:00 am-12:20 pm INET 8/24/20-12/11/20</td>
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<tr>
<td>MUET 5210</td>
<td>SEM ETHNOMUSICOLOC</td>
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<td>12:59 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Virani V</td>
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<tr>
<td></td>
<td>Course Topic: SACRED MUSIC OF SOUTH ASIA</td>
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<td></td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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## MUET 5500  GRAD ETHNOMUSICOLOGY

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<tr>
<td>15392</td>
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<td>12:59 pm-02:20 pm</td>
<td>Remote DLV Virani V</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MUET 5617  AFRICAN MUSIC/MOVEMENT

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<tbody>
<tr>
<td>11350</td>
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<td>06:30 pm-08:50 pm</td>
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## MUET 5900  SPECIAL PROBLEMS

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<tbody>
<tr>
<td>10857</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUET 6010  CURRENT ISSUES

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</thead>
<tbody>
<tr>
<td>17667</td>
<td>001</td>
<td>CRE 3.0</td>
<td>M</td>
<td>12:59 pm-03:50 pm</td>
<td>Remote DLV Virani V</td>
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</tbody>
</table>

Course Topic: SACRED MUSIC OF SOUTH ASIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MUGC/General Music Courses

### MUGC 4890  STUDIES IN MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
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<tr>
<td>11026</td>
<td>003</td>
<td>CRE V</td>
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<td>Remote DLV Eaton J</td>
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Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

<table>
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<th>Start Time - End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>11667</td>
<td>005</td>
<td>CRE V</td>
<td>M</td>
<td>05:29 pm-07:20 pm</td>
<td>MUSI 230 Kienle S</td>
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Course Topic: ORCHESTRAL EXCERPTS - VIOLA

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<tr>
<td>16731</td>
<td>006</td>
<td>CRE V</td>
<td>M</td>
<td>06:59 pm-09:00 pm</td>
<td>MUSI 262 Bradetich J</td>
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Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS
Also meets: W 06:59 pm-08:50 pm MUSI 262 8/24/20-12/11/20

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<td>18351</td>
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<td>F</td>
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<td>MUSI 132 Baker T</td>
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<tbody>
<tr>
<td>11413</td>
<td>026</td>
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<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSA 113 Fabian D</td>
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<td>F</td>
<td>08:00 am-08:50 am</td>
<td>Remote DLV Gordon A</td>
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Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

### MUGC 4900  SPECIAL PROBLEMS

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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 4910  SPECIAL PROBLEMS

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<tr>
<td>7922</td>
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MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUGC 5890  STUDIES IN MUSIC

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Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

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Course Topic: ORCHESTRAL EXCERPTS - VIOLA

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<th>Start Time - End Time</th>
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<td>MUSI 262 Bradetich J</td>
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Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS
Also meets: W 06:59 pm-08:50 pm MUSI 262 8/24/20-12/11/20

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<th>CRN</th>
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<tr>
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Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
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<tr>
<td>18350</td>
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<td>CRE 1.0</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 132 Baker T</td>
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</table>
MUSA 113W Fabian D
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

CLARINET EXCERPTS.
REMOTE DLV Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900 SPECIAL PROBLEMS
700 (7930) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (7938) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (7945) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (10940) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (10949) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
700 (10957) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (10965) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (7950) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (7972) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (7978) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL
700 (10973) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL
700 (10981) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL
MUJC 6944  GRAD ART CERT RECITAL
700 (10924)  CRE V  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJC 6950  DISSERTATION
700 (10932)  CRE 3.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJC 6951  DISSERTATION
700 (7986)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJC 6952  DISSERTATION
700 (8004)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJC 6953  DISSERTATION
700 (8036)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJC 6954  DISSERTATION
700 (8047)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUJS/Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I
502 (10818)  CRE 1.0  MW  12:59 pm-01:50 pm  REMOTE DLV  Seaton L  Course Topic: BASS
503 (10819)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 221  Lee J  Course Topic: PIANO
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
504 (10820)  CRE 1.0  TR  12:59 pm-01:50 pm  REMOTE DLV  Booth J  Course Topic: TRUMPET
505 (10821)  CRE 1.0  W  12:00 pm-12:50 pm  REMOTE DLV  Leali B  Course Topic: SAXOPHONE
506 (10822)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 290  Finzer N  Course Topic: TROMBONE
507 (10823)  CRE 1.0  12:59 pm-01:50 pm  REMOTE DLV  Barnes J  Course Topic: VOICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
508 (13757)  CRE 1.0  T  12:00 pm-12:50 pm  REMOTE DLV  Leali B  Course Topic: SAXOPHONE
509 (16700)  CRE 1.0  TR  09:30 am-10:20 am  REMOTE DLV  Tixier S  Course Topic: STRINGS
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 1132 JAZZ PERF FUND II
508 (17923) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 292 Calef J
Course Topic: PERCUSSION

MUJS 1360 JAZZ FUNDAMENTALS
200 (10515) CRE 2.0 T 03:59 pm-04:50 pm REMOTE DLV Booth J

MUJS 1361 JAZZ AURAL FUNDMT
001 (10516) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Booth J

MUJS 1370 JAZZ FUNDAMENTALS
001 (10517) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Van Leeuwen C

MUJS 1371 JAZZ KEYBD FUND
500 (10518) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lee J
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

501 (10519) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Kim Y
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 1470 INTR JAZZ RECORDS
001 (10521) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV St Peter W

MUJS 2360 JAZZ IMPROVISATION
001 (10522) CRE 2.0 TR 03:00 pm-03:50 pm REMOTE DLV Booth J
002 (10523) CRE 2.0 MW 02:00 pm-02:50 pm REMOTE DLV Booth J

MUJS 2370 JAZZ IMPROVISATION
002 (10525) CRE 2.0 TR 02:00 pm-02:50 pm REMOTE DLV Metzger P

MUJS 3120 VOCAL JAZZ TECHNQ
001 (10526) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

MUJS 3360 ADV JAZZ IMPROV
001 (10527) CRE 2.0 TR 09:59 am-10:50 am REMOTE DLV Davis Q
FOR JAZZ DRUM SET MAJORS ONLY

002 (10528) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Meder D
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3370 ADV JAZZ IMPROV
002 (10529) CRE 2.0 MW 09:00 am-09:50 am REMOTE DLV Dizack P

MUJS 3400 UNDERSTANDING JAZZ
001 (14147) CRE 3.0 R 12:30 pm-01:50 pm REMOTE DLV Tumlinson C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUJS 3610  JAZZ ARRANING
001 (10530) CRE 3.0  MWF 11:00 am-11:50 am  REMOTE DLV  Swaim K

MUJS 3920  SONGWRITING
001 (11604) CRE 1.0  MW 03:00 pm-03:50 pm  MUSI 262  Eckert R

MUJS 4120  VOCAL JAZZ STYLES
001 (10531) CRE 2.0  TR 11:00 am-11:50 am  REMOTE DLV  Barnes J

MUJS 4470  HISTORY OF JAZZ
001 (10532) CRE 3.0  MWF 09:00 am-09:50 am  REMOTE DLV  Gardner V

MUJS 4610  ADV JAZZ ARRANGNG
001 (10533) CRE 3.0  M 09:00 am-10:50 am  REMOTE DLV  Swaim K

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706 (11686) CRE 3.0  F 11:00 am-11:50 am  MUSI 282  Mooney D

MUJS 4890  STUDIES IN JAZZ
702 (15375) CRE 1.0  MW 03:00 pm-03:50 pm  REMOTE DLV  Azbell R

Course Topic: INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4900  SPECIAL PROBLEMS
700 (10534) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (10535) CRE V  Seaton L

Course Topic: JAZZ BASS

MUJS 4910  SPECIAL PROBLEMS
700 (10542) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (11652) CRE 1.0

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (11654) CRE 1.0  TR 11:00 am-11:50 am  REMOTE DLV  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (11655) CRE 1.0  T 03:59 pm-04:50 pm  REMOTE DLV  Booth J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (16863) CRE 1.0  TR 09:30 am-10:20 am  REMOTE DLV  Tixier S

Course Topic: STRINGS
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<td>MUJS 5361</td>
<td>GRAD REV JAZ AUR SKL</td>
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<td>1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
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<td>MUJS 5362</td>
<td>GRAD REV JAZZ THEORY</td>
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<td>1.0</td>
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<td>Dizack P</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUJS 5363</td>
<td>GRAD REV JAZZ KEYBOARD</td>
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<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT &quot;IN-PERSON&quot; FOR CLASS. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUJS 5370</td>
<td>GRAD REV JAZZ IMPROV</td>
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<td>Booth J</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUJS 5430</td>
<td>GRAD REV JAZZ HIST</td>
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<td>MWF</td>
<td>09:00 am-09:50 am</td>
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<td>Gardner V</td>
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<td>GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUJS 5470</td>
<td>COND COL JAZZ ENS</td>
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<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
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<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUJS 5490</td>
<td>ADV JAZZ IMPROV</td>
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<td>09:30 am-10:50 am</td>
<td>MUSI 282</td>
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<td>Mooney D</td>
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<td>PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS. ALSO MEETS FRIDAYS 11AM-11:50AM. Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUJS 5531</td>
<td>JAZZ PIANO</td>
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<td>CRE</td>
<td>11:00 am-11:50 am</td>
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<tr>
<td>MUJS 5532</td>
<td>JAZZ SAXOPHONE</td>
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<td>2.0</td>
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<td>09:59 am-10:50 am</td>
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<td>Leali B</td>
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<td>MUJS 5533</td>
<td>JAZZ VOICE</td>
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<td>2.0</td>
<td>CRE</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 262</td>
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<td>Eckert R</td>
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</tbody>
</table>
100% online. No on-site meetings. May require set times to participate online as noted. 

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT. 

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5534  JAZZ COMPOSITION
700 (11030) CRE 2.0  REMOTE DLV  Swaim K

MUJS 5535  JAZZ RECITAL
700 (11031) CRE 2.0  Leali B

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5536  JAZZ TRUMPET
701 (11033) CRE 2.0  MUSI 275  Parton Jr. R

MUJS 5537  JAZZ TROMBONE
700 (11034) CRE 2.0  MUSI 274  Finzer N

MUJS 5538  JAZZ DOUBLE BASS
700 (11035) CRE 2.0  REMOTE DLV  Seaton L

MUJS 5539  JAZZ DRUMSET
700 (13713) CRE 2.0  Davis Q

MUJS 5610  GRAD REV JAZZ ARR I
001 (11606) CRE 2.0  MWF  11:00 am-11:50 am  REMOTE DLV  Swaim K

MUJS 5630  GRAD REV JAZZ ARR III
001 (11607) CRE 2.0  M  09:00 am-10:50 am  REMOTE DLV  Swaim K

MUJS 5760  JAZZ ARRANGING
700 (10552) CRE 3.0  M  03:59 pm-05:50 pm  REMOTE DLV  Swaim K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.

MUJS 5780  JAZZ STYLE ANALYS
001 (11135) CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Clark C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5900  SPECIAL PROBLEMS
701 (10553) CRE 2.0  REMOTE DLV  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO

703 (10555) CRE 2.0  REMOTE DLV  Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

801 (19808) CRE 2.0  REMOTE DLV  Patterson J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5910  SPECIAL PROBLEMS
700 (10560) CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
001 (11653) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 262  Eckert R
Also meets: MW  03:00 pm-03:50 pm MUSI 287  8/24/20-12/11/20

MUJS 6010  SEM JAZZ HIST ANALYSIS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 6530**  
JAZZ GUITAR  
700 (11615) CRE 3.0  
Mooney D

**MUJS 6531**  
JAZZ PIANO  
700 (11608) CRE 3.0  
Meder D

**MUJS 6532**  
JAZZ SAXOPHONE  
700 (11616) CRE 3.0  
Leali B

**MUJS 6533**  
JAZZ VOICE  
700 (11609) CRE 3.0  
Eckert R

**MUJS 6534**  
JAZZ COMPOSITION  
700 (11610) CRE 3.0  
REMOTE DLV  
Swaim K

**MUJS 6536**  
JAZZ TRUMPET  
701 (14084) CRE 3.0  
Parton Jr. R

**MUJS 6537**  
JAZZ TROMBONE  
700 (11612) CRE 3.0  
Finzer N

**MUJS 6538**  
JAZZ DOUBLE BASS  
700 (11613) CRE 3.0  
REMOTE DLV  
Seaton L

**MUJS 6539**  
JAZZ DRUMSET  
700 (11614) CRE 3.0  
Davis Q

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**MULB/Music, Laboratories**

**MULB 1801**  
A CAPPELLA CHOIR  
500 (10568) CRE 1.0  MWF  
12:00 pm-12:50 pm  
MUSI 232  
Hightower A  
Also meets: TR  12:00 pm-12:50 pm MUSI 254  
8/24/20-12/11/20  
Also meets: MWF  12:00 pm-12:50 pm MUSI 230  
8/24/20-12/11/20  
Also meets: MWF  12:00 pm-12:50 pm PAC 132  
8/24/20-12/11/20

**MULB 1802**  
CONCERT CHOIR  
500 (10569) CRE 1.0  MTWR  
02:00 pm-02:50 pm  
MUSI 230  
Napoles J  
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH  
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS  
Instruction delivered remote and on site. (remote 51% or less)  
Also meets: MW  02:00 pm-02:50 pm MUSI 254  
8/24/20-12/11/20

501 (18526) CRE 1.0  MTWR  
12:59 pm-01:50 pm  
AUDB 100  
Stenson M  
Course Topic: CHORALE

502 (19472) CRE 1.0  MTWR  
12:59 pm-01:50 pm  
REMOTE DLV  
Stenson M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MULB 1803**  
WOMENS CHORUS  
500 (10570) CRE 1.0  MTWR  
12:59 pm-01:50 pm  
MUSI 230  
MacMullen K  
Course Topic: KALANDRA  
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH  
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS  
Instruction delivered remote and on site. (remote 51% or less)

**MULB 1805**  
ORCHESTRA  
500 (10571) CRE 1.0  MWF  
02:15 pm-04:05 pm  
PAC 101  
Itkin D  
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (10572) CRE 1.0  MWF  
12:14 pm-02:05 pm  
REMOTE DLV  
Couturiaux C  
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Lecture</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MULB 1806</td>
<td>WIND SYMPHONY</td>
<td>520</td>
<td>(13466) CRE 1.0</td>
<td>Corporen E</td>
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<td>ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<tr>
<td>MULB 1807</td>
<td>SYMPHONIC BAND</td>
<td>500</td>
<td>(10574) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A</td>
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<td>UNDERGRADUATE SYMPHONIC BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>MULB 1808</td>
<td>JAZZ LAB BAND</td>
<td>500</td>
<td>(10575) CRE 1.0 MUSI 282 Baylock A</td>
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<tr>
<td>MULB 1809</td>
<td>WIND ENSEMBLE</td>
<td>500</td>
<td>(15031) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D</td>
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<td>UNDERGRADUATE WIND ENSEMBLE. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>MULB 1810</td>
<td>BRASS BAND</td>
<td>500</td>
<td>(15032) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Samayoa R</td>
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<td>UNDERGRADUATE BRASS BAND.</td>
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<td>ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>MULB 1811</td>
<td>ACCOMPANYING</td>
<td>500</td>
<td>(10584) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H</td>
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<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON. Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20</td>
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<td>501 (11602) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON. Also meets: M 03:59 pm-04:50 pm MUSI 221 8/24/20-12/11/20</td>
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<td>MULB 1812</td>
<td>MARCHING BAND</td>
<td>500</td>
<td>(10585) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Cook D</td>
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<td>UNDERGRADUATE MARCHING BAND - WINDS.</td>
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<td>501 (10586) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P</td>
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<td>UNDERGRADUATE DRUMLINE. Also meets: U 06:00 pm-07:30 pm BAIN 308 8/24/20-12/11/20</td>
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<td>502 (10587) CRE 1.0 MWF 04:30 pm-06:30 pm FIEL Cook D</td>
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<td>COLORGUARD. THIS CLASS MEETS IN PAC 132. Also meets: MW 06:14 pm-07:15 pm FIEL 8/24/20-12/11/20</td>
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<td>MULB 1813</td>
<td>CONCERT BAND</td>
<td>500</td>
<td>(10588) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Denman S</td>
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<td>UNDERGRADUATE CONCERT BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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</table>
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500 (10589) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Hightower A
Course Topic: CHORALE
501 (19471) CRE 1.0 MTWR 12:59 pm-01:50 pm REMOTE DLV Boyd J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1816  UNIVERSITY SINGERS
500 (10590) CRE 1.0 MWF 12:00 pm-12:50 pm PAC 101 MacMullen K
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20

MULB 1817  JAZZ GUITAR LAB
500 (10591) CRE 1.0 Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500 (10593) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500 (10594) CRE 1.0 Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821  LATIN JAZZ LAB
500 (11150) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 282 Aponte J

MULB 1822  MULB ELECTRONICS ENSEM
500 (18716) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 1001 Reeder K
Course Topic: ELECTRONICS ENSEMBLE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171  LG ENS CHOIR
501 (10596) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 232 Hightower A
A CAPPELLA CHOIR.
Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/24/20-12/11/20
Also meets: MWF 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20
Also meets: MWF 12:00 pm-12:50 pm PAC 132 8/24/20-12/11/20
502 (10597) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Naples J
CONCERT CHOIR.
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Also meets: MWF 02:00 pm-02:50 pm MUSI 254 8/24/20-12/11/20
503 (10598) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA WOMENS CHOIR.
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
505 (10599) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Hightower A
Course Topic: CHORALE MENS CHORUS.
Singers will rehearse in chamber ensembles face-to-face once a week, with individual and group projects remotely the remaining class days. Also meets: TR 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20

**MULB 5172  **  **LG ENS ORCHESTRA**

500  (10601)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
Symphony orchestra. Also performs with Opera Theater.

501  (11044)  CRE 1.0  MWF  12:14 pm-02:05 pm  REMOTE DLV  Couturiaux C
Concert orchestra. Also performs with Opera Theater.

**MULB 5173  **  **LG ENS BAND**

500  (10602)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
Graduate wind symphony.
All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

501  (10603)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trahse1 A
Graduate symphonic band.
All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

502  (10604)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
Graduate Marching band - Winds.

503  (10605)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
Graduate drumline.
Also meets: U 06:00 pm-07:30 pm BAIN 308  8/24/20-12/11/20

504  (10606)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Denman S
Graduate concert band.
All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

505  (12942)  CRE 1.0  TR  00:30 pm-06:14 pm  PAC 132  Cook D
Graduate wind ensemble.
All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

506  (12955)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Truan R
University band.
All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

507  (10607)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayao R
Graduate brass band.
All wind studies graduate students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.

520  (13467)  CRE 1.0  Corporon E
All wind studies graduate students auditioning for an ensemble must enroll in this section (MULB 5173.520) and will be moved to the appropriate ensemble section after auditions.

**MULB 5174  **  **LG ENS JZZ LB BND**

500  (10608)  CRE 1.0  MUSI 282  Baylock A
Jazz guitar lab - Super 400.

518  (10619)  CRE 1.0  MW  06:00 pm-06:50 pm  MUSI 263  Mooney D
Jazz guitar lab - Super 400.

520  (11605)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 282  Aponte J
Jazz keyboard lab.

521  (10621)  CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  Patterson J
JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175   LG ENS ACCOMPANYING

500 (10622) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON).
Also meets: T  08:30 am-09:20 am MUSI 221 8/24/20-12/11/20

501 (11603) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON).
Also meets: M 03:59 pm-04:50 pm MUSI 221 8/24/20-12/11/20

MUMH/Music Hist & Lit., Musicology

MUMH 1610   MUSIC AS COMMUNICATION

001 (10623) CRE 3.0 INET Anderson B
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.
WEB-BASED INSTRUCTION.

002 (18449) CRE 3.0 INET Anderson B
Course Topic: MUSIC MAJORS ONLY
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
MUSIC MAJORS ONLY.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (10624) CRE 3.0 MWF 09:00 am-09:50 am MUSI 321 McGinney W
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

004 (16568) CRE 3.0 REMOTE DLV Smith E
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

005 (18831) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Chung A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
HONORS COLLEGE STUDENTS ONLY
MUSIC MAJORS ONLY

006 (19182) CRE 3.0 INET Smith E
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUSIC MAJORS ONLY.
HONORS COLLEGE STUDENTS ONLY.

007 (19183) CRE 3.0 INET Chung A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUSIC MAJORS ONLY.
HONORS COLLEGE STUDENTS ONLY.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUMH 2040</td>
<td>MUSIC APPRECIATION</td>
<td>3.0</td>
<td>Prince A</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>MUMH 2050</td>
<td>SOUNDS AND CINEMA</td>
<td>3.0</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>MUMH 3000</td>
<td>19TH CENT MUSIC</td>
<td>3.0</td>
<td>Anderson R</td>
<td>NON-MUSIC MAJORS.</td>
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<tr>
<td>MUMH 3100</td>
<td>MUSIC GENDER SEXUALITY</td>
<td>3.0</td>
<td>Prince A</td>
<td>HYBRID COURSE. STUDENTS SHOULD CHECK CANVAS FOR THE SCHEDULE OF CLASS MEETINGS. CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<tr>
<td>MUMH 3500</td>
<td>MUS HIST TO 1750</td>
<td>3.0</td>
<td>Schulze H</td>
<td>STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.</td>
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<tr>
<td>MUMH 3510</td>
<td>MU HIST 1750-PRES</td>
<td>3.0</td>
<td>Mondelli P</td>
<td>STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.</td>
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<td>304</td>
<td>SYMPHONIC LITERATURE</td>
<td>MUSI 258</td>
<td>Ramsey D</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
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<td>305</td>
<td>OPERATIC LITERATURE</td>
<td>MUSI 328</td>
<td>Illari B</td>
<td>MWF</td>
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<td>306</td>
<td>AMERICAN MUSIC</td>
<td>MUSI 288</td>
<td>De Rycke D</td>
<td>MWF</td>
<td>12:30 pm-01:50 pm</td>
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<td>SPECIAL PROBLEMS</td>
<td>MUSI 322</td>
<td>Schulze H</td>
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<td>02:00 pm-03:20 pm</td>
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MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 5910  SPECIAL PROBLEMS
700 (10657) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6000  SEM MUSICOLGY
002 (17555) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Wright B
Course Topic:  INTRO TO POPULAR MUSIC STUDY

MUMH 6900  SPECIAL PROBLEMS
700 (10663) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700 (10671) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000  INTRO PERF ART HEALTH
001 (10309) CRE 3.0  T  09:30 am-12:20 pm  REMOTE DLV  Chesky K

MUPH 5018  VOICE PERF ARTS HEALTH
001 (16311) CRE 3.0  F  09:00 am-11:50 am  REMOTE DLV  Austin S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6000  PROSEM PERF ART HEALTH
001 (15005) CRE 1.0  R  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6100  PERF ART HEALTH METH
001 (16312) CRE 1.0  M  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6200  PERF ART HEALTH PRACT
001 (16313) CRE 1.0  W  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5284  FOUNDATIONS SACRED MUS
001 (17845) CRE 3.0  F  12:59 pm-03:50 pm  REMOTE DLV  Conrady M

MUTH/Music Theory

MUTH 1300  EXPLOR IN MUSIC I
001 (16370) CRE 3.0  REMOTE DLV  Stevens B

MUTH 1400  THEORY I
001 (10677) CRE 2.0  REMOTE DLV  Graf B
FOR MUSIC MAJORS ONLY.
002 (19191) CRE 2.0  INET  Graf B
100% online.  No on-site meetings.  May require set times to participate online as noted.
THIS COURSE IS RESTRICTED.  LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 1410  AURAL SKILLS I
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<th>Days</th>
<th>Time</th>
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<tr>
<td>MUTH 1500</td>
<td>THEO 2</td>
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<td>WEB-BASED</td>
<td>Robertson G</td>
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<td>MUTH 2400</td>
<td>THEO 3</td>
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<td>REMOTE DLV</td>
<td>Graf B</td>
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</table>
MUTH 2410  AURAL SKILLS III

001 (10686) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (11104) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (10687) CRE 1.0 TR 09:00 am-09:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (10688) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (10689) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (10690) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (10691) CRE 1.0 TR 12:00 pm-12:50 pm REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (11294) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

009 (11406) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Bilik M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

010 (11426) CRE 1.0 TR 09:00 am-09:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2500  THEORY IV

002 (10692) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (10693) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Slottow S

004 (19184) CRE 2.0 INET Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 2510**  **AURAL SKILLS IV**

- **001** (10694) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Yun X
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **002** (18788) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Yun X
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **005** (11427) CRE 1.0 TR 09:00 am-09:50 am REMOTE DLV Yun X
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 3410**  **16TH C COUNTERPNT**

- **002** (10695) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Jackson T
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 3420**  **18TH C COUNTERPNT**

- **001** (10696) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Cubero D
- **002** (10697) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Slottow S

**MUTH 3510**  **FORM ANALYSIS**

- **001** (18663) CRE 3.0 MWF 11:00 am-11:50 am MUSI 322 Bakulina O
- **002** (11300) CRE 3.0 MWF 09:59 am-10:50 am MUSI 301 Lavacek J

CLASS WILL MEET IN PERSON ON FRIDAYS.

**MUTH 3530**  **FORM IN POPULAR SONG**

- **001** (17604) CRE 3.0 TR 11:00 am-12:20 pm MUSI 287 Heetderks D

**MUTH 4370**  **SCHNKRIAN ANLYSIS**

- **001** (10699) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D

**MUTH 4900**  **SPECIAL PROBLEMS**

- **700** (10700) CRE V MULTIPLE SECTIONS OFFERED.
  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4910**  **SPECIAL PROBLEMS**

- **700** (10708) CRE V MULTIPLE SECTIONS OFFERED.
  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4920**  **ADV COLLOQ MU TH**

- **700** (10921) CRE 3.0 MULTIPLE SECTIONS OFFERED.
  
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5010**  **GRADUATE THEORY REVIEW**

- **001** (12840) CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O

**MUTH 5080**  **PEDAGOGY OF THEOR**

- **002** (11342) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Heetderks D

**MUTH 5350**  **ANALYSIS / PERFORMANCE**

- **001** (11423) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Jackson T
  
  Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5355**  **ANLYTICL TECH I**
MUTH 5370  ANLYTICL TECH III
001 (10715)  CRE 3.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Lavacek J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5380  SCHENKERIAN ANALYSIS
001 (11657)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Cubero D
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5410  16TH C COUNTERPOINT
002 (11343)  CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  Jackson T
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 5420  18TH C COUNTERPOINT
001 (19696)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Cubero D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MUTH 5510  FORM ANALYSIS
002 (11344)  CRE 3.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Slottow S
CLASS WILL MEET IN PERSON ON FRIDAYS.

MUTH 5580  PRO-SEM MUS THEOR
001 (11659)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 324  Chung A
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR Examines some key theoretical rubrics that have gained traction recently in the critical humanities and humanistic social sciences, exploring how these frameworks have informed or could inform cutting edge work in music- and sound- studies. In 1-2 week units, we will explore topics like "performativity," "materiality," "affect," "technique/technology," "mediation/ality," "the music language metaphor," "race and difference," "ecology" and so forth. The goal of this course is to equip music students to better understand, interface with, challenge, and contribute to the broader humanities by becoming conversant with a handful of the theoretical discussions taking place in those fields. it will exercise students in seeing the structure of elegant (and inelegant) critical maneuvers and learning to better form their own.

MUTH 5900  SPECIAL PROBLEMS
700 (10717)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910  SPECIAL PROBLEMS
700 (10725)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680  PRO-SEM MUS THEOR
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES

INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDBUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

MUTH 6700   ANLYTICL SYSTM I
001 (17569) CRE 3.0  MW  12:59 pm-02:20 pm   REMOTE DLV   Heidlberger F

MUTH 6900   SPECIAL PROBLEMS
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MUTH 6910   SPECIAL PROBLEMS
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.