<table>
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<th>Course Code</th>
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<th>Type</th>
<th>Location</th>
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<td>PIANO</td>
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<tr>
<td>700 (8774)</td>
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<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>701 (8775)</td>
<td>CRE 2.0</td>
<td>REMOTE DLV Banowetz J</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>702 (8776)</td>
<td>CRE 2.0</td>
<td>Harlos S</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>703 (8777)</td>
<td>CRE 2.0</td>
<td>Georgievskaya L</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>704 (8778)</td>
<td>CRE 2.0</td>
<td>PARTLREMOT Paul P</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>REMOTE DLV Romero G</td>
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<td>707 (8781)</td>
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<td>REMOTE DLV Wodnicki A</td>
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<td>708 (8782)</td>
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MUAC 1504 VIOLIN

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MUAC 1505  VIOLA

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MUAC 1506  CELLO

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MUAC 1507    DOUBLE BASS

SUNDBERG T   PARTLREMOT
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1508    FLUTE

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAC 1509  OBOE**

- **700 (8855) CRE 2.0**
  - Lee H
  - Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

- **701 (8856) CRE 2.0**
  - Yang Y
  - Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

- **702 (8857) CRE 2.0**
  - Yoon H
  - Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAC 1511  CLARINET**

- **700 (8859) CRE 2.0**
  - Ryon J
  - Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

- **701 (8860) CRE 2.0**
  - Thompson J
  - Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

- **702 (8861) CRE 2.0**
  - Fleissner E
  - Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

- **703 (8862) CRE 2.0**
  - Luevano K
  - Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

- **704 (8863) CRE 2.0**
  - Pagialonga P
  - Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

  Instruction delivered remote and on site. (remote 51% or less)

- **705 (8864) CRE 2.0**
  - Coad D
  - Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

  Instruction delivered remote and on site. (remote 51% or less)

- **706 (8865) CRE 2.0**
  - Fabian D
  - Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

  Instruction delivered remote and on site. (remote 51% or less)
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MUAC 1512  SAXOPHONE

700  (8865)  CRE 2.0  STANDS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8866)  CRE 2.0  Nestler E  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8867)  CRE 2.0  Heimann C  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8868)  CRE 2.0  Stookey M  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8869)  CRE 2.0  Kelley B  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8870)  CRE 2.0  Davis M  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1513  BASSOON

700  (8877)  CRE 2.0  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8878)  CRE 2.0  Cruz Jr. J  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8879)  CRE 2.0  NO ASSGN  Pace S  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (14270)  CRE 2.0  NO ASSGN  Pace S  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1514  FRENCH HORN

700  (8880)  CRE 2.0  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8881)  CRE 2.0  Mickens S  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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**MUAC 1516**

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**MUAC 1517**

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<td>Mannix N</td>
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<td>Good M</td>
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**MUAC 1518** EUPHONIUM

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**MUAC 1519** TUBA

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MUAC 1522  HARP

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MUAC 1526  JAZZ GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532  JAZZ PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1540  MUAC ELECTRONICS

NO ASSGN  Reeder K
Course Topic: PRIVATE LESSONS ELECTRONICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAC 3501  PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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714 (8970)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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715 (8971)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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716 (8972)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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717 (8973)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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718 (8974)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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719 (8975)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3502  ORGAN

700 (8977)  CRE 2.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (8978)  CRE 2.0
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3503  VOICE

700 (8982)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (8983)  CRE 2.0  REMOTE DLV  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8984)  CRE 2.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8985)  CRE 2.0  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

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MUAC 3504  VIOLIN

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

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MUAC 3505  VIOLA

700 (9011) CRE 2.0
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701 (9012) CRE 2.0
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702 (9013) CRE 2.0
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703 (9014) CRE 2.0
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MUAC 3506  CELLO

700 (9015) CRE 2.0
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701 (9016) CRE 2.0
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702 (9017) CRE 2.0
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703 (9018) CRE 2.0
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MUAC 3507  DOUBLE BASS

700 (9019) CRE 2.0
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701 (9020) CRE 2.0
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702 (9021) CRE 2.0
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703 (9022) CRE 2.0
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704 (9023) CRE 2.0
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MUAC 3508    FLUTE

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PARTLREMOT

Instruction delivered remote and on site. (remote 51% or less)

MUAC 3509    OBOE

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MUAC 3511  CLARINET

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MUAC 3512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3513  BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Cruz Jr. J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lauderdale D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

NO ASSGN Pace S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mickens S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Young N

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Foss W

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Anderson Z

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV Holt J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hudson C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Samayoa R

JAZZ

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Gordon ACRE 2.0704 (9070)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roth MCRE 2.0705 (9071)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Little NCRE 2.0706 (9072)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Brock DCRE 2.0707 (9073)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Costa DCRE 2.0708 (9074)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3517 TROMBONE

700 (9078) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9079) CRE 2.0 Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9080) CRE 2.0 Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9081) CRE 2.0 Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9082) CRE 2.0 Barttels T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9083) CRE 2.0 Bullion T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9084) CRE 2.0 Futch G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (9085) CRE 2.0 Owner T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3518 EUPHONIUM

700 (9088) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Notes</th>
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</table>
| 701 (9089)  | Childs      | CRE 2.0
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| 702 (9090)  | Birmingham B| CRE 2.0
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| 703 (9091)  | Vo H        | CRE 2.0
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| 704 (9092)  | Jameson G   | CRE 2.0
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| MUAC 3519   | TUBA        |       |
| 700 (9094)  | Little D    | CRE 2.0
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| 701 (9095)  | Martin C    | CRE 2.0
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| 702 (9096)  | Good M      | CRE 2.0
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| 703 (9097)  | Jameson G   | CRE 2.0
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| 704 (11096) |            | CRE 2.0
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| 705 (14684) | NO ASSGN    | CRE 2.0
|              | Packman K   | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| MUAC 3521   | PERCUSSION  |       |
| 700 (9098)  | Ford M      | CRE 1.0
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| 701 (9099)  | Davis Q     | CRE 1.0
|              |             | DRUMSET.
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| 702 (9100)  |            | CRE 1.0
|              |             | DRUMSET.
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
| 703 (9101)  | Rennick P   | CRE 1.0
|              |             | STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. |
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HELBLING S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

APONTE J
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RENNICK S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SMITH E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

BARNES S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SNJII P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

KLOECKER IV J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CHAPMAN R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

HASTINGS T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

YEATES J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

DEARY T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

KEITH B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

NUCKOLLS D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3522 HARP

PARTLREMOT  Haefner J
Instruction delivered remote and on site. (remote 51% or less)
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3526  JAZZ GUITAR

700 (9119) CRE 2.0  F 02:00 pm-02:50 pm MUSI 262 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3527  GUITAR

700 (9126) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (9127) CRE 2.0 Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9128) CRE 2.0 Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (9129) CRE 2.0 Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (9130) CRE 2.0 Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3528  HARPSEICORD

701 (9135) CRE 2.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9136) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3531  JAZZ PIANO

700 (10812) CRE 2.0 Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532  JAZZ SAXOPHONE

700 (10813) CRE 2.0 Leali B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533  JAZZ VOICE APPLIED

700 (10814) CRE 2.0 Eckert R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536  JAZZ TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5502    ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5504 VIOLIN

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MUAC 5505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5506 CELLO
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5509 OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5516  TRUMPET

700  (9249)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9250)  CRE 2.0  Holt J
REMOTE DLV
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9251)  CRE 2.0  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9252)  CRE 2.0  Samayoa R
JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5517  TROMBONE

700  (9261)  CRE 2.0  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9262)  CRE 2.0  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9263)  CRE 2.0  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5518  EUPHONIUM

700  (9271)  CRE 2.0  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5519  TUBA
MUAC 5521  PERCUSSION

MUAC 5522  HARP
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

PARTLREMOT Haefner J

Instruction delivered remote and on site. (remote 51% or less)

MUAC 5526 JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5527 GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5528 HARPSICHORD

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (11201)</td>
<td>CRE 2.0</td>
<td></td>
<td>SACKBUT. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>705 (11206)</td>
<td>CRE 2.0</td>
<td>Roberts C</td>
<td>BAROQUE VIOLIN. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>706 (11207)</td>
<td>CRE 2.0</td>
<td>Gordon A</td>
<td>BAROQUE TRUMPET. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>707 (11437)</td>
<td>CRE 2.0</td>
<td>Whear P</td>
<td>VIOLA DE GAMBA. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>708 (11208)</td>
<td>CRE 2.0</td>
<td>Roberts C</td>
<td>BAROQUE VIOLA. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>709 (11209)</td>
<td>CRE 2.0</td>
<td>Leenhouts P</td>
<td>BAROQUE VIOLONCELLO. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>710 (11210)</td>
<td>CRE 2.0</td>
<td>Whear P</td>
<td>BAROQUE VIOLONCELLO. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>711 (16119)</td>
<td>CRE 2.0</td>
<td>Mickens S</td>
<td>PLUCKED INSTRUMENTS. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>712 (11211)</td>
<td>CRE 2.0</td>
<td>Noori A</td>
<td>BAROQUE VIOLA. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>713 (11212)</td>
<td>CRE 2.0</td>
<td>Whear P</td>
<td>BAROQUE VIOLA. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>
Course Topic: FORTEPIANO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5534  COLLAB PIANO

700  (11589)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (11590)  CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6501  PIANO

700  (9320)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9321)  CRE 2.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9322)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9323)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (9324)  CRE 2.0  PARTLREMOT  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

705  (9325)  CRE 2.0  REMOTE DLV  Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706  (9326)  CRE 2.0  Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6502       ORGAN

700 (9341) CRE 2.0          Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9342) CRE 2.0          Hintermueller C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6503       VOICE

700 (9346) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9347) CRE 2.0          REMOTE DLV   Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (9348) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9349) CRE 2.0          Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9350) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9351) CRE 2.0          REMOTE DLV
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (9352) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (9353) CRE 2.0          Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (9354) CRE 2.0          REMOTE DLV
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAC 6504 VIOLIN

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**MUAC 6506**  
**CELLO**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6507**  
**DOUBLE BASS**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6508**  
**FLUTE**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6509**  
**OBEO**
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 6511 CLARINET

MUAC 6512 SAXOPHONE

MUAC 6513 BASSOON

MUAC 6514 FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6517 TROMBONE

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MUAC 6518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6519  TUBA

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MUAC 6521  PERCUSSION

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MUAC 6522      HARP

700 (9482) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (17878) CRE 2.0
PARTLREMOT     Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

MUAC 6527      GUITAR

700 (9483) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9484) CRE 2.0
Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAE/Music Audio Engineering

MUAE 3100      INTRO TO DIGITAL AUDIO

001 (18125) CRE 2.0
REMOTE DLV     Brown A
Course Topic: INTRO TO PRO TOOLS

002 (18126) CRE 2.0
REMOTE DLV     Brown A
Course Topic: MIDI SEQUENCING LOGIC PRO

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001      PIANO NON MUS MAJ
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.
MUSI 252 MWF Bonamigo R CRE 1.0 09:59 am-10:50 am MUSI 252  Bonamigo R
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

MUSA 110 MWF Feng R CRE 1.0 11:00 am-11:50 am MUSA 110  Feng R
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUSI 121 TR Wu Q CRE 1.0 08:00 am-09:20 am MUSI 121  Wu Q
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUSA 110 MWF Bonamigo R CRE 1.0 09:00 am-09:50 am MUSA 110  Bonamigo R
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUSI 221 MWF Lee J CRE 1.0 09:00 am-09:50 am MUSI 121  Lee J
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUSA 110 TR Ulasiuk D CRE 1.0 02:00 pm-03:20 pm MUSA 110  Ulasiuk D
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
PIANO I
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

PIANO II
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

PIANO III
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
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<tr>
<th>Course Code</th>
<th>Day(s)</th>
<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>MUSI 121</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>501 (10228)</td>
<td>Karsakpayeva A</td>
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<td>PIANO III.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT &quot;IN-PERSON&quot; FOR CLASS.</td>
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<tr>
<td>MUSI 121</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>503 (10230)</td>
<td>Zhang B</td>
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<td>PIANO III.</td>
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<th>Instructor</th>
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<tr>
<td>MUSI 252</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>509 (16389)</td>
<td>Zhang B</td>
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<tr>
<td>PIANO III.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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MUSA 110MW Ulasiuk DCRE 1.0 04:30 pm-05:50 pm
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUAG 1014 KEYBD SKLS MU MAJ
500 (10233) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121 Wu L
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

501 (10234) CRE 1.0 TR 09:30 am-10:50 am MUSI 121 Lee J
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

503 (10235) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252 Zhang B
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

504 (19043) CRE 1.0 TR 03:30 pm-04:50 pm MUSI 121 Bulkina A
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUAG 1102 HIGH BRASS METHODS
500 (10236) CRE 1.0 MWF 09:00 am-09:50 am REMOTE DLV Viviano D
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR
OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN
TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

501 (10237) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Viviano D
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR
OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN
TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

502 (10238) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Richardson A
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR
OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN
TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1107 GUITAR CLASS
500 (17695) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 116 Rodriguez Ruiz

MUAG 1117 PERCUSSION CLASS
500 (10239) CRE 1.0 MWF 09:59 am-10:50 am REMOTE DLV Yeates J
MUSIC EDUCATION MAJORS.

501 (10240) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Kloecker IV J
MUSIC EDUCATION MAJORS.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Days</th>
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<tr>
<td>MUAG 1121</td>
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<td>09:00 am-09:50 am</td>
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<td>500</td>
<td>STRINGS CLASS</td>
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<td>MUAG 1124</td>
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<td>12:59 pm-01:50 pm</td>
<td>MWF</td>
<td>500</td>
<td>VOICE NON MUS MAJ</td>
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<tr>
<td>MUAG 1125</td>
<td></td>
<td>08:00 am-08:50 am</td>
<td>MWF</td>
<td>500</td>
<td>FLUTE AND SAXOPHONE ME</td>
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<td>MUAG 1202</td>
<td></td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>500</td>
<td>LOW BRASS METHODS</td>
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<tr>
<td>MUAG 1224</td>
<td></td>
<td>11:00 am-11:50 am</td>
<td>MWF</td>
<td>500</td>
<td>VOICE MUSIC MAJ</td>
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FOR PERCUSSION CONCENTRATIONS.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.
MUSIC MAJORS ONLY
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 1225 CLARINET, OBOE, AND BA
500 (17783) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Colbert L
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1500 OCCUP HEALTH MUSIC
001 (10920) CRE 3.0 M 11:00 am-11:50 am REMOTE DLV Austin K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND MEETING VIA ZOOM ON MONDAYS, 11:00AM - 11:50AM.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 1905 ENGLISH DICTION
001 (14145) CRE 1.0 MW 11:00 am-11:50 am MUSI 321 Reikofski H
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 1906 FRENCH DICTION
001 (10250) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907 GERMAN DICTION
001 (10251) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Snider J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
002 (17707) CRE 1.0 TR 12:59 pm-01:50 pm REMOTE DLV Snider J
MUAG 1909  ITALIAN DICTION
001 (18354) CRE 1.0 MW 08:00 am-08:50 am REMOTE DLV Ramon E

MUAG 2900  SPECIAL PROBLEMS
701 (17891) CRE 1.0 MW 08:00 am-08:50 am REMOTE DLV Grey A
Course Topic: WIND/BRASS/PERCUSION METHODS
WIND/BRASS/PERCUSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 3230  KEYBOARD IMPROVISATION
001 (16122) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700 (14072) CRE 3.0 TR 09:59 am-10:50 am MUSI 221 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260  PIANO LITERATURE
001 (17726) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Kang H
Instruction delivered remote and on site. (remote 51% or less)
CLASSES ON ZOOM AND ONE IN-PERSON EXAM.

MUAG 3800  FNDMNTLS CONDUCTING
001 (10252) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Andersen C
002 (10253) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
003 (10254) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Cathilina F
CLASS WILL MEET TUESDAYS ON CAMPUS, AND REMOTELY (SYNCHRONOUSLY) ON THURSDAYS.
004 (10255) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Penshorn B
005 (18292) CRE 2.0 MWF 11:00 am-11:50 am MUSI 230 Denman S

MUAG 3820  CHORAL CONDUCTING
001 (10256) CRE 2.0 M 08:00 am-09:20 am MUSI 230 Kelley J
MUSIC EDUCATION MAJORS ONLY.
Also meets: W 08:00 am-09:20 am MUSI 230 8/24/20-12/11/20
002 (19459) CRE 2.0 MW 08:00 am-09:20 am MUSI 301 Hightower A
MUSIC PERFORMANCE MAJORS ONLY.

MUAG 3870  INSTRUMENTAL CONDUCTING
001 (10257) CRE 2.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A
BAND.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
002 (10258) CRE 2.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4001  STUDIE TEACH STUDIO PIANO
700 (10259) CRE 3.0 PARTLREMOT Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4002  STUDIE TEACH GRP PIANO
001 (10260) CRE 3.0 PARTLREMOT Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 4220  FUND SING-ACT TECH
MUAG 4225  ORATORIO REP AND PRAC
001 (14297) CRE 3.0 TR 12:59 pm-02:20 pm REMOTE DLV Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001 (10261) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Austin S

MUAG 4310  SCI & PED SINGING
001 (17892) CRE 2.0 TR 09:30 am-10:50 am REMOTE DLV Austin S
FOR VOCAL MUSIC EDUCATION MAJORS

MUAG 4350  REPAIR MUS INSTS
701 (11131) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUAG 4420  HARPSICHORD LIT
001 (14057) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (11335) CRE 3.0 R 08:30 am-09:20 am REMOTE DLV Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.
Also meets: W 11:00 am-11:50 am NO ASSGN 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am NO ASSGN 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/25/20-11/25/20

MUAG 4711  KEYBD SR REC CAPSTONE
700 (11333) CRE 3.0 R 08:30 am-09:20 am REMOTE DLV Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.
Also meets: W 11:00 am-11:50 am NO ASSGN 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am NO ASSGN 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/25/20-11/25/20

MUAG 4712  VOICE SR REC CAPSTONE
MUAG 4740  SEM CHURCH MUSIC
001 (12797)  CRE 3.0  F  12:59 pm-03:50 pm  REMOTE DLV  Conrady M

MUAG 4900  SPECIAL PROBLEMS
700 (10270)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740 (10284)  CRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

741 (10285)  CRE 2.0  Montoya K
Course Topic: Recorder
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

745 (10289)  CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10290)  CRE 2.0  Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

747 (10291)  CRE 2.0  Whear P
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

748 (10292)  CRE 2.0  Roberts C
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

749 (10293)  CRE V  Lane J
Course Topic: EARLY MUSIC VOICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

750 (10294)  CRE 2.0  Whear P
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

751 (16117)  CRE 2.0  Mickens S
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

753 (10295)  CRE V
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

758 (10300)  CRE V  Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

759 (11429)  CRE V  Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Whear PCRE V760 (11430)
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Whear PCRE V761 (11431)
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Whear PCRE V762 (11432)
Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Whear PCRE V763 (11433)
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Mickens SCRE V764 (16118)
Course Topic: NATURAL HORN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS
700 (10301) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5000 CHORAL TECHNIQUES
001 (17559) CRE 3.0 MW 09:30 am-10:50 am MUSI 230 MacMullen K
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUAG 5001 STU TEACH STUDIO PIANO
700 (11597) CRE 3.0 PARTLREMOT Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
701 (14998) CRE 3.0 REMOTE DLV Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO
700 (11598) CRE 3.0 PARTLREMOT Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
701 (16899) CRE 3.0 PARTLREMOT Woo L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5200 PIANO LITERATURE
001 (19688) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Kang H

MUAG 5215 ADVANCED VOCAL DICTION
001 (11599) CRE 2.0 TR 12:59 pm-02:20 pm REMOTE DLV Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE
TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH
SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION
RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH
INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED
FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING
MUAG 5225 ORATORIO REP PRACT
001 (12773) CRE 3.0 TR 12:59 pm-02:20 pm REMOTE DLV Morscheck S

MUAG 5260 PIANO COLLAB (VOCAL)
700 (10308) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 336 Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED TYPICALLY IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: TR 12:59 pm-02:20 pm MUSI 221 8/24/20-12/11/20

MUAG 5271 INSTR REP MASTER CLASS
700 (11103) CRE 3.0 M 09:59 am-11:50 am MUSI 221 Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: W 09:59 am-10:50 am MUSI 221 8/24/20-12/11/20

MUAG 5275 INST COLLAB LIT SURVEY
700 (11397) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 221 Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300 SCI & PED SINGING
001 (11664) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Austin S

MUAG 5350 REPAIR MUS INSTS
701 (13493) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 5550 BASSO CONTINUO
001 (11410) CRE 3.0 MUSI 236 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560 ADV PIANO PED
001 (11178) CRE 3.0 TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUAG 5650 OPERA STAGE DIRTN
002 (19189) CRE 3.0 INET Beckman Jr B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>MUAG 5660</td>
<td>STD IN OPERA REP</td>
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<td>11:00 am-12:20 pm</td>
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<td>Eaton J</td>
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<td>MUAG 5701</td>
<td>MASTER'S RECITAL</td>
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<td>MUAG 5702</td>
<td>MASTER'S RECITAL</td>
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<td>MUAG 5805</td>
<td>FNDMNTLS CONDUCTING</td>
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<td>MUAG 5811</td>
<td>CHORAL LIT II</td>
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<td>MUAG 5820</td>
<td>SYMPHONIC LIT II</td>
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<td>MUAG 5850</td>
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<td>MUAG 5860</td>
<td>SYMPHONIC LIT - WINDS I</td>
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<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>MUAG 5910</td>
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MUAG 6200  PIANO LITERATURE
700  (16509)  CRE 3.0  REMOTE DLV  Banowetz J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6290  VOCAL LITERATURE
001  (17942)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Snider J

MUAG 6360  INSTRUMENTAL LIT
700  (10329)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370  INSTRUMENTAL LIT
700  (10339)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850  ADV SCORE RDG & I
701  (10350)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 289  Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (10351)  CRE V  Nestler E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (10359)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session Two

MUAG 4900  SPECIAL PROBLEMS
766  (19786)  CRE V  Noori A

MUAM/App Music-Major Level

MUAM 1501  PIANO
700  (8068)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (8069)  CRE 3.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (8070)  CRE 3.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (8071)  CRE 3.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<td>704</td>
<td>Paul P</td>
<td>Also Required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Instruction delivered remote and on site. (Remote 51% or less).</td>
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<td>Romero G</td>
<td>Also Required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Viardo V</td>
<td>Also Required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>Wodnicki A</td>
<td>Also Required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>MUAM 1502</td>
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<td>Organ</td>
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<td>700</td>
<td>Eschbach J</td>
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<td>701</td>
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<td>MUAM 1503</td>
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<td>Voice</td>
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<td>701</td>
<td>Austin S</td>
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<td>702</td>
<td>Joyner W</td>
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<td>Wilson C</td>
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MUAM 1504  VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1508  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1509  OBOE
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1511  CLARINET

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 1512  SAXOPHONE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 1513 BASSOON

MUAM 1514 FRENCH HORN

MUAM 1516 TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1518  EUPHONIUM

700  (8200)  CRE 3.0  Futch G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8201)  CRE 3.0  Owner T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8202)  CRE 3.0  Birmingham B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8203)  CRE 3.0  Vo H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8204)  CRE 3.0  Jameson G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1519  TUBA

700  (8206)  CRE 3.0  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8207)  CRE 3.0  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8208)  CRE 3.0  Martin C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (14682)  CRE 3.0  Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1521  PERCUSSION

700  (8210)  CRE 1.0  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8211)  CRE 1.0  Martin C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)

MUAM 1527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3501  PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (8245)  CRE 3.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8246)  CRE 3.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8247)  CRE 3.0  PARTLREMOT  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site.  (remote 51% or less)

705  (8248)  CRE 3.0  REMOTE DLV  Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706  (8249)  CRE 3.0  Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (8250)  CRE 3.0  REMOTE DLV  Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 3502  ORGAN
700  (8264)  CRE 4.0  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8265)  CRE 4.0
CLASS MEETS M-F 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3503  VOICE
700  (8269)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8270)  CRE 3.0  REMOTE DLV  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702  (8271)  CRE 3.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 3504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3505  VIOLA

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MUAM 3506  CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3507  DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bradetich J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Raschen G

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Williams A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Grems I

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson R

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3508     FLUTE

Clardy M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sundberg T

Instruction delivered remote and on site. (remote 51% or less)

McNutt E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Scott J

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Clarice A

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Vallejo Vallejo

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Lee H

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Nestler E  
CRE 4.0  
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Heimann C  
CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Stookey M  
CRE 4.0  
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Kelley B  
CRE 4.0  
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Davis M  
CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3513  BASSOON

Heimann C  
CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Cruz Jr. J  
CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lauderdale D  
CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Pace S  
CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3514  FRENCH HORN

Mickens S  
CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Young N  
CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Foss W  
CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3516   TRUMPET

700 (8353)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8354)  CRE 4.0        REMOTE DLV  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8355)  CRE 4.0        Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8356)  CRE 4.0        Samayoa R
JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8357)  CRE 4.0        Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8358)  CRE 4.0        Roth M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8359)  CRE 4.0        Little N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8360)  CRE 4.0        Brock D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (8361)  CRE 4.0        Costa D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3517   TROMBONE

700 (8365)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8366)  CRE 4.0        Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8367)  CRE 4.0        Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8368)  CRE 4.0        Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3521  PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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DRUMSET.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3528  HARPSEICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5501  PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REPARTLREMOT ALCOHOL(
also 51% or less)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 5504  VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5505 VIOLA

700 (8473) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8474) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8475) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5506 CELLO

700 (8477) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8478) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8479) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507 DOUBLE BASS

700 (8481) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8482) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8483) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5508 FLUTE

700 (8492) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5509 OBOE

MUAM 5511 CLARINET

MUAM 5512 SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 5517       TROMBONE

700 (8540)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8541)    CRE V        Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8542)    CRE V        Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8543)    CRE V        Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5518       EUPHONIUM

700 (8550)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8551)    CRE V        Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5519       TUBA

700 (8556)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8557)    CRE V        Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8558)    CRE V        Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5521       PERCUSSION

700 (8560)    CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8561)    CRE V        Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8562)    CRE V        Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8563)    CRE V        Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Student instruction delivered remotely and on site. (remote 51% or less)

MUAM 5527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5533  CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5534 COLLAB PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501 PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 6502  ORGAN

700 (8617)  CRE V  Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8618)  CRE 5.0  Eschbach J
CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503  VOICE

700 (8622)  CRE V  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8623)  CRE V  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8624)  CRE V  Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8625)  CRE V  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8626)  CRE V  Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8627)  CRE V  Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (8628)  CRE V  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Remote DLV Croft R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 6504  Violin

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 6509  OBOE

MUAM 6511  CLARINET

MUAM 6512  SAXOPHONE

MUAM 6513  BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6514    FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6516    TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6517    TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6518  EUPHONIUM

700  (8728)  CRE V  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8729)  CRE V  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6519  TUBA

700  (8734)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8735)  CRE V  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8736)  CRE V  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6521  PERCUSSION

700  (8738)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8739)  CRE V  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8740)  CRE V  Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8741)  CRE V  Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8742)  CRE V  Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8743)  CRE V  Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (8744)  CRE V  Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6522 HARP

MUAM 6527 GUITAR

MUAM 6528 HARPSCIOND

MUAM 6533 CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

### MUAM 6534  COLLAB PIANO

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>700 (11595)</td>
<td>Harlos S</td>
<td>ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>701 (11596)</td>
<td>Puccinelli E</td>
<td>ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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### MUAS/App Music-Sec. or Elective Lev

#### MUAS 1501  PIANO

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>700 (9495)</td>
<td>Kim Y</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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#### MUAS 1502  ORGAN

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<tr>
<th>Course Code</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>700 (9516)</td>
<td>Kim Y</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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#### MUAS 1503  VOICE

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<tr>
<th>Course Code</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>700 (9521)</td>
<td>Kim Y</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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#### MUAS 1504  VIOLIN

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<tr>
<th>Course Code</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>700 (9545)</td>
<td>Kim E</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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#### MUAS 1505  VIOLA

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>700 (9550)</td>
<td>Kim E</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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#### MUAS 1506  CELLO
MUAS 1507 DOUBLE BASS

MUAS 1508 FLUTE

MUAS 1509 OBOE

MUAS 1511 CLARINET

MUAS 1512 SAXOPHONE

MUAS 1513 BASSOON

MUAS 1514 FRENCH HORN

MUAS 1516 TRUMPET
MUAS 1517   TROMBONE
700 (9617)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1518   EUPHONIUM
700 (9627)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1519   TUBA
700 (9633)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1521   PERCUSSION
700 (9637)  CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1522   HARP
700 (9656)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1524   VOC COACHING
700 (9658)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1526   JAZZ GUITAR
700 (13104)  CRE 1.0  Gygi I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1527   GUITAR
700 (9660)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1528   HARPSICHORD
MUAS 1531      KEYBOARD CONTINUO
700 (18117) CRE V              NO ASSGN

MUAS 3501      PIANO
700 (9674) CRE 1.0

MUAS 3502      ORGAN
700 (9695) CRE 1.0

MUAS 3503      VOICE
700 (9700) CRE 1.0

MUAS 3504      VIOLIN
700 (9724) CRE 1.0

MUAS 3505      VIOLA
700 (9729) CRE 1.0

MUAS 3506      CELLO
700 (9733) CRE 1.0

MUAS 3507      DOUBLE BASS
700 (9737) CRE 1.0
MUAS 3508 FLUTE
700 (9748) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3509 OBOE
700 (9755) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3511 CLARINET
700 (9759) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3512 SAXOPHONE
700 (9765) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3513 BASSOON
700 (9777) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3514 FRENCH HORN
700 (9780) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3516 TRUMPET
700 (9784) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3517 TROMBONE
700 (9796) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3518 EUPHONIUM
700 (9806) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3519 TUBA
700 (9812) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3521  PERCUSION
700 (9816) CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

718 (9834) CRE 1.0
MUAS 3522  HARP
700 (9835) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (17900) CRE V Rucka U
MUAS 3523  FUNCT PIANO
700 (9837) CRE 1.0  PARTLREMOT Karsakpayeva A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Instruction delivered remote and on site. (remote 51% or less)

MUAS 3524  VOC COACHING
700 (9841) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3531  KEYBOARD CONTINUO
700 (18118) CRE V NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5501  PIANO
700 (9857) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (14083) CRE 1.0 Meder D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5502  ORGAN
700 (9878) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5503  VOICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5504 VIOLIN

700 (9907) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5505 VIOLA

700 (9912) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5506 CELLO

700 (9916) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5507 DOUBLE BASS

700 (9920) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5508 FLUTE

700 (9931) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5509 OBOE

700 (9938) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5511 CLARINET

700 (9942) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5512 SAXOPHONE

700 (9948) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ SAXOPHONE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 5513 BASSOON
700 (9960) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5514 FRENCH HORN
700 (9963) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5516 TRUMPET
700 (9967) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5517 TROMBONE
700 (9979) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5518 EUPHONIUM
700 (9989) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5519 TUBA
700 (9995) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5521 PERCUSSION
700 (9999) CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5522 HARP
700 (10018) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5524 VOCAL COACHING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527     GUITAR
700 (10026) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5528     HARPSICHORD
700 (17963) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 5531     KEYBOARD CONTINUO
700 (18119) CRE V NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532     EARLY INSTRUMENTS
704 (11194) CRE 1.0  Collins C
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

705 (11195) CRE 1.0  Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

706 (11436) CRE 1.0  Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

707 (11196) CRE 1.0  Whear P
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

708 (11197) CRE 1.0  Roberts C
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

710 (11199) CRE 1.0  Whear P
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

711 (16120) CRE 1.0  Mickens S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

712 (13750) CRE 1.0  Noori A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

716 (11702) CRE 1.0  Whear P
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAS 6501  PIANO
700 (10040)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6502  ORGAN
700 (10061)  CRE 1.0  Eschbach J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6503  VOICE
700 (10066)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6504  VIOLIN
700 (10090)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730 (14947)  CRE 1.0  Tixier S
Course Topic:  JAZZ VIOLIN

MUAS 6505  VIOLA
700 (10095)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6506  CELLO
700 (10099)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6507  DOUBLE BASS
700 (10103)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6508  FLUTE
700 (10114)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6509  OBOE
MUAS 6511  CLARINET
700 (10125) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 6512  SAXOPHONE
700 (10131) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 6513  BASSOON
700 (10143) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 6514  FRENCH HORN
700 (10146) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 6516  TRUMPET
700 (10150) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 6517  TROMBONE
700 (10162) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 6518  EUPHONIUM
700 (10172) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 6519  TUBA
700 (10178) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 6521  PERCUSSION
CRE 1.0700 (10182)  
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6522  HARP
CRE 1.0700 (10201)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6524  VOCAL COACHING
CRE 1.0700 (10203)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6527  GUITAR
CRE 1.0700 (10205)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6528  HARPSCICHORD
CRE 1.0700 (17964)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUCE/Musical Entrepreneur

MUCE 4000  MUCE BUSINESS AND ENTR
001 (14021)  CRE 3.0  MWF  09:59 am-10:50 am  REMOTE DLV  Garcia III P  
FOR MUSIC MAJORS ONLY.  
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.  
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20  
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20  
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

002 (19680)  CRE 3.0  MWF  12:59 pm-01:50 pm  REMOTE DLV  Heber M  
FOR MUSIC MAJORS ONLY. NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.

MUCE 4020  PERF ARTS MGMT MUSIC
001 (15033)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Heber M  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.  
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20  
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20  
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

MUCE 4030  MUS IND ENTREP
MUCM/Chamber Music

MUCM 3510 STRING CHMBR MUSI
500 (10748) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (11145) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3520 WDWND CHMBR MUSIC
500 (10749) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC

500 (10751) CRE 1.0  W  04:30 pm-05:50 pm NO ASSGN  Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (11661) CRE 1.0  TROMBONE QUARTETS

Mannix N

MUCM 3550  JAZZ CHAMBR MUSIC

500 (10752) CRE 1.0  MTWRF  03:59 pm-04:50 pm MUSI 288  Leali B
Course Topic: JAZZ CHAMBER MUSIC GROUPS
ALL STUDENTS MUST ENROLL IN THIS SECTION. ALSO MEETS TWICE WEEKLY INDEPENDENTLY
FOR REHEARSALS. GROUPS WILL BE ASSIGNED TO COACHES AND SEPARATE SECTIONS LIKE
LAB BANDS.
Also meets: MTWRF  03:59 pm-04:50 pm MUSI 263  8/24/20-12/11/20
Also meets: MTWR  03:59 pm-04:50 pm MUSI 282  8/24/20-12/11/20
Also meets: MTWRF  03:59 pm-04:50 pm MUSI 289  8/24/20-12/11/20
Also meets: F  03:59 pm-04:50 pm MUSI 262  8/24/20-12/11/20

MUCM 3617  PERCUSSION ENSEMBLE

501 (10472) CRE 1.0  MW  12:59 pm-01:50 pm MUSI 142  Kloeker IV J
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (10473) CRE 1.0  TR  11:00 am-12:20 pm MUSI 142  Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (10474) CRE 1.0  TR  03:59 pm-05:29 pm MUSA 113  Rennick P
DRUMLINE BATTERY

505 (10475) CRE 1.0  TR  08:00 pm-08:50 pm MUSA 102  Ford M
STEEL BAND.

506 (10476) CRE 1.0  W  09:00 pm-09:50 pm MUSA 102  Ford M
ADVANCED STEEL BAND
Also meets: F  03:00 pm-03:50 pm MUSA 102  8/24/20-12/11/20

507 (10477) CRE 1.0  MW  03:59 pm-04:50 pm MUSI 142  Aponte J
BRAZILIAN.

508 (10478) CRE 1.0  W  05:00 pm-06:50 pm MUSI 289  Sriji P
SOUTH INDIAN.

509 (10479) CRE 1.0  W  06:59 pm-08:50 pm MUSI 142  Sriji P
ADV SOUTH INDIAN

510 (11330) CRE 1.0  TR  06:30 pm-07:20 pm MUSA 113  Alorwoyie G
AFRICAN.

511 (11331) CRE 1.0  TR  07:30 pm-08:20 pm MUSA 113  Alorwoyie G
ADVANCED AFRICAN.

512 (10480) CRE 1.0  TR  03:00 pm-03:50 pm MUSI 142  Aponte J
AFRO-CUBAN

513 (10481) CRE 1.0  MW  03:00 pm-03:50 pm MUSI 142  Aponte J
ADVANCED AFRO-CUBAN.

514 (10847) CRE 1.0  T  06:00 pm-07:50 pm MUSA 113A  Smith E
GAMELAN

MUCM 3621  GUITAR ENSEMBLE

500 (11148) CRE 1.0  T  02:00 pm-03:50 pm MUSI 116  Hernandez Felix
CLASSICAL GUITAR.
MUCM 3630     HARp ENSEMBLE

500  (10483)  CRE 1.0  R      03:59 pm-06:00 pm  MUSI 230  Haefner J
OPEN TO HARp MAjORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL PREPARE/Submit PART TESTS ONLINE.
Instruction delivered remote and on site. (remote 51% or less)

MUCM 5510     STRING CHMBR MUSI

500  (10753)  CRE 1.0  W      04:30 pm-05:50 pm  NO ASSGN  Dubois S
Course Topic:  STRINGs ONLY
CHAMBER MUSIC FOR STRINGs. MAY BE ASSIGNED TO PIANO GROUPs BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501  (11146)  CRE 1.0  W      04:30 pm-05:50 pm  NO ASSGN  Paul P
Course Topic:  PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPs. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 5520     WDWND CHMBR MUSIC

500  (10754)  CRE 1.0  W      04:30 pm-05:50 pm  NO ASSGN  Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501  (10755)  CRE 1.0  W      04:30 pm-05:50 pm  NO ASSGN  Nestler E
SAxophone quartets.

MUCM 5530     BRASS CHMBR MUSIC

500  (10756)  CRE 1.0  W      04:30 pm-05:50 pm  NO ASSGN  Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501  (11662)  CRE 1.0  W      04:30 pm-05:50 pm  NO ASSGN  Mannix N
TROMBONE quartets.

MUCM 5550     JAZZ CHAMBR MUSIC

500  (10757)  CRE 1.0  MTWRF  03:59 pm-04:50 pm  MUSI 288  Leali B
Course Topic:  JAZZ CHAMBER MUSIC GROUPs
Also meets:  MTWRF  03:59 pm-04:50 pm MUSI 263  8/24/20-12/11/20
Also meets:  MTWR  03:59 pm-04:50 pm MUSI 282  8/24/20-12/11/20
Also meets:  MTWRF  03:59 pm-04:50 pm MUSI 289  8/24/20-12/11/20
Also meets:  F   03:59 pm-04:50 pm MUSI 262  8/24/20-12/11/20

MUCP/Music Composition

MUCP 1180     BEGINNING COMP I
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: F  11:00 am-11:50 am MUSI 301  8/24/20-12/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  8/24/20-12/11/20
Also meets: F  11:00 am-11:50 am MUSA 113  8/24/20-12/11/20

MUCP 2080   SECONDARY COMP I

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 2180   INTERMEDIATE COMP I

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 2190   INTERMEDIATE COMP II

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

JURY REQUIRED AT THE END OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 2200   COMPOSITION SEMINAR

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 3180   ADVANCED COMP I
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 3190  ADVANCED COMP II

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4080  SECONDARY COMP II

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4180  ADVANCED COMP III

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4195  SR COMP REC CAPSTONE

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4310  INSTRUMENTATION
**Course Topic: SONIC & VISUAL AESTHETICS**

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

**MUCP 4685 - TOPICS IN COMPOSITION**

001 (15986) CRE 3.0 M 02:29 pm-04:20 pm MUSI 1001 Hong S

Course Topic: COMPOSER/CHOREOGRAPHER COLLAB

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: F 02:00 pm-03:50 pm REMOTE DLV 8/24/20-12/11/20

**MUCP 4690 - COMPUTER MUSIC MEDIA**

001 (17570) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 May A

Course Topic: INTERACTIVE MUSIC PERFORM SYST

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 4695 - CONTEMPORARY MUSIC**

001 (15976) CRE 3.0 TR 11:00 am-12:20 pm MUSI 289 Schnurr A

Course Topic: SONIC & VISUAL AESTHETICS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 4900 - SPECIAL PROBLEMS**

700 (10410) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 4910 - SPECIAL PROBLEMS**

700 (10416) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5080 - COMPOSITION SEMINAR**

700 (11149) CRE 3.0 MW 02:00 pm-03:20 pm MUSI 209

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 5180 - SECONDARY COMP**

700 (10421) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)
MUCP 5185  CONCENTRATION COMP  
700 (10918) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5190  MASTER'S COMPOSITION  
700 (10428) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5685  TOPICS IN COMPOSITION  
001 (15988) CRE 3.0 M 02:29 pm-04:20 pm MUSI 1001 Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F 02:00 pm-03:50 pm REMOTE DLV 8/24/20-12/11/20

MUCP 5690  TOPICS COMP MUSIC  
001 (17571) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 May A
Course Topic: INTERACTIVE MUSIC PERFORM SYST
DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5695  TOPICS CONT MUSIC  
001 (15977) CRE 3.0 TR 11:00 am-12:20 pm MUSI 289 Schnurr A
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5900  SPECIAL PROBLEMS  
700 (10436) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190  DOCTORAL COMPOSITION
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 6890  ADV RES COMPUTER MUSIC

MUCP 6900  SPECIAL PROBLEMS

MUCP 6910  SPECIAL PROBLEMS

MUED/Music Education

MUED 1130  FOUNDATIONS

MUED 2310  MUSICIANSHIP TEACH I

MUED 3100  MUSICIANSHIP TEACH II

MUED 3200  MUSICIANSHIP TEACHING III

MUED 4103  ADV ELEM GEN MUS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL. STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM
001 (17821) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Keen B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

002 (17644) CRE 3.0  MW  08:00 am-08:50 am  PAC 132  Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUED 4203  MUS PERF CHORAL
001 (10766) CRE 3.0  TR  09:30 am-11:50 am  MUSA 113  Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (10768) CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUED 4900  SPECIAL PROBLEMS
700 (10769) CRE V
MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (10775) CRE V
MULTIPLE SECTIONS OFFERED. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001 (14613) CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001 (13345) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Kelley J

MUED 5500  MU ED HIST IN US
001 (18247) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Montemayor M

MUED 5510  PHIL FOUND MUSTCH
001 (11292) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Coppola W

MUED 5890  PROJECT PRACTICUM
101 (11336) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Rohwer D

102 (11322) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Rohwer D

201 (11317) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  

202 (11323) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  

301 (11318) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Emmanuel D

302 (11324) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Emmanuel D

401 (11319) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  
Taylor D

402 (11325) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Taylor D

501 (11320) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  

502 (11326) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  

601 (11321) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  

602 (11327) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  

701 (11337) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION.  

702 (11338) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Chappell E

801 (13664) CRE V  
Course Topic: FINAL DEFENSE/GRADUATION  
FINAL DEFENSE/GRADUATION.  
Chappell E

802 (13665) CRE V  
Course Topic: PROPOSAL  
PROPOSAL.  
Powell S

MUED 5900  
SPECIAL PROBLEMS

700 (10783) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910  
SPECIAL PROBLEMS

700 (10791) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6900  
SPECIAL PROBLEMS
MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501 (10467)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.
502 (10468)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 230  Baker T
TROMBONE CHOIR.
Also meets: W  06:00 pm-06:59 pm MUSA 113  8/24/20-12/11/20
503 (10469)  CRE 1.0  W  06:00 pm-09:50 pm  REMOTE DLV  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.
CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL
BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE
BETWEEN ONLINE MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUEN 2611  JAZZ ENSEMBLES
502 (10470)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 263  Tixier S
503 (15306)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
504 (15305)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B

MUEN 2621  STRING ENSEMBLES
501 (11038)  CRE 1.0  MUSI 342  Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503 (12934)  CRE 1.0  T  12:59 pm-03:00 pm  MUSI 324  Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W  06:00 pm-07:50 pm MUSI 324  8/24/20-12/11/20

MUEN 2625  WIND ENSEMBLES
500 (10482)  CRE 1.0  T  06:00 pm-07:20 pm  BRUC D250  Clarice A
FLUTE CHOIR.
Also meets: R  06:00 pm-06:50 pm BRUC D250  8/24/20-12/11/20

MUEN 2626  MARIACHI AGUILAS
500 (11132)  CRE 1.0  M  06:30 pm-07:50 pm  MUSI 258  Dominguez L
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI
INSTRUMENTS FOR CURRENT PLAYERS.
Also meets: W  06:30 pm-07:50 pm MUSI 322  8/24/20-12/11/20

MUEN 3040  OPERA THEATER
001 (10484)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W  03:45 pm-05:45 pm PAC 149  8/24/20-12/11/20
Also meets: R  03:14 pm-06:14 pm PAC 149  8/24/20-12/11/20
Also meets: R  06:59 pm-09:30 pm PAC 149  8/24/20-12/11/20
Also meets: F  02:15 pm-06:14 pm PAC 149  8/24/20-12/11/20

MUEN 4530  COLLEGIUM MUSICUM
001 (10485)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
Course Topic: CAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR 04:15 pm-06:50 pm MUSI 237  8/24/20-12/11/20

MUEN 4585  NOVA ENSEMBLE
500  (10488)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 262  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W 09:00 am-10:50 am MUSA 113  8/24/20-12/11/20
Also meets: F 09:00 am-10:50 am MUSA 113  8/24/20-12/11/20

MUEN 5040  GRAD OPERA THEATR
001  (10489)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149  8/24/20-12/11/20
Also meets: R 03:14 pm-06:14 pm PAC 149  8/24/20-12/11/20
Also meets: R 06:59 pm-09:30 pm PAC 149  8/24/20-12/11/20
Also meets: F 02:15 pm-06:14 pm PAC 149  8/24/20-12/11/20

MUEN 5530  EARLY MUSIC ENSEMBLES
001  (10490)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
003  (10492)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237  8/24/20-12/11/20

MUEN 5585  NOVA ENSEMBLE
500  (10512)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 262  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W 09:00 am-10:50 am MUSA 113  8/24/20-12/11/20
Also meets: F 09:00 am-10:50 am MUSA 113  8/24/20-12/11/20

MUEN 5602  BRASS ENSEMBLES
501  (10493)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.
502  (10494)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 230  Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-06:59 pm MUSA 113  8/24/20-12/11/20
503  (10495)  CRE 1.0  W  06:00 pm-09:50 pm  REMOTE DLV  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.
CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL
BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE
BETWEEN ONLINE MEETINGS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUEN 5611  JAZZ ENSEMBLES
501  (10496)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
BEGINNING JAZZ WINDS.
502  (10497)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 263  Tixier S
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<th>Course Code</th>
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<td>MUSI 263</td>
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<td>PERCUSSION ENSEMBLE</td>
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<td>501</td>
<td>CRE 1.0</td>
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<td>MW</td>
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<td>PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<td>502</td>
<td>CRE 1.0 TR</td>
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<td>03:59 pm-05:29 pm</td>
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<td></td>
<td>DRUMLINE BATTERY</td>
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<td>Rennick P</td>
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<td>505</td>
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<td>08:00 pm-09:50 pm</td>
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<td>STEEL BAND</td>
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<td>ADV STEEL BAND</td>
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<td>MUSA 102  8/24/20-12/11/20</td>
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<td>MW</td>
<td>03:59 pm-05:29 pm</td>
<td>MUSI 142</td>
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<td>BRAZILIAN</td>
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<td>508</td>
<td>CRE 1.0 W</td>
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<td>05:00 pm-06:50 pm</td>
<td>MUSI 289</td>
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<td>SOUTH INDIAN</td>
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<td>511</td>
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<td>512</td>
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<td>513</td>
<td>CRE 1.0 MW</td>
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<td>514</td>
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<td>06:00 pm-07:50 pm</td>
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<td>GAMELAN</td>
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<td>MUEN 5621</td>
<td>STRING ENSEMBLES</td>
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<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
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<td>12:59 pm-03:00 pm</td>
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<td>CRE 1.0 T</td>
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<td>MUSI 324</td>
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<td>VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.</td>
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<td>MUEN 5625</td>
<td>WIND ENSEMBLES</td>
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<td>FLUTE CHOIR</td>
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<tr>
<td>MUEN 5630</td>
<td>HARP ENSEMBLE</td>
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<td>CRE 1.0 R</td>
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<td>03:59 pm-06:00 pm</td>
<td>MUSI 230</td>
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<td>OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.</td>
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<td>HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL PREPARE/SUBMIT PART TESTS ONLINE.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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MUET 2000  GLOBAL POP MUSIC
001  (14029)  CRE 3.0  TR   09:30 am-10:50 am  REMOTE DLV  Key S

MUET 3030  MUSIC CULT WORLD
001  (10513)  CRE 3.0  TR   11:00 am-12:20 pm  INET  Friedson S
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM) VIA LIVE ZOOM
LECTURES ACCESSED THROUGH CANVAS OR VIA ZOOM RECORDINGS POSTED ON CANVAS.

MUET 3080  LATIN AMERICAN MUSIC
001  (17567)  CRE 3.0  TR   09:30 am-10:50 am  REMOTE DLV  Ragland C

MUET 3617  AFR MUS & MOVEMENT
001  (11349)  CRE 1.0  M   06:30 pm-08:50 pm  MUSA 113  Alorwoyie G

MUET 4500  ETHNOMUSICOLOGY
001  (15393)  CRE 3.0  TR   12:59 pm-02:20 pm  REMOTE DLV  Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUET 4900  SPECIAL PROBLEMS
700  (10852)  CRE  V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUET 5020  ANTHROPOLOGY OF SOUND
001  (15389)  CRE 3.0  T   02:00 pm-04:50 pm  REMOTE DLV  Ragland C
Course Topic:  ANTHROPOLOGY OF SOUND

MUET 5030  MUSIC CULTURES
001  (17566)  CRE 3.0  W   11:00 am-12:20 pm  INET  Friedson S
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA
LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. NEW INTERNATIONAL STUDENTS MAY
ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS.
Also meets:  TR  11:00 am-12:20 pm INET  8/24/20-12/11/20
002  (19186)  CRE 3.0  W   11:00 am-12:20 pm  INET  Friedson S
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA
LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. NEW INTERNATIONAL STUDENTS MAY
ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS.
Also meets:  TR  11:00 am-12:20 pm INET  8/24/20-12/11/20

MUET 5080  LATIN AMERICAN MUSIC
001  (17568)  CRE 3.0  TR   09:30 am-10:50 am  REMOTE DLV  Ragland C

MUET 5210  SEM ETHNOMUSICAL
001  (17666)  CRE 3.0  M   12:59 pm-03:50 pm  REMOTE DLV  Virani V
Course Topic:  SACRED MUSIC OF SOUTH ASIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUET 5500  GRAD ETHNOMUSICOLOGY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 5617  AFRICAN MUSIC/MOVEMENT

MUET 5900  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010  CURRENT ISSUES

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUGC 4900  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890  STUDIES IN MUSIC
MUSA 113W Fabian DCRE V 04:30 pm-05:50 pm 026 (11414)
CLARINET EXCERPTS.

MUGC 5900 SPECIAL PROBLEMS
700 (7930) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (7938) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (7945) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (10940) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (10949) CRE 3.0

MUGC 5943 GRAD ART CERT RECITAL
700 (10957) CRE 3.0

MUGC 5944 GRAD ART CERT RECITAL
700 (10965) CRE 3.0

MUGC 5950 THESIS
700 (7950) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (7972) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (7978) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL
700 (10973) CRE 3.0

MUGC 6942 GRAD ART CERT RECITAL
700 (10981) CRE 3.0

MUGC 6943 GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

MUJS 1131 JAZZ PERF FUND I

502 (10818) CRE 1.0 MW 12:59 pm-01:50 pm REMOTE DLV Seaton L
Course Topic: BASS

503 (10819) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 221 Lee J
Course Topic: PIANO
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

504 (10820) CRE 1.0 TR 12:59 pm-01:50 pm REMOTE DLV Booth J
Course Topic: TRUMPET

505 (10821) CRE 1.0 W 12:00 pm-12:50 pm REMOTE DLV Leali B
Course Topic: SAXOPHONE

506 (10822) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 290 Finzer N
Course Topic: TROMBONE

507 (10823) CRE 1.0 REMOTE DLV Barnes J
Course Topic: VOICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

509 (13757) CRE 1.0 T 12:00 pm-12:50 pm REMOTE DLV Leali B
Course Topic: SAXOPHONE

510 (16700) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S
Course Topic: STRINGS
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 1132  JAZZ PERF FUND II
508  CRE 1.0  TR  03:59 pm-04:50 pm  MUSI 292  Calef J
Course Topic: PERCUSSION

MUJS 1360  JAZZ FUNDAMENTALS
200  CRE 2.0  T  03:59 pm-04:50 pm  REMOTE DLV  Booth J

MUJS 1361  JAZZ AURAL FUNDMT
001  CRE 1.0  MW  11:00 am-11:50 am  REMOTE DLV  Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001  CRE 2.0  MW  09:59 am-10:50 am  REMOTE DLV  Van Leeuwen C

MUJS 1371  JAZZ KEYBD FUND
500  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Lee J
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

501  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Kim Y
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 1470  INTR JAZZ RECORDS
001  CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  St Peter W

MUJS 2360  JAZZ IMPROVISATION
001  CRE 2.0  TR  03:00 pm-03:50 pm  REMOTE DLV  Booth J
002  CRE 2.0  MW  02:00 pm-02:50 pm  REMOTE DLV  Booth J

MUJS 2370  JAZZ IMPROVISATION
002  CRE 2.0  TR  02:00 pm-02:50 pm  REMOTE DLV  Metzger P

MUJS 3120  VOCAL JAZZ TECHNQ
001  CRE 2.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 3360  ADV JAZZ IMPROV
001  CRE 2.0  TR  09:59 am-10:50 am  REMOTE DLV  Davis Q
FOR JAZZ DRUM SET MAJORS ONLY
002  CRE 2.0  MW  09:59 am-10:50 am  MUSI 263  Meder D
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3370  ADV JAZZ IMPROV
002  CRE 2.0  MW  09:00 am-09:50 am  REMOTE DLV  Dizack P

MUJS 3400  UNDERSTANDING JAZZ
001  CRE 3.0  R  12:30 pm-01:50 pm  REMOTE DLV  Tumlinson C
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**INET Clark CCRE 3.0002 (14148)**

WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

**INET Clark CCRE 3.0021 (17643)**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

**MUJS 3610 JAZZ ARRANGING**

001 (10530) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Swaim K

**MUJS 3920 SONGWRITING**

001 (11604) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 262 Eckert R

REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: MW 03:00 pm-03:50 pm MUSI 287 8/24/20-12/11/20

**MUJS 4120 VOCAL JAZZ STYLES**

001 (10531) CRE 2.0 TR 11:00 am-11:50 am REMOTE DLV Barnes J

**MUJS 4470 HISTORY OF JAZZ**

001 (10532) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Gardner V

**MUJS 4610 ADV JAZZ ARRANGING**

001 (10533) CRE 3.0 M 09:00 am-10:50 am REMOTE DLV Swaim K

**MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE**

706 (11686) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Mooney D

**MUJS 4890 STUDIES IN JAZZ**

702 (15375) CRE 1.0 MW 03:00 pm-03:50 pm REMOTE DLV Azbell R

Course Topic: INTRO TO JAZZ VOICE TECH & STY

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MAY BE REPEATED FOR CREDIT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUJS 4900 SPECIAL PROBLEMS**

700 (10534) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (10535) CRE V Seaton L

Course Topic: JAZZ BASS

**MUJS 4910 SPECIAL PROBLEMS**

700 (10542) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5120 GRAD REV VOC JAZZ TECH**

001 (11652) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

**MUJS 5130 GRAD REV VOC JAZZ STYL**

001 (11654) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Barnes J

**MUJS 5360 GRAD REV JAZZ FUND**

001 (11655) CRE 1.0 T 03:59 pm-04:50 pm REMOTE DLV Booth J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (16863) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S

Course Topic: STRINGS
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<th>End Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>GRAD REV JAZ AUR SKIL</td>
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<td>11:00 am-11:50 am</td>
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<td>MUJS 5363</td>
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<td>MUJS 5370</td>
<td>GRAD REV JAZZ IMPROV</td>
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<td>09:59 am-10:50 am</td>
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<td>REMOTE DLM</td>
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<td>MUJS 5470</td>
<td>COND COL JAZZ ENS</td>
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<td>11:00 am-12:20 pm</td>
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<td>REMOTE DLM</td>
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<td>MUJS 5490</td>
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<td>MUJS 5531</td>
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<td>MUJS 5532</td>
<td>JAZZ SAXOPHONE</td>
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<td>MUJS 5533</td>
<td>JAZZ VOICE</td>
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</table>
MUJS 5534  JAZZ COMPOSITION
700  (11030)  CRE 2.0  REMOTE DLV  Swaim K

MUJS 5535  JAZZ RECITAL
700  (11031)  CRE 2.0  Leali B
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5536  JAZZ TRUMPET
701  (11033)  CRE 2.0  MUSI 275  Parton Jr. R

MUJS 5537  JAZZ TROMBONE
700  (11034)  CRE 2.0  MUSI 274  Finzer N

MUJS 5538  JAZZ DOUBLE BASS
700  (11035)  CRE 2.0  REMOTE DLV  Seaton L

MUJS 5539  JAZZ DRUMSET
700  (13713)  CRE 2.0  Davis Q

MUJS 5610  GRAD REV JAZZ ARR I
001  (11606)  CRE 2.0  MWF  11:00 am-11:50 am  REMOTE DLV  Swaim K

MUJS 5630  GRAD REV JAZZ ARR III
001  (11607)  CRE 2.0  M  09:00 am-10:50 am  REMOTE DLV  Swaim K

MUJS 5760  JAZZ ARRANGING
700  (10552)  CRE 3.0  M  03:59 pm-05:50 pm  REMOTE DLV  Swaim K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
GRADUATE JAZZ ARRANGING.

MUJS 5780  JAZZ STYLE ANALYS
001  (11135)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Clark C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for 
further information.

MUJS 5900  SPECIAL PROBLEMS
701  (10553)  CRE 2.0  REMOTE DLV  Patterson J  
Course Topic: MIDI SEQUENCING LOGIC PRO  
MIDI SEQUENCING USING LOGIC PRO
703  (10555)  CRE 2.0  REMOTE DLV  Patterson J  
Course Topic: INTRO TO PRO TOOLS  
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

MUJS 5910  SPECIAL PROBLEMS
700  (10560)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920  SONGWRITING
001  (11653)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 262  Eckert R  
Also meets: MW  03:00 pm-03:50 pm MUSI 287  8/24/20-12/11/20

MUJS 6010  SEM JAZZ HIST ANALYSIS
001  (18334)  CRE 3.0  T  09:00 am-10:50 am  REMOTE DLV  Clark C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for 
further information.  
Also meets: F  09:00 am-09:50 am REMOTE DLV  8/24/20-12/11/20

MUJS 6530  JAZZ GUITAR
700  (11615)  CRE 3.0  Mooney D

MUJS 6531  JAZZ PIANO
700  (11608)  CRE 3.0  Meder D

MUJS 6532  JAZZ SAXOPHONE
MUJS 6533  JAZZ VOICE
700  (11616)  CRE 3.0  Leali  B
MUJS 6534  JAZZ COMPOSITION
700  (11609)  CRE 3.0  Eckert  R
MUJS 6536  JAZZ TRUMPET
701  (14084)  CRE 3.0  Parton  Jr.  R
MUJS 6537  JAZZ TROMBONE
700  (11612)  CRE 3.0  Finzer  N
MUJS 6538  JAZZ DOUBLE BASS
700  (11613)  CRE 3.0  Seaton  L
MUJS 6539  JAZZ DRUMSET
700  (11614)  CRE 3.0  Davis  Q

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (10568)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 232  Hightower  A
Also meets:  TR  12:00 pm-12:50 pm  MUSI 254  8/24/20-12/11/20
Also meets:  MWF  12:00 pm-12:50 pm  MUSI 230  8/24/20-12/11/20
Also meets:  MWF  12:00 pm-12:50 pm  PAC 132  8/24/20-12/11/20

MULB 1802  CONCERT CHOIR
500  (10569)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles  J
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)
Also meets:  MW  02:00 pm-02:50 pm  MUSI 254  8/24/20-12/11/20
501  (18526)  CRE 1.0  MTWR  12:59 pm-01:50 pm  AUDB 100  Stenson  M
Course Topic:  CHORALE
502  (19472)  CRE 1.0  MTWR  12:59 pm-01:50 pm  REMOTE DLV  Stenson  M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MULB 1803  WOMENS CHORUS
500  (10570)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  MacMullen  K
Course Topic:  KALANDRA
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)

MULB 1805  ORCHESTRA
500  (10571)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin  D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (10572)  CRE 1.0  MWF  12:14 pm-02:05 pm  REMOTE DLV  Couturiaux  C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
520  (13466)  CRE 1.0  Corporon  E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE
ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (10574)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel  A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
MULB 1808  JAZZ LAB BAND  
500  (10575)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE  
500  (15031)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D

UNDERGRADUATE WIND ENSEMBLE  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND  
500  (15032)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R

UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING  
500  (10584)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2:2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON.
Also meets: T  08:30 am-09:20 am MUSI 221  8/24/20-12/11/20

501  (11602)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS IN-PERSON MONDAYS 2:2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON.
Also meets: M  03:59 pm-04:50 pm MUSI 221  8/24/20-12/11/20

MULB 1812  MARCHING BAND  
500  (10585)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D

UNDERGRADUATE MARCHING BAND - WINDS.

501  (10586)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P

UNDERGRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/24/20-12/11/20

502  (10587)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D

COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW  06:14 pm-07:15 pm FIEL  8/24/20-12/11/20

MULB 1813  CONCERT BAND  
500  (10588)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Denman S

UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501  (12956)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Truan R

UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS  
500  (10589)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Hightower A

Course Topic: CHORALE

501  (19471)  CRE 1.0  MTWR  12:59 pm-01:50 pm  REMOTE DLV  Boyd J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MULB 1816  UNIVERSITY SINGERS
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS. Instruction delivered remote and on site. (remote 51% or less)

Also meets: TR 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20

MULB 1817  JAZZ GUITAR LAB

500 (10591) CRE 1.0  Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB

500 (10593) CRE 1.0  Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB

500 (10594) CRE 1.0  Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821  LATIN JAZZ LAB

500 (11150) CRE 1.0  Aponte J

MULB 1822  MULB ELECTRONICS ENSEM

500 (18716) CRE 1.0  Reeder K
Course Topic: ELECTRONICS ENSEMBLE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171  LG ENS CHOIR

501 (10596) CRE 1.0  Hightower A
A CAPPELLA CHOIR.
Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/24/20-12/11/20
Also meets: MWF 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20
Also meets: MWF 12:00 pm-12:50 pm PAC 132 8/24/20-12/11/20

502 (10597) CRE 1.0  Napoles J
CONCERT CHOIR.
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Also meets: MW 02:00 pm-02:50 pm MUSI 254 8/24/20-12/11/20

503 (10598) CRE 1.0  MacMullen K
Course Topic: KALANDRA
WOMENS CHORUS.
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.

505 (10599) CRE 1.0  Hightower A
Course Topic: CHORALE
MENS CHORUS.

506 (10600) CRE 1.0  MacMullen K
UNIVERSITY SINGERS
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Also meets: TR 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20

MULB 5172  LG ENS ORCHESTRA

500 (10601) CRE 1.0  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11044) CRE 1.0  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
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<tbody>
<tr>
<td>PAC 101 TR</td>
<td>Corporon E</td>
<td>TR</td>
<td>01:15 pm-04:05 pm</td>
<td>PAC 101</td>
<td>Graduate Wind Symphony. All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>PAC 132 TR</td>
<td>Trachsel A</td>
<td>TR</td>
<td>12:30 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Graduate Symphonic Band. All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>PAC 132 MW</td>
<td>Denman S</td>
<td>MW</td>
<td>01:15 pm-03:14 pm</td>
<td>PAC 132</td>
<td>Graduate Concert Band. All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>PAC 132 TR</td>
<td>Cook D</td>
<td>TR</td>
<td>03:30 pm-06:14 pm</td>
<td>PAC 132</td>
<td>Graduate Wind Ensemble. All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>PAC 132 MW</td>
<td>Truan R</td>
<td>MW</td>
<td>03:30 pm-05:29 pm</td>
<td>PAC 132</td>
<td>University Band. All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>MUSI 232 MW</td>
<td>Samayoa R</td>
<td>MW</td>
<td>02:15 pm-04:05 pm</td>
<td>MUSI 232</td>
<td>Graduate Brass Band. All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.</td>
</tr>
<tr>
<td>MUSI 301 M</td>
<td>Kang H</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Additional time arranged. Restricted course approval required. Contact instructor. Meets in-person Mondays 2-2:50pm, MUSI 301; Labs are partially remote (meetings on Zoom and two exams in-person). Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20</td>
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**MULB 5174 LG ENS JZZ LB BND**

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<tr>
<td>500 (10608)</td>
<td>Baylock A</td>
<td>CR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 282</td>
<td>Jazz Guitar Lab - Super 400.</td>
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<tr>
<td>518 (10619)</td>
<td>Mooney D</td>
<td>MW</td>
<td>06:00 pm-06:50 pm</td>
<td>MUSI 263</td>
<td>Jazz Singers Lab. All Graduate Students auditioning for a Vocal Jazz must enroll in MULB 5174.522 and will be moved to the appropriate ensemble section after auditions.</td>
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**MULB 5175 LG ENS ACCOMPNYNG**

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<th>Description</th>
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<tr>
<td>500 (10622)</td>
<td>Kang H</td>
<td>M</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 301</td>
<td>Additional time arranged. Restricted course approval required. Contact instructor. Meets in-person Mondays 2-2:50pm, MUSI 301; Labs are partially remote (meetings on Zoom and two exams in-person). Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20</td>
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# MUMH/Music Hist & Lit., Musicology

## MUMH 1610  MUSIC AS COMMUNICATION

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<tr>
<td>09:00 am-09:50 am</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>MUSI 321</td>
<td>McGinney W</td>
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<tr>
<td>09:00 am-09:50 am</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>MUSI 321</td>
<td>McGinney W</td>
</tr>
<tr>
<td>09:00 am-09:50 am</td>
<td>CRE 3.0</td>
<td>MWF</td>
<td>MUSI 321</td>
<td>McGinney W</td>
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</table>

**Course Topic:** MUSIC MAJORS ONLY

**WEB-BASED INSTRUCTION.**

**HONORS COLLEGE STUDENTS ONLY.**

**MUSIC MAJORS ONLY.**

**CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.**

Instruction delivered remote and on site. (remote 51% or less)

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## MUMH 2040  MUSIC APPRECIATION

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>02:00 pm-02:50 pm</td>
<td>CRE 3.0</td>
<td>MUSI 301</td>
<td>Kang H</td>
</tr>
</tbody>
</table>

**WEB-BASED INSTRUCTION.**

**THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
 WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
 OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

MUMH 2050  SOUNDS AND CINEMA

MUMH 3000  19TH CENT MUSIC

MUMH 3100  MUSIC GENDER SEXUALITY

MUMH 3500  MUS HIST TO 1750

MUMH 3510  MU HIST 1750-PRES

MUMH 4050  SYMPHONIC LITERAT

MUMH 4070  OPERATIC LITERAT
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MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6000  SEM MUSICOLOGY
002 (17555) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Wright B
Course Topic: INTRO TO POPULAR MUSIC STUDY

MUMH 6900  SPECIAL PROBLEMS
700 (10663) CRE V
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUMH 6910  SPECIAL PROBLEMS
700 (10671) CRE V
MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000  INTRO PERF ART HEALTH
001 (10309) CRE 3.0  T  09:30 am-12:20 pm  REMOTE DLV  Chesky K

MUPH 5018  VOICE PERF ARTS HEALTH
001 (16311) CRE 3.0  F  09:00 am-11:50 am  REMOTE DLV  Austin S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6000  PROSEM PERF ART HEALTH
001 (15005) CRE 1.0  R  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6100  PERF ART HEALTH METH
001 (16312) CRE 1.0  M  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUPH 6200  PERF ART HEALTH PRACT
001 (16313) CRE 1.0  W  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5284  FOUNDATIONS SACRED MUS
001 (17845) CRE 3.0  F  12:59 pm-03:50 pm  REMOTE DLV  Conrady M

MUTH/Music Theory

MUTH 1300  EXPLOR IN MUSIC I
001 (16370) CRE 3.0
REMOTE DLV  Stevens B

MUTH 1400  THEORY I
001 (10677) CRE 2.0
REMOTE DLV  Graf B
FOR MUSIC MAJORS ONLY.
002 (19191) CRE 2.0
INET  Graf B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUTH 1410  AURAL SKILLS I
001 (10678) CRE 2.0  MWF  08:00 am-08:50 am  REMOTE DLV  Whiting W
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (11133) CRE 2.0  MWF  08:00 am-08:50 am  REMOTE DLV  Hatch A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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100% online. No on-site meetings. May require set times to participate online as noted.

**MUTH 2410 AURAL SKILLS III**

001 (10686) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (11104) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (10687) CRE 1.0 TR 09:00 am-09:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (10688) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (10689) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (10690) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (10691) CRE 1.0 TR 12:00 pm-12:50 pm REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (11294) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

009 (11406) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Bilik M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

010 (11426) CRE 1.0 TR 09:00 am-09:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 2500 THEORY IV**

002 (10692) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Schwarz D

003 (10693) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Slottow S

004 (19184) CRE 2.0 INET Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.

**MUTH 2510 AURAL SKILLS IV**

001 (10694) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Yun X
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (18788) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Yun X
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 3410  16TH C COUNTERPOINT**

005  (11427)  CRE 1.0  TR  09:00 am-09:50 am  REMOTE DLV  Yun X

**MUTH 3420  18TH C COUNTERPOINT**

001  (10696)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Cubero D
002  (10697)  CRE 3.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Slottow S

**MUTH 3510  FORM ANALYSIS**

001  (18663)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 322  Bakulina O
002  (11300)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 301  Lavacek J

CLASS WILL MEET IN PERSON ON FRIDAYS.

**MUTH 3530  FORM IN POPULAR SONG**

001  (17604)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 287  Heetderks D

**MUTH 4370  SCHNKRIAN ANALYSIS**

001  (10699)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Cubero D

**MUTH 4900  SPECIAL PROBLEMS**

700  (10700)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUTH 4910  SPECIAL PROBLEMS**

700  (10708)  CRE V  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUTH 4920  ADV COLLOQ MU TH**

700  (10921)  CRE 3.0  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUTH 5010  GRADUATE THEORY REVIEW**

001  (12840)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 258  Bakulina O

**MUTH 5080  PEDAGOGY OF THEOR**

002  (11342)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 258  Heetderks D

**MUTH 5350  ANALYSIS / PERFORMANCE**

001  (11423)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Jackson T

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5355  ANLYTICL TECH I**

001  (10715)  CRE 3.0  MWF  12:00 pm-12:50 pm  REMOTE DLV  Lavacek J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5370  ANLYTICL TECH III**

001  (10716)  CRE 3.0  INET  Schwarz D

WEB-BASED INSTRUCTION.

**MUTH 5380  SCHENKERIAN ANALYSIS**

001  (11657)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Cubero D

**MUTH 5410  16TH C COUNTERPOINT**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5420 18TH C COUNTERPOINT**

001 (19696) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Cubero D

100% online. No on-site meetings. May require set times to participate online as noted.

**THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

002 (11344) CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Slottow S

**MUTH 5510 FORM ANALYSIS**

002 (11345) CRE 3.0 MWF 09:59 am-10:50 am MUSI 301 Lavacek J

CLASS WILL MEET IN PERSON ON FRIDAYS.

**MUTH 5680 PRO-SEM MUS THEOR**

001 (11659) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Chung A

Course Topic: INTRDISCP. MUSIC+SOUND STUDIES

INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

**MUTH 5900 SPECIAL PROBLEMS**

700 (10717) CRE V MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5910 SPECIAL PROBLEMS**

700 (10725) CRE V MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 6680 PRO-SEM MUS THEOR**

001 (10733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Chung A

Course Topic: INTRDISCP. MUSIC+SOUND STUDIES

INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

**MUTH 6700 ANLYTICL SYSTM I**

001 (17569) CRE 3.0 MW 12:59 pm-02:20 pm REMOTE DLV Heidlberger F

**MUTH 6900 SPECIAL PROBLEMS**
700 (10734) CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (10742) CRE V
   MULTIPLE SECTIONS OFFERED.
   RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.