## MUAC/App Music-Concentration Level

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<th>Course Code</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Notes</th>
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<tr>
<td>MUAC 1501</td>
<td>CRE 2.0</td>
<td>700</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>REMOTE DLV</td>
<td>701</td>
<td>Banowetz J</td>
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<td></td>
<td>CRE 2.0</td>
<td>702</td>
<td>Harlos S</td>
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<td>CRE 2.0</td>
<td>703</td>
<td>Georgievskaya L</td>
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<td>CRE 2.0</td>
<td>704</td>
<td>Paul P</td>
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<td>CRE 2.0</td>
<td>705</td>
<td>Romero G</td>
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<td>CRE 2.0</td>
<td>706</td>
<td>Viardo V</td>
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<td>CRE 2.0</td>
<td>707</td>
<td>Wodnicki A</td>
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<td>CRE 2.0</td>
<td>708</td>
<td>Ulasiuk D</td>
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<tr>
<td></td>
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<td>709</td>
<td>Lee J</td>
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MUAC 1504 VIOLIN

700 (8824) CRE 2.0

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701 (8825) CRE 2.0

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702 (8826) CRE 2.0

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703 (8827) CRE 2.0

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704 (8828) CRE 2.0

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705 (11024) CRE 2.0

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706 (11310) CRE 2.0

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707 (14980) CRE 2.0

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MUAC 1505 VIOLA

700 (8829) CRE 2.0

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701 (8830) CRE 2.0

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MUAC 1509 OBOE

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MUAC 1511 CLARINET

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Coad D

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Fabian D

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Venegas Vargas

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Stookey M

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Kelley B

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Lin Y

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MUAC 1513 BASSOON

Cruz Jr. J

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Lauderdale D

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MUAC 1514  FRENCH HORN

700 (8880) CRE 2.0
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701 (8881) CRE 2.0  Mickens S
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702 (8882) CRE 2.0  Young N
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703 (8883) CRE 2.0  Foss W
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704 (10837) CRE 2.0  Anderson Z
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MUAC 1516  TRUMPET

700 (8884) CRE 2.0
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701 (8885) CRE 2.0  REMOTE DLV  Holt J
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702 (8886) CRE 2.0  Hudson C
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703 (8887) CRE 2.0  Samayoa R
JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8888) CRE 2.0  Gordon A
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705 (8889) CRE 2.0  Roth M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8890) CRE 2.0
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707 (8891) CRE 2.0  Brock D
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**MUAC 1517 TROMBONE**

700 (8896) CRE 2.0
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701 (8897) CRE 2.0
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702 (8898) CRE 2.0
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703 (8899) CRE 2.0
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704 (8900) CRE 2.0
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705 (8901) CRE 2.0
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706 (8902) CRE 2.0
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707 (8903) CRE 2.0
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**MUAC 1518 EUPHONIUM**

700 (8906) CRE 2.0
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701 (8907) CRE 2.0
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702 (8908) CRE 2.0
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704 (8910) CRE 2.0
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**MUAC 1519 TUBA**
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
### MUAC 1522  HARP

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### MUAC 1526  JAZZ GUITAR

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CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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**MUAC 1528  HARPSICHORD**

701 (8953)  CRE 2.0  Bennight B
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702 (8954)  CRE 2.0  
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**MUAC 1532  JAZZ PIANO**

700 (11295)  CRE 1.0  Lee J
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771 (11296)  CRE 1.0  Kim Y
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772 (11634)  CRE 1.0  
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**MUAC 1540  MUAC ELECTRONICS**

701 (18710)  CRE 2.0  NO ASSGN  Reeder K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAC 3501  PIANO**

700 (8956)  CRE 2.0  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8957)  CRE 2.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8958)  CRE 2.0  Harlos S
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703 (8959)  CRE 2.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8960)  CRE 2.0  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
705 (8961) CRE 2.0 Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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706 (8962) CRE 2.0 Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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707 (8963) CRE 2.0 Wodnicki A
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708 (8964) CRE 2.0 Ulasiuk D
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709 (8965) CRE 2.0 Lee J
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710 (8966) CRE 2.0 Liu Y
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711 (8967) CRE 2.0 Bulkina A
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712 (8968) CRE 2.0
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713 (8969) CRE 2.0
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714 (8970) CRE 2.0
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715 (8971) CRE 2.0
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716 (8972) CRE 2.0
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670 (8977) CRE 2.0
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670 (8978) CRE 2.0
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670 (8982) CRE 2.0
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670 (8986) CRE 2.0
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MUAC 3502 ORGAN

700 (8977) CRE 2.0
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MUAC 3503 VOICE

700 (8982) CRE 2.0
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701 (8983) CRE 2.0
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701 (8987) CRE 2.0
REMOTE DLV Austin S
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8984) CRE 2.0
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703 (8985) CRE 2.0
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705 (8987) CRE 2.0
REMOTE DLV Lane J
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706 (8988) CRE 2.0
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**MUAC 3504 VIOLIN**

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<td>CRE 2.0</td>
<td></td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>9010</td>
<td>Barnette L</td>
<td>CRE 2.0</td>
<td></td>
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<td>9011</td>
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<td>CRE 2.0</td>
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<tr>
<td>9012</td>
<td>Dubois S</td>
<td>CRE 2.0</td>
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MUAC 3506    CELLO

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MUAC 3507    DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3508    FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Sundberg T CRE 2.0
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McNutt E CRE 2.0
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Scott J CRE 2.0
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Clarice A CRE 2.0
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Vallejo Vallejo CRE 2.0
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Lee H CRE 2.0
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Yang Y CRE 2.0
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Yoon H CRE 2.0
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MUAC 3509 OBOE

Yoon H CRE 2.0
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Ryon J CRE 2.0
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MUAC 3511 CLARINET

Luevano K CRE 2.0
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MUAC 3514  FRENCH HORN

700 (9062) CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3516  TRUMPET

700 (9066) CRE 2.0  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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<tr>
<th>Course Code</th>
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<tr>
<td>CRE 2.0</td>
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**MUAC 3517** TROMBONE

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<tr>
<td>CRE 2.0</td>
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<tr>
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<td>Futch G</td>
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**MUAC 3518** EUPHONIUM

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<tr>
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<tr>
<td>CRE 2.0</td>
<td>Jameson G</td>
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**MUAC 3519** TUBA
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MUAC 3522  HARP

700 (9118)  CRE 2.0  Haefner J

Enrollment requirements: must have prior approval to enroll. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3526  JAZZ GUITAR

700 (9119)  CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D

Contact instructor to arrange private lesson schedule. Attendance is mandatory for Friday 2 PM departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3527     GUITAR

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MUAC 3528     HARPSICHORD

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MUAC 3531  JAZZ PIANO

700  (10812)  CRE 2.0  Meder D
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (10839)  CRE 2.0  Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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702  (11305)  CRE 2.0  Kim Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532  JAZZ SAXOPHONE

700  (10813)  CRE 2.0  Leali B
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701  (10840)  CRE 2.0  Arnold A
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702  (10841)  CRE 2.0  Deters T
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703  (10842)  CRE 2.0
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704  (10843)  CRE 2.0
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533  JAZZ VOICE APPLIED

700  (10814)  CRE 2.0  Eckert R
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701  (11154)  CRE 2.0  Powers M
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702  (11168)  CRE 2.0  Thomas T
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MUAC 3536  JAZZ TRUMPET

700  (10815)  CRE 2.0  Dizack P
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701  (10844)  CRE 2.0  Parton Jr. R
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702  (10991)  CRE 2.0  Booth J
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MUAC 3537  JAZZ TROMBONE

700  (10816)  CRE 2.0  Finzer N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (11065)  CRE 2.0  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538  JAZZ BASS

700  (10817)  CRE 2.0  REMOTE DLV  Seaton L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

701  (10845)  CRE 2.0  Hitt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539  JAZZ COMP ARR

001  (13102)  CRE 2.0  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501  PIANO

700  (9138)  CRE 2.0  ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9139)  CRE 2.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5502  ORGAN

700 (9159)  CRE 2.0  Eschbach J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5503  VOICE

700 (9164)  CRE 2.0
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (9165)  CRE 2.0  REMOTE DLV  Austin S
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (9166)  CRE 2.0  Joyner W
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (9167)  CRE 2.0  Wilson C
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAC 5504 VIOLIN

MUAC 5505 VIOLA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5509  OBOE

MUAC 5511  CLARINET

MUAC 5512  SAXOPHONE

MUAC 5513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514   FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5516   TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5517   TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 5518 EUPHONIUM**

700 (9271) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9272) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 5519 TUBA**

700 (9277) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9278) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9279) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 5521 PERCUSSION**

700 (9281) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9282) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9283) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9284) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9285) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9286) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9287) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5522          HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5526          JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5527    GUITAR
700 (9308) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (9309) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5528    HARPSICHORD
701 (9317) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9318) CRE 2.0
703 (9319) CRE 2.0

MUAC 5532    EARLY INSTRUMENTS
700 (11201) CRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (11202) CRE 2.0
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (11203) CRE 2.0
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (11204) CRE 2.0
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
705 (11206) CRE 2.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
706 (11207) CRE 2.0
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Restrictor course. Approval required. Contact department. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5534 COLLAB PIANO

Also required - Thursday 4 PM Piano departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 6501 PIANO

Also required - Thursday 4 PM Piano departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6502  ORGAN

Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hintermueller C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6503  VOICE

REMOTE DLV Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Wilson C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Snider J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Morscheck S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6504 VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Olschofka F

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bushkova J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lewis P

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Keem E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bard A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Tixier S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Dubois S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Capparelli Gerl

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Osadchy E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ruzevic N

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Raschen G

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6508  FLUTE

MUAC 6509  OBOE

MUAC 6511  CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6512  SAXOPHONE

700 (9411)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9412)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6513  BASSOON

700 (9423)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9424)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9425)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514  FRENCH HORN

700 (9426)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9427)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9428)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516  TRUMPET

700 (9430)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9431)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9432)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9433)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6517  TROMBONE

700  (9442)  CRE 2.0  Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9443)  CRE 2.0  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9444)  CRE 2.0  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9445)  CRE 2.0  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6518  EUPHONIUM

700  (9452)  CRE 2.0  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9453)  CRE 2.0  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6519  TUBA

700  (9458)  CRE 2.0  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9459)  CRE 2.0  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9460)  CRE 2.0  Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6521  PERCUSSION

700  (9462)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9463)  CRE 1.0  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9464)  CRE 1.0  Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6534    COLLAB PIANO

700  (11591)  CRE 2.0                          Harlos S
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (11592)  CRE 2.0                          Puccinelli E
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAE/Music Audio Engineering

MUAE 3100    INTRO TO DIGITAL AUDIO

001  (18125)  CRE 2.0                          REMOTE DLV Patterson J
Course Topic: INTRO TO PRO TOOLS

002  (18126)  CRE 2.0                          REMOTE DLV Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO

003  (18504)  CRE 2.0                          REMOTE DLV Trusko R
Course Topic: ABLETON LIVE

MUAG/App Music-Pedagogy,Diction,Lit

MUAG 1001    PIANO NON MUS MAJ

500  (10217)  CRE 1.0  MW  02:00 pm-03:20 pm  MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

501  (11428)  CRE 1.0  MWF  03:30 pm-04:20 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

502  (12963)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

503  (12964)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
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<tr>
<td>10218</td>
<td>CRE 1.0</td>
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<td>09:59 am-10:50 am</td>
<td>MUSI 252</td>
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<td>10220</td>
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<td>11:00 am-11:50 am</td>
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<td>10222</td>
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<td>09:00 am-09:50 am</td>
<td>MUSA 110</td>
<td>PIANO I.</td>
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**Instruction delivered remote and on site. (remote 51% or less)**

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.
PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUAG 1012 KEYBD SKLS MU MAJ
PIANO II.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

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MUAG 1013 KEYBD SKLS MU MAJ

PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

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PIANO III
Instruction delivered remote and on site. (remote 51% or less)
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DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR
IN-PERSON SESSIONS.

MUAG 1014   KEYBD SKLS MU MAJ

PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON
DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR
IN-PERSON SESSIONS.

PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
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DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
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<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>MUAG 1102</td>
<td>HIGH BRASS METHODS</td>
<td>500</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Viviano D</td>
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<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
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<tr>
<td>501</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Viviano D</td>
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<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
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<td>502</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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</tr>
<tr>
<td>502</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 137</td>
<td>Jones S</td>
</tr>
<tr>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td></td>
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<td></td>
<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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</tr>
<tr>
<td>503</td>
<td>CRE 1.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 137</td>
<td>Chappell E</td>
</tr>
<tr>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 1124</td>
<td>VOICE NON MUS MAJ</td>
<td>500</td>
<td>12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Ryman S</td>
</tr>
<tr>
<td></td>
<td>Course Topic: NON-MUSIC MAJORS ONLY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Glenn J</td>
</tr>
<tr>
<td>MUAG 1125</td>
<td>FLUTE AND SAXOPHONE ME</td>
<td>500</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Miller B</td>
</tr>
<tr>
<td></td>
<td>DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.</td>
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</table>
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR
OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN
TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1202  LOW BRASS METHODS
501 (10246) CRE 1.0  MWF  09:00 am-09:50 am  REMOTE DLV  Miller B
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR
OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN
TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1224  VOICE MUSIC MAJ
500 (10249) CRE 1.0  TR  11:00 am-11:50 am  REMOTE DLV  Guidi A
MUSIC MAJORS ONLY

MUAG 1225  CLARINET, OBOE, AND BA
500 (17783) CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  Colbert L
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR
OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN
TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1500  OCCUP HEALTH MUSIC
001 (10920) CRE 3.0  M  11:00 am-11:50 am  REMOTE DLV  Austin K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN
CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND MEETING
VIA ZOOM ON MONDAYS, 11:00AM - 11:50AM.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUAG 1905  ENGLISH DICTIION
001 (14145) CRE 1.0  MW  11:00 am-11:50 am  MUSI 289  Reikofski H
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 1906   FRENCH DICTION
001 (10250) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907   GERMAN DICTION
001 (10251) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Snider J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1909   ITALIAN DICTION
001 (18354) CRE 1.0 MW 08:00 am-08:50 am REMOTE DLV Ramon E

MUAG 2900   SPECIAL PROBLEMS
701 (17891) CRE 1.0 MW 08:00 am-08:50 am REMOTE DLV Grey A
Course Topic: WIND/BRASS/PRECUSSION METHODS
WIND/BRASS/PERCUSSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 3230   KEYBOARD IMPROVISATION
001 (16122) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3240   PIANO ACCOMPNG
700 (14072) CRE 3.0 MUSI 225 Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 3260   PIANO LITERATURE
001 (17726) CRE 3.0 TR 09:30 am-10:50 am MUSI 322 Kang H
Instruction delivered remote and on site. (remote 51% or less)
CLASSES ON ZOOM AND ONE IN-PERSON EXAM.

MUAG 3800   FNDMNTLS CONDCTNG
001 (10252) CRE 2.0 MWF 09:00 am-09:50 am PAC 132 Andersen C
002 (10253) CRE 2.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C
003 (10254) CRE 2.0 TR 08:00 am-09:20 am MUSI 230 Vu F
004 (10255) CRE 2.0 MWF 08:00 am-08:50 am MUSI 232 Penshorn B
005 (18292) CRE 2.0 MWF 11:00 am-11:50 am MUSI 230 Denman S

MUAG 3820   CHORAL CONDUCTING
001 (10256) CRE 2.0 M 08:00 am-09:20 am MUSI 230 Kelley J
Also meets: W 08:00 am-09:20 am MUSI 230 8/24/20-12/11/20

MUAG 3870   INSTRUMNTL CONDUC
BAND. CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 4001
STU TEACH STUDIO PIANO
700 (10259) CRE 3.0 REMOTE DLV Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4002
STU TEACH GRP PIANO
001 (10260) CRE 3.0 REMOTE DLV Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4220
FUND SING-ACT TECH
001 (14931) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 4225
ORATORIO REP AND PRAC
001 (14297) CRE 3.0 TR 12:59 pm-02:20 pm REMOTE DLV Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300
SCI & PED SINGING
001 (10261) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Austin S

MUAG 4310
SCI & PED SINGING
001 (17892) CRE 2.0 TR 09:30 am-10:50 am REMOTE DLV Austin S
FOR VOCAL MUSIC EDUCATION MAJORS

MUAG 4350
REPAIR MUS INSTS
700 (10262) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 MacMillan A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

701 (11131) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 4420
HARPSICHORD LIT
001 (14057) CRE 3.0 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710
INST SR RECITAL CAPSTONE
MUAG 4711  KEYBD SR REC CAPSTONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUAG 4712  VOICE SR REC CAPSTONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: W 11:00 am-11:50 am MUSI 301 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUAG 4740  SEM CHURCH MUSIC

001 (12797) CRE 3.0  F 12:59 pm-03:50 pm MUSI 253 Conrady M

MUAG 4900  SPECIAL PROBLEMS

700 (10270) CRE V

MULTIPLE SECTIONS OFFERED.

740 (10284) CRE 2.0
Course Topic: SACKBUT

741 (10285) CRE 2.0
Course Topic: RECORDER

742 (10286) CRE 2.0
Course Topic: BAROQUE FLUTE

743 (10287) CRE 2.0
Course Topic: BAROQUE OBOE
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: EARLY MUSIC VOICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5000  CHORAL TECHNIQUES

Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 5001  STU TEACH STUDIO PIANO

MUAG 5002  STU TEACH GRP PIANO

MUAG 5215  ADVANCED VOCAL DICTION

PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING

Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 5225  ORATORIO REP PRACT

MUAG 5260  PIANO COLLAB (VOCAL)

CLASS WILL BE DELIVERED TYPICALLY IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Also meets: TR 12:59 pm-01:50 pm MUSI 221  8/24/20-12/11/20

MUAG 5271  INSTR REP MASTER CLASS
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Credits</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>MUAG 5275</td>
<td>INST COLLAB LIT SURVEY</td>
<td>W</td>
<td>09:59 am</td>
<td>10:50 am</td>
<td>3.0</td>
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<tr>
<td>MUAG 5300</td>
<td>SCI &amp; PED SINGING</td>
<td>TR</td>
<td>09:30 am</td>
<td>10:50 am</td>
<td>3.0</td>
<td>Austin S</td>
</tr>
<tr>
<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
<td>TR</td>
<td>09:30 am</td>
<td>10:50 am</td>
<td>3.0</td>
<td>MacMillan A</td>
</tr>
<tr>
<td>MUAG 5550</td>
<td>BASSO CONTINUO</td>
<td>TR</td>
<td>11:00 am</td>
<td>12:20 pm</td>
<td>3.0</td>
<td>Bennight B</td>
</tr>
<tr>
<td>MUAG 5560</td>
<td>ADV PIANO PED</td>
<td>TR</td>
<td>11:00 am</td>
<td>12:20 pm</td>
<td>3.0</td>
<td>Beckman Jr B</td>
</tr>
<tr>
<td>MUAG 5650</td>
<td>OPERA STAGE DIRTN</td>
<td>TR</td>
<td>11:00 am</td>
<td>12:20 pm</td>
<td>3.0</td>
<td>Dubberly T</td>
</tr>
</tbody>
</table>

**RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.**

Instruction delivered remote and on site. (remote 51% or less)

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Also meets: W 09:59 am-10:50 am MUSI 221 8/24/20-12/11/20

MUAG 5275

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5350

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5550

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5650

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5660

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MUAG 5701  MASTER'S RECITAL

<table>
<thead>
<tr>
<th>Course Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (11353) CRE 1.0</td>
<td>1.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>Couturiaux C</td>
<td>Multiple sections offered. Restrict course. Approval required. Contact department.</td>
</tr>
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</table>

### MUAG 5702  MASTER'S RECITAL

<table>
<thead>
<tr>
<th>Course Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>700 (11354) CRE 1.0</td>
<td>1.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>Couturiaux C</td>
<td>Multiple sections offered. Restrict course. Approval required. Contact department.</td>
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</table>

### MUAG 5805  FOUNDATIONS CONDUCTING

<table>
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<tr>
<th>Course Section</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>001 (14020) CRE 3.0 MWF</td>
<td>3.0</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>Couturiaux C</td>
<td>Course will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.</td>
</tr>
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</table>

### MUAG 5811  CHORAL LIT II

<table>
<thead>
<tr>
<th>Course Section</th>
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<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17670) CRE 3.0 TR</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Habermann J</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>

### MUAG 5820  SYMPHONIC LIT II

<table>
<thead>
<tr>
<th>Course Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17561) CRE 3.0 MWF</td>
<td>3.0</td>
<td>MWF</td>
<td>12:30 pm-01:20 pm</td>
<td>Itkin D</td>
<td>Multiple sections offered. Restrict course. Approval required. Contact department. Intermediate instrumental conducting</td>
</tr>
</tbody>
</table>

### MUAG 5850  ADVANCED INSTRUMENTAL CONDUCTING

<table>
<thead>
<tr>
<th>Course Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>001 (10311) CRE 3.0 MWF</td>
<td>3.0</td>
<td>MWF</td>
<td>04:30 pm-06:00 pm</td>
<td>Itkin D</td>
<td>Multiple sections offered. Restrict course. Approval required. Contact instructor.</td>
</tr>
<tr>
<td>002 (10312) CRE 3.0 TR</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Trachsel A</td>
<td>Multiple sections offered. Restrict course. Approval required. Contact instructor.</td>
</tr>
<tr>
<td>003 (10851) CRE 3.0 MWF</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>Couturiaux C</td>
<td>Multiple sections offered. Restrict course. Approval required. Contact department. Intermediate instrumental conducting</td>
</tr>
</tbody>
</table>

### MUAG 5860  SYMPHONIC LIT - WINDS I

<table>
<thead>
<tr>
<th>Course Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (10313) CRE 3.0 MW</td>
<td>3.0</td>
<td>MW</td>
<td>08:30 am-09:50 am</td>
<td>Corporon E</td>
<td>Multiple sections offered. Restrict course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>

### MUAG 5900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Course Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (10314) CRE V</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
<td>Multiple sections offered. Restrict course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>

### MUAG 5910  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Course Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (10322) CRE V</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
<td>Multiple sections offered. Restrict course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>

### MUAG 6260  PIANO LITERATURE

<table>
<thead>
<tr>
<th>Course Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (13516) CRE 3.0 R</td>
<td>3.0</td>
<td>R</td>
<td>09:30 am-11:20 am</td>
<td>Banowetz J</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
</tr>
</tbody>
</table>

### MUAG 6290  VOCAL LITERATURE

<table>
<thead>
<tr>
<th>Course Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (17942) CRE 3.0 MWF</td>
<td>3.0</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>Snider J</td>
<td>Multiple sections offered. Restrict course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>

### MUAG 6360  INSTRUMENTAL LIT

<table>
<thead>
<tr>
<th>Course Section</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700 (10329) CRE 3.0</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td>Multiple sections offered. Restrict course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>
MUAG 6370  INSTRUMENTAL LIT
700  (10339)  CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6850  ADV SCORE RDG & I
701  (10350)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 289  Corporon E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900  SPECIAL PROBLEMS
700  (10351)  CRE V  Nestler E
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6910  SPECIAL PROBLEMS
700  (10359)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAM/App Music-Major Level

MUAM 1501  PIANO
700  (8068)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (8069)  CRE 3.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (8070)  CRE 3.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (8071)  CRE 3.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704  (8072)  CRE 3.0  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
705  (8073)  CRE 3.0  Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
706  (8074)  CRE 3.0  Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
707  (8075)  CRE 3.0  Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1502       ORGAN
700 (8089)       CRE 3.0
                      Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1503       VOICE
700 (8094)       CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8095)       CRE 2.0     REMOTE DLV    Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8096)       CRE 2.0     Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8097)       CRE 2.0     Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8098)       CRE 2.0     Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8099)       CRE 2.0     REMOTE DLV    Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (8100)       CRE 2.0     Robinson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8101)       CRE 2.0     Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (8102)       CRE 2.0     REMOTE DLV    Croft R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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REMOTE DLV Feldman L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1505 VIOLA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 1506 CELLO**

700 (8126) CRE 3.0  Cui W
701 (8128) CRE 3.0  Osadchy E
702 (8129) CRE 3.0  Ruzevic N
703 (8130) CRE 3.0  Dresselhuis C

**MUAM 1507 DOUBLE BASS**

700 (8131) CRE 3.0  Bradetich J
701 (8132) CRE 3.0  Raschen G
703 (8134) CRE 3.0  Williams A
704 (8135) CRE 3.0  Grems I
705 (8136) CRE 3.0  Sundberg T

**MUAM 1508 FLUTE**

700 (8142) CRE 3.0  Clardy M
701 (8143) CRE 3.0  Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1509   OBOE

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MUAM 1511   CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 1512   SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1513   BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1514   FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mickens S

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Young N

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Foss W

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Anderson Z

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1516 TRUMPET

Remote DLV Holt J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hudson C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Samayoa R

JAZZ

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Gordon A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roth M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1517 TROMBONE

Costa D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Baker T

Mannix N

Menard S

Barttels T

Bullion T

Futch G

Owner T

MUAM 1518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Childs D

Birmingham B

Vo H

Jameson G

MUAM 1519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1521       PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1522 HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1527 GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3501  PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3502  ORGAN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CLASS MEETS M-F 2:00PM - 6:00PM IN AUDB 100.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV Austin S

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Joyner W

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Wilson C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Fillmore M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV Lane J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Robinson J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Snider J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV Morscheck S

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 3506  CELLO

700  (8302)  CRE 4.0  Cui W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8303)  CRE 4.0  Osadchy E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8304)  CRE 4.0  Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8305)  CRE 4.0  Dresselhuis C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3507  DOUBLE BASS

700  (8306)  CRE 4.0  Cui W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8307)  CRE 4.0  Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8308)  CRE 4.0  Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8309)  CRE 4.0  Williams A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8310)  CRE 4.0  Grems I
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8311)  CRE 4.0  Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3508  FLUTE

700  (8317)  CRE 4.0  Cui W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8318)  CRE 4.0  Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8319)  CRE 4.0  Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3509 OBOE

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MUAM 3511 CLARINET

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MUAM 3512       SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3513       BASSOON

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MUAM 3514       FRENCH HORN
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Baker T

Mannix N

Menard S

Barttels T

Bullion T

Futch G

Owner T

MUAM 3518  EUPHONIUM

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Childs D

Birmingham B

Vo H

Jameson G

MUAM 3519  TUBA

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Good M

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Martin C

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Packman K

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MUAM 3521   PERCUSSION

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Ford M

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Davis Q

DRUMSET.

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Rennick P

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Deane C

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Helbing S

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Aponte J

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Smith E

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Barnes S

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MUAM 3522 HARP

MUAM 3527 GUITAR
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MUAM 3528  HARPSICHORD

701 (8415)  CRE 4.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5501  PIANO

700 (8418)  CRE V  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8419)  CRE V  
REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8420)  CRE V  
Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8421)  CRE V  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8422)  CRE V  
Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8423)  CRE V  
Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8424)  CRE V  
MUSI 120  Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8425)  CRE V  
Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5502  ORGAN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503       VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTED DLV Austin S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTED DLV Lane J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTED DLV Croft R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTED DLV Feldman L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTED DLV Bubeck D
MUAM 5504 VIOLIN

700 (8468) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8469) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8470) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8471) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5505 VIOLA

700 (8473) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8474) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8475) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5506 CELLO

700 (8477) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8478) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8479) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507 DOUBLE BASS

700 (8481) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5508   FLUTE

MUAM 5509   OBOE

MUAM 5511   CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5512  SAXOPHONE
700  (8509)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8510)  CRE V  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5513  BASSOON
700  (8521)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8522)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8523)  CRE V  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720  (11698)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514  FRENCH HORN
700  (8524)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8525)  CRE V  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8526)  CRE V  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5516  TRUMPET
700  (8528)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8529)  CRE V  REMOTE DLV  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8530)  CRE V  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5517 TROMBONE

700 (8540) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8541) CRE V Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8542) CRE V Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8543) CRE V Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5518 EUPHONIUM

700 (8550) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8551) CRE V Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5519 TUBA

700 (8556) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8557) CRE V Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8558) CRE V Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5521 PERCUSSION

700 (8560) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5522   HARP

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MUAM 5527   GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAM 5528</td>
<td>HARPSICHORD</td>
<td>Bennight B</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 5533</td>
<td>CONDUCTING</td>
<td>Hightower A</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 5534</td>
<td>COLLAB PIANO</td>
<td>Harlos S</td>
<td>Also required - Friday 11:00 Collaborative Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 6501</td>
<td>PIANO</td>
<td>Banowitz J</td>
<td>Also required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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Snider J
REMOTE DLV
Croft R

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Morscheck S

MUAM 6504 VIOLIN

Olschofka F
Bushkova J
Lewis P

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MUAM 6505 VIOLA

700 (8651) CRE V
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701 (8652) CRE V
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MUAM 6506 CELLO

700 (8655) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8656) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8657) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6507 DOUBLE BASS

700 (8659) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8660) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8661) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6508 FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Clardy M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sundberg T

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

McNutt E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Scott J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ryon J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Paglialonga

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Coad D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Fabian D

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Nestler E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 6513  BASSOON
700  (8699)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (8700)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (8701)  CRE V  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6514  FRENCH HORN
700  (8702)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (8703)  CRE V  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (8704)  CRE V  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6516  TRUMPET
700  (8706)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (8707)  CRE V  REMOTE DLV  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (8708)  CRE V  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
703  (8709)  CRE V  Samayoa R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
704  (8710)  CRE V  Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6517  TROMBONE
700  (8718)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701  (8719)  CRE V  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAM 6518  EUPHONIUM

MUAM 6519  TUBA

MUAM 6521  PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
<thead>
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<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MUAM 6522</td>
<td>CRE V</td>
<td>Aponte J</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 6527</td>
<td>CRE V</td>
<td>Haefner J</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>MUAM 6528</td>
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<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>MUAM 6533</td>
<td>CRE 2.0</td>
<td>Hightower A</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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### MUAM 6534  
**COLLAB PIANO**

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<th>Course Code</th>
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<tr>
<td>MUAS/App Music-Sec. or Elective Lev</td>
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| MUAS 1501  
**PIANO**
| 700 (9495) | CRE 1.0 | Kim Y |
| MUAS 1502  
**ORGAN**
| 700 (9516) | CRE 1.0 | Kim Y |
| MUAS 1503  
**VOICE**
| 700 (9521) | CRE 1.0 | Kim Y |
| MUAS 1504  
**VIOLIN**
| 700 (9545) | CRE 1.0 | Kim E |
| MUAS 1505  
**VIOLA**
| 700 (9550) | CRE 1.0 | Kim E |
| MUAS 1506  
**CELLO**
<p>| 700 (9556) | CRE 1.0 | Kim E |</p>
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<td>DOUBLE BASS</td>
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<td>MUAS 1508</td>
<td>FLUTE</td>
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<td>MUAS 1509</td>
<td>OBOE</td>
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<td>MUAS 1511</td>
<td>CLARINET</td>
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<td>MUAS 1512</td>
<td>SAXOPHONE</td>
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<td>MUAS 1513</td>
<td>BASSOON</td>
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<td>MUAS 1514</td>
<td>FRENCH HORN</td>
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<td>MUAS 1516</td>
<td>TRUMPET</td>
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<td>MUAS 1517</td>
<td>TROMBONE</td>
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MUAS 1518  EUPHONIUM

MUAS 1519  TUBA

MUAS 1521  PERCUSSION

MUAS 1522  HARP

MUAS 1524  VOC COACHING

MUAS 1526  JAZZ GUITAR

MUAS 1527  GUITAR

MUAS 1528  HARPSICHORD
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<td>Cello</td>
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<td>MUAS 3507</td>
<td>Double Bass</td>
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</table>
MUAS 3508  FLUTE
700  (9748)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3509  OBOE
700  (9755)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3511  CLARINET
700  (9759)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3512  SAXOPHONE
700  (9765)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3513  BASSOON
700  (9777)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3514  FRENCH HORN
700  (9780)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3516  TRUMPET
700  (9784)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3517  TROMBONE
700  (9796)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730  (18181)  CRE V  Finzer N

MUAS 3518  EUPHONIUM
700  (9806)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3519  TUBA
MUAS 3521  PERCUSION
700 (9816)  CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART
OF THEIR LESSON GRADE.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3522  HARP
700 (9835)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3523  FUNCT PIANO
700 (9837)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3524  VOC COACHING
700 (9841)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3531  KEYBOARD CONTINUO
700 (18118)  CRE V  NO ASSGN
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5501  PIANO
700 (9857)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5502  ORGAN
700 (9878)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5503  VOICE
MUAS 5504   VIOLIN
700 (9907)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5505   VIOLA
700 (9912)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5506   CELLO
700 (9916)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5507   DOUBLE BASS
700 (9920)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5508   FLUTE
700 (9931)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5509   OBOE
700 (9938)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5511   CLARINET
700 (9942)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5512   SAXOPHONE
700 (9948)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5513   BASSOON
MUAS 5514   FRENCH HORN

MUAS 5516   TRUMPET

MUAS 5517   TROMBONE

MUAS 5518   EUPHONIUM

MUAS 5519   TUBA

MUAS 5521   PERCUSSION

MUAS 5522   HARP

MUAS 5524   VOCAL COACHING

MUAS 5527   GUITAR
CRE 1.0700 (10026)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

JAZZ GUITAR.  
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 5528  HARPSICHORD

CRE 1.0  Mooney D  
MUAS 5531 KEYBOARD CONTINUO

MUAS 5532 EARLY INSTRUMENTS

CRE 1.0  Montoya K  
Course Topic: RECORDER  
CRE 1.0  Lattimore L  
Course Topic: BAROQUE FLUTE  
CRE 1.0  Montoya K  
Course Topic: BAROQUE OBOE  
CRE 1.0  Collins C  
Course Topic: BAROQUE BASSOON  
CRE 1.0  Roberts C  
Course Topic: BAROQUE VIOLIN  
CRE 1.0  Gordon A  
Course Topic: BAROQUE TRUMPET  
CRE 1.0  Whear P  
Course Topic: VIOLA DE GAMBA  
CRE 1.0  Roberts C  
Course Topic: BAROQUE VIOLA  
CRE 1.0  Whear P  
Course Topic: BAROQUE VIOLONCELLO  
CRE 1.0  Mickens S  
Course Topic: BAROQUE VIOLONCELLO  
CRE 1.0  Noori A  
Course Topic: PLUCKED INSTRUMENTS
Course Topic: BAROQUE VIOLA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6501 PIANO
700 (10040) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6502 ORGAN
700 (10061) CRE 1.0 Eschbach J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6503 VOICE
700 (10066) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6504 VIOLIN
700 (10090) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730 (14947) CRE 1.0 Tixier S
Course Topic: JAZZ VIOLIN

MUAS 6505 VIOLA
700 (10095) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6506 CELLO
700 (10099) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6507 DOUBLE BASS
700 (10103) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6508 FLUTE
700 (10114) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6509 OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6511 CLARINET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6512 SAXOPHONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6513 BASSOON

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6514 FRENCH HORN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6516 TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6517 TROMBONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6518 EUPHONIUM

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6519 TUBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6521 PERCUSSION
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6522     HARP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6524     VOCAL COACHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6527     GUITAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6528     HARPSICHOARD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUCE/Musical Entrepreneur

MUCE 4000     MUCE BUSINESS AND ENTR

001 (14021) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUCE 4020     PERF ARTS MGMT MUSIC
MUCE 4030  MUS IND ENTREP

001  (14019)  CRE 3.0  W  11:00 am-11:50 am  REMOTE DLV
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE
5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR
MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/14/20-10/14/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUCE 5000  MUCE BUSINESS AND ENTR

001  (13461)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV
Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/14/20-10/14/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUCE 5020  MUCE MUSIC LEADERSHIP

001  (13981)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV
Heber M
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/14/20-10/14/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUCE 5030  PRACTICUM
MUCM/Chamber Music

MUCM 3510   STRING CHMBR MUSI
500 (10748) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Dubois S
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (11145) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3520   WDWND CHMBR MUSIC
500 (10749) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (10750) CRE 1.0 Nestler E
SAXOPHONE QUARTET.

MUCM 3530   BRASS CHMBR MUSIC
500 (10751) CRE 1.0 W 04:30 pm-05:50 pm NO ASSGN Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (11661) CRE 1.0 Mannix N
TROMBONE QUARTETS

MUCM 3550   JAZZ CHAMBR MUSIC
500 (10752) CRE 1.0 MTWRF 03:59 pm-04:50 pm MUSI 288 Leali B
Course Topic: JAZZ CHAMBER MUSIC GROUPS
ALL STUDENTS MUST ENROLL IN THIS SECTION. ALSO MEETS TWICE WEEKLY INDEPENDENTLY
FOR REHEARSALS. GROUPS WILL BE ASSIGNED TO COACHES AND SEPARATE SECTIONS LIKE
LAB BANDS.
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/24/20-12/11/20
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/24/20-12/11/20
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/24/20-12/11/20
Also meets: F 03:59 pm-04:50 pm MUSI 287 8/24/20-12/11/20
<table>
<thead>
<tr>
<th>MUCM 3617</th>
<th>PERCUSSION ENSEMBLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (10471) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C</td>
<td></td>
</tr>
<tr>
<td>Course Topic: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
<tr>
<td>501 (10472) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142</td>
<td></td>
</tr>
<tr>
<td>CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
</tr>
<tr>
<td>502 (10473) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M</td>
<td></td>
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<tr>
<td>Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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</tr>
<tr>
<td>503 (10474) CRE 1.0 TR 03:59 pm-05:29 pm MUSA 113 Rennick P DRUMLINE BATTERY</td>
<td></td>
</tr>
<tr>
<td>505 (10475) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Chapman R STEEL BAND.</td>
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<tr>
<td>506 (10476) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M ADVANCED STEEL BAND Also meets: F 03:00 pm-03:50 pm MUSA 102 8/24/20-12/11/20</td>
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</tr>
<tr>
<td>507 (10477) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J BRAZILIAN.</td>
<td></td>
</tr>
<tr>
<td>508 (10478) CRE 1.0 W 05:00 pm-06:50 pm MUSI 289 Sriji P SOUTH INDIAN.</td>
<td></td>
</tr>
<tr>
<td>509 (10479) CRE 1.0 W 06:59 pm-08:50 pm MUSI 142 Sriji P ADV SOUTH INDIAN</td>
<td></td>
</tr>
<tr>
<td>510 (11330) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G AFRICAN.</td>
<td></td>
</tr>
<tr>
<td>511 (11331) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G ADVANCED AFRICAN.</td>
<td></td>
</tr>
<tr>
<td>512 (10480) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J AFRO-CUBAN</td>
<td></td>
</tr>
<tr>
<td>513 (10481) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J ADVANCED AFRO-CUBAN.</td>
<td></td>
</tr>
<tr>
<td>514 (10847) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E GAMELAN</td>
<td></td>
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<thead>
<tr>
<th>MUCM 3621</th>
<th>GUITAR ENSEMBLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (11148) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Rodriguez Ruiz CLASSICAL GUITAR.</td>
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<tr>
<th>MUCM 3630</th>
<th>HARP ENSEMBLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (10483) CRE 1.0 R 03:59 pm-06:00 pm MUSI 230 Haefner J OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST. HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL PREPARE/SUBMIT PART TESTS ONLINE.</td>
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<tr>
<th>MUCM 5510</th>
<th>STRING CHAMBER MUSIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 (10753) CRE 1.0 W 04:30 pm-05:50 pm NO ASSIGNMENT Dubois S Course Topic: STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.</td>
<td></td>
</tr>
</tbody>
</table>
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 5520        WDWND CHMBR MUSIC
500 (10754)    CRE 1.0   W   04:30 pm-05:50 pm   NO ASSGN   Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (10755)    CRE 1.0   N   Saxophone Quartets
Nestler E

MUCM 5530        BRASS CHMBR MUSIC
500 (10756)    CRE 1.0   W   04:30 pm-05:50 pm   NO ASSGN   Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

501 (11662)    CRE 1.0   W   Trombone Quartets
Mannix N

MUCM 5550        JAZZ CHAMBR MUSIC
500 (10757) CRE 1.0 MTWRF 03:59 pm-04:50 pm MUSI 288 Leali B
Course Topic: Jazz Chamber Music Groups
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/24/20-12/11/20
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/24/20-12/11/20
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/24/20-12/11/20
Also meets: F 03:59 pm-04:50 pm MUSI 287 8/24/20-12/11/20

MUCP/Music Composition

MUCP 1180        BEGINNING COMP I
001 (10366)    CRE 2.0   F   11:00 am-11:50 am MUSI 1001
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS. REMOTE MUSIC NOW DEPARTMENTAL WILL
MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE
POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20
Also meets: F 11:00 am-11:50 am MUSA 115 8/24/20-12/11/20

MUCP 2080        SECONDARY COMP I
700 (10368) CRE 1.0  M  11:00 am-12:20 pm MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE
SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO
BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE
SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE
SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE
SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2180        INTERMEDIATE COMP I


WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 2190**  
**INTERMEDIATE COMP II**

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. JURY REQUIRED AT THE END OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 2200**  
**COMPOSITION SEMINAR**

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 3180**  
**ADVANCED COMP I**

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

**MUCP 3190**  
**ADVANCED COMP II**

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

**MUCP 4080**  
**SECONDARY COMP II**
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: M 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4180 ADVANCED COMP III

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4195 SR COMP REC CAPSTONE

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4310 INSTRUMENTATION

Course Topic: SONIC & VISUAL AESTHETICS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUCP 4685 TOPICS IN COMPOSITION

Course Topic: COMPOSER/CHOREOGRAPHER COLLAB

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: F 02:00 pm-03:50 pm REMOTE DLV 8/24/20-12/11/20

MUCP 4690 COMPUTER MUSIC MEDIA

Course Topic: INTERACTIVE MUSIC PERFORM SYST

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS. CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 4900  SPECIAL PROBLEMS
700  (10410)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700  (10416)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080  COMPOSITION SEMINAR
700  (11149)  CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5180  SECONDARY COMP
700  (10421)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE
SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO
BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE
SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE
SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE
SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5185  CONCENTRATION COMP
700  (10918)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE
SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO
BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE
SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE
SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE
SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5190  MASTER'S COMPOSITION
700  (10428)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE
SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO
BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE
SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE
SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE
SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5685  TOPICS IN COMPOSITION
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F 02:00 pm-03:50 pm REMOTE DLV 8/24/20-12/11/20

MUCP 5690  TOPICS COMP MUSIC
001 (17571) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 May A
Course Topic: INTERACTIVE MUSIC PERFORM SYST
DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5695  TOPICS CONT MUSIC
001 (15977) CRE 3.0 TR 11:00 am-12:20 pm MUSI 2009 Schnurr A
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5900  SPECIAL PROBLEMS
700 (10436) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190  DOCTORAL COMPOSITION
700 (10445) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 6200  ADV RES COMPUTER MUSIC
700 (10542) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 6900  SPECIAL PROBLEMS
700 (10455) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS
MUED/Music Education

**MUED 1130  FOUNDATIONS**

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<tbody>
<tr>
<td>001</td>
<td>CRE 1.0</td>
<td>03:00 pm-03:50 pm</td>
<td>MW</td>
<td>Vu F</td>
</tr>
<tr>
<td>002</td>
<td>CRE 1.0</td>
<td>08:30 am-09:20 am</td>
<td>TR</td>
<td>Stenson M</td>
</tr>
<tr>
<td>003</td>
<td>CRE 1.0</td>
<td>12:59 pm-01:50 pm</td>
<td>MW</td>
<td>Grey A</td>
</tr>
<tr>
<td>004</td>
<td>CRE 1.0</td>
<td>12:30 pm-01:20 pm</td>
<td>TR</td>
<td>Pace B</td>
</tr>
<tr>
<td>005</td>
<td>CRE 1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>MW</td>
<td>Critchfield II</td>
</tr>
<tr>
<td>006</td>
<td>CRE 1.0</td>
<td>02:00 pm-02:50 pm</td>
<td>TR</td>
<td>Pace B</td>
</tr>
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**MUED 2310  MUSICIANSHIP TEACH I**

<table>
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<tbody>
<tr>
<td>001</td>
<td>CRE 2.0</td>
<td>11:00 am-11:50 am</td>
<td>MW</td>
<td>Chappell E</td>
</tr>
<tr>
<td>002</td>
<td>CRE 2.0</td>
<td>11:00 am-11:50 am</td>
<td>MW</td>
<td>Nussbaum K</td>
</tr>
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</table>

**MUED 3100  MUSICIANSHIP TEACH II**

<table>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>09:30 am-10:50 am</td>
<td>TR</td>
<td>Emmanuel D</td>
</tr>
<tr>
<td>002</td>
<td>CRE 3.0</td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>Taylor D</td>
</tr>
<tr>
<td>003</td>
<td>CRE 3.0</td>
<td>09:59 am-10:50 am</td>
<td>MWF</td>
<td>Mahaffey C</td>
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**MUED 3200  MUSICIANSHIP TEACHING III**

<table>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>09:30 am-10:50 am</td>
<td>TR</td>
<td>Coppola W</td>
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**MUED 4103  ADV ELEM GEN MUS**

<table>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>08:00 am-10:50 am</td>
<td>TR</td>
<td>Johnson C</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS.
CONTACT MUED DIVISION FOR INFORMATION.

**MUED 4109  TCH INSTR MUS ELEM**

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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>09:30 am-10:50 am</td>
<td>TR</td>
<td>Gerrard C</td>
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</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

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<tbody>
<tr>
<td>002</td>
<td>CRE 3.0</td>
<td>08:00 am-08:50 am</td>
<td>MWF</td>
<td>Gerrard C</td>
</tr>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

**MUED 4203  MUS PERF CHORAL**

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>09:30 am-11:50 am</td>
<td>TR</td>
<td>Napoles J</td>
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</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4209  MUS PERF INSTR**

<table>
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<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>08:00 am-09:20 am</td>
<td>TR</td>
<td>Montemayor M</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
MUSI 137TR  Chappell E  CRE 3.0  TR  08:00 am-09:20 am  ORCHESTRA.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY.  INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUED 4900  SPECIAL PROBLEMS
700  (10769)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700  (10775)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001  (14613)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001  (13345)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Kelley J

MUED 5500  MU ED HIST IN US
001  (18247)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Montemayor M

MUED 5510  PHIL FOUND MUSTCH
001  (11292)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Coppola W

MUED 5890  PROJECT PRACTICUM
101  (11336)  CRE V  Rohwer D
Course Topic:  FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

102  (11322)  CRE V  Rohwer D
Course Topic:  PROPOSAL
PROPOSAL.

201  (11317)  CRE V  Emmanuel D
Course Topic:  FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

202  (11323)  CRE V  Emmanuel D
Course Topic:  PROPOSAL
PROPOSAL.

301  (11318)  CRE V  Taylor D
Course Topic:  FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

302  (11324)  CRE V  Taylor D
Course Topic:  PROPOSAL
PROPOSAL.

401  (11319)  CRE V  Taylor D
Course Topic:  FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

402  (11325)  CRE V  Taylor D
Course Topic:  PROPOSAL
PROPOSAL.

501  (11320)  CRE V  Taylor D
Course Topic:  FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

502  (11326)  CRE V  Taylor D
Course Topic:  PROPOSAL
PROPOSAL.
MUEN/Music Ensembles

MUEN 2602 BRASS ENSEMBLES

501 (10467) CRE 1.0 T 03:59 pm-05:50 pm MUSI 230 Mickens S
HORN CHOIR.

502 (10468) CRE 1.0 T 06:00 pm-09:00 pm MUSI 230 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20

503 (10469) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 2611 JAZZ ENSEMBLES

502 (10470) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 258 Tixier S

503 (15306) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N

504 (15305) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B

MUEN 2621 STRING ENSEMBLES

501 (11038) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
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<th>Time</th>
<th>Location</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>MUSI 258T</td>
<td>12934</td>
<td>T</td>
<td>12:59 pm-03:00 pm</td>
<td>MUSI 258</td>
<td>Bushkova J</td>
<td>VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-07:50 pm MUSI 258 8/24/20-12/11/20</td>
</tr>
<tr>
<td>MUSI 258R</td>
<td>13506</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
<td>Mei Y</td>
<td>CHINESE MUSIC ENSEMBLE</td>
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**MUEN 2625 WIND ENSEMBLES**

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<tbody>
<tr>
<td>MUSI 258T</td>
<td>10482</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>BRUC D250</td>
<td>Clarice A</td>
<td>FLUTE CHOIR.</td>
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**MUEN 2626 MARIACHI AGUILAS**

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<tr>
<td>MUSI 258T</td>
<td>11132</td>
<td>M</td>
<td>06:30 pm-07:50 pm</td>
<td>MUSI 258</td>
<td>Dominguez L</td>
<td>INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS. Also meets: W 06:30 pm-07:50 pm MUSI 322 8/24/20-12/11/20</td>
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**MUEN 3040 OPERA THEATER**

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<tr>
<td>MUSI 258R</td>
<td>10484</td>
<td>M</td>
<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
<td>REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR. Also meets: W 03:45 pm-05:45 pm PAC 149 8/24/20-12/11/20 Also meets: R 03:14 pm-06:14 pm PAC 149 8/24/20-12/11/20 Also meets: R 06:59 pm-09:30 pm PAC 149 8/24/20-12/11/20 Also meets: F 02:15 pm-06:14 pm PAC 149 8/24/20-12/11/20</td>
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**MUEN 4530 COLLEGIUM MUSICUM**

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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
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<td>MUSI 253</td>
<td>Leenhouts P</td>
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<td>10486</td>
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<td>MUSI 254</td>
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<td>Leenhouts P</td>
<td>Course Topic: CHAMBER ENSEMBLES RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/24/20-12/11/20</td>
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**MUEN 4585 NOVA ENSEMBLE**

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<td>10488</td>
<td>WF</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 1001</td>
<td>McNutt E</td>
<td>CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113. Also meets: W 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20 Also meets: F 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20</td>
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**MUEN 5040 GRAD OPERA THEATR**

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<td>10489</td>
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<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
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<td>MUSI 258R</td>
<td>10490</td>
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<td>04:15 pm-06:50 pm</td>
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<td>Course Topic: BAROQUE ORCHESTRA REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.</td>
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<td>MUSA 113</td>
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<td>MUSA 113</td>
<td>Baker T</td>
<td>TROMBONE CHOIR. Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20</td>
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<td>COURSE TOPIC: TUBA EUPH CHOIR EUPHONIUM/TUBA CHOIR.</td>
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<td>MUEN 5611</td>
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<td>BEGINNING JAZZ WINDS.</td>
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<td>COURSE TOPIC: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUSA 102</td>
<td>Chapman R</td>
<td>STEEL BAND.</td>
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<td>MUSI 142</td>
<td>Aponte J</td>
<td>BRAZILIAN.</td>
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<td>05:00 pm-06:50 pm</td>
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<td>MUSI 289</td>
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<td>MUSI 142</td>
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<td>ADV SOUTH INDIAN</td>
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511 (11332) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G
ADVANCED AFRICAN.

512 (10507) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J
AFRO-CUBAN

513 (10508) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J
ADVANCED AFRO-CUBAN.

514 (10848) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E
GAMelan

MUEN 5621 STRING ENSEMBLES
500 (10509) CRE 1.0 T 02:00 pm-03:50 pm MUSI 116 Rodriguez Ruiz
CLASSICAL GUITAR.

501 (11039) CRE 1.0 MUSI 342 Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (12935) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/24/20-12/11/20

504 (13507) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y
CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES
500 (10510) CRE 1.0 T 06:00 pm-07:20 pm BRUC D250 Clardy M
FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE
500 (10511) CRE 1.0 R 03:59 pm-06:00 pm MUSI 230 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL PREPARE/SUBMIT PART TESTS ONLINE.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC
001 (14029) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Key S

MUET 3030 MUSIC CULTR WORLD
001 (10513) CRE 3.0 TR 11:00 am-12:20 pm INET Friedson S
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS OR VIA ZOOM RECORDINGS POSTED ON CANVAS.

MUET 3080 LATIN AMERICAN MUSIC
001 (17567) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Ragland C

MUET 3617 AFR MUS & MOVEMENT
001 (11349) CRE 1.0 MUSA 113 Alorwoyie G
06:30 pm-08:50 pm

MUET 4500 ETHNOMUSICOCY
001 (15393) CRE 3.0 TR 12:59 pm-02:20 pm REMOTE DLV Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUET 4900 SPECIAL PROBLEMS
700 (10852) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
A page of a document containing information about various courses, including course numbers, titles, days, times, locations, instructors, and enrollment restrictions. The courses range from anthropology of sound, music cultures, Latin American music, to current issues in music. The document also highlights the need for internet access and restricted enrollment for certain courses.
<table>
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Days</th>
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<td>MUSI 262</td>
<td>ORCHSTRL EXCRPTS: DOUBLE BASS</td>
<td>Bradetich J</td>
<td>M</td>
<td>06:59 pm-09:00 pm</td>
<td>006</td>
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<tr>
<td>MUSI 258</td>
<td>ORCH REPER, WOODWINDS &amp; HORN</td>
<td>Coad D</td>
<td>F</td>
<td>02:00 pm-03:20 pm</td>
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<td>MUSA 113</td>
<td>CLARINET EXCERPTS.</td>
<td>Fabian D</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>026</td>
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<td>REMOTE DLV</td>
<td>ORCHESTRAL EXCERPTS, TRUMPET</td>
<td>Gordon A</td>
<td>F</td>
<td>08:00 am-08:50 am</td>
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MUJS/Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I

- **502** (10818) CRE 1.0 MW 12:59 pm-01:50 pm REMOTE DLV Seaton L  
  Course Topic: BASS
- **503** (10819) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 221 Meder D  
  Course Topic: PIANO
  CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
  Instruction delivered remote and on site. (remote 51% or less)
- **504** (10820) CRE 1.0 TR 12:59 pm-01:50 pm REMOTE DLV Booth J  
  Course Topic: TRUMPET
- **505** (10821) CRE 1.0 W 12:00 pm-12:50 pm REMOTE DLV Leali B  
  Course Topic: SAXOPHONE
- **506** (10822) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N  
  Course Topic: TROMBONE
- **507** (10823) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292 Barnes J  
  Course Topic: VOICE
- **509** (13757) CRE 1.0 T 12:00 pm-12:50 pm REMOTE DLV Leali B  
  Course Topic: SAXOPHONE
- **510** (16700) CRE 1.0 TR 09:30 am-10:20 am REMOTE DLV Tixier S  
  Course Topic: STRINGS

MUJS 1132  JAZZ PERF FUND II

- **508** (17923) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 287 Calef J  
  Course Topic: PERCUSSION

MUJS 1360  JAZZ FUNDAMENTALS

- **200** (10515) CRE 2.0 T 03:59 pm-04:50 pm REMOTE DLV Booth J

MUJS 1361  JAZZ AURAL FUNDMT

- **001** (10516) CRE 1.0 MW 11:00 am-11:50 am REMOTE DLV Booth J

MUJS 1370  JAZZ FUNDAMENTALS

- **001** (10517) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Van Leeuwen C

MUJS 1371  JAZZ KEYBD FUND

- **500** (10518) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Lee J  
  CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
  Instruction delivered remote and on site. (remote 51% or less)
- **501** (10519) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Kim Y  
  CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
  Instruction delivered remote and on site. (remote 51% or less)
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<td>MUJS 1470</td>
<td>INTR JAZZ RECORDS</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>Remote DLV</td>
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<td>MUJS 2360</td>
<td>JAZZ IMPROVISATION</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>Remote DLV</td>
<td>Booth J</td>
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<td>MUJS 2370</td>
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<td>MUJS 3120</td>
<td>VOCAL JAZZ TECHNQ</td>
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<td>Davis Q</td>
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<td>MUJS 3370</td>
<td>ADV JAZZ IMPROV</td>
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<td>11:00 am-11:50 am</td>
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<td>UNDERSTANDING JAZZ</td>
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<td>MUJS 3610</td>
<td>JAZZ ARRANGING</td>
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<td>Swaim K</td>
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<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>Remote DLV</td>
<td>Eckert R</td>
</tr>
<tr>
<td>MUJS 4120</td>
<td>VOCAL JAZZ STYLES</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>Remote DLV</td>
<td>Barnes J</td>
</tr>
<tr>
<td>MUJS 4470</td>
<td>HISTORY OF JAZZ</td>
<td>MW</td>
<td>09:00 am-09:50 am</td>
<td>Remote DLV</td>
<td>Parton Jr. R</td>
</tr>
<tr>
<td>MUJS 4610</td>
<td>ADV JAZZ ARRANGING</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>Remote DLV</td>
<td></td>
</tr>
</tbody>
</table>
MUJS 4720     JAZZ SENIOR RECITAL CAPSTONE
706 (11686) CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Mooney D

MUJS 4890     STUDIES IN JAZZ
702 (15375) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 289
Course Topic:  INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT

MUJS 4900     SPECIAL PROBLEMS
700 (10534) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910     SPECIAL PROBLEMS
700 (10542) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120     GRAD REV VOC JAZZ TECH
001 (11652) CRE 1.0  MW  12:59 pm-01:50 pm  REMOTE DLV  Powers M

MUJS 5130     GRAD REV VOC JAZZ STYL
001 (11654) CRE 1.0  TR  11:00 am-11:50 am  REMOTE DLV  Barnes J

MUJS 5360     GRAD REV JAZZ FUND
001 (11655) CRE 1.0  T  03:59 pm-04:50 pm  REMOTE DLV  Booth J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5361     GRAD REV JAZ AUR SKIL
001 (14058) CRE 1.0  MW  11:00 am-11:50 am  REMOTE DLV  Booth J

MUJS 5362     GRAD REV JAZZ THEORY
001 (14059) CRE 1.0  MW  09:59 am-10:50 am  REMOTE DLV  Van Leeuwen C

MUJS 5363     GRAD REV JAZZ KEYBOARD
001 (14060) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Meder D
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

002 (14061) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Meder D
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
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WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5370  GRADE REV JAZZ IMPROV

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5430  GRADE REV JAZZ HIST

GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT
AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5490  ADV JAZZ IMPROV

PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
ALSO MEETS FRIDAYS 11AM-11:50AM.

MUJS 5531  JAZZ PIANO

MUJS 5532  JAZZ SAXOPHONE

MUJS 5534  JAZZ COMPOSITION

MUJS 5535  JAZZ RECITAL

MULTIPLE SECTIONS OFFERED.

MUJS 5536  JAZZ TRUMPET

MUJS 5537  JAZZ TROMBONE
MUJS 5388  JAZZ DOUBLE BASS
700 (11035)  CRE 2.0  REMOTE DLV  Seaton L

MUJS 5390  JAZZ DRUMSET
700 (13713)  CRE 2.0  Davis Q
701 (16931)  CRE 2.0  Helbing S

MUJS 5610  GRAD REV JAZZ ARR I
001 (11606)  CRE 2.0  MWF  11:00 am-11:50 am  REMOTE DLV  Swaim K

MUJS 5630  GRAD REV JAZZ ARR III
001 (11607)  CRE 2.0  M  09:00 am-10:50 am  REMOTE DLV  Swaim K
Also meets: W  09:00 am-09:50 am MUSI 292  8/24/20-12/11/20

MUJS 5760  JAZZ ARRANGING
700 (10552)  CRE 3.0  M  03:59 pm-05:50 pm  REMOTE DLV  Swaim K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
GRADUATE JAZZ ARRANGING.
Also meets: W  03:59 pm-04:50 pm MUSI 322  8/24/20-12/12/20

MUJS 5780  JAZZ STYLE ANALYS
001 (11135)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 287  Meder D

MUJS 5900  SPECIAL PROBLEMS
701 (10553)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO
MIDI SEQUENCING USING LOGIC PRO
703 (10555)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: INTRO TO PRO TOOLS
INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.
704 (10556)  CRE 2.0  REMOTE DLV  Trusko R
Course Topic: ABLETON LIVE

MUJS 5910  SPECIAL PROBLEMS
700 (10560)  CRE V  MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 6010  SEM JAZZ HIST ANALYSIS
001 (18334)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 287  Meder D

MUJS 6530  JAZZ GUITAR
700 (11615)  CRE 3.0  Mooney D

MUJS 6531  JAZZ PIANO
700 (11608)  CRE 3.0  Meder D

MUJS 6532  JAZZ SAXOPHONE
700 (11616)  CRE 3.0  Leali B

MUJS 6534  JAZZ COMPOSITION
700 (11610)  CRE 3.0  REMOTE DLV  Swaim K

MUJS 6536  JAZZ TRUMPET
700 (11611)  CRE 3.0  Dizack P
701 (14084)  CRE 3.0  Parton Jr. R

MUJS 6537  JAZZ TROMBONE
700 (11612)  CRE 3.0  Finzer N

MUJS 6538  JAZZ DOUBLE BASS
700 (11613)  CRE 3.0  REMOTE DLV  Seaton L

MUJS 6539  JAZZ DRUMSET
### MULB 1801  A CAPPELLA CHOIR

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>10568</td>
<td>A CAPPELLA CHOIR</td>
<td>500</td>
<td>MWF</td>
<td>12:00-12:50 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
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Also meets: TR 12:00 pm-12:50 pm MUSI 254 8/24/20-12/11/20

### MULB 1802  CONCERT CHOIR

<table>
<thead>
<tr>
<th>CRN</th>
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<tbody>
<tr>
<td>10569</td>
<td>CONCERT CHOIR</td>
<td>500</td>
<td>MTWR</td>
<td>02:00-02:50 pm</td>
<td>MUSI 230</td>
<td>Napoles J</td>
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</table>

SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>18526</td>
<td>A CAPPELLA CHOIR</td>
<td>501</td>
<td>MTWR</td>
<td>12:59-01:50 pm</td>
<td>AUDB 100</td>
<td>Stenson M</td>
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Course Topic: CHORALE

### MULB 1803  WOMENS CHORUS

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<tr>
<th>CRN</th>
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<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>10570</td>
<td>WOMENS CHORUS</td>
<td>500</td>
<td>MTWR</td>
<td>12:59-01:50 pm</td>
<td>MUSI 230</td>
<td>MacMullen K</td>
</tr>
</tbody>
</table>

SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)

### MULB 1805  ORCHESTRA

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>10571</td>
<td>ORCHESTRA</td>
<td>500</td>
<td>MWF</td>
<td>02:15-04:05 pm</td>
<td>PAC 101</td>
<td>Itkin D</td>
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</table>

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>10572</td>
<td>ORCHESTRA</td>
<td>501</td>
<td>MWF</td>
<td>12:14-02:05 pm</td>
<td>PAC 101</td>
<td>Couturiaux C</td>
</tr>
</tbody>
</table>

CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

### MULB 1806  WIND SYMPHONY

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>13466</td>
<td>WIND SYMPHONY</td>
<td>520</td>
<td>CRE</td>
<td>02:15-04:05 pm</td>
<td>1.0</td>
<td>Corporon E</td>
</tr>
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</table>

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 1807  SYMPHONIC BAND

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>10574</td>
<td>SYMPHONIC BAND</td>
<td>500</td>
<td>TR</td>
<td>12:30-03:14 pm</td>
<td>PAC 132</td>
<td>Trachsel A</td>
</tr>
</tbody>
</table>

UNDERGRADUATE SYMPHONIC BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 1808  JAZZ LAB BAND

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>10575</td>
<td>JAZZ LAB BAND</td>
<td>500</td>
<td>CRE</td>
<td>03:30-06:14 pm</td>
<td>MUSI 282</td>
<td>Baylock A</td>
</tr>
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</table>

### MULB 1809  WIND ENSEMBLE

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>15031</td>
<td>WIND ENSEMBLE</td>
<td>500</td>
<td>CRE</td>
<td>03:30-06:14 pm</td>
<td>PAC 132</td>
<td>Cook D</td>
</tr>
</tbody>
</table>

UNDERGRADUATE WIND ENSEMBLE

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 1810  BRASS BAND

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>15032</td>
<td>BRASS BAND</td>
<td>500</td>
<td>CRE</td>
<td>02:15-04:05 pm</td>
<td>MUSI 232</td>
<td>Samayoa R</td>
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</table>

UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

### MULB 1811  ACCOMPANYING
MULB 1812  MARCHING BAND
500  (10585)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.
501  (10586)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/24/20-12/11/20
502  (10587)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW  06:14 pm-07:15 pm FIEL  8/24/20-12/11/20

MULB 1813  CONCERT BAND
500  (10588)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.
501  (12956)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  Truan R
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500  (10589)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Boyd J
Course Topic:  CHORALE

MULB 1816  UNIVERSITY SINGERS
500  (10590)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 232  MacMullen K
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MWF  12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20
Also meets: TR  12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20

MULB 1817  JAZZ GUITAR LAB
500  (10591)  CRE 1.0  Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500  (10593)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500  (10594)  CRE 1.0  Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN
MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1821  LATIN JAZZ LAB
500  (11150)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J
MULB 1822  MULB ELECTRONICS ENSEM
500  (18716)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 1001  Reeder K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171  LG ENS CHOIR
501  (10596)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
Also meets: TR 12:00 pm-12:50 pm MUSI 254  8/24/20-12/11/20
502  (10597)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Naples J
CONCERT CHOIR.
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
503  (10598)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA
WOMENS CHORUS.
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
505  (10599)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Boyd J
Course Topic: CHORALE
MENS CHORUS.
506  (10600)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 232  MacMullen K
UNIVERSITY SINGERS
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Also meets: MWF 12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20
Also meets: TR 12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20

MULB 5172  LG ENS ORCHESTRA
500  (10601)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (11044)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500  (10602)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
501  (10603)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
502  (10604)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
GRADUATE MARCHING BAND - WINDS.
503  (10605)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308  8/24/20-12/11/20
504  (10606)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
505  (12942)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MUSI 232MW Samayoa RCRE 1.0 02:15 pm-04:05 pm507 (10607)
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MUSI 282 Baylock ACRE 1.0 02:00 pm-02:50 pm500 (10622)
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON).
Also meets: M 03:59 pm-04:50 pm MUSI 221 8/24/20-12/11/20

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

Course Topic: MUSIC MAJORS ONLY
WEB-BASED INSTRUCTION.

MUMH 1610 INET Anderson B001 (10623)
002 (18449) INET Anderson B
MUSI 321
MUSIC MAJORS ONLY.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. Instruction delivered remote and on site. (remote 51% or less)

HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

REMOTE DLV
Smith E
MUSI 321

HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

REMOTE DLV
De Rycke D
MUSI 321

HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

INET
Anderson B
MUSI 321

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

INET
De Rycke D
MUSI 321

100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 2040
MUSIC APPRECIATN

INET
Prince A
MUSI 321

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

INET
Prince A
MUSI 321

100% online. No on-site meetings. May require set times to participate online as noted.
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CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 2050
SOUNDS AND CINEMA

INET
Prince A
MUSI 321

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

INET
Prince A
MUSI 321

WEB-BASED INSTRUCTION.
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CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 3000
19TH CENT MUSIC

REMOTE DLV
Anderson R
MUSI 321

NON-MUSIC MAJORS.

MUMH 3100
MUSIC GENDER SEXUALITY
HYBRID COURSE. STUDENTS SHOULD CHECK CANVAS FOR THE SCHEDULE OF CLASS MEETINGS.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUMH 3500 MUS HIST TO 1750
001 (10626) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
301 (10627) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV
302 (10628) LAB 0.0 F 11:00 am-11:50 am REMOTE DLV
303 (10629) LAB 0.0 R 12:00 pm-12:50 pm REMOTE DLV
304 (10630) LAB 0.0 R 12:59 pm-01:50 pm REMOTE DLV
305 (14889) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV

MUMH 3510 MU HIST 1750-PRES
001 (10631) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.
301 (10632) LAB 0.0 F 12:59 pm-01:50 pm REMOTE DLV
302 (10633) LAB 0.0 F 08:00 am-08:50 am REMOTE DLV
303 (11293) LAB 0.0 R 08:00 am-08:50 am REMOTE DLV
304 (10634) LAB 0.0 F 11:00 am-11:50 am REMOTE DLV
305 (14890) LAB 0.0 F 11:00 am-11:50 am REMOTE DLV

MUMH 4050 SYMPHONIC LITERAT
001 (17564) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Ramsey D

MUMH 4070 OPERATIC LITERAT
001 (11340) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Mondelli P

MUMH 4780 AMERICAN MUSIC
001 (17565) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV McKnight M

MUMH 4900 SPECIAL PROBLEMS
700 (10635) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (10642) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4920 SENIOR THESIS
700 (10648) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.

MUMH 5010 INTRO RESEARCH MU
001 (11143) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Wright B
003 (17550) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Geoffroy-Schwin

MUMH 5030 ADV MUS RESEARCH
001 (12841) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 321 Illari B
Course Topic: LATIN AMERICAN NATIONALISM

MUMH 5331 MUS HIST 750-1400
001 (17552) CRE 3.0 MW 09:59 am-10:50 am MUSI 287 Brand B
BLENDGED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT.
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Days, Time, Location</th>
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<td>MUMH 5341</td>
<td>MUS HIS 1700-1800</td>
<td>Geoffroy-Schwin</td>
<td>3</td>
<td>TR 09:30-10:50 am</td>
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<td>MUMH 5500</td>
<td>MUS HIST TO 1750</td>
<td>De Rycke D</td>
<td>3</td>
<td>TR 08:00-09:20 am</td>
<td>REMOTE DLV</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
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<td>MUMH 5510</td>
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<td>MUMH 5711</td>
<td>SEM MUSICIOLOGY</td>
<td>Schulze H</td>
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<td>TR 02:00-03:20 pm</td>
<td>MUSI 322</td>
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<td>Course Topic: SOURCES &amp; SOURCE CRITICISM</td>
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<td>MUMH 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>3</td>
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<td>MUMH 5910</td>
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<td>MUMH 6000</td>
<td>SEM MUSICIOLOGY</td>
<td>Notley M</td>
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<td>TR 12:30-01:50 pm</td>
<td>REMOTE DLV</td>
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<td>Course Topic: MAHLER NEW PERSPECTIVES ON MAHLER AND HIS WORLD.</td>
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<td>Wright B</td>
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<td>TR 11:00-12:20 pm</td>
<td>REMOTE DLV</td>
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<td>Course Topic: INTRO TO POPULAR MUSIC STUDY</td>
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<td>Illari B</td>
<td>3</td>
<td>TR 09:30-10:50 am</td>
<td>MUSI 258</td>
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<td>Course Topic: ALTERNATIVE BAROQUE</td>
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MUPH/Performing Arts Health

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Credits</th>
<th>Days, Time, Location</th>
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<tr>
<td>MUPH 5000</td>
<td>INTRO PERF ART HEALTH</td>
<td>Chesky K</td>
<td>3</td>
<td>T 09:30-12:20 pm</td>
<td>REMOTE DLV</td>
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<td>MUPH 5018</td>
<td>VOICE PERF ARTS HEALTH</td>
<td>Austin S</td>
<td>3</td>
<td>F 09:00-11:50 am</td>
<td>REMOTE DLV</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUPH 6000</td>
<td>PROSEM PERF ART HEALTH</td>
<td>Chesky K</td>
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<td>R 08:00-08:50 am</td>
<td>REMOTE DLV</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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MUPH 6100  PERF ART HEALTH METH
001 (16312) CRE 1.0  M  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6200  PERF ART HEALTH PRACT
001 (16313) CRE 1.0  W  08:00 am-08:50 am  REMOTE DLV  Chesky K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUSM/Music, Sacred Music

MUSM 5284  FOUNDATIONS SACRED MUS
001 (17845) CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

MUTH/Music Theory

MUTH 1300  EXPLOR IN MUSIC I
001 (16370) CRE 3.0  REMOTE DLV  Stevens B

MUTH 1400  THEORY I
001 (10677) CRE 2.0  REMOTE DLV  Graf B
FOR MUSIC MAJORS ONLY.
002 (19191) CRE 2.0  INET  Graf B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 1410  AURAL SKILLS I
001 (10678) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 320  Whiting W
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
002 (11133) CRE 2.0  MWF  08:00 am-08:50 am  MUSI 287  Hatch A
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
003 (10679) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 288  Whiting W
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
004 (10680) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 262  Hatch A
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
005 (10681) CRE 2.0  MWF  09:00 am-09:50 am  MUSI 290  Soto M
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
007 (16676) CRE 2.0  MWF  09:59 am-10:50 am  MUSI 288  Lynch K
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
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<th>Course</th>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<td>MUSI 262</td>
<td>008</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>Gao Y</td>
<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUSI 289</td>
<td>009</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>Gao Y</td>
<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUSI 289</td>
<td>010</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>Soto M</td>
<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUSI 322</td>
<td>011</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>Lynch K</td>
<td>CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUTH 1500</td>
<td>THEOREY II</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>MUTH 2400</td>
<td>THEOREY III</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 2410  AURAL SKILLS III**

001 (10686) CRE 1.0 TR 09:59 am-10:50 am MUSI 288 Heffner S
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

002 (11104) CRE 1.0 TR 08:00 am-08:50 am MUSI 301 Gain R
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

003 (10687) CRE 1.0 TR 09:00 am-09:50 am MUSI 290 Gain R
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

004 (10688) CRE 1.0 TR 09:59 am-10:50 am MUSI 290 Gain R
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

005 (10689) CRE 1.0 TR 09:59 am-10:50 am MUSI 301 Oliver M
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

006 (10690) CRE 1.0 TR 11:00 am-11:50 am MUSI 258 Heffner S
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

007 (10691) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 290 Heffner S
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

008 (11294) CRE 1.0 TR 08:00 am-08:50 am MUSI 258 Oliver M
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

009 (11406) CRE 1.0 TR 11:00 am-11:50 am MUSI 301 Bilik M
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

010 (11426) CRE 1.0 TR 09:00 am-09:50 am MUSI 301 Oliver M
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

**MUTH 2500  THEORY IV**

002 (10692) CRE 2.0  REMOTE DLV Schwarz D
003 (10693) CRE 2.0  MW 09:59 am-10:50 am REMOTE DLV Slottow S
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 2510 AURAL SKILLS IV

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

MUTH 3420 18TH C COUNTERPNT

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 3510 FORM ANALYSIS

MUTH 3530 FORM IN POPULAR SONG

MUTH 4370 SCHNKRIAN ANALYSIS

MUTH 4900 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5010 GRADUATE THEORY REVIEW

MUTH 5080 PEDAGOGY OF THEOR
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<th>Course Code</th>
<th>Title</th>
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INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/TION/ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

MUTH 6700  ANLYTICAL SYSTM I

MUTH 6900  SPECIAL PROBLEMS

MUTH 6910  SPECIAL PROBLEMS