**MUAC/App Music-Concentration Level**

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MUAC 1503 VOICE

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700 (8800) CRE 2.0
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701 (8801) CRE 2.0
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702 (8802) CRE 2.0
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703 (8803) CRE 2.0
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710 (8810) CRE 2.0
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711 (8811) CRE 2.0
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MUAC 1504  VIOLIN

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1507    DOUBLE BASS

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MUAC 1508    FLUTE

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MUAC 1509  OBOE

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MUAC 1511  CLARINET

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Anderson Z  
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MUAC 1516   TRUMPET

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REMOTE DLV Holt J  
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Samayoa R  
JAZZ
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Gordon A  
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Roth M  
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Brock D  
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Nunes Costa D  
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MUAC 1517   TROMBONE

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<td>716 (8922)</td>
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<td>Aponte J  DRUMSET.</td>
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MUAC 1521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1522  HARP

MUAC 1526  JAZZ GUITAR

MUAC 1527  GUITAR
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1528 HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532 JAZZ PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1540 MUAC ELECTRONICS

NO ASSGN Reeder K
Course Topic: PRIVATE LESSONS ELECTRONICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAC 3501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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Instruction delivered remote and on site. (remote 51% or less)

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Instruction delivered remote and on site. (remote 51% or less)

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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.

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MUAC 3502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV  
Lane J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Snider J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Snider J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Morscheck S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Nichols B
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MacMullen J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Glenn J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Gamble R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Pinder A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Guidi A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Pinder E
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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**MUAC 3504 VIOLIN**

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MUAC 3505 VIOLA

700 (9011) CRE 2.0
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701 (9012) CRE 2.0
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702 (9013) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9014) CRE 2.0
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MUAC 3506 CELLO

700 (9015) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9016) CRE 2.0
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702 (9017) CRE 2.0
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703 (9018) CRE 2.0
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MUAC 3507 DOUBLE BASS

700 (9019) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9020) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9021) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9022) CRE 2.0
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704 (9023) CRE 2.0
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MUAC 3508  FLUTE

700 (9030)  CRE 2.0  Thompson R

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9031)  CRE 2.0  Clardy M

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9032)  CRE 2.0  Sundberg T

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Instruction delivered remote and on site. (remote 51% or less)

703 (9033)  CRE 2.0  McNutt E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9034)  CRE 2.0  Scott J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9035)  CRE 2.0  Clarice A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9036)  CRE 2.0  Vallejo Vallejo

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (10885)  CRE 2.0  Lee H

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (10896)  CRE 2.0  Yang Y

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (10903)  CRE 2.0  Yoon H

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3509  OBOE

700 (9037)  CRE 2.0  Thompson R

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9038)  CRE 2.0  Ryon J

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702 (9039)  CRE 2.0  Thompson J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3511  CLARINET

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MUAC 3512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3513  BASSOON
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Cruz Jr. J

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Lauderdale D

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NO ASSGN Pace S

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MUAC 3514  FRENCH HORN

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Mickens S

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Young N

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Foss W

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Andersen Z

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MUAC 3516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV Holt J

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Hudson C

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JAZZ

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Birmingham B
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Vo H
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Jameson G
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MUAC 3519   TUBA

Little D
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Good M
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Martin C
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Packman K
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MUAC 3521   PERCUSSION

Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Rennick P
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<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>706</td>
<td>Aponte J</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>707</td>
<td>Rennick S</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>708</td>
<td>Smith E</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>709</td>
<td>Barnes S</td>
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</tr>
<tr>
<td>710</td>
<td>Srij P</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>711</td>
<td>Kloecker IV J</td>
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<td>714</td>
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<td>715</td>
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<td>716</td>
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**MUAC 3522 HARP**

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<td>700</td>
<td>PARTLREMOT Haefner J</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3526  JAZZ GUITAR

700 (9119) CRE 2.0  F  02:00 pm-02:50 pm  MUSI 262  Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3527  GUITAR

700 (9126) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9127) CRE 2.0  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9128) CRE 2.0  Rodriguez Ruiz
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (9129) CRE 2.0  Hernandez Felix
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9130) CRE 2.0  Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3528  HARPSICHORD

701 (9135) CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9136) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3531  JAZZ PIANO

700 (10812) CRE 2.0  Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532  JAZZ SAXOPHONE

700 (10813) CRE 2.0  Leali B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533  JAZZ VOICE APPLIED

700 (10814) CRE 2.0  Eckert R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536  JAZZ TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537  JAZZ TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538  JAZZ BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539  JAZZ COMP ARR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501  PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)
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<tr>
<td>705 (9143)</td>
<td>Romero G</td>
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<td>706 (9144)</td>
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<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>MUAC 5502</td>
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<td>ORGAN</td>
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<td>700 (9159)</td>
<td>Eschbach J</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>701 (9160)</td>
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<td>701 (9165)</td>
<td>Austin S</td>
<td>REMOTE DLV</td>
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Remote DLV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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MUAC 5507 DOUBLE BASS

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MUAC 5508 FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 5509 OBOE

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701 (9221) CRE 2.0
Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9222) CRE 2.0
Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5511 CLARINET

700 (9224) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9225) CRE 2.0
Luevano K
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702 (9226) CRE 2.0
PARTLREMOT Pagialonga P
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Instruction delivered remote and on site. (remote 51% or less)

703 (9227) CRE 2.0
PARTLREMOT Coad D
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704 (9228) CRE 2.0
PARTLREMOT Fabian D
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Instruction delivered remote and on site. (remote 51% or less)

MUAC 5512 SAXOPHONE

700 (9230) CRE 2.0
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701 (9231) CRE 2.0
Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5513 BASSOON

700 (9242) CRE 2.0
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701 (9243) CRE 2.0
Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514 FRENCH HORN

700 (9245) CRE 2.0
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MUAC 5516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAC 5519  TUBA
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MUAC 5521  PERCUSSION

MUAC 5522  HARP
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MUAC 5532 EARLY INSTRUMENTS

700 (11201) CRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (11206) CRE 2.0 Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (11207) CRE 2.0 Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (11437) CRE 2.0 Whear P
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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708 (11208) CRE 2.0 Roberts C
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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709 (11209) CRE 2.0 Leenhouts P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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710 (11210) CRE 2.0 Whear P
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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711 (16119) CRE 2.0 Mickens S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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712 (11211) CRE 2.0 Noori A
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

713 (11212) CRE 2.0 Whear P
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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**MUAC 5534   COLLAB PIANO**

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<td>Puccinelli E</td>
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**MUAC 6501   PIANO**

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<td>701 (9321)</td>
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<td>Banowetz J</td>
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<td>702 (9322)</td>
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<td>703 (9323)</td>
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<td>704 (9324)</td>
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<td>Paul P</td>
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<td>705 (9325)</td>
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<td>Romero G</td>
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<td>706 (9326)</td>
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<td>Viardo V</td>
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STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Instruction delivered remote and on site. (remote 51% or less)

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
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<tr>
<td>CRE 2.0</td>
<td>Wodnicki A</td>
<td>Remote DLV Wodnicki ACRE 2.0707 (9327) Also required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>MUAC 6502</td>
<td>Eschbach J</td>
<td>CR 2.0 700 (9341) Also required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>MUAC 6503</td>
<td>Hintermueller C</td>
<td>CR 2.0 701 (9342) Also required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>CRE 2.0</td>
<td>Austin S</td>
<td>CR 2.0 702 (9348) Also required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>CRE 2.0</td>
<td>Wilson C</td>
<td>CR 2.0 703 (9349) Also required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>CRE 2.0</td>
<td>Snider J</td>
<td>CR 2.0 708 (9354) Also required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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</table>

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REMOTE DLV
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MUAC 6504 VIOLIN

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Olschofka F
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Bushkova J
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Lewis P
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Keem E
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Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Tixier S
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MUAC 6505 VIOLA

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MUAC 6506    CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6507    DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6508    FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6509    OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
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<th>Course Code</th>
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<td>MUAC 6512</td>
<td>SAXOPHONE</td>
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<td>MUAC 6513</td>
<td>BASSOON</td>
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<tr>
<td>MUAC 6514</td>
<td>FRENCH HORN</td>
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For all courses, students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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<th>Instructor</th>
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<tr>
<td>9426</td>
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<td>9427</td>
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**MUAC 6516 TRUMPET**

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<td>9431</td>
<td>Holt J</td>
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<tr>
<td>9432</td>
<td>Hudson C</td>
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<tr>
<td>9433</td>
<td>Samayoa R</td>
<td>JAZZ</td>
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<td>Gordon A</td>
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**MUAC 6517 TROMBONE**

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**MUAC 6518 EUPHONIUM**

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MUAC 6519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<td>Haefner J</td>
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<tr>
<td>701 (9484)</td>
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<td>Johnson T</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.</td>
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**MUAE/Music Audio Engineering**

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<tr>
<td>001 (18125)</td>
<td>CRE 2.0</td>
<td>Brown A</td>
<td>Course Topic: INTRO TO PRO TOOLS</td>
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<tr>
<td>002 (18126)</td>
<td>CRE 2.0</td>
<td>Brown A</td>
<td>Course Topic: MIDI SEQUENCING LOGIC PRO</td>
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**MUAG/App Music-Pedagogy, Diction, Lit**

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<td>1001</td>
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Course Topic: NON MUSIC MAJORS - LEVEL I

NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

Course Topic: NON MUSIC MAJORS - LEVEL I

NON MUSIC MAJORS - LEVEL I.
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MUAG 1002 PIANO NON MUS MAJ

MUAG 1011 KEYBD SKLS MU MAJ
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
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IN-PERSON SESSIONS.

Instruction delivered remote and on site. (remote 51% or less)
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PIANO I

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PIANO I

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PIANO I

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PIANO II

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
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PIANO III

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.
MUSI 121MWF Karsakpayeva ACRE 1.0 11:00 am-11:50 am 501 (10228)
PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUSI 121MWF Beckman Jr BCRE 1.0 12:00 pm-12:50 pm 502 (10229)
PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUSI 121TR Zhang BCRE 1.0 11:00 am-12:20 pm 503 (10230)
PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUSA 110TR Karsakpayeva ACRE 1.0 08:00 am-09:20 am 505 (10231)
PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUSI 252TR Lee JCRE 1.0 08:00 am-09:20 am 507 (13521)
PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

MUSI 221MWF Karsakpayeva ACRE 1.0 08:00 am-08:50 am 508 (14988)
PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

MUSI 252TR Zhang BCRE 1.0 09:30 am-10:50 am 509 (16389)
PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.
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MUAG 1104  KEYBD SKLS MU MAJ

500 (10233) CRE 1.0  MWF  09:00 am-09:50 am  MUSI 121  Wu L
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

501 (10234) CRE 1.0  TR  09:30 am-10:50 am  MUSI 121  Lee J
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

503 (10235) CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 252  Zhang B
PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

MUAG 1107  GUITAR CLASS

500 (17695) CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116  Rodriguez Ruiz

MUAG 1117  PERCUSSION CLASS

500 (10239) CRE 1.0  MWF  09:59 am-10:50 am  MUSI EDUCATION MAJORS.
REMOTE DLV  Yeates J

501 (10240) CRE 1.0  TR  09:30 am-10:50 am  MUSI EDUCATION MAJORS.
REMOTE DLV  Kloecker IV J
MUSI 232MWF Ford MCRE 1.0 11:00 am-11:50 am 502 (10241)
FOR PERCUSSION CONCENTRATIONS.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

REMOTE DLVMWF Hastings TCRE 1.0 09:00 am-09:50 am 503 (16424)
REMOTE DLVMWF Keith BCRE 1.0 08:00 am-08:50 am 504 (19449)

MUAG 1121  STRINGS CLASS

MUSI 137MWF Jones SCRE 1.0 09:00 am-09:50 am 500 (10242)
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUSI 137MWF Flippin SCRE 1.0 09:59 am-10:50 am 501 (18363)
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUSI 137MWF Jones SCRE 1.0 11:00 am-11:50 am 502 (10243)
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUSI 137TR Chappell ECRE 1.0 11:00 am-12:20 pm 503 (12969)
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

MUAG 1124  VOICE NON MUS MAJ

MUAG 1125  FLUTE AND SAXOPHONE ME

MUAG 1202  LOW BRASS METHODS

MUAG 1224  VOICE MUSIC MAJ
MUSIC MAJORS ONLY

Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 1225  CLARINET, OBOE, AND BA

DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1500  OCCUP HEALTH MUSIC

WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND MEETING VIA ZOOM ON MONDAYS, 11:00AM - 11:50AM.

MUAG 1905  ENGLISH DICTION

Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 1906  FRENCH DICTION

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

MUAG 1907  GERMAN DICTION

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.
## MUAG 1909  |  ITALIAN DICTION
---|---
001  | CRE 1.0  | MW  | 08:00 am-08:50 am  | REMOTE DLV  | Ramon E

## MUAG 2900  |  SPECIAL PROBLEMS
---|---
701  | CRE 1.0  | MW  | 08:00 am-08:50 am  | REMOTE DLV  | Grey A

Course Topic: WIND/BRASS/PERCUSSION METHODS

WIND/BRASS/PERCUSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MUAG 3230  |  KEYBOARD IMPROVISATION
---|---
001  | CRE 3.0  | TR  | 09:30 am-10:50 am  | REMOTE DLV  | Harlos S

Course Topic: KEYBOARD IMPROVISATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUAG 3240  |  PIANO ACCOMPNG
---|---
700  | CRE 3.0  | TR  | 09:59 am-10:50 am  | MUSI 221  | Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUAG 3260  |  PIANO LITERATURE
---|---
001  | CRE 3.0  | TR  | 09:30 am-10:50 am  | MUSI 322  | Kang H

Instruction delivered remote and on site. (remote 51% or less)

CLASSES ON ZOOM AND ONE IN-PERSON EXAM.

## MUAG 3800  |  FNDMNTLS CONDUCTNG
---|---
001  | CRE 2.0  | MWF | 09:00 am-09:50 am  | PAC 132  | Andersen C

002  | CRE 2.0  | MWF | 09:00 am-09:50 am  | MUSI 232  | Couturiaux C

003  | CRE 2.0  | TR  | 08:00 am-09:20 am  | MUSI 230  | Cathilina F

CLASS WILL MEET TUESDAYS ON CAMPUS, AND REMOTELY (SYNCHRONOUSLY) ON THURSDAYS.

004  | CRE 2.0  | MWF | 08:00 am-08:50 am  | MUSI 232  | Penshorm B

005  | CRE 2.0  | MWF | 11:00 am-11:50 am  | MUSI 230  | Denman S

## MUAG 3820  |  CHORAL CONDUCTING
---|---
001  | CRE 2.0  | M  | 08:00 am-09:20 am  | MUSI 230  | Kelley J

MUSIC EDUCATION MAJORS ONLY.

Also meets: W 08:00 am-09:20 am MUSI 230 8/24/20-12/11/20

002  | CRE 2.0  | MW  | 08:00 am-09:20 am  | MUSI 301  | Hightower A

MUSIC PERFORMANCE MAJORS ONLY.

## MUAG 3870  |  INSTRUMENTL CONDUCT
---|---
001  | CRE 2.0  | TR  | 09:30 am-10:50 am  | MUSI 232  | Trachsel A

BAND.

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

002  | CRE 2.0  | MWF | 09:59 am-10:50 am  | MUSI 232  | Couturiaux C

ORCHESTRA.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUAG 4001  |  STU TEACH STUDIO PIANO
---|---
700  | CRE 3.0  | PARTICIPATE REMOTELY  | Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

## MUAG 4002  |  STU TEACH GRP PIANO
---|---
001  | CRE 3.0  | PARTICIPATE REMOTELY  | Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

## MUAG 4220  |  FUND SING-ACT TECH
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<td>001</td>
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<td>MUAG 4310 SCI &amp; PED SINGING</td>
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<td>Also meets: W 11:00 am-11:50 am NO ASSGN 11/25/20-11/25/20</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Restrictions</td>
<td>Instructor</td>
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<td>MUAG 4740</td>
<td>SEM CHURCH MUSIC</td>
<td>Restricted</td>
<td>Conrady M</td>
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<tr>
<td>MUAG 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>Restricted</td>
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</tbody>
</table>

### Course Descriptions

**MUAG 4740 SEM CHURCH MUSIC**

- **Course Code**: MUAG 4740
- **Course Title**: SEM CHURCH MUSIC
- **Restrictions**: Restricted, Approval Required, Contact Department
- **Instructor**: Conrady M

**MUAG 4900 SPECIAL PROBLEMS**

- **Course Code**: MUAG 4900
- **Course Title**: SPECIAL PROBLEMS
- **Restrictions**: Restricted, Approval Required, Contact Department
760  (11430)  CRE V  
Course Topic:  VIOLA DE GAMBA  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

761  (11431)  CRE V  
Course Topic:  BAROQUE VIOLA  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

762  (11432)  CRE V  
Course Topic:  VOICE - EARLY MUSIC  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

763  (11433)  CRE V  
Course Topic:  BAROQUE VIOLONCELLO  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

764  (16118)  CRE V  
Course Topic:  NATURAL HORN  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4910  SPECIAL PROBLEMS
700  (10301)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5000  CHORAL TECHNIQUES
001  (17559)  CRE 3.0  MW  09:30 am-10:50 am  MUSI 230  MacMullen K  
Instruction delivered remote and on site. (remote 51% or less)  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

700  (11597)  CRE 3.0  PARTLREMOT  Beckman Jr B  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)

701  (14998)  CRE 3.0  REMOTE DLV  Paul P  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 5002  STU TEACH GRP PIANO
700  (11598)  CRE 3.0  PARTLREMOT  Beckman Jr B  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)

701  (16899)  CRE 3.0  PARTLREMOT  Woo L  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)

MUAG 5200  PIANO LITERATURE
001  (19688)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Kang H

MUAG 5215  ADVANCED VOCAL DICTION
001  (11599)  CRE 2.0  TR  12:59 pm-02:20 pm  REMOTE DLV  Lane J  
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220  ADV SINGING-ACTING
MUAG 5225  ORATORIO REP PRACT
001  (12773)  CRE 3.0  TR  12:59 pm-02:20 pm  REMOTE DLV  Morscheck S

MUAG 5260  PIANO COLLAB (VOCAL)
700  (10308)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 336  Puccinelli E

MUAG 5271  INSTR REP MASTER CLASS
700  (11103)  CRE 3.0  M  09:59 am-11:50 am  MUSI 221  Harlos S

MUAG 5275  INST COLLAB LIT SURVEY
700  (11397)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 221  Georgievskaya L

MUAG 5300  SCI & PED SINGING
001  (11664)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Austin S

MUAG 5350  REPAIR MUS INSTS
701  (13493)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J

MUAG 5550  BASSO CONTINUO
001  (11410)  CRE 3.0  MWF  11:00 am-12:20 pm  MUSA 110  Beckman Jr B

MUAG 5560  ADV PIANO PED
001  (11178)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B

MUAG 5650  OPERA STAGE DIRTN
MUAG 5660    STD IN OPERA REP
700 (10849) CRE 3.0    TR    11:00 am-12:20 pm  MUSI 320    Dubberly T
Course Topic: OPERA LITERATURE
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUAG 5701    MASTER'S RECITAL
700 (11353) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702    MASTER'S RECITAL
700 (11354) CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805    FNDMNTLS CONDUCTING
001 (14020) CRE 3.0    MWF  09:00 am-09:50 am  MUSI 232    Couturiaux C

MUAG 5811    CHORAL LIT II
001 (17670) CRE 3.0    T    03:00 pm-04:20 pm  REMOTE DLV  Habermann J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
Also meets: F  02:00 pm-03:20 pm REMOTE DLV  8/24/20-12/11/20

MUAG 5820    SYMPHONIC LIT II
001 (17561) CRE 3.0    MWF  12:30 pm-01:20 pm  REMOTE DLV  Itkin D
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUAG 5850    ADV INSTRU CONDUC
001 (10311) CRE 3.0    MWF  04:30 pm-06:00 pm  PAC 101    Itkin D
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (10312) CRE 3.0    TR    09:30 am-10:50 am  MUSI 232    Trachsel A
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.

003 (10851) CRE 3.0    MWF  09:59 am-10:50 am  MUSI 232    Couturiaux C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
INTERMEDIATE INSTRUMENTAL CONDUCTING

MUAG 5860    SYMPHONIC LIT - WINDS I
001 (10313) CRE 3.0    MW  08:30 am-09:50 am  MUSA 115    Corporon E

MUAG 5900    SPECIAL PROBLEMS
700 (10314) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910    SPECIAL PROBLEMS
CRE V700 (10322)  
MANY SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6260 PIANO LITERATURE
700 (13516)  CRE 3.0  
REMOTE DLV  Banowetz J  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAG 6290 VOCAL LITERATURE
001 (17942)  CRE 3.0  MWF  09:59-10:50 am  REMOTE DLV  Snider J

MUAG 6360 INSTRUMENTAL LIT
700 (10329)  CRE 3.0  
MANY SECTION OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT
700 (10339)  CRE 3.0  
MANY SECTION OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6850 ADV SCORE RDG & I
701 (10350)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 289  Corporon E  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS
700 (10351)  CRE V  Nestler E  
MANY SECTION OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 6910 SPECIAL PROBLEMS
700 (10359)  CRE V  
MANY SECTION OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Eight Week Session Two

MUAG 4900 SPECIAL PROBLEMS
766 (19786)  CRE V  Noori A

MUAM/App Music-Major Level

MUAM 1501 PIANO
700 (8068)  CRE 3.0  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8069)  CRE 3.0  REMOTE DLV  Banowetz J  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8070)  CRE 3.0  Harlos S  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8071)  CRE 3.0  Georgievskaya L  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<tr>
<th>Course Code</th>
<th>Type</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>704 (8072)</td>
<td>CRE 3.0</td>
<td>Paul P</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>705 (8073)</td>
<td>CRE 3.0</td>
<td>Romero G</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>706 (8074)</td>
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<td>Viardo V</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>707 (8075)</td>
<td>CRE 3.0</td>
<td>Wodnicki A</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>MUAM 1502</td>
<td>ORGAN</td>
<td>Eschbach J</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>708 (8096)</td>
<td>CRE 3.0</td>
<td>Wilson C</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>MUAM 1503</td>
<td>VOICE</td>
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<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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### Course Details

**MUAM 1502 - ORGAN**

- **Code**: MUAM 1502
- **Type**: ORGAN
- **Instructor**: Eschbach J
- **Notes**: ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 1503 - VOICE**

- **Code**: MUAM 1503
- **Type**: VOICE
- **Instructor**: Wilson C
- **Notes**: ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 1508  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Instruction delivered remote and on site. (remote 51% or less)

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MUAM 1509  OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ryon J

MUAM 1511 CLARINET

PARTLREMOT Paglialonga P

Instruction delivered remote and on site. (remote 51% or less)

Coad D

Fabian D

Venegas Vargas

MUAM 1512 SAXOPHONE

Nestler E

Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1513    BASSOON

700 (8171) CRE 3.0    Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1514    FRENCH HORN

700 (8174) CRE 3.0    Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1516    TRUMPET

700 (8178) CRE 3.0    Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1518       EUPHONIUM
700 (8200)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8201)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8202)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8203)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (8204)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1519       TUBA
700 (8206)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8207)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8208)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8209)  CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
705 (14682) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1521       PERCUSSION
700 (8210)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8211)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1522    HARP

700 (8230) CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (17873) CRE 3.0  PARTLREMOT Haefner J  
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
Instruction delivered remote and on site. (remote 51% or less)

MUAM 1527    GUITAR

700 (8231) CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8232) CRE 3.0  Johnson T  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8233) CRE 3.0  Rodriguez Ruiz  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8234) CRE 3.0  Hernandez Felix  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8235) CRE 3.0  Garver J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1528    HARPSICHORD

701 (8240) CRE 3.0  Bennight B  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8241) CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8242) CRE 3.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3501    PIANO

700 (8243) CRE 3.0  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8244) CRE 3.0  REMOTE DLV Banowetz J  
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 3502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CLASS MEETS M-F 2:00PM - 6:00PM IN AUDB 100.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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<tr>
<td>703 CRE 3.0</td>
<td>Wilson C</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>704 CRE 3.0</td>
<td>Fillmore M</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>705 CRE 3.0</td>
<td>Lane J</td>
<td>REMOTE DLV</td>
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<td>706 CRE 3.0</td>
<td>Robinson J</td>
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<td>707 CRE 3.0</td>
<td>Snider J</td>
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<td>708 CRE 3.0</td>
<td>Feldman L</td>
<td>REMOTE DLV</td>
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<td>Morschack S</td>
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<td>711 CRE 3.0</td>
<td>MacMullen J</td>
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<td>720 CRE 3.0</td>
<td>Feldman L</td>
<td>REMOTE DLV</td>
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<td>721 CRE 3.0</td>
<td>Bubeck D</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>722 CRE 3.0</td>
<td>Ramon E</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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MUAM 3504 VIOLIN

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<tr>
<td>700 CRE 4.0</td>
<td>Olschofka F</td>
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MUAM 3505  VIOLA

MUAM 3506  CELLO

MUAM 3507  DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3509  OBOE

MUAM 3511  CLARINET

MUAM 3512  SAXOPHONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3514  FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3516  TRUMPET

700  (8353)  CRE 4.0  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8354)  CRE 4.0  REMOTE DLV  Holt J  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8355)  CRE 4.0  Hudson C  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8356)  CRE 4.0  Samayoa R  JAZZ  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8357)  CRE 4.0  Gordon A  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8358)  CRE 4.0  Roth M  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (8359)  CRE 4.0  Little N  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (8360)  CRE 4.0  Brock D  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708  (8361)  CRE 4.0  Nunes Costa D  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3517  TROMBONE

700  (8365)  CRE 4.0  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8366)  CRE 4.0  Baker T  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8367)  CRE 4.0  Mannix N  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8368)  CRE 4.0  Menard S  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3521 PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ford M
DRUMSET.

Rennick P

Deane C

Helbing S

Aponte J

Smith E

Barnes S

Sriji P

Kloecker IV J

Chapman R

Hastings T

Yeates J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3522   HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3527   GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3528   HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5501   PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5502 ORGAN

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503 VOICE

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Instruction delivered remote and on site. (remote 51% or less)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5513  BASSOON

700  (8521)  CRE V  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8522)  CRE V  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720  (11698)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514  FRENCH HORN

700  (8524)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8525)  CRE V  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8526)  CRE V  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5516  TRUMPET

700  (8528)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8529)  CRE V  REMOTE DLV  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8530)  CRE V  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8531)  CRE V  Samayoa R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8532)  CRE V  Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8533)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 5517  TROMBONE

700  (8540)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8541)  CRE V  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8542)  CRE V  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8543)  CRE V  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5518  EUPHONIUM

700  (8550)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8551)  CRE V  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5519  TUBA

700  (8556)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8557)  CRE V  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8558)  CRE V  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5521  PERCUSSION

700  (8560)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8561)  CRE V  Ford M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8562)  CRE V  Davis Q
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8563)  CRE V  Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Instruction delivered remote and on site. (remote 51% or less)

MUAM 5527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5533  CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5534 COLLAB PIANO

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.

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ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.

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Instruction delivered remote and on site. (remote 51% or less)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 6504    VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 6505  VIOLA

MUAM 6506  CELLO

MUAM 6507  DOUBLE BASS

MUAM 6508  FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUA 6509  OBOE

MUAM 6511  CLARINET

MUAM 6512  SAXOPHONE

MUAM 6513  BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6514  FRENCH HORN

MUAM 6516  TRUMPET

MUAM 6517  TROMBONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6518  EUPHONIUM

700  (8728)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8729)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6519  TUBA

700  (8734)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8735)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6521  PERCUSSION

700  (8738)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8739)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8740)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8741)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8742)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8743)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (8744)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6522  HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533  CONDUCTING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6534  COLLAB PIANO
700  (11595)  CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

802  (19796)  CRE V  PARTLREMOT  Taylor A
MUAM 5508  FLUTE
802  (19797)  CRE V  PARTLREMOT  Taylor A

Eight Week Session Two

MUAS/App Music-Sec. or Elective Lev

MUAS 1501  PIANO
700  (9495)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (13738)  CRE 1.0  Kim Y
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1502  ORGAN
700  (9516)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1503  VOICE
700  (9521)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1504  VIOLIN
700  (9545)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (14944)  CRE 1.0  Kim E
Course Topic: JAZZ VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1505  VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1506  CELLO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1507  DOUBLE BASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1508  FLUTE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1509  OBOE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1511  CLARINET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1512  SAXOPHONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1513  BASSOON

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1514  FRENCH HORN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 1516   TRUMPET
700 (9605)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1517   TROMBONE
700 (9617)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1518   EUPHONIUM
700 (9627)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1519   TUBA
700 (9633)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1521   PERCUSSION
700 (9637)  CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1522   HARP
700 (9656)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1524   VOC COACHING
700 (9658)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1526   JAZZ GUITAR
700 (13104) CRE 1.0  Gygi I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1527   GUITAR
Students are required to attend Percussion departmental Fridays at 1:00 as part of their lesson grade. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 1528    HARPSICHORD

MUAS 1531    KEYBOARD CONTINUO

MUAS 3501    PIANO

MUAS 3502    ORGAN

MUAS 3503    VOICE

MUAS 3504    VIOLIN

MUAS 3505    VIOLA

MUAS 3506    CELLO
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<tr>
<th>Course Code</th>
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<tr>
<td>MUAS 3507</td>
<td>Double Bass</td>
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<tr>
<td>MUAS 3509</td>
<td>Oboe</td>
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<tr>
<td>MUAS 3511</td>
<td>Clarinet</td>
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<tr>
<td>MUAS 3512</td>
<td>Saxophone</td>
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<td>MUAS 3513</td>
<td>Bassoon</td>
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<td>MUAS 3514</td>
<td>French Horn</td>
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<tr>
<td>MUAS 3516</td>
<td>Trumpet</td>
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<tr>
<td>MUAS 3517</td>
<td>Trombone</td>
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</tbody>
</table>
MUAS 3518  EUPHONIUM

MUAS 3519  TUBA

MUAS 3521  PERCUSSION

MUAS 3522  HARP

MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3531  KEYBOARD CONTINUO
CRE 1.0700 (9857)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 1.0700 (9878)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 1.0700 (9907)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 1.0700 (9912)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 1.0700 (9916)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 1.0700 (9920)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 1.0700 (9931)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 1.0700 (9938)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5502  ORGAN
700  (9878)  CRE 1.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5503  VOICE
700  (9883)  CRE 1.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5504  VIOLIN
700  (9907)  CRE 1.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5505  VIOLA
700  (9912)  CRE 1.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5506  CELLO
700  (9916)  CRE 1.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5507  DOUBLE BASS
700  (9920)  CRE 1.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5508  FLUTE
700  (9931)  CRE 1.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5509  OBOE
700  (9938)  CRE 1.0  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 5511  CLARINET
700 (9942)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5512  SAXOPHONE
700 (9948)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5513  BASSOON
700 (9960)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5514  FRENCH HORN
700 (9963)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5516  TRUMPET
700 (9967)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5517  TROMBONE
700 (9979)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5518  EUPHONIUM
700 (9989)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5519  TUBA
700 (9995)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5521  PERCUSSION
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5522  HARP
700 (10018) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5524  VOCAL COACHING
700 (10024) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527  GUITAR
700 (10026) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730 (11570) CRE 1.0  Mooney D
JAZZ GUITAR.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 5528  HARPSICHORD
700 (17963) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5531  KEYBOARD CONTINUO
700 (18119) CRE V  NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532  EARLY INSTRUMENTS
704 (11194) CRE 1.0  Collins C
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
705 (11195) CRE 1.0  Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
706 (11436) CRE 1.0  Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 6501  PIANO

MUAS 6502  ORGAN

MUAS 6503  VOICE

MUAS 6504  VIOLIN

MUAS 6505  VIOLA

MUAS 6506  CELLO

MUAS 6507  DOUBLE BASS
CRE 1.0700 (10103)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6508  FLUTE
700 (10114)  CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6509  OBOE
700 (10121)  CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6511  CLARINET
700 (10125)  CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6512  SAXOPHONE
700 (10131)  CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6513  BASSOON
700 (10143)  CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6514  FRENCH HORN
700 (10146)  CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6516  TRUMPET
700 (10150)  CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6517  TROMBONE
700 (10162)  CRE 1.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6518  EUPHONIUM
700 (10172) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6519 TUBA
700 (10178) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6521 PERCUSSION
700 (10182) CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6522 HARP
700 (10201) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6524 VOCAL COACHING
700 (10203) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6527 GUITAR
700 (10205) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6528 HARPSCHELLORD
700 (17964) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUCE/Musical Entrepreneur

MUCE 4000 MUCE BUSINESS AND ENTR
001 (14021) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Garcia III P
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.
Also meets: W 11:00 am-11:50 am REMOTE DLV 9/ 2/20-9/ 2/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 10/ 7/20-10/ 7/20
Also meets: W 11:00 am-11:50 am REMOTE DLV 11/ 4/20-11/ 4/20
FOR MUSIC MAJORS ONLY. NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/4.

**MUCE 4020**  
**PERF ARTS MGMT MUSIC**

001 (15033)  
CRE 3.0  
TR  
09:30 am-10:50 am  
REMOTE DLV  
Heber M

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.  
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

**MUCE 4030**  
**MUS IND ENTREP**

001 (14019)  
CRE 3.0  
W  
11:00 am-11:50 am  
REMOTE DLV  
Claure F

PRACTICUM  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/11.  
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20  
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

**MUCE 5000**  
**MUCE BUSINESS AND ENTR**

001 (13461)  
CRE 3.0  
TR  
11:00 am-12:20 pm  
REMOTE DLV  
Claure F

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.  
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20  
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

**MUCE 5020**  
**MUCE MUSIC LEADERSHIP**

001 (13981)  
CRE 3.0  
TR  
09:30 am-10:50 am  
REMOTE DLV  
Heber M

STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.  
Also meets: W  11:00 am-11:50 am REMOTE DLV  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20  
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

**MUCE 5030**  
**PRACTICUM**

001 (13462)  
CRE V  
W  
11:00 am-11:50 am  
REMOTE DLV  
Claure F

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.  
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
STUDENTS REQUIRED TO ATTEND MONTHLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM (REMOTE SYNCHRONOUS) ON 9/2, 10/7, AND 11/04.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: W  11:00 am-11:50 am REMOTE DLV  10/ 7/20-10/ 7/20  
Also meets: W  11:00 am-11:50 am REMOTE DLV  11/ 4/20-11/ 4/20

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**MUCM/Chamber Music**

**MUCM 3510**  
**STRING CHMBR MUSI**

500 (10748)  
CRE 1.0  
W  
04:30 pm-05:50 pm  
NO ASSGN  
Dubois S

Course Topic: STRINGS ONLY  
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHosen FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.  
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCM 3520</td>
<td>WOODWIND CHAMBER MUSIC</td>
<td>04:30 pm-05:50 pm</td>
<td>Ruzevic N</td>
<td>CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.</td>
</tr>
<tr>
<td>MUCM 3530</td>
<td>BRASS CHAMBER MUSIC</td>
<td>04:30 pm-05:50 pm</td>
<td>Ruzevic N</td>
<td>CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258. STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.</td>
</tr>
<tr>
<td>MUCM 3550</td>
<td>JAZZ CHAMBER MUSIC</td>
<td>03:59 pm-04:50 pm</td>
<td>Leali B</td>
<td>Course Topic: JAZZ CHAMBER MUSIC GROUPS ALL STUDENTS MUST ENROLL IN THIS SECTION. ALSO MEETS TWICE WEEKLY INDEPENDENTLY FOR REHEARSALS. GROUPS WILL BE ASSIGNED TO COACHES AND SEPARATE SECTIONS LIKE LAB BANDS. Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/24/20-12/11/20 Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/24/20-12/11/20 Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/24/20-12/11/20 Also meets: F 03:59 pm-04:50 pm MUSI 262 8/24/20-12/11/20</td>
</tr>
<tr>
<td>MUCM 3617</td>
<td>PERCUSSION ENSEMBLE</td>
<td>12:59 pm-01:50 pm</td>
<td>Kloecker IV J</td>
<td>CLASSICAL, PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>DRUMLINE BATTERY</td>
<td>03:59 pm-05:29 pm</td>
<td>Rennick P</td>
<td></td>
</tr>
<tr>
<td>MUSI 102</td>
<td>STEEL BAND</td>
<td>08:00 pm-08:50 pm</td>
<td>Ford M</td>
<td></td>
</tr>
<tr>
<td>MUSA 113</td>
<td>ADVANCED STEEL BAND</td>
<td>09:00 pm-09:50 pm</td>
<td>Ford M</td>
<td>Also meets: F 03:00 pm-03:50 pm MUSA 102 8/24/20-12/11/20</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>BRAZILIAN</td>
<td>03:59 pm-04:50 pm</td>
<td>Aponte J</td>
<td></td>
</tr>
<tr>
<td>MUSI 289</td>
<td>SOUTH INDIAN</td>
<td>05:00 pm-06:50 pm</td>
<td>Sriji P</td>
<td></td>
</tr>
<tr>
<td>MUSI 142</td>
<td>ADV SOUTH INDIAN</td>
<td>06:59 pm-08:50 pm</td>
<td>Sriji P</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Section</td>
<td>Type</td>
<td>Time</td>
<td>Location</td>
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<tr>
<td>MUSA 113TR</td>
<td>1</td>
<td>TR</td>
<td>06:30 pm-07:20 pm</td>
<td>MUSA 113</td>
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<tr>
<td>AFRO-CUBAN</td>
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<td>MUSA 113TR</td>
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<td>07:30 pm-08:20 pm</td>
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<td>MUSA 113TR</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSA 113</td>
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<tr>
<td>AFRO-CUBAN</td>
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<tr>
<td>MUSI 142TR</td>
<td>1</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
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<tr>
<td>ADVANCED</td>
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<tr>
<td>MUSI 116T</td>
<td>1</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
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<td>CLASSICAL</td>
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</tr>
<tr>
<td>MUSI 113A</td>
<td>1</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSI 113A</td>
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<tr>
<td>GAMELAN</td>
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</tr>
<tr>
<td>MUCM 3621</td>
<td>1</td>
<td>T</td>
<td>06:30 pm-07:20 pm</td>
<td>MUCM 3621</td>
</tr>
<tr>
<td>MUCM 3630</td>
<td>1</td>
<td>R</td>
<td>03:59 pm-06:00 pm</td>
<td>MUCM 3630</td>
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<tr>
<td>MUCM 5510</td>
<td>1</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUCM 5510</td>
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<tr>
<td>MUCM 5520</td>
<td>1</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUCM 5520</td>
</tr>
<tr>
<td>MUCM 5530</td>
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<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUCM 5530</td>
</tr>
<tr>
<td>MUCM 5550</td>
<td>1</td>
<td>T</td>
<td>04:30 pm-05:50 pm</td>
<td>MUCM 5550</td>
</tr>
</tbody>
</table>
Course Topic: JAZZ CHAMBER MUSIC GROUPS

Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/24/20-12/11/20
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/24/20-12/11/20
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/24/20-12/11/20
Also meets: F 03:59 pm-04:50 pm MUSI 262 8/24/20-12/11/20

MUCP/Music Composition

MUCP 1180  BEGINNING COMP I
001 (10366) CRE 2.0  F 11:00 am-11:50 am MUSI 250 Klein J
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS. REMOTE MUSIC NOW DEPARTMENTAL WILL
MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE
POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20
Also meets: F 11:00 am-11:50 am MUSA 113 8/24/20-12/11/20

MUCP 2080  SECONDARY COMP I
700 (10368) CRE 1.0  M 11:00 am-12:20 pm MUSI 1001 Whelan R
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE
SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO
BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE
SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE
SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE
SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2180  INTERMEDIATE COMP I
700 (10370) CRE 1.0  M 11:00 am-12:20 pm MUSI 1001 Whelan R
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE
SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO
BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE
SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE
SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE
SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2190  INTERMEDIATE COMP II
700 (10376) CRE 1.0  M 11:00 am-12:20 pm MUSI 1001 Whelan R
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE
SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO
BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE
SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE
SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE
SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2200  COMPOSITION SEMINAR
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 3180  ADVANCED COMP I

700 (10382) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001 Hong S

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 3190  ADVANCED COMP II

700 (10389) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001 Hong S

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 3320  INSTRUMENTATION

001 (10409) CRE 3.0 M 12:59 pm-01:50 pm MUSI 322 Gerard G

Course Topic: SONIC & VISUAL AESTHETICS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUCP 4080  SECONDARY COMP II

700 (10396) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4180  ADVANCED COMP III

700 (10400) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001 Hong S

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20
MUCP 4195  
SR COMP REC CAPSTONE
700  (10408)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNONYMOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20

MUCP 4685  
TOPICS IN COMPOSITION
001  (15986)  CRE 3.0  M  02:29 pm-04:20 pm  MUSI 1001  Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F  02:00 pm-03:50 pm REMOTE DLV  8/24/20-12/11/20

MUCP 4690  
COMPUTER MUSIC MEDIA
001  (17570)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 1001  May A
Course Topic: INTERACTIVE MUSIC PERFORM SYST
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 4695  
CONTEMPORARY MUSIC
001  (15976)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 289  Schnurr A
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 4900  
SPECIAL PROBLEMS
700  (10410)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  
SPECIAL PROBLEMS
700  (10416)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080  
COMPOSITION SEMINAR
700  (11149)  CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5180  
SECONDARY COMP
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 5185  CONCENTRATION COMP

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 5190  MASTER'S COMPOSITION

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: F 02:00 pm-03:50 pm REMOTE DLV 8/24/20-12/11/20

MUCP 5690  TOPICS COMP MUSIC

Course Topic: INTERACTIVE MUSIC PERFORM SYST

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 5695  TOPICS CONT MUSIC

Course Topic: SONIC & VISUAL AESTHETICS

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 5900  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6190  DOCTORAL COMPOSITION**

700 (10445) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 6195  ADV RES COMPOSITION**

700 (19379) CRE 3.0  Broberg K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 6200  ADV RES COMPUTER MUSIC**

700 (10452) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

**MUCP 6900  SPECIAL PROBLEMS**

700 (10455) CRE V  Buongiorno Nard

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6910  SPECIAL PROBLEMS**

700 (10461) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

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**MUED/Music Education**

**MUED 1130  FOUNDATIONS**

001 (11147) CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Cathlina F
002 (10758) CRE 1.0  TR  08:30 am-09:20 am  REMOTE DLV  Stenson M
003 (10759) CRE 1.0  MW  12:59 pm-01:50 pm  REMOTE DLV  Grey A
004 (11291) CRE 1.0  TR  12:30 pm-01:20 pm  REMOTE DLV  Pace B
005 (11341) CRE 1.0  MW  02:00 pm-02:50 pm  REMOTE DLV  Critchfield II
006 (11665) CRE 1.0  TR  02:00 pm-02:50 pm  REMOTE DLV  Pace B

**MUED 2310  MUSICIANSHIP TEACH I**

001 (10760) CRE 2.0  MW  11:00 am-11:50 am  REMOTE DLV  Chappell E
002 (10761) CRE 2.0  MW  11:00 am-11:50 am  REMOTE DLV  Nussbaum K

**MUED 3100  MUSICIANSHIP TEACH II**

001 (10762) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Emmanuel D
002 (10763) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Taylor D
003 (14968) CRE 3.0  MW  09:59 am-10:50 am  REMOTE DLV  Mahaffey C

**MUED 3200  MUSICIANSHIP TEACH III**

001 (10764) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Coppola W
MUED 4103        ADV ELEM GEN MUS  
001  (17821)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLVTR Keen B  
REstricted Course. Approval Required. Contact Department. 
Both class and Field Experience are site based in public School. 
Student must fill out Denton ISD paperwork 4 weeks before class begins. 
Contact MUED Division for Information. 

MUED 4109        TCH INSTR MUS ELEM  
001  (10765)  CRE 3.0  TR  09:30 am-10:50 am  PAC 132  Gerrard C  
REstricted Course. Approval Required. Contact Department. 
Class will be delivered in one face-to-face session per week, and other sessions 
will be delivered remotely. Instructors will contact students before the start 
of class with further details. 
Instruction delivered remote and on site. (remote 51% or less) 
002  (17644)  CRE 3.0  MWF  08:00 am-08:50 am  PAC 132  Gerrard C  
REstricted Course. Approval Required. Contact Department. 
Class will be delivered in one face-to-face session per week, and other sessions 
will be delivered remotely. Instructors will contact students before the start 
of class with further details. 
Instruction delivered remote and on site. (remote 51% or less) 

MUED 4203        MUS PERF CHORAL  
001  (10766)  CRE 3.0  TR  09:30 am-11:50 am  MUSA 113  Napoles J  
REstricted Course. Approval Required. Contact Department. 

MUED 4209        MUS PERF INSTR  
001  (10767)  CRE 3.0  TR  08:00 am-09:20 am  PAC 132  Montemayor M  
BAND. 
REstricted Course. Approval Required. Contact Department. 
Class will be delivered in one face-to-face session per week, and other sessions 
will be delivered remotely. Instructors will contact students before the start 
of class with further details. 
Instruction delivered remote and on site. (remote 51% or less) 
002  (10768)  CRE 3.0  TR  08:00 am-09:20 am  MUSI 137  Chappell E  
ORCHESTRA. 
REstricted Course. Approval Required. Contact Department. 
Class will be delivered in one face-to-face session per week, and other sessions 
will be delivered remotely. Instructors will contact students before the start 
of class with further details. 
Instruction delivered remote and on site. (remote 51% or less) 

MUED 4900        SPECIAL PROBLEMS  
700  (10769)  CRE V  
MULTIPLE SECTIONS OFFERED. 
REstricted Course. Approval Required. Contact Department. 

MUED 4910        SPECIAL PROBLEMS  
700  (10775)  CRE V  
MULTIPLE SECTIONS OFFERED. 
REstricted Course. Approval Required. Contact Department. 

MUED 5120        APP RSCH MUSIC ED  
001  (14613)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLVTR Taylor D  

MUED 5280        CURRENT ISSUES IN MUED  
001  (13345)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLVTR Kelley J  

MUED 5500        MU ED HIST IN US  
001  (18247)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLVTR Montemayor M  

MUED 5510        PHIL FOUND MUSTCH  
001  (11292)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLVTR Coppola W  

MUED 5890        PROJECT PRACTICUM
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Topic</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>101 (11336)</td>
<td>CRE V</td>
<td>Rohwer D</td>
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<td>FINAL DEFENSE</td>
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<td>FINAL DEFENSE/GRADUATION</td>
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<tr>
<td>102 (11322)</td>
<td>CRE V</td>
<td>Rohwer D</td>
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<tr>
<td></td>
<td>PROPOSAL</td>
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<tr>
<td>201 (11317)</td>
<td>CRE V</td>
<td>Emmanuel D</td>
</tr>
<tr>
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<td></td>
<td>FINAL DEFENSE/GRADUATION</td>
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<tr>
<td>202 (11323)</td>
<td>CRE V</td>
<td>Emmanuel D</td>
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<tr>
<td>301 (11318)</td>
<td>CRE V</td>
<td>Emmanuel D</td>
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<tr>
<td>302 (11324)</td>
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<td>401 (11319)</td>
<td>CRE V</td>
<td>Taylor D</td>
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<td>FINAL DEFENSE</td>
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<td></td>
<td>FINAL DEFENSE/GRADUATION</td>
<td></td>
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<tr>
<td>402 (11325)</td>
<td>CRE V</td>
<td>Taylor D</td>
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<td>PROPOSAL</td>
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<tr>
<td>501 (11320)</td>
<td>CRE V</td>
<td>Taylor D</td>
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<td></td>
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<tr>
<td>502 (11326)</td>
<td>CRE V</td>
<td>Taylor D</td>
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<td></td>
<td>PROPOSAL</td>
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<tr>
<td>601 (11321)</td>
<td>CRE V</td>
<td>Chappell E</td>
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<td>FINAL DEFENSE</td>
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<td></td>
<td>FINAL DEFENSE/GRADUATION</td>
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<tr>
<td>602 (11327)</td>
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<td>Chappell E</td>
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<td>PROPOSAL</td>
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<tr>
<td>701 (11337)</td>
<td>CRE V</td>
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<td>702 (11338)</td>
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<td>801 (13664)</td>
<td>CRE V</td>
<td>Powell S</td>
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<tr>
<td>802 (13665)</td>
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<td>Powell S</td>
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<td>PROPOSAL</td>
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**MUED 5900** SPECIAL PROBLEMS

700 (10783) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 5910** SPECIAL PROBLEMS

700 (10791) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 6900** SPECIAL PROBLEMS
### MUEN/Music Ensembles

#### MUEN 2602  BRASS ENSEMBLES

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>(10467)</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 230</td>
<td>Mickens S</td>
</tr>
<tr>
<td></td>
<td>(10468)</td>
<td>T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 230</td>
<td>Baker T</td>
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</table>

HORN CHOIR.
TROMBONE CHOIR.

Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20

Course Topic: Tuba Euphonium/Tuba Choir
CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE BETWEEN ONLINE MEETINGS.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

#### MUEN 2611  JAZZ ENSEMBLES

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>502</td>
<td>(10470)</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 263</td>
<td>Tixier S</td>
</tr>
<tr>
<td>503</td>
<td>(15306)</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Finzer N</td>
</tr>
<tr>
<td>504</td>
<td>(15305)</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Leali B</td>
</tr>
</tbody>
</table>

#### MUEN 2621  STRING ENSEMBLES

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>501</td>
<td>(11038)</td>
<td></td>
<td></td>
<td>MUSI 342</td>
<td>Osadchy E</td>
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</tbody>
</table>

Course Topic: Cello

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: W 06:00 pm-07:50 pm MUSI 324 8/24/20-12/11/20

#### MUEN 2625  WIND ENSEMBLES

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Location</th>
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<tbody>
<tr>
<td>500</td>
<td>(10482)</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>BRUC D250</td>
<td>Clarice A</td>
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FLUTE CHOIR.

Also meets: R 06:00 pm-06:50 pm BRUC D250 8/24/20-12/11/20

#### MUEN 2626  MARIACHI AGUILAS

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>500</td>
<td>(11132)</td>
<td>M</td>
<td>06:30 pm-07:50 pm</td>
<td>MUSI 258</td>
<td>Dominguez L</td>
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</table>

INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-07:50 pm MUSI 322 8/24/20-12/11/20

#### MUEN 3040  OPERA THEATER

<table>
<thead>
<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(10484)</td>
<td>M</td>
<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
</tr>
</tbody>
</table>

Also meets: W 03:45 pm-05:45 pm PAC 149 8/24/20-12/11/20
Also meets: R 03:14 pm-06:14 pm PAC 149 8/24/20-12/11/20
Also meets: R 06:59 pm-09:30 pm PAC 149 8/24/20-12/11/20
Also meets: F 02:15 pm-06:14 pm PAC 149 8/24/20-12/11/20

#### MUEN 4530  COLLEGIUM MUSICUM

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Course</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>(10485)</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
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</table>

Course Topic: Baroque Orchestra

REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Name</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 253TR</td>
<td>Leenhouts P</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
<td>CHAMBER ENSEMBLES</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/24/20-12/11/20</td>
</tr>
<tr>
<td>MUEN 4585</td>
<td>NOVA ENSEMBLE</td>
<td>WF</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 262</td>
<td>McNutt E</td>
<td>CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113. Instruction delivered remote and on site. (remote 51% or less) Also meets: W 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20 Also meets: F 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20</td>
<td></td>
</tr>
<tr>
<td>MUEN 5040</td>
<td>GRAD OPERA THEATRE</td>
<td>M</td>
<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
<td></td>
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<tr>
<td>MUEN 5530</td>
<td>EARLY MUSIC ENSEMBLES</td>
<td>TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
<td>BAROQUE ORCHESTRA</td>
<td>REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.</td>
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<tr>
<td>MUEN 5585</td>
<td>NOVA ENSEMBLE</td>
<td>WF</td>
<td>09:00 am-10:50 am</td>
<td>MUSI 262</td>
<td>McNutt E</td>
<td>CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113. Instruction delivered remote and on site. (remote 51% or less) Also meets: W 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20 Also meets: F 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20</td>
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<tr>
<td>MUEN 5602</td>
<td>BRASS ENSEMBLES</td>
<td>T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 230</td>
<td>Mickens S</td>
<td>HORN CHOIR.</td>
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<td>06:00 pm-09:00 pm</td>
<td>MUSI 230</td>
<td>Baker T</td>
<td>TROMBONE CHOIR. Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20</td>
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<td>06:00 pm-09:50 pm</td>
<td>MUSI 230</td>
<td>Childs D</td>
<td>REMOTE DLV</td>
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<td>EUPHONIUM/TUBA CHOIR. CLASS WILL BE A BLEND OF SYNCHRONOUS AND ASYNCHRONOUS LEARNING. STUDENTS WILL BE SENT A LIMITED NUMBER OF RECORDING PROJECTS TO COMPLETE AT THEIR OWN PACE BETWEEN ONLINE MEETINGS. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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<tr>
<td>MUEN 5611</td>
<td>JAZZ ENSEMBLES</td>
<td>F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Leali B</td>
<td>BEGINNING JAZZ WINDS.</td>
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</tr>
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</table>
MUEN 5617    PERCUSSION ENSEMBLE

501 (10499) CRE 1.0    MUSI 142    Ford M
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (10500) CRE 1.0 TR    11:00 am-12:20 pm    MUSI 142    Ford M
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (10501) CRE 1.0 TR    03:59 pm-05:29 pm    MUSA 113    Rennick P
DRUMLINE BATTERY.

505 (10502) CRE 1.0 TR    08:00 pm-08:50 pm    MUSA 102    Ford M
STEEL BAND.

506 (10503) CRE 1.0 W    09:00 pm-09:50 pm    MUSA 102    Ford M
ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/24/20-12/11/20

507 (10504) CRE 1.0 MW    03:59 pm-04:50 pm    MUSI 142    Aponte J
BRAZILIAN.

508 (10505) CRE 1.0 W    05:00 pm-06:50 pm    MUSI 289    Sriji P
SOUTH INDIAN.

509 (10506) CRE 1.0 W    06:59 pm-08:50 pm    MUSI 142    Sriji P
ADV SOUTH INDIAN

511 (11332) CRE 1.0 TR    07:30 pm-08:20 pm    MUSA 113    Alorwoyie G
ADVANCED AFRICAN.

512 (10507) CRE 1.0 TR    03:00 pm-03:50 pm    MUSI 142    Aponte J
AFRO-CUBAN

513 (10508) CRE 1.0 MW    03:00 pm-03:50 pm    MUSI 142    Aponte J
ADVANCED AFRO-CUBAN.

514 (10848) CRE 1.0 T    06:00 pm-07:50 pm    MUSA 113A    Smith E
GAMELAN

MUEN 5621    STRING ENSEMBLES

500 (10509) CRE 1.0 T    02:00 pm-03:50 pm    MUSI 116    Johnson T
CLASSICAL GUITAR.

501 (11039) CRE 1.0    MUSI 342    Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (12935) CRE 1.0 T    12:59 pm-03:00 pm    MUSI 324    Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 324 8/24/20-12/11/20

MUEN 5625    WIND ENSEMBLES

500 (10510) CRE 1.0 T    06:00 pm-07:20 pm    BRUC D250    Sundberg T
FLUTE CHOIR.

MUEN 5630    HARP ENSEMBLE

500 (10511) CRE 1.0 R    03:59 pm-06:00 pm    MUSI 230    Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT
INSTRUCTOR'S REQUEST.
HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL
PREPARE/SUBMIT PART TESTS ONLINE.
Instruction delivered remote and on site. (remote 51% or less)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Key S</td>
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<tr>
<td>MUET 3030</td>
<td>MUSIC CULTURE WORLD</td>
<td>11:00 am-12:20 pm</td>
<td>INET</td>
<td>Friedson S</td>
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<td></td>
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<td>WEB-BASED INSTRUCTION.</td>
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<td></td>
<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS OR VIA ZOOM RECORDINGS POSTED ON CANVAS.</td>
<td></td>
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<tr>
<td>MUET 3080</td>
<td>LATIN AMERICAN MUSIC</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Ragland C</td>
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<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>06:30 pm-08:50 pm</td>
<td>MUSA 113</td>
<td>Alorwoyie G</td>
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<tr>
<td>MUET 4500</td>
<td>ETHNOMUSICOCIOLOGY</td>
<td>12:59 pm-02:20 pm</td>
<td>REMOTE DLV</td>
<td>Virani V</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Ragland C</td>
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<tr>
<td>MUET 5020</td>
<td>ANTHROPOLOGY OF SOUND</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Ragland C</td>
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<td></td>
<td>COURSE Topic: ANTHROPOLOGY OF SOUND</td>
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</tr>
<tr>
<td>MUET 5030</td>
<td>MUSIC CULTURES</td>
<td>11:00 am-12:20 pm</td>
<td>INET</td>
<td>Friedson S</td>
</tr>
<tr>
<td></td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. NEW INTERNATIONAL STUDENTS MAY ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS. Also meets: TR 11:00 am-12:20 pm INET 8/24/20-12/11/20</td>
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<tr>
<td>MUET 5080</td>
<td>LATIN AMERICAN MUSIC</td>
<td>11:00 am-12:20 pm</td>
<td>INET</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. NEW INTERNATIONAL STUDENTS MAY ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS. Also meets: TR 11:00 am-12:20 pm INET 8/24/20-12/11/20</td>
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<tr>
<td>MUET 5210</td>
<td>SEM ETHNOMUSICOL</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Ragland C</td>
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<tr>
<td>MUET 5210</td>
<td>SEM ETHNOMUSICOL</td>
<td>12:59 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Virani V</td>
</tr>
<tr>
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<td>COURSE Topic: SACRED MUSIC OF SOUTH ASIA</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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</table>
## MUET 5500  GRAD ETHNOMUSICOLOGY

001  (15392)  CRE 3.0  TR  12:59 pm-02:20 pm  REMOTE DLV  Virani V  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

## MUET 5617  AFRICAN MUSIC/MOVEMENT

001  (11350)  CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alorwoyie G

## MUET 5900  SPECIAL PROBLEMS

700  (10857)  CRE V  
MULTIPLE SECTIONS OFFERED. 
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

## MUET 6010  CURRENT ISSUES

001  (17667)  CRE 3.0  M  12:59 pm-03:50 pm  REMOTE DLV  Virani V  
Course Topic: SACRED MUSIC OF SOUTH ASIA  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUGC/General Music Courses

#### MUGC 4890  STUDIES IN MUSIC

003  (11026)  CRE V  REMOTE DLV  Eaton J  
Course Topic: DRAMATIC COACHING  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
005  (11667)  CRE V  M  05:29 pm-07:20 pm  MUSI 230  Kienle S  
Course Topic: ORCHESTRAL EXCERPTS - VIOLA  
006  (16731)  CRE V  M  06:59 pm-09:00 pm  MUSI 262  Bradetich J  
Course Topic: ORCHSTRL EXCERPTS: DOUBLE BASS  
Also meets: W 06:59 pm-08:50 pm MUSI 262  8/24/20-12/11/20  
025  (18351)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Baker T  
026  (11413)  CRE V  W  04:30 pm-05:50 pm  MUSA 113  Fabian D  
CLARINET EXCERPTS.  
033  (14024)  CRE V  F  08:00 am-08:50 am  REMOTE DLV  Gordon A  
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

#### MUGC 4900  SPECIAL PROBLEMS

700  (7914)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 4910  SPECIAL PROBLEMS

700  (7922)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 5890  STUDIES IN MUSIC

003  (7929)  CRE V  REMOTE DLV  Eaton J  
Course Topic: DRAMATIC COACHING  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
005  (11668)  CRE V  M  05:29 pm-07:20 pm  MUSI 230  Kienle S  
Course Topic: ORCHESTRAL EXCERPTS - VIOLA  
006  (16732)  CRE V  M  06:59 pm-09:00 pm  MUSI 262  Bradetich J  
Course Topic: ORCHSTRL EXCERPTS: DOUBLE BASS  
Also meets: W 06:59 pm-08:50 pm MUSI 262  8/24/20-12/11/20  
012  (15282)  CRE V  TR  09:30 am-10:50 am  REMOTE DLV  Harlos S  
Course Topic: KEYBOARD IMPROVISATION  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
025  (18350)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Baker T
MUSA 113W Fabian DCRE V 04:30 pm-05:50 pm MUSA 113 Fabian D

CLARINET EXCERPTS. REMOTE DLV Gordon ACRE V 08:00 am-08:50 am

Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900 SPECIAL PROBLEMS
700 (7930) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (7938) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (7945) CRE 3.0 MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (10940) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (10949) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
700 (10957) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (10965) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (7950) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (7972) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (7978) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL
700 (10973) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL
700 (10981) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I

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<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 221</td>
<td>Lee J</td>
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Course Topic: BASS
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

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<td>REMOTE DLV</td>
<td>Booth J</td>
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<tr>
<td>505</td>
<td>1.0</td>
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<td>1.0</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI 290</td>
<td>Finzer N</td>
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<tr>
<td>507</td>
<td>1.0</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>Barnes J</td>
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</table>

Course Topic: TRUMPET
Course Topic: SAXOPHONE
Course Topic: TROMBONE
Course Topic: VOICE
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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<td>REMOTE DLV</td>
<td>Leali B</td>
</tr>
<tr>
<td>510</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:20 am</td>
<td>REMOTE DLV</td>
<td>Tixier S</td>
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Course Topic: SAXOPHONE
Course Topic: STRINGS
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUJS 1132
**JAZZ PERF FUND II**
- **Code:** CRE 1.0
- **Time:** 03:59 pm-04:50 pm
- **Location:** MUSI 292
- **Instructor:** Calef J

Course Topic: PERCUSSION

### MUJS 1360
**JAZZ FUNDAMENTALS**
- **Code:** CRE 2.0
- **Time:** 03:59 pm-04:50 pm
- **Location:** REMOTE DLV
- **Instructor:** Booth J

### MUJS 1361
**JAZZ AURAL FUNDMT**
- **Code:** CRE 1.0
- **Time:** 11:00 am-11:50 am
- **Location:** REMOTE DLV
- **Instructor:** Booth J

### MUJS 1370
**JAZZ FUNDAMENTALS**
- **Code:** CRE 2.0
- **Time:** 09:59 am-10:50 am
- **Location:** REMOTE DLV
- **Instructor:** Van Leeuwen C

### MUJS 1371
**JAZZ KEYBD FUND**
- **Code:** CRE 1.0
- **Time:** 02:00 pm-02:50 pm
- **Location:** MUSI 121
- **Instructor:** Lee J

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

Instruction delivered remote and on site. (remote 51% or less)

### MUJS 1470
**INTR JAZZ RECORDS**
- **Code:** CRE 3.0
- **Time:** 09:00 am-09:50 am
- **Location:** REMOTE DLV
- **Instructor:** St Peter W

### MUJS 2360
**JAZZ IMPROVISATION**
- **Code:** CRE 2.0
- **Time:** 03:00 pm-03:50 pm
- **Location:** REMOTE DLV
- **Instructor:** Booth J

### MUJS 2370
**JAZZ IMPROVISATION**
- **Code:** CRE 2.0
- **Time:** 02:00 pm-02:50 pm
- **Location:** REMOTE DLV
- **Instructor:** Booth J

### MUJS 3120
**VOCAL JAZZ TECHNQ**
- **Code:** CRE 2.0
- **Time:** 12:59 pm-01:50 pm
- **Location:** MUSI 263
- **Instructor:** Eckert R

### MUJS 3360
**ADV JAZZ IMPROV**
- **Code:** CRE 2.0
- **Time:** 09:59 am-10:50 am
- **Location:** MUSI 263
- **Instructor:** Davis Q

FOR JAZZ DRUM SET MAJORS ONLY

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

### MUJS 3370
**ADV JAZZ IMPROV**
- **Code:** CRE 2.0
- **Time:** 09:00 am-09:50 am
- **Location:** REMOTE DLV
- **Instructor:** Dizack P

### MUJS 3400
**UNDERSTANDING JAZZ**
- **Code:** CRE 3.0
- **Time:** 12:30 pm-01:50 pm
- **Location:** REMOTE DLV
- **Instructor:** Tumlinson C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUJS 3610  JAZZ ARRANGING
001  (10530)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Swaim K

MUJS 3920  SONGWRITING
001  (11604)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 262  Eckert R
 Also meets: MW  03:00 pm-03:50 pm MUSI 287  8/24/20-12/11/20

MUJS 4120  VOCAL JAZZ STYLES
001  (10531)  CRE 2.0  TR  11:00 am-11:50 am  REMOTE DLV  Barnes J

MUJS 4470  HISTORY OF JAZZ
001  (10532)  CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  Gardner V

MUJS 4610  ADV JAZZ ARRANGNG
001  (10533)  CRE 3.0  M  09:00 am-10:50 am  REMOTE DLV  Swaim K

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
 706  (11686)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Mooney D

MUJS 4890  STUDIES IN JAZZ
 702  (15375)  CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Azbell R
 Course Topic:  INTRO TO JAZZ VOICE TECH & STY
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MAY BE REPEATED FOR CREDIT.
 Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 4900  SPECIAL PROBLEMS
 700  (10534)  CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 701  (10535)  CRE V  Seaton L
 Course Topic:  JAZZ BASS

MUJS 4910  SPECIAL PROBLEMS
 700  (10542)  CRE V
 MULTIPLE SECTIONS OFFERED.
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5120  GRAD REV VOC JAZZ TECH
 001  (11652)  CRE 1.0

MUJS 5130  GRAD REV VOC JAZZ STYL
 001  (11654)  CRE 1.0  TR  11:00 am-11:50 am  REMOTE DLV  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
 001  (11655)  CRE 1.0  T  03:59 pm-04:50 pm  REMOTE DLV  Booth J
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
 002  (16863)  CRE 1.0  TR  09:30 am-10:20 am  REMOTE DLV  Tixier S
 Course Topic:  STRINGS
MUJS 5361  GRAD REV JAZ AUR SKIL  
001  (14058)  CRE 1.0  MW  11:00 am-11:50 am  REMOTE DLV  Booth J

MUJS 5362  GRAD REV JAZZ THEORY  
001  (14059)  CRE 1.0  MW  09:59 am-10:50 am  REMOTE DLV  Dizack P
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5363  GRAD REV JAZZ KEYBOARD  
001  (14060)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Meder D  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

002  (14061)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Meder D  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5370  GRAD REV JAZZ IMPROV  
002  (13470)  CRE 1.0  TR  03:00 pm-03:50 pm  REMOTE DLV  Booth J
003  (13471)  CRE 1.0  MW  02:00 pm-02:50 pm  REMOTE DLV  Booth J
004  (13472)  CRE 1.0  TR  02:00 pm-02:50 pm  REMOTE DLV  Metzger P
005  (13473)  CRE 1.0  TR  09:59 am-10:50 am  REMOTE DLV  Davis Q
006  (13474)  CRE 1.0  MW  09:00 am-09:50 am  REMOTE DLV  Dizack P
007  (15061)  CRE 1.0  MW  09:59 am-10:50 am  MUSI 263  Meder D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5430  GRAD REV JAZZ HIST  
001  (11214)  CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  Gardner V  
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS  
500  (10550)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 262  Baylock A  
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 5490  ADV JAZZ IMPROV  
500  (10551)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501  (11415)  CRE 3.0  TR  11:00 am-11:50 am  REMOTE DLV  Barnes J
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
ALSO MEETS FRIDAYS 11AM-11:50AM.

MUJS 5531  JAZZ PIANO  
700  (11027)  CRE 2.0  Meder D

MUJS 5532  JAZZ SAXOPHONE  
700  (11028)  CRE 2.0  Leali B

MUJS 5533  JAZZ VOICE  
700  (11029)  CRE 2.0  Eckert R
100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5534 JAZZ COMPOSITION
700 (11030) CRE 2.0 REMOTE DLV Swaim K

MUJS 5535 JAZZ RECITAL
700 (11031) CRE 2.0 Leali B

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5535 JAZZ RECITAL
700 (11031) CRE 2.0 Leali B

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5536 JAZZ TRUMPET
701 (11033) CRE 2.0 MUSI 275 Parton Jr. R

MUJS 5537 JAZZ TROMBONE
700 (11034) CRE 2.0 MUSI 274 Finzer N

MUJS 5538 JAZZ DOUBLE BASS
700 (11035) CRE 2.0 REMOTE DLV Seaton L

MUJS 5539 JAZZ DRUMSET
700 (13713) CRE 2.0 Davis Q

MUJS 5610 GRAD REV JAZZ ARR I
001 (11606) CRE 2.0 MWF 11:00 am-11:50 am REMOTE DLV Swaim K

MUJS 5630 GRAD REV JAZZ ARR III
001 (11607) CRE 2.0 M 09:00 am-10:50 am REMOTE DLV Swaim K

MUJS 5760 JAZZ ARRANGING
700 (10552) CRE 3.0 M 03:59 pm-05:50 pm REMOTE DLV Swaim K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

GRADUATE JAZZ ARRANGING.

MUJS 5780 JAZZ STYLE ANALYS
001 (11135) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Clark C

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5900 SPECIAL PROBLEMS
701 (10553) CRE 2.0 REMOTE DLV Patterson J

Course Topic: MIDI SEQUENCING LOGIC PRO

MIDI SEQUENCING USING LOGIC PRO

703 (10555) CRE 2.0 REMOTE DLV Patterson J

Course Topic: INTRO TO PRO TOOLS

INTRODUCTION TO DIGITAL AUDIO RECORDING AND EDITING WITH PRO TOOLS.

801 (19808) CRE 2.0 REMOTE DLV Patterson J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUJS 5910 SPECIAL PROBLEMS
700 (10560) CRE V MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING
001 (11653) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 262 Eckert R

Also meets: MW 03:00 pm-03:50 pm MUSI 287 8/24/20-12/11/20

MUJS 6010 SEM JAZZ HIST ANALYSIS
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<td>MUJS 6531</td>
<td>JAZZ PIANO</td>
<td>3.0</td>
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<td>REMOTE DLV</td>
<td>Meder D</td>
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<tr>
<td>MUJS 6532</td>
<td>JAZZ SAXOPHONE</td>
<td>3.0</td>
<td>T 09:00-10:50</td>
<td>REMOTE DLV</td>
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<td>JAZZ DRUMSET</td>
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**MULB/Music, Laboratories**

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<tr>
<td>MULB 1801</td>
<td>A CAPELLA CHOIR</td>
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<td>MWF 12:00-12:50</td>
<td>MUSI 232</td>
<td>Hightower A</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
<td>1.0</td>
<td>MWF 12:00-12:50</td>
<td>MUSI 230</td>
<td>Napoles J</td>
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<td>MULB 1803</td>
<td>WOMENS CHOIR</td>
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<td>MWF 12:00-12:50</td>
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<td>MacMullen K</td>
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<td>ORCHESTRA</td>
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<td>MWF 02:15-04:05</td>
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MULB 1806  WIND SYMPHONY
520 (13466) CRE 1.0 Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (10574) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (10575) CRE 1.0 MUSI 282 Baylock A

MULB 1809  WIND ENSEMBLE
500 (15031) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND
500 (15032) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Samayoa R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500 (10584) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON.
Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20
501 (11602) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON.
Also meets: M 03:59 pm-04:50 pm MUSI 221 8/24/20-12/11/20

MULB 1812  MARCHING BAND
500 (10585) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Cook D
UNDERGRADUATE MARCHING BAND - WINDS.
501 (10586) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/24/20-12/11/20
502 (10587) CRE 1.0 MWF 04:30 pm-06:30 pm FIEL Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/24/20-12/11/20

MULB 1813  CONCERT BAND
500 (10588) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Denman S
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
UNIVERSITY BAND.

All Wind Studies Undergraduate students auditioning for an ensemble must enroll in MULB 1806.520 and will be moved to the appropriate ensemble section after auditions.

MULB 1815  MENS CHORUS

500  (10589)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Hightower A
Course Topic: CHORALE

MULB 1816  UNIVERSITY SINGERS

500  (10590)  CRE 1.0  MWF  12:00 pm-12:50 pm  PAC 101  MacMullen K
Singers will rehearse in chamber ensembles face-to-face once a week, with individual and group projects remotely the remaining class days.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: TR  12:00 pm-12:50 pm MUSI 230  8/24/20-12/11/20

MULB 1817  JAZZ GUITAR LAB

500  (10591)  CRE 1.0  Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB

500  (10593)  CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB

500  (10594)  CRE 1.0  Barnes J
JAZZ SINGERS LAB.

All Undergraduate students auditioning for a Vocal Jazz Ensemble must enroll in MULB 1820.500 and will be moved to the appropriate ensemble section after auditions.

MULB 1821  LATIN JAZZ LAB

500  (11150)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 1822  MULB ELECTRONICS ENSEM

500  (18716)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 1001  Reeder K
Course Topic: ELECTRONICS ENSEMBLE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171  LG ENS CHOIR

501  (12956)  CRE 1.0  MWF  03:30 pm-05:29 pm  PAC 132  Truan R
A CAPPELLA CHOIR.
Also meets: TR  12:00 pm-12:50 pm MUSI 254  8/24/20-12/11/20
Also meets: MWF  12:00 pm-12:50 pm MUSI 230  8/24/20-12/11/20
Also meets: MWF  12:00 pm-12:50 pm PAC  132  8/24/20-12/11/20

502  (10597)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
Singers will rehearse in chamber ensembles face-to-face once a week, with individual and group projects remotely the remaining class days.
Also meets: MW  02:00 pm-02:50 pm MUSI 254  8/24/20-12/11/20

503  (10598)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic: KALANDRA
WOMENS CHOIR.
Singers will rehearse in chamber ensembles face-to-face once a week, with individual and group projects remotely the remaining class days.

505  (10599)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Hightower A
Course Topic: CHORALE
MENS CHORUS.
UNIVERSITY SINGERS

SINGERS WILL REHABEERSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH
INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.
Also meets: TR 12:00 pm-12:50 pm MUSI 230 8/24/20-12/11/20

MULB 5172  LG ENS ORCHESTRA

500 (10601) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11044) CRE 1.0 MWF 12:14 pm-02:05 pm REMOTE DLV Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND

500 (10602) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

501 (10603) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

502 (10604) CRE 1.0 MWF 04:30 pm-06:30 pm NO ASSGN Cook D
GRADUATE MARCHING BAND - WINDS.

503 (10605) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/24/20-12/11/20

504 (10606) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Denman S
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

505 (12942) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

506 (12955) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Truan R
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

507 (10607) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Samayoa R
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

520 (13467) CRE 1.0 Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN
THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500 (10608) CRE 1.0 MUSI 282 Baylock A
JAZZ GUITAR LAB - SUPER 400.

518 (10619) CRE 1.0 MW 06:00 pm-06:50 pm MUSI 263 Mooney D
JAZZ KEYBOARD LAB.

520 (11605) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 282 Aponte J

521 (10621) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Patterson J
**JAZZ SINGERS LAB.**

All Graduate Students auditioning for a vocal jazz must enroll in MULB 5174.522 and will be moved to the appropriate ensemble section after auditions.

**MULB 5175  **

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**MUMH/ Music Hist & Lit., Musicology**

**MUMH 1610  **

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<td>THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUSIC MAJORS ONLY. HONORS COLLEGE STUDENTS ONLY.</td>
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MUMH 2040  MUSIC APPRECIATN
001  (11215)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
002  (19190)  CRE 3.0  INET  Prince A
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003  (15394)  CRE 3.0  MWF  09:59 am-10:50 am  MUSI 321  McGinney W
HONORS COLLEGE STUDENTS ONLY.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUMH 2050  SOUNDS AND CINEMA
001  (17562)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
002  (17668)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 3000  19TH CENT MUSIC
001  (10625)  CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  Anderson R
NON-MUSIC MAJORS.

MUMH 3100  MUSIC GENDER SEXUALITY
001  (17563)  CRE 3.0  MWF  11:00 am-11:50 am  MUSI 258  Prince A
HYBRID COURSE. STUDENTS SHOULD CHECK CANVAS FOR THE SCHEDULE OF CLASS
MEETINGS.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUMH 3500  MUS HIST TO 1750
001  (10626)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301  (10627)  LAB 0.0  F  12:59 pm-01:50 pm  REMOTE DLV  Collins J
302  (10628)  LAB 0.0  F  11:00 am-11:50 am  REMOTE DLV  Collins J
303  (10629)  LAB 0.0  R  12:00 pm-12:50 pm  REMOTE DLV  Van Oort D
304  (10630)  LAB 0.0  R  12:59 pm-01:50 pm  REMOTE DLV  Kohanski P
305  (14889)  LAB 0.0  F  12:59 pm-01:50 pm  REMOTE DLV  Kohanski P

MUMH 3510  MU HIST 1750-PRES
001  (10631)  CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A
PREREQUISITE FOR THIS COURSE.
301  (10632)  LAB 0.0  F  12:59 pm-01:50 pm  REMOTE DLV  Wimberg E
302  (10633)  LAB 0.0  F  08:00 am-08:50 am  REMOTE DLV  Durrant E
303  (11293)  LAB 0.0  R  08:00 am-08:50 am  REMOTE DLV  Darnold B
MUMH 4050    SYMPHONIC LITERAT
001 (17564) CRE 3.0  MWF 09:00 am-09:50 am MUSI 258  Ramsey D
MUMH 4070    OPERATIC LITERAT
001 (11340) CRE 3.0  MWF 11:00 am-11:50 am MUSI 258  Mondelli P
MUMH 4780    AMERICAN MUSIC
001 (17565) CRE 3.0  TR 12:30 pm-01:50 pm MUSI 258  McKnight M
MUMH 4900    SPECIAL PROBLEMS
700 (10635) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 4910    SPECIAL PROBLEMS
700 (10642) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 4920    SENIOR THESIS
700 (10648) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUMH 5010    INTRO RESEARCH MU
001 (11143) CRE 3.0  TR 09:30 am-10:50 am MUSI 258  Wright B
003 (17550) CRE 3.0  TR 11:00 am-12:20 pm MUSI 321  Geoffroy-Schwin
MUMH 5030    ADV MUS RESEARCH
001 (12841) CRE 3.0  TR 12:30 pm-01:50 pm MUSI 288  Illari B
Course Topic: LATIN AMERICAN NATIONALISM
002 (15396) CRE 3.0  TR 09:30 am-10:50 am MUSI 288  Illari B
Course Topic: MUSIC, COLONIALISM, AND RACE
MUMH 5331    MUS HIST 750-1400
001 (17552) CRE 3.0  MW 09:59 am-10:50 am MUSI 287  Brand B
BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT.
MUMH 5341    MUS HIS 1700-1800
001 (15397) CRE 3.0  TR 09:30 am-10:50 am MUSI 321  Geoffroy-Schwin
MUMH 5500    MUS HIST TO 1750
001 (11346) CRE 3.0  TR 08:00 am-09:20 am MUSI 258  De Rycke D
002 (19187) CRE 3.0  TR 10:30 am-12:00 pm MUSI 258  De Rycke D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
MUMH 5510    MUS HIST 1750-PRES
001 (11347) CRE 3.0  MWF 08:00 am-08:50 am MUSI 258  De Rycke D
002 (19188) CRE 3.0  MWF 09:00 am-09:50 am MUSI 258  De Rycke D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
MUMH 5711    SEM MUSICOLOGY
001 (11144) CRE 3.0  TR 02:00 pm-03:20 pm MUSI 322  Schulze H
Course Topic: SOURCES & SOURCE CRITICISM
MUMH 5900    SPECIAL PROBLEMS
MUMH 5910  SPECIAL PROBLEMS

MUMH 6000  SEM MUSICOLOGY
002 (17555) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Wright B
Course Topic:  INTRO TO POPULAR MUSIC STUDY

MUMH 6900  SPECIAL PROBLEMS

MUMH 6910  SPECIAL PROBLEMS

MUPH/Performing Arts Health

MUPH 5000  INTRO PERF ART HEALTH
001 (10309) CRE 3.0  T  09:30 am-12:20 pm  REMOTE DLV  Chesky K

MUPH 5018  VOICE PERF ARTS HEALTH
001 (16311) CRE 3.0  F  09:00 am-11:50 am  REMOTE DLV  Austin S

MUPH 6000  PROSEM PERF ART HEALTH
001 (15005) CRE 1.0  R  08:00 am-09:50 am  REMOTE DLV  Chesky K

MUPH 6100  PERF ART HEALTH METH
001 (16312) CRE 1.0  M  08:00 am-09:50 am  REMOTE DLV  Chesky K

MUPH 6200  PERF ART HEALTH PRACT
001 (16313) CRE 1.0  W  08:00 am-09:50 am  REMOTE DLV  Chesky K

MUSM/Music, Sacred Music

MUSM 5284  FOUNDATIONS SACRED MUS
001 (17845) CRE 3.0  F  12:59 pm-03:50 pm  REMOTE DLV  Conrady M

MUTH/Music Theory

MUTH 1300  EXPLOR IN MUSIC I
001 (16370) CRE 3.0  REMOTE DLV  Stevens B

MUTH 1400  THEORY I
001 (10677) CRE 2.0  REMOTE DLV  Graf B
FOR MUSIC MAJORS ONLY.
002 (19191) CRE 2.0  INET  Graf B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.

MUTH 1410  AURAL SKILLS I
<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (10678)</td>
<td>CRE 2.0</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV Whiting W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>002 (11133)</td>
<td>CRE 2.0</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV Hatch A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>003 (10679)</td>
<td>CRE 2.0</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV Whiting W</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>004 (10680)</td>
<td>CRE 2.0</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV Hatch A</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>005 (10681)</td>
<td>CRE 2.0</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV Soto M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>007 (16676)</td>
<td>CRE 2.0</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV Gao Y</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>008 (11134)</td>
<td>CRE 2.0</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV Lynch K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>009 (10682)</td>
<td>CRE 2.0</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV Gao Y</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>010 (11600)</td>
<td>CRE 2.0</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV Soto M</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>011 (10922)</td>
<td>CRE 2.0</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV Lynch K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>012 (11601)</td>
<td>CRE 2.0</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV Lau E</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
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</table>

**MUTH 1500  THEORY II**

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (16769)</td>
<td>CRE 2.0</td>
<td></td>
<td>INET Robertson G</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
</tr>
<tr>
<td>002 (19192)</td>
<td>CRE 2.0</td>
<td></td>
<td>INET Robertson G</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>

**MUTH 1510  AURAL SKILLS II**

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>003 (10683)</td>
<td>CRE 2.0</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV Cop K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>005 (10684)</td>
<td>CRE 2.0</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV Cop K</td>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
</tbody>
</table>

**MUTH 2400  THEORY III**

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (10685)</td>
<td>CRE 2.0</td>
<td></td>
<td>REMOTE DLV Graf B</td>
<td></td>
</tr>
</tbody>
</table>
MUTH 2410  AURAL SKILLS III

001 (10686) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (11104) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

003 (10687) CRE 1.0 TR 09:00 am-09:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

004 (10688) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Gain R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (10689) CRE 1.0 TR 09:59 am-10:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

006 (10690) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

007 (10691) CRE 1.0 TR 12:00 pm-12:50 pm REMOTE DLV Heffner S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

008 (11294) CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

009 (11406) CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Bilik M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

010 (11426) CRE 1.0 TR 09:00 am-09:50 am REMOTE DLV Oliver M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUTH 2500  THEORY IV

002 (10692) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Schwarz D
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (10693) CRE 2.0 MW 09:59 am-10:50 am REMOTE DLV Slottow S

004 (19184) CRE 2.0 INET Schwarz D

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 2510**  
**AURAL SKILLS IV**

- **001 (10694)** CRE 1.0 TR 08:00 am-08:50 am REMOTE DLV Yun X
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **002 (18788)** CRE 1.0 TR 11:00 am-11:50 am REMOTE DLV Yun X
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

- **005 (11427)** CRE 1.0 TR 09:00 am-09:50 am REMOTE DLV Yun X
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 3410**  
**16TH C COUNTERPNT**

- **002 (10695)** CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Jackson T
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 3420**  
**18TH C COUNTERPNT**

- **001 (10696)** CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Cubero D
- **002 (10697)** CRE 3.0 MWF 12:00 pm-12:50 pm REMOTE DLV Slottow S

**MUTH 3510**  
**FORM ANALYSIS**

- **001 (18663)** CRE 3.0 MWF 11:00 am-11:50 am MUSI 322 Bakulina O
- **002 (11300)** CRE 3.0 MWF 09:59 am-10:50 am MUSI 301 Lavacek J

CLASS WILL MEET IN PERSON ON FRIDAYS.

**MUTH 3530**  
**FORM IN POPULAR SONG**

- **001 (17604)** CRE 3.0 TR 11:00 am-12:20 pm MUSI 287 Heetderks D

**MUTH 4370**  
**SCHNKRAN ANLYSIS**

- **001 (10699)** CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D

**MUTH 4900**  
**SPECIAL PROBLEMS**

- **700 (10700)** CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4910**  
**SPECIAL PROBLEMS**

- **700 (10708)** CRE V
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4920**  
**ADV COLLOQ MU TH**

- **700 (10921)** CRE 3.0
  - MULTIPLE SECTIONS OFFERED.
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5010**  
**GRADUATE THEORY REVIEW**

- **001 (12840)** CRE 2.0 MW 09:59 am-10:50 am MUSI 258 Bakulina O

**MUTH 5080**  
**PEDAGOGY OF THEOR**

- **002 (11342)** CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Heetderks D

**MUTH 5350**  
**ANALYSIS / PERFORMANCE**

- **001 (11423)** CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Jackson T
  - Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5355**  
**ANLYTICL TECH I**
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5370  ANLYTICL TECH III**

001 (10716) CRE 3.0 INET Schwarz D

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 5380  SCHENKERIAN ANALYSIS**

001 (11657) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Cubero D

**MUTH 5410  16TH C COUNTERPOINT**

001 (19696) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Jackson T

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUTH 5420  18TH C COUNTERPOINT**

001 (11343) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Slottow S

100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 5510  FORM ANALYSIS**

002 (11659) CRE 3.0 TR 11:00 am-12:20 pm MUSI 324 Chung A

Course Topic: INTRIDISC. MUSIC+SOUND STUDIES

INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/ATION/ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

**MUTH 5900  SPECIAL PROBLEMS**

700 (10717) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5910  SPECIAL PROBLEMS**

700 (10725) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 6680  PRO-SEM MUS THEOR**
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES

INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

MUTH 6700  ANLYTICL SYSTM I

001  (17569)  CRE 3.0  MW  12:59 pm-02:20 pm  REMOTE DLV  Heidlberger F

MUTH 6900  SPECIAL PROBLEMS

700  (10734)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS

700  (10742)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.