## MUAC/App Music-Concentration Level

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MUAC 1503

VOICE

700  (8800)  CRE 2.0
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701  (8801)  CRE 2.0  Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8802)  CRE 2.0  Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8803)  CRE 2.0  Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8804)  CRE 2.0  Fillmore M
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705  (8805)  CRE 2.0  Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (8806)  CRE 2.0  Robinson J
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707  (8807)  CRE 2.0  Snider J
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708  (8808)  CRE 2.0  Croft R
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709  (8809)  CRE 2.0  Morschcheck S
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710  (8810)  CRE 2.0  Nichols B
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711  (8811)  CRE 2.0  Macmullen J
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712  (8812)  CRE 2.0  Watson K
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MUAC 1504 VIOLIN

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MUAC 1505 VIOLA

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MUAC 1506 CELLO

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MUAC 1507 DOUBLE BASS

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MUAC 1513 BASSOON

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MUAC 1514 FRENCH HORN

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MUAC 1516 TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1517   TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1518   EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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**MUAC 1519  TUBA**

700 (8912) CRE 2.0  Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (8913) CRE 2.0  Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8914) CRE 2.0  Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8915) CRE 2.0  Speltz E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11097) CRE 2.0  Marley Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (14678) CRE 2.0  NO ASSGN  Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (14679) CRE 2.0  NO ASSGN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 1521  PERCUSSION**

700 (8916) CRE 1.0  Deane C
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 1532  JAZZ PIANO

770 (11295)  CRE 1.0  Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

771 (11296)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

772 (11634)  CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3501  PIANO

700 (8956)  CRE 2.0  ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8957)  CRE 2.0  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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702 (8958)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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703 (8959)  CRE 2.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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704 (8960)  CRE 2.0  Paul P
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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705 (8961)  CRE 2.0  Romero G
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8962)  CRE 2.0  Viardo V
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Wodnicki ACRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ulasiuk DCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lee JCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Liu YCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bulkina ACRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Schwan TCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Zhou NCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Zhang BCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Kim SCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Karsakpayeva ACRE 2.0718 (8974)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ryland NCRE 2.0719 (8975)
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3502 ORGAN

Eschbach JCRE 2.0700 (8977)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3503 VOICE

Austin SCRE 2.0701 (8978)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Joyner WCRE 2.0702 (8982)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Wilson CRE 2.0703 (8984)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Lane JCRE 2.0704 (8985)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Robinson JCRE 2.0705 (8986)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Snider JCRE 2.0706 (8987)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Croft CRE 2.0707 (8988)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3504 VIOLIN

700 (9006) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9007) CRE 2.0 Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9008) CRE 2.0 Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9009) CRE 2.0 Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9010) CRE 2.0 Barnette L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (11419) CRE 2.0 Bulibekova A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (11309) CRE 2.0 Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (14981) CRE 2.0 Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (16333) CRE 2.0 Tixier S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3505 VIOLA

700 (9011) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9012) CRE 2.0 Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9013) CRE 2.0 Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CRE 2.0706 (9025)  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3508  
FLUTE

700 (9030) CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9031) CRE 2.0 Clardy M  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9032) CRE 2.0 Sundberg T  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9033) CRE 2.0 McNutt E  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9034) CRE 2.0 Scott J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9035) CRE 2.0 Clarice A  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9036) CRE 2.0 Vallejo Vallejo  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (10885) CRE 2.0 Lee H  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (10896) CRE 2.0 Lee W  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (10903) CRE 2.0 Yoon H  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (11077) CRE 2.0  
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MUAC 3509  
OBOE

700 (9037) CRE 2.0 Ryon J  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Heimann C  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Stookey M  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Kelley B  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Davis M  CRE 2.0  
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MUAC 3513  BASSOON

Reynolds K  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Cruz Jr. J  CRE 2.0  
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Lauderdale D  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

NO ASSGN Meaux A  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3514  FRENCH HORN

Mickens S  CRE 2.0  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Young N  CRE 2.0  
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MUAC 3516 TRUMPET

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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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**MUAC 3522**  **HARP**

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ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 3526**  **JAZZ GUITAR**
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3528  HARPSC HORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3531  JAZZ PIANO

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MUAC 3532  JAZZ SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3533 JAZZ VOICE APPLIED

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536 JAZZ TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537 JAZZ TROMBONE

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MUAC 3538 JAZZ BASS
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Hitt E
701 (10845) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539 JAZZ COMP ARR

MUAC 5501 PIANO

DeRosa R
001 (13102) CRE 2.0
RESTRICTED COURSE, APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Banowetz J
700 (9139) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Harlos S
701 (9140) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Paul P
702 (9141) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Romero G
703 (9142) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Viardo V
704 (9143) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Wodnicki A
705 (9144) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5502 ORGAN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5503  VOICE

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MUAC 5504  VIOLIN

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MUAC 5505 VIOLA

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MUAC 5506 CELLO
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MUAC 5511 CLARINET

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MUAC 5512 SAXOPHONE

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**MUAC 5513**  
**BASSOON**

700  
CRE 2.0

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701  
CRE 2.0

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**MUAC 5514**  
**FRENCH HORN**

700  
CRE 2.0

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**MUAC 5516**  
**TRUMPET**

700  
CRE 2.0

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702  
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MUAC 5517  TROMBONE

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MUAC 5518  EUPHONIUM

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MUAC 5521     PERCUSSION

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MUAC 5522  HARP

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 5527  GUITAR
700  (9308)  CRE 2.0
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701  (9309)  CRE 2.0  Johnson T
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702  (9310)  CRE 2.0
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MUAC 5532  EARLY INSTRUMENTS
700  (11201)  CRE 2.0  Gray J
Course Topic:  SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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701  (11202)  CRE 2.0  Montoya K
Course Topic:  RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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702  (11203)  CRE 2.0  Lattimore L
Course Topic:  BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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703  (11204)  CRE 2.0  Montoya K
Course Topic:  BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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704  (11205)  CRE 2.0  Collins C
Course Topic:  BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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705  (11206)  CRE 2.0  Roberts C
Course Topic:  BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAC 5534        COLLAB PIANO
700 (11589) CRE 2.0 Harlos S
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (11590) CRE 2.0 Puccinelli E
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6501        PIANO
700 (9320) CRE 2.0
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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701 (9321) CRE 2.0 Banowetz J
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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702 (9322) CRE 2.0 Harlos S
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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703 (9323) CRE 2.0
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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    STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (9324) CRE 2.0 Paul P
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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705 (9325) CRE 2.0 Romero G
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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706 (9326) CRE 2.0 Viardo V
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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707 (9327) CRE 2.0 Wodnicki A
    ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6502        ORGAN
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MUAC 6503 VOICE

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MUAC 6506  CELLO

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MUAC 6507  DOUBLE BASS

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MUAC 6508  FLUTE

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MUAC 6512 - SAXOPHONE

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MUAC 6513 - BASSOON

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MUAC 6514 - FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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**MUAC 6516 TRUMPET**

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**MUAC 6517 TROMBONE**

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**MUAC 6518 EUPHONIUM**

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**MUAC 6519 Tuba**

- **Tuba**
  - **Little D**, CRE 2.0
  - **Good M**, CRE 2.0

**MUAC 6521 Percussion**

- **Timpani**
  - **Deane C**, CRE 1.0
  - **Ford M**, CRE 1.0
  - **Davis Q**, CRE 1.0
  - **Rennick P**, CRE 1.0
  - **Sriji P**, CRE 1.0
  - **Helbing S**, CRE 1.0
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**MUAC 6522**  **HARP**

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**MUAC 6528**  **HARPSICHORD**

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**MUAC 6534**  **COLLAB PIANO**
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAG/App Music-Pedagogy,Diction,Lit

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<td>MUSA 110</td>
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| Course Topic: NON MUSIC MAJORS - LEVEL I
| NON MUSIC MAJORS - LEVEL I. |
| 501 (11428) | CRE 1.0      | MWF  | 03:30 pm-04:20 pm | MUSA 110 |
| NON MUSIC MAJORS - LEVEL I. |
| 502 (12963) | CRE 1.0      | MWF  | 12:59 pm-01:50 pm | MUSA 110 |
| NON MUSIC MAJORS - LEVEL I. |
| 503 (12964) | CRE 1.0      | MWF  | 12:00 pm-12:50 pm | MUSA 110 |
| NON MUSIC MAJORS - LEVEL I. |

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<td>02:00 pm-02:50 pm</td>
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| NON MUSIC MAJORS - LEVEL II |
| 501 (11424) | CRE 1.0      | TR   | 02:00 pm-03:20 pm | MUSI 121 |
| NON MUSIC MAJORS - LEVEL II |
| 502 (12982) | CRE 1.0      | MWF  | 12:00 pm-12:50 pm | MUSI 221 |
| NON MUSIC MAJORS - LEVEL II |

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MUAG 1012  KEYBD SKLS MU MAJ

503  (10225)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSA 110
PIANO II.

507  (10226)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 221
PIANO II.

MUAG 1013  KEYBD SKLS MU MAJ

500  (10227)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 121
PIANO III.

501  (10228)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 121
PIANO III.

502  (10229)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 121
PIANO III.

503  (10230)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 121
PIANO III.

505  (10231)  CRE 1.0  TR  08:00 am-09:20 am  MUSA 110
PIANO III.

506  (10232)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSI 121
PIANO III.

507  (13521)  CRE 1.0  TR  08:00 am-09:20 am  MUSI 252
PIANO III.

508  (14988)  CRE 1.0  MWF  08:00 am-08:50 am  MUSI 221

MUAG 1014  KEYBD SKLS MU MAJ

500  (10233)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 121
PIANO IV.

501  (10234)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 121
PIANO IV.

503  (10235)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 252
PIANO IV.

MUAG 1102  HIGH BRASS METHODS

500  (10236)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 132
FOR BRASS CONCENTRATIONS.

501  (10237)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 132

502  (10238)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 132

MUAG 1107  GUITAR CLASS

500  (17695)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 116

MUAG 1117  PERCUSSION CLASS

500  (10239)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 142
MUSIC EDUCATION MAJORS.

501  (10240)  CRE 1.0  TR  09:30 am-10:50 am  MUSI 142
MUSIC EDUCATION MAJORS.

502  (10241)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 232  Ford M
FOR PERCUSSION CONCENTRATIONS.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503  (16424)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 142

MUAG 1121  STRINGS CLASS

500  (10242)  CRE 1.0  MWF  09:00 am-09:50 am  MUSI 137  Jones S

501  (18363)  CRE 1.0  MWF  09:59 am-10:50 am  MUSI 137  Flippin S

502  (10243)  CRE 1.0  MWF  11:00 am-11:50 am  MUSI 137  Jones S
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<td>VOICE NON MUS MAJ</td>
<td>E. Chappell</td>
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<td>MUAG 1024</td>
<td>VOICE NON MUS MAJ</td>
<td>H. Reikofski</td>
<td>MWF</td>
<td>12:59 pm</td>
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<td>MUAG 1202</td>
<td>LOW BRASS METHODS</td>
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<td>MUAG 1224</td>
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<td>MUAG 1225</td>
<td>CLARINET, OBOE, AND BA</td>
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<td>MUAG 1500</td>
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<td>ENGLISH DICTION</td>
<td>H. Reikofski</td>
<td>MW</td>
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<td>MUAG 1906</td>
<td>FRENCH DICTION</td>
<td>E. Ramon</td>
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<td>12:20 pm</td>
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<td>MUAG 1907</td>
<td>GERMAN DICTION</td>
<td>J. Snider</td>
<td>MW</td>
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<td>MUAG 1909</td>
<td>ITALIAN DICTION</td>
<td>E. Ramon</td>
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<td>MUAG 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>A. Grey</td>
<td>MW</td>
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<td>MUAG 3230</td>
<td>KEYBOARD IMPROVISATION</td>
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Course Topic: WIND/BRASS/PERCUSION METHODS

WIND/BRASS/PERCUSION METHODS FOR VOCAL MUSIC EDUCATION MAJORS
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<td>MUSI 225</td>
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<td>MUAG 3260</td>
<td>PIANO LITERATURE</td>
<td>Kang H</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 322</td>
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<td>MUAG 3800</td>
<td>FNDMNTLS CONDCTNG</td>
<td>Andersen C</td>
<td>09:00 am-09:50 am</td>
<td>PAC 132</td>
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<td>Couturiaux C</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
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<td>Vu F</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 230</td>
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<td>Penshorn B</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 232</td>
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<td>Denman S</td>
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<td>MUSI 230</td>
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<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
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<td>Trachsel A</td>
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<td>Eaton J</td>
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<tr>
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<td>09:30 am-10:50 am</td>
<td>MUSA 106</td>
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<td>HARPSICHORD LIT</td>
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<td>09:30 am-10:50 am</td>
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Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4710   INST SR RECITAL CAPSTONE
700  (11335)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
STUDENTs REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -11:50 AM IN MU 301. CONTACT DR. FABIANO CLAURe FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUAG 4711   KEYBD SR REC CAPSTONE
700  (11333)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
STUDENTs REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -11:50 AM IN MU 301. CONTACT DR. FABIANO CLAURe FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUAG 4712   VOICE SR REC CAPSTONE
700  (11334)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
STUDENTs REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -11:50 AM IN MU 301. CONTACT DR. FABIANO CLAURe FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUAG 4740   SEM CHURCH MUSIC
001  (12797)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

MUAG 4900   SPECIAL PROBLEMS
700  (10270)  CRE V
MULTIPLE SECTIONS OFFERED.

740  (10284)  CRE 2.0  Gray J
Course Topic: SACKBUT

741  (10285)  CRE 2.0  Montoya K
Course Topic: RECORDER
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<th>Instructor</th>
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<td>CRE 2.0 BAROQUE OBOE</td>
<td>Montoya K</td>
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<tr>
<td>744</td>
<td>CRE 2.0 BAROQUE BASSOON</td>
<td>Collins C</td>
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<tr>
<td>745</td>
<td>CRE 2.0 BAROQUE VIOLIN</td>
<td>Roberts C</td>
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<td>746</td>
<td>CRE 2.0 BAROQUE TRUMPET</td>
<td>Gordon A</td>
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<td>747</td>
<td>CRE 2.0 VIOLA DE GAMBA</td>
<td>Whear P</td>
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<td>748</td>
<td>CRE 2.0 BAROQUE VIOLA</td>
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<td>CRE V SACKBUT</td>
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<td>ORATORIO REP PRACT</td>
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<td>MUAG 5260</td>
<td>PIANO COLLAB (VOCAL)</td>
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**MUAG 4910 SPECIAL PROBLEMS**

Multiple sections offered. Restricted course. Approval required. Contact department.

**MUAG 5000 CHORAL TECHNIQUES**

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MacMullen K

**MUAG 5001 STU TEACH STUDIO PIANO**

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Beckman Jr B

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Paul P

**MUAG 5002 STU TEACH GRP PIANO**

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Beckman Jr B

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Woo L

**MUAG 5215 ADVANCED VOCAL DICTION**

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Lane J

Passing the diction entrance exam is required for admission into MUAG 5215. The textbook used for the course is David Adams "A HANDBOOK OF DICTION" with supplementary texts provided by the instructor. Other suggested diction resources can be found at http://voice.music.unt.edu/diction/singers, which includes Cheri Montgomery's website. Prof. Montgomery's textbooks are used for UNT's undergraduate courses.

**MUAG 5220 ADV SINGING-ACTING**

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Eaton J

**MUAG 5225 ORATORIO REP PRACT**

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Morscheck S

**MUAG 5260 PIANO COLLAB (VOCAL)**

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Puccinelli E

Restricted course. Approval required. Contact department.
MUAG 5271  INSTR REP MASTER CLASS
700  (11103)  CRE 3.0  M  09:59 am-11:50 am  MUSI 221  Harlos S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: W 09:59 am-10:50 am MUSI 221  8/24/20-12/11/20

MUAG 5275  INST COLLAB LIT SURVEY
700  (11397)  CRE 3.0  MWF  02:00 pm-02:50 pm  MUSI 221  Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300  SCI & PED SINGING
001  (11664)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 230  Austin S

MUAG 5350  REPAIR MUS INSTS
700  (13492)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  Barrette A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
701  (13493)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5550  BASSO CONTINUO
001  (11410)  CRE 3.0  MUSI 236  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560  ADV PIANO PED
001  (11178)  CRE 3.0  TR  11:00 am-12:20 pm  MUSA 110  Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.

MUAG 5650  OPERA STAGE DIRTN
700  (10310)  CRE 3.0  M  11:00 am-11:50 am  MUSA 115  Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Also meets: F 11:00 am-11:50 am MUSA 113  8/24/20-12/11/20

MUAG 5660  STD IN OPERA REP
700  (10849)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 320  Dubberly T
Course Topic: OPERA LITERATURE
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

MUAG 5701  MASTER'S RECITAL
700  (11353)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702  MASTER'S RECITAL
700  (11354)  CRE 1.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805  FNDMNTLS CONDUCTING
001  (14020)  CRE 3.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C

MUAG 5811  CHORAL LIT II
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700 (8068) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8069) CRE 3.0 Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8070) CRE 3.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8071) CRE 3.0 Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8072) CRE 3.0 Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8073) CRE 3.0 Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8074) CRE 3.0 Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8075) CRE 3.0 Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (8076) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1502 ORGAN

700 (8089) CRE 3.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8090) CRE 3.0 MWF 02:00 pm-06:00 pm AUDB 100
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Also meets: TR 12:30 pm-06:00 pm AUDB 100 8/24/20-12/11/20

MUAM 1503 VOICE
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MUAM 1504 VIOLIN

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MUAM 1509  
MUAM 1511  
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MUAM 1512 \textbf{SAXOPHONE}

700 (8159) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8160) CRE 3.0 Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8161) CRE 3.0 Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8162) CRE 3.0 Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8163) CRE 3.0 Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8164) CRE 3.0 Davis M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8165) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1513 \textbf{BASSOON}

700 (8171) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8172) CRE 3.0 Reynolds K
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702 (8173) CRE 3.0 Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14268) CRE 3.0 Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1514  FRENCH HORN

700  (8174) CRE 3.0  Mickens S
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MUAM 1516  TRUMPET

700  (8178) CRE 3.0  Samayoa R
JAZZ
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MUAM 1517 TROMBONE

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MUAM 1518  EUPHONIUM

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MUAM 1519  TUBA

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MUAM 1521 PERCUSSION

700 (8210) CRE 1.0 TIMPANI. Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8211) CRE 1.0 MALLETS. Ford M
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702 (8212) CRE 1.0 DRUMSET. Davis Q
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703 (8213) CRE 1.0 SNARE. Rennick P
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704 (8214) CRE 1.0 SRIJI. Srij P
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705 (8215) CRE 1.0 HEBING. Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8216) CRE 1.0 APONTE. Aponte J
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707 (8217) CRE 1.0 RENNICK. Rennick S
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708 (8218) CRE 1.0 SMITHE. Smith E
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709 (8219) CRE 1.0 BARNES. Barnes S
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710 (8220) CRE 1.0 HASTINGS. Hastings T
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711 (8221) CRE 1.0 FORD. Ford M
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

**MUAM 1528  HARPSCICHORD**

**MUAM 3501  PIANO**
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3502 ORGAN

700 (8264) CRE 4.0 Eschbach J
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701 (8265) CRE 4.0
CLASS MEETS M-F 2:00PM - 6:00PM IN AUDB 100.
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MUAM 3503 VOICE

700 (8269) CRE 3.0
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701 (8270) CRE 3.0 Austin S
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702 (8271) CRE 3.0 Joyner W
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703 (8272) CRE 3.0 Wilson C
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704 (8273) CRE 3.0 Fillmore M
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705 (8274) CRE 3.0 Lane J
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706 (8275) CRE 3.0 Robinson J
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707 (8276) CRE 3.0 Snider J
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708 (8277) CRE 3.0
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709 (8278) CRE 3.0 Morscheck S
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MUAM 3504   VIOLIN

700  (8293)  CRE 4.0
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701  (8294)  CRE 4.0  Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8295)  CRE 4.0  Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8296)  CRE 4.0  Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8297)  CRE 4.0  Barnette L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (11421)  CRE 4.0  Bulibekova A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (14970)  CRE 4.0  Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (14977)  CRE 4.0  Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3505   VIOLA

700  (8298)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8299)  CRE 4.0  Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8300)  CRE 4.0  Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8301)  CRE 4.0  Cui W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (11283)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3506   CELLO
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Note</th>
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<tbody>
<tr>
<td>CRE 4.0700</td>
<td>Osadchy E</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0701</td>
<td>Ruzevic N</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0702</td>
<td>Dresselhuis C</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0703</td>
<td>Bradetich J</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0704</td>
<td>Raschen G</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>CRE 4.0705</td>
<td>Williams A</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>CRE 4.0706</td>
<td>Lambert J</td>
<td>Students must not sign up unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<td>MUAM 3507</td>
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<td>Double Bass</td>
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<td>MUAM 3508</td>
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<td>CRE 4.0</td>
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<tr>
<td>CRE 4.0</td>
<td>8320</td>
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<tr>
<td>CRE 4.0</td>
<td>8321</td>
<td>Scott J</td>
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<td>CRE 4.0</td>
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<td>Clarice A</td>
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<tr>
<td>CRE 4.0</td>
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<td>Lee H</td>
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<td>CRE 4.0</td>
<td>10907</td>
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**MUAM 3509**  
**OBOE**

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<td>Thompson J</td>
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<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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</table>

**MUAM 3511**  
**CLARINET**
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 3512 SAXOPHONE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
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MUAM 3513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<td>CRE 4.0700</td>
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<td>CRE 4.0709</td>
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<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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**MUAM 3517 TROMBONE**

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<tr>
<td>CRE 4.0</td>
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MUAM 3518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3519  TUBA
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Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Good M
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Speltz E
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Marley Z
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Packman K
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NO ASSGN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3521 PERCUSSION

TIPAMEN.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ford M
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Davis Q
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Rennick P
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Sriji P
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Helbing S
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3527  GUITAR

700  (8406)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8407)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8408)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3528  HARPSICHOCHORD

701  (8415)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8416)  CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5501  PIANO

700  (8418)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8419)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8420)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8421) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8422) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8423) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8424) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8425) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5502 ORGAN

700 (8439) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8440) CRE V
CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503 VOICE

700 (8444) CRE V
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701 (8445) CRE V
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702 (8446) CRE V
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703 (8447) CRE V
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MUAM 5504 VIOLIN

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MUAM 5512  SAXOPHONE

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5513  BASSOON

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MUAM 5514  FRENCH HORN

MUAM 5516  TRUMPET

MUAM 5517  TROMBONE
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MUAM 5518  EUPHONIUM

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAM 5519  TUBA

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MUAM 5521 PERCUSSION

TIMPANI.

MALLETS.

DRUMSET.

SNARE.

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MUAM 5522  HARP

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MUAM 5527  GUITAR

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MUAM 5528  HARPSICHORD

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MUAM 5533  CONDUCTING

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MUAM 5534 COLLAB PIANO

700 (11593) CRE V Harlos S
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (11594) CRE V Puccinelli E
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
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MUAM 6501 PIANO

700 (8596) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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701 (8597) CRE V Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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702 (8598) CRE V Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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703 (8599) CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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704 (8600) CRE V Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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705 (8601) CRE V Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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706 (8602) CRE V Viardo V
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707 (8603) CRE V Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 6502 ORGAN
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CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.
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MUAM 6503 VOICE

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MUAM 6504 VIOLIN

700 (8646) CRE V
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701 (8647) CRE V
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702 (8648) CRE V
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703 (8649) CRE V
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704 (8650) CRE V
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705 (11058) CRE V
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706 (14971) CRE V
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707 (14979) CRE V
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MUAM 6505 VIOLA
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MUAM 6506 CELLO

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MUAM 6507 DOUBLE BASS

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MUAM 6513  BASSOON

700  (8699)  CRE V
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701  (8700)  CRE V  Reynolds K
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702  (8701)  CRE V  Cruz Jr. J
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MUAM 6514  FRENCH HORN

700  (8702)  CRE V
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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701  (8703)  CRE V  Mickens S
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702  (8704)  CRE V  Young N
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MUAM 6516  TRUMPET

700  (8706)  CRE V
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701  (8707)  CRE V  Holt J
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702  (8708)  CRE V  Hudson C
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JAZZ
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MUAM 6517 TROMBONE

MUAM 6518 EUPHONIUM
704 (8732) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAM 6519 TUBA

700 (8734) CRE V
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701 (8735) CRE V
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702 (8736) CRE V
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAM 6521 PERCUSSION

700 (8738) CRE V
TIMPANI.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8739) CRE V
MALLET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8740) CRE V
DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8741) CRE V
SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8742) CRE V
SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8743) CRE V
SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (8744) CRE V
SNARE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 6522  HARP

MUAM 6527  GUITAR

MUAM 6528  HARPSICHORD

MUAM 6533  CONDUCTING
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS/App Music-Sec. or Elective Lev

MUAS 1501 PIANO
700  (9495) CRE 1.0
REstricted course. Approval required. Contact department.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (13738) CRE 1.0
REstricted course. Approval required. Contact department.

MUAS 1502 ORGAN
700  (9516) CRE 1.0
REstricted course. Approval required. Contact department.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1503 VOICE
700  (9521) CRE 1.0
REstricted course. Approval required. Contact department.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1504 VIOLIN
700  (9545) CRE 1.0
REstricted course. Approval required. Contact department.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (14944) CRE 1.0
Course Topic: JAZZ VIOLIN
REstricted course. Approval required. Contact department.

MUAS 1505 VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1506       CELLO

MUAS 1507       DOUBLE BASS

MUAS 1508       FLUTE

MUAS 1509       OBOE

MUAS 1511       CLARINET

MUAS 1512       SAXOPHONE

MUAS 1513       BASSOON

MUAS 1514       FRENCH HORN

MUAS 1516       TRUMPET
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1517    TROMBONE

MUAS 1518    EUPHONIUM

MUAS 1519    TUBA

MUAS 1521    PERCUSSION

MUAS 1522    HARP

MUAS 1524    VOC COACHING

MUAS 1526    JAZZ GUITAR

MUAS 1527    GUITAR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1528 HARPSICHORD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1531 KEYBOARD CONTINUO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3501 PIANO

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3502 ORGAN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3503 VOICE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3504 VIOLIN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3505 VIOLA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3506 CELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3507       DOUBLE BASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3508       FLUTE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3509       OBOE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3511       CLARINET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3512       SAXOPHONE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3513       BASSOON

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3514       FRENCH HORN

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3516       TRUMPET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3517       TROMBONE
MUAS 3518    EUPHONIUM
700 (9806)    CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3519    TUBA
700 (9812)    CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3521    PERCUSSION
700 (9816)    CRE 1.0        Deane C
TIMPANI.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3522    HARP
700 (9835)    CRE 1.0        Rucka U
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3523    FUNCT PIANO
700 (9837)    CRE 1.0        Woo L
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3524    VOC COACHING
700 (9841)    CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5501    PIANO
700 (9857)    CRE 1.0        Meder D
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUAS 5502  ORGAN
700  (9878)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5503  VOICE
700  (9883)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5504  VIOLIN
700  (9907)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
730  (14946)  CRE 1.0
Tixier S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAS 5505  VIOLA
700  (9912)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5506  CELLO
700  (9916)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5507  DOUBLE BASS
700  (9920)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5508  FLUTE
700  (9931)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5509  OBOE
700  (9938)  CRE 1.0
Ryon J
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5511  CLARINET
MUAS 5512    SAXOPHONE

MUAS 5513    BASSOON

MUAS 5514    FRENCH HORN

MUAS 5516    TRUMPET

MUAS 5517    TROMBONE

MUAS 5518    EUPHONIUM

MUAS 5519    TUBA

MUAS 5521    PERCUSSION
MUAS 5522  HARP
700 (10018)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5524  VOCAL COACHING
700 (10024)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527  GUITAR
700 (10026)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730 (11570)  CRE 1.0  Mooney D
   JAZZ GUITAR.
   STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 5528  HARPSICHORD
700 (17963)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532  EARLY INSTRUMENTS
701 (11193)  CRE 1.0  Montoya K
   Course Topic:  RECORDER
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
702 (11434)  CRE 1.0  Lattimore L
   Course Topic:  BAROQUE FLUTE
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
703 (11435)  CRE 1.0  Montoya K
   Course Topic:  BAROQUE OBOE
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
704 (11194)  CRE 1.0  Collins C
   Course Topic:  BAROQUE BASSOON
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
705 (11195)  CRE 1.0  Roberts C
   Course Topic:  BAROQUE VIOLIN
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
706 (11436)  CRE 1.0  Gordon A
   Course Topic:  BAROQUE TRUMPET
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
707 (11196)  CRE 1.0  Whear P
   Course Topic:  VIOLA DE GAMBA
   RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUAS 6501    PIANO
700  (10040)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6502    ORGAN
700  (10061)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6503    VOICE
700  (10066)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6504    VIOLIN
700  (10090)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
730  (14947)  CRE 1.0
Course Topic: JAZZ VIOLIN
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAS 6505    VIOLA
700  (10095)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6506    CELLO
700  (10099)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6507    DOUBLE BASS
MUAS 6508  FLUTE

MUAS 6509  OBOE

MUAS 6511  CLARINET

MUAS 6512  SAXOPHONE

MUAS 6513  BASSOON

MUAS 6514  FRENCH HORN

MUAS 6516  TRUMPET

MUAS 6517  TROMBONE

MUAS 6518  EUPHONIUM
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUAS 6519</td>
<td>TUBA</td>
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<td>MUAS 6521</td>
<td>PERCUSSION</td>
<td>Deane C</td>
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<td>MUAS 6522</td>
<td>HARP</td>
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<td>MUAS 6524</td>
<td>VOCAL COACHING</td>
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<td>MUAS 6527</td>
<td>GUITAR</td>
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<td>MUAS 6528</td>
<td>HARPSICHORD</td>
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**MUCE/Musical Entrepreneur**

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<th>Course Code</th>
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<tr>
<td>Course Code</td>
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<tr>
<td>MUSI 320</td>
<td>MUSI 320MWFCRE 3.0</td>
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<td></td>
<td>FOR MUSIC MAJORS ONLY. NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 9/2/20-9/16/20 Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/21/20 Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/28/20 Also meets: W 11:00 am-11:50 am MUSI 301 11/7/20-11/11/20 Also meets: W 11:00 am-11:50 am MUSI 301 11/24/20-11/28/20 Also meets: W 11:00 am-11:50 am MUSI 301 11/30/20-12/4/20</td>
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<td>MUCE 4020</td>
<td>MUCE 4020 PERF ARTS MGMT MUSIC</td>
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<td>ALSO MEETS: W 11:00 am-11:50 am MUSI 301 9/2/20-9/16/20 Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/21/20 Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/28/20 Also meets: W 11:00 am-11:50 am MUSI 301 11/7/20-11/11/20 Also meets: W 11:00 am-11:50 am MUSI 301 11/24/20-11/28/20 Also meets: W 11:00 am-11:50 am MUSI 301 11/30/20-12/4/20</td>
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<td>MUCE 4030</td>
<td>MUCE 4030 MUS IND ENTREP</td>
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<td>PRACTICUM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, &quot;MUSICAL ENTREPRENEUR&quot;) OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 9/2/20-9/16/20 Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/21/20 Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/28/20 Also meets: W 11:00 am-11:50 am MUSI 301 11/7/20-11/11/20 Also meets: W 11:00 am-11:50 am MUSI 301 11/24/20-11/28/20 Also meets: W 11:00 am-11:50 am MUSI 301 11/30/20-12/4/20</td>
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<td>PRACTICUM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, &quot;MUSICAL ENTREPRENEUR&quot;) OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. Also meets: W 11:00 am-11:50 am MUSI 301 9/2/20-9/16/20 Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/21/20 Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/28/20 Also meets: W 11:00 am-11:50 am MUSI 301 11/7/20-11/11/20 Also meets: W 11:00 am-11:50 am MUSI 301 11/24/20-11/28/20 Also meets: W 11:00 am-11:50 am MUSI 301 11/30/20-12/4/20</td>
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MUCE 5020  MUSIC LEADERSHIP
001  (13981)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 2006
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/14/20-10/14/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUCE 5030  PRACTICUM
001  (13462)  CRE V  W  11:00 am-11:50 am  MUSI 301
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/14/20-10/14/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUCE 5050  PRACTICUM
001  (10748)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Dubois S
Course Topic: STRINGs ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/14/20-10/14/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUCE 5050  PRACTICUM
001  (11145)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCE 5050  PRACTICUM
001  (10749)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/14/20-10/14/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
500  (10748)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Dubois S
Course Topic: STRINGs ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
501  (11145)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Paul P
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST
ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM
DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER
FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 3520  WDWND CHMBR MUSIC
500  (10749)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI
258.
501  (10750)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Nestler E
SAXOPHONE QUARTETS.

MUCM 3530  BRASS CHMBR MUSIC
500  (10751)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
MUCM 3550  JAZZ CHAMBER MUSIC

Course Topic: JAZZ CHAMBER MUSIC GROUPS

ALL STUDENTS MUST ENROLL IN THIS SECTION. ALSO MEETS TWICE WEEKLY INDEPENDENTLY FOR REHEARSALS. GROUPS WILL BE ASSIGNED TO COACHES AND SEPARATE SECTIONS LIKE LAB BANDS.

Also meets: MTWR 03:59 pm-04:50 pm MUSI 263  8/24/20-12/11/20

Also meets: MTWR 03:59 pm-04:50 pm MUSI 282  8/24/20-12/11/20

MUCM 3617  PERCUSSION ENSEMBLE

Course Topic: PERCUSSION PLAYERS

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 06:30 pm-07:20 pm 511 (11331)  AFRICAN.

MUSA 113TR Alorwoyie GCRE 1.0 07:30 pm-08:20 pm 512 (10847)  ADVANCED AFRICAN.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 513 (10480)  AFRO-CUBAN

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 514 (10847)  ADVANCED AFRO-CUBAN.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm 502 (10473)  PERCUSSION ENSEMBLE

ADVANCED CLASSICAL.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 512 (10480)  AFRO-CUBAN

MUSI 142TR Aponte JCRE 1.0 03:00 pm-03:50 pm 514 (10847)  ADVANCED AFRO-CUBAN.
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR’S REQUEST.

MUCM 5510 STRING CHAMBER MUSIC

Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

MUCM 5520 WOODWIND CHAMBER MUSIC

Course Topic: SAXOPHONE QUARTETS.

MUCM 5530 BRASS CHAMBER MUSIC

Course Topic: TROMBONE QUARTETS

MUCM 5550 JAZZ CHAMBER MUSIC

Course Topic: BLUE NOTE
ALSO MEETS: TR 4-4:50PM, MUSI 262; TR 4-4:50PM, MUSI 263

MUCP/Music Composition

MUCP 1180 BEGINNING COMP I
MUSI 1001M  Klein J
CREDIT 2.0  MONDAY (11:00-12:20, MUSI 1001); LECTURE ON WEDNESDAY (MUSI 1001); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20
Also meets: F  11:00 am-11:50 am MUSI 295  8/24/20-12/11/20
Also meets: W  11:00 am-11:50 am MUSI 295  8/24/20-12/11/20
Also meets: F  11:00 am-11:50 am MUSI 2006  8/24/20-12/11/20
Also meets: M  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20
Also meets: M  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20
MUCP 2080  SECONDARY COMP I
CREDIT 1.0  MONDAY (11:00-12:20, MUSI 1001); MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
MUCP 2180  INTERMEDIATE COMP I
CREDIT 1.0  MONDAY (11:00-12:20, MUSI 1001); MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
MUCP 2190  INTERMEDIATE COMP II
CREDIT 1.0  MONDAY (11:00-12:20, MUSI 1001); MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
MUCP 2200  COMPOSITION SEMINAR
CREDIT 1.0  WEDNESDAY (11:00-11:50, MUSI 2006) Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
MUCP 3180  ADVANCED COMP I
CREDIT 3.0  MONDAY (11:00-12:20, MUSI 1001); MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR
Also meets: W  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20
MUCP 4080   SECONDARY COMP II

MEETS MONDAYS 11:00 ¿ 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

Also meets: W  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20

MUCP 4180   ADVANCED COMP III

MEETS MONDAYS 11:00 ¿ 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR

Also meets: W  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20

MUCP 4195   SR COMP REC CAPSTONE

MEETS MONDAYS 11:00 ¿ 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR

Restrict course approval required.  Contact department advisor.

Also meets: W  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20

MUCP 4310   INSTRUMENTATION

Course Topic: SONIC & VISUAL AESTHETICS

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT ADVISOR.

MUCP 4685   TOPICS IN COMPOSITION

Course Topic: COMPOSER-CHOREOGRAPHER COLLAB

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 4690   COMPUTER MUSIC MEDIA

Course Topic: INTERACTIVE MUSIC PERFORM SYST

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.

MUCP 4695   CONTEMPORARY MUSIC

Course Topic: SONIC & VISUAL AESTHETICS

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 4900   SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910   SPECIAL PROBLEMS

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUCP 5080   COMPOSITION SEMINAR
MUSI 2009 MWCRE 3.0 02:00 pm-03:20 pm MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-12:20 IN MUSI 1001 FOR MUSIC NOW. FOR FIRST-YEAR
GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180 SECONDARY COMP
700 (11149) CRE 3.0 MW 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH
WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185 CONCENTRATION COMP
700 (10918) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5190 MASTER'S COMPOSITION
700 (10428) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

MUCP 5685 TOPICS IN COMPOSITION
001 (15988) CRE 3.0 MW 02:00 pm-04:20 pm DATH 110 Lakes R
Course Topic: COMPOSER-CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5690 TOPICS COMP MUSIC
001 (17571) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 1001 May A
Course Topic: INTERACTIVE MUSIC PERFORM SYST
DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.

MUCP 5695 TOPICS CONT MUSIC
001 (15977) CRE 3.0 TR 11:00 am-12:20 pm MUSI 2009 Schnurr A
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5900 SPECIAL PROBLEMS
700 (10436) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6190 DOCTORAL COMPOSITION
700 (10445) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6200 ADV RES COMPUTER MUSIC
700 (10452) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 - 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6900 SPECIAL PROBLEMS
**MUED/Music Education**

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<td>Chappell E</td>
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<td></td>
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<td>002</td>
<td>2.0</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>Nussbaum K</td>
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<tr>
<td>MUED 2310</td>
<td>MUSICIANSHP TEACH I</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
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<td>Emmanuel D</td>
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101 (11336) CRE V
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FINAL DEFENSE/GRADUATION.

102 (11322) CRE V
Course Topic: PROPOSAL
PROPOSAL.

201 (11317) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

202 (11323) CRE V
Course Topic: PROPOSAL
PROPOSAL.

301 (11318) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

302 (11324) CRE V
Course Topic: PROPOSAL
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401 (11319) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

402 (11325) CRE V
Course Topic: PROPOSAL
PROPOSAL.

501 (11320) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

502 (11326) CRE V
Course Topic: PROPOSAL
PROPOSAL.

601 (11321) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

602 (11327) CRE V
Course Topic: PROPOSAL
PROPOSAL.
MUEN/Music Ensembles

MUEN 2602  BRASS ENSEMBLES
501  (10467)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.
502  (10468)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 232  Baker T
TROMBONE CHOIR.
    Also meets: W 06:00 pm-06:59 pm MUSA 113  8/24/20-12/11/20
503  (10469)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 2611  JAZZ ENSEMBLES
502  (10470)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
503  (15306)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
504  (15305)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B

MUEN 2621  STRING ENSEMBLES
501  (11038)  CRE 1.0  MUSI 342  Osadchy E
Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
503  (12934)  CRE 1.0  T  12:59 pm-03:00 pm  MUSI 258  Bushkova J
RESTRICTED COURSE, APPROVAL REQUIRED. CONTACT DEPARTMENT.
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
    Also meets: W 06:00 pm-07:50 pm MUSI 258  8/24/20-12/11/20
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<td>PAC 149</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. INTERNATIONAL STUDENTS MAY ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS. Also meets: TR 11:00 am-12:20 pm INET 8/24/20-12/11/20</td>
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<tr>
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<td>LATIN AMERICAN MUSIC</td>
<td>001</td>
<td>Ragland C</td>
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<td>GAB 438</td>
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<td>SEM ETHNOMUSICOL</td>
<td>001</td>
<td>Virani V</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 321</td>
<td>3.0</td>
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<td>GRAD ETHNOMUSICOLOGY</td>
<td>001</td>
<td>Virani V</td>
<td>12:59 pm-02:20 pm</td>
<td>MUSI 290</td>
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<tr>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>001</td>
<td>Alorwoyie G</td>
<td>06:30 pm-08:50 pm</td>
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<td>001</td>
<td>Liikala B</td>
<td>02:00 pm-04:50 pm</td>
<td>MUSI 322</td>
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<td></td>
<td>Course Topic: INTRO RECORDING CONCEPSTS/TECH</td>
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<tr>
<td></td>
<td>INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT <a href="mailto:BLAIR.LIIKALA@UNT.EDU">BLAIR.LIIKALA@UNT.EDU</a> FOR INFORMATION.</td>
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<td>003</td>
<td>Eaton J</td>
<td>05:20 pm-07:20 pm</td>
<td>MUSI 230</td>
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<td>011</td>
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<td>02:00 pm-03:20 pm</td>
<td>MUSI 132</td>
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CLARINET EXCERPTS.

MUSA 113F Gordon ACRE V 08:00 am-08:50 am MUSA 113 Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900 SPECIAL PROBLEMS
700 (7914) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910 SPECIAL PROBLEMS
700 (7922) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890 STUDIES IN MUSIC
001 (14940) CRE 1.0 F 02:00 pm-04:50 pm MUSI 322 Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.

003 (7929) CRE V PAC 145 Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

005 (11668) CRE V M 05:29 pm-07:20 pm MUSI 230
Course Topic: ORCHESTRAL EXCERPTS - VIOLA

006 (16732) CRE V T 07:30 pm-09:30 pm MUSI 137 Bradetich J
Course Topic: ORCHSTRAL EXCERPTS: DOUBLE BASS

011 (11064) CRE V F 02:00 pm-03:20 pm MUSI 132 Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.

012 (15282) CRE V TR 09:30 am-10:50 am MUSI 221 Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (18350) CRE 1.0 F 11:00 am-11:50 am MUSI 132 Baker T

026 (11414) CRE V W 04:30 pm-05:50 pm MUSI 288 Fabian D
CLARINET EXCERPTS.

033 (14025) CRE V F 08:00 am-08:50 am MUSA 113 Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900 SPECIAL PROBLEMS
700 (7930) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (7938) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (7945) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (10940) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUGC 5942   GRAD ART CERT RECITAL
700    (10949) CRE 3.0
         RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943   GRAD ART CERT RECITAL
700    (10957) CRE 3.0
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MUGC 5944   GRAD ART CERT RECITAL
700    (10965) CRE 3.0
         RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950   THESIS
700    (7950) CRE V
         MULTIPLE SECTIONS OFFERED.
         RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900   SPECIAL PROBLEMS
700    (7972) CRE V
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MUGC 6910   SPECIAL PROBLEMS
700    (7978) CRE V
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MUGC 6941   GRAD ART CERT RECITAL
700    (10973) CRE 3.0
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MUGC 6942   GRAD ART CERT RECITAL
700    (10981) CRE 3.0
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MUGC 6943   GRAD ART CERT RECITAL
700    (10924) CRE 3.0
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MUGC 6944   GRAD ART CERT RECITAL
700    (10932) CRE 3.0
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MUGC 6950   DISSERTATION
700    (7986) CRE V
         MULTIPLE SECTIONS OFFERED.
         RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951   DISSERTATION
700    (8004) CRE 3.0
         MULTIPLE SECTIONS OFFERED.
         RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6952   DISSERTATION
MUJS/Music, Jazz Studies

**MUJS 1131**  **JAZZ PERF FUND I**

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<td>292</td>
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<td>Course Topic: VOICE</td>
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<td>508</td>
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<td>MW</td>
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<td>262</td>
<td>Davis Q</td>
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<td>Also meets: W 03:59 pm-04:50 pm MUSI 287 8/24/20-12/11/20</td>
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**MUJS 1132**  **JAZZ PERF FUND II**

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**MUJS 1360**  **JAZZ FUNDAMENTALS**

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**MUJS 1361**  **JAZZ AURAL FUNDMT**

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<tr>
<td>001</td>
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**MUJS 1370**  **JAZZ FUNDAMENTALS**

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<td>MW</td>
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**MUJS 1371**  **JAZZ KEYBD FUND**

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<td>CRE 1.0</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
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**MUJS 1470**  **INTR JAZZ RECORDS**

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**MUJS 2360**  **JAZZ IMPROVISATION**
MUJS 2370  JAZZ IMPROVISATION
001 (10524) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Dizack P
002 (10525) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Dizack P

MUJS 3120  VOCAL JAZZ TECHNQ
001 (10526) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

MUJS 3360  ADV JAZZ IMPROV
001 (10527) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Davis Q
FOR JAZZ DRUM SET MAJORS ONLY
002 (10528) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 Meder D

MUJS 3370  ADV JAZZ IMPROV
002 (10529) CRE 2.0 MW 09:00 am-09:50 am MUSI 263 Dizack P

MUJS 3400  UNDERSTANDING JAZZ
001 (14147) CRE 3.0 R 12:30 pm-01:50 pm MUSI 258 Murphy J
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL
MEET IN MU 258 ON THE FIRST DAY OF CLASS.
002 (14148) CRE 3.0 INET Murphy J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TExAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
021 (17643) CRE 3.0 INET Murphy J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.

MUJS 3610  JAZZ ARRANGING
001 (10530) CRE 3.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

MUJS 3920  SONGWRITING
001 (11604) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/24/20-12/11/20

MUJS 4120  VOCAL JAZZ STYLES
001 (10531) CRE 2.0 TR 11:00 am-11:50 am MUSI 292 Barnes J

MUJS 4470  HISTORY OF JAZZ
001 (10532) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Parton Jr. R

MUJS 4610  ADV JAZZ ARRANGNG
001 (10533) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R
Also meets: W 09:00 am-09:50 am MUSI 292 8/24/20-12/11/20

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706 (11686) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Mooney D

MUJS 4890  STUDIES IN JAZZ
702 (15375) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 289
Course Topic: INTRO TO JAZZ VOICE TECH & STY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MAY BE REPEATED FOR CREDIT

MUJS 4900  SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 4910  SPECIAL PROBLEMS

MUJS 5120  GRAD REV VOC JAZZ TECH
001 (11652) CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 263  Eckert R

MUJS 5130  GRAD REV VOC JAZZ STYL
001 (11654) CRE 1.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001 (11655) CRE 1.0  T  03:59 pm-04:50 pm  MUSI 262  Booth J

MUJS 5361  GRAD REV JAZ AUR SKIL
001 (14058) CRE 1.0  MW  11:00 am-11:50 am  MUSI 282  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001 (14059) CRE 1.0  MW  09:59 am-10:50 am  MUSI 262  Dizack P

MUJS 5363  GRAD REV JAZZ KEYBOARD
001 (14060) CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Meder D
002 (14061) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Meder D
003 (14062) CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 121  Meder D

MUJS 5370  GRAD REV JAZZ IMPROV
001 (11656) CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 262  Dizack P

MUJS 5430  GRAD REV JAZZ HIST
001 (11214) CRE 3.0  MWF  09:00 am-09:50 am  MUSI 262  Parton Jr. R
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

MUJS 5470  COND COL JAZZ ENS
500 (10550) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 282  Baylock A

MUJS 5490  ADV JAZZ IMPROV
500 (10551) CRE 3.0  TR  09:30 am-10:50 am  MUSI 282  Mooney D
501 (11415) CRE 3.0  TR  11:00 am-11:50 am  MUSI 292  Barnes J

PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.
ALSO MEETS FRIDAYS 11AM-11:50AM.

MUJS 5531  JAZZ PIANO
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<td>700</td>
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<td>MWF</td>
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MUJS 6530  JAZZ GUITAR
700  (11615)  CRE 3.0  Mooney D

MUJS 6531  JAZZ PIANO
700  (11608)  CRE 3.0  Meder D

MUJS 6532  JAZZ SAXOPHONE
700  (11616)  CRE 3.0  Leali B

MUJS 6534  JAZZ COMPOSITION
700  (11610)  CRE 3.0  DeRosa R

MUJS 6536  JAZZ TRUMPET
700  (11611)  CRE 3.0  Dizack P
701  (14084)  CRE 3.0  Parton Jr. R

MUJS 6537  JAZZ TROMBONE
700  (11612)  CRE 3.0  Finzer N

MUJS 6538  JAZZ DOUBLE BASS
700  (11613)  CRE 3.0  Seaton L

MUJS 6539  JAZZ DRUMSET
700  (11614)  CRE 3.0  Davis Q

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (10568)  CRE 1.0  MTWRF 12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
500  (10569)  CRE 1.0  MTWR 02:00 pm-02:50 pm  MUSI 230  Napoles J

MULB 1803  WOMENS CHORUS
500  (10570)  CRE 1.0  MTWR 12:59 pm-01:50 pm  MUSI 230  MacMullen K

MULB 1805  ORCHESTRA
500  (10571)  CRE 1.0  MWF 02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.
501  (10572)  CRE 1.0  MWF 12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA.  ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
500  (10573)  CRE 1.0  TR 01:15 pm-04:05 pm  PAC 101  Corporon E
UNDERGRADUATE WIND SYMPHONY.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
520  (13466)  CRE 1.0  Corporon E
UNDERGRADUATE WIND SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (10574)  CRE 1.0  TR 12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (10575)  CRE 1.0  MUSI 282  Baylock A
MULB 1809  WIND ENSEMBLE
500  (15031)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND
500  (15032)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
500  (10584)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/24/20-12/11/20

501  (11602)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M  12:59 pm-01:50 pm MUSI 221  8/24/20-12/11/20

MULB 1812  MARCHING BAND
500  (10585)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.

501  (10586)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/24/20-12/11/20

502  (10587)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW  06:14 pm-07:15 pm FIEL  8/24/20-12/11/20

MULB 1813  CONCERT BAND
500  (10588)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501  (12956)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132  UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500  (10589)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Boyd J

MULB 1816  UNIVERSITY SINGERS
500  (10590)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 232  MacMullen K
Also meets: MWF  12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20
Also meets: TR  12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20

MULB 1817  JAZZ GUITAR LAB
500  (10591)  CRE 1.0  Mooney D
JAZZ GUITAR LAB.
MULB 1819  JAZZ KEYBOARD LAB
500  (10593)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500  (10594)  CRE 1.0  Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821  LATIN JAZZ LAB
500  (11150)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 5171  LG ENS CHOIR
501  (10596)  CRE 1.0  MTWR  12:00 pm-12:50 pm  MUSI 230  Hightower A
A CAPPELLA CHOIR.
502  (10597)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
CONCERT CHOIR.
503  (10598)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  MacMullen K
WOMENS CHOIR.
505  (10599)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Boyd J
MENS CHOIR.
506  (10600)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 232  MacMullen K
UNIVERSITY SINGERS
Also meets: MWF  12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20
Also meets: TR  12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20

MULB 5172  LG ENS ORCHESTRA
500  (10601)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (11044)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500  (10602)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E
GRADUATE WIND SYMPHONY.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
501  (10603)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE SYMPHONIC BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
502  (10604)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
GRADUATE MARCHING BAND - WINDS.
503  (10605)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
GRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/24/20-12/11/20
504  (10606)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
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**MULB 5174**

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**MUMH/Music Hist & Lit., Musicology**

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### MUSI 295TR  ALTERNATIVE BAROQUE

**Course Topic:** ALTERNATIVE BAROQUE

**MUMH 6900  SPECIAL PROBLEMS**

700  (10663)  CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6910  SPECIAL PROBLEMS**

700  (10671)  CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUPH/Performing Arts Health

**MUPH 5000  INTRO PERF ART HEALTH**

001  (10309)  CRE 3.0  T  09:30 am-12:20 pm  MUSI 1007  Chesky K

**MUPH 5016  PSYCH PERF ART HEALTH**

001  (16310)  CRE 3.0  R  09:30 am-12:20 pm  MUSI 1007  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUPH 5018  VOICE PERF ARTS HEALTH**

001  (16311)  CRE 3.0  F  09:00 am-11:50 am  MUSI 1007  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUPH 6000  PROSEM PERF ART HEALTH**

001  (15005)  CRE 1.0  R  08:00 am-08:50 am  MUSI 1007  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUPH 6100  PERF ART HEALTH METH**

001  (16312)  CRE 1.0  M  08:00 am-08:50 am  MUSI 1007  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUPH 6200  PERF ART HEALTH PRACT**

001  (16313)  CRE 1.0  W  08:00 am-08:50 am  MUSI 1007  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUSM/Music, Sacred Music

**MUSM 5284  FOUNDATIONS SACRED MUS**

001  (17845)  CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M

### MUTH/Music Theory

**MUTH 1300  EXPLOR IN MUSIC I**

001  (16370)  CRE 3.0  MWF  08:00 am-08:50 am  MUSI 258  Robertson G

**MUTH 1400  THEORY I**

001  (10677)  CRE 2.0  TR  11:00 am-11:50 am  MUSI 301  Graf B

003  (11299)  CRE 2.0  TR  08:30 am-09:20 am  MUSI 301  Graf B

**MUTH 1410  AURAL SKILLS I**

001  (10678)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 320

002  (11133)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 288

003  (10679)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 288

004  (10680)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 289

005  (10681)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 290

007  (16676)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 288
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES
SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL
HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE
INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2
WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT,
"TECHNIQUE/TECHNOLOGY," "MEDIA/ATION/ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE
AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQIP MUSIC
STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE
BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL
DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE
STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER
FORM THEIR OWN.

MUTH 5900 SPECIAL PROBLEMS
MUTH 5910  SPECIAL PROBLEMS

MUTH 6680  PRO-SEM MUS THEOR
001  (10733)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 293  Chung A
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

MUTH 6700  ANLYTICL SYSTM I
001  (17569)  CRE 3.0  MW  12:59 pm-02:20 pm  MUSI 322  Heidberger F

MUTH 6900  SPECIAL PROBLEMS

MUTH 6910  SPECIAL PROBLEMS

700  (10742)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.