MUAC/App Music-Concentration Level

MUAC 1501  PIANO

700  (8774)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8775)  CRE 2.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8776)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8777)  CRE 2.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8778)  CRE 2.0  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8779)  CRE 2.0  Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (8780)  CRE 2.0  Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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707  (8781)  CRE 2.0  Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

708  (8782)  CRE 2.0  Ulasiuk D
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

709  (8783)  CRE 2.0  Lee J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAC 1504 VIOLIN

700 (8824) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8825) CRE 2.0
Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8826) CRE 2.0
Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8827) CRE 2.0
Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8828) CRE 2.0
Barnette L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (11024) CRE 2.0
Bulibekova A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (11310) CRE 2.0
Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (14980) CRE 2.0
Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (16332) CRE 2.0
Tixier S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1505 VIOLA

700 (8829) CRE 2.0
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701 (8830) CRE 2.0
Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 1506 Cello

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MUAC 1507 Double Bass

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MUAC 1508 Flute

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Notes</th>
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<tr>
<td>702 (8850)</td>
<td>Sundberg T</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>703 (8851)</td>
<td>McNutt E</td>
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<td>704 (8852)</td>
<td>Scott J</td>
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<td>705 (8853)</td>
<td>Clarice A</td>
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<td>706 (8854)</td>
<td>Vallejo Vallejo</td>
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<td>707 (10886)</td>
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<td>Yang Y</td>
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<td>Ryon J</td>
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MUAC 1514  FRENCH HORN

700 (8880) CRE 2.0
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701 (8881) CRE 2.0  Mickens S
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702 (8882) CRE 2.0  Young N
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703 (8883) CRE 2.0  Foss W
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704 (10837) CRE 2.0  Anderson Z
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MUAC 1516  TRUMPET

700 (8884) CRE 2.0
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701 (8885) CRE 2.0  REMOTE DLV  Holt J
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702 (8886) CRE 2.0  Hudson C
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703 (8887) CRE 2.0  Samayoa R
JAZZ
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704 (8888) CRE 2.0  Gordon A
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705 (8889) CRE 2.0  Roth M
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706 (8890) CRE 2.0
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707 (8891) CRE 2.0  Brock D
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MUAC 1517 TROMBONE

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MUAC 1518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1519 TUBA

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Little D

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Martin C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

NO ASSGN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1521 PERCUSION

DRUMSET.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Rennick P

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Deane C

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Helbing S

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MUAC 1522  HARP

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MUAC 1526  JAZZ GUITAR
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1528  HARPSICHORD

701  (8953)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8954)  CRE 2.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1532  JAZZ PIANO

770  (11295)  CRE 1.0  Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

771  (11296)  CRE 1.0  Kim Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

772  (11634)  CRE 1.0  Kim Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1540  MUAC ELECTRONICS

700  (18710)  CRE 2.0  Reeder K
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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701  (8957)  CRE 2.0  Banowetz J
REMOTE DLV
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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702  (8958)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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703  (8959)  CRE 2.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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704  (8960)  CRE 2.0  Paul P
ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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Karsakpayeva A

ALSO REQUIRED - THURSDAY 4 PM  PIANO DEPARTMENTAL.
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MUAC 3502    ORGAN

MUAC 3503    VOICE

Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Capparelli Gerl CRE 2.0

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Cui W CRE 2.0

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MUAC 3506 CELLO

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Osadchy E CRE 2.0

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Ruzevic N CRE 2.0

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Dresselhuis C CRE 2.0

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MUAC 3507 DOUBLE BASS

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Bradetich J CRE 2.0

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Raschen G CRE 2.0

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Williams A CRE 2.0

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Grems I CRE 2.0

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MUAC 3508 FLUTE

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Clardy M CRE 2.0

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MUAC 3514  FRENCH HORN

700  (9062)  CRE 2.0
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701  (9063)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9064)  CRE 2.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9065)  CRE 2.0  Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3516  TRUMPET

700  (9066)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9067)  CRE 2.0  REMOTE DLV  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9068)  CRE 2.0  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9069)  CRE 2.0  Samayoa R
JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (9070)  CRE 2.0  Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (9071)  CRE 2.0  Roth M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (9072)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (9073)  CRE 2.0  Brock D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3517    TROMBONE

700 (9078) CRE 2.0    Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3518    EUPHONIUM

700 (9088) CRE 2.0    Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3519    TUBA

700 (9094) CRE 2.0    Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Little D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Good M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Martin C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Packman K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3521 PERCUSSION

DRUMSET.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Davis Q
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Rennick P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Deane C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Helbing S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Aponte J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 3522  HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3526  JAZZ GUITAR
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 263F  Johnston N CRE 2.0 02:00 pm-02:50 pm  MUSI 263

MUSI 263F  Metzger P CRE 2.0 02:00 pm-02:50 pm  MUSI 263

MUSI 263F  Gygi I CRE 2.0 02:00 pm-02:50 pm  MUSI 263

MUSI 263F  St Peter W CRE 2.0 02:00 pm-02:50 pm  MUSI 263

MUSI 263F  CRE 2.0 02:00 pm-02:50 pm  MUSI 263

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3527   GUITAR

MUAC 3527   HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAC 3531  JAZZ PIANO

700  (10812) CRE 2.0 Meder D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (10839) CRE 2.0 Lee J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (11305) CRE 2.0 Kim Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532  JAZZ SAXOPHONE

700  (10813) CRE 2.0 Leali B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (10840) CRE 2.0 Arnold A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (10841) CRE 2.0 Deters T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (10842) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (10843) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533  JAZZ VOICE APPLIED

700  (10814) CRE 2.0 Eckert R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (11154) CRE 2.0 Powers M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (11168) CRE 2.0 Thomas T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAC 3536  JAZZ TRUMPET

700  (10815)  CRE 2.0  Dizack P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537  JAZZ TROMBONE

700  (10816)  CRE 2.0  Finzer N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538  JAZZ BASS

700  (10817)  CRE 2.0  REMOTE DLV  Seaton L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Hitt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539  JAZZ COMP ARR

001  (13102)  CRE 2.0  DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501  PIANO

700  (9138)  CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9139)  CRE 2.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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REMOTE DLV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAC 5504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5505 VIOLA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5506       CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5507       DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5508       FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5509  OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 5514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5516  TRUMPET

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MUAC 5517  TROMBONE

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<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Sections</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUAC 5518</td>
<td>EUPHONIUM</td>
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<td>MUAC 5521</td>
<td>PERCUSSION</td>
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<td>MUSI 133</td>
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<td>DRUMSET. USE CCRE 1.005 AND SCRE 1.005 FOR DRUMSET.</td>
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MUAC 5522      HARP

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MUAC 5526      JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 5527   GUITAR
700 (9308) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9309) CRE 2.0
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MUAC 5528   HARPSICHORD
701 (9317) CRE 2.0
702 (9318) CRE 2.0
703 (9319) CRE 2.0

MUAC 5532   EARLY INSTRUMENTS
700 (11201) CRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11202) CRE 2.0
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (11203) CRE 2.0
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (11204) CRE 2.0
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (11206) CRE 2.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (11207) CRE 2.0
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Whear PCRE 2.0707 (11437)  
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Roberts CCRE 2.0708 (11208)  
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Leenhouts PCRE 2.0709 (11209)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Whear PCRE 2.0710 (11210)  
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mickens SCRE 2.0711 (16119)  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Noori ACRE 2.0712 (11211)  
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Whear PCRE 2.0713 (11212)  
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Puccinelli ECRE 2.0714 (11213)  
Course Topic: FORTEPIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5534  
COLLAB PIANO

Harlos SCRE 2.0700 (11589)  
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Puccinelli ECRE 2.0701 (11590)  
ALSO REQUIRED -THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6501  
PIANO
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

REMOTE DLV Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6502 ORGAN
ESCHBACH J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

HINTERMUELLER C
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6503 VOICE
ESCHBACH J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

HINTERMUELLER C
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6504 VIOLIN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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**MUAC 6508**  FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6509**  OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6511**  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6517   TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6518   EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6519   TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6521   PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6522  
HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6527  
GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6528  
HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6534  COLLAB PIANO

700  (11591)  CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (11592)  CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO

001  (18125)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: INTRO TO PRO TOOLS

002  (18126)  CRE 2.0  REMOTE DLV  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO

003  (18504)  CRE 2.0  REMOTE DLV  Trusko R
Course Topic: ABLETON LIVE

MUAG/App Music-Pedagogy, Diction, Lit

MUAG 1001  PIANO NON MUS MAJ

500  (10217)  CRE 1.0  MW  02:00 pm-03:20 pm  MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON” FOR CLASS.

501  (11428)  CRE 1.0  MWF  03:30 pm-04:20 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON” FOR CLASS.

502  (12963)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON” FOR CLASS.

503  (12964)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
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NOT "IN-PERSON” FOR CLASS.
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
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OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON
DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR
IN-PERSON SESSIONS.

MUAG 1011 KEYBD SKLS MU MAJ

Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
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Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON
DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR
IN-PERSON SESSIONS.
MUSI 221MWFCRE 1.0 09:00 am-09:50 am 506 (10223) PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUSI 121TRCRE 1.0 12:30 pm-01:50 pm 507 (10224) PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUSA 110TRCRE 1.0 02:00 pm-03:20 pm 508 (10829) PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUSI 121MWFCRE 1.0 03:59 pm-04:50 pm 509 (11425) PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUSA 110MWFCRE 1.0 08:00 am-08:50 am 510 (11696) PIANO I.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN
WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE
NOT "IN-PERSON" FOR CLASS.

MUAG 1012 KEYBD SKLS MU MAJ
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Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Students will be required to bring their own wired headphones and will also need to be at a piano/keyboard on days they are not "in-person" for class.
506 (10232) MUSI 121 MWFCRE 1.0 12:59 pm-01:50 pm PIANO III.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

507 (13521) MUSI 121 TRCRE 1.0 08:00 am-09:20 am PIANO III
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

508 (14988) MUSI 252 MWF 08:00 am-08:50 am PIANO III
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

509 (16389) MUSI 252 TR 09:30 am-10:50 am PIANO III
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

MUAG 1014 KEYBD SKLS MU MAJ

500 (10233) MUSI 121 MWF 09:00 am-09:50 am PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

501 (10234) MUSI 121 TR 09:30 am-10:50 am PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

503 (10235) MUSI 252 TR 12:30 pm-01:50 pm PIANO IV.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS. HEADPHONES WILL BE PROVIDED FOR IN-PERSON SESSIONS.

504 (19043) MUSI 121 TR 03:30 pm-04:50 pm PIANO IV.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
<table>
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<th>Course Code</th>
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<tr>
<td>MUAG 1102</td>
<td>HIGH BRASS METHODS</td>
<td>Viviano D</td>
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<td>GUITAR CLASS</td>
<td>Rodriguez Ruiz</td>
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<td>PERCUSSION CLASS</td>
<td>Yeates J</td>
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<td>MUAG 1117</td>
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<td>Ford M</td>
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<td>MUAG 1124</td>
<td>VOICE NON MUS MAJ</td>
<td>Ryman S</td>
<td>CRE 1.0</td>
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<td>MUAG 1125</td>
<td>FLUTE AND SAXOPHONE ME</td>
<td>Glenn J</td>
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DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1202  LOW BRASS METHODS
501 (10246) CRE 1.0  MWF 09:00 am-09:50 am  REMOTE DLV  Miller B
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1224  VOICE MUSIC MAJ
500 (10249) CRE 1.0  TR 11:00 am-12:20 pm  REMOTE DLV  Guidi A
MUSIC MAJORS ONLY
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE ADVANTAGE OF A RENTAL PROGRAM THAT HAS BEEN SET UP WITH A LOCAL VENDOR.

MUAG 1225  CLARINET, OBOE, AND BA
500 (17781) CRE 1.0  TR 11:00 am-12:20 pm  REMOTE DLV  Colbert L
DUE TO CLASSES BEING HELD REMOTELY THIS SEMESTER, STUDENTS MUST SECURE THEIR OWN INSTRUMENTS FOR USE AT HOME. STUDENTS CAN EITHER PROVIDE THEIR OWN OR CAN TAKE Advantage OF A RENTAL PROGRAM THAT HAS BEEN SET Up WITH A LOCAL VENDOR.

MUAG 1500  OCCUP HEALTH MUSIC
001 (10920) CRE 3.0  M 11:00 am-11:50 am  REMOTE DLV  Austin K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECCAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND MEETING VIA ZOOM ON MONDAYS, 11:00AM - 11:50AM.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 1905  ENGLISH DICTION
001 (14145) CRE 1.0  MW 11:00 am-11:50 am  MUSI 289  Reikofski H
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
### MUAG 1906  FRENCH DICTION

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For Music Education and Vocal Performance Majors only. Instruction delivered remote and on site. (remote 51% or less)

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

### MUAG 1907  GERMAN DICTION

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For Music Education and Vocal Performance Majors only. Instruction delivered remote and on site. (remote 51% or less)

100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only. Contact department.

### MUAG 1909  ITALIAN DICTION

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### MUAG 2900  SPECIAL PROBLEMS

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Course topic: Wind/Brass/Percussion Methods

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUAG 3230  KEYBOARD IMPROVISATION

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<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>Harlos S</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

Course topic: Keyboard Improvisation

Restricted course. Approval required. Contact department.

### MUAG 3240  PIANO ACCOMPNG

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CRE 3.0</td>
<td>Harlos S</td>
<td>09:00 am-10:00 am</td>
<td>MUSI 225</td>
</tr>
</tbody>
</table>

Restricted course. Approval required. Contact department.

### MUAG 3260  PIANO LITERATURE

<table>
<thead>
<tr>
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<th>Course</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>Kang H</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 322</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

Classes on Zoom and one in-person exam.

### MUAG 3800  FNDMNTLS CONDCTNG

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 2.0</td>
<td>Andersen C</td>
<td>09:00 am-09:50 am</td>
<td>PAC 132</td>
</tr>
<tr>
<td>002</td>
<td>CRE 2.0</td>
<td>Couturiaux C</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 232</td>
</tr>
<tr>
<td>003</td>
<td>CRE 2.0</td>
<td>Vu F</td>
<td>09:00 am-09:20 am</td>
<td>MUSI 230</td>
</tr>
</tbody>
</table>

Class will meet Tuesdays on campus, and remotely (synchronously) on Thursdays.

### MUAG 3820  CHORAL CONDUCTING

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 2.0</td>
<td>Kelley J</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 230</td>
</tr>
</tbody>
</table>

Also meets: W 08:00 am-09:20 am MUSI 230 8/24/20-12/11/20
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Start/End</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 3870</td>
<td>INSTRUMENTAL CONDUCTANCE</td>
<td>09:30-10:50</td>
<td>TR</td>
<td>MUSI 232</td>
<td>Trachsel A</td>
</tr>
<tr>
<td></td>
<td>Band</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.</td>
<td></td>
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</tr>
<tr>
<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td></td>
<td></td>
<td></td>
<td>Beckman Jr B</td>
</tr>
<tr>
<td></td>
<td>Orchestra</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Restricted course. Approval required. Contact department.</td>
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</tr>
<tr>
<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td></td>
<td></td>
<td></td>
<td>Beckman Jr B</td>
</tr>
<tr>
<td></td>
<td>Restricted course. Approval required. Contact department.</td>
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<td></td>
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<tr>
<td>MUAG 4220</td>
<td>FUND SING-ACT TECH</td>
<td></td>
<td></td>
<td>PAC 149</td>
<td>Eaton J</td>
</tr>
<tr>
<td></td>
<td>Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td></td>
<td>Restricted course. Approval required. Contact department. Must pass proficiency prior to enrollment.</td>
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<tr>
<td>MUAG 4225</td>
<td>ORATORIO REP AND PRAC</td>
<td></td>
<td></td>
<td></td>
<td>Morscheck S</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUAG 4300</td>
<td>SCI &amp; PED SINGING</td>
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<td></td>
<td>Austin S</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUAG 4310</td>
<td>SCI &amp; PED SINGING</td>
<td></td>
<td></td>
<td></td>
<td>Austin S</td>
</tr>
<tr>
<td></td>
<td>For Vocal Music Education Majors</td>
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<tr>
<td>MUAG 4350</td>
<td>REPAIR MUS INSTS</td>
<td>09:30-10:50</td>
<td>TR</td>
<td>MUSA 106</td>
<td>MacMillan A</td>
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<td></td>
<td>Course Topic: Woodwind Repair</td>
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<td></td>
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<tr>
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<td>Restricted course. Approval required. Contact instructor. Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Instruction delivered remote and on site. (remote 51% or less)</td>
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<tr>
<td>MUAG 4420</td>
<td>HARPSICHORD LIT</td>
<td></td>
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<td>Bennight B</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MUAG 4710</td>
<td>INST SR RECITAL CAPSTONE</td>
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</table>
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am NO ASSGN 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am NO ASSGN 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/25/20-11/25/20

MUAG 4711  KEYBD SR REC CAPSTONE
700 (11333) CRE 3.0 R 08:30 am-09:20 am REMOTE DLV Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am NO ASSGN 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am NO ASSGN 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/25/20-11/25/20

MUAG 4712  VOICE SR REC CAPSTONE
700 (11334) CRE 3.0 R 08:30 am-09:20 am REMOTE DLV Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am NO ASSGN 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am NO ASSGN 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am NO ASSGN 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am NO ASSGN 11/25/20-11/25/20

MUAG 4740  SEM CHURCH MUSIC
001 (12797) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Conrady M

MUAG 4900  SPECIAL PROBLEMS
700 (10270) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740 (10284) CRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

741 (10285) CRE 2.0
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

742 (10286) CRE 2.0
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

743 (10287) CRE 2.0
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Course Topic</th>
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<tbody>
<tr>
<td>745 CRE 2.0</td>
<td>Roberts C</td>
<td>BAROQUE VIOLIN</td>
</tr>
<tr>
<td>746 CRE 2.0</td>
<td>Gordon A</td>
<td>BAROQUE TRUMPET</td>
</tr>
<tr>
<td>747 CRE 2.0</td>
<td>Whear P</td>
<td>VIOLA DE GAMBA</td>
</tr>
<tr>
<td>748 CRE 2.0</td>
<td>Roberts C</td>
<td>BAROQUE VIOLA</td>
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<tr>
<td>749 CRE V</td>
<td>Lane J</td>
<td>EARLY MUSIC VOICE</td>
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<tr>
<td>750 CRE 2.0</td>
<td>Whear P</td>
<td>BAROQUE VIOLONCELLO</td>
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<tr>
<td>751 CRE 2.0</td>
<td>Mickens S</td>
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<tr>
<td>752 CRE 2.0</td>
<td>Noori A</td>
<td>PLUCKED INSTRUMENTS</td>
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<td>753 CRE V</td>
<td>Montoya K</td>
<td>SACKBUT</td>
</tr>
<tr>
<td>754 CRE V</td>
<td>Montoya K</td>
<td>RECORDER</td>
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<tr>
<td>755 CRE V</td>
<td>Lattimore L</td>
<td>BAROQUE FLUTE</td>
</tr>
<tr>
<td>756 CRE V</td>
<td>Montoya K</td>
<td>BAROQUE OBOE</td>
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<tr>
<td>758 CRE V</td>
<td>Roberts C</td>
<td>BAROQUE VIOLIN</td>
</tr>
<tr>
<td>759 CRE V</td>
<td>Gordon A</td>
<td>BAROQUE TRUMPET</td>
</tr>
<tr>
<td>760 CRE V</td>
<td>Whear P</td>
<td>VIOLA DE GAMBA</td>
</tr>
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<td>761 CRE V</td>
<td>Roberts C</td>
<td>BAROQUE VIOLA</td>
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<tr>
<td>762 CRE V</td>
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<td>VOICE - EARLY MUSIC</td>
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<td>763 CRE V</td>
<td>Whear P</td>
<td>BAROQUE VIOLONCELLO</td>
</tr>
<tr>
<td>764 CRE V</td>
<td>Mickens S</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
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<th>Course Name</th>
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<tr>
<td>MUAG 4910</td>
<td>SPECIAL PROBLEMS</td>
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<tr>
<td>MUAG 5000</td>
<td>CHORAL TECHNIQUES</td>
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<tr>
<td>MUAG 5001</td>
<td>STU TEACH STUDIO PIANO</td>
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<tr>
<td>MUAG 5002</td>
<td>STU TEACH GRP PIANO</td>
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<tr>
<td>MUAG 5215</td>
<td>ADVANCED VOCAL DICTION</td>
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<td>MUAG 5220</td>
<td>ADV SINGING-ACTING</td>
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<tr>
<td>MUAG 5225</td>
<td>ORATORIO REP PRACT</td>
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<td>MUAG 5260</td>
<td>PIANO COLLAB (VOCAL)</td>
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<td>MUAG 5271</td>
<td>INSTR REP MASTER CLASS</td>
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</table>

**Course Topic:** BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** SPECIAL PROBLEMS
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Course Topic:** CHORAL TECHNIQUES
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

**Course Topic:** STU TEACH STUDIO PIANO
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

**Course Topic:** STU TEACH GRP PIANO
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

**Course Topic:** ADVANCED VOCAL DICTION
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

**Course Topic:** ADV SINGING-ACTING
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Also meets: TR 12:59 pm-01:50 pm MUSI 221  8/24/20-12/11/20

Also meets: TR 12:59 pm-01:50 pm MUSI 221  8/24/20-12/11/20
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Also meets: W 09:59 am-10:50 am MUSI 221 8/24/20-12/11/20

MUAG 5275 INST COLLAB LIT SURVEY
700 (11397) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 221 Georgievskaya L
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MUAG 5300 SCI & PED SINGING
001 (11664) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Austin S

MUAG 5350 REPAIR MUS INSTS
700 (13492) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 MacMillan A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

701 (13493) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUAG 5550 BASSO CONTINUO
001 (11410) CRE 3.0 MUSI 236 Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5560 ADV PIANO PED
001 (11178) CRE 3.0 TR 11:00 am-12:20 pm MUSA 110 Beckman Jr B
Course Topic: GROUP PIANO PEDAGOGY
GROUP PIANO PEDAGOGY.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

002 (19189) CRE 3.0 INET Beckman Jr B
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5650 OPERA STAGE DIRTN
700 (10310) CRE 3.0 MW 11:00 am-12:20 pm MUSA 115 Eaton J
ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.
SEE SCHEDULE FOR MUEN 5040.
Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL MEET ONLINE INITIALLY, AND SWITCH TO IN-PERSON MID-NOVEMBER, FOR OPERA STAGING.

MUAG 5660 STD IN OPERA REP
700 (10849) CRE 3.0 TR 11:00 am-12:20 pm MUSI 320 Dubberly T
Course Topic: OPERA LITERATURE
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUAG 5701**  MASTER'S RECITAL

700 (11353) CRE 1.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5702**  MASTER'S RECITAL

700 (11354) CRE 1.0

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5805**  FNDMNTLS CONDUCTING

001 (14020) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

**MUAG 5811**  CHORAL LIT II

001 (17670) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Habermann J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 5820**  SYMPHONIC LIT II

001 (17561) CRE 3.0 MWF 12:30 pm-01:20 pm PAC 021 Itkin D

Also meets: MWF 12:30 pm-01:20 pm MUSA 115 8/24/20-12/11/20

**MUAG 5850**  ADV INSTRU CONDUC

001 (10311) CRE 3.0 MWF 04:30 pm-06:00 pm PAC 101 Itkin D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (10312) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Trachsel A

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

003 (10851) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

INTERMEDIATE INSTRUMENTAL CONDUCTING

**MUAG 5860**  SYMPHONIC LIT - WINDS I

001 (10313) CRE 3.0 MW 08:30 am-09:50 am MUSA 115 Corporon E

**MUAG 5900**  SPECIAL PROBLEMS

700 (10314) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5910**  SPECIAL PROBLEMS

700 (10322) CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6260**  PIANO LITERATURE

700 (13516) CRE 3.0 REMOTE DLV Banowetz J

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**MUAG 6290**  VOCAL LITERATURE

001 (17942) CRE 3.0 MWF 09:59 am-10:50 am REMOTE DLV Snider J

**MUAG 6360**  INSTRUMENTAL LIT
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**MUAM/App Music-Major Level**

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<td>706</td>
<td>CRE 3.0</td>
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<td>Viardo V</td>
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**Notes:**
- Students must not sign up for sections unless previously advised to do so.
- Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
- Multiple sections offered.
- Restricted course. Approval required. Contact department.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1502 ORGAN
700 (8089) CRE 3.0 Eschbach J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1503 VOICE
700 (8094) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8095) CRE 2.0 REMOTE DLV Austin S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

702 (8096) CRE 2.0 Joyner W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8097) CRE 2.0 Wilson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8098) CRE 2.0 Fillmore M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

705 (8099) CRE 2.0 REMOTE DLV Lane J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

706 (8100) CRE 2.0 Robinson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (8101) CRE 2.0 Snider J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUAM 1504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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SUNDBERG T CRE 3.0
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MCDUFF E CRE 3.0
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MUAM 1509 OBOE

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THOMPSON J CRE 3.0
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FLEISSNER E CRE 3.0
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MUAM 1511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1512  SAXOPHONE

MUAM 1513  BASSOON
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1514  FRENCH HORN

MUAM 1516  TRUMPET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1521  PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 1528  HARPSICHORD

701 (8240)  CRE 3.0  Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3501  PIANO

700 (8243)  CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8244)  CRE 3.0  REMOTE DLV  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8245)  CRE 3.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8246)  CRE 3.0  Georgievskaya L
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8247)  CRE 3.0  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8248)  CRE 3.0  Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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<td>Eschbach J</td>
<td>ORGAN</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>701</td>
<td>CRE 4.0</td>
<td>Eschbach J</td>
<td>ORGAN</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>702</td>
<td>CRE 3.0</td>
<td>Joyner W</td>
<td>VOICE</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>703</td>
<td>CRE 3.0</td>
<td>Wilson C</td>
<td>VOICE</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>704</td>
<td>CRE 3.0</td>
<td>Fillmore M</td>
<td>VOICE</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>705</td>
<td>CRE 3.0</td>
<td>Lane J</td>
<td>VOICE</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>706</td>
<td>CRE 3.0</td>
<td>Robinson J</td>
<td>VOICE</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>707</td>
<td>CRE 3.0</td>
<td>Snider J</td>
<td>VOICE</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<tr>
<td>Course Code</td>
<td>Name</td>
<td>Section Code</td>
<td>Remarks</td>
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<tr>
<td>CRE 3.0</td>
<td>Remote DLV</td>
<td>8277</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>Morscheck S</td>
<td>8278</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>Feldman L</td>
<td>8289</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>Bubeck D</td>
<td>8290</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>Ramon E</td>
<td>8291</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
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<tr>
<td>MUAM 3504</td>
<td>Violin</td>
<td></td>
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<tr>
<td>CRE 4.0</td>
<td></td>
<td>8293</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
</tr>
<tr>
<td>CRE 4.0</td>
<td></td>
<td>8294</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
</tr>
<tr>
<td>CRE 4.0</td>
<td></td>
<td>8295</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
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<tr>
<td>CRE 4.0</td>
<td></td>
<td>8296</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
</tr>
<tr>
<td>CRE 4.0</td>
<td></td>
<td>8297</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
</tr>
<tr>
<td>CRE 4.0</td>
<td></td>
<td>11421</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
</tr>
<tr>
<td>CRE 4.0</td>
<td></td>
<td>14970</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
</tr>
<tr>
<td>CRE 4.0</td>
<td></td>
<td>14977</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
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<tr>
<td>MUAM 3505</td>
<td>Viola</td>
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</tbody>
</table>
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MUAM 3506 CELLO

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MUAM 3507 DOUBLE BASS

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MUAM 3508 FLUTE
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Clardy M

Sundberg T

McNutt E

Scott J

Clarice A

Vallejo Vallejo

Lee H

Yang Y

Yoon H

MUAM 3509  OBOE

MUAM 3511  CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Luevano K

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Paglialonga P

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Coad D

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Fabian D

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Venegas Vargas

MUAM 3512 SAXOPHONE

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Nestler E

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Heimann C

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Stookey M

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Kelley B

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Lin Y

MUAM 3513 BASSOON

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CRE 4.0

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MUAM 3514   FRENCH HORN

MUAM 3516   TRUMPET
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Brock D

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Costa D

MUAM 3517       TROMBONE

Baker T

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mannix N

Menard S

Barttels T

Bullion T

Futch G

Owner T

MUAM 3518       EUPHONIUM

Childs D

Birmingham B

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3519  TUBA

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MUAM 3521  PERCUSSION

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MUAM 3528    HARPSCICHORD

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MUAM 5502    ORGAN

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MUAM 5503    VOICE

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MUAM 5507 DOUBLE BASS

MUAM 5508 FLUTE

MUAM 5509 OBOE

MUAM 5511 CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Luevano K
CRE V 701 (8504)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Paglialonga P
CRE V 702 (8505)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Coad D
CRE V 703 (8506)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Fabian D
CRE V 704 (8507)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5512  SAXOPHONE

Nestler E
CRE V 701 (8509)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5513  BASSOON

Cruz Jr. J
CRE V 702 (8510)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mickens S
CRE V 703 (8511)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Young N
CRE V 704 (8512)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514  FRENCH HORN
MUAM 5516  TRUMPET

700  (8528)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8529)  CRE V  REMOTE DLV  Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8530)  CRE V  Hudson C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8531)  CRE V  Samayoa R
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8532)  CRE V  Gordon A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8533)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5517  TROMBONE

700  (8540)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8541)  CRE V  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8542)  CRE V  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8543)  CRE V  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5518  EUPHONIUM

700  (8550)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8551)  CRE V  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5519  TUBA

700  (8556)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5521    PERCUSSION

MUAM 5522    HARP
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5527   GUITAR

700 (8581)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8582)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5528   HARPSICHORD

701 (8590)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8591)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5533   CONDUCTING

700 (8593)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8594)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8595)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5534   COLLAB PIANO

700 (11593)  CRE V
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11594)  CRE V
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (18438)  CRE V
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501   PIANO

700 (8596)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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MUAM 6505      VIOLA

MUAM 6506      CELLO

MUAM 6507      DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

BRADETICH J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RASCHEN G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6508 FLUTE

CLARIDGE M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SUNDBERG T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MCNUTT E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

SCOTT J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6509 OBOE

RYON J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

THOMPSON J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6511 CLARINET

LUEVANO K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

PAGLIALONGA P
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6512  SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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### MUAM 6517  TROMBONE

- **Gordon A CRE V**
- **Baker T CRE V**
- **Mannix N CRE V**
- **Menard S CRE V**

### MUAM 6518  EUPHONIUM

- **Childs D CRE V**

### MUAM 6519  TUBA

- **Little D CRE V**
- **Good M CRE V**

### MUAM 6521  PERCUSSION

- **Ford M CRE V**
- **Davis Q CRE V**
- **DRUMSET.**
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<tr>
<th>Course Code</th>
<th>Enrollment Section</th>
<th>Instructor</th>
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**MUAM 6533**  CONDUCTING

700  (8771)  CRE 2.0  Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8772)  CRE 2.0  Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8773)  CRE 2.0  MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6534**  COLLAB PIANO

700  (11595)  CRE V  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (11596)  CRE V  Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAS/App Music-Sec. or Elective Lev**

**MUAS 1501**  PIANO

700  (9495)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (13738)  CRE 1.0  Kim Y
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAS 1502**  ORGAN

700  (9516)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAS 1503**  VOICE

700  (9521)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAS 1504**  VIOLIN

700  (9545)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1505 VIOLA
700 (9550) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1506 CELLO
700 (9554) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1507 DOUBLE BASS
700 (9558) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1508 FLUTE
700 (9569) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1509 OBOE
700 (9576) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1511 CLARINET
700 (9580) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1512 SAXOPHONE
700 (9586) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1513 BASSOON
700 (9598) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1514 FRENCH HORN
CRE 1.0700 (9601)  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 1516  TRUMPET
700  (9605)  CRE 1.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 1517  TROMBONE
700  (9617)  CRE 1.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 1518  EUPHONIUM
700  (9627)  CRE 1.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 1519  TUBA
700  (9633)  CRE 1.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 1521  PERCUSSION
700  (9637)  CRE 1.0  
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 1522  HARP
700  (9656)  CRE 1.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 1524  VOC COACHING
700  (9658)  CRE 1.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 1526  JAZZ GUITAR
700  (13104)  CRE 1.0  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

MUAS 1527  GUITAR
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1528  HARPSICHORD
700 (17961) CRE 1.0

MUAS 1531  KEYBOARD CONTINUO
700 (18117) CRE V   NO ASSGN

MUAS 3501  PIANO
700 (9674) CRE 1.0

MUAS 3502  ORGAN
700 (9695) CRE 1.0

MUAS 3503  VOICE
700 (9700) CRE 1.0

MUAS 3504  VIOLIN
700 (9724) CRE 1.0

MUAS 3505  VIOLA
700 (9729) CRE 1.0

MUAS 3506  CELLO
MUAS 3507  DOUBLE BASS
700 (9737)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3508  FLUTE
700 (9748)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3509  OBOE
700 (9755)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3511  CLARINET
700 (9759)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3512  SAXOPHONE
700 (9765)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3513  BASSOON
700 (9777)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3514  FRENCH HORN
700 (9780)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3516  TRUMPET
700 (9784)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3517  TROMBONE
CRE 1.0700 (9796)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3518  EUPHONIUM
700 (9806)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3519  TUBA
700 (9812)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3521  PERCUSSION
700 (9816)  CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3522  HARP
700 (9835)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3523  FUNCT PIANO
700 (9837)  CRE 1.0  Woo L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3524  VOC COACHING
700 (9841)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3531  KEYBOARD CONTINUO
700 (18118)  CRE V  NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5501  PIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5502 ORGAN
700 (9878) CRE 1.0 Meder D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5503 VOICE
700 (9883) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5504 VIOLIN
700 (9907) CRE 1.0 Tixier S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5505 VIOLA
700 (9912) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5506 CELLO
700 (9916) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5507 DOUBLE BASS
700 (9920) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5508 FLUTE
700 (9931) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5509 OBOE
700 (9938) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 5511  CLARINET
700 (9942)  CRE 1.0
REstricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 5512  SAXOPHONE
700 (9948)  CRE 1.0
REstricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 5513  BASSOON
700 (9960)  CRE 1.0
REstricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 5514  FRENCH HORN
700 (9963)  CRE 1.0
REstricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 5516  TRUMPET
700 (9967)  CRE 1.0
REstricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 5517  TROMBONE
700 (9979)  CRE 1.0
REstricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 5518  EUPHONIUM
700 (9989)  CRE 1.0
REstricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 5519  TUBA
700 (9995)  CRE 1.0
REstricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAS 5521  PERCUSSION
700 (9999)  CRE 1.0
Students are required to attend percussion departmental fridays at 1:00 as part of their lesson grade.
REstricted course. Approval required. Contact department.
Students must not sign up for this section unless previously advised to do so.
Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
MUAS 5522   HARP
700 (10018) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5524   VOCAL COACHING
700 (10024) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527   GUITAR
700 (10026) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730 (11570) CRE 1.0
Mooney D
JAZZ GUITAR.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 5528   HARPSICHORD
700 (17963) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5531   KEYBOARD CONTINUO
700 (18119) CRE V NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532   EARLY INSTRUMENTS
701 (11193) CRE 1.0
Course Topic: RECORDER
Mooney D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
702 (11434) CRE 1.0
Course Topic: BAROQUE FLUTE
Lattimore L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
703 (11435) CRE 1.0
Course Topic: BAROQUE OBOE
Montoya K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
704 (11194) CRE 1.0
Course Topic: BAROQUE BASSOON
Collins C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
705 (11195) CRE 1.0
Course Topic: BAROQUE VIOLIN
Roberts C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
706 (11436) CRE 1.0
Course Topic: BAROQUE TRUMPET
Gordon A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>JAZZ VIOLIN</td>
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<td>MUAS 6505</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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<td>MUAS 6506</td>
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<td>700 (10099)</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6519 TUBA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6521 PERCUSSION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6522 HARP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6524 VOCAL COACHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6527 GUITAR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6528 HARPSCICHORD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUCE/Musical Entrepreneur

MUCE 4000 MUCE BUSINESS AND ENTR
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

MUCE 4020  PERF ARTS MGMT MUSIC
001 (15033) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Heber M
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/14/20-10/14/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUCE 4030  MUS IND ENTREP
001 (14019) CRE 3.0  W  11:00 am-11:50 am  REMOTE DLV

PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W  11:00 am-11:50 am MUSI 301  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/14/20-10/14/20
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Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUCE 5000  MUCE BUSINESS AND ENTR
001 (13461) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Claure F

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W  11:00 am-11:50 am MUSI 301  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/14/20-10/14/20
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Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUCE 5020  MUCE MUSIC LEADERSHIP
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
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Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUCE 5030  PRACTICUM
MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.
CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 301 9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUCM/Chamber Music

MUCM 3510  STRING CHMBR MUSI
Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3520  WDWND CHMBR MUSIC
Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3530  BRASS CHMBR MUSIC
Course Topic: SAXOPHONE QUARTETS.
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
MUCM 3550  JAZZ CHAMBER MUSIC
500  (10752)  CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 288  Leali B
Course Topic:  JAZZ CHAMBER MUSIC GROUPS
ALL STUDENTS MUST ENROLL IN THIS SECTION. ALSO MEETS TWICE WEEKLY INDEPENDENTLY
FOR REHEARSALS. GROUPS WILL BE ASSIGNED TO COACHES AND SEPARATE SECTIONS LIKE
LAB BANDS.
Also meets:  MTWR  03:59 pm-04:50 pm MUSI 263  8/24/20-12/11/20
Also meets:  MTWR  03:59 pm-04:50 pm MUSI 282  8/24/20-12/11/20
Also meets:  MTWR  03:59 pm-04:50 pm MUSI 289  8/24/20-12/11/20
Also meets:  F  03:59 pm-04:50 pm MUSI 287  8/24/20-12/11/20

MUCM 3617  PERCUSSION ENSEMBL
500  (10471)  CRE 1.0  MW  12:00 pm-12:50 pm  MUSI 142  Deane C
Course Topic:  PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
501  (10472)  CRE 1.0  MW  12:59 pm-01:50 pm  MUSI 142  Kloecker IV J
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
502  (10473)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 142  Ford M
Course Topic:  PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
503  (10474)  CRE 1.0  TR  03:59 pm-05:29 pm  MUSA 113  Rennick P
DRUMLINE BATTERY
505  (10475)  CRE 1.0  TR  08:00 pm-08:50 pm  MUSA 102  Ford M
STEEL BAND.
506  (10476)  CRE 1.0  W  09:00 pm-09:50 pm  MUSA 102  Ford M
ADVANCED STEEL BAND
Also meets:  F  03:00 pm-03:50 pm MUSA 102  8/24/20-12/11/20
507  (10477)  CRE 1.0  MW  03:59 pm-04:50 pm  MUSI 142  Aponte J
BRAZILIAN.
508  (10478)  CRE 1.0  W  05:00 pm-06:50 pm  MUSI 289  Sriji P
SOUTH INDIAN.
509  (10479)  CRE 1.0  W  06:59 pm-08:50 pm  MUSI 142  Sriji P
ADV SOUTH INDIAN
510  (11330)  CRE 1.0  TR  06:30 pm-07:20 pm  MUSA 113  Alorwoyie G
AFRICAN.
511  (11331)  CRE 1.0  TR  07:30 pm-08:20 pm  MUSA 113  Alorwoyie G
ADVANCED AFRICAN.
512  (10480)  CRE 1.0  TR  03:00 pm-03:50 pm  MUSI 142  Aponte J
AFRO-CUBAN
513  (10481)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 142  Aponte J
ADVANCED AFRO-CUBAN.
514  (10847)  CRE 1.0  T  06:00 pm-07:50 pm  MUSA 113A  Smith E
GAMELAN

MUCM 3621  GUITAR ENSEMBLE
500  (11148)  CRE 1.0  T  02:00 pm-03:50 pm  MUSI 116  Rodriguez Ruiz
CLASSICAL GUITAR.

MUCM 3630  HARP ENSEMBLE
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
HALF OF THE ENSEMBLE WILL REHEARSE EACH WEEK, WHILE THE OTHER HALF WILL PREPARE/SUBMIT PART TESTS ONLINE.

**MUCM 5510**  STRING CHMBR MUSI

Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

**MUCM 5520**  WDWND CHMBR MUSI

Course Topic: PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

**MUCM 5530**  BRASS CHMBR MUSI

Course Topic: SAXOPHONE QUARTETS.
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.
STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

**MUCM 5550**  JAZZ CHAMBR MUSI

Course Topic: JAZZ CHAMBER MUSIC GROUPS
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 263 8/24/20-12/11/20
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/24/20-12/11/20
Also meets: MTWRF 03:59 pm-04:50 pm MUSI 289 8/24/20-12/11/20
Also meets: F 03:59 pm-04:50 pm MUSI 287 8/24/20-12/11/20

**MUCP/Music Composition**

**MUCP 1180**  BEGINNING COMP I

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 8/24/20-12/11/20
Also meets: F 11:00 am-11:50 am MUSA 115 8/24/20-12/11/20
MUCP 2080  SECONDARY COMP I

700 (10368)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2180  INTERMEDIATE COMP I

700 (10370)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2190  INTERMEDIATE COMP II

700 (10376)  CRE 1.0  M  11:00 am-12:20 pm  MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 2200  COMPOSITION SEMINAR

001 (14839)  CRE 1.0  W  11:00 am-11:50 am  MUSI 2006  Hong S
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 3180  ADVANCED COMP I

700 (10382)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: W  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20

MUCP 3190  ADVANCED COMP II
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4080 SECONDARY COMP II

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4180 ADVANCED COMP III

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4195 SR COMP REC CAPSTONE

WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

Instruction delivered remote and on site. (remote 51% or less)

Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4310 INSTRUMENTATION

Course Topic: SONIC & VISUAL AESTHETICS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

MUCP 4685 TOPICS IN COMPOSITION
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F 02:00 pm-03:50 pm REMOTE DLV 8/24/20-12/11/20

MUCP 4690    COMPUTER MUSIC MEDIA
001 (17570) CRE 3.0 TR  03:30 pm-04:50 pm MUSI 1001 May A
Course Topic: INTERACTIVE MUSIC PERFORM SYST
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 4695    CONTEMPORARY MUSIC
001 (15976) CRE 3.0 TR  11:00 am-12:20 pm MUSI 2009 Schnurr A
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 4900    SPECIAL PROBLEMS
700 (10410) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910    SPECIAL PROBLEMS
700 (10416) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080    COMPOSITION SEMINAR
700 (11149) CRE 3.0 MW  02:00 pm-03:20 pm MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER
SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE
THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5180    SECONDARY COMP
700 (10421) CRE 3.0 M  11:00 am-12:20 pm MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE
SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO
BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE
SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE
SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE
SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)

MUCP 5185    CONCENTRATION COMP
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
Instruction delivered remote and on site. (remote 51% or less)

### MUCP 5190 MASTER'S COMPOSITION
700 (10428) CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.
REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
Instruction delivered remote and on site. (remote 51% or less)

### MUCP 5685 TOPICS IN COMPOSITION
001 (15988) CRE 3.0  M  02:29 pm-04:20 pm  MUSI 1001  Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)
Also meets: F 02:00 pm-03:50 pm REMOTE DLV  8/24/20-12/11/20

### MUCP 5690 TOPICS COMP MUSIC
001 (17571) CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 1001  May A
Course Topic: INTERACTIVE MUSIC PERFORM SYST
DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

### MUCP 5695 TOPICS CONT MUSIC
001 (15977) CRE 3.0  TR  11:00 am-12:20 pm  MUSI 2009  Schnurr A
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED IN AT LEAST ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

### MUCP 5900 SPECIAL PROBLEMS
700 (10436) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

### MUCP 6190 DOCTORAL COMPOSITION
WEEKLY LESSONS WILL BE ARRANGED WITH THE INSTRUCTOR (TO BEGIN WEEK 2 OF THE SEMESTER). THESE WILL BE A COMBINATION OF FACE-TO-FACE AND REMOTE INSTRUCTION, TO BE DETERMINED BETWEEN THE INSTRUCTOR AND THE STUDENT DURING THE COURSE OF THE SEMESTER.

REMOTE MUSIC NOW DEPARTMENTAL WILL MEET SYNCHRONOUSLY THROUGHOUT THE SEMESTER. THE MEETING SCHEDULE WILL BE POSTED PRIOR TO THE START OF THE SEMESTER.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 6200  ADV RES COMPUTER MUSIC

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

Instruction delivered remote and on site. (remote 51% or less)

MUCP 6900  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 6910  SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUED/Music Education

MUED 1130  FOUNDATIONS

MUED 2310  MUSICIANSHIP TEACH I

MUED 3100  MUSICIANSHIP TEACH II

MUED 3200  MUSICIANSHIP TEACHING III

MUED 4103  ADV ELEM GEN MUS

MUED 4109  TCH INSTR MUS ELEM
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAC 132TR</td>
<td>Gerrard C</td>
<td>09:30 am-10:50 am</td>
<td>PAC 132</td>
<td>Gerrard C</td>
<td>Restriction: Approval Required. Contact Department. Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Instruction delivered remote and on site. (remote 51% or less)</td>
<td></td>
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</tr>
<tr>
<td>PAC 132MWF</td>
<td>Gerrard C</td>
<td>08:00 am-08:50 am</td>
<td>PAC 132</td>
<td>Gerrard C</td>
<td>Restriction: Approval Required. Contact Department. Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Instruction delivered remote and on site. (remote 51% or less)</td>
<td></td>
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</tr>
<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>09:30 am-11:50 am</td>
<td>MUSA 113</td>
<td>Napoles J</td>
<td>Restriction: Approval Required. Contact Department.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td>08:00 am-09:20 am</td>
<td>PAC 132</td>
<td>Montemayor M</td>
<td>Band. Restriction: Approval Required. Contact Department. Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Instruction delivered remote and on site. (remote 51% or less)</td>
<td></td>
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</tr>
<tr>
<td>MUED 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 137</td>
<td>Chappell E</td>
<td>Orchestra. Restriction: Approval Required. Contact Department. Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Instruction delivered remote and on site. (remote 51% or less)</td>
<td></td>
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</tr>
<tr>
<td>MUED 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>08:00 am-09:20 am</td>
<td>MUSI 137</td>
<td>Chappell E</td>
<td>Orchestra. Restriction: Approval Required. Contact Department. Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details. Instruction delivered remote and on site. (remote 51% or less)</td>
<td></td>
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<tr>
<td>MUED 5120</td>
<td>APP RSCH MUSIC ED</td>
<td>05:00 pm-07:50 pm</td>
<td>Remote DL</td>
<td>Taylor D</td>
<td>Restriction: Approval Required. Contact Department.</td>
<td></td>
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</tr>
<tr>
<td>MUED 5280</td>
<td>CURRENT ISSUES IN MUED</td>
<td>05:00 pm-07:50 pm</td>
<td>Remote DL</td>
<td>Kelley J</td>
<td>Restriction: Approval Required. Contact Department.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 5500</td>
<td>MU ED HIST IN US</td>
<td>11:00 am-12:20 pm</td>
<td>Remote DL</td>
<td>Montemayor M</td>
<td>Restriction: Approval Required. Contact Department.</td>
<td></td>
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</tr>
<tr>
<td>MUED 5510</td>
<td>PHIL FOUND MUSTCH</td>
<td>05:00 pm-07:50 pm</td>
<td>Remote DL</td>
<td>Coppola W</td>
<td>Restriction: Approval Required. Contact Department.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 5890</td>
<td>PROJECT PRACTICUM</td>
<td>05:00 pm-07:50 pm</td>
<td>Remote DL</td>
<td>Rohwer D</td>
<td>Restriction: Approval Required. Contact Department.</td>
<td></td>
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</tr>
<tr>
<td>MUED 5890</td>
<td>PROJECT PRACTICUM (Rohwer D)</td>
<td>05:00 pm-07:50 pm</td>
<td>Remote DL</td>
<td>Rohwer D</td>
<td>Restriction: Approval Required. Contact Department.</td>
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</tr>
</tbody>
</table>

Course Topic: FINAL DEFENSE/GRADUATION.
Course Topic: PROPOSAL PROPOSAL.
201 (11317) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

202 (11323) CRE V
Course Topic: PROPOSAL
PROPOSAL.

301 (11318) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

302 (11324) CRE V
Course Topic: PROPOSAL
PROPOSAL.

401 (11319) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

402 (11325) CRE V
Course Topic: PROPOSAL
PROPOSAL.

501 (11320) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

502 (11326) CRE V
Course Topic: PROPOSAL
PROPOSAL.

601 (11321) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

602 (11327) CRE V
Course Topic: PROPOSAL
PROPOSAL.

701 (11337) CRE V
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.

702 (11338) CRE V
Course Topic: PROPOSAL
PROPOSAL.

801 (13664) CRE V
Course Topic: FINAL DEFENSE/GRADUATION
FINAL DEFENSE/GRADUATION.

802 (13665) CRE V
Course Topic: PROPOSAL
PROPOSAL.

MUED 5900 SPECIAL PROBLEMS

700 (10783) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (10791) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6900 SPECIAL PROBLEMS

700 (10798) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS
# MUEN/Music Ensembles

## MUEN 2602  Brass Ensembles

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>10467</td>
<td>03:59 pm-05:50 pm</td>
<td>Mickens S</td>
<td>HORN CHOIR.</td>
</tr>
<tr>
<td>502</td>
<td>10468</td>
<td>06:00 pm-09:00 pm</td>
<td>Baker T</td>
<td>TROMBONE CHOIR.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>503</td>
<td>10469</td>
<td>06:00 pm-09:50 pm</td>
<td>Childs D</td>
<td>Course Topic: TUBA EUPH CHOIR EUPHONIUM/TUBA CHOIR.</td>
</tr>
</tbody>
</table>

## MUEN 2611  Jazz Ensembles

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>10470</td>
<td>12:00 pm-12:50 pm</td>
<td>Tixier S</td>
<td>HORN CHOIR.</td>
</tr>
<tr>
<td>503</td>
<td>15306</td>
<td>11:00 am-11:50 am</td>
<td>Finzer N</td>
<td>TROMBONE CHOIR.</td>
</tr>
<tr>
<td>504</td>
<td>15305</td>
<td>11:00 am-11:50 am</td>
<td>Leali B</td>
<td>COURSE Topic: EUPHONIUM/TUBA CHOIR.</td>
</tr>
</tbody>
</table>

## MUEN 2621  String Ensembles

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>11038</td>
<td>03:59 pm-05:50 pm</td>
<td>Osadchy E</td>
<td>CELLO</td>
</tr>
<tr>
<td></td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>503</td>
<td>12934</td>
<td>12:00 pm-03:00 pm</td>
<td>Bushkova J</td>
<td>CHINESE MUSIC ENSEMBLE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  VIOLENTI - VIOLIN ENSEMBLE CLASS.  PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  Also meets: W 06:00 pm-07:50 pm MUSI 258 8/24/20-12/11/20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>504</td>
<td>13506</td>
<td>06:00 pm-08:50 pm</td>
<td>Mei Y</td>
<td>HORN CHOIR.</td>
</tr>
</tbody>
</table>

## MUEN 2625  Wind Ensembles

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
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</thead>
<tbody>
<tr>
<td>500</td>
<td>10482</td>
<td>03:59 pm-05:50 pm</td>
<td>Clarice A</td>
<td>FLUTE CHOIR.</td>
</tr>
</tbody>
</table>

## MUEN 2626  Mariachi Aguilas

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>11132</td>
<td>03:59 pm-05:50 pm</td>
<td>Dominguez L</td>
<td>INTRO TO MARIACHI (FOR BEGINNERS).  ALSO EXPERIENCE LEARNING SECONDARY MARIACHI INSTRUMENTS FOR CURRENT PLAYERS.  Also meets: W 06:00 pm-07:50 pm MUSI 258 8/24/20-12/11/20</td>
</tr>
</tbody>
</table>

## MUEN 3040  Opera Theater

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Time</th>
<th>Instructor</th>
<th>Course Topic</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>10484</td>
<td>03:45 pm-05:45 pm</td>
<td>Eaton J</td>
<td>BAROQUE ORCHESTRA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS.  CONTACT INSTRUCTOR.  Also meets: W 03:45 pm-05:45 pm PAC 149 8/24/20-12/11/20</td>
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<tr>
<td></td>
<td></td>
<td>Also meets: R 03:45 pm-05:45 pm PAC 149 8/24/20-12/11/20</td>
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<tr>
<td></td>
<td></td>
<td>Also meets: F 03:45 pm-05:45 pm PAC 149 8/24/20-12/11/20</td>
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</table>

## MUEN 4530  Collegium Musicum

<table>
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<tr>
<th>Section</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>10485</td>
<td>04:15 pm-06:15 pm</td>
<td>Leenhouts P</td>
<td>BAROQUE ORCHESTRA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS.  CONTACT INSTRUCTOR.  Also meets: TR 04:15 pm-06:15 pm MUSI 237 8/24/20-12/11/20</td>
<td></td>
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<tr>
<td>002</td>
<td>10486</td>
<td>02:00 pm-04:00 pm</td>
<td>Hightower A</td>
<td>VOX AQUILAE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also meets: F 12:59 pm-01:59 pm MUSI 230 8/24/20-12/11/20</td>
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<tr>
<td>003</td>
<td>10487</td>
<td>04:15 pm-06:15 pm</td>
<td>Leenhouts P</td>
<td>HORN CHOIR.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.  Also meets: TR 04:15 pm-06:15 pm MUSI 237 8/24/20-12/11/20</td>
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</table>
MUEN 4585   NOVA ENSEMBLE
500 (10488) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20
Also meets: F 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20

MUEN 5040   GRAD OPERA THEATR
001 (10489) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149 8/24/20-12/11/20
Also meets: R 03:14 pm-06:14 pm PAC 149 8/24/20-12/11/20
Also meets: R 06:59 pm-09:30 pm PAC 149 8/24/20-12/11/20
Also meets: F 02:15 pm-06:14 pm PAC 149 8/24/20-12/11/20

MUEN 5530   EARLY MUSIC ENSEMBLES
001 (10490) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.
002 (10491) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Hightower A
Course Topic: VOX AQUILAE
Also meets: F 12:59 pm-01:50 pm MUSI 230 8/24/20-12/11/20
003 (10492) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/24/20-12/11/20

MUEN 5585   NOVA ENSEMBLE
500 (10512) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20
Also meets: F 09:00 am-10:50 am MUSA 113 8/24/20-12/11/20

MUEN 5602   BRASS ENSEMBLES
501 (10493) CRE 1.0 T 03:59 pm-05:50 pm MUSI 230 Mickens S
HORN CHOIR.
502 (10494) CRE 1.0 T 06:00 pm-09:00 pm MUSI 230 Baker T
TROMBONE CHOIR.
Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20
503 (10495) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611   JAZZ ENSEMBLES
501 (10496) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Leali B
BEGINNING JAZZ WINDS.
502 (10497) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 258 Tixier S
503 (11339) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N
U-TUBES

MUEN 5617   PERCUSSION ENSEMBLE
500 (10498) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.
<table>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>MUSI 142</td>
<td>Ford M</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUSA 113</td>
<td>Rennick P</td>
<td>TR</td>
<td>03:59 pm-05:29 pm</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUSA 102</td>
<td>Ford M</td>
<td>TR</td>
<td>08:00 pm-08:50 pm</td>
<td>MUSA 102</td>
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<td>Ford M</td>
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<td>03:00 pm-03:50 pm</td>
<td>MUSA 102</td>
</tr>
<tr>
<td>MUSI 142</td>
<td>Aponte J</td>
<td>MW</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 142</td>
</tr>
<tr>
<td>MUSI 289</td>
<td>Sriji P</td>
<td>W</td>
<td>05:00 pm-06:50 pm</td>
<td>MUSI 289</td>
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<tr>
<td>MUSI 142</td>
<td>Aponte J</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
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<tr>
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<td>Aponte J</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI 142</td>
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<td>MUSI 142</td>
<td>Aponte J</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSI 113A</td>
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<tr>
<td>MUSI 116</td>
<td>Rodriguez Ruiz</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
</tr>
<tr>
<td>MUSI 342</td>
<td>Osadchy E</td>
<td>T</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>MUSI 258</td>
<td>Mei Y</td>
<td>R</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
</tr>
<tr>
<td>MUSI 258</td>
<td>Sundberg T</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>BRUC D250</td>
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<tr>
<td>MUSI 113</td>
<td>Smith E</td>
<td>T</td>
<td>06:00 pm-07:50 pm</td>
<td>MUSI 113A</td>
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**MUEN 5621 STRING ENSEMBLES**

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<tbody>
<tr>
<td>MUSI 162</td>
<td>Rodriguez Ruiz</td>
<td>T</td>
<td>02:00 pm-03:50 pm</td>
<td>MUSI 116</td>
</tr>
<tr>
<td>MUSI 342</td>
<td>Osadchy E</td>
<td>T</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 258</td>
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**MUEN 5625 WIND ENSEMBLES**

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<tr>
<td>BRUC D250</td>
<td>Sundberg T</td>
<td>T</td>
<td>06:00 pm-07:20 pm</td>
<td>BRUC D250</td>
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**MUEN 5630 HARP ENSEMBLE**

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<tr>
<td>MUSI 230</td>
<td>Haefner J</td>
<td>T</td>
<td>03:59 pm-06:00 pm</td>
<td>MUSI 230</td>
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**MUET/ Ethnomusicology**

<table>
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<tr>
<td>MUET 2000</td>
<td>Key S</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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</table>
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM) VIA LIVE ZOOM
LECTURES ACCESSED THROUGH CANVAS OR VIA ZOOM RECORDINGS POSTED ON CANVAS.

MUET 3080  LATIN AMERICAN MUSIC
001 (17567) CRE 3.0  TR 09:30 am-10:50 am REMOTE DLV Ragland C

MUET 3617  AFR MUS & MOVEMENT
001 (11349) CRE 1.0  M 06:30 pm-08:50 pm MUSA 113 Alorwoyie G

MUET 4500  ETHNOMUSICOLOGY
001 (15393) CRE 3.0  TR 12:59 pm-02:20 pm REMOTE DLV Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUET 4900  SPECIAL PROBLEMS
700 (10852) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5020  ANTHROPOLOGY OF SOUND
001 (15389) CRE 3.0  T 02:00 pm-04:50 pm REMOTE DLV Ragland C
Course Topic: ANTHROPOLOGY OF SOUND

MUET 5030  MUSIC CULTURES
001 (17566) CRE 3.0  W 11:00 am-12:20 pm INET Friedson S
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA
LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. NEW INTERNATIONAL STUDENTS MAY
ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS.
Also meets: TR 11:00 am-12:20 pm INET 8/24/20-12/11/20

002 (19186) CRE 3.0  W 11:00 am-12:20 pm INET Friedson S
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA
LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. NEW INTERNATIONAL STUDENTS MAY
ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS.
Also meets: TR 11:00 am-12:20 pm INET 8/24/20-12/11/20

MUET 5080  LATIN AMERICAN MUSIC
001 (17568) CRE 3.0  TR 09:30 am-10:50 am REMOTE DLV Ragland C

MUET 5210  SEM ETHNOMUSICO
001 (17666) CRE 3.0  M 12:59 pm-03:50 pm REMOTE DLV Virani V
Course Topic: SACRED MUSIC OF SOUTH ASIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

MUET 5500  GRAD ETHNOMUSICOLOGY
001 (15392) CRE 3.0  TR 12:59 pm-02:20 pm REMOTE DLV Virani V
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
MUET 5617    AFRICAN MUSIC/MOVEMENT
001 (11350)  CRE 1.0    M    06:30 pm-08:50 pm    MUSA 113    Alorwoyie G

MUET 5900    SPECIAL PROBLEMS
700 (10857)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010    CURRENT ISSUES
001 (17667)  CRE 3.0    M    12:59 pm-03:50 pm    REMOTE DLV    Virani V
Course Topic: SACRED MUSIC OF SOUTH ASIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MUGC/General Music Courses

MUGC 4890    STUDIES IN MUSIC
003 (11026)  CRE V    REMOTE DLV    Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
005 (11667)  CRE V    M    05:29 pm-07:20 pm    MUSI 230    Capparelli Gerl
Course Topic: ORCHESTRAL EXCERPTS - VIOLA
006 (16731)  CRE V    M    06:59 pm-09:00 pm    MUSI 262    Bradetich J
Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS
011 (11063)  CRE V    F    02:00 pm-03:20 pm    MUSI 258    Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.
025 (18351)  CRE 1.0    F    11:00 am-11:50 am    MUSI 132    Baker T
026 (11413)  CRE V    W    04:30 pm-05:50 pm    MUSA 113    Fabian D
CLARINET EXCERPTS.
033 (14024)  CRE V    F    08:00 am-08:50 am    REMOTE DLV    Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900    SPECIAL PROBLEMS
700 (7914)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910    SPECIAL PROBLEMS
700 (7922)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5890    STUDIES IN MUSIC
003 (7929)  CRE V    REMOTE DLV    Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
005 (11668)  CRE V    M    05:29 pm-07:20 pm    MUSI 230    Capparelli Gerl
Course Topic: ORCHESTRAL EXCERPTS - VIOLA
006 (16732)  CRE V    M    06:59 pm-09:00 pm    MUSI 262    Bradetich J
Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS
011 (11064)  CRE V    F    02:00 pm-03:20 pm    MUSI 258    Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.
012 (15282)  CRE V    TR    09:30 am-10:50 am    REMOTE DLV    Harlos S
Course Topic: KEYBOARD IMPROVISATION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
025 (18350)  CRE 1.0    F    11:00 am-11:50 am    MUSI 132    Baker T
MUSA 113W Fabian DCRE V 04:30 pm-05:50 pm MUSA 113 Fabian D
CR CLARINET EXCERPTS.

033 (14025) CRE V F 08:00 am-08:50 am REMOTE DLV Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 5900 SPECIAL PROBLEMS
700 (7930) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS
700 (7938) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS
700 (7945) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL
700 (10940) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (10949) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
700 (10957) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (10965) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (7950) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (7972) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (7978) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL
700 (10973) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL
700 (10981) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL
MUJS/Music, Jazz Studies

### MUJS 1131 JAZZ PERF FUND I

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<td>502 (10818)</td>
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<td>MW 12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Seaton L</td>
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<tr>
<td>503 (10819)</td>
<td>1.0</td>
<td>TR 03:00 pm-03:50 pm</td>
<td>MUSI 221</td>
<td>Meder D</td>
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Course Topic: BASS

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

<table>
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<td>Booth J</td>
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<td>505 (10821)</td>
<td>1.0</td>
<td>W 12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Leali B</td>
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<td>506 (10822)</td>
<td>1.0</td>
<td>MW 12:59 pm-01:50 pm</td>
<td>MUSI 292</td>
<td>Finzer N</td>
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<tr>
<td>507 (10823)</td>
<td>1.0</td>
<td>MW 02:00 pm-02:50 pm</td>
<td>MUSI 292</td>
<td>Barnes J</td>
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<tr>
<td>509 (13757)</td>
<td>1.0</td>
<td>T 12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Leali B</td>
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<tr>
<td>510 (16700)</td>
<td>1.0</td>
<td>TR 09:30 am-10:20 am</td>
<td>REMOTE DLV</td>
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Course Topic: TROMBONE

### MUJS 1132 JAZZ PERF FUND II

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<tr>
<td>508 (17923)</td>
<td>1.0</td>
<td>TR 03:59 pm-04:50 pm</td>
<td>MUSI 287</td>
<td>Calef J</td>
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Course Topic: PERCUSSION

### MUJS 1360 JAZZ FUNDAMENTALS
MUJS 1361  JAZZ AURAL FUNDMT
001 (10516)  CRE 1.0  MW  11:00 am-11:50 am  REMOTE DLV  Booth J

MUJS 1370  JAZZ FUNDAMENTALS
001 (10517)  CRE 2.0  MW  09:59 am-10:50 am  REMOTE DLV  Van Leeuwen C

MUJS 1371  JAZZ KEYBD FUND
500 (10518)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 121  Lee J
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

501 (10519)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 121  Kim Y
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

502 (10520)  CRE 1.0  TR  02:00 pm-02:50 pm  MUSI 221
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 1470  INTR JAZZ RECORDS
001 (10521)  CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  St Peter W

MUJS 2360  JAZZ IMPROVISATION
001 (10522)  CRE 2.0  MWF  09:00 am-09:50 am  REMOTE DLV  Booth J
002 (10523)  CRE 2.0  MW  02:00 pm-02:50 pm  REMOTE DLV  Booth J

MUJS 2370  JAZZ IMPROVISATION
001 (10524)  CRE 2.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Metzger P
002 (10525)  CRE 2.0  TR  02:00 pm-02:50 pm  REMOTE DLV  Metzger P

MUJS 3120  VOCAL JAZZ TECHNQ
001 (10526)  CRE 2.0  MW  12:59 pm-01:50 pm  REMOTE DLV  Powers M

MUJS 3360  ADV JAZZ IMPROV
001 (10527)  CRE 2.0  TR  09:59 am-10:50 am  REMOTE DLV  Davis Q
FOR JAZZ DRUM SET MAJORS ONLY
002 (10528)  CRE 2.0  MW  09:59 am-10:50 am  MUSI 282  Meder D
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUJS 3370  ADV JAZZ IMPROV
002 (10529)  CRE 2.0  MW  09:00 am-09:50 am  REMOTE DLV  Dizack P

MUJS 3400  UNDERSTANDING JAZZ
001 (14147)  CRE 3.0  R  12:30 pm-01:50 pm  REMOTE DLV  Clark C
002 (14148)  CRE 3.0  INET  Clark C
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MUJS 3610  JAZZ ARRANGING
001  (10530)  CRE 3.0  MWF  11:00 am-11:50 am  REMOTE DLV  Swaim K

MUJS 3920  SONGWRITING
001  (11604)  CRE 1.0  MW  03:00 pm-03:50 pm  REMOTE DLV  Eckert R

MUJS 4010  VOCAL JAZZ STYLES
001  (10531)  CRE 2.0  TR  11:00 am-11:50 am  REMOTE DLV  Barnes J

MUJS 4470  HISTORY OF JAZZ
001  (10532)  CRE 3.0  MWF  09:00 am-09:50 am  REMOTE DLV  Parton Jr. R

MUJS 4610  ADV JAZZ ARRANGNG
001  (10533)  CRE 3.0  M  09:00 am-10:50 am  REMOTE DLV  Swaim K

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706  (11686)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Mooney D

MUJS 4890  STUDIES IN JAZZ
702  (15375)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 289

MUJS 4900  SPECIAL PROBLEMS
700  (10534)  CRE V

MUJS 5120  GRAD REV VOC JAZZ TECH
001  (11652)  CRE 1.0  MW  12:59 pm-01:50 pm  REMOTE DLV  Powers M

MUJS 5130  GRAD REV VOC JAZZ STYL
001  (11654)  CRE 1.0  TR  11:00 am-11:50 am  REMOTE DLV  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
001  (11655)  CRE 1.0  T  03:59 pm-04:50 pm  REMOTE DLV  Booth J

MUJS 5361  GRAD REV JAZ AUR SKIL
001  (14058)  CRE 1.0  MW  11:00 am-11:50 am  REMOTE DLV  Booth J

MUJS 5362  GRAD REV JAZZ THEORY
001  (14059)  CRE 1.0  MW  09:59 am-10:50 am  REMOTE DLV  Van Leeuwen C

MUJS 5363  GRAD REV JAZZ KEYBOARD
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS. STUDENTS WILL BE REQUIRED TO BRING THEIR OWN WIRED HEADPHONES AND WILL ALSO NEED TO BE AT A PIANO/KEYBOARD ON DAYS THEY ARE NOT "IN-PERSON" FOR CLASS.

Instruction delivered remote and on site. (remote 51% or less)

**MUJS 5370**  \textbf{GRAD REV JAZZ IMPROV}

001 (11656) CRE 1.0 MW 03:00 pm-03:50 pm  \textbf{REMOTE DLV}  Metzger P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (13470) CRE 1.0 TR 03:00 pm-03:50 pm  \textbf{REMOTE DLV}  Booth J

003 (13471) CRE 1.0 MW 02:00 pm-02:50 pm  \textbf{REMOTE DLV}  Booth J

004 (13472) CRE 1.0 TR 02:00 pm-02:50 pm  \textbf{REMOTE DLV}  Metzger P

005 (13473) CRE 1.0 TR 09:59 am-10:50 am  \textbf{REMOTE DLV}  Davis Q

006 (13474) CRE 1.0 MW 09:00 am-09:50 am  \textbf{REMOTE DLV}  Dizack P

007 (15061) CRE 1.0 MW 09:59 am-10:50 am  MUSI 282  Meder D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

**MUJS 5430**  \textbf{GRAD REV JAZZ HIST}

001 (11214) CRE 3.0 MWF 09:00 am-09:50 am  \textbf{REMOTE DLV}  Parton Jr. R

GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

**MUJS 5470**  \textbf{COND COL JAZZ ENS}

500 (10550) CRE 3.0 TR 11:00 am-12:20 pm  MUSI 262  Baylock A

CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)

**MUJS 5490**  \textbf{ADV JAZZ IMPROV}

500 (10551) CRE 3.0 TR 09:30 am-10:50 am  MUSI 282  Mooney D

501 (11415) CRE 3.0 TR 11:00 am-11:50 am  \textbf{REMOTE DLV}  Barnes J

PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

ALSO MEETS FRIDAYS 11AM-11:50AM.

**MUJS 5531**  \textbf{JAZZ PIANO}

700 (11027) CRE 2.0  \textbf{Meder D}

**MUJS 5532**  \textbf{JAZZ SAXOPHONE}

700 (11028) CRE 2.0  \textbf{Leali B}

**MUJS 5534**  \textbf{JAZZ COMPOSITION}

700 (11030) CRE 2.0  \textbf{REMOTE DLV}  Swaim K
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<tr>
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<th>Section</th>
<th>Time</th>
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**MULB/Music, Laboratories**

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<td>A CAPPELLA CHOIR</td>
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<td>MUSI 230</td>
<td>Hightower A</td>
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<td>MULB 1802</td>
<td>CONCERT CHOIR</td>
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<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
<td>Napoles J</td>
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<td>WOMENS CHORUS</td>
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<td>AUDB 100</td>
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<td>PAC 132</td>
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<td>MULB 1809</td>
<td>WIND ENSEMBLE</td>
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UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810      BRASS BAND
500  (15032)  CRE 1.0  MW   02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811      ACCOMPANYING
500  (10584)  CRE 1.0  M   02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON.
Also meets: T  08:30 am-09:20 am MUSI 221  8/24/20-12/11/20

501  (11602)  CRE 1.0  M   02:00 pm-02:50 pm  MUSI 301  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON.
Also meets: M  03:59 pm-04:50 pm MUSI 221  8/24/20-12/11/20

501  (10587)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: M  06:14 pm-07:15 pm PAC 132  8/24/20-12/11/20

MULB 1812      MARCHING BAND
500  (10585)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.

501  (10586)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/24/20-12/11/20

MULB 1813      CONCERT BAND
500  (10588)  CRE 1.0  MW   01:15 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE CONCERT BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501  (12956)  CRE 1.0  MW   03:30 pm-05:29 pm  PAC 132  Truan R
UNIVERSITY BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815      MENS CHORUS
500  (10589)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Boyd J
Course Topic: CHORALE

MULB 1816      UNIVERSITY SINGERS
500  (10590)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 232  MacMullen K
SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS
Instruction delivered remote and on site. (remote 51% or less)
Also meets: MWF  12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20
Also meets: TR  12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20

MULB 1817      JAZZ GUITAR LAB
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500  (10593)  CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  Patterson J

MULB 1820  JAZZ SINGERS LAB
500  (10594)  CRE 1.0  Barnes J

ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1821  LATIN JAZZ LAB
500  (11150)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 1822  MULB ELECTRONICS ENSEM
500  (18716)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 1001  Reeder K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULB 5171  LG ENS CHOIR
501  (10596)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 230  Hightower A

A CAPPELLA CHOIR.

Also meets: TR 12:00 pm-12:50 pm MUSI 254  8/24/20-12/11/20

502  (10597)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J

CONCERT CHOIR.

SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.

503  (10598)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  MacMullen K

Course Topic: KALANDRA WOMENS CHOIR.

SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.

505  (10599)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Boyd J

Course Topic: CHORALE MENS CHOIR.

506  (10600)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 232  MacMullen K

UNIVERSITY SINGERS

SINGERS WILL REHEARSE IN CHAMBER ENSEMBLES FACE-TO-FACE ONCE A WEEK, WITH INDIVIDUAL AND GROUP PROJECTS REMOTELY THE REMAINING CLASS DAYS.

Also meets: MWF 12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20

Also meets: TR 12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20

MULB 5172  LG ENS ORCHESTRA
500  (10601)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501  (11044)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C

CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 5173  LG ENS BAND
500  (10602)  CRE 1.0  TR  01:15 pm-04:05 pm  PAC 101  Corporon E

GRADUATE WIND SYMPHONY.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501  (10603)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A

GRADUATE SYMPHONIC BAND.

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
NO ASSGNMWF Cook DCRE 1.0 04:30 pm-06:30 pm 502 (10604)
GRADUATE MARCHING BAND - WINDS.

503 (10605) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P
GRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/24/20-12/11/20

504 (10606) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Trachsel A
GRADUATE CONCERT BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

505 (12942) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
GRADUATE WIND ENSEMBLE.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

506 (12955) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Truan R
UNIVERSITY BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

507 (10607) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Samayoa R
GRADUATE BRASS BAND.
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (13467) CRE 1.0 Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500 (10608) CRE 1.0 MUSI 282 Baylock A
518 (10619) CRE 1.0 MW 05:00 pm-05:50 pm MUSI 263 Mooney D
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/24/20-12/11/20

520 (11605) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J
521 (10621) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV Patterson J
JAZZ KEYBOARD LAB.

522 (11412) CRE 1.0 Barnes J
JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175  LG ENS ACCOMPNYNG

500 (10622) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON).
Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20

501 (11603) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS IN-PERSON MONDAYS 2-2:50PM, MUSI 301; LABS ARE PARTIALLY REMOTE (MEETINGS ON ZOOM AND TWO EXAMS IN-PERSON).
Also meets: M 03:59 pm-04:50 pm MUSI 221 8/24/20-12/11/20

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION
MUSIC MAJORS ONLY.
WEB-BASED INSTRUCTION.

MUSI 321
MUSIC MAJORS ONLY.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS
WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START
OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

REMOTE DLV
MUSIC MAJORS ONLY.
100% online. No on-site meetings. May require set times to participate online as noted.

MUMH 2040
MUSIC APPRECIATION
WEB-BASED INSTRUCTION.

MUMH 2050
SOUNDS AND CINEMA
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 3000 19TH CENT MUSIC
001 (10625) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Anderson R
NON-MUSIC MAJORS.

MUMH 3100 MUSIC GENDER SEXUALITY
001 (17563) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A
HYBRID COURSE. STUDENTS SHOULD CHECK CANVAS FOR THE SCHEDULE OF CLASS MEETINGS.
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.
Instruction delivered remote and on site. (remote 51% or less)

MUMH 3500 MUS HIST TO 1750
001 (10626) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Schulze H
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUMH 3510 MU HIST 1750-PRES
001 (10631) CRE 3.0 MWF 09:00 am-09:50 am REMOTE DLV Mondelli P
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.

MUMH 4050 SYMPHONIC LITERAT
001 (17564) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Ramsey D

MUMH 4070 OPERATIC LITERAT
001 (11340) CRE 3.0 MWF 11:00 am-11:50 am REMOTE DLV Mondelli P

MUMH 4780 AMERICAN MUSIC
001 (17565) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV McKnight M

MUMH 4900 SPECIAL PROBLEMS
700 (10635) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 4910 SPECIAL PROBLEMS
700 (10642) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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## MUPH/Performing Arts Health

### MUPH 5000  INTRO PERF ART HEALTH
- Lecture	CRE 3.0	T
- Time: 09:30 am-12:20 pm
- Remote DLV
- Instructor: Chesky K

### MUPH 5018  VOICE PERF ARTS HEALTH
- Lecture	CRE 3.0	F
- Time: 09:00 am-11:50 am
- Remote DLV
- Instructor: Austin S

### MUPH 6000  PROSEM PERF ART HEALTH
- Lecture	CRE 1.0	R
- Time: 08:00 am-08:50 am
- Remote DLV
- Instructor: Chesky K

### MUPH 6100  PERF ART HEALTH METH
- Lecture	CRE 1.0	M
- Time: 08:00 am-08:50 am
- Remote DLV
- Instructor: Chesky K

### MUPH 6200  PERF ART HEALTH PRACT
- Lecture	CRE 1.0	W
- Time: 08:00 am-08:50 am
- Remote DLV
- Instructor: Chesky K

## MUSM/Music, Sacred Music

### MUSM 5284  FOUNDATIONS SACRED MUS
- Lecture	CRE 3.0	F
- Time: 12:59 pm-03:50 pm
- MUSI 253
- Instructor: Conrady M

## MUTH/Music Theory

### MUTH 1300  EXPLOR IN MUSIC I
- Lecture	CRE 3.0
- Time: Remote DLV
- Instructor: Stevens B

### MUTH 1400  THEORY I
- Lecture	CRE 2.0
- Time: Remote DLV
- Instructor: Graf B

### MUTH 1410  AURAL SKILLS I
- Lecture	CRE 2.0	MWF
- Time: 08:00 am-08:50 am
- MUSI 320
- Instructor: Whiting W

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

Instruction delivered remote and on site. (remote 51% or less)

- Lecture	CRE 2.0	MWF
- Time: 08:00 am-08:50 am
- MUSI 287
- Instructor: Hatch A

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

Instruction delivered remote and on site. (remote 51% or less)

- Lecture	CRE 2.0	MWF
- Time: 09:00 am-09:50 am
- MUSI 288
- Instructor: Whiting W

Class will be delivered in one face-to-face session per week, and other sessions will be delivered remotely. Instructors will contact students before the start of class with further details.

Instruction delivered remote and on site. (remote 51% or less)
CLASS WILL BE DELIVERED IN ONE FACE-TO-FACE SESSION PER WEEK, AND OTHER SESSIONS WILL BE DELIVERED REMOTELY. INSTRUCTORS WILL CONTACT STUDENTS BEFORE THE START OF CLASS WITH FURTHER DETAILS.

Instruction delivered remote and on site. (remote 51% or less)
### MUTH 2410  AURAL SKILLS III

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### MUTH 4910  SPECIAL PROBLEMS

700  (10708)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUTH 4920  ADV COLLOQ MU TH

700  (10921)  CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

### MUTH 5010  GRADUATE THEORY REVIEW

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</thead>
<tbody>
<tr>
<td>001</td>
<td>12840</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 258</td>
<td>Bakulina O</td>
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### MUTH 5080  PEDAGOGY OF THEOR

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>002</td>
<td>11342</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 262</td>
<td>Heetderks D</td>
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### MUTH 5350  ANALYSIS / PERFORMANCE

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<th>Time</th>
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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>11423</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Jackson T</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUTH 5355  ANLYTICL TECH I

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>001</td>
<td>10715</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
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### MUTH 5370  ANLYTICL TECH III

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<tbody>
<tr>
<td>001</td>
<td>10716</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>INET</td>
<td>Schwarz D</td>
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</table>

WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MUTH 5380  SCHENKERIAN ANALYSIS

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<tbody>
<tr>
<td>001</td>
<td>11657</td>
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<td>11:00 am-11:50 am</td>
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<td>Cubero D</td>
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### MUTH 5410  16TH C COUNTERPOINT

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<tbody>
<tr>
<td>002</td>
<td>11343</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Jackson T</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### MUTH 5420  18TH C COUNTERPOINT

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</thead>
<tbody>
<tr>
<td>002</td>
<td>11344</td>
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<td>12:00 pm-12:50 pm</td>
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<td>Slottow S</td>
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### MUTH 5510  FORM ANALYSIS

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<tr>
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<td>09:59 am-10:50 am</td>
<td>MUSI 301</td>
<td>Lavacek J</td>
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### MUTH 5680  PRO-SEM MUS THEOR

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<tbody>
<tr>
<td>001</td>
<td>11659</td>
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<td>11:00 am-12:20 pm</td>
<td>MUSI 322</td>
<td>Chung A</td>
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Course Topic:  INTRDISCP. MUSIC+SOUND STUDIES  
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENTCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

### MUTH 5900  SPECIAL PROBLEMS

700  (10717)  CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Course Topic: INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/TION/ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.