<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Section</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 1501</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td></td>
<td>PIANO</td>
<td></td>
</tr>
<tr>
<td>701</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>702</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>703</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>704</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>705</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>706</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>707</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>708</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>709</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Also Required - Thursday 4 PM Piano Departmental. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liu YCRE 2.0</td>
<td>710 (8784)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>Bulkina ACRE 2.0</td>
<td>711 (8785)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>Schwan TCRE 2.0</td>
<td>712 (8786)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>Zhou NCRE 2.0</td>
<td>713 (8787)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>Zhang BCRE 2.0</td>
<td>714 (8788)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>Nahkur HCRE 2.0</td>
<td>715 (8789)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>Kim SCRE 2.0</td>
<td>716 (8790)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>Karsakpayeva ACRE 2.0</td>
<td>717 (8791)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>Ryland NCRE 2.0</td>
<td>718 (8792)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>Eschbach JCRE 2.0</td>
<td>700 (8795)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>Hintermueller CCRE 2.0</td>
<td>701 (8796)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

**MUAC 1502** ORGAN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eschbach JCRE 2.0</td>
<td>700 (8795)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>Hintermueller CCRE 2.0</td>
<td>701 (8796)</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

**MUAC 1503** VOICE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAC 1504      VIOLIN

700  (8824)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8825)  CRE 2.0     Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8826)  CRE 2.0     Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8827)  CRE 2.0     Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8828)  CRE 2.0     Barnette L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (11024) CRE 2.0     Bulibekova A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (11310) CRE 2.0     Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (14980) CRE 2.0     Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (16332) CRE 2.0     Tixier S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1505      VIOLA

700  (8829)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8830)  CRE 2.0     Dubois S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8831)  CRE 2.0     Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8832)  CRE 2.0     Cui W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1506      CELLO

700  (8833)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1507  DOUBLE BASS

MUAC 1508  FLUTE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1509        OBOE

MUAC 1511        CLARINET
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1512  SAXOPHONE

700  (8865)  CRE 2.0  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8866)  CRE 2.0  Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8868)  CRE 2.0  Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8869)  CRE 2.0  Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8870)  CRE 2.0  Lin Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1513  BASSOON

700  (8877)  CRE 2.0  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8878)  CRE 2.0  Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (14804)  CRE 2.0  Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1514  FRENCH HORN

700  (8880)  CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1516  TRUMPET

MUAC 1517  TROMBONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

NO ASSGN

MUAC 1521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Kloecker IV J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Chapman R

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hastings T

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Yeates J

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Deary T

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Keith B

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1522 HARP

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1526 JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS
MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1527    GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 1528    HARPSICHDORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
# MUAC 1532   JAZZ PIANO

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>770</td>
<td>Lee J</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>771</td>
<td>Kim Y</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>772</td>
<td></td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

# MUAC 1540   MUAC ELECTRONICS

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>701</td>
<td>Reeder K</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>

# MUAC 3501   PIANO

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td></td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>701</td>
<td>Banowetz J</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>702</td>
<td>Harlos S</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>703</td>
<td>Georgievskaya L</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>704</td>
<td>Paul P</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>705</td>
<td>Romero G</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>706</td>
<td>Viardo V</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>707</td>
<td>Wodnicki A</td>
<td>ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section Code</th>
<th>Instructor Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3502</td>
<td>CRE 2.0</td>
<td>Eschbach J</td>
</tr>
<tr>
<td>700 (8977)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAC 3503</td>
<td>VOICE</td>
<td></td>
</tr>
<tr>
<td>700 (8982)</td>
<td>CRE 2.0</td>
<td></td>
</tr>
<tr>
<td>700 (8983)</td>
<td>CRE 2.0</td>
<td>Austin S</td>
</tr>
<tr>
<td>702 (8984)</td>
<td>CRE 2.0</td>
<td>Joyner W</td>
</tr>
<tr>
<td>703 (8985)</td>
<td>CRE 2.0</td>
<td>Wilson C</td>
</tr>
<tr>
<td>704 (8986)</td>
<td>CRE 2.0</td>
<td></td>
</tr>
<tr>
<td>705 (8987)</td>
<td>CRE 2.0</td>
<td>Lane J</td>
</tr>
<tr>
<td>706 (8988)</td>
<td>CRE 2.0</td>
<td>Robinson J</td>
</tr>
<tr>
<td>707 (8989)</td>
<td>CRE 2.0</td>
<td>Snider J</td>
</tr>
<tr>
<td>708 (8990)</td>
<td>CRE 2.0</td>
<td>Croft R</td>
</tr>
<tr>
<td>709 (8991)</td>
<td>CRE 2.0</td>
<td>Morscheck S</td>
</tr>
<tr>
<td>710 (8992)</td>
<td>CRE 2.0</td>
<td>Nichols B</td>
</tr>
<tr>
<td>711 (8993)</td>
<td>CRE 2.0</td>
<td>Macmullen J</td>
</tr>
</tbody>
</table>

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3507   DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3508   FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Section</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>707</td>
<td>Lee H</td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>708</td>
<td>Yang Y</td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>709</td>
<td>Yoon H</td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>700</td>
<td></td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>701</td>
<td>Ryon J</td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>702</td>
<td>Thompson J</td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>703</td>
<td>Fleissner E</td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>700</td>
<td></td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>701</td>
<td>Luevano K</td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>702</td>
<td>Pagialonga P</td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>703</td>
<td>Coad D</td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>704</td>
<td>Fabian D</td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>705</td>
<td>Venegas Vargas</td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>700</td>
<td></td>
<td>CRE 2.0</td>
<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3513   BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3514   FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3516   TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3517   TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3518  EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3519  TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3521 PERCUSSION

700 (9098) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9099) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9100) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9101) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9102) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9103) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9104) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (9105) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (9106) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (9107) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (9108) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

711 (9109) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

712 (9110) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3527       GUITAR

700 (9126)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9127)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9128)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9129)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3528       HARPSICHORD

701 (9135)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9136)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3531       JAZZ PIANO

700 (10812) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (10839) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (11305) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

770 (11297) CRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3532  JAZZ SAXOPHONE

Lee J  CRE 1.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3533  JAZZ VOICE APPLIED

Leali B  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3536  JAZZ TRUMPET

Arnold A  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Deters T  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Eckert R  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Powers M  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thomas T  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Barnes J  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Dizack P  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Parton Jr. R  CRE 2.0

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Booth JCRE 2.0702 (10991)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3537 JAZZ TROMBONE
700 (10816) CRE 2.0 Finzer N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (11065) CRE 2.0 Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3538 JAZZ BASS
700 (10817) CRE 2.0 Seaton L
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (10845) CRE 2.0 Hitt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3539 JAZZ COMP ARR
001 (13102) CRE 2.0 DeRosa R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5501 PIANO
700 (9138) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (9139) CRE 2.0 REMOTE DLV Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (9140) CRE 2.0 Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (9141) CRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (9142) CRE 2.0 Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
705 (9143) CRE 2.0 Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5502  ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5503  VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAC 5504  VIOLIN

700  (9188)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9189)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9190)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (9191)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706  (14972)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707  (14982)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730  (16334)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5505  VIOLA

700  (9193)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9194)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9195)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5506  CELLO

700  (9197)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (9198)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (9199)  CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5507  DOUBLE BASS
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5508      FLUTE

700 (9212) CRE 2.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (9213) CRE 2.0

Clardy M

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (9214) CRE 2.0

Sundberg T

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703 (9215) CRE 2.0

McNutt E

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

704 (9216) CRE 2.0

Scott J

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5509      OBOE

700 (9220) CRE 2.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701 (9221) CRE 2.0

Ryon J

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702 (9222) CRE 2.0

Thompson J

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 5511      CLARINET

700 (9224) CRE 2.0

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5512    SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5513    BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5514    FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5516    TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Holt J CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Hudson C CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Samayoa R CRE 2.0 JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Gordon A CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5517 TROMBONE

Baker T CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Mannix N CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Menard S CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5518 EUPHONIUM

Childs D CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5519 TUBA

Little D CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Good M CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5521 PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5522  HARP

MUAC 5526  JAZZ GUITAR
MUSI 262F Mooney D
700 (9302) CRE 2.0 F 02:00 pm-02:50 pm MUSI 262 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 263F Mooney D
701 (9303) CRE 2.0 F 02:00 pm-02:50 pm MUSI 263 Mooney D
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 263F Johnston N
702 (9304) CRE 2.0 F 02:00 pm-02:50 pm MUSI 263 Johnston N
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 263F Metzger P
703 (9305) CRE 2.0 F 02:00 pm-02:50 pm MUSI 263 Metzger P
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 263FCRE 2.0
704 (9306) CRE 2.0 F 02:00 pm-02:50 pm MUSI 263
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUSI 263FCRE 2.0
706 (9307) CRE 2.0 F 02:00 pm-02:50 pm MUSI 263
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5527GUITAR
700 (9308) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5528HARPSICHORD
701 (9309) CRE 2.0 Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5532EARLY INSTRUMENTS
700 (11201) CRE 2.0 Bennight B
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Course Topic: FORTEPIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5534 COLLAB PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6501 PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6502 ORGAN

MUAC 6503 VOICE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6506  CELLO

700 (9379) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9380) CRE 2.0  Osadchy E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9381) CRE 2.0  Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6507  DOUBLE BASS

700 (9383) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9384) CRE 2.0  Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9385) CRE 2.0  Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6508  FLUTE

700 (9394) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9395) CRE 2.0  Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9396) CRE 2.0  Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9397) CRE 2.0  McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9398) CRE 2.0  Scott J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6509  OBOE

700 (9401) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6512 SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6513 BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6514 FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6516  TRUMPET

701 (9427) CRE 2.0  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9428) CRE 2.0  Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6517  TROMBONE

700 (9442) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9443) CRE 2.0  Baker T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9444) CRE 2.0  Mannix N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9445) CRE 2.0  Menard S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6518  EUPHONIUM

700 (9452) CRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9453) CRE 2.0  Childs D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6519  TUBA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6521 PERCUSSION

MUAC 6522 HARP
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6527**  
**GUITAR**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6528**  
**HARPSICHORD**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

**MUAC 6534**  
**COLLAB PIANO**

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY Dropped WITH THE POSSIBILITY OF NO REFUND.

**MUAE/Music Audio Engineering**

**MUAE 3100**  
**INTRO TO DIGITAL AUDIO**

Course Topic: INTRO TO PRO TOOLS

Course Topic: MIDI SEQUENCING LOGIC PRO

Course Topic: ABLETON LIVE

**MUAG/App Music-Pedagogy, Diction, Lit**

**MUAG 1001**  
**PIANO NON MUS MAJ**

Course Topic: NON MUSIC MAJORS - LEVEL I

Course Topic: NON MUSIC MAJORS - LEVEL I.
MUSA 110MWFCRE 1.0 12:00 pm-12:50 pm 503 (12964)
NON MUSIC MAJORS - LEVEL I.

MUAG 1002 PIANO NON MUS MAJ
500 (11290) CRE 1.0 MWF 02:00 pm-02:50 pm MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II
501 (11424) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 121
NON MUSIC MAJORS - LEVEL II
502 (12982) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 221
NON MUSIC MAJORS - LEVEL II

MUAG 1011 KEYBD SKLS MU MAJ
502 (10220) CRE 1.0 MWF 11:00 am-11:50 am MUSA 110
PIANO I.
503 (14175) CRE 1.0 TR 08:00 am-09:20 am MUSI 121
PIANO I.
507 (10224) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 121
PIANO I.
508 (10829) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110
PIANO I.
509 (11425) CRE 1.0 MWF 03:59 pm-04:50 pm MUSI 121
PIANO I.
510 (11696) CRE 1.0 MWF 08:00 am-08:50 am MUSA 110
PIANO I.
511 (14149) CRE 1.0 MWF 11:00 am-11:50 am MUSI 252
PIANO I.
512 (16690) CRE 1.0 MWF 08:00 am-08:50 am MUSI 121

MUAG 1012 KEYBD SKLS MU MAJ
503 (10225) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110
PIANO II.
507 (10226) CRE 1.0 TR 11:00 am-12:20 pm MUSI 221
PIANO II.

MUAG 1013 KEYBD SKLS MU MAJ
500 (10227) CRE 1.0 MWF 09:59 am-10:50 am MUSI 121
PIANO III.
501 (10228) CRE 1.0 MWF 11:00 am-11:50 am MUSI 121
PIANO III.
502 (10229) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 121
PIANO III.
503 (10230) CRE 1.0 TR 11:00 am-12:20 pm MUSI 121
PIANO III.
505 (10231) CRE 1.0 TR 08:00 am-09:20 am MUSA 110
PIANO III.
506 (10232) CRE 1.0 MWF 12:59 pm-01:50 pm MUSI 121
PIANO III.
507 (13521) CRE 1.0 TR 08:00 am-09:20 am MUSI 252
PIANO III.
508 (14988) CRE 1.0 MWF 08:00 am-08:50 am MUSI 221
509 (16389) CRE 1.0 TR 09:30 am-10:50 am MUSI 252

MUAG 1014 KEYBD SKLS MU MAJ
500 (10233) CRE 1.0 MWF 09:00 am-09:50 am MUSI 121
PIANO IV.
501 (10234) CRE 1.0 TR 09:30 am-10:50 am MUSI 121
PIANO IV.
503 (10235) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 252
### MUAG 1102  HIGH BRASS METHODS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>10236</td>
<td>CRE 1.0</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Viviano D</td>
</tr>
<tr>
<td>501</td>
<td>10237</td>
<td>CRE 1.0</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Viviano D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>FOR BRASS CONCENTRATIONS.</td>
</tr>
<tr>
<td>502</td>
<td>10238</td>
<td>CRE 1.0</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Richardson A</td>
</tr>
</tbody>
</table>

### MUAG 1107  GUITAR CLASS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>17695</td>
<td>CRE 1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 116</td>
<td>Rodriguez Ruiz</td>
</tr>
</tbody>
</table>

### MUAG 1117  PERCUSSION CLASS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>10239</td>
<td>CRE 1.0</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Yeates J</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MUSIC EDUCATION MAJORS.</td>
</tr>
<tr>
<td>501</td>
<td>10240</td>
<td>CRE 1.0</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Kloecker IV J</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MUSIC EDUCATION MAJORS.</td>
</tr>
<tr>
<td>502</td>
<td>10241</td>
<td>CRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 232</td>
<td>Ford M</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>FOR PERCUSSION CONCENTRATIONS.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
</tr>
<tr>
<td>503</td>
<td>16424</td>
<td>CRE 1.0</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 142</td>
<td>Hastings T</td>
</tr>
</tbody>
</table>

### MUAG 1121  STRINGS CLASS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>10242</td>
<td>CRE 1.0</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 137</td>
<td>Jones S</td>
</tr>
<tr>
<td>501</td>
<td>18363</td>
<td>CRE 1.0</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 137</td>
<td>Flippin S</td>
</tr>
<tr>
<td>502</td>
<td>10243</td>
<td>CRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 137</td>
<td>Jones S</td>
</tr>
<tr>
<td>503</td>
<td>12969</td>
<td>CRE 1.0</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 137</td>
<td>Chappell E</td>
</tr>
</tbody>
</table>

### MUAG 1124  VOICE NON MUS MAJ

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>10244</td>
<td>CRE 1.0</td>
<td>12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Ryman S</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course Topic: NON-MUSIC MAJORS ONLY</td>
</tr>
<tr>
<td>501</td>
<td>14451</td>
<td>CRE 1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Glenn J</td>
</tr>
</tbody>
</table>

### MUAG 1125  FLUTE AND SAXOPHONE ME

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>10245</td>
<td>CRE 1.0</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>Miller B</td>
</tr>
<tr>
<td>501</td>
<td>10246</td>
<td>CRE 1.0</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
<td>Miller B</td>
</tr>
</tbody>
</table>

### MUAG 1202  LOW BRASS METHODS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>17781</td>
<td>CRE 1.0</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Richardson A</td>
</tr>
<tr>
<td>501</td>
<td>17782</td>
<td>CRE 1.0</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Humphreys D</td>
</tr>
<tr>
<td>502</td>
<td>18336</td>
<td>CRE 1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Humphreys D</td>
</tr>
</tbody>
</table>

### MUAG 1224  VOICE MUSIC MAJ

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>10249</td>
<td>CRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Guidi A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MUSIC MAJORS ONLY</td>
</tr>
<tr>
<td>501</td>
<td>11036</td>
<td>CRE 1.0</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 288</td>
<td>Qin N</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MUSIC MAJORS ONLY</td>
</tr>
<tr>
<td>502</td>
<td>13642</td>
<td>CRE 1.0</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Pinder E</td>
</tr>
</tbody>
</table>

### MUAG 1225  CLARINET, OBOE, AND BA

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>17783</td>
<td>CRE 1.0</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Colbert L</td>
</tr>
<tr>
<td>501</td>
<td>17784</td>
<td>CRE 1.0</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Colbert L</td>
</tr>
<tr>
<td>502</td>
<td>18337</td>
<td>CRE 1.0</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Johnson K</td>
</tr>
</tbody>
</table>

### MUAG 1500  OCCUP HEALTH MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>10920</td>
<td>CRE 3.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 301</td>
<td>Austin K</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>WEB-BASED INSTRUCTION. VISIT <a href="http://WWW.UNTECAMPUS">WWW.UNTECAMPUS</a> FOR DETAILS. BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301</td>
</tr>
</tbody>
</table>

### MUAG 1905  ENGLISH DICTION

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Lecture Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>14145</td>
<td>CRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 289</td>
<td>Reikofski H</td>
</tr>
<tr>
<td>002</td>
<td>11663</td>
<td>CRE 1.0</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 2006</td>
<td>Reikofski H</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Instructor</td>
<td>Credits</td>
<td>Days</td>
<td>Time</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------</td>
<td>------------</td>
<td>---------</td>
<td>------</td>
<td>------------------</td>
</tr>
<tr>
<td>MUAG 1906</td>
<td>FRENCH DICTION</td>
<td>Reikofski H</td>
<td>1.0</td>
<td>MW</td>
<td>08:00 am-08:50 am</td>
</tr>
<tr>
<td>MUAG 1907</td>
<td>GERMAN DICTION</td>
<td>Snider J</td>
<td>1.0</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
</tr>
<tr>
<td>MUAG 1909</td>
<td>ITALIAN DICTION</td>
<td>Snider J</td>
<td>1.0</td>
<td>TR</td>
<td>12:59 pm-01:50 pm</td>
</tr>
<tr>
<td>MUAG 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>Ramon E</td>
<td>1.0</td>
<td>MW</td>
<td>08:00 am-08:50 am</td>
</tr>
<tr>
<td>MUAG 3230</td>
<td>KEYBOARD IMPROVISATION</td>
<td>Harlos S</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
</tr>
<tr>
<td>MUAG 3240</td>
<td>PIANO ACCOMPNG</td>
<td>Harlos S</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
</tr>
<tr>
<td>MUAG 3260</td>
<td>PIANO LITERATURE</td>
<td>Kang H</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
</tr>
<tr>
<td>MUAG 3800</td>
<td>FNDMNTLS CONDUCTNG</td>
<td>Andersen C</td>
<td>1.0</td>
<td>MWF</td>
<td>12:59 pm-02:20 pm</td>
</tr>
<tr>
<td>MUAG 3820</td>
<td>CHORAL CONDUCTING</td>
<td>Kelley J</td>
<td>1.0</td>
<td>MWF</td>
<td>12:59 pm-02:20 pm</td>
</tr>
<tr>
<td>MUAG 3870</td>
<td>INSTRUMNTL CONDUC</td>
<td>Trachsel A</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
</tr>
<tr>
<td>MUAG 4001</td>
<td>STU TEACH STUDIO PIANO</td>
<td>Beckman Jr B</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
</tr>
<tr>
<td>MUAG 4002</td>
<td>STU TEACH GRP PIANO</td>
<td>Beckman Jr B</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
</tr>
<tr>
<td>MUAG 4220</td>
<td>FUND SING-ACT TECH</td>
<td>Eaton J</td>
<td>1.0</td>
<td>MWF</td>
<td>12:59 pm-01:50 pm</td>
</tr>
<tr>
<td>MUAG 4225</td>
<td>ORATORIO REP AND PRAC</td>
<td>Morschell S</td>
<td>1.0</td>
<td>TR</td>
<td>12:59 pm-02:20 pm</td>
</tr>
</tbody>
</table>

FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.
MUAG 4300  SC& PED SINGING
001  (10261)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Austin S

MUAG 4310  SC& PED SINGING
001  (17892)  CRE 2.0  TR  09:30 am-10:50 am  REMOTE DLV  Austin S
FOR VOCAL MUSIC EDUCATION MAJORS

MUAG 4350  REPAIR MUS INSTS
700  (10262)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  MacMillan A
Course Topic: WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701  (11131)  CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSCORD LIT
001  (14057)  CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700  (11335)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUAG 4711  KEYBD SR REC CAPSTONE
700  (11333)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUAG 4712  VOICE SR REC CAPSTONE
700  (11334)  CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W 11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUAG 4740  SEM CHURCH MUSIC
MUAG 4900  SPECIAL PROBLEMS

700 (10270)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

740 (10284)  CRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

741 (10285)  CRE 2.0
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

742 (10286)  CRE 2.0
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

743 (10287)  CRE 2.0
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

745 (10289)  CRE 2.0
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (10290)  CRE 2.0
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

747 (10291)  CRE 2.0
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

748 (10292)  CRE 2.0
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

749 (10293)  CRE V
Course Topic: EARLY MUSIC VOICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

750 (10294)  CRE 2.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

751 (16117)  CRE 2.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

752 (13754)  CRE 2.0
Course Topic: PLUCKED INSTRUMENTS
PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

753 (10295)  CRE V
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (10296)  CRE V
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

755 (10297)  CRE V
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

756 (10298)  CRE V
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

758 (10300)  CRE V
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

761 (11431) CRE V
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (11432) CRE V
Course Topic: VOICE - EARLY MUSIC
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

763 (11433) CRE V
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

764 (16118) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

765 (11703) CRE V
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

766 (13749) CRE V
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4910 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5000 CHORAL TECHNIQUES

001 (17559) CRE 3.0 MW 09:30 am-10:50 am MUSI 230 MacMullen K

MUAG 5001 STU TEACH STUDIO PIANO

700 (11597) CRE 3.0 REMOTE DLV Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (14998) CRE 3.0 REMOTE DLV Paul P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5002 STU TEACH GRP PIANO

700 (11598) CRE 3.0 REMOTE DLV Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (16899) CRE 3.0 REMOTE DLV Woo L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5215 ADVANCED VOCAL DICTION

001 (11599) CRE 2.0 TR 12:59 pm-02:20 pm REMOTE DLV Lane J
PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION RESOURCES CAN BE FOUND AT HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS, WHICH INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR UNT'S UNDERGRADUATE COURSES.

MUAG 5220 ADV SINGING-ACTING

001 (11179) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

MUAG 5225 ORATORIO REP PRACT

001 (12773) CRE 3.0 TR 12:59 pm-02:20 pm REMOTE DLV Morscheck S

MUAG 5260 PIANO COLLAB (VOCAL)

700 (10308) CRE 3.0 TR 12:59 pm-02:20 pm REMOTE DLV Puccinelli E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 5271</td>
<td>INSTR REP MASTER CLASS</td>
<td>Harlos S</td>
<td>3.0</td>
<td>M 09:59 am-11:50 am</td>
<td>MUSI 221</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: W 09:59 am-10:50 am MUSI 221 8/24/20-12/11/20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5275</td>
<td>INST COLLAB LIT SURVEY</td>
<td>Georgievskaya L</td>
<td>3.0</td>
<td>MWF 02:00 pm-02:50 pm</td>
<td>MUSI 221</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5300</td>
<td>SCI &amp; PED SINGING</td>
<td>Austin S</td>
<td>3.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>MUAG 5350</td>
<td>REPAIR MUS INSTS</td>
<td>MacMillan A</td>
<td>1.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>MUSA 106</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: WOODWIND REPAIR</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5550</td>
<td>BASSO CONTINUO</td>
<td>Bennight B</td>
<td>3.0</td>
<td>M 09:30 am-10:50 am</td>
<td>MUSI 236</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5560</td>
<td>ADV PIANO PED</td>
<td>Beckman Jr B</td>
<td>3.0</td>
<td>TR 11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: GROUP PIANO PEDAGOGY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>GROUP PIANO PEDAGOGY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5650</td>
<td>OPERA STAGE DIRTN</td>
<td>Eaton J</td>
<td>3.0</td>
<td>MW 11:00 am-11:50 am</td>
<td>MUSA 115</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SEE SCHEDULE FOR MUEN 5040.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 11:00 am-11:50 am MUSA 113 8/24/20-12/11/20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5660</td>
<td>STD IN OPERA REP</td>
<td>Dubberly T</td>
<td>3.0</td>
<td>TR 11:00 am-12:20 pm</td>
<td>MUSI 320</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: OPERA LITERATURE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>WEB-BASED INSTRUCTION.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS IS AN INTERNET COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5701</td>
<td>MASTER'S RECITAL</td>
<td></td>
<td>1.0</td>
<td>M 09:30 am-10:50 am</td>
<td>MUSI 289</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5702</td>
<td>MASTER'S RECITAL</td>
<td></td>
<td>1.0</td>
<td>M 09:30 am-10:50 am</td>
<td>MUSI 329</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5805</td>
<td>FNDMNTLS CONDUCTING</td>
<td>Couturiaux C</td>
<td>3.0</td>
<td>MWF 09:00 am-09:50 am</td>
<td>MUSI 232</td>
<td></td>
</tr>
<tr>
<td>MUAG 5811</td>
<td>CHORAL LIT II</td>
<td>Habermann J</td>
<td>3.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>MUSI 289</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5820</td>
<td>SYMPHONIC LIT II</td>
<td></td>
<td>3.0</td>
<td>TR 09:30 am-10:50 am</td>
<td>MUSI 289</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Credit Hours</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------</td>
<td>----------------</td>
<td>--------------</td>
<td>------</td>
<td>---------------</td>
<td>----------</td>
</tr>
<tr>
<td>MUAG 5850</td>
<td>ADV INSTRU CONDUC</td>
<td>Itkin D</td>
<td>3.0</td>
<td>MWF</td>
<td>12:30 pm-01:20 pm</td>
<td>PAC 021</td>
</tr>
<tr>
<td>MUAG 5860</td>
<td>SYMPHONIC LIT - WINDS I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6260</td>
<td>PIANO LITERATURE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6290</td>
<td>VOCAL LITERATURE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6360</td>
<td>INSTRUMENTAL LIT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6370</td>
<td>INSTRUMENTAL LIT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAG 6850</td>
<td>ADV SCORE RDG &amp; I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAM 1501</td>
<td>PIANO</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUAM/App Music-Major Level**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credit Hours</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAM 1501</td>
<td>PIANO</td>
<td></td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.*
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRE 3.0</td>
<td>3.0</td>
<td>REMOTE DLV</td>
<td>Banowetz J</td>
<td></td>
</tr>
<tr>
<td>Also Required - Thursday 4 PM PIANO DEPARTMENTAL. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>3.0</td>
<td></td>
<td>Harlos S</td>
<td></td>
</tr>
<tr>
<td>Also Required - Thursday 4 PM PIANO DEPARTMENTAL. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>3.0</td>
<td></td>
<td>Georgievskaya L</td>
<td></td>
</tr>
<tr>
<td>Also Required - Thursday 4 PM PIANO DEPARTMENTAL. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>3.0</td>
<td></td>
<td>Paul P</td>
<td></td>
</tr>
<tr>
<td>Also Required - Thursday 4 PM PIANO DEPARTMENTAL. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>3.0</td>
<td></td>
<td>Romero G</td>
<td></td>
</tr>
<tr>
<td>Also Required - Thursday 4 PM PIANO DEPARTMENTAL. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>3.0</td>
<td></td>
<td>Viardo V</td>
<td></td>
</tr>
<tr>
<td>Also Required - Thursday 4 PM PIANO DEPARTMENTAL. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>3.0</td>
<td></td>
<td>Wodnicki A</td>
<td></td>
</tr>
<tr>
<td>Also Required - Thursday 4 PM PIANO DEPARTMENTAL. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAM 1502 ORGAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>3.0</td>
<td></td>
<td>Eschbach J</td>
<td></td>
</tr>
<tr>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRE 3.0</td>
<td>3.0</td>
<td>MWF 02:00 pm-06:00 pm</td>
<td>AUD 100</td>
<td></td>
</tr>
<tr>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund. Also meets: TR 12:30 pm-06:00 pm AUD 100 8/24/20-12/11/20</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAM 1503 VOICE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRE 2.0</td>
<td>2.0</td>
<td></td>
<td>Austin S</td>
<td></td>
</tr>
<tr>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1504  VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1505    VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1506    CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1507    DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1508   FLUTE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1509   OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Fleissner E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Pagialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Venegas Vargas
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1512 SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Heimann C
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Stookey M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1513   BASSOON

700 (8171)   CRE 3.0   Kelley B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8172)   CRE 3.0   Lin Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8173)   CRE 3.0   Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (14268)   CRE 3.0   Lauderdale D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (14806)   CRE 3.0   NO ASSGN   Pace S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1514   FRENCH HORN

700 (8174)   CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8175)   CRE 3.0   Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8176)   CRE 3.0   Young N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8177)   CRE 3.0   Foss W
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (11020)   CRE 3.0   Anderson Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1516   TRUMPET

700 (8178)   CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8179)   CRE 3.0   Holt J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1517 TROMBONE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 1518  EUPHONIUM**

**700 (8200) CRE 3.0**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**701 (8201) CRE 3.0**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**702 (8202) CRE 3.0**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**703 (8203) CRE 3.0**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**704 (8204) CRE 3.0**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 1519  TUBA**

**700 (8206) CRE 3.0**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**701 (8207) CRE 3.0**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**702 (8208) CRE 3.0**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**703 (8209) CRE 3.0**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**705 (14682) CRE 3.0**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 1521  PERCUSSION**

**700 (8210) CRE 1.0**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**701 (8211) CRE 1.0**

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CRE 1.0717 (8227)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1522 HARP
700 (8230) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (17873) CRE 3.0 Haefner J
ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING
TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

MUAM 1527 GUITAR
700 (8231) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8232) CRE 3.0 Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8233) CRE 3.0 Li Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8234) CRE 3.0 Torres H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
704 (8235) CRE 3.0 Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1528 HARPSICHORD
701 (8240) CRE 3.0 Bennight B
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702 (8241) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
703 (8242) CRE 3.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3501 PIANO
700 (8243) CRE 3.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
701 (8244) CRE 3.0 REMOTE DLV Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAM 3508</td>
<td>CRE 4.0</td>
<td>Williams A</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 3508</td>
<td>CRE 4.0</td>
<td>Grems I</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 3508</td>
<td>CRE 4.0</td>
<td>Sundberg T</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 3508</td>
<td>CRE 4.0</td>
<td>McNutt E</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 3508</td>
<td>CRE 4.0</td>
<td>Scott J</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 3508</td>
<td>CRE 4.0</td>
<td>Clarice A</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 3509</td>
<td>CRE 4.0</td>
<td>Vallejo Vallejo</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 3509</td>
<td>CRE 4.0</td>
<td>Lee H</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 3509</td>
<td>CRE 4.0</td>
<td>Yang Y</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAM 3509</td>
<td>CRE 4.0</td>
<td>Yoon H</td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
</tbody>
</table>

**MUAM 3509 - OBOE**

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAM 3509</td>
<td>CRE 4.0</td>
<td></td>
<td>Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
</tbody>
</table>
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3511 CLARINET

700 (8328) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8329) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3512 SAXOPHONE

700 (8334) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8335) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3513  BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3514  FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3516  TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
JAZZ
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

GORDON A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ROTH M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3517  TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

BARTTELS T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

BULLION T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

FUTCH G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

OWNER T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3518  EUPHONIUM
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3519 TUBA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3527  GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5501  PIANO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5502  ORGAN

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5503  VOICE

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bubeck D
Ramon E

MUAM 5505 VIOLA

700 (8473) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8474) CRE V
Dubois S

MUAM 5506 CELLO

702 (8475) CRE V
Capparelli Gerl

MUAM 5504 VIOLIN

700 (8468) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8469) CRE V
Olschofka F

702 (8470) CRE V
Bushkova J

703 (8471) CRE V
Lewis P

706 (13134) CRE V
Keem E

707 (14978) CRE V
Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Osadchy E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507 DOUBLE BASS

Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5508 FLUTE

Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Scott J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5509 OBOE

Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAM 5511  CLARINET
700 (8503)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8504)  CRE V  Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8505)  CRE V  Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8506)  CRE V  Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8507)  CRE V  Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5512  SAXOPHONE
700 (8509)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8510)  CRE V  Nestler E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5513  BASSOON
700 (8521)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8522)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8523)  CRE V  Cruz Jr. J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

720 (11698)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5514  FRENCH HORN
700 (8524)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8525)  CRE V  Mickens S
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5516 TRUMPET

1. (8526) CRE V Young N

2. (8528) CRE V

3. (8529) CRE V Holt J

4. (8530) CRE V Hudson C

5. (8531) CRE V Samayoa R

6. (8532) CRE V Gordon A

7. (8533) CRE V

MUAM 5517 TROMBONE

1. (8540) CRE V

2. (8541) CRE V Baker T

3. (8542) CRE V Mannix N

4. (8543) CRE V Menard S

MUAM 5518 EUPHONIUM

1. (8550) CRE V

2. (8551) CRE V Childs D

MUAM 5519 TUBA
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5521 PERCUSSION

MUAM 5522 HARP
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5527     GUITAR

700 (8580) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (17875) CRE V     Haefner J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5528     HARPSCHORD

700 (8581) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8582) CRE V     Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5533     CONDUCTING

700 (8593) CRE 2.0     Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8594) CRE 2.0     Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8595) CRE 2.0     MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5534     COLLAB PIANO

700 (11593) CRE V     Harlos S
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11594) CRE V     Puccinelli E
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (18438) CRE V     Georgievskaya L
ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS MUST NOT
SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO
MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE
POSSIBILITY OF NO REFUND.

MUAM 6501     PIANO
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.

muam 6502 organ
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.

muam 6503 voice
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
also required - thursday 4 pm piano departmental.
students must not sign up for this section unless previously advised to do so.
students failing to meet enrollment requirements may be administratively
dropped with the possibility of no refund.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6505  VIOLA

700 (8651)  CRE V  Olschofka F
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8652)  CRE V  Bushkova J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8653)  CRE V  Lewis P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8654)  CRE V  Keem E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8655)  CRE V  Bard A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6506  CELLO

700 (8656)  CRE V  Osadchy E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8657)  CRE V  Capparelli Gerl
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8658)  CRE V  Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6507  DOUBLE BASS
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6511
CLARINET

700 (8681) CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8682) CRE V
Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8683) CRE V
Pagialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6512    SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6513    BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6514    FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6516    TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6517  TROMBONE**

700  (8718)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8719)  CRE V  Baker T  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8720)  CRE V  Mannix N  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8721)  CRE V  Menard S  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6518  EUPHONIUM**

700  (8728)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8729)  CRE V  Childs D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6519  TUBA**

700  (8734)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8735)  CRE V  Little D  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8736)  CRE V  Good M  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

**MUAM 6521  PERCUSSION**

700  (8738)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8739)  CRE V  Ford M  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8740)  CRE V  Davis Q  DRUMSET.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6533   CONDUCTING

700 (8771)  CRE 2.0                  Hightower A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8772)  CRE 2.0                  Corporon E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8773)  CRE 2.0                  MacMullen K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6534   COLLAB PIANO

700 (11595) CRE V                  Harlos S
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (11596) CRE V                  Puccinelli E
ALSO REQUIRED -FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS/App Music-Sec. or Elective Lev

MUAS 1501 PIANO

700 (9495)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (13738) CRE 1.0                  Kim Y
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1502 ORGAN

700 (9516)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1503 VOICE

700 (9521)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1504 VIOLIN

700 (9545)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1505 VIOLA
700 (9550) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1506 CELLO
700 (9554) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1507 DOUBLE BASS
700 (9558) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1508 FLUTE
700 (9569) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1509 OBOE
700 (9576) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1511 CLARINET
700 (9580) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1512 SAXOPHONE
700 (9586) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1513 BASSOON
700 (9598) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1514 FRENCH HORN
MUAS 1516 TRUMPET

MUAS 1517 TROMBONE

MUAS 1518 EUPHONIUM

MUAS 1519 TUBA

MUAS 1521 PERCUSSION

MUAS 1522 HARP

MUAS 1524 VOC COACHING

MUAS 1526 JAZZ GUITAR

MUAS 1527 GUITAR
MUAS 1528  HARPISPICHORD

MUAS 1531  KEYBOARD CONTINUO

MUAS 3501  PIANO

MUAS 3502  ORGAN

MUAS 3503  VOICE

MUAS 3504  VIOLIN

MUAS 3505  VIOLA

MUAS 3506  CELLO
MUAS 3507      DOUBLE BASS

MUAS 3508      FLUTE

MUAS 3509      OBOE

MUAS 3511      CLARINET

MUAS 3512      SAXOPHONE

MUAS 3513      BASSOON

MUAS 3514      FRENCH HORN

MUAS 3516      TRUMPET

MUAS 3517      TROMBONE
MUAS 3518  EUPHONIUM

MUAS 3519  TUBA

MUAS 3521  PERCUSSION

MUAS 3522  HARP

MUAS 3523  FUNCT PIANO

MUAS 3524  VOC COACHING

MUAS 3531  KEYBOARD CONTINUO

MUAS 5501  PIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5502  ORGAN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5503  VOICE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5504  VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5505  VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5506  CELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5507  DOUBLE BASS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5508  FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5509  OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 5511  CLARINET
700 (9942)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5512  SAXOPHONE
700 (9948)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5513  BASSOON
700 (9960)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5514  FRENCH HORN
700 (9963)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5516  TRUMPET
700 (9967)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5517  TROMBONE
700 (9979)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5518  EUPHONIUM
700 (9989)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5519  TUBA
700 (9995)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5521  PERCUSSION
700 (9999)  CRE 1.0
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 5522    HARP
700 (10018)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5524    VOCAL COACHING
700 (10024)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527    GUITAR
700 (10026)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (11150)  CRE 1.0                 Mooney D
JAZZ GUITAR.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.

MUAS 5528    HARPSICHORD
700 (17963)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5531    KEYBOARD CONTINUO
700 (18119)  CRE V                     NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5532    EARLY INSTRUMENTS
701 (11193)  CRE 1.0                   Montoya K
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (11434)  CRE 1.0                   Lattimore L
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

703 (11435)  CRE 1.0                   Montoya K
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

704 (11194)  CRE 1.0                   Collins C
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

705 (11195)  CRE 1.0                   Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

706 (11436)  CRE 1.0                   Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>707</td>
<td>VIOLA DE GAMBIA</td>
<td>Whear P</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>708</td>
<td>BAROQUE VIOLA</td>
<td>Roberts C</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>710</td>
<td>BAROQUE VIOLONCELLO</td>
<td>Whear P</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>711</td>
<td>BAROQUE VIOLA</td>
<td>Mickens S</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>712</td>
<td>PLUCKED INSTRUMENTS</td>
<td>Noori A</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>716</td>
<td>BAROQUE VIOLA</td>
<td>Whear P</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>

**MUAS 6501 - PIANO**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>PIANO</td>
<td>Eschbach J</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

**MUAS 6502 - ORGAN**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>ORGAN</td>
<td>Eschbach J</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

**MUAS 6503 - VOICE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>VOICE</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

**MUAS 6504 - VIOLIN**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>VIOLIN</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
<tr>
<td>730</td>
<td>JAZZ VIOLIN</td>
<td>Tixier S</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
</tbody>
</table>

**MUAS 6505 - VIOLA**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>VIOLA</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>

**MUAS 6506 - CELLO**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>CELLO</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.</td>
</tr>
</tbody>
</table>
MUAS 6507  DOUBLE BASS
700  (10103)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6508  FLUTE
700  (10114)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6509  OBOE
700  (10121)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6511  CLARINET
700  (10125)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6512  SAXOPHONE
700  (10131)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6513  BASSOON
700  (10143)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6514  FRENCH HORN
700  (10146)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6516  TRUMPET
700  (10150)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6517  TROMBONE
700  (10162)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6518  EUPHONIUM
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAS 6519</td>
<td>Tuba</td>
<td>1.0</td>
<td>Restricted course. Approval required. Contact department. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAS 6521</td>
<td>Percussion</td>
<td>1.0</td>
<td>Restricted course. Approval required. Contact department. Students are required to attend percussion departmental Fridays at 1:00 as part of their lesson grade. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAS 6522</td>
<td>Harp</td>
<td>1.0</td>
<td>Restricted course. Approval required. Contact department. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAS 6524</td>
<td>Vocal Coaching</td>
<td>1.0</td>
<td>Restricted course. Approval required. Contact department. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAS 6527</td>
<td>Guitar</td>
<td>1.0</td>
<td>Restricted course. Approval required. Contact department. Students are required to attend percussion departmental Fridays at 1:00 as part of their lesson grade. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
<tr>
<td>MUAS 6528</td>
<td>Harpsichord</td>
<td>1.0</td>
<td>Restricted course. Approval required. Contact department. Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.</td>
</tr>
</tbody>
</table>

**MUCE/Musical Entrepreneur**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCE 4000</td>
<td>MUCE Business and Entr</td>
</tr>
</tbody>
</table>
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/20-2/20
Also meets: W 11:00 am-11:50 am MUSI 301 9/20-2/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7-20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUCE 4020  PERE ARTS MGMT MUSIC

001 (15033) CRE 3.0 TR 09:30 am-10:50 am  REMOTE DLV
Also meets: W 11:00 am-11:50 am MUSI 301 9/20-2/20
Also meets: W 11:00 am-11:50 am MUSI 301 9/20-2/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7-20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUCE 4030  MUS IND ENTREPRENEUR

001 (14019) CRE 3.0 W 11:00 am-11:50 am  REMOTE DLV
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/20-2/20
Also meets: W 11:00 am-11:50 am MUSI 301 9/20-2/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7-20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUCE 5000  MUCE BUSINESS AND ENTERPRISE

001 (13461) CRE 3.0 TR 11:00 am-12:20 pm  REMOTE DLV
CLAURE
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301 9/20-2/20
Also meets: W 11:00 am-11:50 am MUSI 301 9/20-2/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7-20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUCE 5020  MUCE MUSIC LEADERSHIP
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 9/2/20-9/2/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/7/20-10/7/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/14/20-10/14/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301 10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301 11/25/20-11/25/20

MUCM 3510 STRING CHMBR MUSI

Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3520 WDNW CHMBR MUSI

Course Topic: WOODWINDS ONLY
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.

MUCM 3530 BRASS CHMBR MUSI

Course Topic: BRASS ONLY
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

STUDENTS WILL MEET IN MUSI 301 ON THE SECOND WEDNESDAY OF THE SEMESTER.
MUCM 3550 JAZZ CHAMBER MUSIC

Course Topic: JAZZ CHAMBER MUSIC GROUPS
ALL STUDENTS MUST ENROLL IN THIS SECTION. ALSO MEETS TWICE WEEKLY INDEPENDENTLY FOR REHEARSALS. GROUPS WILL BE ASSIGNED TO COACHES AND SEPARATE SECTIONS LIKE LAB BANDS.
Also meets: MTWR 03:59 pm-04:50 pm MUSI 283 8/24/20-12/11/20
Also meets: MTWR 03:59 pm-04:50 pm MUSI 282 8/24/20-12/11/20
Also meets: MTWR 03:59 pm-04:50 pm MUSI 289 8/24/20-12/11/20

MUCM 3617 PERCUSSION ENSEMBLE

Course Topic: PERCUSSION PLAYERS CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142MW Aponte J CRE 1.0 12:00 pm-12:50 pm MUSI 142 03:59 pm-04:50 pm MUSI 142
BRAZILIAN.

MUSI 289W Sriji P CRE 1.0 05:00 pm-06:00 pm MUSI 142 05:00 pm-06:00 pm MUSI 142
ADVANCED CLASSICAL.

MUSI 142W Sriji P CRE 1.0 06:59 pm-08:50 pm MUSI 142 06:59 pm-08:50 pm MUSI 142
ADVANCED AFRICAN.

MUSI 142 TR Aponte J CRE 1.0 08:00 pm-08:50 pm MUSI 142 08:00 pm-08:50 pm MUSI 142
AFRO-CUBAN.

MUSI 230R Haefner J CRE 1.0 09:00 pm-10:00 pm MUSI 116 09:00 pm-10:00 pm MUSI 116
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUCM 3621 GUITAR ENSEMBLE

MUSI 116T Rodriguez Ruiz CRE 1.0 11:00 am-12:00 pm MUSI 116 11:00 am-12:00 pm MUSI 116
CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

MUSI 230 Haefner J CRE 1.0 01:00 pm-02:00 pm MUSI 230 01:00 pm-02:00 pm MUSI 230
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.
## MUCM 5510 STRING CHMBR MUSI

<table>
<thead>
<tr>
<th>CRN</th>
<th>Lecture</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>10753</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>Dubois S</td>
<td>NO ASSGN</td>
<td>Chamber Music for Strings. May be assigned to Piano groups but no pianists are permitted to enroll in this section. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 pm in MUSI 258. Students will meet in MUSI 301 on the second Wednesday of the semester.</td>
</tr>
<tr>
<td>11146</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>Paul P</td>
<td>NO ASSGN</td>
<td>Chamber Music for Piano. May be assigned to String groups. All pianists must enroll in this section. Course restricted; must receive permission number from Dr. Pamela Paul. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 pm in MUSI 258. Restricted course. Approval required. Contact department. Students will meet in MUSI 301 on the second Wednesday of the semester.</td>
</tr>
</tbody>
</table>

## MUCM 5520 WWDND CHMBR MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Lecture</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>10754</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>Ruzevic N</td>
<td>NO ASSGN</td>
<td>Chamber Music for Woodwinds. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 pm in MUSI 258. Students will meet in MUSI 301 on the second Wednesday of the semester.</td>
</tr>
<tr>
<td>10755</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>Nestler E</td>
<td></td>
<td>Saxophone quartets.</td>
</tr>
</tbody>
</table>

## MUCM 5530 BRASS CHMBR MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Lecture</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>10756</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>Ruzevic N</td>
<td>NO ASSGN</td>
<td>Chamber Music for Brass. Additional meeting times arranged. Students chosen for Center for Chamber Music Studies meet Mondays 4:30-5:30 pm in MUSI 258. Students will meet in MUSI 301 on the second Wednesday of the semester.</td>
</tr>
<tr>
<td>11662</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>Mannix N</td>
<td></td>
<td>Trombone quartets.</td>
</tr>
</tbody>
</table>

## MUCM 5550 JAZZ CHAMBR MUSIC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Lecture</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>16480</td>
<td>CRE 1.0</td>
<td>M-T-W-R</td>
<td>03:59 pm-04:50 pm</td>
<td>Leali B</td>
<td>MUSI 330</td>
<td>Blue Note. Also meets: TR 4-4:50PM, MUSI 262; TR 4-4:50PM, MUSI 263.</td>
</tr>
<tr>
<td>17635</td>
<td>CRE 1.0</td>
<td>M-T-W-R</td>
<td>03:59 pm-04:50 pm</td>
<td>Dizack P</td>
<td></td>
<td>Vanguard.</td>
</tr>
<tr>
<td>17636</td>
<td>CRE 1.0</td>
<td>M-T-W-R</td>
<td>03:59 pm-04:50 pm</td>
<td>Seaton L</td>
<td>MUSI 279</td>
<td>Columbia.</td>
</tr>
<tr>
<td>17916</td>
<td>CRE 1.0</td>
<td>M-T-W-R</td>
<td>03:59 pm-04:50 pm</td>
<td>Davis Q</td>
<td></td>
<td>Savoy.</td>
</tr>
</tbody>
</table>

## MUCP/Music Composition

## MUCP 1180 BEGINNING COMP I
MUSI 1001M Klein JCRE 2.0 11:00 am-12:20 pm001 (10366)
DEPARTMENTAL ON MONDAY (11:00-12:20, MUSI 1001); LECTURE ON WEDNESDAY (MUSI 1001);
LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20
Also meets: F 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20
Also meets: F 11:00 am-11:50 am MUSI 295 8/24/20-12/11/20
Also meets: W 11:00 am-11:50 am MUSI 295 8/24/20-12/11/20
Also meets: F 11:00 am-11:50 am MUSI 2006 8/24/20-12/11/20
Also meets: M 11:00 am-11:50 am MUSI 2006 8/24/20-12/11/20

MUCP 2080 SECONDARY COMP I
700 (10368) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED
COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT
IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
700 (10370) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED
COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT
IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
700 (10376) CRE 1.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS FROM 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED
COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT
IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
JURY REQUIRED AT THE END OF THE SEMESTER.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2200 COMPOSITION SEMINAR
001 (14839) CRE 1.0 W 11:00 am-11:50 am MUSI 2006 Hong S
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

MUCP 3180 ADVANCED COMP I
700 (10382) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
MEETS MONDAYS 11:00 ¿ 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS
WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 3190 ADVANCED COMP II
700 (10389) CRE 3.0 M 11:00 am-12:20 pm MUSI 1001
MEETS MONDAYS 11:00 ¿ 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS
WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 4080</td>
<td>SECONDARY COMP II</td>
<td>3.0</td>
<td>M</td>
<td>11:00-12:20</td>
<td>MUSI 1001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEETS MONDAYS 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4180</td>
<td>ADVANCED COMP III</td>
<td>3.0</td>
<td>M</td>
<td>11:00-12:20</td>
<td>MUSI 1001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEETS MONDAYS 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR. Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4195</td>
<td>SR COMP REC CAPSTONE</td>
<td>3.0</td>
<td>M</td>
<td>11:00-12:20</td>
<td>MUSI 1001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEETS MONDAYS 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4310</td>
<td>INSTRUMENTATION</td>
<td>3.0</td>
<td>MWF</td>
<td>12:59-01:50</td>
<td>MUSI 1001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: SONIC &amp; VISUAL AESTHETICS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4685</td>
<td>TOPICS IN COMPOSITION</td>
<td>3.0</td>
<td>M</td>
<td>02:29-04:20</td>
<td>MUSI 1001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: COMPOSER/CHOREOGRAPHER COLLAB</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: F 02:00 pm-03:50 pm INET 8/24/20-12/11/20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4690</td>
<td>COMPUTER MUSIC MEDIA</td>
<td>3.0</td>
<td>TR</td>
<td>03:30-04:50</td>
<td>MUSI 1001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: INTERACTIVE MUSIC PERFORM SYST</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4695</td>
<td>CONTEMPORARY MUSIC</td>
<td>3.0</td>
<td>TR</td>
<td>11:00-12:20</td>
<td>MUSI 2009</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Topic: SONIC &amp; VISUAL AESTHETICS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>V</td>
<td>V</td>
<td></td>
<td>CRE V</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>V</td>
<td>V</td>
<td></td>
<td>CRE V</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 5080</td>
<td>COMPOSITION SEMINAR</td>
<td>3.0</td>
<td>MW</td>
<td>02:00-03:20</td>
<td>MUSI 2009</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON. ALSO MEETS MONDAY FROM 11-12:20 IN MUSI 1001 FOR MUSIC NOW. FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUCP 5180</td>
<td>SECONDARY COMP</td>
<td>3.0</td>
<td>M</td>
<td>11:00-12:20</td>
<td>MUSI 1001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEETS MONDAYS 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Schedule</td>
<td>Location</td>
<td>Instructor(s)</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------</td>
<td>---------</td>
<td>----------------</td>
<td>------------</td>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td>MUCP 5185</td>
<td>CONCENTRATION COMP</td>
<td>MUSI 1001</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 1001</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 5190</td>
<td>MASTER'S COMPOSITION</td>
<td>MUSI 1001</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 1001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEETS MONDAYS 11:00 - 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 5685</td>
<td>TOPICS IN COMPOSITION</td>
<td>MUSI 1001</td>
<td>02:29 pm-04:20 pm</td>
<td>MUSI 1001</td>
<td>Hong S</td>
</tr>
<tr>
<td></td>
<td>Course Topic: COMPOSER/CHOREOGRAPHER COLLAB</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also meets: F 02:00 pm-03:50 pm INET 8/24/20-12/11/20</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 5690</td>
<td>TOPICS COMP MUSIC</td>
<td>MUSI 1001</td>
<td>03:30 pm-04:50 pm</td>
<td>MUSI 1001</td>
<td>May A</td>
</tr>
<tr>
<td></td>
<td>Course Topic: INTERACTIVE MUSIC PERFORM SYST DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 5695</td>
<td>TOPICS CONT MUSIC</td>
<td>MUSI 2009</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 2009</td>
<td>Schnurr A</td>
</tr>
<tr>
<td></td>
<td>Course Topic: SONIC &amp; VISUAL AESTHETICS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 5900</td>
<td>SPECIAL PROBLEMS</td>
<td>MUSI V</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI V</td>
<td>Vu F</td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 6190</td>
<td>DOCTORAL COMPOSITION</td>
<td>MUSI 1001</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 1001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEETS MONDAYS 11:00 - 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 6200</td>
<td>ADV RES COMPUTER MUSIC</td>
<td>MUSI 1001</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 1001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MEETS MONDAYS 11:00 - 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 6900</td>
<td>SPECIAL PROBLEMS</td>
<td>MUSI V</td>
<td>03:00 pm-03:50 pm</td>
<td>MUSI V</td>
<td>Vu F</td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 6910</td>
<td>SPECIAL PROBLEMS</td>
<td>MUSI V</td>
<td>12:59 pm-01:50 pm</td>
<td>MUSI V</td>
<td>Grey A</td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 1130</td>
<td>FOUNDATIONS</td>
<td></td>
<td></td>
<td></td>
<td>Vu F</td>
</tr>
<tr>
<td>001 (11147)</td>
<td>CRE 1.0</td>
<td>03:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (10758)</td>
<td>CRE 1.0</td>
<td>08:30 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Stenson M</td>
<td></td>
</tr>
<tr>
<td>003 (10759)</td>
<td>CRE 1.0</td>
<td>12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Grey A</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Section</td>
<td>Credits</td>
<td>Days</td>
<td>Start Time</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------</td>
<td>---------</td>
<td>---------</td>
<td>------</td>
<td>------------</td>
</tr>
<tr>
<td>MUED 2310</td>
<td>MUSICIANSHIP TEACH I</td>
<td>001</td>
<td>1.0</td>
<td>TR</td>
<td>12:30 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>1.0</td>
<td>MW</td>
<td>02:00 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>1.0</td>
<td>TR</td>
<td>02:00 pm</td>
</tr>
<tr>
<td>MUED 3100</td>
<td>MUSICIANSHIP TEACH II</td>
<td>001</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>1.0</td>
<td>TR</td>
<td>11:00 am</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>1.0</td>
<td>MWF</td>
<td>09:59 am</td>
</tr>
<tr>
<td>MUED 3200</td>
<td>MUSICIANSHIP TEACHING III</td>
<td>001</td>
<td>1.0</td>
<td>TR</td>
<td>09:30 am</td>
</tr>
<tr>
<td>MUED 4103</td>
<td>ADV ELEM GEN MUS</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>3.0</td>
<td>MWF</td>
<td>08:00 am</td>
</tr>
<tr>
<td>MUED 4109</td>
<td>TCH INSTR MUS ELEM</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am</td>
</tr>
<tr>
<td>MUED 4203</td>
<td>MUS PERF CHORAL</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am</td>
</tr>
<tr>
<td>MUED 4209</td>
<td>MUS PERF INSTR</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>3.0</td>
<td>TR</td>
<td>08:00 am</td>
</tr>
<tr>
<td>MUED 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>MUED 4910</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>3.0</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>MUED 5120</td>
<td>APP RSCH MUSIC ED</td>
<td>001</td>
<td>3.0</td>
<td>R</td>
<td>05:00 pm</td>
</tr>
<tr>
<td>MUED 5280</td>
<td>CURRENT ISSUES IN MUED</td>
<td>001</td>
<td>3.0</td>
<td>M</td>
<td>05:00 pm</td>
</tr>
<tr>
<td>MUED 5500</td>
<td>MU ED HIST IN US</td>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am</td>
</tr>
<tr>
<td>MUED 5510</td>
<td>PHIL FOUND MUSTCH</td>
<td>001</td>
<td>3.0</td>
<td>T</td>
<td>05:00 pm</td>
</tr>
<tr>
<td>MUED 5890</td>
<td>PROJECT PRACTICUM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>101 (11336) CRE V</td>
<td>Rohwer D</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>102 (11322) CRE V</td>
<td>Rohwer D</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>201 (11317) CRE V</td>
<td>Emmanuel D</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>202 (11323) CRE V</td>
<td>Emmanuel D</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301 (11318) CRE V</td>
<td>Taylor D</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>302 (11324) CRE V</td>
<td>Taylor D</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>401 (11319) CRE V</td>
<td>Chappell E</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>402 (11325) CRE V</td>
<td>Chappell E</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>501 (11320) CRE V</td>
<td>Powell S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>502 (11326) CRE V</td>
<td>Powell S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>601 (11321) CRE V</td>
<td>Powell S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>602 (11327) CRE V</td>
<td>Powell S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>701 (11337) CRE V</td>
<td>Powell S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>702 (11338) CRE V</td>
<td>Powell S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>801 (13664) CRE V</td>
<td>Powell S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>802 (13665) CRE V</td>
<td>Powell S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUED 5900**  
SPECIAL PROBLEMS

700 (10783) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 5910**  
SPECIAL PROBLEMS

700 (10791) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

**MUED 6900**  
SPECIAL PROBLEMS
MUEN/Music Ensembles

**MUEN 2602  Brass Ensembles**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>CRE 1.0 T</td>
<td>03:59 pm-05:50 pm</td>
<td>MUSI 230</td>
<td>Mickens S</td>
</tr>
<tr>
<td></td>
<td>CRE 1.0 T</td>
<td>06:00 pm-09:00 pm</td>
<td>MUSI 230</td>
<td>Baker T</td>
</tr>
<tr>
<td>503</td>
<td>CRE 1.0 W</td>
<td>06:00 pm-09:50 pm</td>
<td>MUSI 232</td>
<td>Childs D</td>
</tr>
</tbody>
</table>

**MUEN 2611  Jazz Ensembles**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>CRE 1.0 TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 292</td>
<td>Tixier S</td>
</tr>
<tr>
<td>503</td>
<td>CRE 1.0 MW</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Finzer N</td>
</tr>
<tr>
<td>504</td>
<td>CRE 1.0 F</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 263</td>
<td>Leali B</td>
</tr>
</tbody>
</table>

**MUEN 2621  String Ensembles**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>501</td>
<td>CRE 1.0</td>
<td>06:00 pm-08:50 pm</td>
<td>MUSI 342</td>
<td>Osadchy E</td>
</tr>
</tbody>
</table>

**MUEN 2625  Wind Ensembles**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0 T</td>
<td>06:00 pm-07:20 pm</td>
<td>MUSI 321</td>
<td>Clarice A</td>
</tr>
</tbody>
</table>

**MUEN 2626  Mariachi Aguilas**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>CRE 1.0 M</td>
<td>06:30 pm-07:50 pm</td>
<td>MUSI 258</td>
<td></td>
</tr>
</tbody>
</table>

**MUEN 3040  Opera Theater**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 1.0 M</td>
<td>03:45 pm-09:59 pm</td>
<td>PAC 149</td>
<td>Eaton J</td>
</tr>
</tbody>
</table>

**MUEN 4530  Collegium Musicum**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 1.0 TR</td>
<td>04:15 pm-06:50 pm</td>
<td>MUSI 253</td>
<td>Leenhouts P</td>
</tr>
<tr>
<td>002</td>
<td>CRE 1.0 MW</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 230</td>
<td>Hightower A</td>
</tr>
</tbody>
</table>
MUEN 4585  NOVA ENSEMBLE

500  (10488)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTemporary chamber ensemble. Contact instructor for audition information.
Restricted course approval required. Contact instructor.
Also meets Wednesday from 9:00-10:00AM and Friday from 9:00-9:50AM in MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113  8/24/20-12/11/20
Also meets: F 09:00 am-10:50 am MUSA 113  8/24/20-12/11/20

MUEN 5040  GRAD OPERA THEATR

001  (10489)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W 03:45 pm-05:45 pm PAC 149  8/24/20-12/11/20
Also meets: R 03:14 pm-06:14 pm PAC 149  8/24/20-12/11/20
Also meets: R 06:59 pm-09:30 pm PAC 149  8/24/20-12/11/20
Also meets: F 02:15 pm-06:14 pm PAC 149  8/24/20-12/11/20

MUEN 5530  EARLY MUSIC ENSEMBLES

001  (10490)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: Baroque Orchestra
Required audition and enrollment in baroque lessons. Contact instructor.
002  (10491)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 230  Hightower A
Course Topic: Vox Aquilae
Also meets: F 12:59 pm-01:50 pm MUSI 230  8/24/20-12/11/20
003  (10492)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: Chamber Ensembles
Restricted course approval required. Contact instructor.
Also meets: TR 04:15 pm-06:50 pm MUSI 237  8/24/20-12/11/20

MUEN 5585  NOVA ENSEMBLE

500  (10512)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
Contemporary chamber ensemble. Contact instructor for audition information.
Restricted course approval required. Contact instructor.
Also meets Wednesday from 9:00-10:00AM and Friday from 9:00-9:50AM in MUSA 113.
Also meets: W 09:00 am-10:50 am MUSA 113  8/24/20-12/11/20
Also meets: F 09:00 am-10:50 am MUSA 113  8/24/20-12/11/20

MUEN 5602  BRASS ENSEMBLES

501  (10493)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
Horn choir.
502  (10494)  CRE 1.0  T  06:00 pm-09:00 pm  MUSI 230  Baker T
Trombone choir.
Also meets: W 06:00 pm-06:59 pm MUSA 113  8/24/20-12/11/20
503  (10495)  CRE 1.0  W  06:00 pm-09:50 pm  MUSI 232  Childs D
Course Topic: Tuba Euph Choir
Euphonium/tuba choir.

MUEN 5611  JAZZ ENSEMBLES

501  (10496)  CRE 1.0  F  11:00 am-11:50 am  MUSI 263  Leali B
Beginning Jazz Winds.
502  (10497)  CRE 1.0  TR  12:00 pm-12:50 pm  MUSI 292  Tixier S
503  (11339)  CRE 1.0  MW  11:00 am-11:50 am  MUSI 263  Finzer N
U-Tubes

MUEN 5617  PERCUSSION ENSEMBLE
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

Course Topic: DRUMLINE BATTERY.

Course Topic: STEEL BAND.

Course Topic: ADV STEEL BAND
Also meets: F 03:00 pm-03:50 pm MUSA 102 8/24/20-12/11/20

Course Topic: BRAZILIAN.

Course Topic: SOUTH INDIAN.

Course Topic: ADV SOUTH INDIAN
ADVANCED AFRICAN.

Course Topic: AFRO-CUBAN

Course Topic: ADVANCED AFRO-CUBAN.

Course Topic: GAMELAN

MUEN 5621 STRING ENSEMBLES

Course Topic: CLASSICAL GUITAR.

Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Course Topic: VIOLINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/24/20-12/11/20

Course Topic: CHINESE MUSIC ENSEMBLE

MUEN 5625 WIND ENSEMBLES

Course Topic: FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Delivery Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 2000</td>
<td>GLOBAL POP MUSIC</td>
<td>Key S</td>
<td>3.0</td>
<td>09:30-10:50 am</td>
<td>Remote DLV</td>
</tr>
<tr>
<td>MUET 3030</td>
<td>MUSIC CULTR WORLD</td>
<td>Friedson S</td>
<td>3.0</td>
<td>11:00-12:20 pm</td>
<td>Inet</td>
</tr>
<tr>
<td></td>
<td>WEB-BASED INSTRUCTION.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS IS AN INTERNET COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>COURSE ENROLLMENT IS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED AND NON-Texas</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESIDENT STUDENTS RESIDING</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>OUTSIDE OF THE STATE ARE NOT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ELIGIBLE TO ENROLL IN THIS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SECTION. CONTACT THE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>DEPARTMENT FOR ENROLLMENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ASSISTANCE IN AN APPROPRIATE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SECTION OF THE COURSE IF</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>APPLICABLE. CLASS WILL BE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>DELIVERED AT ITS SCHEDULED</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>TIME (TTH 11AM-12:20PM) VIA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>LIVE ZOOM LECTURES ACCESSING</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THROUGH CANVAS OR VIA ZOOM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RECORDINGS POSTED ON CANVAS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 3080</td>
<td>LATIN AMERICAN MUSIC</td>
<td>Ragland C</td>
<td>3.0</td>
<td>09:30-10:50 am</td>
<td>Remote DLV</td>
</tr>
<tr>
<td>MUET 3617</td>
<td>AFR MUS &amp; MOVEMENT</td>
<td>Alorwoyie G</td>
<td>1.0</td>
<td>06:30-08:50 pm</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUET 4500</td>
<td>ETHNOMUSICOLOGY</td>
<td>Virani V</td>
<td>3.0</td>
<td>12:59-02:20 pm</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUET 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700 (10852)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5020</td>
<td>ANTHROPOLOGY OF SOUND</td>
<td>Ragland C</td>
<td>3.0</td>
<td>02:00-04:50 pm</td>
<td>Remote DLV</td>
</tr>
<tr>
<td></td>
<td>Course Topic: ANTHROPOLOGY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>OF SOUND</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5030</td>
<td>MUSIC CULTURES</td>
<td>Friedson S</td>
<td>3.0</td>
<td>11:00-12:20 pm</td>
<td>Inet</td>
</tr>
<tr>
<td></td>
<td>WEB-BASED INSTRUCTION.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THIS IS AN INTERNET COURSE.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>COURSE ENROLLMENT IS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED AND NON-Texas</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESIDENT STUDENTS RESIDING</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>OUTSIDE OF THE STATE ARE NOT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ELIGIBLE TO ENROLL IN THIS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SECTION. CONTACT THE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>DEPARTMENT FOR ENROLLMENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ASSISTANCE IN AN APPROPRIATE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SECTION OF THE COURSE IF</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>APPLICABLE. CLASS WILL BE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>DELIVERED AT ITS SCHEDULED</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSING THROUGH CANVAS. INTERNATIONAL STUDENTS MAY ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS. Also meets: TR 11:00 am-12:20 pm Inet 8/24/20-12/11/20</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5080</td>
<td>LATIN AMERICAN MUSIC</td>
<td>Ragland C</td>
<td>3.0</td>
<td>09:30-10:50 am</td>
<td>Remote DLV</td>
</tr>
<tr>
<td>MUET 5210</td>
<td>SEM ETHNOMUSICOL</td>
<td>Virani V</td>
<td>3.0</td>
<td>12:59-03:50 pm</td>
<td>MUSI 321</td>
</tr>
<tr>
<td></td>
<td>Course Topic: SACRED MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>OF SOUTH ASIA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 5500</td>
<td>GRAD ETHNOMUSICOLOGY</td>
<td>Virani V</td>
<td>3.0</td>
<td>12:59-02:20 pm</td>
<td>MUSI 301</td>
</tr>
<tr>
<td>MUET 5617</td>
<td>AFRICAN MUSIC/MOVEMENT</td>
<td>Alorwoyie G</td>
<td>1.0</td>
<td>06:30-08:50 pm</td>
<td>MUSA 113</td>
</tr>
<tr>
<td>MUET 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>700 (10857)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESTRICTED COURSE. APPROVAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUET 6010</td>
<td>CURRENT ISSUES</td>
<td>Virani V</td>
<td>3.0</td>
<td>12:59-03:50 pm</td>
<td>MUSI 321</td>
</tr>
<tr>
<td></td>
<td>Course Topic: SACRED MUSIC</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>OF SOUTH ASIA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### MUGC/General Music Courses

#### MUGC 4890  STUDIES IN MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>003</td>
<td>11026</td>
<td>CRE V</td>
<td>REMOTE DLV</td>
<td>Eaton J</td>
</tr>
</tbody>
</table>

- **Course Topic:** DRAMATIC COACHING
- **Restricted Course Approval Required. Contact Instructor.**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>005</td>
<td>11667</td>
<td>CRE V M</td>
<td>05:29 pm-07:20 pm</td>
<td>Capparelli Gerl</td>
</tr>
</tbody>
</table>

- **Course Topic:** ORCHESTRAL EXCERPTS - VIOLA

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>006</td>
<td>16731</td>
<td>CRE V T</td>
<td>07:30 pm-09:30 pm</td>
<td>Bradetich J</td>
</tr>
</tbody>
</table>

- **Course Topic:** ORCHSTRL EXCRPTS: DOUBLE BASS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>011</td>
<td>11063</td>
<td>CRE V F</td>
<td>02:00 pm-03:20 pm</td>
<td>Coad D</td>
</tr>
</tbody>
</table>

- **Course Topic:** ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>025</td>
<td>18351</td>
<td>CRE 1.0 F</td>
<td>11:00 am-11:50 am</td>
<td>Baker T</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>026</td>
<td>11413</td>
<td>CRE V W</td>
<td>04:30 pm-05:50 pm</td>
<td>Fabian D</td>
</tr>
</tbody>
</table>

- **Course Topic:** CLARINET EXCERPTS.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>033</td>
<td>14024</td>
<td>CRE V F</td>
<td>08:00 am-08:50 am</td>
<td>Gordon A</td>
</tr>
</tbody>
</table>

- **Course Topic:** ORCHESTRAL EXCERPTS, TRUMPET

#### MUGC 4900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>7914</td>
<td>CRE V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Multiple Sections Offered.**
- **Restricted Course. Approval Required. Contact Department.**

#### MUGC 4910  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>7922</td>
<td>CRE V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Multiple Sections Offered.**
- **Restricted Course. Approval Required. Contact Department.**

#### MUGC 5890  STUDIES IN MUSIC

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>003</td>
<td>7929</td>
<td>CRE V</td>
<td>REMOTE DLV</td>
<td>Eaton J</td>
</tr>
</tbody>
</table>

- **Course Topic:** DRAMATIC COACHING
- **Restricted Course Approval Required. Contact Instructor.**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>005</td>
<td>11668</td>
<td>CRE V M</td>
<td>05:29 pm-07:20 pm</td>
<td>Capparelli Gerl</td>
</tr>
</tbody>
</table>

- **Course Topic:** ORCHESTRAL EXCERPTS - VIOLA

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>006</td>
<td>16732</td>
<td>CRE V T</td>
<td>07:30 pm-09:30 pm</td>
<td>Bradetich J</td>
</tr>
</tbody>
</table>

- **Course Topic:** ORCHSTRL EXCRPTS: DOUBLE BASS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>011</td>
<td>11064</td>
<td>CRE V F</td>
<td>02:00 pm-03:20 pm</td>
<td>Coad D</td>
</tr>
</tbody>
</table>

- **Course Topic:** ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>012</td>
<td>15282</td>
<td>CRE V TR</td>
<td>09:30 am-10:50 am</td>
<td>Harlos S</td>
</tr>
</tbody>
</table>

- **Course Topic:** KEYBOARD IMPROVISATION
- **Restricted Course. Approval Required. Contact Department.**

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>025</td>
<td>18350</td>
<td>CRE 1.0 F</td>
<td>11:00 am-11:50 am</td>
<td>Baker T</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>026</td>
<td>11414</td>
<td>CRE V W</td>
<td>04:30 pm-05:50 pm</td>
<td>Fabian D</td>
</tr>
</tbody>
</table>

- **Course Topic:** CLARINET EXCERPTS.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>033</td>
<td>14025</td>
<td>CRE V F</td>
<td>08:00 am-08:50 am</td>
<td>Gordon A</td>
</tr>
</tbody>
</table>

- **Course Topic:** ORCHESTRAL EXCERPTS, TRUMPET

#### MUGC 5900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>7930</td>
<td>CRE V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Multiple Sections Offered.**
- **Restricted Course. Approval Required. Contact Department.**

#### MUGC 5910  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>7938</td>
<td>CRE V</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Multiple Sections Offered.**
- **Restricted Course. Approval Required. Contact Department.**

#### MUGC 5930  PROB LIEU THESIS
MUGC 5941 GRAD ART CERT RECITAL
700 (10940) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL
700 (10949) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL
700 (10957) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL
700 (10965) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS
700 (7950) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS
700 (7972) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6910 SPECIAL PROBLEMS
700 (7978) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6941 GRAD ART CERT RECITAL
700 (10973) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6942 GRAD ART CERT RECITAL
700 (10981) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6943 GRAD ART CERT RECITAL
700 (10924) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6944 GRAD ART CERT RECITAL
700 (10932) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6950 DISSERTATION
700 (7986) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6951 DISSERTATION
700 (8004) CRE 3.0
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MUJS/Music, Jazz Studies

#### MUJS 1131  JAZZ PERF FUND I

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>502</td>
<td>1.0</td>
<td>MW 12:59-01:50 pm</td>
<td>REMOTE DLV, Seaton L</td>
</tr>
<tr>
<td>503</td>
<td>1.0</td>
<td>TR 03:00-03:50 pm</td>
<td>MUSI 221, Meder D</td>
</tr>
<tr>
<td>504</td>
<td>1.0</td>
<td>TR 12:59-01:50 pm</td>
<td>REMOTE DLV, Booth J</td>
</tr>
<tr>
<td>505</td>
<td>1.0</td>
<td>W 12:00-12:50 pm</td>
<td>REMOTE DLV, Leali B</td>
</tr>
<tr>
<td>506</td>
<td>1.0</td>
<td>MW 12:59-01:50 pm</td>
<td>MUSI 292, Finzer N</td>
</tr>
<tr>
<td>507</td>
<td>1.0</td>
<td>MW 02:00-02:50 pm</td>
<td>MUSI 292, Barnes J</td>
</tr>
<tr>
<td>509</td>
<td>1.0</td>
<td>T 12:00-12:50 pm</td>
<td>REMOTE DLV, Leali B</td>
</tr>
<tr>
<td>510</td>
<td>1.0</td>
<td>TR 09:30-10:20 am</td>
<td>REMOTE DLV, Tixier S</td>
</tr>
</tbody>
</table>

#### MUJS 1132  JAZZ PERF FUND II

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>508</td>
<td>1.0</td>
<td>TR 03:59-04:50 pm</td>
<td>MUSI 287, Calef J</td>
</tr>
</tbody>
</table>

#### MUJS 1360  JAZZ FUNDAMENTALS

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>200</td>
<td>2.0</td>
<td>T 03:59-04:50 pm</td>
<td>REMOTE DLV, Booth J</td>
</tr>
</tbody>
</table>

#### MUJS 1361  JAZZ AURAL FUNDMT

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>1.0</td>
<td>MW 11:00-11:50 am</td>
<td>REMOTE DLV, Booth J</td>
</tr>
</tbody>
</table>

#### MUJS 1370  JAZZ FUNDAMENTALS

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>2.0</td>
<td>MW 09:59-10:50 am</td>
<td>REMOTE DLV, Van Leeuwen C</td>
</tr>
</tbody>
</table>

#### MUJS 1371  JAZZ KEYBD FUND

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>1.0</td>
<td>MW 02:00-02:50 pm</td>
<td>REMOTE DLV, Lee J</td>
</tr>
<tr>
<td>501</td>
<td>1.0</td>
<td>MW 03:00-03:50 pm</td>
<td>REMOTE DLV, Kim Y</td>
</tr>
<tr>
<td>502</td>
<td>1.0</td>
<td>TR 02:00-02:50 pm</td>
<td>MUSI 221</td>
</tr>
</tbody>
</table>

#### MUJS 1470  INTR JAZZ RECORDS

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>MWF 09:00-09:50 am</td>
<td>REMOTE DLV, St Peter W</td>
</tr>
</tbody>
</table>

#### MUJS 2360  JAZZ IMPROVISATION

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>2.0</td>
<td>TR 03:00-03:50 pm</td>
<td>REMOTE DLV, Booth J</td>
</tr>
<tr>
<td>002</td>
<td>2.0</td>
<td>MW 02:00-02:50 pm</td>
<td>REMOTE DLV, Booth J</td>
</tr>
</tbody>
</table>

#### MUJS 2370  JAZZ IMPROVISATION
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 3120</td>
<td>Vocal Jazz Technq</td>
<td>MW</td>
<td>12:59 pm</td>
<td>1:05 pm</td>
<td>Remote DLV</td>
<td>Metzger P</td>
</tr>
<tr>
<td>MUJS 3360</td>
<td>Adv Jazz Improv</td>
<td>TR</td>
<td>09:59 am</td>
<td>10:50 am</td>
<td>Remote DLV</td>
<td>Davis Q</td>
</tr>
<tr>
<td>MUJS 3370</td>
<td>Adv Jazz Improv</td>
<td>MW</td>
<td>09:59 am</td>
<td>10:50 am</td>
<td>MUSI 282</td>
<td>Dizack P</td>
</tr>
<tr>
<td>MUJS 3400</td>
<td>Understanding Jazz</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 3610</td>
<td>Jazz Arranging</td>
<td>MWF</td>
<td>11:00 am</td>
<td>11:50 am</td>
<td>Remote DLV</td>
<td>Swaim K</td>
</tr>
<tr>
<td>MUJS 3920</td>
<td>Songwriting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUJS 4120</td>
<td>Vocal Jazz Styles</td>
<td>TR</td>
<td>11:00 am</td>
<td>11:50 am</td>
<td>Remote DLV</td>
<td>Barnes J</td>
</tr>
<tr>
<td>MUJS 4470</td>
<td>History of Jazz</td>
<td>MWF</td>
<td>09:00 am</td>
<td>09:50 am</td>
<td>Remote DLV</td>
<td>Parton Jr. R</td>
</tr>
<tr>
<td>MUJS 4610</td>
<td>Adv Jazz Arranging</td>
<td>M</td>
<td>09:00 am</td>
<td>10:50 am</td>
<td>Remote DLV</td>
<td>Swaim K</td>
</tr>
<tr>
<td>MUJS 4890</td>
<td>Studies in Jazz</td>
<td>F</td>
<td>11:00 am</td>
<td>11:50 am</td>
<td>MUSI 282</td>
<td>Mooney D</td>
</tr>
<tr>
<td>MUJS 4900</td>
<td>Special Problems</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Course Topic: Intro to Jazz Voice Tech & Sty**

Restricted Course. Approval Required. Contact Department. May Be Repeated For Credit.
### MUJS 4910

**SPECIAL PROBLEMS**

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

---

### MUJS 5120

**GRAD REV VOC JAZZ TECH**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Powers M</td>
<td>MW</td>
<td>12:59 pm-01:50 pm</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

---

### MUJS 5130

**GRAD REV VOC JAZZ STYL**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Barnes J</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

---

### MUJS 5360

**GRAD REV JAZZ FUND**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Booth J</td>
<td>T</td>
<td>03:59 pm-04:50 pm</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>Tixier S</td>
<td>TR</td>
<td>09:30 am-10:20 am</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

Course Topic: **STRINGS**

---

### MUJS 5361

**GRAD REV JAZ AUR SKIL**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Booth J</td>
<td>MW</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

---

### MUJS 5362

**GRAD REV JAZZ THEORY**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Van Leeuwen C</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

---

### MUJS 5363

**GRAD REV JAZZ KEYBOARD**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Meder D</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>002</td>
<td>Meder D</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>003</td>
<td>Meder D</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>MUSI 121</td>
</tr>
</tbody>
</table>

---

### MUJS 5370

**GRAD REV JAZZ IMPROV**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Metzger P</td>
<td>MW</td>
<td>03:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>Booth J</td>
<td>TR</td>
<td>03:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>003</td>
<td>Booth J</td>
<td>MW</td>
<td>02:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>004</td>
<td>Metzger P</td>
<td>TR</td>
<td>02:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>005</td>
<td>Davis Q</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>006</td>
<td>Dizack P</td>
<td>MW</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>007</td>
<td>Meder D</td>
<td>MW</td>
<td>09:59 am-10:50 am</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

---

### MUJS 5430

**GRAD REV JAZZ HIST**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Parton Jr. R</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN ARRANGED TIME SPECIFIED BY INSTRUCTOR.

---

### MUJS 5470

**COND COL JAZZ ENS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>050</td>
<td>Baylock A</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>MUSI 282</td>
</tr>
</tbody>
</table>

---

### MUJS 5490

**ADV JAZZ IMPROV**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>050</td>
<td>Mooney D</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>MUSI 282</td>
</tr>
<tr>
<td>051</td>
<td>Barnes J</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

ALSO MEETS FRIDAYS 11AM-11:50AM.

---

### MUJS 5531

**JAZZ PIANO**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>070</td>
<td>Meder D</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### MUJS 5532

**JAZZ SAXOPHONE**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>070</td>
<td>Leali B</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### MUJS 5534

**JAZZ COMPOSITION**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>070</td>
<td>Swaim K</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>071</td>
<td>Baylock A</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
</tr>
</tbody>
</table>

---

### MUJS 5535

**JAZZ RECITAL**

---
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJS 5536</td>
<td>JAZZ TRUMPET</td>
<td>2.0</td>
<td>W</td>
<td>09:00 am-10:00 am</td>
<td></td>
<td>Leali B</td>
</tr>
<tr>
<td>MUJS 5537</td>
<td>JAZZ TROMBONE</td>
<td>2.0</td>
<td>T</td>
<td>03:59 pm-04:59 pm</td>
<td></td>
<td>Finzer N</td>
</tr>
<tr>
<td>MUJS 5538</td>
<td>JAZZ DOUBLE BASS</td>
<td>2.0</td>
<td>R</td>
<td>01:00 pm-02:00 pm</td>
<td></td>
<td>Baker T</td>
</tr>
<tr>
<td>MUJS 5539</td>
<td>JAZZ DRUMSET</td>
<td>2.0</td>
<td>W</td>
<td>11:00 am-12:00 pm</td>
<td></td>
<td>Seaton L</td>
</tr>
<tr>
<td>MUJS 5610</td>
<td>GRAD REV JAZZ ARR I</td>
<td>3.0</td>
<td>M</td>
<td>09:00 am-10:00 am</td>
<td></td>
<td>Swaim K</td>
</tr>
<tr>
<td>MUJS 5630</td>
<td>GRAD REV JAZZ ARR III</td>
<td>3.0</td>
<td>M</td>
<td>11:00 am-12:00 pm</td>
<td></td>
<td>Swaim K</td>
</tr>
<tr>
<td>MUJS 5660</td>
<td>JAZZ ARRANGING</td>
<td>3.0</td>
<td>M</td>
<td>03:59 pm-04:59 pm</td>
<td></td>
<td>Swaim K</td>
</tr>
<tr>
<td>MUJS 5780</td>
<td>JAZZ STYLE ANALYS</td>
<td>3.0</td>
<td>MWF</td>
<td>11:00 am-12:00 pm</td>
<td></td>
<td>Meder D</td>
</tr>
<tr>
<td>MUJS 5900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Patterson J</td>
</tr>
<tr>
<td>MUJS 5910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Trusko R</td>
</tr>
<tr>
<td>MUJS 6010</td>
<td>SEM JAZZ HIST ANALYSIS</td>
<td>3.0</td>
<td>MWF</td>
<td>11:00 am-12:00 pm</td>
<td></td>
<td>Meder D</td>
</tr>
<tr>
<td>MUJS 6530</td>
<td>JAZZ GUITAR</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td>Mooney D</td>
</tr>
<tr>
<td>MUJS 6531</td>
<td>JAZZ PIANO</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td>Meder D</td>
</tr>
<tr>
<td>MUJS 6532</td>
<td>JAZZ SAXOPHONE</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td>Leali B</td>
</tr>
<tr>
<td>MUJS 6534</td>
<td>JAZZ COMPOSITION</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td>Swaim K</td>
</tr>
</tbody>
</table>
MUJS 6536  JAZZ TRUMPET
700  (11611)  CRE 3.0  Dizack P
701  (14084)  CRE 3.0  Parton Jr. R

MUJS 6537  JAZZ TROMBONE
700  (11612)  CRE 3.0  Finzer N

MUJS 6538  JAZZ DOUBLE BASS
700  (11613)  CRE 3.0  REMOTE DLV  Seaton L

MUJS 6539  JAZZ DRUMSET
700  (11614)  CRE 3.0  Davis Q

MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500  (10568)  CRE 1.0  MTWRF  12:00 pm-12:50 pm  MUSI 230  Hightower A

MULB 1802  CONCERT CHOIR
500  (10569)  CRE 1.0  MTWR  02:00 pm-02:50 pm  MUSI 230  Napoles J
501  (18526)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Boyd J
Course Topic:  CHORALE

MULB 1803  WOMENS CHORUS
500  (10570)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 230  MacMullen K
Course Topic:  KALANDRA

MULB 1805  ORCHESTRA
500  (10571)  CRE 1.0  MWF  02:15 pm-04:05 pm  PAC 101  Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501  (10572)  CRE 1.0  MWF  12:14 pm-02:05 pm  PAC 101  Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
520  (13466)  CRE 1.0  Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500  (10574)  CRE 1.0  TR  12:30 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500  (10575)  CRE 1.0  MUSI 282  Baylock A

MULB 1809  WIND ENSEMBLE
500  (15031)  CRE 1.0  TR  03:30 pm-06:14 pm  PAC 132  Cook D
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND
500  (15032)  CRE 1.0  MW  02:15 pm-04:05 pm  MUSI 232  Samayoa R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.
MULB 1811  ACCOMPANYING
500  (10584)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T  08:30 am-09:20 am MUSI 221  8/24/20-12/11/20

501  (11602)  CRE 1.0  M  02:00 pm-02:50 pm  MUSI 258  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M  12:59 pm-01:50 pm MUSI 221  8/24/20-12/11/20

MULB 1812  MARCHING BAND
500  (10585)  CRE 1.0  MWF  04:30 pm-06:30 pm  NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.

501  (10586)  CRE 1.0  MWF  03:45 pm-06:30 pm  BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U  06:00 pm-07:30 pm BAIN 308  8/24/20-12/11/20

502  (10587)  CRE 1.0  MWF  04:30 pm-06:30 pm  FIEL  Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW  06:14 pm-07:15 pm FIEL  8/24/20-12/11/20

MULB 1813  CONCERT BAND
500  (10588)  CRE 1.0  MW  01:15 pm-03:14 pm  PAC 132  Trachsel A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501  (12956)  CRE 1.0  MW  03:30 pm-05:29 pm  PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815  MENS CHORUS
500  (10589)  CRE 1.0  MTWR  12:59 pm-01:50 pm  MUSI 232  Boyd J
Course Topic: CHORALE

MULB 1816  UNIVERSITY SINGERS
500  (10590)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 232  MacMullen K
Also meets: MWF  12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20
Also meets: TR  12:00 pm-12:50 pm MUSI 232  8/24/20-12/11/20

MULB 1817  JAZZ GUITAR LAB
500  (10591)  CRE 1.0  Mooney D
JAZZ GUITAR LAB.

MULB 1819  JAZZ KEYBOARD LAB
500  (10593)  CRE 1.0  TR  11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.

MULB 1820  JAZZ SINGERS LAB
500  (10594)  CRE 1.0  Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN
MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1821  LATIN JAZZ LAB
500  (11150)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 282  Aponte J

MULB 1822  MULB ELECTRONICS ENSEM
500  (18716)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 1001  Reeder K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
</table>
| A CAPPELLA CHOIR | MUSI 230 | 501     | MTWR    | 12:00 pm-12:50 pm | Hightower A
| CONCERT CHOIR. | MUSI 230 | 502     | MTWRF   | 02:00 pm-02:50 pm | Napoles J
| WOMENS CHORUS. | MUSI 230 | 503     | MTWRF   | 12:59 pm-01:50 pm | MacMullen K
| CHORALE MENS CHORUS. | MUSI 230 | 505     | MTWRF   | 12:59 pm-01:50 pm | Boyd J
| UNIVERSITY SINGERS | MUSI 232 | 506     | MWF     | 12:00 pm-12:50 pm | MacMullen K
| SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER. | PAC 101 | 500     | MWF     | 02:15 pm-04:05 pm | Itkin D
| CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER. | PAC 101 | 501     | MWF     | 12:14 pm-02:05 pm | Couturiaux C
| GRADUATE WIND SYMPHONY. | NO ASSGN | 502     | MWF     | 04:30 pm-06:30 pm | Cook D
| GRADUATE SYMPHONIC BAND. | BAIN 308 | 503     | MWF     | 03:45 pm-06:30 pm | Rennick P
| GRADUATE DRUMLINE. | PAC 132 | 504     | TR      | 03:30 pm-06:14 pm | Trachsel A
| GRADUATE CONCERT BAND. | PAC 132 | 505     | TR      | 03:30 pm-06:14 pm | Cook D
| GRADUATE WIND ENSEMBLE. | PAC 132 | 506     | MW      | 03:30 pm-05:29 pm | Trachsel A
| UNIVERSITY BAND. | MUSI 232 | 507     | MW      | 02:15 pm-04:05 pm | Samayoa R

**Notes:**
- All Wind Studies Graduate Students auditioning for an ensemble must enroll in MULB 5173.520 and will be moved to the appropriate ensemble section after auditions.
- Also meets: MW 12:00 pm-12:50 pm MUSI 232 8/24/20-12/11/20
- Also meets: TR 12:00 pm-12:50 pm MUSI 232 8/24/20-12/11/20
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5174  LG ENS JZZ LB BND

500  (10608)  CRE 1.0  MUSI 282  Baylock A
518  (10619)  CRE 1.0  MW 05:00 pm-05:50 pm  MUSI 263  Mooney D
JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-05:50 pm MUSI 262  8/24/20-12/11/20
520  (11605)  CRE 1.0  MWF 12:00 pm-12:50 pm  MUSI 282  Aponte J
521  (10621)  CRE 1.0  TR 11:00 am-12:20 pm  MUSI 263  Patterson J
JAZZ KEYBOARD LAB.
522  (11412)  CRE 1.0  Barnes J
JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175  LG ENS ACCOMPNYNG

500  (10622)  CRE 1.0  M 02:00 pm-02:50 pm  MUSI 301  Kang H
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221  8/24/20-12/11/20
501  (11603)  CRE 1.0  M 02:00 pm-02:50 pm  MUSI 258  Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ALSO MEETS MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221  8/24/20-12/11/20

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

001  (10623)  CRE 3.0  INET  Anderson B
Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.
WEB-BASED INSTRUCTION.
003  (10624)  CRE 3.0  MWF 09:00 am-09:50 am  MUSI 321  McGinney W
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.
004  (16568)  CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Smith E
HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

MUMH 2040  MUSIC APPRECIATN

001  (11215)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
003  (15394)  CRE 3.0  MWF 09:59 am-10:50 am  MUSI 321  McGinney W
HONORS COLLEGE STUDENTS ONLY.

MUMH 2050  SOUNDS AND CINEMA

001  (17562)  CRE 3.0  INET  Prince A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor(s)</th>
<th>Credits</th>
<th>Time</th>
<th>Delivery Method</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMH 3000</td>
<td>19TH CENT MUSIC</td>
<td>Anderson R</td>
<td>3.00</td>
<td>02:00 pm-03:20 pm</td>
<td>Remote DLV</td>
<td></td>
</tr>
<tr>
<td>MUMH 3100</td>
<td>MUSIC GENDER SEXUALITY</td>
<td>Prince A</td>
<td>3.00</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 258</td>
<td>Palmer</td>
</tr>
<tr>
<td>MUMH 3500</td>
<td>MUS HIST TO 1750</td>
<td>Schulze H</td>
<td>3.00</td>
<td>09:30 am-10:50 am</td>
<td>Remote DLV</td>
<td></td>
</tr>
<tr>
<td>MUMH 3510</td>
<td>MU HIST 1750-PRES</td>
<td>Mondelli P</td>
<td>3.00</td>
<td>09:00 am-09:50 am</td>
<td>Remote DLV</td>
<td></td>
</tr>
<tr>
<td>MUMH 4050</td>
<td>SYMPHONIC LITERAT</td>
<td>Ramsey D</td>
<td>3.00</td>
<td>09:00 am-09:50 am</td>
<td>Remote DLV</td>
<td></td>
</tr>
<tr>
<td>MUMH 4070</td>
<td>OPERATIC LITERAT</td>
<td>Mondelli P</td>
<td>3.00</td>
<td>11:00 am-11:50 am</td>
<td>Remote DLV</td>
<td></td>
</tr>
<tr>
<td>MUMH 4780</td>
<td>AMERICAN MUSIC</td>
<td>McKnight M</td>
<td>3.00</td>
<td>12:30 pm-01:50 pm</td>
<td>Remote DLV</td>
<td></td>
</tr>
<tr>
<td>MUMH 4900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>3.00</td>
<td>09:30 am-10:50 am</td>
<td>Remote DLV</td>
<td></td>
</tr>
<tr>
<td>MUMH 4910</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td>3.00</td>
<td>11:00 am-11:50 am</td>
<td>Remote DLV</td>
<td></td>
</tr>
<tr>
<td>MUMH 4920</td>
<td>SENIOR THESIS</td>
<td></td>
<td>3.00</td>
<td>12:30 pm-01:50 pm</td>
<td>Remote DLV</td>
<td></td>
</tr>
<tr>
<td>MUMH 5010</td>
<td>INTRO RESEARCH MU</td>
<td>Wright B</td>
<td>3.00</td>
<td>09:30 am-10:50 am</td>
<td>Remote DLV</td>
<td></td>
</tr>
</tbody>
</table>

**WEB-BASED INSTRUCTION.**

**THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.**

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**NON-MUSIC MAJORS.**

**HYBRID COURSE. STUDENTS SHOULD CHECK CANVAS FOR THE SCHEDULE OF CLASS MEETINGS.**

**STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.**

**STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A PREREQUISITE FOR THIS COURSE.**

**CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.**

**MULTIPLE SECTIONS OFFERED.**

**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

**MULTIPLE SECTIONS OFFERED.**

**CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.**
MUMH 5030     ADV MUS RESEARCH
001 (12841) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 321 Illari B
Course Topic: LATIN AMERICAN NATIONALISM

MUMH 5331     MUS HIST 750-1400
001 (17552) CRE 3.0 MW 09:59 am-10:50 am MUSI 287 Brand B
BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT.

MUMH 5341     MUS HIS 1700-1800
001 (15397) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Geoffroy-Schwin

MUMH 5500     MUS HIST TO 1750
001 (11346) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV De Rycke D

MUMH 5510     MUS HIST 1750-PRES
001 (11347) CRE 3.0 MWF 08:00 am-08:50 am REMOTE DLV De Rycke D

MUMH 5711     SEM MUSICOLOGY
001 (11144) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 321 Schulze H
Course Topic: SOURCES & SOURCE CRITICISM

MUMH 5900     SPECIAL PROBLEMS
700 (10649) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 5910     SPECIAL PROBLEMS
700 (10657) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6000     SEM MUSICOLOGY
001 (17608) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Notley M
Course Topic: MAHLER
NEW PERSPECTIVES ON MAHLER AND HIS WORLD.
002 (17555) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Wright B
Course Topic: INTRO TO POPULAR MUSIC STUDY
003 (17557) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Illari B
Course Topic: ALTERNATIVE BAROQUE

MUMH 6900     SPECIAL PROBLEMS
700 (10663) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910     SPECIAL PROBLEMS
700 (10671) CRE V MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH/Performing Arts Health

MUPH 5000     INTRO PERF ART HEALTH
001 (10309) CRE 3.0 T 09:30 am-12:20 pm REMOTE DLV Chesky K

MUPH 5016     PSYCH PERF ART HEALTH
001 (16310) CRE 3.0 R 09:30 am-12:20 pm REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5018     VOICE PERF ARTS HEALTH
001 (16311) CRE 3.0 F 09:00 am-11:50 am REMOTE DLV Austin S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 6000     PROSEM PERF ART HEALTH
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPH 6100</td>
<td>PERF ART HEALTH METH</td>
<td>Chesky K</td>
<td>M</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>1 (15005)</td>
</tr>
<tr>
<td>MUPH 6200</td>
<td>PERF ART HEALTH PRACT</td>
<td>Chesky K</td>
<td>W</td>
<td>08:00 am-08:50 am</td>
<td>REMOTE DLV</td>
<td>1 (16312)</td>
</tr>
</tbody>
</table>

**MUSM/Music, Sacred Music**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSM 5284</td>
<td>FOUNDATIONS SACRED MUS</td>
<td></td>
<td>F</td>
<td>12:59 pm-03:50 pm</td>
<td>MUSI 253</td>
<td>1 (17845)</td>
</tr>
</tbody>
</table>

**MUTH/Music Theory**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 1300</td>
<td>EXPLOR IN MUSIC I</td>
<td>Stevens B</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>1 (16370)</td>
</tr>
<tr>
<td>MUTH 1400</td>
<td>THEORY I</td>
<td>Graf B</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>1 (10677)</td>
</tr>
</tbody>
</table>

**MUTH 1410 AURAL SKILLS I**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>Whiting W</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 320</td>
<td>1 (10678)</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>Hatch A</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
<td>2 (11133)</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>Whiting W</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 288</td>
<td>3 (10679)</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>Hatch A</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 289</td>
<td>4 (10680)</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>Soto M</td>
<td>MWF</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 290</td>
<td>5 (10681)</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>Soto M</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 288</td>
<td>7 (16676)</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>Gao Y</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 288</td>
<td>8 (11134)</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>Gao Y</td>
<td>MWF</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 289</td>
<td>9 (10682)</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>Soto M</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 289</td>
<td>10 (11600)</td>
</tr>
<tr>
<td>MUTH 1410</td>
<td>AURAL SKILLS I</td>
<td>MUSI 322</td>
<td>MWF</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 288</td>
<td>11 (10922)</td>
</tr>
</tbody>
</table>

**MUTH 1500 THEORY II**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 1500</td>
<td>THEORY II</td>
<td>Robertson G</td>
<td></td>
<td></td>
<td>INET</td>
<td>1 (16769)</td>
</tr>
</tbody>
</table>

**MUTH 1510 AURAL SKILLS II**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td>Cop K</td>
<td>MWF</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 290</td>
<td>1 (10683)</td>
</tr>
<tr>
<td>MUTH 1510</td>
<td>AURAL SKILLS II</td>
<td>Cop K</td>
<td>MWF</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 290</td>
<td>2 (10684)</td>
</tr>
</tbody>
</table>

**MUTH 2400 THEORY III**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 2400</td>
<td>THEORY III</td>
<td>Graf B</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>1 (10685)</td>
</tr>
<tr>
<td>MUTH 2400</td>
<td>THEORY III</td>
<td>Robertson G</td>
<td></td>
<td></td>
<td>INET</td>
<td>2 (11040)</td>
</tr>
</tbody>
</table>

**MUTH 2410 AURAL SKILLS III**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Section Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td>Oliver M</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 288</td>
<td>1 (10686)</td>
</tr>
<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td>Gain R</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 290</td>
<td>2 (11104)</td>
</tr>
<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td>Gain R</td>
<td>TR</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 290</td>
<td>3 (10687)</td>
</tr>
<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td>Gain R</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 290</td>
<td>4 (10688)</td>
</tr>
<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td>Heffner S</td>
<td>TR</td>
<td>09:59 am-10:50 am</td>
<td>MUSI 301</td>
<td>5 (10689)</td>
</tr>
<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td>Heffner S</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 287</td>
<td>6 (10690)</td>
</tr>
<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td>Heffner S</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>MUSI 290</td>
<td>7 (10691)</td>
</tr>
<tr>
<td>MUTH 2410</td>
<td>AURAL SKILLS III</td>
<td>Oliver M</td>
<td>TR</td>
<td>08:00 am-08:50 am</td>
<td>MUSI 289</td>
<td>8 (11294)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Instructor</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------</td>
<td>---------</td>
<td>------------------</td>
<td>------</td>
<td>--------------</td>
<td>----------------</td>
</tr>
<tr>
<td>MUSI 290</td>
<td>THEORY IV</td>
<td>1.0</td>
<td>Bilik M</td>
<td>TR</td>
<td>11:00-11:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>AURAL SKILLS IV</td>
<td>1.0</td>
<td>Oliver M</td>
<td>TR</td>
<td>09:00-09:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 288</td>
<td>THEORY IV</td>
<td>1.0</td>
<td>Yun X</td>
<td>TR</td>
<td>08:00-08:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 288</td>
<td>THEORY IV</td>
<td>1.0</td>
<td>Yun X</td>
<td>TR</td>
<td>09:00-09:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 258</td>
<td>THEORY IV</td>
<td>2.0</td>
<td>Jackson T</td>
<td>MWF</td>
<td>09:59-10:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>16TH C COUNTERPOINT</td>
<td>3.0</td>
<td>Cubero D</td>
<td>TR</td>
<td>09:30-10:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>18TH C COUNTERPOINT</td>
<td>3.0</td>
<td>Slottow S</td>
<td>TR</td>
<td>12:00-12:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>FORM ANALYSIS</td>
<td>3.0</td>
<td>Bakulina O</td>
<td>MWF</td>
<td>11:00-11:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>FORM IN POPULAR SONG</td>
<td>3.0</td>
<td>Lavacek J</td>
<td>MWF</td>
<td>11:00-11:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>SPECIAL PROBLEMS</td>
<td>3.0</td>
<td>Jackson T</td>
<td>MWF</td>
<td>09:59-10:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>SPECIAL PROBLEMS</td>
<td>3.0</td>
<td>Cubero D</td>
<td>MWF</td>
<td>11:00-11:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>16TH C COUNTERPOINT</td>
<td>3.0</td>
<td>Heetderks D</td>
<td>TR</td>
<td>11:00-12:20</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>SCHENKERIAN ANALYSIS</td>
<td>3.0</td>
<td>Heetderks D</td>
<td>TR</td>
<td>11:00-12:20</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>SPECIAL PROBLEMS</td>
<td>3.0</td>
<td>Heetderks D</td>
<td>MWF</td>
<td>11:00-11:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>ADV COLLOQ MU TH</td>
<td>3.0</td>
<td>Heetderks D</td>
<td>MWF</td>
<td>11:00-11:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>GRADUATE THEORY REVIEW</td>
<td>3.0</td>
<td>Bakulina O</td>
<td>MWF</td>
<td>09:59-10:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>PEDAGOGY OF THEOR</td>
<td>3.0</td>
<td>Heetderks D</td>
<td>TR</td>
<td>09:30-10:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>ANALYSIS / PERFORMANCE</td>
<td>3.0</td>
<td>Jackson T</td>
<td>MW</td>
<td>02:00-03:20</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>ANALYTIC TECH I</td>
<td>3.0</td>
<td>Lavacek J</td>
<td>MWF</td>
<td>12:00-12:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>ANALYTIC TECH III</td>
<td>3.0</td>
<td>Schwarz D</td>
<td>MWF</td>
<td>11:00-11:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>SCHENKERIAN ANALYSIS</td>
<td>3.0</td>
<td>Heetderks D</td>
<td>MWF</td>
<td>11:00-11:50</td>
<td></td>
</tr>
<tr>
<td>MUSI 301</td>
<td>16TH C COUNTERPOINT</td>
<td>3.0</td>
<td>Heetderks D</td>
<td>MWF</td>
<td>11:00-11:50</td>
<td></td>
</tr>
</tbody>
</table>
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/ATION/ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

MUTH 5900 SPECIAL PROBLEMS
700 (10717) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS
700 (10725) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR
001 (10733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Chung A
Course Topic: INTRDISCP. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/ITION/ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

MUTH 6700 ANALYTICL SYSTM I
001 (17569) CRE 3.0 MW 12:59 pm-02:20 pm REMOTE DLV Heidlberger F

MUTH 6900 SPECIAL PROBLEMS
700 (10734) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS
700 (10742) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.