### MUAC/App Music-Concentration Level

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Also required - Thursday 4 PM Piano Departmental

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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MUAC 1502   ORGAN

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MUAC 1503  VOICE

700  (8800)  CRE 2.0  Austin S
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701  (8801)  CRE 2.0  Joyner W
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702  (8802)  CRE 2.0  Wilson C
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703  (8803)  CRE 2.0  Fillmore M
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704  (8804)  CRE 2.0  Lane J
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705  (8805)  CRE 2.0  Robinson J
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706  (8806)  CRE 2.0  Snider J
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707  (8807)  CRE 2.0  Croft R
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709  (8809)  CRE 2.0  Morscheck S
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710  (8810)  CRE 2.0  Nichols B
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711  (8811)  CRE 2.0  Macmullen J
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712  (8812)  CRE 2.0  Watson K
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**MUAC 1504 VIOLIN**

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**MUAC 1505 VIOLA**

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MUAC 1506 CELLO

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MUAC 1507 DOUBLE BASS

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MUAC 1509    OBOE

700 (8855) CRE 2.0
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701 (8856) CRE 2.0
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702 (8857) CRE 2.0
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703 (8858) CRE 2.0
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MUAC 1511    CLARINET

700 (8859) CRE 2.0
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701 (8860) CRE 2.0
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702 (8861) CRE 2.0
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703 (8862) CRE 2.0
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704 (8863) CRE 2.0
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705 (8864) CRE 2.0
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706 (11313) CRE 2.0
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707 (16620) CRE 2.0
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MUAC 1512    SAXOPHONE

700 (8865) CRE 2.0
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MUAC 1516  TRUMPET

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MUAC 1517 TROMBONE

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MUAC 1518 EUPHONIUM

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MUAC 1519    TUBA

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MUAC 1521    PERCUSSION

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MUAC 1522    HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 1526    JAZZ GUITAR

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.

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MUAC 1532  JAZZ PIANO

702  (8954)  CRE 2.0  Lee J
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

771  (11296)  CRE 1.0  Kim Y
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 1540  MUAC ELECTRONICS

701  (18710)  CRE 2.0  Reeder K
No Assgn
Restricted course. Approval required. Contact department.

MUAC 3501  PIANO

700  (8956)  CRE 2.0  Banowetz J
Also required - Thursday 4 PM Piano departmental.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (8957)  CRE 2.0  Harlos S
Also required - Thursday 4 PM Piano departmental.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

702  (8958)  CRE 2.0  Georgievskaya L
Also required - Thursday 4 PM Piano departmental.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

703  (8959)  CRE 2.0  Paul P
Also required - Thursday 4 PM Piano departmental.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

705  (8961)  CRE 2.0  Romero G
Also required - Thursday 4 PM Piano departmental.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

706  (8962)  CRE 2.0  Viardo V
Also required - Thursday 4 PM Piano departmental.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.
Wodnicki ACRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Ulasiuk DCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Lee JCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Liu YCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Bulkina ACRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Schwan TCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Zhou NCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Zhang BCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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Kim SCRE 2.0
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 3502
ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3503
VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 3506 CELLO

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MUAC 3507 DOUBLE BASS

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MUAC 3508  FLUTE

700 (9030) CRE 2.0
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701 (9031) CRE 2.0 Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9032) CRE 2.0 Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9033) CRE 2.0 McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9034) CRE 2.0 Scott J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (9035) CRE 2.0 Clarice A
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (9036) CRE 2.0 Vallejo Vallejo
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707 (10885) CRE 2.0 Lee H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

708 (10896) CRE 2.0 Yang Y
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

709 (10903) CRE 2.0 Yoon H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

710 (11077) CRE 2.0
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MUAC 3509  OBOE

700 (9037) CRE 2.0
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MUAC 3511 CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3512 SAXOPHONE

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MUAC 3513  BASSOON

MUAC 3514  FRENCH HORN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 3516 TRUMPET

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MUAC 3517  TROMBONE

700  (9078)  CRE 2.0  Baker T
701  (9079)  CRE 2.0  Mannix N
702  (9080)  CRE 2.0  Menard S
703  (9081)  CRE 2.0  Barttels T
704  (9082)  CRE 2.0  Bullion T
705  (9083)  CRE 2.0  Futch G
706  (9084)  CRE 2.0  Owner T
707  (9085)  CRE 2.0  
708  (10893)  CRE 2.0  

MUAC 3518  EUPHONIUM

700  (9088)  CRE 2.0  Childs D
701  (9089)  CRE 2.0  Birmingham B
702  (9090)  CRE 2.0  Vo H
703  (9091)  CRE 2.0  Jameson G
704  (9092)  CRE 2.0  
710  (9093)  CRE 2.0  

MUAC 3519  TUBA

700  (9094)  CRE 2.0  Little D
701  (9095)  CRE 2.0  

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MUAC 3521 PERCUSSION

TIMPANI.

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MALLETS.

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DRUMSET.

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SNARE.

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Deane C

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Helbing S

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Aponte J

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Rennick S
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MUAC 3526 JAZZ GUITAR
CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL.
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Hernandez Felix  CRE 2.0
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Garver J  CRE 2.0
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MUAC 3528  HARPSICHORD

Bennight B  CRE 2.0
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MUAC 3531  JAZZ PIANO

Meder D  CRE 2.0
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Lee J  CRE 2.0
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Kim Y  CRE 2.0
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Meder D  CRE 1.0
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Kim Y  CRE 1.0
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MUAC 3532  JAZZ SAXOPHONE

Leali B  CRE 2.0
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Arnold A  CRE 2.0
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Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3533  JAZZ VOICE APPLIED

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3536  JAZZ TRUMPET

Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAC 3537  JAZZ TROMBONE

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MUAC 3538  JAZZ BASS
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MUAC 3539  JAZZ COMP ARR

MUAC 5501  PIANO

MUAC 5502  ORGAN
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5503  VOICE

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MUAC 5504  VIOLIN

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MUAC 5505   VIOLA

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MUAC 5506   CELLO
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Osadchy E

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Ruzевич N

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MUAC 5507 DOUBLE BASS

MUAC 5508 FLUTE

MUAC 5509 OBOE
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<tr>
<td>CRE 2.0</td>
<td>Thompson J</td>
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**MUAC 5511 CLARINET**

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**MUAC 5512 SAXOPHONE**

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**MUAC 5513  BASSOON**

**MUAC 5514  FRENCH HORN**

**MUAC 5516  TRUMPET**

**JAZZ**

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MUAC 5517    TROMBONE

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MUAC 5518    EUPHONIUM

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MUAC 5519    TUBA
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MUAC 5521 PERCUSSION

TIMPANI.

MALLETS.

DRUMSET.

SNARE.

Deane C

Helbing S

Aponte J

Rennick S

Smith E
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MUAC 5522 HARP

CONTACT INSTRUCTOR TO ARRANGE PRIVATE LESSON SCHEDULE. ATTENDANCE IS MANDATORY FOR FRIDAY 2 PM DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 5526 JAZZ GUITAR

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MUAC 5527  GUITAR

700 (9308)  CRE 2.0  Johnson T
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MUAC 5528  HARPSICHORD

701 (9317)  CRE 2.0  Bennight B
702 (9318)  CRE 2.0
703 (9319)  CRE 2.0

MUAC 5532  EARLY INSTRUMENTS

700 (11201)  CRE 2.0  Gray J
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (11202)  CRE 2.0  Montoya K
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (11203)  CRE 2.0  Lattimore L
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703 (11204)  CRE 2.0  Montoya K
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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704 (11205)  CRE 2.0  Collins C
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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705 (11206) CRE 2.0 Roberts C
Course Topic: BAROQUE VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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706 (11207) CRE 2.0 Gordon A
Course Topic: BAROQUE TRUMPET
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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707 (11437) CRE 2.0 Whear P
Course Topic: VIOLA DE GAMBA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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708 (11208) CRE 2.0 Roberts C
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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709 (11209) CRE 2.0 Leenhouts P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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710 (11210) CRE 2.0 Whear P
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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711 (16119) CRE 2.0 Mickens S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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712 (11211) CRE 2.0 Noori A
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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713 (11212) CRE 2.0 Whear P
Course Topic: BAROQUE VIOLA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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714 (11213) CRE 2.0
Course Topic: FORTEPIANO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 5534      COLLAB PIANO

700 (11589) CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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701 (11590) CRE 2.0  Puccinelli E
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAC 6501      PIANO

700 (9320) CRE 2.0  Banowetz J
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (9321) CRE 2.0  Harlos S
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (9322) CRE 2.0  Paul P
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (9323) CRE 2.0  Romero G
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (9324) CRE 2.0  Viardo V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (9327) CRE 2.0  Wodnicki A
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6504 VIOLIN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Olschofka F

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Bushkova J

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Lewis P

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Keem E

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bard A

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Tixier S

MUAC 6505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6509    OBOE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6511    CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6512 SAXOPHONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6513 BASSOON

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAC 6514 FRENCH HORN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAC 6516     TRUMPET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6517     TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6518     EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAC 6519 TUBA

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MUAC 6521 PERCUSSION

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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Helbing SCRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Aponte JCRE 1.0
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Rennick SCRE 1.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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Smith ECRE 1.0
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Barnes SCRE 1.0
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Sriji PCRE 1.0
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MUAC 6522 HARP

Haefner JCRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Johnson TCRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAC 6527 GUITAR

Haefner JCRE 2.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

Bennight BCRE 2.0
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MUAC 6534  COLLAB PIANO

700  (11591)  CRE 2.0  Harlos S
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

701  (11592)  CRE 2.0  Puccinelli E
Also required - Thursday 4 PM Piano Departmental.
Students must not sign up for this section unless previously advised to do so. Students failing to meet enrollment requirements may be administratively dropped with the possibility of no refund.

MUAE/Music Audio Engineering

MUAE 3100  INTRO TO DIGITAL AUDIO

001  (18125)  CRE 2.0  INET  Patterson J
Course Topic: INTRO TO PRO TOOLS

002  (18126)  CRE 2.0  INET  Patterson J
Course Topic: MIDI SEQUENCING LOGIC PRO

003  (18504)  CRE 2.0  INET  Trusko R
Course Topic: ABLETON LIVE

MUAG/App Music-Pedagogy, Diction, Lit

MUAG 1001  PIANO NON MUS MAJ

500  (10217)  CRE 1.0  MW  02:00 pm-03:20 pm  MUSA 110
Course Topic: NON MUSIC MAJORS - LEVEL I
NON MUSIC MAJORS - LEVEL I.

501  (11428)  CRE 1.0  MWF  03:30 pm-04:20 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.

502  (12963)  CRE 1.0  MWF  12:59 pm-01:50 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.

503  (12964)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSA 110
NON MUSIC MAJORS - LEVEL I.

MUAG 1002  PIANO NON MUS MAJ

500  (11290)  CRE 1.0  MWF  02:00 pm-02:50 pm  MUSI 252
Course Topic: NON MUSIC MAJORS - LEVEL II
NON MUSIC MAJORS - LEVEL II.

501  (11424)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSI 121
NON MUSIC MAJORS - LEVEL II.

502  (12982)  CRE 1.0  MWF  12:00 pm-12:50 pm  MUSI 221
NON MUSIC MAJORS - LEVEL II.

MUAG 1011  KEYBD SKLS MU MAJ

502  (10220)  CRE 1.0  MWF  11:00 am-11:50 am  MUSA 110
PIANO I.

503  (14175)  CRE 1.0  TR  08:00 am-09:20 am  MUSI 121
PIANO I.

507  (10224)  CRE 1.0  TR  12:30 pm-01:50 pm  MUSI 121
PIANO I.

508  (10829)  CRE 1.0  TR  02:00 pm-03:20 pm  MUSA 110
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<td>MUAG 1117</td>
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For Brass Concentrations.

Restricted Course Approval Required. Contact Instructor.
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<th>Time</th>
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<td>STRINGS CLASS</td>
<td>Jones S</td>
<td>09:00 am-09:50 am</td>
<td>MUSI 137</td>
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<td>Chappell E</td>
<td>11:00 am-12:20 pm</td>
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<td>Ryman S</td>
<td>12:59 pm-01:50 pm</td>
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<td>FLUTE AND SAXOPHONE ME</td>
<td>Miller B</td>
<td>08:00 am-08:50 am</td>
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<td>LOW BRASS METHODS</td>
<td>Richardson A</td>
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<td>12:00 pm-12:50 pm</td>
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<td>CLARINET, OBOE, AND BA</td>
<td>Colbert L</td>
<td>11:00 am-12:20 pm</td>
<td>INET</td>
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<td>Johnson K</td>
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<td>MUAG 1500</td>
<td>OCCUP HEALTH MUSIC</td>
<td>Austin K</td>
<td>11:00 am-11:50 am</td>
<td>MUSI 301</td>
<td>WEB-BASED INSTRUCTION. VISIT <a href="http://WWW.UNTECAMPUS">WWW.UNTECAMPUS</a> FOR DETAILS. BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301</td>
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<td>MUAG 1905</td>
<td>ENGLISH DICTION</td>
<td>Reikofski H</td>
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<td>FRENCH DICTION</td>
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<td>GERMAN DICTION</td>
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<td>Snider J</td>
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<td>ITALIAN DICTION</td>
<td>Ramon E</td>
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<td>MUAG 2900</td>
<td>SPECIAL PROBLEMS</td>
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MUAG 3230  KEYBOARD IMPROVISATION
001  (16122)  CRE 3.0  TR  09:30 am-10:50 am  INET  Harlos S
Course Topic:  KEYBOARD IMPROVISATION
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3240  PIANO ACCOMPNG
700  (14072)  CRE 3.0  MUSI 225  Harlos S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 3260  PIANO LITERATURE
001  (17726)  CRE 3.0  TR  09:30 am-10:50 am  MUSI 322  Kang H

MUAG 3800  FNDMNTLS CONDUCTNG
001  (10252)  CRE 2.0  MWF  09:00 am-09:50 am  PAC 132  Andersen C
002  (10253)  CRE 2.0  MWF  09:00 am-09:50 am  MUSI 232  Couturiaux C
003  (10254)  CRE 2.0  TR  08:00 am-09:20 am  MUSI 230  Vu F
004  (10255)  CRE 2.0  MWF  08:00 am-08:50 am  MUSI 232  Penshorm B
005  (18292)  CRE 2.0  MWF  11:00 am-11:50 am  MUSI 230  Denman S

MUAG 3820  CHORAL CONDUCTING
001  (10256)  CRE 2.0  M  08:00 am-09:20 am  MUSI 230  Kelley J
Also meets: W 08:00 am-09:20 am MUSI 230  8/24/20-12/11/20

MUAG 3870  INSTRUMNTAL CONDUCT
001  (10257)  CRE 2.0  TR  09:30 am-10:50 am  MUSI 232  Trachsel A
BAND.
002  (10258)  CRE 2.0  MWF  09:59 am-10:50 am  MUSI 232  Couturiaux C
ORCHESTRA.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4001  STU TEACH STUDIO PIANO
700  (10259)  CRE 3.0  INET  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4002  STU TEACH GRP PIANO
001  (10260)  CRE 3.0  INET  Beckman Jr B
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUAG 4220  FUND SING-ACT TECH
001  (14931)  CRE 1.0  MWF  12:59 pm-01:50 pm  PAC 149  Eaton J

MUAG 4225  ORATORIO REP AND PRAC
001  (14297)  CRE 3.0  TR  12:59 pm-02:20 pm  INET  Morschek S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.

MUAG 4300  SCI & PED SINGING
001  (10261)  CRE 3.0  TR  09:30 am-10:50 am  INET  Austin S

MUAG 4310  SCI & PED SINGING
001  (17892)  CRE 2.0  TR  09:30 am-10:50 am  INET  Austin S
FOR VOCAL MUSIC EDUCATION MAJORS

MUAG 4350  REPAIR MUS INSTS
700  (10262)  CRE 1.0  TR  09:30 am-10:50 am  MUSA 106  MacMillan A
Course Topic:  WOODWIND REPAIR
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
701 (11131) CRE 1.0  MWF  09:59 am-10:50 am  MUSA 106  Cooper J
Course Topic: BRASS REPAIR
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4420  HARPSICHORD LIT
001 (14057) CRE 3.0  Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 4710  INST SR RECITAL CAPSTONE
700 (11335) CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUAG 4711  KEYBD SR REC CAPSTONE
700 (11333) CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUAG 4712  VOICE SR REC CAPSTONE
700 (11334) CRE 3.0  R  08:30 am-09:20 am  MUSI 322  Garcia III P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>
Also meets: W  11:00 am-11:50 am MUSI 301  9/ 2/20-9/ 2/20
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/ 7/20-10/ 7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUAG 4740  SEM CHURCH MUSIC
001 (12797) CRE 3.0  F  12:59 pm-03:50 pm  MUSI 253  Conrady M
MUAG 4900  SPECIAL PROBLEMS
700 (10270) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Gray JCRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Montoya KCRE 2.0
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lattimore LCRE 2.0
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Montoya KCRE 2.0
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Collins CCRE 2.0
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Roberts CCRE 2.0
Course Topic: BAROQUE VIOLONCELLO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Mickens SCRE 2.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Noori ACRE 2.0
Course Topic: PLUCKED INSTRUMENTS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Gray JCRE 2.0
Course Topic: SACKBUT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Montoya KCRE 2.0
Course Topic: RECORDER
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lattimore LCRE 2.0
Course Topic: BAROQUE FLUTE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Montoya KCRE 2.0
Course Topic: BAROQUE OBOE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Collins CCRE 2.0
Course Topic: BAROQUE BASSOON
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAG 4910    SPECIAL PROBLEMS

MUAG 5000    CHORAL TECHNIQUES

MUAG 5001    STU TEACH STUDIO PIANO

MUAG 5002    STU TEACH GRP PIANO

MUAG 5215    ADVANCED VOCAL DICTION

MUAG 5220    ADV SINGING-ACTING
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<td>ORATORIO REP PRACT</td>
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<td>PIANO COLLAB (VOCAL)</td>
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<td>MUAG 5271</td>
<td>INSTR REP MASTER CLASS</td>
<td>Harlos S</td>
<td>3.0</td>
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<td>INST COLLAB LIT SURVEY</td>
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<td>REPAIR MUS INSTS</td>
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<td>BASSO CONTINUO</td>
<td>Bennight B</td>
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<td>MUAG 5650</td>
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<td>Eaton J</td>
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**MUAG 5805**  **FNDMNTLS CONDUCTING**

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**MUAG 5811**  **CHORAL LIT II**

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**MUAG 5820**  **SYMPHONIC LIT II**

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**MUAG 5850**  **ADV INSTRU CONDUC**

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**MUAG 5860**  **SYMPHONIC LIT - WINDS I**

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**MUAG 5900**  **SPECIAL PROBLEMS**

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**MUAG 6260**  **PIANO LITERATURE**

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**MUAG 6290**  **VOCAL LITERATURE**

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**MUAG 6360**  **INSTRUMENTAL LIT**

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**MUAG 6370**  **INSTRUMENTAL LIT**

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**MUAG 6900**  **SPECIAL PROBLEMS**

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**MUAG 6910**  **SPECIAL PROBLEMS**
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Also meets: TR 12:30 pm-06:00 pm AUDB 100 8/24/20-12/11/20

MUAM 1503  VOICE

700  (8094)  CRE 2.0  
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701  (8095)  CRE 2.0  Austin S  
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702  (8096)  CRE 2.0  Joyner W  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8097)  CRE 2.0  Wilson C  
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704  (8098)  CRE 2.0  Fillmore M  
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705  (8099)  CRE 2.0  Lane J  
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706  (8100)  CRE 2.0  Robinson J  
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707  (8101)  CRE 2.0  Snider J  
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708  (8102)  CRE 2.0  Croft R  
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709  (8103)  CRE 2.0  Morscheck S  
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MUAM 1504  VIOLIN

700  (8118)  CRE 3.0  
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701  (8119)  CRE 3.0  Olschofka F  
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MUAM 1505 VIOLA

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MUAM 1506 CELLO

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MUAM 1507 DOUBLE BASS

700 (8131) CRE 3.0 Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8132) CRE 3.0 Raschen G
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702 (8133) CRE 3.0 Williams A
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703 (8134) CRE 3.0 Grems I
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705 (8136) CRE 3.0 Sabuncu I
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706 (8137) CRE 3.0 McNutt E
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MUAM 1508 FLUTE

700 (8142) CRE 3.0 Clardy M
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701 (8143) CRE 3.0 Sundberg T
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703 (8145) CRE 3.0 Scott J
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MUAM 1512  SAXOPHONE

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MUAM 1513  BASSOON

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MUAM 1514  FRENCH HORN

MUAM 1516  TRUMPET
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MUAM 1518 EUPHONIUM

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MUAM 1519 TUBA

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MUAM 1521 PERCUSSION

TIMPANI.

MALLETS.

DRUMSET.

SNARE.

SNARE.

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MUAM 1522 HARP

ENROLLMENT REQUIREMENTS: MUST HAVE PRIOR APPROVAL TO ENROLL. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1527 GUITAR
CRE 3.0700 (8231)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0701 (8232)  Johnson T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0702 (8233)  Li Z
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0703 (8234)  Torres H
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0704 (8235)  Garver J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

CRE 3.0705 (8236)
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 1528    HARPSICHORD

MUAM 3501    PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 3502 ORGAN

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

CLASS MEETS M-F 2:00PM - 6:00PM IN AUDB 100.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3503 VOICE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 3504 VIOLIN

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MUAM 3505 VIOLA

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MUAM 3509      OBOE

700 (8324) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8325) CRE 4.0 Ryon J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8326) CRE 4.0 Thompson J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8327) CRE 4.0 Fleissner E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3511      CLARINET

700 (8328) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701 (8329) CRE 4.0 Luevano K
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702 (8330) CRE 4.0 Paglialonga P
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703 (8331) CRE 4.0 Coad D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704 (8332) CRE 4.0 Fabian D
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705 (8333) CRE 4.0 Venegas Vargas
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

706 (11316) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

707 (16617) CRE 4.0
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3512      SAXOPHONE

700 (8334) CRE 4.0
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MUAM 3513  BASSOON

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MUAM 3514  FRENCH HORN

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MUAM 3516 TRUMPET

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MUAM 3517 TROMBONE

MUAM 3518 EUPHONIUM
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3519  TUBA

700  (8381)  CRE 4.0  

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8382)  CRE 4.0  

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8383)  CRE 4.0  

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8384)  CRE 4.0  

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (11174)  CRE 4.0  

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3521  PERCUSSION

700  (8385)  CRE 2.0  

TIMPANI.

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 3522   HARP

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3527   GUITAR

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 3528   HARPSCHORD
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5501  PIANO

700  (8418)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8419)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8420)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8421)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

704  (8422)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

705  (8423)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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706  (8424)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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707  (8425)  CRE V
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5502  ORGAN

700  (8439)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
CRE V701 (8440)  
CLASS MEETS 2:00PM - 6:00PM IN AUDB 100.  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  

MUAM 5503  VOICE  
700  (8444)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
701  (8445)  CRE V  
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702  (8446)  CRE V  
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703  (8447)  CRE V  
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704  (8448)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
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705  (8449)  CRE V  
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
706  (8450)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
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707  (8451)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
708  (8452)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
709  (8453)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  

MUAM 5504  VIOLIN  
700  (8468)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.  
701  (8469)  CRE V  
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.  
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MUAM 5505 VIOLA

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5506 CELLO

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.
702  (8479)  CRE V  Ruzevic N
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

703  (8480)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5507   DOUBLE BASS

700  (8481)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

701  (8482)  CRE V  Bradetich J
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8483)  CRE V  Raschen G
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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703  (8484)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 5508   FLUTE

700  (8492)  CRE V
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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701  (8493)  CRE V  Clardy M
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

702  (8494)  CRE V  Sundberg T
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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703  (8495)  CRE V  McNutt E
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
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704  (8496)  CRE V  Scott J
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705  (8497)  CRE V
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MUAM 5509  OBOE

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MUAM 5511  CLARINET

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5512  SAXOPHONE
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**MUAM 5513 BASSOON**

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<td>CRE V703</td>
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<td>FRENCH HORN</td>
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<td>(8525)</td>
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<td>STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVALLY DROPPED WITH THE POSSIBILITY OF NO REFUND. Micksen S</td>
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<td>MUAM 5516</td>
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**MUAM 5516 TRUMPET**
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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JAZZ

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MUAM 5517 TROMBONE

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

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MUAM 5518 EUPHONIUM

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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MUAM 5519  TUBA

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MUAM 5521  PERCUSSION

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MUAM 5528  HARPSICHORD

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5533  CONDUCTING

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 5534  COLLAB PIANO

ALSO REQUIRED - FRIDAY 11:00 COLLABORATIVE PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6501  PIANO

ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL. STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
ALSO REQUIRED - THURSDAY 4 PM PIANO DEPARTMENTAL.
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MUAM 6505 VIOLA

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MUAM 6506 CELLO

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MUAM 6507 DOUBLE BASS

STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAM 6508 FLUTE

MUAM 6509 OBOE
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
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MUAM 6511  CLARINET

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MUAM 6513  BASSOON

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MUAM 6518 EUPHONIUM

MUAM 6519 TUBA

MUAM 6521 PERCUSSION
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO. STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
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**MUAS/App Music-Sec. or Elective Lev**
MUAS 1501 PIANO
700  (9495)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730  (13738)  CRE 1.0
Kim Y
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1502 ORGAN
700  (9516)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1503 VOICE
700  (9521)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1504 VIOLIN
700  (9545)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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730  (14944)  CRE 1.0
Kim E
Course Topic: JAZZ VIOLIN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAS 1505 VIOLA
700  (9550)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1506 CELLO
700  (9554)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1507 DOUBLE BASS
700  (9558)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1508 FLUTE
700  (9569)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1509 OBOE
700 (9576) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1511 CLARINET
700 (9580) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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MUAS 1512 SAXOPHONE
700 (9586) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1513 BASSOON
700 (9598) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1514 FRENCH HORN
700 (9601) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1516 TRUMPET
700 (9605) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1517 TROMBONE
700 (9617) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1518 EUPHONIUM
700 (9627) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1519 TUBA
700 (9633) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 1521  PERCUSION
700  (9637)  CRE 1.0
TIMPANI.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1522  HARP
700  (9656)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1524  VOC COACHING
700  (9658)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1526  JAZZ GUITAR
700  (13104)  CRE 1.0  Gygi I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1527  GUITAR
700  (9660)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1528  HARPSICHORD
700  (17961)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 1531  KEYBOARD CONTINUO
700  (18117)  CRE V  NO ASSGN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3501  PIANO
700  (9674)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
730  (14082)  CRE 1.0  Meder D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUAS 3502 ORGAN
700 (9695) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3503 VOICE
700 (9700) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3504 VIOLIN
700 (9724) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3505 VIOLA
700 (9729) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3506 CELLO
700 (9733) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3507 DOUBLE BASS
700 (9737) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3508 FLUTE
700 (9748) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3509 OBOE
700 (9755) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3511 CLARINET
700 (9759) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.
MUAS 3512    SAXOPHONE
700     (9765)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3513    BASSOON
700     (9777)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3514    FRENCH HORN
700     (9780)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3516    TRUMPET
700     (9784)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3517    TROMBONE
700     (9796)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3518    EUPHONIUM
700     (9806)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3519    TUBA
700     (9812)  CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3521    PERCUSSION
700     (9816)  CRE 1.0
TIMPANI.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

718     (9834)  CRE 1.0

MUAS 3522    HARP
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 3523        FUNCT PIANO

MUAS 3524        VOC COACHING

MUAS 3531        KEYBOARD CONTINUO

MUAS 5501        PIANO

MUAS 5502        ORGAN

MUAS 5503        VOICE

MUAS 5504        VIOLIN

MUAS 5505        VIOLA
MUAS 5506  CELLO

MUAS 5507  DOUBLE BASS

MUAS 5508  FLUTE

MUAS 5509  OBOE

MUAS 5511  CLARINET

MUAS 5512  SAXOPHONE

MUAS 5513  BASSOON

MUAS 5514  FRENCH HORN

MUAS 5516  TRUMPET
MUAS 5517  TROMBONE
700 (9979) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5518  EUPHONIUM
700 (9989) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5519  TUBA
700 (9995) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5521  PERCUSSION
700 (9999) CRE 1.0
TIMPANI.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5522  HARP
700 (10018) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5524  VOCAL COACHING
700 (10024) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 5527  GUITAR
700 (10026) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

730 (11570) CRE 1.0  Mooney D
JAZZ GUITAR.
STUDENTS ARE REQUIRED TO ATTEND PERCUSSION DEPARTMENTAL FRIDAYS AT 1:00 AS PART OF THEIR LESSON GRADE.
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tr>
<td>MUAS 5528</td>
<td>HARPSICHORD</td>
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<td>700 (17963)</td>
<td>CRE 1.0</td>
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<tr>
<td>MUAS 5531</td>
<td>KEYBOARD CONTINUO</td>
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<td>700 (18119)</td>
<td>CRE V NO ASSGN</td>
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<td>MUAS 5532</td>
<td>EARLY INSTRUMENTS</td>
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<tr>
<td>701 (11193)</td>
<td>CRE 1.0</td>
<td>Montoya K</td>
<td>RECORDER</td>
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<td>702 (11434)</td>
<td>CRE 1.0</td>
<td>Lattimore L</td>
<td>BAROQUE FLUTE</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>703 (11435)</td>
<td>CRE 1.0</td>
<td>Montoya K</td>
<td>BAROQUE OBOE</td>
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<td>704 (11194)</td>
<td>CRE 1.0</td>
<td>Collins C</td>
<td>BAROQUE BASSOON</td>
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<td>705 (11195)</td>
<td>CRE 1.0</td>
<td>Roberts C</td>
<td>BAROQUE VIOLON</td>
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<td>706 (11436)</td>
<td>CRE 1.0</td>
<td>Gordon A</td>
<td>BAROQUE TRUMPET</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>707 (11196)</td>
<td>CRE 1.0</td>
<td>Whear P</td>
<td>VIOLA DE GAMBA</td>
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<td>Roberts C</td>
<td>BAROQUE VIOLA</td>
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<td>710 (11199)</td>
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<td>Whear P</td>
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<td>712 (13750)</td>
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<tr>
<td>716 (11702)</td>
<td>CRE 1.0</td>
<td>Whear P</td>
<td>BAROQUE VIOLA</td>
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<td>MUAS 6501</td>
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<td>MUAS 6502</td>
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<td>MUAS 6505</td>
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<td>MUAS 6506</td>
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<td>OBOE</td>
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MUAS 6511  CLARINET
700  (10125)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6512  SAXOPHONE
700  (10131)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6513  BASSOON
700  (10143)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6514  FRENCH HORN
700  (10146)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6516  TRUMPET
700  (10150)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6517  TROMBONE
700  (10162)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6518  EUPHONIUM
700  (10172)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6519  TUBA
700  (10178)  CRE 1.0
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6521  PERCUSSION
TIMPANI.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
STUDENTS MUST NOT SIGN UP FOR THIS SECTION UNLESS PREVIOUSLY ADVISED TO DO SO.
STUDENTS FAILING TO MEET ENROLLMENT REQUIREMENTS MAY BE ADMINISTRATIVELY
DROPPED WITH THE POSSIBILITY OF NO REFUND.

MUAS 6522    HARP

MUAS 6524    VOCAL COACHING

MUAS 6527    GUITAR

MUAS 6528    HARPSICHORD

MUCE/Musical Entrepreneur

MUCE 4000    MUCE BUSINESS AND ENTR
001 (14021) CRE 3.0  MWF  09:59 am-10:50 am INET
FOR MUSIC MAJORS ONLY.
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W 11:00 am-11:50 am MUSI 301  9/ 2/20-9/ 2/20
Also meets: W 11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/ 7/20-10/ 7/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/14/20-10/14/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/21/20-10/21/20
Also meets: W 11:00 am-11:50 am MUSI 301  10/28/20-10/28/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/11/20-11/11/20
Also meets: W 11:00 am-11:50 am MUSI 301  11/25/20-11/25/20

MUCE 4020    PERF ARTS MGMT MUSIC
MUCE 4030  MUS IND ENTREP
001  (14019)  CRE 3.0  W  11:00 am-11:50 am  INET
PRACTICUM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/22/20-10/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/1/20-11/1/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/16/20-11/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/21/20-11/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/20-11/27/20

MUCE 5000  MUCE BUSINESS AND ENTR
001  (13461)  CRE 3.0  TR  11:00 am-12:20 pm  INET  Claure F
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/22/20-10/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/1/20-11/1/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/16/20-11/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/21/20-11/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/20-11/27/20

MUCE 5020  MUCE MUSIC LEADERSHIP
001  (13981)  CRE 3.0  TR  09:30 am-10:50 am  INET
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.
Also meets: W  11:00 am-11:50 am MUSI 301  9/2/20-9/2/20
Also meets: W  11:00 am-11:50 am MUSI 301  9/16/20-9/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/7/20-10/7/20
Also meets: W  11:00 am-11:50 am MUSI 301  10/22/20-10/22/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/1/20-11/1/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/16/20-11/16/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/21/20-11/21/20
Also meets: W  11:00 am-11:50 am MUSI 301  11/27/20-11/27/20

MUCE 5030  PRACTICUM
MUCM/Chamber Music

**MUCM 3510 STRING CHMBR MUSI**

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<th>CRN</th>
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<tr>
<td>500</td>
<td>10748</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Dubois S</td>
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Course Topic: STRINGS ONLY
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**MUCM 3520 WDWND CHMBR MUSIC**

<table>
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<tr>
<td>500</td>
<td>10749</td>
<td>CRE 1.0</td>
<td>W</td>
<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**MUCM 3550 BRASS CHMBR MUSIC**

<table>
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<tr>
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<tr>
<td>500</td>
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<td>CRE 1.0</td>
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<td>04:30 pm-05:50 pm</td>
<td>MUSI 301</td>
<td>Ruzevic N</td>
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CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

**MUCM 3550 JAZZ CHAMBR MUSIC**

<table>
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<tr>
<th>Section</th>
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<tr>
<td>500</td>
<td>10752</td>
<td>CRE 1.0</td>
<td>MTWR</td>
<td>03:59 pm-04:50 pm</td>
<td>MUSI 292</td>
<td>Leali B</td>
</tr>
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</table>

Course Topic: JAZZ CHAMBER MUSIC GROUPS
ALL STUDENTS MUST ENROLL IN THIS SECTION. ALSO MEETS TWICE WEEKLY INDEPENDENTLY FOR REHEARSALS. GROUPS WILL BE ASSIGNED TO COACHES AND SEPARATE SECTIONS LIKE LAB BANDS.

**MUCM 3617 PERCUSSION ENSEMBLE**

<table>
<thead>
<tr>
<th>Section</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>501</td>
<td>11661</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td></td>
<td>Mannix N</td>
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</table>

SAXOPHONE QUARTETS.
MUSI 142MW Deane CCRE 1.0 12:00 pm-12:50 pm 500 (10471)
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142MWCRE 1.0 12:59 pm-01:50 pm 501 (10472)
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSI 142TR Ford MCRE 1.0 11:00 am-12:20 pm 502 (10473)
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

MUSA 113TR Rennick PCRE 1.0 03:59 pm-05:29 pm 503 (10474)
DRUMLINE BATTERY

MUSA 113TR Chapman RCRE 1.0 08:00 pm-09:50 pm 505 (10475)
STEEL BAND.

MUSA 113TR Alorwoyie GCRE 1.0 06:30 pm-07:20 pm 510 (11330)
AFRICAN.

MUSA 113AT Smith ECRE 1.0 06:00 pm-07:50 pm 514 (10847)
GAMELAN

MUCM 3621 GUITAR ENSEMBLE

MUCM 3630 HARP ENSEMBLE

MUCM 5510 STRING CHMBR MUSI
Course Topic:  PIANISTS ONLY
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCM 5520   WDWND CHMBR MUSIC
500  (10754)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (10755)  CRE 1.0  Nestler E
SAXOPHONE QUARTETS.

MUCM 5530   BRASS CHMBR MUSIC
500  (10756)  CRE 1.0  W  04:30 pm-05:50 pm  MUSI 301  Ruzevic N
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501  (11662)  CRE 1.0  Mannix N
TROMBONE QUARTETS

MUCM 5550   JAZZ CHAMBR MUSIC
500  (10757)  CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 292  Leali B
Course Topic:  JAZZ CHAMBER MUSIC GROUPS
Also meets: MTWR  03:59 pm-04:50 pm MUSI 263  8/24/20-12/11/20
Also meets: MTWR  03:59 pm-04:50 pm MUSI 282  8/24/20-12/11/20

501  (16480)  CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 330  Leali B
Course Topic:  BLUE NOTE
ALSO MEETS: TR 4-4:50PM, MUSI 262; TR 4-4:50PM, MUSI 263

502  (17635)  CRE 1.0  MTWR  03:59 pm-04:50 pm  NO ASSGN  Dizack P
Course Topic:  VANGUARD

503  (17636)  CRE 1.0  MTWR  03:59 pm-04:50 pm  MUSI 279  Seaton L
Course Topic:  COLUMBIA

505  (17916)  CRE 1.0  MTWR  03:59 pm-04:50 pm  NO ASSGN  Davis Q
Course Topic:  SAVOY

MUCP/Beginning Composition

MUCP 1180   BEGINNING COMP I
001  (10366)  CRE 2.0  M  11:00 am-12:20 pm  MUSI 1001  Klein J
DEPARTMENTAL ON MONDAY (11:00-12:20, MUSI 1001); LECTURE ON WEDNESDAY (MUSI 1001); LAB ON FRIDAY (MUSI 1001).
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: W  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20
Also meets: F  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20
Also meets: F  11:00 am-11:50 am MUSI 295  8/24/20-12/11/20
Also meets: W  11:00 am-11:50 am MUSI 295  8/24/20-12/11/20
Also meets: F  11:00 am-11:50 am MUSI 2006  8/24/20-12/11/20
Also meets: M  11:00 am-11:50 am MUSI 295  8/24/20-12/11/20
Also meets: M  11:00 am-11:50 am MUSI 2006  8/24/20-12/11/20

MUCP 2080   SECONDARY COMP I
MUSI 1001 MCRE 1.0 11:00 am-12:20 pm
MEETS MONDAYS FROM 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2180 INTERMEDIATE COMP I
MEETS MONDAYS FROM 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

MUCP 2190 INTERMEDIATE COMP II
MEETS MONDAYS FROM 11:00-12:20 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS 11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR. CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.
JURY REQUIRED AT THE END OF THE SEMESTER.

MUCP 2200 COMPOSITION SEMINAR
MEETS MONDAYS 11:00 ¿ 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 3180 ADVANCED COMP I
MEETS MONDAYS 11:00 ¿ 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR
Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 3190 ADVANCED COMP II
MEETS MONDAYS 11:00 ¿ 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4080 SECONDARY COMP II
MEETS MONDAYS 11:00 ¿ 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
Also meets: W 11:00 am-11:50 am MUSI 1001 8/24/20-12/11/20

MUCP 4180 ADVANCED COMP III
MUCP 4195  SR COMP REC CAPSTONE
700  (10408)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 ¿ 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. ALSO MEETS
WEDNESDAYS 11:00-11:50 AM IN MU 2006 FOR COMPOSITION SEMINAR
Also meets: W  11:00 am-11:50 am MUSI 1001  8/24/20-12/11/20

MUCP 4310  INSTRUMENTATION
001  (10409)  CRE 3.0  MWF  12:59 pm-01:50 pm  MUSI 1001  Gerard G
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

MUCP 4685  TOPICS IN COMPOSITION
001  (15986)  CRE 3.0  M  02:29 pm-04:20 pm  Hong S
Course Topic: COMPOSER/CHOREOGRAPHER COLLAB
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: F  02:00 pm-03:50 pm INET  8/24/20-12/11/20

MUCP 4690  COMPUTER MUSIC MEDIA
001  (17570)  CRE 3.0  TR  03:30 pm-04:50 pm  MUSI 1001  May A
Course Topic: INTERACTIVE MUSIC PERFORM SYST
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
DESIGNING INTERACTIVE MUSIC PERFORMANCE SYSTEMS.

MUCP 4695  CONTEMPORARY MUSIC
001  (15976)  CRE 3.0  TR  11:00 am-12:20 pm  MUSI 2009  Schnurr A
Course Topic: SONIC & VISUAL AESTHETICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 4900  SPECIAL PROBLEMS
700  (10410)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 4910  SPECIAL PROBLEMS
700  (10416)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUCP 5080  COMPOSITION SEMINAR
700  (11149)  CRE 3.0  MW  02:00 pm-03:20 pm  MUSI 2009
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
ALSO MEETS MONDAY FROM 11-12:20 IN MUSI 1001 FOR MUSIC NOW. FOR FIRST-YEAR
GRADUATE COMPOSITION MAJORS ONLY.

MUCP 5180  SECONDARY COMP
700  (10421)  CRE 3.0  M  11:00 am-12:20 pm  MUSI 1001
MEETS MONDAYS 11:00 ¿ 12:20 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH
WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MUCP 5185  CONCENTRATION COMP
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**MUED/Music Education**

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MUED 2310  MUSICIANSHIP TEACH I
001 (10760) CRE 2.0  MW 11:00 am-11:50 am INET Chappell E
002 (10761) CRE 2.0  MW 11:00 am-11:50 am INET Nussbaum K

MUED 3100  MUSICIANSHIP TEACH II
001 (10762) CRE 3.0  TR 09:30 am-10:50 am INET Emmanuel D
002 (10763) CRE 3.0  TR 11:00 am-12:20 pm INET Taylor D
003 (14968) CRE 3.0  MWF 09:50 am-10:50 am INET Mahaffey C

MUED 3200  MUSICIANSHIP TEACHING III
001 (10764) CRE 3.0  TR 09:30 am-10:50 am INET Coppola W

MUED 4103  ADV ELEM GEN MUS
001 (17821) CRE 3.0  TR 08:00 am-10:50 am Z-WWED Johnson C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS.
CONTACT MUED DIVISION FOR INFORMATION.

MUED 4109  TCH INSTR MUS ELEM
001 (10765) CRE 3.0  TR 09:30 am-10:50 am PAC 132 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (17644) CRE 3.0  MWF 08:00 am-08:50 am PAC 132 Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4203  MUS PERF CHORAL
001 (10766) CRE 3.0  TR 09:30 am-11:50 am MUSA 115 Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4209  MUS PERF INSTR
001 (10767) CRE 3.0  TR 08:00 am-09:20 am PAC 132 Montemayor M
BAND.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (10768) CRE 3.0  TR 08:00 am-09:20 am MUSI 137 Chappell E
ORCHESTRA.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4900  SPECIAL PROBLEMS
700 (10769) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 4910  SPECIAL PROBLEMS
700 (10775) CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5120  APP RSCH MUSIC ED
001 (14613) CRE 3.0  R 05:00 pm-07:50 pm INET Taylor D

MUED 5280  CURRENT ISSUES IN MUED
001 (13345) CRE 3.0  M 05:00 pm-07:50 pm INET Kelley J

MUED 5500  MU ED HIST IN US
001 (18247) CRE 3.0  TR 11:00 am-12:20 pm INET Montemayor M
MUED 5510  PHIL FOUND MUSTCH
001  (11292)  CRE 3.0  T  05:00 pm-07:50 pm  INET  Coppola W

MUED 5890  PROJECT PRACTICUM
101  (11336)  CRE V  Rohwer D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
102  (11322)  CRE V  Rohwer D
Course Topic: PROPOSAL
PROPOSAL.
201  (11317)  CRE V  Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
202  (11323)  CRE V  Course Topic: PROPOSAL
PROPOSAL.
301  (11318)  CRE V  Emmanuel D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
302  (11324)  CRE V  Emmanuel D
Course Topic: PROPOSAL
PROPOSAL.
401  (11319)  CRE V  Taylor D
Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
402  (11325)  CRE V  Taylor D
Course Topic: PROPOSAL
PROPOSAL.
501  (11320)  CRE V  Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
502  (11326)  CRE V  Course Topic: PROPOSAL
PROPOSAL.
601  (11321)  CRE V  Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
602  (11327)  CRE V  Course Topic: PROPOSAL
PROPOSAL.
701  (11337)  CRE V  Course Topic: FINAL DEFENSE
FINAL DEFENSE/GRADUATION.
702  (11338)  CRE V  Chappell E
Course Topic: PROPOSAL
PROPOSAL.
801  (13664)  CRE V  Chappell E
Course Topic: FINAL DEFENSE/GRADUATION
FINAL DEFENSE/GRADUATION.
802  (13665)  CRE V  Powell S
Course Topic: PROPOSAL
PROPOSAL.

MUED 5900  SPECIAL PROBLEMS
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<td>06:00 pm-09:00 pm</td>
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MUEN/Music Ensembles

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<td>JAZZ ENSEMBLES</td>
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MUEN 3040 OPERA THEATER
MUEN 4530  COLLEGIUM MUSICUM

001  (10485)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002  (10486)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 230  Hightower A
Course Topic: VOX AQUILAE
Also meets: F  12:59 pm-01:50 pm MUSI 230  8/24/20-12/11/20

003  (10487)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: TR  04:15 pm-06:50 pm MUSI 237  8/24/20-12/11/20

MUEN 4585  NOVA ENSEMBLE

500  (10488)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20
Also meets: F  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20

MUEN 5040  GRAD OPERA THEATR

001  (10489)  CRE 1.0  M  03:45 pm-09:59 pm  PAC 149  Eaton J
Also meets: W  03:45 pm-05:45 pm PAC 149  8/24/20-12/11/20
Also meets: R  03:14 pm-06:14 pm PAC 149  8/24/20-12/11/20
Also meets: R  06:59 pm-09:30 pm PAC 149  8/24/20-12/11/20
Also meets: F  02:15 pm-06:14 pm PAC 149  8/24/20-12/11/20

MUEN 5530  EARLY MUSIC ENSEMBLES

001  (10490)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: BAROQUE ORCHESTRA
REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002  (10491)  CRE 1.0  MW  02:00 pm-02:50 pm  MUSI 230  Hightower A
Course Topic: VOX AQUILAE
Also meets: F  12:59 pm-01:50 pm MUSI 230  8/24/20-12/11/20

003  (10492)  CRE 1.0  TR  04:15 pm-06:50 pm  MUSI 253  Leenhouts P
Course Topic: CHAMBER ENSEMBLES
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: TR  04:15 pm-06:50 pm MUSI 237  8/24/20-12/11/20

MUEN 5585  NOVA ENSEMBLE

500  (10512)  CRE 1.0  WF  09:00 am-10:50 am  MUSI 1001  McNutt E
CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
ALSO MEETS WEDNESDAY FROM 9:00-10:00AM AND FRIDAY FROM 9:00-9:50AM IN MUSA 113.
Also meets: W  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20
Also meets: F  09:00 am-10:50 am MUSA 113  8/24/20-12/11/20

MUEN 5602  BRASS ENSEMBLES

501  (10493)  CRE 1.0  T  03:59 pm-05:50 pm  MUSI 230  Mickens S
HORN CHOIR.
TROMBONE CHOIR.
Also meets: W 06:00 pm-06:59 pm MUSA 113 8/24/20-12/11/20

MOE 113

MUSI 232W Childs DCRE 1.0 06:00 pm-09:50 pm
Course Topic: TUBA EUPH CHOIR
EUPHONIUM/TUBA CHOIR.

MUEN 5611 JAZZ ENSEMBLES

501 (10496) CRE 1.0 F 11:00 am-11:50 am
BEGINNING JAZZ WINDS.

502 (10497) CRE 1.0 TR 12:00 pm-12:50 pm

503 (11339) CRE 1.0 MW 11:00 am-11:50 am

MUEN 5617 PERCUSSION ENSEMBLE

500 (10498) CRE 1.0 MW 12:00 pm-12:50 pm
Course Topic: PERCUSSION PLAYERS
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

501 (10449) CRE 1.0 MUSI 142 11:00 am-11:50 am
Course Topic: PERCUSSION GROUP
CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

502 (10500) CRE 1.0 TR 11:00 am-12:20 pm
Course Topic: PERCUSSION ENSEMBLE
ADVANCED CLASSICAL.
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.
CONTACT DEPARTMENT.

503 (10501) CRE 1.0 TR 03:59 pm-05:29 pm
DRUMLINE BATTERY.

505 (10502) CRE 1.0 TR 08:00 pm-08:50 pm
STEEL BAND.

506 (10503) CRE 1.0 W 09:00 pm-09:50 pm
ADV STEEL BAND
 Also meets: F 03:00 pm-03:50 pm MUSA 102 8/24/20-12/11/20

507 (10504) CRE 1.0 MW 03:59 pm-04:50 pm
BRAZILIAN.

508 (10505) CRE 1.0 W 05:00 pm-06:50 pm
SOUTH INDIAN.

509 (10506) CRE 1.0 W 06:59 pm-08:50 pm
ADV SOUTH INDIAN

511 (11332) CRE 1.0 TR 07:30 pm-08:20 pm
ADVANCED AFRICAN.

512 (10507) CRE 1.0 TR 03:00 pm-03:50 pm
AFRO-CUBAN

513 (10508) CRE 1.0 MW 03:00 pm-03:50 pm
ADVANCED AFRO-CUBAN.

514 (10848) CRE 1.0 T 06:00 pm-07:50 pm
GAMELAN

MUEN 5621 STRING ENSEMBLES

500 (10509) CRE 1.0 T 02:00 pm-03:50 pm
CLASSICAL GUITAR.
### Course Topic: CELLO
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

### Course Topic: VIOLIN ENSEMBLE CLASS
VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.
Also meets: W 06:00 pm-07:50 pm MUSI 258 8/24/20-12/11/20

### Course Topic: CHINESE MUSIC ENSEMBLE

### MUEN 5625 WIND ENSEMBLES

### MUEN 5630 HARP ENSEMBLE
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.

### MUET/Ethnomusicology

#### MUET 2000 GLOBAL POP MUSIC

#### MUET 3030 MUSIC CULTR WORLD
WEB-BASED INSTRUCTION.

#### MUET 3080 LATIN AMERICAN MUSIC

#### MUET 3617 AFR MUS & MOVEMENT

#### MUET 4500 ETHNOMUSICOLOGY

#### MUET 4900 SPECIAL PROBLEMS

#### MUET 5020 ANTHROPOLOGY OF SOUND

#### MUET 5030 MUSIC CULTURES
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

CLASS WILL BE DELIVERED AT ITS SCHEDULED TIME (TTH 11AM-12:20PM; W 11AM-12:20PM) VIA LIVE ZOOM LECTURES ACCESSED THROUGH CANVAS. INTERNATIONAL STUDENTS MAY ATTEND VIA ZOOM RECORDINGS POSTED ON CANVAS.

Also meets: TR 11:00 am-12:20 pm INET 8/24/20-12/11/20

MUET 5080  LATIN AMERICAN MUSIC
001  (17568)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Ragland C

MUET 5210  SEM ETHNOMUSICAL
001  (17666)  CRE 3.0  M  12:59 pm-03:50 pm  MUSI 321  Virani V
Course Topic: SACRED MUSIC OF SOUTH ASIA

MUET 5500  GRAD ETHNOMUSICOLOGY
001  (15392)  CRE 3.0  TR  12:59 pm-02:20 pm  MUSI 290  Virani V

MUET 5617  AFRICAN MUSIC/MOVEMENT
001  (11350)  CRE 1.0  M  06:30 pm-08:50 pm  MUSA 113  Alorwoyie G

MUET 5900  SPECIAL PROBLEMS
700  (10857)  CRE V

MUGC/General Music Courses

MUGC 4890  STUDIES IN MUSIC
003  (11026)  CRE V  INET  Eaton J
Course Topic: DRAMATIC COACHING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

005  (11667)  CRE V  M  05:29 pm-07:20 pm  MUSI 230  Capparelli Gerl
Course Topic: ORCHESTRAL EXCERPTS - VIOLA

006  (16731)  CRE V  T  07:30 pm-09:30 pm  MUSI 137  Bradetich J
Course Topic: ORCHSTRL EXCRPTS: DOUBLE BASS

011  (11063)  CRE V  F  02:00 pm-03:20 pm  MUSI 258  Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN
ORCHESTRAL REPertoire, WOODWINDS AND HORN.

025  (18351)  CRE 1.0  F  11:00 am-11:50 am  MUSI 132  Baker T

026  (11413)  CRE V  W  04:30 pm-05:50 pm  MUSI 288  Fabian D
CLARINET EXCERPTS.

033  (14024)  CRE V  F  08:00 am-08:50 am  INET  Gordon A
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

MUGC 4900  SPECIAL PROBLEMS
700  (7914)  CRE V

MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 4910  SPECIAL PROBLEMS
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MUGC 5900   SPECIAL PROBLEMS

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MUGC 5910   SPECIAL PROBLEMS

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MUGC 5930   PROB LIEU THESIS

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MUGC 5941   GRAD ART CERT RECITAL

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MUGC 5942   GRAD ART CERT RECITAL

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MUGC 5943   GRAD ART CERT RECITAL

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MUGC 5944   GRAD ART CERT RECITAL

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MUGC 5950   THESIS
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MUGC 6900  SPECIAL PROBLEMS
CRE V700 (7972)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6910  SPECIAL PROBLEMS
CRE V700 (7978)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6941  GRAD ART CERT RECITAL
CRE V700 (7978)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6942  GRAD ART CERT RECITAL
CRE V700 (7978)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6943  GRAD ART CERT RECITAL
CRE V700 (7978)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6944  GRAD ART CERT RECITAL
CRE V700 (7978)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6950  DISSERTATION
CRE V700 (7978)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6951  DISSERTATION
CRE V700 (7978)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6952  DISSERTATION
CRE V700 (7978)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MUGC 6953  DISSERTATION
CRE V700 (7978)  MULTIPLE SECTIONS OFFERED.  RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Puccinelli E

MUJS/Music, Jazz Studies

MUJS 1131  JAZZ PERF FUND I
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BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

MUJS 3610  JAZZ ARRANGING
001  (10530)  CRE 3.0  MWF  11:00 am-11:50 am  INET  Swaim K

MUJS 3920  SONGWRITING
001  (11604)  CRE 1.0  MW  03:00 pm-03:50 pm  INET  Eckert R

MUJS 4120  VOCAL JAZZ STYLES
001  (10531)  CRE 2.0  TR  11:00 am-11:50 am  INET  Barnes J

MUJS 4470  HISTORY OF JAZZ
001  (10532)  CRE 3.0  MWF  09:00 am-09:50 am  INET  Parton Jr. R

MUJS 4610  ADV JAZZ ARRANGNG
001  (10533)  CRE 3.0  M  09:00 am-10:50 am  INET  Swaim K

MUJS 4720  JAZZ SENIOR RECITAL CAPSTONE
706  (11686)  CRE 3.0  F  11:00 am-11:50 am  MUSI 282  Mooney D

MUJS 4890  STUDIES IN JAZZ
702  (15375)  CRE 1.0  MW  03:00 pm-03:50 pm  MUSI 289
Course Topic:  INTRO TO JAZZ VOICE TECH & STY

MUJS 4900  SPECIAL PROBLEMS
700  (10534)  CRE V

MUJS 4910  SPECIAL PROBLEMS
700  (10542)  CRE V

MUJS 5120  GRAD REV VOC JAZZ TECH
001  (11652)  CRE 1.0  MW  12:59 pm-01:50 pm  INET  Powers M

MUJS 5130  GRAD REV VOC JAZZ STYL
001  (11654)  CRE 1.0  TR  11:00 am-11:50 am  INET  Barnes J

MUJS 5360  GRAD REV JAZZ FUND
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MULB/Music, Laboratories

MULB 1801  A CAPPELLA CHOIR
500 (10568) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

MULB 1802  CONCERT CHOIR
500 (10569) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J
501 (18526) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Boyd J
Course Topic: CHORALE

MULB 1803  WOMENS CHORUS
500 (10570) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 MacMullen K
Course Topic: KALANDRA

MULB 1805  ORCHESTRA
500 (10571) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.
501 (10572) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

MULB 1806  WIND SYMPHONY
520 (13466) CRE 1.0 Corporon E
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1807  SYMPHONIC BAND
500 (10574) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Trachsel A
UNDERGRADUATE SYMPHONIC BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808  JAZZ LAB BAND
500 (10575) CRE 1.0 MUSI 282 Baylock A

MULB 1809  WIND ENSEMBLE
500 (15031) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Cook D
UNDERGRADUATE WIND ENSEMBLE
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1810  BRASS BAND
500 (15032) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Samayoa R
UNDERGRADUATE BRASS BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1811  ACCOMPANYING
ADDITIONAL TIME ARRANGED.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/24/20-12/11/20

MULB 1812   MARCHING BAND
500 (10585) CRE 1.0  MWF  04:30 pm-06:30 pm NO ASSGN  Cook D
UNDERGRADUATE MARCHING BAND - WINDS.

501 (10586) CRE 1.0  MWF  03:45 pm-06:30 pm BAIN 308  Rennick P
UNDERGRADUATE DRUMLINE.
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/24/20-12/11/20

502 (10587) CRE 1.0  MWF  04:30 pm-06:30 pm FIEL  Cook D
COLORGUARD. THIS CLASS MEETS IN PAC 132.
Also meets: MW 06:14 pm-07:15 pm FIEL 8/24/20-12/11/20

MULB 1813   CONCERT BAND
500 (10588) CRE 1.0  MW  01:15 pm-03:14 pm PAC 132  Trachsel A
UNDERGRADUATE CONCERT BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

501 (12956) CRE 1.0  MW  03:30 pm-05:29 pm PAC 132
UNIVERSITY BAND.
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST
ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION
AFTER AUDITIONS.

MULB 1815   MENS CHORUS
500 (10589) CRE 1.0  MTWR  12:59 pm-01:50 pm MUSI 232  Boyd J
Course Topic: CHORALE

MULB 1816   UNIVERSITY SINGERS
500 (10590) CRE 1.0  MWF  12:00 pm-12:50 pm MUSI 232  MacMullen K
Also meets: MWF 12:00 pm-12:50 pm MUSI 232 8/24/20-12/11/20
Also meets: TR 12:00 pm-12:50 pm MUSI 232 8/24/20-12/11/20

MULB 1817   JAZZ GUITAR LAB
500 (10591) CRE 1.0  Mooney D
JAZZ GUITAR LAB.

MULB 1819   JAZZ KEYBOARD LAB
500 (10593) CRE 1.0  TR  11:00 am-12:20 pm MUSI 263  Patterson J
JAZZ KEYBOARD LAB.

MULB 1820   JAZZ SINGERS LAB
500 (10594) CRE 1.0  Barnes J
JAZZ SINGERS LAB.
ALL UNDERGRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ ENSEMBLE MUST ENROLL IN
MULB 1820.500 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER
AUDITIONS.

MULB 1821   LATIN JAZZ LAB
500 (11150) CRE 1.0  MWF  12:00 pm-12:50 pm MUSI 282  Aponte J

MULB 5171   LG ENS CHOIR
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<th>Instructor</th>
<th>Time</th>
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<td>MUSI 230</td>
<td>A CAPELLA CHOIR.</td>
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<td>MUSI 230</td>
<td>CONCERT CHOIR.</td>
<td>Naples J</td>
<td>02:00 pm-02:50 pm</td>
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<td>WOMENS CHORUS.</td>
<td>MacMullen K</td>
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<td>UNIVERSITY SINGERS</td>
<td>MacMullen K</td>
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<td>501</td>
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<td>MUSI 230</td>
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<td>Boyd J</td>
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<td>MUSI 230</td>
<td>SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.</td>
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<td>02:15 pm-04:05 pm</td>
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<td>MULB 5173 LG ENS BAND</td>
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<td>MUSI 232</td>
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<td>Corporon E</td>
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<td>501</td>
<td>MULB 5173.520 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>MULB 5173.520 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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<td>Cook D</td>
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<td>MULB 5173.520 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.</td>
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MULB 5174  LG ENS JZZ LB BND

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<td>500</td>
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<td>518</td>
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<td>MUSI 262</td>
<td>Mooney D</td>
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JAZZ GUITAR LAB - SUPER 400.
Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/24/20-12/11/20

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<td>Patterson J</td>
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JAZZ KEYBOARD LAB.

MUSI 282MWF Aponte JCRE 1.0 12:00 pm-12:50 pm520 (11605)

JAZZ SINGERS LAB.
ALL GRADUATE STUDENTS AUDITIONING FOR A VOCAL JAZZ MUST ENROLL IN MULB 5174.522 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 5175  LG ENS ACCOMPNYNG

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ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Also meets: T 08:30 am-09:20 am MUSI 221 8/24/20-12/11/20

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Also meets MONDAYS 2PM-2:50PM IN MUSI 258.
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/24/20-12/11/20

MUMH/Music Hist & Lit., Musicology

MUMH 1610  MUSIC AS COMMUNICATION

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Course Topic: MUSIC MAJORS ONLY
MUSIC MAJORS ONLY.
WEB-BASED INSTRUCTION.

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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
NON-MUSIC MAJORS ONLY.

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<td>003</td>
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HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

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HONORS COLLEGE STUDENTS ONLY.
MUSIC MAJORS ONLY.

MUMH 2040  MUSIC APPRECIATN

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WEB-BASED INSTRUCTION.

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### MUSM/Music, Sacred Music

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<td>Interdisciplinary Keywords for Music and Sound Studies. This seminar examines some key theoretical rubrics that have gained traction recently in the critical humanities and humanistic social sciences, exploring how these frameworks have informed or could inform cutting edge work in music- and sound- studies. In 1-2 week units, we will explore topics like &quot;performativity,&quot; &quot;materiality,&quot; &quot;affect,&quot; &quot;technique/technology,&quot; &quot;mediation/ality,&quot; &quot;the music language metaphor,&quot; &quot;race and difference,&quot; &quot;ecology&quot; and so forth. The goal of this course is to equip music students to better understand, interface with, challenge, and contribute to the broader humanities by becoming conversant with a handful of the theoretical discussions taking place in those fields. It will exercise students in seeing the structure of elegant (and inelegant) critical maneuvers and learning to better form their own.</td>
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Course Topic: INTRDISCP. MUSIC+SOUND STUDIES
INTERDISCIPLINARY KEYWORDS FOR MUSIC AND SOUND STUDIES. THIS SEMINAR EXAMINES SOME KEY THEORETICAL RUBRICS THAT HAVE GAINED TRACTION RECENTLY IN THE CRITICAL HUMANITIES AND HUMANISTIC SOCIAL SCIENCES, EXPLORING HOW THESE FRAMEWORKS HAVE INFORMED OR COULD INFORM CUTTING EDGE WORK IN MUSIC- AND SOUND- STUDIES. IN 1-2 WEEK UNITS, WE WILL EXPLORE TOPICS LIKE "PERFORMATIVITY," "MATERIALITY," "AFFECT," "TECHNIQUE/TECHNOLOGY," "MEDIA/-TION/-ALITY," "THE MUSIC LANGUAGE METAPHOR," "RACE AND DIFFERENCE," "ECOLOGY" AND SO FORTH. THE GOAL OF THIS COURSE IS TO EQUIP MUSIC STUDENTS TO BETTER UNDERSTAND, INTERFACE WITH, CHALLENGE, AND CONTRIBUTE TO THE BROADER HUMANITIES BY BECOMING CONVERSANT WITH A HANDFUL OF THE THEORETICAL DISCUSSIONS TAKING PLACE IN THOSE FIELDS. IT WILL EXERCISE STUDENTS IN SEEING THE STRUCTURE OF ELEGANT (AND INELEGANT) CRITICAL MANEUVERS AND LEARNING TO BETTER FORM THEIR OWN.

MUTH 6700  ANLYTICL SYSTM I
001  (17569)  CRE 3.0  MW  12:59 pm-02:20 pm  INET  Heidberger F

MUTH 6900  SPECIAL PROBLEMS
700  (10734)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910  SPECIAL PROBLEMS
700  (10742)  CRE V
MULTIPLE SECTIONS OFFERED.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.