## Dance and Theatre

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<th>Course Code</th>
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<th>Credits</th>
<th>Days</th>
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<td>DANCE PERFORM LAB</td>
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<td>W</td>
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<td>DATH 111</td>
<td>Cooper T</td>
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<td>DATH 129 Mondragon R</td>
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<td>12:00 pm-02:50 pm</td>
<td>RTFP 110 Marquet D</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>DANC 2403</td>
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<td>DATH 129 Collins S</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2500 JAZZ DAN TEC LEV II
001 (4370) CRE 1.0 MW 02:00 pm-03:20 pm DATH 131 Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2800 SURVEY OF DANCE
001 (2530) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Green W

DANC 2900 SPECIAL PROBLEMS
700 (2531) CRE V REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 3050 KINES REL SCI DAN
001 (2537) CRE 3.0 TR 03:59 pm-05:20 pm DATH 110 Mondragon R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3405 MOD DANC TECH LEV V
001 (14629) CRE 2.0 MWF 09:59 am-11:20 am DATH 131 Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3415 BAL TECH LEV V
001 (14630) CRE 1.0 TR 12:30 pm-02:20 pm DATH 110 Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3600 HIP-HOP
001 (17179) CRE 1.0 MW 06:00 pm-07:20 pm DATH 129 Green W
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3700 SOCIAL DANCE
001 (17180) CRE 1.0 TR 06:00 pm-07:20 pm DATH 129 Mondragon R
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3800 DANCE HISTORY IN U.S.
001 (17181) CRE 3.0 F 02:00 pm-04:50 pm REMOTE DLV Geldon W

DANC 4046 DANCE AND TECHNOLOGY
001 (3972) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050 DANC PERF PROD LAB
001 (2538) CRE 1.0 W 06:00 pm-09:20 pm DATH 111 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
DATH 111 Cooper TLAB 0.0301 (2539)
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4095 STAGE PRODUCTION II

001 (2540) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY.

DANC 4407 MOD DANC TECH LEV VII

001 (14631) CRE 2.0 MWF 09:59 am-11:20 am DATH 111 Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4417 BAL TECH LEV VII

001 (14632) CRE 1.0 TR 09:00 am-10:50 am DATH 131 Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4650 SENIOR PROJECT

001 (4626) CRE 3.0 TR 01:30 pm-03:20 pm DATH 111 Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301 (4627) LAB 0.0 W 06:00 pm-08:50 pm DATH 110 Perry A

DANC 4900 SPECIAL PROBLEM

700 (2541) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

DANC 4910 SPECIAL PROBLEM

700 (2547) CRE V REMOTE DLV Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

THEA/Theatre

THEA 1030 LIGHTING AND SOUND I

001 (4371) CRE 3.0 TR 09:30 am-10:50 am RTFP 110 Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (4377) LAB 0.0 TR 11:00 am-11:50 am RTFP 110 Chamberlin A

THEA 1043 COSTUME I

001 (2553) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 251
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

301 (2554) LAB 0.0 MW 04:30 pm-05:50 pm RTFP 251
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1046 STAGECRAFT I
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**THEA 1050     ACTING FUNDAMENTALS**

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<td>Rutan S</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>Rutan S</td>
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**THEA 1280     STAGE MANAGEMENT I**

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<td>301 (4378)</td>
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<td>Tooch M</td>
<td>LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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**THEA 1340     AESTHETICS WORLD**

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**THEA 1440     PLAY ANALYSIS**

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<td>Devine L</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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**THEA 1700     THEATRICAL DESIGN I**

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<td>Blencowe C</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2051 THEATRE VOICE I

001 (2563) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Rutan S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (5125) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (14114) CRE 3.0 MW 08:00 am-09:20 am REMOTE DLV Hagedorn K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (2564) LAB 0.0 MW 03:30 pm-04:20 pm REMOTE DLV Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

302 (5126) LAB 0.0 TR 09:30 am-10:20 am REMOTE DLV Vahle S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

303 (14115) LAB 0.0 MW 09:30 am-10:20 am REMOTE DLV Hagedorn K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2095 STAGE PRODUCTION I

001 (2559) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110 Marquet D
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (2560) LAB 0.0 Marquet D
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2340 THEATRE APPRECIAT

001 (4913) CRE 3.0 R 06:00 pm-07:50 pm REMOTE DLV Brinker J

301 (4914) LAB 0.0 R 08:00 pm-09:50 pm REMOTE DLV Brinker J

THEA 2351 THEATRE MOVEMENT I

001 (4206) CRE 3.0 TR 10:30 am-11:50 am REMOTE DLV Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (5195) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (4207) LAB 0.0 TR 12:00 pm-12:50 pm REMOTE DLV Harris J SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

302 (5196) LAB 0.0 TR 09:30 am-10:20 am REMOTE DLV Harris J SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2380 THEATRCL MAKEUP

001 (2566) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Blencowe C MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (2567) LAB 0.0 TR 11:00 am-11:50 am REMOTE DLV Blencowe C Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2900 SPECIAL PROBLEMS

701 (2568) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3030 WORLD THTR TO 1700

001 (2565) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Harris A Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3050 ACTING : REALISM

001 (4420) CRE 3.0 TR 11:29 am-12:50 pm REMOTE DLV Hayes M MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (13509) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Harris J MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (16669) CRE 3.0 MW 11:00 am-12:20 pm RTFP 130 Rutan S Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (4421) LAB 0.0 TR 12:59 pm-01:50 pm REMOTE DLV Hayes M Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

302 (13510) LAB 0.0 MW 12:30 pm-01:20 pm REMOTE DLV Harris J SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

303 (16670) LAB 0.0 MW 12:30 pm-01:20 pm RTFP 130 Rutan S Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095 STAGE PRODUCTION II

001 (4373) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tooch M MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (4375) LAB 0.0 Tooch M LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
THEA 3100  DIRECTING I
001 (2577) CRE 3.0  TR  02:29 pm-03:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO 
ALTERNATIVE SCHEDULING.

301 (2578) LAB 0.0  TR  03:59 pm-04:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO 
ALTERNATIVE SCHEDULING.

THEA 3400  THEA YNG AUDIENCE
001 (3738) CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO 
ALTERNATIVE SCHEDULING.

301 (3739) LAB 0.0  MW  10:30 am-10:50 am  REMOTE DLV  Garcia Jr L
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO 
ALTERNATIVE SCHEDULING.

THEA 3701  SCENIC DESIGN
001 (17205) CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO 
ALTERNATIVE SCHEDULING.

301 (17206) LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO 
ALTERNATIVE SCHEDULING.

THEA 3910  DIRS ENSEMBLE
001 (2579) CRE 1.0  TR  02:29 pm-03:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO 
ALTERNATIVE SCHEDULING.

301 (2580) LAB 0.0  TR  03:59 pm-04:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO 
ALTERNATIVE SCHEDULING.

THEA 4095  STAGE PRODUCTION III
001 (2581) CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (2582) LAB 0.0  Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING
001 (12666) CRE 3.0  TR  09:30 am-10:50 am  RTFP 132  Marquet D
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.

301 (12667) LAB 0.0  TR  11:00 am-11:50 am  RTFP 132  Marquet D
THEA 4140  ACTING: SHAKESPEARE  
001 (18356) CRE 3.0 TR 09:30 am-10:50 am AUDB 100 Rutan S  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  
301 (18357) LAB 0.0 TR 11:00 am-11:20 am AUDB 100 Rutan S  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  
THEA 4190  SOUND FOR THEATRE  
001 (17207) CRE 3.0 MW 09:00 am-10:20 am RTFP 110 Chamberlin A  
301 (18369) LAB 0.0 MW 10:30 am-11:20 am RTFP 110 Chamberlin A  
THEA 4310  ACTING CAMERA  
001 (15521) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Hess R  
002 (17787) CRE 3.0 F 12:59 pm-03:50 pm REMOTE DLV Hess R  
301 (15523) LAB 0.0 M 05:00 pm-05:50 pm REMOTE DLV Hess R  
302 (17788) LAB 0.0 F 03:59 pm-04:50 pm REMOTE DLV Hess R  
THEA 4350  SENIOR SEMINAR  
001 (4417) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Vahle S  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
002 (16021) CRE 3.0 MW 09:00 am-10:20 am REMOTE DLV Vahle S  
301 (4418) LAB 0.0 TR 02:00 pm-02:20 pm REMOTE DLV Vahle S  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
302 (16022) LAB 0.0 MW 10:30 am-10:50 am REMOTE DLV Vahle S  
THEA 4370  CHICANA/O THEA  
001 (4628) CRE 3.0 F 09:00 am-11:50 am REMOTE DLV Weber G  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
THEA 4395  THEA & HOLOCAUST  
001 (17897) CRE 3.0 W 06:00 pm-08:50 pm REMOTE DLV Devine L  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  
THEA 4500  THEATRE TOPICS  
001 (18309) CRE 3.0 F 09:30 am-11:50 am RTFP 137 Marquet D  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  
002 (18978) CRE 3.0 REMOTE DLV Vahle S  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
THEA 4600  STAGE PERFORMANCE  
001 (13005) CRE V MTRF 06:30 pm-09:30 pm REMOTE DLV Harris A  
Course Topic: THE DIARY OF ANNE FRANK  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
002 (13006) CRE V MTRF 06:30 pm-09:30 pm REMOTE DLV Garcia Jr L  
Course Topic: MUCH ADO ABOUT NOTHING  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
THEA 4900  SPECIAL PROBLEMS
THEA 4910   SPECIAL PROBLEMS

701 (2592) CRE V       Vahle S
MULTIPLE SECTIONS OFFERED.
707 (2595) CRE V       MW 09:00 am-10:20 am   RTFP 251
711 (2597) CRE V       Tootch M
719 (16482) CRE V      Hess R

THEA 4920   THEATRE PRACTICUM

001 (2601) CRE 3.0       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (3968) CRE 3.0       Tootch M
003 (4252) CRE 3.0       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Harris A
004 (4339) CRE 3.0       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
006 (4743) CRE 3.0       RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Chamberlin A

Eight Week Session One

THEA 1130   CREATIVE DRAMA

001 (5518) CRE 1.0       TR 08:00 am-09:20 am   REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020.

002 (5537) CRE 1.0       TR 09:30 am-10:50 am   REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020.

Eight Week Session Two

THEA 1130   CREATIVE DRAMA

003 (5538) CRE 1.0       TR 08:00 am-09:20 am   REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020.

004 (5585) CRE 1.0       TR 09:30 am-10:50 am   REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020.