## Dance and Theatre

### DANC 1050  DANCE PERFORM LAB
001  (2525)  CRE 1.0  W  06:00 pm-09:20 pm  DATH 111  Cooper T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

301  (2526)  LAB 0.0  DATH 111  Cooper T

Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

### DANC 1100  STRESS RED MOVEMENT
001  (2527)  CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  Orcasitas C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301  (2528)  LAB 0.0  TR  03:30 pm-03:50 pm  REMOTE DLV  Orcasitas C

### DANC 1200  APPREC OF DANCE
001  (4906)  CRE 3.0  R  06:00 pm-08:50 pm  REMOTE DLV  Green W

### DANC 1250  CHOREOGRAPHY I
001  (2529)  CRE 3.0  TR  03:59 pm-05:20 pm  DATH 131  Cooper T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

### DANC 2060  MUSIC FOR DANCERS
001  (5206)  CRE 3.0  TR  12:30 pm-02:20 pm  DATH 129  Mondragon R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

### DANC 2095  STAGE PROD I
001  (4655)  CRE 1.0  F  12:00 pm-02:50 pm  RTFP 110  Marquet D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

301  (4656)  LAB 0.0  Marquet D

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

### DANC 2403  MOD DANC TECH LEV III
001  (14524)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 129  Collins S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

### DANC 2413  BAL TECH LEV III
DANC 2500  JAZZ DAN TEC LEV II
001 (4370) CRE 1.0  MW  02:00 pm-03:20 pm  DATH 131  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2800  SURVEY OF DANCE
001 (2530) CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV  Green W

DANC 2900  SPECIAL PROBLEMS
700 (2531) CRE V  REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 3050  KINES REL SCI DAN
001 (2537) CRE 3.0  TR  03:59 pm-05:20 pm  DATH 110  Mondragon R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3405  MOD DANC TECH LEV V
001 (14629) CRE 2.0  MWF  09:59 am-11:20 am  DATH 131  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3415  BAL TECH LEV V
001 (14630) CRE 1.0  TR  12:30 pm-02:20 pm  DATH 110  Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3600  HIP-HOP
001 (17179) CRE 1.0  MW  06:00 pm-07:20 pm  DATH 129  Green W
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3700  SOCIAL DANCE
001 (17180) CRE 1.0  TR  06:00 pm-07:20 pm  DATH 129  Mondragon R
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3800  DANCE HISTORY IN U.S.
001 (17181) CRE 3.0  F  02:00 pm-04:50 pm  REMOTE DLV  Geldon W

DANC 4046  DANCE AND TECHNOLOGY
001 (3972) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050  DANC PERF PROD LAB
001 (2538) CRE 1.0  W  06:00 pm-09:20 pm  DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
DATH 111  Cooper T
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4095  STAGE PRODUCTION II
001  (2540)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

DANC 4407  MOD DANC TECH LEV VII
001  (14631)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 111  Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4417  BAL TECH LEV VII
001  (14632)  CRE 1.0  TR  09:00 am-10:50 am  DATH 131  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 4650  SENIOR PROJECT
001  (4626)  CRE 3.0  TR  01:30 pm-03:20 pm  DATH 111  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4900  SPECIAL PROBLEM
700  (2541)  CRE V  REMOTE DLV  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 4910  SPECIAL PROBLEM
700  (2547)  CRE V  REMOTE DLV  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA/Theatre

THEA 1030  LIGHTING AND SOUND I
001  (4371)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 110  Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1046  STAGECRAFT I
001  (2557)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 137  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1050  ACTING FUNDAMENTALS
001  (2555)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 130  Rowland W
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
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<th>Instructor</th>
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<td>08:00-09:20</td>
<td>THEA 1280</td>
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<td>08:00-09:20</td>
<td>THEA 1340</td>
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<td>02:00-03:20</td>
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Instruction delivered remote and on site. (remote 51% or less)
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
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Instruction delivered remote and on site. (remote 51% or less)
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Instruction delivered remote and on site. (remote 51% or less)
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**THEA 2900 SPECIAL PROBLEMS**

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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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**THEA 3030 WORLD THTR TO 1700**

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<td>001</td>
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<td>CRE 3.0 MW</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Harris A</td>
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**THEA 3050 ACTING : REALISM**

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<td>11:29 am-12:50 pm</td>
<td>REMOTE DLV</td>
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<td>SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>003</td>
<td>(16669)</td>
<td>CRE 3.0 MW</td>
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**THEA 3095 STAGE PRODUCTION II**

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<td>001</td>
<td>(4373)</td>
<td>CRE 1.0 M</td>
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<td>LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.</td>
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**THEA 3100 DIRECTING I**

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MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3400   THEA YNG AUDIENCE

001 (3738) CRE 3.0 MW 09:00 am-10:20 am REMOTE DLV Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3910   DIRS ENSEMBLE

001 (2579) CRE 1.0 TR 02:29 pm-03:50 pm REMOTE DLV Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 4095   STAGE PRODUCTION III

001 (2581) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tootch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

THEA 4110   SCENE PAINTING

001 (12666) CRE 3.0 TR 09:30 am-10:50 am RTFP 132 Marquet D
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.

THEA 4140   ACTING : SHAKESPEARE

001 (18356) CRE 3.0 TR 09:30 am-10:50 am AUDB 100 Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 4146   STAGECRAFT III : DESIGN

001 (17205) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
### THEA 4190  SOUND FOR THEATRE

<table>
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<tbody>
<tr>
<td>001</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 110 Chamberlin A</td>
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<tr>
<td>301</td>
<td>10:30 am-11:20 am</td>
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### THEA 4310  ACTING CAMERA

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<tbody>
<tr>
<td>001</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV Hess R</td>
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<tr>
<td>002</td>
<td>12:59 pm-03:50 pm</td>
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<tr>
<td>301</td>
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### THEA 4350  SENIOR SEMINAR

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### THEA 4370  CHICANA/O THEA

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### THEA 4390  THEA & HOLOCAUST

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### THEA 4500  THEATRE TOPICS

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<td>RTFP 137 Marquet D</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 4600  STAGE PERFORMANCE

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<td>REMOTE DLV Harris A</td>
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Course Topic: THE DIARY OF ANNE FRANK
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### THEA 4900  SPECIAL PROBLEMS

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<td>REMOTE DLV García Jr L</td>
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Course Topic: MUCH ADO ABOUT NOTHING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### THEA 4910  SPECIAL PROBLEMS

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MULTIPLE SECTIONS OFFERED.
THEA 4920    THEATRE PRACTICUM

001 (2601) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (3968) CRE 3.0
Tooch M

003 (4252) CRE 3.0
Harris A

004 (4339) CRE 3.0

006 (4743) CRE 3.0
Chamberlin A

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session One

THEA 1130    CREATIVE DRAMA

001 (5518) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020

002 (5537) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020.

Eight Week Session Two

THEA 1130    CREATIVE DRAMA

003 (5538) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020

004 (5585) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020.