# Dance and Theatre

## DANC 1050  
**DANCE PERFORM LAB**

- **001 (2525)**  
  CRE 1.0  
  W  
  06:00 pm-09:20 pm  
  DATH 111  
  Cooper T
  
  **RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**
  
  Instruction delivered remote and on site. (remote 51% or less)
  
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

- **301 (2526)**  
  LAB 0.0  
  DATH 111  
  Cooper T
  
  Instruction delivered remote and on site. (remote 51% or less)
  
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

## DANC 1100  
**STRESS RED MOVEMNT**

- **001 (2527)**  
  CRE 3.0  
  TR  
  02:00 pm-03:20 pm  
  REMOTE DLV  
  Orcasitas C
  
  **RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

- **301 (2528)**  
  LAB 0.0  
  TR  
  03:30 pm-03:50 pm  
  REMOTE DLV  
  Orcasitas C

## DANC 1200  
**APPRECIATION OF DANC**

- **001 (4906)**  
  CRE 3.0  
  R  
  06:00 pm-08:50 pm  
  REMOTE DLV  
  Green W

## DANC 1250  
**CHOREOGRAPHY I**

- **001 (2529)**  
  CRE 3.0  
  TR  
  03:59 pm-05:20 pm  
  DATH 131  
  Cooper T
  
  **RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**
  
  Instruction delivered remote and on site. (remote 51% or less)
  
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

## DANC 2060  
**MUSIC FOR DANCERS**

- **001 (5206)**  
  CRE 3.0  
  TR  
  12:30 pm-02:20 pm  
  DATH 129  
  Mondragon R
  
  **RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**
  
  Instruction delivered remote and on site. (remote 51% or less)
  
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

## DANC 2095  
**STAGE PROD I**

- **001 (4655)**  
  CRE 1.0  
  F  
  12:00 pm-02:50 pm  
  RTFP 110  
  Marquet D
  
  **RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

  ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

  Instruction delivered remote and on site. (remote 51% or less)
  
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

- **301 (4656)**  
  LAB 0.0  
  Marquet D

  LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS

  Instruction delivered remote and on site. (remote 51% or less)
  
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

## DANC 2403  
**MOD DANC TECH LEV III**

- **001 (14524)**  
  CRE 2.0  
  MWF  
  09:59 am-11:20 am  
  DATH 129  
  Collins S
  
  **RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

  Instruction delivered remote and on site. (remote 51% or less)
  
  SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

## DANC 2413  
**BAL TECH LEV III**
DANC 2500  JAZZ DAN TEC LEV II
001  (4370) CRE 1.0  MW 02:00 pm-03:20 pm  DATH 131  Perry A
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 2900  SPECIAL PROBLEMS
001  (2531) CRE V  12:00 pm-01:20 pm  REMOTE DLV  Green W
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

DANC 3050  KINES REL SCI DAN
001  (2537) CRE 3.0  TR 03:59 pm-05:20 pm  DATH 110  Mondragon R
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

DANC 3405  MOD DANC TECH LEV V
001  (14629) CRE 2.0  MWF 09:59 am-11:20 am  DATH 131  Perry A
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3415  BAL TECH LEV V
001  (14630) CRE 1.0  TR 12:30 pm-02:20 pm  DATH 110  Geldon W
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3600  HIP-HOP
001  (17179) CRE 1.0  MW 06:00 pm-07:20 pm  DATH 129  Green W
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3700  SOCIAL DANCE
001  (17180) CRE 1.0  TR 06:00 pm-07:20 pm  DATH 129  Mondragon R
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3800  DANCE HISTORY IN U.S.
001  (17181) CRE 3.0  F 02:00 pm-04:50 pm  REMOTE DLV  Geldon W

DANC 4046  DANCE AND TECHNOLOGY
001  (3972) CRE 3.0  TR 11:00 am-12:20 pm  REMOTE DLV  Babcock M
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

DANC 4050  DANC PERF PROD LAB
001  (2538) CRE 1.0  W 06:00 pm-09:20 pm  DATH 111  Cooper T
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATH 111</td>
<td>Laboratory</td>
<td>0.0301</td>
<td>Cooper T</td>
<td>M</td>
<td>06:00-08:50 am</td>
<td>Tooch M</td>
<td>0.0301</td>
<td>Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 4095</td>
<td>Stage Production II</td>
<td>001</td>
<td>Tooch M</td>
<td>M</td>
<td>06:00-09:00 pm</td>
<td>RTFP 110</td>
<td>0.0301</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY.</td>
</tr>
<tr>
<td>DANC 4407</td>
<td>Mod DANC Tech Lev VII</td>
<td>001</td>
<td>Geldon W</td>
<td>M</td>
<td>09:59-11:20 am</td>
<td>DATH 111</td>
<td>0.0301</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 4417</td>
<td>Bal Tech Lev VII</td>
<td>001</td>
<td>Perry A</td>
<td>M</td>
<td>09:00-10:50 am</td>
<td>RTFP 110</td>
<td>0.0301</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>DANC 4650</td>
<td>Senior Project</td>
<td>001</td>
<td>Perry A</td>
<td>T</td>
<td>01:30-03:20 pm</td>
<td>DATH 111</td>
<td>0.0301</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>DANC 4900</td>
<td>Special Problem</td>
<td>700</td>
<td>Babcock M</td>
<td>V</td>
<td>06:00-08:50 pm</td>
<td>DATH 110</td>
<td>0.0301</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>DANC 4910</td>
<td>Special Problem</td>
<td>700</td>
<td>Babcock M</td>
<td>V</td>
<td>06:00-08:50 pm</td>
<td>DATH 110</td>
<td>0.0301</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
</tr>
<tr>
<td>THEA 1030</td>
<td>Lighting and Sound I</td>
<td>001</td>
<td>Chamberlin A</td>
<td>T</td>
<td>09:30-10:50 am</td>
<td>RTFP 110</td>
<td>0.0301</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
</tr>
<tr>
<td>THEA 1046</td>
<td>Stagecraft I</td>
<td>001</td>
<td>Tooch M</td>
<td>T</td>
<td>12:30-01:50 pm</td>
<td>RTFP 137</td>
<td>0.0301</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
</tr>
<tr>
<td>THEA 1050</td>
<td>Acting Fundamentals</td>
<td>001</td>
<td>Rowland W</td>
<td>T</td>
<td>11:00-12:20 pm</td>
<td>RTFP 137</td>
<td>0.0301</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
</tbody>
</table>
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1280 STAGE MANAGEMENT I

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1340 AESTHETICS WORLD

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1440 PLAY ANALYSIS

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1700 THEATRICAL DESIGN I

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2051 THEATRE VOICE I

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Time</th>
<th>Delivery</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>Remote DLV</td>
<td>Vahle S</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>THEA 2340</td>
<td>THEATRE APPRECIATION</td>
<td>3.0</td>
<td>06:00 am-07:50 pm</td>
<td>Remote DLV</td>
<td>Brinker J</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>THEA 2351</td>
<td>THEATRE MOVEMENT I</td>
<td>3.0</td>
<td>10:30 am-11:50 am</td>
<td>Remote DLV</td>
<td>Harris J</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>THEA 2380</td>
<td>THEATRICAL MAKEUP</td>
<td>3.0</td>
<td>08:00 am-09:50 pm</td>
<td>Remote DLV</td>
<td>Harris J</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Time</td>
<td>Location</td>
<td>Instructor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------</td>
<td>-----------------</td>
<td>----------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 2900</td>
<td>SPECIAL PROBLEMS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>701 (2568)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>102 (759)</td>
<td>THEA 3030 WORLD THTR TO 1700</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (2565)</td>
<td>CRE 3.0 MW</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (13509)</td>
<td>CRE 3.0 MW</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>003 (16669)</td>
<td>CRE 3.0 MW</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301 (2567)</td>
<td>LAB 0.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (4420)</td>
<td>CRE 3.0 TR</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (13509)</td>
<td>CRE 3.0 TR</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>003 (16669)</td>
<td>CRE 3.0 MW</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301 (4421)</td>
<td>LAB 0.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>302 (13510)</td>
<td>LAB 0.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>303 (16670)</td>
<td>LAB 0.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (4373)</td>
<td>CRE 1.0 M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>301 (4375)</td>
<td>LAB 0.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (2577)</td>
<td>CRE 3.0 TR</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3400      THEA YNG AUDIENCE
001 (3738) CRE 3.0 MW 09:00 am-10:20 am REMOTE DLV Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3910      DIRS ENSEMBLE
001 (2579) CRE 1.0 TR 02:29 pm-03:50 pm REMOTE DLV Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4095      STAGE PRODUCTION III
001 (2581) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

THEA 4110      SCENE PAINTING
001 (12666) CRE 3.0 TR 09:30 am-10:50 am RTFP 132 Marquet D
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.

THEA 4140      ACTING: SHAKESPEARE
001 (18356) CRE 3.0 TR 09:30 am-10:50 am AUDB 100 Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4146      STAGECRAFT III: DESIGN
001 (17205) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 4190</td>
<td>SOUND FOR THEATRE</td>
<td>001</td>
<td>(17207)</td>
<td>M/W</td>
<td>09:00 am-10:20 am</td>
<td>Chamberlin A</td>
<td>Marquet D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>(18369)</td>
<td>M/W</td>
<td>10:30 am-11:20 am</td>
<td>Chamberlin A</td>
<td>Marquet D</td>
</tr>
<tr>
<td>THEA 4310</td>
<td>ACTING CAMERA</td>
<td>001</td>
<td>(15521)</td>
<td>M</td>
<td>02:00 pm-04:50 pm</td>
<td>Hess R</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>(17787)</td>
<td>F</td>
<td>12:59 pm-03:50 pm</td>
<td>Hess R</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>(15523)</td>
<td>M</td>
<td>05:00 pm-05:50 pm</td>
<td>Hess R</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>(17788)</td>
<td>F</td>
<td>03:59 pm-04:50 pm</td>
<td>Hess R</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td>THEA 4350</td>
<td>SENIOR SEMINAR</td>
<td>001</td>
<td>(4417 )</td>
<td>T/R</td>
<td>12:30 pm-01:50 pm</td>
<td>Vahle S</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>(16021)</td>
<td>M/W</td>
<td>09:00 am-10:20 am</td>
<td>Vahle S</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>(4418 )</td>
<td>L</td>
<td>02:00 pm-02:20 pm</td>
<td>Vahle S</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>(16022)</td>
<td>M/W</td>
<td>10:30 am-10:50 am</td>
<td>Vahle S</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td>THEA 4370</td>
<td>CHICANA/O THEA</td>
<td>001</td>
<td>(4628 )</td>
<td>F</td>
<td>09:00 am-11:50 am</td>
<td>Weber G</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td>THEA 4395</td>
<td>THEA &amp; HOLOCAUST</td>
<td>001</td>
<td>(17897)</td>
<td>W</td>
<td>06:00 pm-08:50 pm</td>
<td>Devine L</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td>THEA 4500</td>
<td>THEATRE TOPICS</td>
<td>001</td>
<td>(18309)</td>
<td>F</td>
<td>09:30 am-11:50 am</td>
<td>Marquet D</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>(18978)</td>
<td>F</td>
<td>09:30 pm-09:30 pm</td>
<td>Vahle S</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td>THEA 4600</td>
<td>STAGE PERFORMANCE</td>
<td>001</td>
<td>(13005)</td>
<td>F</td>
<td>06:30 pm-09:30 pm</td>
<td>Garcia Jr L</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>(13006)</td>
<td>F</td>
<td>06:30 pm-09:30 pm</td>
<td>Garcia Jr L</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td>THEA 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>701</td>
<td>(2583 )</td>
<td>V</td>
<td>06:30 pm-09:30 pm</td>
<td>Garcia Jr L</td>
<td>Chamberlin A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>702</td>
<td>(2592 )</td>
<td>V</td>
<td>06:30 pm-09:30 pm</td>
<td>Garcia Jr L</td>
<td>Chamberlin A</td>
</tr>
</tbody>
</table>

**Restrictions:**
- All courses marked as restricted require approval from the department.
- Courses marked as remote or on-site indicate their delivery method.
- For more information, see the email from the instructor regarding alternative meeting patterns due to alternative scheduling.

**Course Instructions:**
- Instruction delivered remote and on-site (remote 51% or less)
- Multiple sections offered.
THEA 4920 THEATRE PRACTICUM

001 (2601) CRE 3.0
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Tooch M

002 (3968) CRE 3.0
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Tooch M

003 (4252) CRE 3.0
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Harris A

004 (4339) CRE 3.0
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (4743) CRE 3.0
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Chamberlin A

Eight Week Session One

THEA 1130 CREATIVE DRAMA

001 (5518) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
    THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020

002 (5537) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
    THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020.

Eight Week Session Two

THEA 1130 CREATIVE DRAMA

003 (5538) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
    THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020

004 (5585) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
    THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020.