## Dance and Theatre

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Schedule Details</th>
<th>Instructor(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>06:00 pm-09:20 pm</td>
<td>Cooper T</td>
<td></td>
</tr>
<tr>
<td>(2525)</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>301 (2526)</td>
<td>LAB 0.0</td>
<td>DATH 111</td>
<td>Cooper T</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>02:00 pm-03:20 pm</td>
<td>Orcasitas C</td>
<td></td>
</tr>
<tr>
<td>(2527)</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>301 (2528)</td>
<td>LAB 0.0</td>
<td>DATH 131</td>
<td>Cooper T</td>
<td></td>
</tr>
<tr>
<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>06:00 pm-08:50 pm</td>
<td>Green W</td>
<td></td>
</tr>
<tr>
<td>(4906)</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 1250</td>
<td>CHOREOGRAPHY I</td>
<td>03:30 pm-03:50 pm</td>
<td>Orcasitas C</td>
<td></td>
</tr>
<tr>
<td>(2529)</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 2060</td>
<td>MUSIC FOR DANCERS</td>
<td>12:30 pm-02:20 pm</td>
<td>Mondragon R</td>
<td></td>
</tr>
<tr>
<td>(5206)</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>12:00 pm-02:50 pm</td>
<td>Marquet D</td>
<td></td>
</tr>
<tr>
<td>(4655)</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>301 (4656)</td>
<td>LAB 0.0</td>
<td>RTFP 110</td>
<td>Marquet D</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 2403</td>
<td>MOD DANC TECH LEV III</td>
<td>09:59 am-11:20 am</td>
<td>Marquet D</td>
<td></td>
</tr>
<tr>
<td>(14524)</td>
<td></td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2500  JAZZ DAN TEC LEV II
001 (4370)  CRE 1.0  MW 02:00 pm-03:20 pm  DATH 131  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2800  SURVEY OF DANCE
001 (2530)  CRE 3.0  MW 12:00 pm-01:20 pm  REMOTE DLV  Green W

DANC 2900  SPECIAL PROBLEMS
700 (2531)  CRE V  REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 3050  KINES REL SCI DAN
001 (2537)  CRE 3.0  TR 03:59 pm-05:20 pm  DATH 110  Mondragon R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3405  MOD DANC TECH LEV V
001 (14629)  CRE 2.0  MWF 09:59 am-11:20 am  DATH 131  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3415  BAL TECH LEV V
001 (14630)  CRE 1.0  TR 12:30 pm-02:20 pm  DATH 110  Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3600  HIP-HOP
001 (17179)  CRE 1.0  MW 06:00 pm-07:20 pm  DATH 129  Green W
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3700  SOCIAL DANCE
001 (17180)  CRE 1.0  TR 06:00 pm-07:20 pm  DATH 129  Mondragon R
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 3800  DANCE HISTORY IN U.S.
001 (17181)  CRE 3.0  F 02:00 pm-04:50 pm  REMOTE DLV  Geldon W

DANC 4046  DANCE AND TECHNOLOGY
001 (3972)  CRE 3.0  TR 11:00 am-12:20 pm  REMOTE DLV  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050  DANC PERF PROD LAB
001 (2538)  CRE 1.0  W 06:00 pm-09:20 pm  DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
### DATH 111 Cooperative Lab 0.0301 (2539)
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 4095 Stage Production II

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>2540</td>
<td>M</td>
<td>06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td>Tooch M</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

### DANC 4407 MOD DANC TECH LEV VII

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>14631</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 111</td>
<td>Geldon W</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 4417 BAL TECH LEV VII

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>14632</td>
<td>M</td>
<td>09:00 am-10:50 am</td>
<td>DATH 131</td>
<td>Perry A</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 4650 Senior Project

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>4626</td>
<td>TR</td>
<td>01:30 pm-03:20 pm</td>
<td>DATH 111</td>
<td>Perry A</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### DANC 4900 Special Problem

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>2541</td>
<td>CRE V</td>
<td>Babcock M</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### DANC 4910 Special Problem

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>700</td>
<td>2547</td>
<td>CRE V</td>
<td>Babcock M</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### THEA/Theatre

#### THEA 1030 Lighting and Sound I

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>4371</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 110</td>
<td>Chamberlin A</td>
</tr>
</tbody>
</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>301</td>
<td>4377</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 110</td>
<td>Chamberlin A</td>
</tr>
</tbody>
</table>

#### THEA 1046 Stagecraft I

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>2557</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 137</td>
<td>Tooch M</td>
</tr>
</tbody>
</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>301</td>
<td>2558</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 137</td>
<td>Tooch M</td>
</tr>
</tbody>
</table>

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

#### THEA 1050 Acting Fundamentals

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>2555</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 130</td>
<td>Rowland W</td>
</tr>
</tbody>
</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1280  STAGE MANAGEMENT I

THEA 1340  AESTHETICS WORLD

THEA 1440  PLAY ANALYSIS

THEA 1700  THEATRICAL DESIGN I

THEA 2051  THEATRE VOICE I
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2900      SPECIAL PROBLEMS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3030      WORLD THTR TO 1700

THEA 3050      ACTING : REALISM

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095      STAGE PRODUCTION II

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

THEA 3100      DIRECTING I

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

MEETS WITH THEA 3910.001.

See email from instructor regarding alternative meeting pattern due to alternative scheduling.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3400 THEA YNG AUDIENCE
001 (3738) CRE 3.0 MW 09:00 am-10:20 am REMOTE DLV Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3910 DIRS ENSEMBLE
001 (2579) CRE 1.0 TR 02:29 pm-03:50 pm REMOTE DLV Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4095 STAGE PRODUCTION III
001 (2581) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

THEA 4110 SCENE PAINTING
001 (12666) CRE 3.0 TR 09:30 am-10:50 am RTFP 132 Marquet D
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.

THEA 4140 ACTING : SHAKESPEARE
001 (18356) CRE 3.0 TR 09:30 am-10:50 am AUDB 100 Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4146 STAGECRAFT III : DESIGN
001 (17205) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
INSTRUCTION DELIVERED REMOTE AND ON SITE. (REMOTE 51% OR LESS)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4190  SOUND FOR THEATRE

001 (17207)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 110  Chamberlin A
301 (18369)  LAB 0.0  MW  10:30 am-11:20 am  RTFP 110  Chamberlin A

THEA 4310  ACTING CAMERA

001 (15521)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Hess R
002 (17787)  CRE 3.0  F  12:59 pm-03:50 pm  REMOTE DLV  Hess R
301 (15523)  LAB 0.0  M  05:00 pm-05:50 pm  REMOTE DLV  Hess R
302 (17788)  LAB 0.0  F  03:59 pm-04:50 pm  REMOTE DLV  Hess R

THEA 4350  SENIOR SEMINAR

001 (4417)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Vahle S

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

002 (16021)  CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Vahle S
301 (4418)  LAB 0.0  TR  02:00 pm-02:20 pm  REMOTE DLV  Vahle S

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

302 (16022)  LAB 0.0  MW  10:30 am-10:50 am  REMOTE DLV  Vahle S

THEA 4370  CHICANA/O THEA

001 (4628)  CRE 3.0  F  09:00 am-11:50 am  REMOTE DLV  Weber G

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395  THEA & HOLOCAUST

001 (17897)  CRE 3.0  W  06:00 pm-08:50 pm  REMOTE DLV  Devine L

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4500  THEATRE TOPICS

001 (18309)  CRE 3.0  F  09:30 am-11:50 am  RTFP 137  Marquet D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (18978)  CRE 3.0  REMOTE DLV  Vahle S

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4600  STAGE PERFORMANCE

001 (13005)  CRE V  MTRF  06:30 pm-09:30 pm  REMOTE DLV  Harris A

Course Topic: THE DIARY OF ANNE FRANK

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (13006)  CRE V  MTRF  06:30 pm-09:30 pm  REMOTE DLV  García Jr L

Course Topic: MUCH ADO ABOUT NOTHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4900  SPECIAL PROBLEMS

701 (2583)  CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4910  SPECIAL PROBLEMS

701 (2592)  CRE V  Vahle S

MULTIPLE SECTIONS OFFERED.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTFP 251</td>
<td></td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td></td>
</tr>
<tr>
<td>707</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>711</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>719</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Theatre Practicum

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 4920</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>003</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>004</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>006</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Eight Week Session One**

Creative Drama

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1130</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Eight Week Session Two**

Creative Drama

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1130</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>003</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>004</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>