### DANC 1050  DANCE PERFORM LAB

<table>
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<th>Section</th>
<th>CRN</th>
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<th>Time</th>
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<tr>
<td>001</td>
<td>2525</td>
<td>W</td>
<td>06:00 pm-09:20 pm</td>
<td>DATH 111</td>
<td>Cooper T</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 1100  STRESS RED MOVEMENT

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<th>Section</th>
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<td>001</td>
<td>2527</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>Orcasitas C</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 1200  APPRECIATION OF DANCE

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### DANC 1250  CHOREOGRAPHY I

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<td>001</td>
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<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>DATH 131</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 2060  MUSIC FOR DANCERS

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<td>001</td>
<td>5206</td>
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<td>12:30 pm-02:20 pm</td>
<td>DATH 129</td>
<td>Mondragon R</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 2095  STAGE PROD I

<table>
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<th>Time</th>
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<td>4655</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>Marquet D</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301     | 4656 | LAB 0.0 | LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS | Marquet D |

Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 2403  MOD DANCE TECH LEVEL III

<table>
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<td>14524</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 129</td>
<td>Collins S</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 2413  BAL TECH LEVEL III
DATH 110TR Cooper TCRE 1.0 09:00 am-10:50 am DATH 110 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 2500 JAZZ DAN TEC LEV II
001 (4370) CRE 1.0 MW 02:00 pm-03:20 pm DATH 131 Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 2800 SURVEY OF DANCE
001 (2530) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Green W

DANC 2900 SPECIAL PROBLEMS
700 (2531) CRE V REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

DANC 3050 KINES REL SCI DAN
001 (2537) CRE 3.0 TR 03:59 pm-05:20 pm DATH 110 Mondragon R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3405 MOD DANC TECH LEV V
001 (14629) CRE 2.0 MWF 09:59 am-11:20 am DATH 131 Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3415 BAL TECH LEV V
001 (14630) CRE 1.0 TR 12:30 pm-02:20 pm DATH 110 Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3600 HIP-HOP
001 (17179) CRE 1.0 MW 06:00 pm-07:20 pm DATH 129 Green W
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3700 SOCIAL DANCE
001 (17180) CRE 1.0 TR 06:00 pm-07:20 pm DATH 129 Mondragon R
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3800 DANCE HISTORY IN U.S.
001 (17181) CRE 3.0 F 02:00 pm-04:50 pm REMOTE DLV Geldon W

DANC 4046 DANCE AND TECHNOLOGY
001 (3972) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050 DANC PERF PROD LAB
001 (2538) CRE 1.0 W 06:00 pm-09:20 pm DATH 111 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
### DATH 111
Cooper T
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DAN 4095
STAGE PRODUCTION II

001 (2540) CRE 1.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

### DAN 4407
MOD DANC TECH LEV VII

001 (14631) CRE 2.0 MWF  09:59 am-11:20 am  DATH 111  Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DAN 4417
BAL TECH LEV VII

001 (14632) CRE 1.0  TR  09:00 am-10:50 am  DATH 131  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DAN 4650
SENIOR PROJECT

001 (4626) CRE 3.0  TR  01:30 pm-03:20 pm  DATH 111  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301 (4627) LAB 0.0  W  06:00 pm-08:50 pm  DATH 110  Perry A

### DAN 4900
SPECIAL PROBLEM

700 (2541) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### DAN 4910
SPECIAL PROBLEM

700 (2547) CRE V  REMOTE DLV  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### THEA/Theatre

### THEA 1030
LIGHTING AND SOUND I

001 (4371) CRE 3.0  TR  09:30 am-10:50 am  RTFP 110  Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (4377) LAB 0.0  TR  11:00 am-11:50 am  RTFP 110  Chamberlin A

### THEA 1043
COSTUME I

001 (2553) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 251
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (2554) LAB 0.0  MW  04:30 pm-05:50 pm  RTFP 251
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 1046
STAGECRAFT I
THEA 1050  ACTING FUNDAMENTALS

001 (2555) CRE 3.0 TR  11:00 am-12:20 pm  RTFP 130  Rowland W
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

002 (4401) CRE 3.0 MW  08:00 am-09:20 am  RTFP 132  Rutan S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

003 (14112) CRE 3.0 TR  08:00 am-09:20 am  RTFP 130  Rowland W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

001 (2556) LAB 0.0 TR  12:30 pm-01:20 pm  RTFP 130  Rowland W
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

002 (4402) LAB 0.0 MW  09:30 am-10:20 am  RTFP 132  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

003 (14113) LAB 0.0 TR  09:30 am-10:20 am  RTFP 130  Rowland W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1280  STAGE MANAGEMENT I

001 (4257) CRE 3.0 M  02:00 pm-04:50 pm  RTFP 137  Tootch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1340  AESTHETICS WORLD

001 (2561) CRE 3.0 TR  08:00 am-09:20 am  REMOTE DLV  Devine L

THEA 1440  PLAY ANALYSIS

001 (3740) CRE 3.0 TR  09:30 am-10:50 am  REMOTE DLV  Devine L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1700  THEATRICAL DESIGN I

001 (2562) CRE 3.0 MW  09:00 am-10:20 am  RTFP 137  Blencowe C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
THEA 2051    THEATRE VOICE I

001 (2563)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Rutan S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

002 (5125)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

003 (14114) CRE 3.0  MW  08:00 am-09:20 am  REMOTE DLV  Hagedorn K
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2095    STAGE PRODUCTION I

001 (2559)  CRE 1.0  F  12:00 pm-02:50 pm  RTFP 110  Marquet D
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2340    THEATRE APPRECIAT

001 (4913)  CRE 3.0  R  06:00 pm-07:50 pm  REMOTE DLV  Brinker J

001 (4914)  LAB 0.0  R  08:00 pm-09:50 pm  REMOTE DLV  Brinker J

THEA 2351    THEATRE MOVEMENT I

001 (4206)  CRE 3.0  TR  10:30 am-11:50 am  REMOTE DLV  Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

002 (5195)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
THEA 2380  THEATRCL MAKEUP
001 (2566) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Blencowe C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2900  SPECIAL PROBLEMS
701 (2568) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3030  WORLD THTR TO 1700
001 (2565) CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3050  ACTING : REALISM
001 (4420) CRE 3.0  TR  11:29 am-12:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095  STAGE PRODUCTION II
001 (4373) CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (4375) LAB 0.0  Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
<table>
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<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
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<th>Session</th>
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<td>DIRECTING I</td>
<td>Hayes M</td>
<td>3.0</td>
<td>TR</td>
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<td>Remote DLV</td>
<td>001 (2577)</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3910.001. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>301 (2578)</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3910.301. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 3400</td>
<td>THEA YNG AUDIENCE</td>
<td>Garcia Jr L</td>
<td>3.0</td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td>Remote DLV</td>
<td>001 (3738)</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 3701</td>
<td>SCENIC DESIGN</td>
<td>Marquet D</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 137</td>
<td>001 (17205)</td>
<td>Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 3910</td>
<td>DIRS ENSEMBLE</td>
<td>Hayes M</td>
<td>1.0</td>
<td>TR</td>
<td>02:29 pm-03:50 pm</td>
<td>Remote DLV</td>
<td>001 (2579)</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3100.001. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3100.301. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 4095</td>
<td>STAGE PRODUCTION III</td>
<td>Tooch M</td>
<td>1.0</td>
<td>M</td>
<td>06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td>001 (2581)</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY</td>
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<td>301 (2582)</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY</td>
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<tr>
<td>THEA 4110</td>
<td>SCENE PAINTING</td>
<td>Marquet D</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 132</td>
<td>001 (12666)</td>
<td>Course Topic: SCENIC PAINTING II MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.</td>
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<td>301 (12667)</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.</td>
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<td>Course Code</td>
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<td>Instructor</td>
<td>Location</td>
<td>Days</td>
<td>Time</td>
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<tr>
<td>THEA 4140</td>
<td>ACTING : SHAKESPEARE</td>
<td>Rutan S</td>
<td>AUDB 100</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>Rutan S</td>
<td>AUDB 100</td>
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<td>11:00 am-11:20 am</td>
<td>Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<tr>
<td>THEA 4190</td>
<td>SOUND FOR THEATRE</td>
<td>Chamberlin A</td>
<td>RTFP 110</td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>RTFP 110</td>
<td>MW</td>
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>THEA 4310</td>
<td>ACTING CAMERA</td>
<td>Hess R</td>
<td>REMOTE DLV</td>
<td>M</td>
<td>02:00 pm-04:50 pm</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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<td>002</td>
<td>CRE 3.0 F</td>
<td>Hess R</td>
<td>REMOTE DLV</td>
<td>F</td>
<td>12:59 pm-03:50 pm</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
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<td>Hess R</td>
<td>REMOTE DLV</td>
<td>M</td>
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<td>302</td>
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<td>Hess R</td>
<td>REMOTE DLV</td>
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<td>03:59 pm-04:50 pm</td>
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<td>SENIOR SEMINAR</td>
<td>Vahle S</td>
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<td>Vahle S</td>
<td>REMOTE DLV</td>
<td>MW</td>
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<td>301</td>
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<td>REMOTE DLV</td>
<td>TR</td>
<td>02:00 pm-02:20 pm</td>
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<td>REMOTE DLV</td>
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<td>THEA 4370</td>
<td>CHICANA/O THEA</td>
<td>Weber G</td>
<td>REMOTE DLV</td>
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<td>THEA 4395</td>
<td>THEA &amp; HOLOCAUST</td>
<td>Devine L</td>
<td>REMOTE DLV</td>
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<td>SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>THEA 4500</td>
<td>THEATRE TOPICS</td>
<td>Marquet D</td>
<td>RTFP 137</td>
<td>F</td>
<td>09:30 am-11:50 am</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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<td>002</td>
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<td>REMOTE DLV</td>
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<td>06:30 pm-09:30 pm</td>
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<td>002</td>
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<td>Garcia Jr L</td>
<td>REMOTE DLV</td>
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<td>06:30 pm-09:30 pm</td>
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<td>THEA 4600</td>
<td>STAGE PERFORMANCE</td>
<td>Harris A</td>
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<td>002</td>
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<td>Garcia Jr L</td>
<td>REMOTE DLV</td>
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<td>THEA 4900</td>
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**THEA 4910**  **SPECIAL PROBLEMS**

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<td>701 (2592)</td>
<td>CRE V</td>
<td>Vahle S</td>
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Multiple Sections Offered.

- **707 (2595)** CRE V  **MW**  **09:00 am-10:20 am**  **RTFP 251**
- **711 (2597)** CRE V  **Tooch M**
- **719 (16482)** CRE V  **Hess R**

**THEA 4920**  **THEATRE PRACTICUM**

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<td>002 (3968)</td>
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<td>003 (4252)</td>
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<td>Harris A</td>
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<td>004 (4339)</td>
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<td>006 (4743)</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Eight Week Session One**

**THEA 1130**  **CREATIVE DRAMA**

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<td>001 (5518)</td>
<td>CRE 1.0</td>
<td>Brinker J</td>
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<td>002 (5537)</td>
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<td>Brinker J</td>
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**Eight Week Session Two**

**THEA 1130**  **CREATIVE DRAMA**

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<td>003 (5538)</td>
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<td>Brinker J</td>
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<tr>
<td>004 (5585)</td>
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<td>Brinker J</td>
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