# Dance and Theatre

## DANC/Dance

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>02:00 pm-03:20 pm</td>
<td>Cooper T</td>
<td>DATH 111</td>
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<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>03:30 pm-03:50 pm</td>
<td>Orcasitas C</td>
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<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>06:00 pm-08:50 pm</td>
<td>Geldon W</td>
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<td>DANC 1250</td>
<td>CHOREOGRAPHY I</td>
<td>03:59 pm-05:20 pm</td>
<td>Cooper T</td>
<td>DATH 131</td>
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<td>DANC 1401</td>
<td>MOD DANC TECH LEV I</td>
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<td>DANC 1411</td>
<td>BAL TECH I</td>
<td>12:00 pm-01:50 pm</td>
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<td>DANC 1500</td>
<td>JAZZ DAN TECH LEV I</td>
<td>12:30 pm-01:50 pm</td>
<td>Perry A</td>
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<td>DANC 2060</td>
<td>MUSIC FOR DANCERS</td>
<td>12:30 pm-02:20 pm</td>
<td>Mondragon R</td>
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<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>12:00 pm-02:50 pm</td>
<td>Shockley S</td>
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<td>ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY</td>
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<td>DANC 2250</td>
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<td>DANC 2403</td>
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<td>DANC 2500</td>
<td>JAZZ DAN TEC LEV II</td>
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<td>DANC 2800</td>
<td>SURVEY OF DANCE</td>
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DANC 2900 SPECIAL PROBLEMS

DANC 3050 KINES REL SCI DAN

DANC 3405 MOD DANC TECH LEV V

DANC 3415 BAL TECH LEV V

DANC 4046 DANCE AND TECHNOLOGY

DANC 4050 DANC PERF PROD LAB

DANC 4095 STAGE PRODUCTION II

DANC 4407 MOD DANC TECH LEV VII

DANC 4417 BAL TECH LEV VII

DANC 4650 SENIOR PROJECT

DANC 4900 SPECIAL PROBLEM

DANC 4910 SPECIAL PROBLEM

THEA 1030 LIGHTING AND SOUND I

THEA 1043 COSTUME I
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1046 STAGECRAFT I

THEA 1050 ACTING FUNDAMENTALS

THEA 1130 CREATIVE DRAMA

THEA 1280 STAGE MANAGEMENT I

THEA 1340 AESTHETICS WORLD

THEA 1440 PLAY ANALYSIS

THEA 1700 THEATRICAL DESIGN I

THEA 2051 THEATRE VOICE I
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 2095  STAGE PRODUCTION I

001 (2560)  CRE 3.0  F  12:00 pm-02:50 pm  RTFP 110  Shockley S
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (2561)  LAB 0.0  TR  12:00 pm-02:50 pm  RTFP 110  Shockley S
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 2340  THEATRE APPRECIAT

001 (4914)  CRE 3.0  R  06:00 pm-07:50 pm  Brinker J
Also meets: R  06:00 pm-07:50 pm   8/23/21-12/10/21

301 (4915)  LAB 0.0  R  08:00 pm-09:50 pm  Brinker J
Also meets: R  08:00 pm-09:50 pm   8/23/21-12/10/21

THEA 2351  THEATRE MOVEMENT I

001 (4207)  CRE 3.0  TR  10:30 am-11:50 am  DATH 111  Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

302 (5196)  CRE 3.0  TR  08:00 am-09:20 am  DATH 129  Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (4208)  LAB 0.0  TR  12:00 pm-12:50 pm  DATH 111  Harris J

302 (5197)  LAB 0.0  TR  09:30 am-10:20 am  DATH 129  Harris J

303 (14002)  LAB 0.0  MW  03:30 pm-04:20 pm  DATH 129  Wilson T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 2380  THEATRCL MAKEUP

001 (2567)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 256  Cox B
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301 (2568)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 256  Cox B

THEA 2900  SPECIAL PROBLEMS

701 (2569)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 3030  WORLD THTR TO 1700

001 (2566)  CRE 3.0  MW  02:00 pm-03:20 pm  Brinker J
Also meets: MW  02:00 pm-03:20 pm   8/23/21-12/10/21

THEA 3050  ACTING : REALISM

001 (4421)  CRE 3.0  TR  11:29 am-12:50 pm  RTFP 127  Hess R
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

302 (13418)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 127  Rutan S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

003 (16493)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 130  Brinker J

301 (4422)  LAB 0.0  TR  12:59 pm-01:50 pm  RTFP 127  Hess R

302 (13419)  LAB 0.0  MW  12:30 pm-01:20 pm  RTFP 127  Rutan S

303 (16494)  LAB 0.0  MW  12:30 pm-01:20 pm  RTFP 130  Brinker J

THEA 3095  STAGE PRODUCTION II

001 (4374)  CRE 1.0
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (4376)  LAB 0.0  RTFP 110  Shockley S
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
THEA 3100  DIRECTING I
001 (2578)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.
301 (2579)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.

THEA 3400  THEA YNG AUDIENCE
001 (3739)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (3740)  LAB 0.0  MW  10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 3910  DIRS ENSEMBLE
001 (2580)  CRE 1.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
301 (2581)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4000  MUSICAL THEATRE ACTING
001 (14395)  CRE 3.0  TR  09:30 am-10:50 am  AUDB 100  Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (14396)  LAB 0.0  TR  11:00 am-11:20 am  AUDB 100  Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4095  STAGE PRODUCTION III
001 (2582)  CRE 1.0
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (2583)  LAB 0.0  RTFP 110  Shockley S
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING
001 (12584)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 132  Marquet D
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.
301 (12585)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 132  Marquet D

THEA 4310  ACTING CAMERA
001 (15370)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 127  Vahle S
002 (16212)  CRE 3.0  F  12:59 pm-03:50 pm  RTFP 127  Hess R
301 (15372)  LAB 0.0  M  05:00 pm-06:50 pm  RTFP 127  Vahle S
302 (16213)  LAB 0.0  F  03:59 pm-04:50 pm  RTFP 127  Hess R

THEA 4350  SENIOR SEMINAR
001 (4418)  CRE 3.0  TR  12:30 pm-01:50 pm  Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (15859)  CRE 3.0  MW  09:00 am-10:20 am  Wilson T
301 (4419)  LAB 0.0  TR  02:00 pm-02:20 pm  Wilson T
302 (15860)  LAB 0.0  MW  10:30 am-10:50 am  Vahle S

THEA 4370  CHICANA/O THEA
001 (4629)  CRE 3.0  F  09:00 am-11:50 am  RTFP 127  Choate C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395  THEA & HOLOCAUST
001 (15371)  CRE 3.0  W  06:00 pm-08:50 pm  Wilson T
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<tr>
<td>THEA 4600</td>
<td>STAGE PERFORMANCE</td>
<td>001</td>
<td>Harris A</td>
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<td>SPECIAL PROBLEMS</td>
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