DANCE PERFORM LAB

DANC 1050
Credit: 1.0
Day(s): W
Time: 06:00 pm-09:20 pm
Location: DATH 111
Instructor: Cooper T
Restriction: Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 1110
Credit: 3.0
Day(s): TR
Time: 02:00 pm-03:20 pm
Location: Remote DLV
Instructor: Orcasitas C
Restriction: Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 1200
Credit: 1.0
Day(s): TR
Time: 12:30 pm-02:20 pm
Location: DATH 129
Instructor: Miranda R
Restriction: Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 1250
Credit: 1.0
Day(s): TR
Time: 09:59 am-11:20 am
Location: RTFP 110
Instructor: Marquet D
Restriction: Restricted course. Approval required. Contact department.
Attendance at first class meeting is mandatory
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

BAL TECH LEV III

DANC 2413
Credit: 3.0
Day(s): MWF
Time: 09:59 am-11:20 am
Location: DATH 129
Instructor: Collins S
Restriction: Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
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<td>DATH 110TR</td>
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<td>001</td>
<td>Cooper</td>
<td>TR</td>
<td>09:00 am-10:50 am</td>
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<td>DANC 2500</td>
<td>JAZZ DAN TEC LEV II</td>
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<td>SPECIAL PROBLEMS</td>
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<td>DANC 3405</td>
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<td>DANC 3415</td>
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<td>DANC 3600</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
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<td>Perry A</td>
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<td>1.00</td>
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<td>001</td>
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<td>MWF</td>
<td>09:59 am-11:20 am</td>
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<td>BAL TECH LEV VII</td>
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<td>2.00</td>
<td>TR</td>
<td>09:00 am-10:50 am</td>
<td>Perry A</td>
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<td>DANC 4650</td>
<td>SENIOR PROJECT</td>
<td>001</td>
<td>3.00</td>
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<td>06:00 pm-08:50 pm</td>
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<td>12:30 pm-01:50 pm</td>
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<td>STAGECRAFT I</td>
<td>001</td>
<td>3.00</td>
<td>MW</td>
<td>04:30 pm-05:50 pm</td>
<td>Chamberlin A</td>
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THEA 1050  ACTING FUNDAMENTALS

001 (2555)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 130  Rowland W
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (4401)  CRE 3.0  MW  08:00 am-09:20 am  RTFP 132  Rutan S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (14112)  CRE 3.0  TR  08:00 am-09:20 am  RTFP 130  Rowland W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1280  STAGE MANAGEMENT I

001 (4257)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 137  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (14113)  LAB 0.0  TR  09:30 am-10:20 am  RTFP 130  Rowland W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1340  AESTHETICS WORLD

001 (2561)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Devine L

THEA 1440  PLAY ANALYSIS

001 (3740)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Devine L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1700  THEATRICAL DESIGN I

001 (2562)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 137  Blencowe C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 2051       THEATRE VOICE I
001 (2563) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Rutan S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

002 (5125) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

003 (14114) CRE 3.0 MW 08:00 am-09:20 am REMOTE DLV Hagedorn K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2095       STAGE PRODUCTION I
001 (2559) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110 Marquet D
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2340       THEATRE APPRECIAT
001 (4913) CRE 3.0 R 06:00 pm-07:50 pm REMOTE DLV Brinker J

THEA 2351       THEATRE MOVEMENT I
001 (4206) CRE 3.0 TR 10:30 am-11:50 am REMOTE DLV Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

002 (5195) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2380 THEATRCAL MAKEUP

001 (2566) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Blencowe C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

031 (2567) LAB 0.0 TR 11:00 am-11:50 am REMOTE DLV Blencowe C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2900 SPECIAL PROBLEMS

701 (2568) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3030 WORLD THTR TO 1700

001 (2565) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3050 ACTING : REALISM

001 (4420) CRE 3.0 TR 11:29 am-12:50 pm REMOTE DLV Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (13509) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (16669) CRE 3.0 MW 11:00 am-12:20 pm RTFP 130 Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095 STAGE PRODUCTION II

001 (4373) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (4375) LAB 0.0 Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
THEA 3100      DIRECTING I

001 (2577) CRE 3.0 TR 02:29 pm-03:50 pm REMOTE DLV Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

301 (2578) LAB 0.0 TR 03:59 pm-04:50 pm REMOTE DLV Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3400      THEA YNG AUDIENCE

001 (3738) CRE 3.0 MW 09:00 am-10:20 am REMOTE DLV Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

301 (3739) LAB 0.0 MW 10:30 am-10:50 am REMOTE DLV Garcia Jr L
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3701      SCENIC DESIGN

001 (17205) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

301 (17206) LAB 0.0 TR 03:30 pm-04:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3910      DIRS ENSEMBLE

001 (2579) CRE 1.0 TR 02:29 pm-03:50 pm REMOTE DLV Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

301 (2580) LAB 0.0 TR 03:59 pm-04:50 pm REMOTE DLV Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 4095      STAGE PRODUCTION III

001 (2581) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (2582) LAB 0.0 Tooch M LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110      SCENE PAINTING

001 (12666) CRE 3.0 TR 09:30 am-10:50 am RTFP 132 Marquet D
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.

301 (12667) LAB 0.0 TR 11:00 am-11:50 am RTFP 132 Marquet D
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<th>Course Name</th>
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<td>Acting: Shakespeare</td>
<td>001</td>
<td>Rutan S</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>AUDB 100</td>
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<td>301</td>
<td>Rutan S</td>
<td>TR</td>
<td>11:00 am-11:20 am</td>
<td>AUDB 100</td>
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<td>THEA 4190</td>
<td>Sound for Theatre</td>
<td>001</td>
<td>Chamberlin A</td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 110</td>
<td>(17207)</td>
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<td>301</td>
<td>Chamberlin A</td>
<td>MW</td>
<td>10:30 am-11:20 am</td>
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<td>Hess R</td>
<td>M</td>
<td>02:00 pm-04:50 pm</td>
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<td>301</td>
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<td>02:00 pm-02:20 pm</td>
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<td>302</td>
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<td>MW</td>
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<td>(16022)</td>
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<td>Thea &amp; Holocaust</td>
<td>001</td>
<td>Devine L</td>
<td>W</td>
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<td>REMOTE DLV</td>
<td>(17897)</td>
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<td>THEA 4500</td>
<td>Theatre Topics</td>
<td>001</td>
<td>Marquet D</td>
<td>F</td>
<td>09:30 am-11:50 am</td>
<td>RTFP 137</td>
<td>(18309)</td>
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<td>002</td>
<td>Garcia Jr L</td>
<td>F</td>
<td>06:30 pm-09:30 pm</td>
<td>REMOTE DLV</td>
<td>(18978)</td>
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<td>THEA 4600</td>
<td>Stage Performance</td>
<td>001</td>
<td>Harris A</td>
<td>MTRF</td>
<td>06:30 pm-09:30 pm</td>
<td>REMOTE DLV</td>
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THEA 4910        SPECIAL PROBLEMS

701 (2592) CRE V Vahle S
MULTIPLE SECTIONS OFFERED.
707 (2595) CRE V MW 09:00 am-10:20 am RTFP 251
711 (2597) CRE V Tootch M
719 (16482) CRE V Hess R

THEA 4920        THEATRE PRACTICUM

001 (2601) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (3968) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003 (4252) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004 (4339) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
006 (4743) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session One

THEA 1130        CREATIVE DRAMA

001 (5518) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020
002 (5537) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020.

Eight Week Session Two

THEA 1130        CREATIVE DRAMA

003 (5538) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020
004 (5585) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020.