<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days/Time</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>Cooper T</td>
<td>W 06:00 pm-09:20 pm</td>
<td>DATH 111</td>
<td>DANCE PERFORM LAB</td>
<td>Cooper T</td>
<td>W 06:00 pm-09:20 pm</td>
</tr>
<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>Cooper T</td>
<td>TR 02:00 pm-03:20 pm</td>
<td>DATH 111</td>
<td>DANCE PERFORM LAB</td>
<td>Cooper T</td>
<td>W 06:00 pm-09:20 pm</td>
</tr>
<tr>
<td>DANC 1200</td>
<td>APPRECIATION OF DANCE</td>
<td>Cooper T</td>
<td>R 06:00 pm-08:50 pm</td>
<td>DATH 111</td>
<td>DANCE PERFORM LAB</td>
<td>Cooper T</td>
<td>W 06:00 pm-09:20 pm</td>
</tr>
<tr>
<td>DANC 1250</td>
<td>CHOREOGRAPHY I</td>
<td>Cooper T</td>
<td>TR 03:30 pm-03:50 pm</td>
<td>DATH 111</td>
<td>DANCE PERFORM LAB</td>
<td>Cooper T</td>
<td>W 06:00 pm-09:20 pm</td>
</tr>
<tr>
<td>DANC 1401</td>
<td>MODERN DANCE TECH LEVEL I</td>
<td>Mondragon R</td>
<td>MWF 09:59 am-11:20 am</td>
<td>DATH 111</td>
<td>DANCE PERFORM LAB</td>
<td>Cooper T</td>
<td>W 06:00 pm-09:20 pm</td>
</tr>
<tr>
<td>DANC 1411</td>
<td>BALLET TECH I</td>
<td>Mondragon R</td>
<td>TR 12:00 pm-01:50 pm</td>
<td>DATH 111</td>
<td>DANCE PERFORM LAB</td>
<td>Cooper T</td>
<td>W 06:00 pm-09:20 pm</td>
</tr>
<tr>
<td>DANC 1710</td>
<td>TAP DANCE TECH LEVEL I</td>
<td>Mondragon R</td>
<td>MW 04:30 pm-05:50 pm</td>
<td>DATH 111</td>
<td>DANCE PERFORM LAB</td>
<td>Cooper T</td>
<td>W 06:00 pm-09:20 pm</td>
</tr>
<tr>
<td>DANC 2060</td>
<td>MUSIC FOR DANCERS</td>
<td>Mondragon R</td>
<td>TR 12:30 pm-02:20 pm</td>
<td>DATH 111</td>
<td>DANCE PERFORM LAB</td>
<td>Cooper T</td>
<td>W 06:00 pm-09:20 pm</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Section</td>
<td>Instructor</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------</td>
<td>---------</td>
<td>------------</td>
<td>---------</td>
<td>-----------</td>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>DANC 2403</td>
<td>MOD DANC TECH LEV III</td>
<td>001</td>
<td>Collins S</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 129</td>
<td>2.0</td>
</tr>
<tr>
<td>DANC 2413</td>
<td>BAL TECH LEV III</td>
<td>001</td>
<td>Cooper T</td>
<td>TR</td>
<td>09:00 am-10:50 am</td>
<td>DATH 110</td>
<td>2.0</td>
</tr>
<tr>
<td>DANC 2500</td>
<td>JAZZ DAN TEC LEV II</td>
<td>001</td>
<td>Perry A</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 131</td>
<td>3.0</td>
</tr>
<tr>
<td>DANC 2800</td>
<td>SURVEY OF DANCE</td>
<td>001</td>
<td>Green W</td>
<td>MW</td>
<td>12:00 pm-01:20 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
</tr>
<tr>
<td>DANC 3050</td>
<td>KINES REL SCI DAN</td>
<td>001</td>
<td>Mondragon R</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>DATH 110</td>
<td>3.0</td>
</tr>
<tr>
<td>DANC 3405</td>
<td>MOD DANC TECH LEV V</td>
<td>001</td>
<td>Perry A</td>
<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 131</td>
<td>2.0</td>
</tr>
<tr>
<td>DANC 3415</td>
<td>BAL TECH LEV V</td>
<td>001</td>
<td>Geldon W</td>
<td>TR</td>
<td>12:30 pm-02:20 pm</td>
<td>DATH 110</td>
<td>3.0</td>
</tr>
<tr>
<td>DANC 3600</td>
<td>HIP-HOP</td>
<td>001</td>
<td>Marquet D</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Section</td>
<td>CRN</td>
<td>Days</td>
<td>Start Time</td>
<td>End Time</td>
<td>Location</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------</td>
<td>---------</td>
<td>--------</td>
<td>------</td>
<td>------------</td>
<td>----------</td>
<td>----------</td>
</tr>
<tr>
<td>DATH 129</td>
<td>DANCE 129 MW Green WCRE 1.0</td>
<td>001</td>
<td>17179</td>
<td>06:00</td>
<td>07:20 pm</td>
<td></td>
<td>DATH 129</td>
</tr>
<tr>
<td>DANC 3700</td>
<td>SOCIAL DANCE</td>
<td>001</td>
<td>17179</td>
<td>TR</td>
<td>06:00 pm</td>
<td>07:20 pm</td>
<td>DATH 129</td>
</tr>
<tr>
<td>DATH 129</td>
<td>DANCE 129 TR Mondragon RCRE 1.0</td>
<td>001</td>
<td>17180</td>
<td>TR</td>
<td>06:00 pm</td>
<td>07:20 pm</td>
<td>DATH 129</td>
</tr>
<tr>
<td>DANC 3800</td>
<td>DANCE HISTORY IN U.S.</td>
<td>001</td>
<td>17181</td>
<td>F</td>
<td>02:00 pm</td>
<td>04:50 pm</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>DATH 111</td>
<td>DANCE 111W Cooper TCRE 1.0</td>
<td>001</td>
<td>2538</td>
<td>W</td>
<td>06:00 pm</td>
<td>09:20 pm</td>
<td>DATH 111</td>
</tr>
<tr>
<td>DATH 111</td>
<td>DANCE 111 Cooper TLAB 0.0</td>
<td>001</td>
<td>2539</td>
<td></td>
<td>06:00 pm</td>
<td>08:50 pm</td>
<td>DATH 111</td>
</tr>
<tr>
<td>DANC 4046</td>
<td>DANCE AND TECHNOLOGY</td>
<td>001</td>
<td>3972</td>
<td>TR</td>
<td>11:00 am</td>
<td>12:20 pm</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>DATH 111</td>
<td>DANCE 111TR Perry ACRE 1.0</td>
<td>001</td>
<td>4626</td>
<td>W</td>
<td>06:00 pm</td>
<td>08:50 pm</td>
<td>DATH 111</td>
</tr>
<tr>
<td>DANC 4050</td>
<td>DANCE PERF PROD LAB</td>
<td>001</td>
<td>4627</td>
<td></td>
<td>06:00 pm</td>
<td>08:50 pm</td>
<td>DATH 110</td>
</tr>
<tr>
<td>DANC 4095</td>
<td>STAGE PRODUCTION II</td>
<td>001</td>
<td>16141</td>
<td></td>
<td>06:30 pm</td>
<td>09:20 pm</td>
<td>RTFP 110</td>
</tr>
<tr>
<td>DANC 4407</td>
<td>MOD DANC TECH LEV VII</td>
<td>001</td>
<td>14631</td>
<td>MWF</td>
<td>09:59 am</td>
<td>11:20 am</td>
<td>DATH 111</td>
</tr>
<tr>
<td>DANC 4417</td>
<td>BAL TECH LEV VII</td>
<td>001</td>
<td>14632</td>
<td>TR</td>
<td>09:00 am</td>
<td>10:50 am</td>
<td>DATH 131</td>
</tr>
<tr>
<td>DANC 4650</td>
<td>SENIOR PROJECT</td>
<td>001</td>
<td>4626</td>
<td></td>
<td>01:30 pm</td>
<td>03:20 pm</td>
<td>DATH 111</td>
</tr>
<tr>
<td>DANC 4900</td>
<td>SPECIAL PROBLEM</td>
<td>001</td>
<td>4627</td>
<td></td>
<td>06:00 pm</td>
<td>08:50 pm</td>
<td>DATH 110</td>
</tr>
<tr>
<td>DANC 4910</td>
<td>SPECIAL PROBLEM</td>
<td>001</td>
<td>4627</td>
<td></td>
<td>06:00 pm</td>
<td>08:50 pm</td>
<td>DATH 110</td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

Attendance at first class meeting is mandatory.
THEA/Theatre

THEA 1030  LIGHTING AND SOUND I

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>Chamberlin A</td>
<td>RTFP 110</td>
</tr>
<tr>
<td>301</td>
<td>3.0</td>
<td>TR</td>
<td>Chamberlin A</td>
<td>RTFP 110</td>
</tr>
</tbody>
</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1046  STAGECRAFT I

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>Tooch M</td>
<td>RTFP 137</td>
</tr>
<tr>
<td>301</td>
<td>3.0</td>
<td>TR</td>
<td>Tooch M</td>
<td>RTFP 137</td>
</tr>
</tbody>
</table>

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 1050  ACTING FUNDAMENTALS

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>TR</td>
<td>Rowland W</td>
<td>RTFP 130</td>
</tr>
<tr>
<td>002</td>
<td>3.0</td>
<td>MW</td>
<td>Rutan S</td>
<td>RTFP 132</td>
</tr>
<tr>
<td>003</td>
<td>3.0</td>
<td>TR</td>
<td>Rowland W</td>
<td>RTFP 130</td>
</tr>
<tr>
<td>301</td>
<td>3.0</td>
<td>TR</td>
<td>Rowland W</td>
<td>RTFP 130</td>
</tr>
<tr>
<td>302</td>
<td>3.0</td>
<td>MW</td>
<td>Rutan S</td>
<td>RTFP 132</td>
</tr>
<tr>
<td>303</td>
<td>3.0</td>
<td>TR</td>
<td>Rowland W</td>
<td>RTFP 130</td>
</tr>
</tbody>
</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1280  STAGE MANAGEMENT I

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>3.0</td>
<td>M</td>
<td>Tooch M</td>
<td>RTFP 137</td>
</tr>
<tr>
<td>301</td>
<td>3.0</td>
<td>M</td>
<td>Tooch M</td>
<td>DATH 127</td>
</tr>
</tbody>
</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1340  AESTHETICS WORLD
THEA 1440  PLAY ANALYSIS
001 (2561)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Devine L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1700  THEATRICAL DESIGN I
001 (2562)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 137  Blencowe C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
002 (16020)  CRE 3.0  MW  10:30 am-11:50 am  RTFP 137  Blencowe C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2051  THEATRE VOICE I
001 (2563)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Rutan S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
002 (5125)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
003 (14114)  CRE 3.0  MW  08:00 am-09:20 am  REMOTE DLV  Hagedom K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (2564)  LAB 0.0  MW  03:30 pm-04:20 pm  REMOTE DLV  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
302 (5126)  LAB 0.0  TR  09:30 am-10:20 am  REMOTE DLV  Vahle S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
303 (14115)  LAB 0.0  MW  09:30 am-10:20 am  REMOTE DLV  Hagedom K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2095  STAGE PRODUCTION I
001 (2559)  CRE 1.0  F  12:00 pm-02:50 pm  RTFP 110  Marquet D
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (2560)  LAB 0.0  Marquet D
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2340  THEATRE APPRECIAT
001 (4913)  CRE 3.0  R  06:00 pm-07:50 pm  REMOTE DLV  Brinker J
THEA 2351  THEATRE MOVEMENT I

001  (4206)  CRE 3.0  TR  10:30 am-11:50 am  REMOTE DLV  Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

002  (5195)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2380  THEATRCL MAKEUP

001  (2566)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Blencowe C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2900  SPECIAL PROBLEMS

701  (2568)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

THEA 3030  WORLD THTR TO 1700

001  (2565)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

THEA 3050  ACTING : REALISM

001  (4420)  CRE 3.0  TR  11:29 am-12:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

002  (13509)  CRE 3.0  MW  11:00 am-12:20 pm  REMOTE DLV  Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

003  (16669)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 130  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3050  ACTING : REALISM

301  (4421)  LAB 0.0  TR  12:59 pm-01:50 pm  REMOTE DLV  Hayes M
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

302  (13510)  LAB 0.0  MW  12:30 pm-01:20 pm  REMOTE DLV  Harris J
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
THEA 3095    STAGE PRODUCTION II
001 (4373) CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (4375) LAB 0.0  Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100    DIRECTING I
001 (2577) CRE 3.0  TR  02:29 pm-03:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2578) LAB 0.0  TR  03:59 pm-04:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3400    THEA YNG AUDIENCE
001 (3738) CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (3739) LAB 0.0  MW  10:30 am-10:50 am  REMOTE DLV  Garcia Jr L
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3910    DIRS ENSEMBLE
001 (2579) CRE 1.0  TR  02:29 pm-03:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2580) LAB 0.0  TR  03:59 pm-04:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 4095    STAGE PRODUCTION III
001 (2581) CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (2582) LAB 0.0  Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110    SCENE PAINTING
001 (12666) CRE 3.0  TR  09:30 am-10:50 am  RTFP 132  Marquet D
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.
THEA 4140  ACTING : SHAKESPEARE

001 (18356)  CRE 3.0  TR  09:30 am-10:50 am  AUDB 100  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

001 (18357)  LAB 0.0  TR  11:00 am-11:20 am  AUDB 100  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 4146  STAGECRAFT III : DESIGN

001 (17205)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

001 (17206)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 4190  SOUND FOR THEATRE

001 (17207)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 110  Chamberlin A
001 (18369)  LAB 0.0  MW  10:30 am-11:20 am  RTFP 110  Chamberlin A

THEA 4310  ACTING CAMERA

001 (15521)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Hess R
002 (17787)  CRE 3.0  F  12:59 pm-03:50 pm  REMOTE DLV  Hess R
301 (15523)  LAB 0.0  M  05:00 pm-05:50 pm  REMOTE DLV  Hess R
302 (17788)  LAB 0.0  F  03:59 pm-04:50 pm  REMOTE DLV  Hess R

THEA 4350  SENIOR SEMINAR

001 (4417)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

002 (16021)  CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Vahle S
001 (4418)  LAB 0.0  TR  02:00 pm-02:20 pm  REMOTE DLV  Vahle S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

002 (16022)  LAB 0.0  MW  10:30 am-10:50 am  REMOTE DLV  Vahle S

THEA 4370  CHICANA/O THEA

001 (4628)  CRE 3.0  F  09:00 am-11:50 am  REMOTE DLV  Weber G
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395  THEA & HOLOCAUST

001 (17897)  CRE 3.0  W  06:00 pm-08:50 pm  REMOTE DLV  Devine L
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 4500  THEATRE TOPICS

001 (18309)  CRE 3.0  F  09:30 am-11:50 am  RTFP 137  Marquet D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

002 (18978)  CRE 3.0  REMOTE DLV  Vahle S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4600  STAGE PERFORMANCE
THEA 4900  SPECIAL PROBLEMS
701 (2583) CRE V
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 4910  SPECIAL PROBLEMS
701 (2592) CRE V
MULTIPLE SECTIONS OFFERED.
707 (2595) CRE V MW 09:00 am-10:20 am RTFP 251
771 (2597) CRE V
779 (16482) CRE V
Vahle S

THEA 4920  THEATRE PRACTICUM
001 (2601) CRE 3.0
REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (3968) CRE 3.0
TOoch M
003 (4252) CRE 3.0
HARRIS A
004 (4339) CRE 3.0
506 (4743) CRE 3.0
CHAMBERLIN A

Eight Week Session One

THEA 1130  CREATIVE DRAMA
001 (5518) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THis CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020
002 (5537) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
THis CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020.

Eight Week Session Two

THEA 1130  CREATIVE DRAMA
003 (5538) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J
THis CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020
004 (5585) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J
THis CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020.