# Dance and Theatre

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<th>Title</th>
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<th>Time</th>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Attendance at first class meeting is mandatory.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 2250 CHOREOGRAPHY II
001 (13327) CRE 3.0 MW 02:00 pm-03:50 pm DATH 111 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 2403 MOD DANC TECH LEV III
001 (14524) CRE 2.0 MW 09:59 am-11:20 am DATH 129
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 2413 BAL TECH LEV III
001 (14525) CRE 1.0 TR 09:00 am-10:50 am DATH 131 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 2500 JAZZ DAN TEC LEV II
001 (4370) CRE 1.0 MW 02:00 pm-03:20 pm DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 2800 SURVEY OF DANCE
001 (2530) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV
DANC 2900 SPECIAL PROBLEMS
700 (2531) CRE V REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Multiple sections offered.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 3050 KINES REL SCI DAN
001 (2537) CRE 3.0 TR 03:59 pm-05:20 pm REMOTE DLV Mondragon R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 3405 MOD DANC TECH LEV V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3415 BAL TECH LEV V

DANC 3600 HIP-HOP

DANC 3700 SOCIAL DANCE

DANC 3800 DANCE HISTORY IN U.S.

DANC 4046 DANCE AND TECHNOLOGY

DANC 4050 DANC PERF PROD LAB

DANC 4095 STAGE PRODUCTION II

DANC 4407 MOD DANC TECH LEV VII

DANC 4417 BAL TECH LEV VII

DANC 4650 SENIOR PROJECT
### DATH 111

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**Restriction:** Course. Approval required. Contact department.

### DATH 110

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**Restriction:** Course. Approval required. Contact department.

### DANC 4900

4900 | **SPECIAL PROBLEM**

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**Restriction:** Course. Approval required. Contact department.

### DANC 4910

4910 | **SPECIAL PROBLEM**

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**Restriction:** Course. Approval required. Contact department.

### THEA/Theatre

#### THEA 1030 | **LIGHTING AND SOUND I**

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**Restriction:** Course. Approval required. Contact department. Must be a declared THEA major/minor to take this course.

### THEA 1046 | **STAGECRAFT I**

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**Restriction:** Course. Approval required. Contact department. Must be a declared THEA major/minor to take this course.

### THEA 1050 | **ACTING FUNDAMENTALS**

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**Restriction:** Course. Approval required. Contact department. Must be a declared THEA major/minor to take this course.

### THEA 1280 | **STAGE MANAGEMENT I**

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<td>RTFP 137</td>
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**Restriction:** Course. Approval required. Contact department. Must be a declared THEA major/minor to take this course.

### MULTIPLE SECTIONS OFFERED

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Remote DELIVERY

- **Lab hours will be assigned the first day of class.**
- Instruction delivered remote and on site. (remote 51% or less)
- See email from instructor regarding alternative meeting pattern due to alternative scheduling.
THEA 1340    AESTHETICS WORLD
001 (2561) CRE 3.0  TR 08:00 am-09:20 am  REMOTE DLV

THEA 1440    PLAY ANALYSIS
001 (3740) CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Harris A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1700    THEATRICAL DESIGN I
001 (2562) CRE 3.0  MW 09:00 am-10:20 am  RTFP 137
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2051    THEATRE VOICE I
001 (2563) CRE 3.0  MW 02:00 pm-03:20 pm  REMOTE DLV
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
002 (5125) CRE 3.0  TR 08:00 am-09:20 am  REMOTE DLV  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
003 (14114) CRE 3.0  MW 08:00 am-09:20 am  REMOTE DLV
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2564) LAB 0.0  MW 03:30 pm-04:20 pm  REMOTE DLV
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
302 (5126) LAB 0.0  TR 09:30 am-10:20 am  REMOTE DLV  Vahle S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
303 (14115) LAB 0.0  MW 09:30 am-10:20 am  REMOTE DLV
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2095    STAGE PRODUCTION I
001 (2559) CRE 1.0  F 12:00 pm-02:50 pm  RTFP 110
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2560) LAB 0.0
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2340    THEATRE APPRECIAT
001 (4913) CRE 3.0  R 06:00 pm-07:50 pm  REMOTE DLV
301 (4914) LAB 0.0  R 08:00 pm-09:50 pm  REMOTE DLV

THEA 2351    THEATRE MOVEMENT I
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less)
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
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SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
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<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3100.301. Instruction delivered remote and on site. (remote 51% or less)SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
</tr>
</tbody>
</table>
THEA 4500  THEATRE TOPICS
001 (18309) CRE 3.0  F  09:30 am-11:50 am  RTFP 137  Marquet D
Restrictor course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to
alternative scheduling.

THEA 4600  STAGE PERFORMANCE
001 (13005) CRE 3.0  MTRF  06:30 pm-09:30 pm  REMOTE DLV  Harris A
Course topic: THE DIARY OF ANNE FRANK
Restrictor course. Approval required. Contact department.

002 (13006) CRE 3.0  MTRF  06:30 pm-09:30 pm  REMOTE DLV  Garcia Jr L
Course topic: MUCH ADO ABOUT NOTHING
Restrictor course. Approval required. Contact department.

THEA 4900  SPECIAL PROBLEMS
701 (2583) CRE V
Restrictor course. Approval required. Contact department.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

THEA 4910  SPECIAL PROBLEMS
701 (2592) CRE V
Multiple sections offered.

707 (2595) CRE V  MW  09:00 am-10:20 am  RTFP 251  Cox B
711 (2597) CRE V  Tuochrome  M
719 (16482) CRE V  Hess R

THEA 4920  THEATRE PRACTICUM
001 (2601) CRE 3.0
Restrictor course. Approval required. Contact department.

002 (3968) CRE 3.0
Restrictor course. Approval required. Contact department.

003 (4252) CRE 3.0
Restrictor course. Approval required. Contact department.

004 (4339) CRE 3.0
Restrictor course. Approval required. Contact department.

006 (4743) CRE 3.0
Restrictor course. Approval required. Contact department.

Eight Week Session One

THEA 1130  CREATIVE DRAMA
001 (5518) CRE 1.0  TR  08:00 am-09:20 am  REMOTE DLV  Brinker J
This class is only open to students pursuing an interdisciplinary studies degree
in the College of Education. This course is scheduled to meet 08/24/2020-10/16/2020.
Eight Week Session Two

THEA 1130  CREATIVE DRAMA

003 (5538)  CRE 1.0  TR  08:00 am-09:20 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020

004 (5585)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020.