

# Dance and Theatre

## DANC/Dance

### DANC 1050 DANCE PERFORM LAB

001 (2525) CRE 1.0 W 06:00 pm-09:20 pm DATH 111 Cooper T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.

301 (2526) LAB 0.0 DATH 111 Cooper T  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.

### DANC 1100 STRESS RED MOVEMNT

001 (2527) CRE 3.0 TR 02:00 pm-03:20 pm REMOTE DLV Orcasitas C  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

301 (2528) LAB 0.0 TR 03:30 pm-03:50 pm REMOTE DLV Orcasitas C

### DANC 1200 APPREC OF DANC

001 (4906) CRE 3.0 R 06:00 pm-08:50 pm REMOTE DLV Green W

### DANC 1250 CHOREOGRAPHY I

001 (2529) CRE 3.0 TR 03:59 pm-05:20 pm DATH 131 Cooper T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.

### DANC 2060 MUSIC FOR DANCERS

001 (5206) CRE 3.0 TR 12:30 pm-02:20 pm DATH 129 Mondragon R  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.

### DANC 2095 STAGE PROD I

001 (4655) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110 Marquet D  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.

301 (4656) LAB 0.0 Marquet D  
 LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.

### DANC 2403 MOD DANC TECH LEV III

001 (14524) CRE 2.0 MWF 09:59 am-11:20 am DATH 129 Collins S  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.

### DANC 2413 BAL TECH LEV III

001 (14525) CRE 1.0 TR 09:00 am-10:50 am DATH 110 Cooper T  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**DANC 2500 JAZZ DAN TEC LEV II**

001 (4370) CRE 1.0 MW 02:00 pm-03:20 pm DATH 131 Perry A  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**DANC 2800 SURVEY OF DANCE**

001 (2530) CRE 3.0 MW 12:00 pm-01:20 pm REMOTE DLV Green W

**DANC 2900 SPECIAL PROBLEMS**

700 (2531) CRE V REMOTE DLV  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MULTIPLE SECTIONS OFFERED.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for  
further information.

**DANC 3050 KINES REL SCI DAN**

001 (2537) CRE 3.0 TR 03:59 pm-05:20 pm DATH 110 Mondragon R  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**DANC 3405 MOD DANC TECH LEV V**

001 (14629) CRE 2.0 MWF 09:59 am-11:20 am DATH 131 Perry A  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**DANC 3415 BAL TECH LEV V**

001 (14630) CRE 1.0 TR 12:30 pm-02:20 pm DATH 110 Geldon W  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**DANC 3600 HIP-HOP**

001 (17179) CRE 1.0 MW 06:00 pm-07:20 pm DATH 129 Green W  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**DANC 3700 SOCIAL DANCE**

001 (17180) CRE 1.0 TR 06:00 pm-07:20 pm DATH 129 Mondragon R  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**DANC 3800 DANCE HISTORY IN U.S.**

001 (17181) CRE 3.0 F 02:00 pm-04:50 pm REMOTE DLV Geldon W

**DANC 4046 DANCE AND TECHNOLOGY**

001 (3972) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Babcock M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**DANC 4050 DANC PERF PROD LAB**

001 (2538) CRE 1.0 W 06:00 pm-09:20 pm DATH 111 Cooper T  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

301 (2539) LAB 0.0 DATH 111 Cooper T  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**DANC 4095 STAGE PRODUCTION II**

001 (2540) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tooch M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (16141) LAB 0.0 Tooch M

**DANC 4407 MOD DANC TECH LEV VII**

001 (14631) CRE 2.0 MWF 09:59 am-11:20 am DATH 111 Geldon W  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**DANC 4417 BAL TECH LEV VII**

001 (14632) CRE 1.0 TR 09:00 am-10:50 am DATH 131 Perry A  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**DANC 4650 SENIOR PROJECT**

001 (4626) CRE 3.0 TR 01:30 pm-03:20 pm DATH 111 Perry A  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
301 (4627) LAB 0.0 W 06:00 pm-08:50 pm DATH 110 Perry A

**DANC 4900 SPECIAL PROBLEM**

700 (2541) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MULTIPLE SECTIONS OFFERED.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for  
further information.

**DANC 4910 SPECIAL PROBLEM**

700 (2547) CRE V REMOTE DLV Babcock M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MULTIPLE SECTIONS OFFERED.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for  
further information.

**THEA/Theatre**

**THEA 1030 LIGHTING AND SOUND I**

001 (4371) CRE 3.0 TR 09:30 am-10:50 am RTFP 110 Chamberlin A  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
301 (4377) LAB 0.0 TR 11:00 am-11:50 am RTFP 110 Chamberlin A

**THEA 1046 STAGECRAFT I**

001 (2557) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 137 Tooch M  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
301 (2558) LAB 0.0 RTFP 137 Tooch M  
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

**THEA 1050 ACTING FUNDAMENTALS**

001 (2555) CRE 3.0 TR 11:00 am-12:20 pm RTFP 130 Rowland W  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

- 002 (4401) CRE 3.0 MW 08:00 am-09:20 am RTFP 132 Rutan S  
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
- 003 (14112) CRE 3.0 TR 08:00 am-09:20 am RTFP 130 Rowland W  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
- 301 (2556) LAB 0.0 TR 12:30 pm-01:20 pm RTFP 130 Rowland W  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
- 302 (4402) LAB 0.0 MW 09:30 am-10:20 am RTFP 132 Rutan S  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
- 303 (14113) LAB 0.0 TR 09:30 am-10:20 am RTFP 130 Rowland W  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**THEA 1280 STAGE MANAGEMENT I**

- 001 (4257) CRE 3.0 M 02:00 pm-04:50 pm RTFP 137 Tooch M  
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
- 301 (4378) LAB 0.0 M DATH 127 Tooch M  
 LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**THEA 1340 AESTHETICS WORLD**

- 001 (2561) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Devine L

**THEA 1440 PLAY ANALYSIS**

- 001 (3740) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Devine L  
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

**THEA 1700 THEATRICAL DESIGN I**

- 001 (2562) CRE 3.0 MW 09:00 am-10:20 am RTFP 137 Blencowe C  
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
- 002 (16020) CRE 3.0 MW 10:30 am-11:50 am RTFP 137 Blencowe C  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**THEA 2051 THEATRE VOICE I**

- 001 (2563) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Rutan S  
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

- 002 (5125) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Vahle S  
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.
- 003 (14114) CRE 3.0 MW 08:00 am-09:20 am REMOTE DLV Hagedorn K  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.
- 301 (2564) LAB 0.0 MW 03:30 pm-04:20 pm REMOTE DLV Rutan S  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.
- 302 (5126) LAB 0.0 TR 09:30 am-10:20 am REMOTE DLV Vahle S  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.
- 303 (14115) LAB 0.0 MW 09:30 am-10:20 am REMOTE DLV Hagedorn K  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.

**THEA 2095 STAGE PRODUCTION I**

- 001 (2559) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110 Marquet D  
 ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY  
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.
- 301 (2560) LAB 0.0 Marquet D  
 LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.  
 Instruction delivered remote and on site. (remote 51% or less)  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.

**THEA 2340 THEATRE APPRECIAT**

- 001 (4913) CRE 3.0 R 06:00 pm-07:50 pm REMOTE DLV Brinker J  
 301 (4914) LAB 0.0 R 08:00 pm-09:50 pm REMOTE DLV Brinker J

**THEA 2351 THEATRE MOVEMENT I**

- 001 (4206) CRE 3.0 TR 10:30 am-11:50 am REMOTE DLV Harris J  
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.
- 002 (5195) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Harris J  
 MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.
- 301 (4207) LAB 0.0 TR 12:00 pm-12:50 pm REMOTE DLV Harris J  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.
- 302 (5196) LAB 0.0 TR 09:30 am-10:20 am REMOTE DLV Harris J  
 SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
 ALTERNATIVE SCHEDULING.

**THEA 2380 THEATRCL MAKEUP**

001 (2566) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Blencowe C  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (2567) LAB 0.0 TR 11:00 am-11:50 am REMOTE DLV Blencowe C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**THEA 2900 SPECIAL PROBLEMS**

701 (2568) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**THEA 3030 WORLD THTR TO 1700**

001 (2565) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Harris A  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**THEA 3050 ACTING : REALISM**

001 (4420) CRE 3.0 TR 11:29 am-12:50 pm REMOTE DLV Hayes M  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (13509) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Harris J  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (16669) CRE 3.0 MW 11:00 am-12:20 pm RTFP 130 Rutan S  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (4421) LAB 0.0 TR 12:59 pm-01:50 pm REMOTE DLV Hayes M  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

302 (13510) LAB 0.0 MW 12:30 pm-01:20 pm REMOTE DLV Harris J  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

303 (16670) LAB 0.0 MW 12:30 pm-01:20 pm RTFP 130 Rutan S  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

**THEA 3095 STAGE PRODUCTION II**

001 (4373) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tooch M  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (4375) LAB 0.0 Tooch M  
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

**THEA 3100 DIRECTING I**

001 (2577) CRE 3.0 TR 02:29 pm-03:50 pm REMOTE DLV Hayes M  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
MEETS WITH THEA 3910.001.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (2578) LAB 0.0 TR 03:59 pm-04:50 pm REMOTE DLV Hayes M  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
MEETS WITH THEA 3910.301.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**THEA 3400 THEA YNG AUDIENCE**

001 (3738) CRE 3.0 MW 09:00 am-10:20 am REMOTE DLV Garcia Jr L  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

301 (3739) LAB 0.0 MW 10:30 am-10:50 am REMOTE DLV Garcia Jr L  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**THEA 3910 DIRS ENSEMBLE**

001 (2579) CRE 1.0 TR 02:29 pm-03:50 pm REMOTE DLV Hayes M  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
MEETS WITH THEA 3100.001.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

301 (2580) LAB 0.0 TR 03:59 pm-04:50 pm REMOTE DLV Hayes M  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
MEETS WITH THEA 3100.301.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**THEA 4095 STAGE PRODUCTION III**

001 (2581) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tooch M  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301 (2582) LAB 0.0 Tooch M  
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

**THEA 4110 SCENE PAINTING**

001 (12666) CRE 3.0 TR 09:30 am-10:50 am RTFP 132 Marquet D  
Course Topic: SCENIC PAINTING II  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.

301 (12667) LAB 0.0 TR 11:00 am-11:50 am RTFP 132 Marquet D

**THEA 4140 ACTING : SHAKESPEARE**

001 (18356) CRE 3.0 TR 09:30 am-10:50 am AUSB 100 Rutan S  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

301 (18357) LAB 0.0 TR 11:00 am-11:20 am AUSB 100 Rutan S  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**THEA 4146 STAGECRAFT III : DESIGN**

001 (17205) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

301 (17206) LAB 0.0 TR 03:30 pm-04:20 pm RTFP 137 Marquet D  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**THEA 4190 SOUND FOR THEATRE**

001 (17207) CRE 3.0 MW 09:00 am-10:20 am RTFP 110 Chamberlin A  
301 (18369) LAB 0.0 MW 10:30 am-11:20 am RTFP 110 Chamberlin A

**THEA 4310 ACTING CAMERA**

001 (15521) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Hess R  
002 (17787) CRE 3.0 F 12:59 pm-03:50 pm REMOTE DLV Hess R  
301 (15523) LAB 0.0 M 05:00 pm-05:50 pm REMOTE DLV Hess R  
302 (17788) LAB 0.0 F 03:59 pm-04:50 pm REMOTE DLV Hess R

**THEA 4350 SENIOR SEMINAR**

001 (4417) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Vahle S  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for  
further information.

002 (16021) CRE 3.0 MW 09:00 am-10:20 am REMOTE DLV Vahle S  
301 (4418) LAB 0.0 TR 02:00 pm-02:20 pm REMOTE DLV Vahle S  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for  
further information.

302 (16022) LAB 0.0 MW 10:30 am-10:50 am REMOTE DLV Vahle S

**THEA 4370 CHICANA/O THEA**

001 (4628) CRE 3.0 F 09:00 am-11:50 am REMOTE DLV Weber G  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

**THEA 4395 THEA & HOLOCAUST**

001 (17897) CRE 3.0 W 06:00 pm-08:50 pm REMOTE DLV Devine L  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

**THEA 4500 THEATRE TOPICS**

001 (18309) CRE 3.0 F 09:30 am-11:50 am RTFP 137 Marquet D  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO  
ALTERNATIVE SCHEDULING.

002 (18978) CRE 3.0 REMOTE DLV Vahle S  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for  
further information.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**THEA 4600 STAGE PERFORMANCE**

001 (13005) CRE V MTRF 06:30 pm-09:30 pm REMOTE DLV Harris A  
Course Topic: THE DIARY OF ANNE FRANK  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (13006) CRE V MTRF 06:30 pm-09:30 pm REMOTE DLV Garcia Jr L  
Course Topic: MUCH ADO ABOUT NOTHING  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**THEA 4900 SPECIAL PROBLEMS**

701 (2583) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for  
further information.

**THEA 4910 SPECIAL PROBLEMS**

701 (2592) CRE V Vahle S  
MULTIPLE SECTIONS OFFERED.



707 (2595) CRE V MW 09:00 am-10:20 am RTFP 251  
711 (2597) CRE V  
719 (16482) CRE V

Tooch M  
Hess R

**THEA 4920 THEATRE PRACTICUM**

001 (2601) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
002 (3968) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
003 (4252) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
004 (4339) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
006 (4743) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Tooch M  
Harris A  
Chamberlin A

**Eight Week Session One**

**THEA 1130 CREATIVE DRAMA**

001 (5518) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE  
IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020  
002 (5537) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE  
IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020.

**Eight Week Session Two**

**THEA 1130 CREATIVE DRAMA**

003 (5538) CRE 1.0 TR 08:00 am-09:20 am REMOTE DLV Brinker J  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE  
IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020  
004 (5585) CRE 1.0 TR 09:30 am-10:50 am REMOTE DLV Brinker J  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE  
IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020.