<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>001</td>
<td>CRE 1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 111</td>
<td>Perry A</td>
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<tr>
<td></td>
<td></td>
<td>301</td>
<td>LAB 0.0</td>
<td>03:30 pm-03:50 pm</td>
<td>DATH 111</td>
<td>Perry A</td>
</tr>
<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>001</td>
<td>CRE 3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 131</td>
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<td>301</td>
<td>LAB 0.0</td>
<td>03:30 pm-03:50 pm</td>
<td>DATH 131</td>
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<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>001</td>
<td>CRE 3.0</td>
<td>06:00 pm-08:50 pm</td>
<td>TH 121</td>
<td>Green W</td>
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<tr>
<td>DANC 1250</td>
<td>CHOREOGRAPHY I</td>
<td>001</td>
<td>CRE 3.0</td>
<td>03:59 pm-05:20 pm</td>
<td>DATH 131</td>
<td>Perry A</td>
</tr>
<tr>
<td>DANC 1401</td>
<td>MOD DANC TECH LEV I</td>
<td>001</td>
<td>CRE 2.0</td>
<td>09:59 am-11:20 am</td>
<td>DATH 129</td>
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<td>DANC 1411</td>
<td>BAL TECH I</td>
<td>001</td>
<td>CRE 1.0</td>
<td>12:00 pm-01:50 pm</td>
<td>DATH 131</td>
<td>Collins S</td>
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<tr>
<td>DANC 2060</td>
<td>MUSIC FOR DANCERS</td>
<td>001</td>
<td>CRE 3.0</td>
<td>12:30 pm-02:20 pm</td>
<td>DATH 111</td>
<td>Mondragon R</td>
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<tr>
<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>001</td>
<td>CRE 1.0</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
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<tr>
<td></td>
<td></td>
<td>301</td>
<td>LAB 0.0</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
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<tr>
<td>DANC 2403</td>
<td>MOD DANC TECH LEV III</td>
<td>001</td>
<td>CRE 2.0</td>
<td>09:59 am-11:20 am</td>
<td>DATH 110</td>
<td>Perry A</td>
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<tr>
<td>DANC 2413</td>
<td>BAL TECH LEV III</td>
<td>001</td>
<td>CRE 1.0</td>
<td>09:00 am-10:50 am</td>
<td>DATH 131</td>
<td>Geldon W</td>
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<tr>
<td>DANC 2500</td>
<td>JAZZ DAN TEC LEV II</td>
<td>001</td>
<td>CRE 1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 131</td>
<td>Perry A</td>
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<tr>
<td>DANC 2800</td>
<td>SURVEY OF DANCE</td>
<td>001</td>
<td>CRE 3.0</td>
<td>12:00 pm-01:20 pm</td>
<td>DATH 110</td>
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<tr>
<td>DANC 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>CRE V</td>
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<tr>
<td>DANC 3050</td>
<td>KINES REL SCI DAN</td>
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</tbody>
</table>
Restricted course. Approval required. Contact department.

DANC 3405  MOD DANC TECH LEV V
001  (14494)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 131  Geldon W
Restricted course. Approval required. Contact department.

DANC 3415  BAL TECH LEV V
001  (14495)  CRE 1.0  TR  12:30 pm-02:20 pm  DATH 110  Geldon W
Restricted course. Approval required. Contact department.

DANC 3600  HIP-HOP
001  (18751)  CRE 1.0  MW  06:00 pm-07:20 pm  DATH 129  Green W

DANC 3700  SOCIAL DANCE
001  (18752)  CRE 1.0  TR  06:00 pm-07:20 pm  DATH 129  Mondragon R

DANC 3800  DANCE HISTORY IN U.S.
001  (18753)  CRE 3.0  F  02:00 pm-04:50 pm  DATH 111  Geldon W

DANC 4046  DANCE AND TECHNOLOGY
001  (3973)  CRE 3.0  TR  11:00 am-12:20 pm  DATH 127  Babcock M
Restricted course. Approval required. Contact department.

DANC 4050  DANC PERF PROD LAB
001  (2539)  CRE 1.0  DATH 111  Perry A
Restricted course. Approval required. Contact department.

DANC 4095  STAGE PRODUCTION II
001  (2541)  CRE 1.0
Restricted course. Approval required. Contact department.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

DANC 4407  MOD DANC TECH LEV VII
001  (14496)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 111  Mondragon R
Restricted course. Approval required. Contact department.

DANC 4417  BAL TECH LEV VII
001  (14497)  CRE 1.0  TR  09:00 am-10:50 am  DATH 110  Perry A
Restricted course. Approval required. Contact department.

DANC 4650  SENIOR PROJECT
001  (4627)  CRE 3.0  TR  01:30 pm-03:20 pm  DATH 127  Perry A
Restricted course. Approval required. Contact department.

DANC 4900  SPECIAL PROBLEM
700  (2542)  CRE V  DATH 110  Perry A
Restricted course. Approval required. Contact department.

DANC 4910  SPECIAL PROBLEM
700  (2548)  CRE V  DATH 110  Perry A
Restricted course. Approval required. Contact department.

THEA/Theatre

THEA 1030  LIGHTING AND SOUND I
001  (4372)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 110  Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301  (4378)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 110  Chamberlin A
THEA 1043  COSTUME I
001  (2554)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 251
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301  (2555)  LAB 0.0  MW  04:30 pm-05:50 pm  RTFP 251
302  (4998)  LAB 0.0  TR  02:00 pm-03:20 pm  RTFP 251
THEA 1046  STAGECRAFT I
001  (2558)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 137
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301  (2559)  LAB 0.0  RTFP 137
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
THEA 1050  ACTING FUNDAMENTALS
001  (2556)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 130
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002  (4402)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 130
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
003  (13997)  CRE 3.0  TR  12:59 pm-02:20 pm  RTFP 130
Restricted course. Approval required. Contact department.
301  (2557)  LAB 0.0  TR  12:30 pm-12:50 pm  RTFP 130
302  (4403)  LAB 0.0  MW  12:30 pm-12:50 pm  RTFP 130
303  (13998)  LAB 0.0  TR  02:29 pm-02:50 pm  RTFP 130
Restricted course. Approval required. Contact department.
THEA 1280  STAGE MANAGEMENT I
001  (4258)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 137
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301  (4379)  LAB 0.0  M  DATH 127
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
THEA 1340  AESTHETICS WORLD
001  (2562)  CRE 3.0  TR  08:00 am-09:20 am  GATE 131
THEA 1440  PLAY ANALYSIS
001  (3741)  CRE 3.0  TR  09:30 am-10:50 am  SAGE 354
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THEA 1700  THEATRICAL DESIGN I
001  (2563)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 137  Marquet D
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THEA 2051  THEATRE VOICE I
001  (2564)  CRE 3.0  MW  01:30 pm-02:50 pm  DATH 129
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002  (5126)  CRE 3.0  TR  11:00 am-12:20 pm  DATH 111
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
003  (13999)  CRE 3.0  MW  11:29 am-12:50 pm  AUDB 100B
Restricted course. Approval required. Contact department.
301  (2565)  LAB 0.0  MW  03:00 pm-03:20 pm  DATH 129
302  (5127)  LAB 0.0  TR  12:30 pm-12:50 pm  DATH 111
303  (14000)  LAB 0.0  MW  12:59 pm-01:20 pm  AUDB 100B
Restricted course. Approval required. Contact department.
THEA 2095  STAGE PRODUCTION I
001  (2560)  CRE 1.0  F  12:00 pm-02:50 pm  RTFP 110
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301  (2561)  LAB 0.0  RTFP 110
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
THEA 2340  THEATRE APPRECIAT
THEA 2351  THEATRE MOVEMENT I
001  (4207)  CRE 3.0  MW  11:29 am-12:50 pm  DATH 129
002  (5196)  CRE 3.0  TR  09:00 am-10:20 am  DATH 111
003  (14001)  CRE 3.0  MW  08:00 am-09:20 am  DATH 111

Restricted course. Approval required. Contact department.

THEA 2380  THEATRCL MAKEUP
001  (2567)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 256

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 2900  SPECIAL PROBLEMS
701  (2569)  CRE V

Restricted course. Approval required. Contact department.

THEA 3030  WORLD THTR TO 1700
001  (2566)  CRE 3.0  INET

100% online. No on-site meetings. May require set times to participate online as noted.

THEA 3050  ACTING : REALISM
001  (4421)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 127

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 3095  STAGE PRODUCTION II
001  (4374)  CRE 1.0  T  06:30 pm-07:50 pm  RTFP 110

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

301  (4376)  LAB 0.0  RTFP 110
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100  DIRECTING I
001  (2578)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.

301  (2579)  LAB 0.0  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.

THEA 3400  THEA YNG AUDIENCE
001  (3739)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301  (3740)  LAB 0.0  MW  10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 3701  SCENIC DESIGN
001  (18868)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D
THEA 3910  DIRS ENSEMBLE
001 (2580)  CRE 1.0  TR  02:00 pm-03:20 pm   RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
301 (2581)  LAB 0.0  TR  03:30 pm-04:20 pm   RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4000  MUSICAL THEATRE ACTING
001 (14395)  CRE 3.0  MW  02:00 pm-03:20 pm   RTFP 127  Hayes M
Restricted course. Approval required. Contact department.
301 (14396)  LAB 0.0  MW  03:30 pm-04:20 pm   RTFP 127  Hayes M
Restricted course. Approval required. Contact department.

THEA 4095  STAGE PRODUCTION III
001 (2582)  CRE 1.0  T  06:30 pm-09:20 pm   RTFP 110
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (2583)  LAB 0.0  TR  11:00 am-11:50 am   RTFP 110
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING
001 (12584)  CRE 3.0  TR  09:30 am-10:50 am   RTFP 132  Marquet D
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.
301 (12585)  LAB 0.0  TR  11:00 am-11:50 am   RTFP 132  Marquet D

THEA 4140  ACTING : SHAKESPEARE
001 (18744)  CRE 3.0  TR  09:30 am-10:50 am   AUDB 100
301 (18755)  LAB 0.0  TR  11:00 am-11:50 am   AUDB 100

THEA 4190  SOUND FOR THEATRE
001 (18870)  CRE 3.0  MW  09:00 am-10:20 am   RTFP 110  Chamberlin A
301 (18871)  LAB 0.0  MW  10:30 am-11:20 am   RTFP 110  Chamberlin A

THEA 4310  ACTING CAMERA
001 (15370)  CRE 3.0  W  02:00 pm-04:50 pm   RTFP 130
002 (16212)  CRE 3.0  F  12:00 pm-02:50 pm   RTFP 130  Hess R
301 (15372)  LAB 0.0  W  05:00 pm-05:50 pm   RTFP 130
302 (16213)  LAB 0.0  F  03:00 pm-03:50 pm   RTFP 130  Hess R

THEA 4350  SENIOR SEMINAR
001 (4418)  CRE 3.0  MW  09:00 am-10:20 am   WH  314  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (15859)  CRE 3.0  TR  11:00 am-12:20 pm   MATT 114
301 (4419)  LAB 0.0  MW  10:30 am-10:50 am   WH  314  Vahle S
302 (15860)  LAB 0.0  TR  12:30 pm-12:50 pm   MATT 114

THEA 4370  CHICANA/O THEA
001 (4629)  CRE 3.0  F  09:00 am-11:50 am   RTFP 127
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395  THEA & HOLOCAUST
001 (15371)  CRE 3.0  F  09:00 am-11:50 am   RTFP 130

THEA 4500  THEATRE TOPICS
001 (18742)  CRE 3.0  M  02:00 pm-04:50 pm   RTFP 130  Vahle S
301 (18743)  LAB 0.0  M  05:00 pm-05:50 pm   RTFP 130  Vahle S

THEA 4600  STAGE PERFORMANCE
Restricted course. Approval required. Contact department.

THEA 4900  SPECIAL PROBLEMS
701 (2584) CRE V
Restricted course. Approval required. Contact department.

THEA 4910  SPECIAL PROBLEMS
701 (2593) CRE V

707 (2596) CRE V  MW 09:00 am-10:20 am RTFP 251
711 (2598) CRE V
719 (16308) CRE V

THEA 4920  THEATRE PRACTICUM
001 (2602) CRE 3.0
Restricted course. Approval required. Contact department.
002 (3969) CRE 3.0
Restricted course. Approval required. Contact department.
003 (4253) CRE 3.0
Restricted course. Approval required. Contact department.
004 (4340) CRE 3.0
Restricted course. Approval required. Contact department.
006 (4744) CRE 3.0
Restricted course. Approval required. Contact department.
Chamberlin A

Eight Week Session One

THEA 1130  CREATIVE DRAMA
001 (5518) CRE 1.0  TR 08:00 am-09:20 am RTFP 130 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/26/2019 TO 10/18/2019
002 (5537) CRE 1.0  TR 09:30 am-10:50 am RTFP 130 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/26/2019 TO 10/18/2019

Eight Week Session Two

THEA 1130  CREATIVE DRAMA
003 (5538) CRE 1.0  TR 08:00 am-09:20 am RTFP 130 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/21/2019 TO 12/13/2019
004 (5585) CRE 1.0  TR 09:30 am-10:50 am RTFP 130 Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/21/2019 TO 12/13/2019.