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<td>001</td>
<td>(14525)</td>
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<td>(2531)</td>
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<td>CRE 3.0</td>
<td>03:59 pm-05:20 pm DATH 110 Mondragon R</td>
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<td>(14629)</td>
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**THEA/Theatre**

- **THEA 1030**  LIGHTING AND SOUND I
- **THEA 1043**  COSTUME I

- **THEA 1046**  STAGECRAFT I
THEA 1050  ACTING FUNDAMENTALS

001  (2555)  CRE 3.0  TR 11:00 am-12:20 pm  RTFP 130  Rowland W
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

002  (4401)  CRE 3.0  MW 08:00 am-09:20 am  RTFP 132  Rutan S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

003  (14112)  CRE 3.0  TR 08:00 am-09:20 am  RTFP 130  Rowland W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1280  STAGE MANAGEMENT I

001  (4257)  CRE 3.0  M 02:00 pm-04:50 pm  RTFP 137  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

001  (4378)  LAB 0.0  M 09:00 am-10:20 am  DATH 127  Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1340  AESTHETICS WORLD

001  (2561)  CRE 3.0  TR 08:00 am-09:20 am  REMOTE DLV  Devine L

THEA 1440  PLAY ANALYSIS

001  (3740)  CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Devine L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1700  THEATRICAL DESIGN I

001  (2562)  CRE 3.0  MW 09:00 am-10:20 am  RTFP 137  Blencowe C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2051 THEATRE VOICE I

001 (2563) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Rutan S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (5125) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (14114) CRE 3.0 MW 08:00 am-09:20 am REMOTE DLV Hagedorn K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (2564) LAB 0.0 MW 03:30 pm-04:20 pm REMOTE DLV Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

302 (5126) LAB 0.0 TR 09:30 am-10:20 am REMOTE DLV Vahle S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

303 (14115) LAB 0.0 MW 09:30 am-10:20 am REMOTE DLV Hagedorn K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2095 STAGE PRODUCTION I

001 (2559) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110 Marquet D
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (2560) LAB 0.0 Marquet D
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2340 THEATRE APPRECIAT

001 (4913) CRE 3.0 R 06:00 pm-07:50 pm REMOTE DLV Brinker J

001 (4914) LAB 0.0 R 08:00 pm-09:50 pm REMOTE DLV Brinker J

THEA 2351 THEATRE MOVEMENT I

001 (4206) CRE 3.0 TR 10:30 am-11:50 am REMOTE DLV Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (5195) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 2380    THEATRCL MAKEUP

001 (2566) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Blencowe C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2900    SPECIAL PROBLEMS

701 (2568) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3030    WORLD THTR TO 1700

001 (2565) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3050    ACTING : REALISM

001 (4420) CRE 3.0 TR 11:29 am-12:50 pm REMOTE DLV Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (13509) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Harris J
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (16669) CRE 3.0 MW 11:00 am-12:20 pm RTFP 130 Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 3095    STAGE PRODUCTION II

001 (4373) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tootch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

THEA 3095

301 (4375) LAB 0.0  
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
### THEA 3100  DIRECTING I

- **001** (2577) CRE 3.0 TR 02:29 pm-03:50 pm [REMOTE DLV] Hayes M
  - MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
  - MEETS WITH THEA 3910.001.
  - Instruction delivered remote and on site. (remote 51% or less)
  - SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

- **301** (2578) LAB 0.0 TR 03:59 pm-04:50 pm [REMOTE DLV] Hayes M
  - MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
  - MEETS WITH THEA 3910.301.
  - Instruction delivered remote and on site. (remote 51% or less)
  - SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

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### THEA 3400  THEA YNG AUDIENCE

- **001** (3738) CRE 3.0 MW 09:00 am-10:20 am [REMOTE DLV] Garcia Jr L
  - MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
  - Instruction delivered remote and on site. (remote 51% or less)
  - SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

- **301** (3739) LAB 0.0 MW 10:30 am-10:50 am [REMOTE DLV] Garcia Jr L
  - Instruction delivered remote and on site. (remote 51% or less)
  - SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

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### THEA 3701  SCENIC DESIGN

- **001** (17205) CRE 3.0 TR 02:00 pm-03:20 pm [RTFP 137] Marquet D
  - Instruction delivered remote and on site. (remote 51% or less)
  - SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

- **301** (17206) LAB 0.0 TR 03:30 pm-04:20 pm [RTFP 137] Marquet D
  - Instruction delivered remote and on site. (remote 51% or less)
  - SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

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### THEA 3910  DIRS ENSEMBLE

- **001** (2579) CRE 1.0 TR 02:29 pm-03:50 pm [REMOTE DLV] Hayes M
  - MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
  - MEETS WITH THEA 3100.001.
  - Instruction delivered remote and on site. (remote 51% or less)
  - SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

- **301** (2580) LAB 0.0 TR 03:59 pm-04:50 pm [REMOTE DLV] Hayes M
  - MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
  - MEETS WITH THEA 3100.301.
  - Instruction delivered remote and on site. (remote 51% or less)
  - SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

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### THEA 4095  STAGE PRODUCTION III

- **001** (2581) CRE 1.0 M 06:30 pm-09:20 pm [RTFP 110] Tooch M
  - MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
  - ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

- **301** (2582) LAB 0.0 Tooch M
  - LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

---

### THEA 4110  SCENE PAINTING

- **001** (12666) CRE 3.0 TR 09:30 am-10:50 am [RTFP 132] Marquet D
  - Course Topic: SCENIC PAINTING II
  - MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
  - THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.

- **301** (12667) LAB 0.0 TR 11:00 am-11:50 am [RTFP 132] Marquet D
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<td>301</td>
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<td>09:00 am</td>
<td>10:20 am</td>
<td>REMOTE DLV</td>
<td>Vahle S</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>16022</td>
<td>MW</td>
<td>10:30 am</td>
<td>11:50 am</td>
<td>REMOTE DLV</td>
<td>Vahle S</td>
</tr>
<tr>
<td>THEA 4370</td>
<td>CHICANA/O THEA</td>
<td>001</td>
<td>46228</td>
<td>F</td>
<td>09:00 am</td>
<td>11:50 am</td>
<td>REMOTE DLV</td>
<td>Weber G</td>
</tr>
<tr>
<td>THEA 4395</td>
<td>THEA &amp; HOLOCAUST</td>
<td>001</td>
<td>17897</td>
<td>W</td>
<td>06:00 pm</td>
<td>08:50 pm</td>
<td>REMOTE DLV</td>
<td>Devine L</td>
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<tr>
<td>THEA 4500</td>
<td>THEATRE TOPICS</td>
<td>001</td>
<td>18309</td>
<td>F</td>
<td>09:30 am</td>
<td>11:50 am</td>
<td>RTFP 137</td>
<td>Marquet D</td>
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<td></td>
<td>002</td>
<td>18978</td>
<td>F</td>
<td>06:30 pm</td>
<td>09:30 pm</td>
<td>REMOTE DLV</td>
<td>Vahle S</td>
</tr>
<tr>
<td>THEA 4600</td>
<td>STAGE PERFORMANCE</td>
<td>001</td>
<td>13005</td>
<td>V</td>
<td>06:30 pm</td>
<td>09:30 pm</td>
<td>REMOTE DLV</td>
<td>Harris A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>13006</td>
<td>V</td>
<td>06:30 pm</td>
<td>09:30 pm</td>
<td>REMOTE DLV</td>
<td>Garcia Jr L</td>
</tr>
<tr>
<td>THEA 4900</td>
<td>SPECIAL PROBLEMS</td>
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</tr>
</tbody>
</table>
THEA 4910  SPECIAL PROBLEMS
701  (2592)  CRE  V  Vahle S
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
     MULTIPLE SECTIONS OFFERED.
707  (2595)  CRE  V  MW  09:00 am-10:20 am  RTFP 251
711  (2597)  CRE  V  Tootch M
719  (16482)  CRE  V  Hess R

THEA 4920  THEATRE PRACTICUM
001  (2601)  CRE  3.0  TOUCH M
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002  (3968)  CRE  3.0  Tootch M
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
003  (4252)  CRE  3.0  Harris A
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
004  (4339)  CRE  3.0  Chamberlin A
     RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Eight Week Session One

THEA 1130  CREATIVE DRAMA
001  (5518)  CRE  1.0  TR  08:00 am-09:20 am  REMOTE DLV  Brinker J
     THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
     IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020
002  (5537)  CRE  1.0  TR  09:30 am-10:50 am  REMOTE DLV  Brinker J
     THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
     IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020.

Eight Week Session Two

THEA 1130  CREATIVE DRAMA
003  (5538)  CRE  1.0  TR  08:00 am-09:20 am  REMOTE DLV  Brinker J
     THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
     IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020
004  (5585)  CRE  1.0  TR  09:30 am-10:50 am  REMOTE DLV  Brinker J
     THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
     IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020.