## Dance and Theatre

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>001</td>
<td>CRE 1.0</td>
<td>02:00 pm-03:20 pm</td>
<td>DTH 111</td>
<td>Schimpf J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>LAB 0.0</td>
<td>03:30 pm-03:50 pm</td>
<td>DTH 111</td>
<td>Schimpf J</td>
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<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>001</td>
<td>CRE 3.0 TR</td>
<td>02:00 pm-03:20 pm</td>
<td>DTH 111</td>
<td>Mondragon R</td>
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<td>301</td>
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<tr>
<td>DANC 1200</td>
<td>APPRECIATION OF DANCE</td>
<td>001</td>
<td>CRE 3.0 R</td>
<td>06:00 pm-08:50 pm</td>
<td>TH 121</td>
<td>Green W</td>
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<tr>
<td>DANC 1250</td>
<td>CHOREOGRAPHY I</td>
<td>001</td>
<td>CRE 3.0 TR</td>
<td>03:59 pm-05:20 pm</td>
<td>DTH 110</td>
<td>Perry A</td>
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<td>DANC 1411</td>
<td>BAL TECH I</td>
<td>001</td>
<td>CRE 1.0 TR</td>
<td>12:00 pm-01:50 pm</td>
<td>DTH 131</td>
<td>Collins S</td>
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<tr>
<td>DANC 2060</td>
<td>MUSIC FOR DANCERS</td>
<td>001</td>
<td>CRE 3.0 MW</td>
<td>12:30 pm-02:20 pm</td>
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<td>Mondragon R</td>
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<td>DANC 2403</td>
<td>MOD DANC TECH LEV III</td>
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<td>CRE 2.0 MWF</td>
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<td>DANC 2500</td>
<td>JAZZ DANCE TECH LEV II</td>
<td>001</td>
<td>CRE 1.0 MW</td>
<td>02:00 pm-03:20 pm</td>
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<td>DANC 2800</td>
<td>SURVEY OF DANCE</td>
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<td>12:00 pm-01:20 pm</td>
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<td>DANC 3050</td>
<td>KINES REL SCI DAN</td>
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<td>DANC 3405</td>
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<td>DANC 3415</td>
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<td>DANC 3600</td>
<td>HIP-HOP</td>
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<td>CRE 1.0 MW</td>
<td>06:00 pm-07:20 pm</td>
<td>DTH 129</td>
<td>Green W</td>
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<td>DANC 3700</td>
<td>SOCIAL DANCE</td>
<td>001</td>
<td>CRE 1.0 TR</td>
<td>06:00 pm-07:20 pm</td>
<td>DTH 129</td>
<td>Schimpf J</td>
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<td>DANC 3800</td>
<td>DANCE HISTORY IN U.S.</td>
<td>001</td>
<td>CRE 3.0 F</td>
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<td>Geldon W</td>
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<td>DANC 4046</td>
<td>DANCE AND TECHNOLOGY</td>
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DATH 127TR Mondragon RCRE 3.0 11:00 am-12:20 pm
Restricted course. Approval required. Contact department.

DANC 4050 DANC PERF PROD LAB
001 (2539) CRE 1.0  DATH 111 Schimpf J
Restricted course. Approval required. Contact department.
301 (2540) LAB 0.0  DATH 111 Schimpf J

DANC 4407 MOD DANC TECH LEV VII
001 (14496) CRE 2.0  MWF 09:59 am-11:20 am  DATH 111 Mondragon R
Restricted course. Approval required. Contact department.

DANC 4417 BAL TECH LEV VII
001 (14497) CRE 1.0  TR 09:00 am-10:50 am  DATH 110 Perry A
Restricted course. Approval required. Contact department.

DATH 127TR Perry ACRE 3.0 01:30 pm-03:20 pm 001 (4627)
Restricted course. Approval required. Contact department.

DATH 111MWF Mondragon RCRE 2.0 09:59 am-11:20 am 001 (14496)
Restricted course. Approval required. Contact department.

DANC 4417 BAL TECH LEV VII
001 (14497) CRE 1.0  TR 09:00 am-10:50 am  DATH 110 Perry A
Restricted course. Approval required. Contact department.

RTFP 110TR Chamberlin ACRE 3.0 09:30 am-10:50 am 001 (4372)
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA/Theatre

THEA 1030 LIGHTING AND SOUND I
001 (4372) CRE 3.0  TR 09:30 am-10:50 am  RTFP 110 Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4378) LAB 0.0  TR 11:00 am-11:50 am  RTFP 110 Chamberlin A

THEA 1043 COSTUME I
001 (2554) CRE 3.0  TR 12:30 pm-01:50 pm  RTFP 251 Otto A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2555) LAB 0.0  MW 04:30 pm-05:50 pm  RTFP 251 Otto A
302 (4998) LAB 0.0  TR 02:00 pm-03:20 pm  RTFP 251 Otto A

THEA 1046 STAGECRAFT I
001 (2558) CRE 3.0  TR 12:30 pm-01:50 pm  RTFP 137 McKinney M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2559) LAB 0.0  RTFP 137 McKinney M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 1050 ACTING FUNDAMENTALS
001 (2556) CRE 3.0  TR 11:00 am-12:20 pm  RTFP 130 Autrey N
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (4402) CRE 3.0  MW 11:00 am-12:20 pm  RTFP 130 Gill C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
003 (13997) CRE 3.0  TR 12:59 pm-02:20 pm  RTFP 130 Rutan S
Restricted course. Approval required. Contact department.
301 (2557) LAB 0.0  TR 12:30 pm-12:50 pm  RTFP 130 Autrey N
302 (4403) LAB 0.0  MW 12:30 pm-12:50 pm  RTFP 130 Gill C
303 (13998) LAB 0.0  TR 02:29 pm-02:50 pm  RTFP 130 Rutan S
Restricted course. Approval required. Contact department.

THEA 1280 STAGE MANAGEMENT I
001 (4258) CRE 3.0  M 02:00 pm-04:50 pm  RTFP 137 Blencowe C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4379) LAB 0.0  M  DATH 127 Blencowe C
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
<td>Brinker J</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>RTFP 135</td>
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<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
<td>Devine L</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>SAGE 354</td>
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<td>THEA 1700</td>
<td>THEATRICAL DESIGN I</td>
<td>McKinney M</td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 137</td>
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<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
<td>Hagedorn K</td>
<td>MW</td>
<td>09:29 am-12:50 pm</td>
<td>AUDB 100B</td>
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<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>Otto A</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
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<td>THEA 2340</td>
<td>THEATRE APPRECIATION</td>
<td>Brinker J</td>
<td>R</td>
<td>06:00 pm-07:50 pm</td>
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<td>THEA 2351</td>
<td>THEATRE MOVEMENT I</td>
<td>Harris J</td>
<td>MW</td>
<td>11:29 am-12:50 pm</td>
<td>DATH 129</td>
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<td>THEATRCL MAKEUP</td>
<td>Otto A</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 256</td>
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<td>THEA 3030</td>
<td>WORLD THTR TO 1700</td>
<td>Leeman D</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 256</td>
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<td>THEA 3050</td>
<td>ACTING : REALISM</td>
<td>Leeman D</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
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100% online. No on-site meetings. May require set times to participate online as noted.
THEA 3095  

STAGE PRODUCTION II

001 (4374) CRE 1.0 T 06:30 pm-09:20 pm RTFP 110 McKinney M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (4376) LAB 0.0 RTFP 110 McKinney M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100  

DIRECTING I

001 (2578) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.
301 (2579) LAB 0.0 TR 03:30 pm-04:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.

THEA 3400  

THEA YNG AUDIENCE

001 (3739) CRE 3.0 MW 09:00 am-10:20 am RTFP 130 Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (3740) LAB 0.0 MW 10:30 am-10:50 am RTFP 130 Garcia Jr L

THEA 3701  

SCENIC DESIGN

001 (18868) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D
301 (18869) LAB 0.0 TR 03:30 pm-04:20 pm RTFP 137 Marquet D

THEA 3910  

DIRS ENSEMBLE

001 (2580) CRE 1.0 TR 02:00 pm-03:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
301 (2581) LAB 0.0 TR 03:30 pm-04:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4000  

MUSICAL THEATRE ACTING

001 (14395) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 127 Hayes M
Restricted course. Approval required. Contact department.
301 (14396) LAB 0.0 MW 03:30 pm-04:20 pm RTFP 127 Hayes M
Restricted course. Approval required. Contact department.

THEA 4095  

STAGE PRODUCTION III

001 (2582) CRE 1.0 T 06:30 pm-09:20 pm RTFP 110 McKinney M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (2583) LAB 0.0 RTFP 110 McKinney M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  

SCENE PAINTING

001 (12584) CRE 3.0 TR 09:30 am-10:50 am RTFP 132 Marquet D
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.
301 (12585) LAB 0.0 TR 11:00 am-11:50 am RTFP 132 Marquet D

THEA 4140  

ACTING : SHAKESPEARE
### THEA 4190  SOUND FOR THEATRE

- **001** (18870) CRE 3.0 MW 09:00 am-10:20 am RTFP 110 Chamberlin A
- **002** (18871) LAB 0.0 MW 10:30 am-11:20 am RTFP 110 Chamberlin A

### THEA 4310  ACTING CAMERA

- **001** (15370) CRE 3.0 W 02:00 pm-04:50 pm RTFP 130 Harris J
- **002** (16212) CRE 3.0 F 12:00 pm-02:50 pm RTFP 127 Hess R
- **003** (15372) LAB 0.0 W 05:00 pm-05:50 pm RTFP 130 Harris J
- **004** (16213) LAB 0.0 F 03:00 pm-03:50 pm RTFP 127 Hess R

### THEA 4350  SENIOR SEMINAR

- **001** (4418) CRE 3.0 MW 09:00 am-10:20 am WH 314 Vahle S
- **002** (15859) CRE 3.0 MW 04:30 pm-05:20 pm LANG 219 Hagedorn K
- **003** (4419) LAB 0.0 MW 10:30 am-10:50 am WH 314 Vahle S
- **004** (15860) LAB 0.0 MW 05:29 pm-06:20 pm LANG 219 Hagedorn K

### THEA 4370  CHICANA/O THEA

- **001** (4629) CRE 3.0 F 09:00 am-11:50 am RTFP 127 Weber G

### THEA 4395  THEA & HOLOCAUST

- **001** (15371) CRE 3.0 F 09:00 am-11:50 am RTFP 130 Devine L

### THEA 4500  THEATRE TOPICS

- **001** (18742) CRE 3.0 M 02:00 pm-04:50 pm RTFP 130 Vahle S
- **002** (18743) LAB 0.0 M 05:00 pm-05:50 pm RTFP 130 Vahle S

### THEA 4600  STAGE PERFORMANCE

- **001** (12920) CRE V MTRF 06:30 pm-09:20 pm RTFP 132 Garcia Jr L
  - Restricted course. Approval required. Contact department.
- **002** (12921) CRE V MTRF 06:30 pm-09:30 pm RTFP 110 Garcia Jr L
  - Restricted course. Approval required. Contact department.
- **003** (16690) CRE V MTRF 06:30 pm-09:30 pm RTFP 127 Hayes M
  - Course Topic: FIRST STAGE
  - Restricted course. Approval required. Contact department.

### THEA 4910  SPECIAL PROBLEMS

- **701** (2593) CRE V Hess R
- **719** (16308) CRE V Hess R

### THEA 4920  THEATRE PRACTICUM

- **001** (2602) CRE 3.0 Otto A
  - Restricted course. Approval required. Contact department.

### THEA 5900  SPECIAL PROBLEMS

- **790** (19945) CRE 3.0 INET Millican A
  - Course Topic: CONTEMPORARY THEATRE
  - This section is created on behalf of the federation and is exclusive to students taking this course through the federation program. Students must be enrolled in this section through the federation. 100% online. No on-site meetings. May require set times to participate online as noted.
  - This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.