# Dance and Theatre

## DANC 1050  
**DANCE PERFORM LAB**  
- **Section:** 2525  
- **Day and Time:** Wed 06:00 pm-09:20 pm  
- **Instructor:** Cooper T  
- **Location:** DATH 111  

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  

- **Section:** 2526  
- **Day and Time:** Wed 06:00 pm-09:20 pm  
- **Instructor:** Cooper T  
- **Location:** DATH 111  

Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  

## DANC 1100  
**STRESS RED MOVEMENT**  
- **Section:** 2527  
- **Day and Time:** Mon, Wed, Fri 02:00 pm-03:20 pm  
- **Instructor:** Cooper T  
- **Location:** DATH 111  

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  

- **Section:** 2528  
- **Day and Time:** Mon, Wed, Fri 03:30 pm-03:50 pm  
- **Instructor:** Cooper T  
- **Location:** DATH 111  

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  

## DANC 1200  
**APPRECIATION OF DANCE**  
- **Section:** 2529  
- **Day and Time:** Mon, Wed, Fri 06:00 pm-08:50 pm  
- **Instructor:** Cooper T  
- **Location:** DATH 111  

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  

## DANC 1250  
**CHOREOGRAPHY I**  
- **Section:** 2530  
- **Day and Time:** Mon, Wed, Fri 03:59 pm-05:20 pm  
- **Instructor:** Cooper T  
- **Location:** DATH 111  

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  

## DANC 1401  
**MODERN DANCE TECH LEVEL I**  
- **Section:** 2531  
- **Day and Time:** Mon, Wed, Fri 09:59 am-11:20 am  
- **Instructor:** Cooper T  
- **Location:** DATH 111  

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  

## DANC 1411  
**BALLET TECH I**  
- **Section:** 2532  
- **Day and Time:** Mon, Wed, Fri 12:00 pm-01:50 pm  
- **Instructor:** Cooper T  
- **Location:** DATH 111  

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  

## DANC 1710  
**TAP DANCE TECH LEVEL I**  
- **Section:** 2533  
- **Day and Time:** Mon, Wed 04:30 pm-05:50 pm  
- **Instructor:** Cooper T  
- **Location:** DATH 129  

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  

## DANC 2060  
**MUSIC FOR DANCERS**  
- **Section:** 2534  
- **Day and Time:** Mon, Wed 12:30 pm-02:20 pm  
- **Instructor:** Cooper T  
- **Location:** DATH 129  

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.  

## DANC 2095  
**STAGE PRODUCTION I**
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2250      CHOREOGRAPHY II
001 (13327) CRE 3.0  MW  02:00 pm-03:50 pm  DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2403      MOD DANC TECH LEV III
001 (14524) CRE 2.0  MWF  09:59 am-11:20 am  DATH 129
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2413      BAL TECH LEV III
001 (14525) CRE 1.0  TR  09:00 am-10:50 am  DATH 131  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2500      JAZZ DAN TEC LEV II
001 (4370) CRE 1.0  MW  02:00 pm-03:20 pm  DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2800      SURVEY OF DANCE
001 (2530) CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV

DANC 2900      SPECIAL PROBLEMS
700 (2531) CRE V  REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 3050      KINES REL SCI DAN
001 (2537) CRE 3.0  TR  03:59 pm-05:20 pm  REMOTE DLV  Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3405      MOD DANC TECH LEV V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3415       BAL TECH LEV V
001 (14630) CRE 1.0 TR 12:30 pm-02:20 pm  DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3600       HIP-HOP
001 (17179) CRE 1.0 MW 06:00 pm-07:20 pm  DATH 129
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3700       SOCIAL DANCE
001 (17180) CRE 1.0 TR 06:00 pm-07:20 pm  DATH 129
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3800       DANCE HISTORY IN U.S.
001 (17181) CRE 3.0 F 02:00 pm-04:50 pm  REMOTE DLV  Lakes R

DANC 4046       DANCE AND TECHNOLOGY
001 (3972) CRE 3.0 TR 11:00 am-12:20 pm  REMOTE DLV  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050       DANC PERF PROD LAB
001 (2538) CRE 1.0 W 06:00 pm-09:20 pm  DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4095       STAGE PRODUCTION II
001 (2540) CRE 1.0 M 06:30 pm-09:20 pm  RTFP 110  Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

DANC 4407       MOD DANC TECH LEV VII
001 (14631) CRE 2.0 MWF 09:59 am-11:20 am  DATH 111
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4417       BAL TECH LEV VII
001 (14632) CRE 1.0 TR 09:00 am-10:50 am  DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4650       SENIOR PROJECT
DATH 111 TR Perry ACRE 3.0 01:30 pm-03:20 pm 001 (4626)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DATH 110 W Perry ALAB 0.0 06:00 pm-08:50 pm 301 (4627)

DANC 4900 SPECIAL PROBLEM
700 (2541) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 4910 SPECIAL PROBLEM
700 (2547) CRE V
REMOTE DLV Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA/Theatre

THEA 1030 LIGHTING AND SOUND I
001 (4371) CRE 3.0 TR 09:30 am-10:50 am RTFP 137 Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4377) LAB 0.0 TR 11:00 am-11:50 am RTFP 137 Chamberlin A

THEA 1043 COSTUME I
001 (2553) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 251
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (2554) LAB 0.0 MW 04:30 pm-05:50 pm RTFP 251
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
302 (4997) LAB 0.0 TR 02:00 pm-03:20 pm RTFP 251

THEA 1046 STAGECRAFT I
001 (2557) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 137 Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2558) LAB 0.0 RTFP 137 Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 1050 ACTING FUNDAMENTALS
001 (2555) CRE 3.0 TR 11:00 am-12:20 pm RTFP 130
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
002 (4401) CRE 3.0 MW 08:00 am-09:20 am RTFP 132
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (2556) LAB 0.0 TR 12:30 pm-01:20 pm RTFP 130
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
302 (4402) LAB 0.0 MW 09:30 am-10:20 am RTFP 132
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 1280  STAGE MANAGEMENT I
001 (4257) CRE 3.0 M 02:00 pm-04:50 pm RTFP 137 Tootch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (4378) LAB 0.0 M DATH 127 Tootch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1340  AESTHETICS WORLD
001 (2561) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV

THEA 1440  PLAY ANALYSIS
001 (3740) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Harris A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1700  THEATRICAL DESIGN I
001 (2562) CRE 3.0 MW 09:00 am-10:20 am RTFP 137
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
002 (5125) CRE 3.0 TR 08:00 am-09:20 am DATH 111 Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2564) LAB 0.0 MW 03:30 pm-04:20 pm RTFP 130
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
302 (5126) LAB 0.0 TR 09:30 am-10:20 am DATH 111 Vahle S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2051  THEATRE VOICE I
001 (2563) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 130
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
002 (5125) CRE 3.0 TR 08:00 am-09:20 am DATH 111 Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2564) LAB 0.0 MW 03:30 pm-04:20 pm RTFP 130
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
302 (5126) LAB 0.0 TR 09:30 am-10:20 am DATH 111 Vahle S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2095  STAGE PRODUCTION I
001 (2559) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2560) LAB 0.0
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2340  THEATRE APPRECIAT
001 (4913) CRE 3.0 R 06:00 pm-07:50 pm REMOTE DLV
301 (4914) LAB 0.0 R 08:00 pm-09:50 pm REMOTE DLV
THEA 2351 THEATRE MOVEMENT I
001 (4206) CRE 3.0 TR 10:30 am-11:50 am DATH 111
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
002 (5195) CRE 3.0 TR 08:00 am-09:20 am DATH 129
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (4207) LAB 0.0 TR 12:00 pm-12:50 pm DATH 111
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
302 (5196) LAB 0.0 TR 09:30 am-10:20 am DATH 129
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2380 THEATRCL MAKEUP
001 (2566) CRE 3.0 TR 09:30 am-10:50 am RTFP 256
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2567) LAB 0.0 TR 11:00 am-11:50 am RTFP 256
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2900 SPECIAL PROBLEMS
701 (2568) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

THEA 3030 WORLD THTR TO 1700
001 (2565) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

THEA 3050 ACTING : REALISM
001 (4420) CRE 3.0 TR 11:29 am-12:50 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
002 (13509) CRE 3.0 MW 11:00 am-12:20 pm RTFP 127
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
003 (16669) CRE 3.0 MW 11:00 am-12:20 pm RTFP 130
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (4421) LAB 0.0 TR 12:59 pm-01:50 pm RTFP 127 Hayes M
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
THEA 3095  STAGE PRODUCTION II

001 (4373) CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

001 (4375) LAB 0.0  Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100  DIRECTING I

001 (2577) CRE 3.0  TR  02:29 pm-03:50 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.

001 (2578) LAB 0.0  TR  03:59 pm-04:50 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.

THEA 3400  THEA YNG AUDIENCE

001 (3738) CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

001 (3739) LAB 0.0  MW  10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 3910  DIRS ENSEMBLE

001 (2579) CRE 1.0  TR  02:29 pm-03:50 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.

001 (2580) LAB 0.0  TR  03:59 pm-04:50 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4095  STAGE PRODUCTION III

001 (2581) CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

001 (2582) LAB 0.0  Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING
THEA 4140  ACTING: SHAKESPEARE

001 (18356) CRE 3.0  TR  09:30 am-10:50 am  AUDB 100  Hayes M
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4146  STAGECRAFT III: DESIGN

001 (17205) CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4190  SOUND FOR THEATRE

001 (17207) CRE 3.0  MW  09:00 am-11:20 am  RTFP 110  Chamberlin A

THEA 4240  THEATRE IN CLASSROOM

001 (18310) CRE 3.0  TR  05:00 pm-06:20 pm  RTFP 130  Brinker J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4310  ACTING CAMERA

001 (15521) CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Hess R
002 (17787) CRE 3.0  F  12:59 pm-03:50 pm  REMOTE DLV  Hess R
301 (15523) LAB 0.0  M  05:00 pm-05:50 pm  REMOTE DLV  Hess R
302 (17788) LAB 0.0  F  03:59 pm-04:50 pm  REMOTE DLV  Hess R

THEA 4350  SENIOR SEMINAR

001 (4417) CRE 3.0  TR  12:30 pm-01:50 pm  Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
WHOLE CLASS MEETINGS ON ZOOM, WITH SMALL GROUP MEETING DURING SCHEDULED CLASS DAYS/TIMES.

THEA 4370  CHICANA/O THEA

001 (4628) CRE 3.0  F  09:00 am-11:50 am  REMOTE DLV  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395  THEA & HOLOCAUST

001 (17897) CRE 3.0  W  06:00 pm-08:50 pm  Wilson T
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
### THEA 4500  
**Theatre Topics**

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<th>Time</th>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 4600  
**Stage Performance**

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| Course Topic: THE DIARY OF ANNE FRANK

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |

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| Course Topic: MUCH ADO ABOUT NOTHING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |

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| Course Topic: METAMORPHOSIS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 4900  
**Special Problems**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### THEA 4910  
**Special Problems**

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MULTIPLE SECTIONS OFFERED.

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### THEA 4920  
**Theatre Practicum**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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### Eight Week Session One

**Thea 1130  
Creative Drama**

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### Eight Week Session Two

**Thea 1130  
Creative Drama**
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This class is only open to students pursuing an Interdisciplinary Studies degree in the College of Education. This course is scheduled to meet 10/19/2020-12/11/2020.