## Dance and Theatre

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>W</td>
<td>06:00-09:20 pm</td>
<td>DATH 111</td>
<td>Cooper T</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>001</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</em> Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 1110</td>
<td>STRESS RED MOVEMENT</td>
<td>TR</td>
<td>02:00-03:20 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>001</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</em> Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>R</td>
<td>06:00-08:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>001</td>
<td></td>
</tr>
<tr>
<td>DANC 1250</td>
<td>CHOREOGRAPHY I</td>
<td>TR</td>
<td>03:59-05:20 pm</td>
<td>DATH 131</td>
<td>Cooper T</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>001</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</em> Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 1401</td>
<td>MOD DANC TECH LEV I</td>
<td>MWF</td>
<td>09:59-11:20 pm</td>
<td>DATH 110</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>001</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</em> Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 1411</td>
<td>BAL TECH I</td>
<td>TR</td>
<td>12:00-01:50 pm</td>
<td>DATH 131</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>001</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</em> Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 1710</td>
<td>TAP DAN TECH LEV I</td>
<td>MW</td>
<td>04:30-05:50 pm</td>
<td>DATH 129</td>
<td>Cooper T</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>001</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</em> Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 2060</td>
<td>MUSIC FOR DANCERS</td>
<td>TR</td>
<td>12:30-02:20 pm</td>
<td>DATH 129</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>001</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</em> Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Updated: 7/2/2020  9:10:23PM   Term: 1208  Fall 2020
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

LAB 0.0
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2250  CHOREOGRAPHY II

DANC 2403  MOD DANC TECH LEV III

DANC 2413  BAL TECH LEV III

DANC 2500  JAZZ DAN TEC LEV II

DANC 2800  SURVEY OF DANCE

DANC 2900  SPECIAL PROBLEMS

DANC 3050  KINES REL SCI DAN

DANC 3405  MOD DANC TECH LEV V
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATH 131</td>
<td>MWFCRE 2.0</td>
<td>09:59 am-11:20 am</td>
<td>DATH 131</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 3415</td>
<td>BAL TECH LEV V</td>
<td>01 (14630) CRE 1.0 TR 12:30 pm-02:20 pm DATH 110</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 3600</td>
<td>HIP-HOP</td>
<td>01 (17179) CRE 1.0 MW 06:00 pm-07:20 pm DATH 129 Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 3700</td>
<td>SOCIAL DANCE</td>
<td>01 (17180) CRE 1.0 TR 06:00 pm-07:20 pm DATH 129 Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 3800</td>
<td>DANCE HISTORY IN U.S.</td>
<td>01 (17181) CRE 3.0 F 02:00 pm-04:50 pm REMOTE DLV Lakes R</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4046</td>
<td>DANCE AND TECHNOLOGY</td>
<td>01 (3972) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Babcock M RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4050</td>
<td>DANC PERF PROD LAB</td>
<td>01 (2538) CRE 1.0 W 06:00 pm-09:20 pm DATH 111 Cooper T RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4095</td>
<td>STAGE PRODUCTION II</td>
<td>01 (2540) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tooch M RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4407</td>
<td>MOD DANC TECH LEV VII</td>
<td>01 (16141) LAB 0.0 Tooch M</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4417</td>
<td>BAL TECH LEV VII</td>
<td>01 (14632) CRE 1.0 TR 09:00 am-10:50 am DATH 110 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 4650</td>
<td>SENIOR PROJECT</td>
<td>001 (14631) CRE 2.0 MWF 09:59 am-11:20 am DATH 111 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**DATH 111**  
TR  
Perry A  
CRE 3.0  
3.0  
01:30 pm-03:20 pm  
DATH 111

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

---

**DATH 110**  
W  
Perry A  
ALAB 0.0  
0.0  
06:00 pm-08:50 pm  
DATH 110

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

---

**DANC 4900**  
SPECIAL PROBLEM

700  
CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

---

**DANC 4910**  
SPECIAL PROBLEM

700  
CRE V  
REMOTE DLV Babcock M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

---

### THEA/Theatre

**THEA 1030**  
LIGHTING AND SOUND I

001  
CRE 3.0  
TR  
09:30 am-10:50 am  
RTFP 137

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301  
LAB 0.0  
TR  
11:00 am-11:50 am  
RTFP 137

---

**THEA 1043**  
COSTUME I

001  
CRE 3.0  
TR  
12:30 pm-01:50 pm  
RTFP 251

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301  
LAB 0.0  
MW  
04:30 pm-05:50 pm  
RTFP 251

Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

302  
LAB 0.0  
TR  
02:00 pm-03:20 pm  
RTFP 251

---

**THEA 1046**  
STAGECRAFT I

001  
CRE 3.0  
TR  
12:30 pm-01:50 pm  
RTFP 137

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

301  
LAB 0.0  
TR  
09:30 am-10:20 am  
RTFP 137

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

---

**THEA 1050**  
ACTING FUNDAMENTALS

001  
CRE 3.0  
TR  
11:00 am-12:20 pm  
RTFP 130

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002  
CRE 3.0  
MW  
08:00 am-09:20 am  
RTFP 132

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301  
LAB 0.0  
TR  
12:30 pm-01:20 pm  
RTFP 130

Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

302  
LAB 0.0  
MW  
09:30 am-10:20 am  
RTFP 132

Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 1280 STAGE MANAGEMENT I
001 (4257) CRE 3.0 M 02:00 pm-04:50 pm RTFP 137 Tootch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (4378) LAB 0.0 M DATH 127 Tootch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1340 AESTHETICS WORLD
001 (2561) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV

THEA 1440 PLAY ANALYSIS
001 (3740) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Harris A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1700 THEATRICAL DESIGN I
001 (2562) CRE 3.0 MW 09:00 am-10:20 am RTFP 137
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
002 (5125) CRE 3.0 TR 08:00 am-09:20 am DATH 111 Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2564) LAB 0.0 MW 03:30 pm-04:20 pm RTFP 130
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
302 (5126) LAB 0.0 TR 09:30 am-10:20 am DATH 111 Vahle S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2051 THEATRE VOICE I
001 (2563) CRE 3.0 MW 02:00 pm-03:20 pm RTFP 130
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
002 (5125) CRE 3.0 TR 08:00 am-09:20 am DATH 111 Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2564) LAB 0.0 MW 03:30 pm-04:20 pm RTFP 130
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
302 (5126) LAB 0.0 TR 09:30 am-10:20 am DATH 111 Vahle S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2095 STAGE PRODUCTION I
001 (2559) CRE 1.0 F 12:00 pm-02:50 pm RTFP 110
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2560) LAB 0.0
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2340 THEATRE APPRECIAT
001 (4913) CRE 3.0 R 06:00 pm-07:50 pm REMOTE DLV
301 (4914) LAB 0.0 R 08:00 pm-09:50 pm REMOTE DLV
### THEA 2351  THEATRE MOVEMENT I

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Title</th>
<th>Type</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(4206)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>10:30 am</td>
<td>11:50 am</td>
<td>DATH 111</td>
</tr>
<tr>
<td>002</td>
<td>(5195)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>08:00 am</td>
<td>09:20 am</td>
<td>DATH 129</td>
</tr>
<tr>
<td>301</td>
<td>(4207)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>12:00 pm</td>
<td>12:50 pm</td>
<td>DATH 111</td>
</tr>
<tr>
<td>302</td>
<td>(5196)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>09:30 am</td>
<td>10:20 am</td>
<td>DATH 129</td>
</tr>
</tbody>
</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 2380  THEATRCL MAKEUP

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Title</th>
<th>Type</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(2566)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am</td>
<td>10:50 am</td>
<td>RTFP 256</td>
</tr>
</tbody>
</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 2900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Title</th>
<th>Type</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>701</td>
<td>(2568)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### THEA 3030  WORLD THTR TO 1700

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Title</th>
<th>Type</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(2565)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>02:00 pm</td>
<td>03:20 pm</td>
<td>HARRIS A</td>
</tr>
<tr>
<td>301</td>
<td>(2567)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>11:00 am</td>
<td>11:50 am</td>
<td>RTFP 256</td>
</tr>
</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### THEA 3050  ACTING : REALISM

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Title</th>
<th>Type</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(4420)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:29 am</td>
<td>12:50 pm</td>
<td>RTFP 127</td>
</tr>
<tr>
<td>002</td>
<td>(13509)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>11:00 am</td>
<td>12:20 pm</td>
<td>RTFP 127</td>
</tr>
<tr>
<td>003</td>
<td>(16669)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>11:00 am</td>
<td>12:20 pm</td>
<td>RTFP 130</td>
</tr>
<tr>
<td>301</td>
<td>(4421)</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>12:59 pm</td>
<td>01:50 pm</td>
<td>RTFP 127</td>
</tr>
</tbody>
</table>

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less)

SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 3095  STAGE PRODUCTION II
001 (4373) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tootch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (4375) LAB 0.0 Tootch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100  DIRECTING I
001 (2577) CRE 3.0 TR 02:29 pm-03:50 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2578) LAB 0.0 TR 03:59 pm-04:50 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3400  THEA YNG AUDIENCE
001 (3738) CRE 3.0 MW 09:00 am-10:20 am RTFP 130 Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (3739) LAB 0.0 MW 10:30 am-10:50 am RTFP 130 Garcia Jr L
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3910  DIRS ENSEMBLE
001 (2579) CRE 1.0 TR 02:29 pm-03:50 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2580) LAB 0.0 TR 03:59 pm-04:50 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 4095  STAGE PRODUCTION III
001 (2581) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tootch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (2582) LAB 0.0 Tootch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.

THEA 4140
ACTING : SHAKESPEARE
001 (18356) CRE 3.0 TR 09:30 am-10:50 am AUDB 100 Hayes M
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (18357) LAB 0.0 TR 11:00 am-11:20 am AUDB 100 Hayes M
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4146
STAGECRAFT III : DESIGN
001 (17205) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (17206) LAB 0.0 TR 03:30 pm-04:20 pm RTFP 137 Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4190
SOUND FOR THEATRE
001 (17207) CRE 3.0 MW 09:00 am-11:20 am RTFP 110 Chamberlin A
301 (18369) LAB 0.0 MW RTFP 110 Chamberlin A

THEA 4310
ACTING CAMERA
001 (15521) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Hess R
002 (17787) CRE 3.0 F 12:59 pm-03:50 pm REMOTE DLV Hess R
301 (15523) LAB 0.0 M 05:00 pm-05:50 pm REMOTE DLV Hess R
302 (17788) LAB 0.0 F 03:59 pm-04:50 pm REMOTE DLV Hess R

THEA 4350
SENIOR SEMINAR
001 (4417) CRE 3.0 TR 12:30 pm-01:50 pm Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
WHOLE CLASS MEETINGS ON ZOOM, WITH SMALL GROUP MEETING DURING SCHEDULED CLASS DAYS/TIMES.
002 (16021) CRE 3.0 MW 09:00 am-10:20 am REMOTE DLV Vahle S
301 (4418) LAB 0.0 TR 02:00 pm-02:20 pm Wilson T
Instruction delivered remote and on site. (remote 51% or less)
WHOLE CLASS MEETINGS ON ZOOM, WITH SMALL GROUP MEETING DURING SCHEDULED CLASS DAYS/TIMES.
302 (16022) LAB 0.0 MW 10:30 am-10:50 am REMOTE DLV Vahle S

THEA 4370
CHICANA/O THEA
001 (4628) CRE 3.0 F 09:00 am-11:50 am REMOTE DLV
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395
THEA & HOLOCAUST
001 (17897) CRE 3.0 W 06:00 pm-08:50 pm Wilson T
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4500
THEATRE TOPICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4600  STAGE PERFORMANCE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Delivery</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (13005)</td>
<td>CRE V MTRF</td>
<td>06:30 pm-09:30 pm</td>
<td>REMOTE DLV</td>
<td>Harris A</td>
<td></td>
</tr>
</tbody>
</table>
| Course Topic: THE DIARY OF ANNE FRANK
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| 002 (13006)| CRE V MTRF | 06:30 pm-09:30 pm | REMOTE DLV | Garcia Jr L |
| Course Topic: MUCH ADO ABOUT NOTHING
| RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. |
| 003 (16869)| CRE V MTRF | 06:30 pm-09:30 pm | RTFP 110 | |
| Course Topic: METAMORPHOSIS
| Instruction delivered remote and on site. (remote 51% or less)
| SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING. |

THEA 4900  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Delivery</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>701 (2583)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

THEA 4910  SPECIAL PROBLEMS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Delivery</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>701 (2592)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>707 (2595)</td>
<td>CRE V MW</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 251</td>
<td>Cox B</td>
<td></td>
</tr>
<tr>
<td>711 (2597)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td>Tooch M</td>
<td></td>
</tr>
<tr>
<td>719 (16482)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td>Hess R</td>
<td></td>
</tr>
</tbody>
</table>

THEA 4920  THEATRE PRACTICUM

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Delivery</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (2601)</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td>Cox B</td>
<td></td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (3968)</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td>Tooch M</td>
<td></td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>003 (4252)</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td>Harris A</td>
<td></td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>004 (4339)</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td>Wilson T</td>
<td></td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>006 (4743)</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td>Chamberlin A</td>
<td></td>
</tr>
<tr>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Eight Week Session One

THEA 1130  CREATIVE DRAMA

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Delivery</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (5518)</td>
<td>CRE 1.0 TR</td>
<td>08:00 am-09:20 am</td>
<td>REMOTE DLV</td>
<td>Brinker J</td>
<td></td>
</tr>
<tr>
<td>THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002 (5537)</td>
<td>CRE 1.0 TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Brinker J</td>
<td></td>
</tr>
<tr>
<td>THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Eight Week Session Two
THEA 1130  CREATIVE DRAMA

003  (5538)  CRE 1.0  TR  08:00 am-09:20 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020

004  (5585)  CRE 1.0  TR  09:30 am-10:50 am  REMOTE DLV  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020.