## Dance and Theatre

### DANC 1050  DANCE PERFORM LAB
001  (2525)  CRE 1.0  W  06:00 pm-09:20 pm  DATH 111  Cooper T  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301  (2526)  LAB 0.0  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 1100  STRESS RED MOVEMENT
001  (2527)  CRE 3.0  TR  02:00 pm-03:20 pm  REMOTE DLV  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  

301  (2528)  LAB 0.0  TR  03:30 pm-03:50 pm  REMOTE DLV

### DANC 1200  APPREC OF DANC
001  (4906)  CRE 3.0  R  06:00 pm-08:50 pm  REMOTE DLV

### DANC 1250  CHOREOGRAPHY I
001  (2529)  CRE 3.0  TR  03:59 pm-05:20 pm  DATH 131  Cooper T  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 1401  MOD DANC TECH LEV I
001  (14522)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 110  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 1411  BAL TECH I
001  (14523)  CRE 1.0  TR  12:00 pm-01:50 pm  DATH 131  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 1710  TAP DAN TECH LEV I
001  (17898)  CRE 1.0  MW  04:30 pm-05:50 pm  DATH 129  Cooper T  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 2060  MUSIC FOR DANCERS
001  (5206)  CRE 3.0  TR  12:30 pm-02:20 pm  DATH 129  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### DANC 2095  STAGE PROD I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

LAB 0.0301 (4656)
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2250    CHOREOGRAPHY II

001 (13327) CRE 3.0  MW 02:00 pm-03:50 pm     DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2403    MOD DANC TECH LEV III

001 (14524) CRE 2.0  MWF 09:59 am-11:20 am     DATH 129  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2413    BAL TECH LEV III

001 (14525) CRE 1.0  TR 09:00 am-10:50 am       DATH 131  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2500    JAZZ DAN TEC LEV II

001 (4370)  CRE 1.0  MW 02:00 pm-03:20 pm       DATH 131  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2800    SURVEY OF DANCE

001 (2530) CRE 3.0  MW 12:00 pm-01:20 pm       REMOTE DLV

DANC 2900    SPECIAL PROBLEMS

700 (2531)  CRE V                    REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 3050    KINES REL SCI DAN

001 (2537)  CRE 3.0  TR 03:59 pm-05:20 pm       REMOTE DLV  Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3405    MOD DANC TECH LEV V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3415    BAL TECH LEV V
001 (14630) CRE 1.0  TR  12:30 pm-02:20 pm    DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3600    HIP-HOP
001 (17179) CRE 1.0  MW  06:00 pm-07:20 pm    DATH 129
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3700    SOCIAL DANCE
001 (17180) CRE 1.0  TR  06:00 pm-07:20 pm    DATH 129
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3800    DANCE HISTORY IN U.S.
001 (17181) CRE 3.0  F  02:00 pm-04:50 pm    REMOTE DLV Lakes R

DANC 4046    DANCE AND TECHNOLOGY
001 (3972) CRE 3.0  TR  11:00 am-12:20 pm    REMOTE DLV Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050    DANC PERF PROD LAB
001 (2538) CRE 1.0  W  06:00 pm-09:20 pm    DATH 111 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4095    STAGE PRODUCTION II
001 (2540) CRE 1.0  M  06:30 pm-09:20 pm    RTFP 110 Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

DANC 4407    MOD DANC TECH LEV VII
001 (14631) CRE 2.0  MWF  09:59 am-11:20 am    DATH 111
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4417    BAL TECH LEV VII
001 (14632) CRE 1.0  TR  09:00 am-10:50 am    DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4650    SENIOR PROJECT
DATH 111  
TR  
01:30 pm-03:20 pm  
CRE 3.0  
Perry A  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DATH 110  
W  
06:00 pm-08:50 pm  
CRE 0.0  
Perry A  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4900  
CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MULTIPLE SECTIONS OFFERED.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 4910  
CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MULTIPLE SECTIONS OFFERED.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA/Theatre

THEA 1030  
CRE 3.0  
TR  
09:30 am-10:50 am  
RTFP 137  
Chamberlin A  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1043  
CRE 3.0  
TR  
12:30 pm-01:50 pm  
RTFP 251  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1046  
CRE 3.0  
TR  
12:30 pm-01:50 pm  
RTFP 137  
Tooch M  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1050  
CRE 3.0  
TR  
11:00 am-12:20 pm  
RTFP 130  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1060  
CRE 3.0  
MW  
08:00 am-09:20 am  
RTFP 132  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1070  
CRE 3.0  
TR  
12:30 pm-01:20 pm  
RTFP 130  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
Instruction delivered remote and on site. (remote 51% or less)  
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1080  
CRE 3.0  
TR  
12:30 pm-01:20 pm  
RTFP 130  
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.  
Instruction delivered remote and on site. (remote 51% or less)  
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<td>THEA 2340</td>
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THEA 2351 THEATRE MOVEMENT I

001 (4206) CRE 3.0 TR 10:30 am-11:50 am DATH 111
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (5195) CRE 3.0 TR 08:00 am-09:20 am DATH 129
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2380 THEATRC Mk UP

001 (2566) CRE 3.0 TR 09:30 am-10:50 am RTFP 256
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2900 SPECIAL PROBLEMS

701 (2568) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3030 WORLD THTR TO 1700

001 (2565) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Harris A
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA 3050 ACTING : REALISM

001 (4420) CRE 3.0 TR 11:29 am-12:50 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

002 (13509) CRE 3.0 MW 11:00 am-12:20 pm RTFP 127
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

003 (16669) CRE 3.0 MW 11:00 am-12:20 pm RTFP 130
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

301 (4421) LAB 0.0 TR 12:59 pm-01:50 pm RTFP 127 Hayes M
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
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<td>ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY</td>
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THEA 4140  ACTING : SHAKESPEARE

001 (18356) CRE 3.0  TR  09:30 am-10:50 am  AUDB 100  Hayes M
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

001 (18357) LAB 0.0  TR  11:00 am-11:20 am  AUDB 100  Hayes M
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4146  STAGECRAFT III : DESIGN

001 (17205) CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

001 (17206) LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4190  SOUND FOR THEATRE

001 (17207) CRE 3.0  MW  09:00 am-11:20 am  RTFP 110  Chamberlin A

301 (18369) LAB 0.0  MW  09:00 am-11:20 am  RTFP 110  Chamberlin A

THEA 4240  THEATRE IN CLASSROOM

001 (18310) CRE 3.0  TR  05:00 pm-06:20 pm  RTFP 130  Brinker J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4310  ACTING CAMERA

001 (15521) CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Hess R

002 (17787) CRE 3.0  F  12:59 pm-03:50 pm  REMOTE DLV  Hess R

301 (15523) LAB 0.0  M  05:00 pm-05:50 pm  REMOTE DLV  Hess R

302 (17788) LAB 0.0  F  03:59 pm-04:50 pm  REMOTE DLV  Hess R

THEA 4350  SENIOR SEMINAR

001 (4417) CRE 3.0  TR  12:30 pm-01:50 pm  Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
WHOLE CLASS MEETINGS ON ZOOM, WITH SMALL GROUP MEETING DURING SCHEDULED CLASS DAYS/TIMES.

002 (16021) CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Vahle S

301 (4418) LAB 0.0  TR  02:00 pm-02:20 pm  Wilson T
Instruction delivered remote and on site. (remote 51% or less)
WHOLE CLASS MEETINGS ON ZOOM, WITH SMALL GROUP MEETING DURING SCHEDULED CLASS DAYS/TIMES.

302 (16022) LAB 0.0  MW  10:30 am-10:50 am  REMOTE DLV  Vahle S

THEA 4370  CHICANA/O THEA

001 (4628) CRE 3.0  F  09:00 am-11:50 am  REMOTE DLV
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395  THEA & HOLOCAUST

001 (17897) CRE 3.0  W  06:00 pm-08:50 pm  Wilson T
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
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<td>THEATRE TOPICS</td>
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<td>STAGE PERFORMANCE</td>
<td>Harris A</td>
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<td>Course Topic: THE DIARY OF ANNE FRANK</td>
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<td>002 (13006)</td>
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<td>003 (16869)</td>
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<td>SPECIAL PROBLEMS</td>
<td>Vahle S</td>
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<td>701 (2583)</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>719 (16482)</td>
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Eight Week Session One

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<td>THEA 1130</td>
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<td>THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020</td>
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Eight Week Session Two

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