## Dance and Theatre

### DANC 1050  
**DANCE PERFORM LAB**  
001 (2526) CRE 1.0  
Restrict. course. Approval required. Contact department.  
DATH 111  
Schimpf J  
301 (2527) LAB 0.0  
DATH 111  
Schimpf J

### DANC 1100  
**STRESS RED MOVEMENT**  
001 (2528) CRE 3.0  TR 02:00 pm-03:20 pm  
Restrict. course. Approval required. Contact department.  
DATH 111  
Mondragon R  
301 (2529) LAB 0.0  TR 03:30 pm-03:50 pm  
DATH 111  
Mondragon R

### DANC 1200  
**APPRECIATION OF DANCE**  
001 (4907) CRE 3.0  R 06:00 pm-08:50 pm  
TH 121  
Green W

### DANC 1250  
**CHOREOGRAPHY I**  
001 (2530) CRE 3.0  TR 03:59 pm-05:20 pm  
Restrict. course. Approval required. Contact department.  
DATH 110  
Perry A

### DANC 1411  
**BAL TECH I**  
001 (14392) CRE 1.0  TR 12:00 pm-01:50 pm  
Restrict. course. Approval required. Contact department.  
DATH 131  
Collins S

### DANC 2060  
**MUSIC FOR DANCERS**  
001 (5207) CRE 3.0  MW 12:30 pm-02:20 pm  
Restrict. course. Approval required. Contact department.  
DATH 131  
Mondragon R

### DANC 2403  
**MOD DANC TECH LEV III**  
001 (14393) CRE 2.0  MWF 09:59 am-11:20 am  
Restrict. course. Approval required. Contact department.  
DATH 110  
Perry A

### DANC 2500  
**JAZZ DANC TECH LEV II**  
001 (4371) CRE 1.0  MW 02:00 pm-03:20 pm  
Restrict. course. Approval required. Contact department.  
DATH 110  
Schimpf J

### DANC 2800  
**SURVEY OF DANCE**  
001 (2531) CRE 3.0  MW 12:00 pm-01:20 pm  
DATH 110  
Perry A

### DANC 3050  
**KINES REL SCI DAN**  
001 (2538) CRE 3.0  TR 03:59 pm-05:20 pm  
Restrict. course. Approval required. Contact department.  
DATH 111  
Mondragon R

### DANC 3405  
**MOD DANC TECH LEV V**  
001 (14494) CRE 2.0  MWF 09:59 am-11:20 am  
Restrict. course. Approval required. Contact department.  
DATH 131  
Geldon W

### DANC 3415  
**BAL TECH LEV V**  
001 (14495) CRE 1.0  TR 12:30 pm-02:20 pm  
Restrict. course. Approval required. Contact department.  
DATH 110  
Geldon W

### DANC 3600  
**HIP-HOP**  
001 (18751) CRE 1.0  MW 06:00 pm-07:20 pm  
DATH 129  
Green W

### DANC 3700  
**SOCIAL DANCE**  
001 (18752) CRE 1.0  TR 06:00 pm-07:20 pm  
DATH 129  
Schimpf J

### DANC 3800  
**DANCE HISTORY IN U.S.**  
001 (18753) CRE 3.0  F 02:00 pm-04:50 pm  
DATH 111  
Geldon W

### DANC 4046  
**DANCE AND TECHNOLOGY**
THEA/Theatre

THEA 1030 LIGHTING AND SOUND I
001 (4372) CRE 3.0 TR 09:30 am-10:50 am RTFP 110 Chamberlin A MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4378) LAB 0.0 TR 11:00 am-11:50 am RTFP 110 Chamberlin A

THEA 1043 COSTUME I
001 (2554) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 251 Otto A MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2555) LAB 0.0 MW 04:30 pm-05:50 pm RTFP 251 Otto A
302 (4998) LAB 0.0 TR 02:00 pm-03:20 pm RTFP 251 Otto A

THEA 1046 STAGECRAFT I
001 (2558) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 137 Mckinney M MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2559) LAB 0.0 RTFP 137 Mckinney M LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 1050 ACTING FUNDAMENTALS
001 (2556) CRE 3.0 TR 11:00 am-12:20 pm RTFP 130 Autrey N MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (4402) CRE 3.0 MW 11:00 am-12:20 pm RTFP 130 Gill C MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
003 (13997) CRE 3.0 TR 12:59 pm-02:20 pm RTFP 130 Rutan S Restricted course. Approval required. Contact department.
301 (2557) LAB 0.0 TR 12:30 pm-12:50 pm RTFP 130 Autrey N
302 (4403) LAB 0.0 MW 12:30 pm-12:50 pm RTFP 130 Gill C
303 (13998) LAB 0.0 TR 02:29 pm-02:50 pm RTFP 130 Restricted course. Approval required. Contact department.

THEA 1280 STAGE MANAGEMENT I
001 (4258) CRE 3.0 M 02:00 pm-04:50 pm RTFP 137 Blencowe C MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4379) LAB 0.0 M DATH 127 Blencowe C LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
<td>001</td>
<td>TR</td>
<td>08:00 am-09:20 am</td>
<td>RTFP 135</td>
<td>3.0</td>
<td>Brinker J</td>
</tr>
<tr>
<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
<td>001</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>SAGE 354</td>
<td>3.0</td>
<td>Devine L</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 1700</td>
<td>THEATRICAL DESIGN I</td>
<td>001</td>
<td>MW</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 137</td>
<td>3.0</td>
<td>Mckinney M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>TR</td>
<td>10:30 am-11:50 am</td>
<td>RTFP 137</td>
<td>3.0</td>
<td>Blencowe C</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
<td>001</td>
<td>MW</td>
<td>01:30 pm-02:50 pm</td>
<td>DATH 129</td>
<td>3.0</td>
<td>Hagedorn K</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>DATH 111</td>
<td>3.0</td>
<td>Guba T</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>MW</td>
<td>11:29 am-12:50 pm</td>
<td>AUDB 100B</td>
<td>3.0</td>
<td>Hagedorn K</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>001</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>1.0</td>
<td>Otto A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>001</td>
<td>TR</td>
<td>12:59 pm-01:20 pm</td>
<td>AUDB 100B</td>
<td>3.0</td>
<td>Hagedorn K</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 2340</td>
<td>THEATRE APPRECIAT</td>
<td>001</td>
<td>R</td>
<td>06:00 pm-07:50 pm</td>
<td>LIFE A204</td>
<td>3.0</td>
<td>Brinker J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>001</td>
<td>R</td>
<td>08:00 pm-09:50 pm</td>
<td>LIFE A204</td>
<td>3.0</td>
<td>Brinker J</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 2351</td>
<td>THEATRE MOVEMENT I</td>
<td>001</td>
<td>MW</td>
<td>11:29 am-12:50 pm</td>
<td>DATH 129</td>
<td>3.0</td>
<td>Harris J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>TR</td>
<td>09:00 am-10:20 am</td>
<td>DATH 111</td>
<td>3.0</td>
<td>Autrey N</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>MW</td>
<td>08:00 am-09:20 am</td>
<td>DATH 111</td>
<td>3.0</td>
<td>Harris J</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 2380</td>
<td>THEATRCL MAKEUP</td>
<td>001</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 256</td>
<td>3.0</td>
<td>Otto A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>001</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 256</td>
<td>3.0</td>
<td>Otto A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 3030</td>
<td>WORLD THTR TO 1700</td>
<td>001</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>INET</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| THEA 3050   | ACTING : REALISM             | 100% online. No on-site meetings. May require set times to participate online as noted.

100% online. No on-site meetings. May require set times to participate online as noted.
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

RTFP 127MW Rutan SCRE 3.0 09:00 am-10:20 am
RTFP 127MW Rutan SLAB 0.0 10:30 am-11:20 am
RTFP 127MW Rutan SLAB 0.0 12:59 pm-01:50 pm

THEA 3095 STAGE PRODUCTION II

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

RTFP 110T Mckinney MCRE 1.0 06:30 pm-09:20 pm
RTFP 130MW Garcia Jr LCRE 3.0 09:00 am-10:20 am
RTFP 110M McKinnery MLAB 0.0 10:30 am-10:50 am

THEA 3100 DIRECTING I

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.

RTFP 127TR Hayes MCRE 3.0 02:00 pm-03:20 pm
RTFP 127TR Hayes MLAB 0.0 03:30 pm-04:20 pm

THEA 3400 THEA YNG AUDIENCE

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

RTFP 132TR Marquet DCRE 3.0 09:30 am-10:50 am
RTFP 132TR Marquet DLAB 0.0 11:00 am-11:50 am

THEA 3905 STAGE PRODUCTION III

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

RTFP 127TR Hayes MCRE 3.0 02:00 pm-03:20 pm
RTFP 127TR Hayes MLAB 0.0 03:30 pm-04:20 pm

THEA 4000 MUSICAL THEATRE ACTING

Restricted course. Approval required. Contact department.

RTFP 127MW Hayes MCRE 3.0 02:00 pm-03:20 pm
RTFP 127MW Hayes MLAB 0.0 03:30 pm-04:20 pm

THEA 4095 STAGE PRODUCTION III

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

RTFP 127TR Hayes MCRE 3.0 02:00 pm-03:20 pm
RTFP 127TR Hayes MLAB 0.0 03:30 pm-04:20 pm

THEA 4100 SCENE PAINTING

Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

RTFP 127TR Hayes MCRE 3.0 02:00 pm-03:20 pm
RTFP 127TR Hayes MLAB 0.0 03:30 pm-04:20 pm

THEA 4140 ACTING : SHAKESPEARE
THEA 4190  SOUND FOR THEATRE
001 (18870) CRE 3.0  MW 09:00 am-10:20 am  RTFP 110 Chamberlin A
301 (18871) LAB 0.0  MW 10:30 am-11:20 am  RTFP 110 Chamberlin A

THEA 4310  ACTING CAMERA
001 (15370) CRE 3.0  W 02:00 pm-04:50 pm  RTFP 130 Harris J
002 (16212) CRE 3.0  F 12:00 pm-02:50 pm  RTFP 127 Hess R
301 (15372) LAB 0.0  W 05:00 pm-05:50 pm  RTFP 130 Harris J
302 (16213) LAB 0.0  F 03:00 pm-03:50 pm  RTFP 127 Hess R

THEA 4350  SENIOR SEMINAR
001 (4418) CRE 3.0  MW 09:00 am-10:20 am  WH 314 Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (15859) CRE 3.0  MW 04:30 pm-05:20 pm  LANG 219 Hagedorn K
301 (4419) LAB 0.0  MW 10:30 am-10:50 am  WH 314 Vahle S
302 (15860) LAB 0.0  MW 05:29 pm-06:20 pm  LANG 219 Hagedorn K

THEA 4370  CHICANA/O THEA
001 (4629) CRE 3.0  F 09:00 am-11:50 am  RTFP 127 Weber G
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395  THEA & HOLOCAUST
001 (15371) CRE 3.0  F 09:00 am-11:50 am  RTFP 130 Devine L

THEA 4500  THEATRE TOPICS
001 (18742) CRE 3.0  M 02:00 pm-04:50 pm  RTFP 130 Vahle S
301 (18743) LAB 0.0  M 05:00 pm-05:50 pm  RTFP 130 Vahle S

THEA 4600  STAGE PERFORMANCE
001 (12920) CRE V  MTRF 06:30 pm-09:20 pm  RTFP 132 Garcia Jr L
Restricted course. Approval required. Contact department.
002 (12921) CRE V  MTRF 06:30 pm-09:30 pm  RTFP 110 Garcia Jr L
Restricted course. Approval required. Contact department.
003 (16690) CRE V  MTRF 06:30 pm-09:30 pm  RTFP 127 Hayes M
Course Topic: FIRST STAGE
Restricted course. Approval required. Contact department.

THEA 4910  SPECIAL PROBLEMS
701 (2593) CRE V  Hess R
719 (16308) CRE V  Hess R

THEA 4920  THEATRE PRACTICUM
001 (2602) CRE 3.0  Approval required. Contact department.
Restricted course. Approval required. Contact department.

THEA 5900  SPECIAL PROBLEMS
790 (19945) CRE 3.0  INET Millican A
Course Topic: CONTEMPORARY THEATRE
This section is created on behalf of the federation and is exclusive to students taking this course through the federation program. Students must be enrolled in this section through the federation.
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.