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<td>DATH 111</td>
<td>Cooper T</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

DANC 2250  CHOREOGRAPHY II
001 (13327)  CRE 3.0  MW  02:00 pm-03:50 pm  DATH 111  Cooper T
Restrictd course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 2403  MOD DANC TECH LEV III
001 (14524)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 129
Restrictd course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 2413  BAL TECH LEV III
001 (14525)  CRE 1.0  TR  09:00 am-10:50 am  DATH 131  Cooper T
Restrictd course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 2500  JAZZ DAN TEC LEV II
001 (4370)  CRE 1.0  MW  02:00 pm-03:20 pm  DATH 131
Restrictd course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
See email from instructor regarding alternative meeting pattern due to alternative scheduling.

DANC 2800  SURVEY OF DANCE
001 (2530)  CRE 3.0  MW  12:00 pm-01:20 pm  REMOTE DLV
DANC 2900  SPECIAL PROBLEMS
700 (2531)  CRE V  REMOTE DLV
Restrictd course. Approval required. Contact department.
Multiple sections offered.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 3050  KINES REL SCI DAN
001 (2537)  CRE 3.0  TR  03:59 pm-05:20 pm  REMOTE DLV  Lakes R
Restrictd course. Approval required. Contact department.

DANC 3405  MOD DANC TECH LEV V
DATH 131 MW 09:59 am-11:20 am DATH 131
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3415  BAL TECH LEV V
001 (14630) CRE 1.0 TR 12:30 pm-02:20 pm DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3600  HIP-HOP
001 (17179) CRE 1.0 MW 06:00 pm-07:20 pm DATH 129
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3700  SOCIAL DANCE
001 (17180) CRE 1.0 TR 06:00 pm-07:20 pm DATH 129
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 3800  DANCE HISTORY IN U.S.
001 (17181) CRE 3.0 F 02:00 pm-04:50 pm REMOTE DLV Lakes R

DANC 4046  DANCE AND TECHNOLOGY
001 (3972) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050  DANC PERF PROD LAB
001 (2538) CRE 1.0 W 06:00 pm-09:20 pm DATH 111 Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4095  STAGE PRODUCTION II
001 (2540) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Tootch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY

DANC 4407  MOD DANC TECH LEV VII
001 (14631) CRE 2.0 MWF 09:59 am-11:20 am DATH 111
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4417  BAL TECH LEV VII
001 (14632) CRE 1.0 TR 09:00 am-10:50 am DATH 110
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

DANC 4650  SENIOR PROJECT
DATH 111 TR Perry ACRE 3.0 01:30 pm-03:20 pm 001 (4626)
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DATH 110 W Perry ALAB 0.0 06:00 pm-08:50 pm 301 (4627)

DANC 4900 SPECIAL PROBLEM
700 (2541) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

DANC 4910 SPECIAL PROBLEM
700 (2547) CRE V REMOTE DLV Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

THEA/Theatre

THEA 1030 LIGHTING AND SOUND I
001 (4371) CRE 3.0 TR 09:30 am-10:50 am RTFP 110 Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1043 COSTUME I
001 (2553) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 251
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1046 STAGECRAFT I
001 (2557) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 137 Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1050 ACTING FUNDAMENTALS
001 (2555) CRE 3.0 TR 11:00 am-12:20 pm RTFP 130
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1050 ACTING FUNDAMENTALS
002 (4401) CRE 3.0 MW 08:00 am-09:20 am RTFP 132
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1050 ACTING FUNDAMENTALS
001 (2556) LAB 0.0 TR 12:30 pm-01:20 pm RTFP 130
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 1050 ACTING FUNDAMENTALS
002 (4402) LAB 0.0 MW 09:30 am-10:20 am RTFP 132
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 1280   STAGE MANAGEMENT I
001  (4257)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 137  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

301  (4378)  LAB 0.0  M  03:30 pm-04:20 pm  DATH 127  Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 1340   AESTHETICS WORLD
001  (2561)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV

THEA 1440   PLAY ANALYSIS
001  (3740)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Harris A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 1700   THEATRICAL DESIGN I
001  (2562)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 137
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2051   THEATRE VOICE I
001  (2563)  CRE 3.0  MW  02:00 pm-03:20 pm  RTFP 130
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
002  (5125)  CRE 3.0  TR  08:00 am-09:20 am  DATH 111  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
003  (14114)  CRE 3.0  MW  08:00 am-09:20 am  RTFP 127
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

301  (2564)  LAB 0.0  MW  03:30 pm-04:20 pm  RTFP 130
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

302  (5126)  LAB 0.0  TR  09:30 am-10:20 am  DATH 111  Vahle S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

303  (14115)  LAB 0.0  MW  09:30 am-10:20 am  RTFP 127
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2095   STAGE PRODUCTION I
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 2340  THEATRE APPRECIATION

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THEA 2351  THEATRE MOVEMENT I

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THEA 2380  THEATRCL MAKEUP

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THEA 2900  SPECIAL PROBLEMS

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<td>001</td>
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<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.</td>
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</tr>
<tr>
<td>THEA 3100</td>
<td>DIRECTING I</td>
<td>001</td>
<td>02:29 pm-03:50 pm</td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3910.001. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
<td></td>
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<tr>
<td></td>
<td>301</td>
<td>(2577)</td>
<td>03:59 pm-04:50 pm</td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3910.301. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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</tr>
<tr>
<td>THEA 3400</td>
<td>THEA YNG AUDIENCE</td>
<td>001</td>
<td>09:00 am-10:20 am</td>
</tr>
<tr>
<td></td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. Instruction delivered remote and on site. (remote 51% or less) SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.</td>
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</tr>
</tbody>
</table>
THEA 3910  DIRS ENSEMBLE

001 (2579)  CRE 1.0  TR  02:29 pm-03:50 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 4095  STAGE PRODUCTION III

001 (2581)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Lab hours will be assigned the first day of class.

THEA 4110  SCENE PAINTING

001 (12666)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 132  Marquet D
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.

THEA 4140  ACTING : SHAKESPEARE

001 (18356)  CRE 3.0  TR  09:30 am-10:50 am  AUDB 100  Hayes M
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 4146  STAGECRAFT III : DESIGN

001 (17205)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 4190  SOUND FOR THEATRE

001 (17207)  CRE 3.0  MW  09:00 am-11:20 am  RTFP 110  Chamberlin A
301 (18369)  LAB 0.0  MW  RTFP 110  Chamberlin A

THEA 4310  ACTING CAMERA

001 (15521)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Hess R
002 (17787)  CRE 3.0  F  12:59 pm-03:50 pm  REMOTE DLV  Hess R
301 (15523)  LAB 0.0  M  05:00 pm-05:50 pm  REMOTE DLV  Hess R
302 (17788)  LAB 0.0  F  03:59 pm-04:50 pm  REMOTE DLV  Hess R
### THEA 4350  SENIOR SEMINAR
001 (4417) CRE 3.0  TR  12:30 pm-01:50 pm  ART 219  Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
WHOLE CLASS MEETINGS ON ZOOM, WITH SMALL GROUP MEETING DURING SCHEDULED CLASS DAYS/TIMES.

002 (16021) CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Vahle S
001 (4418) LAB 0.0  TR  02:00 pm-02:20 pm  ART 219  Wilson T
Instruction delivered remote and on site. (remote 51% or less)
WHOLE CLASS MEETINGS ON ZOOM, WITH SMALL GROUP MEETING DURING SCHEDULED CLASS DAYS/TIMES.

### THEA 4370  CHICANA/O THEA
001 (4628) CRE 3.0  F  09:00 am-11:50 am  REMOTE DLV
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

### THEA 4395  THEA & HOLOCAUST
001 (17897) CRE 3.0  W  06:00 pm-08:50 pm  BLB 005  Wilson T
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 4500  THEATRE TOPICS
001 (18309) CRE 3.0  F  09:30 am-11:50 am  RTFP 137  Marquet D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 4600  STAGE PERFORMANCE
001 (13005) CRE V  MTRF  06:30 pm-09:30 pm  REMOTE DLV  Harris A
Course Topic: THE DIARY OF ANNE FRANK
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (13006) CRE V  MTRF  06:30 pm-09:30 pm  REMOTE DLV  Garcia Jr L
Course Topic: MUCH ADO ABOUT NOTHING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (16869) CRE V  MTRF  06:30 pm-09:30 pm  RTFP 110
Course Topic: METAMORPHOSIS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

### THEA 4900  SPECIAL PROBLEMS
701 (2583) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### THEA 4910  SPECIAL PROBLEMS
701 (2592) CRE V  Vahle S
MULTIPLE SECTIONS OFFERED.

707 (2595) CRE V  MW  09:00 am-10:20 am  RTFP 251  Cox B
711 (2597) CRE V  Tooch M
719 (16482) CRE V  Hess R

### THEA 4920  THEATRE PRACTICUM
Eight Week Session One

THEA 1130       CREATIVE DRAMA

001 (5518)       CRE 1.0       TR       08:00 am-09:20 am       REMOTE DLV       Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020

002 (5537)       CRE 1.0       TR       09:30 am-10:50 am       REMOTE DLV       Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020.

Eight Week Session Two

THEA 1130       CREATIVE DRAMA

003 (5538)       CRE 1.0       TR       08:00 am-09:20 am       REMOTE DLV       Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020

004 (5585)       CRE 1.0       TR       09:30 am-10:50 am       REMOTE DLV       Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/19/2020-12/11/2020.