## Dance and Theatre

### DANC/Dance

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (2699)</td>
<td>CRE 1.0</td>
<td></td>
<td></td>
<td>DATH 111</td>
<td>Cooper T</td>
</tr>
<tr>
<td>301 (2700)</td>
<td>LAB 0.0</td>
<td></td>
<td></td>
<td>DATH 111</td>
<td>Cooper T</td>
</tr>
<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (2701)</td>
<td>CRE 3.0 TR 02:00 pm-03:20 pm</td>
<td></td>
<td></td>
<td>DATH 131</td>
<td>Orcasitas C</td>
</tr>
<tr>
<td>301 (2702)</td>
<td>LAB 0.0 TR 03:30 pm-03:50 pm</td>
<td></td>
<td></td>
<td>DATH 131</td>
<td>Orcasitas C</td>
</tr>
<tr>
<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (5190)</td>
<td>CRE 3.0 R 06:00 pm-08:50 pm</td>
<td></td>
<td></td>
<td>CHEM 106</td>
<td>Geldon W</td>
</tr>
<tr>
<td>DANC 1250</td>
<td>CHOREOGRAPHY I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (2703)</td>
<td>CRE 3.0 TR 03:59 pm-05:20 pm</td>
<td></td>
<td></td>
<td>DATH 131</td>
<td>Cooper T</td>
</tr>
<tr>
<td>DANC 1401</td>
<td>MOD DANC TECH LEV I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (15635)</td>
<td>CRE 2.0 MWF 09:59 am-11:20 am</td>
<td></td>
<td></td>
<td>DATH 129</td>
<td>Geldon W</td>
</tr>
<tr>
<td>DANC 1411</td>
<td>BAL TECH I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (15636)</td>
<td>CRE 1.0 TR 12:00 pm-01:50 pm</td>
<td></td>
<td></td>
<td>DATH 131</td>
<td>Geldon W</td>
</tr>
<tr>
<td>DANC 1500</td>
<td>JAZZ DAN TECH LEV I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (17801)</td>
<td>CRE 1.0 MW 12:30 pm-01:50 pm</td>
<td></td>
<td></td>
<td>DATH 131</td>
<td>Perry A</td>
</tr>
<tr>
<td>DANC 2060</td>
<td>MUSIC FOR DANCERS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (5503)</td>
<td>CRE 3.0 TR 12:30 pm-02:20 pm</td>
<td></td>
<td></td>
<td>DATH 129</td>
<td>Mondragon R</td>
</tr>
<tr>
<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (4926)</td>
<td>CRE 1.0 F 12:00 pm-02:50 pm</td>
<td></td>
<td></td>
<td>RTFP 110</td>
<td>Shockley S</td>
</tr>
<tr>
<td>301 (4927)</td>
<td>LAB 0.0</td>
<td></td>
<td></td>
<td>RTFP 110</td>
<td>Shockley S</td>
</tr>
<tr>
<td>DANC 2250</td>
<td>CHOREOGRAPHY II</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (14069)</td>
<td>CRE 3.0 MW 02:00 pm-03:50 pm</td>
<td></td>
<td></td>
<td>DATH 110</td>
<td>Mondragon R</td>
</tr>
<tr>
<td>301 (14070)</td>
<td>LAB 0.0 F 02:00 pm-03:50 pm</td>
<td></td>
<td></td>
<td>DATH 110</td>
<td>Mondragon R</td>
</tr>
<tr>
<td>DANC 2403</td>
<td>MOD DANC TECH LEV III</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (15637)</td>
<td>CRE 2.0 MWF 09:59 am-11:20 am</td>
<td></td>
<td></td>
<td>DATH 110</td>
<td>Collins S</td>
</tr>
<tr>
<td>DANC 2413</td>
<td>BAL TECH LEV III</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (15638)</td>
<td>CRE 1.0 TR 09:00 am-10:50 am</td>
<td></td>
<td></td>
<td>DATH 131</td>
<td>Cooper T</td>
</tr>
<tr>
<td>DANC 2500</td>
<td>JAZZ DAN TEC LEV II</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001 (4627)</td>
<td>CRE 1.0 MW 02:00 pm-03:20 pm</td>
<td></td>
<td></td>
<td>DATH 131</td>
<td>Perry A</td>
</tr>
<tr>
<td>DANC 2800</td>
<td>SURVEY OF DANCE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
DANC 2900  SPECIAL PROBLEMS
700 (2705)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

DANC 3050  KINES REL SCI DAN
001 (2711)  CRE 3.0  TR  03:59 pm-05:20 pm  DATH 110  Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3405  MOD DANC TECH LEV V
001 (15872)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 131  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 3415  BAL TECH LEV V
001 (15873)  CRE 1.0  TR  12:00 pm-01:50 pm  DATH 110  Orcasitas C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4046  DANCE AND TECHNOLOGY
001 (4218)  CRE 3.0  TR  11:00 am-12:20 pm  DATH 127  Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4050  DANC PERF PROD LAB
001 (2712)  CRE 1.0  DATH 111  Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (2713)  LAB 0.0  DATH 111  Cooper T

DANC 4095  STAGE PRODUCTION II
001 (2714)  CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Shockley S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (17973)  LAB 0.0  Shockley S

DANC 4407  MOD DANC TECH LEV VII
001 (15874)  CRE 2.0  MWF  09:59 am-11:20 am  DATH 111  Mondragon R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4417  BAL TECH LEV VII
001 (15875)  CRE 1.0  TR  09:00 am-10:50 am  DATH 110  Orcasitas C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

DANC 4650  SENIOR PROJECT
001 (4894)  CRE 3.0  TR  01:30 pm-03:20 pm  DATH 111  Perry A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (4895)  LAB 0.0  W  06:00 pm-08:50 pm  DATH 110  Perry A

DANC 4900  SPECIAL PROBLEM
700 (2715)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

DANC 4910  SPECIAL PROBLEM
700 (2721)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MULTIPLE SECTIONS OFFERED.

THEA/Theatre

THEA 1030  LIGHTING AND SOUND I
001 (4628)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 137  Chamberlin A
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4634)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 137  Chamberlin A

THEA 1043  COSTUME I
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTFP 251</td>
<td>STAGECRAFT I</td>
<td>001</td>
<td>12:30 pm-01:50 pm</td>
<td>Tootch M</td>
<td>Cox B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>04:30 pm-05:50 pm</td>
<td>Tootch M</td>
<td>Cox B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>02:00 pm-03:20 pm</td>
<td>Tootch M</td>
<td>Cox B</td>
</tr>
<tr>
<td>THEA 1046</td>
<td>THEATRE VOICE I</td>
<td>001</td>
<td>12:30 pm-01:50 pm</td>
<td>Tootch M</td>
<td>Cox B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>303</td>
<td>09:30 am-10:20 am</td>
<td>Rowland W</td>
<td></td>
</tr>
<tr>
<td>THEA 1050</td>
<td>ACTING FUNDAMENTALS</td>
<td>001</td>
<td>11:00 am-12:20 pm</td>
<td>Collins L</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>09:30 am-10:20 am</td>
<td>Choate C</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>09:30 am-10:20 am</td>
<td>Choate C</td>
<td></td>
</tr>
<tr>
<td>THEA 1130</td>
<td>CREATIVE DRAMA</td>
<td>001</td>
<td>08:00 am-09:20 am</td>
<td>Brinker J</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>09:30 am-10:50 am</td>
<td>Brinker J</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>09:30 am-10:50 am</td>
<td>Brinker J</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>09:30 am-10:50 am</td>
<td>Brinker J</td>
<td></td>
</tr>
<tr>
<td>THEA 1280</td>
<td>STAGE MANAGEMENT I</td>
<td>001</td>
<td>02:00 pm-04:50 pm</td>
<td>Tootch M</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>09:30 am-10:20 am</td>
<td>Tootch M</td>
<td></td>
</tr>
<tr>
<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
<td>001</td>
<td>08:00 am-09:20 am</td>
<td>Choate C</td>
<td></td>
</tr>
<tr>
<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
<td>001</td>
<td>09:30 am-10:50 am</td>
<td>Goldmann K</td>
<td></td>
</tr>
<tr>
<td>THEA 1700</td>
<td>THEATRICAL DESIGN I</td>
<td>001</td>
<td>09:00 am-10:20 am</td>
<td>Marquet D</td>
<td></td>
</tr>
<tr>
<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
<td>001</td>
<td>02:00 pm-03:20 pm</td>
<td>Rutan S</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>08:00 am-09:20 am</td>
<td>Vahle S</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>03:30 pm-04:20 pm</td>
<td>Rutan S</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>09:30 am-10:20 am</td>
<td>Vahle S</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>303</td>
<td>09:30 am-10:20 am</td>
<td>Rutan S</td>
<td></td>
</tr>
</tbody>
</table>

*MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.*

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
<td>Shockley S</td>
<td>ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.</td>
</tr>
<tr>
<td>THEA 2340</td>
<td>THEATRE APPRECIAT</td>
<td>R</td>
<td>06:00 pm-07:50 pm</td>
<td>GATE 132</td>
<td>Brinker J</td>
<td>Also meets: R 06:00 pm-07:50 pm GATE 136 8/26/19-12/13/19</td>
</tr>
<tr>
<td>THEA 2351</td>
<td>THEATRE MOVEMENT I</td>
<td>TR</td>
<td>12:00 pm-12:50 pm</td>
<td>DATH 111</td>
<td>Harris J</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
</tr>
<tr>
<td>THEA 2380</td>
<td>THEATRCL MAKEUP</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>RTFP 256</td>
<td>Cox B</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
</tr>
<tr>
<td>THEA 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>V</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 256</td>
<td>Cox B</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>THEA 3030</td>
<td>WORLD THTR TO 1700</td>
<td>MW</td>
<td>02:00 pm-03:20 pm</td>
<td>GATE 132</td>
<td>Brinker J</td>
<td>Also meets: MW 02:00 pm-03:20 pm GATE 136 8/26/19-12/13/19</td>
</tr>
<tr>
<td>THEA 3050</td>
<td>ACTING : REALISM</td>
<td>TR</td>
<td>11:00 am-11:50 am</td>
<td>RTFP 256</td>
<td>Hess R</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.</td>
</tr>
<tr>
<td>THEA 3095</td>
<td>STAGE PRODUCTION II</td>
<td>M</td>
<td>06:30 pm-09:20 pm</td>
<td>RTFP 110</td>
<td>Shockley S</td>
<td>ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY. MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.</td>
</tr>
<tr>
<td>THEA 3100</td>
<td>DIRECTING I</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 127</td>
<td>Hayes M</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3910.001.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TR</td>
<td>03:30 pm-04:20 pm</td>
<td>RTFP 127</td>
<td>Hayes M</td>
<td>MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. MEETS WITH THEA 3910.301.</td>
</tr>
</tbody>
</table>
THEA 3400 THEA YNG AUDIENCE
001 (3970) CRE 3.0 MW 09:00 am-10:20 am RTFP 130 Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (3971) LAB 0.0 MW 10:30 am-10:50 am RTFP 130 Garcia Jr L

THEA 3910 DIRS ENSEMBLE
001 (2753) CRE 1.0 TR 02:00 pm-03:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
301 (2754) LAB 0.0 TR 03:30 pm-04:20 pm RTFP 127 Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4000 MUSICAL THEATRE ACTING
001 (15639) CRE 3.0 TR 09:30 am-10:50 am AUDB 100 Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
301 (15640) LAB 0.0 TR 11:00 am-11:20 am AUDB 100 Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4095 STAGE PRODUCTION III
001 (2755) CRE 1.0 M 06:30 pm-09:20 pm RTFP 110 Shockley S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (2756) LAB 0.0 RTFP 110 Shockley S
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110 SCENE PAINTING
001 (13316) CRE 3.0 TR 09:30 am-10:50 am RTFP 132 Marquet D
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.
301 (13317) LAB 0.0 TR 11:00 am-11:50 am RTFP 132 Marquet D

THEA 4310 ACTING CAMERA
001 (17219) CRE 3.0 M 02:00 pm-04:50 pm RTFP 127 Vahle S
002 (18243) CRE 3.0 F 12:59 pm-03:50 pm RTFP 127 Hess R
301 (17221) LAB 0.0 M 05:00 pm-05:50 pm RTFP 127 Vahle S
302 (18244) LAB 0.0 F 03:59 pm-04:50 pm RTFP 127 Hess R

THEA 4350 SENIOR SEMINAR
001 (4684) CRE 3.0 TR 12:30 pm-01:50 pm LANG 314 Wilson T
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (17834) CRE 3.0 MW 09:00 am-10:20 am LANG 319 Vahle S
301 (4685) LAB 0.0 TR 02:00 pm-02:20 pm LANG 314 Wilson T
302 (17835) LAB 0.0 MW 10:30 am-10:50 am LANG 319 Vahle S

THEA 4370 CHICANA/O THEA
001 (4896) CRE 3.0 F 09:00 am-11:50 am RTFP 127 Choate C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395 THEA & HOLOCAUST
001 (17220) CRE 3.0 W 06:00 pm-08:50 pm WH 314 Wilson T

THEA 4600 STAGE PERFORMANCE
001 (13710) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Harris A
Course Topic: PRIVATE LIVES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (13711) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Garcia Jr L
Course Topic: NATHAN ON THE WISE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THEA 4900  SPECIAL PROBLEMS
701 (2757) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4910  SPECIAL PROBLEMS
701 (2766) CRE V
MULTIPLE SECTIONS OFFERED.
707 (2769) CRE V  MW  09:00 am-10:20 am  RTFP 251
Tooch M
711 (2771) CRE V
Tooch M
719 (18373) CRE V
Hess R

THEA 4920  THEATRE PRACTICUM
001 (2775) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (4213) CRE 3.0
Tooch M
003 (4503) CRE 3.0
Harris A
004 (4594) CRE 3.0
Wilson T
006 (5018) CRE 3.0
Chamberlin A