<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1050</td>
<td>DANCE PERFORM LAB</td>
<td>1.0</td>
<td></td>
<td></td>
<td>DATH 111</td>
</tr>
<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>DATH 131</td>
</tr>
<tr>
<td>DANC 1200</td>
<td>APPREC OF DANC</td>
<td>3.0</td>
<td>TR</td>
<td>03:59 pm-05:20 pm</td>
<td>DATH 131</td>
</tr>
<tr>
<td>DANC 1250</td>
<td>CHOREOGRAPHY I</td>
<td>3.0</td>
<td></td>
<td></td>
<td>DATH 131</td>
</tr>
<tr>
<td>DANC 1401</td>
<td>MOD DANC TECH LEV I</td>
<td>3.0</td>
<td></td>
<td></td>
<td>DATH 129</td>
</tr>
<tr>
<td>DANC 1411</td>
<td>BAL TECH I</td>
<td>3.0</td>
<td></td>
<td></td>
<td>DATH 131</td>
</tr>
<tr>
<td>DANC 1500</td>
<td>JAZZ DAN TECH LEV I</td>
<td>3.0</td>
<td></td>
<td></td>
<td>DATH 131</td>
</tr>
<tr>
<td>DANC 1710</td>
<td>TAP DAN TECH LEV I</td>
<td>3.0</td>
<td>MW</td>
<td>04:30 pm-05:50 pm</td>
<td>DATH 129</td>
</tr>
<tr>
<td>DANC 2060</td>
<td>MUSIC FOR DANCERS</td>
<td>3.0</td>
<td>MW</td>
<td>12:30 pm-02:20 pm</td>
<td>DATH 111</td>
</tr>
<tr>
<td>DANC 2095</td>
<td>STAGE PROD I</td>
<td>3.0</td>
<td>F</td>
<td>12:00 pm-02:50 pm</td>
<td>RTFP 110</td>
</tr>
<tr>
<td>DANC 2250</td>
<td>CHOREOGRAPHY II</td>
<td>3.0</td>
<td>MW</td>
<td>02:00 pm-03:50 pm</td>
<td>DATH 110</td>
</tr>
<tr>
<td>DANC 2403</td>
<td>MOD DANC TECH LEV III</td>
<td>3.0</td>
<td></td>
<td></td>
<td>DATH 110</td>
</tr>
<tr>
<td>DANC 2413</td>
<td>BAL TECH LEV III</td>
<td>3.0</td>
<td></td>
<td></td>
<td>DATH 131</td>
</tr>
<tr>
<td>DANC 2500</td>
<td>JAZZ DAN TEC LEV II</td>
<td>3.0</td>
<td></td>
<td></td>
<td>DATH 110</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Section</td>
<td>Instructor</td>
<td>Credits</td>
<td>Time</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------</td>
<td>---------</td>
<td>------------</td>
<td>---------</td>
<td>---------------</td>
</tr>
<tr>
<td>DATH 131</td>
<td>SURVEY OF DANCE</td>
<td>001</td>
<td>(4371)</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
</tr>
<tr>
<td>DANC 2800</td>
<td>SURVEY OF DANCE</td>
<td>001</td>
<td>(2531)</td>
<td>3.0</td>
<td>12:00 pm-01:20 pm</td>
</tr>
<tr>
<td>DANC 2900</td>
<td>SPECIAL PROBLEMS</td>
<td>700</td>
<td>(2532)</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>DANC 3050</td>
<td>KINES REL SCI DAN</td>
<td>001</td>
<td>(2538)</td>
<td>3.0</td>
<td>03:59 pm-05:20 pm</td>
</tr>
<tr>
<td>DANC 3405</td>
<td>MOD DANC TECH LEV V</td>
<td>001</td>
<td>(14494)</td>
<td>2.0</td>
<td>09:59 am-11:20 am</td>
</tr>
<tr>
<td>DANC 3415</td>
<td>BAL TECH LEV V</td>
<td>001</td>
<td>(14495)</td>
<td>1.0</td>
<td>12:30 pm-02:20 pm</td>
</tr>
<tr>
<td>DANC 3600</td>
<td>HIP-HOP</td>
<td>001</td>
<td>(18751)</td>
<td>1.0</td>
<td>06:00 pm-07:20 pm</td>
</tr>
<tr>
<td>DANC 3700</td>
<td>SOCIAL DANCE</td>
<td>001</td>
<td>(18752)</td>
<td>1.0</td>
<td>06:00 pm-07:20 pm</td>
</tr>
<tr>
<td>DANC 3800</td>
<td>DANCE HISTORY IN U.S.</td>
<td>001</td>
<td>(18753)</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
</tr>
<tr>
<td>DANC 4046</td>
<td>DANCE AND TECHNOLOGY</td>
<td>001</td>
<td>(3973)</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
</tr>
<tr>
<td>DANC 4050</td>
<td>DANC PERF PROD LAB</td>
<td>001</td>
<td>(2539)</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>DANC 4095</td>
<td>STAGE PRODUCTION II</td>
<td>001</td>
<td>(2541)</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>DANC 4407</td>
<td>MOD DANC TECH LEV VII</td>
<td>001</td>
<td>(14496)</td>
<td>2.0</td>
<td>09:59 am-11:20 am</td>
</tr>
<tr>
<td>DANC 4417</td>
<td>BAL TECH LEV VII</td>
<td>001</td>
<td>(14497)</td>
<td>1.0</td>
<td>09:00 am-10:50 am</td>
</tr>
<tr>
<td>DANC 4650</td>
<td>SENIOR PROJECT</td>
<td>001</td>
<td>(4627)</td>
<td>3.0</td>
<td>01:30 pm-03:20 pm</td>
</tr>
<tr>
<td>DANC 4900</td>
<td>SPECIAL PROBLEM</td>
<td>700</td>
<td>(2542)</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Department</td>
<td>Days</td>
<td>Time</td>
<td>Room</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------</td>
<td>--------------</td>
<td>-------</td>
<td>---------------</td>
<td>-------</td>
</tr>
<tr>
<td>THEA 1030</td>
<td>LIGHTING AND SOUND I</td>
<td>Chamberlin A</td>
<td>TR</td>
<td>09:30-10:50</td>
<td>RTFP 110</td>
</tr>
<tr>
<td>THEA 1043</td>
<td>COSTUME I</td>
<td>Chamberlin A</td>
<td>TR</td>
<td>11:00-11:50</td>
<td>RTFP 110</td>
</tr>
<tr>
<td>THEA 1046</td>
<td>STAGECRAFT I</td>
<td>Tooch M</td>
<td>TR</td>
<td>12:30-1:50</td>
<td>RTFP 137</td>
</tr>
<tr>
<td>THEA 1050</td>
<td>ACTING FUNDAMENTALS</td>
<td>Tooch M</td>
<td>TR</td>
<td>11:00-12:20</td>
<td>RTFP 130</td>
</tr>
<tr>
<td>THEA 1280</td>
<td>STAGE MANAGEMENT I</td>
<td>Marquet D</td>
<td>TR</td>
<td>09:00-10:20</td>
<td>AUDB 201</td>
</tr>
<tr>
<td>THEA 1340</td>
<td>AESTHETICS WORLD</td>
<td>AUDB 100B</td>
<td>TR</td>
<td>01:30-02:50</td>
<td>DATH 129</td>
</tr>
<tr>
<td>THEA 1440</td>
<td>PLAY ANALYSIS</td>
<td>Marquet D</td>
<td>TR</td>
<td>09:30-10:50</td>
<td>SAGE 354</td>
</tr>
<tr>
<td>THEA 1700</td>
<td>THEATRICAL DESIGN I</td>
<td>Marquet D</td>
<td>TR</td>
<td>09:00-10:20</td>
<td>AUDB 100B</td>
</tr>
<tr>
<td>THEA 2051</td>
<td>THEATRE VOICE I</td>
<td>Babcock M</td>
<td>TR</td>
<td>01:30-02:50</td>
<td>DATH 129</td>
</tr>
<tr>
<td>THEA 2095</td>
<td>STAGE PRODUCTION I</td>
<td>Babcock M</td>
<td>TR</td>
<td>09:30-10:50</td>
<td>SAGE 354</td>
</tr>
</tbody>
</table>
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 2340  THEATRE APPRECIAT
001 (4914)  CRE 3.0  R  06:00 pm-07:50 pm  LIFE A204  Brinker J
Also meets: R  06:00 pm-07:50 pm LIFE A304  8/23/21-12/10/21
301 (4915)  LAB 0.0  R  08:00 pm-09:50 pm  LIFE A204  Brinker J
Also meets: R  08:00 pm-09:50 pm LIFE A304  8/23/21-12/10/21

THEA 2351  THEATRE MOVEMENT I
001 (4207)  CRE 3.0  MW  11:29 am-12:50 pm  DATH 129
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (5196)  CRE 3.0  TR  09:00 am-10:20 am  DATH 111
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4208)  LAB 0.0  MW  12:59 pm-01:20 pm  DATH 129
302 (5197)  LAB 0.0  TR  10:30 am-10:50 am  DATH 111

THEA 2380  THEATRCL MAKEUP
001 (2567)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 256
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (2568)  LAB 0.0  TR  11:00 am-11:50 am  RTFP 256

THEA 2900  SPECIAL PROBLEMS
701 (2569)  CRE V
Restricted course.  Approval required.  Contact department.

THEA 3030  WORLD THTR TO 1700
001 (2566)  CRE 3.0  INET
100% online. No on-site meetings. May require set times to participate online as noted.

THEA 3050  ACTING : REALISM
001 (4421)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 127  Hess R
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (13418)  CRE 3.0  TR  09:00 am-10:20 am  RTFP 127
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (4422)  LAB 0.0  MW  10:30 am-11:20 am  RTFP 127  Hess R
302 (13419)  LAB 0.0  TR  10:30 am-11:20 am  RTFP 127

THEA 3095  STAGE PRODUCTION II
001 (4374)  CRE 1.0  T  06:30 pm-09:20 pm  RTFP 110
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (4376)  LAB 0.0  RTFP 110
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100  DIRECTING I
001 (2578)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.
301 (2579)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.

THEA 3400  THEA YNG AUDIENCE
001 (3739)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 130  Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
301 (3740)  LAB 0.0  MW  10:30 am-10:50 am  RTFP 130  Garcia Jr L

THEA 3701  SCENIC DESIGN
THEA 3910  DIRS ENSEMBLE
001 (2580) CRE 1.0  TR 02:00 pm-03:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
301 (2581) LAB 0.0  TR 03:30 pm-04:20 pm  RTFP 127  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.

THEA 4000  MUSICAL THEATRE ACTING
001 (14395) CRE 3.0  MW 02:00 pm-03:20 pm  RTFP 127  Hayes M
Restricted course.  Approval required.  Contact department.
301 (14396) LAB 0.0  MW 03:30 pm-04:20 pm  RTFP 127  Hayes M
Restricted course.  Approval required.  Contact department.

THEA 4095  STAGE PRODUCTION III
001 (2582) CRE 1.0  T 06:30 pm-09:20 pm  RTFP 110
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (2583) LAB 0.0  RTFP 110
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING
001 (12584) CRE 3.0  TR 09:30 am-10:50 am  RTFP 132  Marquet D
Course Topic:  SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.
301 (12585) LAB 0.0  TR 11:00 am-11:50 am  RTFP 132  Marquet D

THEA 4140  ACTING : SHAKESPEARE
001 (18744) CRE 3.0  TR 09:30 am-10:50 am  AUDB 100
301 (18755) LAB 0.0  TR 11:00 am-11:50 am  AUDB 100

THEA 4190  SOUND FOR THEATRE
001 (18870) CRE 3.0  MW 09:00 am-10:20 am  RTFP 110
301 (18871) LAB 0.0  MW 10:30 am-11:20 am  RTFP 110

THEA 4310  ACTING CAMERA
001 (15370) CRE 3.0  W 02:00 pm-04:50 pm  RTFP 130  Hess R
002 (16212) CRE 3.0  F 12:00 pm-02:50 pm  RTFP 130  Hess R
301 (15372) LAB 0.0  W 05:00 pm-05:50 pm  RTFP 130  Hess R
302 (16213) LAB 0.0  F 03:00 pm-03:50 pm  RTFP 130  Hess R

THEA 4350  SENIOR SEMINAR
001 (4418) CRE 3.0  MW 09:00 am-10:20 am  WH 314  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
002 (15859) CRE 3.0  TR 11:00 am-12:20 pm  MATT 114  Vahle S
301 (4419) LAB 0.0  MW 10:30 am-10:50 am  WH 314
302 (15860) LAB 0.0  TR 12:30 pm-12:50 pm  MATT 114  Vahle S

THEA 4370  CHICANA/O THEA
001 (4629) CRE 3.0  F 09:00 am-11:50 am  RTFP 127
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395  THEA & HOLOCAUST
001 (15371) CRE 3.0  F 09:00 am-11:50 am  RTFP 130

THEA 4500  THEATRE TOPICS
001 (18742) CRE 3.0  M 02:00 pm-04:50 pm  RTFP 130  Vahle S
301 (18743) LAB 0.0  M 05:00 pm-05:50 pm  RTFP 130  Vahle S
THEA 4600  STAGE PERFORMANCE
001 (12920) CRE V  MTRF  06:30 pm-09:20 pm  LANG 113
Course Topic: PRIVATE LIVES
Restricted course. Approval required. Contact department.
002 (12921) CRE V
Restricted course. Approval required. Contact department.
003 (16690) CRE V  MTWR  06:30 pm-09:30 pm  WH 214  Hayes M
Course Topic: WITTENBERG
Restricted course. Approval required. Contact department.
004 (16691) CRE V  MTWR  06:30 pm-09:30 pm  RTFP 110  Garcia Jr L
Course Topic: SILENT SKY
Restricted course. Approval required. Contact department.

THEA 4900  SPECIAL PROBLEMS
701 (2584) CRE V
Restricted course. Approval required. Contact department.

THEA 4910  SPECIAL PROBLEMS
701 (2593) CRE V  Garcia Jr L
707 (2596) CRE V  MW  09:00 am-10:20 am  RTFP 251
711 (2598) CRE V  Tooch M
719 (16308) CRE V  Hess R

THEA 4920  THEATRE PRACTICUM
001 (2602) CRE 3.0
Restricted course. Approval required. Contact department.
002 (3969) CRE 3.0  Tooch M
Restricted course. Approval required. Contact department.
003 (4253) CRE 3.0
Restricted course. Approval required. Contact department.
004 (4340) CRE 3.0
Restricted course. Approval required. Contact department.
006 (4744) CRE 3.0  Chamberlin A
Restricted course. Approval required. Contact department.

Eight Week Session One
THEA 1130  CREATIVE DRAMA
001 (5518) CRE 1.0  TR  08:00 am-09:20 am  RTFP 130  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/26/2019 TO 10/18/2019
002 (5537) CRE 1.0  TR  09:30 am-10:50 am  RTFP 130  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/26/2019 TO 10/18/2019

Eight Week Session Two
THEA 1130  CREATIVE DRAMA
003 (5538) CRE 1.0  TR  08:00 am-09:20 am  RTFP 130  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/21/2019 TO 12/13/2019
004 (5585) CRE 1.0  TR  09:30 am-10:50 am  RTFP 130  Brinker J
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/21/2019 TO 12/13/2019.