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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<td>DANCE PERFORM LAB</td>
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<td>W</td>
<td>06:00 pm-09:20 pm</td>
<td>DATH 111</td>
<td>2525</td>
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<tr>
<td>DANC 1100</td>
<td>STRESS RED MOVEMENT</td>
<td>Orcasitas C</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
<td>REMOTE DLV</td>
<td>2527</td>
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<td>APPRECIATION OF DANCE</td>
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<td>06:00 pm-08:50 pm</td>
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<td>MWF</td>
<td>09:59 am-11:20 am</td>
<td>DATH 110</td>
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<td>DATH 131</td>
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<td>DATH 129</td>
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<td>MOD DANC TECH LEV V</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
<table>
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<td>DATH 129</td>
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<td>001</td>
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<td>DANC 4407 MOD DANC TECH LEV VII</td>
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<td>DANC 4417 BAL TECH LEV VII</td>
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<td>DATH 110</td>
<td>DANC 4650 SENIOR PROJECT</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>DATH 110</td>
<td>DANC 4900 SPECIAL PROBLEM</td>
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<td>06:00 pm-07:30 pm</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MULTIPLE SECTIONS OFFERED. COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. SEE DETAILS FOR FURTHER INFORMATION.</td>
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<td>DATH 110</td>
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**THEA/Theatre**

### THEA 1030  LIGHTING AND SOUND I

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<th>Time</th>
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<td>LAB 0.0</td>
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<td>RTFP 110</td>
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**MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.**

### THEA 1046  STAGECRAFT I

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<tr>
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<td>LAB 0.0</td>
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<td>RTFP 137</td>
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**LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.**

### THEA 1050  ACTING FUNDAMENTALS

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<td>RTFP 130</td>
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<tr>
<td>002</td>
<td>CRE 3.0</td>
<td>(4401)</td>
<td>08:00 am-09:20 am</td>
<td>RTFP 132</td>
<td>Rutan S</td>
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<tr>
<td>003</td>
<td>CRE 3.0</td>
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<td>08:00 am-09:20 am</td>
<td>RTFP 130</td>
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<td>RTFP 130</td>
<td>Rowland W</td>
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<td>RTFP 132</td>
<td>Rutan S</td>
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<tr>
<td>303</td>
<td>LAB 0.0</td>
<td>(14113)</td>
<td>09:30 am-10:20 am</td>
<td>RTFP 130</td>
<td>Rowland W</td>
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**MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.**

### THEA 1280  STAGE MANAGEMENT I

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<th>Section</th>
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**LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.**

### THEA 1340  AESTHETICS WORLD
THEA 1440  PLAY ANALYSIS
001  (2561)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Devine L

THEA 1700  THEATRICAL DESIGN I
001  (2562)  CRE 3.0  MW  09:00 am-10:20 am  RTFP 137  Blencowe C
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

002  (16020)  CRE 3.0  MW  10:30 am-11:50 am  RTFP 137  Blencowe C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2051  THEATRE VOICE I
001  (2563)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Rutan S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

002  (5125)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

003  (14114)  CRE 3.0  MW  08:00 am-09:20 am  REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

301  (2564)  LAB 0.0  MW  03:30 pm-04:20 pm  REMOTE DLV  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

302  (5126)  LAB 0.0  TR  09:30 am-10:20 am  REMOTE DLV  Vahle S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

303  (14115)  LAB 0.0  MW  09:30 am-10:20 am  REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2095  STAGE PRODUCTION I
001  (2559)  CRE 1.0  F  12:00 pm-02:50 pm  RTFP 110  Marquet D
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

301  (2560)  LAB 0.0  Marquet D
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 2340  THEATRE APPRECIAT
001  (4913)  CRE 3.0  R  06:00 pm-07:50 pm  REMOTE DLV  Brinker J
THEA 2351  THEATRE MOVEMENT I

301  (4914)  LAB 0.0  R  08:00 pm-09:50 pm  REMOTE DLV  Brinker J

THEA 2380  THEATRCL MAKEUP

001  (2566)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Blencowe C

THEA 2900  SPECIAL PROBLEMS

701  (2568)  CRE V

THEA 3030  WORLD THTR TO 1700

001  (2565)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Harris A

THEA 3050  ACTING : REALISM

001  (4420)  CRE 3.0  TR  11:29 am-12:50 pm  REMOTE DLV  Hayes M

002  (13509)  CRE 3.0  MW  11:00 am-12:20 pm  REMOTE DLV  Harris J

003  (16669)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 130  Rutan S

301  (4421)  LAB 0.0  TR  12:59 pm-01:50 pm  REMOTE DLV  Hayes M

302  (13510)  LAB 0.0  MW  12:30 pm-01:20 pm  REMOTE DLV  Harris J

MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

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SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
THEA 3095  STAGE PRODUCTION II
001 (4373) CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
001 (4375) LAB 0.0  Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 3100  DIRECTING I
001 (2577) CRE 3.0  TR  02:29 pm-03:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2578) LAB 0.0  TR  03:59 pm-04:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3910.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3400  THEA YNG AUDIENCE
001 (3738) CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Garcia Jr L
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (3739) LAB 0.0  MW  10:30 am-10:50 am  REMOTE DLV  Garcia Jr L
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 3910  DIRS ENSEMBLE
001 (2579) CRE 1.0  TR  02:29 pm-03:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.001.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.
301 (2580) LAB 0.0  TR  03:59 pm-04:50 pm  REMOTE DLV  Hayes M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
MEETS WITH THEA 3100.301.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO
ALTERNATIVE SCHEDULING.

THEA 4095  STAGE PRODUCTION III
001 (2581) CRE 1.0  M  06:30 pm-09:20 pm  RTFP 110  Tooch M
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY
301 (2582) LAB 0.0  Tooch M
LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS.

THEA 4110  SCENE PAINTING
001 (12666) CRE 3.0  TR  09:30 am-10:50 am  RTFP 132  Marquet D
Course Topic: SCENIC PAINTING II
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
THIS CLASS MEETS WITH THEATRE PRACTICUM/ THEA 4920.001.
THEA 4140  ACTING : SHAKESPEARE
001 (18356)  CRE 3.0  TR  09:30 am-10:50 am  AUDB 100  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (18357)  LAB 0.0  TR  11:00 am-11:20 am  AUDB 100  Rutan S
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4146  STAGECRAFT III : DESIGN
001 (17205)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
301 (17206)  LAB 0.0  TR  03:30 pm-04:20 pm  RTFP 137  Marquet D
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4190  SOUND FOR THEATRE
001 (17207)  CRE 3.0  MW  09:00 am-11:20 am  RTFP 110  Chamberlin A
301 (18369)  LAB 0.0  MW  10:30 am-10:50 am  RTFP 110  Chamberlin A

THEA 4310  ACTING CAMERA
001 (15521)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Hess R
002 (17787)  CRE 3.0  F  12:59 pm-03:50 pm  REMOTE DLV  Hess R
301 (15523)  LAB 0.0  M  05:00 pm-05:50 pm  REMOTE DLV  Hess R
302 (17788)  LAB 0.0  F  03:59 pm-04:50 pm  REMOTE DLV  Hess R

THEA 4350  SENIOR SEMINAR
001 (4417)  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (16021)  CRE 3.0  MW  09:00 am-10:20 am  REMOTE DLV  Vahle S
301 (4418)  LAB 0.0  TR  02:00 pm-02:20 pm  REMOTE DLV  Vahle S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
302 (16022)  LAB 0.0  MW  10:30 am-10:50 am  REMOTE DLV  Vahle S

THEA 4370  CHICANA/O THEA
001 (4628)  CRE 3.0  F  09:00 am-11:50 am  REMOTE DLV  Vahle S
MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE.

THEA 4395  THEA & HOLOCAUST
001 (17897)  CRE 3.0  W  06:00 pm-08:50 pm  REMOTE DLV  Devine L
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.

THEA 4500  THEATRE TOPICS
001 (18309)  CRE 3.0  F  09:30 am-11:50 am  RTFP 137  Marquet D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
SEE EMAIL FROM INSTRUCTOR REGARDING ALTERNATIVE MEETING PATTERN DUE TO ALTERNATIVE SCHEDULING.
002 (18978)  CRE 3.0  F  09:30 am-11:50 am  REMOTE DLV  Vahle S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THEA 4600  STAGE PERFORMANCE
### THEA 4900  SPECIAL PROBLEMS

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### THEA 4910  SPECIAL PROBLEMS

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MULTIPLE SECTIONS OFFERED.

### THEA 4920  THEATRE PRACTICUM

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<td>Wilson</td>
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<td>Chamberlin</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### Eight Week Session One

THEA 1130  CREATIVE DRAMA

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<td>TR</td>
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THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 08/24/2020-10/16/2020.

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### Eight Week Session Two

THEA 1130  CREATIVE DRAMA

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