# Department of Media Arts

## MRTS/Media Arts

### MRTS 1310  INTRO TO BCAST TECH

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Type</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>Jaskulske B</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
</tbody>
</table>

### MRTS 1320  INTRO FILM STUDIES

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Type</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>Sutton T</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
</tbody>
</table>

### MRTS 2010  INTRO TO MRTS WRITING

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Type</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>Willis M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
<tr>
<td>102</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>Willis M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>Willis M</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>Martin J</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>Martin J</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
<tr>
<td>106</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>Bhatia P</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
</tr>
</tbody>
</table>

### MRTS 2210  MRTS PRODUCTION

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Type</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>RTFP 184</td>
<td>Obasuyi S</td>
<td>STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.</td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>CRE 3.0</td>
<td>RTFP 184</td>
<td>Obasuyi S</td>
<td>STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.</td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>LAB 0.0</td>
<td>RTFP 180F</td>
<td>Huerta-Ortega K</td>
<td>09:00 am-10:50 am</td>
<td></td>
</tr>
<tr>
<td>302</td>
<td>LAB 0.0</td>
<td>RTFP 180I</td>
<td>Hensley D</td>
<td>09:00 am-10:50 am</td>
<td></td>
</tr>
<tr>
<td>303</td>
<td>LAB 0.0</td>
<td>RTFP 180F</td>
<td>Huerta-Ortega K</td>
<td>11:29 am-01:20 pm</td>
<td></td>
</tr>
<tr>
<td>304</td>
<td>LAB 0.0</td>
<td>RTFP 180I</td>
<td>Hensley D</td>
<td>11:29 am-01:20 pm</td>
<td></td>
</tr>
</tbody>
</table>
STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

MUST ALSO ENROLL IN 1 LAB SECTION 301-303.

Instruction delivered online and on site. (online 51%+, not 100%)

MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.

Restricted course. Approval required. Contact department.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor(s)</th>
<th>Time</th>
<th>Day(s)</th>
<th>Room(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 3610</td>
<td>FILM AND TV ANALYSIS</td>
<td>Mcmullen C</td>
<td>11:00 am-12:20 pm</td>
<td>TR</td>
<td>RTFP 180I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mcmullen C</td>
<td>12:30 pm-01:50 pm</td>
<td>TR</td>
<td>RTFP 180I</td>
</tr>
<tr>
<td>MRTS 3615</td>
<td>UNDRSTNDG MEDIA IND</td>
<td>Donoghue C</td>
<td>11:00 am-01:50 pm</td>
<td>M</td>
<td>RTFP 264</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Donoghue C</td>
<td>11:00 am-01:50 pm</td>
<td>T</td>
<td>RTFP 264</td>
</tr>
<tr>
<td>MRTS 3620</td>
<td>DIGITAL MEDIA / SOCIETY</td>
<td>Vickery J</td>
<td>02:00 pm-04:50 pm</td>
<td>W</td>
<td>RTFP 180F</td>
</tr>
<tr>
<td>MRTS 3630</td>
<td>VIDEO GAME PERSPECTIVE</td>
<td>Mandiberg S</td>
<td>12:59 pm-03:50 pm</td>
<td>W</td>
<td>RTFP 282</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mandiberg S</td>
<td>05:00 pm-07:50 pm</td>
<td>T</td>
<td>RTFP 264</td>
</tr>
<tr>
<td>MRTS 3650</td>
<td>ADV AUDIO PROD</td>
<td>Milano O</td>
<td>06:00 pm-08:50 pm</td>
<td>R</td>
<td>RTFP 180H</td>
</tr>
<tr>
<td>MRTS 4110</td>
<td>U.S. RADIO HISTORY</td>
<td>Jaskulske B</td>
<td>WEB-BASED INSTRUCTION.  This is an Internet course.  Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section.  Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4140</td>
<td>INTERM FILM PROD</td>
<td>Martin J</td>
<td>09:00 am-11:50 am</td>
<td>W</td>
<td>RTFP 184</td>
</tr>
<tr>
<td>MRTS 4150</td>
<td>CINEMATOGRAPHY</td>
<td>Balas J</td>
<td>05:00 pm-07:50 pm</td>
<td>M</td>
<td>RTFP 264</td>
</tr>
<tr>
<td></td>
<td>Course Topic: CINEMATOGRAPHY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4320</td>
<td>MEDIA LAW &amp; REG</td>
<td>Latham R</td>
<td>05:00 pm-07:50 pm</td>
<td>M</td>
<td>RTFP 180F</td>
</tr>
<tr>
<td>MRTS 4350</td>
<td>MEDIA AUTHORS</td>
<td>Mandiberg S</td>
<td>02:00 pm-04:50 pm</td>
<td>T</td>
<td>RTFP 264</td>
</tr>
<tr>
<td></td>
<td>Course Topic: VIDEO GAME AUTHORS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4405</td>
<td>DOCUMENTARY PRODUCTION</td>
<td>Khalaf T</td>
<td>12:00 pm-02:50 pm</td>
<td>M</td>
<td>RTFP 282</td>
</tr>
<tr>
<td>MRTS 4411</td>
<td>VIDEO PROD TOPICS</td>
<td>Martin J</td>
<td>09:30 am-12:20 pm</td>
<td>T</td>
<td>RTFP 180Z</td>
</tr>
<tr>
<td></td>
<td>TOPIC: INTRO TO AFTER EFFECTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4412</td>
<td>FILM PROD TOPICS</td>
<td>Martin J</td>
<td>12:59 pm-03:50 pm</td>
<td>T</td>
<td>RTFP 180Z</td>
</tr>
<tr>
<td></td>
<td>Course Topic: MEDIA SERIES PRODUCTION IV</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted course.  Approval required. Contact</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4415</td>
<td>FILM/TV STUD TOPICS</td>
<td>Sutton T</td>
<td>09:30 am-12:20 pm</td>
<td>R</td>
<td>RTFP 184</td>
</tr>
<tr>
<td></td>
<td>Course Topic: MASCULINITIES &amp; THE MOVIES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4428</td>
<td>MOBILE MEDIA</td>
<td>Zhang X</td>
<td>09:30 am-12:20 pm</td>
<td>R</td>
<td>RTFP 264</td>
</tr>
<tr>
<td></td>
<td>Course Topic: MOBILE MEDIA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MRTS 4430 MEDIA MANAGEMENT
100 (14513) CRE 3.0 INET Ruiz S
Course Topic: MEDIA MANAGEMENT
100% online. No on-site meetings. May require set times to participate online as noted.
101 (18320) CRE 3.0 INET Ruiz S
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

MRTS 4435 MEDIA MKTG/BRNDG
001 (18322) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Hershey L

MRTS 4440 MEDIA SALES
001 (16299) CRE 3.0 M 06:00 pm-08:50 pm RTFP 180I Yeager A

MRTS 4450 IND MEDIA STUD TOPICS
001 (12730) CRE 3.0 W 12:59 pm-03:50 pm RTFP 264 Porst J
Course Topic: DIGITAL DISTRIBUTION

MRTS 4455 MEDIA ETHICS
101 (14510) CRE 3.0 INET Lewis M
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
TOPIC: MEDIA ETHICS
102 (14512) CRE 3.0 INET Lewis M
100% online. No on-site meetings. May require set times to participate online as noted.
TOPIC: MEDIA ETHICS
103 (19621) CRE 3.0 INET Lewis M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

MRTS 4460 INTER SCREENWRITING
001 (12713) CRE 3.0 M 09:59 am-12:50 pm RTFP 180I Gilbert J
002 (12880) CRE 3.0 M 02:00 pm-04:50 pm RTFP 180I Gilbert J
100 (19694) CRE 3.0 INET Perkins F
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

MRTS 4465 TV WRITING
001 (17781) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J
002 (19536) CRE 3.0 T 05:00 pm-07:50 pm RTFP 180I Martin J

MRTS 4480 MRTS INTERNSHIP
701 (5260) CRE V Slocum P
Restricted course. Approval required. Contact department.

MRTS 4500 ADV SCREENWRITING
001 (4439) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4515 TEEN MEDIA
001 (18323) CRE 3.0 R 12:30 pm-04:20 pm RTFP 264 Vickery J
Course Topic: TEEN MEDIA

MRTS 4530 GND/SEX IN HORROR FILM
001 (18324) CRE 3.0 W 05:00 pm-08:50 pm RTFP 184 Benshoff H
MRTS 4550  CINEMA VERITE
001 (18326) CRE 3.0  T  02:00 pm-04:50 pm  RTFP 184  Martin E

MRTS 4740  VISUAL EDITING
001 (4247) CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Davis J
Course Topic: VISUAL EDITING
002 (13869) CRE 3.0  TR  02:00 pm-03:50 pm  RTFP 180Y  Davis J

MRTS 4810  DIRECT NARR MEDIA
001 (3571) CRE 3.0  M  02:00 pm-04:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING NARRATIVE MEDIA

MRTS 4900  SPECIAL PROBLEMS
747 (13569) CRE V  Slocum P
Restricted course. Approval required. Contact department.
762 (13044) CRE V  Martin J
Restricted course. Approval required. Contact department.

MRTS 4911  SPEC PROB VIDEO PROD
709 (14739) CRE V  Martin J
Restricted course. Approval required. Contact department.

MRTS 4913  SPEC PROB AUDIO PROD
735 (5391) CRE V  Jaskulske B
Restricted course. Approval required. Contact department.

MRTS 5120  CRIT / CULT MEDIA THEORY
001 (3744) CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Benshoff H
Restricted course. Approval required. Contact department.

MRTS 5340  HIST OF DOC
001 (3911) CRE 3.0  T  11:00 am-01:50 pm  RTFP 282  Khalaf T
Restricted course. Approval required. Contact department.

MRTS 5350  TV NEWS PRODUCING
001 (4252) CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
Restricted course. Approval required. Contact department.

MRTS 5415  TEEN MEDIA
001 (18327) CRE 3.0  R  12:30 pm-04:20 pm  RTFP 264  Vickery J
Course Topic: TEEN MEDIA
Restricted course. Approval required. Contact department.

MRTS 5428  MOBILE MEDIA
001 (17786) CRE 3.0  R  09:30 am-12:20 pm  RTFP 264  Zhang X
Course Topic: MOBILE MEDIA
Restricted course. Approval required. Contact department.

MRTS 5430  GENDER SEX HORROR FILM
001 (18328) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 184  Benshoff H
Restricted course. Approval required. Contact department.

MRTS 5480  MRTS PRACTICUM
704 (3925) CRE 3.0  Slocum P
Restricted course. Approval required. Contact department.
767 (3684) CRE 3.0  Slocum P
Restricted course. Approval required. Contact department.

MRTS 5500  ADV SCREENWRITING
001 (4889) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
Restricted course. Approval required. Contact department.

MRTS 5515  FILM TV GENRES
Course Topic: VIDEO GAME AUTHORS
Restricted course. Approval required. Contact department.

MRTS 5640  MEDIA MANAGEMENT

100 (14514) CRE 3.0  INET  Zhang X
Course Topic: MEDIA MANAGEMENT
100% online. No on-site meetings. May require set times to participate online as noted.

MRTS 5650  GRAD AUDIO PRODUCTION

001 (19731) CRE 3.0  Milano O
Restricted course. Approval required. Contact department.

MRTS 5660  INDUSTRY TOPICS

001 (13724) CRE 3.0  Porst J
Course Topic: DIGITAL DISTRIBUTION
Restricted course. Approval required. Contact department.

MRTS 5702  FILM PROD TOPICS

001 (18332) CRE 3.0  Martin E
Course Topic: DIRECTING NARRATIVE MEDIA
Restricted course. Approval required. Contact department.
002 (18330) CRE 3.0  Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.
003 (18331) CRE 3.0  Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.

MRTS 5740  VISUAL EDITING

001 (4248) CRE 3.0  Davis J
Course Topic: VISUAL EDITING
Restricted course. Approval required. Contact department.

MRTS 5750  CINEMA/VIDEO VERITE

001 (18332) CRE 3.0  Martin E
Restricted course. Approval required. Contact department.

MRTS 5790  ADV DOC WORKSHOP I

001 (4672) CRE 3.0  Perkins F
Restricted course. Approval required. Contact department.

MRTS 5804  MFA COLLOQUIUM

001 (3897) CRE 1.0  Martin E
Restricted course. Approval required. Contact department.

MRTS 5900  SPECIAL PROBLEMS

718 (12847) CRE V  Khalaf T
Restricted course. Approval required. Contact department.
762 (5393) CRE V  Martin J
Restricted course. Approval required. Contact department.
787 (12932) CRE V  Vickery J
Restricted course. Approval required. Contact department.

MRTS 5913  SPEC PROB AUDIO PROD

734 (14137) CRE V  Jaskulske B
Restricted course. Approval required. Contact department.

MRTS 5950  THESIS

746 (5375) CRE V  Slocum P
Restricted course. Approval required. Contact department.
772 (13647) CRE V  Zhang X
Restricted course. Approval required. Contact department.
776  (19015)  CRE V
Restricted course.  Approval required.  Contact department.

787  (5376)  CRE V
Restricted course.  Approval required.  Contact department.