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<td>004</td>
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<td>TR 11:00-12:20</td>
<td>Elmalky R</td>
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<td>TR 03:30-04:50</td>
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<td>NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.</td>
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<td>Cervantez III R</td>
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<td>302</td>
<td>0.0</td>
<td>T 09:00-10:50</td>
<td>Flanagan M</td>
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<td>W 09:00-10:50</td>
<td>Cervantez III R</td>
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<td>Clem R</td>
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<td>308</td>
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<td>R 09:00-10:50</td>
<td>Rovny J</td>
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<td>W 11:00-11:50</td>
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<td>MRTS 3220</td>
<td>VIDEO PRODUCTION</td>
<td>001</td>
<td>3.0</td>
<td>MW 09:59-12:50</td>
<td>Brock C</td>
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<td>TR 09:00-11:50</td>
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MRTS 3230    FILM STYLE PROD
001 (3763)  CRE 3.0  M  02:00 pm-03:50 pm  RTFP 184  Dejarnett C
003 (14182) LAB 0.0  T  12:30 pm-01:20 pm  RTFP 180I  Clem R
002 (14183) LAB 0.0  T  02:00 pm-02:50 pm  RTFP 180I  Clem R
003 (14184) LAB 0.0  W  12:00 pm-12:50 pm  RTFP 180I  Clem R
MRTS 3300    RADIO TV ANNCING
001 (3764)  CRE 3.0  T  03:00 pm-05:50 pm  RTFP 180H  Fein M
MRTS 3330    SPORTS BROADCASTING I
001 (3765)  CRE 3.0  W  06:30 pm-09:20 pm  RTFP 180I  Dickenson III H
MRTS 3410    INTERM MEDIA TOPICS
001 (17982) CRE 3.0  T  03:30 pm-06:20 pm  RTFP 180F  Mandiberg S
Course Topic:  VIDEO GAME HISTORY
100 (17415) CRE 3.0  INET  Mandiberg S
Course Topic:  VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
101 (18469) CRE 3.0  INET  Mandiberg S
Course Topic:  VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
MRTS 3470    FILM HISTORY TO 1945
001 (3976)  CRE 3.0  INET  Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.
THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE
ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE
STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR
ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
Also meets:  T  09:30 am-12:20 pm RTFP 184  8/26/19-12/13/19
MRTS 3482    RADIO PRACTICUM
002 (3767)  CRE V  Lambert M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3500    RPTG FOR DIGITAL MEDIA
001 (5174)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 264  Perkins F
002 (15626) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F  Perkins F
003 (18779) CRE 3.0  TR  08:00 am-09:20 am  RTFP 264  Perkins F
MRTS 3501    TELEVISION PRATICUM
767 (3768)  CRE 1.0  T  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3502    ADVANCED TV PRATICUM
767 (3769)  CRE 2.0  T  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3525    CONTENT DEV DIGI MEDIA
001 (5276)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 264  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 3560  INTV & PERFORMANCE
001 (13855) CRE 3.0  TR  09:30 am-10:50 am  RTFP 282  Brady J
002 (15627) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180F  Brady J

MRTS 3610  FILM AND TV ANALYSIS
001 (3987) CRE 3.0  T  12:59 pm-04:50 pm  RTFP 184  Sutton T

MRTS 3615  UNDRSTNDG MEDIA IND
001 (17414) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 264  Porst J

MRTS 3650  ADV AUDIO PROD
001 (14865) CRE 3.0  R  11:00 am-01:50 pm  RTFP 180H  Milano O

MRTS 4110  U.S. RADIO HISTORY
100 (15885) CRE 3.0  INET  Jaskulske B

WEB-BASED INSTRUCTION.
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MRTS 4140  INTERM FILM PROD
001 (3766) CRE 3.0  W  12:59 pm-03:50 pm  RTFP 264  Martin J
Course Topic: INTERMEDIATE FILM
MRTS MAJORS ONLY

MRTS 4320  ELEC MED LAW & REGS
001 (3770) CRE 3.0  M  06:00 pm-08:50 pm  RTFP 184  Walker R

MRTS 4360  INTL COMM
001 (17782) CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Donoghue C

MRTS 4411  VIDEO PROD TOPICS
002 (14922) CRE 3.0  T  09:30 am-12:20 pm  RTFP 180Z  Martin J
TOPIC: INTRO TO AFTER EFFECTS
003 (15631) CRE 3.0  T  12:59 pm-03:50 pm  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS
004 (16317) CRE 3.0  W  09:59 am-12:50 pm  RTFP 180Z  Carter C
Course Topic: EDITING WITH PREMIERE

MRTS 4412  FILM PROD TOPICS
001 (14923) CRE 3.0  M  12:59 pm-03:50 pm  RTFP 180H  Elmakly R
Course Topic: DOCUMENTARY PRODUCTION
002 (15031) CRE 3.0  R  05:00 pm-07:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
003 (15886) CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
TOPIC: INTERACTIVE COMMUNITY VIDEO
004 (17981) CRE 3.0  W  09:00 am-11:50 am  RTFP 180Y  Martin J
Course Topic: MEDIA SERIES PRODUCTION III
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4413  AUDIO PROD TOPICS
001 (15887) CRE 3.0  T  12:00 pm-02:50 pm  RTFP 180H  Jaskulske B
Course Topic: PODCASTS

MRTS 4415  FILM & TV TOPICS
001 (14185) CRE 3.0  R  09:30 am-01:20 pm  RTFP 184  Larke-Walsh S
Course Topic: WOMEN IN FILM
TOPIC: WOMEN IN FILM
Course Topic: ANTHROPOLOGICAL FILM

TOPIC: ANTHROPOLOGICAL FILM

Course Topic: CINEMA BEYOND THE WEST

TOPIC: CINEMA BEYOND THE WEST

MRTS 4430  ELEC MEDIA MANAGEMENT

001 (15632) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180I Ruiz S
100 (15891) CRE 3.0 INET Zhang X

Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.

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TOPIC: MEDIA MANAGEMENT

MRTS 4440  ELEC MEDIA SALES

001 (18363) CRE 3.0 M 06:00 pm-08:50 pm RTFP 180I Yeager A

MRTS 4445  MEDIA IN 21ST CENTURY

001 (17784) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Donoghue C

Course Topic: MEDIA IN THE 21ST CENTURY

MRTS 4450  INDUSTRY TOPICS

001 (17931) CRE 3.0 W 03:00 pm-05:50 pm RTFP 282 Zhang X

Course Topic: MOBILE MEDIA

002 (13491) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282 Hershey L

Course Topic: MEDIA MARKETING & BRANDING

003 (13469) CRE 3.0 W 06:00 pm-08:50 pm RTFP 282 Slocum P

Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

004 (18364) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H Fein M

Course Topic: SPORTS REPORTING

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4455  MEDIA ETHICS

001 (5009) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F Ruiz S
101 (15888) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

TOPIC: MEDIA ETHICS

102 (15890) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.

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TOPIC: MEDIA ETHICS

MRTS 4460  INTER SCREENWRITING

001 (13470) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J

MRTS 4470  MRTS WRITING TOPICS

002 (15893) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Martin J

Course Topic: WRITING FOR TELEVISION

MRTS 4480  MRTS INTERNSHIP
MRTS 4500  ADV SCREENWRITING

001 (4705) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4540  GAY/QUEER FILM/VIDEO

001 (17417) CRE 3.0  W  05:00 pm-08:50 pm  RTFP 184  Benshoff H

MRTS 4740  VISUAL EDITING

001 (4494) CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Martin J
Course Topic: VISUAL EDITING

002 (14863) CRE 3.0  TR  02:00 pm-03:50 pm  RTFP 180Y  Martin J

MRTS 4810  DIRECT NARR MEDIA

001 (3773) CRE 3.0  M  02:00 pm-04:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING NARRATIVE FILM

MRTS 4850  TV NEWS PRODUCING

001 (3774) CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING

MRTS 4900  SPECIAL PROBLEMS

713 (3776) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (4952) CRE V  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728 (3859) CRE V  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

731 (5267) CRE V  Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

734 (5180) CRE V  Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (3777) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747 (14488) CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (4512) CRE V  Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (13843) CRE V  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911  SPEC PROB VIDEO PROD

709 (16272) CRE V  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (5266) CRE V  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (5421) CRE V  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (5720) CRE V  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912  SPEC PROB FILM PROD

780 (15197) CRE V  Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  SPEC PROB AUDIO PROD
MRTS 5120  CRIT / CULT MEDIA THEORY
001  (3975)  CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Benshoff H

MRTS 5125  MEDIA IND STUD
001  (17418)  CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J

MRTS 5180  MRTS INTERNSHIP
001  (3778)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340  HIST OF DOC
001  (4149)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Khalaf T

MRTS 5350  TV NEWS PRODUCING
001  (4501)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5435  LESBIAN GAY QUEER FILM
001  (17419)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 184  Benshoff H
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5460  INT'L COMMUNICATION
001  (17783)  CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Donoghue C
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM
704  (4168)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
767  (3914)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING
001  (5171)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES
001  (5477)  CRE 3.0  R  09:30 am-01:20 pm  RTFP 184  Larke-Walsh S
Course Topic: WOMEN IN FILM
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
002  (14188)  CRE 3.0  R  11:00 am-01:50 pm  RTFP 282  Levin C
Course Topic: ANTHROPOLOGICAL FILM
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
003  (16092)  CRE 3.0  M  11:00 am-01:50 pm  RTFP 264  Khalaf T
Course Topic: CINEMA BEYOND THE WEST
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT
100  (15892)  CRE 3.0  INET  Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
TOPIC: MEDIA MANAGEMENT
### Course Listing

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<td>001</td>
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