## MRTS/Media Arts

<table>
<thead>
<tr>
<th>MRTS 1310</th>
<th>INTRO TO BCAST TECH</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 (3558)</td>
<td>CRE 3.0 INET Jaskulske B</td>
</tr>
<tr>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<thead>
<tr>
<th>MRTS 1320</th>
<th>INTRO FILM STUDIES</th>
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<tbody>
<tr>
<td>100 (3757)</td>
<td>CRE 3.0 INET Sutton T</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<th>MRTS 2010</th>
<th>INTRO TO MRTS WRITING</th>
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<tr>
<td>101 (3561)</td>
<td>CRE 3.0 INET</td>
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<thead>
<tr>
<th>MRTS 2210</th>
<th>MRTS PRODUCTION</th>
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<tbody>
<tr>
<td>001 (3559)</td>
<td>CRE 3.0 M 09:00 am-10:50 am RTFP 184</td>
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<tr>
<td>STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.</td>
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<tr>
<td>002 (14774)</td>
<td>CRE 3.0 W 03:00 pm-04:50 pm RTFP 184</td>
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<tr>
<td>STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.</td>
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<tr>
<td>301 (13831)</td>
<td>LAB 0.0 F 09:00 am-10:50 am RTFP 180F</td>
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<tr>
<td>302 (13832)</td>
<td>LAB 0.0 F 09:00 am-10:50 am RTFP 180I</td>
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<tr>
<td>303 (13833)</td>
<td>LAB 0.0 F 11:29 am-01:20 pm RTFP 180F</td>
</tr>
<tr>
<td>304 (13834)</td>
<td>LAB 0.0 F 11:29 am-01:20 pm RTFP 180I</td>
</tr>
<tr>
<td>305 (14770)</td>
<td>LAB 0.0 F 09:00 am-10:50 am RTFP 282</td>
</tr>
<tr>
<td>306 (14771)</td>
<td>LAB 0.0 F 09:00 am-10:50 am RTFP 177</td>
</tr>
<tr>
<td>307 (14772)</td>
<td>LAB 0.0 F 11:29 am-01:20 pm RTFP 282</td>
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<tr>
<td>308 (14773)</td>
<td>LAB 0.0 F 11:29 am-01:20 pm RTFP 177</td>
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<td>Course Code</td>
<td>Course Name</td>
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<tr>
<td>MRTS 2400</td>
<td>DIGITAL MED WRITING</td>
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<tr>
<td>MRTS 3210</td>
<td>AUDIO PRODUCTION</td>
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<td>STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.</td>
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<tr>
<td>MRTS 3220</td>
<td>VIDEO PRODUCTION</td>
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<td>MUST ALSO ENROLL IN ONE LAB SECTION 301-303.</td>
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<tr>
<td>MRTS 3230</td>
<td>FILM STYLE PROD</td>
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<tr>
<td>MRTS 3300</td>
<td>RADIO TV ANNCING</td>
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<td>MRTS 3330</td>
<td>SPORTS BROADCASTING I</td>
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<tr>
<td>MRTS 3445</td>
<td>VIDEO GAME HISTORIES</td>
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<tr>
<td>MRTS 3470</td>
<td>INTL FILM HIST TO 1945</td>
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<td></td>
<td>Instruction delivered online and on site. (online 51%+, not 100%)</td>
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<tr>
<td>MRTS 3482</td>
<td>RADIO PRACTICUM</td>
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<tr>
<td>MRTS 3500</td>
<td>RPTG FOR DIGITAL MEDIA</td>
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<td>MUST ALSO ENROLL IN 1 LAB SECTION 301-303.</td>
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<tr>
<td>MRTS 3525</td>
<td>CONTENT DEV DIGI MEDIA</td>
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<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>MRTS 3560</td>
<td>INTV &amp; PERFORMANCE</td>
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<tr>
<td>MRTS 3610</td>
<td>FILM AND TV ANALYSIS</td>
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<tr>
<td>MRTS 3615</td>
<td>UNDRSTNDG MEDIA IND</td>
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<tr>
<td>MRTS 3620</td>
<td>DIGITAL MEDIA / SOCIETY</td>
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MRTS 3630  VIDEO GAME PERSPECTIVE

100 (18716) CRE 3.0  INET  Mandiberg S

100% online. No on-site meetings. May require set times to participate online as noted.

MRTS 3650  ADV AUDIO PROD

200 (18898) CRE 3.0  INET  Jaskulske B

This course is restricted. Limited to students residing out-of-state only. Contact department.

MRTS 4110  U.S. RADIO HISTORY

100% online. No on-site meetings. May require set times to participate online as noted.

MRTS 4140  INTERM FILM PROD

MRTS 4150  CINEMATOGRAPHY

MRTS 4320  MEDIA LAW & REG

MRTS 4350  MEDIA AUTHORS

MRTS 4405  DOCUMENTARY PRODUCTION

MRTS 4410  VIDEO PROD TOPICS

MRTS 4411  VIDEO PROD TOPICS

MRTS 4412  FILM PROD TOPICS

MRTS 4415  FILM/TV STUD TOPICS

MRTS 4428  MOBILE MEDIA

MRTS 4430  MEDIA MANAGEMENT
101 (18320) CRE 3.0 INET Ruiz S
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

200 (18899) CRE 3.0 INET Ruiz S
Course Topic: MEDIA MANAGEMENT
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

MRTS 4435 MEDIA MKTG/BRNDG
001 (18322) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Hershey L

MRTS 4440 MEDIA SALES
001 (16299) CRE 3.0 M 06:00 pm-08:50 pm RTFP 180I Yeager A

MRTS 4450 IND MEDIA STUD TOPICS
001 (12730) CRE 3.0 W 12:59 pm-03:50 pm RTFP 264 Porst J
Course Topic: DIGITAL DISTRIBUTION

MRTS 4455 MEDIA ETHICS
101 (14510) CRE 3.0 INET Lewis M
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
TOPIC: MEDIA ETHICS
102 (14512) CRE 3.0 INET Lewis M
100% online. No on-site meetings. May require set times to participate online as noted.
TOPIC: MEDIA ETHICS

MRTS 4460 INTER SCREENWRITING
001 (12713) CRE 3.0 M 09:59 am-12:50 pm RTFP 180I Gilbert J
002 (12880) CRE 3.0 M 02:00 pm-04:50 pm RTFP 180I Gilbert J

MRTS 4465 TV WRITING
001 (17781) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J

MRTS 4480 MRTS INTERNSHIP
701 (5260) CRE V Slocum P
Restricted course. Approval required. Contact department.

MRTS 4500 ADV SCREENWRITING
001 (4439) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4515 TEEN MEDIA
001 (18323) CRE 3.0 R 12:30 pm-04:20 pm RTFP 264 Vickery J
Course Topic: TEEN MEDIA

MRTS 4530 GND/SEX IN HORROR FILM
001 (18324) CRE 3.0 W 05:00 pm-08:50 pm RTFP 184 Benshoff H

MRTS 4550 CINEMA VERITE
001 (18326) CRE 3.0 T 02:00 pm-04:50 pm RTFP 184 Martin E

MRTS 4740 VISUAL EDITING
001 (4247) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING
002 (13869) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4810 DIRECT NARR MEDIA
001 (3571) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE MEDIA
MRTS 4900  SPECIAL PROBLEMS
747 (13569)  CRE V
Restricted course. Approval required. Contact department.  Slocum P
762 (13044)  CRE V
Restricted course. Approval required. Contact department.  Martin J

MRTS 4911  SPEC PROB VIDEO PROD
709 (14739)  CRE V
Restricted course. Approval required. Contact department.  Martin J

MRTS 4913  SPEC PROB AUDIO PROD
735 (5391)  CRE V
Restricted course. Approval required. Contact department.  Jaskulske B

MRTS 5120  CRIT / CULT MEDIA THEORY
001 (3744)  CRE 3.0  T
05:00 pm-07:50 pm  RTFP 282  Benshoff H
Restricted course. Approval required. Contact department.

MRTS 5125  MEDIA IND STUD
001 (15540)  CRE 3.0  T
11:00 am-01:50 pm  RTFP 264  Donoghue C
Restricted course. Approval required. Contact department.

MRTS 5340  HIST OF DOC
001 (3911)  CRE 3.0  T
11:00 am-01:50 pm  RTFP 282  Khalaf T
Restricted course. Approval required. Contact department.

MRTS 5350  TV NEWS PRODUCING
001 (4252)  CRE 3.0  MW
09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
Restricted course. Approval required. Contact department.

MRTS 5415  TEEN MEDIA
001 (18327)  CRE 3.0  R
12:30 pm-04:20 pm  RTFP 264  Vickery J
Course Topic: TEEN MEDIA
Restricted course. Approval required. Contact department.

MRTS 5428  MOBILE MEDIA
001 (17786)  CRE 3.0  R
09:30 am-12:20 pm  RTFP 264  Zhang X
Course Topic: MOBILE MEDIA
Restricted course. Approval required. Contact department.

MRTS 5430  GENDER SEX HORROR FILM
001 (18328)  CRE 3.0  W
05:00 pm-08:50 pm  RTFP 184  Benshoff H
Restricted course. Approval required. Contact department.

MRTS 5480  MRTS PRACTICUM
704 (3925)  CRE 3.0
767 (3684)  CRE 3.0  Slocum P

MRTS 5500  ADV SCREENWRITING
001 (4889)  CRE 3.0  W
05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
Restricted course. Approval required. Contact department.

MRTS 5515  FILM TV GENRES
001 (18645)  CRE 3.0  T
02:00 pm-04:50 pm  RTFP 264  Mandiberg S
Course Topic: VIDEO GAME AUTHORS
Restricted course. Approval required. Contact department.

MRTS 5640  MEDIA MANAGEMENT
100 (14514)  CRE 3.0  INET  Zhang X
Course Topic: MEDIA MANGEMENT
100% online. No on-site meetings. May require set times to participate online as noted.
Course Topic: MEDIA MANGEMENT
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

MRTS 5650 GRAD AUDIO PRODUCTION
001 (18329) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H Milano O
Restricted course. Approval required. Contact department.

MRTS 5660 INDUSTRY TOPICS
001 (13724) CRE 3.0 W 12:59 pm-03:50 pm RTFP 264 Porst J
Course Topic: DIGITAL DISTRIBUTION
Restricted course. Approval required. Contact department.

MRTS 5702 FILM PROD TOPICS
001 (3738) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
Course Topic: DIRECTING NARRATIVE MEDIA
Restricted course. Approval required. Contact department.
002 (18330) CRE 3.0 T 05:00 pm-07:50 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.
003 (18331) CRE 3.0 M 05:00 pm-07:50 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.

MRTS 5740 VISUAL EDITING
001 (4248) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING
Restricted course. Approval required. Contact department.

MRTS 5750 CINEMA/VIDEO VERITE
001 (18332) CRE 3.0 T 02:00 pm-04:50 pm RTFP 184 Martin E
Restricted course. Approval required. Contact department.

MRTS 5790 ADV DOC WORKSHOP I
001 (4672) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Perkins F
Restricted course. Approval required. Contact department.

MRTS 5804 MFA COLLOQUIUM
001 (3897) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282
Restricted course. Approval required. Contact department.

MRTS 5900 SPECIAL PROBLEMS
718 (12847) CRE V Khalaf T
Restricted course. Approval required. Contact department.
762 (5393) CRE V Martin J
Restricted course. Approval required. Contact department.
787 (12932) CRE V Vickery J
Restricted course. Approval required. Contact department.

MRTS 5913 SPEC PROB AUDIO PROD
734 (14137) CRE V Jaskulske B
Restricted course. Approval required. Contact department.

MRTS 5950 THESIS
746 (5375) CRE V Slocum P
Restricted course. Approval required. Contact department.
772 (13647) CRE V Zhang X
Restricted course. Approval required. Contact department.
776 (19015) CRE V Mandiberg S
Restricted course. Approval required. Contact department.
Restricted course. Approval required. Contact department.