### MRTS/Media Arts

#### MRTS 1310  INTRO TO BCAST TECH

<table>
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<tr>
<th>CRN</th>
<th>Title</th>
<th>Instructor</th>
<th>Type</th>
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<tr>
<td>100</td>
<td>(17807)</td>
<td>CRE 3.0</td>
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<td>Jaskulske B</td>
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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MRTS 1320  PERSPECTIVES ON FILM

<table>
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<th>CRN</th>
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<td>CRE 3.0</td>
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100% online. No on-site meetings. May require set times to participate online as noted.

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#### MRTS 2010  INTRO TO MRTS WRITING

<table>
<thead>
<tr>
<th>CRN</th>
<th>Title</th>
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<th>Type</th>
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WEB-BASED INSTRUCTION.

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WEB-BASED INSTRUCTION.

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<table>
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WEB-BASED INSTRUCTION.

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<tr>
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WEB-BASED INSTRUCTION.

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WEB-BASED INSTRUCTION.

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WEB-BASED INSTRUCTION.

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#### MRTS 2210  MRTS PRODUCTION

<table>
<thead>
<tr>
<th>CRN</th>
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<tr>
<td>MRTS 2400  DIGITAL MED WRITING</td>
<td>001 (4890) CRE 3.0 TR</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>MRTS 3210  AUDIO PRODUCTION</td>
<td>001 (12678) CRE 3.0 REMOTE DLV</td>
<td>3.0</td>
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<tr>
<td>MRTS 3220  VIDEO PRODUCTION</td>
<td>001 (4427) CRE 3.0 MW</td>
<td>3.0</td>
<td>09:59 am-12:50 pm</td>
<td>RTFP 177</td>
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<tr>
<td>MRTS 3230  FILM STYLE PROD</td>
<td>001 (3561) CRE 3.0 W</td>
<td>3.0</td>
<td>02:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
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STUDENTS MUST BE ENROLLED IN ONE OF LAB SECTIONS 301-308.

STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>MRTS 3300</td>
<td>RADIO TV ANNOUNCING</td>
<td>Dye A</td>
<td>10:30 am-11:50 am</td>
<td>RTFP 184</td>
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<td>12:30 pm-01:50 pm</td>
<td>RTFP 184</td>
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<tr>
<td>MRTS 3330</td>
<td>SPORTS BROADCASTING I</td>
<td>Fein M</td>
<td>03:00 pm-05:50 pm</td>
<td>RTFP 184</td>
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<td>06:30 pm-09:20 pm</td>
<td>RTFP 184</td>
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<tr>
<td>MRTS 3340</td>
<td>INTERMEDIATE MEDIA TOPICS</td>
<td>Twining N</td>
<td>11:00 am-12:20 am</td>
<td>RTFP 184</td>
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<td></td>
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<td></td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 184</td>
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<tr>
<td>MRTS 3350</td>
<td>FILM HISTORY TO 1945</td>
<td>Sutton T</td>
<td>11:00 am-01:50 pm</td>
<td>INET</td>
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<tr>
<td>MRTS 3370</td>
<td>FILM AND TV ANALYSIS</td>
<td>Slocum P</td>
<td>03:59 pm-04:50 pm</td>
<td>RTFP 177</td>
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<tr>
<td>MRTS 3380</td>
<td>UNDERSTANDING MEDIA INDUSTRY</td>
<td>Donoghue C</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
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</table>

**Course Topic:** VIDEO GAME HISTORY

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**Course Topic:** VIDEO GAME PERSPECTIVES

WEB-BASED INSTRUCTION.

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<td>001</td>
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<td>CINEMATOGRAPHY</td>
<td>Balas J</td>
<td>3.00</td>
<td>T</td>
<td>03:30 pm-06:20 pm</td>
<td>RTFP 264</td>
<td>002</td>
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<td>MRTS 4320</td>
<td>ELEC MED LAW &amp; REGS</td>
<td>Porst J</td>
<td>3.00</td>
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<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td>001</td>
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<td>MRTS 4410</td>
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<td>02:00 pm-04:50 pm</td>
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Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
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MRTS 4435 MEDIA MKTG/BRNDG
001 (17814) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C

MRTS 4440 ELEC MEDIA SALES
001 (16473) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Yeager A

MRTS 4450 INDUSTRY TOPICS
001 (16104) CRE 3.0 T 02:29 pm-05:20 pm REMOTE DLV Porst J
Course Topic: IT'S NOT TV, IT'S HBO
002 (17288) CRE 3.0 T 11:00 am-12:20 pm REMOTE DLV Zhang X
Course Topic: MOBILE MEDIA
003 (12813) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Slocum P
Course Topic: DIGITAL PRODUCING
004 (12794) CRE 3.0 T 03:30 pm-06:20 pm REMOTE DLV Vickery J
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
005 (16474) CRE 3.0 T 06:00 pm-08:50 pm RTFP 184 Fein M
Course Topic: SPORTS REPORTING
Instruction delivered remote and on site. (remote 51% or less)

MRTS 4455 MEDIA ETHICS
001 (4734) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLV Porst J
101 (14645) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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102 (14647) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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MRTS 4460 INTER SCREENWRITING
001 (12795) CRE 3.0 T 03:30 pm-06:20 pm REMOTE DLV Gilbert J
002 (18514) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4465 TV WRITING
001 (17856) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Gilbert J
002 (18513) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4480 MRTS INTERNSHIP
700 (3569) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (5259) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 4500    ADV SCREENWRITING
001 (4438)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
Instruction delivered remote and on site. (remote 51% or less)

MRTS 4515    TEEN MEDIA
001 (17290) CRE 3.0  W  12:00 pm-03:50 pm  REMOTE DLV  Vickery J
Course Topic: TEEN MEDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4740    VISUAL EDITING
001 (4246)  CRE 3.0  TR  09:30 am-11:20 am  REMOTE DLV  Martin J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (13976) CRE 3.0  TR  02:00 pm-03:50 pm  REMOTE DLV  Martin J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4810    DIRECT NARR MEDIA
001 (3570)  CRE 3.0  REMOTE DLV  Martin E
Course Topic: DIRECTING NARRATIVE FILM

MRTS 4820    PROD NARR MEDIA
001 (17806) CRE 3.0  REMOTE DLV  Perkins F

MRTS 4850    TV NEWS PRODUCING
001 (3571)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 264  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900    SPECIAL PROBLEMS
713 (3572)  CRE V  REMOTE DLV  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (4681)  CRE V  REMOTE DLV  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (3628)  CRE V  REMOTE DLV  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (4983)  CRE V  REMOTE DLV  Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (4896)  CRE V  REMOTE DLV  Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3573)  CRE V  REMOTE DLV  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (13662) CRE V  REMOTE DLV  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (4261)  CRE V  REMOTE DLV  Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (13129) CRE V  REMOTE DLV  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911    SPEC PROB VIDEO PROD
709 (14880) CRE V  REMOTE DLV  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (4982)  CRE V  REMOTE DLV  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (5130)  CRE V  REMOTE DLV  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (5392)  CRE V  REMOTE DLV  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4913    SPEC PROB AUDIO PROD
MRTS 5120  CRIT / CULT MEDIA THEORY
001  (3743)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Larke-Walsh S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5125  MEDIA IND STUD
001  (15691)  CRE 3.0  T  12:30 pm-03:20 pm  REMOTE DLV  Donoghue C
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
728  (3574)  CRE 3.0  V  REMOTE DLV  Levin C
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MRTS 5340  HIST OF DOC
001  (3910)  CRE 3.0  T  09:59 am-12:50 pm  REMOTE DLV  Larke-Walsh S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5350  TV NEWS PRODUCING
001  (4251)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 264  Slocum P
Course Topic:  TELEVISION NEWS PRODUCING
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5400  SEMINAR IN MEDIA ARTS
001  (17287)  CRE 3.0  R  02:00 pm-04:50 pm  REMOTE DLV  Vickery J
Course Topic:  GENDER & DIGITAL CULTURES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
002  (17289)  CRE 3.0  W  12:00 pm-03:50 pm  REMOTE DLV  Vickery J
Course Topic:  TEEN MEDIA
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM
704  (3924)  CRE 3.0  REMOTE DLV  Lambert M
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
CLASS WILL MEET REMOTELY AND FACE-TO-FACE PER INSTRUCTOR DIRECTION.
767  (3683)  CRE 3.0  V  REMOTE DLV  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING
001  (4888)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic:  ADVANCED SCREENWRITING
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES
001  (5185)  CRE 3.0  R  12:30 pm-04:20 pm  REMOTE DLV  Larke-Walsh S
Course Topic:  THE WESTERN
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
002  (13421)  CRE 3.0  REMOTE DLV  Levin C
Course Topic:  DOCUMENTARY & VISUAL ANTHRO
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT
100  (14649)  CRE 3.0  INET  Zhang X
Course Topic:  MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
TOPIC:  MEDIA MANAGEMENT

MRTS 5660  INDUSTRY TOPICS
Course Topic: IT'S NOT TV, IT'S HBO

Course Topic: MOBILE MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770 DOCUMENTARY PRODUCTION

MRTS 5790 ADV DOC WORKSHOP I

MRTS 5804 MFA COLLOQUIUM

MRTS 5900 SPECIAL PROBLEMS

MRTS 5913 SPEC PROB AUDIO PROD

MRTS 5950 THESIS
REMOTE DLV Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

REMOTE DLV Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.