MRTS/Media Arts

MRTS 1310  INTRO TO BCAST TECH
100 (17807) CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 1320  PERSPECTIVES ON FILM
001 (3756) CRE 3.0  INET  Sutton T
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2010  INTRO TO MRTS WRITING
001 (3560) CRE 3.0  INET  Culp J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
002 (3623) CRE 3.0  INET  Dye A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
003 (3757) CRE 3.0  INET  McChane L
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
004 (5371) CRE 3.0  INET  Looper R
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
005 (14121) CRE 3.0  INET  Difalco E
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
100 (3559) CRE 3.0  INET  Flanagan M
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210  MRTS PRODUCTION
STUDENTS MUST BE ENROLLED IN ONE OF LAB SECTIONS 301-308.

CLASS WILL MEET ON-SITE EVERY OTHER WEEK BEGINNING AUG. 28, 2020.

CLASS WILL MEET ON-SITE EVERY OTHER WEEK BEGINNING AUG. 28, 2020.

CLASS WILL MEET ON-SITE EVERY OTHER WEEK BEGINNING AUG. 28, 2020.

CLASS WILL MEET ON-SITE EVERY OTHER WEEK BEGINNING AUG. 28, 2020.

CLASS WILL MEET ON-SITE EVERY OTHER WEEK BEGINNING AUG. 28, 2020.

CLASS WILL MEET ON-SITE EVERY OTHER WEEK BEGINNING AUG. 28, 2020.

CLASS WILL MEET ON-SITE EVERY OTHER WEEK BEGINNING AUG. 28, 2020.

STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

MRTS 2400 DIGITAL MED WRITING

MRTS 3210 AUDIO PRODUCTION

MRTS 3220 VIDEO PRODUCTION

MRTS 3230 FILM STYLE PROD
RTFP 184F Dye ALAB 0.0 10:30 am-11:50 am
RTFP 184F Dye ALAB 0.0 12:30 pm-01:50 pm

RTFP 184T Fein MCRE 3.0 03:00 pm-05:50 pm
Instruction delivered remote and on site. (remote 51% or less)

RTFP 184W Dickenson III HCRE 3.0 06:30 pm-09:20 pm
Instruction delivered remote and on site. (remote 51% or less)

MRTS 3300 RADIO TV ANNUNING
001 (3562) CRE 3.0 T 03:00 pm-05:50 pm RTFP 184 Fein M
Instruction delivered remote and on site. (remote 51% or less)

MRTS 3330 SPORTS BROADCASTING I
001 (3563) CRE 3.0 W 06:30 pm-09:20 pm RTFP 184 Dickenson III H
Instruction delivered remote and on site. (remote 51% or less)

MRTS 3410 INTERM MEDIA TOPICS
002 (16571) CRE 3.0 M 11:00 am-01:50 pm REMOTE DLV Mandiberg S
Course Topic: VIDEO GAME HISTORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100 (15689) CRE 3.0 INET Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3470 FILM HISTORY TO 1945
001 (3744) CRE 3.0 INET Sutton T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482 RADIO PRACTICUM
704 (3565) CRE V Lambert M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASS WILL MEET REMOTELY AND FACE-TO-FACE PER INSTRUCTOR DIRECTION.

MRTS 3500 RPTG FOR DIGITAL MEDIA
001 (4891) CRE 3.0 REMOTE DLV Perkins F
002 (14517) CRE 3.0 REMOTE DLV Perkins F

MRTS 3501 TELEVISION PRACTICUM
767 (3566) CRE 1.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502 ADVANCED TV PRACTICUM
767 (3567) CRE 2.0 T 03:59 pm-04:50 pm RTFP 177 Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525 CONTENT DEV DIGI MEDIA
001 (4991) CRE 3.0 REMOTE DLV Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (14790) CRE 3.0 REMOTE DLV Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560 INTV & PERFORMANCE
001 (13139) CRE 3.0 TR 11:00 am-12:20 pm RTFP 184 Twining N
002 (14518) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 184 Twining N

MRTS 3610 FILM AND TV ANALYSIS
001 (3755) CRE 3.0 REMOTE DLV Sutton T

MRTS 3615 UNDRSTNDG MEDIA IND
001 (15688) CRE 3.0 R 11:00 am-01:50 pm REMOTE DLV Donoghue C
MRTS 3650     ADV AUDIO PROD
001 (13977)  CRE 3.0  R  06:00 pm-08:50 pm  RTFP 264  Milano O

MRTS 4140     INTERM FILM PROD
001 (3564) CRE 3.0  W  12:59 pm-03:50 pm  RTFP 184  Martin J

MRTS 4150     CINEMATOGRAPHY
001 (17813) CRE 3.0  R  05:00 pm-07:50 pm  RTFP 184  Balas J
002 (19056) CRE 3.0  T  03:30 pm-06:20 pm  RTFP 264  Balas J

MRTS 4320     ELEC MED LAW & REGS
001 (3568) CRE 3.0  M  06:00 pm-08:50 pm  REMOTE DLV  Porst J

MRTS 4410     MEDIA TOPICS
001 (17286) CRE 3.0  R  02:00 pm-04:50 pm  REMOTE DLV  Vickery J

Course Topic: GENDER & DIGITAL CULTURES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4411     VIDEO PROD TOPICS
001 (14022) CRE 3.0  T  09:30 am-12:20 pm  REMOTE DLV  Martin J

TOPIC: INTRO TO AFTER EFFECTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4412     FILM PROD TOPICS
001 (14023) CRE 3.0  M  09:59 am-12:50 pm  RTFP 184  Dejarnett C

Course Topic: DOCUMENTARY PRODUCTION
Instruction delivered remote and on site. (remote 51% or less)

004 (16149) CRE 3.0  W  09:00 am-11:50 am  REMOTE DLV  Martin J

Course Topic: MED SERIES PROD IV: POST PROD
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4413     AUDIO PROD TOPICS
001 (14644) CRE 3.0  R  12:30 pm-03:20 pm  REMOTE DLV  Jaskulske B

Course Topic: PODCASTING

MRTS 4415     FILM & TV TOPICS
001 (13418) CRE 3.0  R  12:30 pm-04:20 pm  REMOTE DLV  Larke-Walsh S

Course Topic: THE WESTERN

002 (13420) CRE 3.0  R  12:30 pm-04:20 pm  REMOTE DLV  Levin C

Course Topic: DOCUMENTARY & VISUAL ANTHRO
DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4430     ELEC MEDIA MANAGEMENT
001 (14520) CRE 3.0  R  12:30 pm-04:20 pm  REMOTE DLV  Zhang X

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
### Course Topic: MEDIA MANAGEMENT

**WEB-BASED INSTRUCTION.**

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**TOPIC:** MEDIA MANAGEMENT

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Format</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 4435</td>
<td>MEDIA MKTG/BRNDG</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>Donoghue C</td>
</tr>
<tr>
<td>001 (17814)</td>
<td>CRE 3.0</td>
<td>W</td>
<td>12:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>MRTS 4440</td>
<td>ELEC MEDIA SALES</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>Yeager A</td>
</tr>
<tr>
<td>001 (16473)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>MRTS 4450</td>
<td>INDUSTRY TOPICS</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>Porst J</td>
</tr>
<tr>
<td>001 (16104)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>02:29 pm-05:20 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>002 (17288)</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>Zhang X</td>
</tr>
<tr>
<td>003 (12813)</td>
<td>CRE 3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Slocum P</td>
</tr>
<tr>
<td>004 (12794)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>03:30 pm-06:20 pm</td>
<td>REMOTE DLV</td>
<td>Vickery J</td>
</tr>
<tr>
<td>005 (16474)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>06:00 pm-08:50 pm</td>
<td>RTFP 184</td>
<td>Fein M</td>
</tr>
<tr>
<td>MRTS 4455</td>
<td>MEDIA ETHICS</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>Porst J</td>
</tr>
<tr>
<td>001 (4734)</td>
<td>CRE 3.0</td>
<td>MW</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>101 (14645)</td>
<td>CRE 3.0</td>
<td></td>
<td></td>
<td>INET</td>
<td>Lewis M</td>
</tr>
<tr>
<td>MRTS 4460</td>
<td>INTER SCREENWRITING</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>Gilbert J</td>
</tr>
<tr>
<td>001 (12795)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>03:30 pm-06:20 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>002 (18514)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>MRTS 4465</td>
<td>TV WRITING</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>Gilbert J</td>
</tr>
<tr>
<td>001 (17856)</td>
<td>CRE 3.0</td>
<td>M</td>
<td>06:00 pm-08:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>002 (18513)</td>
<td>CRE 3.0</td>
<td></td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>MRTS 4480</td>
<td>MRTS INTERNSHIP</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td>Slocum P</td>
</tr>
<tr>
<td>700 (3569)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>701 (5259)</td>
<td>CRE V</td>
<td></td>
<td></td>
<td>REMOTE DLV</td>
<td></td>
</tr>
</tbody>
</table>

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 4500  ADVANCED SCREENWRITING
001 (4438) CRE 3.0 W 05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
Instruction delivered remote and on site. (remote 51% or less)

MRTS 4515  TEEN MEDIA
001 (17290) CRE 3.0 W 12:00 pm-03:50 pm  REMOTE DLV  Vickery J
Course Topic: TEEN MEDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4740  VISUAL EDITING
001 (4246) CRE 3.0 TR 09:30 am-11:20 am  REMOTE DLV  Martin J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (13976) CRE 3.0 TR 02:00 pm-03:50 pm  REMOTE DLV  Martin J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4810  DIRECT NARR MEDIA
001 (3570) CRE 3.0 REMOTE DLV  Martin E
Course Topic: DIRECTING NARRATIVE FILM

MRTS 4820  PROD NARR MEDIA
001 (17806) CRE 3.0 REMOTE DLV  Perkins F

MRTS 4850  TV NEWS PRODUCING
001 (3571) CRE 3.0 MW 09:59 am-11:20 am  RTFP 264  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900  SPECIAL PROBLEMS
713 (3572) CRE V REMOTE DLV  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (4681) CRE V REMOTE DLV  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (3628) CRE V REMOTE DLV  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (4983) CRE V REMOTE DLV  Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (4896) CRE V REMOTE DLV  Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3573) CRE V REMOTE DLV  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (13662) CRE V REMOTE DLV  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (4261) CRE V REMOTE DLV  Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (13129) CRE V REMOTE DLV  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911  SPEC PROB VIDEO PROD
709 (14880) CRE V REMOTE DLV  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (4982) CRE V REMOTE DLV  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (5130) CRE V REMOTE DLV  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (5392) CRE V REMOTE DLV  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4913  SPEC PROB AUDIO PROD
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 5120</td>
<td>CRIT / CULT MEDIA THEORY</td>
<td>Jaskulske B</td>
<td>(3743) CRE 3.0</td>
<td>T 05:00 pm-07:50 pm</td>
</tr>
<tr>
<td>MRTS 5125</td>
<td>MEDIA IND STUD</td>
<td>Larke-Walsh S</td>
<td>(15691) CRE 3.0</td>
<td>T 12:30 pm-03:20 pm</td>
</tr>
<tr>
<td>MRTS 5180</td>
<td>MRTS INTERNSHIP</td>
<td>Levin C</td>
<td>(3574) CRE V</td>
<td>V 09:59 am-12:50 pm</td>
</tr>
<tr>
<td>MRTS 5340</td>
<td>HIST OF DOC</td>
<td>Larke-Walsh S</td>
<td>(3910) CRE 3.0</td>
<td>T 09:59 am-12:50 pm</td>
</tr>
<tr>
<td>MRTS 5350</td>
<td>TV NEWS PRODUCING</td>
<td>Slocum P</td>
<td>(4251) CRE 3.0</td>
<td>MW 09:59 am-11:20 am</td>
</tr>
<tr>
<td>MRTS 5400</td>
<td>SEMINAR IN MEDIA ARTS</td>
<td>Vickery J</td>
<td>(17287) CRE 3.0</td>
<td>R 02:00 pm-04:50 pm</td>
</tr>
<tr>
<td>MRTS 5480</td>
<td>MRTS PRACTICUM</td>
<td>Lambert M</td>
<td>(3683) CRE 3.0</td>
<td>W 12:00 pm-03:50 pm</td>
</tr>
<tr>
<td>MRTS 5500</td>
<td>ADV SCREENWRITING</td>
<td>Balas J</td>
<td>(4888) CRE 3.0</td>
<td>W 05:00 pm-08:50 pm</td>
</tr>
<tr>
<td>MRTS 5515</td>
<td>FILM TV GENRES</td>
<td>Levin C</td>
<td>(5185) CRE 3.0</td>
<td>R 12:30 pm-04:20 pm</td>
</tr>
<tr>
<td>MRTS 5640</td>
<td>MEDIA MANAGEMENT</td>
<td>Zhang X</td>
<td>(14649) CRE 3.0</td>
<td>W 05:00 pm-08:50 pm</td>
</tr>
<tr>
<td>MRTS 5660</td>
<td>INDUSTRY TOPICS</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Course Topic: IT’S NOT TV, IT’S HBO

Course Topic: MOBILE MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770  DOCUMENTARY PRODUCTION

001 (16103) CRE 3.0  T 02:29 pm-05:20 pm  REMOTE DLV  Porst J

002 (13828) CRE 3.0  REMOTE DLV  Zhang X

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790  ADV DOC WORKSHOP I

001 (4674) CRE 3.0  T 12:59 pm-03:50 pm  RTFP 282  Khalaf T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804  MFA COLLOQUIUM

001 (3896) CRE 1.0  R 06:00 pm-08:50 pm  REMOTE DLV  Martin E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900  SPECIAL PROBLEMS

713 (3575) CRE V  REMOTE DLV  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (12931) CRE V  REMOTE DLV  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (3576) CRE V  REMOTE DLV  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (3915) CRE V  REMOTE DLV  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

754 (13512) CRE V  REMOTE DLV  Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (5393) CRE V  REMOTE DLV  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

778 (18332) CRE V  REMOTE DLV  Mandiberg S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (13017) CRE V  REMOTE DLV  Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913  SPEC PROB AUDIO PROD

734 (14255) CRE V  REMOTE DLV  Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950  THESIS

713 (3577) CRE V  REMOTE DLV  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (4752) CRE V  REMOTE DLV  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

723 (4937) CRE V  REMOTE DLV  Martin E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

728 (3578) CRE V  REMOTE DLV  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

731 (4936) CRE V  REMOTE DLV  Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

744 (18129) CRE V  REMOTE DLV  Donoghue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (5374) CRE V  REMOTE DLV  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (4433) CRE V  REMOTE DLV  Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

762 (4938) CRE V  REMOTE DLV  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
<table>
<thead>
<tr>
<th>Course</th>
<th>Remote Delivery</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>772 (13751) CRE V REMOTE DLV</td>
<td>Zhang X</td>
<td></td>
</tr>
<tr>
<td>787 (5375) CRE V REMOTE DLV</td>
<td>Vickery J</td>
<td></td>
</tr>
</tbody>
</table>

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.