## MRTS/Media Arts

### MRTS 1310  INTRO TO BCAST TECH

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**WEB-BASED INSTRUCTION.**

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MRTS 1320  PERSPECTIVES ON FILM

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### MRTS 2010  INTRO TO MRTS WRITING

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### MRTS 2210  MRTS PRODUCTION
MRTS 2400  DIGITAL MED WRITING
001 (4890)  CRE 3.0  TR 11:00 am-12:20 pm  REMOTE DLV  Alfano P
002 (13827)  CRE 3.0  TR 09:00 am-10:20 am  REMOTE DLV  Alfano P
003 (17839)  CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Alfano P

MRTS 3210  AUDIO PRODUCTION
001 (12678)  CRE 3.0  F 09:00 am-10:20 am  REMOTE DLV  Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

MRTS 3220  VIDEO PRODUCTION
001 (4427)  CRE 3.0  MW 09:59 am-12:50 pm  RTFP 177  Brock C
002 (4248)  CRE 3.0  TR 09:00 am-11:50 am  RTFP 177
003 (14095)  CRE 3.0  TR 12:30 pm-02:20 pm  RTFP 177
004 (14907)  CRE 3.0  MW 02:00 pm-04:50 pm  RTFP 177  Brock C

MRTS 3230  FILM STYLE PROD
001 (3561)  CRE 3.0  W 02:00 pm-03:50 pm  REMOTE DLV
MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

MRTS 3300  RADIO TV ANNCLING
001 (3562)  CRE 3.0  T 03:00 pm-05:50 pm  RTFP 180H  Fein M

MRTS 3330  SPORTS BROADCASTING I
001 (3563)  CRE 3.0  W 06:30 pm-09:20 pm  REMOTE DLV  Dickenson III H

MRTS 3410  INTERM MEDIA TOPICS
002 (16571)  CRE 3.0  M 11:00 am-01:50 pm  RTFP 264  Mandiberg S
Course Topic:  VIDEO GAME HISTORY
003 (15689)  CRE 3.0  W 02:00 pm-04:50 pm  RTFP 264  Mandiberg S
Course Topic:  VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
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MRTS 3470  FILM HISTORY TO 1945
WEB-BASED INSTRUCTION.
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**MRTS 3482**  
**RADIO PRACTICUM**

**MRTS 3500**  
**RPTG FOR DIGITAL MEDIA**

**MRTS 3501**  
**TELEVISION PRACTICUM**

**MRTS 3502**  
**ADVANCED TV PRACTICUM**

**MRTS 3525**  
**CONTENT DEV DIGI MEDIA**

**MRTS 3560**  
**INTV & PERFORMANCE**

**MRTS 3610**  
**FILM AND TV ANALYSIS**

**MRTS 3615**  
**UNDRSTNDG MEDIA IND**

**MRTS 3650**  
**ADV AUDIO PROD**

**MRTS 4140**  
**INTERM FILM PROD**

**MRTS 4150**  
**CINEMATOGRAPHY**

**MRTS 4320**  
**ELEC MED LAW & REGS**

**MRTS 4410**  
**MEDIA TOPICS**

**MRTS 4411**  
**VIDEO PROD TOPICS**

**MRTS 4412**  
**FILM PROD TOPICS**

Course Topic: DOCUMENTARY PRODUCTION

Course Topic: INTERACTIVE COMMUNITY VIDEO

Course Topic: MED SERIES PROD IV: POST PROD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4413 | AUDIO PROD TOPICS

MRTS 4415 | FILM & TV TOPICS

MRTS 4430 | ELEC MEDIA MANAGEMENT

MRTS 4435 | MEDIA MKTG/BRNDG

MRTS 4440 | ELEC MEDIA SALES

MRTS 4450 | INDUSTRY TOPICS

MRTS 4455 | MEDIA ETHICS
Course Topic: MEDIA ETHICS

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TOPIC: MEDIA ETHICS

MRTS 4460 INTER SCREENWRITING
001 (12795) CRE 3.0 T 03:30 pm-06:20 pm REMOTE DLV Balas J
002 (18514) CRE 3.0 M 02:00 pm-04:50 pm RTFP 282 Gilbert J

MRTS 4465 TV WRITING
001 (17856) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Gilbert J
002 (18513) CRE 3.0 M 09:59 am-12:50 pm RTFP 180I Gilbert J

MRTS 4480 MRTS INTERNSHIP
700 (3569) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (5259) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500 ADV SCREENWRITING
001 (4438) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4515 TEEN MEDIA
001 (17290) CRE 3.0 W 12:00 pm-03:50 pm RTFP 282 Vickery J
Course Topic: TEEN MEDIA

MRTS 4740 VISUAL EDITING
001 (4246) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
002 (13976) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4810 DIRECT NARR MEDIA
001 (3570) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM

MRTS 4820 PROD NARR MEDIA
001 (17806) CRE 3.0 REMOTE DLV Perkins F

MRTS 4850 TV NEWS PRODUCING
001 (3571) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS
713 (3572) CRE V REMOTE DLV Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (4681) CRE V REMOTE DLV Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (3628) CRE V REMOTE DLV Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (4983) CRE V REMOTE DLV Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (4896) CRE V REMOTE DLV Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3573) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (13662) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>Larke-Walsh S</td>
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<td>762 (13129)</td>
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<td>Martin J</td>
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**MRTS 4911**  
**SPEC PROB VIDEO PROD**

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<td>Martin J</td>
<td>REMOTE DLV</td>
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<td>718 (4982)</td>
<td>CRE LARGE DLV</td>
<td>Khalaf T</td>
<td>REMOTE DLV</td>
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<td>746 (5130)</td>
<td>CRE LARGE DLV</td>
<td>Slocum P</td>
<td>REMOTE DLV</td>
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<td>762 (5392)</td>
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**MRTS 4912**  
**SPEC PROB FILM PROD**

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**MRTS 4913**  
**SPEC PROB AUDIO PROD**

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**MRTS 5120**  
**CRIT / CULT MEDIA THEORY**

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**MRTS 5125**  
**MEDIA IND STUD**

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**MRTS 5180**  
**MRTS INTERNSHIP**

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**MRTS 5350**  
**TV NEWS PRODUCING**

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<td>001 (4251)</td>
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**Course Topic:** TELEVISION NEWS PRODUCING

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<td>002 (17289)</td>
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<td>Vickery J</td>
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**Course Topic:** GENDER & DIGITAL CULTURES

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**Course Topic:** TEEN MEDIA

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**Course Topic:** ADVANCED SCREENWRITING

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**MRTS 5515**  
**FILM TV GENRES**
001 (5185) CRE 3.0 R 12:30 pm-04:20 pm REMOTE DLV Larke-Walsh S
Course Topic: THE WESTERN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (13421) CRE 3.0 R 09:30 am-12:20 pm REMOTE DLV Levin C
Course Topic: DOCUMENTARY & VISUAL ANTHRO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT
100 (14649) CRE 3.0 INET Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS
001 (16103) CRE 3.0 T 02:29 pm-05:20 pm REMOTE DLV Porst J
Course Topic: IT’S NOT TV, IT’S HBO

002 (13828) CRE 3.0 REMOTE DLV Zhang X
Course Topic: MOBILE MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770 DOCUMENTARY PRODUCTION
001 (4674) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790 ADV DOC WORKSHOP I
001 (4671) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM
001 (3896) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS
713 (3575) CRE V REMOTE DLV Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (12931) CRE V REMOTE DLV Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (3576) CRE V REMOTE DLV Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (3915) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

754 (13512) CRE V REMOTE DLV Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (5393) CRE V REMOTE DLV Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

778 (18332) CRE V REMOTE DLV Mandiberg S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (13017) CRE V REMOTE DLV Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913 SPEC PROB AUDIO PROD
734 (14255) CRE V REMOTE DLV Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950 THESIS
713 (3577) CRE V REMOTE DLV Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
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