### MRTS 1310  INTRO TO BCAST TECH

<table>
<thead>
<tr>
<th>CRN</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>3558</td>
<td>3.0</td>
<td>100%</td>
<td>100% online.</td>
<td>Jaskulske B</td>
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</table>

100% online. No on-site meetings. May require set times to participate online as noted.

This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### MRTS 1320  INTRO FILM STUDIES

<table>
<thead>
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<th>CRN</th>
<th>Credits</th>
<th>Days</th>
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100% online. No on-site meetings. May require set times to participate online as noted.

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### MRTS 2010  INTRO TO MRTS WRITING

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100% online. No on-site meetings. May require set times to participate online as noted.

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### MRTS 2010  INTRO TO MRTS WRITING

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<table>
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### MRTS 2010  INTRO TO MRTS WRITING

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### MRTS 2010  INTRO TO MRTS WRITING

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### MRTS 2210  MRTS PRODUCTION

<table>
<thead>
<tr>
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<tr>
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<td>RTFP 184</td>
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Students must also enroll in one MRTS 2210 lab; section 301-304.

<table>
<thead>
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<tbody>
<tr>
<td>14774</td>
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<td>002</td>
<td>03:00 pm-04:50 pm</td>
<td>RTFP 184</td>
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Students must also enroll in one MRTS 2210 lab; section 305-308.

<table>
<thead>
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<tr>
<td>13831</td>
<td>0.0</td>
<td>301</td>
<td>09:00 am-10:50 am</td>
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<tr>
<td>13832</td>
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<td>302</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 180I</td>
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</table>
MRTS 2400  DIGITAL MED WRITING
001 (4891)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180H
002 (13723)  CRE 3.0  MW  12:59 pm-02:20 pm  RTFP 180H

MRTS 3210  AUDIO PRODUCTION
001 (12596)  CRE 3.0  W  12:00 pm-01:50 pm  RTFP 184  Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
301 (14504)  LAB 0.0  F  09:00 am-09:50 am  RTFP 180H
302 (14505)  LAB 0.0  F  09:59 am-10:50 am  RTFP 180H
303 (14506)  LAB 0.0  F  11:29 am-12:20 pm  RTFP 180H

MRTS 3220  VIDEO PRODUCTION
001 (4428)  CRE 3.0  MW  09:59 am-12:50 pm  RTFP 177  Brock C
002 (4249)  CRE 3.0  TR  09:00 am-11:50 am  RTFP 177
003 (13980)  CRE 3.0  TR  12:59 pm-03:50 pm  RTFP 177
004 (14766)  CRE 3.0  MW  02:00 pm-04:50 pm  RTFP 177  Brock C

MRTS 3230  FILM STYLE PROD
001 (3562)  CRE 3.0  M  12:59 pm-02:50 pm  RTFP 184
MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
301 (13325)  LAB 0.0  F  09:00 am-10:20 am  RTFP 264
302 (13326)  LAB 0.0  F  10:30 am-11:50 am  RTFP 264
303 (13327)  LAB 0.0  F  12:30 pm-01:50 pm  RTFP 264

MRTS 3330  SPORTS BROADCASTING I
001 (3564)  CRE 3.0  W  06:30 pm-09:20 pm  RTFP 180I  Dickenson III H

MRTS 3445  VIDEO GAME HISTORIES
001 (17779)  CRE 3.0  T  09:30 am-12:20 pm  RTFP 180F  Mandiberg S

MRTS 3470  INTL FILM HIST TO 1945
001 (18474)  CRE 3.0  R  02:00 pm-04:50 pm  RTFP 184  Sutton T
Instruction delivered online and on site. (online 51%+, not 100%)

MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (4892)  CRE 3.0  M  11:00 am-12:20 pm  RTFP 184
MUST ALSO ENROLL IN 1 LAB SECTION 301-303.
301 (17776)  LAB 0.0  F  09:00 am-10:20 am  RTFP 184
302 (17777)  LAB 0.0  F  10:30 am-11:50 am  RTFP 184
303 (17778)  LAB 0.0  F  12:30 pm-01:50 pm  RTFP 184

MRTS 3525  CONTENT DEV DIGI MEDIA
002 (14650)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001 (13053)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180I  Twining N
002 (14387)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180I  Twining N

MRTS 3610  FILM AND TV ANALYSIS
001 (3756)  CRE 3.0  T  09:30 am-01:20 pm  RTFP 184  Sutton T

MRTS 3615  UNDRSTNDG MEDIA IND
001 (15537)  CRE 3.0  M  11:00 am-01:50 pm  RTFP 264  Donoghue C
MRTS 3620  DIGITAL MEDIA / SOCIETY
001  (18318)  CRE 3.0  W  02:00 pm-04:50 pm  RTFP 180F  Vickery J

MRTS 3630  VIDEO GAME PERSPECTIVE
001  (18643)  CRE 3.0  W  12:59 pm-03:50 pm  RTFP 282  Mandiberg S
100  (18716)  CRE 3.0  INET  100% online. No on-site meetings. May require set times to participate online as noted.

MRTS 3650  ADV AUDIO PROD
001  (13870)  CRE 3.0  R  06:00 pm-08:50 pm  RTFP 180H  Milano O

MRTS 4110  U.S. RADIO HISTORY
100  (14507)  CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 4140  INTERM FILM PROD
001  (3565)  CRE 3.0  W  09:00 am-11:50 am  RTFP 184  Martin J
MRTS MAJORS ONLY

MRTS 4150  CINEMATOGRAPHY
001  (17769)  CRE 3.0  M  05:00 pm-07:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
002  (18319)  CRE 3.0  T  05:00 pm-07:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY

MRTS 4320  MEDIA LAW & REG
001  (3569)  CRE 3.0  M  06:00 pm-08:50 pm  RTFP 184

MRTS 4350  MEDIA AUTHORS
001  (18644)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 264  Mandiberg S
Course Topic: VIDEO GAME AUTHORS

MRTS 4405  DOCUMENTARY PRODUCTION
001  (17787)  CRE 3.0  M  12:00 pm-02:50 pm  RTFP 282  Khalaf T

MRTS 4411  VIDEO PROD TOPICS
001  (13907)  CRE 3.0  T  09:30 am-12:20 pm  RTFP 180Z  Martin J
TOPIC: INTRO TO AFTER EFFECTS
002  (14388)  CRE 3.0  T  12:59 pm-03:50 pm  RTFP 180Z  Martin J
Course Topic: INTRO TO AFTER EFFECTS

MRTS 4412  FILM PROD TOPICS
001  (15987)  CRE 3.0  W  12:59 pm-03:50 pm  RTFP 180Y  Martin J
Course Topic: MEDIA SERIES PRODUCTION IV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4428  MOBILE MEDIA
001  (17784)  CRE 3.0  R  09:30 am-12:20 pm  RTFP 264  Zhang X
Course Topic: MOBILE MEDIA

MRTS 4430  MEDIA MANAGEMENT
100  (14513)  CRE 3.0  INET  Ruiz S
Course Topic: MEDIA MANAGEMENT
100% online. No on-site meetings. May require set times to participate online as noted.
101  (18320)  CRE 3.0  INET  Ruiz S
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
MRTS 4435 MEDIA MKTG/BRNDG
001 (18322) CRE 3.0 W 09:59 am-12:50 pm RTFP 264 Hershey L

MRTS 4440 MEDIA SALES
001 (16299) CRE 3.0 M 06:00 pm-08:50 pm RTFP 180I Yeager A

MRTS 4450 IND MEDIA STUD TOPICS
001 (12730) CRE 3.0 W 12:59 pm-03:50 pm RTFP 264 Porst J
  Course Topic: DIGITAL DISTRIBUTION
002 (16300) CRE 3.0 M 06:00 pm-08:50 pm RTFP 180H
  Course Topic: SPORTS REPORTING
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4455 MEDIA ETHICS
101 (14510) CRE 3.0 INET Lewis M
  Course Topic: MEDIA ETHICS
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
  SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.
  TOPIC: MEDIA ETHICS
102 (14512) CRE 3.0 INET Lewis M
  Course Topic: MEDIA ETHICS
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
  SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.
  TOPIC: MEDIA ETHICS

MRTS 4460 INTER SCREENWRITING
001 (12713) CRE 3.0 M 09:59 am-12:50 pm RTFP 180I Gilbert J
002 (12880) CRE 3.0 M 02:00 pm-04:50 pm RTFP 180I Gilbert J

MRTS 4465 TV WRITING
001 (17781) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J

MRTS 4480 MRTS INTERNSHIP
701 (5260) CRE V Slocum P
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500 ADV SCREENWRITING
001 (4439) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
  Course Topic: ADVANCED SCREENWRITING

MRTS 4515 TEEN MEDIA
001 (18323) CRE 3.0 R 12:30 pm-04:20 pm RTFP 264 Vickery J
  Course Topic: TEEN MEDIA

MRTS 4530 GND/SEX IN HORROR FILM
001 (18324) CRE 3.0 W 05:00 pm-08:50 pm RTFP 184 Benshoff H

MRTS 4550 CINEMA VERITE
001 (18326) CRE 3.0 T 02:00 pm-04:50 pm RTFP 184 Martin E

MRTS 4740 VISUAL EDITING
001 (4247) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
  Course Topic: VISUAL EDITING
002 (13869) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4810 DIRECT NARR MEDIA
001 (3571) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
  Course Topic: DIRECTING NARRATIVE MEDIA
MRTS 4900  SPECIAL PROBLEMS
747 (13569) CRE V  Slocum P
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (13044) CRE V  Martin J
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911  SPEC PROB VIDEO PROD
709 (14739) CRE V  Martin J
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  SPEC PROB AUDIO PROD
735 (5391) CRE V  Jaskulske B
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5120  CRIT / CULT MEDIA THEORY
001 (3744) CRE 3.0 T  05:00 pm-07:50 pm RTFP 282  Benshoff H
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5125  MEDIA IND STUD
001 (15540) CRE 3.0 T  11:00 am-01:50 pm RTFP 264  Donoghue C
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5340  HIST OF DOC
001 (3911) CRE 3.0 T  11:00 am-01:50 pm RTFP 282  Khalaf T
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350  TV NEWS PRODUCING
001 (4252) CRE 3.0 MW  09:59 am-11:20 am RTFP 282  Slocum P
  Course Topic: TELEVISION NEWS PRODUCING
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5415  TEEN MEDIA
001 (18327) CRE 3.0 R  12:30 pm-04:20 pm RTFP 264  Vickery J
  Course Topic: TEEN MEDIA
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5428  MOBILE MEDIA
001 (17786) CRE 3.0 R  09:30 am-12:20 pm RTFP 264  Zhang X
  Course Topic: MOBILE MEDIA
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5430  GENDER SEX HORROR FILM
001 (18328) CRE 3.0 W  05:00 pm-08:50 pm RTFP 184  Benshoff H
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5500  ADV SCREENWRITING
001 (4889) CRE 3.0 W  05:00 pm-08:50 pm RTFP 264  Balas J
  Course Topic: ADVANCED SCREENWRITING
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES
001 (18645) CRE 3.0 T  02:00 pm-04:50 pm RTFP 264  Mandiberg S
  Course Topic: VIDEO GAME AUTHORS
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT
100 (14514) CRE 3.0 INET  Zhang X
  Course Topic: MEDIA MANAGEMENT
  100% online. No on-site meetings. May require set times to participate online as noted.

MRTS 5650  GRAD AUDIO PRODUCTION
001 (18329) CRE 3.0 T  06:00 pm-08:50 pm RTFP 180H  Milano O
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660  INDUSTRY TOPICS
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<td>02:00 pm-04:50 pm</td>
<td>Martin E</td>
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<tr>
<td>MRTS 5740</td>
<td>VISUAL EDITING</td>
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<tr>
<td>MRTS 5750</td>
<td>CINEMA/VIDEO VERITE</td>
<td>3.0</td>
<td>T</td>
<td>02:00 pm-04:50 pm</td>
<td>Martin E</td>
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<tr>
<td>MRTS 5790</td>
<td>ADV DOC WORKSHOP I</td>
<td>3.0</td>
<td>R</td>
<td>02:00 pm-04:50 pm</td>
<td>Perkins F</td>
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<tr>
<td>MRTS 5804</td>
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<td>06:00 pm-08:50 pm</td>
<td>Slocum P</td>
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<td>MRTS 5900</td>
<td>SPECIAL PROBLEMS</td>
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<td>02:00 pm-04:50 pm</td>
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<tr>
<td>MRTS 5913</td>
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<td>R</td>
<td>02:00 pm-04:50 pm</td>
<td>Slocum P</td>
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<tr>
<td>MRTS 5950</td>
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<td>V</td>
<td>R</td>
<td>02:00 pm-04:50 pm</td>
<td>Zhang X</td>
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<tr>
<td>MRTS 5950</td>
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<td>V</td>
<td>R</td>
<td>02:00 pm-04:50 pm</td>
<td>Vickery J</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.