## MRTS/Media Arts

### MRTS 1310  INTRO TO BCAST TECH

<table>
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<th>CRN</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
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<tr>
<td>100</td>
<td>Jaskulske B</td>
<td>09:00 am-11:20 am</td>
<td>RTFP 184</td>
<td>This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the Department for enrollment assistance in an appropriate section of the course if applicable.</td>
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### MRTS 1320  PERSPECTIVES ON FILM

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<th>Time</th>
<th>Location</th>
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<td>001</td>
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<td>09:00 am-11:20 am</td>
<td>RTFP 184</td>
<td>This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the Department for enrollment assistance in an appropriate section of the course if applicable.</td>
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### MRTS 2010  INTRO TO MRTS WRITING

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<th>Time</th>
<th>Location</th>
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<td>09:00 am-11:20 am</td>
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<td>This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the Department for enrollment assistance in an appropriate section of the course if applicable.</td>
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### MRTS 2210  MRTS PRODUCTION
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<td>REMOTE DLV Alfano P</td>
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<td>MRTS 2400</td>
<td>DIGITAL MED WRITING</td>
<td>3.0</td>
<td>TR</td>
<td>02:00 pm-03:20 pm</td>
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<tr>
<td>MRTS 2400</td>
<td>DIGITAL MED WRITING</td>
<td>3.0</td>
<td>TR</td>
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<td></td>
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<tr>
<td>MRTS 3210</td>
<td>AUDIO PRODUCTION</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV Jaskuliske B</td>
<td></td>
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<tr>
<td>MRTS 3210</td>
<td>AUDIO PRODUCTION</td>
<td>3.0</td>
<td>TR</td>
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<td>RTFP 180H</td>
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<tr>
<td>MRTS 3210</td>
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<td>TR</td>
<td>09:59 am-10:50 am</td>
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<td>MRTS 3220</td>
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<td>RTFP 177  Brock C</td>
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<td>MRTS 3220</td>
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<td>TR</td>
<td>12:30 pm-03:20 pm</td>
<td>RTFP 177  Brock C</td>
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<td>MRTS 3230</td>
<td>FILM STYLE PROD</td>
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<td>02:00 pm-03:50 pm</td>
<td>REMOTE DLV</td>
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<td>MRTS 3300</td>
<td>RADIO TV ANNUNING</td>
<td>3.0</td>
<td>T</td>
<td>03:00 pm-05:50 pm</td>
<td>RTFP 180H  Fein M</td>
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<tr>
<td>MRTS 3330</td>
<td>SPORTS BROADCASTING I</td>
<td>3.0</td>
<td>W</td>
<td>06:30 pm-09:20 pm</td>
<td>REMOTE DLV Dickenson III H</td>
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<tr>
<td>MRTS 3410</td>
<td>INTERM MEDIA TOPICS</td>
<td>3.0</td>
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<td>11:00 am-01:50 pm</td>
<td>RTFP 264  Mandiberg S</td>
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<td>MRTS 3470</td>
<td>FILM HISTORY TO 1945</td>
<td>3.0</td>
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<td>03:00 pm-05:50 pm</td>
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WEB-BASED INSTRUCTION.
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**MRTS 3482**  
**RADIO PRACTICUM**

704  (3565)  CRE V

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3500**  
**RPTG FOR DIGITAL MEDIA**

001  (4891)  CRE 3.0  TR 09:30 am-10:50 am  REMOTE DLV  Mask J
002  (14517)  CRE 3.0  TR 02:00 pm-03:20 pm  REMOTE DLV  Mask J

**MRTS 3501**  
**TELEVISION PRACTICUM**

767  (3566)  CRE 1.0  T 03:59 pm-04:50 pm  INET  Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3502**  
**ADVANCED TV PRACTICUM**

767  (3567)  CRE 2.0  T 03:59 pm-04:50 pm  REMOTE DLV  Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3525**  
**CONTENT DEV DIGI MEDIA**

001  (4991)  CRE 3.0  REMOTE DLV  Perkins F

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002  (14790)  CRE 3.0  REMOTE DLV  Perkins F

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3560**  
**INTV & PERFORMANCE**

001  (13139)  CRE 3.0  TR 11:00 am-12:20 pm  RTFP 180H  Twining N
002  (14518)  CRE 3.0  TR 12:30 pm-01:50 pm  Twining N

**MRTS 3610**  
**FILM AND TV ANALYSIS**

001  (3755)  CRE 3.0  M 02:00 pm-05:50 pm  REMOTE DLV  Sutton T

**MRTS 3615**  
**UNDRTNDG MEDIA IND**

001  (15688)  CRE 3.0  R 11:00 am-01:50 pm  REMOTE DLV  Donoghue C

**MRTS 3650**  
**ADV AUDIO PROD**

001  (13977)  CRE 3.0  R 06:00 pm-08:50 pm  RTFP 180H  Milano O

**MRTS 4140**  
**INTERM FILM PROD**

001  (3564)  CRE 3.0  W 12:59 pm-03:50 pm  RTFP 264  Martin J

Course Topic: INTERMEDIATE FILM  
MRTS MAJORS ONLY

**MRTS 4150**  
**CINEMATOGRAPHY**

001  (17813)  CRE 3.0  R 05:00 pm-07:50 pm  RTFP 264  Balas J

**MRTS 4320**  
**ELEC MED LAW & REGS**

001  (3568)  CRE 3.0  M 06:00 pm-08:50 pm  REMOTE DLV  Walker R

**MRTS 4410**  
**MEDIA TOPICS**

001  (17286)  CRE 3.0  R 02:00 pm-04:50 pm  RTFP 264  Vickery J

Course Topic: GENDER & DIGITAL CULTURES

**MRTS 4411**  
**VIDEO PROD TOPICS**

001  (14022)  CRE 3.0  T 09:30 am-12:20 pm  REMOTE DLV  Martin J

TOPIC: INTRO TO AFTER EFFECTS
002  (14519)  CRE 3.0  T 12:59 pm-03:50 pm  REMOTE DLV  Martin J

Course Topic: INTRO TO AFTER EFFECTS
003  (14908)  CRE 3.0  R 12:30 pm-03:20 pm  REMOTE DLV

Course Topic: EDITING WITH PREMIERE

**MRTS 4412**  
**FILM PROD TOPICS**
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<th>Course Title</th>
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<td>M5</td>
<td>09:00 am-11:50 am</td>
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Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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TOPIC: MEDIA ETHICS

MRTS 4460  INTER SCREENWRITING
001 (12795) CRE 3.0 T 03:30 pm-06:20 pm REMOTE DLV Balas J
002 (18514) CRE 3.0 M 02:00 pm-04:50 pm RTFP 282 Gilbert J

MRTS 4465  TV WRITING
001 (17856) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Gilbert J
002 (18513) CRE 3.0 M 09:59 am-12:50 pm RTFP 180I Gilbert J

MRTS 4480  MRTS INTERNSHIP
700 (3569) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (5259) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500  ADV SCREENWRITING
001 (4438) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4515  TEEN MEDIA
001 (17290) CRE 3.0 W 12:00 pm-03:50 pm RTFP 282 Vickery J
Course Topic: TEEN MEDIA

MRTS 4740  VISUAL EDITING
001 (4246) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
002 (13976) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4810  DIRECT NARR MEDIA
001 (3570) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM

MRTS 4820  PROD NARR MEDIA
001 (17806) CRE 3.0 REMOTE DLV Perkins F

MRTS 4850  TV NEWS PRODUCING
001 (3571) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900  SPECIAL PROBLEMS
713 (3572) CRE V REMOTE DLV Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (4681) CRE V REMOTE DLV Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (3628) CRE V REMOTE DLV Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (4983) CRE V REMOTE DLV Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (4896) CRE V REMOTE DLV Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3573) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (13662) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 4911  SPEC PROB VIDEO PROD
709 (14880) CRE V  REMOTE DLV  Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (4982) CRE V  REMOTE DLV  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (5130) CRE V  REMOTE DLV  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (5392) CRE V  REMOTE DLV  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4912  SPEC PROB FILM PROD
780 (14232) CRE V  REMOTE DLV  Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4913  SPEC PROB AUDIO PROD
780 (14232) CRE V  REMOTE DLV  Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5120  CRIT / CULT MEDIA THEORY
001 (3743) CRE 3.0  T 05:00 pm-07:50 pm  REMOTE DLV  Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5125  MEDIA IND STUD
001 (15691) CRE 3.0  T 12:30 pm-03:20 pm  REMOTE DLV  Donoghue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
728 (3574) CRE V  REMOTE DLV  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340  HIST OF DOC
001 (3910) CRE 3.0  T 09:59 am-12:50 pm  REMOTE DLV  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5350  TV NEWS PRODUCING
001 (4251) CRE 3.0  MW 09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5400  SEMINAR IN MEDIA ARTS
001 (17287) CRE 3.0  R 02:00 pm-04:50 pm  RTFP 264  Vickery J
Course Topic: GENDER & DIGITAL CULTURES
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
002 (17289) CRE 3.0  W 12:00 pm-03:50 pm  RTFP 282  Vickery J
Course Topic: TEEN MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM
704 (3924) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
767 (3683) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING
001 (4888) CRE 3.0  W 05:00 pm-08:50 pm  RTFP 282  Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES
REMOTE DLVR Larke-Walsh SCRE 3.0 12:30 pm-04:20 pm
Course Topic: THE WESTERN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

REMOTE DLVR Levin CCRE 3.0 09:30 am-12:20 pm
Course Topic: DOCUMENTARY & VISUAL ANTHRO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT
100 (14649) CRE 3.0 INET Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
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SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
TOPIC: MEDIA MANAGEMENT

MRTS 5660 INDUSTRY TOPICS
001 (16103) CRE 3.0 T 02:29 pm-05:20 pm REMOTE DLV Porst J
Course Topic: IT'S NOT TV, IT'S HBO
002 (13828) CRE 3.0 REMOTE DLV Zhang X
Course Topic: MOBILE MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770 DOCUMENTARY PRODUCTION
001 (4674) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790 ADV DOC WORKSHOP I
001 (4671) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM
001 (3896) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS
713 (3575) CRE V REMOTE DLV Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (12931) CRE V REMOTE DLV Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (3576) CRE V REMOTE DLV Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3915) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
754 (13512) CRE V REMOTE DLV Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (5393) CRE V REMOTE DLV Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
778 (18332) CRE V REMOTE DLV Mandiberg S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
787 (13017) CRE V REMOTE DLV Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913 SPEC PROB AUDIO PROD
734 (14255) CRE V REMOTE DLV Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950 THESIS
713 (3577) CRE V REMOTE DLV Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
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<td>718 CRE V</td>
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<td>723 CRE V</td>
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<td>728 CRE V</td>
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