**Department of Media Arts**

### MRTS/Media Arts

#### MRTS 1310  
**PERSP ON BRDCST TECH**
- **001**  
  CRE 3.0  
  TR  
  09:30 am-10:50 am  
  RTFP 110  
  Jaskulske B

#### MRTS 1320  
**PERSPECTIVES ON FILM**
- **001**  
  CRE 3.0  
  MW  
  09:00 am-11:20 am  
  RTFP 184  
  Sutton T

#### MRTS 2010  
**INTRO TO MRTS WRITING**
- **001**  
  CRE 3.0  
  MW  
  12:59 pm-02:20 pm  
  RTFP 180I  
  Difalco E
- **002**  
  CRE 3.0  
  MW  
  03:00 pm-04:20 pm  
  RTFP 180I  
  Nolok A
- **003**  
  CRE 3.0  
  TR  
  09:30 am-10:50 am  
  RTFP 180I  
  Dejarnett C
- **004**  
  CRE 3.0  
  TR  
  11:00 am-12:20 pm  
  RTFP 180I  
  Elmalky R
- **005**  
  CRE 3.0  
  TR  
  03:30 pm-04:50 pm  
  RTFP 180I  
  Elmalky R
- **006**  
  CRE 3.0  
  TR  
  05:00 pm-06:20 pm  
  RTFP 180I  
  Nolok A
- **007**  
  CRE 3.0  
  MW  
  12:59 pm-02:20 pm  
  RTFP 180F  
  Nolok A
- **100**  
  CRE 3.0  
  INET  
  Wellborn B

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MRTS 2210  
**MRTS PRODUCTION**
- **001**  
  CRE 3.0  
  M  
  12:00 pm-01:50 pm  
  RTFP 184  
  Dejarnett C
- **002**  
  CRE 3.0  
  W  
  12:59 pm-02:50 pm  
  RTFP 184  
  Elmalky R

STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.

#### MRTS 2400  
**DIGITAL MED WRITING**
- **001**  
  CRE 3.0  
  MW  
  11:00 am-12:20 pm  
  RTFP 180F  
  Alfano P
- **002**  
  CRE 3.0  
  MW  
  03:00 pm-04:20 pm  
  RTFP 180F  
  Alfano P

#### MRTS 2980  
**EXPERIMENT COURSE**
- **001**  
  CRE 3.0  
  MW  
  04:30 pm-05:50 pm  
  RTFP 180I  
  Mandiberg S

Course Topic: MEDIA ARTS COMBINED

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MRTS 3210  
**AUDIO PRODUCTION**
- **001**  
  CRE 3.0  
  R  
  02:00 pm-03:50 pm  
  RTFP 184  
  Jaskulske B

STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

#### MRTS 3220  
**VIDEO PRODUCTION**
- **001**  
  CRE 3.0  
  MW  
  09:59 am-12:50 pm  
  RTFP 177  
  Brock C
- **002**  
  CRE 3.0  
  TR  
  09:00 am-11:50 am  
  RTFP 177  
  Carter C
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<td>RADIO TV ANNUNCE</td>
<td>Dejarnett C</td>
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<td>FILM AND TV ANALYSIS</td>
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<td>U.S. RADIO HISTORY</td>
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<td>Jaskulske B</td>
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**WEB-BASED INSTRUCTION.**

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<td>Walker R</td>
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Course Topic: ANTHROPOLOGICAL FILM

Course Topic: CINEMA BEYOND THE WEST

MRTS 4430  ELEC MEDIA MANAGEMENT
001 (15632) CRE 3.0 MW 06:30 pm-07:20 pm RTFP 180F Ruiz S
100 (15891) CRE 3.0 INET Zhang X

Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
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TOPIC: MEDIA MANAGEMENT

MRTS 4440  ELEC MEDIA SALES
001 (18363) CRE 3.0 M 06:00 pm-08:50 pm RTFP 180I Yeager A

MRTS 4445  MEDIA IN 21ST CENTURY
001 (17784) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Donoghue C

Course Topic: MEDIA IN THE 21ST CENTURY

MRTS 4450  INDUSTRY TOPICS
001 (17931) CRE 3.0 W 03:00 pm-05:50 pm RTFP 282 Zhang X
002 (13491) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282 Hershey L
003 (13469) CRE 3.0 W 06:00 pm-08:50 pm RTFP 282 Slocum P
004 (18364) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H Fein M

Course Topic: SPORTS REPORTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4455  MEDIA ETHICS
001 (5009) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F Ruiz S
101 (15888) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS
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TOPIC: MEDIA ETHICS

102 (15890) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

TOPIC: MEDIA ETHICS

MRTS 4460  INTER SCREENWRITING
001 (13470) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J

MRTS 4470  MRTS WRITING TOPICS
002 (15893) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Martin J

Course Topic: WRITING FOR TELEVISION

MRTS 4480  MRTS INTERNSHIP
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
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<tr>
<td>MRTS 4500</td>
<td>ADV SCREENWRITING</td>
<td>001</td>
<td>MRTS 4500</td>
<td>05:00 pm-08:50 pm</td>
<td>Balas J</td>
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<tr>
<td>MRTS 4540</td>
<td>GAY/QUEER FILM/VIDEO</td>
<td>001</td>
<td>MRTS 4540</td>
<td>05:00 pm-08:50 pm</td>
<td>Benshoff H</td>
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<tr>
<td>MRTS 4740</td>
<td>VISUAL EDITING</td>
<td>001</td>
<td>MRTS 4740</td>
<td>09:30 am-11:20 am</td>
<td>Martin J</td>
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<td>002</td>
<td>MRTS 4740</td>
<td>02:00 pm-03:50 pm</td>
<td>Martin J</td>
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<td>MRTS 4810</td>
<td>DIRECT NARR MEDIA</td>
<td>001</td>
<td>MRTS 4810</td>
<td>02:00 pm-04:50 pm</td>
<td>Martin E</td>
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<td>MRTS 4850</td>
<td>TV NEWS PRODUCING</td>
<td>001</td>
<td>MRTS 4850</td>
<td>09:59 am-11:20 am</td>
<td>Slocum P</td>
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<td>MRTS 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>713</td>
<td>MRTS 4900</td>
<td>02:00 pm-04:50 pm</td>
<td>Benshoff H</td>
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<td>MRTS 4911</td>
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<td>02:00 pm-04:50 pm</td>
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<td>SPEC PROB AUDIO PROD</td>
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<td>MRTS 4913</td>
<td>02:00 pm-04:50 pm</td>
<td>Slocum P</td>
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**Note:** RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
MRTS 5120  CRIT / CULT MEDIA THEORY
001  (3975)  CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Benshoff H

MRTS 5125  MEDIA IND STUD
001  (17418)  CRE 3.0  T  12:30 pm-03:20 pm  RTFP 264  Porst J

MRTS 5180  MRTS INTERNSHIP
001  (3778)  CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5340  HIST OF DOC
001  (4149)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 282  Khalaf T

MRTS 5350  TV NEWS PRODUCING
001  (4501)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5435  LESBIAN GAY QUEER FILM
001  (17419)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 184  Benshoff H

MRTS 5460  INT’L COMMUNICATION
001  (17783)  CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Donoghue C

MRTS 5480  MRTS PRACTICUM
704  (4168)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
767  (3914)  CRE 3.0  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING
001  (5171)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES
001  (5477)  CRE 3.0  R  09:30 am-01:20 pm  RTFP 184  Larke-Walsh S
Course Topic: WOMEN IN FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5550  MEDIA MANAGEMENT
100  (15892)  CRE 3.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
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MRTS 5640  MRTS ADVANCED SCREENWRITING
MRTS 5660  INDUSTRY TOPICS

001 (17930)  CRE 3.0  W  03:00 pm-05:50 pm  RTFP 282  Zhang X
Course Topic: MOBILE MEDIA

004 (14681)  CRE 3.0  M  12:00 pm-02:50 pm  RTFP 282  Donoghue C
Course Topic: MEDIA IN THE 21ST CENTURY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (16104)  CRE 3.0  INET  Lewis M
Course Topic: MEDIA ETHICS
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SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (16105)  CRE 3.0  INET  Lewis M
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702  FILM PROD TOPICS

001 (15897)  CRE 3.0  R  12:30 pm-03:20 pm  RTFP 180I  Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
TOPIC: INTERACTIVE COMMUNITY VIDEO

MRTS 5740  VISUAL EDITING

001 (4495)  CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770  DOCUMENTARY PRODUCTION

001 (4945)  CRE 3.0  T  11:00 am-01:50 pm  RTFP 282  Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790  ADV DOC WORKSHOP I

001 (4942)  CRE 3.0  R  03:00 pm-05:50 pm  RTFP 282  Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804  MFA COLLOQUIUM

001 (4134)  CRE 1.0  R  06:00 pm-08:50 pm  RTFP 282  Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900  SPECIAL PROBLEMS

713 (3779)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (13633)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (3780)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (4154)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

754 (14304)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (5721)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (13722)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 5912  SPEC PROB FILM PROD
823 (15248) CRE V  Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913  SPEC PROB AUDIO PROD
734 (15222) CRE V  Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950  THESIS
713 (3781) CRE V  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (5027) CRE V  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
723 (5221) CRE V  Martin E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (3782) CRE V  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (5220) CRE V  Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (5698) CRE V  Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (4700) CRE V  Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (5222) CRE V  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
772 (14583) CRE V  Zhang X
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
787 (5699) CRE V  Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
813 (5356) CRE V  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
818 (5357) CRE V  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
823 (5358) CRE V  Martin E
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
828 (5359) CRE V  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
831 (5360) CRE V  Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
854 (5362) CRE V  Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
862 (5363) CRE V  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
880 (18209) CRE 3.0  Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.