# MRTS/Media Arts

## MRTS 1310  PERSP ON BRDCST TECH
- **Section:** 001  (3557)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 184  Jaskulske B

## MRTS 1320  PERSPECTIVES ON FILM
- **Section:** 001  (3756)  CRE 3.0  M  09:00 am-12:50 pm  RTFP 184  Sutton T

## MRTS 2010  INTRO TO MRTS WRITING
- **Sections:**
  - 001  (3560)  CRE 3.0  MW  12:59 pm-02:20 pm  RTFP 180I
  - 002  (3623)  CRE 3.0  MW  03:00 pm-04:20 pm  RTFP 180I
  - 003  (3757)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180H
  - 004  (5371)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180I
  - 005  (14121)  CRE 3.0  TR  03:30 pm-04:50 pm  RTFP 180I
  - 100  (3559)  INET

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TX RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

## MRTS 2210  MRTS PRODUCTION
- **Sections:**
  - 001  (3558)  CRE 3.0  M  12:59 pm-02:50 pm  RTFP 184
  - STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-308.
  - 002  (14915)  CRE 3.0  W  12:00 pm-01:50 pm  RTFP 184
  - STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-308.
  - 301  (13938)  LAB 0.0  F  09:00 am-10:50 am  RTFP 180F
  - 302  (13939)  LAB 0.0  F  09:00 am-10:50 am  RTFP 180I
  - 303  (13940)  LAB 0.0  F  09:00 am-10:50 am  RTFP 282
  - 304  (13941)  LAB 0.0  F  09:00 am-10:50 am  RTFP 177
  - 305  (14911)  LAB 0.0  F  12:00 pm-01:50 pm  RTFP 180F
  - 306  (14912)  LAB 0.0  F  12:00 pm-01:50 pm  RTFP 180I
  - 307  (14913)  LAB 0.0  F  12:00 pm-01:50 pm  RTFP 282
  - 308  (14914)  LAB 0.0  F  12:00 pm-01:50 pm  RTFP 177

## MRTS 2400  DIGITAL MED WRITING
- **Sections:**
  - 001  (4890)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180I  Alfano P
  - 002  (13827)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180I  Alfano P

## MRTS 3210  AUDIO PRODUCTION
- **Sections:**
  - 001  (12678)  CRE 3.0  T  11:00 am-12:50 pm  RTFP 184  Jaskulske B
  - STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
  - 301  (14639)  LAB 0.0  F  09:00 am-09:50 am  RTFP 180H
  - 302  (14640)  LAB 0.0  F  09:59 am-10:50 am  RTFP 180H
  - 303  (14641)  LAB 0.0  F  11:29 am-12:20 pm  RTFP 180H

## MRTS 3220  VIDEO PRODUCTION
- **Sections:**
  - 001  (4427)  CRE 3.0  MW  09:59 am-12:50 pm  RTFP 177  Brock C
  - 002  (4248)  CRE 3.0  TR  09:00 am-11:50 am  RTFP 177  Carter C
  - 003  (14095)  CRE 3.0  TR  12:30 pm-03:20 pm  RTFP 177
  - 004  (14907)  CRE 3.0  MW  02:00 pm-04:50 pm  RTFP 177  Brock C

## MRTS 3230  FILM STYLE PROD
MRTS 3300  RADIO TV ANNINCING
001  (3562)  CRE 3.0  T  03:00 pm-05:50 pm  RTFP 180H  Fein M

MRTS 3330  SPORTS BROADCASTING I
001  (3563)  CRE 3.0  W  06:30 pm-09:20 pm  RTFP 180I  Dickenson III H

MRTS 3410  INTERM MEDIA TOPICS
001  (16150)  CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Mandiberg S
  Course Topic: VIDEO GAME PERSPECTIVES
002  (16571)  CRE 3.0  M  11:00 am-01:50 pm  RTFP 264  Mandiberg S
  Course Topic: VIDEO GAME HISTORY
100  (15689)  CRE 3.0  INET  Mandiberg S
  Course Topic: VIDEO GAME PERSPECTIVES
  WEB-BASED INSTRUCTION.
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
  RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
  SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
  SECTION OF THE COURSE IF APPLICABLE.

MRTS 3470  FILM HISTORY TO 1945
001  (3744)  CRE 3.0  INET  Sutton T
  WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.
  THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE
  ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF
  THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR
  ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
  Also meets: T  05:00 pm-08:50 pm RTFP 184  8/24/20-12/11/20

MRTS 3482  RADIO PRACTICUM
704  (3565)  CRE V
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001  (4891)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 180F  Perkins F
002  (14517)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 180F

MRTS 3501  TELEVISION PRACTICUM
767  (3566)  CRE 1.0  T  03:59 pm-04:50 pm  RTFP 177  Slocum P
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502  ADVANCED TV PRACTICUM
767  (3567)  CRE 2.0  T  03:59 pm-04:50 pm  RTFP 177  Slocum P
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001  (4991)  CRE 3.0  TR  09:30 am-10:50 am  RTFP 180F  Perkins F
  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002  (14790)  CRE 3.0  TR  02:00 pm-03:20 pm  RTFP 180F  Perkins F
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001  (13139)  CRE 3.0  MW  11:00 am-12:20 pm  RTFP 180H
002  (14518)  CRE 3.0  MW  12:59 pm-02:20 pm  RTFP 180H

MRTS 3610  FILM AND TV ANALYSIS
<table>
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<th>Instructor</th>
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<td>12:59 pm-04:50 pm</td>
<td>Sutton T</td>
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<td>MRTS 3650</td>
<td>ADV AUDIO PROD</td>
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<td>06:00 pm-08:50 pm</td>
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<td>MRTS 4110</td>
<td>U.S. RADIO HISTORY</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>Jaskulske B</td>
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<td>MRTS 4140</td>
<td>INTERM FILM PROD</td>
<td>3.0</td>
<td>09:30 am-12:20 pm</td>
<td>Martin J</td>
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<td>MRTS 4320</td>
<td>ELEC MED LAW &amp; REGS</td>
<td>3.0</td>
<td>06:00 pm-08:50 pm</td>
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<td>MEDIA TOPICS</td>
<td>3.0</td>
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<td>Vickery J</td>
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<td>09:00 am-11:50 am</td>
<td>Carter C</td>
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<td>MRTS 4412</td>
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<td>Martin J</td>
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<td>MRTS 4413</td>
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<td>Jaskulske B</td>
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<td>MRTS 4480</td>
<td>MRTS INTERNSHIP</td>
<td>07:45 am-11:50 am</td>
<td>Slocum P</td>
<td>284</td>
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<td>MRTS 4500</td>
<td>ADV SCREENWRITING</td>
<td>05:00 pm-08:50 pm</td>
<td>Balas J</td>
<td>284</td>
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</table>

**Course Topic:** MEDIA MANAGEMENT

**WEB-BASED INSTRUCTION.**

**THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

**TOPIC: MEDIA MANAGEMENT**

**MRTS 4440**

**ELEC MEDIA SALES**

**MRTS 4450**

**INDUSTRY TOPICS**

**MRTS 4455**

**MEDIA ETHICS**

**MRTS 4460**

**INTER SCREENWRITING**

**MRTS 4470**

**MRTS WRITING TOPICS**

**MRTS 4480**

**MRTS INTERNSHIP**

**MRTS 4500**

**ADV SCREENWRITING**

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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
### MRTS 4515  TEEN MEDIA
- Course Topic: TEEN MEDIA
- Section 001: CR 3.0 MW 12:00 pm-01:20 pm RTFP 180F Vickery J

### MRTS 4740  VISUAL EDITING
- Course Topic: VISUAL EDITING
- Section 002: CR 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
- Section 001: CR 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

### MRTS 4810  DIRECT NARR MEDIA
- Course Topic: DIRECTING NARRATIVE FILM
- Section 001: CR 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E

### MRTS 4850  TV NEWS PRODUCING
- Course Topic: TELEVISION NEWS PRODUCING
- Section 001: CR 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P

### MRTS 4900  SPECIAL PROBLEMS
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
  - 713 (3572) CRE V Benshoff H
  - 718 (4681) CRE V Khalaf T
  - 728 (3628) CRE V Levin C
  - 731 (4983) CRE V Balas J
  - 734 (4896) CRE V Jaskulske B
  - 746 (3573) CRE V Slocum P
  - 747 (13662) CRE V Slocum P
  - 754 (4261) CRE V Larke-Walsh S
  - 762 (13129) CRE V Martin J

### MRTS 4911  SPEC PROB VIDEO PROD
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
  - 709 (14880) CRE V Martin J
  - 718 (4982) CRE V Khalaf T
  - 746 (5130) CRE V Slocum P
  - 762 (5392) CRE V Martin J

### MRTS 4912  SPEC PROB FILM PROD
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
  - 780 (14232) CRE V Carter C

### MRTS 4913  SPEC PROB AUDIO PROD
- RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
  - 735 (5391) CRE V Jaskulske B

### MRTS 5120  CRIT / CULT MEDIA THEORY
<table>
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<tr>
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<th>Title</th>
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<th>Days</th>
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<td>T</td>
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<td>Larke-Walsh S RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>MRTS 5400</td>
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<td>MRTS 5515</td>
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<td>RTFP 184</td>
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<td>RTFP 264</td>
<td>Levin C RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>RTFP 184</td>
<td>Porst J Course Topic: IT'S NOT TV, IT'S HBO RESTRICTED COURSE.</td>
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<td>INDUSTRY TOPICS</td>
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<td>RTFP 282</td>
<td>Slocum P RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.</td>
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Course Topic: MOBILE MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: DOCUMENTARY PRODUCTION
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ADV DOC WORKSHOP I
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: SPECIAL PROBLEMS
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Course Topic: SPEC PROB AUDIO PROD
MRTS 5950  THESIS

734  (14255)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

713  (3577)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

718  (4752)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

723  (4937)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

728  (3578)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

731  (4936)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

746  (5374)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

754  (4433)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

762  (4938)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

772  (13751)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

787  (5375)  CRE V
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

Jaskulske B
Benshoff H
Khalaf T
Martin E
Levin C
Balas J
Slocum P
Larke-Walsh S
Martin J
Zhang X
Vickery J