## MRTS/Media Arts

### MRTS 1310  INTRO TO BCAST TECH

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<th>Section</th>
<th>CRN</th>
<th>Credits</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>100</td>
<td>17807</td>
<td>3.0</td>
<td>Jaskulske B</td>
<td>INET</td>
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</table>

Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### MRTS 1320  PERSPECTIVES ON FILM

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<tr>
<th>Section</th>
<th>CRN</th>
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<th>Instructor</th>
<th>Location</th>
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<tr>
<td>001</td>
<td>3756</td>
<td>3.0</td>
<td>Sutton T</td>
<td>INET</td>
</tr>
</tbody>
</table>

100% online. No on-site meetings. May require set times to participate online as noted. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### MRTS 2010  INTRO TO MRTS WRITING

<table>
<thead>
<tr>
<th>Section</th>
<th>CRN</th>
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<th>Instructor</th>
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<tr>
<td>001</td>
<td>3560</td>
<td>3.0</td>
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Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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<td>002</td>
<td>3623</td>
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<td>003</td>
<td>3757</td>
<td>3.0</td>
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<th>Instructor</th>
<th>Location</th>
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<tr>
<td>100</td>
<td>3559</td>
<td>3.0</td>
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Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

### MRTS 2210  MRTS PRODUCTION
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<th>Course Code</th>
<th>Title</th>
<th>Credit Hours</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>RTFP 180F</td>
<td>Remote Digital Video</td>
<td>0.0</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 180F</td>
<td>Culp J</td>
</tr>
<tr>
<td>RTFP 180F</td>
<td>Remote Digital Video</td>
<td>0.0</td>
<td>12:00 pm-01:50 pm</td>
<td>RTFP 264</td>
<td>Jordan T</td>
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<td>RTFP 180F</td>
<td>Remote Digital Video</td>
<td>0.0</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 180F</td>
<td>Obasuyi S</td>
</tr>
<tr>
<td>RTFP 180F</td>
<td>Remote Digital Video</td>
<td>0.0</td>
<td>12:00 pm-01:50 pm</td>
<td>RTFP 180F</td>
<td>Culp J</td>
</tr>
<tr>
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<td>Remote Digital Video</td>
<td>0.0</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 177</td>
<td>McChane L</td>
</tr>
<tr>
<td>RTFP 180F</td>
<td>Remote Digital Video</td>
<td>0.0</td>
<td>12:00 pm-01:50 pm</td>
<td>RTFP 177</td>
<td>McChane L</td>
</tr>
<tr>
<td>RTFP 180F</td>
<td>Remote Digital Video</td>
<td>0.0</td>
<td>09:00 am-10:50 am</td>
<td>RTFP 177</td>
<td>McChane L</td>
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<tr>
<td>MRTS 2400</td>
<td>Digital Media Writing</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>Remote DLV</td>
<td>Mandiberg S</td>
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<tr>
<td>MRTS 2400</td>
<td>Digital Media Writing</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>Remote DLV</td>
<td>Mandiberg S</td>
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<tr>
<td>MRTS 3210</td>
<td>Audio Production</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>Remote DLV</td>
<td>Jaskulske B</td>
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<tr>
<td>MRTS 3220</td>
<td>Video Production</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>Remote DLV</td>
<td>Dejarnett C</td>
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<tr>
<td>MRTS 3230</td>
<td>Film Style Production</td>
<td>3.0</td>
<td>02:00 pm-03:20 pm</td>
<td>Remote DLV</td>
<td>Dejarnett C</td>
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STUDENTS MUST BE ENROLLED IN ONE OF LAB SECTIONS 301-304.
MRTS 3300  RADIO TV ANNCING
001 (3562) CRE 3.0  T  03:00 pm-05:50 pm  RTFP 184  Fein M
Instruction delivered remote and on site. (remote 51% or less)

MRTS 3330  SPORTS BROADCASTING I
001 (3563) CRE 3.0  W  06:30 pm-09:20 pm  RTFP 184  Dickenson III H
Instruction delivered remote and on site. (remote 51% or less)

MRTS 3410  INTERM MEDIA TOPICS
002 (16571) CRE 3.0  M  11:00 am-01:50 pm  REMOTE DLV  Mandiberg S
Course Topic: VIDEO GAME HISTORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
100 (15689) CRE 3.0  INET  Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3470  FILM HISTORY TO 1945
001 (3744) CRE 3.0  INET  Sutton T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482  RADIO PRACTICUM
704 (3565) CRE V  Lambert M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASS WILL MEET REMOTELY AND FACE-TO-FACE PER INSTRUCTOR DIRECTION.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (4891) CRE 3.0  REMOTE DLV  Perkins F
002 (14517) CRE 3.0  REMOTE DLV  Perkins F

MRTS 3501  TELEVISION PRACTICUM
767 (3566) CRE 1.0  T  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502  ADVANCED TV PRACTICUM
767 (3567) CRE 2.0  T  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001 (4991) CRE 3.0  REMOTE DLV  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (14790) CRE 3.0  REMOTE DLV  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001 (13139) CRE 3.0  TR  11:00 am-12:20 pm  RTFP 184  Twining N
002 (14518) CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 184  Twining N

MRTS 3610  FILM AND TV ANALYSIS
001 (3755) CRE 3.0  REMOTE DLV  Sutton T

MRTS 3615  UNDRSTNDG MEDIA IND
001 (15688) CRE 3.0  R  11:00 am-01:50 pm  REMOTE DLV  Donoghue C
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<td>ADV AUDIO PROD</td>
<td>Milano</td>
<td>3.0</td>
<td>R</td>
<td>06:00-08:50 pm</td>
<td>RTFP</td>
<td>264</td>
<td>Milano O</td>
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<td>MRTS 4140</td>
<td>INTERM FILM PROD</td>
<td>Martin</td>
<td>3.0</td>
<td>W, T</td>
<td>12:59-03:50 pm</td>
<td>RTFP</td>
<td>184</td>
<td>Martin J</td>
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<td>ELEC MED LAW &amp; REGS</td>
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<td>06:00-08:50 pm</td>
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<td>DLV</td>
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<td>3.0</td>
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<td>02:00-04:50 pm</td>
<td>REMOTE</td>
<td>DLV</td>
<td>Vickery J</td>
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<td>DLV</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>12:30-03:20 pm</td>
<td>REMOTE</td>
<td>DLV</td>
<td>Jaskulske B</td>
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<td>MRTS 4415</td>
<td>FILM &amp; TV TOPICS</td>
<td>Larke-Walsh</td>
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<td>REMOTE</td>
<td>DLV</td>
<td>Larke-Walsh S</td>
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<td>ELEC MEDIA MANAGEMENT</td>
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<td>DLV</td>
<td>Levin C</td>
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<td>Course Topic: DOCUMENTARY &amp; VISUAL ANTHRO DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.</td>
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Course Topic: MEDIA MANAGEMENT
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TOPIC: MEDIA MANAGEMENT

MRTS 4435 MEDIA MKTG/BRNDG
001 (17814) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Donoghue C

MRTS 4440 ELEC MEDIA SALES
001 (16473) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Yeager A

MRTS 4450 INDUSTRY TOPICS
001 (16104) CRE 3.0 T 02:29 pm-05:20 pm REMOTE DLV Porst J
Course Topic: IT'S NOT TV, IT'S HBO
002 (17288) CRE 3.0 W 03:30 pm-05:30 pm REMOTE DLV Zhang X
Course Topic: MOBILE MEDIA
003 (12813) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Slocum P
Course Topic: DIGITAL PRODUCING
004 (12794) CRE 3.0 T 03:30 pm-06:20 pm REMOTE DLV Vickery J
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF
005 (16474) CRE 3.0 T 06:00 pm-08:50 pm RTFP 184 Fein M
Course Topic: SPORTS REPORTING
Instruction delivered remote and on site. (remote 51% or less)

MRTS 4455 MEDIA ETHICS
001 (4734) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLV Porst J
101 (14645) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

102 (14647) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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TOPIC: MEDIA ETHICS

MRTS 4460 INTER SCREENWRITING
001 (12795) CRE 3.0 T 03:30 pm-06:20 pm REMOTE DLV Gilbert J
002 (18514) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4465 TV WRITING
001 (17856) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Gilbert J
002 (18513) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Gilbert J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4480 MRTS INTERNSHIP
700 (3569) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (5259) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
MRTS 4500 ADVANCED SCREENWRITING
001 (4438) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
Course Topic: ADVANCED SCREENWRITING
Instruction delivered remote and on site. (remote 51% or less)

MRTS 4515 TEEN MEDIA
001 (17290) CRE 3.0 W 12:00 pm-03:50 pm REMOTE DLV Vickery J
Course Topic: TEEN MEDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4740 VISUAL EDITING
001 (4246) CRE 3.0 TR 09:30 am-11:20 am REMOTE DLV Martin J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002 (13976) CRE 3.0 TR 02:00 pm-03:50 pm REMOTE DLV Martin J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4810 DIRECT NARR MEDIA
001 (3570) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM

MRTS 4820 PROD NARR MEDIA
001 (17806) CRE 3.0 REMOTE DLV Perkins F

MRTS 4850 TV NEWS PRODUCING
001 (3571) CRE 3.0 MW 09:59 am-11:20 am RTFP 264 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS
713 (3572) CRE V REMOTE DLV Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (4681) CRE V REMOTE DLV Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (3628) CRE V REMOTE DLV Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (4983) CRE V REMOTE DLV Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (4896) CRE V REMOTE DLV Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3573) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (13662) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
754 (4261) CRE V REMOTE DLV Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (13129) CRE V REMOTE DLV Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911 SPEC PROB VIDEO PROD
709 (14880) CRE V REMOTE DLV Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
718 (4982) CRE V REMOTE DLV Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (5130) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762 (5392) CRE V REMOTE DLV Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4913 SPEC PROB AUDIO PROD
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<th>Course Code</th>
<th>Course Title</th>
<th>Course Topic</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Notes</th>
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<td>MRTS 5120</td>
<td>CRIT / CULT MEDIA THEORY</td>
<td></td>
<td>Jaskulske B</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
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<td>MRTS 5125</td>
<td>MEDIA IND STUD</td>
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<td>Larke-Walsh S</td>
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<td>12:30 pm-03:20 pm</td>
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<td>MRTS 5340</td>
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<td>MRTS 5350</td>
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<td>Slocum P</td>
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<td>09:59 am-11:20 am</td>
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<td>Vickery J</td>
<td>R</td>
<td>02:00 pm-04:50 pm</td>
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<td>MRTS 5500</td>
<td>ADV SCREENWRITING</td>
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<td>Balas J</td>
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Course Topic: IT'S NOT TV, IT'S HBO

Course Topic: MOBILE MEDIA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770 DOCUMENTARY PRODUCTION

001 (16103) CRE 3.0 T 02:29 pm-05:20 pm REMOTE DLV Porst J

002 (13828) CRE 3.0 REMOTE DLV Zhang X

MRTS 5790 ADV DOC WORKSHOP I

001 (4674) CRE 3.0 T 12:59 pm-03:50 pm RTFP 282 Khalaf T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM

001 (3896) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV Martin E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS

713 (3575) CRE V REMOTE DLV Benshoff H

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT-INSTRUCTOR.

718 (12931) CRE V REMOTE DLV Khalaf T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (3576) CRE V REMOTE DLV Levin C

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT-INSTRUCTOR.

746 (3915) CRE V REMOTE DLV Slocum P

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

754 (13512) CRE V REMOTE DLV Larke-Walsh S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (5393) CRE V REMOTE DLV Martin J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

778 (18332) CRE V REMOTE DLV Mandiberg S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (13017) CRE V REMOTE DLV Vickery J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913 SPEC PROB AUDIO PROD

734 (14255) CRE V REMOTE DLV Jaskulske B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950 THESIS

713 (3577) CRE V REMOTE DLV Benshoff H

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT-INSTRUCTOR.

718 (4752) CRE V REMOTE DLV Khalaf T

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT-INSTRUCTOR.

723 (4937) CRE V REMOTE DLV Martin E

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT-INSTRUCTOR.

728 (3578) CRE V REMOTE DLV Levin C

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT-INSTRUCTOR.

731 (4936) CRE V REMOTE DLV Balas J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

744 (18129) CRE V REMOTE DLV Donoghue C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (5374) CRE V REMOTE DLV Slocum P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (4433) CRE V REMOTE DLV Larke-Walsh S

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT-INSTRUCTOR.

762 (4938) CRE V REMOTE DLV Martin J

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

772 (13751) CRE V REMOTE DLV Zhang X

787 (5375) CRE V REMOTE DLV Vickery J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.