MRTS/Media Arts

MRTS 1310  INTRO TO BCAST TECH
100  (17807)  CRE 3.0  INET  Jaskulske B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 1320  PERSPECTIVES ON FILM
001  (3756)  CRE 3.0  INET  Sutton T
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2010  INTRO TO MRTS WRITING
001  (3560)  CRE 3.0  INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
002  (3623)  CRE 3.0  INET
WEB-BASED INSTRUCTION.
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003  (3757)  CRE 3.0  INET
WEB-BASED INSTRUCTION.
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004  (5371)  CRE 3.0  INET
WEB-BASED INSTRUCTION.
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005  (14121)  CRE 3.0  INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
100  (3559)  CRE 3.0  INET
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210  MRTS PRODUCTION
STUDENTS MUST BE ENROLLED IN ONE OF LAB SECTIONS 301-308.

STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

MRTS 2400 DIGITAL MED WRITING

MRTS 3210 AUDIO PRODUCTION

MRTS 3220 VIDEO PRODUCTION

MRTS 3230 FILM STYLE PROD
MRTS 3300  RADIO TV ANNCLNG
001 (3562) CRE 3.0  T  03:00 pm-05:50 pm  RTFP 184  Fein M
Instruction delivered remote and on site. (remote 51% or less)

MRTS 3330  SPORTS BROADCASTING I
001 (3563) CRE 3.0  W  06:30 pm-09:20 pm  RTFP 184  Dickenson III H
Instruction delivered remote and on site. (remote 51% or less)

MRTS 3410  INTERM MEDIA TOPICS
002 (16571) CRE 3.0  M  11:00 am-01:50 pm  REMOTE DLV  Mandiberg S
Course Topic:  VIDEO GAME HISTORY
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

100 (15689)  CRE 3.0  INET  Mandiberg S
Course Topic:  VIDEO GAME PERSPECTIVES
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3470  FILM HISTORY TO 1945
001 (3744)  CRE 3.0  INET  Sutton T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 3482  RADIO PRACTICUM
704 (3565)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
CLASS WILL MEET REMOTELY AND FACE-TO-FACE PER INSTRUCTOR DIRECTION.

MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (4891)  CRE 3.0  REMOTE DLV  Perkins F
002 (14517)  CRE 3.0  REMOTE DLV  Perkins F

MRTS 3501  TELEVISION PRACTICUM
767 (3566)  CRE 1.0  T  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3502  ADVANCED TV PRACTICUM
767 (3567)  CRE 2.0  T  03:59 pm-04:50 pm  RTFP 177  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 3525  CONTENT DEV DIGI MEDIA
001 (4991)  CRE 3.0  REMOTE DLV  Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
002 (14790)  CRE 3.0  REMOTE DLV  Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3560  INTV & PERFORMANCE
001 (13139)  CRE 3.0  TR  11:00 am-12:20 pm  RTFP 184  Twining N
002 (14518)  CRE 3.0  TR  12:30 pm-01:50 pm  RTFP 184  Twining N

MRTS 3610  FILM AND TV ANALYSIS
001 (3755)  CRE 3.0  REMOTE DLV  Sutton T

MRTS 3615  UNDRSTNDG MEDIA IND
001 (15688)  CRE 3.0  R  11:00 am-01:50 pm  REMOTE DLV  Donoghue C
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
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<td>MRTS 3650</td>
<td>ADV AUDIO PROD</td>
<td>Milano O</td>
<td>3.0</td>
<td>06:00 pm-08:50 pm</td>
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<td>MRTS 4140</td>
<td>INTERM FILM PROD</td>
<td>Martin J</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
<td>RTFP 184</td>
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<td>CINEMATOGRAPHY</td>
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<td>3.0</td>
<td>05:00 pm-07:50 pm</td>
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<td>MRTS 4320</td>
<td>ELEC MED LAW &amp; REGS</td>
<td>Martin J</td>
<td>3.0</td>
<td>03:30 pm-06:20 pm</td>
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<td>MEDIA TOPICS</td>
<td>Vickery J</td>
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<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Course: GENDER &amp; DIGITAL CULTURES</td>
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<td>Course offered remote. No on-site meetings.</td>
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<td>Remote DLV</td>
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<td>MRTS 4440</td>
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<td>Remote DLV</td>
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<td>MRTS 4465</td>
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<td>Gilbert J</td>
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<td>MRTS 4480</td>
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<td>Remote DLV</td>
<td>Slocum P</td>
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MRTS 4500   ADV SCREENWRITING
001  (4438)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
Instruction delivered remote and on site. (remote 51% or less)

MRTS 4515   TEEN MEDIA
001  (17290)  CRE 3.0  W  12:00 pm-03:50 pm  REMOTE DLV  Vickery J
Course Topic: TEEN MEDIA
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4740   VISUAL EDITING
001  (4246)  CRE 3.0  TR  09:30 am-11:20 am  REMOTE DLV  Martin J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
002  (13976)  CRE 3.0  TR  02:00 pm-03:50 pm  REMOTE DLV  Martin J
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

MRTS 4810   DIRECT NARR MEDIA
001  (3570)  CRE 3.0  REMOTE DLV  Martin E
Course Topic: DIRECTING NARRATIVE FILM

MRTS 4820   PROD NARR MEDIA
001  (17806)  CRE 3.0  REMOTE DLV  Perkins F

MRTS 4850   TV NEWS PRODUCING
001  (3571)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 264  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900   SPECIAL PROBLEMS
713  (3572)  CRE V  REMOTE DLV  Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718  (4681)  CRE V  REMOTE DLV  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728  (3628)  CRE V  REMOTE DLV  Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731  (4983)  CRE V  REMOTE DLV  Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734  (4896)  CRE V  REMOTE DLV  Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746  (3573)  CRE V  REMOTE DLV  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747  (13662)  CRE V  REMOTE DLV  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
754  (4261)  CRE V  REMOTE DLV  Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762  (13129)  CRE V  REMOTE DLV  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4911   SPEC PROB VIDEO PROD
709  (14880)  CRE V  REMOTE DLV  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT.
718  (4982)  CRE V  REMOTE DLV  Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746  (5130)  CRE V  REMOTE DLV  Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
762  (5392)  CRE V  REMOTE DLV  Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4913   SPEC PROB AUDIO PROD
MRTS 5120  CRIT / CULT MEDIA THEORY
001  (3743)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Larke-Walsh S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5125  MEDIA IND STUD
001  (15691)  CRE 3.0  T  12:30 pm-03:20 pm  REMOTE DLV  Donoghue C
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5180  MRTS INTERNSHIP
728  (3574)  CRE V  REMOTE DLV  Levin C
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MRTS 5340  HIST OF DOC
001  (3910)  CRE 3.0  T  09:59 am-12:50 pm  REMOTE DLV  Larke-Walsh S
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5350  TV NEWS PRODUCING
001  (4251)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 264  Slocum P
Course Topic:  TELEVISION NEWS PRODUCING
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5400  SEMINAR IN MEDIA ARTS
001  (17287)  CRE 3.0  R  02:00 pm-04:50 pm  REMOTE DLV  Vickery J
Course Topic:  GENDER & DIGITAL CULTURES
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
002  (17289)  CRE 3.0  W  12:00 pm-03:50 pm  REMOTE DLV  Vickery J
Course Topic:  TEEN MEDIA
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5480  MRTS PRACTICUM
704  (3924)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.
CLASS WILL MEET REMOTELY AND FACE-TO-FACE PER INSTRUCTOR DIRECTION.
706  (3683)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED.  CONTACT INSTRUCTOR.

MRTS 5500  ADV SCREENWRITING
001  (4888)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic:  ADVANCED SCREENWRITING
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5515  FILM TV GENRES
001  (5185)  CRE 3.0  R  12:30 pm-04:20 pm  REMOTE DLV  Larke-Walsh S
Course Topic:  THE WESTERN
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
002  (13421)  CRE 3.0  REMOTE DLV  Levin C
Course Topic:  DOCUMENTARY & VISUAL ANTHRO
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

MRTS 5640  MEDIA MANAGEMENT
100  (14649)  CRE 3.0  INET  Zhang X
Course Topic:  MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
TOPIC: MEDIA MANAGEMENT

MRTS 5660  INDUSTRY TOPICS
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.