# MRTS/Media Arts

## MRTS 1310  INTRO TO BCAST TECH
100 (3558) CRE 3.0 INET Jaskulske B
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

## MRTS 1320  INTRO FILM STUDIES
100 (3757) CRE 3.0 INET Sutton T
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

## MRTS 2010  INTRO TO MRTS WRITING
101 (3561) CRE 3.0 INET Willis M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

## MRTS 2020  INTRO TO MRTS WRITING
102 (3624) CRE 3.0 INET Willis M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

## MRTS 2030  INTRO TO MRTS WRITING
103 (3758) CRE 3.0 INET Willis M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

## MRTS 2040  INTRO TO MRTS WRITING
104 (5372) CRE 3.0 INET Flanagan M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

## MRTS 2050  INTRO TO MRTS WRITING
105 (14006) CRE 3.0 INET Difalco E
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

## MRTS 2060  INTRO TO MRTS WRITING
106 (19853) CRE 3.0 INET Bhatia P
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

## MRTS 2210  MRTS PRODUCTION
001 (3559) CRE 3.0 M 09:00 am-10:50 am RTFP 184 Obasuyi S
STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.

002 (14774) CRE 3.0 W 03:00 pm-04:50 pm RTFP 184 Obasuyi S
STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.

031 (13831) LAB 0.0 F 09:00 am-10:50 am RTFP 180F Huerta-Ortega K
032 (13832) LAB 0.0 F 09:00 am-10:50 am RTFP 180I Hensley D
033 (13833) LAB 0.0 F 11:29 am-01:20 pm RTFP 180F Huerta-Ortega K
034 (13834) LAB 0.0 F 11:29 am-01:20 pm RTFP 180I Hensley D
305 (14770) LAB 0.0  F 09:00 am-10:50 am RTFP 282 Calderon J
306 (14771) LAB 0.0  F 09:00 am-10:50 am RTFP 177 Bratcher J
307 (14772) LAB 0.0  F 11:29 am-01:20 pm RTFP 282 Calderon J
308 (14773) LAB 0.0  F 11:29 am-01:20 pm RTFP 177 Bratcher J
309 (19784) LAB 0.0  F 02:00 pm-03:50 pm RTFP 180I Hensley D
310 (19802) LAB 0.0  F 02:00 pm-03:50 pm RTFP 180I Hensley D

MRTS 2400  DIGITAL MED WRITING
001 (4891) CRE 3.0  MW 11:00 am-12:20 pm RTFP 180H Alfano P
002 (13723) CRE 3.0  MW 12:59 pm-02:20 pm RTFP 180H Alfano P

MRTS 3210  AUDIO PRODUCTION
001 (12596) CRE 3.0  W 12:00 pm-01:50 pm RTFP 184 Jaskulske B
STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
301 (14504) LAB 0.0  F 09:00 am-09:50 am RTFP 180H Davis S
302 (14505) LAB 0.0  F 09:59 am-10:50 am RTFP 180H Davis S
303 (14506) LAB 0.0  F 11:29 am-12:20 pm RTFP 180H Davis S

MRTS 3220  VIDEO PRODUCTION
001 (4428) CRE 3.0  MW 09:59 am-12:50 pm RTFP 177 Brock C
002 (4249) CRE 3.0  TR 09:00 am-11:50 am RTFP 177 Eastwood C
003 (13980) CRE 3.0  TR 12:59 pm-03:50 pm RTFP 177 Brock C
004 (14766) CRE 3.0  MW 02:00 pm-04:50 pm RTFP 177 Brock C

MRTS 3230  FILM STYLE PROD
001 (3562) CRE 3.0  M 12:59 pm-02:50 pm RTFP 184 Dye A
MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
301 (13325) LAB 0.0  F 09:00 am-10:20 am RTFP 264 Dye A
302 (13326) LAB 0.0  F 10:30 am-11:50 am RTFP 264 Dye A
303 (13327) LAB 0.0  F 12:30 pm-01:50 pm RTFP 264 Dye A
304 (19812) LAB 0.0  W 02:00 pm-03:20 pm RTFP 180I Hensley D

MRTS 3300  RADIO TV ANNCING
001 (18996) CRE 3.0  T 12:30 pm-03:20 pm RTFP 180H Solis S

MRTS 3330  SPORTS BROADCASTING I
001 (3564) CRE 3.0  W 06:30 pm-09:20 pm RTFP 180I Dickenson III H

MRTS 3445  VIDEO GAME HISTORIES
001 (17779) CRE 3.0  T 09:30 am-12:20 pm RTFP 180F Mandiberg S

MRTS 3470  INTL FILM HIST TO 1945
001 (18474) CRE 3.0  R 02:00 pm-04:50 pm RTFP 184 Sutton T
Instruction delivered online and on site. (online 51%+, not 100%)

MRTS 3500  RPTG FOR DIGITAL MEDIA
001 (4892) CRE 3.0  M 11:00 am-12:50 pm RTFP 184 Ackermann S
MUST ALSO ENROLL IN 1 LAB SECTION 301-303.
301 (17776) LAB 0.0  F 09:00 am-10:20 am RTFP 184 Ramirez J
302 (17777) LAB 0.0  F 10:30 am-11:50 am RTFP 184 Ramirez J
303 (17778) LAB 0.0  F 12:30 pm-01:50 pm RTFP 184 Ramirez J

MRTS 3525  CONTENT DEV DIGI MEDIA
002 (14650) CRE 3.0  TR 12:30 pm-01:50 pm RTFP 180F Perkins F
Restricted course. Approval required. Contact department.

MRTS 3560  INTV & PERFORMANCE
001 (13053) CRE 3.0  TR 11:00 am-12:20 pm RTFP 180I Mcmullen C
002 (14387) CRE 3.0  TR 12:30 pm-01:50 pm RTFP 180I Mcmullen C

MRTS 3610  FILM AND TV ANALYSIS
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<td>UNDERSTANDING MEDIA IND</td>
<td>Sutton T</td>
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<td>DIGITAL MEDIA / SOCIETY</td>
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<td>VIDEO GAME PERSPECTIVE</td>
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<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
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<td>ADV AUDIO PROD</td>
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<td>RTFP 180H</td>
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<td>CINEMATOGRAPHY</td>
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<td>MEDIA LAW &amp; REG</td>
<td>Latham R</td>
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MRTS 4740  VISUAL EDITING
001 (18326)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 184  Martin E

MRTS 4810  DIRECT NARR MEDIA
001 (3571)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING NARRATIVE MEDIA

MRTS 4900  SPECIAL PROBLEMS
762 (13044)  CRE V  02:00 pm-04:50 pm  Martin J
Restricted course. Approval required. Contact department.

MRTS 4911  SPEC PROB VIDEO PROD
709 (14739)  CRE V  02:00 pm-04:50 pm  Martin J
Restricted course. Approval required. Contact department.

MRTS 5120  CRIT / CULT MEDIA THEORY
001 (3744)  CRE 3.0  T  05:00 pm-07:50 pm  RTFP 282  Benshoff H
Restricted course. Approval required. Contact department.

MRTS 5340  TV NEWS PRODUCING
001 (4252)  CRE 3.0  MW  09:59 am-11:20 am  RTFP 282  Slocum P
Course Topic: TELEVISION NEWS PRODUCING
Restricted course. Approval required. Contact department.

MRTS 5415  TEEN MEDIA
001 (18327)  CRE 3.0  R  12:30 pm-04:20 pm  RTFP 264  Vickery J
Course Topic: TEEN MEDIA
Restricted course. Approval required. Contact department.

MRTS 5428  MOBILE MEDIA
001 (17786)  CRE 3.0  R  09:30 am-12:20 pm  RTFP 264  Zhang X
Course Topic: MOBILE MEDIA
Restricted course. Approval required. Contact department.

MRTS 5430  GENDER SEX HORROR FILM
001 (18328)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 184  Benshoff H
Restricted course. Approval required. Contact department.

MRTS 5500  ADV SCREENWRITING
001 (4889)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING
Restricted course. Approval required. Contact department.

MRTS 5515  FILM TV GENRES
001 (18645)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 264  Mandiberg S
Course Topic: VIDEO GAME AUTHORS
Restricted course. Approval required. Contact department.

MRTS 5640  MEDIA MANAGEMENT
100 (14514)  CRE 3.0  INET  Zhang X
Course Topic: MEDIA MANGEMENT
100% online. No on-site meetings. May require set times to participate online as noted.

MRTS 5650  GRAD AUDIO PRODUCTION
001 (18329)  CRE 3.0  T  06:00 pm-08:50 pm  RTFP 180H  Milano O
Restricted course. Approval required. Contact department.

MRTS 5660  INDUSTRY TOPICS
MRTS 5702  FILM PROD TOPICS
001 (13724)  CRE 3.0  W  12:59 pm-03:50 pm  RTFP 264  Porst J
Course Topic: DIGITAL DISTRIBUTION
Restricted course. Approval required. Contact department.

MRTS 5740  VISUAL EDITING
001 (4248)  CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Davis J
Course Topic: VISUAL EDITING
Restricted course. Approval required. Contact department.

MRTS 5750  CINEMA/VIDEO VERITE
001 (18332)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 184  Martin E
Restricted course. Approval required. Contact department.

MRTS 5790  ADV DOC WORKSHOP I
001 (4672)  CRE 3.0  R  02:00 pm-04:50 pm  RTFP 282  Perkins F
Restricted course. Approval required. Contact department.

MRTS 5804  MFA COLLOQUIUM
001 (3897)  CRE 1.0  R  06:00 pm-08:50 pm  RTFP 282  Martin E
Restricted course. Approval required. Contact department.

MRTS 5950  THESIS
772 (13647)  CRE V  Approval required. Contact department.
Restricted course. Approval required. Contact department.
776 (19015)  CRE V  Mandiberg S
Restricted course. Approval required. Contact department.
787 (5376)  CRE V  Vickery J
Restricted course. Approval required. Contact department.