### MRTS 1310  INTRO TO BCAST TECH

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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### MRTS 1320  PERSPECTIVES ON FILM

<table>
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### MRTS 2010  INTRO TO MRTS WRITING

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### MRTS 2210  MRTS PRODUCTION
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**MRTS 2400 DIGITAL MED WRITING**

**MRTS 3210 AUDIO PRODUCTION**

**MRTS 3220 VIDEO PRODUCTION**

**MRTS 3230 FILM STYLE PROD**

**MRTS 3300 RADIO TV ANNUNING**

**MRTS 3330 SPORTS BROADCASTING I**

**MRTS 3410 INTERM MEDIA TOPICS**

**MRTS 3470 FILM HISTORY TO 1945**
WEB-BASED INSTRUCTION.

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**MRTS 3482**  
RADIO PRACTICUM

**MRTS 3500**  
RPTG FOR DIGITAL MEDIA

**MRTS 3501**  
TELEVISION PRACTICUM

**MRTS 3502**  
ADVANCED TV PRACTICUM

**MRTS 3525**  
CONTENT DEV DIGI MEDIA

**MRTS 3560**  
INTV & PERFORMANCE

**MRTS 3610**  
FILM AND TV ANALYSIS

**MRTS 3615**  
UNDRSTNDG MEDIA IND

**MRTS 3650**  
ADV AUDIO PROD

**MRTS 4140**  
INTERM FILM PROD

**MRTS 4150**  
CINEMATOGRAPHY

**MRTS 4320**  
ELEC MED LAW & REGS

**MRTS 4410**  
MEDIA TOPICS

**MRTS 4411**  
VIDEO PROD TOPICS

**MRTS 4412**  
FILM PROD TOPICS
Course Topic: DOCUMENTARY PRODUCTION

Course Topic: INTERACTIVE COMMUNITY VIDEO

Course Topic: MED SERIES PROD IV: POST PROD

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: PODCASTING

Course Topic: THE WESTERN

THE WESTERN

DOCUMENTARY, VISUAL ANTHROPOLOGY, AND IMMERSIVE STORYTELLING.

Course Topic: MEDIA MANAGEMENT

WEB-BASED INSTRUCTION.

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Course Topic: IT'S NOT TV, IT'S HBO

Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

Course Topic: SPORTS REPORTING
Course Topic: MEDIA ETHICS

WEB-BASED INSTRUCTION.

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TOPIC: MEDIA ETHICS

MRTS 4460 INTER SCREENWRITING
001 (12795) CRE 3.0 T 03:30 pm-06:20 pm REMOTE DLV Balas J
002 (18514) CRE 3.0 M 02:00 pm-04:50 pm RTFP 282 Gilbert J

MRTS 4465 TV WRITING
001 (17856) CRE 3.0 M 06:00 pm-08:50 pm REMOTE DLV Gilbert J
002 (18513) CRE 3.0 M 09:59 am-12:50 pm RTFP 180I Gilbert J

MRTS 4480 MRTS INTERNSHIP
700 (3569) CRE V REMOTE DLV Slocum P
6 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
701 (5259) CRE V REMOTE DLV Slocum P
6 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4450 ADV SCREENWRITING
001 (4438) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4515 TEEN MEDIA
001 (17290) CRE 3.0 W 12:00 pm-03:50 pm RTFP 282 Vickery J
Course Topic: TEEN MEDIA

MRTS 4740 VISUAL EDITING
001 (4246) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
002 (13976) CRE 3.0 TR 02:00 pm-03:50 pm RTFP 180Y Martin J

MRTS 4810 DIRECT NARR MEDIA
001 (3570) CRE 3.0 REMOTE DLV Martin E
Course Topic: DIRECTING NARRATIVE FILM

MRTS 4820 PROD NARR MEDIA
001 (17806) CRE 3.0 REMOTE DLV Perkins F

MRTS 4850 TV NEWS PRODUCING
001 (3571) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
Course Topic: TELEVISION NEWS PRODUCING
6 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

MRTS 4900 SPECIAL PROBLEMS
713 (3572) CRE V REMOTE DLV Benshoff H
6 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (4681) CRE V REMOTE DLV Khalaf T
6 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
728 (3628) CRE V REMOTE DLV Levin C
6 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
731 (4983) CRE V REMOTE DLV Balas J
6 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
734 (4896) CRE V REMOTE DLV Jaskulske B
6 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (3573) CRE V REMOTE DLV Slocum P
6 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
747 (13662) CRE V REMOTE DLV Slocum P
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Course Topic: THE WESTERN
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (13421) CRE 3.0 R 09:30 am-12:20 pm REMOTE DLV Levin C
Course Topic: DOCUMENTARY & VISUAL ANTHRO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5640 MEDIA MANAGEMENT
100 (14649) CRE 3.0 INET Zhang X
Course Topic: MEDIA MANAGEMENT
WEB-BASED INSTRUCTION.
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SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5660 INDUSTRY TOPICS
001 (16103) CRE 3.0 T 02:29 pm-05:20 pm REMOTE DLV Porst J
Course Topic: IT'S NOT TV, IT'S HBO

002 (13828) CRE 3.0 REMOTE DLV Zhang X
Course Topic: MOBILE MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770 DOCUMENTARY PRODUCTION
001 (4674) CRE 3.0 T 02:00 pm-04:50 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790 ADV DOC WORKSHOP I
001 (4671) CRE 3.0 R 02:00 pm-04:50 pm REMOTE DLV Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM
001 (3896) CRE 1.0 R 06:00 pm-08:50 pm REMOTE DLV
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS
713 (3575) CRE V REMOTE DLV Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (12931) CRE V REMOTE DLV Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (3576) CRE V REMOTE DLV Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (3915) CRE V REMOTE DLV Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

754 (13512) CRE V REMOTE DLV Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (5393) CRE V REMOTE DLV Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

778 (18332) CRE V REMOTE DLV Mandiberg S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (13017) CRE V REMOTE DLV Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913 SPEC PROB AUDIO PROD
734 (14255) CRE V REMOTE DLV Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950 THESIS
713 (3577) CRE V REMOTE DLV Benshoff H
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