<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 1310</td>
<td>INTRO TO BCAST TECH</td>
<td>Jaskulske B</td>
<td>(3558) CRE 3.0</td>
<td></td>
<td></td>
<td>INET</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>This is an Internet course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 1320</td>
<td>INTRO FILM STUDIES</td>
<td>Sutton T</td>
<td>(3757) CRE 3.0</td>
<td></td>
<td></td>
<td>INET</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>This is an Internet course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 2010</td>
<td>INTRO TO MRTS WRITING</td>
<td>Willis M</td>
<td>(3561) CRE 3.0</td>
<td></td>
<td></td>
<td>INET</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>This is an Internet course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(3624) CRE 3.0</td>
<td>INET</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Willis M</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>This is an Internet course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(3758) CRE 3.0</td>
<td>INET</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Willis M</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>This is an Internet course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(5372) CRE 3.0</td>
<td>INET</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Martin J</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>This is an Internet course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(14006) CRE 3.0</td>
<td>INET</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Martin J</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>This is an Internet course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(19853) CRE 3.0</td>
<td>INET</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Bhatia P</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>100% online. No on-site meetings. May require set times to participate online as noted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>This is an Internet course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 2210</td>
<td>MRTS PRODUCTION</td>
<td>Obasuyi S</td>
<td>(3559) CRE 3.0 M</td>
<td></td>
<td>09:00 am-10:50 am</td>
<td>RTFP 184</td>
<td>STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Obasuyi S</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(14774) CRE 3.0 W</td>
<td>RTFP 184</td>
<td>STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Obasuyi S</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(13831) LAB 0.0 F</td>
<td>RTFP 180F</td>
<td>Huerta-Ortega K</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(13832) LAB 0.0 F</td>
<td>RTFP 180I</td>
<td>Hensley D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(13833) LAB 0.0 F</td>
<td>RTFP 180F</td>
<td>Huerta-Ortega K</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(13834) LAB 0.0 F</td>
<td>RTFP 180I</td>
<td>Hensley D</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>CRN</td>
<td>Title</td>
<td>Instructor</td>
<td>Time</td>
<td>Location</td>
<td>Section</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------</td>
<td>-------</td>
<td>----------------</td>
<td>-----------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>MRTS 2400</td>
<td>DIGITAL MED WRITING</td>
<td>001</td>
<td>CRE 3.0 MW</td>
<td>MW</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 180H</td>
<td>Alfano P</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>CRE 3.0 MW</td>
<td>MW</td>
<td>12:59 pm-02:20 pm</td>
<td>RTFP 180H</td>
<td>Alfano P</td>
</tr>
<tr>
<td>MRTS 3210</td>
<td>AUDIO PRODUCTION</td>
<td>001</td>
<td>CRE 3.0 W</td>
<td>W</td>
<td>12:00 pm-01:50 pm</td>
<td>RTFP 184</td>
<td>Jaskulski B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>LAB 0.0 F</td>
<td>F</td>
<td>09:00 am-09:50 am</td>
<td>RTFP 180H</td>
<td>Davis S</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>LAB 0.0 F</td>
<td>F</td>
<td>09:59 am-10:50 am</td>
<td>RTFP 180H</td>
<td>Davis S</td>
</tr>
<tr>
<td></td>
<td></td>
<td>303</td>
<td>LAB 0.0 F</td>
<td>F</td>
<td>11:29 am-12:20 pm</td>
<td>RTFP 180H</td>
<td>Davis S</td>
</tr>
<tr>
<td>MRTS 3220</td>
<td>VIDEO PRODUCTION</td>
<td>001</td>
<td>CRE 3.0 MW</td>
<td>MW</td>
<td>09:59 am-12:50 pm</td>
<td>RTFP 177</td>
<td>Brock C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>CRE 3.0 TR</td>
<td>TR</td>
<td>09:00 am-11:50 am</td>
<td>RTFP 177</td>
<td>Eastwood C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>CRE 3.0 TR</td>
<td>TR</td>
<td>12:59 pm-03:50 pm</td>
<td>RTFP 177</td>
<td>Brock C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>004</td>
<td>CRE 3.0 MW</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 177</td>
<td>Brock C</td>
</tr>
<tr>
<td>MRTS 3230</td>
<td>FILM STYLE PROD</td>
<td>001</td>
<td>CRE 3.0 M</td>
<td>M</td>
<td>12:59 pm-02:50 pm</td>
<td>RTFP 184</td>
<td>Dye A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>LAB 0.0 F</td>
<td>F</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 264</td>
<td>Dye A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>LAB 0.0 F</td>
<td>F</td>
<td>10:30 am-11:50 am</td>
<td>RTFP 264</td>
<td>Dye A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>303</td>
<td>LAB 0.0 F</td>
<td>F</td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 264</td>
<td>Dye A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>304</td>
<td>LAB 0.0 W</td>
<td>W</td>
<td>02:00 pm-03:20 pm</td>
<td>RTFP 180I</td>
<td>Hensley D</td>
</tr>
<tr>
<td>MRTS 3300</td>
<td>RADIO TV ANNCING</td>
<td>001</td>
<td>CRE 3.0 T</td>
<td>T</td>
<td>12:30 pm-03:20 pm</td>
<td>RTFP 180H</td>
<td>Solis S</td>
</tr>
<tr>
<td>MRTS 3330</td>
<td>SPORTS BROADCASTING I</td>
<td>001</td>
<td>CRE 3.0 W</td>
<td>W</td>
<td>06:30 pm-09:20 pm</td>
<td>RTFP 180I</td>
<td>Dickenson III H</td>
</tr>
<tr>
<td>MRTS 3445</td>
<td>VIDEO GAME HISTORIES</td>
<td>001</td>
<td>CRE 3.0 T</td>
<td>T</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 180F</td>
<td>Mandiberg S</td>
</tr>
<tr>
<td>MRTS 3470</td>
<td>INTL FILM HIST TO 1945</td>
<td>001</td>
<td>CRE 3.0 R</td>
<td>R</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 184</td>
<td>Sutton T</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3482</td>
<td>RADIO PRACTICUM</td>
<td>704</td>
<td>CRE V</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3500</td>
<td>RPTG FOR DIGITAL MEDIA</td>
<td>001</td>
<td>CRE 3.0 M</td>
<td>M</td>
<td>11:00 am-12:50 pm</td>
<td>RTFP 184</td>
<td>Ackermann S</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301</td>
<td>LAB 0.0 F</td>
<td>F</td>
<td>09:00 am-10:20 am</td>
<td>RTFP 184</td>
<td>Ramirez J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302</td>
<td>LAB 0.0 F</td>
<td>F</td>
<td>10:30 am-11:50 am</td>
<td>RTFP 184</td>
<td>Ramirez J</td>
</tr>
<tr>
<td></td>
<td></td>
<td>303</td>
<td>LAB 0.0 F</td>
<td>F</td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 184</td>
<td>Ramirez J</td>
</tr>
<tr>
<td>MRTS 3525</td>
<td>CONTENT DEV DIGI MEDIA</td>
<td>002</td>
<td>CRE 3.0 TR</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>RTFP 180F</td>
<td>Perkins F</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3560</td>
<td>INTV &amp; PERFORMANCE</td>
<td>704</td>
<td>CRE V</td>
<td>V</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Credits</td>
<td>Time</td>
<td>Notes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------</td>
<td>------------</td>
<td>---------</td>
<td>-------</td>
<td>-------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3610</td>
<td>FILM AND TV ANALYSIS</td>
<td>Mcmullen C</td>
<td>3.0</td>
<td>11:00 am-12:20 pm</td>
<td>RTFP 180I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3615</td>
<td>UNDRSTNDG MEDIA IND</td>
<td>Donoghue C</td>
<td>3.0</td>
<td>11:00 am-12:10 pm</td>
<td>RTFP 264</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3620</td>
<td>DIGITAL MEDIA / SOCIETY</td>
<td>Vickery J</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 180F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3630</td>
<td>VIDEO GAME PERSPECTIVE</td>
<td>Mandiberg S</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
<td>RTFP 282</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 3650</td>
<td>ADV AUDIO PROD</td>
<td>Milano O</td>
<td>3.0</td>
<td>06:00 pm-08:50 pm</td>
<td>RTFP 180H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4110</td>
<td>U.S. RADIO HISTORY</td>
<td>Jaskulske B</td>
<td>3.0</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 180F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4140</td>
<td>INTERM FILM PROD</td>
<td>Martin J</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
<td>RTFP 180Z</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4150</td>
<td>CINEMATOGRAPHY</td>
<td>Balas J</td>
<td>3.0</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 180Z</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4320</td>
<td>MEDIA LAW &amp; REG</td>
<td>Latham R</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 264</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4350</td>
<td>MEDIA AUTHORS</td>
<td>Mandiberg S</td>
<td>3.0</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 180Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4405</td>
<td>DOCUMENTARY PRODUCTION</td>
<td>Khalaf T</td>
<td>3.0</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 180Z</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4411</td>
<td>VIDEO PROD TOPICS</td>
<td>Martin J</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
<td>RTFP 180Z</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4412</td>
<td>FILM PROD TOPICS</td>
<td>Martin J</td>
<td>3.0</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 180Z</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4415</td>
<td>FILM/TV STUD TOPICS</td>
<td>Sutton T</td>
<td>3.0</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 180Z</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MRTS 4428</td>
<td>MOBILE MEDIA</td>
<td>Zhang X</td>
<td>3.0</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 180Z</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

100% online. No on-site meetings. May require set times to participate online as noted.

WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
MRTS 4430  MEDIA MANAGEMENT
100  (14513)  CRE 3.0  INET  Ruiz S
Course Topic:  MEDIA MANAGEMENT
100% online. No on-site meetings. May require set times to participate online as noted.

101  (18320)  CRE 3.0  INET  Ruiz S
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 4435  MEDIA MKTG/BRNDG
001  (18322)  CRE 3.0  W  09:59 am-12:50 pm  RTFP 264  Hershey L

MRTS 4440  MEDIA SALES
001  (16299)  CRE 3.0  M  06:00 pm-08:50 pm  RTFP 180I  Yeager A

MRTS 4450  IND MEDIA STUD TOPICS
001  (12730)  CRE 3.0  W  12:59 pm-03:50 pm  RTFP 264  Porst J
Course Topic:  DIGITAL DISTRIBUTION

MRTS 4455  MEDIA ETHICS
101  (14510)  CRE 3.0  INET  Lewis M
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
TOPIC: MEDIA ETHICS

102  (14512)  CRE 3.0  INET  Lewis M
100% online. No on-site meetings. May require set times to participate online as noted.
TOPIC: MEDIA ETHICS

103  (19621)  CRE 3.0  INET  Lewis M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 4460  INTER SCREENWRITING
001  (12713)  CRE 3.0  M  09:59 am-12:50 pm  RTFP 180I  Gilbert J
002  (12880)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 180I  Gilbert J
100  (19694)  CRE 3.0  INET  Perkins F
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 4465  TV WRITING
001  (17781)  CRE 3.0  M  06:30 pm-09:20 pm  RTFP 282  Gilbert J
002  (19536)  CRE 3.0  T  05:00 pm-07:50 pm  RTFP 180I  Martin J

MRTS 4480  MRTS INTERNSHIP
701  (5260)  CRE V  Slocum P
Restricted course. Approval required. Contact department.

MRTS 4500  ADV SCREENWRITING
001  (4439)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 264  Balas J
Course Topic: ADVANCED SCREENWRITING

MRTS 4515  TEEN MEDIA
001  (18323)  CRE 3.0  R  12:30 pm-04:20 pm  RTFP 264  Vickery J
Course Topic:  TEEN MEDIA

MRTS 4530  GND/SEX IN HORROR FILM
001  (18324)  CRE 3.0  W  05:00 pm-08:50 pm  RTFP 184  Benshoff H
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRTS 4550</td>
<td>CINEMA VERITE</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>RTFP 184</td>
<td>Martin E</td>
</tr>
<tr>
<td>MRTS 4740</td>
<td>VISUAL EDITING</td>
<td>3.0</td>
<td>09:30 am-11:20 am</td>
<td>RTFP 180 Y</td>
<td>Davis J</td>
</tr>
<tr>
<td>MRTS 4810</td>
<td>DIRECT NARR MEDIA</td>
<td>3.0</td>
<td>02:00 pm-03:50 pm</td>
<td>RTFP 180 Y</td>
<td>Davis J</td>
</tr>
<tr>
<td>MRTS 4900</td>
<td>SPECIAL PROBLEMS</td>
<td>3.0</td>
<td>02:00 pm-03:50 pm</td>
<td>RTFP 264</td>
<td>Martin E</td>
</tr>
<tr>
<td>MRTS 4911</td>
<td>SPEC PROB VIDEO PROD</td>
<td>3.0</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 264</td>
<td>Martin J</td>
</tr>
<tr>
<td>MRTS 4913</td>
<td>SPEC PROB AUDIO PROD</td>
<td>3.0</td>
<td>12:30 pm-04:20 pm</td>
<td>RTFP 264</td>
<td>Jaskulske B</td>
</tr>
<tr>
<td>MRTS 5120</td>
<td>CRIT / CULT MEDIA THEORY</td>
<td>3.0</td>
<td>05:00 pm-07:50 pm</td>
<td>RTFP 282</td>
<td>Benshoff H</td>
</tr>
<tr>
<td>MRTS 5340</td>
<td>HIST OF DOC</td>
<td>3.0</td>
<td>11:00 am-01:50 pm</td>
<td>RTFP 282</td>
<td>Khalaf T</td>
</tr>
<tr>
<td>MRTS 5350</td>
<td>TV NEWS PRODUCING</td>
<td>3.0</td>
<td>09:59 am-11:20 am</td>
<td>RTFP 282</td>
<td>Slocum P</td>
</tr>
<tr>
<td>MRTS 5415</td>
<td>TEEN MEDIA</td>
<td>3.0</td>
<td>12:30 pm-04:20 pm</td>
<td>RTFP 264</td>
<td>Vickery J</td>
</tr>
<tr>
<td>MRTS 5428</td>
<td>MOBILE MEDIA</td>
<td>3.0</td>
<td>09:30 am-12:20 pm</td>
<td>RTFP 264</td>
<td>Zhang X</td>
</tr>
<tr>
<td>MRTS 5430</td>
<td>GENDER SEX HORROR FILM</td>
<td>3.0</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 184</td>
<td>Benshoff H</td>
</tr>
<tr>
<td>MRTS 5480</td>
<td>MRTS PRACTICUM</td>
<td>3.0</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 264</td>
<td>Balas J</td>
</tr>
<tr>
<td>MRTS 5550</td>
<td>ADV SCREENWRITING</td>
<td>3.0</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 264</td>
<td>Balas J</td>
</tr>
<tr>
<td>MRTS 5515</td>
<td>FILM TV GENRES</td>
<td>3.0</td>
<td>05:00 pm-08:50 pm</td>
<td>RTFP 264</td>
<td></td>
</tr>
</tbody>
</table>
Course Topic: VIDEO GAME AUTHORS
Restricted course. Approval required. Contact department.

MRTS 5640  MEDIA MANAGEMENT
100  (14514)  CRE 3.0  INET  Zhang X
Course Topic: MEDIA MANAGEMENT
100% online. No on-site meetings. May require set times to participate online as noted.

MRTS 5650  GRAD AUDIO PRODUCTION
001  (18329)  CRE 3.0  T  06:00 pm-08:50 pm  RTFP 180H  Milano O
Restricted course. Approval required. Contact department.

MRTS 5660  INDUSTRY TOPICS
001  (13724)  CRE 3.0  W  12:59 pm-03:50 pm  RTFP 264  Porst J
Course Topic: DIRECTING NARRATIVE MEDIA
Restricted course. Approval required. Contact department.

MRTS 5702  FILM PROD TOPICS
001  (3738)  CRE 3.0  M  02:00 pm-04:50 pm  RTFP 264  Martin E
Course Topic: DIRECTING NARRATIVE MEDIA
Restricted course. Approval required. Contact department.
002  (18330)  CRE 3.0  T  05:00 pm-07:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.
003  (18331)  CRE 3.0  M  05:00 pm-07:50 pm  RTFP 264  Balas J
Course Topic: CINEMATOGRAPHY
Restricted course. Approval required. Contact department.

MRTS 5740  VISUAL EDITING
001  (4248)  CRE 3.0  TR  09:30 am-11:20 am  RTFP 180Y  Davis J
Course Topic: VISUAL EDITING
Restricted course. Approval required. Contact department.

MRTS 5750  CINEMA/VIDEO VERITE
001  (18332)  CRE 3.0  T  02:00 pm-04:50 pm  RTFP 184  Martin E
Restricted course. Approval required. Contact department.

MRTS 5790  ADV DOC WORKSHOP I
001  (4672)  CRE 3.0  R  02:00 pm-04:50 pm  RTFP 282  Perkins F
Restricted course. Approval required. Contact department.

MRTS 5804  MFA COLLOQUIUM
001  (3897)  CRE 1.0  R  06:00 pm-08:50 pm  RTFP 282  Martin E
Restricted course. Approval required. Contact department.

MRTS 5900  SPECIAL PROBLEMS
718  (12847)  CRE V  Khalaf T
Restricted course. Approval required. Contact department.
762  (5393)  CRE V  Martin J
Restricted course. Approval required. Contact department.
787  (12932)  CRE V  Vickery J
Restricted course. Approval required. Contact department.

MRTS 5913  SPEC PROB AUDIO PROD
734  (14137)  CRE V  Jaskulske B
Restricted course. Approval required. Contact department.

MRTS 5950  THESIS
746  (5375)  CRE V  Slocum P
Restricted course. Approval required. Contact department.
772  (13647)  CRE V  Zhang X
Restricted course. Approval required. Contact department.
<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>776</td>
<td>19015</td>
<td>Mandiberg S</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>787</td>
<td>5376</td>
<td>Vickery J</td>
<td>Restricted course. Approval required. Contact department.</td>
</tr>
</tbody>
</table>