

Department of Media Arts

MRTS/Media Arts

MRTS 1310 INTRO TO BCAST TECH

100 (3558) CRE 3.0 INET Jaskulske B

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 1320 INTRO FILM STUDIES

100 (3757) CRE 3.0 INET Sutton T

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 2010 INTRO TO MRTS WRITING

101 (3561) CRE 3.0 INET

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

102 (3624) CRE 3.0 INET

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

103 (3758) CRE 3.0 INET

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

104 (5372) CRE 3.0 INET

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

105 (14006) CRE 3.0 INET

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

MRTS 2210 MRTS PRODUCTION

001 (3559) CRE 3.0 M 09:00 am-10:50 am RTFP 184

STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.

002 (14774) CRE 3.0 W 03:00 pm-04:50 pm RTFP 184

STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.

301 (13831) LAB 0.0 F 09:00 am-10:50 am RTFP 180F

302 (13832) LAB 0.0 F 09:00 am-10:50 am RTFP 180I

303 (13833) LAB 0.0 F 11:29 am-01:20 pm RTFP 180F

304 (13834) LAB 0.0 F 11:29 am-01:20 pm RTFP 180I

305 (14770) LAB 0.0 F 09:00 am-10:50 am RTFP 282

306 (14771) LAB 0.0 F 09:00 am-10:50 am RTFP 177

307 (14772) LAB 0.0 F 11:29 am-01:20 pm RTFP 282

308 (14773) LAB 0.0 F 11:29 am-01:20 pm RTFP 177

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|---|---------|--------------------------------|----|-------------------|-----------|-----------------|
| MRTS 2400 | | DIGITAL MED WRITING | | | | |
| 001 | (4891) | CRE 3.0 | MW | 11:00 am-12:20 pm | RTFP 180H | Alfano P |
| 002 | (13723) | CRE 3.0 | MW | 12:59 pm-02:20 pm | RTFP 180H | Alfano P |
| MRTS 3210 | | AUDIO PRODUCTION | | | | |
| 001 | (12596) | CRE 3.0 | W | 12:00 pm-01:50 pm | RTFP 184 | Jaskulske B |
| STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303. | | | | | | |
| 301 | (14504) | LAB 0.0 | F | 09:00 am-09:50 am | RTFP 180H | |
| 302 | (14505) | LAB 0.0 | F | 09:59 am-10:50 am | RTFP 180H | |
| 303 | (14506) | LAB 0.0 | F | 11:29 am-12:20 pm | RTFP 180H | |
| MRTS 3220 | | VIDEO PRODUCTION | | | | |
| 001 | (4428) | CRE 3.0 | MW | 09:59 am-12:50 pm | RTFP 177 | Brock C |
| 002 | (4249) | CRE 3.0 | TR | 09:00 am-11:50 am | RTFP 177 | |
| 003 | (13980) | CRE 3.0 | TR | 12:59 pm-03:50 pm | RTFP 177 | |
| 004 | (14766) | CRE 3.0 | MW | 02:00 pm-04:50 pm | RTFP 177 | Brock C |
| MRTS 3230 | | FILM STYLE PROD | | | | |
| 001 | (3562) | CRE 3.0 | M | 12:59 pm-02:50 pm | RTFP 184 | |
| MUST ALSO ENROLL IN ONE LAB SECTION 301-303. | | | | | | |
| 301 | (13325) | LAB 0.0 | F | 09:00 am-10:20 am | RTFP 264 | |
| 302 | (13326) | LAB 0.0 | F | 10:30 am-11:50 am | RTFP 264 | |
| 303 | (13327) | LAB 0.0 | F | 12:30 pm-01:50 pm | RTFP 264 | |
| MRTS 3300 | | RADIO TV ANNCING | | | | |
| 001 | (18996) | CRE 3.0 | T | 12:30 pm-03:20 pm | RTFP 180H | |
| MRTS 3330 | | SPORTS BROADCASTING I | | | | |
| 001 | (3564) | CRE 3.0 | W | 06:30 pm-09:20 pm | RTFP 180I | Dickenson III H |
| MRTS 3445 | | VIDEO GAME HISTORIES | | | | |
| 001 | (17779) | CRE 3.0 | T | 09:30 am-12:20 pm | RTFP 180F | Mandiberg S |
| MRTS 3470 | | INTL FILM HIST TO 1945 | | | | |
| 001 | (18474) | CRE 3.0 | R | 02:00 pm-04:50 pm | RTFP 184 | Sutton T |
| Instruction delivered online and on site. (online 51%+, not 100%) | | | | | | |
| MRTS 3500 | | RPTG FOR DIGITAL MEDIA | | | | |
| 001 | (4892) | CRE 3.0 | M | 11:00 am-12:50 pm | RTFP 184 | |
| MUST ALSO ENROLL IN 1 LAB SECTION 301-303. | | | | | | |
| 301 | (17776) | LAB 0.0 | F | 09:00 am-10:20 am | RTFP 184 | |
| 302 | (17777) | LAB 0.0 | F | 10:30 am-11:50 am | RTFP 184 | |
| 303 | (17778) | LAB 0.0 | F | 12:30 pm-01:50 pm | RTFP 184 | |
| MRTS 3525 | | CONTENT DEV DIGI MEDIA | | | | |
| 002 | (14650) | CRE 3.0 | TR | 12:30 pm-01:50 pm | RTFP 180F | Perkins F |
| Restricted course. Approval required. Contact department. | | | | | | |
| MRTS 3560 | | INTV & PERFORMANCE | | | | |
| 001 | (13053) | CRE 3.0 | TR | 11:00 am-12:20 pm | RTFP 180I | Twining N |
| 002 | (14387) | CRE 3.0 | TR | 12:30 pm-01:50 pm | RTFP 180I | Twining N |
| MRTS 3610 | | FILM AND TV ANALYSIS | | | | |
| 001 | (3756) | CRE 3.0 | T | 09:30 am-01:20 pm | RTFP 184 | Sutton T |
| MRTS 3615 | | UNDRSTNDG MEDIA IND | | | | |
| 001 | (15537) | CRE 3.0 | M | 11:00 am-01:50 pm | RTFP 264 | Donoghue C |
| MRTS 3620 | | DIGITAL MEDIA / SOCIETY | | | | |
| 001 | (18318) | CRE 3.0 | W | 02:00 pm-04:50 pm | RTFP 180F | Vickery J |
| MRTS 3630 | | VIDEO GAME PERSPECTIVE | | | | |

001 (18643) CRE 3.0 W 12:59 pm-03:50 pm RTFP 282 Mandiberg S
100 (18716) CRE 3.0 INET Mandiberg S
100% online. No on-site meetings. May require set times to participate online as noted.

MRTS 3650 ADV AUDIO PROD

001 (13870) CRE 3.0 R 06:00 pm-08:50 pm RTFP 180H Milano O

MRTS 4110 U.S. RADIO HISTORY

100 (14507) CRE 3.0 INET Jaskulske B
WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

200 (18898) CRE 3.0 INET Jaskulske B
100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

MRTS 4140 INTERM FILM PROD

001 (3565) CRE 3.0 W 09:00 am-11:50 am RTFP 184 Martin J
MRTS MAJORS ONLY

MRTS 4150 CINEMATOGRAPHY

001 (17769) CRE 3.0 M 05:00 pm-07:50 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY

002 (18319) CRE 3.0 T 05:00 pm-07:50 pm RTFP 264 Balas J
Course Topic: CINEMATOGRAPHY

MRTS 4320 MEDIA LAW & REG

001 (3569) CRE 3.0 M 06:00 pm-08:50 pm RTFP 184

MRTS 4350 MEDIA AUTHORS

001 (18644) CRE 3.0 T 02:00 pm-04:50 pm RTFP 264 Mandiberg S
Course Topic: VIDEO GAME AUTHORS

MRTS 4405 DOCUMENTARY PRODUCTION

001 (17787) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Khalaf T

MRTS 4411 VIDEO PROD TOPICS

001 (13907) CRE 3.0 T 09:30 am-12:20 pm RTFP 180Z Martin J
TOPIC: INTRO TO AFTER EFFECTS

002 (14388) CRE 3.0 T 12:59 pm-03:50 pm RTFP 180Z Martin J
Course Topic: INTRO TO AFTER EFFECTS

MRTS 4412 FILM PROD TOPICS

001 (15987) CRE 3.0 W 12:59 pm-03:50 pm RTFP 180Y Martin J
Course Topic: MEDIA SERIES PRODUCTION IV
Restricted course. Approval required. Contact department.

MRTS 4415 FILM/TV STUD TOPICS

001 (18782) CRE 3.0 R 09:30 am-12:20 pm RTFP 184 Sutton T
Course Topic: MASCULINITIES & THE MOVIES

MRTS 4428 MOBILE MEDIA

001 (17784) CRE 3.0 R 09:30 am-12:20 pm RTFP 264 Zhang X
Course Topic: MOBILE MEDIA

MRTS 4430 MEDIA MANAGEMENT

100 (14513) CRE 3.0 INET Ruiz S
Course Topic: MEDIA MANAGEMENT
100% online. No on-site meetings. May require set times to participate online as noted.

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|------------------|---------|-------------------------------|----|-------------------|-----------|--|
| 101 | (18320) | CRE 3.0 | | | INET | Ruiz S |
| | | | | | | 100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. |
| 200 | (18899) | CRE 3.0 | | | INET | Ruiz S |
| | | | | | | Course Topic: MEDIA MANAGEMENT 100% online. No on-site meetings. May require set times to participate online as noted. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department. |
| MRTS 4435 | | MEDIA MKTG/BRNDG | | | | |
| 001 | (18322) | CRE 3.0 | W | 09:59 am-12:50 pm | RTFP 264 | Hershey L |
| MRTS 4440 | | MEDIA SALES | | | | |
| 001 | (16299) | CRE 3.0 | M | 06:00 pm-08:50 pm | RTFP 180I | Yeager A |
| MRTS 4450 | | IND MEDIA STUD TOPICS | | | | |
| 001 | (12730) | CRE 3.0 | W | 12:59 pm-03:50 pm | RTFP 264 | Porst J |
| | | | | | | Course Topic: DIGITAL DISTRIBUTION |
| MRTS 4455 | | MEDIA ETHICS | | | | |
| 101 | (14510) | CRE 3.0 | | | INET | Lewis M |
| | | | | | | WEB-BASED INSTRUCTION. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable. TOPIC: MEDIA ETHICS |
| 102 | (14512) | CRE 3.0 | | | INET | Lewis M |
| | | | | | | 100% online. No on-site meetings. May require set times to participate online as noted. TOPIC: MEDIA ETHICS |
| MRTS 4460 | | INTER SCREENWRITING | | | | |
| 001 | (12713) | CRE 3.0 | M | 09:59 am-12:50 pm | RTFP 180I | Gilbert J |
| 002 | (12880) | CRE 3.0 | M | 02:00 pm-04:50 pm | RTFP 180I | Gilbert J |
| MRTS 4465 | | TV WRITING | | | | |
| 001 | (17781) | CRE 3.0 | M | 06:30 pm-09:20 pm | RTFP 282 | Gilbert J |
| MRTS 4480 | | MRTS INTERNSHIP | | | | |
| 701 | (5260) | CRE V | | | | Slocum P |
| | | | | | | Restricted course. Approval required. Contact department. |
| MRTS 4500 | | ADV SCREENWRITING | | | | |
| 001 | (4439) | CRE 3.0 | W | 05:00 pm-08:50 pm | RTFP 264 | Balas J |
| | | | | | | Course Topic: ADVANCED SCREENWRITING |
| MRTS 4515 | | TEEN MEDIA | | | | |
| 001 | (18323) | CRE 3.0 | R | 12:30 pm-04:20 pm | RTFP 264 | Vickery J |
| | | | | | | Course Topic: TEEN MEDIA |
| MRTS 4530 | | GND/SEX IN HORROR FILM | | | | |
| 001 | (18324) | CRE 3.0 | W | 05:00 pm-08:50 pm | RTFP 184 | Benshoff H |
| MRTS 4550 | | CINEMA VERITE | | | | |
| 001 | (18326) | CRE 3.0 | T | 02:00 pm-04:50 pm | RTFP 184 | Martin E |
| MRTS 4740 | | VISUAL EDITING | | | | |
| 001 | (4247) | CRE 3.0 | TR | 09:30 am-11:20 am | RTFP 180Y | Martin J |
| | | | | | | Course Topic: VISUAL EDITING |
| 002 | (13869) | CRE 3.0 | TR | 02:00 pm-03:50 pm | RTFP 180Y | Martin J |
| MRTS 4810 | | DIRECT NARR MEDIA | | | | |
| 001 | (3571) | CRE 3.0 | M | 02:00 pm-04:50 pm | RTFP 264 | Martin E |
| | | | | | | Course Topic: DIRECTING NARRATIVE MEDIA |

MRTS 4900 SPECIAL PROBLEMS

747 (13569) CRE V Slocum P
 Restricted course. Approval required. Contact department.

762 (13044) CRE V Martin J
 Restricted course. Approval required. Contact department.

MRTS 4911 SPEC PROB VIDEO PROD

709 (14739) CRE V Martin J
 Restricted course. Approval required. Contact department.

MRTS 4913 SPEC PROB AUDIO PROD

735 (5391) CRE V Jaskulske B
 Restricted course. Approval required. Contact department.

MRTS 5120 CRIT / CULT MEDIA THEORY

001 (3744) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 Benshoff H
 Restricted course. Approval required. Contact department.

MRTS 5125 MEDIA IND STUD

001 (15540) CRE 3.0 T 11:00 am-01:50 pm RTFP 264 Donoghue C
 Restricted course. Approval required. Contact department.

MRTS 5340 HIST OF DOC

001 (3911) CRE 3.0 T 11:00 am-01:50 pm RTFP 282 Khalaf T
 Restricted course. Approval required. Contact department.

MRTS 5350 TV NEWS PRODUCING

001 (4252) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P
 Course Topic: TELEVISION NEWS PRODUCING
 Restricted course. Approval required. Contact department.

MRTS 5415 TEEN MEDIA

001 (18327) CRE 3.0 R 12:30 pm-04:20 pm RTFP 264 Vickery J
 Course Topic: TEEN MEDIA
 Restricted course. Approval required. Contact department.

MRTS 5428 MOBILE MEDIA

001 (17786) CRE 3.0 R 09:30 am-12:20 pm RTFP 264 Zhang X
 Course Topic: MOBILE MEDIA
 Restricted course. Approval required. Contact department.

MRTS 5430 GENDER SEX HORROR FILM

001 (18328) CRE 3.0 W 05:00 pm-08:50 pm RTFP 184 Benshoff H
 Restricted course. Approval required. Contact department.

MRTS 5500 ADV SCREENWRITING

001 (4889) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
 Course Topic: ADVANCED SCREENWRITING
 Restricted course. Approval required. Contact department.

MRTS 5515 FILM TV GENRES

001 (18645) CRE 3.0 T 02:00 pm-04:50 pm RTFP 264 Mandiberg S
 Course Topic: VIDEO GAME AUTHORS
 Restricted course. Approval required. Contact department.

MRTS 5640 MEDIA MANAGEMENT

100 (14514) CRE 3.0 INET Zhang X
 Course Topic: MEDIA MANGEMENT
 100% online. No on-site meetings. May require set times to participate online as noted.

200 (18848) CRE 3.0 INET Zhang X
 Course Topic: MEDIA MANGEMENT
 100% online. No on-site meetings. May require set times to participate online as noted.
 This course is restricted. Limited to students residing out-of-state only. Contact department.
 Restricted course. Approval required. Contact department.

MRTS 5650 GRAD AUDIO PRODUCTION

001 (18329) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H Milano O
 Restricted course. Approval required. Contact department.

MRTS 5660 INDUSTRY TOPICS

001 (13724) CRE 3.0 W 12:59 pm-03:50 pm RTFP 264 Porst J
 Course Topic: DIGITAL DISTRIBUTION
 Restricted course. Approval required. Contact department.

MRTS 5702 FILM PROD TOPICS

001 (3738) CRE 3.0 M 02:00 pm-04:50 pm RTFP 264 Martin E
 Course Topic: DIRECTING NARRATIVE MEDIA
 Restricted course. Approval required. Contact department.

002 (18330) CRE 3.0 T 05:00 pm-07:50 pm RTFP 264 Balas J
 Course Topic: CINEMATOGRAPHY
 Restricted course. Approval required. Contact department.

003 (18331) CRE 3.0 M 05:00 pm-07:50 pm RTFP 264 Balas J
 Course Topic: CINEMATOGRAPHY
 Restricted course. Approval required. Contact department.

MRTS 5740 VISUAL EDITING

001 (4248) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
 Course Topic: VISUAL EDITING
 Restricted course. Approval required. Contact department.

MRTS 5750 CINEMA/VIDEO VERITE

001 (18332) CRE 3.0 T 02:00 pm-04:50 pm RTFP 184 Martin E
 Restricted course. Approval required. Contact department.

MRTS 5790 ADV DOC WORKSHOP I

001 (4672) CRE 3.0 R 02:00 pm-04:50 pm RTFP 282 Perkins F
 Restricted course. Approval required. Contact department.

MRTS 5804 MFA COLLOQUIUM

001 (3897) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282
 Restricted course. Approval required. Contact department.

MRTS 5900 SPECIAL PROBLEMS

718 (12847) CRE V Khalaf T
 Restricted course. Approval required. Contact department.

762 (5393) CRE V Martin J
 Restricted course. Approval required. Contact department.

787 (12932) CRE V Vickery J
 Restricted course. Approval required. Contact department.

MRTS 5913 SPEC PROB AUDIO PROD

734 (14137) CRE V Jaskulske B
 Restricted course. Approval required. Contact department.

MRTS 5950 THESIS

746 (5375) CRE V Slocum P
 Restricted course. Approval required. Contact department.

772 (13647) CRE V Zhang X
 Restricted course. Approval required. Contact department.

776 (19015) CRE V Mandiberg S
 Restricted course. Approval required. Contact department.

787 (5376) CRE V Vickery J
 Restricted course. Approval required. Contact department.