### University Courses

**INST/International Studies**

#### INST 2100
**INTRO INTERNATIONAL ST**
- **Course Code**: INST 2100
- **Title**: INTRO INTERNATIONAL ST
- **Code**: BLB 050
- **Time**: 12:30 pm - 01:50 pm
- **Instructor**: Richards J

#### INST 4800
**INST INTERNSHIP**
- **Course Code**: INST 4800
- **Title**: INST INTERNSHIP
- **Code**: Sahliyeh E

#### INST 4850
**INST SEMINAR**
- **Course Code**: INST 4850
- **Title**: INST SEMINAR
- **Code**: ART 219

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**Course Topic:** M EAST POL & SOC THRU FILM

**Course Description:**

This course is designed for students who want to understand and analyze socio-cultural, economic and political dimensions of politics in selected countries in the Middle East. It is designed to encourage the development of cultural and political awareness as well as critical analysis of international affairs. In addition to our textbook, students will be assigned other reading materials and watch and analyze films.

In the second part of the course, we will learn key Islamic beliefs and practices. This is not a course on Qur'anic exegesis though our discussions will bear on how Abrahamic traditions were shaped within concretely patriarchal societies. In particular, we will discuss Leila Ahmed’s (1992) argument regarding whether Islam promotes equality between men and women.

**Course Topic:** M EAST POL & SOC THRU FILM

**Course Description:**

In the third part, we will focus on how nationalist and religious ideas, practices and movements interacted to produce new, "modern" interpretations of Islam in the 20th and 21st centuries, and what these interpretations have meant for the region's different political regimes in general, and their gender politics in particular. For this part, we will be reading James Gelvin's The Modern Middle East as well as articles about contemporary politics of gender in Turkey, Egypt, Morocco, Iran, Pakistan, Afghanistan and Saudi Arabia.

**Course Topic:** M EAST POL & SOC THRU FILM

**Course Description:**

In the second part of the course, we will learn some key Islamic beliefs and practices. This is not a course on Qur'anic exegesis though our discussions will bear on how Abrahamic traditions were shaped within concretely patriarchal societies. In particular, we will discuss A) Leila Ahmed’s (1992) argument regarding whether Islam promotes equality between men and women and B) debates surrounding the compatibility and state of human rights in Islam.

**Course Topic:** M EAST POL & SOC THRU FILM

**Course Description:**

In the third part, we will focus on how nationalist and religious ideas, practices and movements interacted to produce new, "modern" interpretations of the Qur'an, and hadith in the 20th and 21st centuries, and what these interpretations have meant for the region's different political regimes in general, and their gender politics in particular. Deniz Kidigot's (1991) edited volume Women, Islam and the State will be one of our sources for this part of the class. In addition, I will assign contemporary articles and reports on Blackboard (BB) that deal specifically with "political Islam," the Arab Spring, and the status of ethnic and religious minorities in Turkey, Egypt, Morocco, Iran, Pakistan, Afghanistan and Saudi Arabia.
Course Topic: POL ECON IN THE MIDDLE EAST

This course introduces the students to critical issues in Middle East military and security. The course will focus on the ongoing conflicts and the prospects of peace and stability in the Middle East. These conflicts include the 1991 Gulf War, the 2003 US occupation of Iraq, Afghanistan, the Palestinian-Israeli conflict, Lebanese Civil War, civil wars in Syria and Iraq, ISIS and terrorism, the status of the Kurds, the spread of nuclear weapons, US policy towards these conflicts.

Course Topic: HUMAN TRAFFICKING

In this class, we will look at some of the various forms of human trafficking, such as sex trafficking, labor trafficking, and child labor. We will look at trafficking in various parts of the world, and examine different aspects of the problem, such as legal dimensions, victim issues, and approaches to ending trafficking.

Part 1 gives a brief survey of the rise of the state system in the Middle East and examines the crisis of authority and identity.

Part 2 explores Middle East regional relations and the involvement of the Middle East in the international system.

Part 3 focuses on ethnic, sectarian, religious threats, and interstate conflicts in the Middle East and the response of the great powers to these conflicts. These threats and conflicts include the rise of ISIS, instability in Afghanistan, Iraq, Lebanon, Syria, and Yemen, the Palestinian-Israeli conflict, and the Persian Gulf wars.

Due to the political nature of these topics, there is more than one side to each of these issues. The professor will make a determined effort to avoid the discussion of these issues from a single ideological perspective and will provide opportunities for informative and critical evaluation and discussion. The quality of class discussion will depend upon the students' preparedness, interest, and their reading of the weekly assignments.

INST 4851 INTERNATIONAL SECURITY

Course Topic: INTERNATIONAL SECURITY

Restricted course. Approval required. Contact department.

INST 4900 SPECIAL PROBLEMS

Restricted course. Approval required. Contact department.

INST 5500 INT'L STUDIES SEMINAR

IN THE SECOND PART OF THE COURSE WE WILL LEARN KEY ISLAMIC BELIEFS AND PRACTICES. THIS IS NOT A COURSE ON QURANIC EXEGESIS THOUGH OUR DISCUSSIONS WILL BEAR ON HOW ABRAHATIC TRADITIONS WERE SHAPED WITHIN CONCRETELY PATRIARCHAL SOCIETIES. IN PARTICULAR, WE WILL DISCUSS LEILA AHMED’S (1992) ARGUMENT REGARDING WHETHER ISLAM PROMOTES EQUALITY BETWEEN MEN AND WOMEN.

IN THE THIRD PART, WE WILL FOCUS ON HOW NATIONALIST AND RELIGIOUS IDEAS, PRACTICES AND MOVEMENTS INTERACTED TO PRODUCE NEW, "MODERN" INTERPRETATIONS OF ISLAM IN THE 20TH AND 21ST CENTURIES, AND WHAT THESE INTERPRETATIONS HAVE MEANT FOR THE REGION'S DIFFERENT POLITICAL REGIMES IN GENERAL, AND THEIR GENDER POLITICS IN PARTICULAR. FOR THIS PART, WE WILL BE READING JAMES GELVIN’S THE MODERN MIDDLE EAST AS WELL AS ARTICLES ABOUT CONTEMPORARY POLITICS OF GENDER IN TURKEY, EGYPT, MOROCCO, IRAN, PAKISTAN, AFGHANISTAN AND SAUDI ARABIA.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>CRN</th>
<th>Type</th>
<th>Instructor</th>
<th>Time(s)</th>
<th>Notes</th>
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<tbody>
<tr>
<td>WGST 2100</td>
<td>INTRO WMS GNDR STUDIES</td>
<td>001</td>
<td>3583</td>
<td>CRE 3.0</td>
<td>INET</td>
<td>Ziaee A</td>
<td>100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>501</td>
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<td>INET</td>
<td>Altiok O</td>
<td>WEB-BASED INSTRUCTION. This course is restricted. Limited to students residing out-of-state only. Contact department.</td>
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<td>001</td>
<td>19318</td>
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<td>Carrington J</td>
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<td>001</td>
<td>5504</td>
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<td>GATE 049</td>
<td>Ziaee A</td>
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<td>001</td>
<td>3588</td>
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<td>Smith N</td>
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<td>LANG 104</td>
<td>Altiok O</td>
<td>Course Topic: GLOBALIZATION &amp; GENDER WHAT IS GLOBALIZATION? HOW ARE MACRO-PROCESSES SUCH AS GLOBALIZATION, DEVELOPMENT, INTERNATIONAL TRADE, MIGRATION AND CLIMATE CHANGE GENDERED? THIS READING-INTENSIVE SEMINAR IS DESIGNED FOR STUDENTS WHO HAVE AN INTEREST IN EXPLORING GENDER AS A SOCIAL PRACTICE, AND GLOBALIZATION AS A MULTIFACETED SOCI-ECONOMIC PROCESS. TOPICS COVERED INCLUDE FEMINIST CRITIQUES OF INTERNATIONAL DEVELOPMENT THEORY AND PRACTICE; MILITARIZATION, CONFLICT AND THE MOVEMENT OF PEOPLE ACROSS BORDERS, AND GLOBAL CLIMATE CHANGE.</td>
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<td>17133</td>
<td>CRE 3.0</td>
<td>GATE 049</td>
<td>Ziaee A</td>
<td>Course Topic: GENDER &amp; POP CULTURE THIS COURSE EXAMINES POPULAR CULTURE AS BOTH A SOURCE OF ANTI-FEMINISM AND A SITE OF FEMINIST WORK TOWARD SOCIAL CHANGE. IT DISCUSSSES FEMINIST MEDIA AND FIL ANALYSIS AS WELL AS A RANGE OF OTHER POPULAR MEDIA USEFUL IN STUDYING THE WAYS GENDER, SEXUALITY, AND CLASS ARE VIEWED IN POPULAR CULTURE.</td>
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