## University Courses

### INST/International Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Sections</th>
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<tbody>
<tr>
<td>INST 2100</td>
<td>INTRO INTERNATIONAL ST</td>
<td>Richards J</td>
<td>3.0</td>
<td>TR</td>
<td>12:30 pm-01:50 pm</td>
<td>INET</td>
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<tr>
<td>INST 4800</td>
<td>INST INTERNSHIP</td>
<td>Sahliyeh E</td>
<td>3.0</td>
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<td>INST 4850</td>
<td>INST SEMINAR</td>
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<td>INST 4851</td>
<td>INTERNATIONAL SECURITY</td>
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<td>SPECIAL PROBLEMS</td>
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<td>Altiok O</td>
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**Course Topic: MID EAST POLITICS THROUGH FILM**

Using film and literature, this course provides a nuanced understanding of the political, economic, and cultural changes that have occurred in the modern Middle East and North Africa in the 20th and 21st centuries, including some contemporary conflicts and transitions. We will watch and critically analyze films (as well as a few graphic novels, poems, and short stories) produced in or about the Middle East.

The specific topics covered in the course include European colonialism, rise of nationalism and the creation of modern states, world wars and the cold war; the Palestinian-Israeli conflict, the politics of oil and U.S. policy in the region, the rise of Islamist movements, social movements, including feminist ones, and the 2011 Arab uprisings. We will also pay attention to some of the ongoing conflicts in the broader region.

The countries of focus include Turkey, Iran, Egypt, Tunisia, Iraq, Syria, Israel/Palestine, Saudi Arabia and other Gulf countries.

Some knowledge of Middle Eastern history or related coursework will help, but these are not required. The course is open to all students who have an interest in the region’s politics and culture.

**Course Topic: REFUGEES**

Using film and literature, this course provides a nuanced understanding of the political, economic, and cultural changes that have occurred in the modern Middle East and North Africa in the 20th and 21st centuries, including some contemporary conflicts and transitions. We will watch and critically analyze films (as well as a few graphic novels, poems, and short stories) produced in or about the Middle East.

The specific topics covered in the course include European colonialism, rise of nationalism and the creation of modern states, world wars and the cold war; the Palestinian-Israeli conflict, the politics of oil and U.S. policy in the region, the rise of Islamist movements, social movements, including feminist ones, and the 2011 Arab uprisings. We will also pay attention to some of the ongoing conflicts in the broader region.

The countries of focus include Turkey, Iran, Egypt, Tunisia, Iraq, Syria, Israel/Palestine, Saudi Arabia and other Gulf countries.

Some knowledge of Middle Eastern history or related coursework will help, but these are not required. The course is open to all students who have an interest in the region’s politics and culture.
Course Topic: MID EAST POLITICS THROUGH FILM
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

IN THE SECOND PART OF THE COURSE WE WILL LEARN KEY ISLAMIC BELIEFS AND PRACTICES. THIS IS NOT A COURSE ON QURANIC EXEGESIS THOUGH OUR DISCUSSIONS WILL BEAR ON HOW ABRAHAMIC TRADITIONS WERE SHAPED WITHIN CONCRETELY PATRIARCHAL SOCIETIES. IN PARTICULAR, WE WILL DISCUSS LEILA AHMED’S (1992) ARGUMENT REGARDING WHETHER ISLAM PROMOTES EQUALITY BETWEEN MEN AND WOMEN.

IN THE THIRD PART, WE WILL FOCUS ON HOW NATIONALIST AND RELIGIOUS IDEAS, PRACTICES AND MOVEMENTS INTERACTED TO PRODUCE NEW, "MODERN" INTERPRETATIONS OF ISLAM IN THE 20TH AND 21ST CENTURIES, AND WHAT THESE INTERPRETATIONS HAVE MEANT FOR THE REGION’S DIFFERENT POLITICAL REGIMES IN GENERAL, AND THEIR GENDER POLITICS IN PARTICULAR. FOR THIS PART, WE WILL BE READING JAMES GELVIN’S THE MODERN MIDDLE EAST AS WELL AS ARTICLES ABOUT CONTEMPORARY POLITICS OF GENDER IN TURKEY, EGYPT, MOROCCO, IRAN, PAKISTAN, AFGHANISTAN AND SAUDI ARABIA.
### UCRS 4700  SOC STUDIES TEACH MTHD
- **Code:** UCRS 4700
- **Title:** SOC STUDIES TEACH MTHD
- **Course:** 001 (5197) CRE 3.0  T  06:30 pm-09:20 pm  GAB 112  Cobb S

### UCRS 4800  INTERNSHIP
- **Code:** UCRS 4800
- **Title:** INTERNSHIP
- **Course:** 001 (5084) CRE V  McGuire M
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- **Course:** 002 (13280) CRE V  McCutcheon S
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
- **Course:** 003 (12798) CRE V  Eenigenburg M
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### UCRS 5800  INTERNSHIP
- **Code:** UCRS 5800
- **Title:** INTERNSHIP
- **Course:** 001 (5266) CRE V  McGuire M
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### WGST/Women’s & Gender Studies

#### WGST 2100  INTRO WMS GNDR STUDIES
- **Code:** WGST 2100
- **Title:** INTRO WMS GNDR STUDIES
- **Course:** 001 (3582) CRE 3.0  INET  Alder K
  - WEB-BASED INSTRUCTION.
  - THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
- **Course:** 003 (3584) CRE 3.0  INET  Brooks-Hall L
  - WEB-BASED INSTRUCTION.
- **Course:** 500 (3585) CRE 3.0  INET  Cudhea M
  - WEB-BASED INSTRUCTION.
  - THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
- **Course:** 501 (3583) CRE 3.0  INET  Altiok O
  - THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
- **Course:** 600 (4158) CRE 3.0  INET  Altiok O
  - WEB-BASED INSTRUCTION.
  - THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

#### WGST 2900  SPECIAL PROBLEMS
- **Code:** WGST 2900
- **Title:** SPECIAL PROBLEMS
- **Course:** 700 (3586) CRE V
  - RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### WGST 3100  LGTBQ STUDIES
- **Code:** WGST 3100
- **Title:** LGTBQ STUDIES
- **Course:** 001 (18221) CRE 3.0  MWF  09:59 am-10:50 am  INET  Carrington J

#### WGST 3500  FEMINIST FOUNDATIONS
- **Code:** WGST 3500
- **Title:** FEMINIST FOUNDATIONS
- **Course:** 001 (5504) CRE 3.0  MW  02:00 pm-03:20 pm  INET  Alder K

#### WGST 3520  PSYC DYNA OF WOMEN
- **Code:** WGST 3520
- **Title:** PSYC DYNA OF WOMEN
- **Course:** 001 (5177) CRE 3.0  T  06:00 pm-08:50 pm  INET
  - MEETS WITH PSYC 3490.001

#### WGST 3720  WOMEN’S LITERATURE
- **Code:** WGST 3720
- **Title:** WOMEN’S LITERATURE
- **Course:** 001 (3587) CRE 3.0  INET  Smith N
  - Course Topic: MEDIEVAL WOMEN WRITERS
  - GASLIGHTING: SEX, GENDER, AND MENTAL ILLNESS IN VICTORIAN LITERATURE AND FILM.
Course Topic: GLOBALIZATION & GENDER
WHAT IS GLOBALIZATION? HOW ARE MACRO-PROCESSES SUCH AS GLOBALIZATION, DEVELOPMENT, INTERNATIONAL TRADE, MIGRATION AND CLIMATE CHANGE GENDERED? THIS READING-INTENSIVE SEMINAR IS DESIGNED FOR STUDENTS WHO HAVE AN INTEREST IN EXPLORING GENDER AS A SOCIAL PRACTICE, AND GLOBALIZATION AS A MULTIFACETED SOCI-ECONOMIC PROCESS. TOPICS COVERED INCLUDE FEMINIST CRITIQUES OF INTERNATIONAL DEVELOPMENT THEORY AND PRACTICE; MILITARIZATION, CONFLICT AND THE MOVEMENT OF PEOPLE ACROSS BORDERS, AND GLOBAL CLIMATE CHANGE.