### ADES/Art - Design

#### ADES 1500  INTRO TO CDES
- **Section 001 (12444)**: CRE 3.0  INET  Ligon J  
  WEB-BASED INSTRUCTION.

#### ADES 1510  TYPOGRAPHY I
- **Section 501 (12535)**: CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Holeman E
- **Section 502 (12536)**: CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Dorff K
- **Section 503 (12537)**: CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Dorff K

#### ADES 1513  CONTEXTUAL RESEARCH
- **Section 501 (14715)**: CRE 3.0  TR  11:00 am-12:30 pm  REMOTE DLV  Abel T

#### ADES 1550  INTRO TO FASH DES
- **Section 900 (15073)**: CRE 3.0  INET  Otto A  
  WEB-BASED INSTRUCTION.  
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
  THIS COURSE WILL BE INTERNET BASED.  
  THIS SECTION WILL BE OFFERED IN SPRING 2021 AS WELL.

#### ADES 1560  FASH INTR IND SEW
- **Section 501 (12456)**: CRE 3.0  TR  08:00 am-10:50 am  ART 254  Risen S  
  Instruction delivered remote and on site. (remote 51% or less)  
  Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
- **Section 502 (12310)**: CRE 3.0  TR  11:00 am-01:50 pm  ART 254  Risen S  
  Instruction delivered remote and on site. (remote 51% or less)  
  Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
- **Section 503 (12493)**: CRE 3.0  TR  02:00 pm-04:50 pm  ART 254  Chang L  
  Instruction delivered remote and on site. (remote 51% or less)  
  Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

#### ADES 1625  INTRO TO I. D.
- **Section 001 (14717)**: CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Park J

#### ADES 2513  TYPE SYSTEMS
- **Section 501 (17913)**: CRE 3.0  TR  08:00 am-10:50 am  ART 365  Gibson M  
  Instruction delivered remote and on site. (remote 51% or less)  
  Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

#### ADES 2515  IMAGE AND COLOR
- **Section 501 (12489)**: CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  May D
- **Section 502 (12490)**: CRE 3.0  MW  03:00 pm-05:50 pm  REMOTE DLV  Zhang C
- **Section 503 (12491)**: CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Dorff K

#### ADES 2550  FASHION: PATTERN I
501  (12455)  CRE 3.0  MW  08:00 am-10:50 am  ART  250  Trippeer B  
Instruction delivered remote and on site. (remote 51% or less) 
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in 
advance as to when they should attend. Remaining work will be a combination of synchronous and 
asynchronous.

502  (12431)  CRE 3.0  MW  11:00 am-01:50 pm  ART  250  Trippeer B  
Instruction delivered remote and on site. (remote 51% or less) 
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in 
advance as to when they should attend. Remaining work will be a combination of synchronous and 
asynchronous.

503  (12492)  CRE 3.0  MW  02:00 pm-04:50 pm  ART  250  Trippeer B  
Instruction delivered remote and on site. (remote 51% or less) 
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in 
advance as to when they should attend. Remaining work will be a combination of synchronous and 
asynchronous.

ADES 2640  ID SPACE I
501  (17071)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Islam A  
502  (17072)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Islam A  

ADES 3500  PUBLICATION DESIGN
501  (12464)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Zhang C  
ART DIRECTION  
502  (12465)  CRE 3.0  TR  03:00 pm-05:50 pm  REMOTE DLV  Dorff K  
GRAPHIC DESIGN  

ADES 3503  PLANNING & DEVELOPING
501  (15423)  CRE 3.0  MW  08:00 am-10:50 am  ART  365  Owens K  
Instruction delivered remote and on site. (remote 51% or less) 
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in 
advance as to when they should attend. Remaining work will be a combination of synchronous and 
asynchronous.

ADES 3510  INTERACTION DESIGN I
501  (12466)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Zhang C  
GRAPHIC DESIGN  
502  (12603)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Holeman E  

ADES 3513  DATA VISUALIZATION
501  (15428)  CRE 3.0  TR  11:00 am-01:50 pm  ART  365  Gibson M  
Instruction delivered remote and on site. (remote 51% or less) 
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in 
advance as to when they should attend. Remaining work will be a combination of synchronous and 
asynchronous.

ADES 3550  FASHION: DRAPING
501  (12438)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Chen C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for 
further information. 
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in 
advance as to when they should attend. Remaining work will be a combination of synchronous and 
asynchronous.

502  (12437)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Chen C  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for 
further information. 
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in 
advance as to when they should attend. Remaining work will be a combination of synchronous and 
asynchronous.

ADES 3570  FASH COMP PRESENTATION
501  (12487)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Gam H  
502  (12488)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Gam H  

ADES 3610  ID PRES TECH
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

Instruction delivered remote and on site. (remote 51% or less)
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Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be informed in advance as to in which room they should attend.

The topic of this course is green materials.

Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

COURSE ENROLLMENT WILL BE DIVIDED INTO TWO WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO TWO WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

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2811 INTERNET BLVD., FRISCO TX 75034.

AEAH/Art Education and Art History

AEAH 3753 VART : FOUNDATIONS
AEAH 3770  VART : COMPUTER ART  
001  (12521)  CRE  3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Brown K

AEAH 4750  VART: CONSTRUCT PRAC  
001  (13995)  CRE  3.0  TR  09:00 am-11:50 am  REMOTE DLV  Brown K  
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS. 
SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780  VART: REFLECTIVE PRAC  
001  (12339)  CRE  3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N  
VISUAL ARTS STUDIES MAJORS ONLY.  
CLASS WILL MEET OFF-SITE ON FRIDAYS.  

AEAH 4790  VART : INQUIRY IN ART  
001  (12453)  CRE  3.0  W  11:00 am-01:50 pm  REMOTE DLV  Lewis T  
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800  ART HIST METHODS  
001  (12450)  CRE  3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J  
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

AEAH 4801  TOPICS ART HISTORY  
002  (17544)  CRE  3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  McFerrin N  
Course Topic: FASHION IN ANCIENT MEDITERR
003  (17545)  CRE  3.0  09:30 am-10:50 am  REMOTE DLV  Owen L  
Course Topic: EXHIBITING INDIA IN TEXAS
005  (17540)  CRE  3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Rahmlow K  
Course Topic: WOMEN OF MODERNISM
008  (17546)  CRE  3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Ogrodnik B  
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803  ART OF ANCIENT ROME  
001  (18105)  CRE  3.0  MW  09:30 am-10:50 am  REMOTE DLV  McFerrin N

AEAH 4809  TOPICS 18TH-CENTURY  
001  (17553)  CRE  3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Dewitte D  
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812  ARTH MODERNISM  
001  (12606)  CRE  3.0  TR  09:30 am-10:50 am  REMOTE DLV  Rahmlow K

AEAH 4813  ARTH POSTMODERNISM  
001  (13384)  CRE  3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
002  (15572)  CRE  3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

AEAH 4814  THEORIES IN CONTEMP ART  
001  (14500)  CRE  3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Green C
002  (18740)  CRE  3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Ogrodnik B

AEAH 4818  TOPICS LATIN AMER ART  
001  (13996)  CRE  3.0  09:30 am-10:50 am  REMOTE DLV  Salazar M  
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819  TOPICS NATIVE AMER ART  
001  (18235)  CRE  3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

AEAH 4824  TOPICS IN ASIAN ART  
001  (18262)  CRE  3.0  09:30 am-10:50 am  REMOTE DLV  Owen L  
Course Topic: MODERN ART OF INDIA
002  (18263)  CRE  3.0  09:30 am-10:50 am  REMOTE DLV  Owen L  
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825  ISLAMIC / MID EAST ART
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tr>
<td>AEAH 4848</td>
<td>Interiors History I</td>
<td>Shabout N</td>
<td>03:30 pm-04:50 pm</td>
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<td>AEAH 4843</td>
<td>History of Photography</td>
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<td>02:00 pm-03:20 pm</td>
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<td>AEAH 4848</td>
<td>Interiors History I</td>
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<td>09:30 am-12:20 pm</td>
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<tr>
<td>AEAH 4899</td>
<td>Interdis A&amp;D Topics</td>
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<td>AEAH 5750</td>
<td>Teaching Elem/Sec Art</td>
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<td>05:00 pm-07:50 pm</td>
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<td>AEAH 5753</td>
<td>Trends in Art Ed</td>
<td>Kalin N</td>
<td>05:00 pm-07:50 pm</td>
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<td>AEAH 5763</td>
<td>Politics of Aesthetics</td>
<td>Brown K</td>
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<td>AEAH 5787</td>
<td>Intro Research Art Ed</td>
<td>Kalin N</td>
<td>05:00 pm-07:50 pm</td>
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<td>Kalin N</td>
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<td>AEAH 5800</td>
<td>Art History Methods</td>
<td>Way J</td>
<td>02:00 pm-04:50 pm</td>
<td>Remote DLV</td>
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<td>AEAH 5801</td>
<td>Topics in Art History</td>
<td>Lupkin P</td>
<td>05:00 pm-07:50 pm</td>
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<td>AEAH 5813</td>
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<tr>
<td>AEAH 5825</td>
<td>Islamic / Mid East Art</td>
<td>Shabout N</td>
<td>05:00 pm-07:50 pm</td>
<td>Remote DLV</td>
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</tbody>
</table>
AEAH 5849   ART HIST. RES. PROJECT

700  (12424)  CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940   MUSEUM SEMINAR

001  (18112)  CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session One

AEAH 1750   VISUAL ART INTEGRATION

301  (12526)  CRE 1.0  TR  09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

303  (12532)  CRE 1.0  TR  11:00 am-12:50 pm  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

305  (12817)  CRE 1.0  TR  12:59 pm-02:50 pm  REMOTE DLV  Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

307  (13904)  CRE 1.0  TR  03:00 pm-04:50 pm  REMOTE DLV  Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS FROM AUGUST 24TH THROUGH OCTOBER 16TH.

Eight Week Session Two

AEAH 1750   VISUAL ART INTEGRATION

302  (12527)  CRE 1.0  TR  09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

304  (17537)  CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  McBride G
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

306  (17538)  CRE 1.0  TR  12:59 pm-02:50 pm  REMOTE DLV  Oyedare O
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

ART 1300   ART APPREC NON-MAJORS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

ART 1301 HONORS ART APPREC

ART 1600 FND: PERCP & TRANS

WEB-BASED INSTRUCTION.

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WEB-BASED INSTRUCTION.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT.

Please check your UNT email regularly for updates.

Also meets:
- F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20
- S 08:00 am-12:50 pm ART 319 8/24/20-12/11/20
- TR 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20
- MW 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20
- TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20
- MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20
- MW 10:30 am-12:50 pm ART 327 8/24/20-12/11/20
- MW 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20
- MW 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20
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Also meets: F 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

REMOTE DLV ADAMSON-RIEFLER 08:00 am-10:20 am
REMOTE DLV BLACK R 10:30 am-12:50 pm
REMOTE DLV GONZALEZ V 06:00 pm-08:20 pm
REMOTE DLV HENSON A 12:59 pm-03:20 pm
REMOTE DLV HENSON A 03:30 pm-05:50 pm
REMOTE DLV SHIMER B 06:00 pm-08:20 pm
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Also meets: MW 10:30 am-12:50 pm ART 322 8/24/20-12/11/20
If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

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WEB-BASED INSTRUCTION.

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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
021 (18399) CRE 3.0  INET  Ranieri E
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

022 (18400) CRE 3.0  INET  Ranieri E
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

023 (18401) CRE 3.0  INET  Ranieri E
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

024 (18402) CRE 3.0  INET  Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

025 (18403) CRE 3.0  INET  Galuban B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (17534) CRE 3.0  INET  McFerrin N
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

027 (18404) CRE 3.0  INET  McDonald J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

028 (18405) CRE 3.0  INET  McDonald J
WEB-BASED INSTRUCTION.
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029 (18406) CRE 3.0  INET  McDonald J
WEB-BASED INSTRUCTION.
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030 (18407) CRE 3.0  INET  McDonald J
WEB-BASED INSTRUCTION.
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ART 2360   ART HIST SURV II

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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ART 2370  SURVEY III

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
## WEB-BASED INSTRUCTION.

This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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**ART 5910 SPECIAL PROBLEMS**

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<tr>
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**ASTU/Art - Studio Art**

**ASTU 2101**

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**ASTU 2102**

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**ASTU 2202  BEG D&P : PAINTING II**

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**ASTU 2300  INTRO TO PRINTMAKING**

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<td>Pozos A</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2401  BEGINNING METALS**

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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 05:00 pm-07:50 pm ART 172 8/24/20-12/11/20

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<td>08:00 am-10:50 am</td>
<td>ART 170</td>
<td>Asam L</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 08:00 am-10:50 am ART 172 8/24/20-12/11/20

**ASTU 2402  BEGINNING JEWELRY**

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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 02:00 pm-04:50 pm ART 172 8/24/20-12/11/20

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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

**ASTU 2501  PHOTOGRAPHY I**

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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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Instructor delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ASTU 2701  NEW MED : TIME & MOVEMENT

501 (15775)  CRE 3.0  INET  Sheppard E
WEB-BASED INSTRUCTION.
502 (15776)  CRE 3.0  INET  Back M
WEB-BASED INSTRUCTION.
503 (17831)  CRE 3.0  INET  Sheppard E
WEB-BASED INSTRUCTION.
510 (19597)  CRE 3.0  INET  Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2702  NEW MED : ANALOG

501 (15777)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502 (17614)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801  BEG SCLP : TRAD METHODS

501 (15800)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Baldari P
502 (15801)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Baldari P
503 (16399)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Phillips J

ASTU 2802  BEG SCLP : DIGITAL

501 (15778)  CRE 3.0  TR  08:00 am-10:50 am  ART 153  Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20
502 (16472)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 153  Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

ASTU 3000  INTERDISC TOPICS

501 (15802)  CRE 3.0  MW  11:00 am-01:50 pm  ART 468  Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502 (17309)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
503 (15803)  CRE 3.0  MW  08:00 am-10:50 am  ART 468  Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
504 (17337)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 258  Burton J
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: BOOK ARTS

Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: APPLCTNS IN VISUAL LITERACY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3030  COMPUTERS IN ART

ASTU 3102  CER : SURFAC & ORNAMENT

ASTU 3105  CER : MATERIAL STUDIES

ASTU 3201  D&P : ROTATING TOPICS

ASTU 3202  D&P : FIGURE I

ASTU 3203  D&P : FIGURE II
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 05:00 pm-07:50 pm ART 170 8/24/20-12/11/20

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 08:00 am-10:50 am ART 170 8/24/20-12/11/20

Course Topic: EXPANDED PHOTOGRAPHY

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

WEB-BASED INSTRUCTION.

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: SONIC ARTS

Course Topic: SCULPTING THE BODY

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506 PHOTO : LIGHTING TECH

ASTU 3602 INT PRINT : INTAGLIO

ASTU 3603 INT PRINT : LITHOGRAPHY

ASTU 3701 NEW MED : ROTATING TOP

ASTU 3704 NEW MED : PERFORM & ELEC

ASTU 3705 NEW MED : AR & VR

ASTU 3801 INT SCLP : ROT TOPICS

ASTU 3804 INT SCLP : ART IN PUBLIC
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<td>ART 170</td>
<td>Lopez A</td>
<td>Course Topic: METALSMITHING &amp; JEWELRY COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20</td>
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<td>ART 468</td>
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<td>Course Topic: IN STITCHES: EMBROIDERY Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>Decaen A</td>
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<td>ART 359</td>
<td>PHOTOGRAPHY &amp; NEW MEDIA</td>
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<td>02:00 pm-04:50 pm</td>
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ASTU 5015  MFA PROJECT RESEARCH
700  (12396)  CRE 3.0
    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
738  (18272)  CRE 3.0
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020  MFA PROJECT EXHIBITION
700  (12397)  CRE 3.0
    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.