# Visual Arts

## ADES/Art - Design

**ADES 1500**  
**INTRO TO CDES**  
001 (12444)  
CRE 3.0  
INET  
Ligon J  
WEB-BASED INSTRUCTION.

**ADES 1510**  
**TYPOGRAPHY I**  
501 (12535)  
CRE 3.0  
MW  
08:00 am-10:50 am  
REMOTE DLV  
Holeman E  
502 (12536)  
CRE 3.0  
TR  
08:00 am-10:50 am  
REMOTE DLV  
Dorff K  
503 (12537)  
CRE 3.0  
MW  
11:00 am-01:50 pm  
REMOTE DLV  
Dorff K

**ADES 1513**  
**CONTEXTUAL RESEARCH**  
501 (14715)  
CRE 3.0  
TR  
11:00 am-12:30 pm  
REMOTE DLV  
Abel T

**ADES 1550**  
**INTRO TO FASH DES**  
900 (15073)  
CRE 3.0  
INET  
Otto A  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
THIS COURSE WILL BE INTERNET BASED.  
THIS SECTION WILL BE OFFERED IN SPRING 2021 AS WELL.

**ADES 1560**  
**FASH INTR IND SEW**  
501 (12456)  
CRE 3.0  
TR  
08:00 am-10:50 am  
ART 254  
Risen S  
Instruction delivered remote and on site. (remote 51% or less)  
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

502 (12310)  
CRE 3.0  
TR  
11:00 am-01:50 pm  
ART 254  
Risen S  
Instruction delivered remote and on site. (remote 51% or less)  
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

503 (12493)  
CRE 3.0  
TR  
02:00 pm-04:50 pm  
ART 254  
Chang L  
Instruction delivered remote and on site. (remote 51% or less)  
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 1625**  
**INTRO TO I. D.**  
001 (14717)  
CRE 3.0  
TR  
08:00 am-09:20 am  
REMOTE DLV  
Park J

**ADES 2513**  
**TYPE SYSTEMS**  
501 (17913)  
CRE 3.0  
TR  
08:00 am-10:50 am  
ART 365  
Gibson M  
Instruction delivered remote and on site. (remote 51% or less)  
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 2515**  
**IMAGE AND COLOR**  
501 (12489)  
CRE 3.0  
MW  
08:00 am-10:50 am  
REMOTE DLV  
May D  
502 (12490)  
CRE 3.0  
MW  
03:00 pm-05:50 pm  
REMOTE DLV  
Zhang C  
503 (12491)  
CRE 3.0  
TR  
11:00 am-01:50 pm  
REMOTE DLV  
Dorff K

**ADES 2550**  
**FASHION: PATTERN I**
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<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>ART 250</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>Wed, Thu</td>
<td>08:00-10:50 am</td>
<td>Trippeer B</td>
<td>ART 250</td>
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<td>ART 250</td>
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<td>Trippeer B</td>
<td>ART 250</td>
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<td>Trippeer B</td>
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<td>Zhang C</td>
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<td>ADES 3500</td>
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<td>Dorff K</td>
<td>ADES 3500</td>
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<td>Gibson M</td>
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<td></td>
<td>Gam H</td>
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<td>ADES 3610</td>
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<td>11:00-1:50 pm</td>
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<td>ADES 3610</td>
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<td></td>
<td>Gam H</td>
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Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 4523  ADVANCED PRODUCT DES**

501 (12433)  CRE 3.0  TR  12:00 pm-02:50 pm  ART 265  Morgan W
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 4541  PORTFOLIO DEVELOPMENT**

501 (12336)  CRE 3.0  TR  08:00 am-10:50 am  ART 265  Morgan W
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 4550  FASH : DESIGN CONCEPTS**

501 (12432)  CRE 3.0  TR  08:00 am-10:50 am  ART 265  Morgan W
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 4615  INTD TOPICS**

001 (12538)  CRE 3.0  W  02:00 pm-04:50 pm  ART 280  Stark J
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with half meeting in ART 280 and half meeting in ART 288. Students will be informed in advance as to in which room they should attend.
The topic of this course is green materials.
Also meets: TR  03:30 pm-04:50 pm ART  288  8/24/20-12/11/20
100% online. No on-site meetings. May require set times to participate online as noted.

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THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

WEB-BASED INSTRUCTION.

COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

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2811 INTERNET BLVD., FRISCO TX 75034.

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.
001 (12521) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Brown K

**AEAH 3770**  VART : COMPUTER ART

001 (12482) CRE 3.0  MW  12:59 pm-03:50 pm  REMOTE DLV  Moffett C

**AEAH 4750**  VART: CONSTRUCT PRAC

001 (13995) CRE 3.0  TR  09:00 am-11:50 am  REMOTE DLV  Brown K

CLASS ALSO Requires 28 Hours of CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS. SEE AEAH COORDINATOR TO ENROLL.

**AEAH 4780**  VART: REFLECTIVE PRAC

001 (12339) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N

VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

**AEAH 4790**  VART : INQUIRY IN ART

001 (12453) CRE 3.0  W  11:00 am-01:50 pm  REMOTE DLV  Lewis T

DOES NOT COUNT FOR ART HISTORY CREDIT.

**AEAH 4800**  ART HIST METHODS

001 (12450) CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J

REstricted COURSE. APPROval REQUIRED. CONTACT DEPARTMENT.

**AEAH 4801**  TOPICS ART HISTORY

002 (17544) CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  McFerrin N

Course Topic: FASHION IN ANCIENT MEDITERR

003 (17545) CRE 3.0  R  11:00 am-12:20 pm  REMOTE DLV  Owen L

Course Topic: EXHIBITING INDIA IN TEXAS

005 (17540) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Rahmlow K

Course Topic: WOMEN OF MODERNISM

008 (17546) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Ogrodnik B

Course Topic: ART AND THE MOVING IMAGE

**AEAH 4803**  ART OF ANCIENT ROME

001 (18105) CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  McFerrin N

**AEAH 4809**  TOPICS 18TH-CENTURY

001 (17553) CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Dewitte D

Course Topic: EIGHTEENTH-CENTURY DRAWINGS

**AEAH 4812**  ARTH MODERNISM

001 (12606) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Rahmlow K

**AEAH 4813**  ARTH POSTMODERNISM

001 (13384) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C

002 (15572) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

**AEAH 4814**  THEORIES IN CONTEMP ART

001 (14500) CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Green C

002 (18740) CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Ogrodnik B

**AEAH 4818**  TOPICS LATIN AMER ART

001 (13996) CRE 3.0  R  11:00 am-12:20 pm  REMOTE DLV  Salazar M

Course Topic: HIST LATIN AM ART 1900-PRESENT

**AEAH 4819**  TOPICS NATIVE AMER ART

001 (18235) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

**AEAH 4824**  TOPICS IN ASIAN ART

001 (18262) CRE 3.0  R  11:00 am-12:20 pm  REMOTE DLV  Owen L

Course Topic: MODERN ART OF INDIA

002 (18263) CRE 3.0  R  03:30 pm-04:50 pm  REMOTE DLV  Owen L

Course Topic: CAVE TEMPLES OF INDIA

**AEAH 4825**  ISLAMIC / MID EAST ART
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>AEAH 4841</td>
<td>Interiors History I</td>
<td>001</td>
<td>R</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<td>AEAH 4843</td>
<td>HISTORY OF PHOTOGRAPHY</td>
<td>001</td>
<td>R</td>
<td>02:00 pm-03:20 pm</td>
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<td>Lupkin P</td>
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<td>AEAH 4848</td>
<td>ART HISTORY SEMINAR</td>
<td>001</td>
<td>M</td>
<td>09:30 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Lupkin P</td>
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<td>AEAH 5750</td>
<td>TEACHING ELEM/SEC ART</td>
<td>001</td>
<td>M</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Kalin N</td>
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<td>AEAH 5753</td>
<td>TRENDS IN ART ED</td>
<td>001</td>
<td>M</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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<td>AEAH 5763</td>
<td>POLITICS OF AESTHETICS</td>
<td>001</td>
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<td>AEAH 5787</td>
<td>INTRO RESEARCH ART ED</td>
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<td>REMOTE DLV</td>
<td>Way J</td>
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<td>Way J</td>
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<td>AEAH 5801</td>
<td>TOPICS IN ART HISTORY</td>
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<td>REMOTE DLV</td>
<td>Lupkin P</td>
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<td>INET</td>
<td>Lupkin P</td>
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<td>100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>AEAH 5813</td>
<td>SEM 20TH-21ST CENTURY</td>
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<td>AEAH 5825</td>
<td>ISLAMIC / MID EAST ART</td>
<td>001</td>
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<td>REMOTE DLV</td>
<td>Shabout N</td>
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<td>Course Topic: ART &amp; POLITICS IN ME</td>
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CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5849   ART HIST. RES. PROJECT
700 (12424) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940   MUSEUM SEMINAR
001 (18112) CRE 3.0    F  09:59 am-12:50 pm    REMOTE DLV   Evans L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session One

AEAH 1750   VISUAL ART INTEGRATION
301 (12526) CRE 1.0    TR  09:00 am-10:50 am    REMOTE DLV   McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
303 (12532) CRE 1.0    TR  11:00 am-12:50 pm    REMOTE DLV   McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
305 (12817) CRE 1.0    TR  12:59 pm-02:50 pm    REMOTE DLV   Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
307 (13904) CRE 1.0    TR  03:00 pm-04:50 pm    REMOTE DLV   Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

Eight Week Session Two

AEAH 1750   VISUAL ART INTEGRATION
302 (12527) CRE 1.0    TR  09:00 am-10:50 am    REMOTE DLV   McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
304 (17537) CRE 1.0    TR  11:00 am-12:20 pm    REMOTE DLV   McBride G
THIS CLASS MEETS TUESDAY AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
306 (17538) CRE 1.0    TR  12:59 pm-02:50 pm    REMOTE DLV   Oyedare O
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

ART/Art

ART 1300   ART APPREC NON-MAJORS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

HONORS ART APPREC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

HONORS COLLEGE STUDENTS ONLY.

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1600  FND : PERCP & TRANS

WEB-BASED INSTRUCTION.

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Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
ART  318 MW Pozos A 03:30 pm-05:50 pm  ART  318  Pozos A

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW  03:30 pm-05:50 pm ART  319  8/24/20-12/11/20

ART  318 MW Anderson J 06:00 pm-08:20 pm  ART  318  Anderson J

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW  06:00 pm-08:20 pm ART  319  8/24/20-12/11/20

ART  318 TR Gibson J 08:00 am-10:20 am  ART  318  Gibson J

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Also meets: TR  08:00 am-10:20 am ART  319  8/24/20-12/11/20

ART  318 TR Ishaque S 12:59 pm-03:20 pm  ART  318  Ishaque S

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR  12:59 pm-03:20 pm ART  319  8/24/20-12/11/20

ART  318 TR Dimare C 03:30 pm-05:50 pm  ART  318  Dimare C

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Also meets: TR  03:30 pm-05:50 pm ART  319  8/24/20-12/11/20

ART  318 TR Suh J 06:00 pm-08:20 pm  ART  318  Suh J

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Also meets: TR  06:00 pm-08:20 pm ART  319  8/24/20-12/11/20
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

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Also meets: MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

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Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

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Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

Remote DLV Johnson M
Remote DLV Johnson M
Remote DLV
Remote DLV Lee Y
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**ART 1700**  
**FND: SPACE**

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<td>MW</td>
<td>Peterson N</td>
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</tbody>
</table>

*WEB-BASED INSTRUCTION.*

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Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 386 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20

Also meets: MW 03:30 pm-05:50 pm ART 386 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 386 8/24/20-12/11/20
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Also meets:

306 (18554) LAB 0.0  TR  08:00 am-10:20 am  ART 384  Rojas-Ponce D
307 (18555) LAB 0.0  TR  10:30 am-12:50 pm  ART 384  Gonzales V
308 (18626) LAB 0.0  TR  12:59 pm-03:20 pm  ART 384  Jones G
309 (18627) LAB 0.0  TR  03:30 pm-05:50 pm  ART 384  Jones G
310 (18630) LAB 0.0  TR  06:00 pm-08:20 pm  ART 384  Martinez S
311 (18629) LAB 0.0  F  12:59 pm-05:50 pm  ART 384  Statser B
312 (18630) LAB 0.0  S  08:00 am-12:50 pm  ART 384  Arneson J
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Also meets: TR 08:00 am-10:20 am ART 327 8/24/20-12/11/20

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Also meets: MW 08:00 am-10:20 am ART 380 8/24/20-12/11/20

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Also meets: MW 03:30 pm-05:50 pm ART 380 8/24/20-12/11/20

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Also meets: MW 06:00 pm-08:20 pm ART 380 8/24/20-12/11/20

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Also meets: TR 08:00 am-10:20 am ART 380 8/24/20-12/11/20

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Also meets: TR 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20

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Also meets: TR 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20

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Also meets: TR 06:00 pm-08:20 pm ART 388 8/24/20-12/11/20

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Also meets: F 12:59 pm-05:50 pm ART 388 8/24/20-12/11/20

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Also meets: TR 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

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REMOTE DLV

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ART 1900 FND: SYS & TRANS

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Also meets: MW 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

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REMOTE DLV

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<td>021 (18399)</td>
<td>CRE 3.0</td>
<td>INET Ranieri E</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>024 (18402)</td>
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<td>026 (17534)</td>
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<td>INET McFerrin N</td>
<td>WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>INET McDonald J</td>
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<td>CRE V</td>
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<td>Kalin N</td>
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**ASTU 2101**  
**BEG CER : HANDBUILDING**

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<td>Peterson N</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>Hancock V</td>
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**ASTU 2102**  
**BEG CER : THROWING**

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**ASTU 2201**  
**BEG D&P : PAINTING I**

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ASTU 2202  BEG D&P : PAINTING II
501  (15772)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Burton J
502  (17307)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M
503  (15773)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Burton J

ASTU 2300  INTRO TO PRINTMAKING
501  (15584)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 275  Pozos A

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2401  BEGINNING METALS
501  (15787)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 170  Dessoye C

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  05:00 pm-07:50 pm ART  172  8/24/20-12/11/20

502  (15788)  CRE 3.0  TR  08:00 am-10:50 am  ART 170  Asam L

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  08:00 am-10:50 am ART  172  8/24/20-12/11/20

ASTU 2402  BEGINNING JEWELRY
501  (15789)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 170  Lopez A

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  02:00 pm-04:50 pm ART  172  8/24/20-12/11/20

502  (16420)  CRE 3.0  TR  11:00 am-01:50 pm  ART 170  Dimare C

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  11:00 am-01:50 pm ART  172  8/24/20-12/11/20

ASTU 2501  PHOTOGRAPHY I
501  (15790)  CRE 3.0  MW  08:00 am-10:50 am  ART 359  Tow S

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (15791)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 313  Tow S

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<td>ART 468</td>
<td>Adelman A</td>
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<td>Course Topic: IN STITCHES: EMBROIDERY Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>Course Topic: HYBRID FORMS Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>Course Topic: HYBRID FORMS Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: BOOK ARTS

Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
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Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: DRAWING FROM IMAGINATION
Course Topic: EXPERIMENTAL FIGURE

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: D&P : ROTATING TOPICS
Course Topic: D&P : FIGURE I
Course Topic: D&P : FIGURE II
ASTU 3204  D&P : FIGURE PAINTING
501 (15814) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
502 (15815) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL
501 (16058) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Campbell B
502 (16351) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Campbell B
503 (16352) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Campbell B

ASTU 3206  D&P : SERIES
501 (17578) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M

ASTU 3404  JEWELRY : ADORNMENT
501 (15817) CRE 3.0 MW 05:00 pm-07:50 pm ART 172 Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-07:50 pm ART 170 8/24/20-12/11/20

ASTU 3405  METALS : TECHNOLOGY
501 (15818) CRE 3.0 MW 08:00 am-10:50 am ART 172 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 08:00 am-10:50 am ART 170 8/24/20-12/11/20

ASTU 3501  PHOTO : ROTATING TOPICS
501 (17579) CRE 3.0 MW 02:00 pm-04:50 pm ART 359 Meerdo C
Course Topic: EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

ASTU 3502  DARKROOM PHOTOGRAPHY
501 (15820) CRE 3.0 TR 02:00 pm-04:50 pm ART 359 Desoto M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3504  PHOTO, SOUND & MOVING
501 (15821) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.
502 (16368) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.
510 (19600) CRE 3.0 INET Meerdo C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3505  PHOTO : ALT PROCESSES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506  PHOTO : LIGHTING TECH
501 (15822) CRE 3.0 TR 08:00 am-10:50 am ART 359  
503 (15824) CRE 3.0 TR 05:00 pm-07:50 pm ART 359  
Mann P

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 05:00 pm-07:50 pm ART 358 8/24/20-12/11/20

ASTU 3602  INT PRINT : INTAGLIO
501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm ART 275  
Gibbons L

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603  INT PRINT : LITHOGRAPHY
501 (17581) CRE 3.0 TR 11:00 am-01:50 pm ART 275  
Decaen A

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701  NEW MED : ROTATING TOP
501 (15823) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV  
Back M  
Course Topic: SONIC ARTS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3704  NEW MED : PERFORM & ELEC
501 (17616) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV  
Back M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3705  NEW MED : AR & VR
501 (17617) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV  
Gomez R

ASTU 3801  INT SCLP : ROT TOPICS
501 (15827) CRE 3.0 TR 05:00 pm-07:50 pm ART 153  
Larrabee T  
Course Topic: SCULPTING THE BODY

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 05:00 pm-07:50 pm ART 151 8/24/20-12/11/20

ASTU 3804  INT SCLP : ART IN PUBLIC
501 (15828) CRE 3.0 TR 11:00 am-01:50 pm ART 153  
Eggert A  
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20
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<td>Thurman J</td>
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<td>ART 170</td>
<td>Lopez A</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20</td>
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<td>ART 367</td>
<td>Huckaby C</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>QUILTING</td>
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ASTU 5015    MFA PROJECT RESEARCH
700 (12396)  CRE 3.0
           RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
738 (18272)  CRE 3.0
           RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020    MFA PROJECT EXHIBITION
700 (12397)  CRE 3.0
           RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.