### Visual Arts

#### ADES/Art - Design

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Meeting Times</th>
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**Notes:**
- This is an Internet Course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
- This course will be Internet based.
- This section will be offered in Spring 2021 as well.

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**Notes:**
- Instruction delivered remote and on site. (remote 51% or less)
- Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

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**Notes:**
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**Notes:**
- Instruction delivered remote and on site. (remote 51% or less)
- Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
ART 250 MW Trippeer BCRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ART 250 MW Trippeer BCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ART 250 MW Trippeer BCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 2640 ID SPACE I
501 (17071) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Islam A
502 (17072) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Islam A

ADES 3500 PUBLICATION DESIGN
501 (12464) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Zhang C
      ART DIRECTION
502 (12465) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Dorff K
      GRAPHIC DESIGN

ADES 3503 PLANNING & DEVELOPING
501 (15423) CRE 3.0 MW 08:00 am-10:50 am ART 365 Owens K
      Instruction delivered remote and on site. (remote 51% or less)
      Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3510 INTERACTION DESIGN I
501 (12466) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Zhang C
      GRAPHIC DESIGN
502 (12603) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E

ADES 3513 DATA VISUALIZATION
501 (15428) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Gibson M
      Instruction delivered remote and on site. (remote 51% or less)
      Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3550 FASHION: DRAPING
501 (12438) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
      Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
      Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3570 FASH COMP PRESENTATION
501 (12487) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Gam H

ADES 3610 ID PRES TECH
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4520  GD ADVANCED CAMPAIGNS

Instruction delivered remote and on site. (remote 51% or less)

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4523  ADVANCED PRODUCT DES

Instruction delivered remote and on site. (remote 51% or less)

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4541  PORTFOLIO DEVELOPMENT

Instruction delivered remote and on site. (remote 51% or less)

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4550  FASH: TARGET MKT

Instruction delivered remote and on site. (remote 51% or less)

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4560  FASH: DESIGN CONCEPTS

Instruction delivered remote and on site. (remote 51% or less)

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be informed in advance as to in which room they should attend.

THE TOPIC OF THIS COURSE IS GREEN MATERIALS.

Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

Aedes 4630 ID SPACE IV

001 (12440) CRE 3.0 TR 09:00 am-09:50 am REMOTE DLV Stark J
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

501 (12458) LAB 0.0 TR 10:30 am-12:20 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

502 (12459) LAB 0.0 TR 01:30 pm-03:20 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

Aedes 4660 DESIGN MGT SEMINAR

001 (16112) CRE 3.0 INET Rhodes C
WEB-BASED INSTRUCTION.

Aedes 4700 INTERNSHIP

722 (19663) CRE 3.0 Wachter H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

742 (17070) CRE 3.0 REMOTE DLV Morgan W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (14906) CRE 3.0 REMOTE DLV Dorff K
COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

Aedes 5410 FOUNDATIONS OF IXD

501 (15846) CRE 3.0 M 06:30 pm-09:20 pm REMOTE DLV Abel T
100% online. No on-site meetings. May require set times to participate online as noted.

Aedes 5420 HUMAN-CENTERED IXD 1

501 (15847) CRE 3.0 R 06:30 pm-09:20 pm FRSC 133 Sullivan B
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

Aedes 5450 DATA & INFO VIZ & DES

501 (15848) CRE 3.0 W 06:30 pm-09:20 pm FRSC 112 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

Aedes 5460 IXD 12P

501 (15849) CRE 6.0 T 06:30 pm-09:20 pm FRSC 112 Owens K
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

Aedes 5470 ART & ART HISTORY

AEAH 3753 VART : FOUNDATIONS
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<th>Course Name</th>
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<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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<td>AEAH 5788</td>
<td>Research Methods</td>
<td>Kalin N</td>
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<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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<td>AEAH 5800</td>
<td>Art History Methods</td>
<td>Way J</td>
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<td>Lupkin P</td>
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<td>Sem 20th-21st Century</td>
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<td>AEAH 5825</td>
<td>Islamic / Mid East Art</td>
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<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>3.0</td>
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</tbody>
</table>

*Notes:*
- All courses are 100% online. No on-site meetings. May require set times to participate online as noted.
- This course is restricted. Limited to students residing out-of-state only. Contact department.
- Contact department for approval.
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5849  ART HIST. RES. PROJECT
700 (12424) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940  MUSEUM SEMINAR
001 (18112) CRE 3.0  F 09:59 am-12:50 pm  REMOTE DLV  Evans L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session One

AEAH 1750  VISUAL ART INTEGRATION
301 (12526) CRE 1.0  TR 09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
303 (12532) CRE 1.0  TR 11:00 am-12:50 pm  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
305 (12817) CRE 1.0  TR 12:59 pm-02:50 pm  REMOTE DLV  Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
307 (13904) CRE 1.0  TR 03:00 pm-04:50 pm  REMOTE DLV  Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS FROM AUGUST 24TH THROUGH OCTOBER 16TH.

Eight Week Session Two

AEAH 1750  VISUAL ART INTEGRATION
302 (12527) CRE 1.0  TR 09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
304 (17537) CRE 1.0  TR 11:00 am-12:20 pm  REMOTE DLV  McBride G
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
306 (17538) CRE 1.0  TR 12:59 pm-02:50 pm  REMOTE DLV  Oyedare O
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

ART/Art

ART 1300  ART APPREC NON-MAJORS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

ART 1301 HONORS ART APPREC

001 (13349) CRE 3.0 MW 09:30 am-10:50 am REMOTE DLV Phillips K
002 (13997) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Shrestha B
003 (14160) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Moffett C
HONORS COLLEGE STUDENTS ONLY.

004 (18696) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Evans L
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (18744) CRE 3.0 W 03:00 pm-05:50 pm REMOTE DLV Evans L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1600 FND : PERCP & TRANS

001 (17424) CRE 3.0 INET Johnson M
WEB-BASED INSTRUCTION.

301 (18534) LAB 0.0 MW 08:00 am-10:20 am ART 318 Burch K
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

302 (18536) LAB 0.0 MW 10:30 am-12:50 pm ART 318 Burch K
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

303 (18537) LAB 0.0 MW 12:59 pm-03:20 pm ART 318 Short K
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

Also meets: TR 08:00 am-10:20 am ART 319 8/24/20-12/11/20

Also meets: TR 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

Also meets: TR 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

Also meets: TR 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets: TR 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20
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Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: MW 06:00 pm-08:20 pm ART 322 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

REMOTE DLV

REMOTE DLV

REMOTE DLV

REMOTE DLV
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<th>Instructor</th>
<th>Notes</th>
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<td>405</td>
<td>Lee Y</td>
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<td>08:00-10:20 am</td>
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<td>10:30-12:50 pm</td>
<td>407</td>
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<td>12:59-03:20 pm</td>
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<td>Jaeggli E</td>
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<td>03:30-05:50 pm</td>
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<td>Remote DLV</td>
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**ART 1700  FND: SPACE**

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<td>301</td>
<td>Gerhart S</td>
<td>Inet Black R, Web-based Instruction.</td>
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<td>10:30-12:50 pm</td>
<td>302</td>
<td>Gerhart S</td>
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<tr>
<td>06:00-08:20 pm</td>
<td>305</td>
<td>Peterson N</td>
<td>Inet Black R, Web-based Instruction.</td>
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If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 386 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20

Also meets: MW 03:30 pm-05:50 pm ART 386 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 386 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets:  
S  12:59 pm-05:50 pm ART  386  8/24/20-12/11/20

ART 3859 LAB 0.0  TR  08:00 am-10:20 am ART  322  Zhu Y
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets:  
TR  08:00 am-10:20 am ART  327  8/24/20-12/11/20

ART 3857 LAB 0.0  TR  06:00 pm-08:20 pm ART  322  Adamson-Riefler
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets:  
TR  06:00 pm-08:20 pm ART  327  8/24/20-12/11/20

ART 3852 LAB 0.0  F  12:59 pm-05:50 pm ART  322  Rojas-Ponce D
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets:  
F  12:59 pm-05:50 pm ART  327  8/24/20-12/11/20

REMOTE DLV LAB 0.0  MW  08:00 am-10:20 am REMOTE DLV  Adamson-Riefler
REMOTE DLV LAB 0.0  MW  10:30 am-12:50 pm REMOTE DLV  Black R
REMOTE DLV LAB 0.0  MW  12:59 pm-03:20 pm REMOTE DLV  Black R
REMOTE DLV LAB 0.0  MW  03:30 pm-05:50 pm REMOTE DLV  Adamson-Riefler
REMOTE DLV LAB 0.0  MW  06:00 pm-08:20 pm REMOTE DLV  Gonzalez V
REMOTE DLV LAB 0.0  TR  08:00 am-10:20 am REMOTE DLV  Han J
REMOTE DLV LAB 0.0  TR  10:30 am-12:50 pm REMOTE DLV  Han J
REMOTE DLV LAB 0.0  TR  12:59 pm-03:20 pm REMOTE DLV  Henson A
REMOTE DLV LAB 0.0  TR  03:30 pm-05:50 pm REMOTE DLV  Henson A
REMOTE DLV LAB 0.0  TR  06:00 pm-08:20 pm REMOTE DLV  Shimer B
REMOTE DLV LAB 0.0  F  12:59 pm-05:50 pm REMOTE DLV  Zhu Y
REMOTE DLV LAB 0.0  S  08:00 am-12:50 pm REMOTE DLV
REMOTE DLV LAB 0.0  S  12:59 pm-05:50 pm REMOTE DLV

ART 1800  FND: NARR & REP

WEB-BASED INSTRUCTION.
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Also meets: MW 08:00 am-10:20 am ART 388 8/24/20-12/11/20

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Also meets: MW 10:30 am-12:50 pm ART 388 8/24/20-12/11/20

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Also meets: MW 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20

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Also meets: MW 06:00 pm-08:20 pm ART 388 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 388 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 388 8/24/20-12/11/20
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ART 322

TR 03:30 pm-05:50 pm

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

ART 322

MW 03:30 pm-05:50 pm

ART 322

Vasyutynska L

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

ART 322

SLAB 0.0 12:59 pm-05:50 pm

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

REMOTE DLV

MW 08:00 am-10:20 am

REMOTE DLV

West K

ART 322

MW 10:30 am-12:50 pm

REMOTE DLV

Harper N

ART 322

MW 12:59 pm-03:20 pm

REMOTE DLV

Reyes M

ART 322

MW 03:30 pm-05:50 pm

REMOTE DLV

Cawley M

ART 322

TR 08:00 am-10:20 am

REMOTE DLV

Cawley M

ART 322

TR 12:59 pm-03:20 pm

REMOTE DLV

Hurtado E

ART 322

TR 03:30 pm-05:50 pm

REMOTE DLV

Metoff F

ART 322

TR 06:00 pm-08:20 pm

REMOTE DLV

ART 322

F 12:59 pm-05:50 pm

REMOTE DLV

ART 322

S 08:00 am-12:50 pm

REMOTE DLV

ART 322

S 12:59 pm-05:50 pm

REMOTE DLV

ART 1900

FND: SYS & TRANS

WEB-BASED INSTRUCTION.

INET O'Dwyer T

ART 320

MW 08:00 am-10:20 am

ART 320

MW 10:30 am-12:50 pm

ART 320

Potts E

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 321 8/24/20-12/11/20

ART 320

MW 10:30 am-12:50 pm

ART 320

Potts E

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

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Also meets: TR 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20
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**ART 2020 DIGITAL TOOLS**

**ART 2350 ART HIST SURV I**
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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ART 2360  ART HIST SURV II

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WEB-BASED INSTRUCTION.
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ART 2900 SPECIAL PROBLEMS
700 (12334) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450 PROF INTERNSHIP
712 (12904) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Thurman J
752 (12547) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Lawrence A
753 (12511) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Gibbons L
760 (12905) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Lopez A
768 (15164) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Cross L

ART 4614 ART AND BUSINESS
001 (17607) CRE 3.0 REMOTE DLV
Cross L

ART 4900 SPECIAL PROBLEMS
703 (14150) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Black R
716 (12340) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
Demirguc Thurma
720 (14088) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Fagerlund C
739 (18349) CRE V
Lawrence A
752 (12517) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (16320) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Dorff K

ART 4910 SPECIAL PROBLEMS
701 (12923) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Oliver B
728 (12515) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Stout D

ART 4940 ART MUSEUMS
001 (18111) CRE 3.0 F 09:59 am-12:50 pm REMOTE DLV
Evans L
COURSE MEETS ALTERNATE FRIDAYS STARTING 9/4. SEE SYLLABUS FOR DETAILS.

ART 5700 SEM UNIV ART TCHG
501 (14614) CRE 3.0
Baxter D

ART 5900 SPECIAL PROBLEMS
601 (18495) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Salazar M
<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ART 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>Kalin N</td>
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**ASTU/Art - Studio Art**

### ASTU 2101  BEG CER: HANDBUILDING

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<tr>
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<th>Instructor Name</th>
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<tbody>
<tr>
<td>501</td>
<td>CRE 3.0 MW 08:00 am-10:50 am OSH 135</td>
<td>Peterson N</td>
</tr>
<tr>
<td>502</td>
<td>CRE 3.0 MW 02:00 pm-04:50 pm OSH 135</td>
<td>Hancock V</td>
</tr>
<tr>
<td>503</td>
<td>CRE 3.0 TR 05:00 pm-07:50 pm OSH 135</td>
<td>Au E</td>
</tr>
</tbody>
</table>

**Note:** Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

### ASTU 2102  BEG CER: THROWING

<table>
<thead>
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<tr>
<td>501</td>
<td>CRE 3.0 MW 05:00 pm-07:50 pm OSH 135</td>
<td>Oliver B</td>
</tr>
<tr>
<td>502</td>
<td>CRE 3.0 TR 08:00 am-10:50 am OSH 135</td>
<td>Larrabee T</td>
</tr>
</tbody>
</table>

**Note:** Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

### ASTU 2201  BEG D&P: PAINTING I

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<tbody>
<tr>
<td>501</td>
<td>CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV</td>
<td>Leblanc J</td>
</tr>
<tr>
<td>502</td>
<td>CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV</td>
<td>Pawlowicz E</td>
</tr>
<tr>
<td>503</td>
<td>CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV</td>
<td>Pawlowicz E</td>
</tr>
<tr>
<td>504</td>
<td>CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV</td>
<td>Uzor A</td>
</tr>
<tr>
<td>Course Code</td>
<td>CRN</td>
<td>Title</td>
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<tr>
<td>ASTU 2202</td>
<td>506</td>
<td>Beg &amp; P: Painting II</td>
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<td>501</td>
<td>INTRO TO PRINTMAKING</td>
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<td>502</td>
<td>BEGINNING METALS</td>
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<td></td>
<td>503</td>
<td>BEGINNING JEWELRY</td>
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<td>501</td>
<td>PHOTOGRAPHY I</td>
</tr>
<tr>
<td></td>
<td>502</td>
<td></td>
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</table>
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ASTU 2701    NEW MED : TIME & MOVEMENT
501 (15775) CRE 3.0    INET    Sheppard E
WEB-BASED INSTRUCTION.

502 (15776) CRE 3.0    INET    Back M
WEB-BASED INSTRUCTION.

503 (17831) CRE 3.0    INET    Sheppard E
WEB-BASED INSTRUCTION.

510 (19597) CRE 3.0    INET    Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2702    NEW MED : ANALOG
501 (15777) CRE 3.0 MW 11:00 am-01:50 pm    REMOTE DLV    Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17614) CRE 3.0 MW 02:00 pm-04:50 pm    REMOTE DLV    Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801    BEG SCLP : TRAD METHODS
501 (15800) CRE 3.0 MW 08:00 am-10:50 am    REMOTE DLV    Baldari P
502 (15801) CRE 3.0 MW 02:00 pm-04:50 pm    REMOTE DLV    Baldari P
503 (16399) CRE 3.0 MW 05:00 pm-07:50 pm    REMOTE DLV    Phillips J

ASTU 2802    BEG SCLP : DIGITAL
501 (15778) CRE 3.0 TR 08:00 am-10:50 am    ART 153    Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20

502 (16472) CRE 3.0 TR 02:00 pm-04:50 pm    ART 153    Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

ASTU 3000    INTERDISC TOPICS
501 (15802) CRE 3.0 MW 11:00 am-01:50 pm    ART 468    Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (17309) CRE 3.0 MW 02:00 pm-04:50 pm    REMOTE DLV    Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD

503 (15803) CRE 3.0 MW 08:00 am-10:50 am    ART 468    Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (17337) CRE 3.0 MW 05:00 pm-07:50 pm    ART 258    Burton J
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

Course Topic: BOOK ARTS

Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

Course Topic: SUBVERSIVE STRUCTURES
Instructor delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: DRAWING FROM IMAGINATION

Course Topic: EXPERIMENTAL FIGURE

Course Topic: MATERIAL STUDIES

Course Topic: DRAWING FROM IMAGINATION
Course Topic: EXPERIMENTAL FIGURE
ASTU 3204  D&P : FIGURE PAINTING
501 (15814)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
502 (15815)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL
501 (16058)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Campbell B
502 (16351)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Campbell B
503 (16352)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Campbell B

ASTU 3206  D&P : SERIES
501 (17578)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Bourbon M

ASTU 3404  JEWELRY : ADORNMENT
501 (15817)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 172  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm ART  170  8/24/20-12/11/20

ASTU 3405  METALS : TECHNOLOGY
501 (15818)  CRE 3.0  MW  08:00 am-10:50 am  ART 172  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  08:00 am-10:50 am ART  170  8/24/20-12/11/20

ASTU 3501  PHOTO : ROTATING TOPICS
501 (15820)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 359  Meerdo C
Course Topic: EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  02:00 pm-04:50 pm ART  358  8/24/20-12/11/20

ASTU 3502  DARKROOM PHOTOGRAPHY
501 (15821)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 359  Desoto M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3504  PHOTO, SOUND & MOVING
501 (15821)  CRE 3.0  INET  Meerdo C
WEB-BASED INSTRUCTION.
502 (16368)  CRE 3.0  INET  Meerdo C
WEB-BASED INSTRUCTION.
510 (19600)  CRE 3.0  INET  Meerdo C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3505  PHOTO : ALT PROCESSES
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<tr>
<td>501</td>
<td>PHOTO : LIGHTING TECH</td>
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<td>08:00 am-10:50 am</td>
<td>ART 359</td>
<td>Mann P</td>
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<td>503</td>
<td>INT PRINT : INTAGLIO</td>
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<td>05:00 pm-07:50 pm</td>
<td>ART 359</td>
<td>Gibbons L</td>
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<td>501</td>
<td>INT PRINT : LITHOGRAPH</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>ART 275</td>
<td>Decaen A</td>
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<td>501</td>
<td>NEW MED : ROTATING TOP</td>
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<td>REMOTE DLV</td>
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<td>501</td>
<td>NEW MED : PERFORM &amp; ELEC</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Back M</td>
</tr>
<tr>
<td>501</td>
<td>NEW MED : AR &amp; VR</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>ART 153</td>
<td>Eggert A</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ASTU 4010  ARTIST PROF PRAC
501 (14936) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

510 (17944) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 4100  SENIOR CERAMICS STUDIO
501 (15829) CRE 3.0 TR 02:00 pm-04:50 pm OSH 136 Au E
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135
AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 02:00 pm-04:50 pm OSH 135 8/24/20-12/11/20

ASTU 4200  SENIOR DRAW & PAINT
501 (15831) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Bourbon M
502 (15832) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Fagerlund C
503 (15833) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Beard L
504 (15834) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Beard L
505 (15835) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Fagerlund C

ASTU 4400  SEN METALS & JEWELRY
501 (15843) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Lopez A
Course Topic: METALSMITHING & JEWELRY
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170
AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

ASTU 4500  SENIOR PHOTO STUDIO
501 (15826) CRE 3.0 TR 11:00 am-01:50 pm ART 367 Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502 (17583) CRE 3.0 TR 02:00 pm-04:50 pm ART 367 Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4600  SENIOR PRINT STUDIO
501 (15819) CRE 3.0 MW 11:00 am-01:50 pm ART 275 Gibbons L

ASTU 4700  SEN NEW MEDIA STUDIO
501 (15836) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Sheppard E

ASTU 4800  SEN SCULPTURE STUDIO
501 (15837) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Baldari P

ASTU 5000  TOPICS IN STUDIO
501 (16059) CRE 3.0 MW 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502 (17572) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
ART 468 MW Adelman ACRE 3.0 08:00 am-10:50 am
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 258 MW Burton JCRE 3.0 05:00 pm-07:50 pm
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 170 MW Lopez ACRE 3.0 11:00 am-01:50 pm
Course Topic: METALSMITHING & JEWELRY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

OSTU 5001 PRAXIS : ROTATING TOPICS

OSH 184 Oliver BCRE 3.0 02:00 pm-04:50 pm
Course Topic: CERAMICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

WSC1 139 Beard LCRE 3.0 02:00 pm-04:50 pm
Course Topic: SCULPTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 358 TR Mann PCRE 3.0 11:00 am-01:50 pm
Course Topic: PHOTOGRAPHY & NEW MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20

ART 359 TR Mann PCRE 3.0 11:00 am-01:50 pm
Course Topic: PHOTOGRAPHY & NEW MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20

ART 266 Decaen ACRE 3.0 02:00 pm-04:50 pm
Course Topic: PRINTMAKING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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