### Visual Arts

**ADES/Art - Design**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section Code</th>
<th>Term Credit</th>
<th>Time</th>
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<td>ADES 1500</td>
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<td>502 (12490) CRE 3.0 MW 03:00-05:50</td>
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ADES 2640  ID SPACE I

501 (17071)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Islam A
502 (17072)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Islam A

ADES 3500  PUBLICATION DESIGN

501 (12464)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Zhang C
502 (12465)  CRE 3.0  TR  03:00 pm-05:50 pm  REMOTE DLV  Dorff K

ADES 3503  PLANNING & DEVELOPING

501 (15423)  CRE 3.0  MW  08:00 am-10:50 am  ART  365  Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3510  INTERACTION DESIGN I

501 (12466)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Zhang C
GRAPHIC DESIGN
502 (12603)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Holeman E

ADES 3513  DATA VISUALIZATION

501 (15428)  CRE 3.0  TR  11:00 am-01:50 pm  ART  365  Gibson M
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3550  FASHION: DRAPING

501 (12438)  CRE 3.0  TR  11:00 am-01:50 pm  ART  250  Chen C
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

502 (12437)  CRE 3.0  TR  02:00 pm-04:50 pm  ART  250  Chen C
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3570  FASH COMP PRESENTATION

501 (12487)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Gam H
502 (12488)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Gam H

ADES 3610  ID PRES TECH

501 (12412)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Islam A
502 (12454)  CRE 3.0  TR  03:00 pm-05:50 pm  REMOTE DLV  Islam A
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.</td>
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<td>THE TOPIC OF THIS COURSE IS GREEN MATERIALS. Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20</td>
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THE TOPIC OF THIS COURSE IS EINTERN.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

ADES 4630 ID SPACE IV

001 (12440) CRE 3.0 TR 09:00 am-09:50 am REMOTE DLV Stark J
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

501 (12458) LAB 0.0 TR 10:30 am-12:20 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

502 (12459) LAB 0.0 TR 01:30 pm-03:20 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

ADES 4660 DESIGN MGT SEMINAR

001 (16112) CRE 3.0 INET Rhodes C
WEB-BASED INSTRUCTION.

ADES 4700 INTERNSHIP

742 (17070) CRE 3.0 REMOTE DLV Morgan W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (14906) CRE 3.0 REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5410 FOUNDATIONS OF IXD

501 (15846) CRE 3.0 M 06:30 pm-09:20 pm FRSC 112 Abel T
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5420 HUMAN-CENTERED IXD 1

501 (15847) CRE 3.0 R 06:30 pm-09:20 pm Owens K
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5450 DATA & INFO VIZ & DES

501 (15848) CRE 3.0 W 06:30 pm-09:20 pm FRSC 112 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5460 IXD I2P

501 (15849) CRE 6.0 T 06:30 pm-09:20 pm FRSC 112 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5900 SPECIAL PROBLEMS

743 (18848) CRE V Park J

AEAH/Art Education and Art History
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<th>Title</th>
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<td>Brown K</td>
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<td>AEAH 3770</td>
<td>VART: COMPUTER ART</td>
<td>001</td>
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<td>AEAH 4750</td>
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<td>CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS. SEE AEAH COORDINATOR TO ENROLL.</td>
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<tr>
<td>AEAH 4780</td>
<td>VART: REFLECTIVE PRAC</td>
<td>001</td>
<td>(12339)</td>
<td>Kalin N</td>
<td>M</td>
<td>09:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>VISUAL ARTS STUDIES MAJORS ONLY. CLASS WILL MEET OFF-SITE ON FRIDAYS.</td>
</tr>
<tr>
<td>AEAH 4790</td>
<td>VART: INQUIRY IN ART</td>
<td>001</td>
<td>(12453)</td>
<td>Lewis T</td>
<td>W</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>DOES NOT COUNT FOR ART HISTORY CREDIT.</td>
</tr>
<tr>
<td>AEAH 4800</td>
<td>ART HIST METHODS</td>
<td>001</td>
<td>(12450)</td>
<td>Way J</td>
<td>W</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
</tr>
<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>002</td>
<td>(17544)</td>
<td>Mcferrin N</td>
<td>MW</td>
<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: FASHION IN ANCIENT MEDITERR</td>
</tr>
<tr>
<td></td>
<td></td>
<td>003</td>
<td>(17545)</td>
<td>Owen L</td>
<td></td>
<td></td>
<td></td>
<td>Course Topic: EXHIBITING INDIA IN TEXAS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>005</td>
<td>(17540)</td>
<td>McDonald J</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: WOMEN OF MODERNISM</td>
</tr>
<tr>
<td></td>
<td></td>
<td>008</td>
<td>(17546)</td>
<td></td>
<td>W</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: ART AND THE MOVING IMAGE</td>
</tr>
<tr>
<td>AEAH 4803</td>
<td>ART OF ANCIENT ROME</td>
<td>001</td>
<td>(18105)</td>
<td>Mcferrin N</td>
<td>MW</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>AEAH 4809</td>
<td>TOPICS 18TH-CENTURY</td>
<td>001</td>
<td>(17553)</td>
<td>Dewitte D</td>
<td>M</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: EIGHTEENTH-CENTURY DRAWINGS</td>
</tr>
<tr>
<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>001</td>
<td>(12606)</td>
<td>Rahmlow K</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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</tr>
<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>001</td>
<td>(13384)</td>
<td>Green C</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>(15572)</td>
<td>Shabout N</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>AEAH 4814</td>
<td>THEORIES IN CONTEMP ART</td>
<td>001</td>
<td>(14500)</td>
<td>Green C</td>
<td>TR</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>002</td>
<td>(18740)</td>
<td>McDonald J</td>
<td>TR</td>
<td>03:30 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>AEAH 4818</td>
<td>TOPICS LATIN AMER ART</td>
<td>001</td>
<td>(13996)</td>
<td>Salazar M</td>
<td></td>
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<td>Course Topic: HIST LATIN AM ART 1900-PRESENT</td>
</tr>
<tr>
<td>AEAH 4819</td>
<td>TOPICS NATIVE AMER ART</td>
<td>001</td>
<td>(18235)</td>
<td>Green C</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td></td>
</tr>
<tr>
<td>AEAH 4824</td>
<td>TOPICS IN ASIAN ART</td>
<td>001</td>
<td>(18262)</td>
<td>Owen L</td>
<td></td>
<td></td>
<td></td>
<td>Course Topic: MODERN ART OF INDIA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>002</td>
<td>(18263)</td>
<td>Owen L</td>
<td></td>
<td></td>
<td></td>
<td>Course Topic: CAVE TEMPLES OF INDIA</td>
</tr>
</tbody>
</table>
AEAH 4825  ISLAMIC / MID EAST ART
001  (15575)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N

AEAH 4841  Interiors History I
001  (14501)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Lupkin P

AEAH 4843  HISTORY OF PHOTOGRAPHY
001  (13998)  CRE 3.0  INET  Salazar M
100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.

AEAH 4848  ART HISTORY SEMINAR
001  (13348)  CRE 3.0  M  09:30 am-12:20 pm  REMOTE DLV  Lupkin P

AEAH 4899  INTERDIS A&D TOPICS
001  (17868)  CRE 3.0  REMOTE DLV  Cross L

AEAH 5750  TEACHING ELEM/SEC ART
001  (13756)  CRE 3.0  M  09:00 am-12:50 pm  REMOTE DLV  Kalin N

AEAH 5753  TRENDS IN ART ED
001  (17548)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Brown K

AEAH 5760  POLITICS OF AESTHETICS
001  (17549)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Lewis T

AEAH 5787  INTRO RESEARCH ART ED
001  (14502)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5788  RESEARCH METHODS
001  (17858)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5800  ART HISTORY METHODS
001  (16341)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
002  (17556)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Way J

AEAH 5801  TOPICS IN ART HISTORY
001  (17554)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ISSUES IN DESIGN & HISTORY

AEAH 5813  SEM 20TH-21ST CENTURY
001  (12533)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Way J
Course Topic: ART & HEALING

AEAH 5825  ISLAMIC / MID EAST ART
001  (17547)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
Course Topic: ART & POLITICS IN ME

AEAH 5849  ART HIST. RES. PROJECT
700  (12424)  CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940  MUSEUM SEMINAR
001  (18112)  CRE 3.0  F  09:00 am-03:50 pm  UCD  Evans L
MEETS ALTERNATE FRIDAYS. 8/28, 9/11, 9/25, 10/9, 11/6, 11/20, 12/4, 12/11.

Eight Week Session One

AEAH 1750  VISUAL ART INTEGRATION
301  (12526)  CRE 1.0  TR  09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

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THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

THIS CLASS MEETS TUESDAYS FROM AUGUST 24TH THROUGH OCTOBER 11TH.

THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

ART/Art

ART 1300 ART APPREC NON-MAJORS

020 (12469) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021 (18425) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (12311) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

501 (18222) CRE 3.0 T 11:00 am-01:50 pm FRSC 107 Ranieri E
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ART 1301 HONORS ART APPREC

001 (13349) CRE 3.0 MW 09:30 am-10:50 am REMOTE DLV

002 (13997) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Shrestha B

003 (14160) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Moffett C
HONORS COLLEGE STUDENTS ONLY.
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets:
- MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20
- MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20
- 06:00 pm-08:20 pm ART 318 8/24/20-12/11/20
- TR 08:00 am-10:20 am ART 319 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

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Also meets: TR 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

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Also meets: TR 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: TR 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

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Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: S 08:00 am-12:50 pm ART 319 8/24/20-12/11/20

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Also meets: MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

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Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

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Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

WEB-BASED INSTRUCTION.
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 pm-12:50 pm ART 386 8/24/20-11/20

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Also meets: TR 03:30 pm-05:50 pm ART 386 8/24/20-12/11/20

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Also meets: F 12:59 pm-05:50 pm ART 386 8/24/20-12/11/20

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Also meets: TR 08:00 am-10:20 am ART 322 8/24/20-12/11/20

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Also meets: MW 08:00 am-10:20 am ART 388 8/24/20-12/11/20

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Also meets: MW 10:30 am-12:50 pm ART 388 8/24/20-12/11/20

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Also meets: MW 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20

WEB-BASED INSTRUCTION.

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

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Also meets: MW 06:00 pm-08:20 pm ART 306 8/24/20-12/11/20

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REMOTE DLVMWLAB 0.0 08:00 am-10:20 am
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REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm
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**ART 1900**

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WEB-BASED INSTRUCTION.

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Also meets: MW 08:00 am-10:20 am ART 321 8/24/20-12/11/20

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Also meets: F 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20
ART 320 SLAB 0.0 12:59 pm-05:50 pm 313 (18625)

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401 (18584) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV
402 (18585) LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV
403 (18586) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV
404 (18587) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV
405 (18588) LAB 0.0 MW 06:00 pm-08:20 pm REMOTE DLV
406 (18589) LAB 0.0 TR 08:00 am-10:20 am REMOTE DLV
407 (18590) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV
408 (18602) LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV
409 (18603) LAB 0.0 TR 03:30 pm-05:50 pm REMOTE DLV
410 (18604) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV
411 (18605) LAB 0.0 F 12:59 pm-05:50 pm REMOTE DLV
412 (18606) LAB 0.0 S 08:00 am-12:50 pm REMOTE DLV
413 (18607) LAB 0.0 S 12:59 pm-05:50 pm REMOTE DLV

**ART 2020 DIGITAL TOOLS**

**ART 2350 ART HIST SURV I**
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<th>Course Code</th>
<th>Credits</th>
<th>Instructor</th>
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<tr>
<td>INET Galuban B CRE 3.0</td>
<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>INET Mcferrin N CRE 3.0</td>
<td>WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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ART 2900 SPECIAL PROBLEMS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614       ART AND BUSINESS
001 (17607) CRE 3.0       REMOTE DLV       Cross L

ART 4900       SPECIAL PROBLEMS
703 (14150) CRE V       Black R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910       SPECIAL PROBLEMS
701 (12923) CRE V       Oliver B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940       ART MUSEUMS
001 (18111) CRE 3.0 F 09:00 am-03:50 pm REMOTE DLV Evans L
COURSE MEETS ALTERNATE FRIDAYS STARTING 9/4. SEE SYLLABUS FOR DETAILS.

ART 5700       SEM UNIV ART TCHG
501 (14614) CRE 3.0       Baxter D

ART 5900       SPECIAL PROBLEMS
601 (18495) CRE V       Salazar M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5910       SPECIAL PROBLEMS
704 (16752) CRE V       Kalin N
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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
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<tr>
<td>ASTU 2101</td>
<td>BEG CER: HANDBUILDING</td>
<td>01</td>
<td>08:00 am</td>
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<td>OSH 135</td>
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<td>ASTU 2102</td>
<td>BEG CER: THROWING</td>
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<td>OSH 135</td>
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<td>ASTU 2201</td>
<td>BEG D&amp;P: PAINTING I</td>
<td>01</td>
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<td>OSH 135</td>
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<td>ASTU 2202</td>
<td>BEG D&amp;P: PAINTING II</td>
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<td>REMOTE DLV</td>
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<td>ASTU 2401</td>
<td>BEGINNING METALS</td>
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<td>05:00 pm</td>
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<td>ASTU 2502   PHOTOGRAPHY II</td>
<td>Mann P</td>
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ASTU 2601  BEGIN PRINT: RELIEF

501 (15797) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2602  BEGIN PRINT: SCRN PRINT

501 (15798) CRE 3.0 TR 08:00 am-10:50 am ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2701  BEGIN SCLP: TIME & MOVEMENT

501 (15777) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17614) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801  BEGIN SCLP: TRAD METHODS

501 (15800) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Baldari P
502 (15801) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Baldari P
503 (16399) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Phillips J

ASTU 2802  BEGIN SCLP: DIGITAL
ART 153TR Eggert ACRE 3.0 08:00 am-10:50 am
501 (15778)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20

ART 153TR Grasham MCRE 3.0 02:00 pm-04:50 pm
502 (16472)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

ASTU 3000 INTERDISC TOPICS

501 (15802) CRE 3.0 MW 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (17309) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD

503 (15803) CRE 3.0 MW 08:00 am-10:50 am ART 468 Adelman A
Course Topic: STITCH IN THE DITCH: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (17337) CRE 3.0 MW 05:00 pm-07:50 pm ART 468 Burton J
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

506 (15805) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
WEB-BASED INSTRUCTION.
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507 (15806) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS

509 (16107) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
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510 (17653) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3030 COMPUTERS IN ART

501 (17338) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV West R
ASTU 3102  CER : SURFAC & ORNAMENT
501 (17339) CRE 3.0  TR  11:00 am-1:50 pm  OSH 135  Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3105  CER : MATERIAL STUDIES
501 (15809) CRE 3.0  MW  11:00 am-1:50 pm  OSH 135  Oliver B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201  D&P : ROTATING TOPICS
501 (17340) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Pawlowicz E
Course Topic: DRAWING FROM IMAGINATION
502 (17574) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Burton J
Course Topic: EXPERIMENTAL FIGURE

ASTU 3202  D&P : FIGURE I
501 (17575) CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Huynh L
502 (17576) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Johnson M
503 (17577) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Johnson M

ASTU 3203  D&P : FIGURE II
501 (16350) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Leblanc J
502 (18731) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Bailey J

ASTU 3204  D&P : FIGURE PAINTING
501 (15814) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
502 (15815) CRE 3.0  TR  11:00 am-1:50 pm  REMOTE DLV  Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL
501 (16058) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Campbell B
502 (16351) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Campbell B
503 (16352) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Campbell B

ASTU 3206  D&P : SERIES
501 (17578) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Bourbon M

ASTU 3404  JEWELRY : ADORNMENT
501 (15817) CRE 3.0  MW  05:00 pm-07:50 pm  ART 172  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm ART  170  8/24/20-12/11/20

ASTU 3405  METALS : TECHNOLOGY
501 (15818) CRE 3.0  MW  08:00 am-10:50 am  ART 172  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  08:00 am-10:50 am ART  170  8/24/20-12/11/20

ASTU 3501  PHOTO : ROTATING TOPICS
ART 359MW Meerdo CCRE 3.0 02:00 pm-04:50 pm 501 (17579)
Course Topic: EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

ASTU 3502  DARKROOM PHOTOGRAPHY
501 (15820) CRE 3.0 TR 02:00 pm-04:50 pm ART 359 Desoto M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm BLB 005 8/24/20-12/11/20

ASTU 3504  PHOTO, SOUND & MOVING
501 (15821) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.
502 (16368) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.

ASTU 3505  PHOTO : ALT PROCESSES
501 (16110) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506  PHOTO : LIGHTING TECH
501 (15822) CRE 3.0 TR 08:00 am-10:50 am ART 359
503 (15824) CRE 3.0 TR 05:00 pm-07:50 pm ART 359 Mann P
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 05:00 pm-07:50 pm ART 358 8/24/20-12/11/20

ASTU 3602  INT PRINT : INTAGLIO
501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603  INT PRINT : LITHOGRAPHY
501 (17581) CRE 3.0 TR 11:00 am-01:50 pm ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701  NEW MED : ROTATING TOP
501 (15823) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Back M
Course Topic: SONIC ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3704  NEW MED : PERFORM & ELEC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3705  NEW MED : AR & VR
501 (17617) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV

ASTU 3801  INT SCLP : ROT TOPICS
501 (15827) CRE 3.0  TR  05:00 pm-07:50 pm  ART 153  Larrabee T
Course Topic: SCULPTING THE BODY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 05:00 pm-07:50 pm ART 151  8/24/20-12/11/20

ASTU 3804  INT SCLP : ART IN PUBLIC
501 (15828) CRE 3.0  TR  11:00 am-01:50 pm  ART 153  Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 151  8/24/20-12/11/20

ASTU 4010  ARTIST PROF PRAC
501 (14936) CRE 3.0  INET  Plascencia O
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
510 (17944) CRE 3.0  INET  Plascencia O
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 4100  SENIOR CERAMICS STUDIO
501 (15829) CRE 3.0  TR  02:00 pm-04:50 pm  OSH 136  Au E
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 02:00 pm-04:50 pm OSH 135  8/24/20-12/11/20

ASTU 4200  SENIOR DRAW & PAINT
501 (15831) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Bourbon M
502 (15832) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C
503 (15833) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Lawrence A
504 (15834) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Lawrence A
505 (15835) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Fagerlund C

ASTU 4400  SEN METALS & JEWELRY
501 (15843) CRE 3.0  MW  11:00 am-01:50 pm  ART 170  Lopez A
Course Topic: METALSMITHING & JEWELRY
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 11:00 am-01:50 pm ART 172  8/24/20-12/11/20

ASTU 4500  SENIOR PHOTO STUDIO
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<tr>
<td>ART 367</td>
<td>TR Huckaby C</td>
<td>11:00 am-01:50 pm</td>
<td>ART 367</td>
<td>Huckaby C</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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ASTU 4600 SENIOR PRINT STUDIO

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<td>ART 275</td>
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<td>ASTU 4700</td>
<td>SEN NEW MEDIA STUDIO</td>
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<td>ASTU 4800</td>
<td>SEN SCULPTURE STUDIO</td>
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ASTU 4800   SEN SCULPTURE STUDIO

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<tr>
<td>ART 468</td>
<td>MW Adelman A</td>
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<td>Course Topic: DRAWING &amp; SCULPTING THE HEAD</td>
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ASTU 5001   PRAXIS : ROTATING TOPICS

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