### Visual Arts

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor(s)</th>
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ART 250 MW Trippeer BCRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ART 250 MW Trippeer BCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ART 250 MW Trippeer BCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 2640 ID SPACE I
501 (17071) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Islam A
502 (17072) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Islam A

ADES 3500 PUBLICATION DESIGN
501 (12464) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Zhang C
      ART DIRECTION
502 (12465) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Dorff K
      GRAPHIC DESIGN

ADES 3503 PLANNING & DEVELOPING
501 (15423) CRE 3.0 MW 08:00 am-10:50 am ART 365 Owens K
      Instruction delivered remote and on site. (remote 51% or less)
      Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3510 INTERACTION DESIGN I
501 (12466) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Zhang C
      GRAPHIC DESIGN
502 (12603) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E

ADES 3513 DATA VISUALIZATION
501 (15428) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Gibson M
      Instruction delivered remote and on site. (remote 51% or less)
      Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3550 FASHION: DRAPING
501 (12438) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
      Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
      Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
502 (12437) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Chen C
      Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
      Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3570 FASH COMP PRESENTATION
501 (12487) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Gam H

ADES 3610 ID PRES TECH
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

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Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

WEB-BASED INSTRUCTION.

REstricted COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RERESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

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2811 INTERNET BLVD., FRISCO TX 75034.
AEAH 4770  VART: COMPUTER ART
001 (12521)  CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Brown K

AEAH 4750  VART: CONSTRUCT PRAC
001 (13995)  CRE 3.0  TR  09:00 am-11:50 am  REMOTE DLV  Brown K
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS.
SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780  VART: REFLECTIVE PRAC
001 (12339)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790  VART: INQUIRY IN ART
001 (12453)  CRE 3.0  W  11:00 am-01:50 pm  REMOTE DLV  Lewis T
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800  ART HIST METHODS
001 (12450)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801  TOPICS ART HISTORY
002 (17544)  CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  Mcferrin N
Course Topic: FASHION IN ANCIENT MEDITERR
003 (17545)  CRE 3.0  M  09:30 am-10:50 am  REMOTE DLV  Owen L
Course Topic: EXHIBITING INDIA IN TEXAS
005 (17540)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Rahmlow K
Course Topic: WOMEN OF MODERNISM
008 (17546)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Ogrodnik B
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803  ART OF ANCIENT ROME
001 (18105)  CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  Mcferrin N

AEAH 4809  TOPICS 18TH-CENTURY
001 (17553)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812  ARTH MODERNISM
001 (12606)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Rahmlow K

AEAH 4813  ARTH POSTMODERNISM
001 (13384)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
002 (15572)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

AEAH 4814  THEORIES IN CONTEMP ART
001 (14500)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Green C
002 (18740)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Ogrodnik B

AEAH 4818  TOPICS LATIN AMER ART
001 (13996)  CRE 3.0  M  09:30 am-10:50 am  REMOTE DLV  Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819  TOPICS NATIVE AMER ART
001 (18235)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

AEAH 4824  TOPICS IN ASIAN ART
001 (18262)  CRE 3.0  M  09:30 am-10:50 am  REMOTE DLV  Owen L
Course Topic: MODERN ART OF INDIA
002 (18263)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825  ISLAMIC / MID EAST ART
AEAH 4841  Interiors History I  
001 (15575) CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N  
AEAH 4843  HISTORY OF PHOTOGRAPHY  
001 (13998) CRE 3.0  INET  Salazar M  
100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.  
026 (19592) CRE 3.0  INET  Salazar M  
100% online. No on-site meetings. May require set times to participate online as noted.  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
AEAH 4848  ART HISTORY SEMINAR  
001 (13348) CRE 3.0  M  09:30 am-12:20 pm  REMOTE DLV  Lupkin P  
AEAH 4899  INTERDIS A&D TOPICS  
001 (17868) CRE 3.0  REMOTE DLV  Cross L  
AEAH 5750  TEACHING ELEM/SEC ART  
001 (13756) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N  
AEAH 5753  TRENDS IN ART ED  
001 (17548) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Brown K  
AEAH 5763  POLITICS OF AESTHETICS  
001 (17549) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Lewis T  
AEAH 5787  INTRO RESEARCH ART ED  
001 (14502) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N  
AEAH 5788  RESEARCH METHODS  
001 (17858) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N  
AEAH 5800  ART HISTORY METHODS  
001 (16341) CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J  
002 (17556) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Way J  
026 (19685) CRE 3.0  W  05:00 pm-07:50 pm  INET  Way J  
100% online. No on-site meetings. May require set times to participate online as noted.  
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
AEAH 5801  TOPICS IN ART HISTORY  
001 (17554) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P  
Course Topic: ISSUES IN DESIGN & HISTORY  
026 (19687) CRE 3.0  T  05:00 pm-07:50 pm  INET  Lupkin P  
100% online. No on-site meetings. May require set times to participate online as noted.  
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
AEAH 5813  SEM 20TH-21ST CENTURY  
001 (12533) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Way J  
Course Topic: ART & HEALING  
AEAH 5825  ISLAMIC / MID EAST ART  
001 (17547) CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Shabout N  
Course Topic: ART & POLITICS IN ME
ART/Art

ART 1300 ART APPREC NON-MAJORS
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

HONORS ART APPREC

HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

WEB-BASED INSTRUCTION.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

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Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20
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Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

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Also meets: TR 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

312 (18618) LAB 0.0 S 08:00 am-12:50 pm ART 318 Anderson J
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 08:00 am-12:50 pm ART 319 8/24/20-12/11/20

313 (18619) LAB 0.0 S 12:59 pm-05:50 pm ART 318 Ishaque S
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

314 (18591) LAB 0.0 MW 08:00 am-10:20 am ART 322 Suh J
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20

315 (18592) LAB 0.0 TR 12:59 pm-03:20 pm ART 322 Arneson J
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

316 (18593) LAB 0.0 MW 06:00 pm-08:20 pm ART 322
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

317 (18594) LAB 0.0 TR 10:30 am-12:50 pm ART 322 Parton H
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

401 (18542) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV Johnson M
402 (18543) LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV Johnson M
403 (18544) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV
404 (18545) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV Lee Y
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**ART 1700**

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<td>Peterson N</td>
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WEB-BASED INSTRUCTION.

*If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.*

Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20

**Also meets:**

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Also meets:  TR  08:00 am-10:20 am  ART  327  8/24/20-12/11/20

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**ART 2020 DIGITAL TOOLS**

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**ART 2350 ART HIST SURV I**

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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TX RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ART 2900 SPECIAL PROBLEMS
700 (12334) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450 PROF INTERNSHIP
712 (12904) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Thurman J
752 (12547) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Lawrence A
753 (12511) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Gibbons L
760 (12905) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Lopez A
768 (15164) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Cross L

ART 4614 ART AND BUSINESS
001 (17607) CRE 3.0
REMOTE DLV Cross L

ART 4900 SPECIAL PROBLEMS
703 (14150) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Black R
716 (12340) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Demirguc Thurma
720 (14088) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Fagerlund C
739 (18349) CRE V

752 (12517) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Lawrence A
762 (16320) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Dorff K

ART 4910 SPECIAL PROBLEMS
701 (12923) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Oliver B
728 (12515) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Stout D

ART 4940 ART MUSEUMS
001 (18111) CRE 3.0 F 09:59 am-12:50 pm REMOTE DLV Evans L
COURSE MEETS ALTERNATE FRIDAYS STARTING 9/4. SEE SYLLABUS FOR DETAILS.

ART 5700 SEM UNIV ART TCHG
501 (14614) CRE 3.0 Baxter D

ART 5900 SPECIAL PROBLEMS
601 (18495) CRE V
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<td>Leblanc J</td>
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**Restrictions:**
- COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
- STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND.
- REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**Notes:**
- Instruction delivered remote and on site (remote 51% or less)
- RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>502</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ASTU 2701  NEW MED : TIME & MOVEMENT
501 (15775) CRE 3.0  WEB-BASED INSTRUCTION.
INET Sheppard E

502 (15776) CRE 3.0  WEB-BASED INSTRUCTION.
INET Back M

503 (17831) CRE 3.0  WEB-BASED INSTRUCTION.
INET Sheppard E

510 (19597) CRE 3.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
INET Sheppard E

ASTU 2702  NEW MED : ANALOG
501 (15777) CRE 3.0  MW 11:00 am-01:50 pm REMOTE DLV Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17614) CRE 3.0  MW 02:00 pm-04:50 pm REMOTE DLV Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801  BEG SCLP : TRAD METHODS
501 (15800) CRE 3.0  TR 08:00 am-10:50 am REMOTE DLV Baldari P
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20

502 (15801) CRE 3.0  TR 02:00 pm-04:50 pm REMOTE DLV Baldari P
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

ASTU 2802  BEG SCLP : DIGITAL
501 (15778) CRE 3.0  TR 08:00 am-10:50 am ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20

502 (16472) CRE 3.0  TR 02:00 pm-04:50 pm ART 153 Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

ASTU 3000  INTERDISC TOPICS
501 (15802) CRE 3.0  MW 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (17309) CRE 3.0  MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD

503 (15803) CRE 3.0  MW 08:00 am-10:50 am ART 468 Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (17337) CRE 3.0  MW 05:00 pm-07:50 pm ART 258 Burton J
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<td>Smith T</td>
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<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<td>507 (15806)</td>
<td>INET 3.0 BOOK ARTS</td>
<td>Wolske D</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
<td>ART 468</td>
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<td>509 (16107)</td>
<td>INET 3.0 APPLCTNS IN VISUAL LITERACY</td>
<td>Fine J</td>
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<td>11:00 am-01:50 pm</td>
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**WEB-BASED INSTRUCTION.**

**INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

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<td>05:00 pm-07:50 pm</td>
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**Instruction delivered remote and on site. (remote 51% or less)**

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

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**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

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**RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**

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**Course Topic: EXPERIMENTAL FIGURE**

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**Course Topic: EXPERIMENTAL FIGURE**

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**Course Topic: EXPERIMENTAL FIGURE**

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Course Topic: EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

Students within each meeting will be split between ART 170 and ART 172.
Students will be notified in advance as to when and where they should attend.
Remaining work will be a combination of synchronous and asynchronous.
Also meets: MW 05:00 pm-07:50 pm ART 170 8/24/20-12/11/20
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 3506**  PHOTO : LIGHTING TECH

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<tbody>
<tr>
<td>15822</td>
<td>Lovas K</td>
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<td>08:00 am-10:50 am</td>
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<td>ART 359</td>
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Instruction delivered remote and on-site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 05:00 pm-07:50 pm ART 358 8/24/20-12/11/20

**ASTU 3602**  INT PRINT : INTAGLIO

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Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3603**  INT PRINT : LITHOGRAPHY

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Instruction delivered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3701**  NEW MED : ROTATING TOP

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3704**  NEW MED : PERFORM & ELEC

<table>
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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Room</th>
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<tbody>
<tr>
<td>17616</td>
<td>Back M</td>
<td></td>
<td>08:00 am-10:50 am</td>
<td>MW</td>
<td>REMOTE DLV</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3705**  NEW MED : AR & VR

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<tr>
<td>17617</td>
<td>Gomez R</td>
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<td>05:00 pm-07:50 pm</td>
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**ASTU 3801**  INT SCLP : ROT TOPICS

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<th>Days</th>
<th>Room</th>
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<tr>
<td>15827</td>
<td>Larrabee T</td>
<td></td>
<td>05:00 pm-07:50 pm</td>
<td>TR</td>
<td>ART 153</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3804**  INT SCLP : ART IN PUBLIC

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<th>Time</th>
<th>Days</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>15828</td>
<td>Eggert A</td>
<td></td>
<td>11:00 am-01:50 pm</td>
<td>TR</td>
<td>ART 153</td>
</tr>
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</table>

Instruction delivered remote and on-site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 02:00 pm-04:50 pm OSH 135 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ART 468MW Adelman ACRE 3.0 08:00 am-10:50 am 503 (16060)
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 258MW Burton JCRE 3.0 05:00 pm-07:50 pm 504 (17573)
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 468TR Adelman ACRE 3.0 08:00 am-10:50 am 507 (17654)
Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 5001 PRAXIS : ROTATING TOPICS

OSH 184 Oliver BCRE 3.0 02:00 pm-04:50 pm 501 (15587)
Course Topic: CERAMICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

WSC1 139 Beard LCRE 3.0 02:00 pm-04:50 pm 502 (15588)
Course Topic: DRAWING & PAINTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 170 Lopez ACRE 3.0 11:00 am-01:50 pm 503 (15589)
Course Topic: METALSMITHING & JEWELRY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

ART 359 Mann PCRE 3.0 11:00 am-01:50 pm 505 (15591)
Course Topic: PHOTOGRAPHY & NEW MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20

ART 266 Decaen ACRE 3.0 02:00 pm-04:50 pm 506 (15592)
Course Topic: PRINTMAKING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WSC1 139 Eggert ACRE 3.0 02:00 pm-04:50 pm 507 (15593)
Course Topic: SCULPTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ASTU 5015    MFA PROJECT RESEARCH

700  (12396)  CRE 3.0
    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

738  (18272)  CRE 3.0
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020    MFA PROJECT EXHIBITION

700  (12397)  CRE 3.0
    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.