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<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
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<td>ADES 1500</td>
<td>INTRO TO CDES</td>
<td>08:00 am-10:50 am</td>
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<td>ADES 1510</td>
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<td>08:00 am-10:50 am</td>
<td>TR</td>
<td>REMOTE DLV</td>
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<td>08:00 am-10:50 am</td>
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<td>ADES 1625</td>
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<td>ART 365</td>
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<td>ADES 2515</td>
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ADES 3620
ID AUTOCAD
501 (12434) CRE 3.0 TR 12:00 pm-02:50 pm REMOTE DLV Park J
502 (12435) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Park J

ADES 3630
ID SPACE II
501 (12336) CRE 3.0 TR 08:00 am-10:50 am ART 255 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
502 (12433) CRE 3.0 TR 12:00 pm-02:50 pm ART 255 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4518
CAUSE-BASED UXD
501 (17068) CRE 3.0 MW 11:00 am-01:50 pm ART 284 Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4520
GD ADVANCED CAMPAIGNS
501 (12481) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV May D
502 (13342) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV May D

ADES 4523
ADVANCED PRODUCT DES
501 (17069) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Schuh J

ADES 4541
PORTFOLIO DEVELOPMENT
501 (14778) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Holeman E
502 (16236) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Wolske D

ADES 4550
FASH: TARGET MKT
501 (12432) CRE 3.0 TR 08:00 am-10:50 am ART 243 Chang L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
502 (12337) CRE 3.0 TR 11:00 am-01:50 pm ART 243 Chang L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4560
FASH : DESIGN CONCEPTS
001 (12538) CRE 3.0 W 02:00 pm-04:50 pm REMOTE DLV Gam H

ADES 4615
INTD TOPICS
001 (12473) CRE 3.0 TR 03:30 pm-04:50 pm ART 280 Stark J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
THE TOPIC OF THIS COURSE IS GREEN MATERIALS.
Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
'100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

100% online. No on-site meetings. May require set times to participate online as noted.

This course meets at the Frisco Campus
2811 Internet Blvd., Frisco TX 75034.

This course meets at the Frisco Campus
2811 Internet Blvd., Frisco TX 75034.

This course meets at the Frisco Campus
2811 Internet Blvd., Frisco TX 75034.
AEAH 3770    VART : COMPUTER ART
001 (12482) CRE 3.0 MW 12:59 pm-03:50 pm REMOTE DLV Moffett C

AEAH 4750    VART: CONSTRUCT PRAC
001 (13995) CRE 3.0 TR 09:00 am-11:50 am REMOTE DLV Brown K
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS.
SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780    VART: REFLECTIVE PRAC
001 (12339) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790    VART : INQUIRY IN ART
001 (12453) CRE 3.0 W 11:00 am-01:50 pm REMOTE DLV Lewis T
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800    ART HIST METHODS
001 (12450) CRE 3.0 W 02:00 pm-04:50 pm REMOTE DLV Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801    TOPICS ART HISTORY
002 (17544) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLV Mcferrin N
Course Topic: FASHION IN ANCIENT MEDITERR
003 (17545) CRE 3.0 REMOTE DLV Owen L
Course Topic: EXHIBITING INDIA IN TEXAS
005 (17540) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Rahmlow K
Course Topic: WOMEN OF MODERNISM
008 (17546) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Ogrodnik B
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803    ART OF ANCIENT ROME
001 (18105) CRE 3.0 MW 09:30 am-10:50 am REMOTE DLV Mcferrin N

AEAH 4809    TOPICS 18TH-CENTURY
001 (17553) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812    ARTH MODERNISM
001 (12606) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Rahmlow K

AEAH 4813    ARTH POSTMODERNISM
001 (13384) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Green C
002 (15572) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Shabout N

AEAH 4814    THEORIES IN CONTEMP ART
001 (14500) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Green C
002 (18740) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Ogrodnik B

AEAH 4818    TOPICS LATIN AMER ART
001 (13996) CRE 3.0 REMOTE DLV Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819    TOPICS NATIVE AMER ART
001 (18235) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Green C

AEAH 4824    TOPICS IN ASIAN ART
001 (18262) CRE 3.0 REMOTE DLV Owen L
Course Topic: MODERN ART OF INDIA
002 (18263) CRE 3.0 REMOTE DLV Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825    ISLAMIC / MID EAST ART
001 (15575) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Shabout N
AEAH 4841  Interiors History I
001  (14501)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Lupkin P

AEAH 4843  HISTORY OF PHOTOGRAPHY
001  (13998)  CRE 3.0  INET  Salazar M
100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.

AEAH 4848  ART HISTORY SEMINAR
001  (13348)  CRE 3.0  M  09:30 am-12:20 pm  REMOTE DLV  Lupkin P

AEAH 4899  INTERDIS A&D TOPICS
001  (17868)  CRE 3.0  REMOTE DLV  Cross L

AEAH 5750  TEACHING ELEM/SEC ART
001  (13756)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N

AEAH 5753  TRENDS IN ART ED
001  (17548)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Brown K

AEAH 5763  POLITICS OF AESTHETICS
001  (17549)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Lewis T

AEAH 5787  INTRO RESEARCH ART ED
001  (14502)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5788  RESEARCH METHODS
001  (17858)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5800  ART HISTORY METHODS
001  (16341)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
002  (17556)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Way J

AEAH 5801  TOPICS IN ART HISTORY
001  (17554)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ISSUES IN DESIGN & HISTORY

AEAH 5813  SEM 20TH-21ST CENTURY
001  (12533)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Way J
Course Topic: ART & HEALING

AEAH 5825  ISLAMIC / MID EAST ART
001  (17547)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
Course Topic: ART & POLITICS IN ME

AEAH 5849  ART HIST. RES. PROJECT
700  (12424)  CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940  MUSEUM SEMINAR
001  (18112)  CRE 3.0  F  09:00 am-03:50 pm  REMOTE DLV  Evans L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session One

AEAH 1750  VISUAL ART INTEGRATION
301  (12526)  CRE 1.0  TR  09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSuing AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
Eight Week Session Two

AEAH 1750
VISUAL ART INTEGRATION

302 (12527) CRE 1.0 TR 09:00 am-10:50 am REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

304 (17537) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV McBride G
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

306 (17538) CRE 1.0 TR 12:59 pm-02:50 pm REMOTE DLV Oyedare O
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

ART/Art

ART 1300
ART APPREC NON-MAJORS

020 (12469) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021 (18425) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (12311) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

501 (18222) CRE 3.0 T 11:00 am-01:50 pm FRSC 107 Ranieri E
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ART 1301
HONORS ART APPREC

001 (13349) CRE 3.0 MW 09:30 am-10:50 am REMOTE DLV
002 (13997) CRE 3.0 MW 11:00 am-12:20 pm REMOTE DLV Shrestha B
003 (14160) CRE 3.0 TR 12:30 pm-01:50 pm REMOTE DLV Moffett C
HONORS COLLEGE STUDENTS ONLY.
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1600 FND: PERCP & TRANS

WEB-BASED INSTRUCTION.

001 (17424) CRE 3.0 INET Johnson M

002 (18536) LAB 0.0 MW 10:30 am-12:50 pm ART 318 Burch K

003 (18537) LAB 0.0 MW 12:59 pm-03:20 pm ART 318 Burch K

004 (18696) CRE 3.0 W 12:00 pm-02:50 pm REMOTE DLV Evans L

005 (18744) CRE 3.0 W 03:00 pm-05:50 pm REMOTE DLV Evans L

006 (18540) LAB 0.0 TR 08:00 am-10:20 am ART 318 Gibson J

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

Also meets: TR 08:00 am-10:20 am ART 319 8/24/20-12/11/20
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets:

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<td>12:59 pm-03:20 pm</td>
<td>TR</td>
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<td>Suh J</td>
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<td>12:59 pm-05:50 pm</td>
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<td>Parton H</td>
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<td>08:00 am-12:50 pm</td>
<td>S</td>
<td>Anderson J</td>
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IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets:
- MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20
- TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20
- MW 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20
- TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets:
- MW 10:30 am-12:50 pm ART 386 8/24/20-12/11/20
- MW 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20
- 03:30 pm-05:50 pm ART 386 8/24/20-12/11/20
- 06:00 pm-08:20 pm ART 386 8/24/20-12/11/20
- 08:00 am-10:20 am ART 386 8/24/20-12/11/20
- 10:30 am-12:50 pm ART 386 8/24/20-12/11/20
- 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20
- 10:30 pm-12:50 pm ART 386 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 386 8/24/20-12/11/20

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Also meets: TR 08:00 am-10:20 am ART 327 8/24/20-12/11/20

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Also meets: MW 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20
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Also meets: MW 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20

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ART 1900  
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WEB-BASED INSTRUCTION.

301 (18577) LAB 0.0 08:00 am-10:20 am ART 320
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: MW 08:00 am-10:20 am ART 321 8/24/20-12/11/20

302 (18578) LAB 0.0 10:30 am-12:50 pm ART 320
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
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303 (18579) LAB 0.0 12:59 pm-03:20 pm ART 320
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304 (18580) LAB 0.0 03:30 pm-05:50 pm ART 320
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305 (18581) LAB 0.0 06:00 pm-08:20 pm ART 320
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**ART 2020**

**DIGITAL TOOLS**

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**ART 2350**

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WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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WEB-BASED INSTRUCTION.  THIS COURSE IS RESTRICTED.  LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.  CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 2900 SPECIAL PROBLEMS

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450 PROF INTERNSHIP

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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ASTU 2101  BEG CER : HANDBUILDING
501  (15785)  CRE 3.0  MW  08:00 am-10:50 am  OSH 135  Peterson N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (15786)  CRE 3.0  MW  02:00 pm-04:50 pm  OSH 135  Hancock V
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503  (16023)  CRE 3.0  TR  05:00 pm-07:50 pm  OSH 135  Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102  BEG CER : THROWING
501  (15765)  CRE 3.0  MW  05:00 pm-07:50 pm  OSH 135  Oliver B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (15766)  CRE 3.0  TR  08:00 am-10:50 am  OSH 135  Larrabee T
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201  BEG D&P : PAINTING I
501  (15767)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Leblanc J
502  (15768)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Pawlowicz E
503  (15769)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Pawlowicz E
504  (15770)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Uzor A
506  (15602)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Uzor A
507  (16467)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Leblanc J
508  (16696)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Burton J

ASTU 2202  BEG D&P : PAINTING II
501  (15772)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Burton J
502  (17307)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M
503  (15773)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Burton J

ASTU 2300  INTRO TO PRINTMAKING
501  (15584)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 275  Pozos A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2401  BEGINNING METALS
501  (15787)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 170  Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: TR 05:00 pm-07:50 pm ART 172 8/24/20-12/11/20
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 08:00 am-10:50 am ART 172  8/24/20-12/11/20

ASTU 2402  BEGINNING JEWELRY

Also meets: MW 02:00 pm-03:20 pm ART 172  8/24/20-12/11/20

ASTU 2501  PHOTOGRAPHY I

Also meets: TR 11:00 am-01:50 pm ART 172  8/24/20-12/11/20

ASTU 2502  PHOTOGRAPHY II
ART 367MW Doherty DCRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 367MW Doherty DCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 367MW Doherty DCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2601 BEG PRINT : RELIEF

ART 275MW Gibbons LCRE 3.0 05:00 pm-07:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2602 BEG PRINT : SCRN PRINT

ART 266MW Goto KCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2701 NEW MED : TIME & MOVEME

INET Sheppard ECRE 3.0 08:00 am-10:50 am
WEB-BASED INSTRUCTION.
INET Back MCRE 3.0 02:00 pm-04:50 pm
WEB-BASED INSTRUCTION.
INET Sheppard ECRE 3.0 05:00 pm-07:50 pm
WEB-BASED INSTRUCTION.

ASTU 2702 NEW MED : ANALOG

REMOTE DLVMW Back MCRE 3.0 08:00 am-10:50 am
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
REMOTE DLVMW Back MCRE 3.0 02:00 pm-04:50 pm
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801 BEG SCLP : TRAD METHODS

REMOTE DLVMW Baldari PCRE 3.0 08:00 am-10:50 am
REMOTE DLVMW Baldari PCRE 3.0 02:00 pm-04:50 pm
REMOTE DLVMW Phillips JCRE 3.0 05:00 pm-07:50 pm

ASTU 2802 BEG SCLP : DIGITAL
### ART 153

**Eggert A**

**ACRE 3.0**  
8:00 am-10:50 am  
501 (15778)

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20

### ART 151

**Grasham M**

**ACRE 3.0**  
2:00 pm-4:50 pm  
502 (16472)

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

### ASTU 3000

**INTERDISC TOPICS**

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### ASTU 3030

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<td>Location</td>
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<td>502 (14563)</td>
<td>CRE 3.0 TR</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<td>503 (18732)</td>
<td>CRE 3.0 MW</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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<td><strong>ASTU 3102</strong></td>
<td><strong>CER : SURFAC &amp; ORNAMENT</strong></td>
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<td>501 (17339)</td>
<td>CRE 3.0 TR</td>
<td>11:00 am-01:50 pm</td>
<td>OSH 135 Au E</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

| ASTU 3105 | **CER : MATERIAL STUDIES** | | | |
| 501 (15809) | CRE 3.0 MW             | 11:00 am-01:50 pm | OSH 135 Oliver B |
| Instruction delivered remote and on site. (remote 51% or less) |

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

| **ASTU 3201** | **D&P : ROTATING TOPICS** | | | |
| 501 (17340) | CRE 3.0 MW             | 08:00 am-10:50 am | REMOTE DLV Pawlowicz E |
| Course Topic: DRAWING FROM IMAGINATION |

502 (17574) | CRE 3.0 TR             | 05:00 pm-07:50 pm | REMOTE DLV Burton J |
| Course Topic: EXPERIMENTAL FIGURE |

| **ASTU 3202** | **D&P : FIGURE I** | | | |
| 501 (17575) | CRE 3.0 MW             | 05:00 pm-07:50 pm | REMOTE DLV Huynh L |
| 502 (17576) | CRE 3.0 TR             | 08:00 am-10:50 am | REMOTE DLV Johnson M |
| 503 (17577) | CRE 3.0 TR             | 05:00 pm-07:50 pm | REMOTE DLV Johnson M |

| **ASTU 3203** | **D&P : FIGURE II** | | | |
| 501 (16350) | CRE 3.0 TR             | 02:00 pm-04:50 pm | REMOTE DLV Leblanc J |
| 502 (18731) | CRE 3.0 TR             | 02:00 pm-04:50 pm | REMOTE DLV Bailey J |

| **ASTU 3204** | **D&P : FIGURE PAINTING** | | | |
| 501 (15814) | CRE 3.0 TR             | 02:00 pm-04:50 pm | REMOTE DLV Fagerlund C |
| 502 (15815) | CRE 3.0 TR             | 11:00 am-01:50 pm | REMOTE DLV Fagerlund C |

| **ASTU 3205** | **D&P : EXPERIMENTAL** | | | |
| 501 (16058) | CRE 3.0 MW             | 08:00 am-10:50 am | REMOTE DLV Campbell B |
| 502 (16351) | CRE 3.0 TR             | 08:00 am-10:50 am | REMOTE DLV Campbell B |
| 503 (16352) | CRE 3.0 TR             | 02:00 pm-04:50 pm | REMOTE DLV Campbell B |

| **ASTU 3206** | **D&P : SERIES** | | | |
| 501 (17578) | CRE 3.0 MW             | 02:00 pm-04:50 pm | REMOTE DLV Bourbon M |

| **ASTU 3404** | **JEWELRY : ADORNMENT** | | | |
| 501 (15817) | CRE 3.0 MW             | 05:00 pm-07:50 pm | ART 172 Loch-Test S |
| Instruction delivered remote and on site. (remote 51% or less) |

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 05:00 pm-07:50 pm ART 170 8/24/20-12/11/20

| **ASTU 3405** | **METALS : TECHNOLOGY** | | | |
| 501 (15818) | CRE 3.0 MW             | 08:00 am-10:50 am | ART 172 Lopez A |
| Instruction delivered remote and on site. (remote 51% or less) |

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 08:00 am-10:50 am ART 170 8/24/20-12/11/20

| **ASTU 3501** | **PHOTO : ROTATING TOPICS** | | | |
ART 359 MW Meerdo CCRE 3.0 02:00 pm-04:50 pm  ART 359 Meerdo C
Course Topic: EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

ASTU 3502 DARKROOM PHOTOGRAPHY
501 (15820) CRE 3.0 TR 02:00 pm-04:50 pm  ART 359 Desoto M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3504 PHOTO, SOUND & MOVING
501 (15821) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.
502 (16368) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.

ASTU 3505 PHOTO : ALT PROCESSES
501 (16110) CRE 3.0 MW 11:00 am-01:50 pm  REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506 PHOTO : LIGHTING TECH
501 (15822) CRE 3.0 TR 08:00 am-10:50 am  ART 359
503 (15824) CRE 3.0 TR 05:00 pm-07:50 pm  ART 359 Mann P
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 05:00 pm-07:50 pm ART 358 8/24/20-12/11/20

ASTU 3602 INT PRINT : INTAGLIO
501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm  ART 275 Gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603 INT PRINT : LITHOGRAPHY
501 (17581) CRE 3.0 TR 11:00 am-01:50 pm  ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701 NEW MED : ROTATING TOP
501 (15823) CRE 3.0 TR 11:00 am-01:50 pm  REMOTE DLV Back M
Course Topic: SONIC ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3704 NEW MED : PERFORM & ELEC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3705  NEW MED : AR & VR
501 (17617) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Gomez R

ASTU 3801  INT SCLP : ROT TOPICS
501 (15827) CRE 3.0  TR  05:00 pm-07:50 pm  ART 153  Larrabee T
Course Topic: SCULPTING THE BODY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  05:00 pm-07:50 pm ART 151  8/24/20-12/11/20

ASTU 3804  INT SCLP : ART IN PUBLIC
501 (15828) CRE 3.0  TR  11:00 am-01:50 pm  ART 153  Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  11:00 am-01:50 pm ART 151  8/24/20-12/11/20

ASTU 4010  ARTIST PROF PRAC
501 (14936) CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
510 (17944) CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 4100  SENIOR CERAMICS STUDIO
501 (15829) CRE 3.0  TR  02:00 pm-04:50 pm  OSH 136  Au E
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  02:00 pm-04:50 pm OSH 135  8/24/20-12/11/20

ASTU 4200  SENIOR DRAW & PAINT
501 (15831) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Bourbon M
502 (15832) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C
503 (15833) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Beard L
504 (15834) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Beard L
505 (15835) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Fagerlund C

ASTU 4400  SEN METALS & JEWELRY
501 (15843) CRE 3.0  MW  11:00 am-01:50 pm  ART 170  Lopez A
Course Topic: METALSMITHING & JEWELRY
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW  11:00 am-01:50 pm ART 172  8/24/20-12/11/20

ASTU 4500  SENIOR PHOTO STUDIO
ART 367 TR Huckaby C 11:00 am-01:50 pm 501 (15826) Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 367 TR Huckaby C 02:00 pm-04:50 pm 502 (17583) Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4600 SENIOR PRINT STUDIO
501 (15819) CRE 3.0 MW 11:00 am-01:50 pm 501 ART 275 Gibbons L

ASTU 4700 SEN NEW MEDIA STUDIO
501 (15836) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV 501 Sheppard E

ASTU 4800 SEN SCULPTURE STUDIO
501 (15837) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV 501 Baldari P

ASTU 5000 TOPICS IN STUDIO
501 (16059) CRE 3.0 MW 11:00 am-01:50 pm ART 468 Adelman A Course Topic: IN STITCHES: EMBROIDERY Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (17572) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV 501 Fagerlund C Course Topic: DRAWING & SCULPTING THE HEAD

503 (16060) CRE 3.0 MW 08:00 am-10:50 am ART 468 Adelman A Course Topic: QUILTING Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (17573) CRE 3.0 MW 05:00 pm-07:50 pm ART 258 Burton J Course Topic: HYBRID FORMS Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

507 (16063) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV 501 Wolske D Course Topic: BOOK ARTS

510 (17654) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A Course Topic: SUBVERSIVE STRUCTURES Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 5001 PRAXIS : ROTATING TOPICS
501 (15587) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Oliver B Course Topic: CERAMICS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: DRAWING & PAINTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: METALSMITHING & JEWELRY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

Course Topic: PHOTOGRAPHY & NEW MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20

Course Topic: PRINTMAKING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: SCULPTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 5015  MFA PROJECT RESEARCH

700 (12396) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

738 (18272) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020  MFA PROJECT EXHIBITION

700 (12397) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.