# ADES/Art - Design

## ADES 1500  INTRO TO CDES

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<tr>
<td>001</td>
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**WEB-BASED INSTRUCTION.**

## ADES 1510  TYPOGRAPHY I

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<tr>
<td>501</td>
<td>(12535) CRE 3.0 MW</td>
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<td>REMOTE DLV</td>
<td>Holeman E</td>
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<tr>
<td>502</td>
<td>(12536) CRE 3.0 TR</td>
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<td>REMOTE DLV</td>
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<tr>
<td>503</td>
<td>(12537) CRE 3.0 MW</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
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## ADES 1513  CONTEXTUAL RESEARCH

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<tr>
<td>501</td>
<td>(14715) CRE 3.0 TR</td>
<td>11:00 am-12:30 pm</td>
<td>REMOTE DLV</td>
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## ADES 1550  INTRO TO FASH DES

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<tr>
<td>900</td>
<td>(15073) CRE 3.0</td>
<td>INET</td>
<td>Otto A</td>
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**WEB-BASED INSTRUCTION.**

**THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**

**THIS COURSE WILL BE INTERNET BASED. THIS SECTION WILL BE OFFERED IN SPRING 2021 AS WELL.**

## ADES 1560  FASH INTR IND SEW

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<td>501</td>
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<td>ART 254</td>
<td>Risen S</td>
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<td>502</td>
<td>(12310) CRE 3.0 TR</td>
<td>11:00 am-01:50 pm</td>
<td>ART 254</td>
<td>Risen S</td>
</tr>
<tr>
<td>503</td>
<td>(12493) CRE 3.0 TR</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 254</td>
<td>Chang L</td>
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## ADES 1625  INTRO TO I. D.

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<td>001</td>
<td>(14717) CRE 3.0 TR</td>
<td>08:00 am-09:20 am</td>
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<td>Park J</td>
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## ADES 2513  TYPE SYSTEMS

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<tr>
<td>501</td>
<td>(17913) CRE 3.0 TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Gibson M</td>
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## ADES 2515  IMAGE AND COLOR

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<tr>
<td>501</td>
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<tr>
<td>502</td>
<td>(12490) CRE 3.0 MW</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Zhang C</td>
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<td>503</td>
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## ADES 2550  FASHION: PATTERN I

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<tr>
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<td>503</td>
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<td>02:00 pm-04:50 pm</td>
<td>ART 250</td>
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## ADES 2640  ID SPACE I

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<tr>
<td>501</td>
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## ADES 3500  PUBLICATION DESIGN

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<td>502</td>
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## ADES 3503  PLANNING & DEVELOPING

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<tr>
<td>501</td>
<td>(15423) CRE 3.0 MW</td>
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<td>ART 282</td>
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## ADES 3510  INTERACTION DESIGN I
501 (12466) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Zhang C
GRAPHIC DESIGN
502 (12603) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E

ADES 3513 DATA VISUALIZATION
501 (15428) CRE 3.0 TR 11:00 am-01:50 pm ART 284 Gibson M

ADES 3550 FASHION: DRAPING
501 (12438) CRE 3.0 TR 11:00 am-01:50 pm ART 250 Chen C
502 (12437) CRE 3.0 TR 02:00 pm-04:50 pm ART 250 Chen C

ADES 3570 FASH COMP PRESENTATION
501 (12487) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Gam H

ADES 3610 ID PRES TECH
501 (12412) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Islam A
502 (12454) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Islam A

ADES 3620 ID AUTOCAD
501 (12434) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Park J
502 (12435) CRE 3.0 TR 12:00 pm-02:50 pm REMOTE DLV Park J

ADES 3630 ID SPACE II
501 (12336) CRE 3.0 TR 12:00 pm-02:50 pm ART 255 Morgan W
502 (12433) CRE 3.0 TR 03:00 pm-05:50 pm ART 255 Morgan W

ADES 4518 CAUSE-BASED UXD
501 (17068) CRE 3.0 MW 11:00 am-01:50 pm ART 282 Owens K

ADES 4520 GD ADVANCED CAMPAIGNS
501 (12481) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV May D
502 (13342) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV May D

ADES 4541 PORTFOLIO DEVELOPMENT
501 (14778) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Holeman E
502 (16236) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Wolske D

ADES 4550 FASH: TARGET MKT
501 (12432) CRE 3.0 TR 08:00 am-10:50 am ART 243 Chang L
502 (12337) CRE 3.0 TR 11:00 am-01:50 pm ART 243 Chang L

ADES 4560 FASH : DESIGN CONCEPTS
001 (12538) CRE 3.0 W 02:00 pm-04:50 pm REMOTE DLV Gam H

ADES 4615 INTD TOPICS
001 (12473) CRE 3.0 TR 03:30 pm-04:50 pm ART 260 Stark J
900 (18510) CRE 3.0 INET Wachter H
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

950 (18511) CRE 3.0 INET Wachter H
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4630 ID SPACE IV
001 (12440) CRE 3.0 TR 09:00 am-09:50 am REMOTE DLV Stark J
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.
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<td>502 (12459)</td>
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<td>ART 260</td>
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<td>702 (18437)</td>
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<td>730 (16928)</td>
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**AEAH/Art Education and Art History**

<table>
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<th>Time</th>
<th>Location</th>
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<tr>
<td>AEAH 3753</td>
<td>VART : FOUNDATIONS</td>
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<td>12:59 pm-03:50 pm</td>
<td>REMOTE DLV</td>
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<td>AEAH 3770</td>
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<td>AEAH 4750</td>
<td>VART: CONSTRUCT PRAC</td>
<td>TR</td>
<td>09:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Brown K</td>
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<td>CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS. SEE AEAH COORDINATOR TO ENROLL.</td>
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<tr>
<td>AEAH 4780</td>
<td>VART: REFLECTIVE PRAC</td>
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<td>09:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Kalin N</td>
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<td>VISUAL ARTS STUDIES MAJORS ONLY. CLASS WILL MEET OFF-SITE ON FRIDAYS.</td>
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<td>AEAH 4790</td>
<td>VART : INQUIRY IN ART</td>
<td>W</td>
<td>11:00 am-01:50 pm</td>
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<td>DOES NOT COUNT FOR ART HISTORY CREDIT.</td>
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<td>AEAH 4800</td>
<td>ART HIST METHODS</td>
<td>W</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Way J</td>
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Course Topic: FASHION IN ANCIENT MEDITERR

Course Topic: EXHIBITING INDIA IN TEXAS

Course Topic: WOMEN OF MODERNISM

Course Topic: ART AND THE MOVING IMAGE

Course Topic: ART OF ANCIENT ROME

Course Topic: EIGHTEENTH-CENTURY DRAWINGS

Course Topic: WOMEN OF MODERNISM

Course Topic: EIGHTEENTH-CENTURY DRAWINGS

Course Topic: HIST LATIN AM ART 1900-PRESENT

Course Topic: MODERN ART OF INDIA

Course Topic: CAVE TEMPLES OF INDIA

Course Topic: MODERN ART OF INDIA

Course Topic: CAVE TEMPLES OF INDIA

Course Topic: INTERDIS A&D TOPICS

Course Topic: TEACHING ELEM/SEC ART

Course Topic: TRENDS IN ART ED

Course Topic: POLITICS OF AESTHETICS
AEAH 5787  INTRO RESEARCH ART ED
001 (17549)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Lewis T

AEAH 5788  RESEARCH METHODS
001 (14502)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5800  ART HISTORY METHODS
001 (16341)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
002 (17556)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Way J

AEAH 5801  TOPICS IN ART HISTORY
001 (17554)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
  Course Topic: ISSUES IN DESIGN & HISTORY

AEAH 5813  SEM 20TH-21ST CENTURY
001 (12533)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Way J
  Course Topic: ART & HEALING

AEAH 5825  ISLAMIC / MID EAST ART
001 (17547)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
  Course Topic: ART & POLITICS IN ME

AEAH 5849  ART HIST. RES. PROJECT
700 (12424)  CRE 6.0
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940  MUSEUM SEMINAR
001 (18112)  CRE 3.0  F  09:00 am-03:50 pm  UCD  Evans L
  MEETS ALTERNATE FRIDAYS. 8/28, 9/11, 9/25, 10/9, 11/6, 11/20, 12/4, 12/11.

Eight Week Session One

AEAH 1750  VISUAL ART INTEGRATION
301 (12526)  CRE 1.0  TR  09:00 am-10:50 am  REMOTE DLV  McBride G
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
  IN THE COLLEGE OF EDUCATION.
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
303 (12532)  CRE 1.0  TR  11:00 am-12:50 pm  REMOTE DLV  McBride G
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
  IN THE COLLEGE OF EDUCATION.
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
305 (12817)  CRE 1.0  TR  12:59 pm-02:50 pm  REMOTE DLV  Davis C
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
  IN THE COLLEGE OF EDUCATION.
  THIS CLASS MEETS TUESDAYS FROM AUGUST 24TH THROUGH OCTOBER 16TH.
307 (13904)  CRE 1.0  TR  03:00 pm-04:50 pm  REMOTE DLV  Davis C
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE
  IN THE COLLEGE OF EDUCATION.
  THIS CLASS MEETS TUESDAYS FROM AUGUST 24TH THROUGH OCTOBER 16TH.

Eight Week Session Two

AEAH 1750  VISUAL ART INTEGRATION
**ART 1300  ART APPRECIATION NON-MAJORS**

<table>
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<tr>
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<tr>
<td>020 (12469)</td>
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<td>09:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>McBride G</td>
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<tr>
<td>021 (18425)</td>
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<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>McBride G</td>
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<td>026 (12311)</td>
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<td>501 (18222)</td>
<td>CRE 3.0</td>
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<td>11:00 am-01:50 pm</td>
<td>INET</td>
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**ART 1301  HONORS ART APPRECIATION**

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**ART 1600  FND: PERCP & TRANS**

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<tr>
<td>301 (18534)</td>
<td>LAB 0.0</td>
<td>MW</td>
<td>08:00 am-10:20 am</td>
<td>ART 318</td>
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Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

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Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

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Also meets: TR 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets: S 08:00 am-12:50 pm ART 319 8/24/20-12/11/20

Also meets: S 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets: MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20

Also meets: TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20
ART 322
LAB 0.0 06:00 pm-08:20 pm
316 (18593)
ART 322
LAB 0.0 06:00 pm-08:20 pm
316 (18593)
ART 322
LAB 0.0 10:30 am-12:50 pm
317 (18594)
ART 322
LAB 0.0 08:00 am-10:20 am
401 (18542)
ART 322
LAB 0.0 10:30 am-12:50 pm
402 (18543)
ART 322
LAB 0.0 12:59 pm-03:20 pm
403 (18544)
ART 322
LAB 0.0 03:30 pm-05:50 pm
404 (18545)
ART 322
LAB 0.0 06:00 pm-08:20 pm
405 (18546)
ART 322
LAB 0.0 TR 08:00 am-10:20 am
406 (18547)
ART 322
LAB 0.0 TR 10:30 am-12:50 pm
407 (18548)
ART 322
LAB 0.0 TR 12:59 pm-03:20 pm
408 (18608)
ART 322
LAB 0.0 TR 03:30 pm-05:50 pm
409 (18609)
ART 322
LAB 0.0 TR 06:00 pm-08:20 pm
410 (18610)
ART 322
LAB 0.0 F 12:59 pm-03:20 pm
411 (18611)
ART 322
LAB 0.0 S 08:00 am-10:20 am
412 (18612)
ART 322
LAB 0.0 S 10:30 am-12:50 pm
413 (18613)
ART 322
LAB 0.0 TR
Also meets: MW 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20
Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20
Also meets: TR 08:00 am-10:20 am ART 327 8/24/20-12/11/20
Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20
Also meets: TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20
Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20
Also meets: MW 10:30 am-12:50 pm ART 386 8/24/20-12/11/20
Also meets: MW 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20
ART 1700
FND: SPACE
001 (17422) CRE 3.0 INET Black R
WEB-BASED INSTRUCTION.
301 (18549) LAB 0.0 MW 08:00 am-10:20 am
Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20
Also meets: MW 10:30 am-12:50 pm ART 386 8/24/20-12/11/20
Also meets: MW 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20
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<td>MW</td>
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<td>ART 386</td>
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<td>TR</td>
<td>0.0</td>
<td>310</td>
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IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 386 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 386 8/24/20-12/11/20

Also meets: TR 08:00 am-10:20 am ART 386 8/24/20-12/11/20

Also meets: TR 10:30 am-12:50 pm ART 386 8/24/20-12/11/20

Also meets: TR 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20

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Also meets: F 12:59 pm-05:50 pm ART 386 8/24/20-12/11/20

Also meets: S 08:00 am-12:50 pm ART 386 8/24/20-12/11/20

Also meets: TR 08:00 am-10:20 am ART 327 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

Also meets: TR 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

Also meets: F 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

Also meets: MW 08:00 am-10:20 am REMOTE DLV

Also meets: MW 10:30 am-12:50 pm REMOTE DLV

Also meets: MW 12:59 pm-03:20 pm REMOTE DLV

Also meets: MW 03:30 pm-05:50 pm REMOTE DLV
WEB-BASED INSTRUCTION.

301 (18563) LAB 0.0 MW 08:00 am-10:20 am ART 380
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 388 8/24/20-12/11/20

302 (18564) LAB 0.0 MW 10:30 am-12:50 pm ART 380
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 388 8/24/20-12/11/20

303 (18565) LAB 0.0 MW 12:59 pm-03:20 pm ART 380
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20

304 (18566) LAB 0.0 MW 03:30 pm-05:50 pm ART 380
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20

305 (18567) LAB 0.0 MW 06:00 pm-08:20 pm ART 380
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 06:00 pm-08:20 pm ART 388 8/24/20-12/11/20
ART 380 TRLAB 0.0 08:00 am-10:20 am 306 (18568)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: TR 08:00 am-10:20 am ART 388 8/24/20-12/11/20

307 (18569) LAB 0.0 TR 10:30 am-12:50 pm 307 (18569)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: TR 10:30 am-12:50 pm ART 388 8/24/20-12/11/20

308 (18637) LAB 0.0 TR 12:59 pm-03:20 pm 308 (18637)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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EMAIL REGULARLY FOR UPDATES.
Also meets: TR 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20

309 (18638) LAB 0.0 TR 03:30 pm-05:50 pm 309 (18638)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: TR 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20

310 (18640) LAB 0.0 TR 06:00 pm-08:20 pm 310 (18640)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: TR 06:00 pm-08:20 pm ART 388 8/24/20-12/11/20

311 (18641) LAB 0.0 F 12:59 pm-05:50 pm 311 (18641)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: F 12:59 pm-05:50 pm ART 388 8/24/20-12/11/20

312 (18642) LAB 0.0 S 08:00 am-12:50 pm 312 (18642)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: S 08:00 am-12:50 pm ART 388 8/24/20-12/11/20
ART 380 SLAB 0.0 12:59 pm-05:50 pm 313 (18642)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: S 12:59 pm-05:50 pm ART 388 8/24/20-12/11/20

ART 383 LAB 0.0 MW 10:30 am-12:50 pm 314 (18633)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

ART 383 LAB 0.0 TR 03:30 pm-05:50 pm 315 (18635)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

ART 383 LAB 0.0 S 12:59 pm-05:50 pm 316 (18636)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: S 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

401 (18570) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV
402 (18571) LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV
403 (18572) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV
404 (18573) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV
405 (18574) LAB 0.0 MW 06:00 pm-08:20 pm REMOTE DLV
406 (18575) LAB 0.0 TR 08:00 am-10:20 am REMOTE DLV
407 (18576) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV
408 (18643) LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV
409 (18644) LAB 0.0 TR 03:30 pm-05:50 pm REMOTE DLV
410 (18645) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV
411 (18646) LAB 0.0 F 12:59 pm-05:50 pm REMOTE DLV
412 (18647) LAB 0.0 S 08:00 am-12:50 pm REMOTE DLV
413 (18648) LAB 0.0 S 12:59 pm-05:50 pm REMOTE DLV

ART 1900  FND: SYS & TRANS
001 (17425) CRE 3.0 INET Trosper E
WEB-BASED INSTRUCTION.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 321 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 321 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

Also meets: MW 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

Also meets: TR 08:00 am-10:20 am ART 321 8/24/20-12/11/20

Also meets: TR 10:30 am-12:50 pm ART 321 8/24/20-12/11/20
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**Remote DLVMW**

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ART 2020  DIGITAL TOOLS

ART 2350  ART HIST SURV I
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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ART 2360  ART HIST SURV II

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ART 2900      SPECIAL PROBLEMS

700  (12334)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450      PROF INTERNSHIP

712  (12904)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

752  (12547)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

753  (12511)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

760  (12905)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

768  (15164)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614      ART AND BUSINESS

001  (17607)  CRE 3.0
REMOTE DLV  Cross L

ART 4900      SPECIAL PROBLEMS

703  (14150)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

716  (12340)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

720  (14088)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

739  (18349)  CRE V

752  (12517)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762  (16320)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910      SPECIAL PROBLEMS

701  (12923)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ASTU/Art - Studio Art

ASTU 2101  BEG CER : HANDBUILDING
501 (15785) CRE 3.0  MW  08:00 am-10:50 am  OSH 135  Peterson N
502 (15786) CRE 3.0  MW  02:00 pm-04:50 pm  OSH 135  Hancock V
503 (16023) CRE 3.0  TR  05:00 pm-07:50 pm  OSH 135  Au E

ASTU 2102  BEG CER : THROWING
501 (15765) CRE 3.0  MW  05:00 pm-07:50 pm  OSH 135  Oliver B
502 (15766) CRE 3.0  TR  08:00 am-10:50 am  OSH 135  Larrabee T

ASTU 2201  BEG D&P : PAINTING I
501 (15767) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Leblanc J
502 (15768) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Pawlowicz E
503 (15769) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Pawlowicz E
504 (15770) CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Uzor A
506 (15602) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Uzor A
507 (16467) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Leblanc J
508 (16696) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Burton J

ASTU 2202  BEG D&P : PAINTING II
501 (15772) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Burton J
502 (17307) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M
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Restriction: Course is restricted. Approval required. Contact department.

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Course Topic: In Stitches: Embroidery

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<td>02:00 pm-04:50 pm</td>
<td>Remote DLV Fagerlund C</td>
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Course Topic: Drawing & Sculpting the Head
503 (15803)  CRE 3.0    MW    08:00 am-10:50 am    ART 468    Adelman A
Course Topic: STITCH IN THE DITCH: QUILTING

504 (17337)  CRE 3.0    MW    05:00 pm-07:50 pm    ART 468    Burton J
Course Topic: HYBRID FORMS

506 (15805)  CRE 3.0    INET    Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

507 (15806)  CRE 3.0    TR    02:00 pm-04:50 pm    REMOTE DLV    Wolske D
Course Topic: BOOK ARTS

509 (16107)  CRE 3.0    INET    Fine J
Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

510 (17653)  CRE 3.0    TR    08:00 am-10:50 am    ART 468    Adelman A
Course Topic: SUBVERSIVE STRUCTURES

ASTU 3030   COMPUTERS IN ART
501 (17338)  CRE 3.0    MW    05:00 pm-07:50 pm    REMOTE DLV    West R
502 (14563)  CRE 3.0    TR    02:00 pm-04:50 pm    REMOTE DLV    West R
503 (18732)  CRE 3.0    MW    05:00 pm-07:50 pm    REMOTE DLV

ASTU 3102   CER : SURFAC & ORNAMENT
501 (17339)  CRE 3.0    TR    11:00 am-01:50 pm    OSH 135    Au E

ASTU 3105   CER : MATERIAL STUDIES
501 (15809)  CRE 3.0    MW    11:00 am-01:50 pm    OSH 135    Oliver B

ASTU 3201   D&P : ROTATING TOPICS
501 (17340)  CRE 3.0    MW    08:00 am-10:50 am    REMOTE DLV    Pawlowicz E
Course Topic: DRAWING FROM IMAGINATION

502 (17574)  CRE 3.0    TR    05:00 pm-07:50 pm    REMOTE DLV    Burton J
Course Topic: EXPERIMENTAL FIGURE

ASTU 3202   D&P : FIGURE I
501 (17575)  CRE 3.0    MW    05:00 pm-07:50 pm    REMOTE DLV    Huynh L
502 (17576)  CRE 3.0    TR    08:00 am-10:50 am    REMOTE DLV    Johnson M
503 (17577)  CRE 3.0    TR    05:00 pm-07:50 pm    REMOTE DLV    Johnson M

ASTU 3203   D&P : FIGURE II
501 (16350)  CRE 3.0    TR    02:00 pm-04:50 pm    REMOTE DLV    Leblanc J
502 (18731)  CRE 3.0    TR    02:00 pm-04:50 pm    REMOTE DLV    Bailey J

ASTU 3204   D&P : FIGURE PAINTING
501 (15814)  CRE 3.0    TR    02:00 pm-04:50 pm    REMOTE DLV    Fagerlund C
502 (15815)  CRE 3.0    TR    11:00 am-01:50 pm    REMOTE DLV    Fagerlund C

ASTU 3205   D&P : EXPERIMENTAL
501 (16058)  CRE 3.0    MW    08:00 am-10:50 am    REMOTE DLV    Campbell B
502 (16351)  CRE 3.0    TR    08:00 am-10:50 am    REMOTE DLV    Campbell B
503 (16352)  CRE 3.0    TR    02:00 pm-04:50 pm    REMOTE DLV    Campbell B

ASTU 3206   D&P : SERIES
501 (17578)  CRE 3.0    MW    02:00 pm-04:50 pm    REMOTE DLV    Bourbon M

ASTU 3404   JEWELRY : ADORNMENT
501 (15817)  CRE 3.0    MW    05:00 pm-07:50 pm    ART 172    Loch-Test S
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<td>Photo : Rotating Topics</td>
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<td>02:00 pm-04:50 pm</td>
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<td>ASTU 3502</td>
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<td>ASTU 3504</td>
<td>Photo, Sound &amp; Moving</td>
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<td>Mann P</td>
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<td>ASTU 3705</td>
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**Note:**
- Web-based instruction.
- This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
- Restricted course. Approval required. Contact department.
503 (15833) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Lawrence A
504 (15834) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Lawrence A
505 (15835) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Fagerlund C

ASTU 4400 SEN METALS & JEWELRY
501 (15843) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Lopez A
Course Topic: METALSMITHING & JEWELRY

ASTU 4500 SENIOR PHOTO STUDIO
501 (15826) CRE 3.0 TR 11:00 am-01:50 pm ART 358 Huckaby C
502 (17583) CRE 3.0 TR 02:00 pm-04:50 pm ART 358 Huckaby C

ASTU 4600 SENIOR PRINT STUDIO
501 (15819) CRE 3.0 MW 11:00 am-01:50 pm ART 275 Gibbons L

ASTU 4700 SEN NEW MEDIA STUDIO
501 (15836) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Sheppard E

ASTU 4800 SEN SCULPTURE STUDIO
501 (15837) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Baldari P

ASTU 5000 TOPICS IN STUDIO
501 (16059) CRE 3.0 MW 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: IN STITCHES: EMBROIDERY
502 (17572) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
503 (16060) CRE 3.0 MW 08:00 am-10:50 am ART 468 Adelman A
Course Topic: STITCH IN THE DITCH: QUILTING
504 (17573) CRE 3.0 MW 05:00 pm-07:50 pm ART 468 Burton J
Course Topic: HYBRID FORMS
507 (16063) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
510 (17654) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: SUBVERSIVE STRUCTURES

ASTU 5001 PRAXIS : ROTATING TOPICS
501 (15587) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Oliver B
Course Topic: CERAMICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
502 (15588) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Beard L
Course Topic: DRAWING & PAINTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
503 (15589) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Lopez A
Course Topic: METALSMITHING & JEWELRY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
505 (15591) CRE 3.0 TR 11:00 am-01:50 pm ART 359 Mann P
Course Topic: PHOTOGRAPHY & NEW MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
506 (15592) CRE 3.0 TR 02:00 pm-04:50 pm ART 266 Decaen A
Course Topic: PRINTMAKING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
507 (15593) CRE 3.0 TR 02:00 pm-04:50 pm WSC1 139 Eggert A
Course Topic: SCULPTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5015 MFA PROJECT RESEARCH
700 (12396) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
738 (18272) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020 MFA PROJECT EXHIBITION
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.