**ADES/Art - Design**

**ADES 1500  INTRO TO CDES**
- Section 001 (12444) CRE 3.0 INET Ligon J
  - WEB-BASED INSTRUCTION.

**ADES 1510  TYPOGRAPHY I**
- Section 501 (12535) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Holeman E
- Section 502 (12536) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Dorff K
- Section 503 (12537) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Dorff K

**ADES 1513  CONTEXTUAL RESEARCH**
- Section 501 (14715) CRE 3.0 TR 11:00 am-12:30 pm REMOTE DLV Abel T

**ADES 1550  INTRO TO FASH DES**
- Section 900 (15073) CRE 3.0 INET Otto A
  - WEB-BASED INSTRUCTION.
  - THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
  - THIS COURSE WILL BE INTERNET BASED.
  - THIS SECTION WILL BE OFFERED IN SPRING 2021 AS WELL.

**ADES 1560  FASH INTR IND SEW**
- Section 501 (12456) CRE 3.0 TR 08:00 am-10:50 am ART 254 Risen S
  - Instruction delivered remote and on site. (remote 51% or less)
  - Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
- Section 502 (12310) CRE 3.0 TR 11:00 am-01:50 pm ART 254 Risen S
  - Instruction delivered remote and on site. (remote 51% or less)
  - Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
- Section 503 (12493) CRE 3.0 TR 02:00 pm-04:50 pm ART 254 Chang L
  - Instruction delivered remote and on site. (remote 51% or less)
  - Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 1625  INTRO TO I. D.**
- Section 001 (14717) CRE 3.0 TR 08:00 am-09:20 am REMOTE DLV Park J

**ADES 2513  TYPE SYSTEMS**
- Section 501 (17913) CRE 3.0 TR 08:00 am-10:50 am ART 365 Gibson M
  - Instruction delivered remote and on site. (remote 51% or less)
  - Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 2515  IMAGE AND COLOR**
- Section 501 (12489) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV May D
- Section 502 (12490) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Zhang C
- Section 503 (12491) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Dorff K

**ADES 2550  FASHION: PATTERN I**
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<th>Days</th>
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<td>ART 250</td>
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<td>08:00 am-10:50 am</td>
<td>ART 250</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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**ADES 3550**

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**ADES 3610**

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100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

ADES 4630  ID SPACE IV

001 (12440) CRE 3.0  TR 09:00 am-09:50 am  REMOTE DLV  Stark J

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

501 (12458) LAB 0.0  TR 10:30 am-12:20 pm  ART 280  Stark J

COURSE ENROLLMENT WILL BE DIVided into TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

502 (12459) LAB 0.0  TR 01:30 pm-03:20 pm  ART 280  Stark J

COURSE ENROLLMENT WILL BE DIVided into TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

ADES 4660  DESIGN MGT SEMINAR

001 (16112) CRE 3.0  INET  Rhodes C

WEB-BASED INSTRUCTION.

ADES 4700  INTERNSHIP

722 (19663) CRE 3.0  Wachter H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

742 (17070) CRE 3.0  REMOTE DLV  Morgan W

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (14906) CRE 3.0  REMOTE DLV  Dorff K

COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

ADES 5410  FOUNDATIONS OF IXD

501 (15846) CRE 3.0  M 06:30 pm-09:20 pm  REMOTE DLV  Abel T

100% online. No on-site meetings. May require set times to participate online as noted.

ADES 5420  HUMAN-CENTERED IXD 1

501 (15847) CRE 3.0  R 06:30 pm-09:20 pm  FRSC 133  Sullivan B

THIS COURSE MEETS AT THE FRISCO CAMPUS 2011 INTERNET BLVD., FRISCO TX 75034.

ADES 5450  DATA & INFO VIZ & DES

501 (15848) CRE 3.0  W 06:30 pm-09:20 pm  FRSC 112  Gibson M

THIS COURSE MEETS AT THE FRISCO CAMPUS 2011 INTERNET BLVD., FRISCO TX 75034.

ADES 5460  IXD I2P

501 (15849) CRE 6.0  T 06:30 pm-09:20 pm  FRSC 112  Owens K

THIS COURSE MEETS AT THE FRISCO CAMPUS 2011 INTERNET BLVD., FRISCO TX 75034.
AEAH 3770  VART : COMPUTER ART
001  (12521)  CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Brown K

AEAH 4750  VART: CONSTRUCT PRAC
001  (13995)  CRE 3.0  TR  09:00 am-11:50 am  REMOTE DLV  Brown K
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS. SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780  VART: REFLECTIVE PRAC
001  (12339)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790  VART : INQUIRY IN ART
001  (12453)  CRE 3.0  W  11:00 am-01:50 pm  REMOTE DLV  Lewis T
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800  ART HIST METHODS
001  (12450)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801  TOPICS ART HISTORY
002  (17544)  CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  Mcferrin N
Course Topic: FASHION IN ANCIENT MEDITERR
003  (17545)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: EXHIBITING INDIA IN TEXAS
005  (17540)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Rahmlow K
Course Topic: WOMEN OF MODERNISM
008  (17546)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Ogrodnik B
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803  ART OF ANCIENT ROME
001  (18105)  CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  Mcferrin N

AEAH 4809  TOPICS 18TH-CENTURY
001  (17553)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812  ARTH MODERNISM
001  (12606)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Rahmlow K

AEAH 4813  ARTH POSTMODERNISM
001  (13384)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
002  (15572)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

AEAH 4814  THEORIES IN CONTEMP ART
001  (14500)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Green C
002  (18740)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Ogrodnik B

AEAH 4818  TOPICS LATIN AMER ART
001  (13996)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819  TOPICS NATIVE AMER ART
001  (18235)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

AEAH 4824  TOPICS IN ASIAN ART
001  (18262)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: MODERN ART OF INDIA
002  (18263)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825  ISLAMIC / MID EAST ART
001 (15575) CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N

AEAH 4841  Interiors History I

001 (14501) CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Lupkin P

AEAH 4843  HISTORY OF PHOTOGRAPHY

001 (13998) CRE 3.0  INET  Salazar M
100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.
026 (19592) CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4848  ART HISTORY SEMINAR

001 (13348) CRE 3.0  M  09:30 am-12:20 pm  REMOTE DLV  Lupkin P

AEAH 4899  INTERDIS A&D TOPICS

001 (17868) CRE 3.0  REMOTE DLV  Cross L

AEAH 5750  TEACHING ELEM/SEC ART

001 (13756) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N

AEAH 5753  TRENDS IN ART ED

001 (17548) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Brown K

AEAH 5763  POLITICS OF AESTHETICS

001 (17549) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Lewis T

AEAH 5787  INTRO RESEARCH ART ED

001 (14502) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5788  RESEARCH METHODS

001 (17858) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5800  ART HISTORY METHODS

001 (16341) CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
002 (17556) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Way J
026 (19685) CRE 3.0  W  05:00 pm-07:50 pm  INET  Way J
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5801  TOPICS IN ART HISTORY

001 (17554) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ISSUES IN DESIGN & HISTORY
026 (19687) CRE 3.0  T  05:00 pm-07:50 pm  INET  Lupkin P
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5813  SEM 20TH-21ST CENTURY

001 (12533) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Way J
Course Topic: ART & HEALING

AEAH 5825  ISLAMIC / MID EAST ART

001 (17547) CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
Course Topic: ART & POLITICS IN ME
100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5849       ART HIST. RES. PROJECT
700 (12424) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940       MUSEUM SEMINAR
001 (18112) CRE 3.0 F 09:59 am-12:50 pm REMOTE DLV Evans L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session One

AEAH 1750       VISUAL ART INTEGRATION
301 (12526) CRE 1.0 TR 09:00 am-10:50 am REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
303 (12532) CRE 1.0 TR 11:00 am-12:50 pm REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
305 (12817) CRE 1.0 TR 12:59 pm-02:50 pm REMOTE DLV Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
307 (13904) CRE 1.0 TR 03:00 pm-04:50 pm REMOTE DLV Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS FROM AUGUST 24TH THROUGH OCTOBER 16TH.

Eight Week Session Two

AEAH 1750       VISUAL ART INTEGRATION
302 (12527) CRE 1.0 TR 09:00 am-10:50 am REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
304 (17537) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV McBride G
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
306 (17538) CRE 1.0 TR 12:59 pm-02:50 pm REMOTE DLV Oyedare O
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

ART/Art

ART 1300   ART APPREC NON-MAJORS
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS COURSE MEETS AT THE FRISCO CAMPUS  
2811 INTERNET BLVD., FRISCO TX 75034.

HONORS ART APPRECIATION

HONORS COLLEGE STUDENTS ONLY.  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

WEB-BASED INSTRUCTION.  
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets:

304 (18538) LAB 0.0 MW 03:30 pm-05:50 pm ART 318 Pozos A
305 (18539) LAB 0.0 MW 06:00 pm-08:20 pm ART 318 Anderson J
306 (18540) LAB 0.0 TR 08:00 am-10:20 am ART 318 Gibson J
307 (18541) LAB 0.0 TR 10:30 am-12:50 pm ART 318 Ishaque S
308 (18614) LAB 0.0 TR 12:59 pm-03:20 pm ART 318 Dimare C
309 (18615) LAB 0.0 TR 03:30 pm-05:50 pm ART 318 Suh J
310 (18616) LAB 0.0 TR 06:00 pm-08:20 pm ART 318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: F  12:59 pm-05:50 pm ART  319  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: S  08:00 am-12:50 pm ART  319  8/24/20-12/11/20

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CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW  08:00 am-10:20 am ART  327  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW  06:00 pm-08:20 pm ART  327  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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EMAIL REGULARLY FOR UPDATES.
Also meets: TR  10:30 am-12:50 pm ART  327  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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EMAIL REGULARLY FOR UPDATES.
Also meets: TR  10:30 am-12:50 pm ART  327  8/24/20-12/11/20

REMOTEDLV Johnson M
REMOTEDLV Johnson M
REMOTEDLV
REMOTEDLV Lee Y
ART 1700  
FND: SPACE

WEB-BASED INSTRUCTION.

001 (17422) CRE 3.0  
INET  Black R

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 386  8/24/20-12/11/20

301 (18549) LAB 0.0  
08:00 am-10:20 am ART 384  Drake-Thomas C

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 386  8/24/20-12/11/20

302 (18550) LAB 0.0  
10:30 am-12:50 pm ART 384  Drake-Thomas C

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 10:30 am-12:50 pm ART 386  8/24/20-12/11/20

303 (18551) LAB 0.0  
12:59 pm-03:20 pm ART 384  Depetris S

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 386  8/24/20-12/11/20

304 (18552) LAB 0.0  
03:30 pm-05:50 pm ART 384  Depetris S

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 386  8/24/20-12/11/20

305 (18553) LAB 0.0  
06:00 pm-08:20 pm ART 384  Peterson N

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 06:00 pm-08:20 pm ART 386  8/24/20-12/11/20
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EMAIL REGULARLY FOR UPDATES.
Also meets: TR 08:00 am-10:20 am ART 384 8/24/20-12/11/20

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Also meets: TR 10:30 am-12:50 pm ART 384 8/24/20-12/11/20

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Also meets: TR 12:59 pm-03:20 pm ART 384 8/24/20-12/11/20

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Also meets: F 12:59 pm-05:50 pm ART 384 8/24/20-12/11/20

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EMAIL REGULARLY FOR UPDATES.
Also meets: S 12:59 pm-05:50 pm ART 386 8/24/20-12/11/20

Also meets: TR 08:00 am-10:20 am ART 327 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

Also meets: F 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

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Also meets: TR 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

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Also meets: TR 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

Also meets: TR 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

ART 1800  FND: NARR & REP

001  (17423)  CRE 3.0  INET  Packer A
WEB-BASED INSTRUCTION.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 388 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: MW 10:30 am-12:50 pm ART 388 8/24/20-12/11/20

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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 388 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 388 8/24/20-12/11/20
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<td>TR</td>
<td>309</td>
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<td>Haag M</td>
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<td>310</td>
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<td>MW</td>
<td>314</td>
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<td>Hurtado E</td>
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IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets:
- TR 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20
- TR 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20
- TR 06:00 pm-08:20 pm ART 388 8/24/20-12/11/20
- F 12:59 pm-05:50 pm ART 388 8/24/20-12/11/20
- S 08:00 am-12:50 pm ART 388 8/24/20-12/11/20
- S 12:59 pm-05:50 pm ART 388 8/24/20-12/11/20
- MW 10:30 am-12:50 pm ART 327 8/24/20-12/11/20
### ART 322
- **Lab 0.0**  
  03:30 pm-05:50 pm  
  ART 322

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: **Tr 03:30 pm-05:50 pm** ART 327 8/24/20-12/11/20

### ART 323
- **Lab 0.0**  
  03:30 pm-05:50 pm  
  ART 323

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: **MW 03:30 pm-05:50 pm** ART 327 8/24/20-12/11/20

### ART 322
- **Lab 0.0**  
  12:59 pm-05:50 pm  
  ART 322

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: **S 12:59 pm-05:50 pm** ART 327 8/24/20-12/11/20

### Remote DLV
- **Lab 0.0**  
  08:00 am-10:20 am  
  ART 322

Web-based instruction.

### ART 320
- **Lab 0.0**  
  08:00 am-10:20 am  
  ART 322

Also meets: **MW 08:00 am-10:20 am** ART 321 8/24/20-12/11/20

### Remote DLV
- **Lab 0.0**  
  10:30 am-12:50 pm  
  ART 322

Also meets: **MW 10:30 am-12:50 pm** ART 321 8/24/20-12/11/20

### ART 1900
- **FND: SYS & TRANS**

WEB-BASED INSTRUCTION.

### Remote DLV
- **Lab 0.0**  
  08:00 am-10:20 am  
  ART 320

Also meets: **MW 08:00 am-10:20 am** ART 321 8/24/20-12/11/20

### Remote DLV
- **Lab 0.0**  
  10:30 am-12:50 pm  
  ART 320

Also meets: **MW 10:30 am-12:50 pm** ART 321 8/24/20-12/11/20
ART 320 MW LAB 0.0 12:59 pm-03:20 pm
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: MW 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

ART 320 MW LAB 0.0 03:30 pm-05:50 pm
Also meets: MW 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20

ART 320 MW LAB 0.0 06:00 pm-08:20 pm
Also meets: MW 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

ART 320 TR SLAB 0.0 08:00 am-10:20 am
Also meets: TR 08:00 am-10:20 am ART 321 8/24/20-12/11/20

ART 320 TR SLAB 0.0 10:30 am-12:50 pm
Also meets: TR 10:30 am-12:50 pm ART 321 8/24/20-12/11/20

ART 320 TR CLAB 0.0 12:59 pm-03:20 pm
Also meets: TR 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

ART 320 TR O’Dwyer TLAB 0.0 03:30 pm-05:50 pm
Also meets: TR 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

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Also meets: F 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

REMOTE DLV

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WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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**ART 2900**  **SPECIAL PROBLEMS**

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**ART 4450**  **PROF INTERNSHIP**

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<td>760</td>
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**ART 4614**  **ART AND BUSINESS**

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**ART 4900**  **SPECIAL PROBLEMS**

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**ART 4910**  **SPECIAL PROBLEMS**

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**ART 4940**  **ART MUSEUMS**

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**ART 5700**  **SEM UNIV ART TCHG**

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**ART 5900**  **SPECIAL PROBLEMS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>601</td>
<td>(18495)</td>
<td>Salazar M</td>
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602 (18496) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Mcferrin N
614 (18497) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Owen L
618 (18498) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Rahmlow K
623 (18499) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Shabout N
626 (18500) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Way J
655 (18501) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Baxter D
668 (18502) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Lupkin P
701 (18179) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Oliver B
711 (12370) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Back M
717 (12373) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. Gam H

ART 5910 SPECIAL PROBLEMS

704 (16752) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Kalin N

ASTU/Art - Studio Art

ASTU 2101 BEG CER : HANDBUILDING

501 (15785) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Peterson N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15786) CRE 3.0 MW 02:00 pm-04:50 pm OSH 135 Hancock V
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (16023) CRE 3.0 TR 05:00 pm-07:50 pm OSH 135 Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102 BEG CER : THROWING

501 (15765) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Oliver B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15766) CRE 3.0 TR 08:00 am-10:50 am OSH 135 Larrabee T
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201 BEG D&P : PAINTING I

501 (15767) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Leblanc J
502 (15768) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Pawlowicz E
503 (15769) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Pawlowicz E
504 (15770) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
ASTU 2202  BEG D&P : PAINTING II
501 (15772) CRE 3.0  MW 11:00 am-01:50 pm REMOTE DLV Burton J
502 (17307) CRE 3.0  MW 11:00 am-01:50 pm REMOTE DLV Bourbon M
503 (15773) CRE 3.0  TR 08:00 am-10:50 am REMOTE DLV Burton J

ASTU 2300  INTRO TO PRINTMAKING
501 (15584) CRE 3.0  TR 05:00 pm-07:50 pm ART 275 Pozos A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2401  BEGINNING METALS
501 (15787) CRE 3.0  TR 05:00 pm-07:50 pm ART 170 Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  05:00 pm-07:50 pm ART 172 8/24/20-12/11/20
502 (15788) CRE 3.0  TR 08:00 am-10:50 am ART 170 Asam L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  08:00 am-10:50 am ART 172 8/24/20-12/11/20

ASTU 2402  BEGINNING JEWELRY
501 (15789) CRE 3.0  MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  02:00 pm-04:50 pm ART 172 8/24/20-12/11/20
502 (16420) CRE 3.0  TR 11:00 am-01:50 pm ART 170 Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  11:00 am-01:50 pm ART 172 8/24/20-12/11/20

ASTU 2501  PHOTOGRAPHY I
501 (15790) CRE 3.0  MW 08:00 am-10:50 am ART 359 Tow S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502 (15791) CRE 3.0  MW 02:00 pm-04:50 pm ART 313 Tow S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2502 PHOTOGRAPHY II

ASTU 2601 BEG PRINT : RELIEF

ASTU 2602 BEG PRINT : SCRN PRINT
### ASTU 2701  NEW MED : TIME & MOVEMENT

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<th>Type</th>
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### ASTU 2702  NEW MED : ANALOG

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<td>502</td>
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<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Back M</td>
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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ASTU 2801  BEG SCLP : TRAD METHODS

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<td>501</td>
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<td>ART 153</td>
<td>Eggert A</td>
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<td>502</td>
<td>CRE 3.0 TR</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 153</td>
<td>Grasham M</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20

### ASTU 2802  BEG SCLP : DIGITAL

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<td>502</td>
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<td>ART 153</td>
<td>Grasham M</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

### ASTU 3000  INTERDISC TOPICS

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<td>Adelman A</td>
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<td>ART 468</td>
<td>Adelman A</td>
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<td>504</td>
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<td>ART 258</td>
<td>Burton J</td>
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Course Topic: IN STITCHES: EMBROIDERY

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: DRAWING & SCULPTING THE HEAD

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: QUILTING

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: HYBRID FORMS

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: BOOK ARTS

Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: APPLCTNS IN VISUAL LITERACY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3030 COMPUTERS IN ART

ASTU 3102 CER : SURFAC & ORNAMENT

ASTU 3105 CER : MATERIAL STUDIES

ASTU 3201 D&P : ROTATING TOPICS

ASTU 3202 D&P : FIGURE I

ASTU 3203 D&P : FIGURE II
ASTU 3204  D&P : FIGURE PAINTING
501 (15814) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
502 (15815) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL
501 (16058) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Campbell B
502 (16351) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Campbell B
503 (16352) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Campbell B

ASTU 3206  D&P : SERIES
501 (17578) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Bourbon M

ASTU 3404  JEWELRY : ADORNMENT
501 (15817) CRE 3.0  MW  05:00 pm-07:50 pm  ART 172  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm ART 170  8/24/20-12/11/20

ASTU 3405  METALS : TECHNOLOGY
501 (15818) CRE 3.0  MW  08:00 am-10:50 am  ART 172  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  08:00 am-10:50 am ART 170  8/24/20-12/11/20

ASTU 3501  PHOTO : ROTATING TOPICS
501 (15819) CRE 3.0  MW  02:00 pm-04:50 pm  ART 359  Meerdo C
Course Topic: EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  02:00 pm-04:50 pm ART 358  8/24/20-12/11/20

ASTU 3502  DARKROOM PHOTOGRAPHY
501 (15820) CRE 3.0  TR  02:00 pm-04:50 pm  ART 359  Desoto M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3504  PHOTO, SOUND & MOVING
501 (15821) CRE 3.0  INET  Meerdo C
WEB-BASED INSTRUCTION.
502 (16368) CRE 3.0  INET  Meerdo C
WEB-BASED INSTRUCTION.
510 (19600) CRE 3.0  INET  Meerdo C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3505  PHOTO : ALT PROCESSES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

### ASTU 3506 PHOTO : LIGHTING TECH

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Instruction delivered remote and on site. (remote 51% or less)

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

### ASTU 3602 INT PRINT : INTAGLIO

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Instruction delivered remote and on site. (remote 51% or less)

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

### ASTU 3603 INT PRINT : LITHOGRAPHY

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Instruction delivered remote and on site. (remote 51% or less)

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

### ASTU 3701 NEW MED : ROTATING TOP

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ASTU 3704 NEW MED : PERFORM & ELEC

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### ASTU 3705 NEW MED : AR & VR

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<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>501 (17617)</td>
<td>3.0</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>Gomez R</td>
<td>REMOTE DLV</td>
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### ASTU 3801 INT SCLP : ROT TOPICS

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<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>501 (15827)</td>
<td>3.0</td>
<td>TR</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 153</td>
<td>ART 153</td>
</tr>
</tbody>
</table>

Course Topic: SCULPTING THE BODY

Instruction delivered remote and on site. (remote 51% or less)

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

Also meets: TR 05:00 pm-07:50 pm ART 151 8/24/20-12/11/20

### ASTU 3804 INT SCLP : ART IN PUBLIC

<table>
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<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>501 (15828)</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>Eggert A</td>
<td>ART 153</td>
</tr>
</tbody>
</table>

Instruction delivered remote and on site. (remote 51% or less)

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 02:00 pm-04:50 pm OSH 135 8/24/20-12/11/20

WEB-BASED INSTRUCTION.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

WEB-BASED INSTRUCTION.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: DRAWING & SCULPTING THE HEAD
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: BOOK ARTS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: CERAMICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: DRAWING & PAINTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: METALSMITHING & JEWELRY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

Course Topic: PHOTOGRAPHY & NEW MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20

Course Topic: PRINTMAKING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: SCULPTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ASTU 5015               MFA PROJECT RESEARCH

700 (12396) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

738 (18272) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020               MFA PROJECT EXHIBITION

700 (12397) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.