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*This is an Internet course. Course enrollment is restricted and Non-Texas Resident students residing outside of the state are not eligible to enroll in this section. Contact the Department for enrollment assistance in an appropriate section of the course if applicable. This course will be Internet based. This section will be offered in Spring 2021 as well.*
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

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Remote DLV
Islam A

Remote DLV
Islam A

Remote DLV
Zhang C

Remote DLV
Dorff K

Remote DLV
Holeman E

Remote DLV
Gibson M

Remote DLV
Chen C

Remote DLV
Gam H

Remote DLV
Gam H
Instruction delivered remote and on site. (remote 51% or less)
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Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
THE TOPIC OF THIS COURSE IS GREEN MATERIALS.
Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX  75034.

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THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX  75034.
AEAH 3770  VART : COMPUTER ART
001  (12521)  CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Brown K

AEAH 4750  VART: CONSTRUCT PRAC
001  (13995)  CRE 3.0  TR  09:00 am-11:50 am  REMOTE DLV  Brown K
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS. SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780  VART: REFLECTIVE PRAC
001  (12339)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790  VART : INQUIRY IN ART
001  (12453)  CRE 3.0  W  11:00 am-01:50 pm  REMOTE DLV  Lewis T
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800  ART HIST METHODS
001  (12450)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801  TOPICS ART HISTORY
002  (17544)  CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  McFerrin N
Course Topic: FASHION IN ANCIENT MEDITERR
003  (17545)  CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  Owen L
Course Topic: EXHIBITING INDIA IN TEXAS
005  (17540)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Rahmlow K
Course Topic: WOMEN OF MODERNISM
008  (17546)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Ogrodnik B
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803  ART OF ANCIENT ROME
001  (18105)  CRE 3.0  M  09:30 am-10:50 am  REMOTE DLV  McFerrin N

AEAH 4809  TOPICS 18TH-CENTURY
001  (17553)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812  ARTH MODERNISM
001  (12606)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Rahmlow K

AEAH 4813  ARTH POSTMODERNISM
001  (13384)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
002  (15572)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

AEAH 4814  THEORIES IN CONTEMP ART
001  (14500)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Green C
002  (18740)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Ogrodnik B

AEAH 4818  TOPICS LATIN AMER ART
001  (13996)  CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819  TOPICS NATIVE AMER ART
001  (18235)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

AEAH 4824  TOPICS IN ASIAN ART
001  (18262)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Owen L
Course Topic: MODERN ART OF INDIA
002  (18263)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825  ISLAMIC / MID EAST ART
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100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: ISSUES IN DESIGN & HISTORY

Course Topic: ART & POLITICS IN ME
**Eight Week Session One**

**AEAH 1750 VISUAL ART INTEGRATION**

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**Eight Week Session Two**

**AEAH 1750 VISUAL ART INTEGRATION**

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**ART/Art**

**ART 1300 ART APPREC NON-MAJORS**
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

HONORS ART APPREC
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

WEB-BASED INSTRUCTION.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

WEB-BASED INSTRUCTION.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

WEB-BASED INSTRUCTION.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

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Also meets: TR 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: TR 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20
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Also meets:

311 (18617) LAB 0.0  F  12:59 pm-05:50 pm  ART  318  Parton H
312 (18618) LAB 0.0  S  08:00 am-12:50 pm  ART  318  Anderson J
313 (18619) LAB 0.0  S  12:59 pm-05:50 pm  ART  318  Ishaque S
314 (18591) LAB 0.0  MW  08:00 am-10:20 am  ART  322  Suh J
315 (18592) LAB 0.0  TR  12:59 pm-03:20 pm  ART  322  Arneson J
316 (18593) LAB 0.0  MW  06:00 pm-08:20 pm  ART  322
317 (18594) LAB 0.0  TR  10:30 am-12:50 pm  ART  322  Parton H
401 (18542) LAB 0.0  MW  08:00 am-10:20 am  REMOTE DLV  Johnson M
402 (18543) LAB 0.0  MW  10:30 am-12:50 pm  REMOTE DLV  Johnson M
403 (18544) LAB 0.0  MW  12:59 pm-03:20 pm  REMOTE DLV
404 (18545) LAB 0.0  MW  03:30 pm-05:50 pm  REMOTE DLV  Lee Y
REMOTE DLVMW Lee YLAB 0.0 06:00 pm-08:20 pm 405 (18546) REMOTE DLV Lee Y
REMOTE DLVTRLAB 0.0 08:00 am-10:20 am 406 (18547) REMOTE DLV
REMOTE DLVTR Bryant JLAB 0.0 12:59 pm-03:20 pm 408 (18548) REMOTE DLV Jaeggli E
REMOTE DLVTR 0.0 08:00 am-10:20 am 409 (18549) REMOTE DLV
REMOTE DLVTR Lee YLAB 0.0 06:00 pm-08:20 pm 410 (18550) REMOTE DLV Lee Y
REMOTE DLVTRLAB 0.0 03:30 pm-05:50 pm 409 (18549) REMOTE DLV
REMOTE DLVTR Ishaque SLAB 0.0 12:59 pm-05:50 pm 411 (18611) REMOTE DLV Ishaque S
REMOTE DLVSLAB 0.0 08:00 am-12:50 pm 412 (18612) REMOTE DLV
REMOTE DLVSLAB 0.0 12:59 pm-05:50 pm 413 (18613) REMOTE DLV

ART 1700 FND: SPACE
001 (17422) CRE 3.0 INET Black R
WEB-BASED INSTRUCTION.
301 (18549) LAB 0.0 MW 08:00 am-10:20 am ART 384 Gerhart S
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20

302 (18550) LAB 0.0 MW 10:30 am-12:50 pm ART 384 Gerhart S
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: MW 10:30 am-12:50 pm ART 386 8/24/20-12/11/20

303 (18551) LAB 0.0 MW 12:59 pm-03:20 pm ART 384 Depetris S
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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304 (18552) LAB 0.0 MW 03:30 pm-05:50 pm ART 384 Depetris S
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Also meets: MW 03:30 pm-05:50 pm ART 386 8/24/20-12/11/20

305 (18553) LAB 0.0 MW 06:00 pm-08:20 pm ART 384 Peterson N
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: TR  08:00 am-10:20 am ART  327  8/24/20-12/11/20

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REMOTE DLV

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WEB-BASED INSTRUCTION.
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Also meets: MW 10:30 am-12:50 pm ART 322 8/24/20-12/11/20
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<td>412</td>
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<td>12:59 pm-05:50 pm</td>
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<td>413</td>
<td>12:59 pm-05:50 pm</td>
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<td>REMOTE DLV</td>
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**ART 1900**

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<td>18577</td>
<td>MW</td>
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<td>ART 320</td>
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<td>18578</td>
<td>MW</td>
<td>10:30 am-12:50 pm</td>
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<td>ART 320</td>
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If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

ART 1900

**FND: SYS & TRANS**

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<th>Section</th>
<th>Days</th>
<th>Time</th>
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<td>18577</td>
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<td>301</td>
<td>ART 320</td>
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<tr>
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<td>10:30 am-12:50 pm</td>
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<td>ART 320</td>
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If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW

303 (18579) LAB 0.0  MW  12:59 pm-03:20 pm  ART  320
03:30 pm-05:50 pm  ART  320 O'Dwyer T
304 (18580) LAB 0.0  MW  03:30 pm-05:50 pm  ART  320
06:00 pm-08:20 pm  ART  320
305 (18581) LAB 0.0  TR  08:00 am-10:20 am  ART  320
10:30 am-12:50 pm  ART  320
306 (18582) LAB 0.0  TR  10:30 am-12:50 pm  ART  320
03:30 pm-05:50 pm  ART  320 O'Dwyer T
307 (18583) LAB 0.0  TR  10:30 am-12:50 pm  ART  320
12:59 pm-03:20 pm  ART  320 Kennedy C
308 (18620) LAB 0.0  TR  12:59 pm-03:20 pm  ART  320
03:30 pm-05:50 pm  ART  320 Kennedy C
309 (18621) LAB 0.0  TR  03:30 pm-05:50 pm  ART  320
03:30 pm-05:50 pm  ART  320 O'Dwyer T
Also meets: TR

Also meets: TR

Also meets: TR

Also meets: MW

Also meets: MW
ART 320
310 (18622) LAB 0.0 TR 06:00 pm-08:20 pm ART 320
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

311 (18623) LAB 0.0 F 12:59 pm-05:50 pm ART 320
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: F 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

312 (18624) LAB 0.0 S 08:00 am-12:50 pm ART 320
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: S 08:00 am-12:50 pm ART 321 8/24/20-12/11/20

313 (18625) LAB 0.0 S 12:59 pm-05:50 pm ART 320
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: S 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

401 (18584) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV
402 (18585) LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV
403 (18586) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV Black J
404 (18587) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV
405 (18588) LAB 0.0 MW 06:00 pm-08:20 pm REMOTE DLV Reyes M
406 (18589) LAB 0.0 TR 08:00 am-10:20 am REMOTE DLV
407 (18590) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV Potts E
408 (18602) LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV
409 (18603) LAB 0.0 TR 03:30 pm-05:50 pm REMOTE DLV
410 (18604) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV
411 (18605) LAB 0.0 F 12:59 pm-05:50 pm REMOTE DLV
412 (18606) LAB 0.0 S 08:00 am-12:50 pm REMOTE DLV
413 (18607) LAB 0.0 S 12:59 pm-05:50 pm REMOTE DLV

ART 2020
DIGITAL TOOLS
001 (17606) CRE 3.0 MW 09:00 am-11:50 am REMOTE DLV Moffett C

ART 2350
ART HIST SURV I
020 (17533) CRE 3.0 INET McFerrin N
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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ART 2900 SPECIAL PROBLEMS
700 (12334) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450 PROF INTERNSHIP
712 (12904) CRE V
Thurman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
752 (12547) CRE V
Lawrence A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
753 (12511) CRE V
Gibbons L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
760 (12905) CRE V
Lopez A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
768 (15164) CRE V
Cross L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614 ART AND BUSINESS
001 (17607) CRE 3.0
REMOTE DLV
Cross L

ART 4900 SPECIAL PROBLEMS
703 (14150) CRE V
Black R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
716 (12340) CRE V
Demirguc Thurma
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
720 (14088) CRE V
Fagerlund C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
739 (18349) CRE V
Lawrence A
752 (12517) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (16320) CRE V
Dorff K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS
701 (12923) CRE V
Oliver B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (12515) CRE V
Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940 ART MUSEUMS
001 (18111) CRE 3.0 F 09:59 am-12:50 pm
REMOTE DLV
Evans L
COURSE MEETS ALTERNATE FRIDAYS STARTING 9/4. SEE SYLLABUS FOR DETAILS.

ART 5700 SEM UNIV ART TCHG
501 (14614) CRE 3.0
Baxter D

ART 5900 SPECIAL PROBLEMS
601 (18495) CRE V
Salazar M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<tr>
<td>717</td>
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<td>Gam H</td>
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**ART 5910 SPECIAL PROBLEMS**

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<td>704</td>
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**ASTU/Art - Studio Art**

**ASTU 2101 BEG CER : HANDBUILDING**

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<th>Type 3</th>
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<tbody>
<tr>
<td>501</td>
<td>CRE 3.0</td>
<td>Peterson N</td>
<td>08:00 am-10:50 am OSH 135</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>502</td>
<td>CRE 3.0</td>
<td>Hancock V</td>
<td>02:00 pm-04:50 pm OSH 135</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<tr>
<td>503</td>
<td>CRE 3.0</td>
<td>Au E</td>
<td>05:00 pm-07:50 pm OSH 135</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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**ASTU 2102 BEG CER : THROWING**

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<th>Course Code</th>
<th>Instructor</th>
<th>Type 1</th>
<th>Type 2</th>
<th>Type 3</th>
<th>Type 4</th>
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<tbody>
<tr>
<td>501</td>
<td>CRE 3.0</td>
<td>Oliver B</td>
<td>05:00 pm-07:50 pm OSH 135</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<tr>
<td>502</td>
<td>CRE 3.0</td>
<td>Larrabee T</td>
<td>08:00 am-10:50 am OSH 135</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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**ASTU 2201 BEG D&P : PAINTING I**

<table>
<thead>
<tr>
<th>Section</th>
<th>Course Code</th>
<th>Instructor</th>
<th>Type 1</th>
<th>Type 2</th>
<th>Type 3</th>
<th>Type 4</th>
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</thead>
<tbody>
<tr>
<td>501</td>
<td>CRE 3.0</td>
<td>Leblanc J</td>
<td>08:00 am-10:50 am REMOTE DLV</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>502</td>
<td>CRE 3.0</td>
<td>Pawlowicz E</td>
<td>11:00 am-01:50 pm REMOTE DLV</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>503</td>
<td>CRE 3.0</td>
<td>Pawlowicz E</td>
<td>02:00 pm-04:50 pm REMOTE DLV</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>504</td>
<td>CRE 3.0</td>
<td>Uzor A</td>
<td>05:00 pm-07:50 pm REMOTE DLV</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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ASTU 2202  BEG D&P : PAINTING II
501 (15772)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Burton J
502 (17307)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M
503 (15773)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Burton J

ASTU 2300  INTRO TO PRINTMAKING
501 (15584)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 275  Pozos A

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2401  BEGINNING METALS
501 (15787)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 170  Dessoye C

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 05:00 pm-07:50 pm ART 172 8/24/20-12/11/20

502 (15788)  CRE 3.0  TR  08:00 am-10:50 am  ART 170  Asam L

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 172 8/24/20-12/11/20

ASTU 2402  BEGINNING JEWELRY
501 (15789)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 170  Lopez A

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-04:50 pm ART 172 8/24/20-12/11/20

502 (16420)  CRE 3.0  TR  11:00 am-01:50 pm  ART 170  Dimare C

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

ASTU 2501  PHOTOGRAPHY I
501 (15790)  CRE 3.0  MW  08:00 am-10:50 am  ART 359  Tow S

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15791)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 313  Tow S

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
503 (15792) CRE 3.0  MW  05:00 pm-07:50 pm  ART 358  Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (15793) CRE 3.0  TR  08:00 am-10:50 am  ART 358  Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

505 (16056) CRE 3.0  TR  11:00 am-01:50 pm  ART 313  Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

506 (16057) CRE 3.0  TR  02:00 pm-04:50 pm  ART 313  Mann P
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

507 (16697) CRE 3.0  TR  05:00 pm-07:50 pm  ART 338

ASTU 2502  PHOTOGRAPHY II

501 (15794) CRE 3.0  MW  08:00 am-10:50 am  ART 367  Doherty D
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15795) CRE 3.0  MW  11:00 am-01:50 pm  ART 367  Doherty D
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15796) CRE 3.0  MW  02:00 pm-04:50 pm  ART 367  Doherty D
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2601  BEG PRINT : RELIEF

501 (15797) CRE 3.0  MW  05:00 pm-07:50 pm  ART 275  Gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15774) CRE 3.0  MW  02:00 pm-04:50 pm  ART 266  Goto K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2602  BEG PRINT : SCRN PRINT

501 (15798) CRE 3.0  TR  08:00 am-10:50 am  ART 275  Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15799) CRE 3.0  TR  11:00 am-01:50 pm  ART 266  Webb S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ASTU 2701       NEW MED : TIME & MOVEMENT

501  (15775) CRE 3.0        INET  Sheppard E
WEB-BASED INSTRUCTION.

502  (15776) CRE 3.0        INET  Back M
WEB-BASED INSTRUCTION.

503  (17831) CRE 3.0        INET  Sheppard E
WEB-BASED INSTRUCTION.

510  (19597) CRE 3.0        INET  Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2702       NEW MED : ANALOG

501  (15777) CRE 3.0  MW 11:00 am-01:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (17614) CRE 3.0  MW 02:00 pm-04:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801       BEG SCLP : TRAD METHODS

501  (15800) CRE 3.0  MW 08:00 am-10:50 am  REMOTE DLV  Baldari P
502  (15801) CRE 3.0  MW 02:00 pm-04:50 pm  REMOTE DLV  Baldari P
503  (16399) CRE 3.0  MW 05:00 pm-07:50 pm  REMOTE DLV  Phillips J

ASTU 2802       BEG SCLP : DIGITAL

501  (15778) CRE 3.0  TR 08:00 am-10:50 am  ART 153  Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20

502  (16472) CRE 3.0  TR 02:00 pm-04:50 pm  ART 153  Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

ASTU 3000       INTERDISC TOPICS

501  (15802) CRE 3.0  MW 11:00 am-01:50 pm  ART 468  Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (17309) CRE 3.0  MW 02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD

503  (15803) CRE 3.0  MW 08:00 am-10:50 am  ART 468  Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504  (17337) CRE 3.0  MW 05:00 pm-07:50 pm  ART 258  Burton J
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: BOOK ARTS

Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: DRAWING FROM IMAGINATION
Course Topic: EXPERIMENTAL FIGURE

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: APPLCTNS IN VISUAL LITERACY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3030 COMPUTERS IN ART

Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3102 CER : SURFAC & ORNAMENT

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3105 CER : MATERIAL STUDIES

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201 D&P : ROTATING TOPICS

Course Topic: DRAWING FROM IMAGINATION
Course Topic: EXPERIMENTAL FIGURE

ASTU 3202 D&P : FIGURE I

ASTU 3203 D&P : FIGURE II
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<th>Course Name</th>
<th>Instructor</th>
<th>Contact Hours</th>
<th>Days</th>
<th>Time</th>
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<th>Notes</th>
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<td>ASTU 3204</td>
<td>D&amp;P : FIGURE PAINTING</td>
<td>Fagerlund C</td>
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<td>D&amp;P : EXPERIMENTAL</td>
<td>Campbell B</td>
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<td>REMOTE DLV</td>
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<td>ASTU 3206</td>
<td>D&amp;P : SERIES</td>
<td>Bourbon M</td>
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<td>Loch-Test S</td>
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<td>ART 170</td>
<td>8/24/20-12/11/20</td>
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<td>Lopez A</td>
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<td>ART 170</td>
<td>8/24/20-12/11/20</td>
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<td>Meerdo C</td>
<td>3.0</td>
<td>MW</td>
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<td>ART 359</td>
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<td>DARKROOM PHOTOGRAPHY</td>
<td>Desoto M</td>
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<td>ASTU 3504</td>
<td>PHOTO, SOUND &amp; MOVING</td>
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<td>ART 359</td>
<td>Mann P</td>
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<td>ART 359</td>
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<td>05:00 pm-07:50 pm</td>
<td>ART 359</td>
<td>Gibbons L</td>
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<td>Course Topic: SONIC ARTS</td>
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<td>Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Course Topic: SCULPTING THE BODY</td>
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<tr>
<td>ART 3804</td>
<td>INT SCLP : ART IN PUBLIC</td>
<td>TR</td>
<td>11:00 am-01:50 pm</td>
<td>ART 153</td>
<td>Eggert A</td>
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</tbody>
</table>

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20
### ASTU 4010  ARTIST PROF PRAC

<table>
<thead>
<tr>
<th>Section Code</th>
<th>Credits</th>
<th>Time</th>
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<tbody>
<tr>
<td>501</td>
<td>3.0</td>
<td>INET</td>
<td>Thurman J</td>
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</tbody>
</table>

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

### ASTU 4100  SENIOR CERAMICS STUDIO

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<th>Section Code</th>
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<tbody>
<tr>
<td>501</td>
<td>3.0</td>
<td>TR</td>
<td>OSH 136</td>
<td>Au E</td>
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</tbody>
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COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 02:00 pm-04:50 pm OSH 135 8/24/20-12/11/20

### ASTU 4200  SENIOR DRAW & PAINT

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<tbody>
<tr>
<td>501</td>
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<td>MW</td>
<td>REMOTE DLV</td>
<td>Bourbon M</td>
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<tr>
<td>502</td>
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<td>MW</td>
<td>REMOTE DLV</td>
<td>Fagerlund C</td>
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<tr>
<td>503</td>
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<td>MW</td>
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<td>Beard L</td>
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<td>REMOTE DLV</td>
<td>Fagerlund C</td>
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</table>

### ASTU 4400  SEN METALS & JEWELRY

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<tr>
<th>Section Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>501</td>
<td>3.0</td>
<td>MW</td>
<td>ART 170</td>
<td>Lopez A</td>
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</table>

Course Topic: METALSMITHING & JEWELRY
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

### ASTU 4500  SENIOR PHOTO STUDIO

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<th>Section Code</th>
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<tbody>
<tr>
<td>501</td>
<td>3.0</td>
<td>TR</td>
<td>ART 367</td>
<td>Huckaby C</td>
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</table>

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

### ASTU 4600  SENIOR PRINT STUDIO

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<th>Section Code</th>
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<tr>
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<td>MW</td>
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### ASTU 4700  SEN NEW MEDIA STUDIO

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### ASTU 4800  SEN SCULPTURE STUDIO

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<td>REMOTE DLV</td>
<td>Baldari P</td>
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### ASTU 5000  TOPICS IN STUDIO

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<tbody>
<tr>
<td>501</td>
<td>3.0</td>
<td>MW</td>
<td>ART 468</td>
<td>Adelman A</td>
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</tbody>
</table>

Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

### ASTU 5000  TOPICS IN STUDIO

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<th>Section Code</th>
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<tr>
<td>502</td>
<td>3.0</td>
<td>MW</td>
<td>REMOTE DLV</td>
<td>Fagerlund C</td>
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</table>

Course Topic: DRAWING & SCULPTING THE HEAD
ART 468 MW Adelman ACRE 3.0 08:00 am-10:50 am 503 (16060)
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 258 MW Burton JCRE 3.0 05:00 pm-07:50 pm 504 (17573)
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 468 TR Adelman ACRE 3.0 08:00 am-10:50 am 507 (17654)
Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

OSC 184 MW Oliver BCRE 3.0 02:00 pm-04:50 pm 510 (15587)
Course Topic: CERAMICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

OSC 139 MW Eggert ACRE 3.0 02:00 pm-04:50 pm 512 (15593)
Course Topic: SCULPTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 170 MW Lopez ACRE 3.0 11:00 am-01:50 pm 513 (15589)
Course Topic: METALSMITHING & JEWELRY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

ART 359 TR Mann PCRE 3.0 11:00 am-01:50 pm 514 (15591)
Course Topic: PHOTOGRAPHY & NEW MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20

ART 266 TR Decaen ACRE 3.0 02:00 pm-04:50 pm 515 (15592)
Course Topic: PRINTMAKING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5001 PRAXIS : ROTATING TOPICS

OSC 184 TR Oliver BCRE 3.0 02:00 pm-04:50 pm 516 (15590)
Course Topic: CERAMICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ASTU 5015 MFA PROJECT RESEARCH

700 (12396) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

738 (18272) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020 MFA PROJECT EXHIBITION

700 (12397) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.