## ADES/Art - Design

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Instruction delivered remote and on site. (remote 51% or less)
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ADES 4550  FASH: TARGET MKT
001 (12432) CRE 3.0 TR 08:00 am-10:50 am ART 243 Chang L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4560  FASH: DESIGN CONCEPTS
001 (12538) CRE 3.0 W 02:00 pm-04:50 pm REMOTE DLV Gam H

ADES 4615  INTD TOPICS
001 (12473) CRE 3.0 TR 03:30 pm-04:50 pm ART 280 Stark J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
THE TOPIC OF THIS COURSE IS GREEN MATERIALS.
Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

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AEAH/Art Education and Art History

AEAH 3753

VART : FOUNDATIONS
AEAH 3770  VART: COMPUTER ART
001 (12521) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Brown K

AEAH 4750  VART: CONSTRUCT PRAC
001 (13995) CRE 3.0  TR  09:00 am-11:50 am  REMOTE DLV  Brown K
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS. SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780  VART: REFLECTIVE PRAC
001 (12339) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790  VART: INQUIRY IN ART
001 (12453) CRE 3.0  W  11:00 am-01:50 pm  REMOTE DLV  Lewis T
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800  ART HIST METHODS
001 (12450) CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801  TOPICS ART HISTORY
002 (17544) CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  McFerrin N
Course Topic: FASHION IN ANCIENT MEDITERR
003 (17545) CRE 3.0  M  12:30 pm-01:50 pm  REMOTE DLV  Owen L
Course Topic: EXHIBITING INDIA IN TEXAS
005 (17540) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Rahmlow K
Course Topic: WOMEN OF MODERNISM
008 (17546) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Ogrodnik B
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803  ART OF ANCIENT ROME
001 (18105) CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  McFerrin N

AEAH 4809  TOPICS 18TH-CENTURY
001 (17553) CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812  ARTH MODERNISM
001 (12606) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Rahmlow K

AEAH 4813  ARTH POSTMODERNISM
001 (15572) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

AEAH 4814  THEORIES IN CONTEMP ART
001 (14500) CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Green C
002 (18740) CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Ogrodnik B

AEAH 4818  TOPICS LATIN AMER ART
001 (13996) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819  TOPICS NATIVE AMER ART
001 (18235) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

AEAH 4824  TOPICS IN ASIAN ART
001 (18262) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Owen L
Course Topic: MODERN ART OF INDIA
002 (18263) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825  ISLAMIC / MID EAST ART
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<td>Interiors History I</td>
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<td>AEAH 4843</td>
<td>History of Photography</td>
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<td>REMOTE DLV</td>
<td>Course Topic: ART &amp; HEALING</td>
</tr>
<tr>
<td>AEAH 5825</td>
<td>Islamic / Mid East Art</td>
<td></td>
<td>R</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: ART &amp; POLITICS IN ME</td>
</tr>
</tbody>
</table>
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5849   ART HIST. RES. PROJECT  
700 (12424) CRE 6.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940   MUSEUM SEMINAR  
001 (18112) CRE 3.0 F 09:59 am-12:50 pm REMOTE DLV Evans L  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**Eight Week Session One**

**AEAH 1750   VISUAL ART INTEGRATION**

301 (12526) CRE 1.0 TR 09:00 am-10:50 am REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.  
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

303 (12532) CRE 1.0 TR 11:00 am-12:50 pm REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.  
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

305 (12817) CRE 1.0 TR 12:59 pm-02:50 pm REMOTE DLV Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.  
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

307 (13904) CRE 1.0 TR 03:00 pm-04:50 pm REMOTE DLV Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS FROM AUGUST 24TH THROUGH OCTOBER 16TH.

**Eight Week Session Two**

**AEAH 1750   VISUAL ART INTEGRATION**

302 (12527) CRE 1.0 TR 09:00 am-10:50 am REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.  
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

304 (17537) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV McBride G
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

306 (17538) CRE 1.0 TR 12:59 pm-02:50 pm REMOTE DLV Oyedare O
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

**ART/Art**

**ART 1300   ART APPREC NON-MAJORS**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Credit</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ART 1301</td>
<td>Phillips K</td>
<td>3.0</td>
<td>MW 09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>HONORS COLLEGE STUDENTS ONLY.</td>
</tr>
<tr>
<td>ART 1301</td>
<td>Shrestha B</td>
<td>3.0</td>
<td>MW 11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>HONORS COLLEGE STUDENTS ONLY.</td>
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<tr>
<td>ART 1301</td>
<td>Moffett C</td>
<td>3.0</td>
<td>TR 12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>HONORS COLLEGE STUDENTS ONLY.</td>
</tr>
<tr>
<td>ART 1600</td>
<td>Johnson M</td>
<td>3.0</td>
<td>INET</td>
<td>Art 318</td>
<td>WEB-BASED INSTRUCTION.</td>
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<tr>
<td>ART 1600</td>
<td>Burch K</td>
<td>3.0</td>
<td>Lab 0.0 08:00 am-10:20 am</td>
<td>ART 318</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20</td>
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<tr>
<td>ART 1600</td>
<td>Burch K</td>
<td>3.0</td>
<td>Lab 0.0 10:30 am-12:50 pm</td>
<td>ART 318</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20</td>
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<tr>
<td>ART 1600</td>
<td>Short K</td>
<td>3.0</td>
<td>Lab 0.0 12:59 pm-03:20 pm</td>
<td>ART 318</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20</td>
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<tr>
<td>Lab Number</td>
<td>Section</td>
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<td>304</td>
<td>18538</td>
<td>03:30 pm-05:50 pm</td>
<td>ART 318</td>
<td>Pozos A</td>
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<tr>
<td>305</td>
<td>18539</td>
<td>06:00 pm-08:20 pm</td>
<td>ART 318</td>
<td>Anderson J</td>
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<tr>
<td>306</td>
<td>18540</td>
<td>08:00 am-10:20 am</td>
<td>ART 318</td>
<td>Gibson J</td>
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<tr>
<td>307</td>
<td>18541</td>
<td>10:30 am-12:50 pm</td>
<td>ART 318</td>
<td>Gibson J</td>
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<td>308</td>
<td>18614</td>
<td>12:59 pm-03:20 pm</td>
<td>ART 318</td>
<td>Ishaque S</td>
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<tr>
<td>309</td>
<td>18615</td>
<td>03:30 pm-05:50 pm</td>
<td>ART 318</td>
<td>Dimare C</td>
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<tr>
<td>310</td>
<td>18616</td>
<td>06:00 pm-08:20 pm</td>
<td>ART 318</td>
<td>Suh J</td>
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</tbody>
</table>

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets:
- MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20
- MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20
- TR 08:00 am-10:20 am ART 319 8/24/20-12/11/20
- TR 10:30 am-12:50 pm ART 319 8/24/20-12/11/20
- TR 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20
- TR 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20
- TR 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: S 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets: S 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets: MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

Also meets: TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

Also meets: TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

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Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20
WEB-BASED INSTRUCTION.

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

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Also meets: TR 12:59 pm-05:50 pm ART 386 8/24/20-12/11/20

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Also meets: S 12:59 pm-05:50 pm ART 386 8/24/20-12/11/20

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EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 327 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: MW 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

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EMAIL REGULARLY FOR UPDATES.

Also meets: F 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

WEB-BASED INSTRUCTION.
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Also meets:

301  (18563)  LAB 0.0  MW  08:00 am-10:20 am  ART 380  Packer A
302  (18564)  LAB 0.0  MW  10:30 am-12:50 pm  ART 380  Grasham E
303  (18565)  LAB 0.0  MW  12:59 pm-03:20 pm  ART 380  Robins R
304  (18566)  LAB 0.0  MW  03:30 pm-05:50 pm  ART 380  Grasham E
305  (18567)  LAB 0.0  MW  06:00 pm-08:20 pm  ART 380  Robins R
306  (18568)  LAB 0.0  TR  08:00 am-10:20 am  ART 380  Jordan F
307  (18569)  LAB 0.0  TR  10:30 am-12:50 pm  ART 380  Jordan F
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: F 12:59 pm-05:50 pm ART 388 8/24/20-12/11/20

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Also meets: S 08:00 am-12:50 pm ART 388 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 10:30 am-12:50 pm ART 322 8/24/20-12/11/20
ART 322
TRLAB 0.0 03:30 pm-05:50 pm ART 322
315 (18634)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

316 (18635)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

317 (18636)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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EMAIL REGULARLY FOR UPDATES.
Also meets: S 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

401 (18570)
LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV West K
402 (18571)
LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV Harper N
403 (18572)
LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV Reyes M
404 (18573)
LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV Cawley M
405 (18574)
LAB 0.0 MW 06:00 pm-08:20 pm REMOTE DLV Cawley M
406 (18575)
LAB 0.0 TR 08:00 am-10:20 am REMOTE DLV
407 (18576)
LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV Cawley M
408 (18643)
LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV Hurtado E
409 (18644)
LAB 0.0 TR 03:30 pm-05:50 pm REMOTE DLV Metoff F
410 (18645)
LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV
411 (18646)
LAB 0.0 F 12:59 pm-05:50 pm REMOTE DLV
412 (18647)
LAB 0.0 S 08:00 am-12:50 pm REMOTE DLV
413 (18648)
LAB 0.0 S 12:59 pm-05:50 pm REMOTE DLV

ART 1900
FND: SYS & TRANS

001 (17425)
CRE 3.0 INET O'Dwyer T
WEB-BASED INSTRUCTION.

301 (18577)
LAB 0.0 MW 08:00 am-10:20 am ART 320
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 321 8/24/20-12/11/20

302 (18578)
LAB 0.0 MW 10:30 am-12:50 pm ART 320 Potts E
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 321 8/24/20-12/11/20
ART 320MWLAB 0.0 12:59 pm-03:20 pm 303 (18579)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CloSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

ART 320MW O'Dwyer TLAB 0.0 03:30 pm-05:50 pm 304 (18580)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CloSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20

ART 320MWLAB 0.0 06:00 pm-08:20 pm 305 (18581)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CloSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

ART 320TR Gerhart SLAB 0.0 08:00 am-10:20 am 306 (18582)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CloSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: TR 08:00 am-10:20 am ART 321 8/24/20-12/11/20

ART 320TR Kennedy CLAB 0.0 10:30 am-12:50 pm 307 (18583)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CloSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: TR 10:30 am-12:50 pm ART 321 8/24/20-12/11/20

ART 320TR O'Dwyer TLAB 0.0 03:30 pm-05:50 pm 308 (18584)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CloSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: TR 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

Also meets: F 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

Also meets: S 08:00 am-12:50 pm ART 321 8/24/20-12/11/20

Also meets: S 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.
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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

ART 2900  SPECIAL PROBLEMS
700 (12334) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450  PROF INTERNSHIP
712 (12904) CRE V  Thurman J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614  ART AND BUSINESS
001 (17607) CRE 3.0  REMOTE DLV  Cross L

ART 4900  SPECIAL PROBLEMS
703 (14150) CRE V  Black R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 5700  SEM UNIV ART TCHG
501 (14614) CRE 3.0  Baxter D

ART 5900  SPECIAL PROBLEMS
601 (18495) CRE V  Salazar M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<tr>
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<th>Section</th>
<th>Title</th>
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<tr>
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<td>(18496)</td>
<td>CRE V</td>
<td>McFerrin N</td>
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<td>614</td>
<td>(18497)</td>
<td>CRE V</td>
<td>Owen L</td>
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<tr>
<td>618</td>
<td>(18498)</td>
<td>CRE V</td>
<td>Rahmlow K</td>
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<td>(12373)</td>
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**ART 5910**  
**SPECIAL PROBLEMS**

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<tr>
<td>704</td>
<td>(16752)</td>
<td>CRE V</td>
<td>Kalin N</td>
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**ASTU/Art - Studio Art**

**ASTU 2101**  
**BEG CER : HANDBUILDING**

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<tr>
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<tr>
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<td>OSH 135</td>
<td>Peterson N</td>
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<tr>
<td>502</td>
<td>02:00 pm-04:50 pm</td>
<td>OSH 135</td>
<td>Hancock V</td>
</tr>
<tr>
<td>503</td>
<td>05:00 pm-07:50 pm</td>
<td>OSH 135</td>
<td>Au E</td>
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**ASTU 2102**  
**BEG CER : THROWING**

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<tr>
<td>502</td>
<td>08:00 am-10:50 am</td>
<td>OSH 135</td>
<td>Larrabee T</td>
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**ASTU 2201**  
**BEG D&P : PAINTING I**

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<td>Leblanc J</td>
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<td>REMOTE DLV</td>
<td>Pawlowicz E</td>
</tr>
<tr>
<td>503</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Pawlowicz E</td>
</tr>
<tr>
<td>504</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Uzor A</td>
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</table>
506 (15602) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Uzor A
507 (16467) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Leblanc J
508 (16696) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Burton J

ASTU 2202  BEG D&P : PAINTING II
501 (15772) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
502 (17307) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Bourbon M
503 (15773) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Burton J

ASTU 2300  INTRO TO PRINTMAKING
501 (15584) CRE 3.0 TR 05:00 pm-07:50 pm ART 275 Pozos A

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2401  BEGINNING METALS
501 (15787) CRE 3.0 TR 05:00 pm-07:50 pm ART 170 Dessoye C

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 05:00 pm-07:50 pm ART 172 8/24/20-12/11/20

502 (15788) CRE 3.0 TR 08:00 am-10:50 am ART 170 Asam L

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 172 8/24/20-12/11/20

ASTU 2402  BEGINNING JEWELRY
501 (15789) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-04:50 pm ART 172 8/24/20-12/11/20

502 (16420) CRE 3.0 TR 11:00 am-01:50 pm ART 170 Dimare C

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

ASTU 2501  PHOTOGRAPHY I
501 (15790) CRE 3.0 MW 08:00 am-10:50 am ART 359 Tow S

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT Will Be divided into 2 with each half meeting 1 day per week.
STUDENTS Will Be notified in advance as to when they should attend. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15791) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Tow S

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ART 358MW Gillanders ACRE 3.0 05:00 pm-07:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 358TR Gillanders ACRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 313TR Gillanders ACRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 313TR Mann PCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 338TRCRE 3.0 05:00 pm-07:50 pm
ASTU 2502 PHOTOGRAPHY II

ART 367MW Doherty DCRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 367MW Doherty DCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 367MW Doherty DCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 275MW Gibbons LCRE 3.0 05:00 pm-07:50 pm
ASTU 2601 BEG PRINT : RELIEF

ART 266MW Goto KCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 275TR Decaen ACRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 266TR Webb SCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2602 BEG PRINT : SCRN PRINT

ART 275TR Decaen ACRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 266TR Webb SCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ASTU 2701     NEW MED : TIME & MOVEMENT

501 (15775) CRE 3.0 INET Sheppard E WEB-BASED INSTRUCTION.
502 (15776) CRE 3.0 INET Back M WEB-BASED INSTRUCTION.
503 (17831) CRE 3.0 INET Sheppard E WEB-BASED INSTRUCTION.
510 (19597) CRE 3.0 INET Sheppard E RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2702     NEW MED : ANALOG

501 (15777) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Back M Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502 (17614) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Back M Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801     BEG SCLP : TRAD METHODS

501 (15800) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Baldari P
502 (15801) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Baldari P
503 (16399) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Phillips J

ASTU 2802     BEG SCLP : DIGITAL

501 (15778) CRE 3.0 TR 08:00 am-10:50 am ART 153 Eggert A Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20
502 (16472) CRE 3.0 TR 02:00 pm-04:50 pm ART 153 Grasham M Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

ASTU 3000     INTERDISC TOPICS

501 (15802) CRE 3.0 MW 11:00 am-01:50 pm ART 468 Adelman A Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502 (17309) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C Course Topic: DRAWING & SCULPTING THE HEAD
503 (15803) CRE 3.0 MW 08:00 am-10:50 am ART 468 Adelman A Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
504 (17337) CRE 3.0 MW 05:00 pm-07:50 pm ART 258 Burton J Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Delivery Method</th>
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<td>506 (15805)</td>
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<td>INET</td>
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<td>ASTU 3202</td>
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<td>02:00 pm-04:50 pm</td>
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ASTU 3204  D&P : FIGURE PAINTING
501  (15814)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
502  (15815)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL
501  (16058)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Campbell B
502  (16351)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Campbell B
503  (16352)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Campbell B

ASTU 3206  D&P : SERIES
501  (17578)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Bourbon M

ASTU 3404  JEWELRY : ADORNMENT
501  (15817)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 172  Loch-Test S

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm ART 170  8/24/20-12/11/20

ASTU 3405  METALS : TECHNOLOGY
501  (15818)  CRE 3.0  MW  08:00 am-10:50 am  ART 172  Lopez A

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  08:00 am-10:50 am ART 170  8/24/20-12/11/20

ASTU 3501  PHOTO : ROTATING TOPICS
501  (15820)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 359  Meerdo C

Course Topic: EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  02:00 pm-04:50 pm ART 358  8/24/20-12/11/20

ASTU 3502  DARKROOM PHOTOGRAPHY
501  (15820)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 359  Desoto M

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3504  PHOTO, SOUND & MOVING
501  (15821)  CRE 3.0  INET  Meerdo C
WEB-BASED INSTRUCTION.

502  (16368)  CRE 3.0  INET  Meerdo C
WEB-BASED INSTRUCTION.

510  (19600)  CRE 3.0  INET  Meerdo C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3505  PHOTO : ALT PROCESSES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506 PHOTO: LIGHTING TECH
501 (15822) CRE 3.0 TR 08:00 am-10:50 am ART 359
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3602 INT PRINT: INTAGLIO
501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm ART 275
gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603 INT PRINT: LITHOGRAPHY
501 (17581) CRE 3.0 TR 11:00 am-01:50 pm ART 275
decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701 NEW MED: ROTATING TOP
501 (15823) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV
Course Topic: SONIC ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3704 NEW MED: PERFORM & ELEC
501 (17616) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3705 NEW MED: AR & VR
501 (17617) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV
Gomez R

ASTU 3801 INT SCLP: ROT TOPICS
501 (15827) CRE 3.0 TR 05:00 pm-07:50 pm ART 153
Course Topic: SCULPTING THE BODY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3804 INT SCLP: ART IN PUBLIC
501 (15828) CRE 3.0 TR 11:00 am-01:50 pm ART 153
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

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Course Topic: DRAWING & SCULPTING THE HEAD
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<tr>
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<td>QUILTING</td>
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<td>ART 258</td>
<td>HYBRID FORMS</td>
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<td>ART 468</td>
<td>SUBVERSIVE STRUCTURES</td>
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<td>SCULPTURE</td>
<td>Eggert A</td>
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**Course Topic: QUILTING**
- Instruction delivered remote and on site. (remote 51% or less)
- Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**Course Topic: HYBRID FORMS**
- Instruction delivered remote and on site. (remote 51% or less)
- Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**Course Topic: BOOK ARTS**
- Instruction delivered remote and on site. (remote 51% or less)
- Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**Course Topic: PRAXIS : ROTATING TOPICS**
- Restricted course. Approval required. Contact department.
- Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
ASTU 5015  MFA PROJECT RESEARCH
700  (12396)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
738  (18272)  CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020  MFA PROJECT EXHIBITION
700  (12397)  CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.