### ADES/Art - Design

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**Instruction delivered remote and on site. (remote 51% or less)**

COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
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<tr>
<td>AEAH 3753</td>
<td>VART: FOUNDATIONS</td>
<td>T</td>
<td>12:59 pm-03:50 pm</td>
<td>REMOTE DLV</td>
<td>Brown K</td>
<td>CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS. SEE AEAH COORDINATOR TO ENROLL.</td>
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<tr>
<td>AEAH 3770</td>
<td>VART: COMPUTER ART</td>
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<td>AEAH 4750</td>
<td>VART: CONSTRUCT PRAC</td>
<td>TR</td>
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<td>REMOTE DLV</td>
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<td>DOES NOT COUNT FOR ART HISTORY CREDIT.</td>
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<td>AEAH 4780</td>
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<td>Kalin N</td>
<td>VISUAL ARTS STUDIES MAJORS ONLY. CLASS WILL MEET OFF-SITE ON FRIDAYS.</td>
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<td>Lewis T</td>
<td>DOES NOT COUNT FOR ART HISTORY CREDIT.</td>
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<td>AEAH 4800</td>
<td>ART HIST METHODS</td>
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<td>AEAH 4802</td>
<td>TOPICS 18TH-CENTURY</td>
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<td>Rahmlow K</td>
<td>Course Topic: WOMEN OF MODERNISM</td>
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<td>AEAH 4803</td>
<td>ART OF ANCIENT ROME</td>
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<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<td>Course Topic: EIGHTEENTH-CENTURY DRAWINGS</td>
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<td>ARTH MODERNISM</td>
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<td>ARTH POSTMODERNISM</td>
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AEAH 4824  TOPICS IN ASIAN ART
001 (18235)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

AEAH 4825  ISLAMIC / MID EAST ART
001 (15575)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N

AEAH 4841  Interiors History I
001 (14501)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Lupkin P

AEAH 4843  HISTORY OF PHOTOGRAPHY
001 (13998)  CRE 3.0  INET  100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.

AEAH 4848  ART HISTORY SEMINAR
001 (13348)  CRE 3.0  M  09:30 am-12:20 pm  REMOTE DLV  Lupkin P

AEAH 4899  INTERDIS A&D TOPICS
001 (17868)  CRE 3.0  REMOTE DLV  Cross L

AEAH 5750  TEACHING ELEM/SEC ART
001 (13756)  CRE 3.0  M  09:00 am-12:50 pm  REMOTE DLV  Kalin N

AEAH 5753  TRENDS IN ART ED
001 (17548)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Brown K

AEAH 5756  POLITICS OF AESTHETICS
001 (17549)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Lewis T

AEAH 5787  INTRO RESEARCH ART ED
001 (14502)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5788  RESEARCH METHODS
001 (17858)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5800  ART HISTORY METHODS
001 (16341)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
002 (17556)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Way J

AEAH 5801  TOPICS IN ART HISTORY
001 (17554)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
  Course Topic: ISSUES IN DESIGN & HISTORY

AEAH 5813  SEM 20TH-21ST CENTURY
001 (12533)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Way J
  Course Topic: ART & HEALING

AEAH 5825  ISLAMIC / MID EAST ART
001 (17547)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
  Course Topic: ART & POLITICS IN ME

AEAH 5849  ART HIST. RES. PROJECT
700 (12424)  CRE 6.0  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940  MUSEUM SEMINAR
001 (18112)  CRE 3.0  F  09:00 am-03:50 pm  UCD  Evans L
  MEETS ALTERNATE FRIDAYS. 8/28, 9/11, 9/25, 10/9, 11/6, 11/20, 12/4, 12/11.

Eight Week Session One
AEAH 1750 VISUAL ART INTEGRATION

301 (12526) CRE 1.0 TR 09:00 am-10:50 am REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

303 (12532) CRE 1.0 TR 11:00 am-12:50 pm REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

305 (12817) CRE 1.0 TR 12:59 pm-02:50 pm REMOTE DLV Davis C
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.

307 (13904) CRE 1.0 TR 03:00 pm-04:50 pm REMOTE DLV Davis C
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS FROM AUGUST 24TH THROUGH OCTOBER 16TH.

Eight Week Session Two

AEAH 1750 VISUAL ART INTEGRATION

302 (12527) CRE 1.0 TR 09:00 am-10:50 am REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

304 (17537) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV McBride G
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

306 (17538) CRE 1.0 TR 12:59 pm-02:50 pm REMOTE DLV Davis C
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

ART/Art

ART 1300 ART APPREC NON-MAJORS

020 (12469) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021 (18425) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (12311) CRE 3.0 INET Giuntini P
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

501 (18222) CRE 3.0 T 11:00 am-01:50 pm FRSC 107 Ranieri E
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.
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<td>ART 318</td>
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<td>306</td>
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<td>01:00 pm-03:00 pm</td>
<td>ART 318</td>
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*Honors college students only.*

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

Also meets: TR 08:00 am-10:20 am ART 319 8/24/20-12/11/20
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Also meets: MW  08:00 am-10:20 am ART  327  8/24/20-12/11/20

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Also meets: TR  12:59 pm-03:20 pm ART  327  8/24/20-12/11/20

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Also meets: MW  06:00 pm-08:20 pm ART  327  8/24/20-12/11/20

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Also meets: TR  10:30 am-12:50 pm ART  327  8/24/20-12/11/20

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Also meets: MW  10:30 am-12:50 pm ART  386  8/24/20-12/11/20

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Also meets: TR 08:00 am-10:20 am ART 322 8/24/20-12/11/20

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Also meets: MW 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20
ART 322
TR 06:00 pm-08:20 pm
316 (18597)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: TR 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

ART 322
TR 06:00 pm-08:20 pm
317 (18632)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: F 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

REMOTE DLV
LAB 0.0
08:00 am-10:20 am
401 (18556)
REMOTE DLV
LAB 0.0
10:30 am-12:50 pm
402 (18557)
REMOTE DLV
LAB 0.0
12:59 pm-03:20 pm
403 (18558)
REMOTE DLV
LAB 0.0
03:30 pm-05:50 pm
404 (18559)
REMOTE DLV
LAB 0.0
06:00 pm-08:20 pm
405 (18560)
REMOTE DLV
LAB 0.0
TR 08:00 am-10:20 am
406 (18561)
REMOTE DLV
LAB 0.0
10:30 am-12:50 pm
407 (18562)
REMOTE DLV
LAB 0.0
12:59 pm-03:20 pm
408 (18649)
REMOTE DLV
LAB 0.0
TR 03:30 pm-05:50 pm
409 (18650)
REMOTE DLV
LAB 0.0
TR 06:00 pm-08:20 pm
410 (18651)
REMOTE DLV
LAB 0.0
F 12:59 pm-05:50 pm
411 (18652)
REMOTE DLV
LAB 0.0
S 08:00 am-12:50 pm
412 (18653)
REMOTE DLV
LAB 0.0
S 12:59 pm-05:50 pm
413 (18654)
REMOTE DLV

ART 322
ART 380
MW 08:00 am-10:20 am
301 (18563)
WEB-BASED INSTRUCTION.
ART 380
MW 10:30 am-12:50 pm
302 (18564)
ART 380
MW 12:59 pm-03:20 pm
303 (18565)
WEB-BASED INSTRUCTION.
ART 380

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW  03:30 pm-05:50 pm  ART  388  8/24/20-12/11/20

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Also meets: TR  08:00 am-10:20 am  ART  388  8/24/20-12/11/20

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Also meets: TR  10:30 am-12:50 pm  ART  388  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR  12:59 pm-03:20 pm  ART  388  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR  03:30 pm-05:50 pm  ART  388  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR  06:00 pm-08:20 pm  ART  388  8/24/20-12/11/20
ART 380FLAB 0.0 12:59 pm-05:50 pm 311 (18640)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: F 12:59 pm-05:50 pm ART 388 8/24/20-12/11/20

ART 380SLAB 0.0 08:00 am-12:50 pm 312 (18641)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: S 08:00 am-12:50 pm ART 388 8/24/20-12/11/20

ART 380SLAB 0.0 12:59 pm-05:50 pm 313 (18642)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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EMAIL REGULARLY FOR UPDATES.
Also meets: S 12:59 pm-05:50 pm ART 388 8/24/20-12/11/20

ART 322MWLAB 0.0 10:30 am-12:50 pm 314 (18633)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: MW 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

ART 322TRLAB 0.0 03:30 pm-05:50 pm 315 (18634)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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EMAIL REGULARLY FOR UPDATES.
Also meets: TR 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

ART 322SLAB 0.0 12:59 pm-05:50 pm 316 (18635)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: S 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

REMOTE DLVMWLAB 0.0 08:00 am-10:20 am 401 (18570)
REMOTE DLVMWLAB 0.0 10:30 am-12:50 pm 402 (18571)
REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 403 (18572)
REMOTE DLVMWLAB 0.0 03:30 pm-05:50 pm 404 (18573)

401 (18570) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV
402 (18571) LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV
403 (18572) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV
404 (18573) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV
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Also meets:  S  12:59 pm-05:50 pm ART  321  8/24/20-12/11/20

REMOTE DLV

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THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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021 (18418) CRE 3.0 INET Rahmlow K
WEB-BASED INSTRUCTION.
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022 (18419) CRE 3.0 INET Floyd T
WEB-BASED INSTRUCTION.
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023 (18420) CRE 3.0 INET Floyd T
WEB-BASED INSTRUCTION.
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024 (18421) CRE 3.0 INET Floyd T
WEB-BASED INSTRUCTION.
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025 (18422) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
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026 (17536) CRE 3.0 INET Rahmlow K
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027 (18423) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
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028 (18424) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
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ART 2900 SPECIAL PROBLEMS
700 (12334) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450 PROF INTERNSHIP
712 (12904) CRE V Thurman J RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
752 (12547) CRE V Lawrence A RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
753 (12511) CRE V Gibbons L RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ART 4614  ART AND BUSINESS
001  (17607)  CRE 3.0  REMOTE DLV  Cross L

ART 4900  SPECIAL PROBLEMS
703  (14150)  CRE V  Black R
716  (12340)  CRE V  Demirguc Thurma
720  (14088)  CRE V  Fagerlund C
739  (18349)  CRE V

ART 4910  SPECIAL PROBLEMS
701  (12923)  CRE V  Oliver B
728  (12515)  CRE V  Stout D

ART 4940  ART MUSEUMS
001  (18111)  CRE 3.0  F  09:00 am-03:50 pm  REMOTE DLV  Evans L
COURSE MEETS ALTERNATE FRIDAYS STARTING 9/4. SEE SYLLABUS FOR DETAILS.

ART 5700  SEM UNIV ART TCHG
501  (14614)  CRE 3.0  Baxter D

ART 5900  SPECIAL PROBLEMS
601  (18495)  CRE V  Salazar M
602  (18496)  CRE V  Mcferrin N
614  (18497)  CRE V  Owen L
618  (18498)  CRE V  Rahmlow K
623  (18499)  CRE V  Shabout N
626  (18500)  CRE V  Way J
655  (18501)  CRE V  Baxter D
668  (18502)  CRE V  Lupkin P
701  (18179)  CRE V  Oliver B
711  (12370)  CRE V  Back M
717  (12373)  CRE V  Gam H

ART 5910  SPECIAL PROBLEMS
704  (16752)  CRE V  Kalin N
### ASTU/Art - Studio Art

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<th>Course Code</th>
<th>Course Title</th>
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<th>Days</th>
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503 (15796) CRE 3.0 MW 02:00 pm-04:50 pm ART 358 Doherty D
ASTU 2601 BEG PRINT : RELIEF
501 (15797) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Gibbons L
502 (15774) CRE 3.0 MW 02:00 pm-04:50 pm ART 266 Goto K
ASTU 2602 BEG PRINT : SCRN PRINT
501 (15798) CRE 3.0 TR 08:00 am-10:50 am ART 275 Decaen A
502 (15799) CRE 3.0 TR 11:00 am-01:50 pm ART 266 Webb S
ASTU 2701 NEW MED : TIME & MOVEME
501 (15775) CRE 3.0 INET Sheppard E
WEB-BASED INSTRUCTION.
502 (15776) CRE 3.0 INET Back M
WEB-BASED INSTRUCTION.
503 (17831) CRE 3.0 INET Sheppard E
WEB-BASED INSTRUCTION.
ASTU 2702 NEW MED : ANALOG
501 (15777) CRE 3.0 MW 11:00 am-01:50 pm ART 356 Back M
502 (17614) CRE 3.0 MW 02:00 pm-04:50 pm ART 356 Back M
ASTU 2801 BEG SCLP : TRAD METHODS
501 (15800) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Baldari P
502 (15801) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Baldari P
503 (16399) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Phillips J
ASTU 2802 BEG SCLP : DIGITAL
501 (15778) CRE 3.0 TR 08:00 am-10:50 am ART 153 Eggert A
502 (16472) CRE 3.0 TR 02:00 pm-04:50 pm ART 153 Grasham M
ASTU 3000 INTERDISC TOPICS
501 (15802) CRE 3.0 MW 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: IN STITCHES: EMBROIDERY
502 (17309) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
503 (15803) CRE 3.0 MW 08:00 am-10:50 am ART 468 Adelman A
Course Topic: STITCH IN THE DITCH: QUILTING
504 (17337) CRE 3.0 MW 05:00 pm-07:50 pm ART 468 Burton J
Course Topic: HYBRID FORMS
506 (15805) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
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507 (15806) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS
509 (16107) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
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510 (17653) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: SUBVERSIVE STRUCTURES
ASTU 3030 COMPUTERS IN ART
501 (17338) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV West R
502 (14563) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV West R
ASTU 3102  CER : SURFAC & ORNAMENT
501 (17339)  CRE 3.0  TR  11:00 am-01:50 pm  OSH 135  Au E

ASTU 3105  CER : MATERIAL STUDIES
501 (15809)  CRE 3.0  MW  11:00 am-01:50 pm  OSH 135  Oliver B

ASTU 3201  D&P : ROTATING TOPICS
501 (17340)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Pawlowicz E
Course Topic: DRAWING FROM IMAGINATION
502 (17574)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Burton J
Course Topic: EXPERIMENTAL FIGURE

ASTU 3202  D&P : FIGURE I
501 (17575)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Huynh L
502 (17576)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Johnson M
503 (17577)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Johnson M

ASTU 3203  D&P : FIGURE II
501 (16350)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Leblanc J
502 (18731)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Bailey J

ASTU 3204  D&P : FIGURE PAINTING
501 (15814)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
502 (15815)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL
501 (16058)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Campbell B
502 (16351)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Campbell B
503 (16352)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Campbell B

ASTU 3206  D&P : SERIES
501 (17578)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Bourbon M

ASTU 3404  JEWELRY : ADORNMENT
501 (15817)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 172  Loch-Test S

ASTU 3405  METALS : TECHNOLOGY
501 (15818)  CRE 3.0  MW  08:00 am-10:50 am  ART 172  Lopez A

ASTU 3501  PHOTO : ROTATING TOPICS
501 (17579)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 359  Meerdoo C
Course Topic: EXPANDED PHOTOGRAPHY

ASTU 3502  DARKROOM PHOTOGRAPHY
501 (15820)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 359  Desoto M

ASTU 3504  PHOTO, SOUND & MOVING
501 (15821)  CRE 3.0  INET  WEB-BASED INSTRUCTION.
502 (16368)  CRE 3.0  INET  WEB-BASED INSTRUCTION.

ASTU 3505  PHOTO : ALT PROCESSES
501 (16110)  CRE 3.0  MW  11:00 am-01:50 pm  ART 359  Lovas K

ASTU 3506  PHOTO : LIGHTING TECH
501 (15822)  CRE 3.0  TR  08:00 am-10:50 am  ART 359
503 (15824)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 359  Mann P

ASTU 3602  INT PRINT : INTAGLIO
501 (15779)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 275  Gibbons L

ASTU 3603  INT PRINT : LITHOGRAPHY
501 (17581)  CRE 3.0  TR  11:00 am-01:50 pm  ART 275  Decaen A
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