## Visual Arts

### ADES/Art - Design

**ADES 1500**  
**INTRO TO CDES**  
- **001**  
  - CRE 3.0  
  - INET  
  - Ligon J  
  - WEB-BASED INSTRUCTION.

**ADES 1510**  
**TYPOGRAPHY I**  
- **501**  
  - CRE 3.0  
  - MW  
  - 08:00 am-10:50 am  
  - REMOTE DLV  
  - Holeman E  
- **502**  
  - CRE 3.0  
  - TR  
  - 08:00 am-10:50 am  
  - REMOTE DLV  
  - Dorff K  
- **503**  
  - CRE 3.0  
  - MW  
  - 11:00 am-01:50 pm  
  - REMOTE DLV  
  - Dorff K

**ADES 1513**  
**CONTEXTUAL RESEARCH**  
- **501**  
  - CRE 3.0  
  - TR  
  - 11:00 am-12:30 pm  
  - REMOTE DLV  
  - Abel T

**ADES 1550**  
**INTRO TO FASH DES**  
- **900**  
  - CRE 3.0  
  - INET  
  - Otto A  
  - WEB-BASED INSTRUCTION.  
  - THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
  - THIS COURSE WILL BE INTERNET BASED.  
  - THIS SECTION WILL BE OFFERED IN SPRING 2021 AS WELL.

**ADES 1560**  
**FASH INTR IND SEW**  
- **501**  
  - CRE 3.0  
  - TR  
  - 08:00 am-10:50 am  
  - ART 254  
  - Risen S  
  - Instruction delivered remote and on site. (remote 51% or less)  
  - Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

- **502**  
  - CRE 3.0  
  - TR  
  - 11:00 am-01:50 pm  
  - ART 254  
  - Risen S  
  - Instruction delivered remote and on site. (remote 51% or less)  
  - Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

- **503**  
  - CRE 3.0  
  - TR  
  - 02:00 pm-04:50 pm  
  - ART 254  
  - Chang L  
  - Instruction delivered remote and on site. (remote 51% or less)  
  - Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 1625**  
**INTRO TO I. D.**  
- **001**  
  - CRE 3.0  
  - TR  
  - 08:00 am-09:20 am  
  - REMOTE DLV  
  - Park J

**ADES 2513**  
**TYPE SYSTEMS**  
- **501**  
  - CRE 3.0  
  - TR  
  - 08:00 am-10:50 am  
  - ART 365  
  - Gibson M  
  - Instruction delivered remote and on site. (remote 51% or less)  
  - Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 2515**  
**IMAGE AND COLOR**  
- **501**  
  - CRE 3.0  
  - MW  
  - 08:00 am-10:50 am  
  - REMOTE DLV  
  - May D  
- **502**  
  - CRE 3.0  
  - MW  
  - 03:00 pm-05:50 pm  
  - REMOTE DLV  
  - Zhang C  
- **503**  
  - CRE 3.0  
  - TR  
  - 11:00 am-01:50 pm  
  - REMOTE DLV  
  - Dorff K

**ADES 2550**  
**FASHION: PATTERN I**
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<td>Instruction delivered remote and on site. (remote 51% or less) Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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<td>Remote DLV Dorff K</td>
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<td>3.0</td>
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<td>ADES 3503</td>
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Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be informed in advance as to which room they should attend.
The topic of this course is green materials. Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

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THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.
AEAH 3770  VART : COMPUTER ART
001 (12521) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Brown K

AEAH 4750  VART: CONSTRUCT PRAC
001 (13995) CRE 3.0  TR  09:00 am-11:50 am  REMOTE DLV  Brown K
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS.
SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780  VART: REFLECTIVE PRAC
001 (12339) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790  VART : INQUIRY IN ART
001 (12453) CRE 3.0  W  11:00 am-01:50 pm  REMOTE DLV  Lewis T
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800  ART HIST METHODS
001 (12450) CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801  TOPICS ART HISTORY
002 (17544) CRE 3.0  M  12:30 pm-01:50 pm  REMOTE DLV  Mcferrin N
Course Topic: FASHION IN ANCIENT MEDITERR
003 (17545) CRE 3.0  M  11:00 am-12:20 pm  REMOTE DLV  Owen L
Course Topic: EXHIBITING INDIA IN TEXAS
005 (17540) CRE 3.0  TR  11:00 am-12:50 pm  REMOTE DLV  Rahmlow K
Course Topic: WOMEN OF MODERNISM
008 (17546) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Ogrodnik B
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803  ART OF ANCIENT ROME
001 (18105) CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  Mcferrin N

AEAH 4809  TOPICS 18TH-CENTURY
001 (17553) CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812  ARTH MODERNISM
001 (12606) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Rahmlow K

AEAH 4813  ARTH POSTMODERNISM
001 (13384) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
002 (15572) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

AEAH 4814  THEORIES IN CONTEMP ART
001 (14500) CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Green C
002 (18740) CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Ogrodnik B

AEAH 4818  TOPICS LATIN AMER ART
001 (13996) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819  TOPICS NATIVE AMER ART
001 (18235) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

AEAH 4824  TOPICS IN ASIAN ART
001 (18262) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Owen L
Course Topic: MODERN ART OF INDIA
002 (18263) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825  ISLAMIC / MID EAST ART
001  (15575)  CRE 3.0  TR 03:30 pm-04:50 pm  REMOTE DLV  Shabout N

**AEAH 4841**  Interiors History I

001  (14501)  CRE 3.0  MW 02:00 pm-03:20 pm  REMOTE DLV  Lupkin P

**AEAH 4843**  HISTORY OF PHOTOGRAPHY

001  (13998)  CRE 3.0  INET  Salazar M

100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.

026  (19592)  CRE 3.0  INET  Salazar M

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4848**  ART HISTORY SEMINAR

001  (13348)  CRE 3.0  M 09:30 am-12:20 pm  REMOTE DLV  Lupkin P

**AEAH 4899**  INTERDIS A&D TOPICS

001  (17868)  CRE 3.0  REMOTE DLV  Cross L

**AEAH 5750**  TEACHING ELEM/SEC ART

001  (13756)  CRE 3.0  M 09:59 am-12:50 pm  REMOTE DLV  Kalin N

**AEAH 5753**  TRENDS IN ART ED

001  (17548)  CRE 3.0  M 05:00 pm-07:50 pm  REMOTE DLV  Brown K

**AEAH 5763**  POLITICS OF AESTHETICS

001  (17549)  CRE 3.0  W 05:00 pm-07:50 pm  REMOTE DLV  Lewis T

**AEAH 5787**  INTRO RESEARCH ART ED

001  (14502)  CRE 3.0  T 05:00 pm-07:50 pm  REMOTE DLV  Kalin N

**AEAH 5788**  RESEARCH METHODS

001  (17858)  CRE 3.0  T 05:00 pm-07:50 pm  REMOTE DLV  Kalin N

**AEAH 5800**  ART HISTORY METHODS

001  (16341)  CRE 3.0  W 02:00 pm-04:50 pm  REMOTE DLV  Way J
002  (17556)  CRE 3.0  W 05:00 pm-07:50 pm  REMOTE DLV  Way J
026  (19685)  CRE 3.0  W 05:00 pm-07:50 pm  INET  Way J

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 5801**  TOPICS IN ART HISTORY

001  (17554)  CRE 3.0  T 05:00 pm-07:50 pm  REMOTE DLV  Lupkin P

Course Topic: ISSUES IN DESIGN & HISTORY

026  (19687)  CRE 3.0  T 05:00 pm-07:50 pm  INET  Lupkin P

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 5813**  SEM 20TH-21ST CENTURY

001  (12533)  CRE 3.0  M 05:00 pm-07:50 pm  REMOTE DLV  Way J

Course Topic: ART & HEALING

**AEAH 5825**  ISLAMIC / MID EAST ART

001  (17547)  CRE 3.0  R 05:00 pm-07:50 pm  REMOTE DLV  Shabout N

Course Topic: ART & POLITICS IN ME
Eight Week Session One

AEAH 1750 VISUAL ART INTEGRATION
301 (12526) CRE 1.0 TR 09:00 am-10:50 am REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
303 (12532) CRE 1.0 TR 11:00 am-12:50 pm REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
305 (12817) CRE 1.0 TR 12:59 pm-02:50 pm REMOTE DLV Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
307 (13904) CRE 1.0 TR 03:00 pm-04:50 pm REMOTE DLV Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS FROM AUGUST 24TH THROUGH OCTOBER 16TH.

Eight Week Session Two

AEAH 1750 VISUAL ART INTEGRATION
302 (12527) CRE 1.0 TR 09:00 am-10:50 am REMOTE DLV McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
304 (17537) CRE 1.0 TR 11:00 am-12:20 pm REMOTE DLV McBride G
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
306 (17538) CRE 1.0 TR 12:59 pm-02:50 pm REMOTE DLV Oyedare O
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

ART/Art

ART 1300 ART APPREC NON-MAJORS
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<th>Title</th>
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<td>CRE 3.0</td>
<td>WEB-BASED</td>
<td>Giuntini P</td>
<td></td>
<td></td>
<td>This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
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<tr>
<td>501 (18222)</td>
<td>CRE 3.0 T</td>
<td></td>
<td>Ranieri E</td>
<td>11:00 am-01:50 pm</td>
<td>FRSC 107</td>
<td>This course meets at the Frisco Campus 2811 Internet Blvd., Frisco TX 75034.</td>
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<td>ART 1301</td>
<td>HONORS ART APPREC</td>
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<tr>
<td>001 (13349)</td>
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<td>REMOTE DLV</td>
<td>Phillips K</td>
<td>09:30 am-10:50 am</td>
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<td>002 (13997)</td>
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<td>REMOTE DLV</td>
<td>Shrestha B</td>
<td>11:00 am-12:20 pm</td>
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<tr>
<td>003 (14160)</td>
<td>CRE 3.0 TR</td>
<td>REMOTE DLV</td>
<td>Moffett C</td>
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<td>Honors College students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>REMOTE DLV</td>
<td>Evans L</td>
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<td>Honors College students only. Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.</td>
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<td>Johnson M</td>
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<tr>
<td>301 (18534)</td>
<td>LAB 0.0 MW</td>
<td>ART 318</td>
<td>Burch K</td>
<td>08:00 am-10:20 am</td>
<td></td>
<td>If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20</td>
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<tr>
<td>302 (18536)</td>
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<td>ART 318</td>
<td>Burch K</td>
<td>10:30 am-12:50 pm</td>
<td></td>
<td>If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20</td>
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<td>ART 318</td>
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<td>If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20</td>
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</table>
If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 08:00 am-10:20 am ART 319 8/24/20-12/11/20

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

If you see a room conflict when attempting to enroll in this lab section, it isn’t a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: TR 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20
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<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20</td>
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<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: S 08:00 am-12:50 pm ART 319 8/24/20-12/11/20</td>
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<td>ART 322MW</td>
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<td>08:00 am-10:20 am</td>
<td>314 (18591)</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20</td>
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<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20</td>
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<td>301</td>
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<td>ART 384 Gerhart S</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20</td>
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<td>305</td>
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<td>06:00 pm-08:20 pm</td>
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Also meets: F 12:59 pm-05:50 pm ART 386 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 08:00 am-12:50 pm ART 386 8/24/20-12/11/20
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Also meets: TR 08:00 am-10:20 am ART 327 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: F 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

WEB-BASED INSTRUCTION.
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<td>MW</td>
<td>08:00 am-10:20 am</td>
<td>ART 380</td>
<td>Packer A</td>
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<td>302</td>
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<td>MW</td>
<td>10:30 am-12:50 pm</td>
<td>ART 380</td>
<td>Grasham E</td>
</tr>
<tr>
<td>303</td>
<td>0.0</td>
<td>MW</td>
<td>12:59 pm-03:20 pm</td>
<td>ART 380</td>
<td>Packer A</td>
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<tr>
<td>304</td>
<td>0.0</td>
<td>MW</td>
<td>03:30 pm-05:50 pm</td>
<td>ART 380</td>
<td>Robins R</td>
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<tr>
<td>305</td>
<td>0.0</td>
<td>MW</td>
<td>06:00 pm-08:20 pm</td>
<td>ART 380</td>
<td>Grasham E</td>
</tr>
<tr>
<td>306</td>
<td>0.0</td>
<td>TR</td>
<td>08:00 am-10:20 am</td>
<td>ART 380</td>
<td>Robins R</td>
</tr>
<tr>
<td>307</td>
<td>0.0</td>
<td>TR</td>
<td>10:30 am-12:50 pm</td>
<td>ART 380</td>
<td>Jordan F</td>
</tr>
</tbody>
</table>

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets:

- MW 08:00 am-10:20 am ART 388 8/24/20-12/11/20
- MW 10:30 am-12:50 pm ART 388 8/24/20-12/11/20
- MW 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20
- MW 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20
- MW 06:00 pm-08:20 pm ART 388 8/24/20-12/11/20
- TR 08:00 am-10:20 am ART 388 8/24/20-12/11/20
- TR 10:30 am-12:50 pm ART 388 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets:
- TR  12:59 pm-03:20 pm ART  388  8/24/20-12/11/20
- TR  03:30 pm-05:50 pm ART  388  8/24/20-12/11/20
- F  12:59 pm-05:50 pm ART  388  8/24/20-12/11/20
- S  08:00 am-12:50 pm ART  388  8/24/20-12/11/20
- MW  10:30 am-12:50 pm ART  322  8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

WEB-BASED INSTRUCTION.

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Also meets: MW 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

Also meets: MW 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20

Also meets: TR 08:00 am-10:20 am ART 321 8/24/20-12/11/20

Also meets: TR 10:30 am-12:50 pm ART 321 8/24/20-12/11/20

Also meets: TR 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20
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<tr>
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ART 2370 SURVEY III

020 (17535) CRE 3.0 INET Rahmlow K
WEB-BASED INSTRUCTION.
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021 (18418) CRE 3.0 INET Rahmlow K
WEB-BASED INSTRUCTION.
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022 (18419) CRE 3.0 INET Floyd T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

023 (18420) CRE 3.0 INET Floyd T
WEB-BASED INSTRUCTION.
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024 (18421) CRE 3.0 INET Floyd T
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

025 (18422) CRE 3.0 INET Larue B
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (17536) CRE 3.0 INET Rahmlow K
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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ART 2900    SPECIAL PROBLEMS
700 (12334)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450    PROF INTERNSHIP
712 (12904)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
752 (12547)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
753 (12511)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
760 (12905)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
768 (15164)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614    ART AND BUSINESS
001 (17607)  CRE 3.0
REMOTE DLV
Cross L

ART 4900    SPECIAL PROBLEMS
703 (14150)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
716 (12340)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
720 (14088)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
739 (18349)  CRE V
752 (12517)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (16320)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910    SPECIAL PROBLEMS
701 (12923)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (12515)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940    ART MUSEUMS
001 (18111)  CRE 3.0  F  09:59 am-12:50 pm
REMOTE DLV
Evans L
COURSE MEETS ALTERNATE FRIDAYS STARTING 9/4. SEE SYLLABUS FOR DETAILS.

ART 5700    SEM UNIV ART TCHG
501 (14614)  CRE 3.0
Baxter D

ART 5900    SPECIAL PROBLEMS
601 (18495)  CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<tr>
<td>704 (16752)</td>
<td>CRE V</td>
<td>Kalin N</td>
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### ASTU/Art - Studio Art

**ASTU 2101**  
**BEG CER : HANDBUILDING**

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<td>Peterson N</td>
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<td>OSH 135</td>
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<tr>
<td>502 (15786)</td>
<td>Hancock V</td>
<td>02:00 pm-04:50 pm</td>
<td>OSH 135</td>
</tr>
<tr>
<td>503 (16023)</td>
<td>Au E</td>
<td>05:00 pm-07:50 pm</td>
<td>OSH 135</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2102**  
**BEG CER : THROWING**

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<tr>
<td>502 (15766)</td>
<td>Larrabee T</td>
<td>08:00 am-10:50 am</td>
<td>OSH 135</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2201**  
**BEG D&P : PAINTING I**

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<th>Time</th>
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<tbody>
<tr>
<td>501 (15767)</td>
<td>Leblanc J</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>502 (15768)</td>
<td>Pawlowicz E</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>503 (15769)</td>
<td>Pawlowicz E</td>
<td>02:00 pm-04:50 pm</td>
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<td>504 (15770)</td>
<td>Uzor A</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
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506  (15602)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Uzor A
507  (16467)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Leblanc J
508  (16696)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Burton J

**ASTU 2202  BEG D&P : PAINTING II**

501  (15772)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Burton J
502  (17307)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M
503  (15773)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Burton J

**ASTU 2300  INTRO TO PRINTMAKING**

501  (15584)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 275  Pozos A

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2401  BEGINNING METALS**

501  (15787)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 170  Dessoye C

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR  05:00 pm-07:50 pm ART  172  8/24/20-12/11/20

502  (15788)  CRE 3.0  TR  08:00 am-10:50 am  ART 170  Asam L

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR  08:00 am-10:50 am ART  172  8/24/20-12/11/20

**ASTU 2402  BEGINNING JEWELRY**

501  (15789)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 170  Lopez A

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW  02:00 pm-04:50 pm ART  172  8/24/20-12/11/20

502  (16420)  CRE 3.0  TR  11:00 am-01:50 pm  ART 170  Dimare C

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR  11:00 am-01:50 pm ART  172  8/24/20-12/11/20

**ASTU 2501  PHOTOGRAPHY I**

501  (15790)  CRE 3.0  MW  08:00 am-10:50 am  ART 359  Tow S

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (15791)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 313  Tow S

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ASTU 2701    NEW MED : TIME & MOVEMENT

501 (15775) CRE 3.0   INET   Sheppard E
WEB-BASED INSTRUCTION.

502 (15776) CRE 3.0   INET   Back M
WEB-BASED INSTRUCTION.

503 (17831) CRE 3.0   INET   Sheppard E
WEB-BASED INSTRUCTION.

510 (19597) CRE 3.0   INET   Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2702    NEW MED : ANALOG

501 (15777) CRE 3.0   MW 11:00 am-01:50 pm   REMOTE DLV   Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17614) CRE 3.0   MW 02:00 pm-04:50 pm   REMOTE DLV   Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801    BEG SCLP : TRAD METHODS

501 (15800) CRE 3.0   MW 08:00 am-10:50 am   REMOTE DLV   Baldari P

502 (15801) CRE 3.0   MW 02:00 pm-04:50 pm   REMOTE DLV   Baldari P

503 (16399) CRE 3.0   MW 05:00 pm-07:50 pm   REMOTE DLV   Phillips J

ASTU 2802    BEG SCLP : DIGITAL

501 (15778) CRE 3.0   TR 08:00 am-10:50 am   ART 153   Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20

502 (16472) CRE 3.0   TR 02:00 pm-04:50 pm   ART 153   Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

ASTU 3000    INTERDISC TOPICS

501 (15802) CRE 3.0   MW 11:00 am-01:50 pm   ART 468   Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (17309) CRE 3.0   MW 02:00 pm-04:50 pm   REMOTE DLV   Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD

503 (15803) CRE 3.0   MW 08:00 am-10:50 am   ART 468   Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (17337) CRE 3.0   MW 05:00 pm-07:50 pm   ART 258   Burton J
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<td>D&amp;P : FIGURE II</td>
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**Course Topic:** SKETCHBOOK & IDEA DEVELOPMENT

**WEB-BASED INSTRUCTION.**

**This is an Internet Course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.**

**Course Topic:** BOOK ARTS

**Course Topic:** APPLCTNS IN VISUAL LITERACY

**WEB-BASED INSTRUCTION.**

**This is an Internet Course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.**

**Course Topic:** SUBVERSIVE STRUCTURES

Instruction delivered remote and on site. (remote 51% or less)

**Course Enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.**

**Course Topic:** DRAWING FROM IMAGINATION

**Course Topic:** EXPERIMENTAL FIGURE

**Course Topic:** EXPERIMENTAL FIGURE

**Course Topic:** EXPERIMENTAL FIGURE
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 08:00 am-10:50 am ART 170 8/24/20-12/11/20

Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

WEB-BASED INSTRUCTION.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**Course Offered Remote. No On-Site Meetings.**

**ASTU 3506 PHOTO : LIGHTING TECH**

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Instruction delivered remote and on site. (remote 51% or less)

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.**

**STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.**

**STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.**

**REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

Also meets: TR 05:00 pm-07:50 pm ART 358 8/24/20-12/11/20

**ASTU 3602 INT PRINT : INTAGLIO**

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Instruction delivered remote and on site. (remote 51% or less)

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.**

**STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND.**

**REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

**ASTU 3603 INT PRINT : LITHOGRAPHY**

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Instruction delivered remote and on site. (remote 51% or less)

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.**

**STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND.**

**REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

**ASTU 3701 NEW MED : ROTATING TOP**

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Course Topic: SONIC ARTS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3704 NEW MED : PERFORM & ELEC**

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3705 NEW MED : AR & VR**

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Course Topic: SCULPTING THE BODY

Instruction delivered remote and on site. (remote 51% or less)

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.**

**STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.**

**STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.**

**REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

Also meets: TR 05:00 pm-07:50 pm ART 151 8/24/20-12/11/20

**ASTU 3801 INT SCLP : ROT TOPICS**

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Course Topic: SCULPTING THE BODY

Instruction delivered remote and on site. (remote 51% or less)

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.**

**STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.**

**STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.**

**REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20

**ASTU 3804 INT SCLP : ART IN PUBLIC**

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<td>ART 153</td>
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Instruction delivered remote and on site. (remote 51% or less)

**COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.**

**STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.**

**STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.**

**REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.**

Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20
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<td>INET</td>
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<td>501</td>
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<td>THIS IS AN INTERNET COURSE.</td>
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<td></td>
<td>COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: TR 02:00 pm-04:50 pm OSH 135 8/24/20-12/11/20</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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ASTU 5015     MFA PROJECT RESEARCH
700 (12396) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
738 (18272) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020     MFA PROJECT EXHIBITION
700 (12397) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.