### ADES/Art - Design

**ADES 1500**  **INTRO TO CDES**

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**WEB-BASED INSTRUCTION.**

**ADES 1510**  **TYPOGRAPHY I**

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**ADES 1513**  **CONTEXTUAL RESEARCH**

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**ADES 1550**  **INTRO TO FASH DES**

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**WEB-BASED INSTRUCTION.**

**THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THIS COURSE WILL BE INTERNET BASED. THIS SECTION WILL BE OFFERED IN SPRING 2021 AS WELL.**

**ADES 1560**  **FASH INTR IND SEW**

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Instruction delivered remote and on site. (remote 51% or less)

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 1625**  **INTRO TO I. D.**

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**ADES 2513**  **TYPE SYSTEMS**

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<tr>
<td>501</td>
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</table>

Instruction delivered remote and on site. (remote 51% or less)

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 2515**  **IMAGE AND COLOR**

<table>
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**ADES 2550**  **FASHION: PATTERN I**
ART 250MW Trippeer BCRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ART 250MW Trippeer BCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ART 250MW Trippeer BCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 2640 ID SPACE I
501 (17071) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Islam A
502 (17072) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Islam A

ADES 3500 PUBLICATION DESIGN
501 (12464) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Zhang C
ART DIRECTION
502 (12465) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Dorff K
GRAPHIC DESIGN

ADES 3503 PLANNING & DEVELOPING
501 (15423) CRE 3.0 MW 08:00 am-10:50 am ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3510 INTERACTION DESIGN I
501 (12466) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Zhang C
GRAPHIC DESIGN
502 (12603) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E

ADES 3513 DATA VISUALIZATION
501 (15428) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Gibson M
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3550 FASHION: DRAPING
501 (12438) CRE 3.0 TR 11:00 am-01:50 pm ART 250 Chen C
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3570 FASH COMP PRESENTATION
501 (12487) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Gam H

ADES 3610 ID PRES TECH
501 (12412) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Islam A
502 (12454) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Islam A
<table>
<thead>
<tr>
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<tr>
<td>ADES 3620</td>
<td>ID AUTOCAD</td>
<td>Park J</td>
<td>12:00 pm-02:50 pm</td>
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<tr>
<td>ADES 3630</td>
<td>ID SPACE II</td>
<td>Morgan W</td>
<td>08:00 am-10:50 am</td>
<td>ART 255</td>
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<td>ADES 4518</td>
<td>CAUSE-BASED UXD</td>
<td>Owens K</td>
<td>11:00 am-01:50 pm</td>
<td>ART 284</td>
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<td>ADES 4520</td>
<td>GD ADVANCED CAMPAIGNS</td>
<td>May D</td>
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<td>ADES 4523</td>
<td>ADVANCED PRODUCT DES</td>
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<td>ADES 4541</td>
<td>PORTFOLIO DEVELOPMENT</td>
<td>Holeman E</td>
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<td>ADES 4550</td>
<td>FASH: TARGET MKT</td>
<td>Chang L</td>
<td>08:00 am-10:50 am</td>
<td>ART 243</td>
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<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>Stark J</td>
<td>03:30 pm-04:50 pm</td>
<td>ART 280</td>
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</table>
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THE TOPIC OF THIS COURSE IS EINTERN.

ADES 4630 ID SPACE IV
001 (12440) CRE 3.0 TR 09:00 am-09:50 am REMOTE DLV Stark J
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.
501 (12458) LAB 0.0 TR 10:30 am-12:20 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20
502 (12459) LAB 0.0 TR 01:30 pm-03:20 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

ADES 4660 DESIGN MGT SEMINAR
001 (16112) CRE 3.0 INET Rhodes C
WEB-BASED INSTRUCTION.

ADES 4700 INTERNSHIP
742 (17070) CRE 3.0 REMOTE DLV Morgan W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (14906) CRE 3.0 REMOTE DLV Dorff K
COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

ADES 5410 FOUNDATIONS OF IXD
501 (15846) CRE 3.0 M 06:30 pm-09:20 pm REMOTE DLV Abel T
100% online. No on-site meetings. May require set times to participate online as noted.

ADES 5420 HUMAN-CENTERED IXD 1
501 (15847) CRE 3.0 R 06:30 pm-09:20 pm FRSC 133 Sullivan B
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5450 DATA & INFO VIZ & DES
501 (15848) CRE 3.0 W 06:30 pm-09:20 pm FRSC 112 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5460 IXD I2P
501 (15849) CRE 6.0 T 06:30 pm-09:20 pm FRSC 112 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

AEAH/Art Education and Art History

AEAH 3753 VART : FOUNDATIONS
001 (12521) CRE 3.0 T 12:59 pm-03:50 pm REMOTE DLV Brown K
AEAH 3770 VART: COMPUTER ART
001 (12482) CRE 3.0 MW 12:59 pm-03:50 pm REMOTE DLV Moffett C

AEAH 4750 VART: CONSTRUCT PRAC
001 (13995) CRE 3.0 TR 09:00 am-11:50 am REMOTE DLV Brown K
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS. SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780 VART: REFLECTIVE PRAC
001 (12339) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790 VART: INQUIRY IN ART
001 (12453) CRE 3.0 W 11:00 am-01:50 pm REMOTE DLV Lewis T
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800 ART HIST METHODS
001 (12450) CRE 3.0 W 02:00 pm-04:50 pm REMOTE DLV Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801 TOPICS ART HISTORY
002 (17544) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLV Mcferrin N
Course Topic: FASHION IN ANCIENT MEDITERR
003 (17545) CRE 3.0 REMOTE DLV Owen L
Course Topic: EXHIBITING INDIA IN TEXAS
005 (17540) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV McDonald J
Course Topic: WOMEN OF MODERNISM
008 (17546) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Ogrodnik B
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803 ART OF ANCIENT ROME
001 (18105) CRE 3.0 MW 09:30 am-10:50 am REMOTE DLV Mcferrin N

AEAH 4809 TOPICS 18TH-CENTURY
001 (17553) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812 ARTH MODERNISM
001 (12606) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Rahmlow K

AEAH 4813 ARTH POSTMODERNISM
001 (13384) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Green C
002 (15572) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Shabout N

AEAH 4814 THEORIES IN CONTEMP ART
001 (14500) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Green C
002 (18740) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Ogrodnik B

AEAH 4818 TOPICS LATIN AMER ART
001 (13996) CRE 3.0 REMOTE DLV Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819 TOPICS NATIVE AMER ART
001 (18235) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Green C

AEAH 4824 TOPICS IN ASIAN ART
001 (18262) CRE 3.0 REMOTE DLV Owen L
Course Topic: MODERN ART OF INDIA
002 (18263) CRE 3.0 REMOTE DLV Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825 ISLAMIC / MID EAST ART
001 (15575) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Shabout N
AEAH 4841  Interiors History I
001  (14501)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Lupkin P

AEAH 4843  HISTORY OF PHOTOGRAPHY
001  (13998)  CRE 3.0  INET  Salazar M
100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.

AEAH 4848  ART HISTORY SEMINAR
001  (13348)  CRE 3.0  M  09:30 am-12:20 pm  REMOTE DLV  Lupkin P

AEAH 4899  INTERDIS A&D TOPICS
001  (17868)  CRE 3.0  REMOTE DLV  Cross L

AEAH 5750  TEACHING ELEM/SEC ART
001  (13756)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N

AEAH 5753  TRENDS IN ART ED
001  (17548)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Brown K

AEAH 5763  POLITICS OF AESTHETICS
001  (17549)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Lewis T

AEAH 5787  INTRO RESEARCH ART ED
001  (14502)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5788  RESEARCH METHODS
001  (17858)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5800  ART HISTORY METHODS
001  (16341)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
002  (17556)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Way J

AEAH 5801  TOPICS IN ART HISTORY
001  (17554)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ISSUES IN DESIGN & HISTORY

AEAH 5813  SEM 20TH-21ST CENTURY
001  (12533)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Way J
Course Topic: ART & HEALING

AEAH 5825  ISLAMIC / MID EAST ART
001  (17547)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
Course Topic: ART & POLITICS IN ME

AEAH 5849  ART HIST. RES. PROJECT
700  (12424)  CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940  MUSEUM SEMINAR
001  (18112)  CRE 3.0  F  09:00 am-03:50 pm  UCD  Evans L
MEETS ALTERNATE FRIDAYS. 8/28, 9/11, 9/25, 10/9, 11/6, 11/20, 12/4, 12/11.

Eight Week Session One

AEAH 1750  VISUAL ART INTEGRATION
301  (12526)  CRE 1.0  TR  09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
<table>
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<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>McBride G</td>
<td>TR</td>
<td>11:00 am-12:50 pm</td>
<td>Remote DLV</td>
<td>This class is only open to students pursuing an interdisciplinary studies degree in the College of Education. This class meets Tuesday and Thursday from August 24th through October 16th.</td>
</tr>
<tr>
<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Davis C</td>
<td>TR</td>
<td>12:59 pm-02:50 pm</td>
<td>Remote DLV</td>
<td>This class is only open to students pursuing an interdisciplinary studies degree in the College of Education. This class meets Tuesday and Thursday from August 24th through October 16th.</td>
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<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
<td>Davis C</td>
<td>TR</td>
<td>03:00 pm-04:50 pm</td>
<td>Remote DLV</td>
<td>This class is only open to students pursuing an interdisciplinary studies degree in the College of Education. This class meets Tuesday and Thursday from August 24th through October 16th.</td>
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<td>020</td>
<td>CRE 3.0</td>
<td>Giuntini P</td>
<td>INET</td>
<td>11:00 am-12:50 pm</td>
<td>Remote DLV</td>
<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the State are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>021</td>
<td>CRE 3.0</td>
<td>Giuntini P</td>
<td>INET</td>
<td>12:59 pm-02:50 pm</td>
<td>Remote DLV</td>
<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the State are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>Giuntini P</td>
<td>INET</td>
<td>03:00 pm-04:50 pm</td>
<td>Remote DLV</td>
<td>Web-based instruction. This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.</td>
</tr>
<tr>
<td>501</td>
<td>CRE 3.0</td>
<td>Ranieri E</td>
<td>FRSC 107</td>
<td>11:00 am-12:20 pm</td>
<td>Remote DLV</td>
<td>This course meets at the Frisco Campus 2811 Internet Blvd., Frisco TX 75034.</td>
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<tr>
<td>ART 1301</td>
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<tr>
<td>001</td>
<td>CRE 3.0</td>
<td>Moffett C</td>
<td>Remote DLV</td>
<td>12:30 pm-01:50 pm</td>
<td>Remote DLV</td>
<td>Honors college students only.</td>
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</table>
ART 280W Evans LCRE 3.0 12:00 pm-02:50 pm
HONORS COLLEGE STUDENTS ONLY.

ART 288W Evans LCRE 3.0 03:00 pm-05:50 pm

ART 1600
FND : PERCP & TRANS

ETHERTON Johnson MCRE 3.0001 (17424)
WEB-BASED INSTRUCTION.

301 (18534) LAB 0.0 MW 08:00 am-10:20 am ART 318 Burch K
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

302 (18536) LAB 0.0 MW 10:30 am-12:50 pm ART 318 Burch K
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

303 (18537) LAB 0.0 MW 12:59 pm-03:20 pm ART 318 Johnson M
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

304 (18538) LAB 0.0 MW 03:30 pm-05:50 pm ART 318 Pozos A
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

305 (18539) LAB 0.0 MW 06:00 pm-08:20 pm ART 318 Bahrami K
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

306 (18540) LAB 0.0 TR 08:00 am-10:20 am ART 318 Gibson J
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: TR 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: S 08:00 am-12:50 pm ART 319 8/24/20-12/11/20

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Also meets: MW  08:00 am-10:20 am ART  327  8/24/20-12/11/20

Also meets: TR  12:59 pm-03:20 pm ART  327  8/24/20-12/11/20

Also meets: MW  06:00 pm-08:20 pm ART  327  8/24/20-12/11/20

Also meets: TR  10:30 am-12:50 pm ART  327  8/24/20-12/11/20

Also meets: MW  08:00 am-10:20 am REMOTE DLV  Johnson M
Also meets: TR  12:59 pm-03:20 pm REMOTE DLV  Yap C
Also meets: MW  12:59 pm-03:20 pm REMOTE DLV
Also meets: MW  03:30 pm-05:50 pm REMOTE DLV
Also meets: MW  06:00 pm-08:20 pm REMOTE DLV
Also meets: TR  08:00 am-10:20 am REMOTE DLV
Also meets: TR  10:30 am-12:50 pm REMOTE DLV  Bryant J
Also meets: TR  12:59 pm-03:20 pm REMOTE DLV  Jaeggli E
Also meets: TR  03:30 pm-05:50 pm REMOTE DLV
Also meets: TR  06:00 pm-08:20 pm REMOTE DLV
Also meets: LAB 0.0  F  12:59 pm-05:50 pm REMOTE DLV
Also meets: LAB 0.0  S  08:00 am-12:50 pm REMOTE DLV
Also meets: LAB 0.0  S  12:59 pm-05:50 pm REMOTE DLV

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Also meets: MW  08:00 am-10:20 am ART  384  8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 10:30 am-12:50 pm ART 386 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

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Also meets:

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<td>(18627)</td>
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<td>(18628)</td>
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<td>ART 384</td>
<td>Peterson N</td>
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<td>S 08:00 am-12:50 pm</td>
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<td>(18630)</td>
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<td>S 12:59 pm-05:50 pm</td>
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<td>Zhu Y</td>
<td>TR 08:00 am-10:20 am</td>
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<td>(18596)</td>
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</tbody>
</table>
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Also meets: TR 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

Also meets: F 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

Remote Sessions:
- Remote DLVMWLAB 0.0 08:00 am-10:20 am 401
- Remote DLVMWLAB 0.0 10:30 am-12:50 pm 402
- Remote DLVMWLAB 0.0 12:59 pm-03:20 pm 403
- Remote DLVMWLAB 0.0 03:30 pm-05:50 pm 404
- Remote DLVMWLAB 0.0 06:00 pm-08:20 pm 405
- Remote DLVMWLAB 0.0 12:59 pm-05:50 pm 406
- Remote DLVMWLAB 0.0 10:30 am-12:50 pm 407
- Remote DLVMWLAB 0.0 12:59 pm-03:20 pm 408
- Remote DLVMWLAB 0.0 03:30 pm-05:50 pm 409
- Remote DLVMWLAB 0.0 06:00 pm-08:20 pm 410
- Remote DLVMWLAB 0.0 12:59 pm-05:50 pm 411
- Remote DLVSLAB 0.0 08:00 am-12:50 pm 412
- Remote DLVSLAB 0.0 12:59 pm-05:50 pm 413

ART 1800    FND: NARR & REP

- 001 (17423) CRE 3.0
- 301 (18563) LAB 0.0 MW 08:00 am-10:20 am ART 380

WEB-BASED INSTRUCTION.

Also meets: MW 08:00 am-10:20 am ART 388 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 388 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20
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<td>Sommer W</td>
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ART 380FLAB 0.0 12:59 pm-05:50 pm 311 (18640)

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ART 380SLAB 0.0 08:00 am-12:50 pm 312 (18641)

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Also meets: S 08:00 am-12:50 pm ART 388 8/24/20-12/11/20

ART 380SLAB 0.0 12:59 pm-05:50 pm 313 (18642)

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ART 322MWLAB 0.0 10:30 am-12:50 pm 314 (18633)

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Also meets: MW 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

ART 322TRLAB 0.0 03:30 pm-05:50 pm 315 (18634)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: TR 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

ART 322SLAB 0.0 12:59 pm-05:50 pm 317 (18636)

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Also meets: S 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

REMOTE DLVMW West KLAB 0.0 08:00 am-10:20 am 401 (18570)

REMOTE DLVMW Harper NLAB 0.0 10:30 am-12:50 pm 402 (18571)

REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 403 (18572)

REMOTE DLVMWLAB 0.0 03:30 pm-05:50 pm 404 (18573)
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<td>LAB 0.0</td>
<td>S</td>
<td>REMOTE DLV</td>
</tr>
<tr>
<td>12:59 pm-03:20 pm</td>
<td>413 (18648)</td>
<td>LAB 0.0</td>
<td>S</td>
<td>REMOTE DLV</td>
</tr>
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**ART 1900**  
**FND: SYS & TRANS**

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<tr>
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<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Room</th>
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<tr>
<td>08:00 am-10:20 am</td>
<td>301 (18577)</td>
<td>CRE 3.0</td>
<td>ART 320</td>
<td>INET Trosper E</td>
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<tr>
<td>10:30 am-12:50 pm</td>
<td>302 (18578)</td>
<td>LAB 0.0</td>
<td>ART 320</td>
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<tr>
<td>03:30 pm-05:50 pm</td>
<td>303 (18579)</td>
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<td>ART 320</td>
<td>Mudd A</td>
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<tr>
<td>06:00 pm-08:20 pm</td>
<td>305 (18581)</td>
<td>LAB 0.0</td>
<td>ART 320</td>
<td>Trosper E</td>
</tr>
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WEB-BASED INSTRUCTION.

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets:  
MW  08:00 am-10:20 am ART  321  8/24/20-12/11/20

Also meets:  
MW  10:30 am-12:50 pm ART  321  8/24/20-12/11/20

Also meets:  
MW  12:59 pm-03:20 pm ART  321  8/24/20-12/11/20

Also meets:  
MW  03:30 pm-05:50 pm ART  321  8/24/20-12/11/20

Also meets:  
MW  06:00 pm-08:20 pm ART  321  8/24/20-12/11/20
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<td>ART 320</td>
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<td>TR 307</td>
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<td>TR</td>
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<td>F 310</td>
<td>TR</td>
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<td>ART 320</td>
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<td>TR</td>
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<td>08:00 am-12:50 pm</td>
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**NOTICE:**
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 08:00 am-10:20 am ART 321 8/24/20-12/11/20

Also meets: TR 10:30 am-12:50 pm ART 321 8/24/20-12/11/20

Also meets: TR 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

Also meets: TR 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20

Also meets: TR 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

Also meets: F 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

Also meets: S 08:00 am-12:50 pm ART 321 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: S 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

REMOTE DLV
MW
8:00 am-10:20 am
401 (18584)
L0.0

REMOTE DLV
MW
10:30 am-12:50 pm
402 (18585)
L0.0

REMOTE DLV
MW
12:59 pm-03:20 pm
403 (18586)
L0.0
Trosper E

REMOTE DLV
MW
03:30 pm-05:50 pm
404 (18587)
L0.0

REMOTE DLV
MW
06:00 pm-08:20 pm
405 (18588)
L0.0

REMOTE DLV
TR
08:00 am-10:20 am
406 (18589)
L0.0

REMOTE DLV
TR
10:30 am-12:50 pm
407 (18590)
L0.0
Potts E

REMOTE DLV
L0.0
12:59 pm-03:20 pm
408 (18602)

REMOTE DLV
TR
03:30 pm-05:50 pm
409 (18603)
L0.0

REMOTE DLV
TR
06:00 pm-08:20 pm
410 (18604)
L0.0

REMOTE DLV
L0.0
12:59 pm-05:50 pm
412 (18606)

REMOTE DLV
L0.0
08:00 am-12:50 pm
413 (18607)

REMOTE DLV
L0.0
12:59 pm-05:50 pm
411 (18605)

ART 2020
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
ART 2350
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
REstricted course. Approval required. Contact department.

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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<td>SPECIAL PROBLEMS</td>
<td>Gam H</td>
</tr>
<tr>
<td>ART 5910</td>
<td>SPECIAL PROBLEMS</td>
<td>Kalin N</td>
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ASTU 2101  BEG CER : HANDBUILDING
501 (15785) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Peterson N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15786) CRE 3.0 MW 02:00 pm-04:50 pm OSH 135 Hancock V
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (16023) CRE 3.0 TR 05:00 pm-07:50 pm OSH 135 Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102  BEG CER : THROWING
501 (15765) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Oliver B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15766) CRE 3.0 TR 08:00 am-10:50 am OSH 135 Larrabee T
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201  BEG D&P : PAINTING I
501 (15767) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Leblanc J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15768) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Pawlowicz E
503 (15769) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Pawlowicz E
504 (15770) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
506 (15602) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Uzor A
507 (16467) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Leblanc J
508 (16696) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Burton J

ASTU 2202  BEG D&P : PAINTING II
501 (15772) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
502 (17307) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Bourbon M
503 (15773) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Burton J

ASTU 2300    INTRO TO PRINTMAKING
501 (15584) CRE 3.0 TR 05:00 pm-07:50 pm ART 275 Pozos A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2401  BEGINNING METALS
501 (15787) CRE 3.0 TR 05:00 pm-07:50 pm ART 170 Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 05:00 pm-07:50 pm ART 172 8/24/20-12/11/20
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
</table>
| ASU 2402    | BEGINNING JEWELRY          | ART   | 501 (15789) | MW       | 02:00 pm-04:50 pm | Lopez A     | Instruction delivered remote and on site. (remote 51% or less)  
|             |                            | ART   | 502 (16420) | TR       | 11:00 am-01:50 pm | Dimare C   | Course enrollment will be divided into 2 with each half meeting 1 day per week. Students within each day's meeting will be split between Art 170 and Art 172. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous. Also meets: MW 02:00 pm-03:20 pm ART 172 8/24/20-12/11/20 |
| ASTU 2501   | PHOTOGRAPHY I              | ART   | 501 (15790) | MW       | 08:00 am-10:50 am | Tow S      | Instruction delivered remote and on site. (remote 51% or less)  
|             |                            | ART   | 502 (15791) | MW       | 02:00 pm-04:50 pm | Tow S      | Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. |
|             |                            | ART   | 503 (15792) | MW       | 05:00 pm-07:50 pm | Gillanders A | Instruction delivered remote and on site. (remote 51% or less)  
|             |                            | ART   | 504 (15793) | TR       | 08:00 am-10:50 am | Gillanders A | Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. |
|             |                            | ART   | 505 (16056) | TR       | 11:00 am-01:50 pm | Gillanders A | Instruction delivered remote and on site. (remote 51% or less)  
|             |                            | ART   | 506 (16057) | TR       | 02:00 pm-04:50 pm | Mann P     | Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous. |
|             |                            | ART   | 507 (16697) | TR       | 05:00 pm-07:50 pm |             | Instruction delivered remote and on site. (remote 51% or less)  
|             |                            | ART   | 508 (170)  | TR       | 08:00 am-10:50 am |             | Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous. Also meets: TR 08:00 am-10:50 am ART 172 8/24/20-12/11/20 |

**ASTU 2402 -- BEGINNING JEWELRY**

- **Course Code:** ASU 2402
- **Title:** BEGINNING JEWELRY
- **Type:** ART
- **CRN:** 501 (15789)
- **Days:** MW
- **Time:** 02:00 pm-04:50 pm
- **Instructor:** Lopez A
- **Notes:** Instruction delivered remote and on site. (remote 51% or less)  
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students within each day's meeting will be split between Art 170 and Art 172. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous. Also meets: MW 02:00 pm-03:20 pm ART 172 8/24/20-12/11/20

**ASTU 2501 -- PHOTOGRAPHY I**

- **Course Code:** ASTU 2501
- **Title:** PHOTOGRAPHY I
- **Type:** ART
- **CRN:** 501 (15790)
- **Days:** MW
- **Time:** 08:00 am-10:50 am
- **Instructor:** Tow S
- **Notes:** Instruction delivered remote and on site. (remote 51% or less)  
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ASTU 2502 -- PHOTOGRAPHY II**

- **Course Code:** ASTU 2502
- **Title:** PHOTOGRAPHY II
- **Type:** ART
- **CRN:** 501 (15788)
- **Days:** TR
- **Time:** 08:00 am-10:50 am
- **Instructor:** Asam L
- **Notes:** Instruction delivered remote and on site. (remote 51% or less)  
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students within each day's meeting will be split between Art 170 and Art 172. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous. Also meets: TR 08:00 am-10:50 am ART 172 8/24/20-12/11/20
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

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**ASTU 2601**  
BEG PRINT : RELIEF

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**ASTU 2602**  
BEG PRINT : SCRN PRINT

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**ASTU 2701**  
NEW MED : TIME & MOVE ME

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**ASTU 2702**  
NEW MED : ANALOG

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**ASTU 2801**  
BEG SCLP : TRAD METHODS

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**ASTU 2802**  
BEG SCLP : DIGITAL
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<tr>
<th>Course Code</th>
<th>Lecture Type</th>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ART 153</td>
<td>TR</td>
<td>501</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 153</td>
<td>Eggert A</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20</td>
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<td>ART 153</td>
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<td>502</td>
<td>TR</td>
<td>02:00 pm-04:50 pm</td>
<td>ART 153</td>
<td>Grasham M</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20</td>
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<td>ASTU 3000</td>
<td>INTERDISC TOPICS</td>
<td>501</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>ART 468</td>
<td>Adelman A</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>ART 468</td>
<td>MW</td>
<td>503</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 468</td>
<td>Adelman A</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>Smith T</td>
<td>Course Topic: SKETCHBOOK &amp; IDEA DEVELOPMENT WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>INET</td>
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<td>TR</td>
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<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Wolske D</td>
<td>Course Topic: BOOK ARTS</td>
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<td>INET</td>
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<td>Fine J</td>
<td>Course Topic: APPLCTNS IN VISUAL LITERACY WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>ART 468</td>
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<td>08:00 am-10:50 am</td>
<td>ART 468</td>
<td>Adelman A</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<tr>
<td>ASTU 3030</td>
<td>COMPUTERS IN ART</td>
<td>501</td>
<td>MW</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>West R</td>
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</tbody>
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### Course Descriptions

1. **ART 153**: This course will be divided into 2 with each half meeting 1 day per week. Students within each day's meeting will be split between ART 151 and ART 153. Students will be notified in advance as to when and where they should attend. Remaining work will be a combination of synchronous and asynchronous.

2. **INET**: This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

3. **ASTU 3000**: Course topic: In Stitches: Embroidery.

4. **ASTU 3030**: Course topic: Computers in Art.
ASTU 3102  CER : SURFAC & ORNAMENT
501 (17339) CRE 3.0  TR 11:00 am-01:50 pm OSH 135 Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3105  CER : MATERIAL STUDIES
501 (15809) CRE 3.0  MW 11:00 am-01:50 pm OSH 135 Oliver B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201  D&P : ROTATING TOPICS
501 (17340) CRE 3.0  MW 08:00 am-10:50 am REMOTE DLV Pawlowicz E
Course Topic: DRAWING FROM IMAGINATION
502 (17574) CRE 3.0  TR 05:00 pm-07:50 pm REMOTE DLV Burton J
Course Topic: EXPERIMENTAL FIGURE

ASTU 3202  D&P : FIGURE I
501 (17575) CRE 3.0  MW 05:00 pm-07:50 pm REMOTE DLV Huynh L
502 (17576) CRE 3.0  MW 08:00 am-10:50 am REMOTE DLV Johnson M
503 (17577) CRE 3.0  TR 05:00 pm-07:50 pm REMOTE DLV Johnson M

ASTU 3203  D&P : FIGURE II
501 (16350) CRE 3.0  TR 02:00 pm-04:50 pm REMOTE DLV Leblanc J
502 (18731) CRE 3.0  TR 02:00 pm-04:50 pm REMOTE DLV Bailey J

ASTU 3204  D&P : FIGURE PAINTING
501 (15814) CRE 3.0  TR 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
502 (15815) CRE 3.0  TR 11:00 am-01:50 pm REMOTE DLV Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL
501 (16058) CRE 3.0  MW 08:00 am-10:50 am REMOTE DLV Campbell B
502 (16351) CRE 3.0  TR 08:00 am-10:50 am REMOTE DLV Campbell B
503 (16352) CRE 3.0  TR 02:00 pm-04:50 pm REMOTE DLV Campbell B

ASTU 3206  D&P : SERIES
501 (17578) CRE 3.0  MW 02:00 pm-04:50 pm REMOTE DLV Bourbon M

ASTU 3404  JEWELRY : ADORNMENT
501 (15817) CRE 3.0  MW 05:00 pm-07:50 pm ART 172 Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-07:50 pm ART 170 8/24/20-12/11/20

ASTU 3405  METALS : TECHNOLOGY
501 (15818) CRE 3.0  MW 08:00 am-10:50 am ART 172 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 08:00 am-10:50 am ART 170 8/24/20-12/11/20

ASTU 3501  PHOTO : ROTATING TOPICS
Course Topic: EXPANDED PHOTOGRAPHY

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

ASTU 3502  DARKROOM PHOTOGRAPHY

501 (15820) CRE 3.0 TR 02:00 pm-04:50 pm ART 359 Desoto M
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 02:00 pm-04:50 pm BLB 005 8/24/20-12/11/20

ASTU 3504  PHOTO, SOUND & MOVING

501 (15821) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.

502 (16368) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.

ASTU 3505  PHOTO : ALT PROCESSES

501 (16110) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506  PHOTO : LIGHTING TECH

501 (15822) CRE 3.0 TR 08:00 am-10:50 am ART 359
503 (15824) CRE 3.0 TR 05:00 pm-07:50 pm ART 359 Mann P
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 05:00 pm-07:50 pm ART 358 8/24/20-12/11/20

ASTU 3602  INT PRINT : INTAGLIO

501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603  INT PRINT : LITHOGRAPHY

501 (17581) CRE 3.0 TR 11:00 am-01:50 pm ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701  NEW MED : ROTATING TOP

501 (15823) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Back M
Course Topic: SONIC ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3704  NEW MED : PERFORM & ELEC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3705** NEW MED : AR & VR
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3801** INT SCLP : ROT TOPICS
Course Topic: SCULPTING THE BODY

Instruction delivered remote and on site. (remote 51\% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 05:00 pm-07:50 pm ART 151 8/24/20-12/11/20

**ASTU 3804** INT SCLP : ART IN PUBLIC
Instruction delivered remote and on site. (remote 51\% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20

**ASTU 4010** ARTIST PROF PRAC
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**ASTU 4100** SENIOR CERAMICS STUDIO
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT_SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

Also meets: TR 02:00 pm-04:50 pm OSH 135 8/24/20-12/11/20

**ASTU 4200** SENIOR DRAW & PAINT

**ASTU 4400** SEN METALS & JEWELRY
Course Topic: METALSMITHING & JEWELRY

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT_SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

**ASTU 4500** SENIOR PHOTO STUDIO
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4600  SENIOR PRINT STUDIO
501  (15826)  CRE 3.0  TR  11:00 am-01:50 pm  ART 367  Huckaby C

ASTU 4700  SEN NEW MEDIA STUDIO
501  (15836)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Sheppard E

ASTU 4800  SEN SCULPTURE STUDIO
501  (15837)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Baldari P

ASTU 5000  TOPICS IN STUDIO
501  (16059)  CRE 3.0  MW  11:00 am-01:50 pm  ART 468  Adelman A
Course Topic:  IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (17572)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course Topic:  DRAWING & SCULPTING THE HEAD

503  (16060)  CRE 3.0  MW  08:00 am-10:50 am  ART 468  Adelman A
Course Topic:  STITCH IN THE DITCH: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504  (17573)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 468  Burton J
Course Topic:  HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

507  (16063)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Wolske D
Course Topic:  BOOK ARTS

510  (17654)  CRE 3.0  TR  08:00 am-10:50 am  ART 468  Adelman A
Course Topic:  SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 5001  PRAXIS : ROTATING TOPICS
501  (15587)  CRE 3.0  MW  02:00 pm-04:50 pm  OSH 184  Oliver B
Course Topic:  CERAMICS
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: DRAWING & PAINTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: METALSMITHING & JEWELRY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170
AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

Course Topic: PHOTOGRAPHY & NEW MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND
ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD
ATTEND.
Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20

Course Topic: PRINTMAKING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: SCULPTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 5015    MFA PROJECT RESEARCH

ASTU 5020    MFA PROJECT EXHIBITION