### Visual Arts

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>ADES 1500</td>
<td>INTRO TO CDES</td>
<td>Ligon J</td>
<td>INET</td>
<td>Remote DLVTR</td>
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<tr>
<td>ADES 1510</td>
<td>TYPOGRAPHY I</td>
<td>Holeman E</td>
<td>Remote DLVTR</td>
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<td>ADES 1513</td>
<td>CONTEXTUAL RESEARCH</td>
<td>Abel T</td>
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<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
<td>Otto A</td>
<td>Remote DLVTR</td>
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#### ADES 1500 INTRO TO CDES
- CRN: 12444
- Instructor: Ligon J
- Time: 08:00 am-10:50 am
- Location: Remote DLVTR
- Method: Web-based instruction

#### ADES 1510 TYPOGRAPHY I
- CRNs: 12535, 12536, 12537
- Instructors: Holeman E, Dorff K
- Times: 08:00 am-10:50 am, 11:00 am-01:50 pm
- Location: Remote DLVTR

#### ADES 1513 CONTEXTUAL RESEARCH
- CRN: 14715
- Instructor: Abel T
- Time: 11:00 am-12:30 pm
- Location: Remote DLVTR

#### ADES 1550 INTRO TO FASH DES
- CRN: 15073
- Instructor: Otto A
- Time: 08:00 am-09:20 am
- Location: Remote DLVTR

#### ADES 1625 INTRO TO I. D.
- CRN: 14717
- Instructor: Park J
- Time: 08:00 am-09:20 am
- Location: Remote DLVTR

#### ADES 2513 TYPE SYSTEMS
- CRN: 17913
- Instructor: Gibson M
- Time: 08:00 am-10:50 am
- Location: Remote DLVTR

#### ADES 2515 IMAGE AND COLOR
- CRNs: 12489, 12490, 12491
- Instructors: May D, Zhang C, Dorff K
- Times: 08:00 am-10:50 am, 03:00 pm-05:50 pm, 11:00 am-01:50 pm
- Location: Remote DLVTR

#### ADES 2550 FASHION: PATTERN I
- CRNs: 15073, 12489, 12490, 12491
- Instructors: Otto A, May D, Zhang C, Dorff K
- Times: 08:00 am-10:50 am, 03:00 pm-05:50 pm, 11:00 am-01:50 pm
- Location: Remote DLVTR
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ADES 3620  ID AUTOCAD
501 (12434) CRE 3.0 TR 12:00 pm-02:50 pm REMOTE DLV Park J
502 (12435) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Park J

ADES 3630  ID SPACE II
501 (12336) CRE 3.0 TR 08:00 am-10:50 am ART 255 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3630  ID SPACE II
502 (12433) CRE 3.0 TR 12:00 pm-02:50 pm ART 255 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4518  CAUSE-BASED UXD
501 (17068) CRE 3.0 MW 11:00 am-01:50 pm ART 282 Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4520  GD ADVANCED CAMPAIGNS
501 (12481) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV May D
502 (13342) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV May D

ADES 4523  ADVANCED PRODUCT DES
501 (17069) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV

ADES 4541  PORTFOLIO DEVELOPMENT
501 (14778) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Holeman E
502 (16236) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Wolske D

ADES 4550  FASH: TARGET MKT
501 (12432) CRE 3.0 TR 08:00 am-10:50 am ART 243 Chang L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4550  FASH: TARGET MKT
502 (12337) CRE 3.0 TR 11:00 am-01:50 pm ART 243 Chang L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4560  FASH : DESIGN CONCEPTS
001 (12538) CRE 3.0 W 02:00 pm-04:50 pm REMOTE DLV Gam H

ADES 4615  INTD TOPICS
001 (12473) CRE 3.0 TR 03:30 pm-04:50 pm ART 280 Stark J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20

900 (18510) CRE 3.0 INET Wachter H
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4630  ID SPACE IV
001 (12440) CRE 3.0 TR 09:00 am-09:50 am REMOTE DLV Stark J
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.
501 (12458) LAB 0.0 TR 10:30 am-12:20 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20
502 (12459) LAB 0.0 TR 01:30 pm-03:20 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

ADES 4660  DESIGN MGT SEMINAR
001 (16112) CRE 3.0 INET Rhodes C
WEB-BASED INSTRUCTION.

ADES 4700  INTERNSHIP
742 (17070) CRE 3.0 REMOTE DLV Morgan W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (14906) CRE 3.0 REMOTE DLV Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ADES 5410  FOUNDATIONS OF IXD
501 (15846) CRE 3.0 M 06:30 pm-09:20 pm FRSC 112 Abel T
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5420  HUMAN-CENTERED IXD 1
501 (15847) CRE 3.0 R 06:30 pm-09:20 pm Owens K
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5450  DATA & INFO VIZ & DES
501 (15848) CRE 3.0 W 06:30 pm-09:20 pm FRSC 112 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5460  IXD I2P
501 (15849) CRE 6.0 T 06:30 pm-09:20 pm FRSC 112 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5900  SPECIAL PROBLEMS
702 (18437) CRE V Nacke B
717 (17894) CRE V Gam H
730 (16928) CRE V Gibson M
743 (18848) CRE V Park J
748 (17893) CRE V Chang L
766 (17895) CRE V Trippeer B

AEAH/Art Education and Art History

AEAH 3753  VART : FOUNDATIONS
001 (12521) CRE 3.0 T 12:59 pm-03:50 pm REMOTE DLV Brown K
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<td>AEAH 3770</td>
<td>VART: COMPUTER ART</td>
<td>Moffett C</td>
<td>3.0</td>
<td>12:59 pm-03:50 pm</td>
<td>REMOTE DLV</td>
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<td>AEAH 4750</td>
<td>VART: CONSTRUCT PRAC</td>
<td>Brown K</td>
<td>3.0</td>
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<td>REMOTE DLV</td>
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<td>AEAH 4770</td>
<td>VART: REFLECTIVE PRAC</td>
<td>Kalin N</td>
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<td>AEAH 4780</td>
<td>VART: INQUIRY IN ART</td>
<td>Lewis T</td>
<td>3.0</td>
<td>11:00 am-01:50 pm</td>
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<td>AEAH 4800</td>
<td>ART HIST METHODS</td>
<td>Way J</td>
<td>3.0</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
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<td>AEAH 4801</td>
<td>ART OF ANCIENT ROME</td>
<td>Mcferrin N</td>
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<td>12:30 pm-01:50 pm</td>
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<td>TOPICS 18TH-CENTURY</td>
<td>Dewitte D</td>
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<td>ARTH MODERNISM</td>
<td>Rahmlow K</td>
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<td>09:30 am-10:50 am</td>
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<td>AEAH 4804</td>
<td>ARTH POSTMODERNISM</td>
<td>Shabout N</td>
<td>3.0</td>
<td>09:30 am-10:50 am</td>
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<td>THEORIES IN CONTEMP ART</td>
<td>Green C</td>
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<td>TOPICS LATIN AMER ART</td>
<td>Salazar M</td>
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<td>AEAH 4807</td>
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<td>AEAH 4810</td>
<td>ISLAMIC / MID EAST ART</td>
<td>Shabout N</td>
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AEAH 4841  Interiors History I
001  (14501)  CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Lupkin P

AEAH 4843  HISTORY OF PHOTOGRAPHY
001  (13998)  CRE 3.0  INET  Salazar M
100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.

AEAH 4848  ART HISTORY SEMINAR
001  (13348)  CRE 3.0  M  09:30 am-12:20 pm  REMOTE DLV  Lupkin P

AEAH 4899  INTERDIS A&D TOPICS
001  (17868)  CRE 3.0  REMOTE DLV  Cross L

AEAH 5750  TEACHING ELEM/SEC ART
001  (13756)  CRE 3.0  M  09:00 am-12:50 pm  REMOTE DLV  Kalin N

AEAH 5753  TRENDS IN ART ED
001  (17548)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Brown K

AEAH 5763  POLITICS OF AESTHETICS
001  (17549)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Lewis T

AEAH 5787  INTRO RESEARCH ART ED
001  (14502)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5788  RESEARCH METHODS
001  (17858)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5800  ART HISTORY METHODS
001  (16341)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
002  (17556)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Way J

AEAH 5801  TOPICS IN ART HISTORY
001  (17554)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ISSUES IN DESIGN & HISTORY

AEAH 5813  SEM 20TH-21ST CENTURY
001  (12533)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Way J
Course Topic: ART & HEALING

AEAH 5825  ISLAMIC / MID EAST ART
001  (17547)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
Course Topic: ART & POLITICS IN ME

AEAH 5849  ART HIST. RES. PROJECT
700  (12424)  CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940  MUSEUM SEMINAR
001  (18112)  CRE 3.0  F  09:00 am-03:50 pm  UCD  Evans L
MEETS ALTERNATE FRIDAYS. 8/28, 9/11, 9/25, 10/9, 11/6, 11/20, 12/4, 12/11.

Eight Week Session One

AEAH 1750  VISUAL ART INTEGRATION
301  (12526)  CRE 1.0  TR  09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
Remote DLVTR McBride GCRE 1.0 11:00 am-12:50 pm
This class is only open to students pursuing an interdisciplinary studies degree in the College of Education.
This class meets Tuesday and Thursday from August 24th through October 16th.

Remote DLVTR Davis CCRE 1.0 12:59 pm-02:50 pm
This class is only open to students pursuing an interdisciplinary studies degree in the College of Education.
This class meets Tuesday and Thursday from August 24th through October 16th.

Remote DLVTR Davis CCRE 1.0 03:00 pm-04:50 pm
This class is only open to students pursuing an interdisciplinary studies degree in the College of Education.
This class meets Tuesdays from August 24th through October 16th.

Eight Week Session Two

AEAH 1750  VISUAL ART INTEGRATION

Remote DLVTR McBride GCRE 1.0 09:00 am-10:50 am
This class is only open to students pursuing an interdisciplinary studies degree in the College of Education.
This class meets Tuesdays and Thursdays from October 19th through December 11th.

Remote DLVTR McBride GCRE 1.0 11:00 am-12:20 pm
This class meets Tuesdays and Thursdays from October 19th through December 11th.

Remote DLVTR Davis CCRE 1.0 12:59 pm-02:50 pm
This class meets Tuesday and Thursday from October 19th through December 11th.

Remote DLVMWCRE 3.0 09:30 am-10:50 am
Remote DLVMW Shrestha BCRE 3.0 11:00 am-12:20 pm
Remote DLVTR Moffett CCRE 3.0 12:30 pm-01:50 pm
Honors college students only.

ART/Art

ART 1300  ART APPREC NON-MAJORS

020 (12469) CRE 3.0 INET Giuntini P
Web-based instruction.
This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (18425) CRE 3.0 INET Giuntini P
Web-based instruction.
This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (12311) CRE 3.0 INET Giuntini P
Web-based instruction.
This course is restricted. Limited to students residing out-of-state only. Contact department. Restricted course. Approval required. Contact department.

501 (18222) CRE 3.0 T 11:00 am-01:50 pm FRSC 107 Ranieri E
This course meets at the Frisco Campus 2811 Internet Blvd., Frisco TX 75034.

ART 1301  HONORS ART APPREC

001 (13349) CRE 3.0 MW 09:30 am-10:50 am Remote DLV
002 (13997) CRE 3.0 MW 11:00 am-12:20 pm Remote DLV Shrestha B
003 (14160) CRE 3.0 TR 12:30 pm-01:50 pm Remote DLV Moffett C
Honors college students only.
ART 280W Evans LCRE 3.0 12:00 pm-02:50 pm 004 (18696) HONORS COLLEGE STUDENTS ONLY.

ART 288W Evans LCRE 3.0 03:00 pm-05:50 pm 005 (18744)

ART 1600 FND : PERCP & TRANS

001 (17424) CRE 3.0 INET Johnson M WEB-BASED INSTRUCTION.

301 (18534) LAB 0.0 MW 08:00 am-10:20 am ART 318 IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

302 (18536) LAB 0.0 MW 10:30 am-12:50 pm ART 318 IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

303 (18537) LAB 0.0 MW 12:59 pm-03:20 pm ART 318 IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

304 (18538) LAB 0.0 MW 03:30 pm-05:50 pm ART 318 IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

305 (18539) LAB 0.0 MW 06:00 pm-08:20 pm ART 318 IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

306 (18540) LAB 0.0 TR 08:00 am-10:20 am ART 318 IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 319 8/24/20-12/11/20
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Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20

ART 1700  FND: SPACE

WEB-BASED INSTRUCTION.
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ART 380
FOR WEB-BASED INSTRUCTION.
301 (18563) LAB 0.0 MW 08:00 am-10:20 am ART 380
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Also meets: MW 08:00 am-10:20 am ART 388 8/24/20-12/11/20

302 (18564) LAB 0.0 MW 10:30 am-12:50 pm ART 380

303 (18565) LAB 0.0 MW 12:59 pm-03:20 pm ART 380

Also meets: MW 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20
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*WEB-BASED INSTRUCTION.*

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 08:00 am-10:20 am ART 321 8/24/20-12/11/20

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<td>Also meets: TR 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20</td>
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<td>06:00 pm-08:20 pm</td>
<td>ART 320</td>
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<td>Also meets: TR 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20</td>
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<td>12:59 pm-05:50 pm</td>
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EMAIL REGULARLY FOR UPDATES.
Also meets: S 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

ART 2020 DIGITAL TOOLS
001 (17606) CRE 3.0 MW 09:00 am-11:50 am REMOTE DLV Moffett C

ART 2350 ART HIST SURV I
020 (17533) CRE 3.0 INET Mcferrin N
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
021 (18399) CRE 3.0 INET Ranieri E
WEB-BASED INSTRUCTION.
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RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
022 (18400) CRE 3.0 INET Ranieri E
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
023 (18401) CRE 3.0 INET Ranieri E
WEB-BASED INSTRUCTION.
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024 (18402) CRE 3.0 INET Galuban B
WEB-BASED INSTRUCTION.
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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
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ARTHUR 2900
SPECIAL PROBLEMS
700 (12334) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ARTHUR 4450
PROF INTERNSHIP
712 (12904) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
752 (12547) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
753 (12511) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614 ART AND BUSINESS

001 (17607) CRE 3.0 REMOTE DLV Cross L

ART 4900 SPECIAL PROBLEMS

703 (14150) CRE V Black R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

716 (12340) CRE V Demirguc Thurma
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

720 (14088) CRE V Fagerlund C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

739 (18349) CRE V

752 (12517) CRE V Lawrence A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (16320) CRE V Dorff K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS

701 (12923) CRE V Oliver B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (12515) CRE V Stout D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940 ART MUSEUMS

001 (18111) CRE 3.0 F 09:00 am-03:50 pm REMOTE DLV Evans L
COURSE MEETS ALTERNATE FRIDAYS STARTING 9/4. SEE SYLLABUS FOR DETAILS.

ART 5700 SEM UNIV ART TCHG

501 (14614) CRE 3.0 Baxter D

ART 5900 SPECIAL PROBLEMS

601 (18495) CRE V Salazar M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

602 (18496) CRE V Mcferrin N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

614 (18497) CRE V Owen L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

618 (18498) CRE V Rahmlow K
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

623 (18499) CRE V Shabout N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

626 (18500) CRE V Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

655 (18501) CRE V Baxter D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

668 (18502) CRE V Lupkin P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (18179) CRE V Oliver B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

711 (12370) CRE V Back M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

717 (12373) CRE V Gam H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910 SPECIAL PROBLEMS

704 (16752) CRE V Kalin N
ASTU 2101  
**BEG CER : HANDBUILDING**

501 (15785) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Peterson N  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15786) CRE 3.0 MW 02:00 pm-04:50 pm OSH 135 Hancock V  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (16023) CRE 3.0 TR 05:00 pm-07:50 pm OSH 135 Au E  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102  
**BEG CER : THROWING**

501 (15765) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Oliver B  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15766) CRE 3.0 TR 08:00 am-10:50 am OSH 135 Larrabee T  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201  
**BEG D&P : PAINTING I**

501 (15767) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Leblanc J
502 (15768) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Pawlowicz E
503 (15769) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Pawlowicz E
504 (15770) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
506 (15602) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Uzor A
507 (16467) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Leblanc J
508 (16696) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Burton J

ASTU 2202  
**BEG D&P : PAINTING II**

501 (15772) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Burton J
502 (17307) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Bourbon M
503 (15773) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Burton J

ASTU 2300  
**INTRO TO PRINTMAKING**

501 (15584) CRE 3.0 TR 05:00 pm-07:50 pm ART 275 Pozos A  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2401  
**BEGINNING METALS**

501 (15787) CRE 3.0 TR 05:00 pm-07:50 pm ART 170 Dessoye C  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  
Also meets: TR 05:00 pm-07:50 pm ART 172 8/24/20-12/11/20
ART 170TR Asam LCRE 3.0 08:00 am-10:50 am 502 (15788)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 172 8/24/20-12/11/20

ASTU 2402 BEGINNING JEWELRY

501 (15789) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-03:20 pm ART 172 8/24/20-12/11/20

502 (16420) CRE 3.0 TR 11:00 am-01:50 pm ART 170 Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

ASTU 2501 PHOTOGRAPHY I

501 (15790) CRE 3.0 MW 08:00 am-10:50 am ART 359 Tow S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15791) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Tow S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15792) CRE 3.0 MW 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (15793) CRE 3.0 TR 08:00 am-10:50 am ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

505 (16056) CRE 3.0 TR 11:00 am-01:50 pm ART 313 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

506 (16057) CRE 3.0 TR 02:00 pm-04:50 pm ART 313 Mann P
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

507 (16697) CRE 3.0 TR 05:00 pm-07:50 pm ART 338

ASTU 2502 PHOTOGRAPHY II

ASTU 2402 BEGINNING JEWELRY

501 (15789) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-03:20 pm ART 172 8/24/20-12/11/20

502 (16420) CRE 3.0 TR 11:00 am-01:50 pm ART 170 Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

ASTU 2501 PHOTOGRAPHY I

501 (15790) CRE 3.0 MW 08:00 am-10:50 am ART 359 Tow S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15791) CRE 3.0 MW 02:00 pm-04:50 pm ART 313 Tow S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15792) CRE 3.0 MW 05:00 pm-07:50 pm ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (15793) CRE 3.0 TR 08:00 am-10:50 am ART 358 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

505 (16056) CRE 3.0 TR 11:00 am-01:50 pm ART 313 Gillanders A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

506 (16057) CRE 3.0 TR 02:00 pm-04:50 pm ART 313 Mann P
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

507 (16697) CRE 3.0 TR 05:00 pm-07:50 pm ART 338

ASTU 2502 PHOTOGRAPHY II
ART 367 MW Doherty DCRE 3.0 08:00 am-10:50 am 501 (15794)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 367 MW Doherty DCRE 3.0 11:00 am-01:50 pm 502 (15795)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 367 MW Doherty DCRE 3.0 02:00 pm-04:50 pm 503 (15796)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2601 BEG PRINT : RELIEF

ART 275MW Gibbons LCRE 3.0 05:00 pm-07:50 pm 501 (15797)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 266 MW Goto KCRE 3.0 02:00 pm-04:50 pm 502 (15774)
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2701 NEW MED : TIME & MOVEME

INET Sheppard ECRE 3.0 08:00 am-10:50 am 501 (15775)
WEB-BASED INSTRUCTION.

INET Back MCRE 3.0 02:00 pm-04:50 pm 502 (15776)
WEB-BASED INSTRUCTION.

INET Sheppard ECRE 3.0 05:00 pm-07:50 pm 503 (17831)
WEB-BASED INSTRUCTION.

ASTU 2702 NEW MED : ANALOG

REMOTE DLVMW Back MCRE 3.0 11:00 am-01:50 pm 501 (15777)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

REMOTE DLVMW Back MCRE 3.0 02:00 pm-04:50 pm 502 (15761)
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801 BEG SCLP : TRAD METHODS

REMOTE DLVMW Baldari PCRE 3.0 08:00 am-10:50 am 501 (15800)
REMOTE DLVMW Baldari PCRE 3.0 02:00 pm-04:50 pm 502 (15801)
REMOTE DLVMW Phillips JCRE 3.0 05:00 pm-07:50 pm 503 (16399)

ASTU 2802 BEG SCLP : DIGITAL
ART 153TR Eggert ACRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20

ART 153TR Grasham MCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

ASTU 3000 INTERDISC TOPICS

501 (15802) CRE 3.0 MW 11:00 am-01:50 pm ART 468 Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (17309) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD

503 (15803) CRE 3.0 MW 08:00 am-10:50 am ART 468 Adelman A
Course Topic: STITCH IN THE DITCH: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (17337) CRE 3.0 MW 05:00 pm-07:50 pm ART 468 Burton J
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

506 (15805) CRE 3.0 INET Smith T
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

507 (15806) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Wolske D
Course Topic: BOOK ARTS

509 (16107) CRE 3.0 INET Fine J
Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

510 (17653) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A
Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3030 COMPUTERS IN ART

501 (17338) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV West R
ASTU 3102  CER : SURFAC & ORNAMENT
501  (17339)  CRE 3.0  TR  11:00 am-01:50 pm  OSH 135  Au E
  Instruction delivered remote and on site. (remote 51% or less)
  COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
  STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
  WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3105  CER : MATERIAL STUDIES
501  (15809)  CRE 3.0  MW  11:00 am-01:50 pm  OSH 135  Oliver B
  Instruction delivered remote and on site. (remote 51% or less)
  COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
  STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
  WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201  D&P : ROTATING TOPICS
501  (17340)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Pawlowicz E
  Course Topic: DRAWING FROM IMAGINATION

502  (17574)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Burton J
  Course Topic: EXPERIMENTAL FIGURE

ASTU 3202  D&P : FIGURE I
501  (17575)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Huynh L

502  (17576)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Johnson H

503  (17577)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Johnson M

ASTU 3203  D&P : FIGURE II
501  (16350)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Leblanc J

502  (18731)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Bailey J

ASTU 3204  D&P : FIGURE PAINTING
501  (15814)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C

502  (15815)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL
501  (16058)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Campbell B

502  (16351)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Campbell B

503  (16352)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Campbell B

ASTU 3206  D&P : SERIES
501  (17578)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Bourbon M

ASTU 3404  JEWELRY : ADORNMENT
501  (15817)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 172  Loch-Test S
  Instruction delivered remote and on site. (remote 51% or less)
  COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
  STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
  STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
  REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
  Also meets: MW 05:00 pm-07:50 pm ART 170 8/24/20-12/11/20

ASTU 3405  METALS : TECHNOLOGY
501  (15818)  CRE 3.0  MW  08:00 am-10:50 am  ART 172  Lopez A
  Instruction delivered remote and on site. (remote 51% or less)
  COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
  STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
  STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
  REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
  Also meets: MW 08:00 am-10:50 am ART 170 8/24/20-12/11/20

ASTU 3501  PHOTO : ROTATING TOPICS
Course Topic:  EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

ASTU 3502 DARKROOM PHOTOGRAPHY
501 (15820) CRE 3.0 TR 02:00 pm-04:50 pm ART 359 Desoto M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 02:00 pm-04:50 pm 8/24/20-12/11/20

ASTU 3504 PHOTO, SOUND & MOVING
501 (15821) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.

502 (16368) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.

ASTU 3505 PHOTO : ALT PROCESSES
501 (16110) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506 PHOTO : LIGHTING TECH
501 (15822) CRE 3.0 TR 08:00 am-10:50 am ART 359
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 05:00 pm-07:50 pm ART 358 8/24/20-12/11/20

ASTU 3602 INT PRINT : INTAGLIO
501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603 INT PRINT : LITHOGRAPHY
501 (17581) CRE 3.0 TR 11:00 am-01:50 pm ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701 NEW MED : ROTATING TOP
501 (15823) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Back M
Course Topic: SONIC ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ASTU 3704 NEW MED : PERFORM & ELEC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3705  **  **NEW MED : AR & VR**

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**ASTU 3801  **  **INT SCLP : ROT TOPICS**

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**ASTU 3804  **  **INT SCLP : ART IN PUBLIC**

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**ASTU 4010  **  **ARTIST PROF PRAC**

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**ASTU 4100  **  **SENIOR CERAMICS STUDIO**

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**ASTU 4200  **  **SENIOR DRAW & PAINT**

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<td>505 (15835)</td>
<td>CRE 3.0  TR</td>
<td>05:00-07:50</td>
<td>REMOTE DLV</td>
<td>Fagerlund C</td>
<td>REMOTE DLV</td>
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**ASTU 4400  **  **SEN METALS & JEWELRY**

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<tr>
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<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>501 (15843)</td>
<td>CRE 3.0  MW</td>
<td>11:00-01:50</td>
<td>ART 170</td>
<td>Lopez A</td>
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**ASTU 4500  **  **SENIOR PHOTO STUDIO**
Instruction delivered remote and on site. (remote 51% or less)

**ART 367TR Huckaby C**
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ART 367TR Huckaby C**
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 4600**
**SENIOR PRINT STUDIO**

**ASTU 4700**
**SEN NEW MEDIA STUDIO**

**ASTU 4800**
**SEN SCULPTURE STUDIO**

**ASTU 5000**
**TOPICS IN STUDIO**

**ART 468MW Adelman A**
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ART 468MW Adelman A**
Course Topic: DRAWING & SCULPTING THE HEAD
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ART 468MW Adelman A**
Course Topic: STITCH IN THE DITCH: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ART 468MW Burton J**
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ART 468MW Fagerlund C**
Course Topic: BOOK ARTS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**OSH 184MW Oliver B**
Course Topic: CERAMICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: DRAWING & PAINTING
Restrict course. Approval required. Contact Department.
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week.
Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

Course Topic: METALSMITHING & JEWELRY
Restrict course. Approval required. Contact Department.
Course enrollment will be divided into 2 with enrollment split between Art 170 and Art 172. Students will be notified in advance as to where they should attend.
Also meets: MW 11:00 am-1:50 pm Art 172 8/24/20-12/11/20

Course Topic: PHOTOGRAPHY & NEW MEDIA
Restrict course. Approval required. Contact Department.
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with students split between Art 358 and Art 359. Students will be notified in advance as to when and where they should attend.
Also meets: TR 11:00 am-1:50 pm Art 358 8/24/20-12/11/20

Course Topic: PRINTMAKING
Restrict course. Approval required. Contact Department.

Course Topic: SCULPTURE
Restrict course. Approval required. Contact Department.
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week.
Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

Course Topic: MFA PROJECT RESEARCH
Restrict course approval required. Contact instructor.

Course Topic: MFA PROJECT EXHIBITION
Restrict course approval required. Contact instructor.