### ADES/Art - Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADES 1500</td>
<td>INTRO TO CDES</td>
<td>08:00-10:50am</td>
<td>INET</td>
<td>Ligon J</td>
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<tr>
<td>ADES 1510</td>
<td>TYPOGRAPHY I</td>
<td>08:00-10:50am</td>
<td>REMOTE DLV</td>
<td>Holeman E</td>
</tr>
<tr>
<td>ADES 1513</td>
<td>CONTEXTUAL RESEARCH</td>
<td>11:00-12:30pm</td>
<td>REMOTE DLV</td>
<td>Abel T</td>
</tr>
<tr>
<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
<td>08:00-10:50am</td>
<td>INET</td>
<td>Otto A</td>
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<tr>
<td>ADES 1560</td>
<td>FASH INTR IND SEW</td>
<td>08:00-10:50am</td>
<td>ART 254</td>
<td>Risen S</td>
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<tr>
<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
<td>08:00-09:20am</td>
<td>REMOTE DLV</td>
<td>Park J</td>
</tr>
<tr>
<td>ADES 2513</td>
<td>TYPE SYSTEMS</td>
<td>08:00-10:50am</td>
<td>ART 365</td>
<td>Gibson M</td>
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<tr>
<td>ADES 2515</td>
<td>IMAGE AND COLOR</td>
<td>08:00-11:00am</td>
<td>REMOTE DLV</td>
<td>May D</td>
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<tr>
<td>ADES 2550</td>
<td>FASHION: PATTERN I</td>
<td>11:00-11:50am</td>
<td>REMOTE DLV</td>
<td>Dorff K</td>
</tr>
</tbody>
</table>
501 (12455) CRE 3.0 MW 08:00 am-10:50 am  ART 250 Trippeer B
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

502 (12431) CRE 3.0 MW 11:00 am-01:50 pm  ART 250 Trippeer B
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

503 (12492) CRE 3.0 MW 02:00 pm-04:50 pm  ART 250 Trippeer B
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 2640  ID SPACE I

501 (17071) CRE 3.0 MW 08:00 am-10:50 am  REMOTE DLV Islam A
502 (17072) CRE 3.0 MW 11:00 am-01:50 pm  REMOTE DLV Islam A

ADES 3500  PUBLICATION DESIGN

501 (12464) CRE 3.0 MW 08:00 am-10:50 am  REMOTE DLV Zhang C
ART DIRECTION
502 (12465) CRE 3.0 TR 03:00 pm-05:50 pm  REMOTE DLV Dorff K
GRAPHIC DESIGN

ADES 3503  PLANNING & DEVELOPING

501 (15423) CRE 3.0 MW 08:00 am-10:50 am  ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3510  INTERACTION DESIGN I

501 (12466) CRE 3.0 TR 08:00 am-10:50 am  REMOTE DLV Zhang C
GRAPHIC DESIGN
502 (12603) CRE 3.0 MW 11:00 am-01:50 pm  REMOTE DLV Holeman E

ADES 3513  DATA VISUALIZATION

501 (15428) CRE 3.0 TR 11:00 am-01:50 pm  ART 365 Gibson M
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3550  FASHION: DRAPING

501 (12438) CRE 3.0 TR 11:00 am-01:50 pm  REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

502 (12437) CRE 3.0 TR 02:00 pm-04:50 pm  REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3570  FASH COMP PRESENTATION

501 (12487) CRE 3.0 MW 08:00 am-10:50 am  REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm  REMOTE DLV Gam H

ADES 3610  ID PRES TECH
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

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Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

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Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
THE TOPIC OF THIS COURSE IS GREEN MATERIALS.
Also meets: TR  03:30 pm-04:50 pm ART  288  8/24/20-12/11/20
INET Wachter HCRE 3.0900 (18510)
100% online. No on-site meetings. May require set times to participate online as noted.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
THE TOPIC OF THIS COURSE IS EINTERN.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

INET Wachter HCRE 3.0950 (18511)
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
THE TOPIC OF THIS COURSE IS EINTERN.

ADES 4630 ID SPACE IV
001 (12440) CRE 3.0 TR 09:00 am-09:50 am REMOTE DLV Stark J
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

501 (12458) LAB 0.0 TR 10:30 am-12:20 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

502 (12459) LAB 0.0 TR 01:30 pm-03:20 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

ADES 4660 DESIGN MGT SEMINAR
001 (16112) CRE 3.0 INET Rhodes C
WEB-BASED INSTRUCTION.

ADES 4700 INTERNSHIP
722 (19663) CRE 3.0 Wachter H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

742 (17070) CRE 3.0 REMOTE DLV Morgan W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (14906) CRE 3.0 REMOTE DLV Dorff K
COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

ADES 5410 FOUNDATIONS OF IXd
501 (15846) CRE 3.0 M 06:30 pm-09:20 pm REMOTE DLV Abel T
100% online. No on-site meetings. May require set times to participate online as noted.

ADES 5420 HUMAN-CENTERED IXd 1
501 (15847) CRE 3.0 R 06:30 pm-09:20 pm FRSC 133 Sullivan B
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5450 DATA & INFO VIZ & DES
501 (15848) CRE 3.0 W 06:30 pm-09:20 pm FRSC 112 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5460 IXd I2P
501 (15849) CRE 6.0 T 06:30 pm-09:20 pm FRSC 112 Owens K
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

AEAH/Art Education and Art History

AEAH 3753 VART : FOUNDATIONS
REMOTE DLVT Brown KCRE 3.0 12:59 pm-03:50 pm

AEAH 3770 VART : COMPUTER ART

001 (12482) CRE 3.0 MW 12:59 pm-03:50 pm REMOTE DLV Moffett C

AEAH 4750 VART: CONSTRUCT PRAC

001 (13995) CRE 3.0 TR 09:00 am-11:50 am REMOTE DLV Brown K
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS.
SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780 VART: REFLECTIVE PRAC

001 (12339) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790 VART : INQUIRY IN ART

001 (12453) CRE 3.0 W 11:00 am-01:50 pm REMOTE DLV Lewis T
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800 ART HIST METHODS

001 (12450) CRE 3.0 W 02:00 pm-04:50 pm REMOTE DLV Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801 TOPICS ART HISTORY

002 (17544) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLV Mcferrin N
Course Topic: FASHION IN ANCIENT MEDITERR

003 (17545) CRE 3.0 REMOTE DLV Owen L
Course Topic: EXHIBITING INDIA IN TEXAS

005 (17540) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Rahmlow K
Course Topic: WOMEN OF MODERNISM

008 (17546) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Ogrodnik B
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803 ART OF ANCIENT ROME

001 (18105) CRE 3.0 MW 09:30 am-10:50 am REMOTE DLV Mcferrin N

AEAH 4809 TOPICS 18TH-CENTURY

001 (17553) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812 ARTH MODERNISM

001 (12606) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Rahmlow K

AEAH 4813 ARTH POSTMODERNISM

001 (13384) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Green C
002 (15572) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Shabout N

AEAH 4814 THEORIES IN CONTEMP ART

001 (14500) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Green C
002 (18740) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Ogrodnik B

AEAH 4818 TOPICS LATIN AMER ART

001 (13996) CRE 3.0 Remote DLV Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819 TOPICS NATIVE AMER ART

001 (18235) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Green C

AEAH 4824 TOPICS IN ASIAN ART

001 (18262) CRE 3.0 REMOTE DLV Owen L
Course Topic: MODERN ART OF INDIA
002 (18263) CRE 3.0 REMOTE DLV Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825 ISLAMIC / MID EAST ART
001 (15575) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Shabout N

AEAH 4841 Interiors History I

001 (14501) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Lupkin P

AEAH 4843 HISTORY OF PHOTOGRAPHY

001 (13998) CRE 3.0 INET Salazar M
100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.

026 (19592) CRE 3.0 INET Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4848 ART HISTORY SEMINAR

001 (13348) CRE 3.0 M 09:30 am-12:20 pm REMOTE DLV Lupkin P

AEAH 4899 INTERDIS A&D TOPICS

001 (17868) CRE 3.0 REMOTE DLV Cross L

AEAH 5750 TEACHING ELEM/SEC ART

001 (13756) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N

AEAH 5753 TRENDS IN ART ED

001 (17548) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Brown K

AEAH 5763 POLITICS OF AESTHETICS

001 (17549) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Lewis T

AEAH 5787 INTRO RESEARCH ART ED

001 (14502) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Kalin N

AEAH 5788 RESEARCH METHODS

001 (17858) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Kalin N

AEAH 5800 ART HISTORY METHODS

001 (16341) CRE 3.0 W 02:00 pm-04:50 pm REMOTE DLV Way J
002 (17556) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Way J
026 (19685) CRE 3.0 W 05:00 pm-07:50 pm INET Way J
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5801 TOPICS IN ART HISTORY

001 (17554) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Lupkin P
Course Topic: ISSUES IN DESIGN & HISTORY

026 (19687) CRE 3.0 T 05:00 pm-07:50 pm INET Lupkin P
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5813 SEM 20TH-21ST CENTURY

001 (12533) CRE 3.0 M 05:00 pm-07:50 pm REMOTE DLV Way J
Course Topic: ART & HEALING

AEAH 5825 ISLAMIC / MID EAST ART

001 (17547) CRE 3.0 R 05:00 pm-07:50 pm REMOTE DLV Shabout N
Course Topic: ART & POLITICS IN ME
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 5849**  ART HIST. RES. PROJECT

700  (12424)  CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 5940**  MUSEUM SEMINAR

001  (18112)  CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV  Evans L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

### Eight Week Session One

**AEAH 1750**  VISUAL ART INTEGRATION

301  (12526)  CRE 1.0  TR  09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

303  (12532)  CRE 1.0  TR  11:00 am-12:50 pm  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

305  (12817)  CRE 1.0  TR  12:59 pm-02:50 pm  REMOTE DLV  Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

307  (13904)  CRE 1.0  TR  03:00 pm-04:50 pm  REMOTE DLV  Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS FROM AUGUST 24TH THROUGH OCTOBER 16TH.

### Eight Week Session Two

**AEAH 1750**  VISUAL ART INTEGRATION

302  (12527)  CRE 1.0  TR  09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

304  (17537)  CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  McBride G
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

306  (17538)  CRE 1.0  TR  12:59 pm-02:50 pm  REMOTE DLV  Oyedare O
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

ART/Art

**ART 1300**  ART APPREC NON-MAJORS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

ART 1301  HONORS ART APPREC

001 (13349)  CRE 3.0  MW 09:30 am-10:50 am  REMOTE DLV  Phillips K
002 (13997)  CRE 3.0  MW 11:00 am-12:20 pm  REMOTE DLV  Shrestha B
003 (14160)  CRE 3.0  TR 12:30 pm-01:50 pm  REMOTE DLV  Moffett C
HONORS COLLEGE STUDENTS ONLY.

004 (18696)  CRE 3.0  W 12:00 pm-02:50 pm  REMOTE DLV  Evans L
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

005 (18744)  CRE 3.0  W 03:00 pm-05:50 pm  REMOTE DLV  Evans L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1600  FND : PERCP & TRANS

001 (17424)  CRE 3.0  INET  Johnson M
WEB-BASED INSTRUCTION.

301 (18534)  LAB 0.0  MW 08:00 am-10:20 am  ART 318  Burch K
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

302 (18536)  LAB 0.0  MW 10:30 am-12:50 pm  ART 318  Burch K
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

303 (18537)  LAB 0.0  MW 12:59 pm-03:20 pm  ART 318  Short K
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: TR 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20
ART 318F Parton H LAB 0.0 12:59 pm-05:50 pm 311 (18617)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

ART 318S Anderson J LAB 0.0 08:00 am-12:50 pm 312 (18618)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: S 08:00 am-12:50 pm ART 319 8/24/20-12/11/20

ART 318S Ishaque S LAB 0.0 12:59 pm-05:50 pm 313 (18619)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: S 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

ART 322MW Suh J LAB 0.0 08:00 am-10:20 am 314 (18591)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20

ART 322TR Arneson J LAB 0.0 12:59 pm-03:20 pm 315 (18592)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

ART 322MWLAB 0.0 06:00 pm-08:20 pm 316 (18593)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

ART 322TR Parton H LAB 0.0 10:30 am-12:50 pm 317 (18594)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

REMOTE DLVMW Johnson MLAB 0.0 08:00 am-10:20 am 401 (18542)
REMOTE DLVMW Johnson MLAB 0.0 10:30 am-03:20 pm 402 (18543)
REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 403 (18544)
REMOTE DLVMW Lee YLAB 0.0 03:30 pm-05:50 pm 404 (18545)
WEB-BASED INSTRUCTION.

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 386 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20

Also meets: MW 03:30 pm-05:50 pm ART 386 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 386 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets:

306 (18554) LAB 0.0  TR  08:00 am-10:20 am  ART 384  Rojas-Ponce D
307 (18555) LAB 0.0  TR  10:30 am-12:50 pm  ART 384  Gonzales V
308 (18626) LAB 0.0  TR  12:59 pm-03:20 pm  ART 384  Jones G
309 (18627) LAB 0.0  TR  03:30 pm-05:50 pm  ART 384  Jones G
310 (18628) LAB 0.0  TR  06:00 pm-08:20 pm  ART 384  Martinez S
311 (18629) LAB 0.0  F  12:59 pm-05:50 pm  ART 384  Statser B
312 (18630) LAB 0.0  S  08:00 am-12:50 pm  ART 384  Arneson J
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**ART 1800**

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WEB-BASED INSTRUCTION.
ART 380MW Packer ALAB 0.0 08:00 am-10:20 am 301 (18563)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 388 8/24/20-12/11/20

ART 380MW Grasham ELAB 0.0 10:30 am-12:50 pm 302 (18564)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: MW 10:30 am-12:50 pm ART 388 8/24/20-12/11/20

ART 380MW Robins RLAB 0.0 12:59 pm-03:20 pm 303 (18565)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: MW 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20

ART 380MW Grasham ELAB 0.0 06:00 pm-08:20 pm 304 (18566)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: MW 06:00 pm-08:20 pm ART 388 8/24/20-12/11/20

ART 380TR Robins FLAB 0.0 08:00 am-10:20 am 305 (18567)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: TR 08:00 am-10:20 am ART 388 8/24/20-12/11/20

ART 380TR Jordan FLAB 0.0 10:30 am-12:50 pm 306 (18568)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: TR 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20

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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 327 8/24/20-12/11/20
ART 322
TR 03:30 pm-05:50 pm
315 (18634)
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: TR 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

ART 322
MW Vasyutynska LLAB 0.0 03:30 pm-05:50 pm 316 (18635)
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: MW 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

ART 322
SLAB 0.0 12:59 pm-05:50 pm 317 (18636)
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: S 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

REMOTE DLV
MW West KLAB 0.0 08:00 am-10:20 am 401 (18570)
REMOTE DLV Harper NLAB 0.0 10:30 am-12:50 pm 402 (18571)
REMOTE DLV Reyes MLAB 0.0 12:59 pm-03:20 pm 403 (18572)
REMOTE DLV Cawley MLAB 0.0 03:30 pm-05:50 pm 404 (18573)
REMOTE DLV Cawley MLAB 0.0 06:00 pm-08:20 pm 405 (18574)
REMOTE DLV Cawley MLAB 0.0 08:00 am-10:20 am 406 (18575)
REMOTE DLV Cawley MLAB 0.0 10:30 am-12:50 pm 407 (18576)
REMOTE DLV Hurtado EMLAB 0.0 12:59 pm-03:20 pm 408 (18577)
REMOTE DLV Metoff FMLAB 0.0 03:30 pm-05:50 pm 409 (18644)
REMOTE DLV Cawley MLAB 0.0 06:00 pm-08:20 pm 410 (18645)
REMOTE DLV Cawley MLAB 0.0 F 12:59 pm-05:50 pm 411 (18646)
REMOTE DLV Cawley MLAB 0.0 S 08:00 pm-12:50 pm 412 (18647)
REMOTE DLV Cawley MLAB 0.0 S 12:59 pm-05:50 pm 413 (18648)
ART 1900 FND: SYS & TRANS
CRE 3.0 INET
WEB-BASED INSTRUCTION.

REMOTE DLV
MW West KLAB 0.0 08:00 am-10:20 am 301 (18577)
REMOTE DLV Harper NLAB 0.0 10:30 am-12:50 pm 302 (18578)
REMOTE DLV Potts ELAB 0.0 03:30 pm-05:50 pm 303 (18579)
REMOTE DLV Potts EMLAB 0.0 08:00 am-10:20 am 304 (18580)
REMOTE DLV Potts EMLAB 0.0 10:30 am-12:50 pm 305 (18581)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

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Also meets: TR 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

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Also meets: S 08:00 am-12:50 pm ART 321 8/24/20-12/11/20

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-Texas RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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ART 2360
ART HIST SURV II

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ART 2370 SURVEY III

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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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ART 2900  SPECIAL PROBLEMS
700  (12334)  CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450  PROF INTERNSHIP
712  (12904)  CRE V
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
752  (12547)  CRE V
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
753  (12511)  CRE V
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
760  (12905)  CRE V
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
768  (15164)  CRE V
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614  ART AND BUSINESS
001  (17607)  CRE 3.0  REMOTE DLV
Cross L

ART 4900  SPECIAL PROBLEMS
703  (14150)  CRE V
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
716  (12340)  CRE V
RESTRIC TED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
720  (14088)  CRE V
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
739  (18349)  CRE V

752  (12517)  CRE V
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762  (16320)  CRE V
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910  SPECIAL PROBLEMS
701  (12923)  CRE V
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728  (12515)  CRE V
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940  ART MUSEUMS
001  (18111)  CRE 3.0  F  09:59 am-12:50 pm  REMOTE DLV
Evans L
COURSE MEETS ALTERNATE FRIDAYS STARTING 9/4. SEE SYLLABUS FOR DETAILS.

ART 5700  SEM UNIV ART TCHG
501  (14614)  CRE 3.0
Baxter D

ART 5900  SPECIAL PROBLEMS
601  (18495)  CRE V
RESTRIC TED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Mcferrin NCRE V602 (18496)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Owen LCRE V614 (18497)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Rahmlow KCRE V618 (18498)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Shabout NCRE V623 (18499)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Way JCRE V626 (18500)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Baxter DCRE V655 (18501)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Lupkin PCRE V668 (18502)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Oliver BCRE V701 (18179)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Back MCRE V711 (12370)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Gam HCRE V717 (12373)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 5910  SPECIAL PROBLEMS

Kalin NCRE V704 (16752)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU/Art - Studio Art

**ASTU 2101  BEG CER : HANDBUILDING**

501 (15785)  CRE 3.0  MW  08:00 am-10:50 am  OSH 135  Peterson N

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15786)  CRE 3.0  MW  02:00 pm-04:50 pm  OSH 135  Hancock V

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (16023)  CRE 3.0  TR  05:00 pm-07:50 pm  OSH 135  Au E

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2102  BEG CER : THROWING**

501 (15765)  CRE 3.0  MW  05:00 pm-07:50 pm  OSH 135  Oliver B

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15766)  CRE 3.0  TR  08:00 am-10:50 am  OSH 135  Larrabee T

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2201  BEG D&P : PAINTING I**

501 (15767)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Leblanc J

502 (15768)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Pawlowicz E

503 (15769)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Pawlowicz E

504 (15770)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Uzor A
ASTU 2202  BEG D&P : PAINTING II

501  (15772)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Burton J
502  (17307)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M
503  (15773)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Burton J

ASTU 2300  INTRO TO PRINTMAKING

501  (15584)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 275  Pozos A

Restricted course. Approval required. Contact department.
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week.
Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ASTU 2401  BEGINNING METALS

501  (15787)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 170  Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week.
Students within each day's meeting will be split between ART 170 and ART 172.
Students will be notified in advance as to when and where they should attend.
Remaining work will be a combination of synchronous and asynchronous.
Also meets: TR 05:00 pm-07:50 pm ART 172 8/24/20-12/11/20

502  (15788)  CRE 3.0  TR  08:00 am-10:50 am  ART 170  Asam L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week.
Students within each day's meeting will be split between ART 170 and ART 172.
Students will be notified in advance as to when and where they should attend.
Remaining work will be a combination of synchronous and asynchronous.
Also meets: TR 08:00 am-10:50 am ART 172 8/24/20-12/11/20

ASTU 2402  BEGINNING JEWELRY

501  (15789)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 170  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week.
Students within each day's meeting will be split between ART 170 and ART 172.
Students will be notified in advance as to when and where they should attend.
Remaining work will be a combination of synchronous and asynchronous.
Also meets: MW 02:00 pm-04:50 pm ART 172 8/24/20-12/11/20

502  (16420)  CRE 3.0  TR  11:00 am-01:50 pm  ART 170  Dimare C
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week.
Students within each day's meeting will be split between ART 170 and ART 172.
Students will be notified in advance as to when and where they should attend.
Remaining work will be a combination of synchronous and asynchronous.
Also meets: TR 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

ASTU 2501  PHOTOGRAPHY I

501  (15790)  CRE 3.0  MW  08:00 am-10:50 am  ART 359  Tow S
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week.
Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

502  (15791)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 313  Tow S
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week.
Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2502  PHOTOGRAPHY II

501 (15794)  CRE 3.0  MW 08:00 am-10:50 am  ART 367  Doherty D
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15795)  CRE 3.0  MW 11:00 am-1:50 pm  ART 367  Doherty D
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2601  BEG PRINT : RELIEF

501 (15797)  CRE 3.0  MW 05:00 pm-7:50 pm  ART 275  Gibbons L
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15774)  CRE 3.0  MW 02:00 pm-4:50 pm  ART 266  Goto K
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2602  BEG PRINT : SCRN PRINT

501 (15798)  CRE 3.0  TR 08:00 am-10:50 am  ART 275  Decaen A
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15799)  CRE 3.0  TR 11:00 am-1:50 pm  ART 266  Webb S
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
**ASTU 2701**  
**NEW MED : TIME & MOVEMENT**

501 (15775) CRE 3.0  
WEB-BASED INSTRUCTION.

502 (15776) CRE 3.0  
WEB-BASED INSTRUCTION.

503 (17831) CRE 3.0  
WEB-BASED INSTRUCTION.

510 (19597) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ASTU 2702**  
**NEW MED : ANALOG**

501 (15777) CRE 3.0 MW 11:00 am-01:50 pm  
REMOTE DLV Back M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17614) CRE 3.0 MW 02:00 pm-04:50 pm  
REMOTE DLV Back M  
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 2801**  
**BEG SCLP : TRAD METHODS**

501 (15800) CRE 3.0 MW 08:00 am-10:50 am  
REMOTE DLV Baldari P

502 (15801) CRE 3.0 MW 02:00 pm-04:50 pm  
REMOTE DLV Baldari P

503 (16399) CRE 3.0 MW 05:00 pm-07:50 pm  
REMOTE DLV Phillips J

**ASTU 2802**  
**BEG SCLP : DIGITAL**

501 (15778) CRE 3.0 TR 08:00 am-10:50 am  
ART 153 Eggert A  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  
Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20

502 (16472) CRE 3.0 TR 02:00 pm-04:50 pm  
ART 153 Grasham M  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  
Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

**ASTU 3000**  
**INTERDISC TOPICS**

501 (15802) CRE 3.0 MW 11:00 am-01:50 pm  
ART 468 Adelman A  
Course Topic: IN STITCHES: EMBROIDERY  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (17309) CRE 3.0 MW 02:00 pm-04:50 pm  
REMOTE DLV Fagerlund C  
Course Topic: DRAWING & SCULPTING THE HEAD

503 (15803) CRE 3.0 MW 08:00 am-10:50 am  
ART 468 Adelman A  
Course Topic: QUILTING  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (17337) CRE 3.0 MW 05:00 pm-07:50 pm  
ART 258 Burton J  
Course Topic: HYBRID FORMS  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>506 (15805)</td>
<td>CRE 3.0</td>
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<td>SKETCHBOOK &amp; IDEA DEVELOPMENT</td>
<td>WEB-BASED INSTRUCTION.</td>
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<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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ASTU 3204  D&P : FIGURE PAINTING
501 (15814) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
502 (15815) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL
501 (16058) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Campbell B
502 (16351) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Campbell B
503 (16352) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Campbell B

ASTU 3206  D&P : SERIES
501 (17578) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Bourbon M

ASTU 3404  JEWELRY : ADORNMENT
501 (15817) CRE 3.0  MW  05:00 pm-07:50 pm  ART 172  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm ART 170  8/24/20-12/11/20

ASTU 3405  METALS : TECHNOLOGY
501 (15818) CRE 3.0  MW  08:00 am-10:50 am  ART 172  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  08:00 am-10:50 am ART 170  8/24/20-12/11/20

ASTU 3501  PHOTO : ROTATING TOPICS
501 (17579) CRE 3.0  MW  02:00 pm-04:50 pm  ART 359  Meerdo C
Course Topic: EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  02:00 pm-04:50 pm ART 358  8/24/20-12/11/20

ASTU 3502  DARKROOM PHOTOGRAPHY
501 (15820) CRE 3.0  TR  02:00 pm-04:50 pm  ART 359  Desoto M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3504  PHOTO, SOUND & MOVING
501 (15821) CRE 3.0  INET  Meerdo C
WEB-BASED INSTRUCTION.
502 (16368) CRE 3.0  INET  Meerdo C
WEB-BASED INSTRUCTION.
510 (19600) CRE 3.0  INET  Meerdo C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3505  PHOTO : ALT PROCESSES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506 PHOTO : LIGHTING TECH
501 (15822) CRE 3.0 TR 08:00 am-10:50 am ART 359
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3602 INT PRINT : INTAGLIO
501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603 INT PRINT : LITHOGRAPHY
501 (17581) CRE 3.0 TR 11:00 am-01:50 pm ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701 NEW MED : ROTATING TOP
501 (15823) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Back M
Course Topic: SONIC ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3704 NEW MED : PERFORM & ELEC
501 (17616) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3705 NEW MED : AR & VR
501 (17617) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Gomez R

ASTU 3801 INT SCLP : ROT TOPICS
501 (15827) CRE 3.0 TR 05:00 pm-07:50 pm ART 153 Larrabee T
Course Topic: SCULPTING THE BODY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 05:00 pm-07:50 pm ART 151 8/24/20-12/11/20

ASTU 3804 INT SCLP : ART IN PUBLIC
501 (15828) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20
WEB-BASED INSTRUCTION.
This is an Internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

WEB-BASED INSTRUCTION.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

WEB-BASED INSTRUCTION.
Course enrollment will be divided into 2 with enrollment split between OSH 135 and OSH 136. Students will be notified in advance as to where they should attend.

Also meets: TR 02:00 pm-04:50 pm OSH 135 8/24/20-12/11/20

Course Topic: METALSMITHING & JEWELRY
Course enrollment will be divided into 2 with enrollment split between ART 170 and ART 172. Students will be notified in advance as to where they should attend.

Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
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<td>WSC1 139</td>
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<td>SCULPTURE</td>
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<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
</tr>
</tbody>
</table>
ASTU 5015  MFA PROJECT RESEARCH

700 (12396) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

738 (18272) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020  MFA PROJECT EXHIBITION

700 (12397) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.