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<td>ADES 1500</td>
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<td>ADES 1560</td>
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<td>ADES 2513</td>
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<td>ADES 2515</td>
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<td>ADES 2550</td>
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ART 250 MW Trippeer BCRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ART 250 MW Trippeer BCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ART 250 MW Trippeer BCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 2640 ID SPACE I

501 (17071) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Islam A
502 (17072) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Islam A

ADES 3500 PUBLICATION DESIGN

501 (12464) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Zhang C
ART DIRECTION

502 (12465) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Dorff K
GRAPHIC DESIGN

ADES 3503 PLANNING & DEVELOPING

501 (15423) CRE 3.0 MW 08:00 am-10:50 am ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3510 INTERACTION DESIGN I

501 (12466) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Zhang C
GRAPHIC DESIGN

502 (12603) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E

ADES 3513 DATA VISUALIZATION

501 (15428) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Gibson M
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3550 FASHION: DRAPING

501 (12438) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

502 (12437) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3570 FASH COMP PRESENTATION

501 (12487) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Gam H

ADES 3610 ID PRES TECH
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ADES 3620</td>
<td>ID AUTOCAD</td>
<td>Islam A</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>501 (12412)</td>
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<td>Islam A</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
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<td>ADES 3630</td>
<td>ID SPACE II</td>
<td>Park J</td>
<td>12:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
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<td>Park J</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
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**AIDES 3618** CAUSE-BASED UXD

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<tr>
<td></td>
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<td>Morgan W</td>
<td>08:00 am-10:50 am</td>
<td>ART 265</td>
<td>501 (12336)</td>
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Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

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<td>ADES 4518</td>
<td>CAUSE-BASED UXD</td>
<td>Owens K</td>
<td>11:00 am-01:50 pm</td>
<td>ART 284</td>
<td>501 (17068)</td>
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Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

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<td>ADES 4520</td>
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<td>ADES 4523</td>
<td>ADVANCED PRODUCT DES</td>
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<td>ADES 4541</td>
<td>PORTFOLIO DEVELOPMENT</td>
<td>Holeman E</td>
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<td>Wolske D</td>
<td>08:00 am-10:50 am</td>
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<td>502 (16236)</td>
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<td>ADES 4550</td>
<td>FASH: TARGET MKT</td>
<td>Chang L</td>
<td>08:00 am-10:50 am</td>
<td>ART 243</td>
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Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

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<tr>
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<td>FASH : DESIGN CONCEPTS</td>
<td>Gam H</td>
<td>02:00 pm-04:50 pm</td>
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ADES 4615 INTD TOPICS

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<tr>
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<td>Stark J</td>
<td>03:30 pm-04:50 pm</td>
<td>ART 280</td>
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Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
THE TOPIC OF THIS COURSE IS GREEN MATERIALS.
Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.

CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

THE COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

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2811 INTERNET BLVD., FRISCO TX 75034.

THE COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.
AEAH 3770  VART : COMPUTER ART  
001 (12521)  CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Brown K

AEAH 4750  VART: CONSTRUCT PRAC  
001 (13995)  CRE 3.0  TR  09:00 am-11:50 am  REMOTE DLV  Brown K
CLASS ALSO Requires 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS. SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780  VART: REFLECTIVE PRAC  
001 (12339)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790  VART: INQUIRY IN ART  
001 (12453)  CRE 3.0  W  11:00 am-01:50 pm  REMOTE DLV  Lewis T
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800  ART HIST METHODS  
001 (12450)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801  TOPICS ART HISTORY  
002 (17544)  CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  Mcferrin N
Course Topic: FASHION IN ANCIENT MEDITERR
003 (17545)  CRE 3.0  M  09:30 am-10:50 am  REMOTE DLV  Owen L
Course Topic: EXHIBITING INDIA IN TEXAS
005 (17540)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Rahmlow K
Course Topic: WOMEN OF MODERNISM
008 (17546)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Ogrodnik B
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803  ART OF ANCIENT ROME  
001 (18105)  CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  Mcferrin N

AEAH 4809  TOPICS 18TH-CENTURY  
001 (17553)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812  ARTH MODERNISM  
001 (12606)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Rahmlow K

AEAH 4813  ARTH POSTMODERNISM  
001 (13384)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
002 (15572)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

AEAH 4814  THEORIES IN CONTEMP ART  
001 (14500)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Green C
002 (18740)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Ogrodnik B

AEAH 4818  TOPICS LATIN AMER ART  
001 (13996)  CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819  TOPICS NATIVE AMER ART  
001 (18235)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

AEAH 4824  TOPICS IN ASIAN ART  
001 (18262)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Owen L
Course Topic: MODERN ART OF INDIA
002 (18263)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825  ISLAMIC / MID EAST ART
AEAH 4841  Interiors History I
001 (15575) CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N

AEAH 4843  HISTORY OF PHOTOGRAPHY
001 (13998) CRE 3.0  INET  Salazar M
100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.
026 (19592) CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4848  ART HISTORY SEMINAR
001 (13348) CRE 3.0  M  09:30 am-12:20 pm  REMOTE DLV  Lupkin P

AEAH 4899  INTERDIS A&D TOPICS
001 (17868) CRE 3.0  REMOTE DLV  Cross L

AEAH 5750  TEACHING ELEM/SEC ART
001 (13756) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N

AEAH 5753  TRENDS IN ART ED
001 (17548) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Brown K

AEAH 5763  POLITICS OF AESTHETICS
001 (17549) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Lewis T

AEAH 5787  INTRO RESEARCH ART ED
001 (14502) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5788  RESEARCH METHODS
001 (17858) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5800  ART HISTORY METHODS
001 (16341) CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
002 (17556) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Way J
026 (19685) CRE 3.0  W  05:00 pm-07:50 pm  INET  Way J
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5801  TOPICS IN ART HISTORY
001 (17554) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ISSUES IN DESIGN & HISTORY

026 (19687) CRE 3.0  T  05:00 pm-07:50 pm  INET  Lupkin P
100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5813  SEM 20TH-21ST CENTURY
001 (12533) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Way J
Course Topic: ART & HEALING

AEAH 5825  ISLAMIC / MID EAST ART
001 (17547) CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
Course Topic: ART & POLITICS IN ME
100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5849       ART HIST. RES. PROJECT
700  (12424) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940       MUSEUM SEMINAR

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session One

AEAH 1750       VISUAL ART INTEGRATION

301  (12526) CRE 1.0 TR 09:00 am-10:50 am  REMOTE DLV McBride G
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

303  (12532) CRE 1.0 TR 11:00 am-12:50 pm  REMOTE DLV McBride G
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

305  (12817) CRE 1.0 TR 12:59 pm-02:50 pm  REMOTE DLV Oyedare O
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.

307  (13904) CRE 1.0 TR 03:00 pm-04:50 pm  REMOTE DLV Oyedare O
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

Eight Week Session Two

AEAH 1750       VISUAL ART INTEGRATION

302  (12527) CRE 1.0 TR 09:00 am-10:50 am  REMOTE DLV McBride G
  THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
  THIS CLASS MEETS TUESDAYS AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

304  (17537) CRE 1.0 TR 11:00 am-12:20 pm  REMOTE DLV McBride G
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

306  (17538) CRE 1.0 TR 12:59 pm-02:50 pm  REMOTE DLV Oyedare O
  THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

ART/Art

ART 1300       ART APPREC NON-MAJORS
020 (12469) CRE 3.0  INET  Giuntini P  
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021 (18425) CRE 3.0  INET  Giuntini P  
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

026 (12311) CRE 3.0  INET  Giuntini P  
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

501 (18222) CRE 3.0  T 11:00 am-01:50 pm  FRSC 107  Ranieri E  
THIS COURSE MEETS AT THE FRISCO CAMPUS  
2811 INTERNET BLVD., FRISCO TX 75034.

**ART 1301**  
HONORS ART APPREC

<table>
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<td>001 (13349)</td>
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<td>REMOTE DLV Phillips K</td>
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<td>002 (13997)</td>
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<td>TR 12:30 pm-01:50 pm</td>
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HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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**ART 1600**  
FND : PERCP & TRANS

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WEB-BASED INSTRUCTION.

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<tr>
<td>301 (18534)</td>
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<td>ART 318 Burch K</td>
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Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

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Also meets: TR  10:30 am-12:50 pm  ART  327  8/24/20-12/11/20

REMOTE DLV

REMOTE DLV

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REMOTE DLV
WEB-BASED INSTRUCTION.

Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 386 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20

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Also meets: MW 08:00 am-12:50 pm REMOTE DLV Adamson-Riefler

Also meets: MW 08:00 am-12:50 pm REMOTE DLV Black R

Also meets: MW 10:30 am-12:50 pm REMOTE DLV Adamson-Riefler

Also meets: MW 10:30 am-12:50 pm REMOTE DLV Black R

Also meets: TR 08:00 am-10:20 am REMOTE DLV Han J

Also meets: TR 10:30 am-12:50 pm REMOTE DLV Han J

Also meets: TR 12:59 pm-03:20 pm REMOTE DLV Henson A

Also meets: TR 03:30 pm-05:50 pm REMOTE DLV Henson A

Also meets: TR 06:00 pm-08:20 pm REMOTE DLV Shimer B

Also meets: F 12:59 pm-05:50 pm REMOTE DLV Zhu Y

Also meets: S 08:00 am-12:50 pm REMOTE DLV

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ART 1800  FND: NARR & REP

001 (17423) CRE 3.0  INET  Packer A

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ART 1900  FND: SYS & TRANS

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STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART  321  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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EMAIL REGULARLY FOR UPDATES.

Also meets: TR  03:30 pm-05:50 pm ART  321  8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

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IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

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Also meets: TR 10:30 am-12:50 pm ART 321 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

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Also meets: F 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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<td>Thames E</td>
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WEB-BASED INSTRUCTION.
ART 2370  SURVEY III
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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ART 2900 SPECIAL PROBLEMS
700 (12334) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450 PROF INTERNSHIP
712 (12904) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
752 (12547) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
753 (12511) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
760 (12905) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
768 (15164) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614 ART AND BUSINESS
001 (17607) CRE 3.0 REMOTE DLV
Cross L

ART 4900 SPECIAL PROBLEMS
703 (14150) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
716 (12340) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
720 (14088) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
739 (18349) CRE V

752 (12517) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (16320) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS
701 (12923) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (12515) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940 ART MUSEUMS
001 (18111) CRE 3.0 F 09:59 am-12:50 pm REMOTE DLV Evans L
COURSE MEETS ALTERNATE FRIDAYS STARTING 9/4. SEE SYLLABUS FOR DETAILS.

ART 5700 SEM UNIV ART TCHG
501 (14614) CRE 3.0 Baxter D

ART 5900 SPECIAL PROBLEMS
601 (18495) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**ASTU/Art - Studio Art**

**ASTU 2101**  
**BEG CER : HANDBUILDING**

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<td>501</td>
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<td>08:00 am-10:50 am</td>
<td>OSH 135</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

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<td>OSH 135</td>
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**ASTU 2102**  
**BEG CER : THROWING**

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<td>OSH 135</td>
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**ASTU 2201**  
**BEG D&P : PAINTING I**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2401   BEGINNING METALS

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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 05:00 pm-07:50 pm ART 172 8/24/20-12/11/20

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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 08:00 am-10:50 am ART 172 8/24/20-12/11/20

ASTU 2402   BEGINNING JEWELRY

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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 02:00 pm-04:50 pm ART 172 8/24/20-12/11/20

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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.

STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.

STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD AttEND.

REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

ASTU 2501   PHOTOGRAPHY I

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Instruction delivered remote and on site. (remote 51% or less)

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ASTU 2701  NEW MED : TIME & MOVEMENT
501 (15775) CRE 3.0  INET  Sheppard E
WEB-BASED INSTRUCTION.
502 (15776) CRE 3.0  INET  Back M
WEB-BASED INSTRUCTION.
503 (17831) CRE 3.0  INET  Sheppard E
WEB-BASED INSTRUCTION.
510 (19597) CRE 3.0  INET  Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2702  NEW MED : ANALOG
501 (15777) CRE 3.0  MW 11:00 am-01:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
502 (17614) CRE 3.0  MW 02:00 pm-04:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801  BEG SCLP : TRAD METHODS
501 (15800) CRE 3.0  MW 08:00 am-10:50 am  REMOTE DLV  Baldari P
502 (15801) CRE 3.0  MW 02:00 pm-04:50 pm  REMOTE DLV  Baldari P
503 (16399) CRE 3.0  MW 05:00 pm-07:50 pm  REMOTE DLV  Phillips J

ASTU 2802  BEG SCLP : DIGITAL
501 (15778) CRE 3.0  TR 08:00 am-10:50 am  ART 153  Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20
502 (16472) CRE 3.0  TR 02:00 pm-04:50 pm  ART 153  Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
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REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

ASTU 3000  INTERDISC TOPICS
501 (15802) CRE 3.0  MW 11:00 am-01:50 pm  ART 468  Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502 (17309) CRE 3.0  MW 02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
503 (15803) CRE 3.0  MW 08:00 am-10:50 am  ART 468  Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
504 (17337) CRE 3.0  MW 05:00 pm-07:50 pm  ART 258  Burton J
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: BOOK ARTS

Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: EXPERIMENTAL FIGURE

Course Topic: DRAWING FROM IMAGINATION
Course Topic: EXPERIMENTAL FIGURE

Course Topic: EXPERIMENTAL FIGURE
ASTU 3204  D&P : FIGURE PAINTING
501 (15814) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
502 (15815) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL
501 (16058) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Campbell B
502 (16351) CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Campbell B
503 (16352) CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Campbell B

ASTU 3206  D&P : SERIES
501 (17578) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Bourbon M

ASTU 3404  JEWELRY : ADORNMENT
501 (15817) CRE 3.0  MW  05:00 pm-07:50 pm  ART 172  Loch-Test S

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW  05:00 pm-07:50 pm ART  170  8/24/20-12/11/20

ASTU 3405  METALS : TECHNOLOGY
501 (15818) CRE 3.0  MW  08:00 am-10:50 am  ART 172  Lopez A

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW  08:00 am-10:50 am ART  170  8/24/20-12/11/20

ASTU 3501  PHOTO : ROTATING TOPICS
501 (17579) CRE 3.0  MW  02:00 pm-04:50 pm  ART 359  Meerdo C

Course Topic: EXPANDED PHOTOGRAPHY

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW  02:00 pm-04:50 pm ART  358  8/24/20-12/11/20

ASTU 3502  DARKROOM PHOTOGRAPHY
501 (15820) CRE 3.0  TR  02:00 pm-04:50 pm  ART 359  Desoto M

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3504  PHOTO, SOUND & MOVING
501 (15821) CRE 3.0  INET  Meerdo C
WEB-BASED INSTRUCTION.
502 (16368) CRE 3.0  INET  Meerdo C
WEB-BASED INSTRUCTION.
510 (19600) CRE 3.0  INET  Meerdo C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3505  PHOTO : ALT PROCESSES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506  PHOTO : LIGHTING TECH
501 (15822) CRE 3.0 TR 08:00 am-10:50 am ART 359
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: TR 05:00 pm-07:50 pm ART 358 8/24/20-12/11/20

ASTU 3602  INT PRINT : INTAGLIO
501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603  INT PRINT : LITHOGRAPHY
501 (17581) CRE 3.0 TR 11:00 am-01:50 pm ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701  NEW MED : ROTATING TOP
501 (15823) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Back M
Course Topic: SONIC ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3704  NEW MED : PERFORM & ELEC
501 (17616) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3705  NEW MED : AR & VR
501 (17617) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Gomez R

ASTU 3801  INT SCLP : ROT TOPICS
501 (15827) CRE 3.0 TR 05:00 pm-07:50 pm ART 153 Larrabee T
Course Topic: SCULPTING THE BODY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: TR 05:00 pm-07:50 pm ART 151 8/24/20-12/11/20

ASTU 3804  INT SCLP : ART IN PUBLIC
501 (15828) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20
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ART 468MW Adelman ACRE 3.0 08:00 am-10:50 am  
Course Topic: QUILTING  
Instruction delivered remote and on-site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 258MW Burton J CCRE 3.0 05:00 pm-07:50 pm  
Course Topic: HYBRID FORMS  
Instruction delivered remote and on-site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 468TR Adelman ACRE 3.0 08:00 am-10:50 am  
Course Topic: SUBVERSIVE STRUCTURES  
Instruction delivered remote and on-site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 359TR Mann PCRE 3.0 11:00 am-01:50 pm  
Course Topic: PHOTOGRAPHY & NEW MEDIA  
Instruction delivered remote and on-site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20

WSC1 139TR Eggert ACRE 3.0 02:00 pm-04:50 pm  
Course Topic: SCULPTURE  
Instruction delivered remote and on-site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 5001 PRAXIS : ROTATING TOPICS

OSH 184 Oliver B CCRE 3.0 02:00 pm-04:50 pm  
Course Topic: CERAMICS  
Instruction delivered remote and on-site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

WSC1 139 Beard L CCRE 3.0 02:00 pm-04:50 pm  
Course Topic: DRAWING & PAINTING  
Instruction delivered remote and on-site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 170 Lopez A CCRE 3.0 11:00 am-01:50 pm  
Course Topic: METALSMITHING & JEWELRY  
Instruction delivered remote and on-site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

ART 359 Mann P CCRE 3.0 11:00 am-01:50 pm  
Course Topic: PHOTOGRAPHY & NEW MEDIA  
Instruction delivered remote and on-site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20

ART 266 Decaen A CCRE 3.0 02:00 pm-04:50 pm  
Course Topic: PRINTMAKING  
Instruction delivered remote and on-site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

WSC1 139 Eggert A CCRE 3.0 02:00 pm-04:50 pm  
Course Topic: SCULPTURE  
Instruction delivered remote and on-site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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