# Visual Arts

<table>
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<th>Course Code</th>
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<td>TR 08:00-10:50</td>
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<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THIS COURSE WILL BE INTERNET BASED. THIS SECTION WILL BE OFFERED IN SPRING 2021 AS WELL.</td>
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<td>ADES 2513</td>
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<td>502 (12490)</td>
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ART 250 MW Trippeer BCRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ART 250 MW Trippeer BCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ART 250 MW Trippeer BCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 2640  ID SPACE I
501 (17071) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Islam A
502 (17072) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Islam A

ADES 3500  PUBLICATION DESIGN
501 (12464) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Zhang C
502 (12465) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Dorff K

ADES 3503  PLANNING & DEVELOPING
501 (15423) CRE 3.0 MW 08:00 am-10:50 am ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3510  INTERACTION DESIGN I
501 (12466) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Zhang C
502 (12603) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E

ADES 3513  DATA VISUALIZATION
501 (15428) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Gibson M
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3550  FASHION: DRAPING
501 (12438) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3610  ID PRES TECH
501 (12487) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Gam H
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<td>ADES 3630</td>
<td>ID SPACE II</td>
<td>Islam A</td>
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<td>ADES 4518</td>
<td>CAUSE-BASED UXD</td>
<td>Morgan W</td>
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<td>08:00 am-10:50 am</td>
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<td>ADES 4550</td>
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<td>ADES 4615</td>
<td>INTD TOPICS</td>
<td>Stark J</td>
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<td>03:30 pm-04:50 pm</td>
<td>ART 280</td>
<td>501 (12473)</td>
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Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

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Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

The topic of this course is green materials.
Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

WEB-BASED INSTRUCTION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

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2811 INTERNET BLVD., FRISCO TX 75034.

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

AEAH/Art Education and Art History

AEAH 3753 VART : FOUNDATIONS
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<td>VART: COMPUTER ART</td>
<td>Brown K</td>
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<td>VART: CONSTRUCT PRAC</td>
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<td>AEAH 4780</td>
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<td>AEAH 4790</td>
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<td>Lewis T</td>
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<td>AEAH 4800</td>
<td>ART HIST METHODS</td>
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<td>McFerrin N</td>
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<td>AEAH 4803</td>
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<td>McFerrin N</td>
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AEAH 4841  Interiors History I
001  (15575)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N

AEAH 4843  HISTORY OF PHOTOGRAPHY
001  (13998)  CRE 3.0  INET  Salazar M
  100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.
026  (19592)  CRE 3.0  INET  Salazar M
  100% online. No on-site meetings. May require set times to participate online as noted.
  THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
  CONTACT DEPARTMENT.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4848  ART HISTORY SEMINAR
001  (13348)  CRE 3.0  M  09:30 am-12:20 pm  REMOTE DLV  Lupkin P

AEAH 4899  INTERDIS A&D TOPICS
001  (17868)  CRE 3.0  REMOTE DLV  Cross L

AEAH 5750  TEACHING ELEM/SEC ART
001  (13756)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N

AEAH 5753  TRENDS IN ART ED
001  (17548)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Brown K

AEAH 5763  POLITICS OF AESTHETICS
001  (17549)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Lewis T

AEAH 5787  INTRO RESEARCH ART ED
001  (14502)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5788  RESEARCH METHODS
001  (17858)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5800  ART HISTORY METHODS
001  (16341)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
002  (17556)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Way J
026  (19685)  CRE 3.0  W  05:00 pm-07:50 pm  INET  Way J
  100% online. No on-site meetings. May require set times to participate online as noted.
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  CONTACT DEPARTMENT.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5801  TOPICS IN ART HISTORY
001  (17554)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
  Course Topic: ISSUES IN DESIGN & HISTORY
026  (19687)  CRE 3.0  T  05:00 pm-07:50 pm  INET  Lupkin P
  100% online. No on-site meetings. May require set times to participate online as noted.
  THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
  CONTACT DEPARTMENT.
  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5813  SEM 20TH-21ST CENTURY
001  (12533)  CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Way J
  Course Topic: ART & HEALING

AEAH 5825  ISLAMIC / MID EAST ART
001  (17547)  CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
  Course Topic: ART & POLITICS IN ME
100% online. No on-site meetings. May require set times to participate online as noted.
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CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5849  ART HIST. RES. PROJECT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940  MUSEUM SEMINAR

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session One

AEAH 1750  VISUAL ART INTEGRATION

This class is only open to students pursuing an Interdisciplinary Studies degree in the College of Education.
This class meets Tuesday and Thursday from August 24th through October 16th.

Eight Week Session Two

AEAH 1750  VISUAL ART INTEGRATION

This class is only open to students pursuing an Interdisciplinary Studies degree in the College of Education.
This class meets Tuesday and Thursday from October 19th through December 11th.

ART/Art

ART 1300  ART APPREC NON-MAJORS
<table>
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<th>Credits</th>
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**ART 1301** HONORS ART APPREC

**ART 1600** FND : PERCP & TRANS

CLOSED SECTION.
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REMOTE DLV

REMOTE DLV Adamson-Riefler

REMOTE DLV Black R

REMOTE DLV Black R

REMOTE DLV Adamson-Riefler

REMOTE DLV Gonzales V

REMOTE DLV Han J

REMOTE DLV Han J

REMOTE DLV Henson A

REMOTE DLV Henson A

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Also meets: MW 06:00 pm-08:20 pm ART 388 8/24/20-12/11/20

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Also meets: TR 08:00 am-10:20 am ART 388 8/24/20-12/11/20

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Also meets: TR 10:30 am-12:50 pm ART 388 8/24/20-12/11/20
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 327 8/24/20-12/11/20
ART 322
TR 03:30 pm-05:50 pm
315 (18634) LAB 0.0
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: TR 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

ART 322
MW 03:30 pm-05:50 pm
316 (18635) LAB 0.0
Also meets: MW 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

ART 322
S 12:59 pm-05:50 pm
317 (18636) LAB 0.0
Also meets: S 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

REMOTE DLV
MW 08:00 am-10:20 am
401 (18570) LAB 0.0
REMOTE DLV West K
402 (18571) LAB 0.0
REMOTE DLV Harper N
403 (18572) LAB 0.0
REMOTE DLV Reyes M
404 (18573) LAB 0.0
REMOTE DLV Cawley M
405 (18574) LAB 0.0
REMOTE DLV Cawley M
406 (18575) LAB 0.0
REMOTE DLV Cawley M
407 (18576) LAB 0.0
REMOTE DLV Hurtado E
408 (18643) LAB 0.0
REMOTE DLV Metoff F
410 (18645) LAB 0.0
REMOTE DLV
411 (18646) LAB 0.0
REMOTE DLV
412 (18647) LAB 0.0
REMOTE DLV
413 (18648) LAB 0.0
REMOTE DLV

ART 1900
FND: SYS & TRANS
CRE 3.0
WEB-BASED INSTRUCTION.

REMOTE DLV
MW 08:00 am-10:20 am
301 (18577) LAB 0.0
REMOTE DLV
302 (18578) LAB 0.0
Also meets: MW 08:00 am-10:20 am ART 321 8/24/20-12/11/20

REMOTE DLV
MW 10:30 am-12:50 pm
303 (18579) LAB 0.0
REMOTE DLV
304 (18580) LAB 0.0
Also meets: MW 10:30 am-12:50 pm ART 321 8/24/20-12/11/20
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: MW 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

Also meets: MW 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

Also meets: TR 08:00 am-10:20 am ART 321 8/24/20-12/11/20

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Also meets: S 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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ART 2360  ART HIST SURV II

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ART 2900    SPECIAL PROBLEMS
700 (12334) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450    PROF INTERNSHIP
712 (12904) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614    ART AND BUSINESS
001 (17607) CRE 3.0
REMOTE DLV
Cross L

ART 4900    SPECIAL PROBLEMS
703 (14150) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910    SPECIAL PROBLEMS
701 (12923) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940    ART MUSEUMS
001 (18111) CRE 3.0
F 09:59 am-12:50 pm
REMOTE DLV
Evans L
COURSE MEETS ALTERNATE FRIDAYS STARTING 9/4. SEE SYLLABUS FOR DETAILS.

ART 5700    SEM UNIV ART TCHG
501 (14614) CRE 3.0
Baxter D

ART 5900    SPECIAL PROBLEMS
601 (18495) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
McFerrin NCRE V602 (18496)  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

614 (18497) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

618 (18498) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

623 (18499) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

626 (18500) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

655 (18501) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

668 (18502) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (18179) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

711 (12370) CRE V  RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

717 (12373) CRE V  RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  

ART 5910  SPECIAL PROBLEMS

704 (16752) CRE V  Kalin N

ASTU/Art - Studio Art

ASTU 2101  BEG CER : HANDBUILDING

501 (15785) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Peterson N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15786) CRE 3.0 MW 02:00 pm-04:50 pm OSH 135 Hancock V
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (16023) CRE 3.0 TR 05:00 pm-07:50 pm OSH 135 Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102  BEG CER : THROWING

501 (15765) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Oliver B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15766) CRE 3.0 TR 08:00 am-10:50 am OSH 135 Larrabee T
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201  BEG D&P : PAINTING I

501 (15767) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Leblanc J

502 (15768) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Pawlowicz E

503 (15769) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Pawlowicz E

504 (15770) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Uzor A
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Credits</th>
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<td><strong>BEG D&amp;P : PAINTING II</strong></td>
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Instructor delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ASTU 2701  NEW MED : TIME & MOVEMENT

501  (15775)  CRE 3.0  INET  Sheppard E
WEB-BASED INSTRUCTION.

502  (15776)  CRE 3.0  INET  Back M
WEB-BASED INSTRUCTION.

503  (17831)  CRE 3.0  INET  Sheppard E
WEB-BASED INSTRUCTION.

510  (19597)  CRE 3.0  INET  Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2702  NEW MED : ANALOG

501  (15777)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502  (17614)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801  BEG SCLP : TRAD METHODS

501  (15800)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Baldari P

502  (15801)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Baldari P

503  (16399)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Phillips J

ASTU 2802  BEG SCLP : DIGITAL

501  (15778)  CRE 3.0  TR  08:00 am-10:50 am  ART  153  Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  08:00 am-10:50 am ART  151  8/24/20-12/11/20

502  (16472)  CRE 3.0  TR  02:00 pm-04:50 pm  ART  153  Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  02:00 pm-04:50 pm ART  151  8/24/20-12/11/20

ASTU 3000  INTERDISC TOPICS

501  (15802)  CRE 3.0  MW  11:00 am-01:50 pm  ART  468  Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (17309)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD

503  (15803)  CRE 3.0  MW  08:00 am-10:50 am  ART  468  Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504  (17337)  CRE 3.0  MW  05:00 pm-07:50 pm  ART  258  Burton J
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: BOOK ARTS

Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: APPLCTNS IN VISUAL LITERACY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3030 COMPUTER IN ART

Course Topic: COMPUTERS IN ART

ASTU 3102 CER: SURFAC & ORNAMENT

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3105 CER: MATERIAL STUDIES

Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201 D&P: ROTATING TOPICS

Course Topic: DRAWING FROM IMAGINATION

ASTU 3202 D&P: FIGURE I

Course Topic: EXPERIMENTAL FIGURE

ASTU 3203 D&P: FIGURE II

Course Topic: DRAWING FROM IMAGINATION

Course Topic: EXPERIMENTAL FIGURE
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 05:00 pm-07:50 pm ART 170 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506 PHOTO : LIGHTING TECH

501 (15822) CRE 3.0 TR 08:00 am-10:50 am ART 359
503 (15824) CRE 3.0 TR 05:00 pm-07:50 pm ART 359

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR  05:00 pm-07:50 pm ART  358  8/24/20-12/11/20

ASTU 3602 INT PRINT : INTAGLIO

501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm ART 275

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603 INT PRINT : LITHOGRAPHY

501 (17581) CRE 3.0 TR 11:00 am-01:50 pm ART 275

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701 NEW MED : ROTATING TOP

501 (15823) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Course Topic: SONIC ARTS

ASTU 3704 NEW MED : PERFORM & ELEC

501 (17616) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3705 NEW MED : AR & VR

501 (17617) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV

ASTU 3801 INT SCLP : ROT TOPICS

501 (15827) CRE 3.0 TR 05:00 pm-07:50 pm ART 153

Course offered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR  05:00 pm-07:50 pm ART  151  8/24/20-12/11/20

ASTU 3804 INT SCLP : ART IN PUBLIC

501 (15828) CRE 3.0 TR 11:00 am-01:50 pm ART 153

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR  11:00 am-01:50 pm ART  151  8/24/20-12/11/20
ASTU 4010  ARTIST PROF PRAC
501 (14936)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

510 (17944)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 4100  SENIOR CERAMICS STUDIO
501 (15829)  CRE 3.0  TR  02:00 pm-04:50 pm  OSH 136  Au E
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135
AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  02:00 pm-04:50 pm OSH 135  8/24/20-12/11/20

ASTU 4200  SENIOR DRAW & PAINT
501 (15831)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Bourbon M
502 (15832)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C
503 (15833)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Beard L
504 (15834)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Beard L
505 (15835)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Fagerlund C

ASTU 4400  SEN METALS & JEWELRY
501 (15843)  CRE 3.0  MW  11:00 am-01:50 pm  ART 170  Lopez A
Course Topic: METALSMITHING & JEWELRY
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170
AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 11:00 am-01:50 pm ART 172  8/24/20-12/11/20

ASTU 4500  SENIOR PHOTO STUDIO
501 (15826)  CRE 3.0  TR  11:00 am-01:50 pm  ART 367  Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502 (17583)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 367  Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4600  SENIOR PRINT STUDIO
501 (15819)  CRE 3.0  MW  11:00 am-01:50 pm  ART 275  Gibbons L

ASTU 4700  SEN NEW MEDIA STUDIO
501 (15836)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Sheppard E

ASTU 4800  SEN SCULPTURE STUDIO
501 (15837)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Baldari P

ASTU 5000  TOPICS IN STUDIO
501 (16059)  CRE 3.0  MW  11:00 am-01:50 pm  ART 468  Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502 (17572)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: BOOK ARTS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: CERAMICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: DRAWING & PAINTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: METALSMITHING & JEWELRY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

Course Topic: PHOTOGRAPHY & NEW MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20

Course Topic: PRINTMAKING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: SCULPTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
ASTU 5015 MFA PROJECT RESEARCH
700 (12396) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
38 (18272) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020 MFA PROJECT EXHIBITION
700 (12397) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.