<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Lecture Type</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Section</th>
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<tr>
<td>ADES 1500</td>
<td>INTRO TO CDES</td>
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<td>3.0</td>
<td>08:00 am-10:50 am</td>
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<td>ADES 1510</td>
<td>TYPOGRAPHY I</td>
<td>REMOTE DLV</td>
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<td>08:00 am-10:50 am</td>
<td>Holeman E</td>
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<td>ADES 1513</td>
<td>CONTEXTUAL RESEARCH</td>
<td>REMOTE DLV</td>
<td>3.0</td>
<td>11:00 am-12:30 pm</td>
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<td>ADES 1550</td>
<td>INTRO TO FASH DES</td>
<td>INET</td>
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<td>ADES 1560</td>
<td>FASH INTR IND SEW</td>
<td>ART 254</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
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<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
<td>REMOTE DLV</td>
<td>3.0</td>
<td>08:00 am-09:20 am</td>
<td>Park J</td>
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<tr>
<td>ADES 2513</td>
<td>TYPE SYSTEMS</td>
<td>ART 365</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
<td>Gibson M</td>
<td>501</td>
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<td>ADES 2515</td>
<td>IMAGE AND COLOR</td>
<td>REMOTE DLV</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
<td>May D</td>
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<td>ADES 2550</td>
<td>FASHION: PATTERN I</td>
<td>REMOTE DLV</td>
<td>3.0</td>
<td>11:00 am-01:50 pm</td>
<td>Dorff K</td>
<td>503</td>
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</table>
Instruction delivered remote and on site. (remote 51% or less)

Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

501 (12455) CRE 3.0 MW 08:00 am-10:50 am ART 250 Trippeer B
502 (12431) CRE 3.0 MW 11:00 am-01:50 pm ART 250 Trippeer B
503 (12492) CRE 3.0 MW 02:00 pm-04:50 pm ART 250 Trippeer B

ADES 2640  ID SPACE I

501 (17071) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Islam A
502 (17072) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Islam A

ADES 3500  PUBLICATION DESIGN

501 (12464) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Zhang C
      ART DIRECTION
502 (12465) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Dorff K
      GRAPHIC DESIGN

ADES 3503  PLANNING & DEVELOPING

501 (15423) CRE 3.0 MW 08:00 am-10:50 am ART 365 Owens K
      Instruction delivered remote and on site. (remote 51% or less)
      Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3510  INTERACTION DESIGN I

501 (12466) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Zhang C
      GRAPHIC DESIGN
502 (12603) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E

ADES 3513  DATA VISUALIZATION

501 (15428) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Gibson M
      Instruction delivered remote and on site. (remote 51% or less)
      Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3550  FASHION: DRAPING

501 (12438) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
      Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
      Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
502 (12437) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Chen C
      Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
      Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3570  FASH COMP PRESENTATION

501 (12487) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Gam H

ADES 3610  ID PRES TECH
501 (12412) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Islam A
502 (12454) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Islam A
**ADES 3620 ID AUTOCAD**
501 (12434) CRE 3.0 TR 12:00 pm-02:50 pm REMOTE DLV Park J
502 (12435) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Park J

**ADES 3630 ID SPACE II**
501 (12336) CRE 3.0 TR 08:00 am-10:50 am ART 265 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

502 (12333) CRE 3.0 TR 12:00 pm-02:50 pm ART 265 Morgan W
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 4518 CAUSE-BASED UXD**
501 (17068) CRE 3.0 MW 11:00 am-01:50 pm ART 284 Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 4520 GD ADVANCED CAMPAIGNS**
501 (12481) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV May D
502 (13342) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV May D

**ADES 4523 ADVANCED PRODUCT DES**
501 (17069) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Schuh J

**ADES 4541 PORTFOLIO DEVELOPMENT**
501 (14778) CRE 3.0 MW 03:00 pm-05:50 pm REMOTE DLV Holeman E
502 (16236) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Wolske D

**ADES 4550 FASH: TARGET MKT**
501 (12432) CRE 3.0 TR 08:00 am-10:50 am ART 243 Chang L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

502 (12337) CRE 3.0 TR 11:00 am-01:50 pm ART 243 Chang L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 4560 FASH : DESIGN CONCEPTS**
001 (12538) CRE 3.0 W 02:00 pm-04:50 pm REMOTE DLV Gam H

**ADES 4615 INTD TOPICS**
001 (12473) CRE 3.0 TR 03:30 pm-04:50 pm ART 280 Stark J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

THE TOPIC OF THIS COURSE IS GREEN MATERIALS.
Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.

Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

100% online. No on-site meetings. May require set times to participate online as noted.

THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX  75034.

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AEAH/Art Education and Art History

AEAH 3753  VART : FOUNDATIONS
AEAH 3770  VART : COMPUTER ART
001 (12521) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Brown K

AEAH 4750  VART: CONSTRUCT PRAC
001 (13995) CRE 3.0  TR  09:00 am-11:50 am  REMOTE DLV  Brown K
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS. SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780  VART: REFLECTIVE PRAC
001 (12339) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790  VART : INQUIRY IN ART
001 (12453) CRE 3.0  W  11:00 am-01:50 pm  REMOTE DLV  Lewis T
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800  ART HIST METHODS
001 (12450) CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801  TOPICS ART HISTORY
002 (17544) CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  McFerrin N
Course Topic: FASHION IN ANCIENT MEDITERR
003 (17545) CRE 3.0  W  02:00 pm-03:50 pm  REMOTE DLV  Owen L
Course Topic: EXHIBITING INDIA IN TEXAS
005 (17540) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Rahmlow K
Course Topic: WOMEN OF MODERNISM
008 (17546) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Ogrodnik B
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803  ART OF ANCIENT ROME
001 (18105) CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  McFerrin N

AEAH 4809  TOPICS 18TH-CENTURY
001 (17553) CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812  ARTH MODERNISM
001 (12606) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Rahmlow K

AEAH 4813  ARTH POSTMODERNISM
001 (13384) CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
002 (15572) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

AEAH 4814  THEORIES IN CONTEMP ART
001 (14500) CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Green C
002 (18740) CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Ogrodnik B

AEAH 4818  TOPICS LATIN AMER ART
001 (13996) CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819  TOPICS NATIVE AMER ART
001 (18235) CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

AEAH 4824  TOPICS IN ASIAN ART
001 (18262) CRE 3.0  T  10:59 am-12:00 pm  REMOTE DLV  Owen L
Course Topic: MODERN ART OF INDIA
002 (18263) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825  ISLAMIC / MID EAST ART
001 (15575) CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N
AEAH 4841 Interiors History I

001 (14501) CRE 3.0  MW  02:00 pm-03:20 pm  REMOTE DLV  Lupkin P
AEAH 4843 HISTORY OF PHOTOGRAPHY

001 (13998) CRE 3.0  INET  Salazar M
100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.
026 (19592) CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4848 ART HISTORY SEMINAR
001 (13348) CRE 3.0  M  09:30 am-12:20 pm  REMOTE DLV  Lupkin P

AEAH 4899 INTERDIS A&D TOPICS
001 (17868) CRE 3.0  REMOTE DLV  Cross L

AEAH 5750 TEACHING ELEM/SEC ART
001 (13756) CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N

AEAH 5753 TRENDS IN ART ED
001 (17548) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Brown K

AEAH 5763 POLITICS OF AESTHETICS
001 (17549) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Lewis T

AEAH 5787 INTRO RESEARCH ART ED
001 (14502) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5788 RESEARCH METHODS
001 (17858) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5800 ART HISTORY METHODS
001 (16341) CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
002 (17556) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Way J
026 (19685) CRE 3.0  W  05:00 pm-07:50 pm  INET  Way J
100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5801 TOPICS IN ART HISTORY
001 (17554) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ISSUES IN DESIGN & HISTORY
026 (19687) CRE 3.0  T  05:00 pm-07:50 pm  INET  Lupkin P
100% online. No on-site meetings. May require set times to participate online as noted. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5813 SEM 20TH-21ST CENTURY
001 (12533) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Way J
Course Topic: ART & HEALING

AEAH 5825 ISLAMIC / MID EAST ART
001 (17547) CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Shabout N
Course Topic: ART & POLITICS IN ME
AEAH 5849     ART HIST. RES. PROJECT

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940     MUSEUM SEMINAR

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session One

AEAH 1750     VISUAL ART INTEGRATION

This class is only open to students pursuing an interdisciplinary studies degree in the College of Education.
This class meets Tuesday and Thursday from August 24th through October 16th.

Eight Week Session Two

AEAH 1750     VISUAL ART INTEGRATION

This class is only open to students pursuing an interdisciplinary studies degree in the College of Education.
This class meets Tuesday and Thursday from October 19th through December 11th.

ART/Art

ART 1300     ART APPREC NON-MAJORS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

HONORS ART APPREC

HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20
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<th>Days</th>
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<tr>
<td>311</td>
<td>Parton H</td>
<td>F</td>
<td>12:59 pm-05:50 pm</td>
<td>ART 318</td>
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<tr>
<td>312</td>
<td>Anderson J</td>
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<td>08:00 am-12:50 pm</td>
<td>ART 318</td>
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<td>313</td>
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<td>12:59 pm-05:50 pm</td>
<td>ART 318</td>
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<td>08:00 am-10:20 am</td>
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Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets: S 08:00 am-12:50 pm ART 319 8/24/20-12/11/20

Also meets: S 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets: MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

Also meets: TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

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Also meets: MW 08:00 am-10:20 am REMOTE DLV Johnson M

Also meets: MW 10:30 am-12:50 pm REMOTE DLV Johnson M

Also meets: MW 12:59 pm-03:20 pm REMOTE DLV

Also meets: MW 03:30 pm-05:50 pm REMOTE DLV Lee Y
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<td>405</td>
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**ART 1700**  
FND: SPACE

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Also meets: S 12:59 pm-05:50 pm ART 386 8/24/20-12/11/20

314 (18595) LAB 0.0 TR 08:00 am-10:20 am ART 322

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Also meets: TR 08:00 am-10:20 am ART 327 8/24/20-12/11/20

315 (18596) LAB 0.0 MW 12:59 pm-03:20 pm ART 322 Zhu Y

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

316 (18597) LAB 0.0 TR 06:00 pm-08:20 pm ART 322 Adamson-Riefler

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317 (18632) LAB 0.0 F 12:59 pm-05:50 pm ART 322 Rojas-Ponce D

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401 (18556) LAB 0.0 MW 08:00 am-10:20 am REMOTE DLV Adamson-Riefler

402 (18557) LAB 0.0 MW 10:30 am-12:50 pm REMOTE DLV Black R

403 (18558) LAB 0.0 MW 12:59 pm-03:20 pm REMOTE DLV Black R

404 (18559) LAB 0.0 MW 03:30 pm-05:50 pm REMOTE DLV Adamson-Riefler

405 (18560) LAB 0.0 MW 06:00 pm-08:20 pm REMOTE DLV Gonzales V

406 (18561) LAB 0.0 TR 08:00 am-10:20 am REMOTE DLV Han J

407 (18562) LAB 0.0 TR 10:30 am-12:50 pm REMOTE DLV Han J

408 (18649) LAB 0.0 TR 12:59 pm-03:20 pm REMOTE DLV Henson A

409 (18650) LAB 0.0 TR 03:30 pm-05:50 pm REMOTE DLV Henson A

410 (18651) LAB 0.0 TR 06:00 pm-08:20 pm REMOTE DLV Shimer B

411 (18652) LAB 0.0 F 12:59 pm-05:50 pm REMOTE DLV Zhu Y

412 (18653) LAB 0.0 S 08:00 am-12:50 pm REMOTE DLV

413 (18654) LAB 0.0 S 12:59 pm-05:50 pm REMOTE DLV

ART 1800 FND: NARR & REP

001 (17423) CRE 3.0 INET Packer A

WEB-BASED INSTRUCTION.
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REMOTE DLV

ART 1900 FND: SYS & TRANS

WEB-BASED INSTRUCTION.

Also meets: MW 08:00 am-10:20 am ART 321 8/24/20-12/11/20
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR  06:00 pm-08:20 pm ART  321  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: F  12:59 pm-05:50 pm ART  321  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: S  08:00 am-12:50 pm ART  321  8/24/20-12/11/20

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EMAIL REGULARLY FOR UPDATES.
Also meets: S  12:59 pm-05:50 pm ART  321  8/24/20-12/11/20

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
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<td>CRE 3.0</td>
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THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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ART 2900    SPECIAL PROBLEMS
700 (12334) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450    PROF INTERNSHIP
712 (12904) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
752 (12547) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
753 (12511) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
760 (12905) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
768 (15164) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614    ART AND BUSINESS
001 (17607) CRE 3.0
REMOTE DLV
Cross L

ART 4900    SPECIAL PROBLEMS
703 (14150) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
716 (12340) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
720 (14088) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
739 (18349) CRE V

752 (12517) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (16320) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910    SPECIAL PROBLEMS
701 (12923) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (12515) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940    ART MUSEUMS
001 (18111) CRE 3.0  F  09:59 am-12:50 pm REMOTE DLV Evans L
COURSE MEETS ALTERNATE FRIDAYS STARTING 9/4. SEE SYLLABUS FOR DETAILS.

ART 5700    SEM UNIV ART TCHG
501 (14614) CRE 3.0
Baxter D

ART 5900    SPECIAL PROBLEMS
601 (18495) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<th>Course Code</th>
<th>Instructor</th>
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<th>Time</th>
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<tr>
<td>ART 5910</td>
<td>Kalin NCRE</td>
<td>W</td>
<td>08:00 am</td>
<td>OSH 135</td>
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<td>05:00 pm</td>
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**ASTU/Art - Studio Art**

**ASTU 2101**  **BEG CER : HANDBUILDING**

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<th>Course Code</th>
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<th>Time</th>
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<td>OSH 135</td>
<td>Peterson NCRE</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
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<td>Hancock VCRE</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>OSH 135</td>
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<td>Au E CRE</td>
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<td>05:00 pm-07:50 pm</td>
<td>OSH 135</td>
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**ASTU 2102**  **BEG CER : THROWING**

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<td>OSH 135</td>
<td>Oliver BCRE</td>
<td>MW</td>
<td>05:00 pm-07:50 pm</td>
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<td>Larrabee TCRE</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>OSH 135</td>
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**ASTU 2201**  **BEG D&P : PAINTING I**

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<td>OSH 135</td>
<td>Leblanc JCRE</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
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<td>Pawlowicz ECRE</td>
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<td>Pawlowicz ECRE</td>
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ASTU 2202  BEG D&P : PAINTING II
501 (15772)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Burton J
502 (17307)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M
503 (15773)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Burton J

ASTU 2300  INTRO TO PRINTMAKING
501 (15584)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 275  Pozos A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2401  BEGINNING METALS
501 (15787)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 170  Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  05:00 pm-07:50 pm ART  172  8/24/20-12/11/20
502 (15788)  CRE 3.0  TR  08:00 am-10:50 am  ART 170  Asam L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  08:00 am-10:50 am ART  172  8/24/20-12/11/20

ASTU 2402  BEGINNING JEWELRY
501 (15789)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 170  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  02:00 pm-04:50 pm ART  172  8/24/20-12/11/20
502 (16420)  CRE 3.0  TR  11:00 am-01:50 pm  ART 170  Dimare C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  11:00 am-01:50 pm ART  172  8/24/20-12/11/20

ASTU 2501  PHOTOGRAPHY I
501 (15790)  CRE 3.0  MW  08:00 am-10:50 am  ART 359  Tow S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502 (15791)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 313  Tow S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
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ASTU 2601    BEG PRINT : RELIEF

ASTU 2602    BEG PRINT : SCRN PRINT
ASTU 2701  NEW MED : TIME & MOVEMENT

501  (15775)  CRE 3.0  INET  Sheppard E
WEB-BASED INSTRUCTION.

502  (15776)  CRE 3.0  INET  Back M
WEB-BASED INSTRUCTION.

503  (17831)  CRE 3.0  INET  Sheppard E
WEB-BASED INSTRUCTION.

510  (19597)  CRE 3.0  INET  Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2702  NEW MED : ANALOG

501  (15777)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

502  (17614)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ASTU 2801  BEG SCLP : TRAD METHODS

501  (15800)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Baldari P
502  (15801)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Baldari P
503  (16399)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Phillips J

ASTU 2802  BEG SCLP : DIGITAL

501  (15778)  CRE 3.0  TR  08:00 am-10:50 am  ART  153  Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  08:00 am-10:50 am ART  151  8/24/20-12/11/20

502  (16472)  CRE 3.0  TR  02:00 pm-04:50 pm  ART  153  Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  02:00 pm-04:50 pm ART  151  8/24/20-12/11/20

ASTU 3000  INTERDISC TOPICS

501  (15802)  CRE 3.0  MW  11:00 am-01:50 pm  ART  468  Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502  (17309)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD

503  (15803)  CRE 3.0  MW  08:00 am-10:50 am  ART  468  Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504  (17337)  CRE 3.0  MW  05:00 pm-07:50 pm  ART  258  Burton J
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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<td>CRE 3.0 SKETCHBOOK &amp; IDEA DEVELOPMENT</td>
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<td>CRE 3.0 BOOK ARTS</td>
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<td>CRE 3.0 APPLCTNS IN VISUAL LITERACY</td>
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<td>511 (16350)</td>
<td>CRE 3.0 D&amp;P: FIGURE I</td>
<td>Leblanc J</td>
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**Course Topic:** SKETCHBOOK & IDEA DEVELOPMENT

**WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**Course Topic:** BOOK ARTS

**WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**Course Topic:** APPLCTNS IN VISUAL LITERACY

**WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**Course Topic:** DRAWING FROM IMAGINATION

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**Course Topic:** EXPERIMENTAL FIGURE

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</table>
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506 PHOTO : LIGHTING TECH
501  (15822)  CRE 3.0  TR  08:00 am-10:50 am  ART 359
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506 PHOTO : LIGHTING TECH
503  (15824)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 359  Mann P

ASTU 3602 INT PRINT : INTAGLIO
501  (15779)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 275  Gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603 INT PRINT : LITHOGRAPHY
501  (17581)  CRE 3.0  TR  11:00 am-01:50 pm  ART 275  Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701 NEW MED : ROTATING TOP
501  (15823)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Back M
Course Topic: SONIC ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3704 NEW MED : PERFORM & ELEC
501  (17616)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3705 NEW MED : AR & VR
501  (17617)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Gomez R

ASTU 3801 INT SCLP : ROT TOPICS
501  (15827)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 153  Larrabee T
Course Topic: SCULPTING THE BODY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  11:00 am-01:50 pm  ART 151  8/24/20-12/11/20

ASTU 3804 INT SCLP : ART IN PUBLIC
501  (15828)  CRE 3.0  TR  11:00 am-01:50 pm  ART 153  Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  11:00 am-01:50 pm  ART 151  8/24/20-12/11/20
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-T EXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135
AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 02:00 pm-04:50 pm OSH 135 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
<table>
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<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Days</th>
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<td>BOOK ARTS</td>
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<td>02:00 pm-04:50 pm</td>
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<td>METALS SMITHING &amp; JEWELRY</td>
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ASTU 5015  MFA PROJECT RESEARCH
700  (12396)  CRE 3.0
    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
738  (18272)  CRE 3.0
    RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020  MFA PROJECT EXHIBITION
700  (12397)  CRE 3.0
    RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.