ADES/Art - Design

ADES 1500  INTRO TO CDES
001  (12444)  CRE 3.0  INET  Ligon J
WEB-BASED INSTRUCTION.

ADES 1510  TYPOGRAPHY I
501  (12535)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Holeman E
502  (12536)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Dorff K
503  (12537)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Dorff K

ADES 1513  CONTEXTUAL RESEARCH
501  (14715)  CRE 3.0  TR  11:00 am-12:30 pm  REMOTE DLV  Abel T

ADES 1550  INTRO TO FASH DES
900  (15073)  CRE 3.0  INET  Otto A
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
THIS COURSE WILL BE INTERNET BASED.
THIS SECTION WILL BE OFFERED IN SPRING 2021 AS WELL.

ADES 1560  FASH INTR IND SEW
501  (12456)  CRE 3.0  TR  08:00 am-10:50 am  ART 254  Risen S
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
502  (12310)  CRE 3.0  TR  11:00 am-01:50 pm  ART 254  Risen S
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
503  (12493)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 254  Chang L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 1625  INTRO TO I. D.
001  (14717)  CRE 3.0  TR  08:00 am-09:20 am  REMOTE DLV  Park J

ADES 2513  TYPE SYSTEMS
501  (17913)  CRE 3.0  TR  08:00 am-10:50 am  ART 365  Gibson M
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 2515  IMAGE AND COLOR
501  (12489)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  May D
502  (12490)  CRE 3.0  MW  03:00 pm-05:50 pm  REMOTE DLV  Zhang C
503  (12491)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Dorff K

ADES 2550  FASHION: PATTERN I
Course delivery will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 2640 ID SPACE I**

501 (17071) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Islam A
502 (17072) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Islam A

**ADES 3500 PUBLICATION DESIGN**

501 (12464) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Zhang C
   ART DIRECTION
502 (12465) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Dorff K
   GRAPHIC DESIGN

**ADES 3503 PLANNING & DEVELOPING**

501 (15423) CRE 3.0 MW 08:00 am-10:50 am ART 365 Owens K
   Instruction delivered remote and on site. (remote 51% or less)
   Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 3510 INTERACTION DESIGN I**

501 (12466) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Zhang C
   GRAPHIC DESIGN
502 (12603) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E

**ADES 3513 DATA VISUALIZATION**

501 (15428) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Gibson M
   Instruction delivered remote and on site. (remote 51% or less)
   Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 3550 FASHION: DRAPING**

501 (12438) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
   Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
   Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
502 (12437) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Chen C
   Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
   Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**ADES 3570 FASH COMP PRESENTATION**

501 (12487) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Gam H

**ADES 3610 ID PRES TECH**
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4518  CAUSE-BASED UXD
501  (17068)  CRE 3.0  MW  11:00 am-01:50 pm  ART  284  Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4520  GD ADVANCED CAMPAIGNS
501  (12481)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  May D
502  (13342)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  May D

ADES 4523  ADVANCED PRODUCT DES
501  (17069)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Schuh J

ADES 4541  PORTFOLIO DEVELOPMENT
501  (14778)  CRE 3.0  MW  03:00 pm-05:50 pm  REMOTE DLV  Holeman E
502  (16236)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Wolske D

ADES 4550  FASH: TARGET MKT
501  (12432)  CRE 3.0  TR  08:00 am-10:50 am  ART  243  Chang L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

502  (12337)  CRE 3.0  TR  11:00 am-01:50 pm  ART  243  Chang L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4560  FASH : DESIGN CONCEPTS
001  (12538)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Gam H

ADES 4615  INTD TOPICS
001  (12473)  CRE 3.0  TR  03:30 pm-04:50 pm  ART  280  Stark J
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
THE TOPIC OF THIS COURSE IS GREEN MATERIALS.
Also meets: TR  03:30 pm-04:50 pm ART  288  8/24/20-12/11/20
**INET Wachter HCRE 3.0900 (18510)**

100% online. No on-site meetings. May require set times to participate online as noted.

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**THE TOPIC OF THIS COURSE IS EINTERN.**

**INET Wachter HCRE 3.0950 (18511)**

WEB-BASED INSTRUCTION.

**THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.**

**INET Rhodes CCRE 3.0001 (16112)**

WEB-BASED INSTRUCTION.

**INET Morgan WCRE 3.0742 (17070)**

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**INET Dorff KCRE 3.0762 (14906)**

COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

**ADES 4630 ID SPACE IV**

**ADES 4660 DESIGN MGT SEMINAR**

**ADES 4700 INTERNSHIP**

**ADES 5410 FOUNDATIONS OF IXd**

100% online. No on-site meetings. May require set times to participate online as noted.

**ADES 5420 HUMAN-CENTERED IXd 1**

**ADES 5450 DATA & INFO VIZ & DES**

**ADES 5460 IXd I2P**

**AEAH/Art Education and Art History**

**AEAH 3753 VART : FOUNDATIONS**

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<th>Time</th>
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<td>0:00-0:50</td>
<td>Brown K</td>
<td>REMOTE DLV</td>
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</table>
AEAH 3770  VART : COMPUTER ART
001 (12482)  CRE 3.0  MW  12:59 pm-03:50 pm  REMOTE DLV  Moffett C

AEAH 4750  VART: CONSTRUCT PRAC
001 (13995)  CRE 3.0  TR  09:00 am-11:50 am  REMOTE DLV  Brown K
CLASS ALSO Requires 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS.
SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780  VART: REFLECTIVE PRAC
001 (12339)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790  VART : INQUIRY IN ART
001 (12453)  CRE 3.0  W  11:00 am-01:50 pm  REMOTE DLV  Lewis T
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800  ART HIST METHODS
001 (12450)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801  TOPICS ART HISTORY
002 (17544)  CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  Mcferrin N
Course Topic: FASHION IN ANCIENT MEDITERR
003 (17545)  CRE 3.0  Remote DLV  Owen L
Course Topic: EXHIBITING INDIA IN TEXAS
005 (17540)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Rahmlow K
Course Topic: WOMEN OF MODERNISM
008 (17546)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Ogrodnik B
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803  ART OF ANCIENT ROME
001 (18105)  CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  Mcferrin N

AEAH 4809  TOPICS 18TH-CENTURY
001 (17553)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812  ARTH MODERNISM
001 (12606)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Rahmlow K

AEAH 4813  ARTH POSTMODERNISM
001 (13384)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
002 (15572)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

AEAH 4814  THEORIES IN CONTEMP ART
001 (14500)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Green C
002 (18740)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Ogrodnik B

AEAH 4818  TOPICS LATIN AMER ART
001 (13996)  CRE 3.0  Remote DLV  Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819  TOPICS NATIVE AMER ART
001 (18235)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

AEAH 4824  TOPICS IN ASIAN ART
001 (18262)  CRE 3.0  Remote DLV  Owen L
Course Topic: MODERN ART OF INDIA
002 (18263)  CRE 3.0  Remote DLV  Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825  ISLAMIC / MID EAST ART
001 (15575)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N
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<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<td>HISTORY OF PHOTOGRAPHY</td>
<td>Salazar M</td>
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<td>TRENDS IN ART ED</td>
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**Notes:**
- Course topics may vary depending on the specific course.
- Some courses may require set times for online participation.
- Contact the department for more information.
Eight Week Session Two

AEAH 1750 VISUAL ART INTEGRATION

ART 1300 ART APPREC NON-MAJORS

ART 1301 HONORS ART APPREC
HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ART 1600  FND : PERCP & TRANS

WEB-BASED INSTRUCTION.

Also meets: MW  08:00 am-10:20 am ART  319  8/24/20-12/11/20

Also meets: MW  08:00 am-10:20 am ART  319  8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 318 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 318 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 318 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 318 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 318 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 08:00 am-12:50 pm ART 319 8/24/20-12/11/20
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<td>S</td>
<td>12:59 pm-05:50 pm</td>
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IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

| 314 (18591)    | LAB 0.0    | MW   | 08:00 am-10:20 am | ART 322 Suh J |
|                |           |      |      |            |

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20

| 315 (18592)    | LAB 0.0    | TR   | 12:59 pm-03:20 pm | ART 322 |
|                |           |      |      |            |

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

| 316 (18593)    | LAB 0.0    | MW   | 06:00 pm-08:20 pm | ART 322 Parton H |
|                |           |      |      |            |

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Also meets: MW 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

| 317 (18594)    | LAB 0.0    | TR   | 10:30 am-12:50 pm | ART 322 |
|                |           |      |      |            |

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

| 401 (18542)    | LAB 0.0    | MW   | 08:00 am-10:20 am | REMOTE DLV Johnson M |
| 402 (18543)    | LAB 0.0    | MW   | 10:30 am-12:50 pm | REMOTE DLV |
| 403 (18544)    | LAB 0.0    | MW   | 12:59 pm-03:20 pm | REMOTE DLV |
| 404 (18545)    | LAB 0.0    | MW   | 03:30 pm-05:50 pm | REMOTE DLV Lee Y |
| 405 (18546)    | LAB 0.0    | MW   | 06:00 pm-08:20 pm | REMOTE DLV Lee Y |
| 406 (18547)    | LAB 0.0    | TR   | 08:00 am-10:20 am | REMOTE DLV |
| 407 (18548)    | LAB 0.0    | TR   | 10:30 am-12:50 pm | REMOTE DLV Bryant J |
| 408 (18608)    | LAB 0.0    | TR   | 12:59 pm-03:20 pm | REMOTE DLV Jaeggli E |
| 409 (18609)    | LAB 0.0    | TR   | 03:30 pm-05:50 pm | REMOTE DLV |
| 410 (18610)    | LAB 0.0    | TR   | 06:00 pm-08:20 pm | REMOTE DLV Lee Y |
| 411 (18611)    | LAB 0.0    | F    | 12:59 pm-05:50 pm | REMOTE DLV Ishaque S |
| 412 (18612)    | LAB 0.0    | S    | 08:00 am-12:50 pm | REMOTE DLV |
| 413 (18613)    | LAB 0.0    | S    | 12:59 pm-05:50 pm | REMOTE DLV |

ART 1700 FND: SPACE

| 001 (17422)    | CRE 3.0   | INET  | BLACK R |

WEB-BASED INSTRUCTION.
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<th>Location</th>
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<td>301</td>
<td>08:00 am-10:20 am</td>
<td>Drake-Thomas C</td>
<td>ART 384</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20</td>
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<tr>
<td>302</td>
<td>10:30 am-12:50 pm</td>
<td>Drake-Thomas C</td>
<td>ART 384</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 10:30 am-12:50 pm ART 386 8/24/20-12/11/20</td>
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<tr>
<td>303</td>
<td>12:59 pm-03:20 pm</td>
<td>Depetris S</td>
<td>ART 384</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: MW 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20</td>
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<td>304</td>
<td>03:30 pm-05:50 pm</td>
<td>Depetris S</td>
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<td>305</td>
<td>06:00 pm-08:20 pm</td>
<td>Peterson N</td>
<td>ART 384</td>
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<td>306</td>
<td>08:00 am-10:20 am</td>
<td>Rojas-Ponce D</td>
<td>ART 384</td>
<td>IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES. Also meets: TR 08:00 am-10:20 am ART 386 8/24/20-12/11/20</td>
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<td>10:30 am-12:50 pm</td>
<td>Gonzalez V</td>
<td>ART 384</td>
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<td>ART 380</td>
<td>001</td>
<td>MW 12:59 pm-03:20 pm</td>
<td>Packer ALAB</td>
<td>If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: MW 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20</td>
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<td>ART 380</td>
<td>002</td>
<td>MW 03:30 pm-05:50 pm</td>
<td>Robins RLAB</td>
<td>If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: MW 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20</td>
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<td>MW 06:00 pm-08:20 pm</td>
<td>Grasham ELAB</td>
<td>If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: MW 06:00 pm-08:20 pm ART 388 8/24/20-12/11/20</td>
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<td>Jordan FLAB</td>
<td>If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID-19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: TR 10:30 am-12:50 pm ART 388 8/24/20-12/11/20</td>
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<td>Segrest CLAB</td>
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Also meets: MW 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

If you see a room conflict when attempting to enroll in this lab section, it isn't a
conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face
lab will meet in two different rooms. Each room will have a cap of eight
students. As the semester gets closer, students will receive a further
notification on safety protocol and room assignment. Please check your UNT
email regularly for updates.
Also meets: MW 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: S 08:00 am-12:50 pm  ART 321  8/24/20-12/11/20

REMOTE DLVMWLAB 0.0 08:00 am-10:20 am 401 (18584)
REMOTE DLVMWLAB 0.0 10:30 am-12:50 pm 402 (18585)
REMOTE DLVMW Black JLAB 0.0 12:59 pm-03:20 pm 403 (18586)
REMOTE DLVMWLAB 0.0 03:30 pm-05:50 pm 404 (18587)
REMOTE DLVMWLAB 0.0 06:00 pm-08:20 pm 405 (18588)
REMOTE DLVTRLAB 0.0 08:00 am-10:20 am 406 (18589)
REMOTE DLVTR Potts E LAB 0.0 10:30 am-12:50 pm 407 (18590)
REMOTE DLVTRLAB 0.0 12:59 pm-03:20 pm 408 (18602)
REMOTE DLVTRLAB 0.0 03:30 pm-05:50 pm 409 (18604)
REMOTE DLVTRLAB 0.0 06:00 pm-08:20 pm 410 (18605)
REMOTE DLVFLAB 0.0 12:59 pm-05:50 pm 411 (18606)
REMOTE DLVSLAB 0.0 08:00 am-12:50 pm 412 (18607)
REMOTE DLVSLAB 0.0 12:59 pm-05:50 pm 413 (18608)
REMOTE DLVMW Moffett CCRE 3.0 09:00 am-11:50 am 001 (17606)

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<td>INET Galuban BCRE 3.0025 (18403)</td>
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<td>INET Mcferrin NCRE 3.0026 (17534)</td>
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ART 2360  ART HIST SURV II
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<td>ASTU 2102</td>
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| ART 170     | 501     | TR   | 05:00 pm-07:50 pm | Dessoye C | Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.  
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.  
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.  
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  
Also meets: TR 05:00 pm-07:50 pm ART 172 8/24/20-12/11/20 |
| ART 170     | 502     | TR   | 08:00 am-10:50 am | Asam L | Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.  
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.  
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.  
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  
Also meets: TR 08:00 am-10:50 am ART 172 8/24/20-12/11/20 |
| ASTU 2402   |         |      |          |            |       |
| ART 170     | 501     | MW   | 02:00 pm-04:50 pm | Lopez A | Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.  
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.  
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.  
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  
Also meets: MW 02:00 pm-04:50 pm ART 172 8/24/20-12/11/20 |
| ART 170     | 502     | TR   | 11:00 am-01:50 pm | Dimare C | Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.  
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.  
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.  
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.  
Also meets: TR 11:00 am-01:50 pm ART 172 8/24/20-12/11/20 |
| ART 2501    |         |      |          |            |       |
| ART 359     | 501     | MW   | 08:00 am-10:50 am | Tow S | Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.  
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. |
| ART 313     | 502     | MW   | 02:00 pm-04:50 pm | Tow S | Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.  
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. |
| ART 358     | 503     | MW   | 05:00 pm-07:50 pm | Gillanders A | Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.  
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. |
| ART 358     | 504     | TR   | 08:00 am-10:50 am | Gillanders A | Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.  
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. |
| ART 313     | 505     | TR   | 11:00 am-01:50 pm | Gillanders A | Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.  
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. |
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<td>ART 313</td>
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<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>Course Topic: BOOK ARTS</td>
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Course Topic: APPLCTNS IN VISUAL LITERACY
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THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3030  COMPUTERS IN ART

ASTU 3102  CER: SURFAC & ORNAMENT

ASTU 3105  CER: MATERIAL STUDIES

ASTU 3201  D&P : ROTATING TOPICS

ASTU 3202  D&P : FIGURE I

ASTU 3203  D&P : FIGURE II

ASTU 3204  D&P : FIGURE PAINTING

ASTU 3205  D&P : EXPERIMENTAL
ASTU 3206   D&P : SERIES
501 (17578)  CRE 3.0  MW   02:00 pm-04:50 pm  REMOTE DLV  Bourbon M

ASTU 3404   JEWELRY : ADORNMENT
501 (15817)  CRE 3.0  MW   05:00 pm-07:50 pm  ART 172  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm ART  170  8/24/20-12/11/20

ASTU 3405   METALS : TECHNOLOGY
501 (15818)  CRE 3.0  MW   08:00 am-10:50 am  ART 172  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  08:00 am-10:50 am ART  170  8/24/20-12/11/20

ASTU 3501   PHOTO : ROTATING TOPICS
501 (17579)  CRE 3.0  MW   02:00 pm-04:50 pm  ART 359  Meerdo C
Course Topic: EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  02:00 pm-04:50 pm ART  358  8/24/20-12/11/20

ASTU 3502   DARKROOM PHOTOGRAPHY
501 (15820)  CRE 3.0  TR   02:00 pm-04:50 pm  ART 359  Desoto M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3504   PHOTO, SOUND & MOVING
501 (15821)  CRE 3.0  INET  Meerdo C
WEB-BASED INSTRUCTION.
502 (16368)  CRE 3.0  INET  Meerdo C
WEB-BASED INSTRUCTION.
510 (19600)  CRE 3.0  INET  Meerdo C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3505   PHOTO : ALT PROCESSES
501 (16110)  CRE 3.0  MW   11:00 am-01:50 pm  REMOTE DLV  Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506   PHOTO : LIGHTING TECH
501 (15822)  CRE 3.0  TR   08:00 am-10:50 am  ART 359
ART 359 TR 05:00 pm-07:50 pm ART 359 Mann P
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 05:00 pm-07:50 pm ART 358 8/24/20-12/11/20

ASTU 3602 INT PRINT : INTAGLIO
501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603 INT PRINT : LITHOGRAPHY
501 (17581) CRE 3.0 TR 11:00 am-01:50 pm ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701 NEW MED : ROTATING TOP
501 (15823) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Back M
Course Topic: SONIC ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3704 NEW MED : PERFORM & ELEC
501 (17616) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Lopez S
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3705 NEW MED : AR & VR
501 (17617) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Gomez R

ASTU 3801 INT SCLP : ROT TOPICS
501 (15827) CRE 3.0 TR 05:00 pm-07:50 pm ART 153 Larrabee T
Course Topic: SCULPTING THE BODY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 05:00 pm-07:50 pm ART 151 8/24/20-12/11/20

ASTU 3804 INT SCLP : ART IN PUBLIC
501 (15828) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20

ASTU 4010 ARTIST PROF PRAC
501 (14936) CRE 3.0 INET Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 4100  SENIOR CERAMICS STUDIO
501  (15829)  CRE 3.0  TR  02:00 pm-04:50 pm  OSH  136  Au E  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  02:00 pm-04:50 pm  OSH  135  8/24/20-12/11/20

ASTU 4200  SENIOR DRAW & PAINT
501  (15831)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Bourbon M
502  (15832)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C
503  (15833)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Beard L
504  (15834)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Beard L
505  (15835)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Fagerlund C

ASTU 4400  SEN METALS & JEWELRY
501  (15843)  CRE 3.0  MW  11:00 am-01:50 pm  ART  170  Lopez A
Course Topic: METALSMITHING & JEWELRY
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW  11:00 am-01:50 pm  ART  172  8/24/20-12/11/20

ASTU 4500  SENIOR PHOTO STUDIO
501  (15826)  CRE 3.0  TR  11:00 am-01:50 pm  ART  367  Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502  (17583)  CRE 3.0  TR  02:00 pm-04:50 pm  ART  367  Huckaby C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4600  SENIOR PRINT STUDIO
501  (15819)  CRE 3.0  MW  11:00 am-01:50 pm  ART  275  Gibbons L

ASTU 4700  SEN NEW MEDIA STUDIO
501  (15836)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Sheppard E

ASTU 4800  SEN SCULPTURE STUDIO
501  (15837)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Baldari P

ASTU 5000  TOPICS IN STUDIO
501  (16059)  CRE 3.0  MW  11:00 am-01:50 pm  ART  468  Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502  (17572)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
503  (16060)  CRE 3.0  MW  08:00 am-10:50 am  ART  468  Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
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ASTU 5020       MFA PROJECT EXHIBITION

700  (12397)  CRE 3.0

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.