# Visual Arts

## ADES/Art - Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td>ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THIS COURSE WILL BE INTERNET BASED. THIS SECTION WILL BE OFFERED IN SPRING 2021 AS WELL.</td>
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ADES 2640  ID SPACE I
501 (17071) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Islam A
502 (17072) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Islam A

ADES 3500  PUBLICATION DESIGN
501 (12464) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Zhang C
ART DIRECTION
502 (12465) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Dorff K
GRAPHIC DESIGN

ADES 3503  PLANNING & DEVELOPING
501 (15423) CRE 3.0 MW 08:00 am-10:50 am ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3510  INTERACTION DESIGN I
501 (12466) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Zhang C
GRAPHIC DESIGN
502 (12603) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E

ADES 3513  DATA VISUALIZATION
501 (15428) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Gibson M
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3550  FASHION: DRAPING
501 (12438) CRE 3.0 TR 11:00 am-01:50 pm ART 250 Chen C
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
502 (12437) CRE 3.0 TR 02:00 pm-04:50 pm ART 250 Chen C
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3570  FASH COMP PRESENTATION
501 (12487) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Gam H

ADES 3610  ID PRES TECH
501 (12412) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Islam A
502 (12454) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Islam A
ADES 3620  ID AUTOCAD
501  (12434) CRE 3.0 TR  12:00 pm-02:50 pm  REMOTE DLV  Park J
502  (12435) CRE 3.0 TR  03:00 pm-05:50 pm  REMOTE DLV  Park J

ADES 3630  ID SPACE II
501  (12336) CRE 3.0 TR  08:00 am-10:50 am  ART 255  Morgan W
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
502  (12433) CRE 3.0 TR  12:00 pm-02:50 pm  ART 255  Morgan W
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4518  CAUSE-BASED UXD
501  (17068) CRE 3.0 MW  11:00 am-01:50 pm  ART 282  Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4520  GD ADVANCED CAMPAIGNS
501  (12481) CRE 3.0 TR  11:00 am-01:50 pm  REMOTE DLV  May D
502  (13342) CRE 3.0 MW  11:00 am-01:50 pm  REMOTE DLV  May D

ADES 4523  ADVANCED PRODUCT DES
501  (17069) CRE 3.0 TR  08:00 am-10:50 am  REMOTE DLV

ADES 4541  PORTFOLIO DEVELOPMENT
501  (14778) CRE 3.0 MW  03:00 pm-05:50 pm  REMOTE DLV  Holeman E
502  (16236) CRE 3.0 TR  08:00 am-10:50 am  REMOTE DLV  Wolske D

ADES 4550  FASH: TARGET MKT
501  (12432) CRE 3.0 TR  08:00 am-10:50 am  ART 243  Chang L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
502  (12337) CRE 3.0 TR  11:00 am-01:50 pm  ART 243  Chang L
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 4560  FASH : DESIGN CONCEPTS
001  (12538) CRE 3.0 W  02:00 pm-04:50 pm  REMOTE DLV  Gam H

ADES 4615  INTD TOPICS
001  (12473) CRE 3.0 TR  03:30 pm-04:50 pm  ART 280  Stark J
Instruction delivered remote and on site. (remote 51% or less)
COURSE Enrollment will be divided into to 2 with half meeting in ART 280 and half meeting in ART 288. Students will be informed in advance as to in which room they should attend.
Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
900  (18510) CRE 3.0 INET  Wachter H
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE Enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ADES 4630  ID SPACE IV
001  (12440)  CRE 3.0  TR  09:00 am-09:50 am  REMOTE DLV  Stark J
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.
501  (12458)  LAB 0.0  TR  10:30 am-12:20 pm  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF
MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY
SHOULD ATTEND.
Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20
502  (12459)  LAB 0.0  TR  01:30 pm-03:20 pm  ART 280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF
MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY
SHOULD ATTEND.
Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

ADES 4660  DESIGN MGT SEMINAR
001  (16112)  CRE 3.0  INET  Rhodes C
WEB-BASED INSTRUCTION.

ADES 4700  INTERNSHIP
742  (17070)  CRE 3.0  REMOTE DLV  Morgan W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762  (14906)  CRE 3.0  REMOTE DLV  Dorff K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for
further information.

ADES 5410  FOUNDATIONS OF IXD
501  (15846)  CRE 3.0  M  06:30 pm-09:20 pm  FRSC 112  Abel T
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5420  HUMAN-CENTERED IXD 1
501  (15847)  CRE 3.0  R  06:30 pm-09:20 pm  Owens K
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5450  DATA & INFO VIZ & DES
501  (15848)  CRE 3.0  W  06:30 pm-09:20 pm  FRSC 112  Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5460  IXD I2P
501  (15849)  CRE 6.0  T  06:30 pm-09:20 pm  FRSC 112  Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

ADES 5900  SPECIAL PROBLEMS
702  (18437)  CRE V  Nacke B
743  (18848)  CRE V  Park J

AEAH/Art Education and Art History

AEAH 3753  VART : FOUNDATIONS
001  (12521)  CRE 3.0  T  12:59 pm-03:50 pm  REMOTE DLV  Brown K

AEAH 3770  VART : COMPUTER ART
001  (12482)  CRE 3.0  MW  12:59 pm-03:50 pm  REMOTE DLV  Moffett C

AEAH 4750  VART: CONSTRUCT PRAC
CLASS ALSO Requires 28 Hours of Classroom Observations Completed on Fridays. See AEAH Coordinator to Enroll.

AEAH 4780 VART: REFLECTIVE PRAC
001 (13995) CRE 3.0 TR 09:00 am-11:50 am REMOTE DLV Brown K

VISUAL ARTS STUDIES MAJORS ONLY. CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790 VART : INQUIRY IN ART
001 (12339) CRE 3.0 M 09:00 am-12:50 pm REMOTE DLV Kalin N

DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800 ART HIST METHODS
001 (12450) CRE 3.0 W 02:00 pm-04:50 pm REMOTE DLV Way J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801 TOPICS ART HISTORY
002 (17544) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLV Mcferrin N
Course Topic: FASHION IN ANCIENT MEDITERR
003 (17545) CRE 3.0 REMOTE DLV Owen L
Course Topic: EXHIBITING INDIA IN TEXAS
005 (17540) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Rahmlow K
Course Topic: WOMEN OF MODERNISM
008 (17546) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803 ART OF ANCIENT ROME
001 (18105) CRE 3.0 MW 09:30 am-10:50 am REMOTE DLV Mcferrin N

AEAH 4809 TOPICS 18TH-CENTURY
001 (17553) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812 ARTH MODERNISM
001 (12606) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Rahmlow K

AEAH 4813 ARTH POSTMODERNISM
001 (13384) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Green C
002 (15572) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Shabout N

AEAH 4814 THEORIES IN CONTEMP ART
001 (14500) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Green C
002 (18740) CRE 3.0 03:30 pm-04:40 pm REMOTE DLV

AEAH 4818 TOPICS LATIN AMER ART
001 (13996) CRE 3.0 REMOTE DLV Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819 TOPICS NATIVE AMER ART
001 (18235) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Green C

AEAH 4824 TOPICS IN ASIAN ART
001 (18262) CRE 3.0 REMOTE DLV Owen L
Course Topic: MODERN ART OF INDIA
002 (18263) CRE 3.0 REMOTE DLV Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825 ISLAMIC / MID EAST ART
001 (15575) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Shabout N

AEAH 4841 Interiors History I
001 (14501) CRE 3.0 MW 02:00 pm-03:20 pm REMOTE DLV Lupkin P

AEAH 4843 HISTORY OF PHOTOGRAPHY
100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.

AEAH 4848  ART HISTORY SEMINAR
001 (13348) CRE 3.0  M  09:30 am-12:20 pm  REMOTE DLV  Lupkin P

AEAH 4899  INTERDIS A&D TOPICS
001 (17868) CRE 3.0  REMOTE DLV  Cross L

AEAH 5750  TEACHING ELEM/SEC ART
001 (13756) CRE 3.0  M  09:00 am-12:50 pm  REMOTE DLV  Kalin N

AEAH 5753  TRENDS IN ART ED
001 (17548) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Brown K

AEAH 5763  POLITICS OF AESTHETICS
001 (17549) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Lewis T

AEAH 5787  INTRO RESEARCH ART ED
001 (14502) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5788  RESEARCH METHODS
001 (17858) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5800  ART HISTORY METHODS
001 (16341) CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J
002 (17556) CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Way J

AEAH 5801  TOPICS IN ART HISTORY
001 (17554) CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Lupkin P

AEAH 5813  SEM 20TH-21ST CENTURY
001 (12533) CRE 3.0  M  05:00 pm-07:50 pm  REMOTE DLV  Way J

AEAH 5825  ISLAMIC / MID EAST ART
001 (17547) CRE 3.0  R  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

AEAH 5849  ART HIST. RES. PROJECT
700 (12424) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940  MUSEUM SEMINAR
001 (18112) CRE 3.0  F  09:00 am-03:50 pm  UCD  Evans L
MEETS ALTERNATE FRIDAYS. 8/28, 9/11, 9/25, 10/9, 11/6, 11/20, 12/4, 12/11.

Eight Week Session One

AEAH 1750  VISUAL ART INTEGRATION
301 (12526) CRE 1.0  TR  09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
303 (12532) CRE 1.0  TR  11:00 am-12:50 pm  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
### Eight Week Session Two

**AEAH 1750**  
**VISUAL ART INTEGRATION**  
- **302 (12527)**  
  CRE 1.0  TR  09:00 am-10:50 am  REMOTE DLV  McBride G  
  **THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM AUGUST 24TH THROUGH OCTOBER 16TH.**  
  **THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.**  
- **304 (17537)**  
  CRE 1.0  TR  11:00 am-12:20 pm  REMOTE DLV  McBride G  
  **THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.**  
- **306 (17538)**  
  CRE 1.0  TR  12:59 pm-02:50 pm  REMOTE DLV  Davis C  
  **THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.**

**ART/Art**

**ART 1300**  
**ART APPREC NON-MAJORS**  
- **020 (12469)**  
  CRE 3.0  INET  Giuntini P  
  **WEB-BASED INSTRUCTION.**  
  **THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.**  
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  CRE 3.0  INET  Giuntini P  
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- **026 (12311)**  
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  **RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.**  
- **501 (18222)**  
  CRE 3.0  T  11:00 am-01:50 pm  FRSC 107  Ranieri E  
  **THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.**

**ART 1301**  
**HONORS ART APPREC**  
- **001 (13349)**  
  CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  
- **002 (13997)**  
  CRE 3.0  MW  11:00 am-12:20 pm  REMOTE DLV  Shrestha B  
- **003 (14160)**  
  CRE 3.0  TR  12:30 pm-01:50 pm  REMOTE DLV  Moffett C  
  **HONORS COLLEGE STUDENTS ONLY.**  
- **004 (18696)**  
  CRE 3.0  W  12:00 pm-02:50 pm  ART 280  Evans L  
  **HONORS COLLEGE STUDENTS ONLY.**  
- **005 (18744)**  
  CRE 3.0  W  03:00 pm-05:50 pm  ART 288  Evans L

**ART 1600**  
**FND : PERCP & TRANS**
WEB-BASED INSTRUCTION.

301 (18534) LAB 0.0  MW  08:00 am-10:20 am  ART  318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

302 (18536) LAB 0.0  MW  10:30 am-12:50 pm  ART  318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

303 (18537) LAB 0.0  MW  12:59 pm-03:20 pm  ART  318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

304 (18538) LAB 0.0  MW  03:30 pm-05:50 pm  ART  318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

305 (18539) LAB 0.0  MW  06:00 pm-08:20 pm  ART  318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

306 (18540) LAB 0.0  TR  08:00 am-10:20 am  ART  318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 08:00 am-10:20 am ART 319 8/24/20-12/11/20

307 (18541) LAB 0.0  TR  10:30 am-12:50 pm  ART  318
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 10:30 am-12:50 pm ART 319 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

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EMAIL REGULARLY FOR UPDATES.
Also meets: S 08:00 am-12:50 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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Also meets: S 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

REMOTE DLVMWLAB 0.0 08:00 am-10:20 am 401 (18542)
REMOTE DLVMWLAB 0.0 10:30 am-12:50 pm 402 (18543)
REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 403 (18544)
REMOTE DLVMWLAB 0.0 03:30 pm-05:50 pm 404 (18545)
REMOTE DLVMWLAB 0.0 06:00 pm-08:20 pm 405 (18546)
REMOTE DLVMWLAB 0.0 08:00 am-10:20 am 406 (18547)
REMOTE DLVMWLAB 0.0 10:30 am-12:50 pm 407 (18548)
REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 408 (18549)
REMOTE DLVMWLAB 0.0 03:30 pm-05:50 pm 409 (18609)
REMOTE DLVMWLAB 0.0 06:00 pm-08:20 pm 410 (18610)
REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 411 (18611)
REMOTE DLVMWLAB 0.0 08:00 am-10:20 pm 412 (18612)
REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 413 (18613)

WEB-BASED INSTRUCTION.

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 386 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 386 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

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Also meets: MW 03:30 pm-05:50 pm ART 386 8/24/20-12/11/20

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Also meets: MW 06:00 pm-08:20 pm ART 386 8/24/20-12/11/20

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Also meets: TR 08:00 am-10:20 am ART 386 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 386 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 386 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 06:00 pm-08:20 pm ART 386 8/24/20-12/11/20

Also meets: F 12:59 pm-05:50 pm ART 386 8/24/20-12/11/20

Also meets: S 08:00 am-12:50 pm ART 386 8/24/20-12/11/20

Also meets: S 12:59 pm-05:50 pm ART 386 8/24/20-12/11/20

Also meets: TR 08:00 am-10:20 am ART 322 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 322 8/24/20-12/11/20

Also meets: TR 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: F 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

REMOTE DLV

ART 1800  FND: NARR & REP
001 (17423)  CRE 3.0  INET  Packer A
WEB-BASED INSTRUCTION.

301 (18563)  LAB 0.0  MW 08:00 am-10:20 am ART 380
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 388 8/24/20-12/11/20

302 (18564)  LAB 0.0  MW 10:30 am-12:50 pm ART 380
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: MW 10:30 am-12:50 pm ART 388 8/24/20-12/11/20

303 (18565)  LAB 0.0  MW 12:59 pm-03:20 pm ART 380
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20

304 (18566)  LAB 0.0  MW 03:30 pm-05:50 pm ART 380
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
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Also meets: MW 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20
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Also meets: MW 06:00 pm-08:20 pm ART 388 8/24/20-12/11/20

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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 08:00 am-10:20 am ART 388 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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EMAIL REGULARLY FOR UPDATES.
Also meets: TR 10:30 am-12:50 pm ART 388 8/24/20-12/11/20

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Also meets: TR 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20

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Also meets: TR 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20

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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: F 12:59 pm-05:50 pm ART 388 8/24/20-12/11/20
ART 380 SLAB 0.0 08:00 am-12:50 pm 312 (18641)
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: S 08:00 am-12:50 pm ART 388 8/24/20-12/11/20

ART 380 SLAB 0.0 12:59 pm-05:50 pm 313 (18642)
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: S 12:59 pm-05:50 pm ART 388 8/24/20-12/11/20

ART 322 MW LAB 0.0 10:30 am-12:50 pm 314 (18633)
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: MW 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

ART 322 TR LAB 0.0 03:30 pm-05:50 pm 315 (18634)
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: TR 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

ART 322 SLAB 0.0 12:59 pm-05:50 pm 317 (18636)
If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.
Also meets: S 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

REMOTE DLV MW LAB 0.0 08:00 am-10:20 am 401 (18570)
REMOTE DLV MW LAB 0.0 10:30 am-12:50 pm 402 (18571)
REMOTE DLV MW LAB 0.0 12:59 pm-03:20 pm 403 (18572)
REMOTE DLV MW LAB 0.0 03:30 pm-05:50 pm 404 (18573)
REMOTE DLV MW LAB 0.0 06:00 pm-08:20 pm 405 (18574)
REMOTE DLV MW LAB 0.0 08:00 am-10:20 am 406 (18575)
REMOTE DLV MW LAB 0.0 10:30 am-12:50 pm 407 (18576)
REMOTE DLV MW LAB 0.0 12:59 pm-03:20 pm 408 (18643)
REMOTE DLV MW LAB 0.0 03:30 pm-05:50 pm 409 (18644)
REMOTE DLV MW LAB 0.0 06:00 pm-08:20 pm 410 (18645)
REMOTE DLV LAB 0.0 F 12:59 pm-05:50 pm 411 (18646)
WEB-BASED INSTRUCTION.

ART 320

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID-19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 08:00 am-10:20 am ART 321 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 321 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

Also meets: MW 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

Also meets: TR 08:00 am-10:20 am ART 321 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 10:30 am-12:50 pm ART 321 8/24/20-12/11/20

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Also meets: TR 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

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REMOTE DLVMWLAB 0.0 08:00 am-10:20 am 10:30 am-12:50 pm 12:59 pm-03:20 pm 03:30 pm-05:50 pm
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THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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ASTU 2102    BEG CER : THROWING

0503 (16023) CRE 3.0 TR 05:00 pm-07:50 pm   OSH 135   Au E
Instruction delivered remote and on site. (remote 51% or less)

ASTU 2201    BEG D&P : PAINTING I

0501 (15765) CRE 3.0 MW 05:00 pm-07:50 pm   OSH 135   Oliver B
Instruction delivered remote and on site. (remote 51% or less)

ASTU 2202    BEG D&P : PAINTING II

0501 (15767) CRE 3.0 MW 05:00 pm-07:50 pm   REMOTE DLV   Leblanc J
0502 (15768) CRE 3.0 MW 11:00 am-01:50 pm   REMOTE DLV   Pawlowicz E
0503 (15769) CRE 3.0 MW 02:00 pm-04:50 pm   REMOTE DLV   Pawlowicz E
0504 (15770) CRE 3.0 MW 05:00 pm-07:50 pm   REMOTE DLV   Uzor A
0506 (15602) CRE 3.0 TR 11:00 am-01:50 pm   REMOTE DLV   Uzor A
0507 (16467) CRE 3.0 TR 08:00 am-10:50 am   REMOTE DLV   Leblanc J
0508 (16696) CRE 3.0 TR 11:00 am-01:50 pm   REMOTE DLV   Burton J

ASTU 2300    INTRO TO PRINTMAKING

0501 (15584) CRE 3.0 TR 05:00 pm-07:50 pm   ART 275   Pozos A
Restricted course. Approval required. Contact department.

ASTU 2401    BEGINNING METALS

0501 (15787) CRE 3.0 TR 05:00 pm-07:50 pm   ART 170   Dessoye C
Instruction delivered remote and on site. (remote 51% or less)

ASTU 2402    BEGINNING JEWELRY

0502 (15788) CRE 3.0 TR 08:00 am-10:50 am   ART 170   Asam L
Instruction delivered remote and on site. (remote 51% or less)
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**ASTU 2501 PHOTOGRAPHY I**

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<td>ART 338</td>
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**ASTU 2502 PHOTOGRAPHY II**

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
<th>Room</th>
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<tr>
<td>ART 367</td>
<td>Doherty D</td>
<td>MW</td>
<td>02:00 pm-04:50 pm</td>
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<td>ART 367</td>
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<td>ART 367</td>
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COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2601** BEG PRINT : RELIEF

501 (15797) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Gibbons L
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15774) CRE 3.0 MW 02:00 pm-04:50 pm ART 266 Goto K
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2602** BEG PRINT : SCRN PRINT

501 (15798) CRE 3.0 TR 08:00 am-10:50 am ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15799) CRE 3.0 TR 11:00 am-01:50 pm ART 266 Webb S
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2701** NEW MED : TIME & MOVEME

501 (15775) CRE 3.0 INET Sheppard E
WEB-BASED INSTRUCTION.

502 (15776) CRE 3.0 INET Back M
WEB-BASED INSTRUCTION.

503 (17831) CRE 3.0 INET Sheppard E
WEB-BASED INSTRUCTION.

**ASTU 2702** NEW MED : ANALOG

501 (15777) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17614) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 2801** BEG SCLP : TRAD METHODS

501 (15800) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Baldari P

502 (15801) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Baldari P

503 (16399) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Phillips J

**ASTU 2802** BEG SCLP : DIGITAL

501 (15778) CRE 3.0 TR 08:00 am-10:50 am ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
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<td>ART 153</td>
<td>Grasham M</td>
<td>502</td>
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<td>02:00 pm-04:50 pm</td>
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<td>ASTU 3000</td>
<td>INTERDISC TOPICS</td>
<td>501</td>
<td>Adelman A</td>
<td>MW</td>
<td>11:00 am-01:50 pm</td>
<td>ART 468</td>
<td>Course Topic: IN STITCHES: EMBROIDERY</td>
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<td>MW</td>
<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: DRAWING &amp; SCULPTING THE HEAD</td>
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<td>Course Topic: STITCH IN THE DITCH: QUILTING</td>
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<td>Course Topic: SKETCHBOOK &amp; IDEA DEVELOPMENT</td>
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<td>Web-Based Instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>Course Topic: BOOK ARTS</td>
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<td>Course Topic: APPLCTNS IN VISUAL LITERACY</td>
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<td>Course Topic: SUBVERSIVE STRUCTURES</td>
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<td>ASTU 3030</td>
<td>COMPUTERS IN ART</td>
<td>501</td>
<td>West R</td>
<td>MW</td>
<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Course Topic: CER : SURFAC &amp; ORNAMENT</td>
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ASTU 3105  CER : MATERIAL STUDIES
501  (15809)  CRE 3.0  MW  11:00 am-01:50 pm  OSH 135  Oliver B  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201  D&P : ROTATING TOPICS
501  (17340)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Pawlowicz E
Course Topic: DRAWING FROM IMAGINATION
502  (17574)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Burton J
Course Topic: EXPERIMENTAL FIGURE

ASTU 3202  D&P : FIGURE I
501  (17575)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Huynh L
502  (17576)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Johnson M
503  (17577)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Johnson M

ASTU 3203  D&P : FIGURE II
501  (16350)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Leblanc J
502  (18731)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Bailey J

ASTU 3204  D&P : FIGURE PAINTING
501  (15814)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
502  (15815)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL
501  (16058)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Campbell B
502  (16351)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Campbell B
503  (16352)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Campbell B

ASTU 3206  D&P : SERIES
501  (17578)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Bourbon M

ASTU 3404  JEWELRY : ADORNMENT
501  (15817)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 172  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-07:50 pm ART  170  8/24/20-12/11/20

ASTU 3405  METALS : TECHNOLOGY
501  (15818)  CRE 3.0  MW  08:00 am-10:50 am  ART 172  Lopez A
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 08:00 am-10:50 am ART  170  8/24/20-12/11/20

ASTU 3501  PHOTO : ROTATING TOPICS
Course Topic:  EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

ASTU 3502  DARKROOM PHOTOGRAPHY
501 (15820) CRE 3.0 TR 02:00 pm-04:50 pm ART 359 Desoto M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm 8/24/20-12/11/20

ASTU 3504  PHOTO, SOUND & MOVING
501 (15821) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.
502 (16368) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.

ASTU 3505  PHOTO : ALT PROCESSES
501 (16110) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506  PHOTO : LIGHTING TECH
501 (15822) CRE 3.0 TR 08:00 am-10:50 am ART 359
503 (15824) CRE 3.0 TR 05:00 pm-07:50 pm ART 359 Mann P
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 05:00 pm-07:50 pm ART 358 8/24/20-12/11/20

ASTU 3602  INT PRINT : INTAGLIO
501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603  INT PRINT : LITHOGRAPHY
501 (17581) CRE 3.0 TR 11:00 am-01:50 pm ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701  NEW MED : ROTATING TOP
501 (15823) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Back M
Course Topic: SONIC ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3704  NEW MED : PERFORM & ELEC
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

**ASTU 3705**  
NEW MED : AR & VR

501 (17617) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV

**ASTU 3801**  
INT SCLP : ROT TOPICS

501 (15827) CRE 3.0  TR  05:00 pm-07:50 pm  ART 153  Larrabee T

Course Topic: SCULPTING THE BODY
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 05:00 pm-07:50 pm ART 151 8/24/20-12/11/20

**ASTU 3804**  
INT SCLP : ART IN PUBLIC

501 (15828) CRE 3.0  TR  11:00 am-01:50 pm  ART 153  Eggert A

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20

**ASTU 4010**  
ARTIST PROF PRAC

501 (14936) CRE 3.0  INET  Plascencia O

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

510 (17944) CRE 3.0  INET  Plascencia O

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ASTU 4100**  
SENIOR CERAMICS STUDIO

501 (15829) CRE 3.0  TR  02:00 pm-04:50 pm  OSH 136  Au E

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

Also meets: TR 02:00 pm-04:50 pm OSH 135 8/24/20-12/11/20

**ASTU 4200**  
SENIOR DRAW & PAINT

501 (15831) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Bourbon M
502 (15832) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C
503 (15833) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Lawrence A
504 (15834) CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Lawrence A
505 (15835) CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Fagerlund C

**ASTU 4400**  
SEN METALS & JEWELRY

501 (15843) CRE 3.0  MW  11:00 am-01:50 pm  ART 170  Lopez A

Course Topic: METALSMITHING & JEWELRY
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.

Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

**ASTU 4500**  
SENIOR PHOTO STUDIO
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ASTU 4600   SENIOR PRINT STUDIO

ASTU 4700   SEN NEW MEDIA STUDIO

ASTU 4800   SEN SCULPTURE STUDIO

ASTU 5000   TOPICS IN STUDIO

ASTU 5001   PRAXIS : ROTATING TOPICS
502 (15588) CRE 3.0 MW 08:00 am-10:50 am WSC1 139 Beard L
Course Topic: DRAWING & PAINTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15589) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Lopez A
Course Topic: METALSMITHING & JEWELRY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

505 (15591) CRE 3.0 TR 11:00 am-01:50 pm ART 359 Mann P
Course Topic: PHOTOGRAPHY & NEW MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20

506 (15592) CRE 3.0 TR 02:00 pm-04:50 pm ART 266 Decaen A
Course Topic: PRINTMAKING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

507 (15593) CRE 3.0 TR 02:00 pm-04:50 pm WSC1 139 Eggert A
Course Topic: SCULPTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 5015 MFA PROJECT RESEARCH
700 (12396) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ASTU 5020 MFA PROJECT EXHIBITION
700 (12397) CRE 3.0
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.