# Visual Arts

## ADES/Art - Design

### ADES 1500  
**INTRO TO CDES**

- **Unit: 3.0**
- **Sections:**
  - 001 (12444) INET  Ligon J

  **WEB-BASED INSTRUCTION.**

### ADES 1510  
**TYPOGRAPHY I**

- **Sections:**
  - 501 (12535) CRE 3.0  MW 08:00 am-10:50 am  REMOTE DLV  Holeman E
  - 502 (12536) CRE 3.0  TR 08:00 am-10:50 am  REMOTE DLV  Dorff K
  - 503 (12537) CRE 3.0  MW 11:00 am-01:50 pm  REMOTE DLV  Dorff K

### ADES 1513  
**CONTEXTUAL RESEARCH**

- **Section:**
  - 501 (14715) CRE 3.0  TR 11:00 am-12:30 pm  REMOTE DLV  Abel T

### ADES 1550  
**INTRO TO FASH DES**

- **Sections:**
  - 900 (15073) CRE 3.0  INET  Otto A

  **WEB-BASED INSTRUCTION.**  
  THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
  THIS COURSE WILL BE INTERNET BASED.  
  THIS SECTION WILL BE OFFERED IN SPRING 2021 AS WELL.

### ADES 1560  
**FASH INTR IND SEW**

- **Sections:**
  - 501 (12456) CRE 3.0  TR 08:00 am-10:50 am  ART 254  Risen S
    Instruction delivered remote and on site. (remote 51% or less)
    Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
  - 502 (12310) CRE 3.0  TR 11:00 am-01:50 pm  ART 254  Risen S
    Instruction delivered remote and on site. (remote 51% or less)
    Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
  - 503 (12493) CRE 3.0  TR 02:00 pm-04:50 pm  ART 254  Chang L
    Instruction delivered remote and on site. (remote 51% or less)
    Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

### ADES 1625  
**INTRO TO I. D.**

- **Sections:**
  - 001 (14717) CRE 3.0  TR 08:00 am-09:20 am  REMOTE DLV  Park J

### ADES 2513  
**TYPE SYSTEMS**

- **Sections:**
  - 501 (17913) CRE 3.0  TR 08:00 am-10:50 am  ART 365  Gibson M
    Instruction delivered remote and on site. (remote 51% or less)
    Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

### ADES 2515  
**IMAGE AND COLOR**

- **Sections:**
  - 501 (12489) CRE 3.0  MW 08:00 am-10:50 am  REMOTE DLV  May D
  - 502 (12490) CRE 3.0  MW 03:00 pm-05:50 pm  REMOTE DLV  Zhang C
  - 503 (12491) CRE 3.0  TR 11:00 am-01:50 pm  REMOTE DLV  Dorff K

### ADES 2550  
**FASHION: PATTERN I**
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 2640  ID SPACE I
501 (17071) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Islam A
502 (17072) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Islam A

ADES 3500  PUBLICATION DESIGN
501 (12464) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Zhang C
502 (12465) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Dorff K

ADES 3503  PLANNING & DEVELOPING
501 (15423) CRE 3.0 MW 08:00 am-10:50 am ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3510  INTERACTION DESIGN I
501 (12466) CRE 3.0 TR 08:00 am-10:50 am GRAPHIC DESIGN Zhang C
502 (12603) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E

ADES 3513  DATA VISUALIZATION
501 (15428) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Gibson M
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3550  FASHION: DRAPING
501 (12438) CRE 3.0 TR 11:00 am-01:50 pm ART 250 Chen C
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
502 (12437) CRE 3.0 TR 02:00 pm-04:50 pm ART 250 Chen C

ADES 3570  FASH COMP PRESENTATION
501 (12487) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Gam H

ADES 3610  ID PRES TECH
501 (12412) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Islam A
502 (12454) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Islam A
Instructor delivered remote and on site. (remote 51% or less) Course enrollement will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

### ADES 4518
- **CAUSE-BASED UXD**
- **ART 255 MW Owens K**
- **11:00 am-12:50 pm**

Instructor delivered remote and on site. (remote 51% or less) Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

### ADES 4520
- **GD ADVANCED CAMPAIGNS**
- **ART 255 May D**
- **11:00 am-12:50 pm**

### ADES 4523
- **ADVANCED PRODUCT DES**
- **ART 255 Schuh J**
- **08:00 am-10:50 am**

### ADES 4541
- **PORTFOLIO DEVELOPMENT**
- **Holeman E**
- **03:00 pm-05:50 pm**

### ADES 4550
- **FASH: TARGET MKT**
- **ART 255 Chang L**
- **08:00 am-10:50 am**

### ADES 4560
- **FASH : DESIGN CONCEPTS**
- **Gam H**
- **02:00 pm-04:50 pm**

### ADES 4615
- **INTD TOPICS**
- **ART 255 Stark J**
- **03:30 pm-04:50 pm**
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Aedes 4630 ID Space IV
001 (12440) CRE 3.0 TR 09:00 am-09:50 am REMOTE DLV Stark J
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

501 (12458) LAB 0.0 TR 10:30 am-12:20 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

502 (12459) LAB 0.0 TR 01:30 pm-03:20 pm ART 280 Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR 01:30 pm-02:50 pm ART 288 8/24/20-12/11/20

Aedes 4660 Design Mgt Seminar
001 (16112) CRE 3.0 INET Rhodes C
WEB-BASED INSTRUCTION.

Aedes 4700 Internship
742 (17070) CRE 3.0 REMOTE DLV Morgan W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (14906) CRE 3.0 REMOTE DLV Dorff K
COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

Aedes 5410 Foundations of IxD
501 (15846) CRE 3.0 M 06:30 pm-09:20 pm REMOTE DLV Abel T
100% online. No on-site meetings. May require set times to participate online as noted.

Aedes 5420 Human-Centered IxD 1
501 (15847) CRE 3.0 R 06:30 pm-09:20 pm Sullivan B
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

Aedes 5450 Data & Info Viz & Des
501 (15848) CRE 3.0 W 06:30 pm-09:20 pm FRSC 112 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

Aedes 5460 IxD I2P
501 (15849) CRE 6.0 T 06:30 pm-09:20 pm FRSC 112 Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

Aead/Art Education and Art History

Aead 3753 VART: Foundations
001 (12521) CRE 3.0 T 12:59 pm-03:50 pm REMOTE DLV Brown K
AEAH 3770  
VART : COMPUTER ART  
001  (12482)  CRE 3.0  MW  12:59 pm-03:50 pm  REMOTE DLV  Moffett C

AEAH 4750  
VART: CONSTRUCT PRAC  
001  (13995)  CRE 3.0  TR  09:00 am-11:50 am  REMOTE DLV  Brown K  
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS.  
SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780  
VART: REFLECTIVE PRAC  
001  (12339)  CRE 3.0  M  09:59 am-12:50 pm  REMOTE DLV  Kalin N  
VISUAL ARTS STUDIES MAJORS ONLY.  
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790  
VART : INQUIRY IN ART  
001  (12453)  CRE 3.0  W  11:00 am-01:50 pm  REMOTE DLV  Lewis T  
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800  
ART HIST METHODS  
001  (12450)  CRE 3.0  W  02:00 pm-04:50 pm  REMOTE DLV  Way J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801  
TOPICS ART HISTORY  
002  (17544)  CRE 3.0  MW  12:30 pm-01:50 pm  REMOTE DLV  Mcferrin N  
Course Topic: FASHION IN ANCIENT MEDITERR
003  (17545)  CRE 3.0  TR  09:00 am-11:50 am  REMOTE DLV  Owen L  
Course Topic: EXHIBITING INDIA IN TEXAS
005  (17540)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  McDonald J  
Course Topic: WOMEN OF MODERNISM
008  (17546)  CRE 3.0  W  05:00 pm-07:50 pm  REMOTE DLV  Ogrodnik B  
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803  
ART OF ANCIENT ROME  
001  (18105)  CRE 3.0  MW  09:30 am-10:50 am  REMOTE DLV  Mcferrin N

AEAH 4809  
TOPICS 18TH-CENTURY  
001  (17553)  CRE 3.0  M  02:00 pm-04:50 pm  REMOTE DLV  Dewitte D  
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812  
ARTH MODERNISM  
001  (12606)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Rahmlow K

AEAH 4813  
ARTH POSTMODERNISM  
001  (13384)  CRE 3.0  TR  11:00 am-12:20 pm  REMOTE DLV  Green C
002  (15572)  CRE 3.0  T  05:00 pm-07:50 pm  REMOTE DLV  Shabout N

AEAH 4814  
THEORIES IN CONTEMP ART  
001  (14500)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Green C
002  (18740)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Ogrodnik B

AEAH 4818  
TOPICS LATIN AMER ART  
001  (13996)  CRE 3.0  W  09:30 am-10:50 am  REMOTE DLV  Salazar M  
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819  
TOPICS NATIVE AMER ART  
001  (18235)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Green C

AEAH 4824  
TOPICS IN ASIAN ART  
001  (18262)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Owen L  
Course Topic: MODERN ART OF INDIA
002  (18263)  CRE 3.0  TR  09:30 am-10:50 am  REMOTE DLV  Owen L  
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825  
ISLAMIC / MID EAST ART  
001  (15575)  CRE 3.0  TR  03:30 pm-04:50 pm  REMOTE DLV  Shabout N
AEAH 4841  Interiors History I
001 (14501) CRE 3.0  MW 02:00 pm-03:20 pm  REMOTE DLV  Lupkin P

AEAH 4843  HISTORY OF PHOTOGRAPHY
001 (13998) CRE 3.0  INET  Salazar M
100% ONLINE. NO ON-SITE MEETINGS. MAY REQUIRE SET TIMES TO PARTICIPATE ONLINE AS NOTED.

AEAH 4848  ART HISTORY SEMINAR
001 (13348) CRE 3.0  M 09:30 am-12:20 pm  REMOTE DLV  Lupkin P

AEAH 4899  INTERDIS A&D TOPICS
001 (17868) CRE 3.0  REMOTE DLV  Cross L

AEAH 5750  TEACHING ELEM/SEC ART
001 (13756) CRE 3.0  M 09:59 am-12:50 pm  REMOTE DLV  Kalin N

AEAH 5753  TRENDS IN ART ED
001 (17548) CRE 3.0  M 05:00 pm-07:50 pm  REMOTE DLV  Brown K

AEAH 5763  POLITICS OF AESTHETICS
001 (17549) CRE 3.0  W 05:00 pm-07:50 pm  REMOTE DLV  Lewis T

AEAH 5787  INTRO RESEARCH ART ED
001 (14502) CRE 3.0  T 05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5788  RESEARCH METHODS
001 (17858) CRE 3.0  T 05:00 pm-07:50 pm  REMOTE DLV  Kalin N

AEAH 5800  ART HISTORY METHODS
001 (16341) CRE 3.0  W 02:00 pm-04:50 pm  REMOTE DLV  Way J
002 (17556) CRE 3.0  W 05:00 pm-07:50 pm  REMOTE DLV  Way J

AEAH 5801  TOPICS IN ART HISTORY
001 (17554) CRE 3.0  T 05:00 pm-07:50 pm  REMOTE DLV  Lupkin P
Course Topic: ISSUES IN DESIGN & HISTORY

AEAH 5813  SEM 20TH-21ST CENTURY
001 (12533) CRE 3.0  M 05:00 pm-07:50 pm  REMOTE DLV  Way J
Course Topic: ART & HEALING

AEAH 5825  ISLAMIC / MID EAST ART
001 (17547) CRE 3.0  R 05:00 pm-07:50 pm  REMOTE DLV  Shabout N
Course Topic: ART & POLITICS IN ME

AEAH 5849  ART HIST. RES. PROJECT
700 (12424) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940  MUSEUM SEMINAR
001 (18112) CRE 3.0  F 09:00 am-03:50 pm  UCD  Evans L
MEETS ALTERNATE FRIDAYS. 8/28, 9/11, 9/25, 10/9, 11/6, 11/20, 12/4, 12/11.

Eight Week Session One

AEAH 1750  VISUAL ART INTEGRATION
301 (12526) CRE 1.0  TR 09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<td>AEAH 1750</td>
<td>VISUAL ART INTEGRATION</td>
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<tr>
<td>302 (12527)</td>
<td>CRE 1.0 TR</td>
<td>11:00 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>McBride G</td>
<td>THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.</td>
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<tr>
<td>304 (17537)</td>
<td>CRE 1.0 TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>McBride G</td>
<td>THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.</td>
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<tr>
<td>306 (17538)</td>
<td>CRE 1.0 TR</td>
<td>12:59 pm-02:50 pm</td>
<td>REMOTE DLV</td>
<td>Davis C</td>
<td>THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS CLASS MEETS TUESDAYS FROM AUGUST 24TH THROUGH OCTOBER 16TH.</td>
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<tr>
<td>307 (13904)</td>
<td>CRE 1.0 TR</td>
<td>03:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Davis C</td>
<td>THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.</td>
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**Eight Week Session Two**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<td>020 (12469)</td>
<td>CRE 3.0 INET</td>
<td>Giuntini P</td>
<td></td>
<td>WEB-BASED INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>021 (18425)</td>
<td>CRE 3.0 INET</td>
<td>Giuntini P</td>
<td></td>
<td>WEB-BASED INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<tr>
<td>026 (12311)</td>
<td>CRE 3.0 INET</td>
<td>Giuntini P</td>
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<td>WEB-BASED INSTRUCTION. COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
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<tr>
<td>501 (18222)</td>
<td>CRE 3.0 T</td>
<td>Ranieri E</td>
<td>11:00 am-01:50 pm</td>
<td>FRSC 107</td>
<td>THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.</td>
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**ART 1301**

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<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<td>001 (13349)</td>
<td>CRE 3.0 MW</td>
<td>Remote DLV</td>
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<td>09:30 am-10:50 am</td>
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<td>002 (13997)</td>
<td>CRE 3.0 MW</td>
<td>Remote DLV</td>
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<td>11:00 am-12:20 pm</td>
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<td>Shrestha B</td>
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<tr>
<td>003 (14160)</td>
<td>CRE 3.0 TR</td>
<td>Remote DLV</td>
<td></td>
<td>12:30 pm-01:50 pm</td>
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<td>Moffett C</td>
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HONORS COLLEGE STUDENTS ONLY.
HONORS COLLEGE STUDENTS ONLY.

ART 280  CRE 3.0  W  12:00 pm-02:50 pm  ART  280  Evans L

ART 288  CRE 3.0  W  03:00 pm-05:50 pm  ART  288  Evans L

ART 1600  FND: PERCP & TRANS

WEB-BASED INSTRUCTION.

301  (18534)  LAB 0.0  MW  08:00 am-10:20 am  ART  318  Burch K

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART  318  8/24/20-12/11/20

302  (18536)  LAB 0.0  MW  10:30 am-12:50 pm  ART  318  Burch K

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART  318  8/24/20-12/11/20

303  (18537)  LAB 0.0  MW  12:59 pm-03:20 pm  ART  318  Johnson M

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 12:59 pm-03:20 pm ART  318  8/24/20-12/11/20

304  (18538)  LAB 0.0  MW  03:30 pm-05:50 pm  ART  318  Pozos A

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 03:30 pm-05:50 pm ART  318  8/24/20-12/11/20

305  (18539)  LAB 0.0  MW  06:00 pm-08:20 pm  ART  318  Bahrami K

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 06:00 pm-08:20 pm ART  318  8/24/20-12/11/20

306  (18540)  LAB 0.0  TR  08:00 am-10:20 am  ART  318  Gibson J

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 08:00 am-10:20 am ART  318  8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

Also meets: TR 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets: F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets: S 08:00 am-12:50 pm ART 319 8/24/20-12/11/20

Also meets: S 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20
ART 322 MW Suh J
08:00 am-10:20 am
ART 322 (18591)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20

ART 322 TR Suh J
12:59 pm-03:20 pm
ART 322 (18592)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20

ART 322 MW LAB Suh J
06:00 pm-08:20 pm
ART 322 (18593)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: MW 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

ART 322 TR LAB Suh J
10:30 am-12:50 pm
ART 322 (18594)

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

REMOTE DLV MW Johnson MLAB
08:00 am-10:20 am
REMOTE DLV (18542)

REMOTE DLV MW Yap CLAB
10:30 am-12:50 pm
REMOTE DLV (18543)

REMOTE DLV MWLAB
06:00 pm-08:20 pm
REMOTE DLV (18544)

REMOTE DLV MWLAB
03:30 pm-05:50 pm
REMOTE DLV (18545)

REMOTE DLV MW
06:00 pm-08:20 pm
REMOTE DLV (18546)

REMOTE DLV TR
08:00 am-10:20 am
REMOTE DLV (18547)

REMOTE DLV TR
10:30 am-12:50 pm
REMOTE DLV (18548)

REMOTE DLV TR
12:59 pm-03:20 pm
REMOTE DLV (18608)

REMOTE DLV TR
03:30 pm-05:50 pm
REMOTE DLV (18609)

REMOTE DLV TR
06:00 pm-08:20 pm
REMOTE DLV (18610)

REMOTE DLV LAB
12:59 pm-05:50 pm
REMOTE DLV (18611)

REMOTE DLV LAB S
08:00 am-12:50 pm
REMOTE DLV (18612)

REMOTE DLV LAB S
12:59 pm-05:50 pm
REMOTE DLV (18613)

ART 1700 FND: SPACE
08:00 am-10:20 am
ART 384 (18549)

WEB-BASED INSTRUCTION.

REMOTE DLV MW Drake-Thomas CLAB
08:00 am-10:20 am
REMOTE DLV (18550)

REMOTE DLV MW
10:30 am-12:50 pm
REMOTE DLV (18551)

REMOTE DLV MW
12:59 pm-03:20 pm
REMOTE DLV (18552)

REMOTE DLV MW
03:30 pm-05:50 pm
REMOTE DLV (18553)

REMOTE DLV MW
06:00 pm-08:20 pm
REMOTE DLV (18554)

REMOTE DLV TR
08:00 am-10:20 am
REMOTE DLV (18555)

REMOTE DLV TR
10:30 am-12:50 pm
REMOTE DLV (18556)

REMOTE DLV TR
12:59 pm-03:20 pm
REMOTE DLV (18600)

REMOTE DLV TR
03:30 pm-05:50 pm
REMOTE DLV (18601)

REMOTE DLV TR
06:00 pm-08:20 pm
REMOTE DLV (18602)

REMOTE DLV LAB
12:59 pm-05:50 pm
REMOTE DLV (18603)

REMOTE DLV LAB S
08:00 am-12:50 pm
REMOTE DLV (18604)

REMOTE DLV LAB S
12:59 pm-05:50 pm
REMOTE DLV (18605)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: MW 10:30 am-12:50 pm ART 386 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: MW 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20

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Also meets: MW 03:30 pm-05:50 pm ART 386 8/24/20-12/11/20

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Also meets: MW 06:00 pm-08:20 pm ART 386 8/24/20-12/11/20

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Also meets: TR 08:00 am-10:20 am ART 386 8/24/20-12/11/20

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Also meets: TR 10:30 am-12:50 pm ART 386 8/24/20-12/11/20

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EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO EnROLL IN THIS LAB SECTION, IT ISN’T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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EMAIL REGULARLY FOR UPDATES.

Also meets:

TR 03:30 pm-05:50 pm ART 386 8/24/20-12/11/20

TR 06:00 pm-08:20 pm ART 386 8/24/20-12/11/20

F 12:59 pm-05:50 pm ART 386 8/24/20-12/11/20

MW 12:59 pm-03:20 pm ART 327 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.

Also meets: TR 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

REMOTE DLV
ART 380MW Packer ALAB 0.0 08:00 am-10:20 am301 (18563)
ART 380MW Grasham ELAB 0.0 10:30 am-12:50 pm302 (18564)
ART 380MW Packer ALAB 0.0 12:59 pm-03:20 pm303 (18565)

WEB-BASED INSTRUCTION.

ART 1800
FND: NARR & REP

001 (17423) CRE 3.0 INET Packer A
WEB-BASED INSTRUCTION.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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EMAIL REGULARLY FOR UPDATES.

Also meets: MW  03:30 pm-05:50 pm  ART  388  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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Also meets: MW  06:00 pm-08:20 pm  ART  388  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
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EMAIL REGULARLY FOR UPDATES.

Also meets: TR  08:00 am-10:20 am  ART  388  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: TR  10:30 am-12:50 pm  ART  388  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: TR  12:59 pm-03:20 pm  ART  388  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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EMAIL REGULARLY FOR UPDATES.

Also meets: TR  03:30 pm-05:50 pm  ART  388  8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
ART 380 FLAB 0.0 12:59 pm-05:50 pm 311 (18640)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: F 12:59 pm-05:50 pm ART 388 8/24/20-12/11/20

ART 380 FLAB 0.0 08:00 am-12:50 pm 312 (18641)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: S 08:00 am-12:50 pm ART 388 8/24/20-12/11/20

ART 380 SLAB 0.0 12:59 pm-05:50 pm 313 (18642)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: S 12:59 pm-05:50 pm ART 388 8/24/20-12/11/20

ART 322 MW LAB 0.0 10:30 am-12:50 pm 314 (18633)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

ART 322 TR LAB 0.0 03:30 pm-05:50 pm 315 (18634)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: TR 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

ART 322 SLAB 0.0 12:59 pm-05:50 pm 316 (18635)
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: S 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

REMOTE DLVMWLAB 0.0 08:00 am-10:20 am 401 (18570)
REMOTE DLVMWLAB 0.0 10:30 am-12:50 pm 402 (18571)
REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 403 (18572)
REMOTE DLVMWLAB 0.0 03:30 pm-05:50 pm 404 (18573)
<table>
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<th>Course Code</th>
<th>Instructor</th>
<th>Days</th>
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<td>405</td>
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<td>MW</td>
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Also meets: MW 08:00 am-10:20 am ART 321 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 321 8/24/20-12/11/20

Also meets: MW 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

Also meets: MW 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20

Also meets: MW 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 08:00 am-10:20 am ART 321 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER
NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
Also meets: TR 10:30 am-12:50 pm ART 321 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: TR 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

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Also meets: F 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20

REMOTE DLVMWLAB 0.0 08:00 am-10:20 am 401 (18584)  
REMOTE DLVMWLAB 0.0 10:30 am-12:50 pm 402 (18585)  
REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 403 (18586)  
REMOTE DLVMW LAB 0.0 03:30 pm-05:50 pm 404 (18587)  
REMOTE DLVMWLAB 0.0 06:00 pm-08:20 pm 405 (18588)  
REMOTE DLVMWLAB 0.0 08:00 am-10:20 am 406 (18589)  
REMOTE DLVMWLAB 0.0 10:30 am-12:50 pm 407 (18590)  
REMOTE DLVMWLAB 0.0 12:59 pm-03:20 pm 408 (18602)  
REMOTE DLVMWLAB 0.0 03:30 pm-05:50 pm 409 (18603)  
REMOTE DLVMWLAB 0.0 06:00 pm-08:20 pm 410 (18604)  
REMOTE DLVMWLAB 0.0 F 12:59 pm-05:50 pm 411 (18605)  
REMOTE DLVMWLAB 0.0 S 08:00 am-12:50 pm 412 (18606)  
REMOTE DLVMWLAB 0.0 S 12:59 pm-05:50 pm 413 (18607)  

ART 2020 DIGITAL TOOLS

WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

001 (17606) CRE 3.0 09:00 am-11:50 am 401 (18584)  
002 (18399) CRE 3.0 09:00 am-11:50 am 402 (18585)  

ART 2350 ART HIST SURV I

WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

020 (17533) CRE 3.0 INET Mcferrin N  

WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

021 (18399) CRE 3.0 INET Ranieri E  

WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

022 (18400) CRE 3.0 INET Ranieri E  

WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

023 (18401) CRE 3.0 INET Ranieri E  

WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

024 (18402) CRE 3.0 INET Galuban B  

WEB-BASED INSTRUCTION.  THIS IS AN INTERNET COURSE.  COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION.  CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
WEB-BASED INSTRUCTION.
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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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ART 2360   ART HIST SURV II

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
<table>
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<th>Title</th>
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<td>INET Salazar M</td>
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<td>024 (18412)</td>
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<td>027 (18414)</td>
<td>CRE 3.0</td>
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<td>WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>ART 2370</td>
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<td>INET Rahmlow K</td>
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ART 2900 SPECIAL PROBLEMS
700 (12334) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450 PROF INTERNSHIP
712 (12904) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
752 (12547) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
753 (12511) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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<td>Kalin N</td>
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ASTU/Art - Studio Art

ASTU 2101  BEG CER : HANDBUILDING
501  (15785)  CRE 3.0  MW  08:00 am-10:50 am  OSH 135  Peterson N
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502  (15786)  CRE 3.0  MW  02:00 pm-04:50 pm  OSH 135  Hancock V
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
503  (16023)  CRE 3.0  TR  05:00 pm-07:50 pm  OSH 135  Au E
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2102  BEG CER : THROWING
501  (15765)  CRE 3.0  MW  05:00 pm-07:50 pm  OSH 135  Oliver B
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
502  (15766)  CRE 3.0  TR  08:00 am-10:50 am  OSH 135  Larrabee T
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2201  BEG D&P : PAINTING I
501  (15767)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Leblanc J
502  (15768)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Pawlowicz E
503  (15769)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Pawlowicz E
504  (15770)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Uzor A
506  (15602)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Uzor A
507  (16467)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Leblanc J
508  (16696)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Burton J

ASTU 2202  BEG D&P : PAINTING II
501  (15772)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Burton J
502  (17307)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Bourbon M
503  (15773)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Burton J

ASTU 2300  INTRO TO PRINTMAKING
501  (15584)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 275  Pozos A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2401  BEGINNING METALS
501  (15787)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 170  Dessoye C
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  05:00 pm-07:50 pm ART  172  8/24/20-12/11/20
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**ASTU 2402  BEGINNING JEWELRY**

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**ASTU 2501  PHOTOGRAPHY I**

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**ASTU 2502  PHOTOGRAPHY II**
ART 367MW Doherty DCRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 367MW Doherty DCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 367MW Doherty DCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2601 BEG PRINT : RELIEF
501 (15797) CRE 3.0 MW 05:00 pm-07:50 pm ART 275 Gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2602 BEG PRINT : SCRN PRINT
501 (15798) CRE 3.0 TR 08:00 am-10:50 am ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2603 BEG PRINT : RELIEF
501 (15796) CRE 3.0 MW 02:00 pm-04:50 pm ART 367 Doherty D
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2604 BEG PRINT : SCRN PRINT
501 (15799) CRE 3.0 MW 02:00 pm-04:50 pm ART 266 Goto K
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 2701 NEW MED : TIME & MOVEME
501 (15775) CRE 3.0 INET Sheppard E
WEB-BASED INSTRUCTION.

502 (15776) CRE 3.0 INET Back M
WEB-BASED INSTRUCTION.

503 (17831) CRE 3.0 INET Sheppard E
WEB-BASED INSTRUCTION.

ASTU 2702 NEW MED : ANALOG
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

501 (15777) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Back M

502 (17614) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801 BEG SCLP : TRAD METHODS
501 (15800) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Baldari P

502 (15801) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Baldari P

503 (16399) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV Phillips J

ASTU 2802 BEG SCLP : DIGITAL
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<td>(15778) CRE 3.0 TR 08:00 am-10:50 am ART 153 Eggert A</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20</td>
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<td>502</td>
<td>(16472) CRE 3.0 TR 02:00 pm-04:50 pm ART 153 Grasham M</td>
<td>Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS. Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20</td>
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<td>Course Topic: IN STITCHES: EMBROIDERY Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>(17309) CRE 3.0 MW 02:00 pm-04:50 pm REMOTE DLV Fagerlund C</td>
<td>Course Topic: DRAWING &amp; SCULPTING THE HEAD</td>
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<td>Course Topic: STITCH IN THE DITCH: QUILTING Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>506</td>
<td>(17337) CRE 3.0 MW 05:00 pm-07:50 pm ART 468 Burton J</td>
<td>Course Topic: HYBRID FORMS Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>507</td>
<td>(15805) CRE 3.0 INET Smith T</td>
<td>Course Topic: SKETCHBOOK &amp; IDEA DEVELOPMENT WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>508</td>
<td>(16107) CRE 3.0 INET Fine J</td>
<td>Course Topic: APPLCTNS IN VISUAL LITERACY WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.</td>
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<td>509</td>
<td>(17653) CRE 3.0 TR 08:00 am-10:50 am ART 468 Adelman A</td>
<td>Course Topic: SUBVERSIVE STRUCTURES Instruction delivered remote and on site. (remote 51% or less) COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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ASTU 3030 COMPUTERS IN ART

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<td>501</td>
<td>(17338) CRE 3.0 MW 05:00 pm-07:50 pm REMOTE DLV West R</td>
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ASTU 3102  CER : SURFAC & ORNAMENT

501 (17339) CRE 3.0 TR 11:00 am-1:50 pm OSH 135 Au E
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (18732) CRE 3.0 MW 05:00 pm-7:50 pm REMOTE DLV Short K

ASTU 3105  CER : MATERIAL STUDIES

501 (15809) CRE 3.0 MW 11:00 am-1:50 pm OSH 135 Oliver B
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING
WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3201  D&P : ROTATING TOPICS

501 (17340) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Pawlowicz E
Course Topic: DRAWING FROM IMAGINATION

502 (17574) CRE 3.0 TR 05:00 pm-7:50 pm REMOTE DLV Burton J
Course Topic: EXPERIMENTAL FIGURE

ASTU 3202  D&P : FIGURE I

501 (17575) CRE 3.0 MW 05:00 pm-7:50 pm REMOTE DLV Huynh L

502 (17576) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Johnson M

503 (17577) CRE 3.0 TR 05:00 pm-7:50 pm REMOTE DLV Johnson M

ASTU 3203  D&P : FIGURE II

501 (16350) CRE 3.0 TR 02:00 pm-4:50 pm REMOTE DLV Leblanc J

502 (18731) CRE 3.0 TR 02:00 pm-4:50 pm REMOTE DLV Bailey J

ASTU 3204  D&P : FIGURE PAINTING

501 (15814) CRE 3.0 TR 02:00 pm-4:50 pm REMOTE DLV Fagerlund C

502 (15815) CRE 3.0 TR 11:00 am-1:50 pm REMOTE DLV Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL

501 (16058) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Campbell B

502 (16351) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Campbell B

503 (16352) CRE 3.0 TR 02:00 pm-4:50 pm REMOTE DLV Campbell B

ASTU 3206  D&P : SERIES

501 (17578) CRE 3.0 MW 02:00 pm-4:50 pm REMOTE DLV Bourbon M

ASTU 3404  JEWELRY : ADORNMENT

501 (15817) CRE 3.0 MW 05:00 pm-7:50 pm ART 172 Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-7:50 pm ART 170 8/24/20-12/11/20

ASTU 3405  METALS : TECHNOLOGY

501 (15818) CRE 3.0 MW 08:00 am-10:50 am ART 172 Lopez A
Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 08:00 am-10:50 am ART 170 8/24/20-12/11/20

ASTU 3501  PHOTO : ROTATING TOPICS
Course Topic: EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

ASTU 3502  DARKROOM PHOTOGRAPHY
501 (15820) CRE 3.0 TR 02:00 pm-04:50 pm ART 359 Desoto M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm BLB 005 8/24/20-12/11/20

ASTU 3504  PHOTO, SOUND & MOVING
501 (15821) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.
502 (16368) CRE 3.0 INET Meerdo C
WEB-BASED INSTRUCTION.

ASTU 3505  PHOTO : ALT PROCESSES
501 (16110) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Lovas K
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506  PHOTO : LIGHTING TECH
501 (15822) CRE 3.0 TR 08:00 am-10:50 am ART 359
503 (15824) CRE 3.0 TR 05:00 pm-07:50 pm ART 359 Mann P
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 05:00 pm-07:50 pm ART 358 8/24/20-12/11/20

ASTU 3602  INT PRINT : INTAGLIO
501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603  INT PRINT : LITHOGRAPHY
501 (17581) CRE 3.0 TR 11:00 am-01:50 pm ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701  NEW MED : ROTATING TOP
501 (15823) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Back M
Course Topic: SONIC ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3704  NEW MED : PERFORM & ELEC
ASTU 3705  NEW MED : AR & VR
501  (17617)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Gomez R
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3801  INT SCLP : ROT TOPICS
501  (15827)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 153  Larrabee T
Course Topic: SCULPTING THE BODY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  05:00 pm-07:50 pm ART 151  8/24/20-12/11/20

ASTU 4010  ARTIST PROF PRAC
501  (14936)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
510  (17944)  CRE 3.0  INET  Thurman J
WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 4100  SENIOR CERAMICS STUDIO
501  (15829)  CRE 3.0  TR  02:00 pm-04:50 pm  OSH 136  Au E
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR  02:00 pm-04:50 pm OSH 135  8/24/20-12/11/20

ASTU 4200  SENIOR DRAW & PAINT
501  (15831)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Bourbon M
502  (15832)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C
503  (15833)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Lawrence A
504  (15834)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Lawrence A
505  (15835)  CRE 3.0  TR  05:00 pm-07:50 pm  REMOTE DLV  Fagerlund C

ASTU 4400  SEN METALS & JEWELRY
501  (15843)  CRE 3.0  MW  11:00 am-01:50 pm  ART 170  Lopez A
Course Topic: METALSMITHING & JEWELRY
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: MW  11:00 am-01:50 pm ART 172  8/24/20-12/11/20

ASTU 4500  SENIOR PHOTO STUDIO
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ART 367TR Huckaby
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 4600 SENIOR PRINT STUDIO
ASTU 4700 SEN NEW MEDIA STUDIO
ASTU 4800 SEN SCULPTURE STUDIO
ASTU 5000 TOPICS IN STUDIO

501 (15826) CRE 3.0 TR 11:00 am-01:50 pm ART 367 Huckaby C
501 (15819) CRE 3.0 MW 11:00 am-01:50 pm
507 (15836) CRE 3.0 MW 05:00 pm-07:50 pm
501 (15837) CRE 3.0 MW 11:00 am-01:50 pm
501 (16059) CRE 3.0 MW 11:00 am-01:50 pm
502 (17573) CRE 3.0 MW 05:00 pm-07:50 pm
504 (17573) CRE 3.0 MW 05:00 pm-07:50 pm
507 (16063) CRE 3.0 TR 02:00 pm-04:50 pm
510 (17654) CRE 3.0 TR 08:00 am-10:50 am
501 (15587) CRE 3.0 MW 02:00 pm-04:50 pm
507 (17726) CRE 3.0 TR 02:00 pm-04:50 pm
510 (17654) CRE 3.0 TR 08:00 am-10:50 am
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<td>502 (15588)</td>
<td>CRE 3.0 DRAWING &amp; PAINTING</td>
<td>Beard L</td>
<td>3.0</td>
<td>MW 08:00-10:50 am</td>
<td>WSC1 139</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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<td>CRE 3.0 METALSMITHING &amp; JEWELRY</td>
<td>Lopez A</td>
<td>3.0</td>
<td>MW 11:00-01:50 pm</td>
<td>ART 170</td>
<td>Restricted course. Approval required. Contact department. Course enrollment will be divided into 2 with enrollment split between Art 170 and Art 172. Students will be notified in advance as to where they should attend. Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20</td>
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<td>505 (15591)</td>
<td>CRE 3.0 PHOTOGRAPHY &amp; NEW MEDIA</td>
<td>Mann P</td>
<td>3.0</td>
<td>TR 11:00-01:50 pm</td>
<td>ART 359</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. Course enrollment will be divided into 2 with students split between Art 358 and Art 359. Students will be notified in advance as to when and where they should attend. Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20</td>
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<td>506 (15592)</td>
<td>CRE 3.0 PRINTMAKING</td>
<td>Decaen A</td>
<td>3.0</td>
<td>TR 02:00-04:50 pm</td>
<td>ART 266</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>507 (15593)</td>
<td>CRE 3.0 SCULPTURE</td>
<td>Eggert A</td>
<td>3.0</td>
<td>TR 02:00-04:50 pm</td>
<td>WSC1 139</td>
<td>Restricted course. Approval required. Contact department. Instruction delivered remote and on site. Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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<td>Restricted course. Approval required. Contact instructor.</td>
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<td>700 (12396)</td>
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<td>Restricted course. Approval required. Contact instructor.</td>
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<td>ASTU 5020</td>
<td>MFA PROJECT EXHIBITION</td>
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<td>Restricted course. Approval required. Contact instructor.</td>
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