## ADES/Art - Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>ADES 1500</td>
<td>INTRO TO CDES</td>
<td>Ligon J</td>
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<td>08:00 am-10:50 am</td>
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<td>Web-Based Instruction.</td>
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<td>ADES 1510</td>
<td>TYPOGRAPHY I</td>
<td>Holeman E</td>
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<tr>
<td></td>
<td>Dorff K</td>
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<tr>
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<td>CONTEXTUAL RESEARCH</td>
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<td>THIS IS AN INTERNET COURSE.</td>
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<td>COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THIS COURSE WILL BE INTERNET BASED. THIS SECTION WILL BE OFFERED IN SPRING 2021 AS WELL.</td>
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<td>ADES 1560</td>
<td>FASH INTR IND SEW</td>
<td>Risen S</td>
<td>3.0</td>
<td>08:00 am-10:50 am</td>
<td>Art 254</td>
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<td>Instruction delivered remote and on site. (remote 51% or less)</td>
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<td>Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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<td>ADES 1625</td>
<td>INTRO TO I. D.</td>
<td>Park J</td>
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<tr>
<td>ADES 2513</td>
<td>TYPE SYSTEMS</td>
<td>Gibson M</td>
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<td>Art 365</td>
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<td>ADES 2515</td>
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<td>Remote DLV</td>
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<td>Dorff K</td>
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<td>11:00 am-01:50 pm</td>
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<td>ADES 2550</td>
<td>FASHION: PATTERN I</td>
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ART 250MW Trippeer BCRE 3.0 08:00 am-10:50 am
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ART 250MW Trippeer BCRE 3.0 11:00 am-01:50 pm
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ART 250MW Trippeer BCRE 3.0 02:00 pm-04:50 pm
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 2640 ID SPACE I
501 (17071) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Islam A
502 (17072) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Islam A

ADES 3500 PUBLICATION DESIGN
501 (12464) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Zhang C
ART DIRECTION
502 (12465) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Dorff K
GRAPHIC DESIGN

ADES 3503 PLANNING & DEVELOPING
501 (15423) CRE 3.0 MW 08:00 am-10:50 am ART 365 Owens K
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3510 INTERACTION DESIGN I
501 (12466) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Zhang C
GRAPHIC DESIGN
502 (12603) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E

ADES 3513 DATA VISUALIZATION
501 (15428) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Gibson M
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3550 FASHION: DRAPING
501 (12438) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

502 (12437) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Chen C
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3570 FASH COMP PRESENTATION
501 (12487) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Gam H

ADES 3610 ID PRES TECH
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<td>ID AUTOCAD</td>
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<tr>
<td>501</td>
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<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>REMOTE DLV</td>
<td>Islam A</td>
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<tr>
<td>502</td>
<td></td>
<td>TR</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Islam A</td>
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<td>ADES 3630</td>
<td>ID SPACE II</td>
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<tr>
<td>501</td>
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<td>TR</td>
<td>12:00 pm-02:50 pm</td>
<td>REMOTE DLV</td>
<td>Park J</td>
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<td>502</td>
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<td>TR</td>
<td>03:00 pm-05:50 pm</td>
<td>REMOTE DLV</td>
<td>Park J</td>
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<td>ART 265</td>
<td>Morgan W</td>
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<td>501</td>
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<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 265</td>
<td>Morgan W</td>
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<tr>
<td>ART 285</td>
<td>Morgan W</td>
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<tr>
<td>501</td>
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<td>11:00 am-01:50 pm</td>
<td>ART 285</td>
<td>Morgan W</td>
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<tr>
<td>ART 288</td>
<td>Morgan W</td>
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<td>501</td>
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<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 288</td>
<td>Morgan W</td>
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Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

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<td>ART 280</td>
<td>Stark J</td>
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<td>03:30 pm-04:50 pm</td>
<td>ART 280</td>
<td>Stark J</td>
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Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.
100% online. No on-site meetings. May require set times to participate online as noted.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THE TOPIC OF THIS COURSE IS EINTERN.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THE TOPIC OF THIS COURSE IS EINTERN.

ADES 4630  ID SPACE IV

001 (12440) CRE 3.0  TR  09:00 am-09:50 am  REMOTE DLV  Stark J
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

501 (12458) LAB 0.0  TR  10:30 am-12:20 pm  ART  280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR  10:30 am-11:50 am ART  288  8/24/20-12/11/20

502 (12459) LAB 0.0  TR  01:30 pm-03:20 pm  ART  280  Stark J
COURSE ENROLLMENT WILL BE DIVIDED INTO TO 2 WITH HALF MEETING IN ART 280 AND HALF MEETING IN ART 288. STUDENTS WILL BE INFORMED IN ADVANCE AS TO IN WHICH ROOM THEY SHOULD ATTEND.
Also meets: TR  01:30 pm-02:50 pm ART  288  8/24/20-12/11/20

ADES 4660  DESIGN MGT SEMINAR

001 (16112) CRE 3.0  INET  Rhodes C
WEB-BASED INSTRUCTION.

ADES 4700  INTERNSHIP

722 (19663) CRE 3.0  Wachter H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

742 (17070) CRE 3.0  Morgan W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (14906) CRE 3.0  Dorff K
COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

ADES 5410  FOUNDATIONS OF IXD

501 (15846) CRE 3.0  M  06:30 pm-09:20 pm  REMOTE DLV  Abel T
100% online. No on-site meetings. May require set times to participate online as noted.

ADES 5420  HUMAN-CENTERED IXD 1

501 (15847) CRE 3.0  R  06:30 pm-09:20 pm  FRSC 133  Sullivan B
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX  75034.

ADES 5450  DATA & INFO VIZ & DES

501 (15848) CRE 3.0  W  06:30 pm-09:20 pm  FRSC 112  Gibson M
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX  75034.

ADES 5460  IXD I2P

501 (15849) CRE 6.0  T  06:30 pm-09:20 pm  FRSC 112  Owens K
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX  75034.

AEAH/Art Education and Art History

AEAH 3753  VART : FOUNDATIONS
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>AEAH 3770</td>
<td>VART : COMPUTER ART</td>
<td>Brown K</td>
<td>3.0</td>
<td>MW</td>
<td>12:59 pm-03:50 pm</td>
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<td>AEAH 4750</td>
<td>VART: CONSTRUCT PRAC</td>
<td>Moffett C</td>
<td>3.0</td>
<td>TR</td>
<td>09:00 am-11:50 am</td>
<td>REMOTE DLV</td>
<td>Class also requires 28 hours of classroom observations completed on Fridays. See AEAH Coordinator to Enroll.</td>
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<tr>
<td>AEAH 4780</td>
<td>VART: REFLECTIVE PRAC</td>
<td>Kalin N</td>
<td>3.0</td>
<td>M</td>
<td>09:59 am-12:50 pm</td>
<td>REMOTE DLV</td>
<td>Visual Arts Studies Majors only. Class will meet off-site on Fridays.</td>
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<tr>
<td>AEAH 4790</td>
<td>VART : INQUIRY IN ART</td>
<td>Lewis T</td>
<td>3.0</td>
<td>W</td>
<td>11:00 am-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Does not count for Art History credit.</td>
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<tr>
<td>AEAH 4800</td>
<td>ART HIST METHODS</td>
<td>Way J</td>
<td>3.0</td>
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<td>02:00 pm-04:50 pm</td>
<td>REMOTE DLV</td>
<td>Restricted course. Approval required. Contact department.</td>
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<tr>
<td>AEAH 4801</td>
<td>TOPICS ART HISTORY</td>
<td>Mcferrin N</td>
<td>3.0</td>
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<td>12:30 pm-01:50 pm</td>
<td>REMOTE DLV</td>
<td>Course topic: Fashion in Ancient Mediterranean</td>
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<td>Owen L</td>
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<td>Course topic: Exhibiting India in Texas</td>
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<td>Rahmlow K</td>
<td>3.0</td>
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<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
<td>Course topic: Women of Modernism</td>
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<td>Ogrodnik B</td>
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<td>05:00 pm-07:50 pm</td>
<td>REMOTE DLV</td>
<td>Course topic: Art and the Moving Image</td>
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<td>AEAH 4803</td>
<td>ART OF ANCIENT ROME</td>
<td>Mcferrin N</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4809</td>
<td>TOPICS 18TH-CENTURY</td>
<td>Dewitte D</td>
<td>3.0</td>
<td>M</td>
<td>02:00 pm-04:50 pm</td>
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<td>Course topic: Eighteenth-Century Drawings</td>
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<td>AEAH 4812</td>
<td>ARTH MODERNISM</td>
<td>Rahmlow K</td>
<td>3.0</td>
<td>TR</td>
<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4813</td>
<td>ARTH POSTMODERNISM</td>
<td>Green C</td>
<td>3.0</td>
<td>TR</td>
<td>11:00 am-12:20 pm</td>
<td>REMOTE DLV</td>
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<tr>
<td>AEAH 4814</td>
<td>THEORIES IN CONTEMP ART</td>
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<td>Ogrodnik B</td>
<td>3.0</td>
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<td>AEAH 4818</td>
<td>TOPICS LATIN AMER ART</td>
<td>Salazar M</td>
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<td>Course topic: Hist Latin American Art 1900-Present</td>
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<td>AEAH 4819</td>
<td>TOPICS NATIVE AMER ART</td>
<td>Green C</td>
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<td>09:30 am-10:50 am</td>
<td>REMOTE DLV</td>
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<td>AEAH 4824</td>
<td>TOPICS IN ASIAN ART</td>
<td>Owen L</td>
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<td>09:30 am-10:50 am</td>
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<td>Course topic: Modern Art of India</td>
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<td>Interiors History I</td>
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<td>02:00 pm-03:20 pm</td>
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<td>Lupkin P</td>
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<td>05:00 pm-07:50 pm</td>
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Eight Week Session One

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Eight Week Session Two

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WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

WEB-BASED INSTRUCTION.
THIS COURSE MEETS AT THE FRISCO CAMPUS
2811 INTERNET BLVD., FRISCO TX 75034.

ART 1301 HONORS ART APPREC

HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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Also meets: TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

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REMOTE DLV Johnson M
REMOTE DLV
REMOTE DLV Lee Y
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IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: S 08:00 am-12:50 pm ART 386 8/24/20-12/11/20
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Also meets: 

- S  12:59 pm-05:50 pm ART  386  8/24/20-12/11/20
- TR  08:00 am-10:20 am ART  327  8/24/20-12/11/20
- MW  12:59 pm-03:20 pm ART  327  8/24/20-12/11/20
- F  12:59 pm-05:50 pm ART  327  8/24/20-12/11/20

REMOTE DLV

- 08:00 am-10:20 am
- 10:30 am-12:50 pm
- 03:30 pm-05:50 pm
- 06:00 pm-08:20 pm
- 12:59 pm-03:20 pm
- 03:30 pm-05:50 pm
- 06:00 pm-08:20 pm
- 12:59 pm-05:50 pm
- 12:59 pm-05:50 pm

WEB-BASED INSTRUCTION.
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If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

Also meets: MW 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

Also meets: S 12:59 pm-05:50 pm ART 327 8/24/20-12/11/20

Remote DLV

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

Also meets: TR 08:00 am-10:20 am ART 321 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 321 8/24/20-12/11/20

Remote DLV

If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates.

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Also meets: 

304 (18580) LAB 0.0 MW 03:30 pm-05:50 pm ART 320 O'Dwyer T 

305 (18581) LAB 0.0 MW 06:00 pm-08:20 pm ART 320 Gerhart S 

306 (18582) LAB 0.0 TR 08:00 am-10:20 am ART 320 Kennedy C 

307 (18583) LAB 0.0 TR 10:30 am-12:50 pm ART 320 O'Dwyer T
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Also meets: S 08:00 am-12:50 pm ART 321 8/24/20-12/11/20

REMOTE DLV
001 (17606) CRE 3.0 MW 09:00 am-11:50 am REMOTE DLV Moffett C

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
SECTION OF THE COURSE IF APPLICABLE.
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THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

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This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
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ART 2370
SURVEY III

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WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
WEB-BASED INSTRUCTION.
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ART 2900 SPECIAL PROBLEMS
700 (12334) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

ART 4450 PROF INTERNSHIP
712 (12904) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
752 (12547) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
753 (12511) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
760 (12905) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
768 (15164) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4614 ART AND BUSINESS
001 (17607) CRE 3.0 REMOTE DLV
Cross L

ART 4900 SPECIAL PROBLEMS
703 (14150) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
716 (12340) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
720 (14088) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
739 (18349) CRE V

752 (12517) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (16320) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4910 SPECIAL PROBLEMS
701 (12923) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (12515) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ART 4940 ART MUSEUMS
001 (18111) CRE 3.0 F 09:59 am-12:50 pm REMOTE DLV
Evans L
COURSE MEETS ALTERNATE FRIDAYS STARTING 9/4. SEE SYLLABUS FOR DETAILS.

ART 5700 SEM UNIV ART TCHG
501 (14614) CRE 3.0
Baxter D

ART 5900 SPECIAL PROBLEMS
601 (18495) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>602 (18496)</td>
<td>CRE V</td>
<td>Mcferrin N</td>
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<tr>
<td>614 (18497)</td>
<td>CRE V</td>
<td>Owen L</td>
</tr>
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<td>618 (18498)</td>
<td>CRE V</td>
<td>Rahmlow K</td>
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<td>623 (18499)</td>
<td>CRE V</td>
<td>Shabout N</td>
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<td>626 (18500)</td>
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<td>CRE V</td>
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<td>668 (18502)</td>
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<td>711 (12370)</td>
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**ART 5910 SPECIAL PROBLEMS**

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<tbody>
<tr>
<td>704 (16752)</td>
<td>CRE V</td>
<td>Kalin N</td>
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**ASTU/Art - Studio Art**

**ASTU 2101 BEG CER : HANDBUILDING**

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<tbody>
<tr>
<td>501 (15785)</td>
<td>CRE 3.0 MW 08:00 am-10:50 am OSH 135</td>
<td>Peterson N</td>
</tr>
<tr>
<td>502 (15786)</td>
<td>CRE 3.0 MW 02:00 pm-04:50 pm OSH 135</td>
<td>Hancock V</td>
</tr>
<tr>
<td>503 (16023)</td>
<td>CRE 3.0 TR 05:00 pm-07:50 pm OSH 135</td>
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**ASTU 2102 BEG CER : THROWING**

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<td>501 (15765)</td>
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**ASTU 2201 BEG D&P : PAINTING I**

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ASTU 2701  NEW MED : TIME & MOVEMENT

501 (15775)  CRE 3.0  INET  Sheppard E
WEB-BASED INSTRUCTION.

502 (15776)  CRE 3.0  INET  Back M
WEB-BASED INSTRUCTION.

503 (17831)  CRE 3.0  INET  Sheppard E
WEB-BASED INSTRUCTION.

510 (19597)  CRE 3.0  INET  Sheppard E
RESTRICTED COURSE.  APPROVAL REQUIRED.  CONTACT DEPARTMENT.

ASTU 2702  NEW MED : ANALOG

501 (15777)  CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17614)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801  BEG SCLP : TRAD METHODS

501 (15800)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Baldari P

502 (15801)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Baldari P

503 (16399)  CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Phillips J

ASTU 2802  BEG SCLP : DIGITAL

501 (15778)  CRE 3.0  TR  08:00 am-10:50 am  ART  153  Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  08:00 am-10:50 am ART  151  8/24/20-12/11/20

502 (16472)  CRE 3.0  TR  02:00 pm-04:50 pm  ART  153  Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR  02:00 pm-04:50 pm ART  151  8/24/20-12/11/20

ASTU 3000  INTERDISC TOPICS

501 (15802)  CRE 3.0  MW  11:00 am-01:50 pm  ART  468  Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (17309)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD

503 (15803)  CRE 3.0  MW  08:00 am-10:50 am  ART  468  Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (17337)  CRE 3.0  MW  05:00 pm-07:50 pm  ART  258  Burton J
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: BOOK ARTS

Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: DRAWING FROM IMAGINATION
Course Topic: EXPERIMENTAL FIGURE

Course Topic: D&P : ROTATING TOPICS
Course Topic: D&P : FIGURE I
Course Topic: D&P : FIGURE II
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 05:00 pm-07:50 pm ART 170 8/24/20-12/11/20

Also meets: MW 08:00 am-10:50 am ART 170 8/24/20-12/11/20

Course Topic: EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW 02:00 pm-04:50 pm ART 358 8/24/20-12/11/20

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506 PHOTO : LIGHTING TECH

501 (15822) CRE 3.0 TR 08:00 am-10:50 am ART 359
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3602 INT PRINT : INTAGLIO

501 (15779) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3603 INT PRINT : LITHOGRAPHY

501 (17581) CRE 3.0 TR 11:00 am-01:50 pm ART 275 Decaen A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701 NEW MED : ROTATING TOP

501 (15823) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Back M
Course Topic: SONIC ARTS
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3704 NEW MED : PERFORM & ELEC

501 (17616) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 3705 NEW MED : AR & VR

501 (17617) CRE 3.0 TR 05:00 pm-07:50 pm REMOTE DLV Gomez R

ASTU 3801 INT SCP : ROT TOPICS

501 (15827) CRE 3.0 TR 05:00 pm-07:50 pm ART 153 Larrabee T
Course Topic: SCULPTING THE BODY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 05:00 pm-07:50 pm ART 151 8/24/20-12/11/20

ASTU 3804 INT SCP : ART IN PUBLIC

501 (15828) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY’S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 11:00 am-01:50 pm ART 151 8/24/20-12/11/20
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: TR 02:00 pm-04:50 pm OSH 135 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

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COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: DRAWING & SCULPTING THE HEAD

Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
503 (16060)  CRE 3.0  MW  08:00 am-10:50 am  ART 468  Adelman A  
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (17573)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 258  Burton J  
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

507 (16063)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Wolske D  
Course Topic: BOOK ARTS
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 5001  PRAXIS : ROTATING TOPICS

501 (15587)  CRE 3.0  MW  02:00 pm-04:50 pm  OSH 184  Oliver B  
Course Topic: CERAMICS
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (15588)  CRE 3.0  MW  08:00 am-10:50 am  WSC1 139  Beard L  
Course Topic: DRAWING & PAINTING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

503 (15589)  CRE 3.0  MW  11:00 am-01:50 pm  ART 170  Lopez A  
Course Topic: METALSMITHING & JEWELRY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20

505 (15591)  CRE 3.0  TR  11:00 am-01:50 pm  ART 359  Mann P  
Course Topic: PHOTOGRAPHY & NEW MEDIA
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20

506 (15592)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 266  Decaen A  
Course Topic: PRINTMAKING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

507 (15593)  CRE 3.0  TR  02:00 pm-04:50 pm  WSC1 139  Eggert A  
Course Topic: SCULPTURE
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Instruction delivered remote and on site. (remote 51% or less)  
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
ASTU 5015  MFA PROJECT RESEARCH

700  (12396)  CRE 3.0
      RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

738  (18272)  CRE 3.0
      RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 5020  MFA PROJECT EXHIBITION

700  (12397)  CRE 3.0
      RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.