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ADES 3500  PUBLICATION DESIGN
501  (12383)  CRE 3.0  MW  08:00 am-10:50 am  ART 365  Zhang C
      ART DIRECTION
502  (12384)  CRE 3.0  TR  03:00 pm-05:50 pm  ART 367  Dorff K
      GRAPHIC DESIGN

ADES 3503  PLANNING & DEVELOPING
501  (15269)  CRE 3.0  MW  08:00 am-10:50 am  ART 284  Owens K

ADES 3510  INTERACTION DESIGN I
501  (12385)  CRE 3.0  TR  08:00 am-10:50 am  ART 368  Holden W
      GRAPHIC DESIGN
502  (12522)  CRE 3.0  MW  11:00 am-01:50 pm  ART 367  Holeman E

ADES 3513  DESIGN OF VIZ INFO
501  (15274)  CRE 3.0  MW  11:00 am-01:50 pm  ART 284  Gibson M

ADES 3550  FASHION: DRAPING
501  (12357)  CRE 3.0  TR  08:00 am-10:50 am  ART 250  Chen C
502  (12356)  CRE 3.0  TR  11:00 am-01:50 pm  ART 250  Chen C

ADES 3570  FASH COMP PRESENTATION
501  (12406)  CRE 3.0  MW  08:00 am-10:50 am  ART 233  Gam H
502  (12407)  CRE 3.0  MW  11:00 am-01:50 pm  ART 233  Gam H

ADES 3610  ID PRES TECH
501  (12331)  CRE 3.0  TR  08:00 am-10:50 am  ART 265  Ellis N
502  (12373)  CRE 3.0  TR  02:29 pm-05:20 pm  ART 265  Ellis N

ADES 3620  ID AUTOCAD
501  (12353)  CRE 3.0  TR  08:00 am-10:50 am  ART 338  Park J
502  (12354)  CRE 3.0  TR  11:00 am-01:50 pm  ART 338  Park J

ADES 3630  ID SPACE II
501  (12255)  CRE 3.0  TR  11:00 am-01:50 pm  ART 255  Morgan W
502  (12352)  CRE 3.0  TR  02:29 pm-05:20 pm  ART 255  Morgan W

ADES 4518  CAUSE-BASED UXD
501  (18623)  CRE 3.0  TR  11:00 am-01:50 pm  ART 284  Owens K

ADES 4520  GD ADVANCED CAMPAIGNS
501  (18919)  CRE 3.0  TR  06:30 pm-09:20 pm  UCD  Bailey R
502  (13256)  CRE 3.0  MW  11:00 am-01:50 pm  ART 365  May D

ADES 4523  ADVANCED UX CAMPAIGNS
501  (18624)  CRE 3.0  MW  03:00 pm-05:50 pm  ART 284  Rader M

ADES 4541  PORTFOLIO DEVELOPMENT
501  (14640)  CRE 3.0  MW  03:00 pm-05:50 pm  ART 365  Wolske D
502  (16072)  CRE 3.0  TR  11:00 am-01:50 pm  ART 365  Holden W

ADES 4550  FASH: TARGET MKT
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502  (12256)  CRE 3.0  TR  11:00 am-01:50 pm  ART 243  Chang L

ADES 4560  FASH: DESIGN CONCEPTS
001  (12457)  CRE 3.0  W  11:00 am-01:50 pm  ART 226  Trippeer B

ADES 4615  INTD TOPICS
Course Topic: GREEN MATERIALS

Topics course focusing on Green Materials.

100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

Topics course focusing on preparing students for a practicum or professional internship

100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.

MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

100% online. No on-site meetings. May require set times to participate online as noted.

Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

Restricted course. Approval required. Contact department.

This course is restricted. Limited to students residing out-of-state only. Contact department.

100% online. No on-site meetings. May require set times to participate online as noted.

100% online. No on-site meetings. May require set times to participate online as noted.

Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

Class meets at UNT Inspire Park located at 6170 Research Rd. In Frisco, Texas 75034.

COURSE MEETS IN ART 125 THE XREZ LAB.

100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.026
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.

100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.

This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.

This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.

This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.

Honors college students only.

Honors college students only.

Honors college students only.

Honors college students only.

Will only be on campus for lab.

This course meets at the Frisco campus
2811 Internet Blvd., Frisco TX 75034.

This course is reserved for PDA cohorts only. Approval required. Contact department.

This course is reserved for PDA cohorts only. Approval required. Contact department.

This course is reserved for PDA cohorts only. Approval required. Contact department.

ART 1600 FND : PERCP & TRANS

Will only be on campus for lab.

ART 319 MW Jaeggli ELAB 0.0 10:30 am-12:50 pm 201 (17529)
ART 319 MW Hampton BLAB 0.0 12:59 pm-03:20 pm 202 (17528)
ART 319 MW Boyer KLAB 0.0 03:30 pm-05:50 pm 203 (17527)
ART 319 MW Boyer KLAB 0.0 06:00 pm-08:20 pm 204 (17526)
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</tr>
<tr>
<td>213</td>
<td>LAB 0.0</td>
<td>S</td>
<td>12:59 pm-05:50 pm</td>
<td>ART 324</td>
</tr>
<tr>
<td>214</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>10:30 am-12:50 pm</td>
<td>ART 324</td>
</tr>
<tr>
<td>215</td>
<td>LAB 0.0</td>
<td>TR</td>
<td>03:30 pm-05:50 pm</td>
<td>ART 324</td>
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### ART 1800  
**FND: NARR & REP**

<table>
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<tr>
<th>Section</th>
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<th>Course Title</th>
<th>Days</th>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>(17556) CRE 3.0</td>
<td>INET</td>
<td>Cawley M</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

<table>
<thead>
<tr>
<th>Section</th>
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<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>002</td>
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<td>INET</td>
<td>Packer A</td>
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### ART 1900  
**FND: SYS & TRANS**

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<th>Instructor</th>
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<tbody>
<tr>
<td>001</td>
<td>(17584) CRE 3.0</td>
<td>INET</td>
<td>Moffett C</td>
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</table>

100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
107 (17590)  LAB 0.0  TR  12:59 pm-03:20 pm  ART 384  Tork N
108 (17591)  LAB 0.0  TR  03:30 pm-05:50 pm  ART 384  Etter I
109 (17592)  LAB 0.0  TR  06:00 pm-08:20 pm  ART 384
110 (17593)  LAB 0.0  F  08:00 am-12:50 pm  ART 384  Longmire C
111 (17594)  LAB 0.0  F  12:59 pm-05:50 pm  ART 384  Segrest C
112 (17595)  LAB 0.0  S  08:00 am-12:50 pm  ART 384
113 (17596)  LAB 0.0  S  12:59 pm-05:50 pm  ART 384
114 (17511)  LAB 0.0  MW  10:30 am-12:50 pm  ART 327
115 (17512)  LAB 0.0  MW  03:30 pm-05:50 pm  ART 327
116 (17513)  LAB 0.0  S  12:59 pm-05:50 pm  ART 327
201 (17598)  LAB 0.0  MW  10:30 am-12:50 pm  ART 386
202 (17599)  LAB 0.0  MW  12:59 pm-03:20 pm  ART 386
203 (17600)  LAB 0.0  MW  03:30 pm-05:50 pm  ART 386
204 (17601)  LAB 0.0  MW  06:00 pm-08:20 pm  ART 386
205 (17602)  LAB 0.0  TR  08:00 am-10:20 am  ART 386
206 (17603)  LAB 0.0  TR  10:30 am-12:50 pm  ART 386
207 (17604)  LAB 0.0  TR  12:59 pm-03:20 pm  ART 386
208 (17605)  LAB 0.0  TR  03:30 pm-05:50 pm  ART 386
209 (17606)  LAB 0.0  TR  06:00 pm-08:20 pm  ART 386
210 (17607)  LAB 0.0  F  08:00 am-12:50 pm  ART 386
211 (17608)  LAB 0.0  F  12:59 pm-05:50 pm  ART 386
212 (17609)  LAB 0.0  S  08:00 am-12:50 pm  ART 386
213 (17610)  LAB 0.0  S  12:59 pm-05:50 pm  ART 386
214 (17496)  LAB 0.0  MW  12:59 pm-03:20 pm  ART 327
215 (17497)  LAB 0.0  MW  06:00 pm-08:20 pm  ART 327
216 (17498)  LAB 0.0  F  08:00 am-12:50 pm  ART 327

**ART 2020  DIGITAL TOOLS**

001 (17838)  CRE 3.0  MW  08:00 am-10:50 am  ART 338  Peters S
002 (17839)  CRE 3.0  MW  11:00 am-01:50 pm  ART 338  Peters S
003 (19366)  CRE 3.0  MW  11:00 am-01:50 pm  ART 313  Cawley M

**ART 2350  ART HIST SURV I**

020 (17796)  CRE 3.0  INET  Galuban B
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (17798)  CRE 3.0  INET  Galuban B
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

022 (17799)  CRE 3.0  INET  Thames E
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

023 (17800)  CRE 3.0  INET  Tashakori F
100% online. No on-site meetings. May require set times to participate online as noted. This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ART 4450</td>
<td>PROF INTERNSHIP</td>
<td>Thurman J</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>Foran N</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>Meerdo C</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td></td>
<td>Gibbons L</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>Lopez A</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>Cross L</td>
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<td>ART 4614</td>
<td>ART AND BUSINESS</td>
<td>Peters S</td>
<td>WEB-BASED INSTRUCTION.</td>
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<td>WEB-BASED INSTRUCTION.</td>
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<td>Black R</td>
<td>Restricted course. Approval required. Contact department.</td>
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<td>Fagerlund C</td>
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<td>Dorff K</td>
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<td>ART 4900</td>
<td>SPECIAL PROBLEMS</td>
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<td>ART 5700</td>
<td>SEM UNIV ART TCHG</td>
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100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

### ART 5900  SPECIAL PROBLEMS

<table>
<thead>
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<th>Credits</th>
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<tbody>
<tr>
<td>601</td>
<td>19892</td>
<td>CRE V</td>
<td>McFerrin N</td>
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<td>602</td>
<td>19358</td>
<td>CRE V</td>
<td>Evans L</td>
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<td>701</td>
<td>19652</td>
<td>CRE V</td>
<td>Oliver B</td>
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<td>711</td>
<td>12289</td>
<td>CRE V</td>
<td>Back M</td>
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<td>720</td>
<td>13972</td>
<td>CRE V</td>
<td>Fagerlund C</td>
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<td>721</td>
<td>14746</td>
<td>CRE V</td>
<td>Chen C</td>
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<td>724</td>
<td>18992</td>
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<td>Meerdo C</td>
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<td>740</td>
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<tr>
<td>743</td>
<td>13429</td>
<td>CRE 3.0</td>
<td>Park J</td>
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<td>751</td>
<td>18579</td>
<td>CRE V</td>
<td>Stark J</td>
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<td>766</td>
<td>18580</td>
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### ART 5910  SPECIAL PROBLEMS

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<td>16574</td>
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<td>734</td>
<td>12467</td>
<td>CRE V</td>
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### ART 5920  PROB LIEU THESIS

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<th>Section</th>
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<tr>
<td>717</td>
<td>19647</td>
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<td>Gam H</td>
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### ART 5930  PROB LIEU THESIS

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<tr>
<td>743</td>
<td>19244</td>
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<td>Park J</td>
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### ART 6950  DISSERTATION

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<th>Section</th>
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<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>707</td>
<td>19678</td>
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<td>Lewis T</td>
</tr>
<tr>
<td>757</td>
<td>18954</td>
<td>CRE V</td>
<td>Evans L</td>
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</table>

### ARTE/Art Education

#### ARTE 3753  ART ED : FOUNDATIONS

<table>
<thead>
<tr>
<th>Section</th>
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<th>Instructor</th>
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<tr>
<td>001</td>
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#### ARTE 3770  ART ED : COMPUTER ART

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<th>Section</th>
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<tr>
<td>002</td>
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#### ARTE 4750  ART ED : ELEMENTARY

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<tr>
<td>001</td>
<td>13880</td>
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#### ARTE 4760  ART ED : AESTHETICS

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<th>Section</th>
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<td>001</td>
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#### ARTE 4780  ART ED : SECONDARY

<table>
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<th>Section</th>
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<tbody>
<tr>
<td>001</td>
<td>12258</td>
<td>CRE 3.0</td>
<td>Kalin N</td>
</tr>
</tbody>
</table>

VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.
ARTE 4790  ART ED : INQUIRY & DIALOG  
001 (12372) CRE 3.0  R  09:00 am-11:50 am  ART 182  Davis C  
DOES NOT COUNT FOR ART HISTORY CREDIT.  
ARTE 5750  TEACHING ELEM/SEC ART  
002 (13652) CRE 3.0  T  09:00 am-11:50 am  ART 182  Kalin N  
Restricted course. Approval required. Contact department.  
ARTE 5753  TRENDS IN ART ED  
001 (18799) CRE 3.0  M  05:00 pm-07:50 pm  ART 180  Kalin N  
Course Topic: SOCIAL PRACT ART & EDUCATION  
ARTE 5772  CRITICAL ART ED  
001 (14440) CRE 3.0  T  05:00 pm-07:50 pm  ART 180  Brown K  
ARTE 5787  INTRO RESEARCH ART ED  
001 (14371) CRE 3.0  W  05:00 pm-07:50 pm  ART 180  Sharma M  
ARTE 5942  SEMINAR MUSEUM ED I  
001 (18895) CRE 3.0  F  11:00 am-01:50 pm  UCD  Evans L  
Meets at Universities Center at Dallas, 1901 Main ST., Dallas, TX 75201  
ARTE 5945  SEMINAR MUSEUM ED 2  
001 (19013) CRE 3.0  F  11:00 am-01:50 pm  UCD  Evans L  

Eight Week Session One  
ARTE 1750  VISUAL ART INTEGRATION  
001 (17770) CRE 1.0  TR  09:00 am-10:50 am  ART 181  
003 (17771) CRE 1.0  TR  11:00 am-12:50 pm  ART 181  
005 (17772) CRE 1.0  TR  12:59 pm-02:50 pm  ART 181  
007 (17773) CRE 1.0  TR  03:00 pm-04:50 pm  ART 181  

Eight Week Session Two  
ARTE 1750  VISUAL ART INTEGRATION  
002 (17774) CRE 1.0  TR  09:00 am-10:50 am  ART 181  
004 (17775) CRE 1.0  TR  11:00 am-12:50 pm  ART 181  
006 (17790) CRE 1.0  TR  12:59 pm-02:50 pm  ART 181  
008 (17791) CRE 1.0  TR  03:00 pm-04:50 pm  ART 181  

ARTH/Art History  
ARTH 4800  ART HIST METHODS  
001 (12369) CRE 3.0  W  02:00 pm-04:50 pm  ART 280  Way J  
ARTH 4801  TOPICS ART HISTORY  
001 (12447) CRE 3.0  MW  11:00 am-12:20 pm  ART 280  McFerrin N  
Course Topic: ART/PWR IN THE ANC NEAR EAST  
TOPIC: ART AND POWER IN THE ANCIENT NEAR EAST  
002 (14368) CRE 3.0  TR  09:30 am-10:50 am  ART 288  Floyd T  
Course Topic: GLOBAL SURREALISM  
004 (17826) CRE 3.0  TR  09:30 am-10:50 am  ART 280  
ARTH 4802  ART OF ANCIENT GREECE  
001 (17828) CRE 3.0  MW  09:30 am-10:50 am  ART 280  McFerrin N  
ARTH 4812  ARTH MODERNISM  
001 (12525) CRE 3.0  MW  12:30 pm-01:50 pm  ART 280  Rahmlow K  
ARTH 4813  ARTH POSTMODERNISM  
001 (13297) CRE 3.0  R  05:00 pm-07:50 pm  ART 288  Floyd T
ARTH 4814  THEORIES IN CONTEMP ART
001  (14369)  CRE 3.0  TR  11:00 am-12:20 pm  ART 280  Salazar M
002  (17832)  CRE 3.0  TR  12:30 pm-01:50 pm  ART 280  Salazar M

ARTH 4817  TOPICS AMERICAN ART
001  (17833)  CRE 3.0  M  05:00 pm-07:50 pm  ART 280  Way J
Course Topic: AFRICAN-AMERICAN ART

ARTH 4818  TOPICS LATIN AMER ART
001  (13881)  CRE 3.0  TR  02:00 pm-03:20 pm  ART 280  Donahue-Wallace
Course Topic: COLONIAL ART & ARCHITECTURE

ARTH 4825  ISLAMIC / MID EAST ART
001  (15424)  CRE 3.0  TR  03:30 pm-04:50 pm  ART 280

ARTH 4841  Interiors History I
001  (14370)  CRE 3.0  MW  02:00 pm-03:20 pm  ART 223  Salazar M

ARTH 4843  HISTORY OF PHOTOGRAPHY
020  (17834)  INET  3.0  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
021  (19144)  CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside
of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an
appropriate section of the course if applicable.
026  (17835)  CRE 3.0  INET  Salazar M
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ARTH 4848  ART HISTORY SEMINAR
001  (13262)  CRE 3.0  W  02:00 pm-04:50 pm  ART 288  Rahmlow K
Course Topic: IMPRESSIONISM

ARTH 5800  ART HISTORY METHODS
001  (17836)  CRE 3.0  W  05:00 pm-07:50 pm  ART 280  Way J
002  (16174)  CRE 3.0  W  02:00 pm-04:50 pm  ART 280  Way J

ARTH 5801  TOPICS IN ART HISTORY
001  (17837)  CRE 3.0

601  (18944)  CRE 3.0

ARTH 5806  SEM RENAISSANCE
001  (17830)  CRE 3.0  R  05:00 pm-07:50 pm  ART 280  Donahue-Wallace
Course Topic: SCKNSS & DTH IN ERLY MDRN ART
601  (18947)  CRE 3.0  R  05:00 pm-07:50 pm  ART 280  Donahue-Wallace
Course Topic: SCKNSS & DTH IN ERLY MDRN ART

ARTH 5809  SEM 18TH CENTURY
001  (19353)  CRE 3.0  F  02:00 pm-04:50 pm  ART 280  Strobel H
601  (19354)  CRE 3.0  F  02:00 pm-04:50 pm  ART 280  Strobel H

ARTH 5813  SEM 20TH-21ST CENTURY
001  (12452)  CRE 3.0  M  05:00 pm-07:50 pm  ART 280  Way J
Course Topic: AFRICAN-AMERICAN ART

ARTH 5825  ISLAMIC / MID EAST ART
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ART 280T</td>
<td>Shabout NCRE</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 280</td>
<td>Shabout N</td>
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<tr>
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<td>FULL TOPIC: POLITICS OF ABSTRACTION IN ARAB ART</td>
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<tr>
<td>601 (18943)</td>
<td>CRE 3.0</td>
<td>T</td>
<td>05:00 pm-07:50 pm</td>
<td>ART 280</td>
<td>Shabout N</td>
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<tr>
<td></td>
<td>FULL TOPIC: POLITICS OF ABSTRACTION IN ARAB ART</td>
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### ASTU/Art - Studio Art

- **ASTU 2101**
  - **BEG CER : HANDBUILDING**
    - 501 (15632) CRE 3.0 MW 08:00 am-10:50 am OSH 135 Henson A
    - 502 (15633) CRE 3.0 MW 05:00 pm-07:50 pm OSH 135 Bloomer IV H

- **ASTU 2102**
  - **BEG CER : THROWING**
    - 501 (15612) CRE 3.0 MW 02:00 pm-04:50 pm OSH 135 Hancock V
    - 502 (15613) CRE 3.0 TR 08:00 am-10:50 am OSH 135 Shimer B
    - 503 (17873) CRE 3.0 TR 05:00 pm-07:50 pm OSH 135 Bass L

- **ASTU 2201**
  - **BEG D&P : PAINTING I**
    - 501 (15614) CRE 3.0 MW 08:00 am-10:50 am ART 460 Gonzales V
    - 502 (15615) CRE 3.0 MW 11:00 am-01:50 pm ART 460 Bryant J
    - 503 (15616) CRE 3.0 MW 02:00 pm-04:50 pm ART 460 Burton J
    - 504 (15617) CRE 3.0 MW 05:00 pm-07:50 pm ART 460
    - 505 (15618) CRE 3.0 TR 11:00 am-01:50 pm ART 460 Campbell B
    - 506 (15451) CRE 3.0 TR 02:00 pm-04:50 pm ART 460 Leblanc J
    - 507 (16293) CRE 3.0 TR 05:00 pm-07:50 pm ART 460 DePetris S

- **ASTU 2202**
  - **BEG D&P : PAINTING II**
    - 502 (17842) CRE 3.0 TR 08:00 am-10:50 am ART 460 Haag M
    - 503 (15620) CRE 3.0 TR 11:00 am-01:50 pm ART 456 Beard L

- **ASTU 2300**
  - **INTRO TO PRINTMAKING**
    - 501 (15433) CRE 3.0 TR 05:00 pm-07:50 pm ART 275 Pozos A

- **ASTU 2401**
  - **BEGINNING METALS**
    - 501 (15634) CRE 3.0 TR 05:00 pm-07:50 pm ART 170 Dessoye C
    - 502 (15635) CRE 3.0 MW 11:00 am-01:50 pm ART 170 Adeleke A

- **ASTU 2402**
  - **BEGINNING JEWELRY**
    - 501 (15636) CRE 3.0 MW 02:00 pm-04:50 pm ART 170 Dimare C
    - 502 (16249) CRE 3.0 TR 08:00 am-10:50 am ART 170 Dimare C

- **ASTU 2501**
  - **PHOTOGRAPHY I**
    - 501 (15637) CRE 3.0 M 11:00 am-01:55 pm ART 358
    - 502 (15638) CRE 3.0 M 02:00 pm-04:55 pm ART 358 Mudd A
    - 503 (15639) CRE 3.0 T 11:00 am-01:55 pm ART 358 Mann P
    - 504 (15640) CRE 3.0 W 11:00 am-01:55 pm ART 358 Meerdor C
    - 505 (15894) CRE 3.0 W 02:00 pm-04:55 pm ART 358 Tow S
    - 506 (15895) CRE 3.0 R 11:00 am-01:55 pm ART 358

- **ASTU 2502**
  - **PHOTOGRAPHY II**
    - 501 (15641) CRE 3.0 T 08:00 am-10:55 am ART 359 Doherty D
    - 502 (15642) CRE 3.0 R 08:00 am-10:55 am ART 359 Gerhart S
    - 503 (15643) CRE 3.0 M 08:00 am-10:55 am ART 359

- **ASTU 2601**
  - **BEG PRINT : RELIEF**
    - 501 (15644) CRE 3.0 MW 08:00 am-10:50 am ART 275 Goto K
    - 502 (15621) CRE 3.0 MW 11:00 am-01:50 pm ART 275 Gibbons L
    - 503 (16522) CRE 3.0 MW 11:00 am-01:50 pm ART 266

- **ASTU 2602**
  - **BEG PRINT : SCRN PRINT**
    - 501 (15645) CRE 3.0 MW 08:00 am-10:50 am ART 266 Davis T
<table>
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<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ART 266</td>
<td>TR Davis T</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
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<td>Davis T</td>
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**ASTU 2701 NEW MED: TIME & MOVEME**

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<th>Time</th>
<th>Instructor</th>
<th>Department</th>
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<tbody>
<tr>
<td>ASTU 2701</td>
<td>NEW MED: TIME &amp; MOVEME</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>INET Sheppard E</td>
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</table>

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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<th>Department</th>
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<tr>
<td>ASTU 2702</td>
<td>NEW MED: ANALOG</td>
<td>MW</td>
<td>08:00 am-10:50 am</td>
<td>ART 356</td>
<td>Short K</td>
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<table>
<thead>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Department</th>
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</thead>
<tbody>
<tr>
<td>ART 266</td>
<td>TR Davis T</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>ART 266</td>
<td>Davis T</td>
</tr>
</tbody>
</table>

This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.

**ASTU 3000 INTERDISC TOPICS**

<table>
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<th>Course Code</th>
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<th>Time</th>
<th>Instructor</th>
<th>Department</th>
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</thead>
<tbody>
<tr>
<td>ASTU 3000</td>
<td>INTERDISC TOPICS</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>INET Smith T</td>
<td></td>
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</table>

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT

100% online. No on-site meetings. May require set times to participate online as noted.

This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

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<tr>
<td>ASTU 3000</td>
<td>INTERDISC TOPICS</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>INET Smith T</td>
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</tbody>
</table>

Course Topic: APPLICATIONS IN VISUAL CULTURE

100% online. No on-site meetings. May require set times to participate online as noted.

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</thead>
<tbody>
<tr>
<td>ASTU 3000</td>
<td>INTERDISC TOPICS</td>
<td>TR</td>
<td>08:00 am-10:50 am</td>
<td>INET Smith T</td>
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</table>

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT

100% online. No on-site meetings. May require set times to participate online as noted.

This course is restricted. Limited to students residing out-of-state only. Contact department.

Restricted course. Approval required. Contact department.
Course Topic: APPLICATIONS IN VISUAL CULTURE

100% online. No on-site meetings. May require set times to participate online as noted.
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Restricted course. Approval required. Contact department.

502 (18728)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 356  Meerdo C
Course Topic: NEW MEDIA FABRIC. & INSTALL
TOPIC: NEW MEDIA FABRICATION & INSTALLATION

503 (15650)  CRE 3.0  TR  11:00 am-01:50 pm  ART 466  Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD

504 (17871)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 466  Burton J
Course Topic: HYBRID FORMS

506 (15652)  CRE 3.0  TR  08:00 am-10:50 am  ART 275  Wolske D
Course Topic: BOOK ARTS

ASTU 3030  COMPUTERS IN ART

001 (19363)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 313  Short K
502 (14432)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 338  West R
503 (12399)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 338  Short K

ASTU 3101  CER : MATERIAL STUDIES

501 (17874)  CRE 3.0  TR  11:00 am-01:50 pm  OSH 135  Au E
Course Topic: DIGITAL CLAY

ASTU 3105  CER : ROT TOPICS

ART 338MW West RCRE 3.0 02:00 pm-04:50 pm

ART 313MW Short KCRE 3.0 11:00 am-01:50 pm

ASTU 3201  D&P : ROTATING TOPICS

501 (17843)  CRE 3.0  MW  08:00 am-10:50 am  ART 468  Pawlowicz E
Course Topic: GUIDED BY SPIRIT: IMAGINATION
TOPIC: GUIDED BY A SPIRIT: IMAGINATION AND INTUITION

502 (17844)  CRE 3.0  MW  11:00 am-01:50 pm  ART 468  Bailey J

ASTU 3202  D&P : FIGURE I

502 (17845)  CRE 3.0  MW  11:00 am-01:50 pm  ART 456  Pawlowicz E
502 (17846)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 456  Leblanc J
503 (17847)  CRE 3.0  TR  05:00 pm-07:50 pm  ART 456  Hurtado E
504 (19066)  CRE 3.0  MW  08:00 am-10:50 am  ART 456  Bailey J
505 (15657)  CRE 3.0  TR  08:00 am-10:50 am  ART 456  Johnson M

ASTU 3203  D&P : FIGURE II

501 (16183)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 456  Leblanc J
502 (18418)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 456  Fagerlund C

ASTU 3204  D&P : FIGURE PAINTING

501 (15661)  CRE 3.0  MW  11:00 am-01:50 pm  ART 466  Fagerlund C
502 (15662)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 466  Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL

501 (15896)  CRE 3.0  TR  08:00 am-10:50 am  ART 466  Beard L
502 (16184)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 466  Burton J

ASTU 3206  D&P : SERIES

501 (17848)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 468  Bourbon M

ASTU 3404  JEWELRY : ADORNMENT

501 (15664)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 172  Loch-Test S

ASTU 3405  METALS : TECHNOLOGY

501 (15665)  CRE 3.0  TR  11:00 am-01:50 pm  ART 172  Lopez A

ASTU 3502  DARKROOM PHOTOGRAPHY
ART 358 TR Tow SCRE 3.0 08:00 am-10:50 am ART 358 Tow S
MAJORS ONLY.

ASTU 3503 PHOTO : DIGITAL IMAGING
501 (15667) CRE 3.0 TR 05:00 pm-07:50 pm ART 313 Gerhart S
MAJORS ONLY.

ASTU 3504 PHOTO, SOUND & MOVING
020 (17857) CRE 3.0 INET Desoto M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

021 (17859) CRE 3.0 INET Desoto M
100% online. No on-site meetings. May require set times to participate online as noted.
This is an Internet course. Course enrollment is restricted and Non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

026 (17858) CRE 3.0 INET Desoto M
100% online. No on-site meetings. May require set times to participate online as noted.
This course is restricted. Limited to students residing out-of-state only. Contact department.
Restricted course. Approval required. Contact department.

ASTU 3505 PHOTO : ALT PROCESSES
501 (15948) CRE 3.0 MW 11:00 am-01:50 pm ART 359 Smith K

ASTU 3506 PHOTO : LIGHTING TECH
501 (15669) CRE 3.0 MW 02:00 pm-04:50 pm ART 359 Desoto M
502 (17860) CRE 3.0 MW 05:00 pm-07:50 pm ART 359 Desoto M

ASTU 3603 INT PRINT : LITHOGRAPHY
501 (17862) CRE 3.0 TR 11:00 am-01:50 pm ART 275 Decaen A

ASTU 3604 INT PRINT : MONOTYPE
501 (15627) CRE 3.0 MW 02:00 pm-04:50 pm ART 275 Gibbons L

ASTU 3701 NEW MED : ROTATING TOP
502 (18628) CRE 3.0 TR 11:00 am-01:50 pm ART 356 Sheppard E
Course Topic: EXPANDED CINEMA

ASTU 3703 NEW MED : CODING
501 (17855) CRE 3.0 TR 08:00 am-10:50 am ART 356 Back M
502 (19408) CRE 3.0 MW 08:00 am-10:50 am ART 313 Back M

ASTU 3704 NEW MED : PERFORM & ELEC
501 (15672) CRE 3.0 MW 05:00 pm-07:50 pm ART 356 Short K

ASTU 3705 NEW MED : AR & VR
501 (19228) CRE 3.0 TR 05:00 pm-07:50 pm ART 356 Gomez R

ASTU 3803 INT SCLP : INSTALLATION
501 (17866) CRE 3.0 MW 11:00 am-01:50 pm ART 153 Baldari P

ASTU 3804 INT SCLP : ART IN PUBLIC
501 (15675) CRE 3.0 TR 11:00 am-01:50 pm ART 153 Eggert A

ASTU 4010 PRO PRACTICES
020 (17863) CRE 3.0 INET Thurman J
100% online. No on-site meetings. May require set times to participate online as noted.
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ASTU 4100 SENIOR CERAMICS STUDIO
501 (15676) CRE 3.0 TR 02:00 pm-04:50 pm OSH 135 Au E

ASTU 4200 SENIOR DRAW & PAINT
501 (15677) CRE 3.0 MW 02:00 pm-04:50 pm ART 468 Bailey J
502 (15678) CRE 3.0 TR 08:00 am-10:50 am ART 468
503 (15679) CRE 3.0 TR 11:00 am-01:50 pm ART 468 Bourbon M
504 (15680) CRE 3.0 TR 05:00 pm-07:50 pm ART 468 Leblanc J

ASTU 4400 SEN METALS & JEWELRY
501 (15689) CRE 3.0 TR 02:00 pm-04:50 pm ART 172 Lopez A

ASTU 4500 SENIOR PHOTO STUDIO
501 (15673) CRE 3.0 T 02:00 pm-04:55 pm ART 358 Mann P
502 (17861) CRE 3.0 W 08:00 am-10:50 am ART 358 Gamez-Herrera M

ASTU 4600 SENIOR PRINT STUDIO
501 (15666) CRE 3.0 TR 02:00 pm-04:50 pm ART 275 Decaen A
Course Topic: PRINTMAKING

ASTU 4700 SEN NEW MEDIA STUDIO
501 (15682) CRE 3.0 TR 02:00 pm-04:50 pm ART 356 Back M

ASTU 4800 SEN SCULPTURE STUDIO
501 (15683) CRE 3.0 MW 11:00 am-01:50 pm ART 153 Baldari P

ASTU 5000 TOPICS IN STUDIO
502 (18729) CRE 3.0 MW 02:00 pm-04:50 pm ART 356 Meerdo C
Course Topic: NEW MEDIA FABRIC. & INSTALL
503 (15898) CRE 3.0 TR 11:00 am-01:50 pm ART 466 Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD
504 (17872) CRE 3.0 TR 05:00 pm-07:50 pm ART 466 Burton J
Course Topic: HYBRID FORMS
506 (15900) CRE 3.0 TR 08:00 am-10:50 am ART 275 Wolske D
Course Topic: BOOK ARTS

ASTU 5001 PRAXIS: ROTATING TOPICS
501 (15436) CRE 3.0 MW 02:00 pm-04:50 pm OSH 184 Oliver B
Course Topic: CERAMICS
502 (15437) CRE 3.0 TR 08:00 am-10:50 am WSC1 139 Campbell B
Course Topic: DRAWING & PAINTING
503 (15438) CRE 3.0 TR 02:00 pm-04:50 pm ART 170 Thurman J
Course Topic: METALSMITHING & JEWELRY
504 (15439) CRE 3.0 TR 11:00 am-01:50 pm ART 359 Doherty D
Course Topic: NEW MEDIA ART & PHOTOGRAPHY
505 (15440) CRE 3.0 TR 02:00 pm-04:50 pm ART 275 Decaen A
Course Topic: PRINTMAKING
506 (15441) CRE 3.0 TR 02:00 pm-04:50 pm WSC1 139 Eggert A
Course Topic: SCULPTURE

ASTU 5015 MFA PROJECT RESEARCH
702 (18912) CRE 3.0 Baldari P
724 (18913) CRE 3.0 Meerdo C