### ADES/Art - Design

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<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Time</th>
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<td>THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE. THIS COURSE WILL BE INTERNET BASED. THIS SECTION WILL BE OFFERED IN SPRING 2021 AS WELL.</td>
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<td>Instruction delivered remote and on site. (remote 51% or less) Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.</td>
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<td>ADES 2513</td>
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**NOTES:**
- **ADES 1550** and **ADES 1625** are offered as internet courses.
- **ADES 1560** and **ADES 2513** are offered with a combination of synchronous and asynchronous instruction.
- **ADES 1513** is a contextual research course.
- **ADES 2515** and **ADES 2550** are fashion courses.
- **ADES 2500** and **ADES 2510** are type systems courses.
- **ADES 2513** and **ADES 2515** are offered with remote delivery.
- **ADES 2550** is an introduction to fashion design course.
Instruction delivered remote and on site. (remote 51% or less)
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 2640 ID SPACE I

501 (17071) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Islam A
502 (17072) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Islam A

ADES 3500 PUBLICATION DESIGN

501 (12464) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Zhang C ART DIRECTION
502 (12465) CRE 3.0 TR 03:00 pm-05:50 pm REMOTE DLV Dorff K GRAPHIC DESIGN

ADES 3503 PLANNING & DEVELOPING

501 (15423) CRE 3.0 MW 08:00 am-10:50 am ART 365 Owens K Instruction delivered remote and on site. (remote 51% or less) Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3510 INTERACTION DESIGN I

501 (12466) CRE 3.0 TR 08:00 am-10:50 am REMOTE DLV Zhang C GRAPHIC DESIGN
502 (12603) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Holeman E

ADES 3513 DATA VISUALIZATION

501 (15428) CRE 3.0 TR 11:00 am-01:50 pm ART 365 Gibson M Instruction delivered remote and on site. (remote 51% or less) Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3550 FASHION: DRAPING

501 (12438) CRE 3.0 TR 11:00 am-01:50 pm REMOTE DLV Chen C Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

502 (12437) CRE 3.0 TR 02:00 pm-04:50 pm REMOTE DLV Chen C Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information. Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

ADES 3570 FASH COMP PRESENTATION

501 (12487) CRE 3.0 MW 08:00 am-10:50 am REMOTE DLV Gam H
502 (12488) CRE 3.0 MW 11:00 am-01:50 pm REMOTE DLV Gam H

ADES 3610 ID PRES TECH
A brief description of the course offerings and their details:

**ADES 3620 | ID AUTOCAD**
- **Remote DLVTR Islam ACRE 3.0 08:00 am-10:50 am**
- **Remote DLVTR Islam ACRE 3.0 03:00 pm-05:50 pm**

**ADES 3630 | ID SPACE II**
- **Remote DLVTR Park JCRE 3.0 12:00 pm-02:50 pm**
- **Remote DLVTR Park JCRE 3.0 03:00 pm-05:50 pm**

**ADES 4518 | CAUSE-BASED UXD**
- **Remote DLVTR May DCRE 3.0 11:00 am-01:50 pm**
- **Remote DLVTR May DCRE 3.0 08:00 am-10:50 am**
- **Remote DLVTR Wolske DCRE 3.0 08:00 am-10:50 am**

**ADES 4523 | ADVANCED PRODUCT DES**
- **Remote DLVTR Chang LCRE 3.0 08:00 am-10:50 am**
- **Remote DLVTR Chang LCRE 03:30 pm-04:50 pm**

**ADES 4520 | GD ADVANCED CAMPAIGNS**
- **Remote DLVTR Chang LCRE 3.0 08:00 am-10:50 am**
- **Remote DLVTR Chang LCRE 03:30 pm-04:50 pm**

**ADES 4541 | PORTFOLIO DEVELOPMENT**
- **Remote DLVTR Chang LCRE 3.0 08:00 am-10:50 am**
- **Remote DLVTR Chang LCRE 03:30 pm-04:50 pm**

**ADES 4550 | FASH: TARGET MKT**
- **Remote DLVTR Gam HCRE 3.0 02:00 pm-04:50 pm**
- **Remote DLVTR Gam HCRE 03:30 pm-04:50 pm**

**ADES 4615 | INTD TOPICS**
- **Remote DLVTR Stark JCRE 3.0 03:30 pm-04:50 pm**

**Instruction delivered remote and on site. (remote 51% or less)**
Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.

**Course enrollment will be divided into 2 with each half meeting 1 day per week. Students will be notified in advance as to when they should attend. Remaining work will be a combination of synchronous and asynchronous.**

**The topic of this course is green materials.**
Also meets: TR 03:30 pm-04:50 pm ART 288 8/24/20-12/11/20
### ADES 4630  
**ID SPACE IV**

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<td>501</td>
<td>TR</td>
<td>3.0</td>
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MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

Also meets: TR 10:30 am-11:50 am ART 288 8/24/20-12/11/20

### ADES 4660  
**DESIGN MGT SEMINAR**

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WEB-BASED INSTRUCTION.

### ADES 4700  
**INTERNSHIP**

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

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COURSE OFFERED REMOTE. NO ON-SITE MEETINGS. THERE MAY BE SET TIMES FOR ONLINE PARTICIPATION. CONTACT INSTRUCTOR FOR FURTHER INFORMATION.

### ADES 5410  
**FOUNDATIONS OF IXD**

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100% online. No on-site meetings. May require set times to participate online as noted.

### ADES 5420  
**HUMAN-CENTERED IXD 1**

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THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

### ADES 5450  
**DATA & INFO VIZ & DES**

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THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

### ADES 5460  
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THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

### AEAH/Art Education and Art History

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**AEAH 3753**  
**VART : FOUNDATIONS**
AEAH 3770  VART : COMPUTER ART
001 (12482) CRE 3.0 MW 12:59 pm-03:50 pm REMOTE DLV Moffett C

AEAH 4750  VART: CONSTRUCT PRAC
001 (13995) CRE 3.0 TR 09:00 am-11:50 am REMOTE DLV Brown K
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS.
SEE AEAH COORDINATOR TO ENROLL.

AEAH 4780  VART: REFLECTIVE PRAC
001 (12339) CRE 3.0 M 09:59 am-12:50 pm REMOTE DLV Kalin N
VISUAL ARTS STUDIES MAJORS ONLY.
CLASS WILL MEET OFF-SITE ON FRIDAYS.

AEAH 4790  VART: INQUIRY IN ART
001 (12453) CRE 3.0 W 11:00 am-01:50 pm REMOTE DLV Lewis T
DOES NOT COUNT FOR ART HISTORY CREDIT.

AEAH 4800  ART HIST METHODS
001 (12450) CRE 3.0 W 02:00 pm-04:50 pm REMOTE DLV Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 4801  TOPICS ART HISTORY
002 (17544) CRE 3.0 MW 12:30 pm-01:50 pm REMOTE DLV Mcferrin N
Course Topic: FASHION IN ANCIENT MEDITERR
003 (17545) CRE 3.0 REMOTE DLV Owen L
Course Topic: EXHIBITING INDIA IN TEXAS
005 (17540) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Rahmlow K
Course Topic: WOMEN OF MODERNISM
008 (17546) CRE 3.0 W 05:00 pm-07:50 pm REMOTE DLV Ogrodnik B
Course Topic: ART AND THE MOVING IMAGE

AEAH 4803  ART OF ANCIENT ROME
001 (18105) CRE 3.0 MW 09:30 am-10:50 am REMOTE DLV Mcferrin N

AEAH 4809  TOPICS 18TH-CENTURY
001 (17553) CRE 3.0 M 02:00 pm-04:50 pm REMOTE DLV Dewitte D
Course Topic: EIGHTEENTH-CENTURY DRAWINGS

AEAH 4812  ARTH MODERNISM
001 (12606) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Rahmlow K

AEAH 4813  ARTH POSTMODERNISM
001 (13384) CRE 3.0 TR 11:00 am-12:20 pm REMOTE DLV Green C
002 (15572) CRE 3.0 T 05:00 pm-07:50 pm REMOTE DLV Shabout N

AEAH 4814  THEORIES IN CONTEMP ART
001 (14500) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Green C
002 (18740) CRE 3.0 TR 03:30 pm-04:50 pm REMOTE DLV Ogrodnik B

AEAH 4818  TOPICS LATIN AMER ART
001 (13996) CRE 3.0 REMOTE DLV Salazar M
Course Topic: HIST LATIN AM ART 1900-PRESENT

AEAH 4819  TOPICS NATIVE AMER ART
001 (18235) CRE 3.0 TR 09:30 am-10:50 am REMOTE DLV Green C

AEAH 4824  TOPICS IN ASIAN ART
001 (18262) CRE 3.0 REMOTE DLV Owen L
Course Topic: MODERN ART OF INDIA
002 (18263) CRE 3.0 REMOTE DLV Owen L
Course Topic: CAVE TEMPLES OF INDIA

AEAH 4825  ISLAMIC / MID EAST ART
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<th>End Time</th>
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100% online. No on-site meetings. May require set times to participate online as noted.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY.
CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5849       ART HIST. RES. PROJECT

700 (12424) CRE 6.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

AEAH 5940       MUSEUM SEMINAR

001 (18112) CRE 3.0  F 09:59 am-12:50 pm  REMOTE DLV  Evans L
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

Eight Week Session One

AEAH 1750       VISUAL ART INTEGRATION

301 (12526) CRE 1.0  TR 09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
303 (12532) CRE 1.0  TR 11:00 am-12:50 pm  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
305 (12817) CRE 1.0  TR 12:59 pm-02:50 pm  REMOTE DLV  Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 24TH THROUGH OCTOBER 16TH.
307 (13904) CRE 1.0  TR 03:00 pm-04:50 pm  REMOTE DLV  Oyedare O
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS FROM AUGUST 24TH THROUGH OCTOBER 16TH.

Eight Week Session Two

AEAH 1750       VISUAL ART INTEGRATION

302 (12527) CRE 1.0  TR 09:00 am-10:50 am  REMOTE DLV  McBride G
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION.
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
304 (17537) CRE 1.0  TR 11:00 am-12:20 pm  REMOTE DLV  McBride G
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.
306 (17538) CRE 1.0  TR 12:59 pm-02:50 pm  REMOTE DLV  Oyedare O
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 19TH THROUGH DECEMBER 11TH.

ART/Art

ART 1300       ART APPREC NON-MAJORS
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

THIS COURSE MEETS AT THE FRISCO CAMPUS 2811 INTERNET BLVD., FRISCO TX 75034.

HONORS COLLEGE STUDENTS ONLY.
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

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WEB-BASED INSTRUCTION.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 08:00 am-10:20 am ART 319 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.
Also meets: MW 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

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Also meets: MW 03:30 pm-05:50 pm ART 319 8/24/20-12/11/20

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Also meets: MW 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20

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Also meets: TR 10:30 am-12:50 pm ART 319 8/24/20-12/11/20

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Also meets: TR 12:59 pm-03:20 pm ART 319 8/24/20-12/11/20

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Also meets: TR 06:00 pm-08:20 pm ART 319 8/24/20-12/11/20
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Also meets:
- On F 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets:
- On S 08:00 am-12:50 pm ART 319 8/24/20-12/11/20

Also meets:
- On S 12:59 pm-05:50 pm ART 319 8/24/20-12/11/20

Also meets:
- On MW 08:00 am-10:20 am ART 327 8/24/20-12/11/20

Also meets:
- On MW 06:00 pm-08:20 pm ART 327 8/24/20-12/11/20

Also meets:
- On TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

Also meets:
- On TR 10:30 am-12:50 pm ART 327 8/24/20-12/11/20

Also meets:
- On MW 03:30 pm-05:50 pm REMOTE DLV Lee Y
ART 1700    FND: SPACE

WEB-BASED INSTRUCTION.

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT
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NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT
EMAIL REGULARLY FOR UPDATES.

Also meets: MW  08:00 am-10:20 am ART  386  8/24/20-12/11/20

Also meets: MW  10:30 am-12:50 pm ART  386  8/24/20-12/11/20

Also meets: MW  12:59 pm-03:20 pm ART  386  8/24/20-12/11/20

Also meets: MW  03:30 pm-05:50 pm ART  386  8/24/20-12/11/20

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Also meets: TR 08:00 am-10:20 am ART 386 8/24/20-12/11/20

Also meets: TR 10:30 am-12:50 pm ART 386 8/24/20-12/11/20

Also meets: TR 12:59 pm-03:20 pm ART 386 8/24/20-12/11/20

Also meets: TR 06:00 pm-08:20 pm ART 384 8/24/20-12/11/20

Also meets: F 12:59 pm-05:50 pm ART 386 8/24/20-12/11/20

Also meets: S 08:00 am-12:50 pm ART 384 8/24/20-12/11/20
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Also meets: 

313 (18631) LAB 0.0  S  12:59 pm-05:50 pm  ART  384  Arneson J
314 (18595) LAB 0.0  TR  08:00 am-10:20 am  ART  322
315 (18596) LAB 0.0  MW  12:59 pm-03:20 pm  ART  322  Zhu Y
316 (18597) LAB 0.0  TR  06:00 pm-08:20 pm  ART  322  Adamson-Riefler
317 (18632) LAB 0.0  F  12:59 pm-05:50 pm  ART  322  Rojas-Ponce D

REMOTE DLV

401 (18556) LAB 0.0  MW  08:00 am-10:20 am  REMOTE DLV  Adamson-Riefler
402 (18557) LAB 0.0  MW  10:30 am-12:50 pm  REMOTE DLV  Black R
403 (18558) LAB 0.0  MW  12:59 pm-03:20 pm  REMOTE DLV  Black R
404 (18559) LAB 0.0  MW  03:30 pm-05:50 pm  REMOTE DLV  Adamson-Riefler
405 (18560) LAB 0.0  MW  06:00 pm-08:20 pm  REMOTE DLV  Gonzales V
406 (18561) LAB 0.0  TR  08:00 am-10:20 am  REMOTE DLV  Han J
407 (18562) LAB 0.0  TR  10:30 am-12:50 pm  REMOTE DLV  Han J
408 (18649) LAB 0.0  TR  12:59 pm-03:20 pm  REMOTE DLV  Henson A
409 (18650) LAB 0.0  TR  03:30 pm-05:50 pm  REMOTE DLV  Henson A
410 (18651) LAB 0.0  TR  06:00 pm-08:20 pm  REMOTE DLV  Shimer B
411 (18652) LAB 0.0  F  12:59 pm-05:50 pm  REMOTE DLV  Zhu Y
412 (18653) LAB 0.0  S  08:00 am-12:50 pm  REMOTE DLV
413 (18654) LAB 0.0  S  12:59 pm-05:50 pm  REMOTE DLV

ART 1800  FND: NARR & REP

001 (17423) CRE 3.0  INET  Packer A
WEB-BASED INSTRUCTION.
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A
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Also meets: MW 08:00 am-10:20 am  ART 380 8/24/20-12/11/20

IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN’T A
CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE
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Also meets: MW 10:30 am-12:50 pm ART 388 8/24/20-12/11/20

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Also meets: MW 12:59 pm-03:20 pm ART 388 8/24/20-12/11/20

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Also meets: MW 03:30 pm-05:50 pm ART 388 8/24/20-12/11/20

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Also meets: MW 06:00 pm-08:20 pm ART 388 8/24/20-12/11/20

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EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 388 8/24/20-12/11/20

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Also meets: S 08:00 am-12:50 pm ART 388 8/24/20-12/11/20

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Also meets: MW 10:30 am-12:50 pm ART 322 8/24/20-12/11/20
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Also meets: TR 03:30 pm-05:50 pm ART 322 8/24/20-12/11/20

Also meets: MW 03:30 pm-05:50 pm ART 327 8/24/20-12/11/20

Also meets: S 12:59 pm-05:50 pm ART 322 8/24/20-12/11/20

Also meets: TR 08:00 am-10:20 am REMOTE DLV West K

Also meets: MW 10:30 am-12:50 pm REMOTE DLV Harper N

Also meets: MW 12:59 pm-03:20 pm REMOTE DLV Reyes M

Also meets: MW 03:30 pm-05:50 pm REMOTE DLV Cawley M

Also meets: TR 06:00 pm-08:20 pm REMOTE DLV Cawley M

Also meets: TR 08:00 am-10:20 am REMOTE DLV Cawley M

Also meets: TR 12:59 pm-03:20 pm REMOTE DLV Hurtado E

Also meets: TR 03:30 pm-05:50 pm REMOTE DLV Metoff F

Also meets: TR 06:00 pm-08:20 pm REMOTE DLV

Also meets: F 12:59 pm-05:50 pm REMOTE DLV

Also meets: S 08:00 am-12:50 pm REMOTE DLV

Also meets: S 12:59 pm-05:50 pm REMOTE DLV

ART 1900  
FND: SYS & TRANS

WEB-BASED INSTRUCTION.

Also meets: MW 08:00 am-10:20 am ART 321 8/24/20-12/11/20

Also meets: MW 10:30 am-12:50 pm ART 320 Potts E
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

304 (18580) LAB 0.0 MW 03:30 pm-05:50 pm ART 320 O'Dwyer T
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20

305 (18581) LAB 0.0 MW 06:00 pm-08:20 pm ART 320
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: MW 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20

306 (18582) LAB 0.0 TR 08:00 am-10:20 am ART 320 Gerhart S
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 08:00 am-10:20 am ART 321 8/24/20-12/11/20

307 (18583) LAB 0.0 TR 10:30 am-12:50 pm ART 320 Kennedy C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 10:30 am-12:50 pm ART 321 8/24/20-12/11/20

308 (18620) LAB 0.0 TR 12:59 pm-03:20 pm ART 320 Kennedy C
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 12:59 pm-03:20 pm ART 321 8/24/20-12/11/20

309 (18621) LAB 0.0 TR 03:30 pm-05:50 pm ART 320 O'Dwyer T
IF YOU SEE A ROOM CONFLICT WHEN ATTEMPTING TO ENROLL IN THIS LAB SECTION, IT ISN'T A CONFLICT AT ALL. DUE TO COVID19 AND SOCIAL DISTANCING GUIDELINES, THIS FACE-TO-FACE LAB WILL MEET IN TWO DIFFERENT ROOMS. EACH ROOM WILL HAVE A CAP OF EIGHT STUDENTS. AS THE SEMESTER GETS CLOSER, STUDENTS WILL RECEIVE A FURTHER NOTIFICATION ON SAFETY PROTOCOL AND ROOM ASSIGNMENT. PLEASE CHECK YOUR UNT EMAIL REGULARLY FOR UPDATES.

Also meets: TR 03:30 pm-05:50 pm ART 321 8/24/20-12/11/20
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<td>If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: TR 06:00 pm-08:20 pm ART 321 8/24/20-12/11/20</td>
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<td>If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: F 12:59 pm-05:50 pm ART 321 8/24/20-12/11/20</td>
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<td>If you see a room conflict when attempting to enroll in this lab section, it isn't a conflict at all. Due to COVID19 and social distancing guidelines, this face-to-face lab will meet in two different rooms. Each room will have a cap of eight students. As the semester gets closer, students will receive a further notification on safety protocol and room assignment. Please check your UNT email regularly for updates. Also meets: S 08:00 am-12:50 pm ART 321 8/24/20-12/11/20</td>
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<td>03:30 pm-05:50 pm</td>
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<td>REMOTE DLV 0.0  TR 10:30 am-12:50 pm Potts E</td>
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<td>ART 2020</td>
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<td>ART 2350</td>
<td>ART HIST SURV I</td>
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<td>020</td>
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<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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</table>
WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.
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<th>Course Code</th>
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<td>031 (18408)</td>
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<td>032 (18409)</td>
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<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>033 (18410)</td>
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<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>021 (16362)</td>
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<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>022 (16593)</td>
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<td>023 (18411)</td>
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<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<tr>
<td>024 (18412)</td>
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<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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<td>025 (18413)</td>
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<td>027 (18414)</td>
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<td>Web-based instruction. This is an internet course. Course enrollment is restricted and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.</td>
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WEB-BASED INSTRUCTION. THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
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**WEB-BASED INSTRUCTION.**

This is an online course. Course enrollment is restricted, and non-Texas resident students residing outside of the state are not eligible to enroll in this section. Contact the department for enrollment assistance in an appropriate section of the course if applicable.

**ART 2900 SPECIAL PROBLEMS**

700 (12334) CRE V

Restricted course approval required. Contact instructor.

**ART 4450 PROF INTERNSHIP**

712 (12904) CRE V

Restricted course. Approval required. Contact department.

752 (12547) CRE V

Restricted course. Approval required. Contact department.

753 (12511) CRE V

Restricted course. Approval required. Contact department.

760 (12905) CRE V

Restricted course. Approval required. Contact department.

768 (15164) CRE V

Restricted course. Approval required. Contact department.

**ART 4614 ART AND BUSINESS**

001 (17607) CRE 3.0

Remote DLV

Cross L

**ART 4900 SPECIAL PROBLEMS**

703 (14150) CRE V

Restricted course. Approval required. Contact department.

716 (12340) CRE V

Restricted course approval required. Contact instructor.

720 (14088) CRE V

Restricted course. Approval required. Contact department.

739 (18349) CRE V

752 (12517) CRE V

Restricted course. Approval required. Contact department.

762 (16320) CRE V

Restricted course. Approval required. Contact department.

**ART 4910 SPECIAL PROBLEMS**

701 (12923) CRE V

Restricted course. Approval required. Contact department.

728 (12515) CRE V

Restricted course. Approval required. Contact department.

**ART 4940 ART MUSEUMS**

001 (18111) CRE 3.0

F  09:59 am-12:50 pm

Remote DLV

Evans L

Course meets alternate Fridays starting 9/4. See syllabus for details.

**ART 5700 SEM UNIV ART TCHG**

501 (14614) CRE 3.0

Baxter D

**ART 5900 SPECIAL PROBLEMS**

601 (18495) CRE V

Restricted course. Approval required. Contact department.

**ART 5900 SPECIAL PROBLEMS**

601 (18495) CRE V

Restricted course. Approval required. Contact department.
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<td>SPECIAL PROBLEMS</td>
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**ASTU/Art - Studio Art**

**ASTU 2101**  
**BEG CER : HANDBUILDING**

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<td>Peterson N</td>
<td>08:00 am-10:50 am</td>
<td>OSH 135</td>
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<tr>
<td>502</td>
<td>Hancock V</td>
<td>02:00 pm-04:50 pm</td>
<td>OSH 135</td>
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<tr>
<td>503</td>
<td>Au E</td>
<td>05:00 pm-07:50 pm</td>
<td>OSH 135</td>
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</table>

Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2102**  
**BEG CER : THROWING**

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<tr>
<th>Section</th>
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<tr>
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<td>05:00 pm-07:50 pm</td>
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<tr>
<td>502</td>
<td>Larrabee T</td>
<td>08:00 am-10:50 am</td>
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Instruction delivered remote and on site. (remote 51% or less)

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

**ASTU 2201**  
**BEG D&P : PAINTING I**

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<td>02:00 pm-04:50 pm</td>
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<tr>
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<td>ASTU 2202</td>
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<td>INTRO TO PRINTMAKING</td>
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<td>ASTU 2401</td>
<td>BEGINNING METALS</td>
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<td>ASTU 2402</td>
<td>BEGINNING JEWELRY</td>
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<td>2:00 pm</td>
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<td>PHOTOGRAPHY I</td>
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Also meets: MW 2:00 pm-4:50 pm ART 172 8/24/20-12/11/20

Also meets: TR 11:00 am-1:50 pm ART 172 8/24/20-12/11/20

Also meets: TR 08:00 am-10:50 am ART 172 8/24/20-12/11/20

Also meets: MW 2:00 pm-4:50 pm ART 172 8/24/20-12/11/20

Also meets: TR 08:00 am-10:50 am ART 172 8/24/20-12/11/20
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

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ASTU 2701  NEW MED : TIME & MOVEMENT

501 (15775) CRE 3.0  INET  Sheppard E
WEB-BASED INSTRUCTION.

502 (15776) CRE 3.0  INET  Back M
WEB-BASED INSTRUCTION.

503 (17831) CRE 3.0  INET  Sheppard E
WEB-BASED INSTRUCTION.

510 (19597) CRE 3.0  INET  Sheppard E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 2702  NEW MED : ANALOG

501 (15777) CRE 3.0  MW  11:00 am-01:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

502 (17614) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Back M
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

ASTU 2801  BEG SCLP : TRAD METHODS

501 (15800) CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Baldari P

502 (15801) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Baldari P

503 (16399) CRE 3.0  MW  05:00 pm-07:50 pm  REMOTE DLV  Phillips J

ASTU 2802  BEG SCLP : DIGITAL

501 (15778) CRE 3.0  TR  08:00 am-10:50 am  ART 153  Eggert A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 08:00 am-10:50 am ART 151 8/24/20-12/11/20

502 (16472) CRE 3.0  TR  02:00 pm-04:50 pm  ART 153  Grasham M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAYS MEETING WILL BE SPLIT BETWEEN ART 151 AND ART 153. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: TR 02:00 pm-04:50 pm ART 151 8/24/20-12/11/20

ASTU 3000  INTERDISC TOPICS

501 (15802) CRE 3.0  MW  11:00 am-01:50 pm  ART 468  Adelman A
Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

502 (17309) CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
Course Topic: DRAWING & SCULPTING THE HEAD

503 (15803) CRE 3.0  MW  08:00 am-10:50 am  ART 468  Adelman A
Course Topic: QUILTING
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

504 (17337) CRE 3.0  MW  05:00 pm-07:50 pm  ART 258  Burton J
Course Topic: HYBRID FORMS
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: BOOK ARTS

Course Topic: APPLCTNS IN VISUAL LITERACY
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Course Topic: SUBVERSIVE STRUCTURES
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

Course Topic: SKETCHBOOK & IDEA DEVELOPMENT
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Course Topic: APPLCTNS IN VISUAL LITERACY
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3030 COMPUTERS IN ART

ASTU 3102 CER : SURFAC & ORNAMENT

ASTU 3105 CER : MATERIAL STUDIES

ASTU 3201 D&P : ROTATING TOPICS

ASTU 3202 D&P : FIGURE I

ASTU 3203 D&P : FIGURE II
ASTU 3204  D&P : FIGURE PAINTING
501 (15814)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Fagerlund C
502 (15815)  CRE 3.0  TR  11:00 am-01:50 pm  REMOTE DLV  Fagerlund C

ASTU 3205  D&P : EXPERIMENTAL
501 (16058)  CRE 3.0  MW  08:00 am-10:50 am  REMOTE DLV  Campbell B
502 (16351)  CRE 3.0  TR  08:00 am-10:50 am  REMOTE DLV  Campbell B
503 (16352)  CRE 3.0  TR  02:00 pm-04:50 pm  REMOTE DLV  Campbell B

ASTU 3206  D&P : SERIES
501 (17578)  CRE 3.0  MW  02:00 pm-04:50 pm  REMOTE DLV  Bourbon M

ASTU 3404  JEWELRY : ADORNMENT
501 (15817)  CRE 3.0  MW  05:00 pm-07:50 pm  ART 172  Loch-Test S
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  05:00 pm-07:50 pm ART 170  8/24/20-12/11/20

ASTU 3405  METALS : TECHNOLOGY
501 (15818)  CRE 3.0  MW  08:00 am-10:50 am  ART 172  Lopez A
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 170 AND ART 172.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  08:00 am-10:50 am ART 170  8/24/20-12/11/20

ASTU 3501  PHOTO : ROTATING TOPICS
501 (17579)  CRE 3.0  MW  02:00 pm-04:50 pm  ART 359  Meerdo C
Course Topic: EXPANDED PHOTOGRAPHY
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
Also meets: MW  02:00 pm-04:50 pm ART 358  8/24/20-12/11/20

ASTU 3502  DARKROOM PHOTOGRAPHY
501 (15820)  CRE 3.0  TR  02:00 pm-04:50 pm  ART 359  Desoto M
Instruction delivered remote and on site. (remote 51% or less)
COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK.
STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359.
STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND.
REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3504  PHOTO, SOUND & MOVING
501 (15821)  CRE 3.0   INET  Meerdo C
WEB-BASED INSTRUCTION.
502 (16368)  CRE 3.0   INET  Meerdo C
WEB-BASED INSTRUCTION.
510 (19600)  CRE 3.0   INET  Meerdo C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ASTU 3505  PHOTO : ALT PROCESSES
Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3506  PHOTO : LIGHTING TECH

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WITHIN EACH DAY'S MEETING WILL BE SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3602  INT PRINT : INTAGLIO

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3603  INT PRINT : LITHOGRAPHY

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3701  NEW MED : ROTATING TOP

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3704  NEW MED : PERFORM & ELEC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3705  NEW MED : AR & VR

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3801  INT SCLP : ROT TOPICS

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

ASTU 3804  INT SCLP : ART IN PUBLIC

Course offered remote. No on-site meetings. There may be set times for online participation. See details for further information.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.
WEB-BASED INSTRUCTION.
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

WEB-BASED INSTRUCTION.
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN OSH 135 AND OSH 136. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND.
Also meets: TR 02:00 pm-04:50 pm OSH 135 8/24/20-12/11/20

COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.

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Course Topic: IN STITCHES: EMBROIDERY
Instruction delivered remote and on site. (remote 51% or less)

Course Topic: DRAWING & SCULPTING THE HEAD
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<th>Course Code</th>
<th>Section</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>ART 468MW</td>
<td>08:00 am-10:50 am</td>
<td>CRE 3.0</td>
<td>Adelman A</td>
<td>503 (16060)</td>
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<tr>
<td>Course Topic: QUILTING</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>05:00 pm-07:50 pm</td>
<td>CRE 3.0</td>
<td>Burton J</td>
<td>504 (17573)</td>
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<td>Course Topic: HYBRID FORMS</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>CRE 3.0</td>
<td>Wolske D</td>
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<td>Course Topic: BOOK ARTS</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>ASTU 5001</td>
<td>PRAXIS : ROTATING TOPICS</td>
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<td>Course Topic: CERAMICS</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>WSC1 139</td>
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<td>Course Topic: DRAWING &amp; PAINTING</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<tr>
<td>Course Topic: METALSMITHING &amp; JEWELRY</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH ENROLLMENT SPLIT BETWEEN ART 170 AND ART 172. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHERE THEY SHOULD ATTEND. Also meets: MW 11:00 am-01:50 pm ART 172 8/24/20-12/11/20</td>
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<tr>
<td>ART 359</td>
<td>11:00 am-01:50 pm</td>
<td>CRE 3.0</td>
<td>Mann P</td>
<td>505 (15591)</td>
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<tr>
<td>Course Topic: PHOTOGRAPHY &amp; NEW MEDIA</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH STUDENTS SPLIT BETWEEN ART 358 AND ART 359. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN AND WHERE THEY SHOULD ATTEND. Also meets: TR 11:00 am-01:50 pm ART 358 8/24/20-12/11/20</td>
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<tr>
<td>ART 266</td>
<td>02:00 pm-04:50 pm</td>
<td>CRE 3.0</td>
<td>Decaen A</td>
<td>506 (15592)</td>
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<td>Course Topic: PRINTMAKING</td>
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<tr>
<td>WSC1 139</td>
<td>02:00 pm-04:50 pm</td>
<td>CRE 3.0</td>
<td>Eggert A</td>
<td>507 (15593)</td>
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<td>Course Topic: SCULPTURE</td>
<td>RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.</td>
<td>Instruction delivered remote and on site. (remote 51% or less)</td>
<td>COURSE ENROLLMENT WILL BE DIVIDED INTO 2 WITH EACH HALF MEETING 1 DAY PER WEEK. STUDENTS WILL BE NOTIFIED IN ADVANCE AS TO WHEN THEY SHOULD ATTEND. REMAINING WORK WILL BE A COMBINATION OF SYNCHRONOUS AND ASYNCHRONOUS.</td>
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<td>Course Code</td>
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<td>Credits</td>
<td>Notes</td>
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<tr>
<td>ASTU 5015</td>
<td>MFA PROJECT RESEARCH</td>
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<td>700</td>
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<tr>
<td>738</td>
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<td>ASTU 5020</td>
<td>MFA PROJECT EXHIBITION</td>
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